Sergei Rachmaninoff

Symphony No.2
for
String Nonet

Transcribed for 4 Violins, 2 Violas, 2 Cellos and Contrabass by Atsushi Fukuda.

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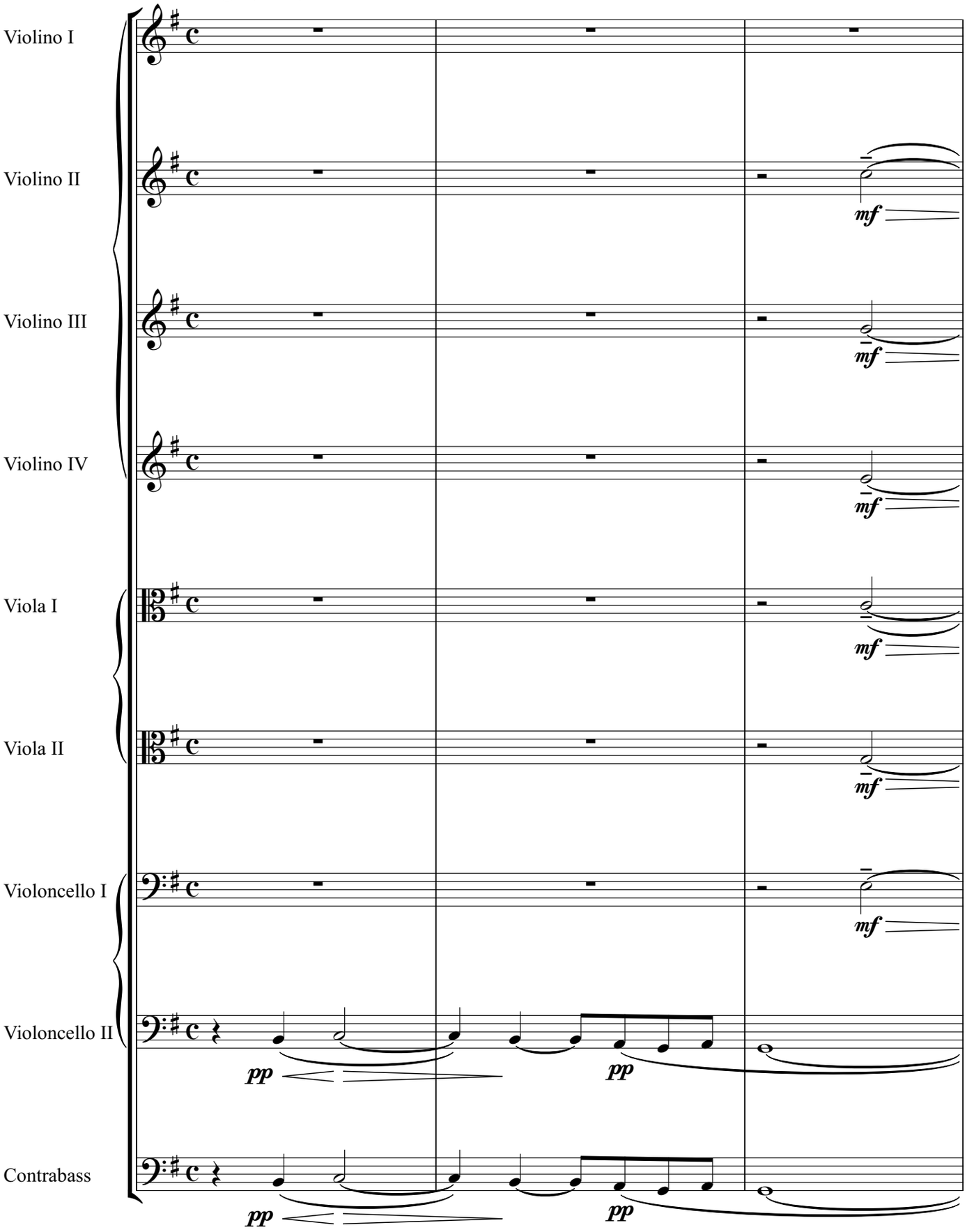
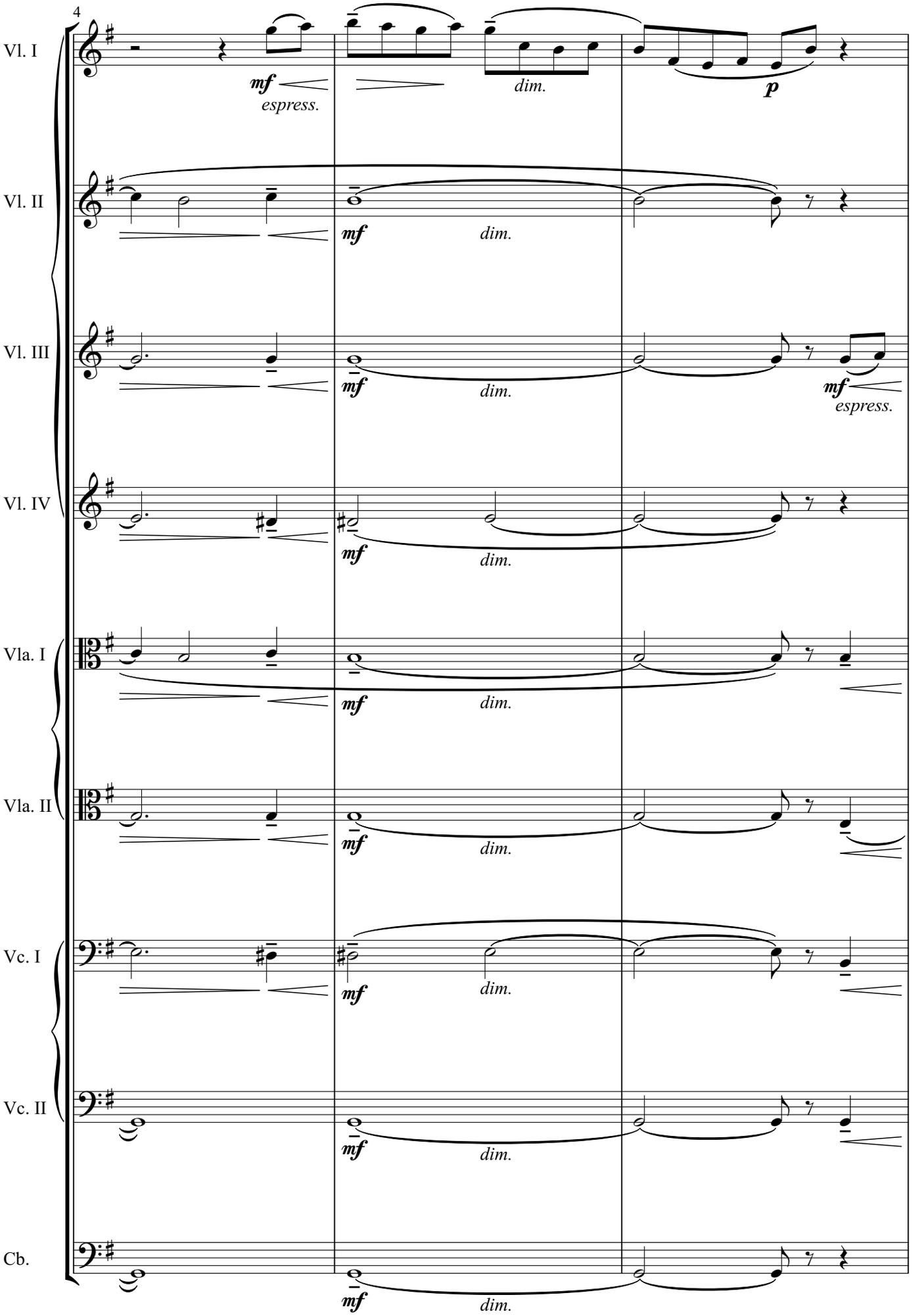
Symphony No.2 for String Nonet

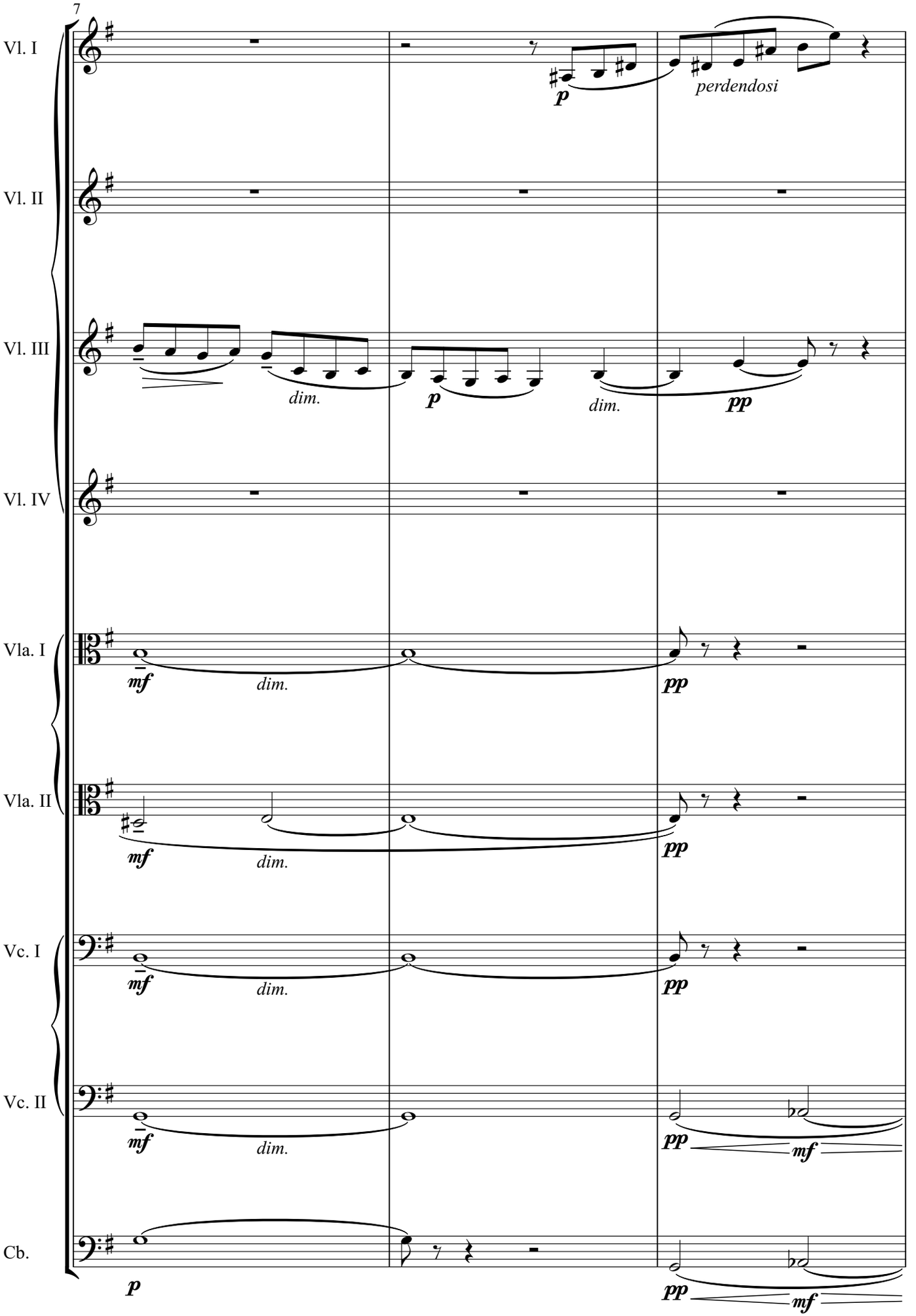
I

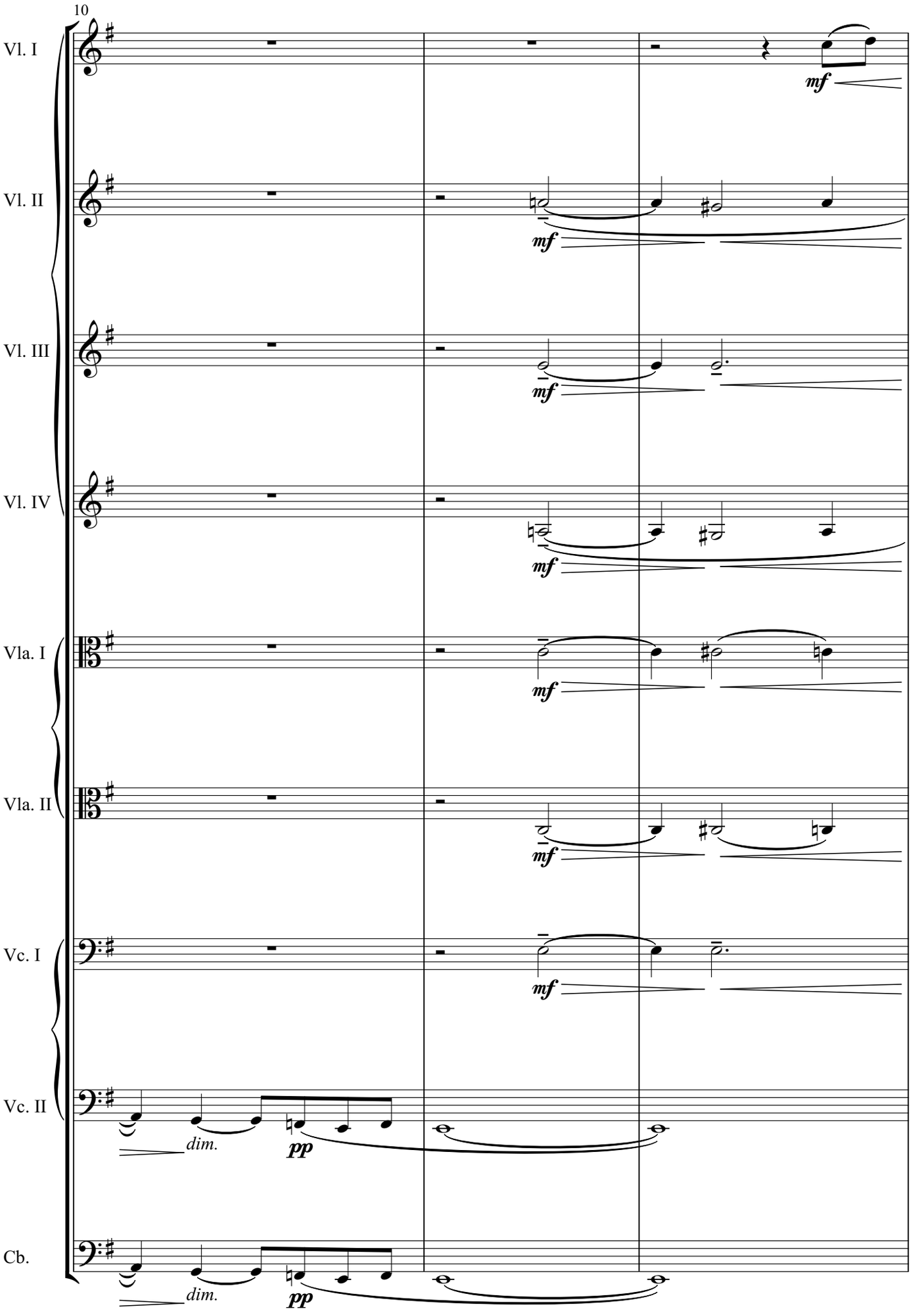
Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

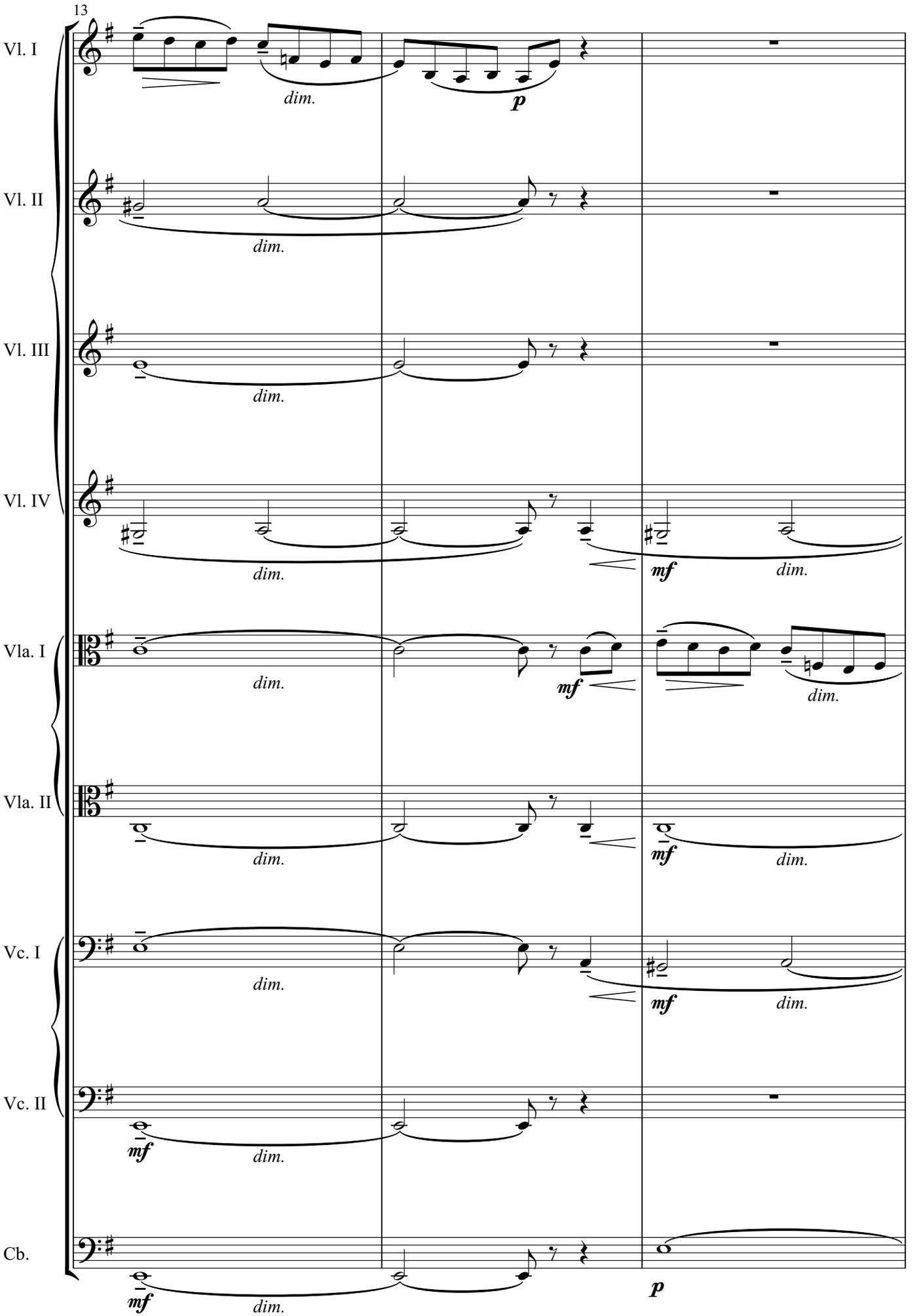
Largo (𝅗𝅥=48)

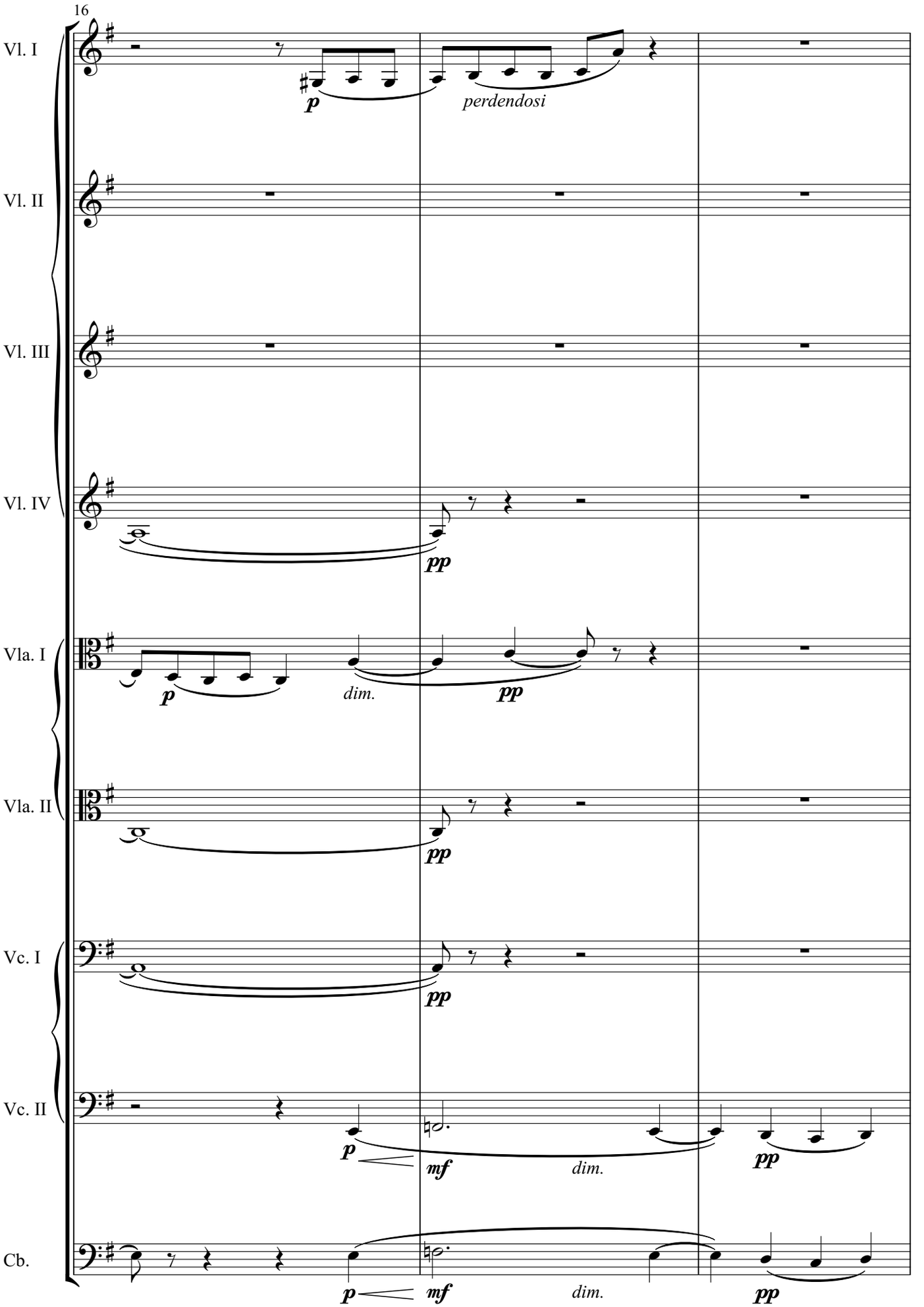


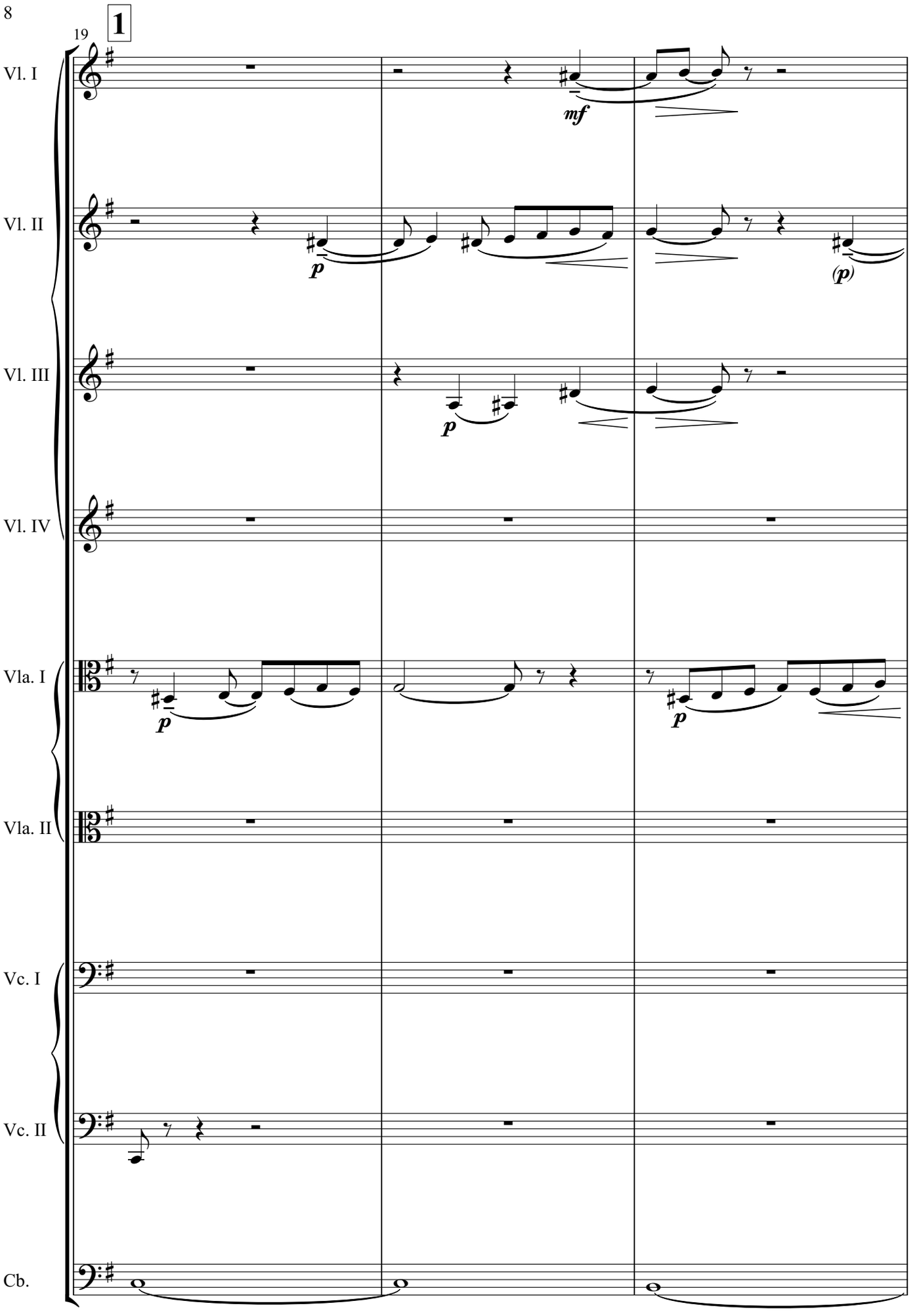

4
Vl. I
mf
espress.
dim.
p
Vl. II
mf
dim.
Vl. III
mf
dim.
mf
espress.
Vl. IV
mf
dim.
Vla. I
mf
dim.
Vla. II
mf
dim.
Vc. I
mf
dim.
Vc. II
mf
dim.
Cb.
mf
dim.

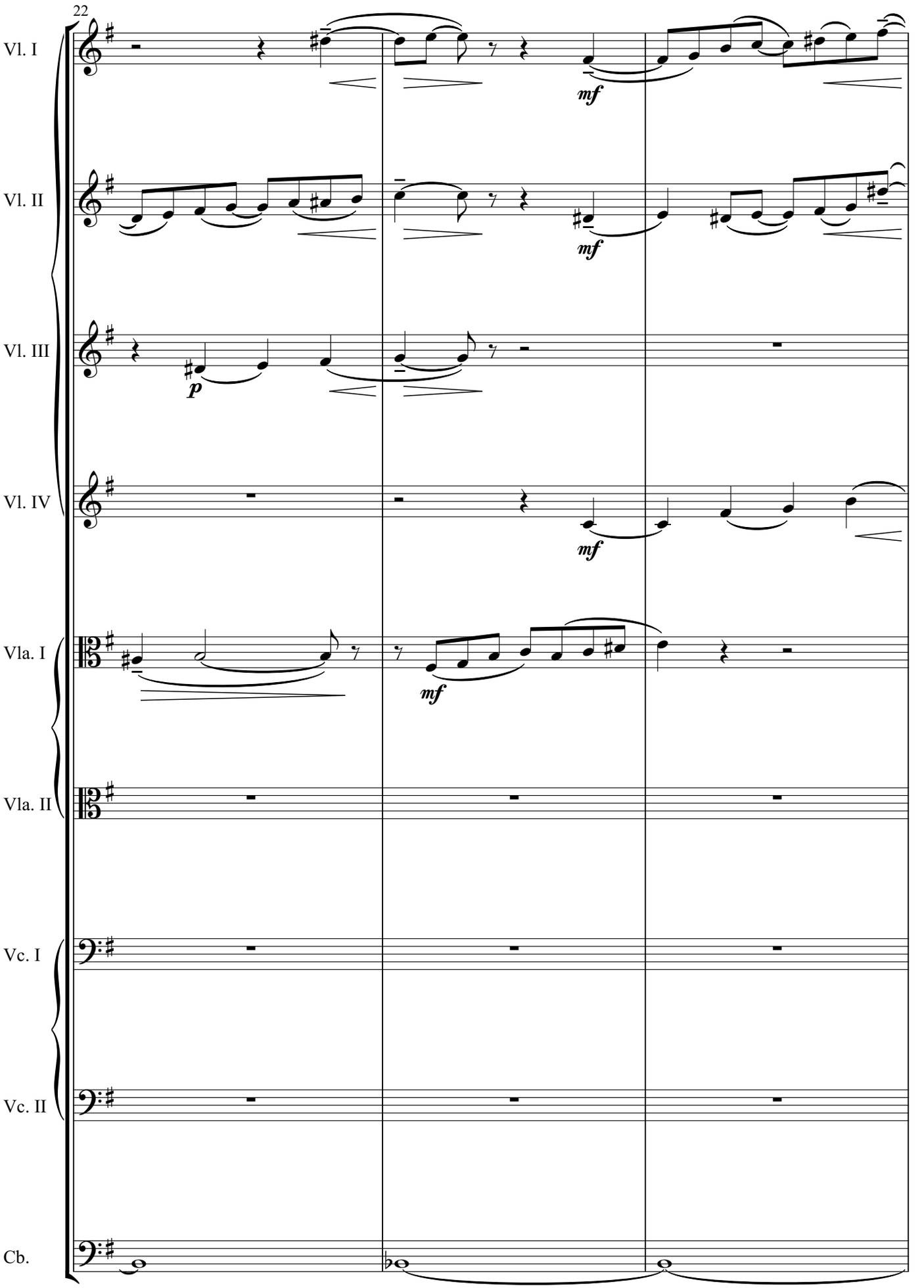

7
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
perdendosi
dim.
pp
mf

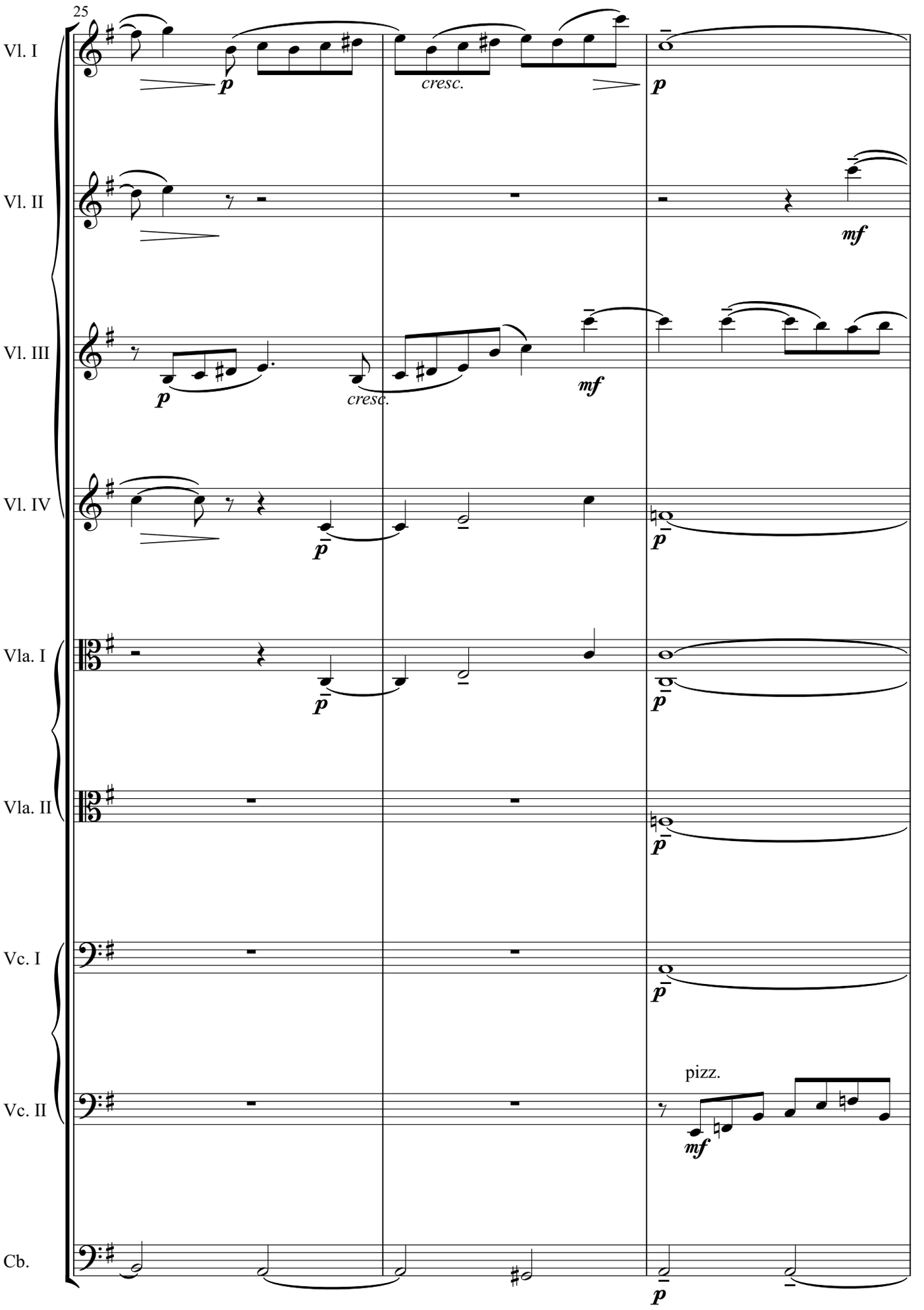

10
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
pp

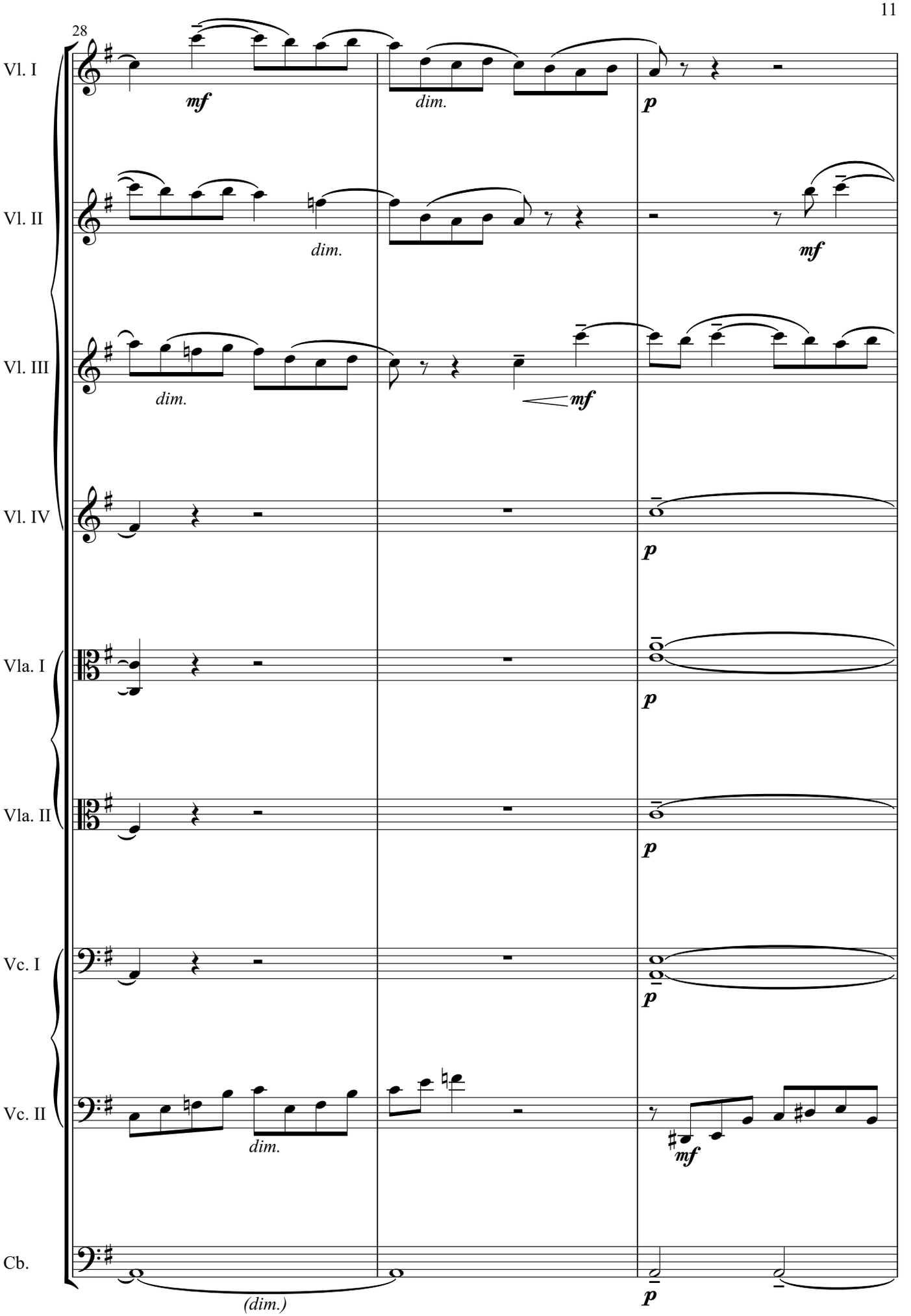

13
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
mf

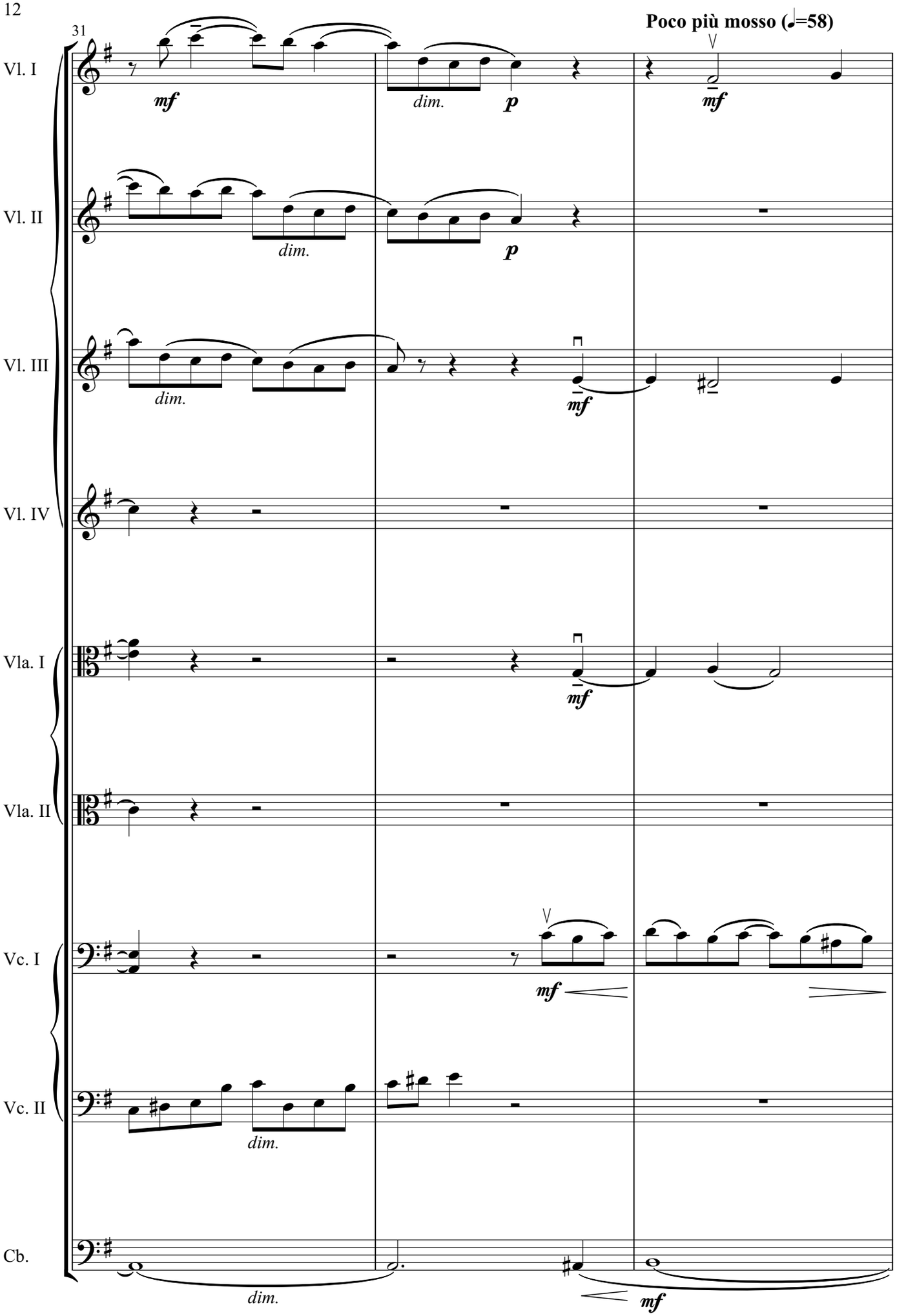

16
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
perdendosi
pp
dim.
mf

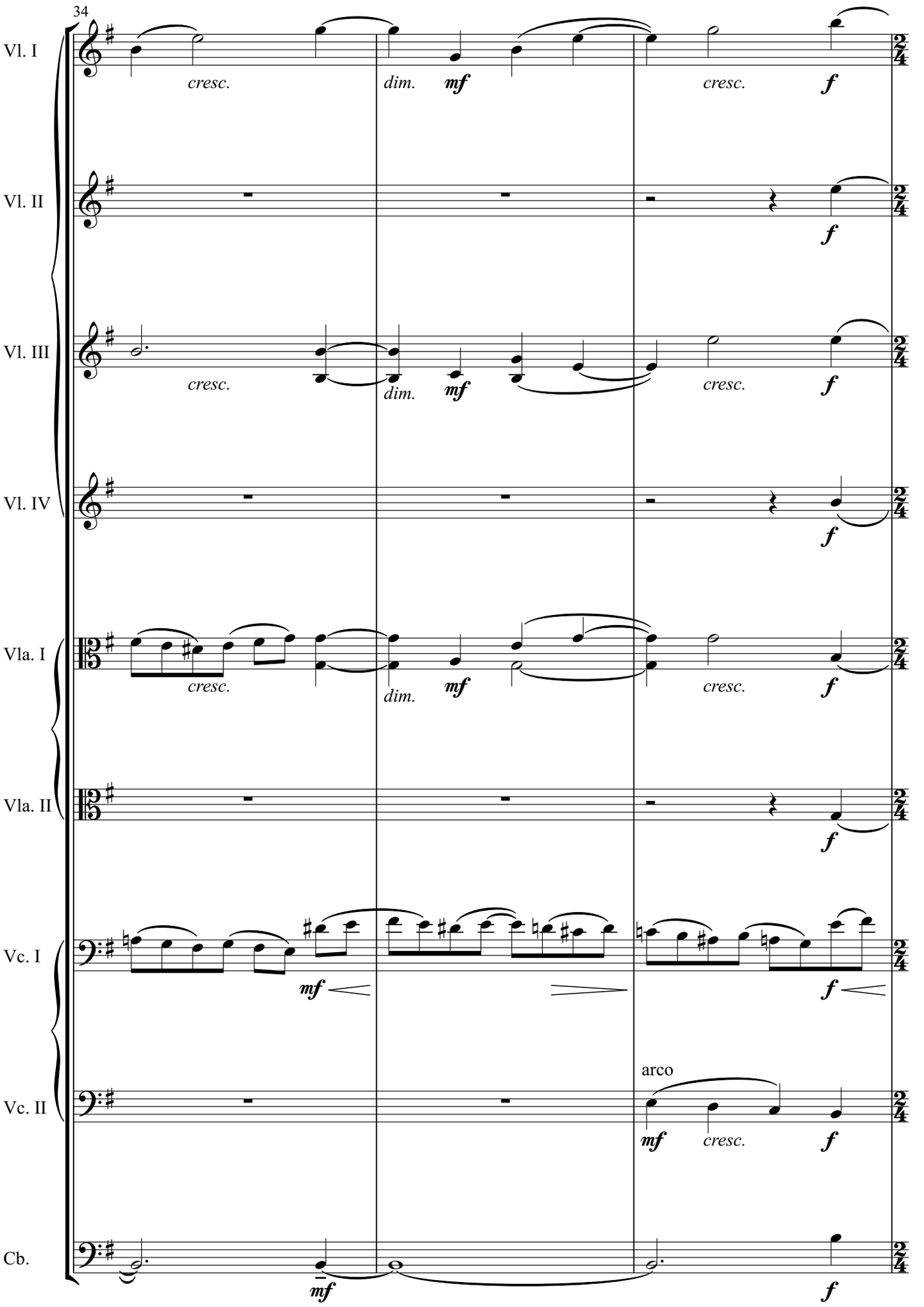

19
1
Vl. I
mf
Vl. II
p
(p)
Vl. III
p
Vl. IV
Vla. I
p
p
Vla. II
Vc. I
Vc. II
Cb.

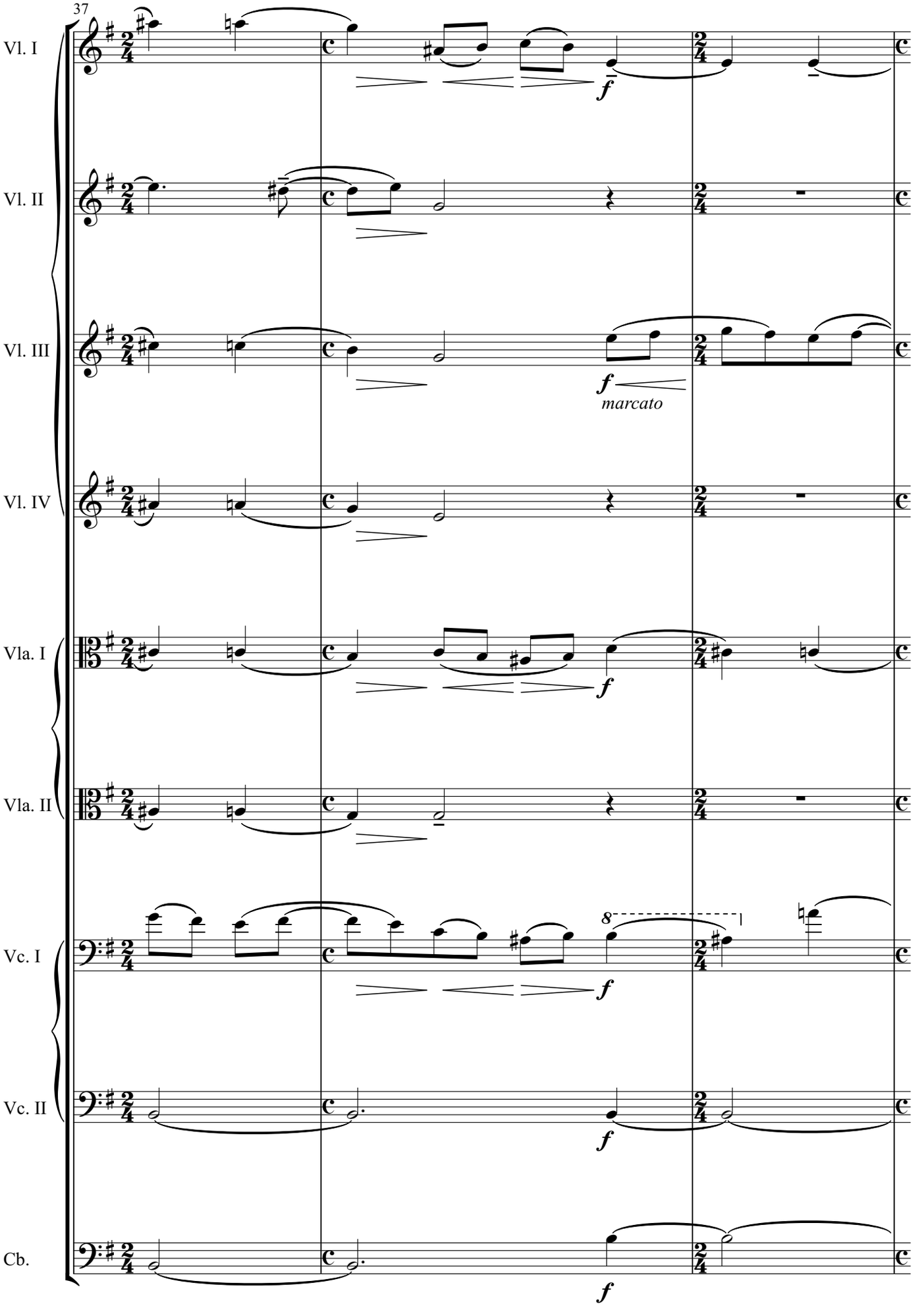

22
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
mf
p
mf

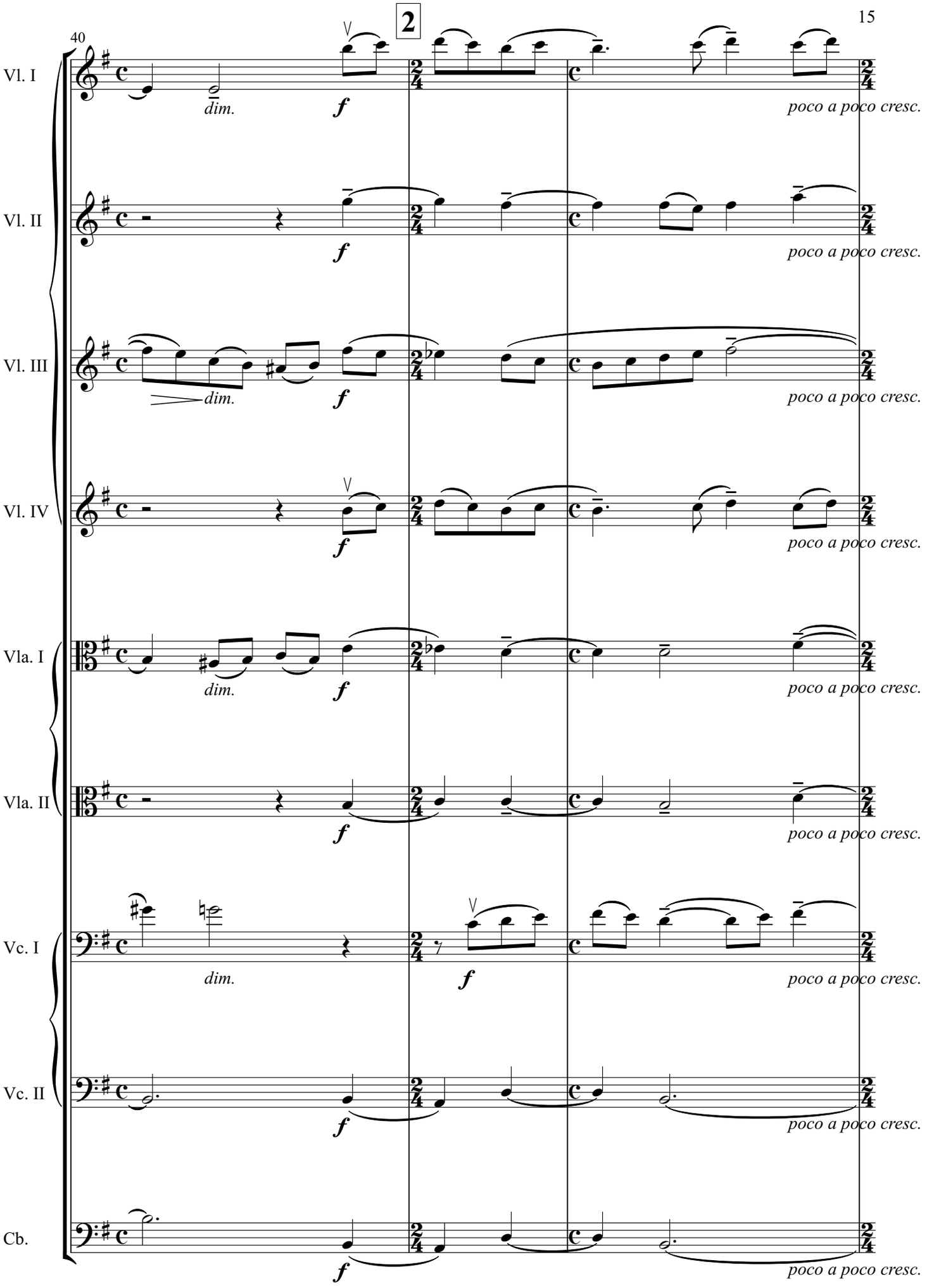

25
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
mf
pizz.

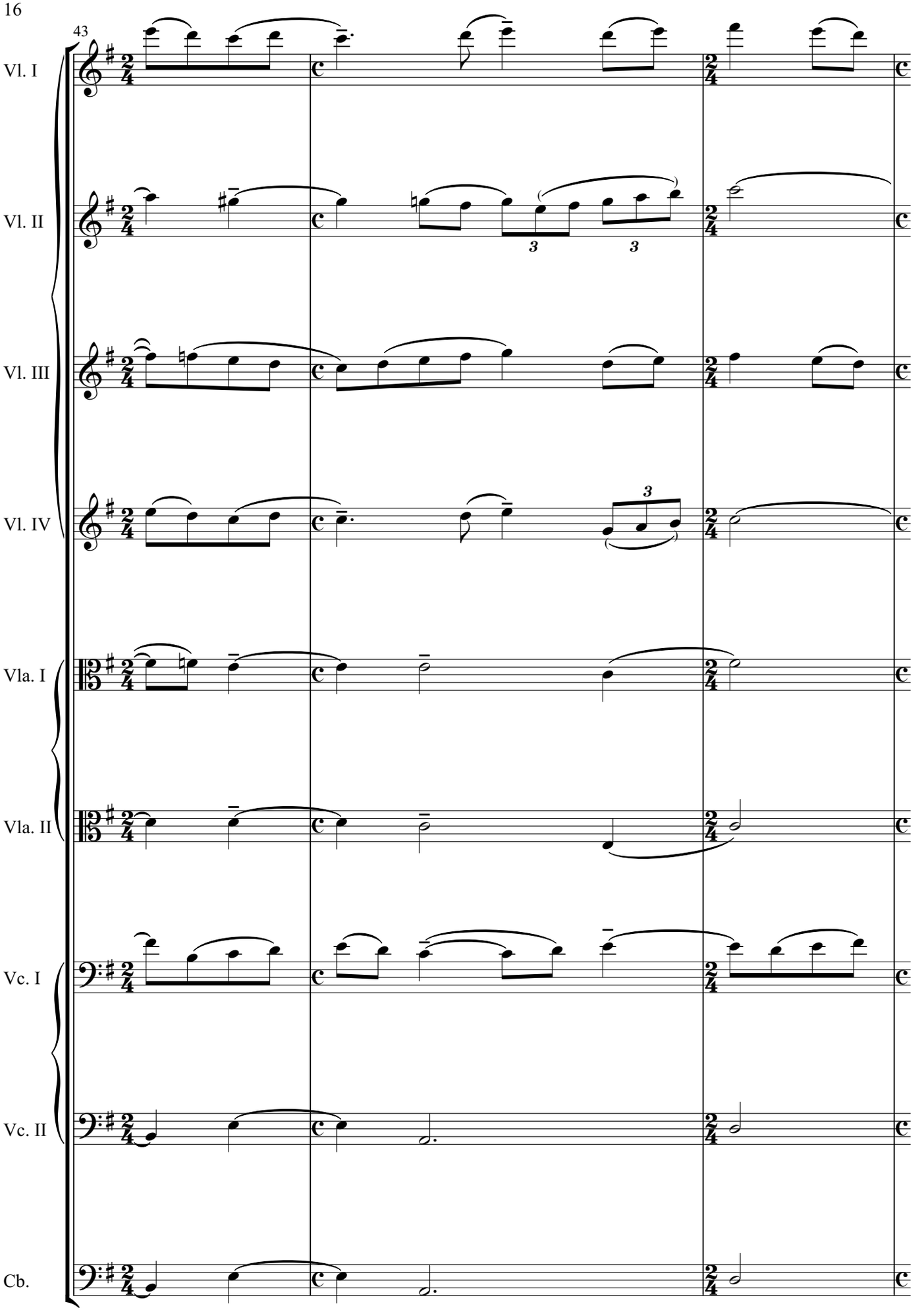

28
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
p
mf
dim.
mf
dim.
p
p
p
p
dim.
mf
(dim.)
p

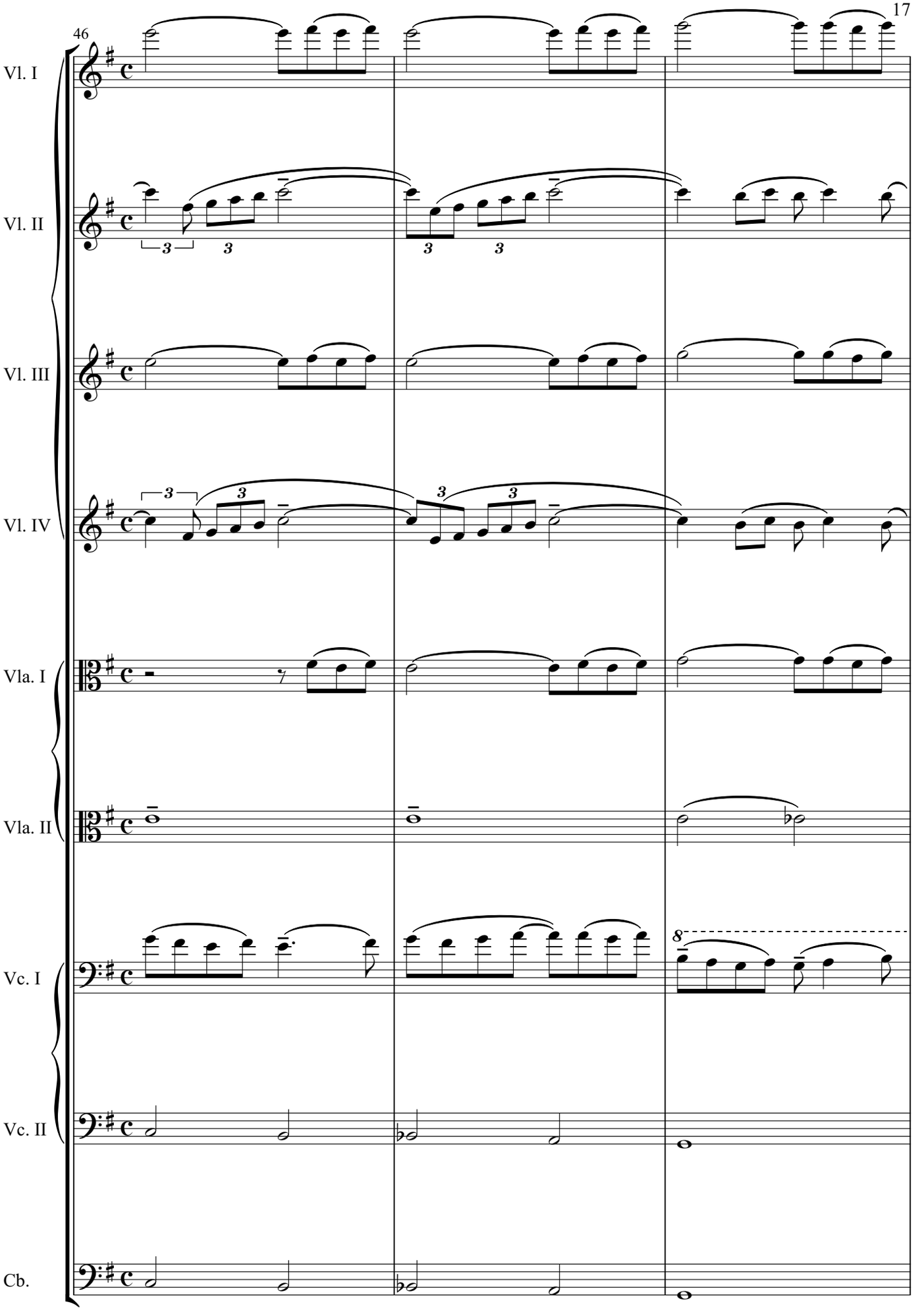

31
Poco più mosso (♩=58)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
p
mf
dim.
p
dim.
mf
mf
mf
dim.
dim.
mf

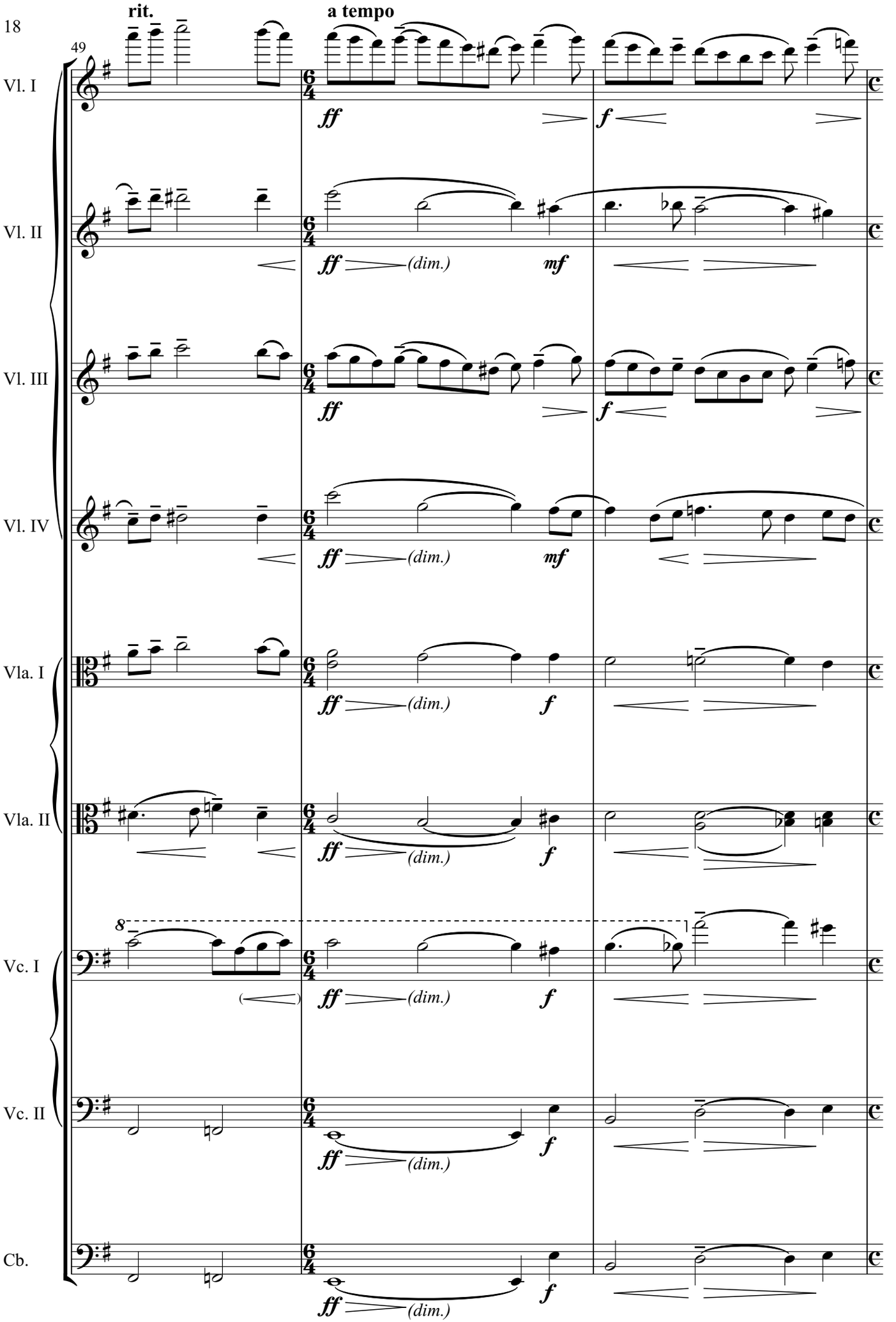

34
Vl. I
cresc.
dim.
mf
cresc.
f
Vl. II
f
Vl. III
cresc.
dim.
mf
cresc.
f
Vl. IV
f
Vla. I
cresc.
dim.
mf
cresc.
f
Vla. II
f
Vc. I
mf
f
Vc. II
arco
mf
cresc.
f
Cb.
mf
f

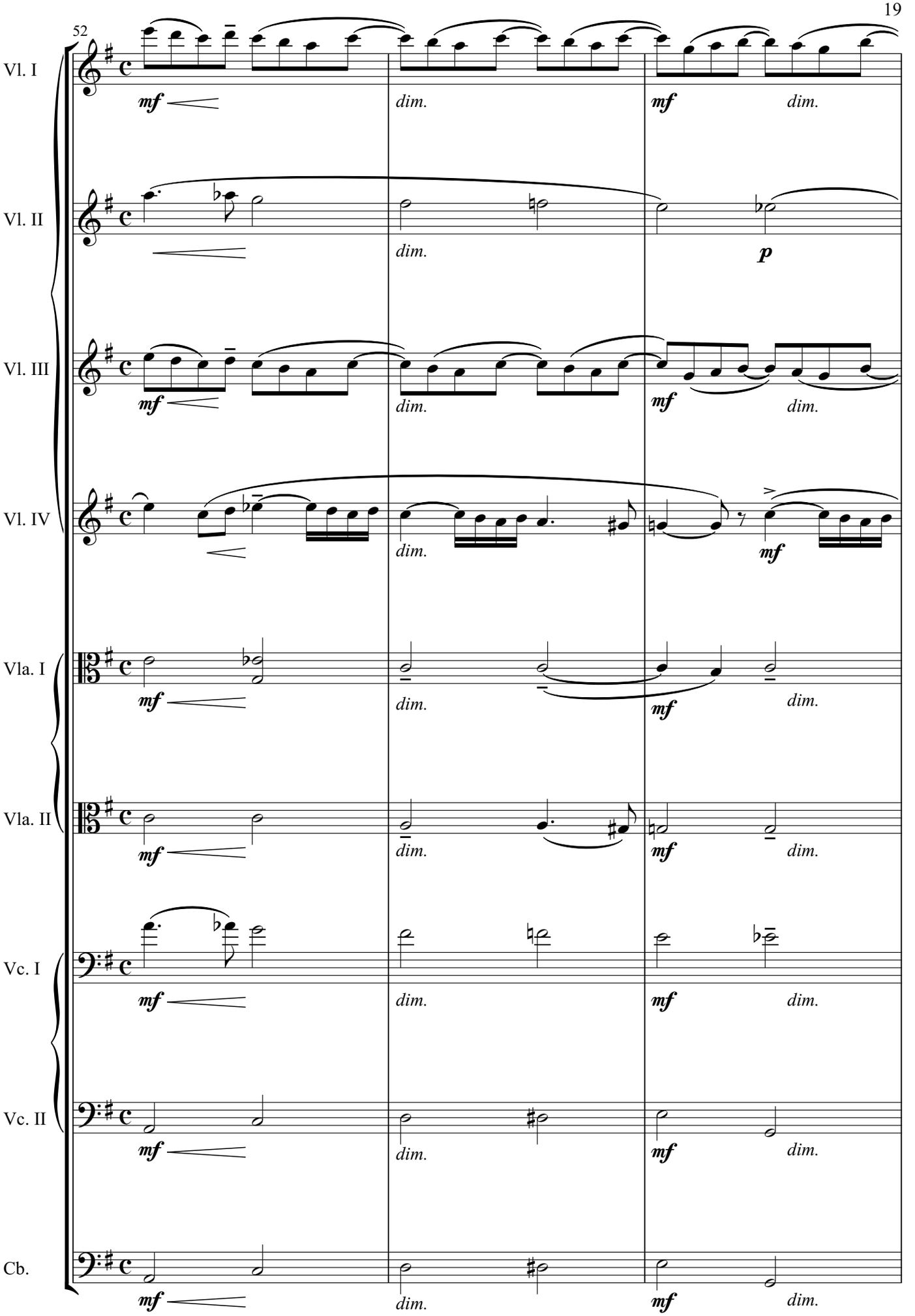

37
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
marcato
8

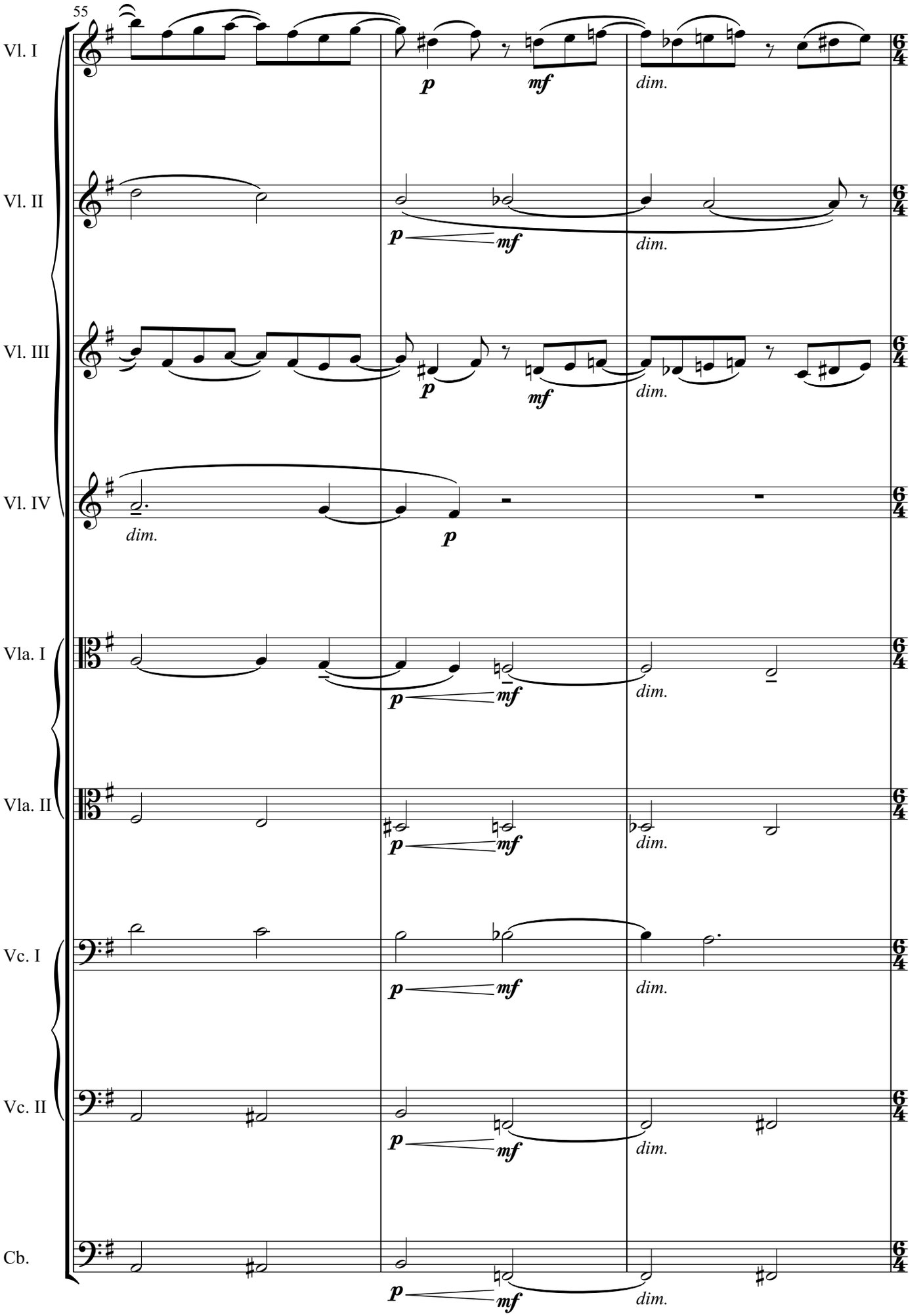

2
40
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
f
poco a poco cresc.

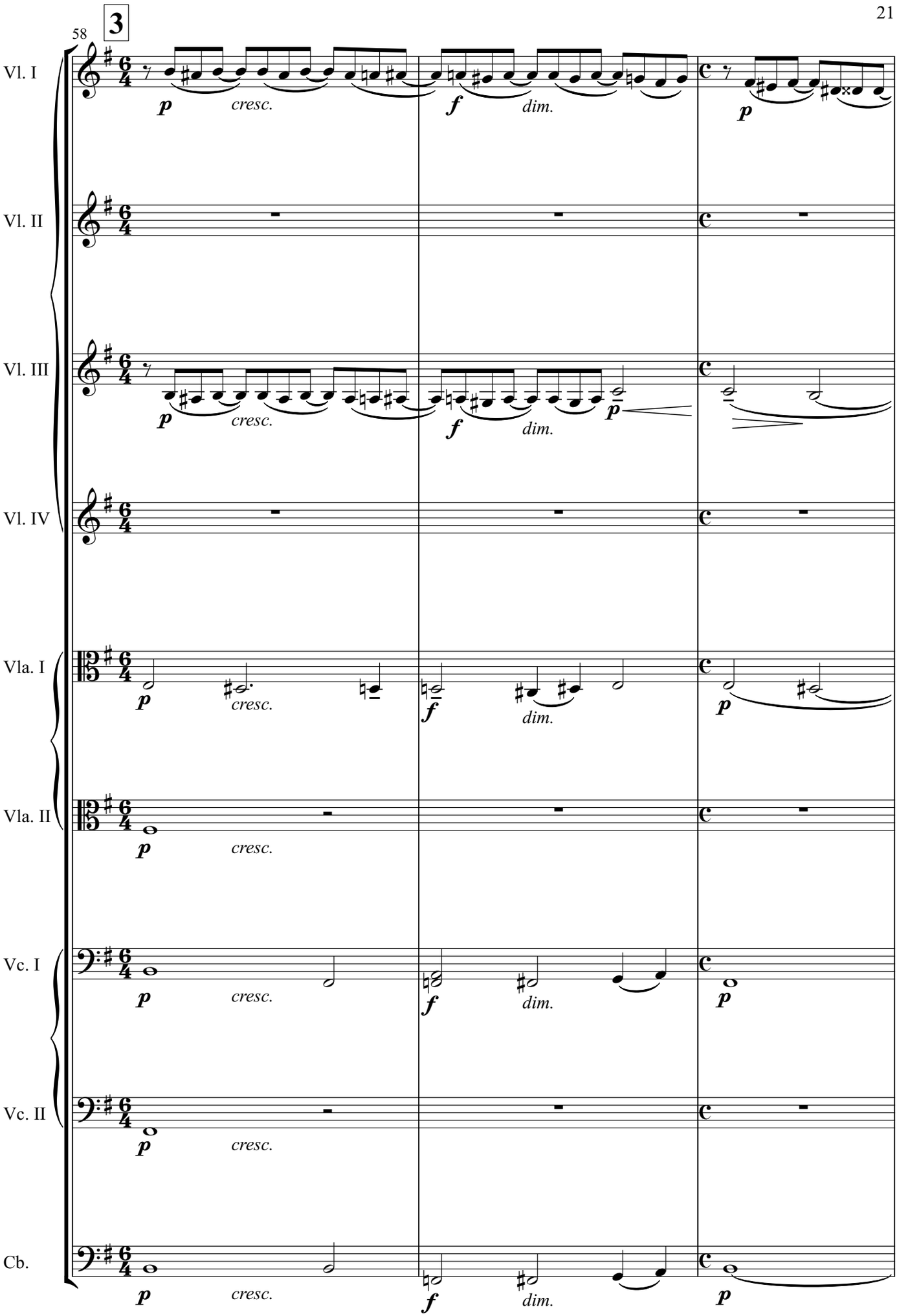

43
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

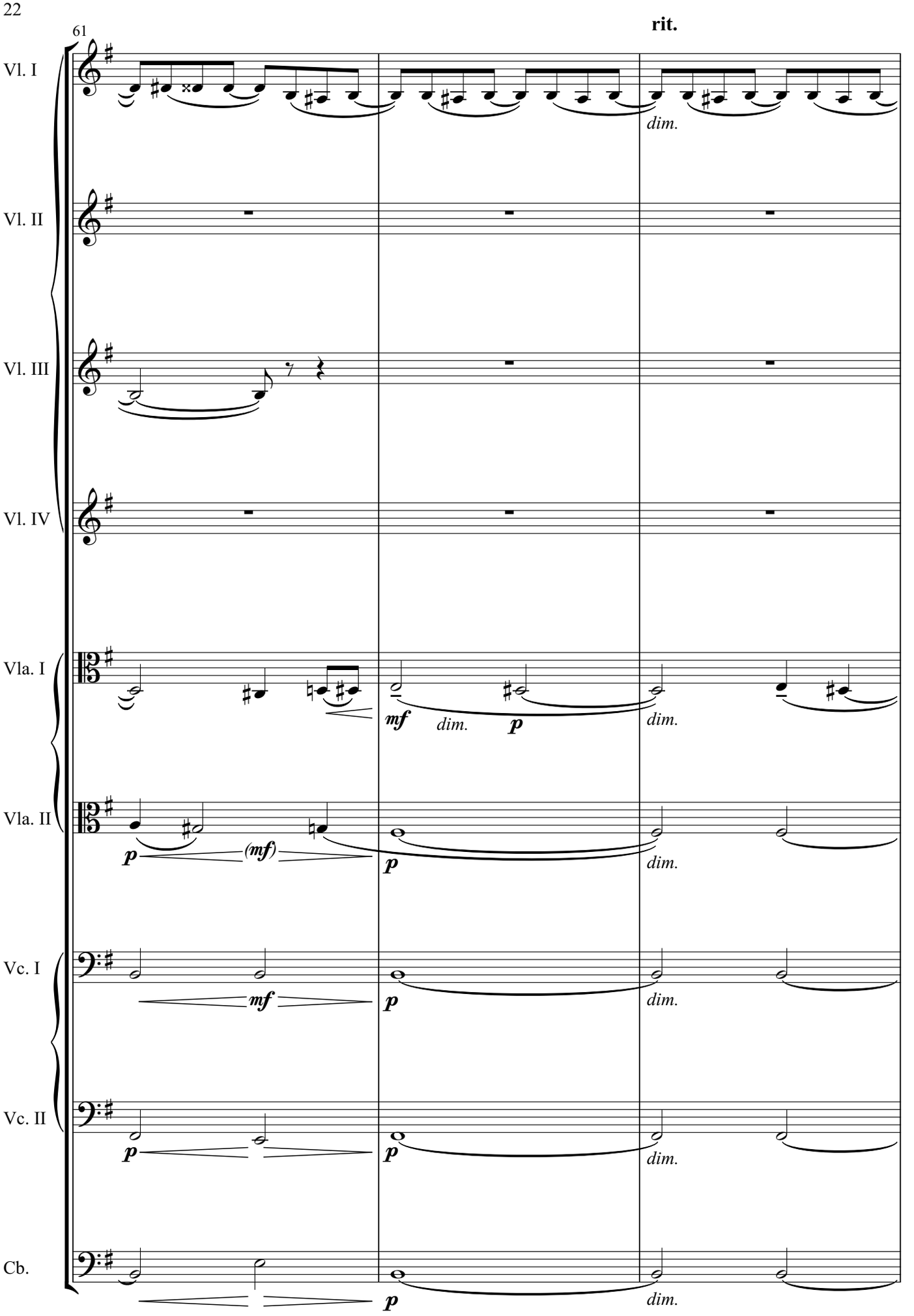

46
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

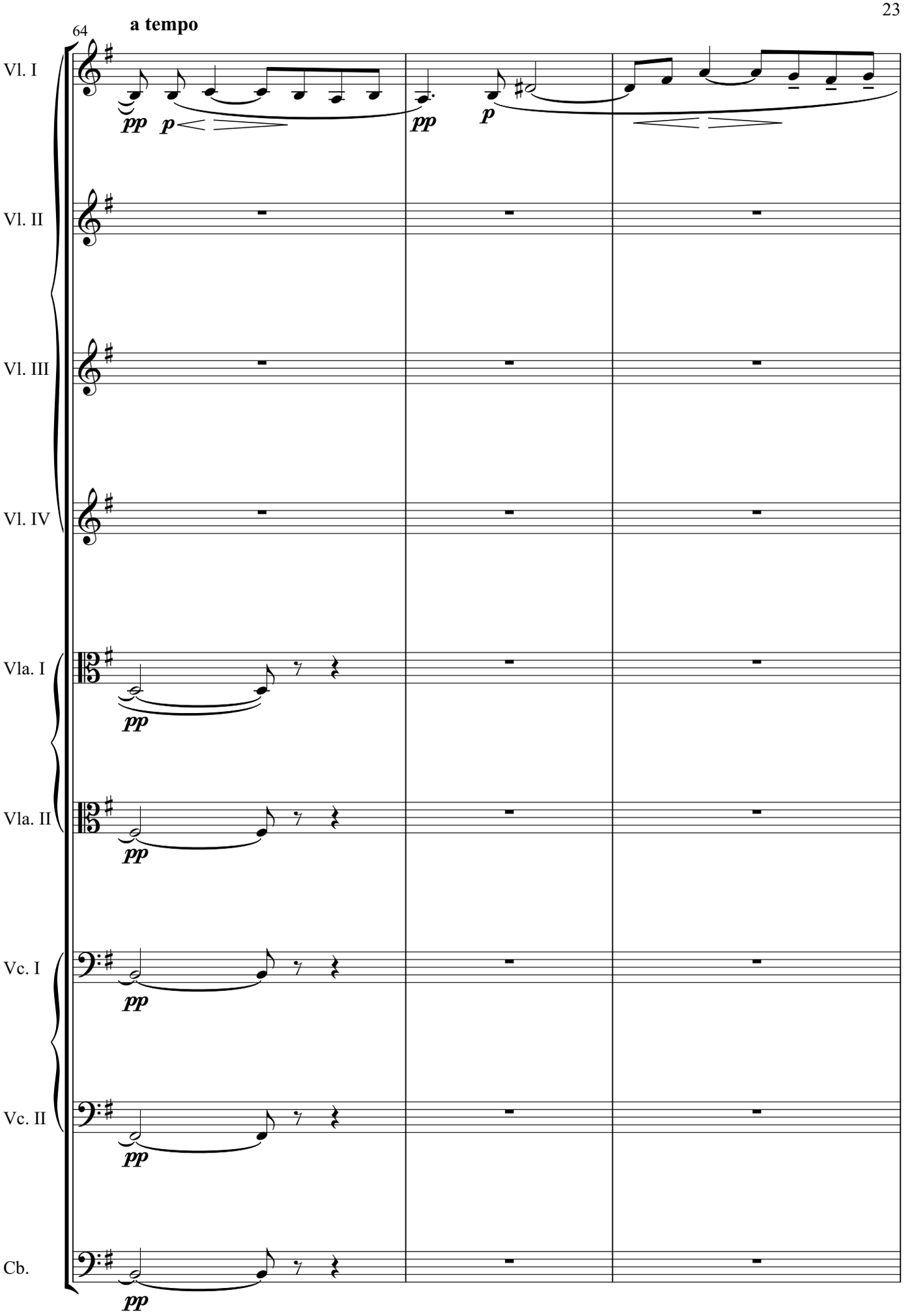

rit.
a tempo
49
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
mf
(dim.)

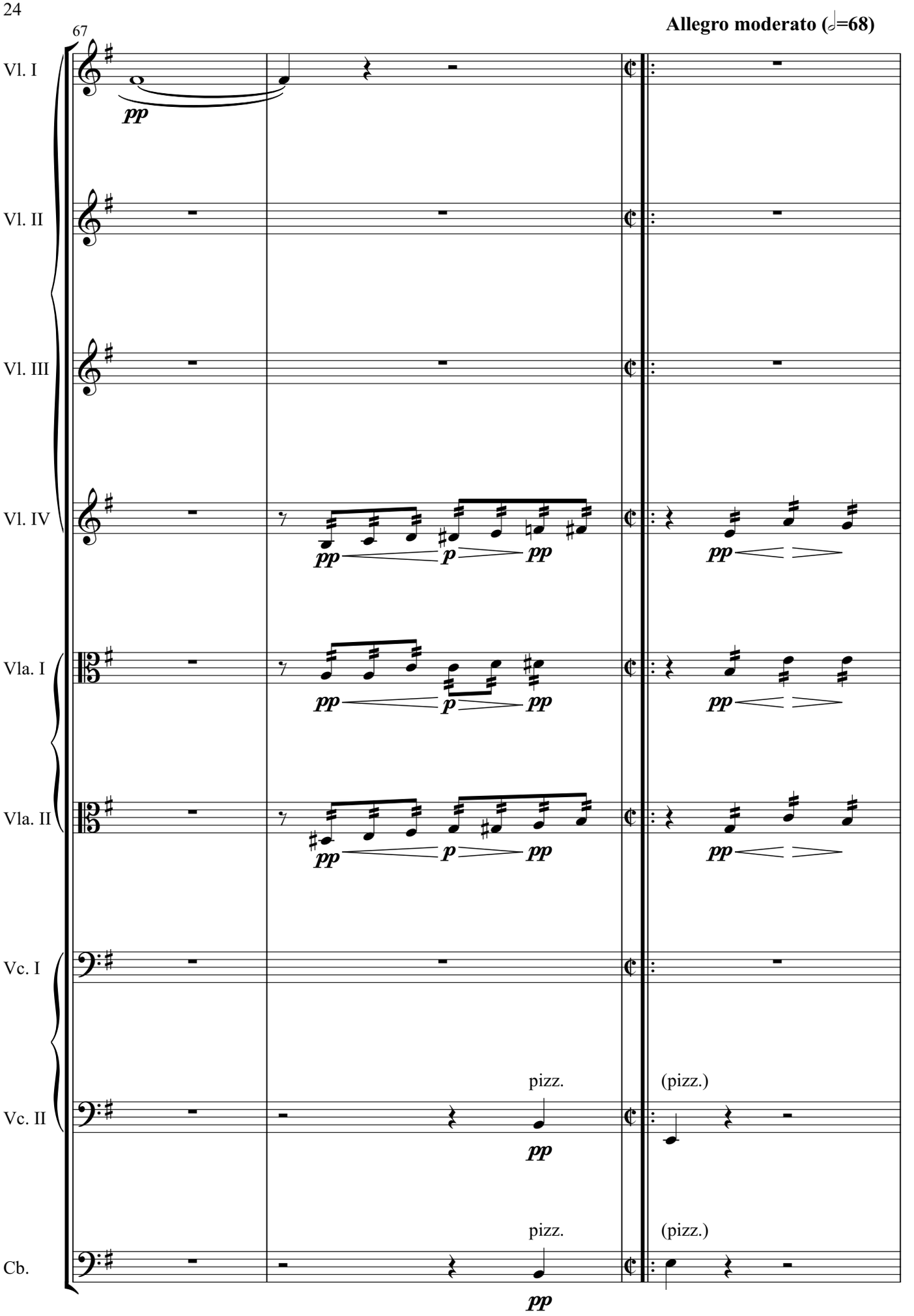

52
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
p

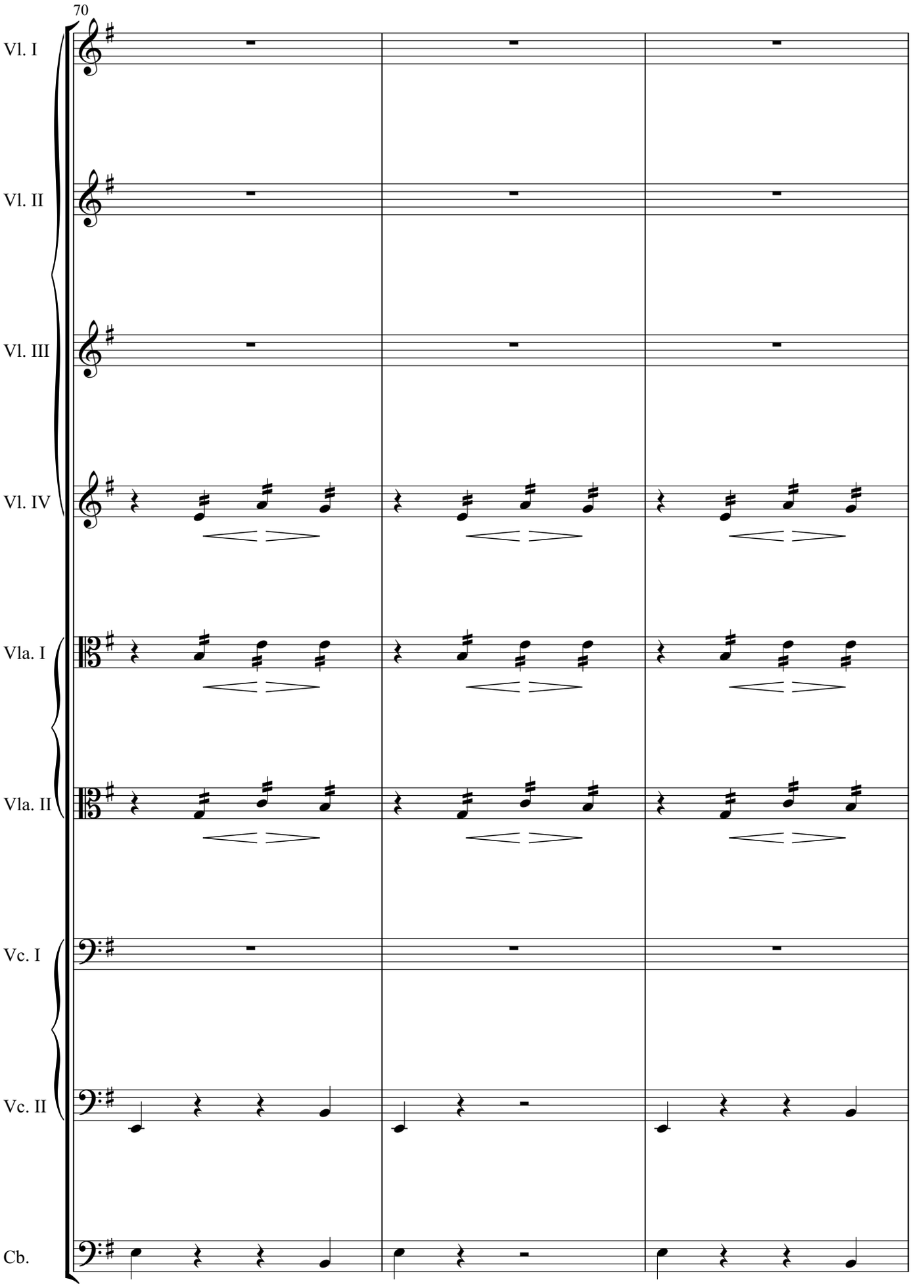

55
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
dim.

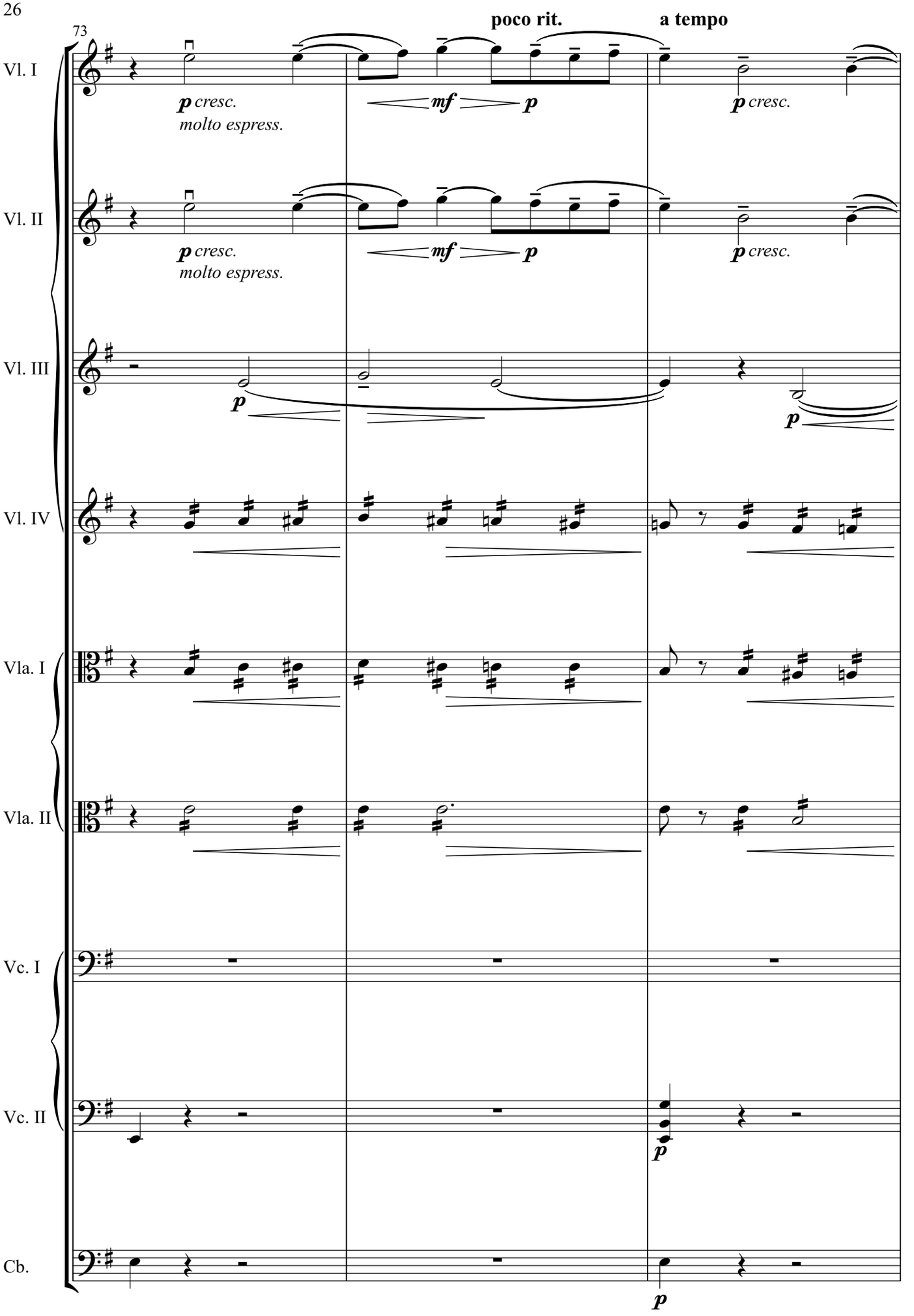

58
3
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
f
dim.
p

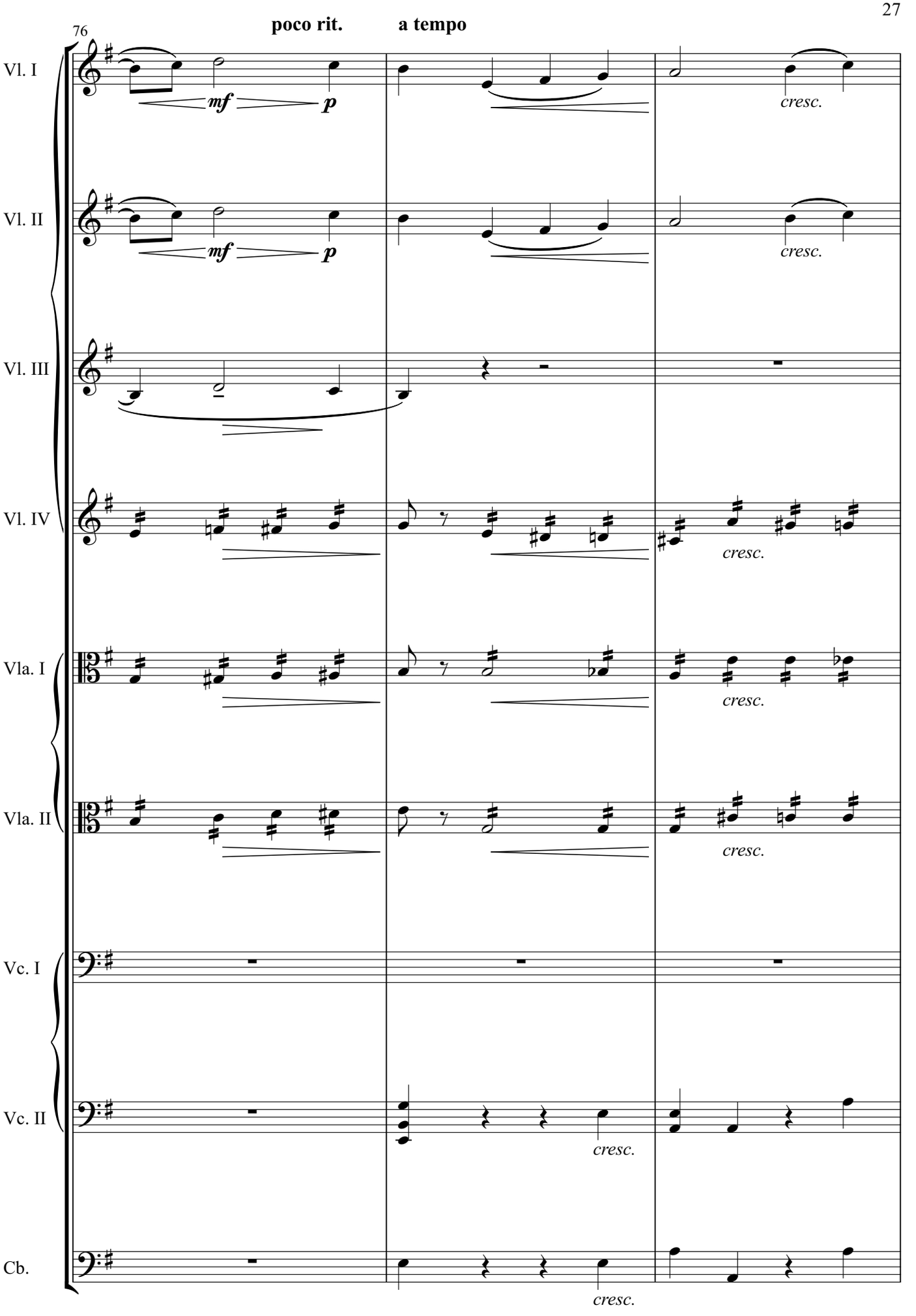

61
rit.
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
dim.
p
dim.
p
(mf)
p
dim.
mf
p
dim.
p
p
dim.
p
dim.

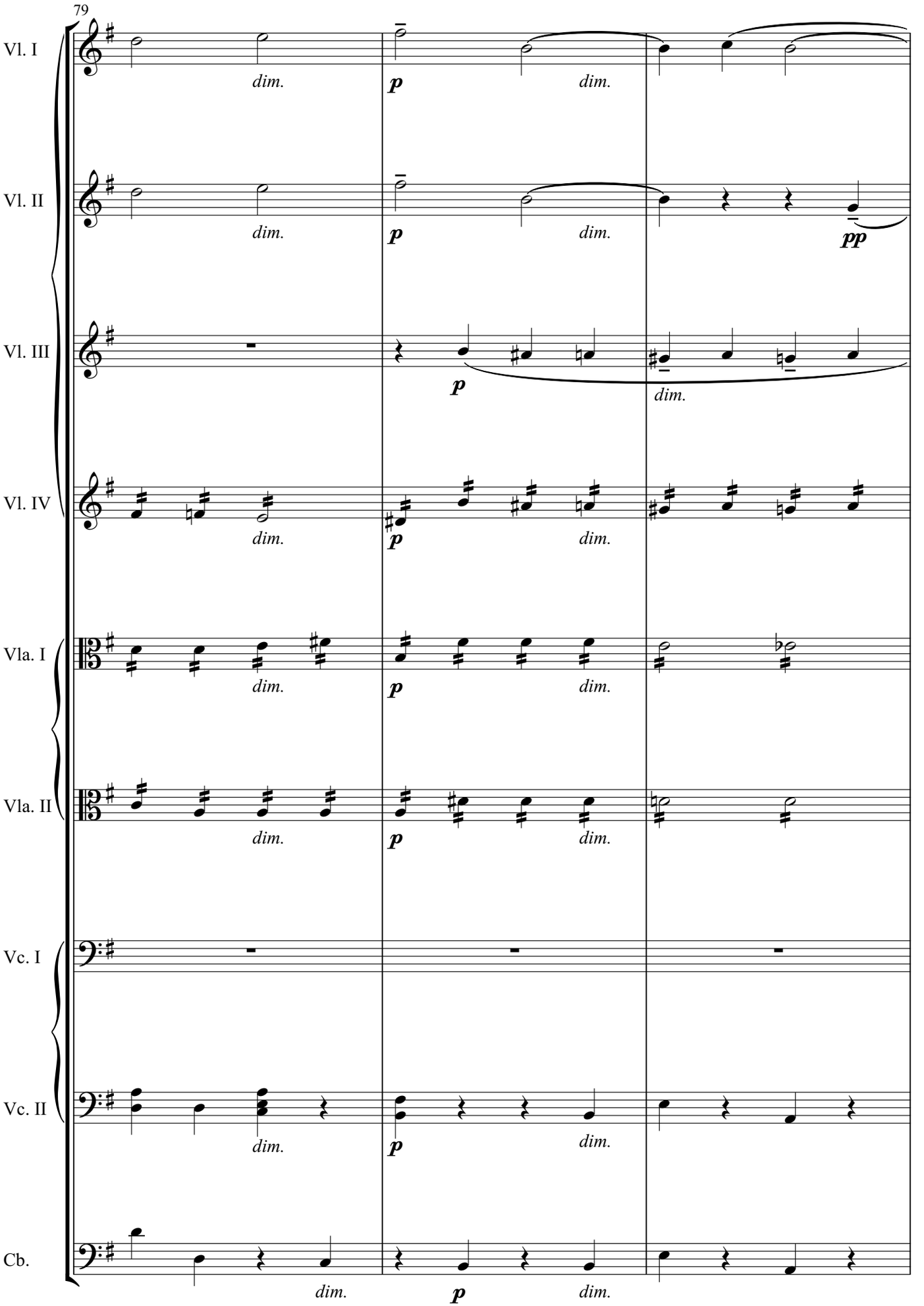

64
a tempo
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
p
pp
p
pp
pp
pp
pp
pp

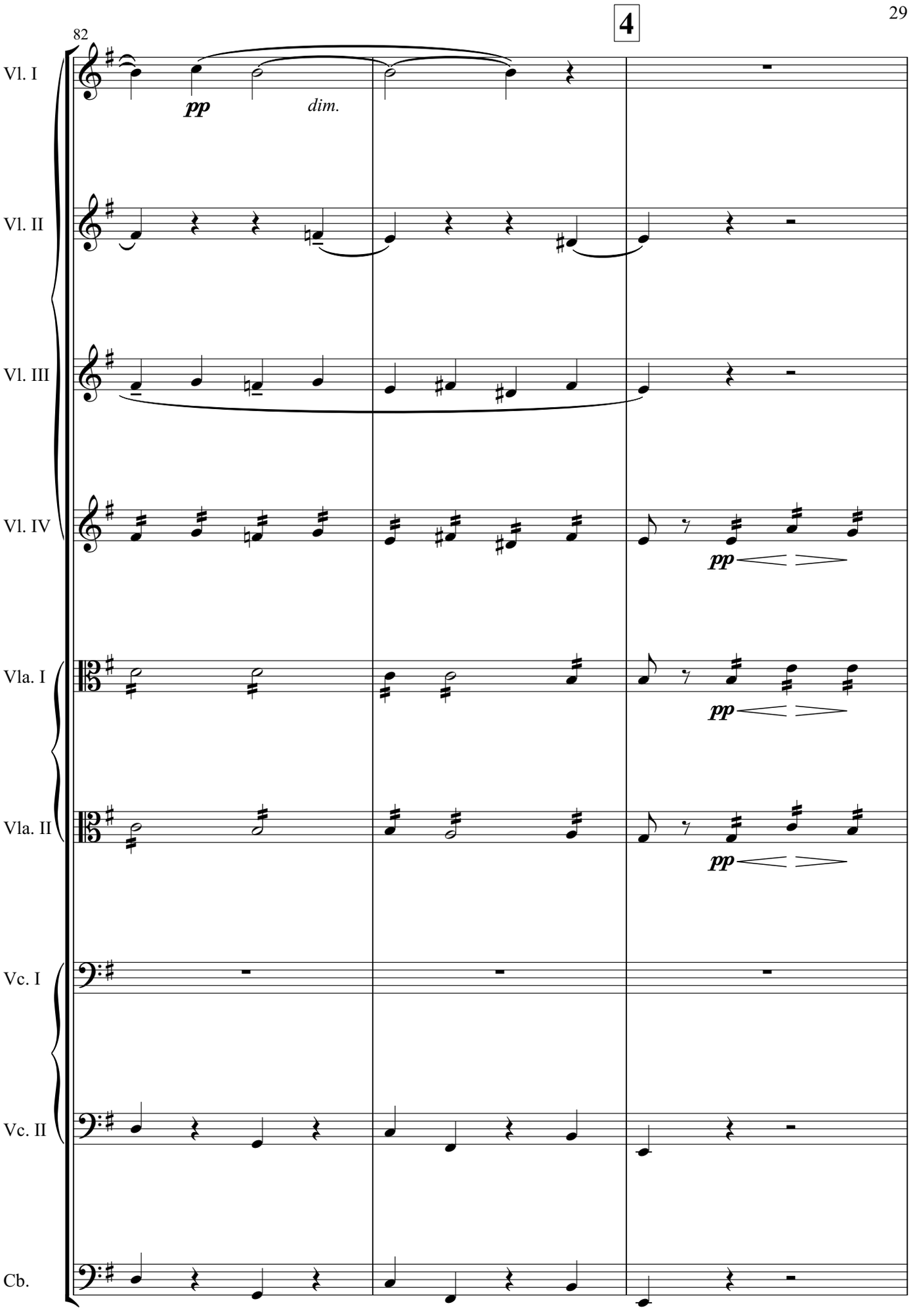

67
Allegro moderato (𝅗𝅥=68)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
p
pizz.
(pizz.)

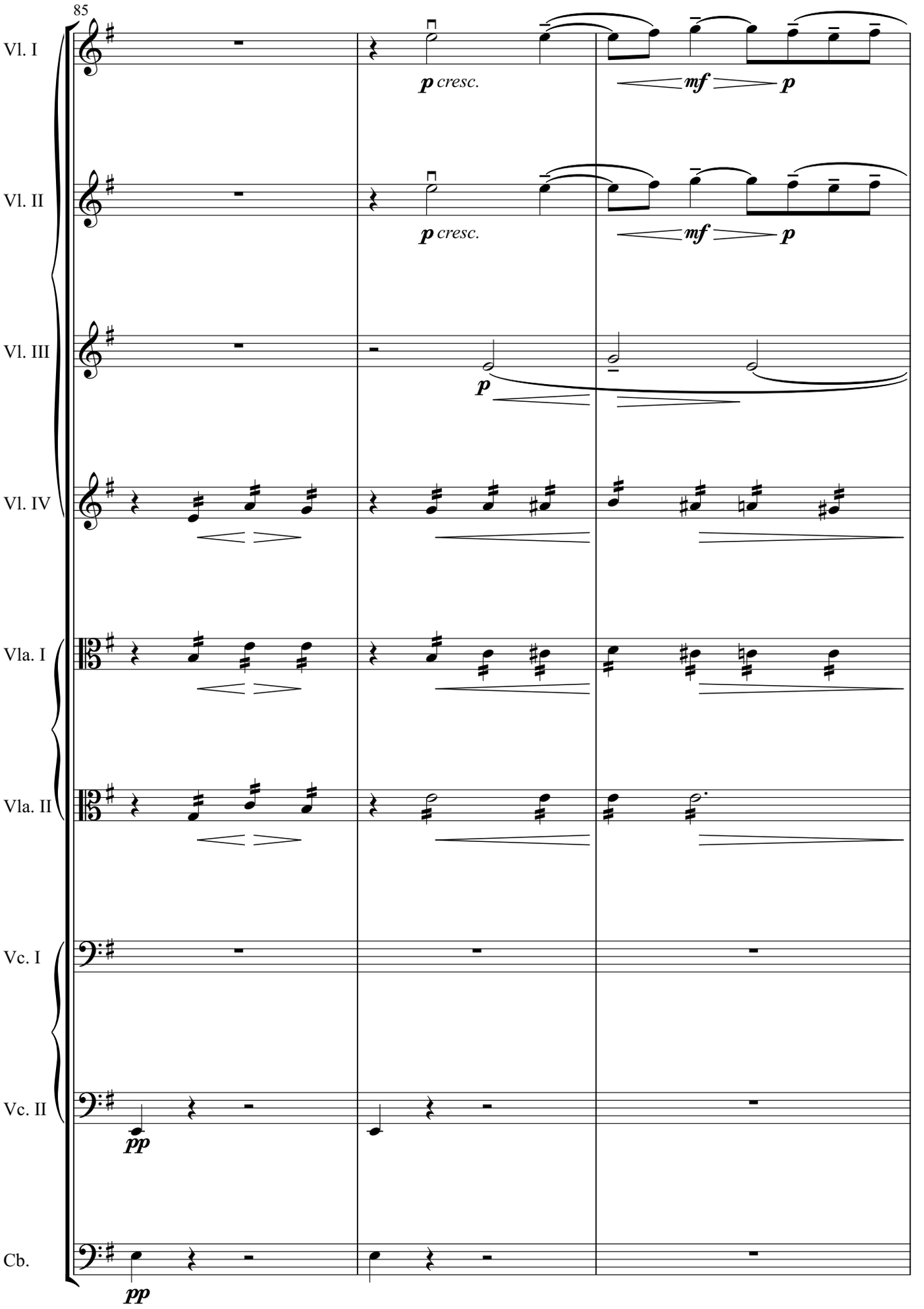

70
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

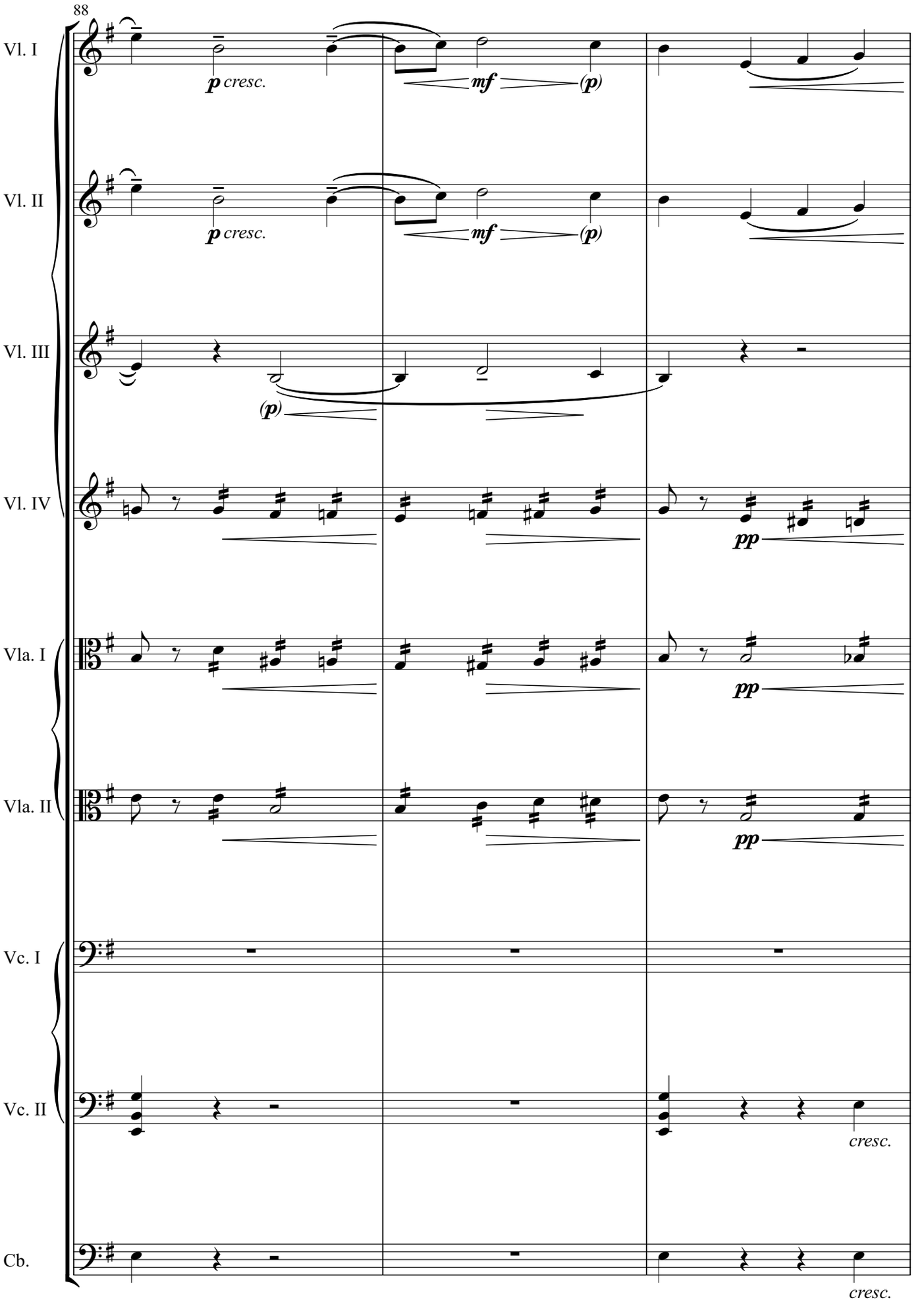

73
poco rit.
a tempo
Vl. I
p cresc.
molto espress.
mf
p
p cresc.
Vl. II
p cresc.
molto espress.
mf
p
p cresc.
Vl. III
p
p
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
p
Cb.
p

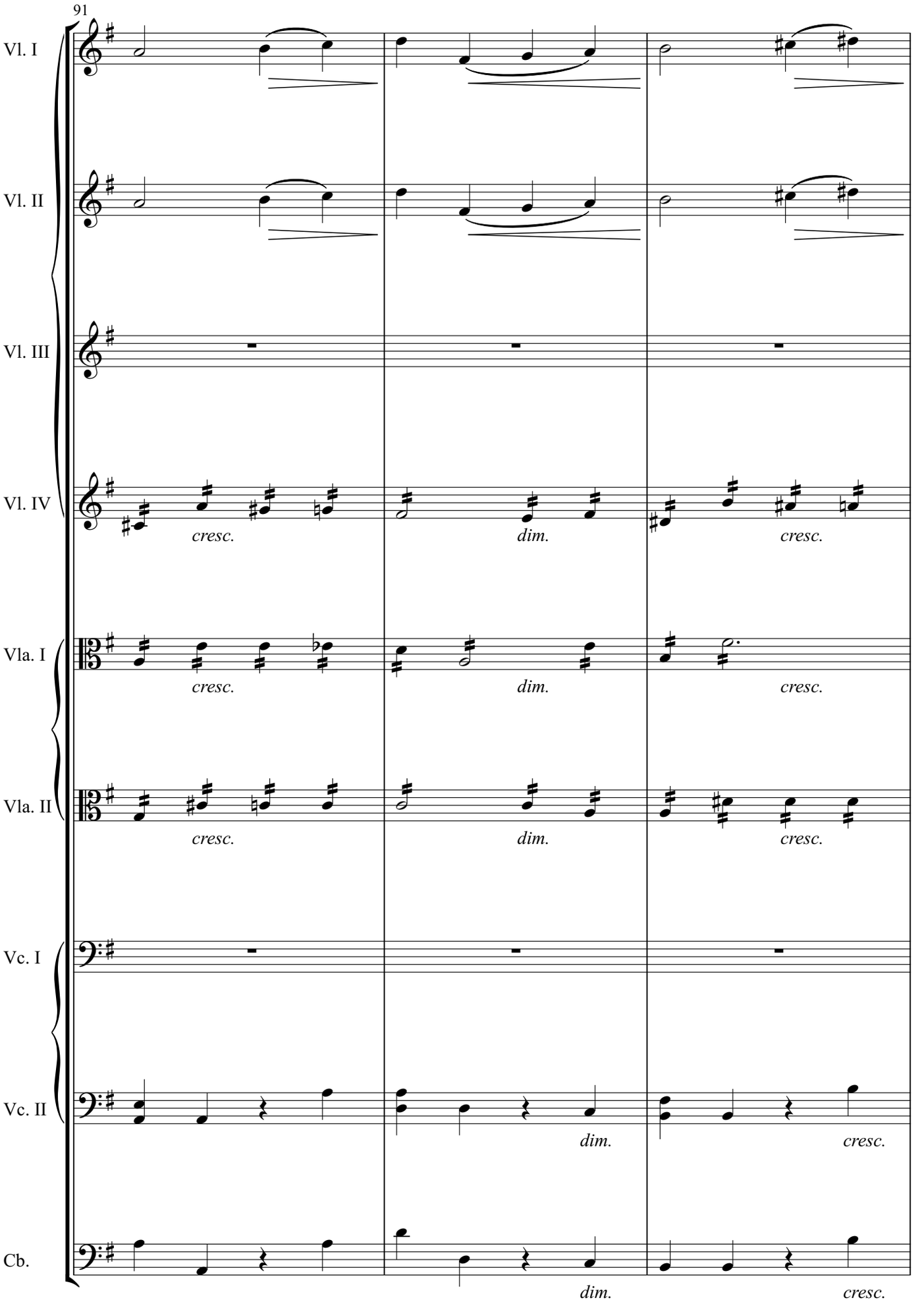

76
poco rit.
a tempo
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
cresc.

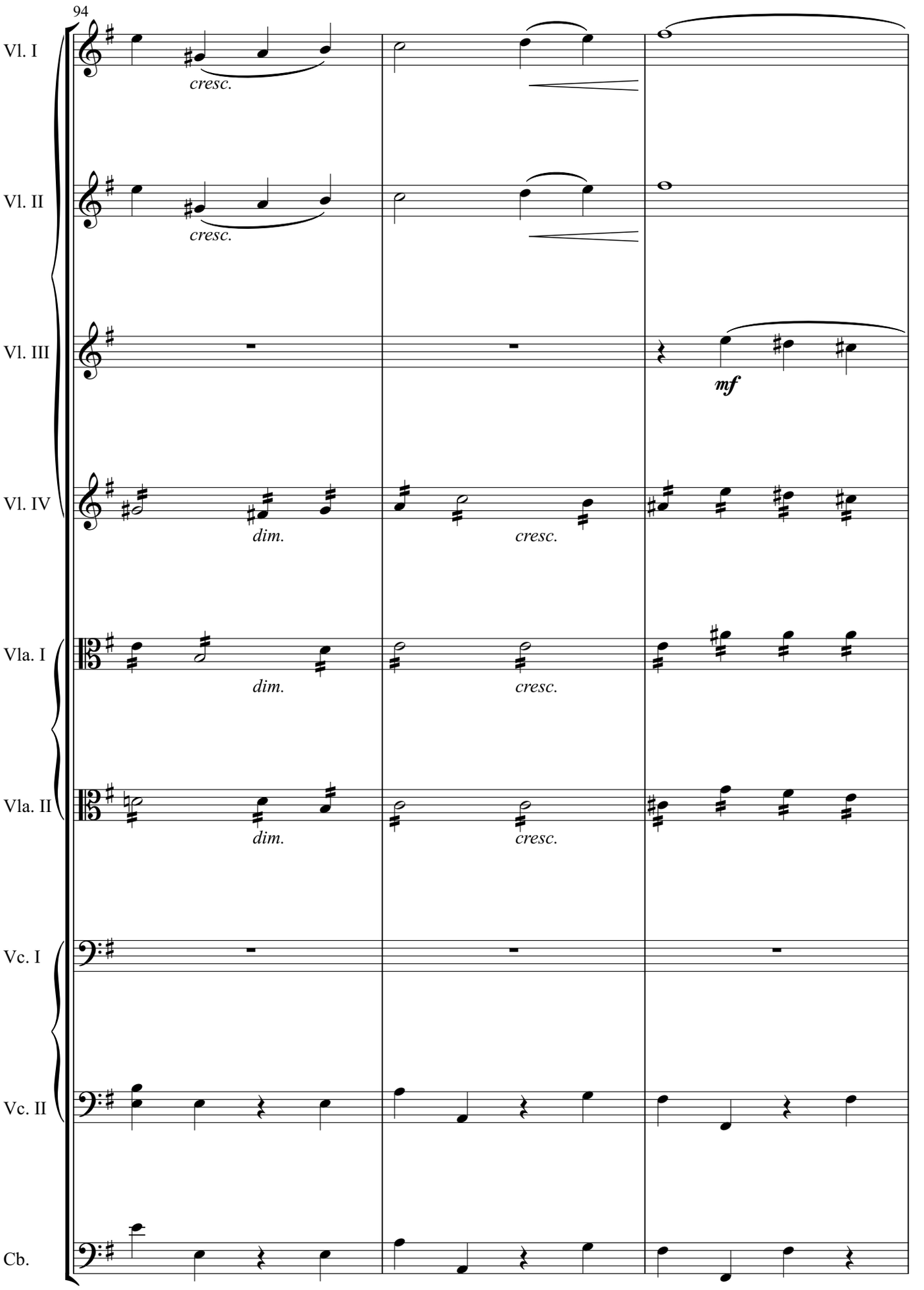

79
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
pp

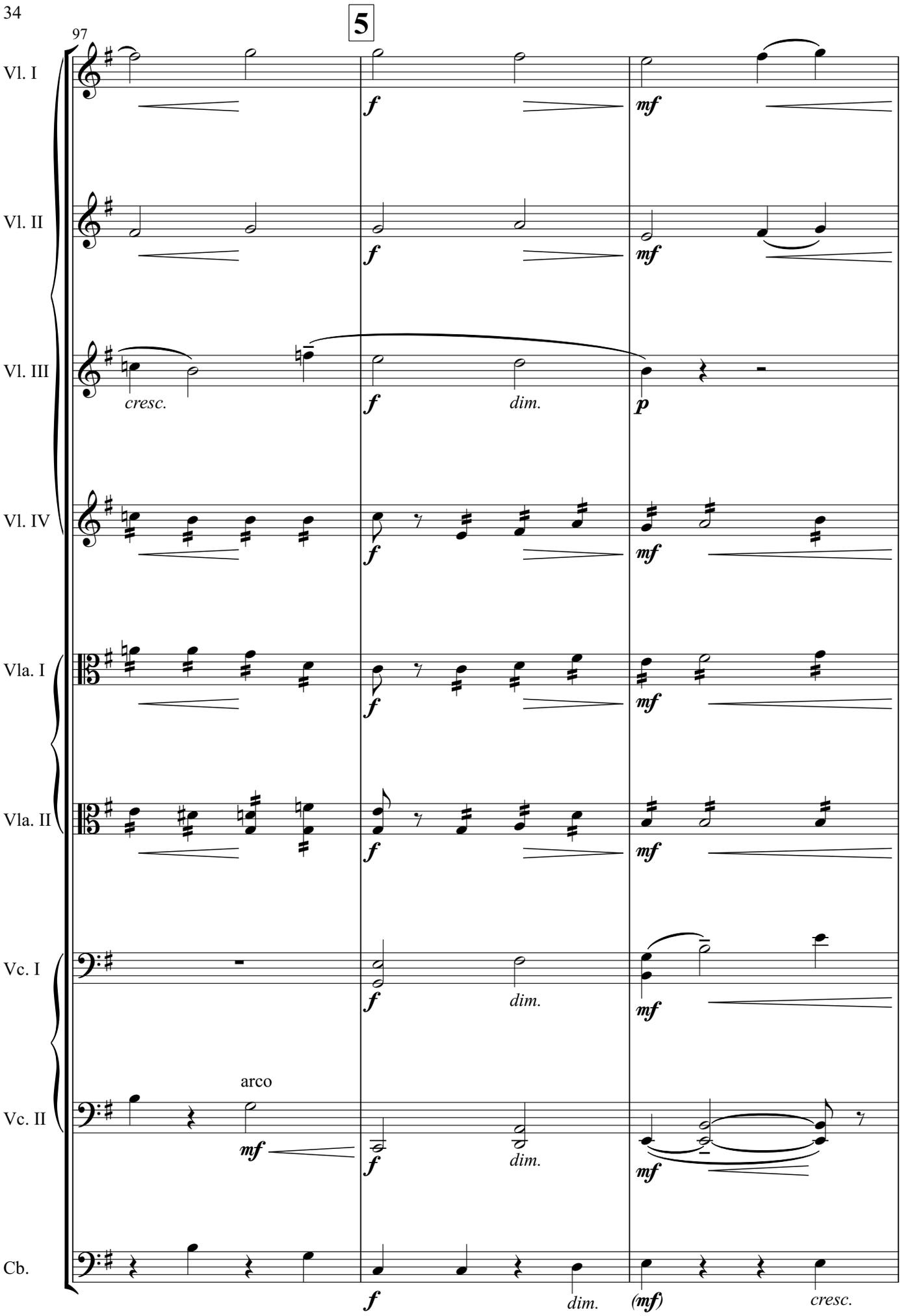

4
82
Vl. I
pp
dim.
Vl. II
Vl. III
Vl. IV
pp
Vla. I
pp
Vla. II
pp
Vc. I
Vc. II
Cb.

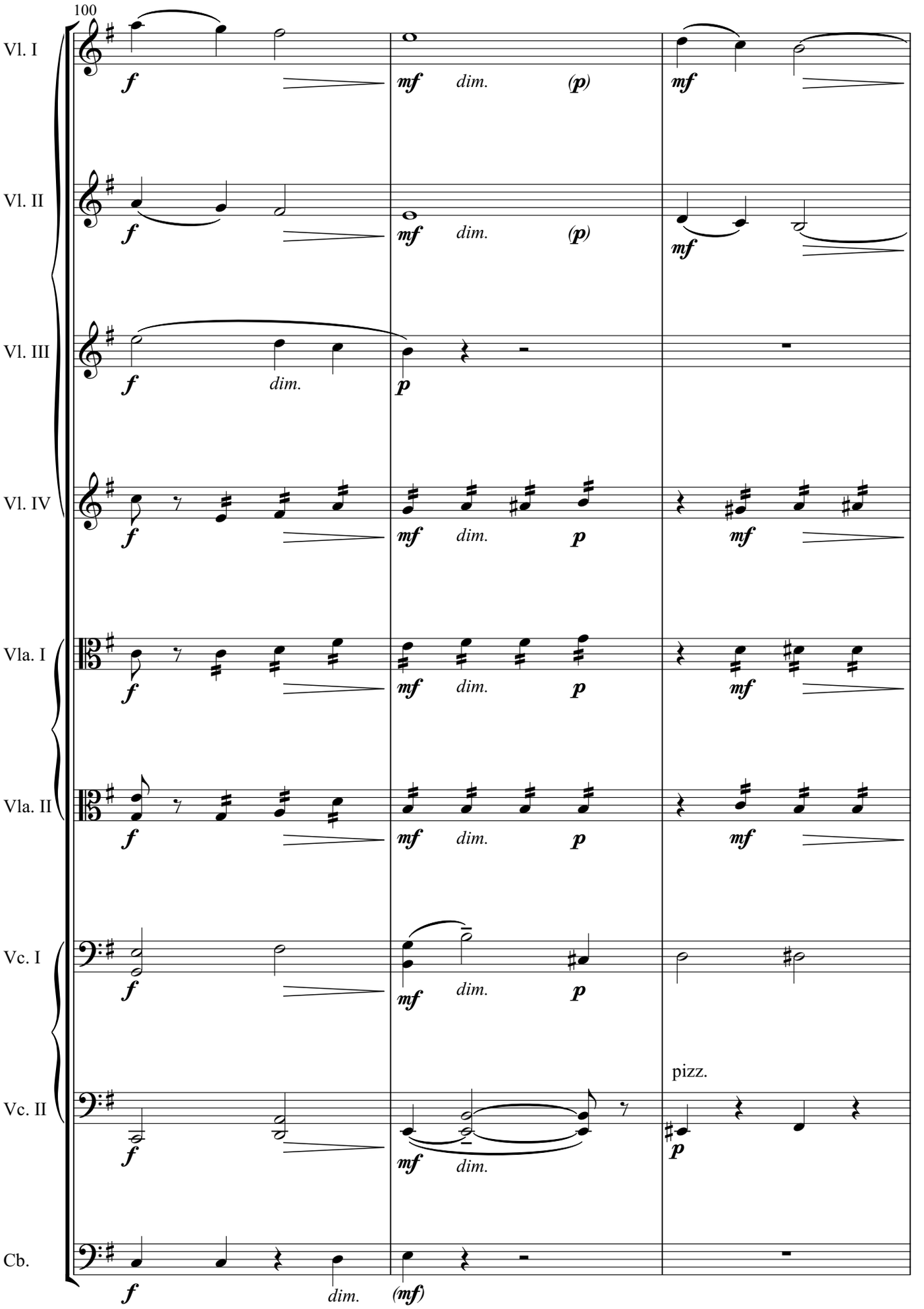

85
Vl. I
p cresc.
mf
p
Vl. II
p cresc.
mf
p
Vl. III
p
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
pp
Cb.
pp

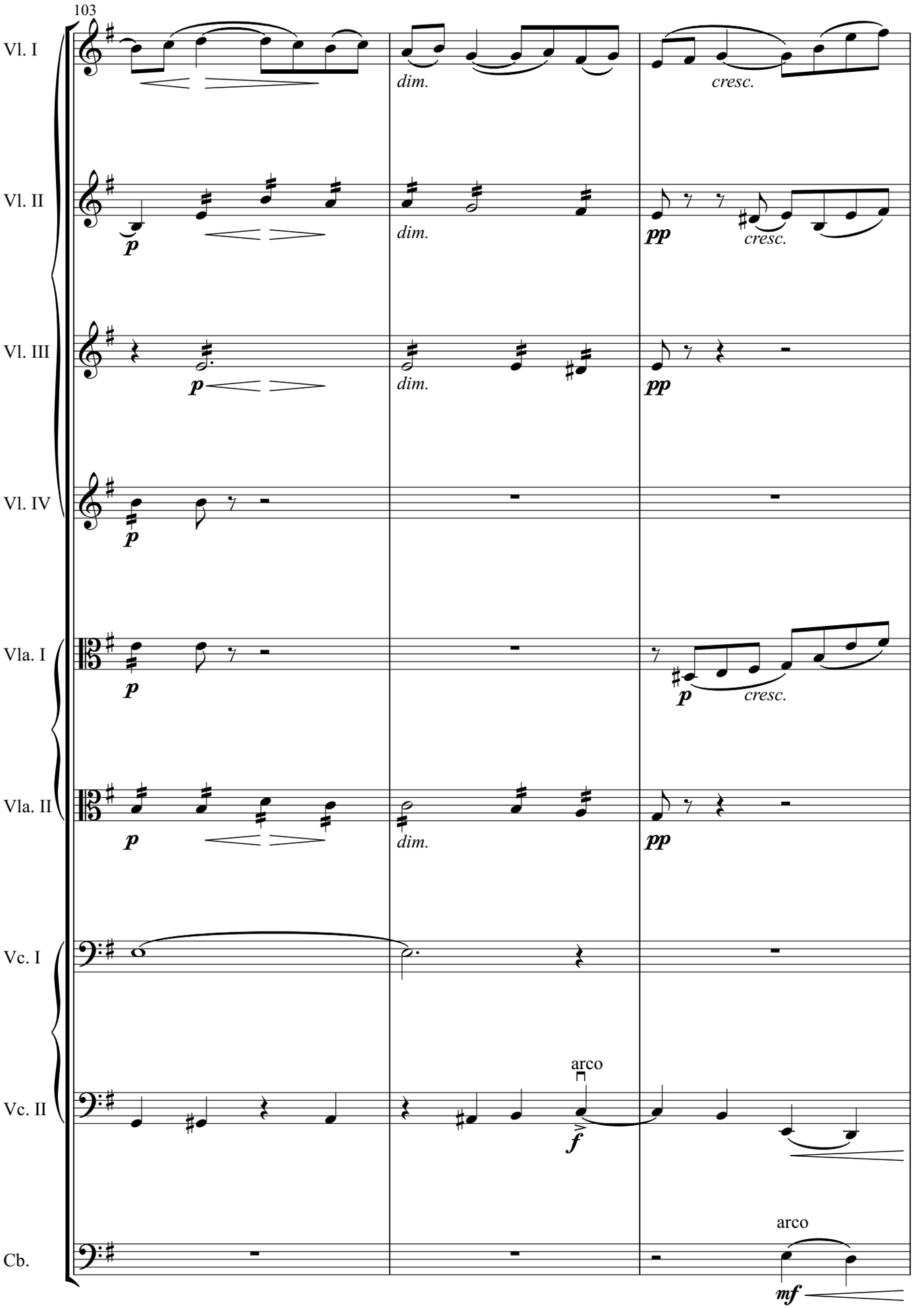

88
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p cresc.
mf
(p)
(p)
pp
cresc.
cresc.

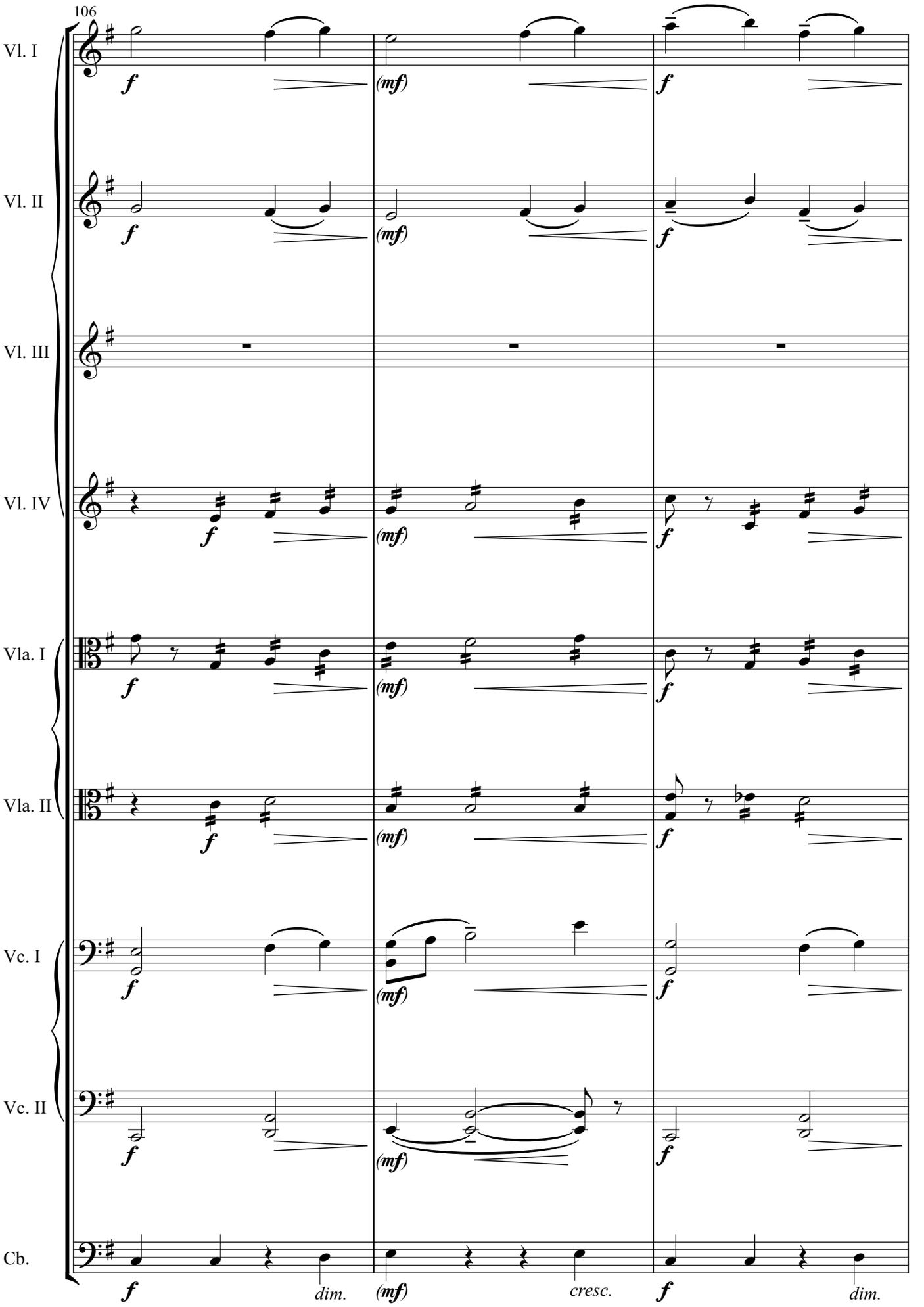

91
Vl. I
Vl. II
Vl. III
Vl. IV
cresc.
dim.
cresc.
Vla. I
cresc.
dim.
cresc.
Vla. II
cresc.
dim.
cresc.
Vc. I
Vc. II
dim.
cresc.
Cb.
dim.
cresc.

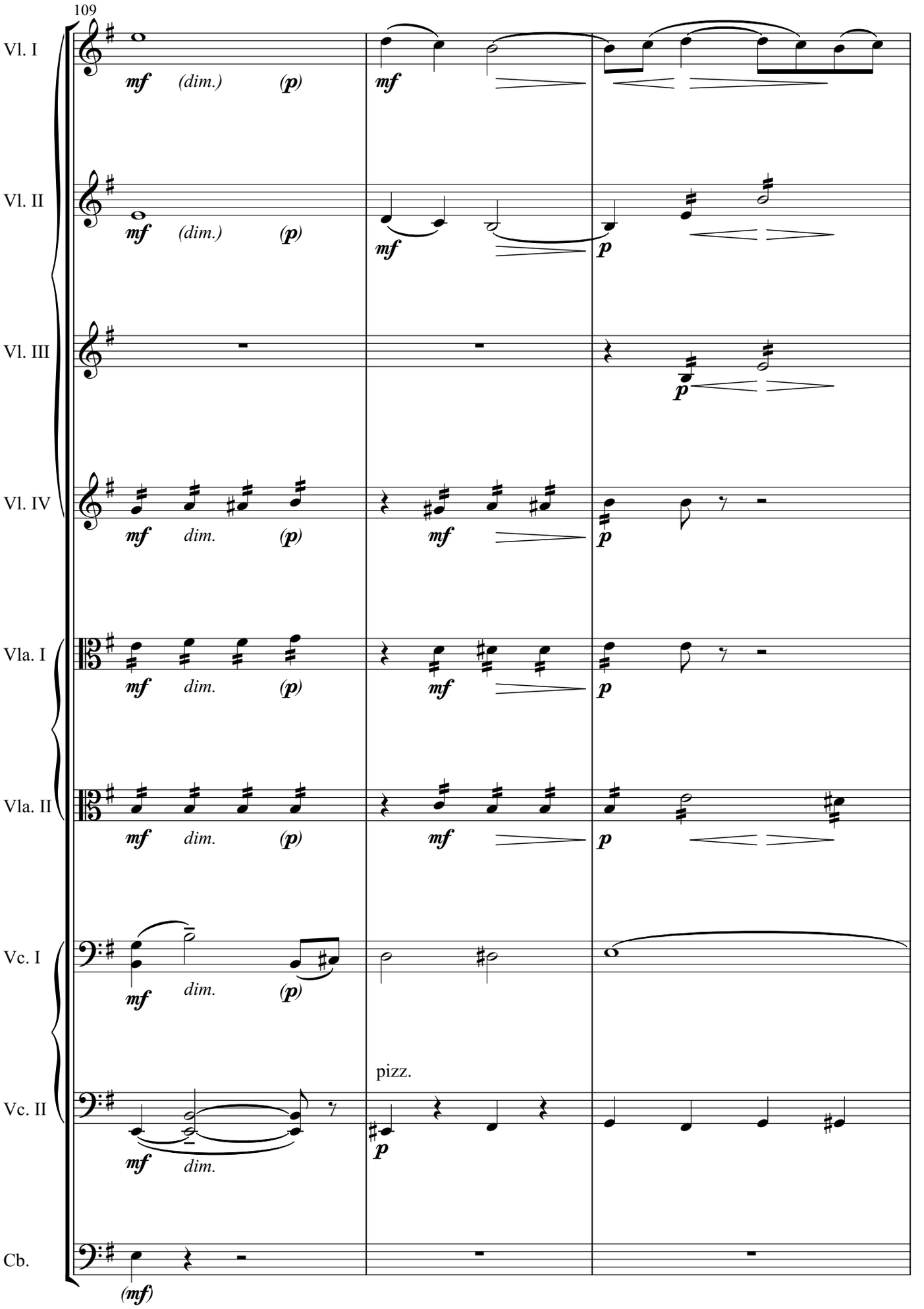

94
Vl. I
cresc.
Vl. II
cresc.
Vl. III
mf
Vl. IV
dim.
cresc.
Vla. I
dim.
cresc.
Vla. II
dim.
cresc.
Vc. I
Vc. II
Cb.


97
5
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
dim.
arco
f
mf
p
(mf)


100
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.


103
Vl. I
dim.
cresc.
Vl. II
p
dim.
pp
cresc.
Vl. III
p
dim.
pp
Vl. IV
p
Vla. I
p
p
cresc.
Vla. II
p
dim.
pp
Vc. I
Vc. II
arco
f
Cb.
arco
mf

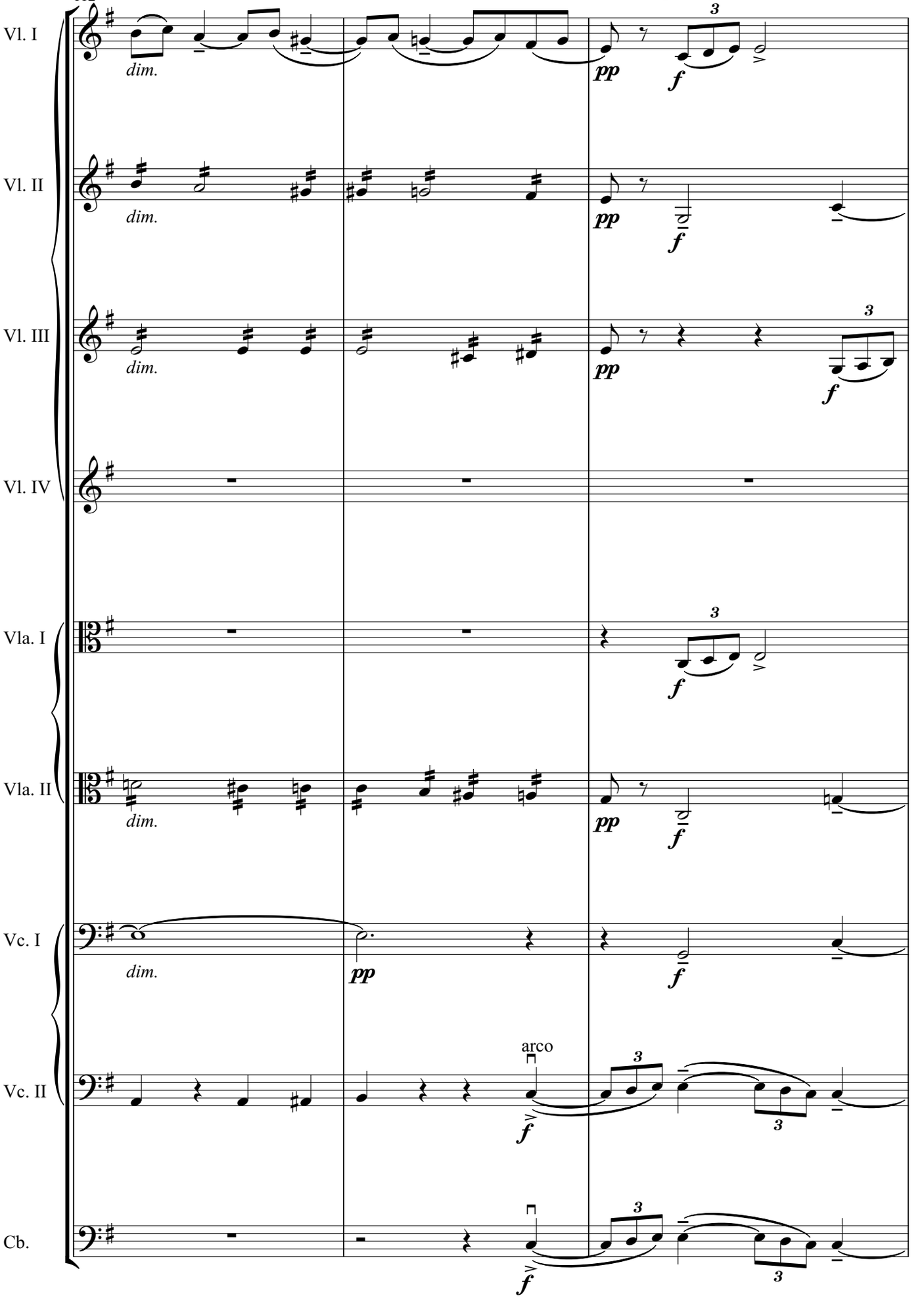

106
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
(mf)
f
dim.
(mf)
cresc.
f
dim.

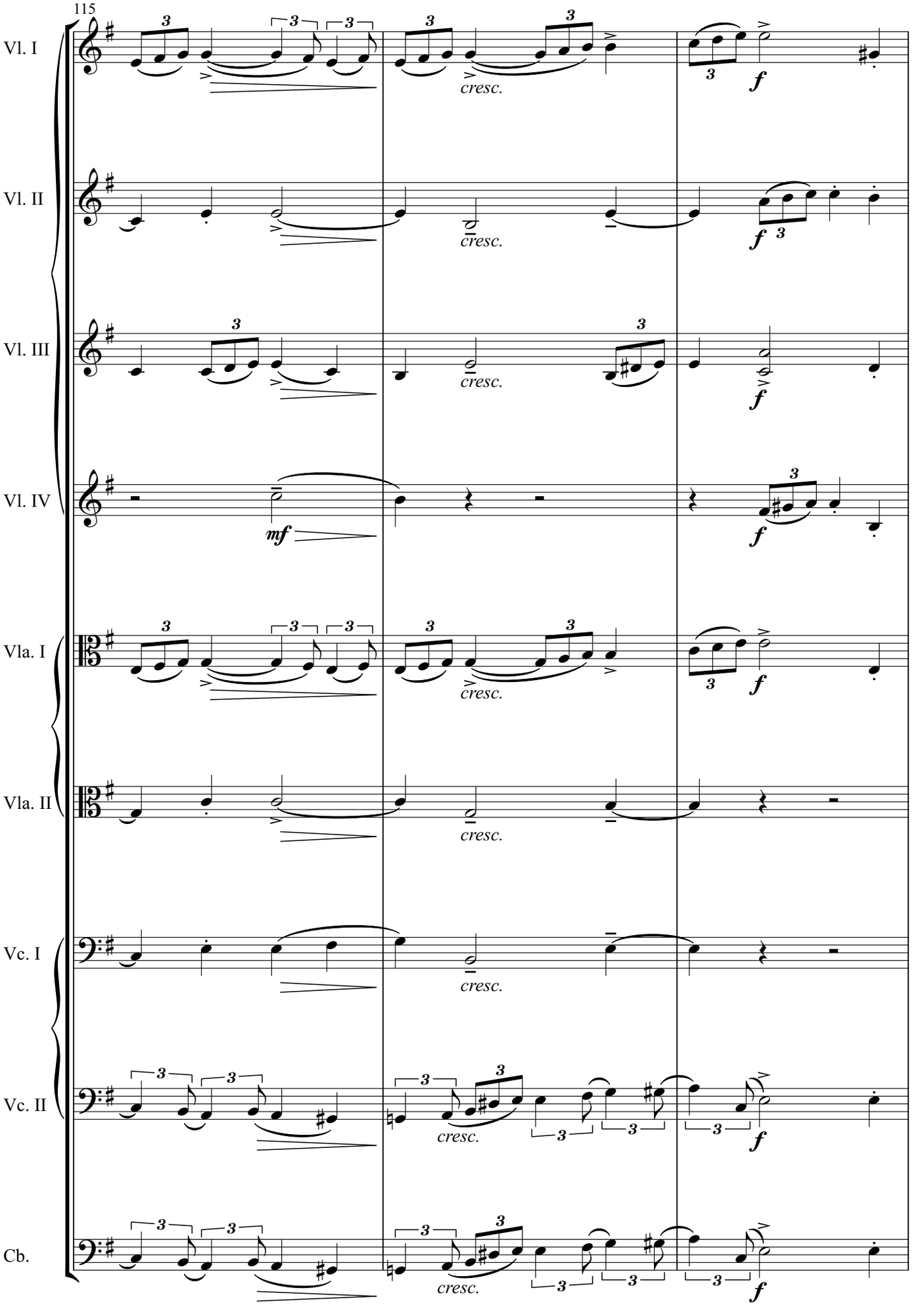

109
Vl. I
mf (dim.) (p)
mf
Vl. II
mf (dim.) (p)
mf
p
Vl. III
p
Vl. IV
mf dim. (p)
mf
p
Vla. I
mf dim. (p)
mf
p
Vla. II
mf dim. (p)
mf
p
Vc. I
mf dim. (p)
Vc. II
pizz.
mf dim.
p
Cb.
(mf)

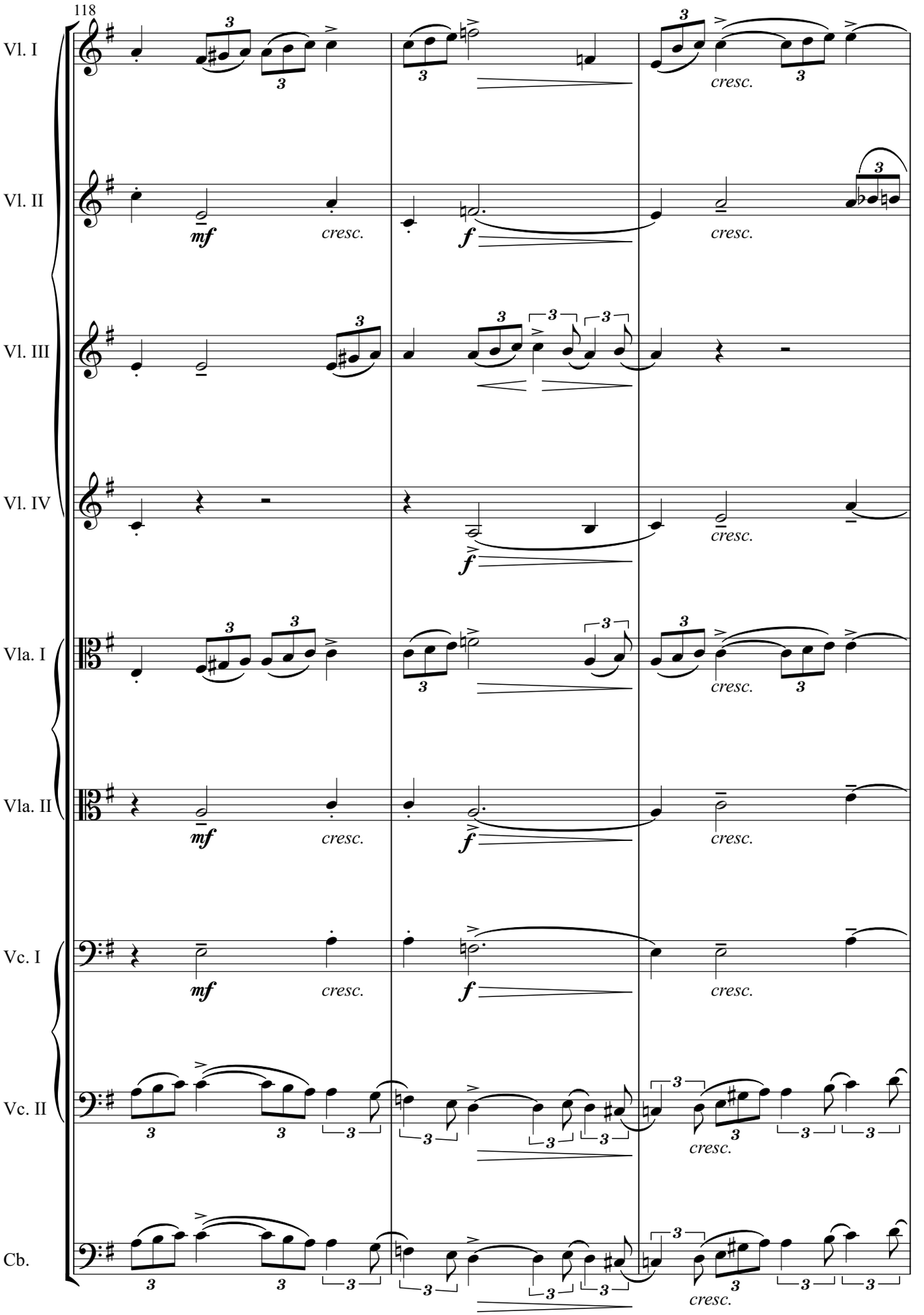
6

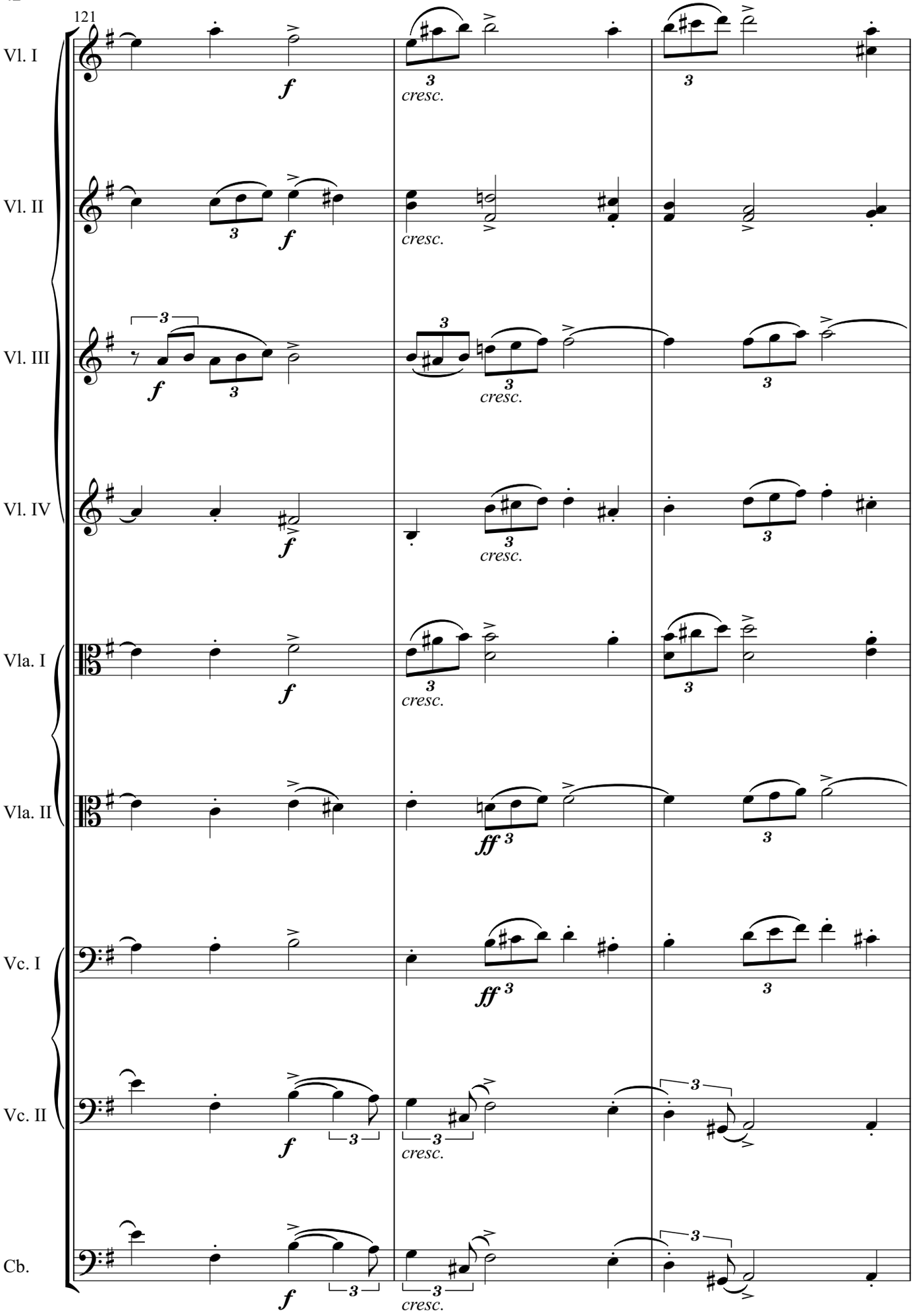
Poco a poco più vivo (𝅗𝅥=72)

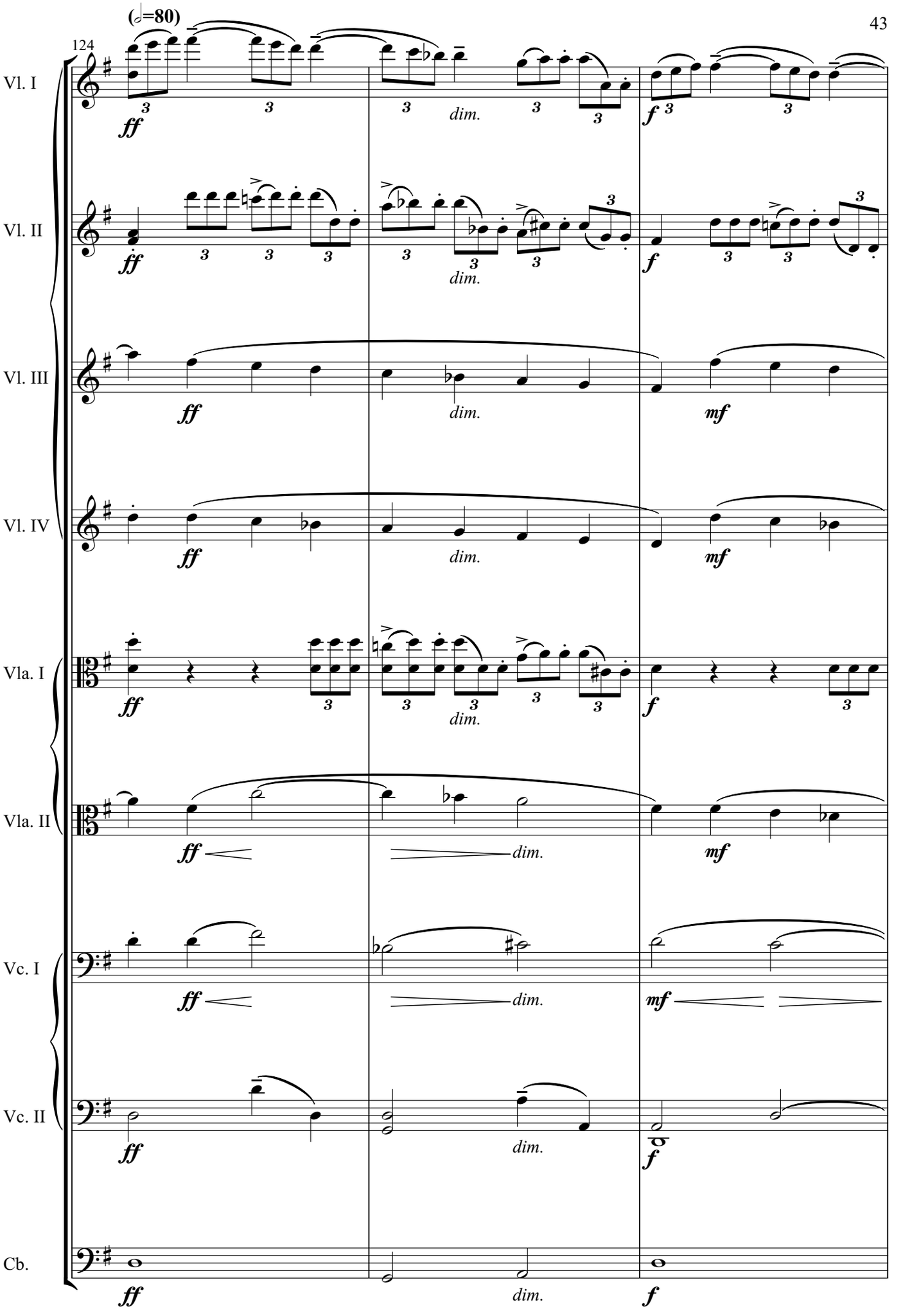
112

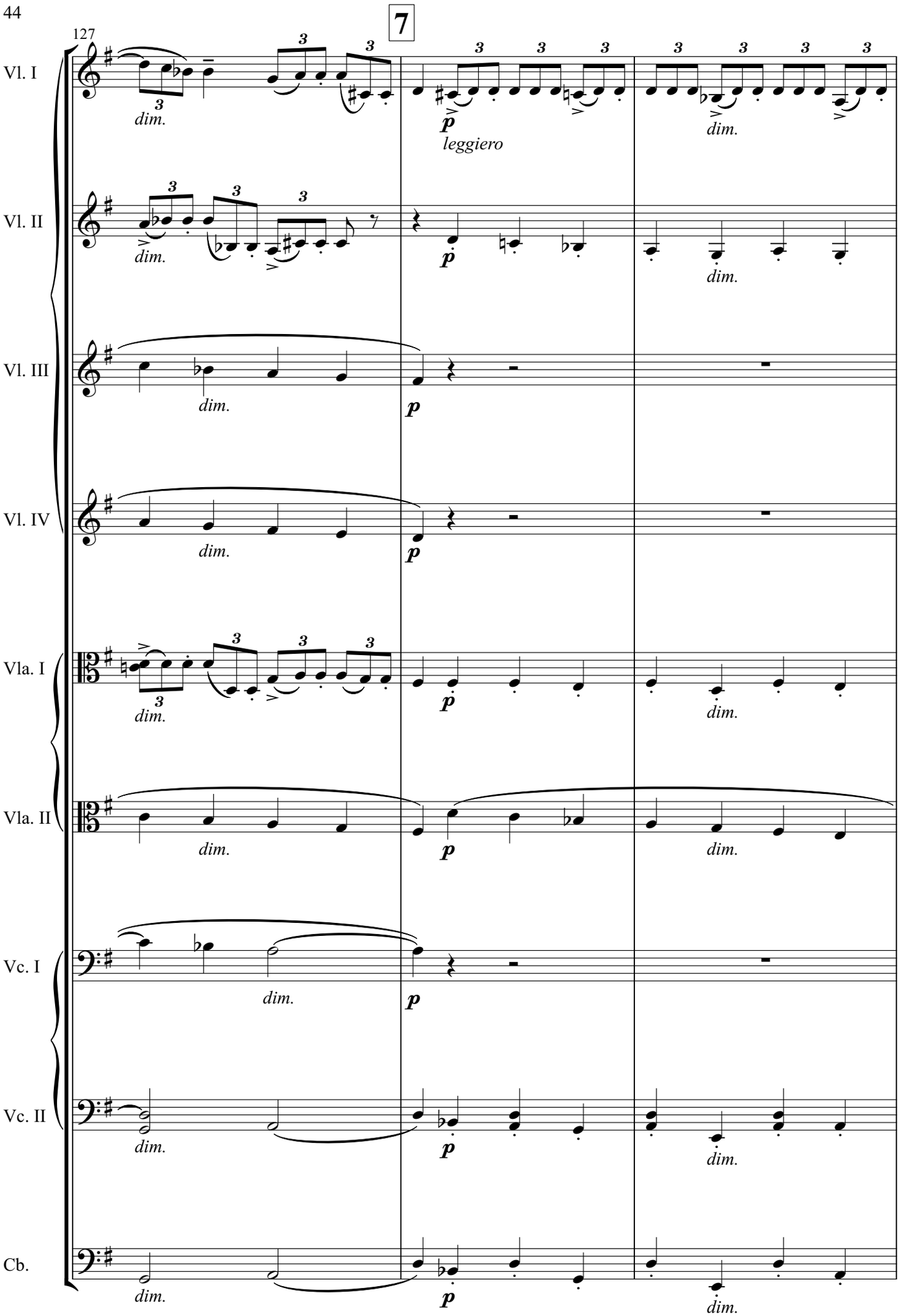


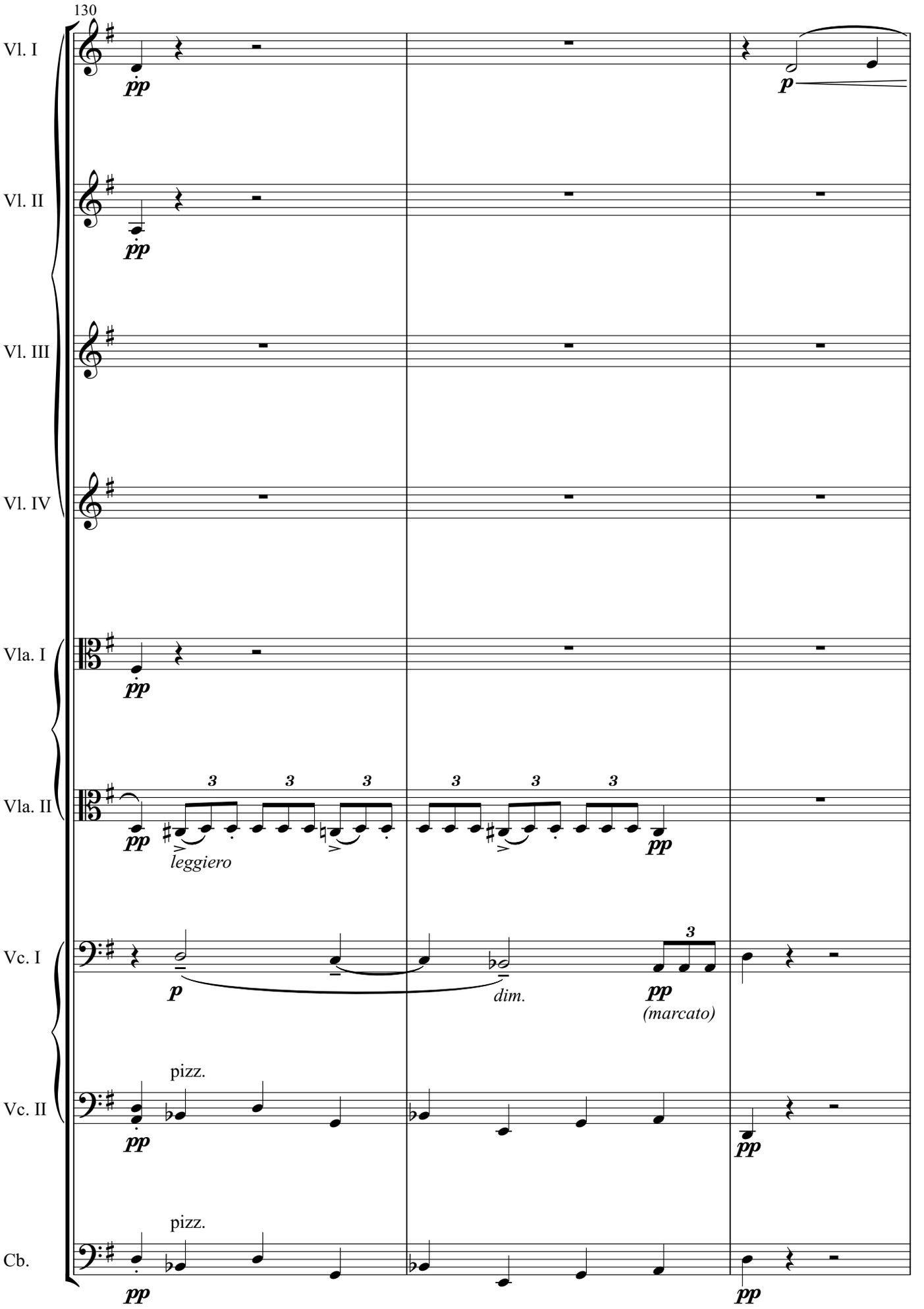

115
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
mf
f

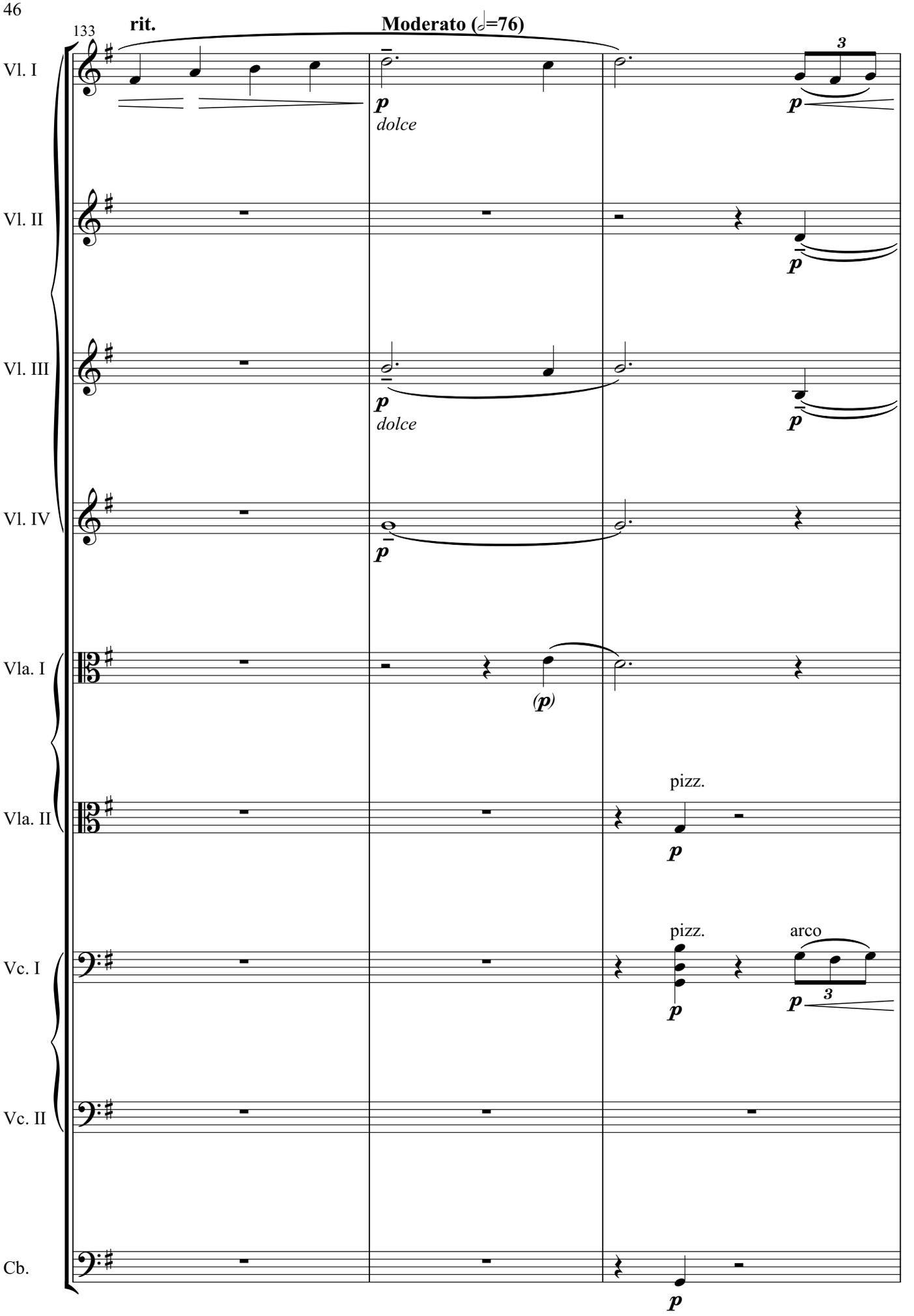

118
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
f
cresc.

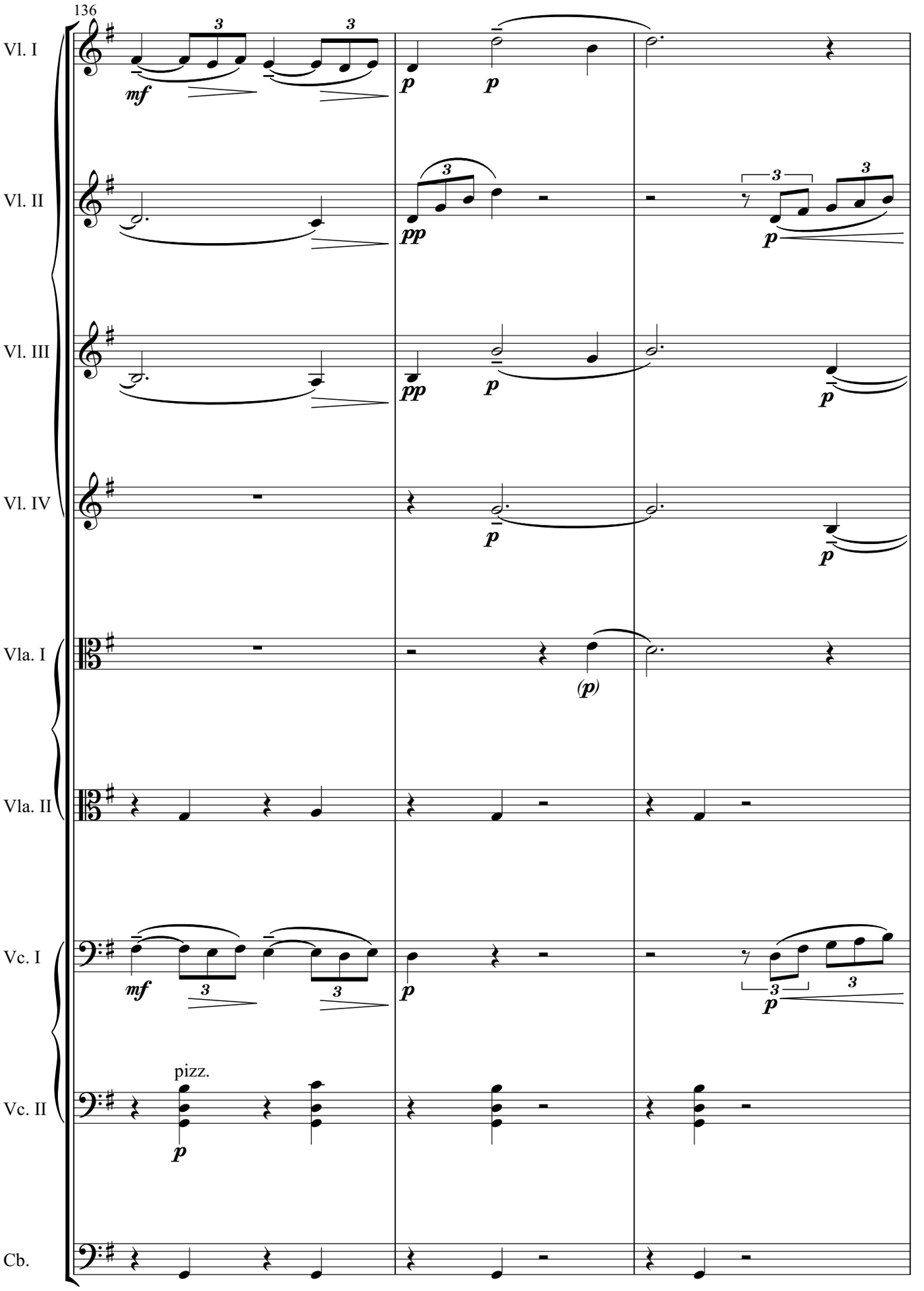

121
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
ff
cresc.

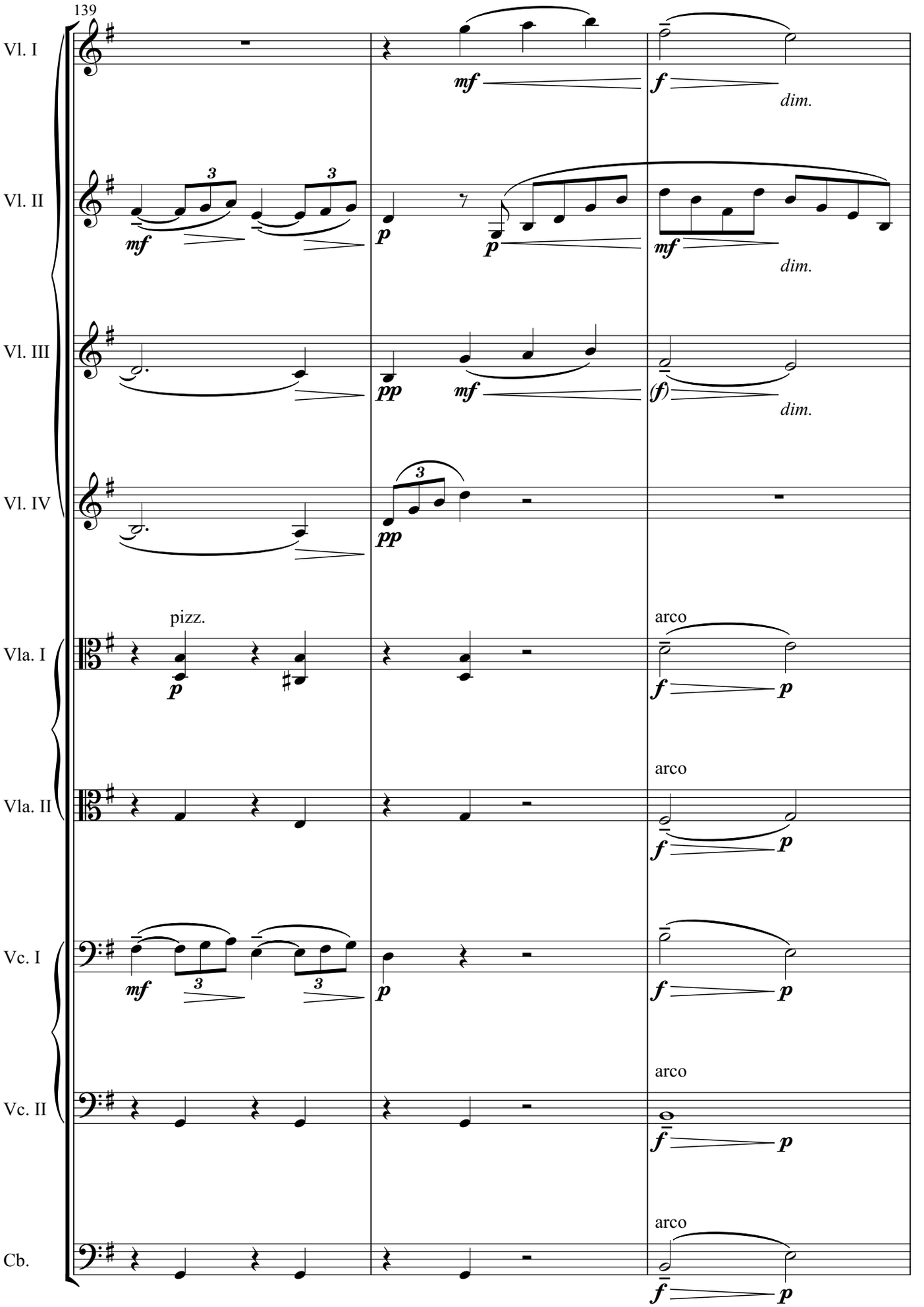

(𝅗𝅥=80)
124
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
f
mf

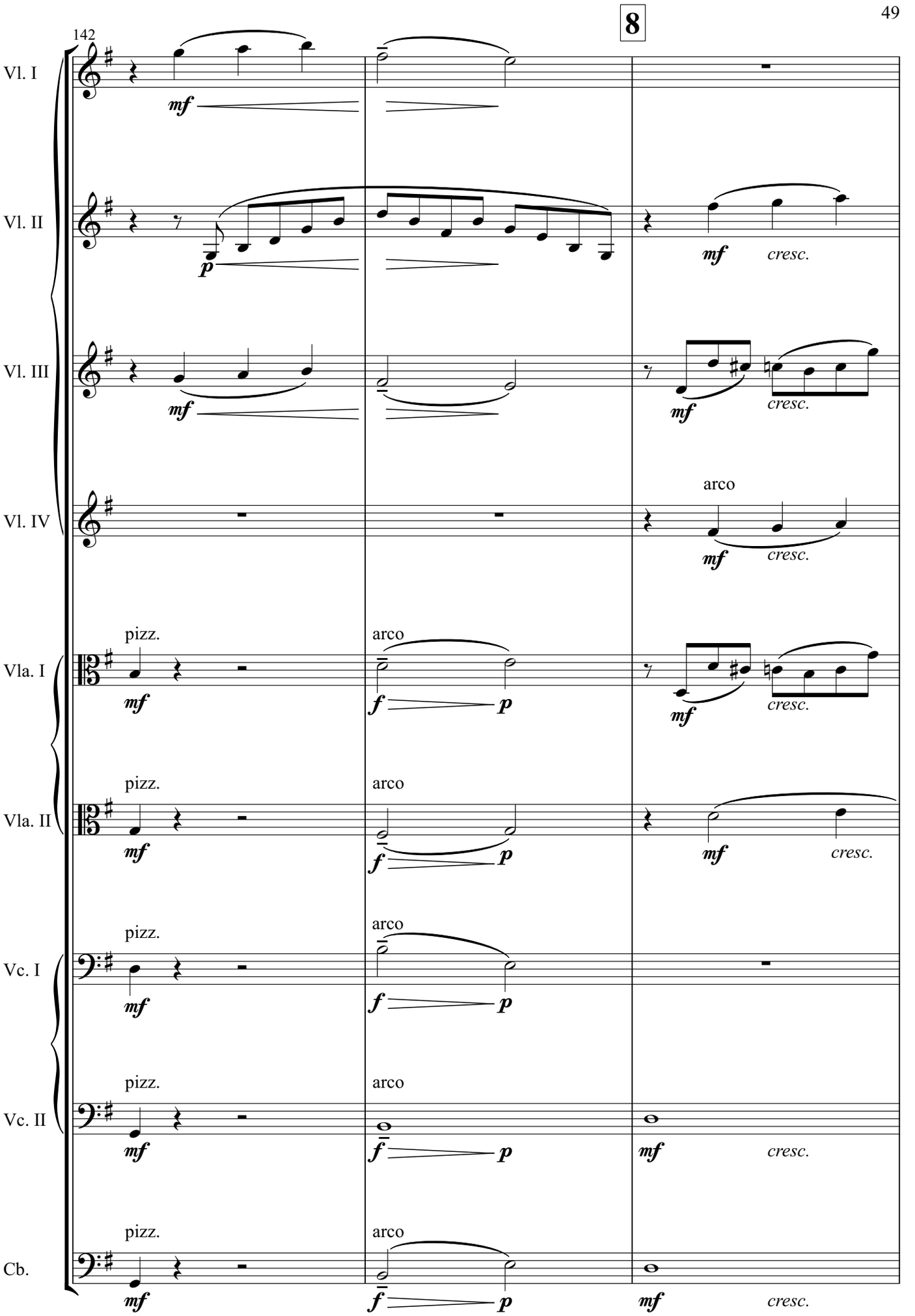

7
127
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
leggiero

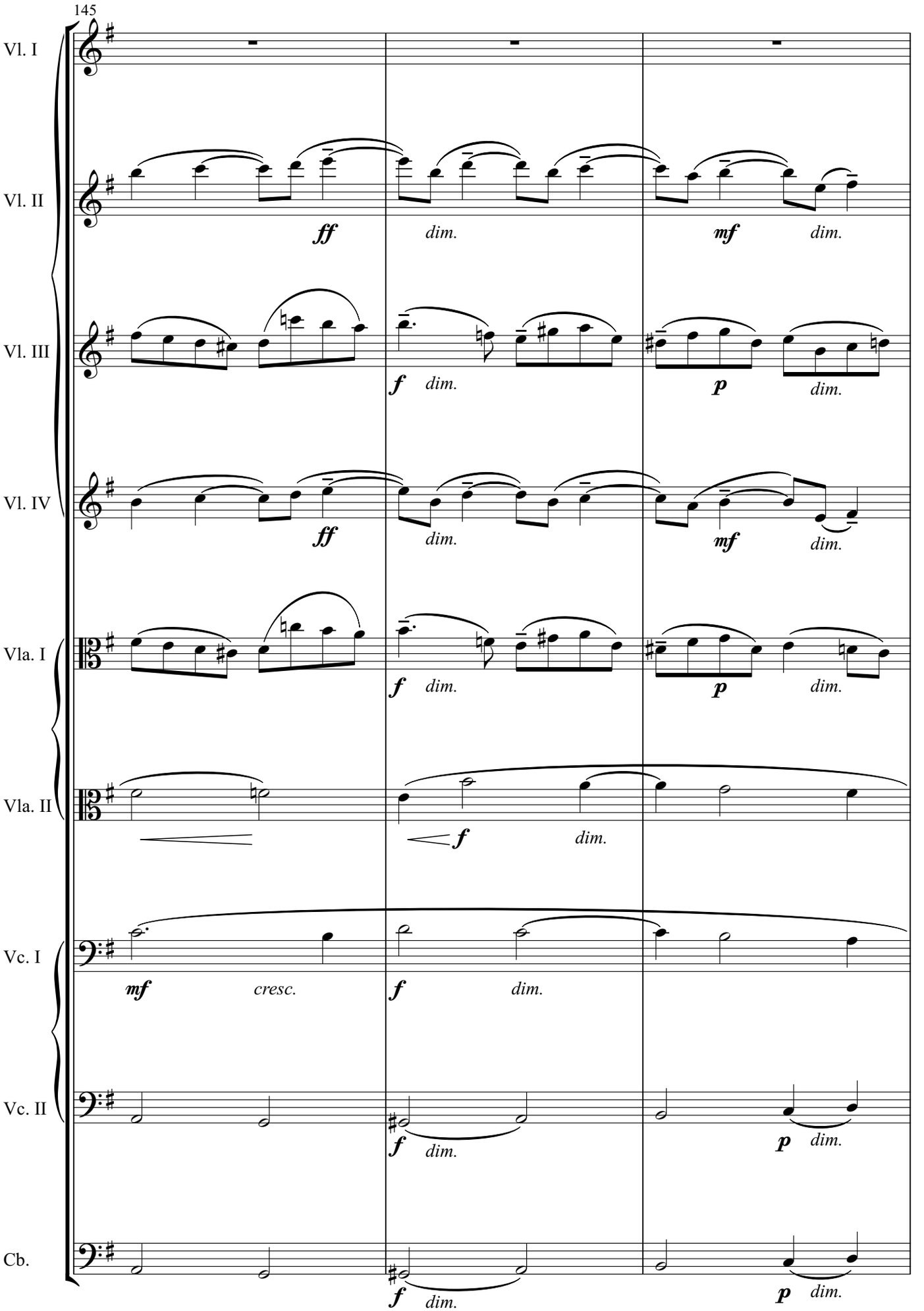

130
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
p
leggiero
dim.
(marcato)
pizz.

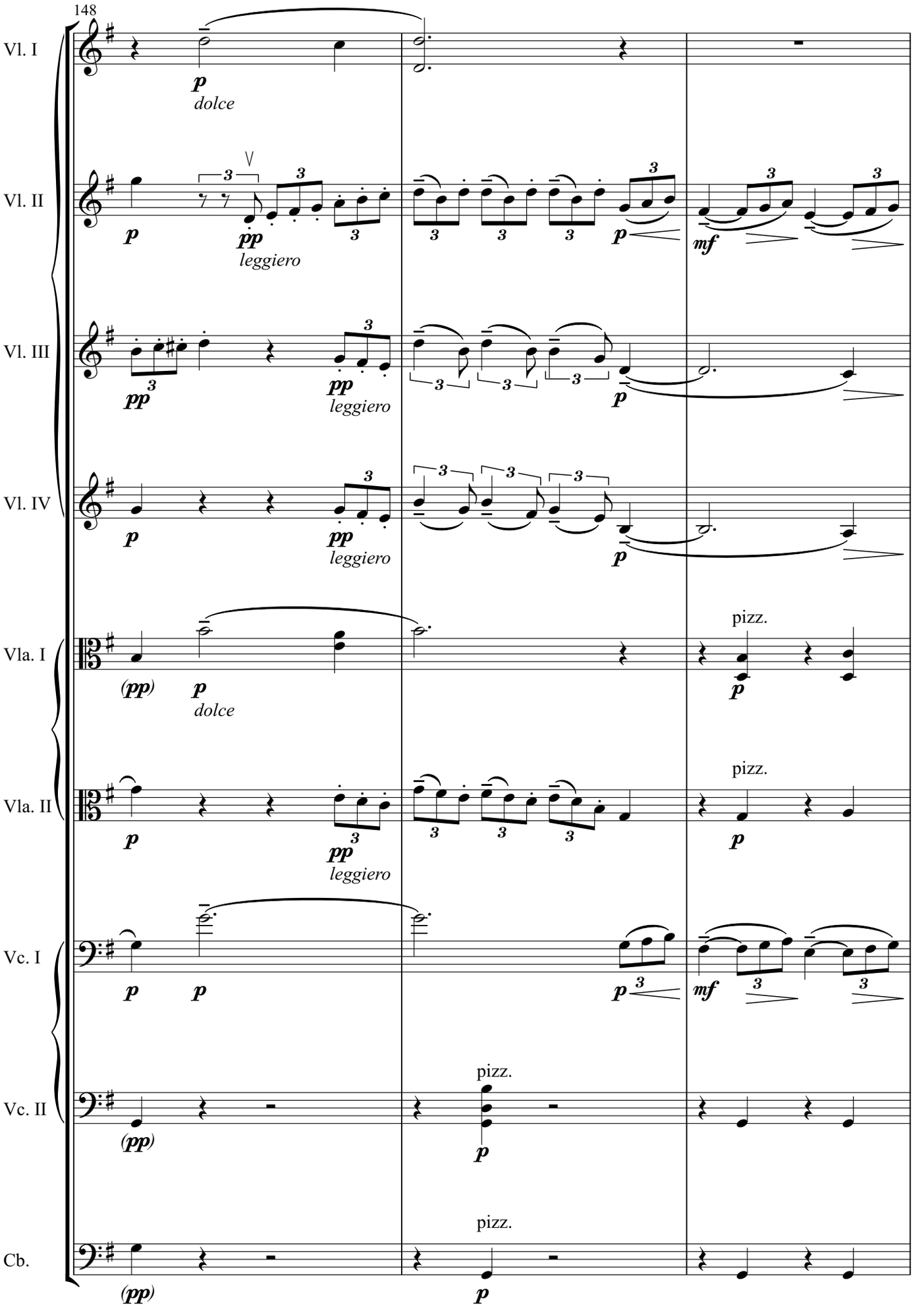

133
rit.
Moderato (𝅗𝅥=76)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dolce
(p)
pizz.
arco
3

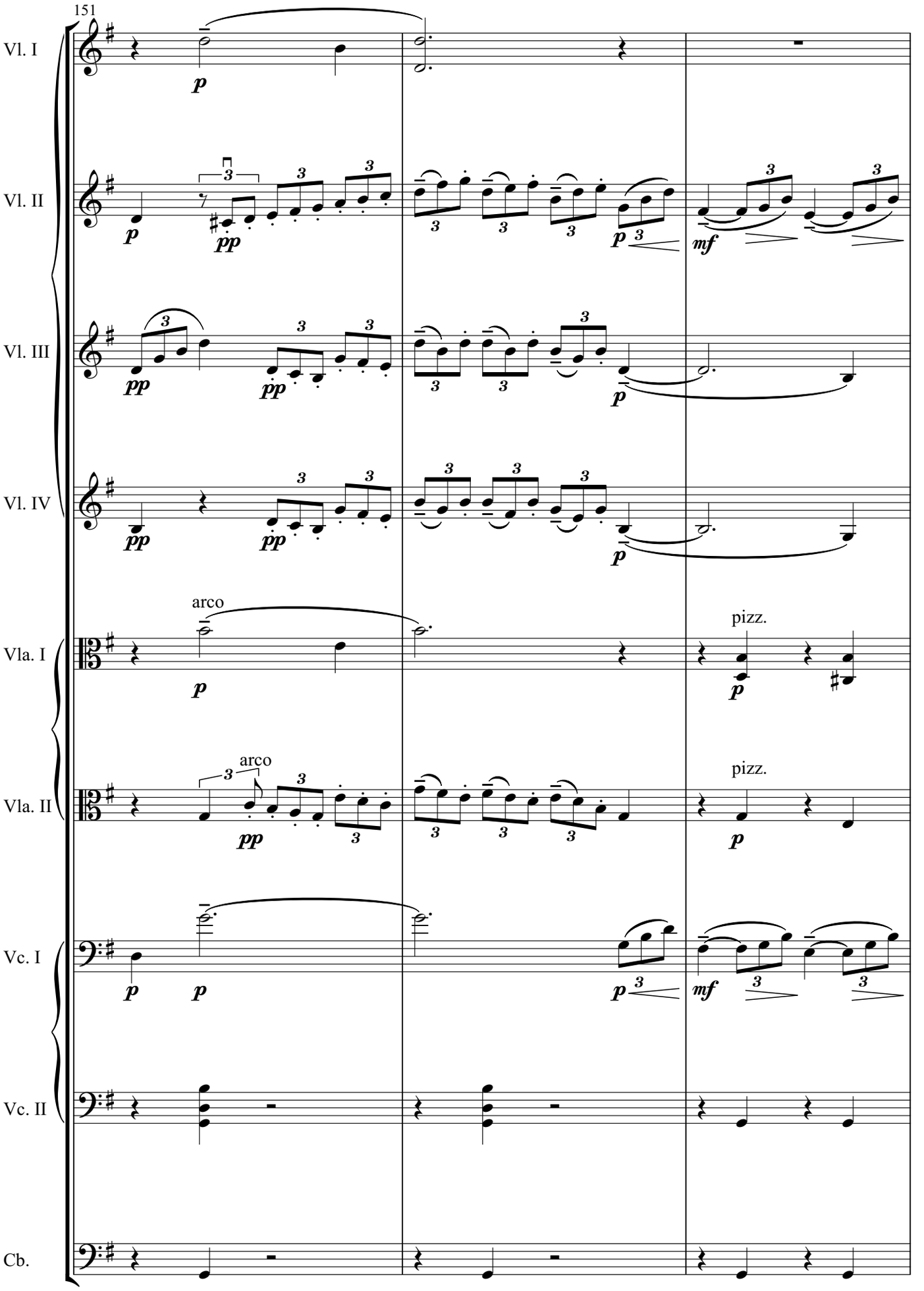

136
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.

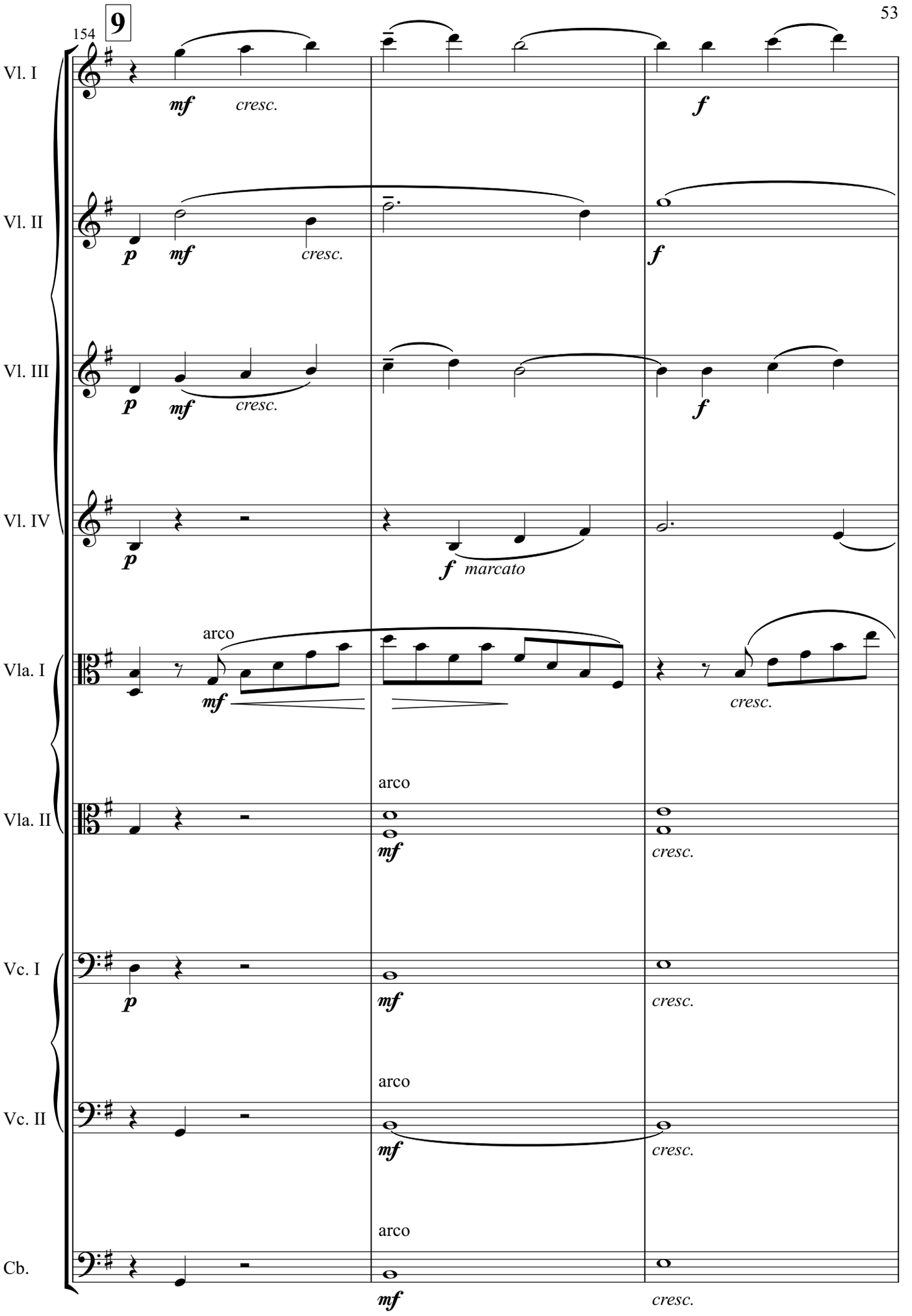

139
Vl. I
mf
f
dim.
Vl. II
mf
p
p
mf
dim.
Vl. III
pp
mf
(f)
dim.
Vl. IV
pp
Vla. I
pizz.
p
arco
f
p
Vla. II
arco
f
p
Vc. I
mf
p
f
p
Vc. II
arco
f
p
Cb.
arco
f
p

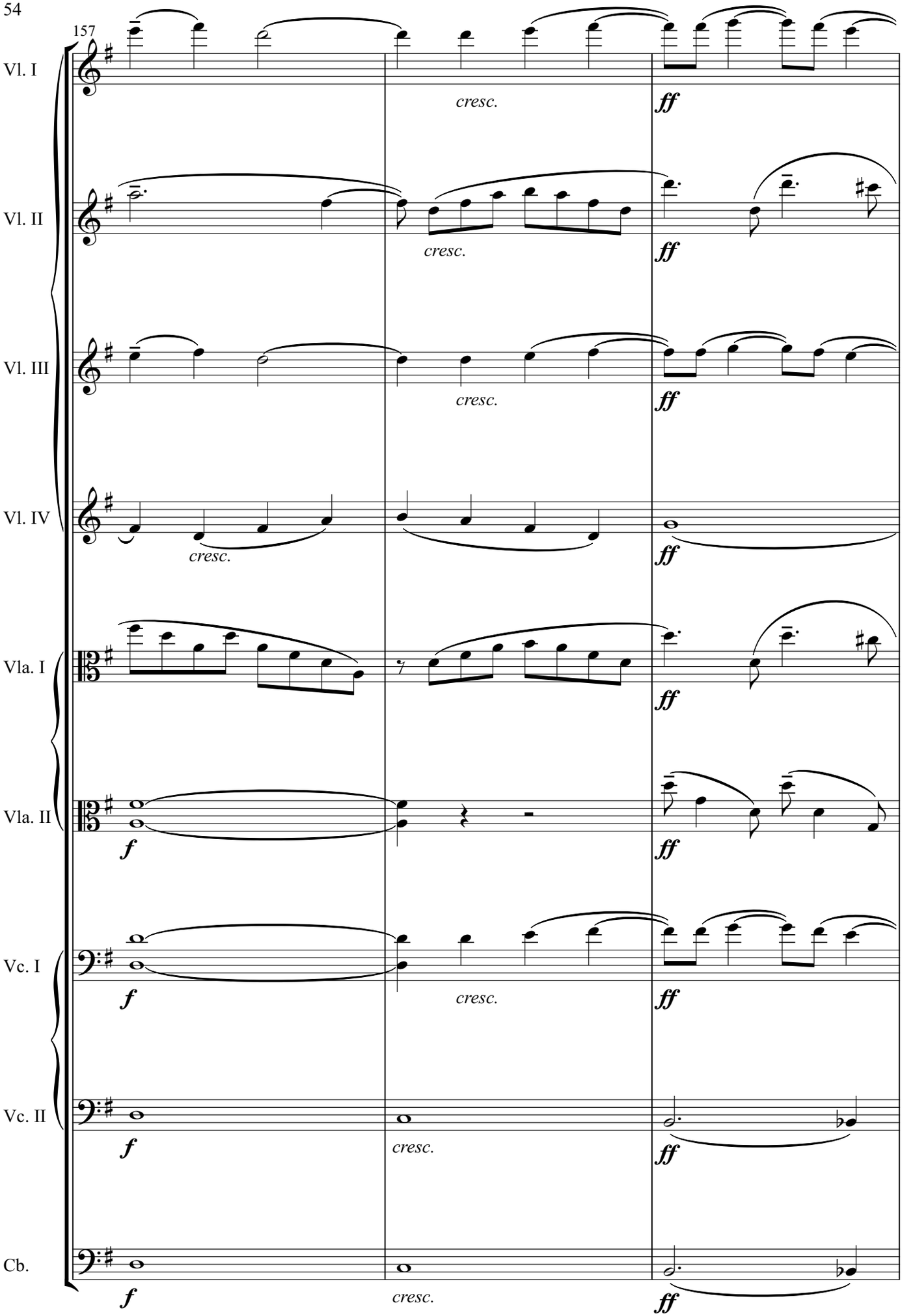

142
8
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
f
cresc.
arco
pizz.

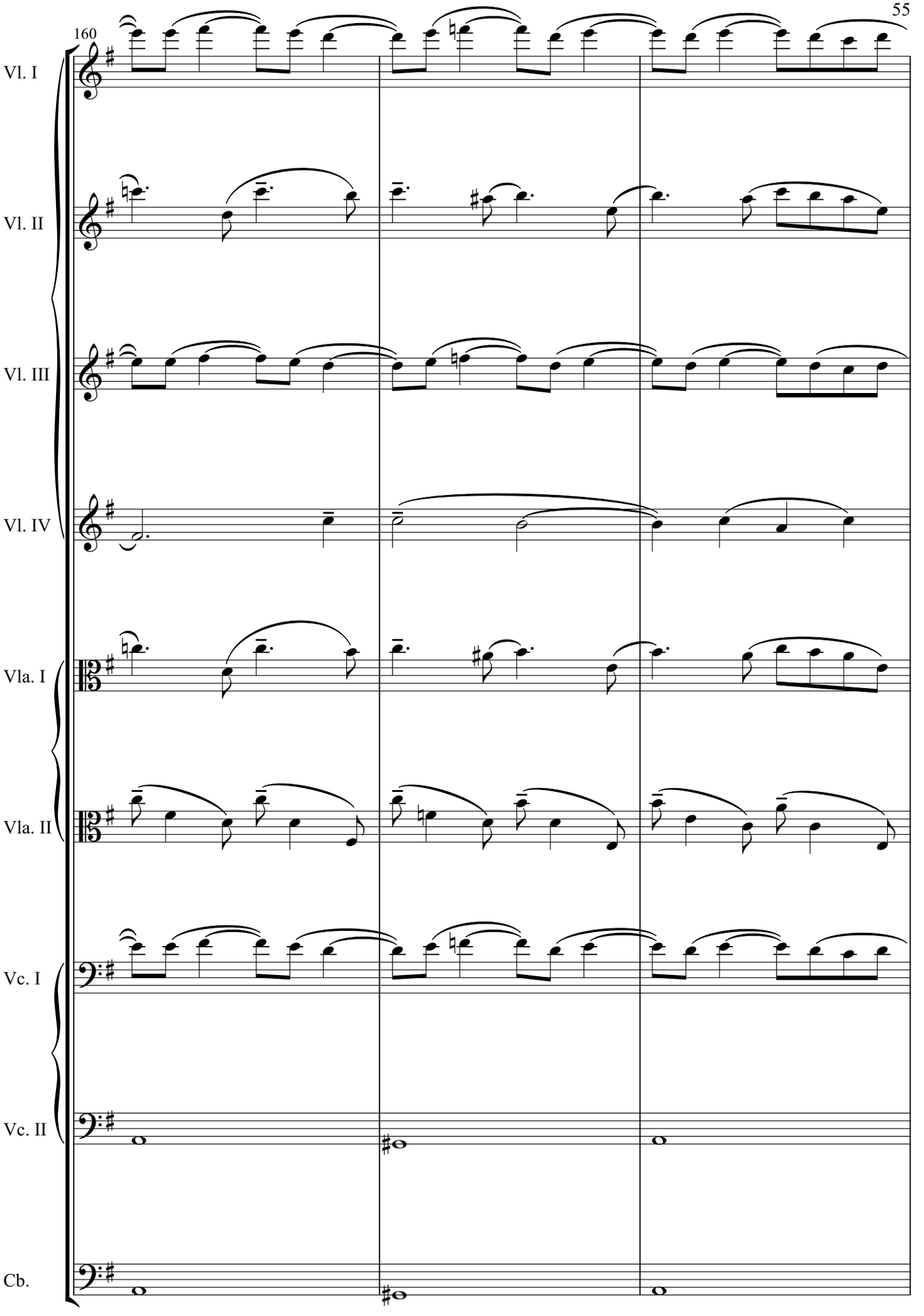

145
Vl. I
Vl. II
ff
dim.
mf
dim.
Vl. III
f
dim.
p
dim.
Vl. IV
ff
dim.
mf
dim.
Vla. I
f
dim.
p
dim.
Vla. II
f
dim.
Vc. I
mf
cresc.
f
dim.
Vc. II
f
dim.
p
dim.
Cb.
f
dim.
p
dim.

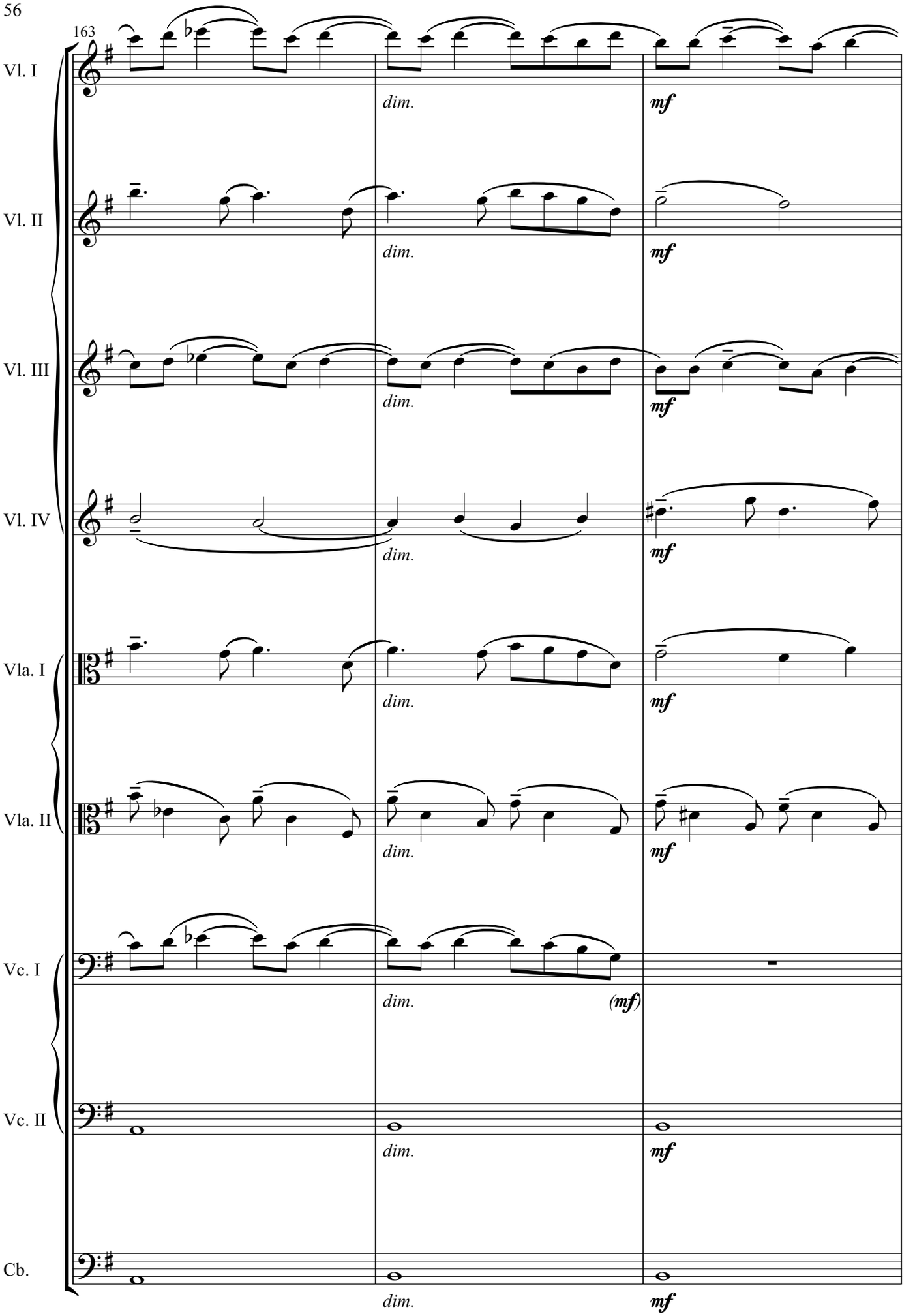

148
Vl. I
p
dolce
Vl. II
p
pp
leggiero
mf
Vl. III
pp
leggiero
p
Vl. IV
p
pp
leggiero
p
Vla. I
(pp)
p
dolce
pizz.
p
Vla. II
p
pp
leggiero
pizz.
p
Vc. I
p
p
p
mf
Vc. II
(pp)
pizz.
p
Cb.
(pp)
pizz.
p

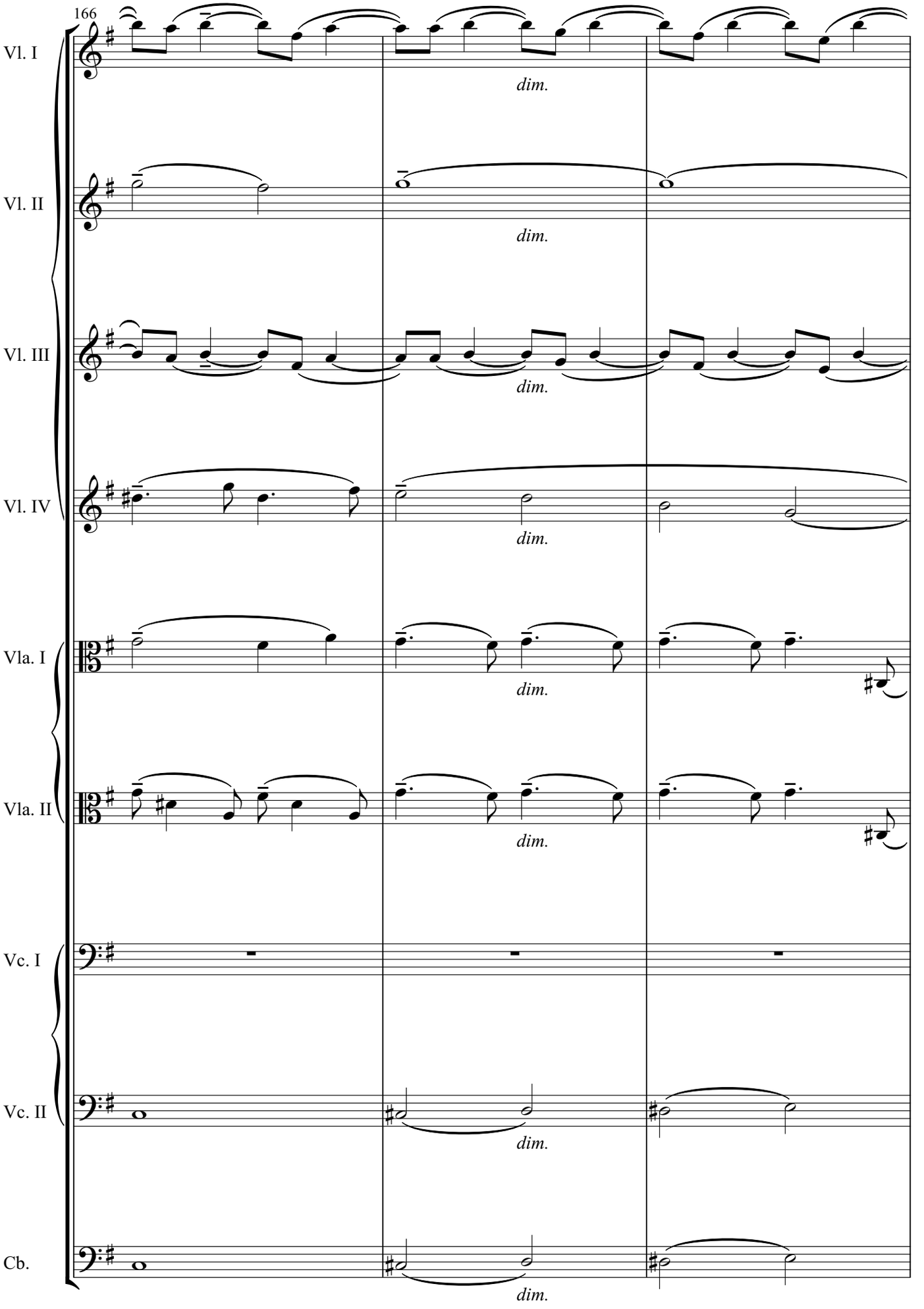

151
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
pizz.
arco
pizz.

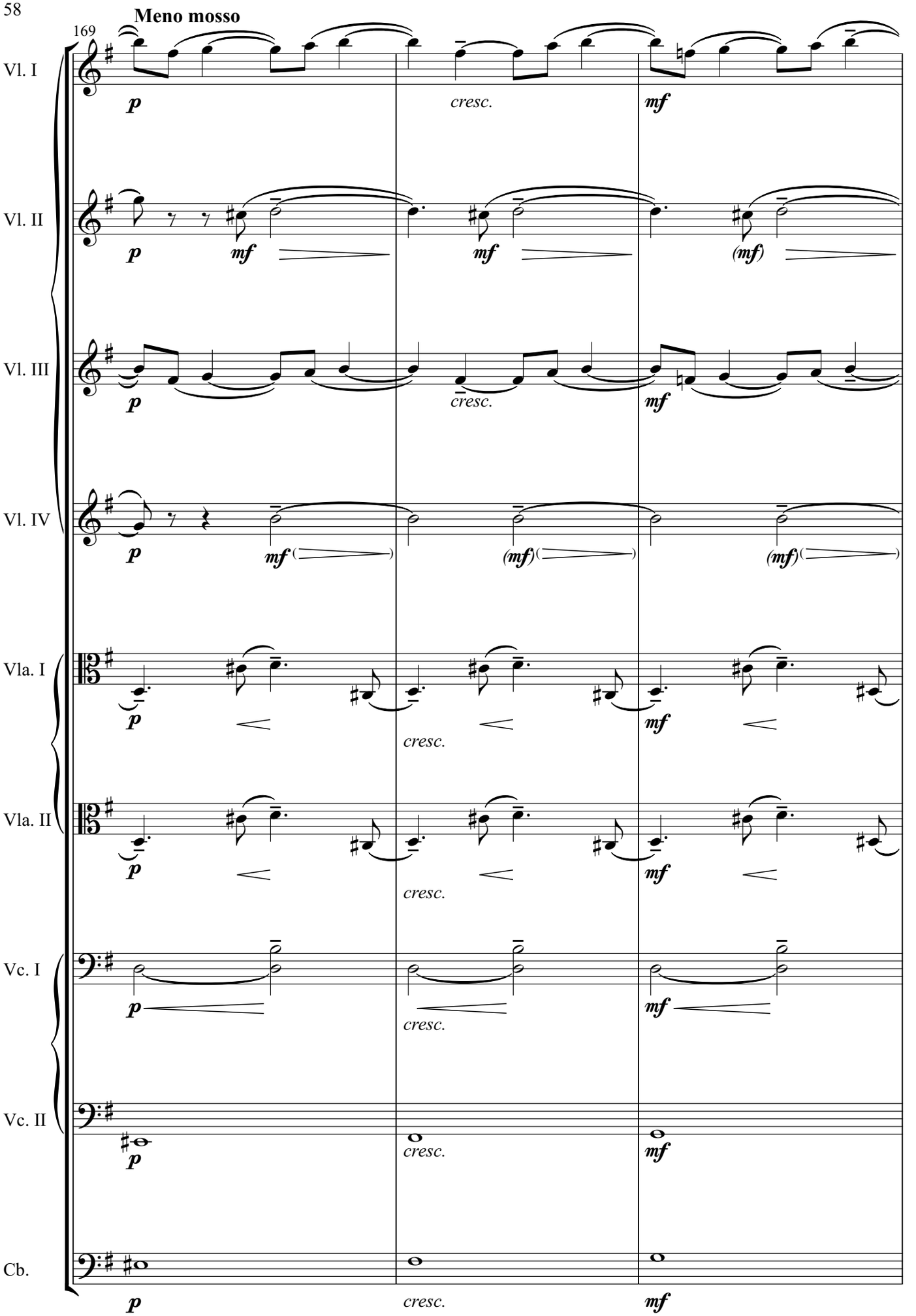

154
9
Vl. I
mf
cresc.
f
Vl. II
p
mf
cresc.
f
Vl. III
p
mf
cresc.
f
Vl. IV
p
f
marcato
Vla. I
arco
mf
cresc.
Vla. II
arco
mf
cresc.
Vc. I
p
mf
cresc.
Vc. II
arco
mf
cresc.
Cb.
arco
mf
cresc.


157
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
ff
f


160
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


163
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
(mf)


166
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


Meno mosso
169
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
mf
(mf)

10

172

rit. **a tempo**

Vl. I

Vl. II

Vl. III

Vl. IV

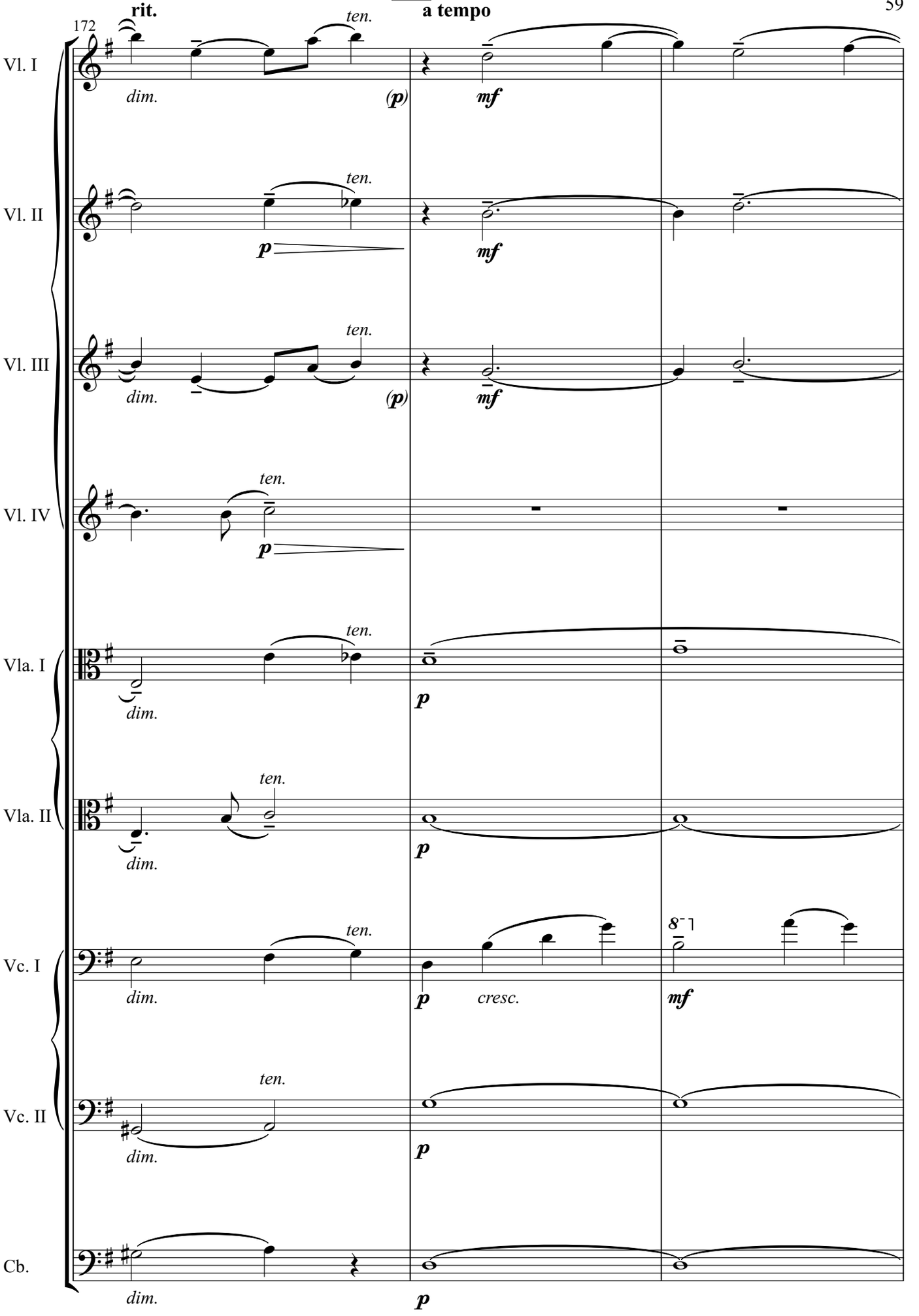
Vla. I

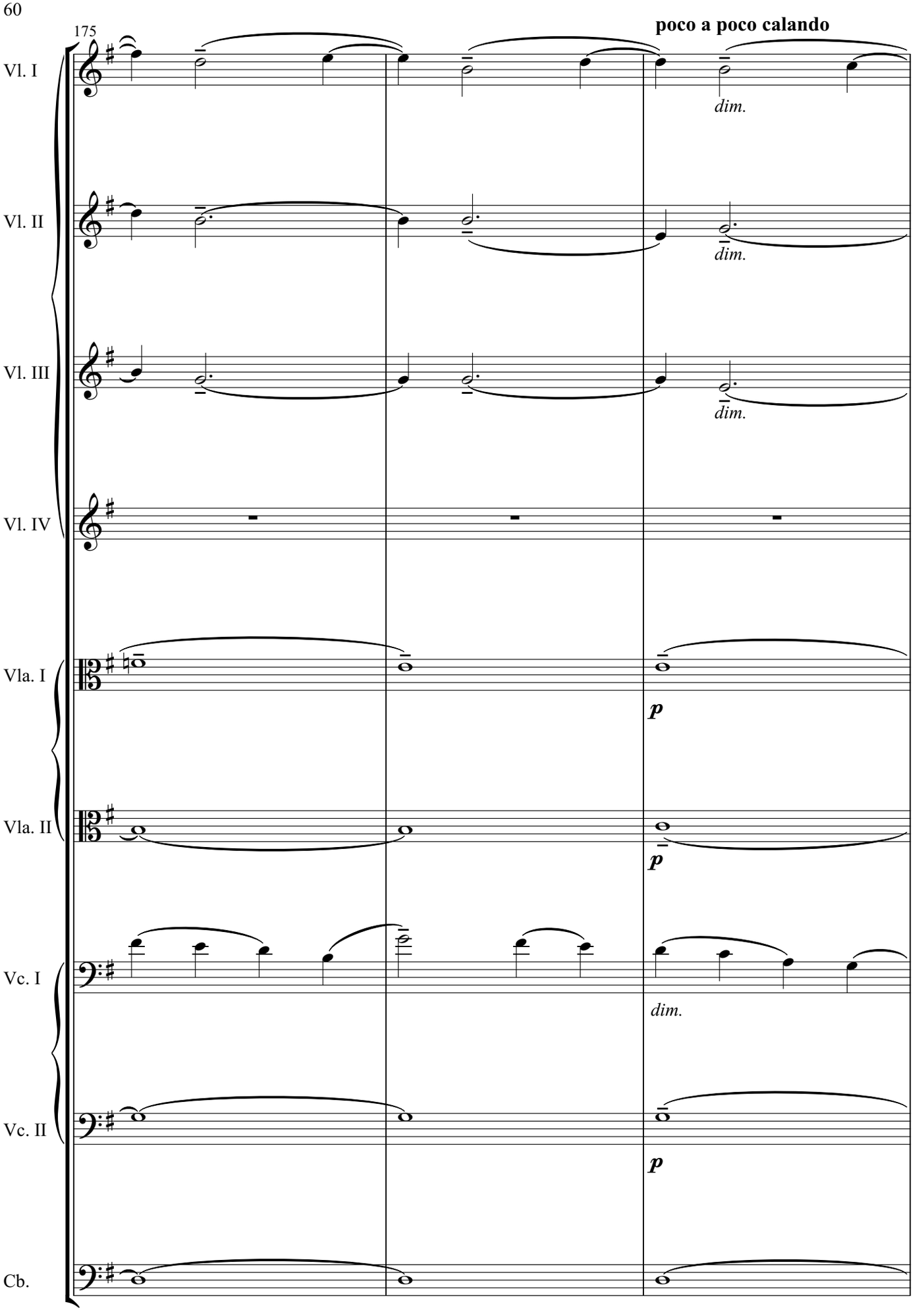
Vla. II

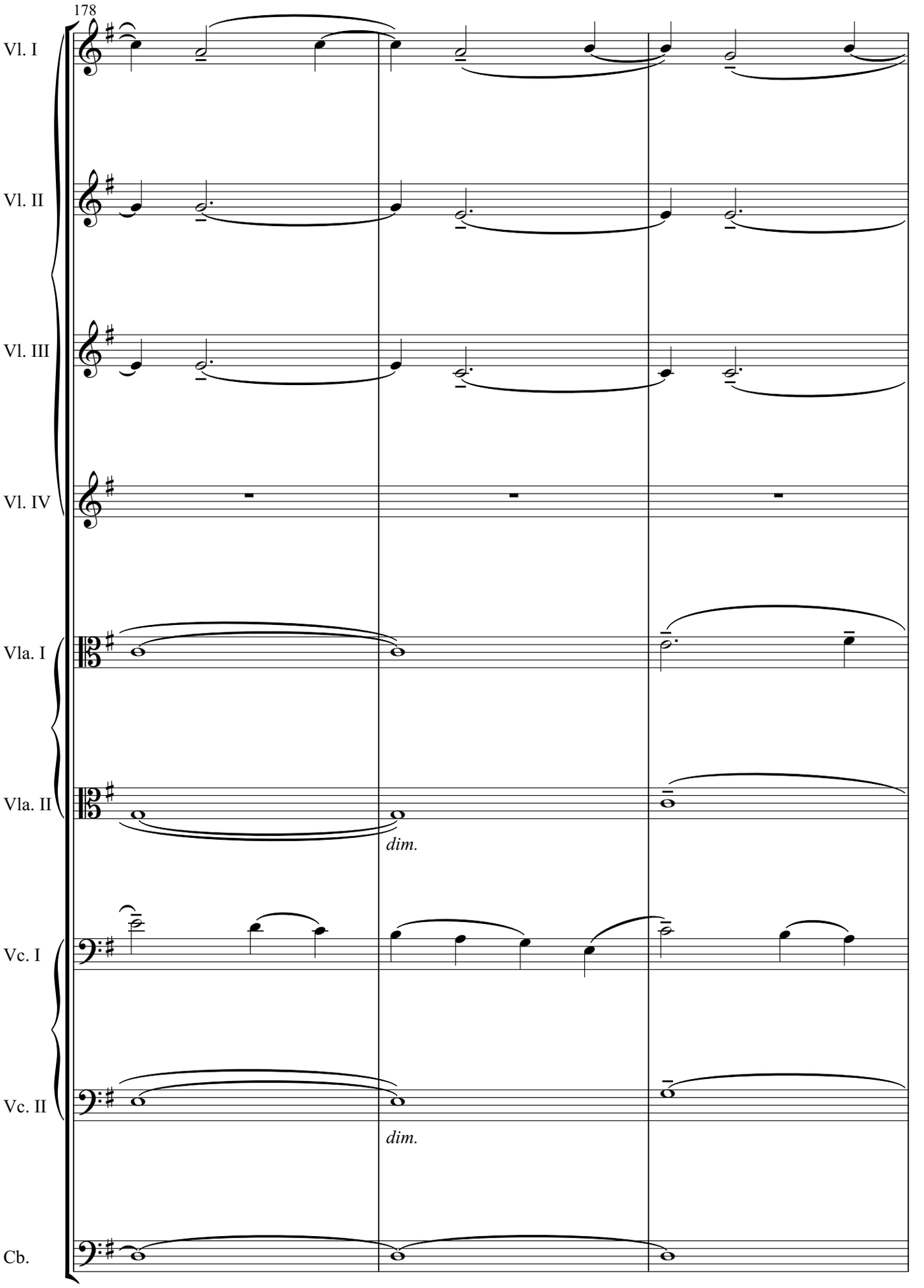
Vc. I

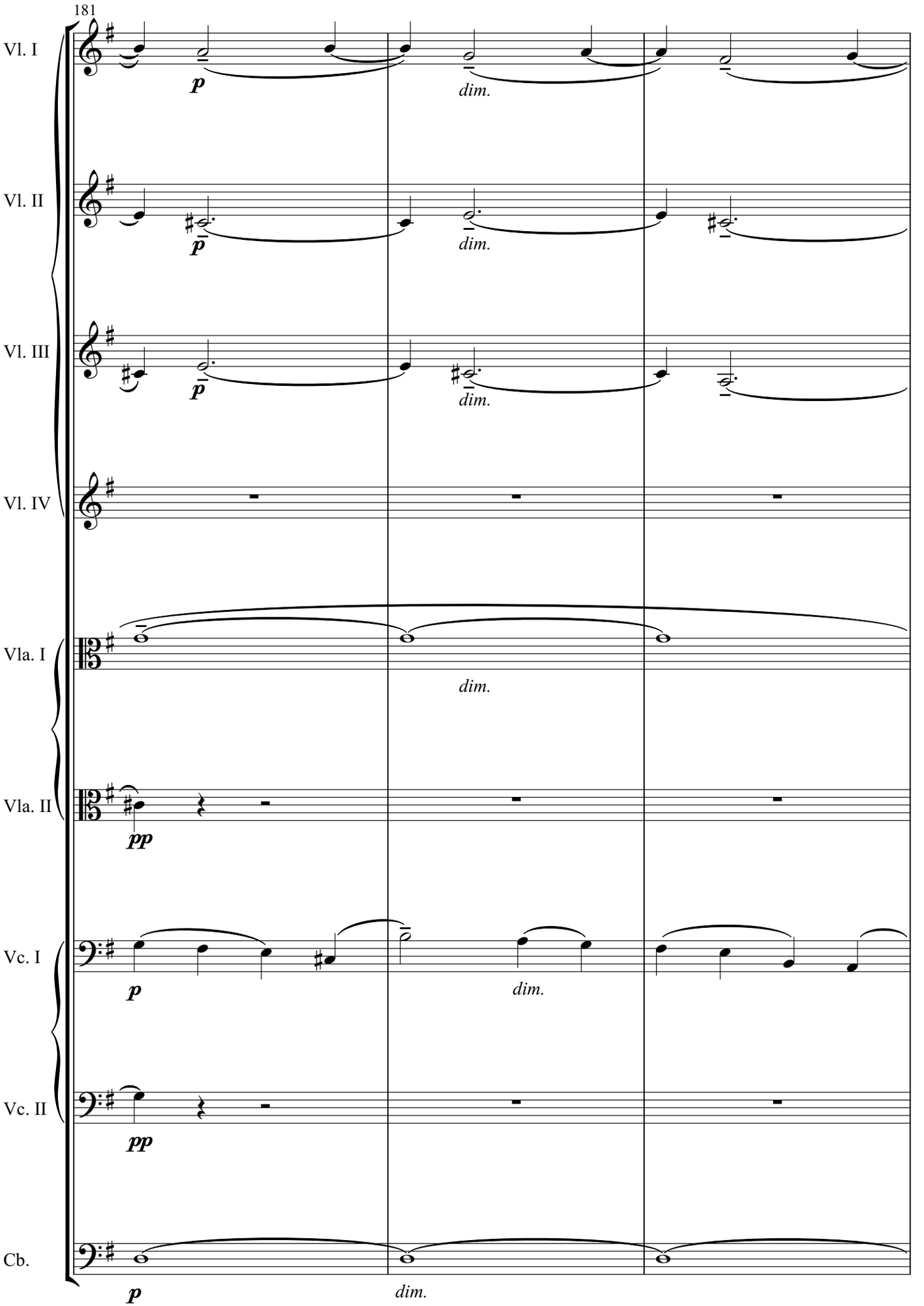
Vc. II

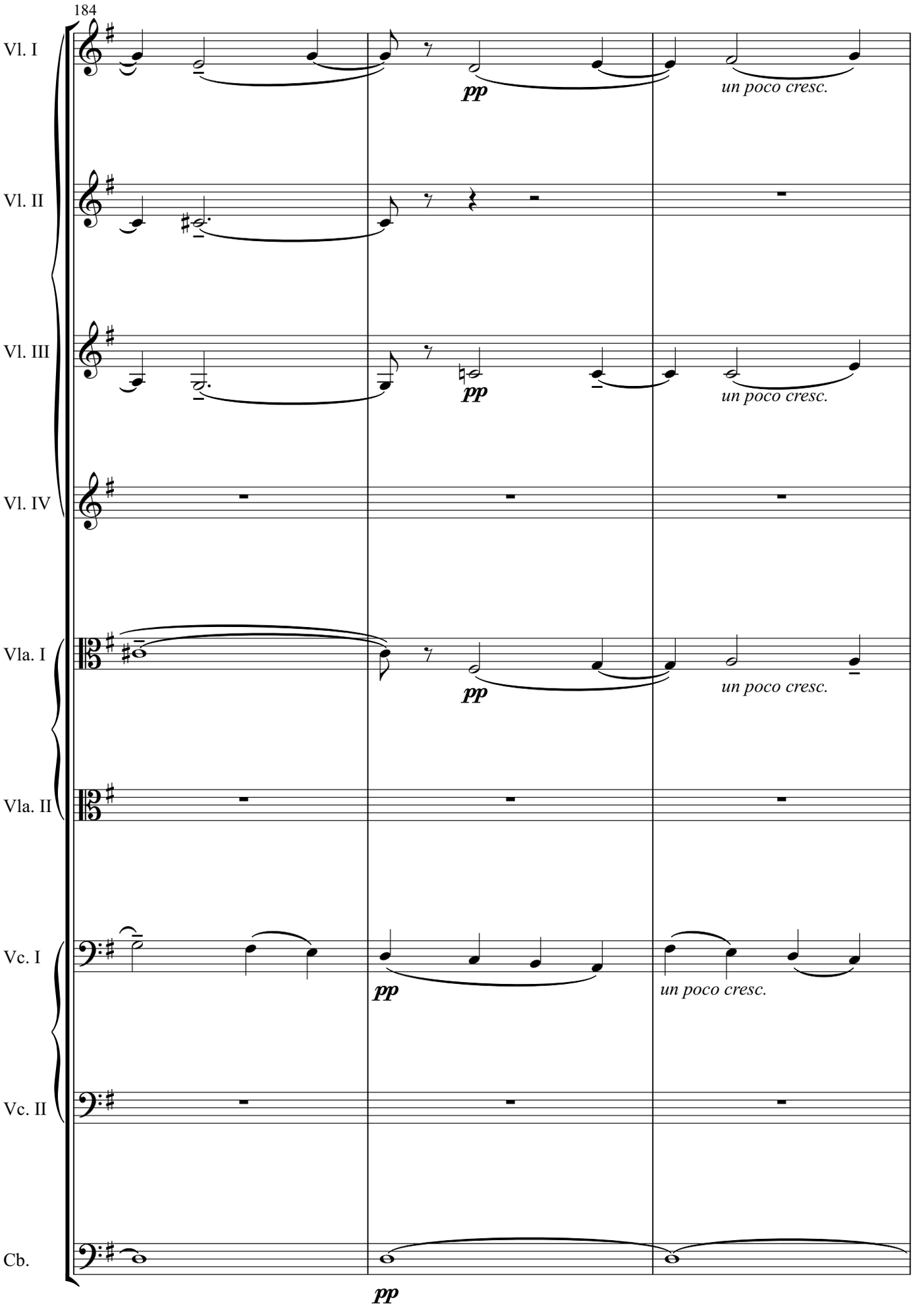
Cb.

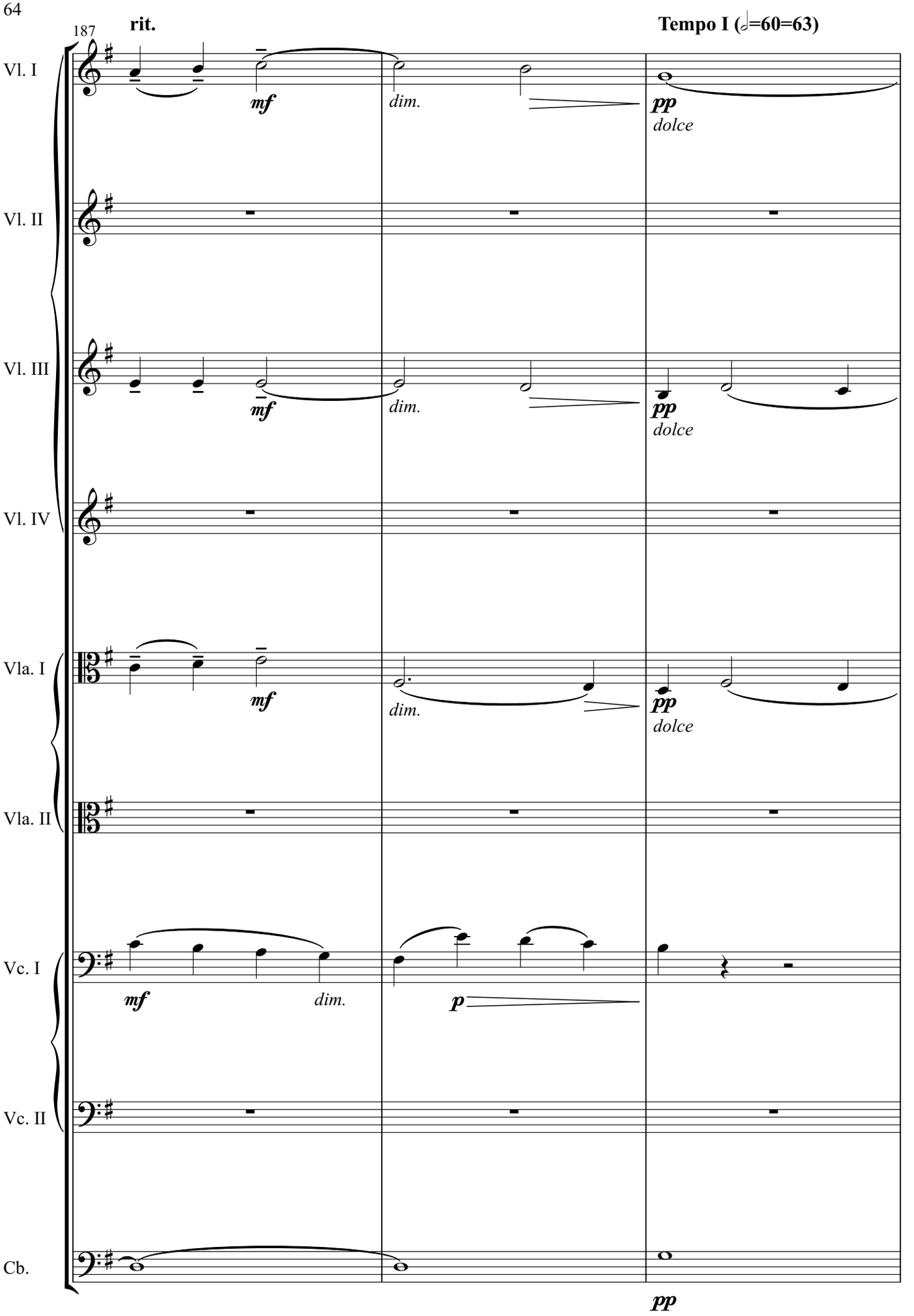


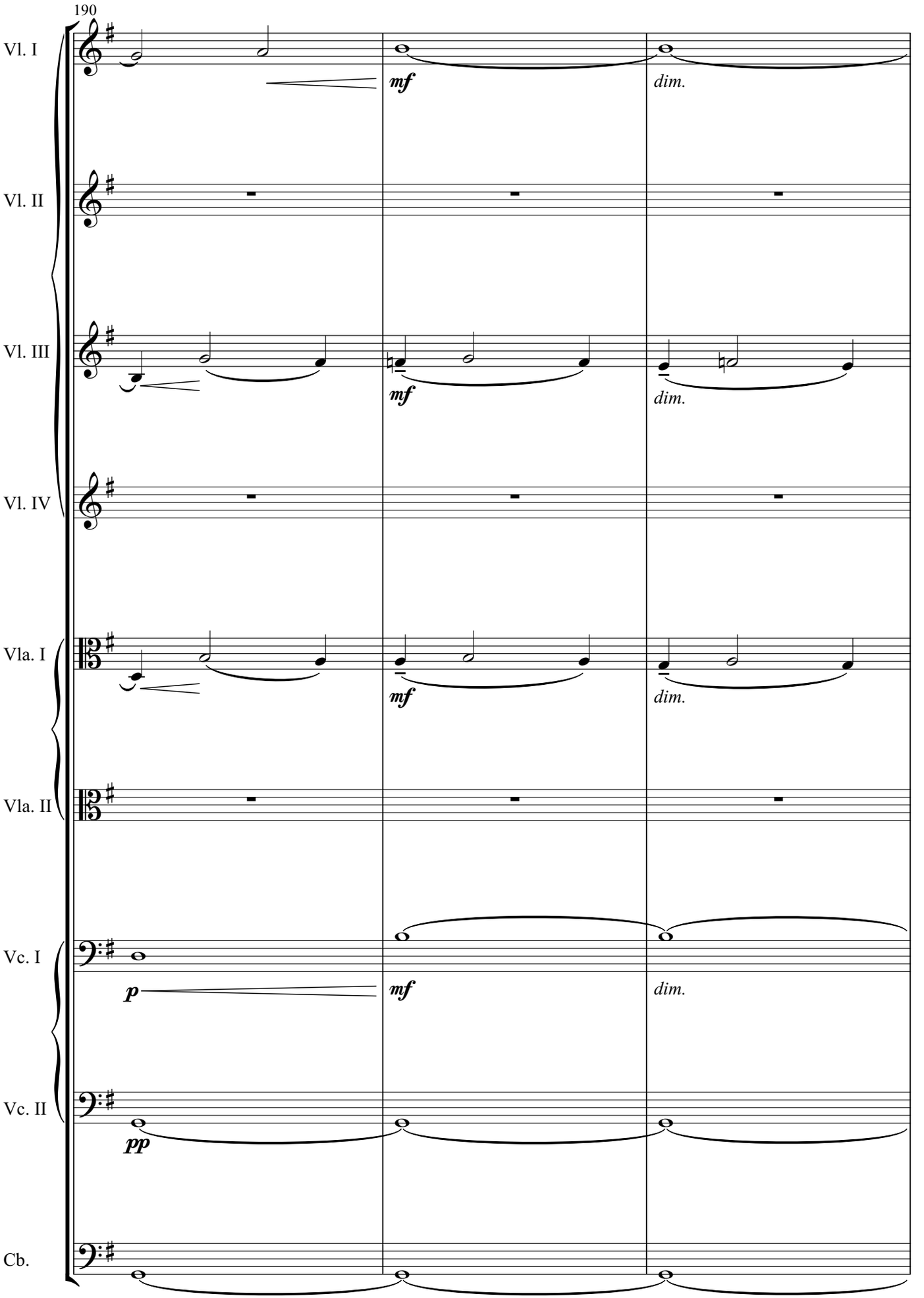

175
poco a poco calando
Vl. I
dim.
Vl. II
dim.
Vl. III
dim.
Vl. IV
Vla. I
p
Vla. II
p
Vc. I
dim.
Vc. II
p
Cb.

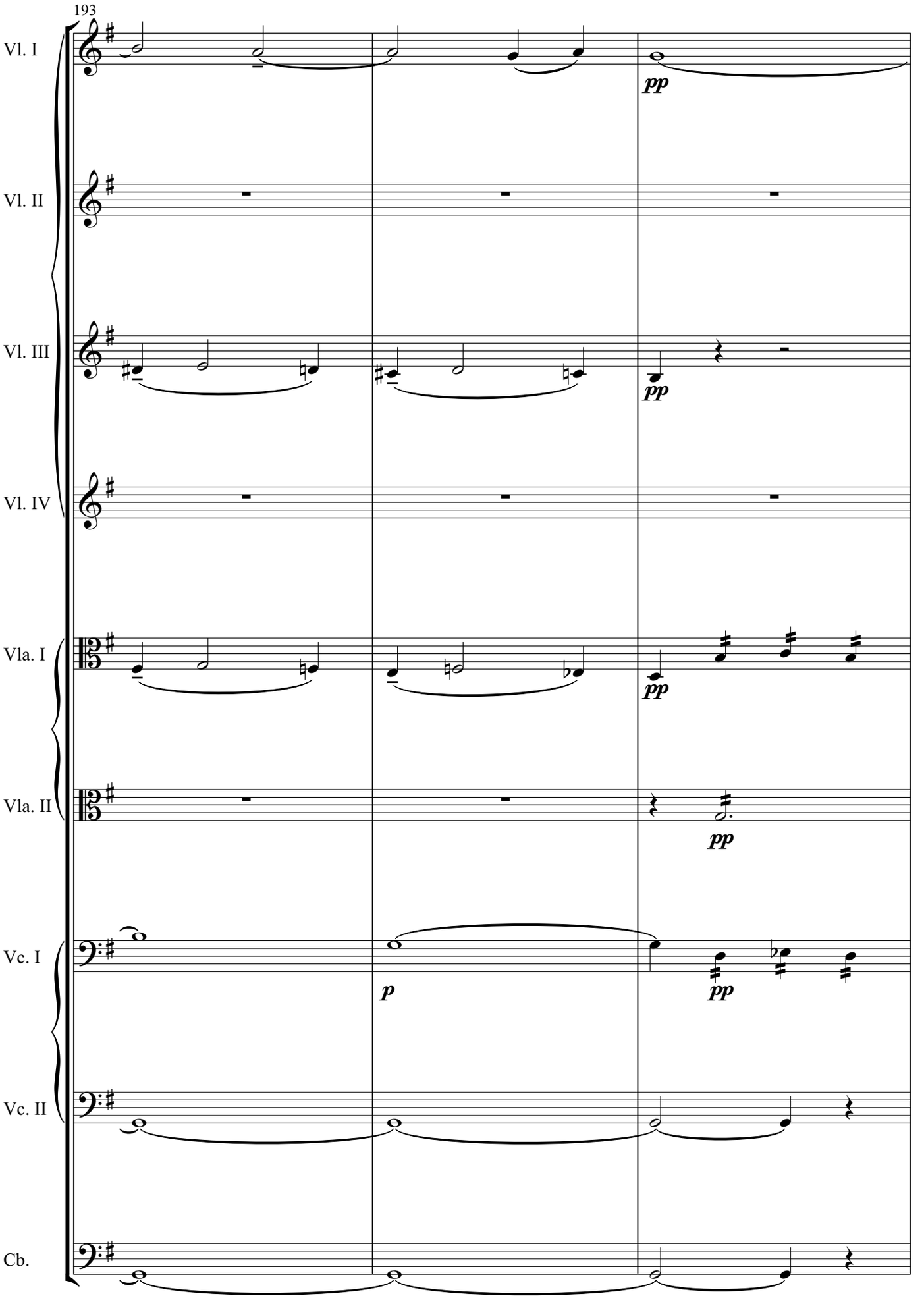

178
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
dim.
Vc. I
Vc. II
dim.
Cb.

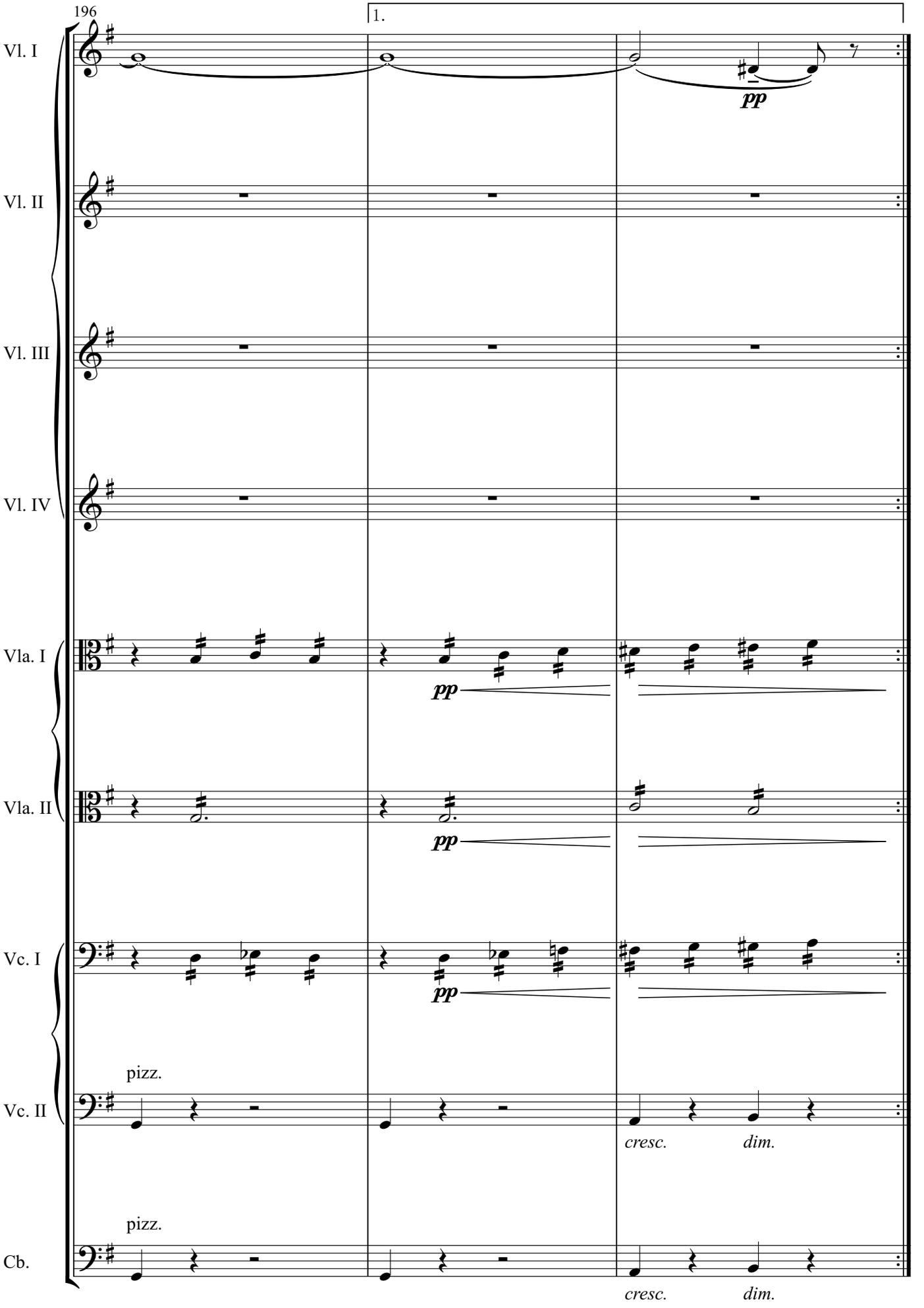

181
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp

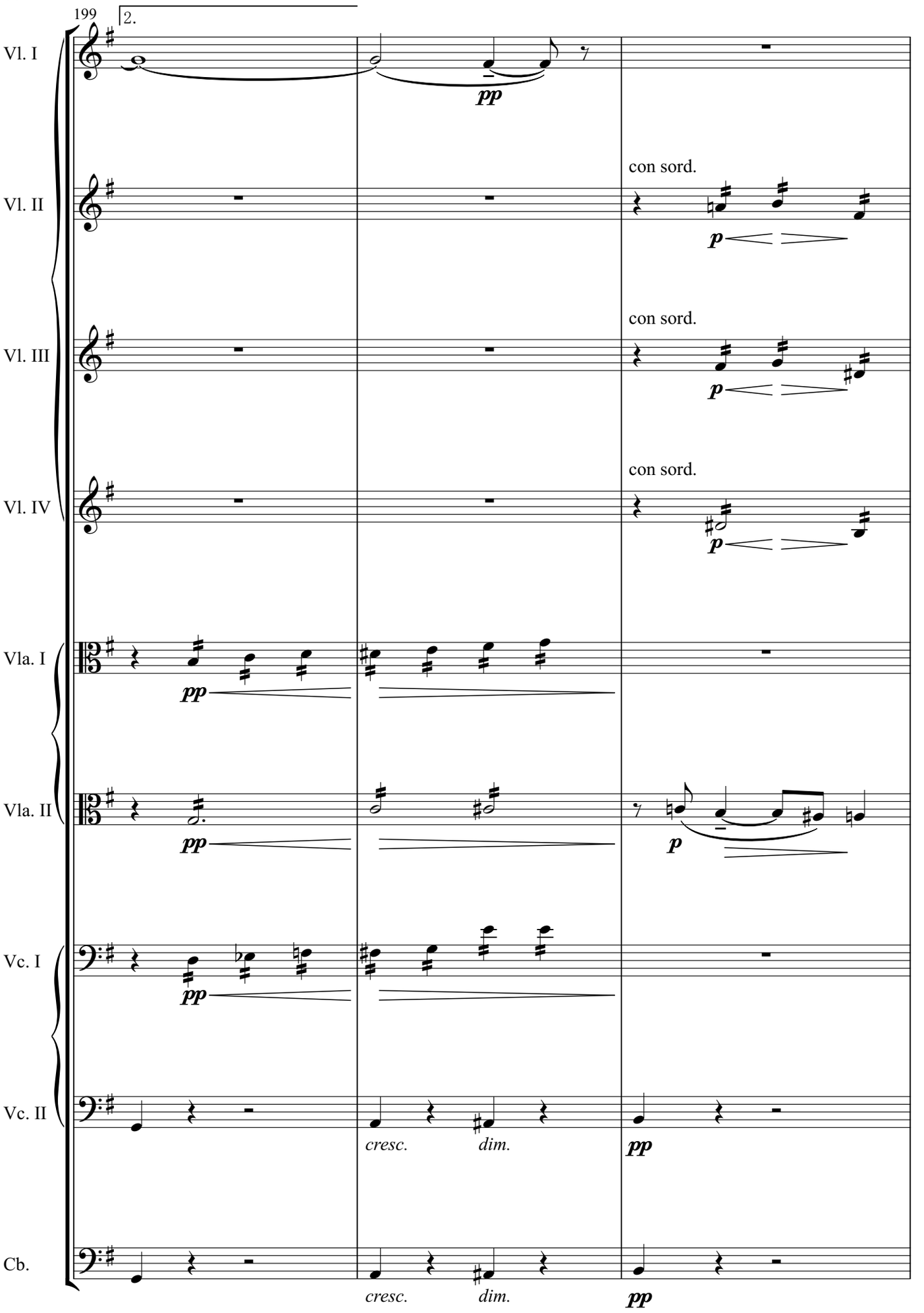

184
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
un poco cresc.

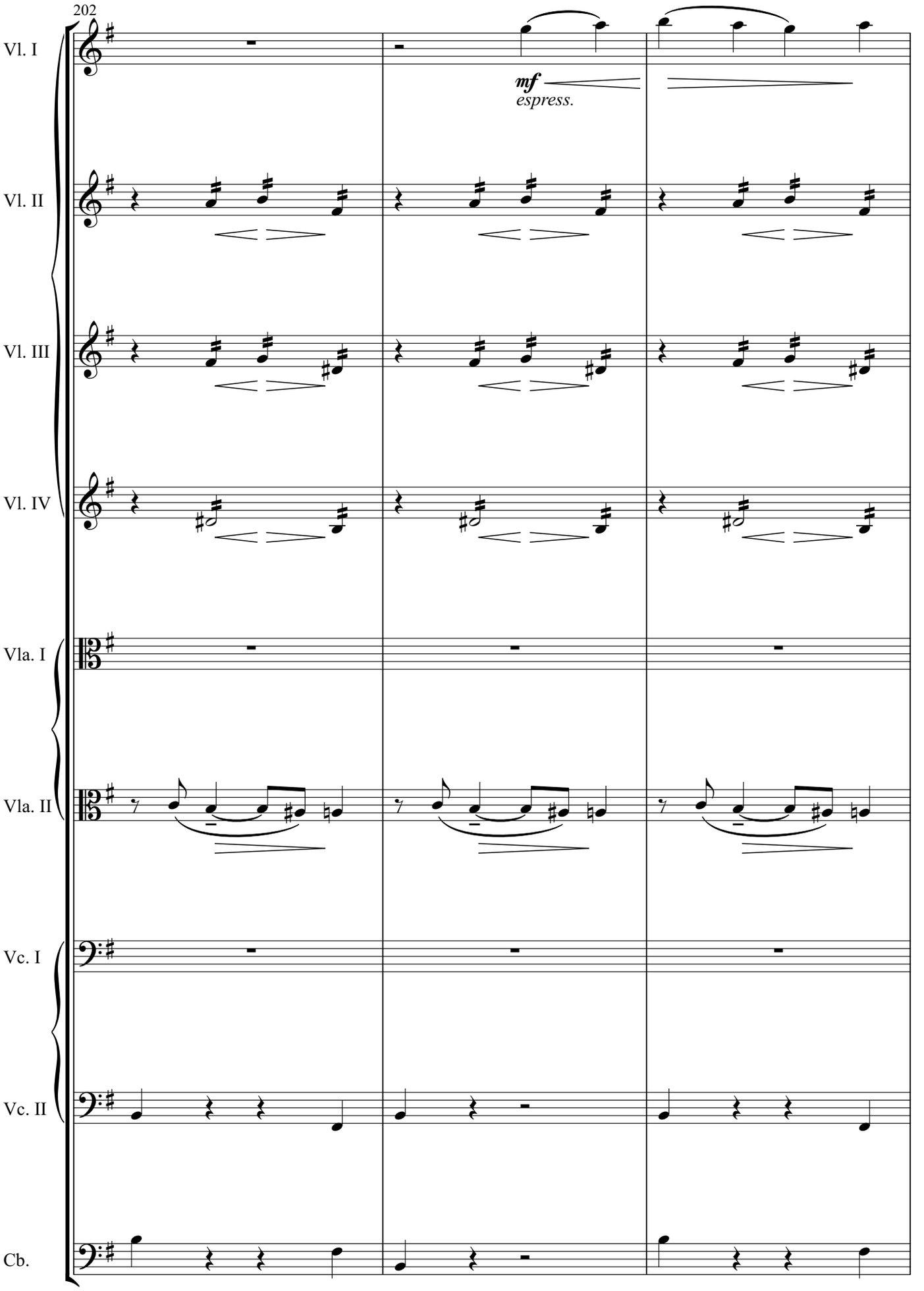

187
rit.
Tempo I (𝅗𝅥=60=63)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
pp
dolce
mf
dim.
pp
dolce
mf
dim.
pp
dolce
mf
dim.
p
pp

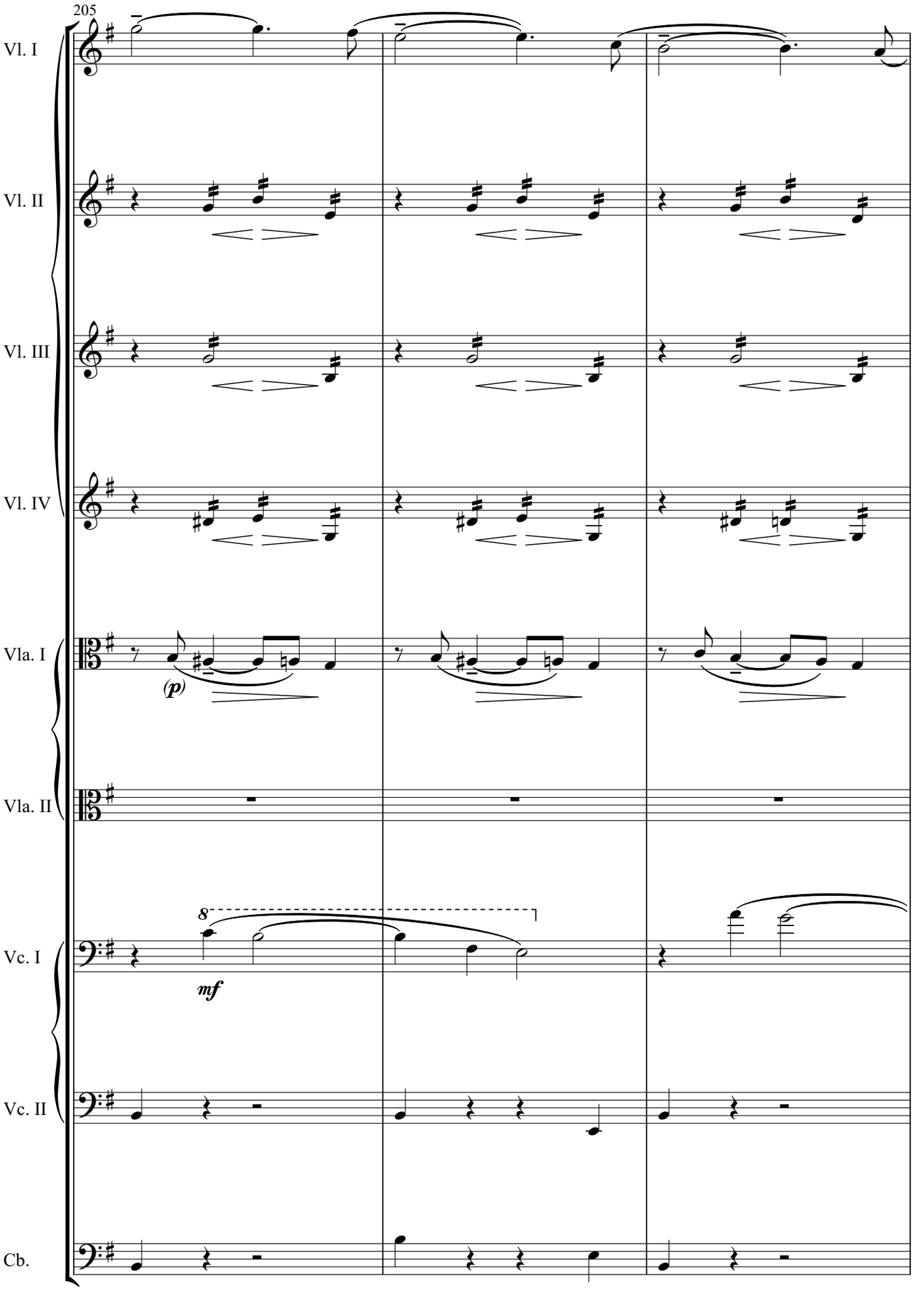

190
Vl. I
mf
dim.
Vl. II
Vl. III
mf
dim.
Vl. IV
Vla. I
mf
dim.
Vla. II
Vc. I
p
mf
dim.
Vc. II
pp
Cb.

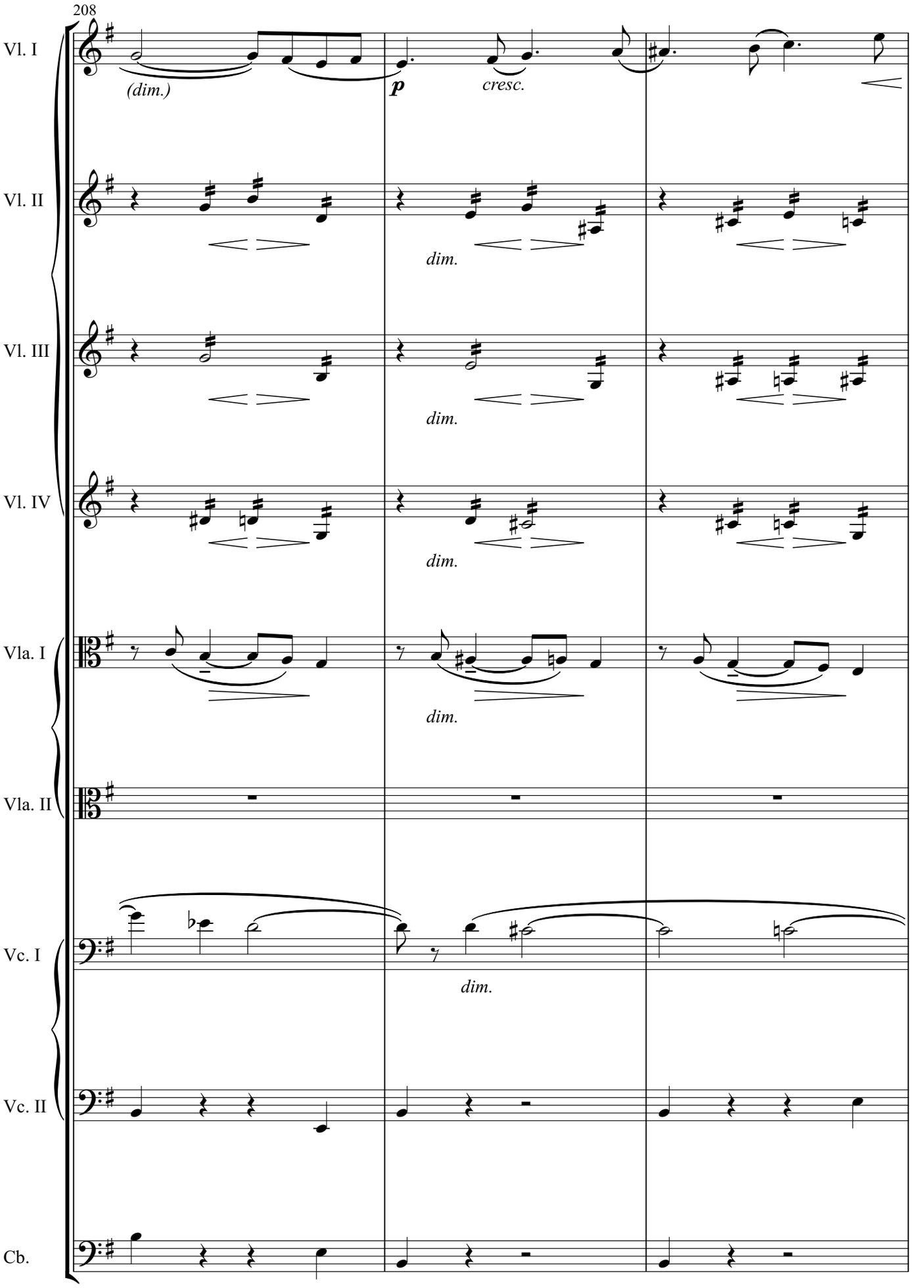

193
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
pp
p
pp


196
1.
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pizz.
cresc.
dim.


199
2.
Vl. I
pp
Vl. II
con sord.
p
Vl. III
con sord.
p
Vl. IV
con sord.
p
Vla. I
pp
Vla. II
pp
p
Vc. I
pp
Vc. II
cresc.
dim.
pp
Cb.
cresc.
dim.
pp


202
Vl. I
mf
espress.
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


205
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
(p)
Vla. II
8
mf
Vc. I
Vc. II
Cb.


208
Vl. I
(dim.)
p
cresc.
Vl. II
dim.
Vl. III
dim.
Vl. IV
dim.
Vla. I
dim.
Vla. II
Vc. I
dim.
Vc. II
Cb.

11

Un poco più mosso

211

Vl. I

con sord.

mf *p* *mf*

Vl. II

mf

Vl. III

pp *mf*

Vl. IV

pp *mf*

Vla. I

p *cresc.*

Vla. II

p *cresc.*

Vc. I

8

p cresc. *mf*

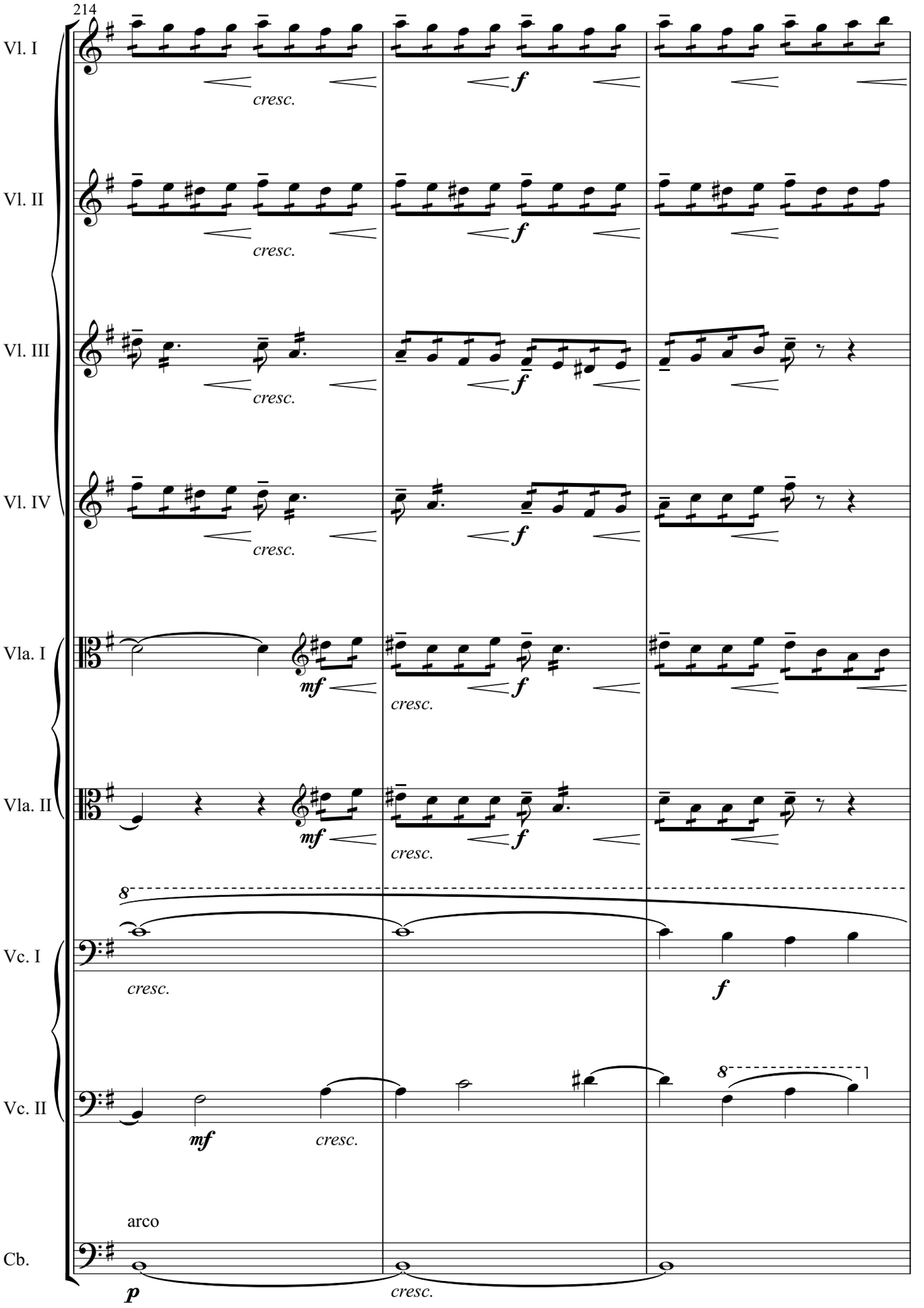
Vc. II

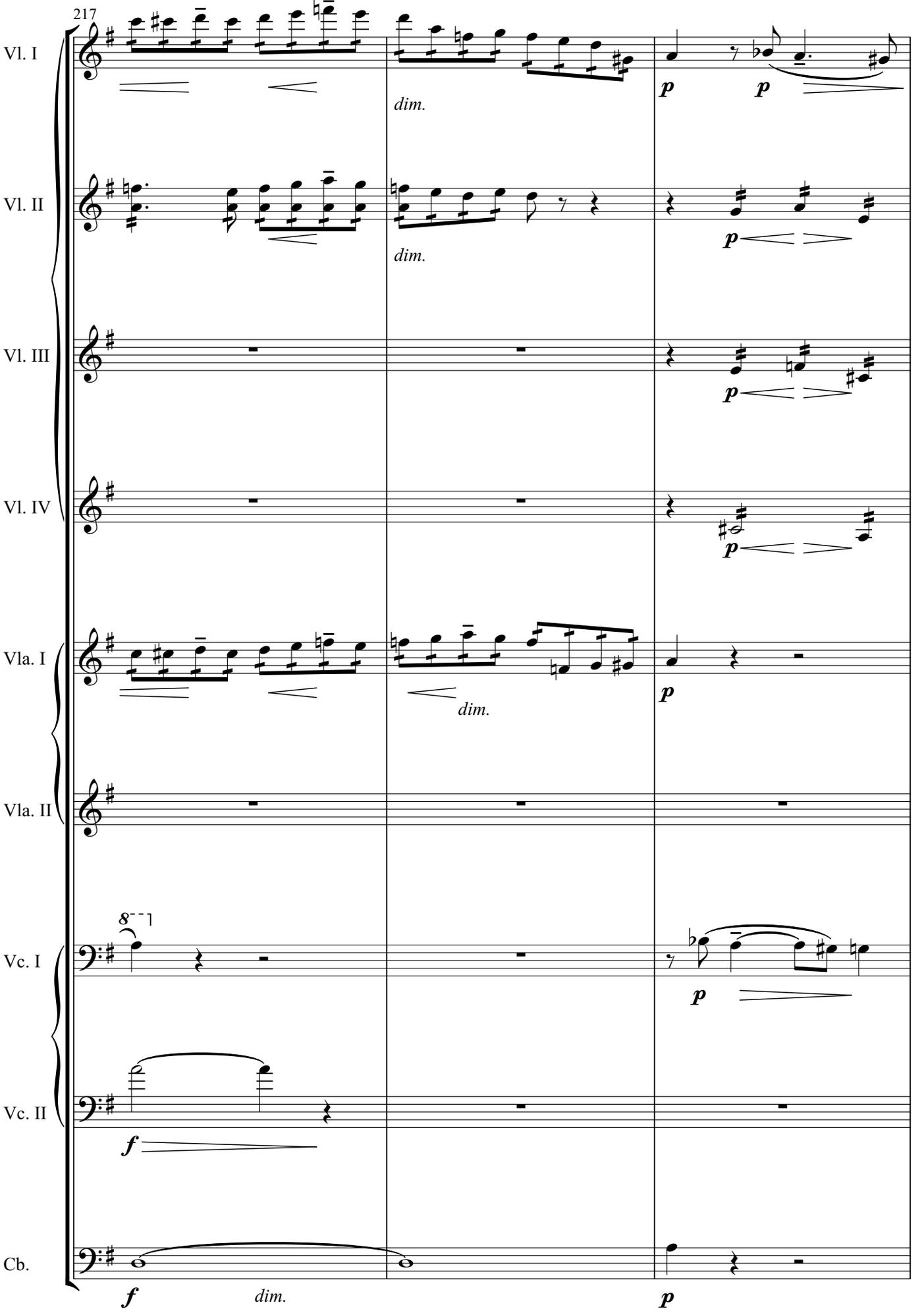
arco

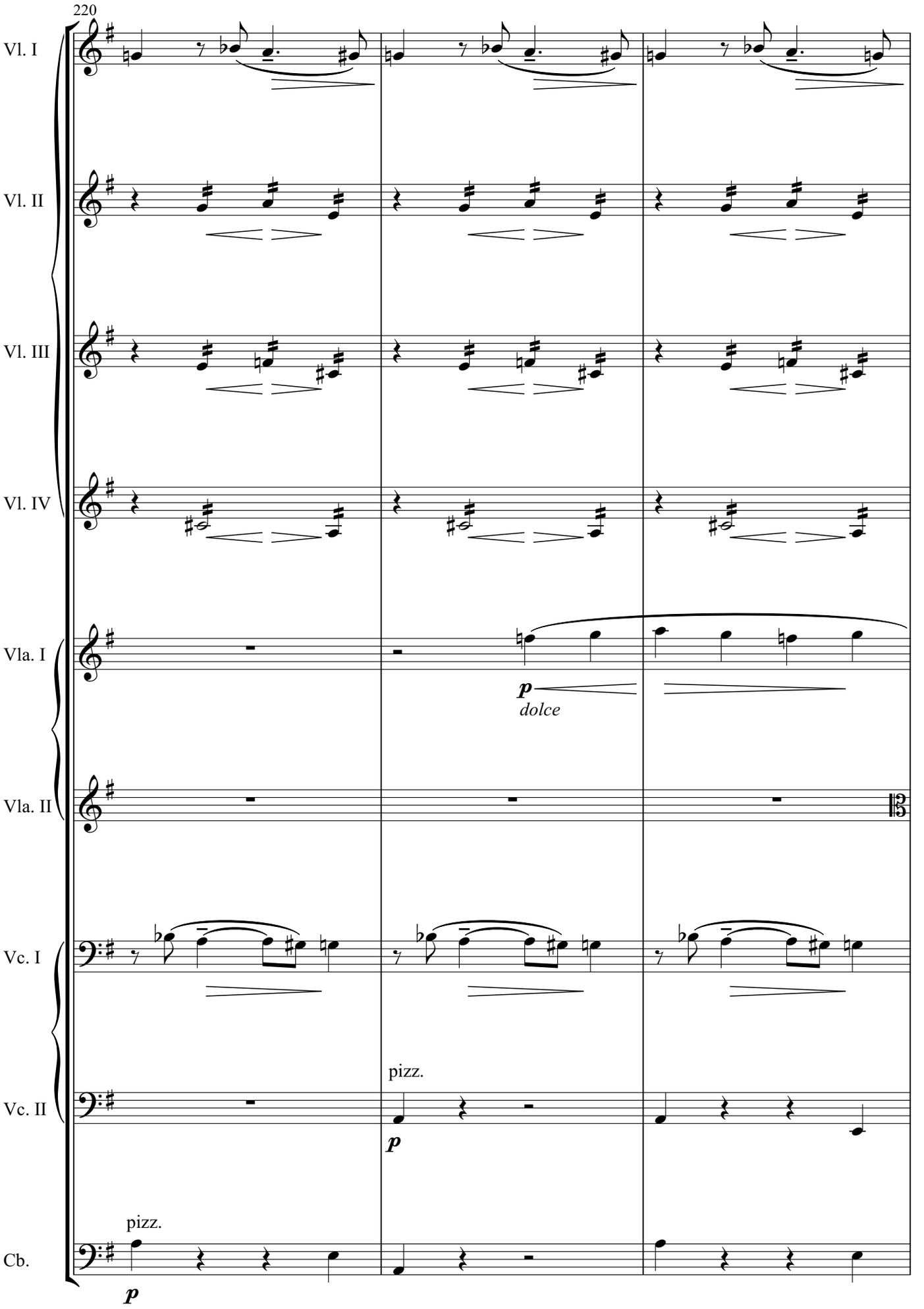
pp *p* *cresc.*

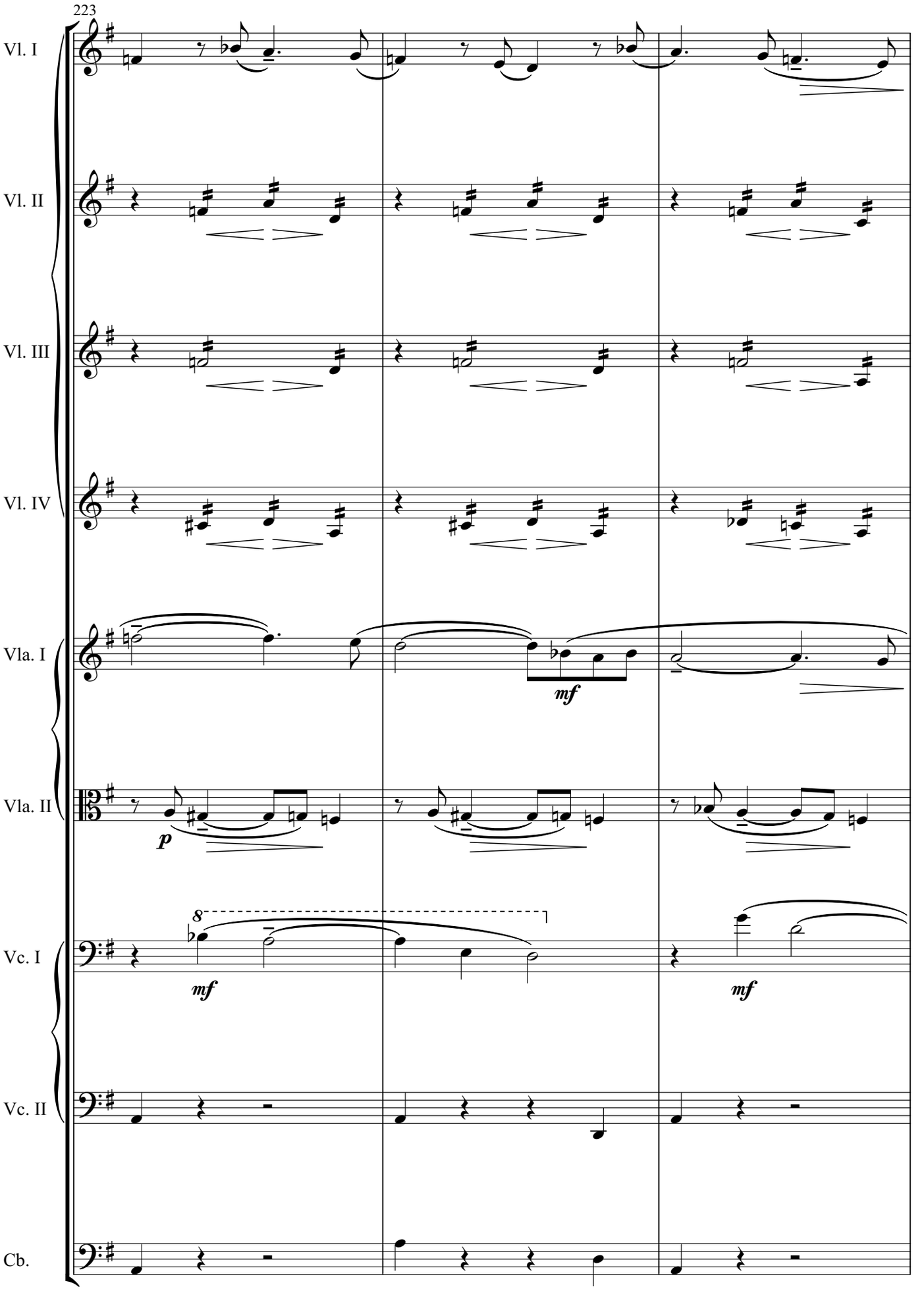
Cb.

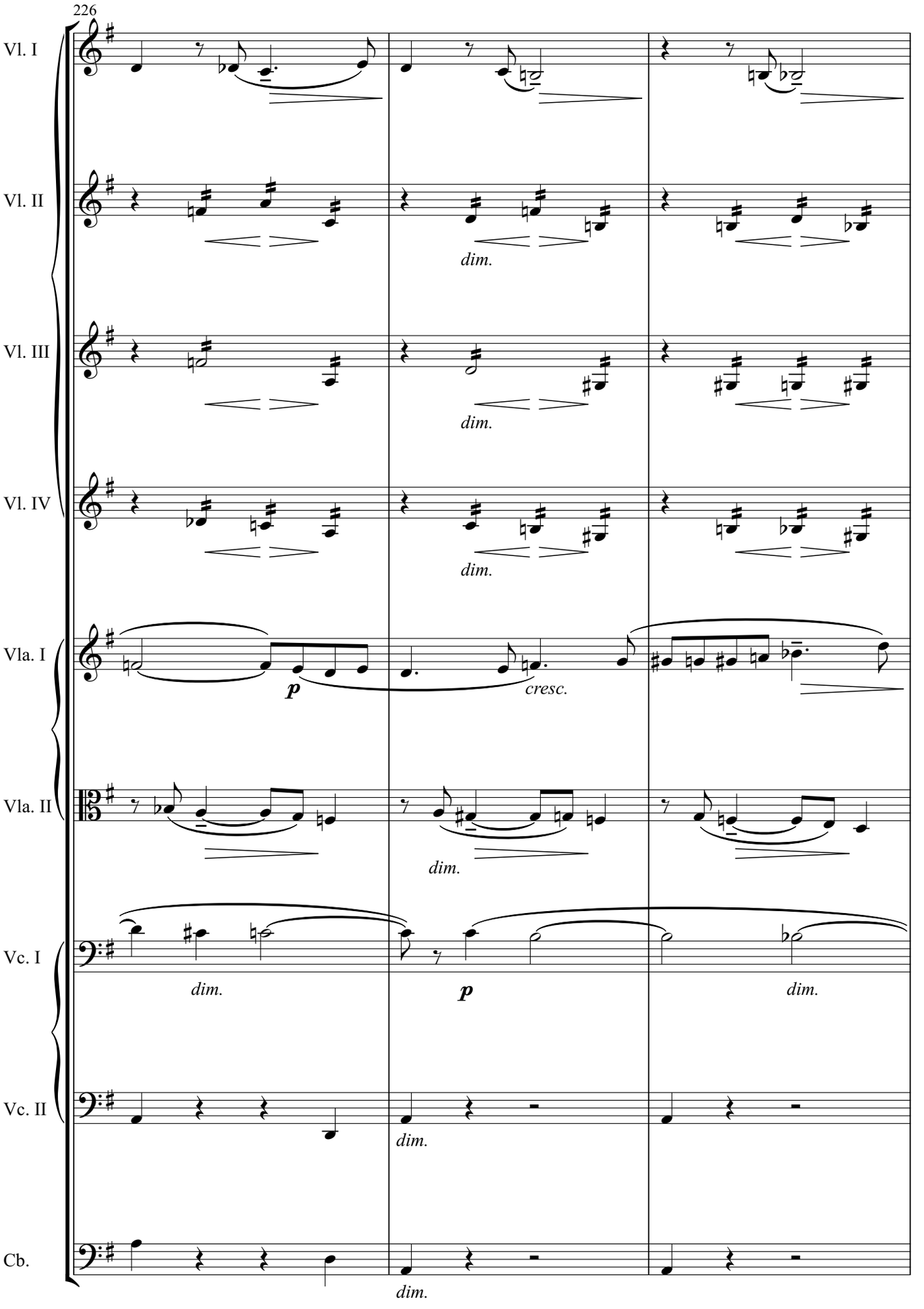
pp

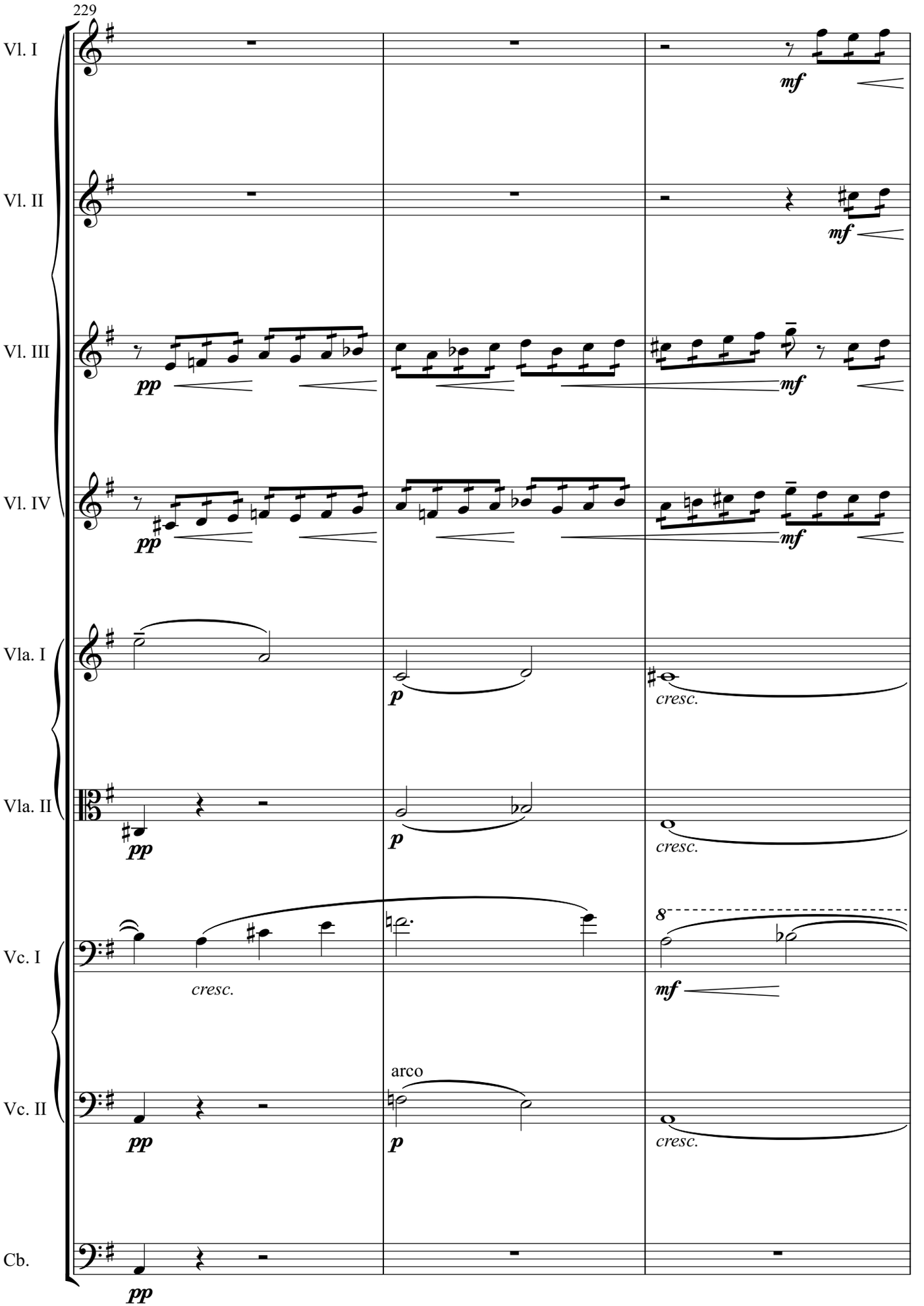

214
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
f
mf
arco
p

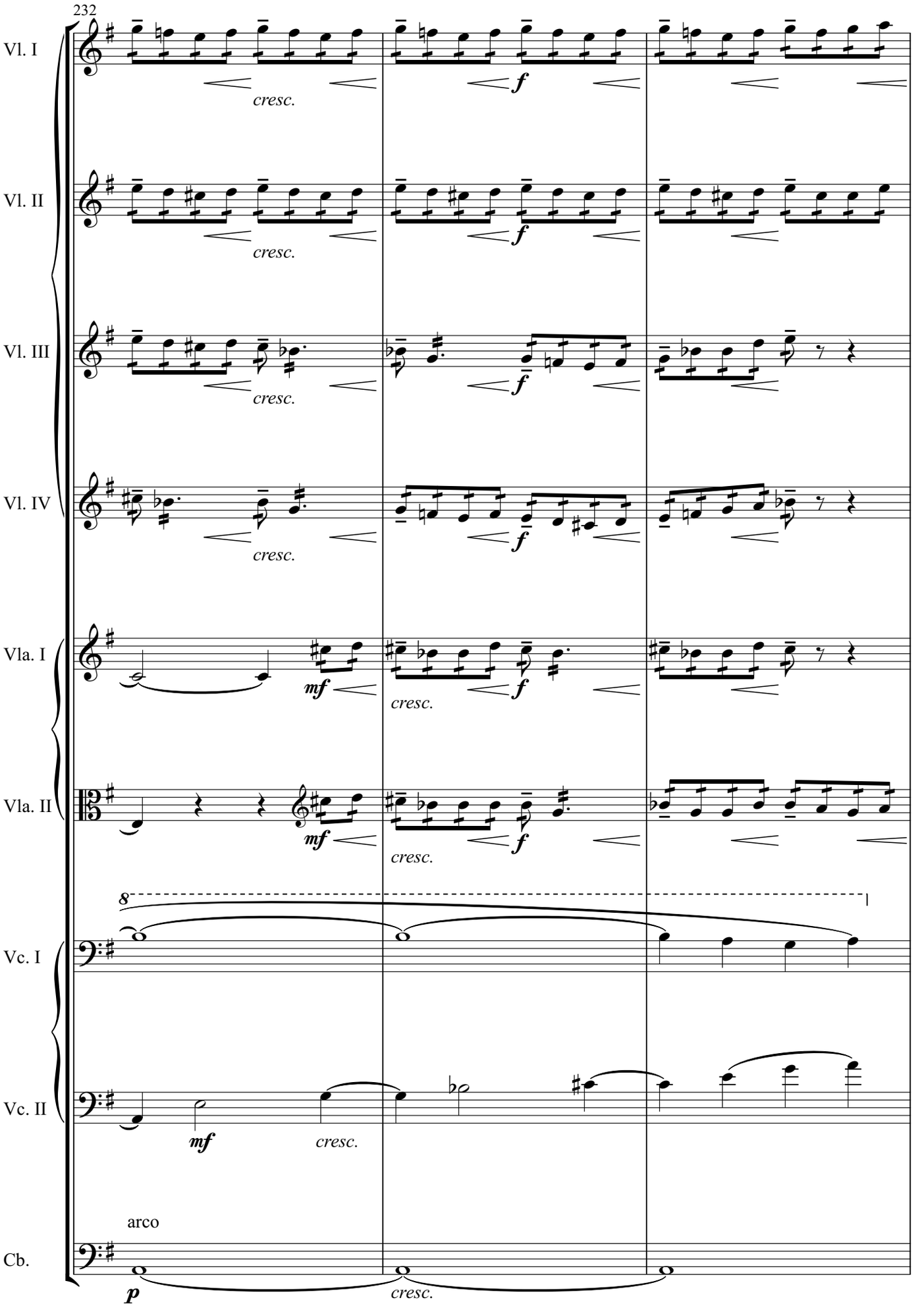

217
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
dim.
p
p
p
p
p
p
p
f
f
dim.
p


220
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
p
dolce
Vla. II
Vc. I
Vc. II
pizz.
p
Cb.
pizz.
p


223
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
8
mf
mf


226
Vl. I
Vl. II
dim.
Vl. III
dim.
Vl. IV
dim.
Vla. I
p
cresc.
Vla. II
dim.
Vc. I
dim.
p
dim.
Vc. II
dim.
Cb.
dim.


229
Vl. I
mf
Vl. II
mf
Vl. III
pp
mf
Vl. IV
pp
mf
Vla. I
p
cresc.
Vla. II
pp
p
cresc.
Vc. I
cresc.
8
mf
Vc. II
arco
pp
p
cresc.
Cb.
pp


232
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
f
mf
p
8
arco

235

12

Poco più mosso (𝅗𝅥=76)

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

dim.

dim.

dim.

dim.

p

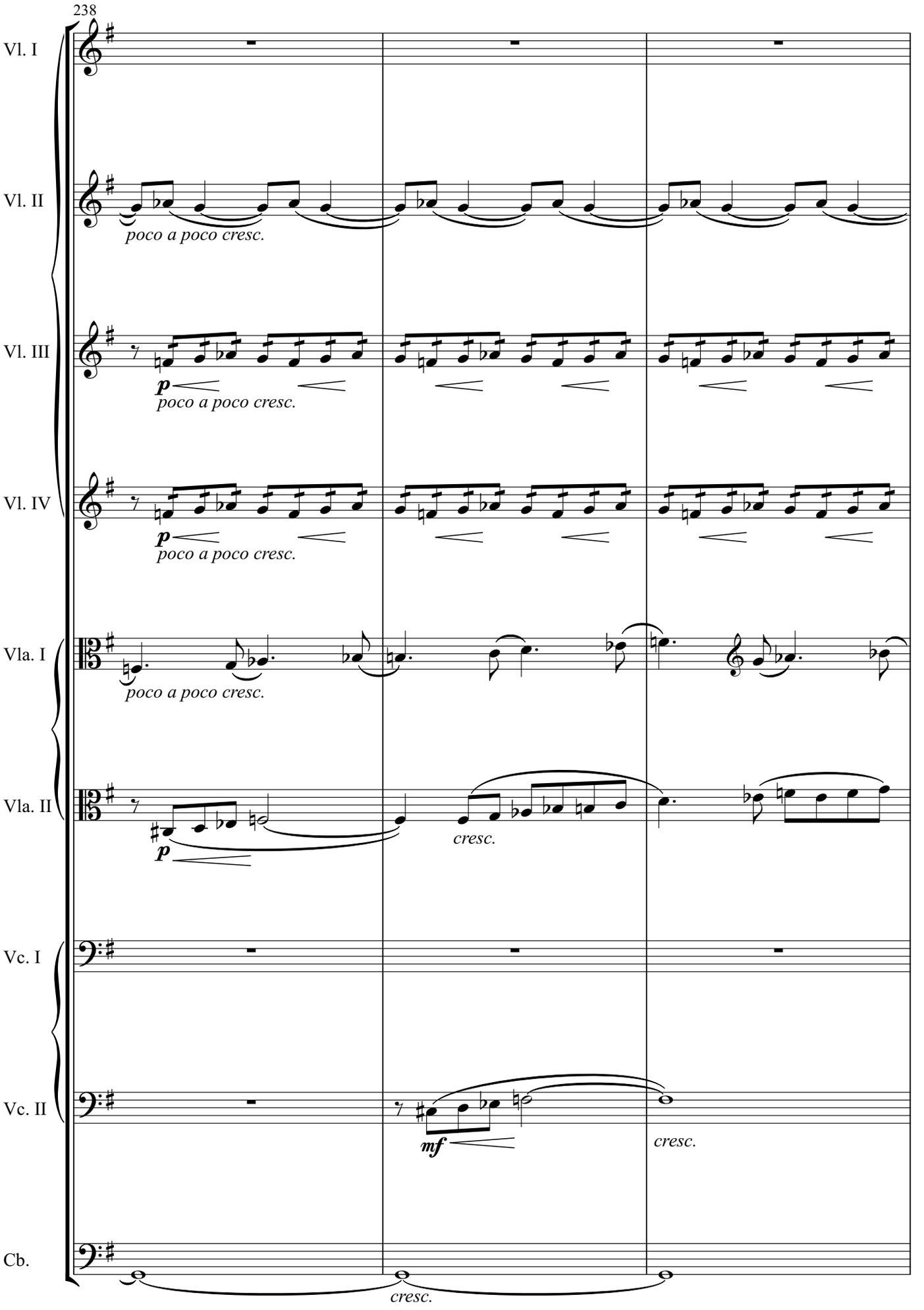
p

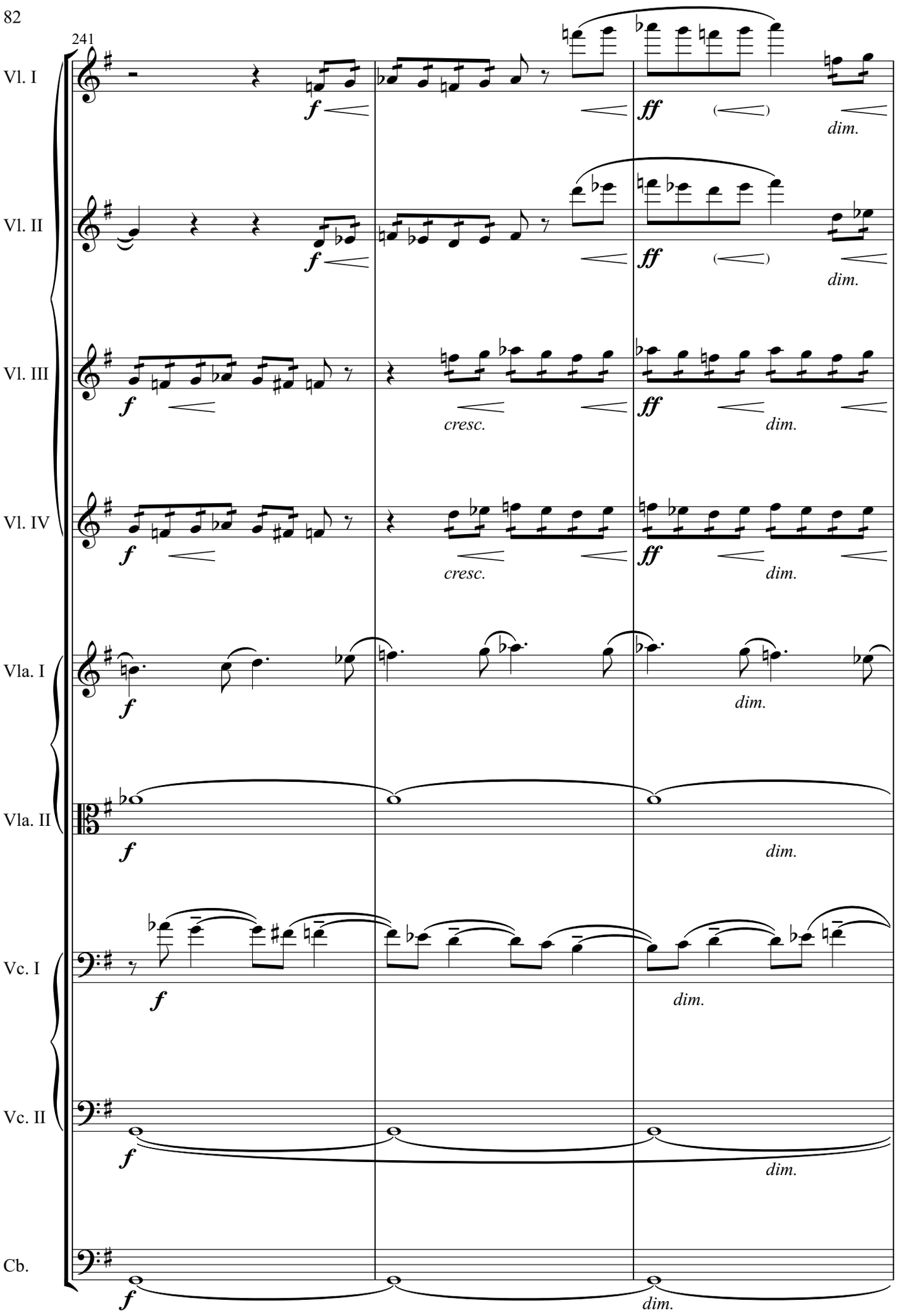
p

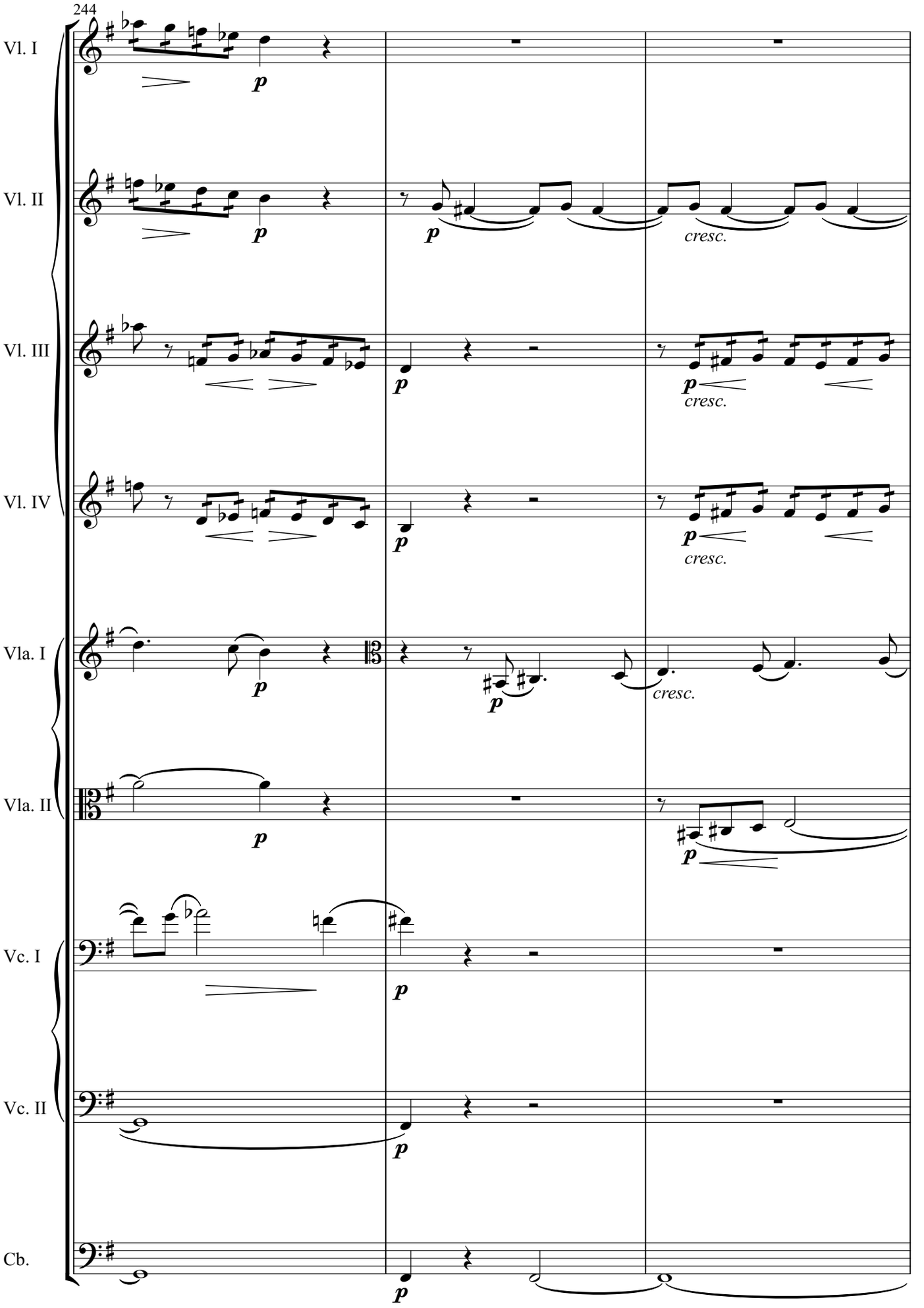
f

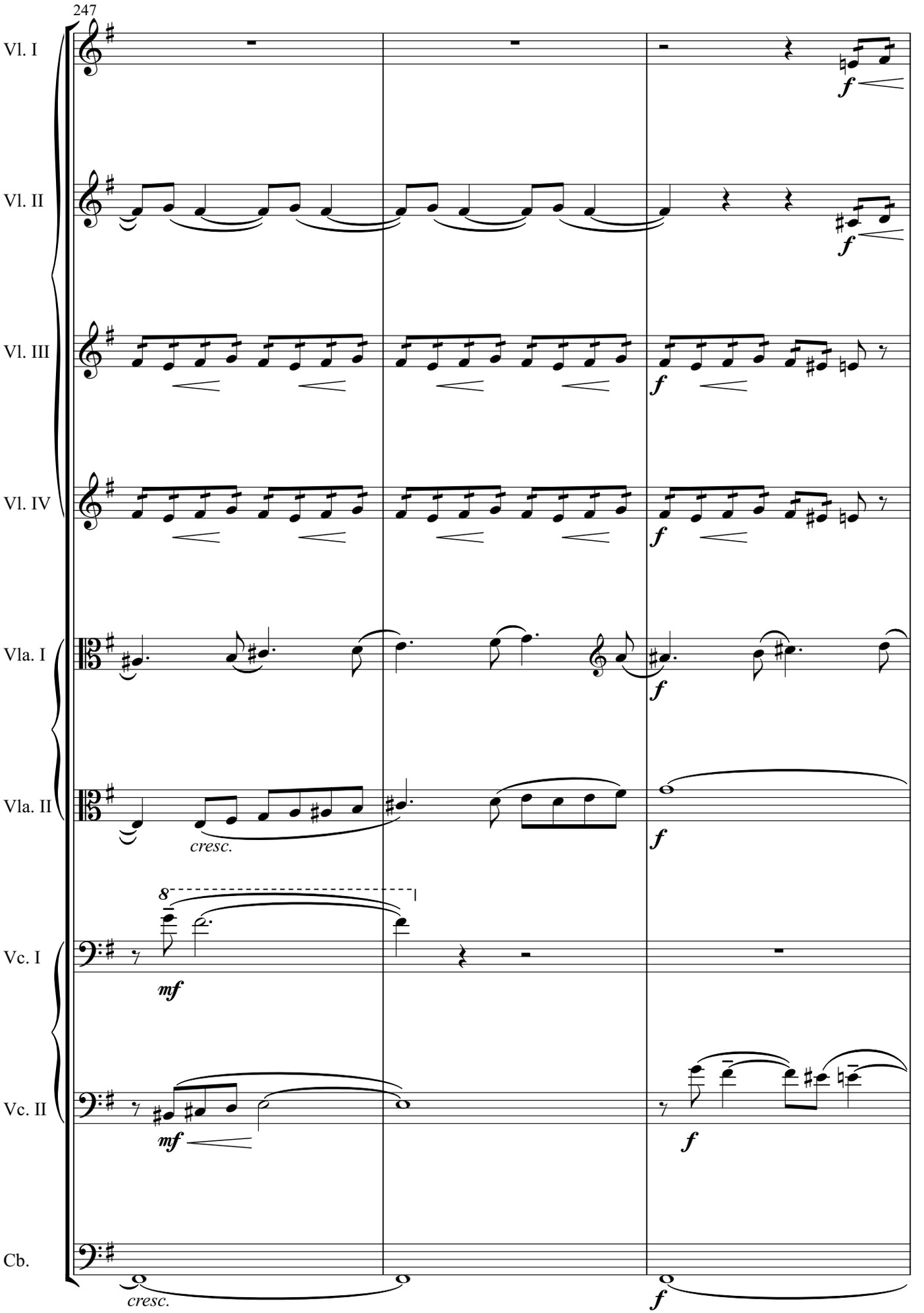
f

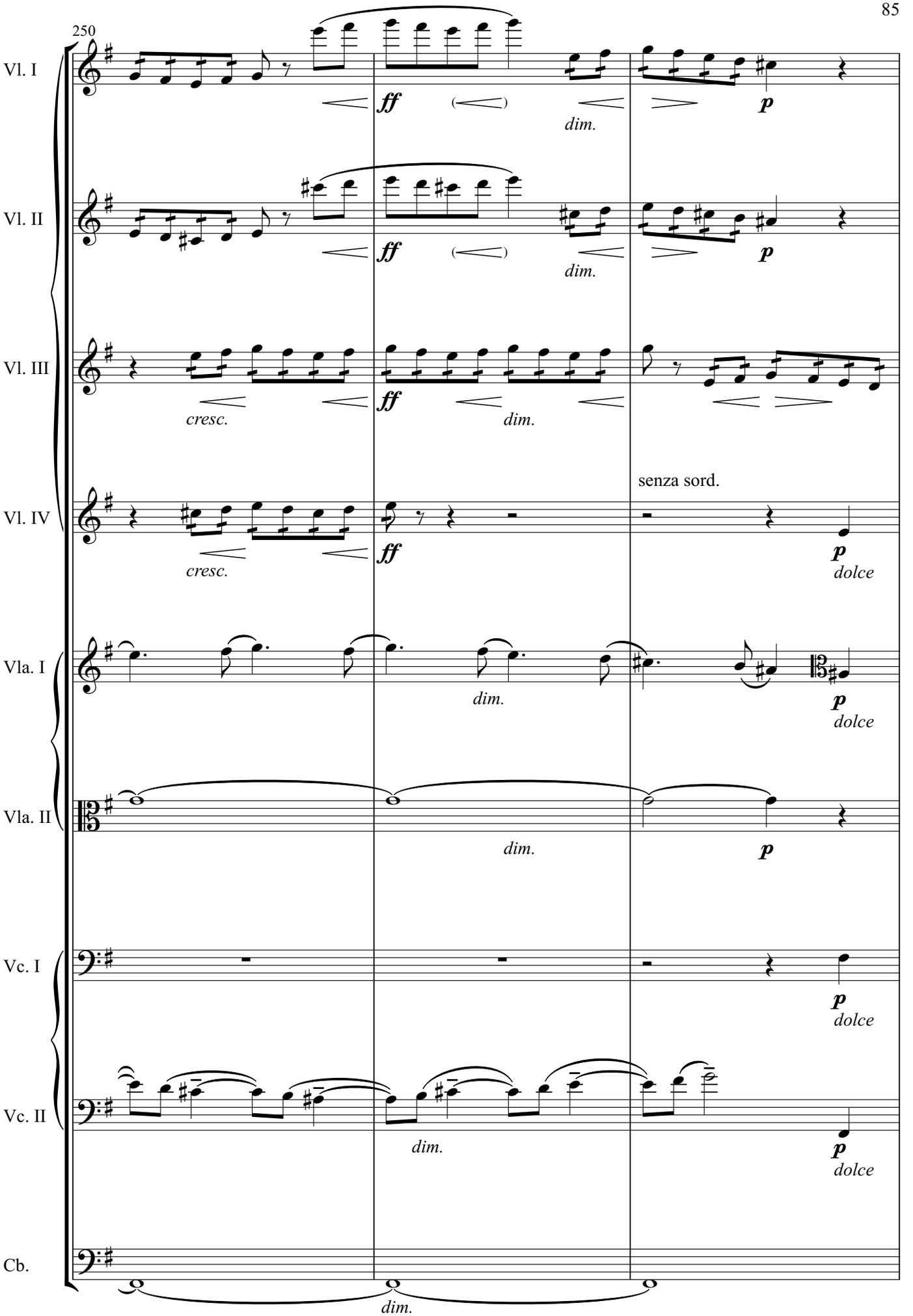
p


238
Vl. I
Vl. II
poco a poco cresc.
Vl. III
p
poco a poco cresc.
Vl. IV
p
poco a poco cresc.
Vla. I
poco a poco cresc.
Vla. II
p
cresc.
Vc. I
Vc. II
mf
cresc.
Cb.
cresc.


241
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
ff
dim.
cresc.


244
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.


247
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
mf


250
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
p
cresc.
senza sord.
dolce

253 **13**

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

p

mf

p

f
sforzando

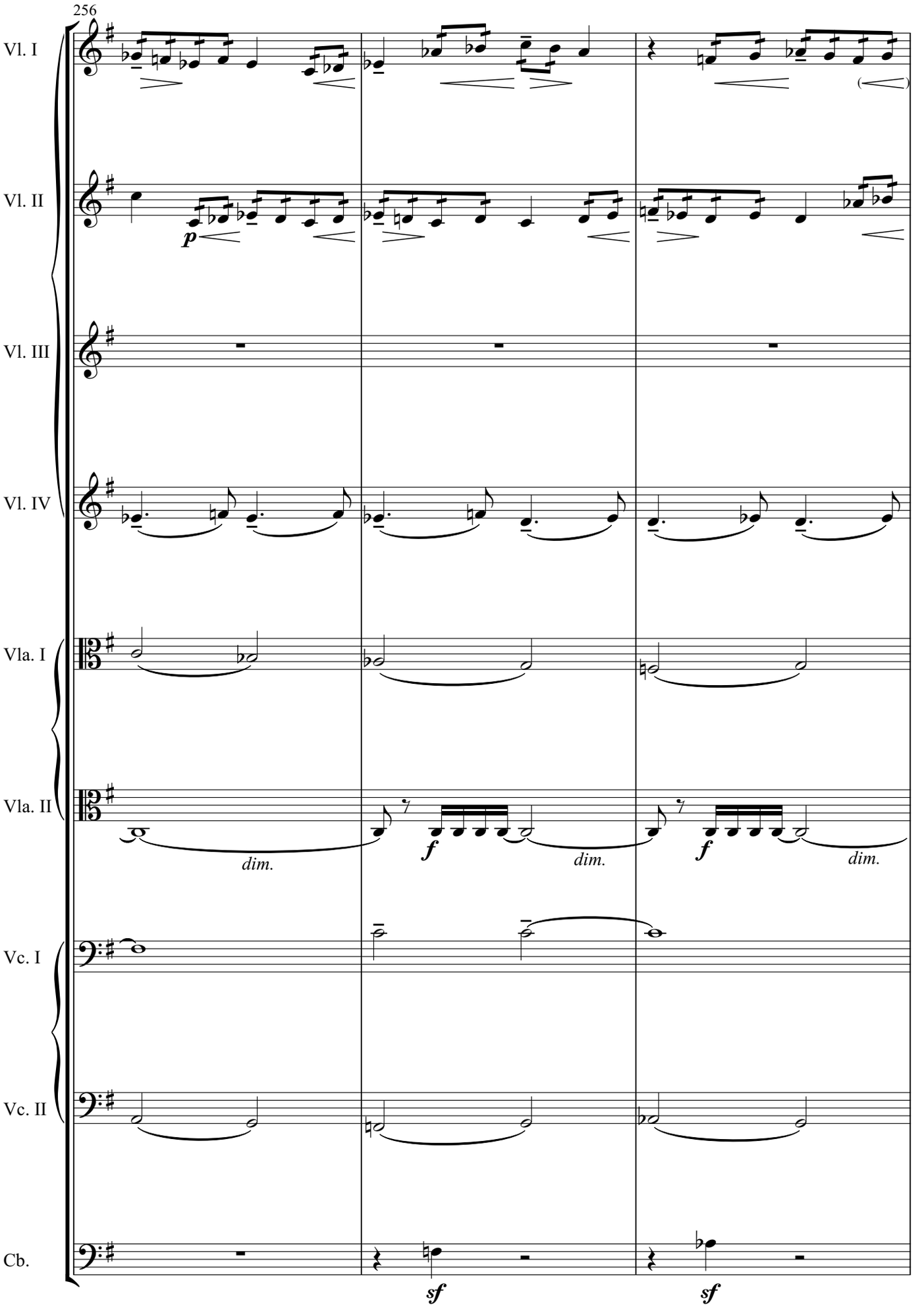
dim.

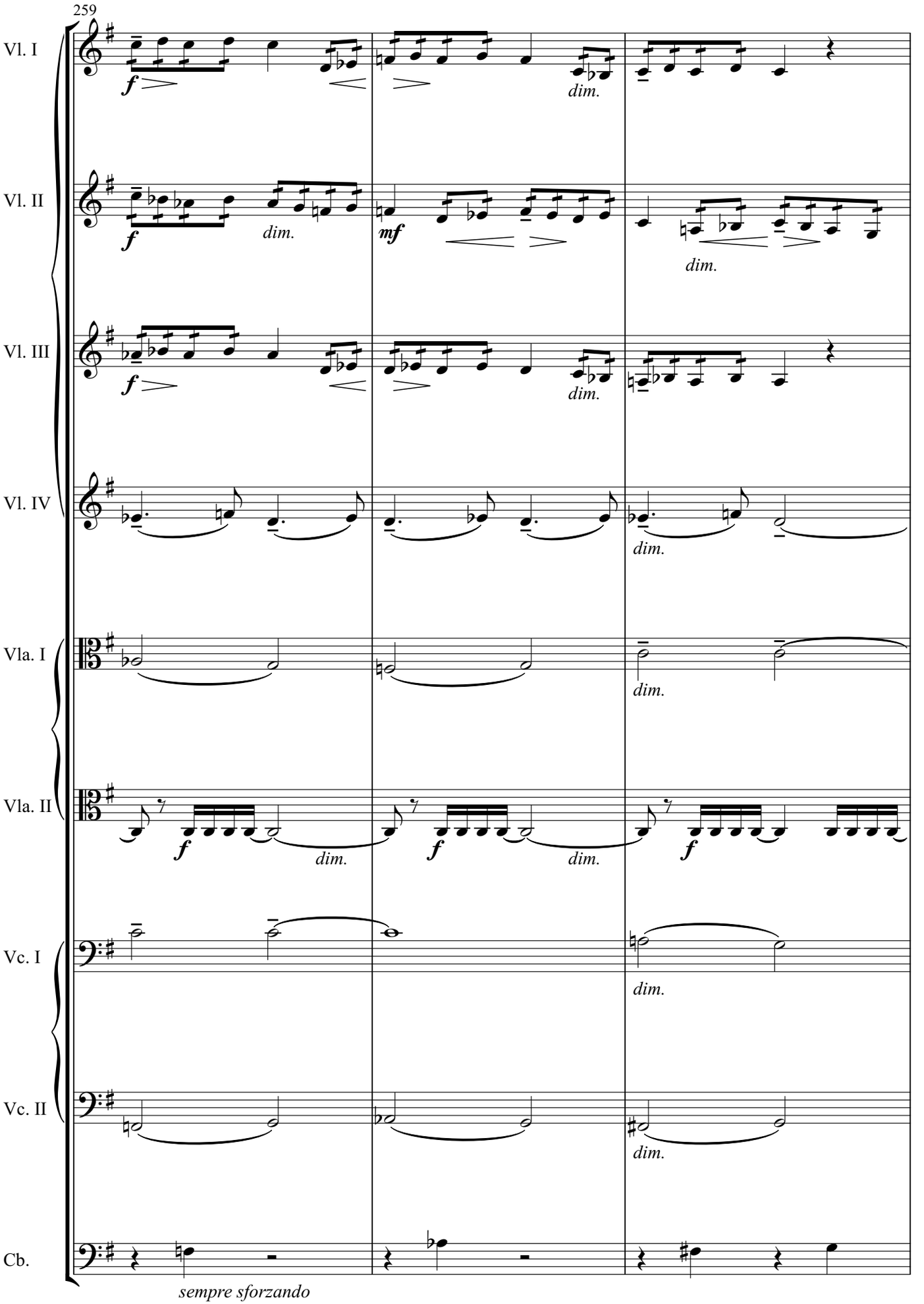
f
sforzando

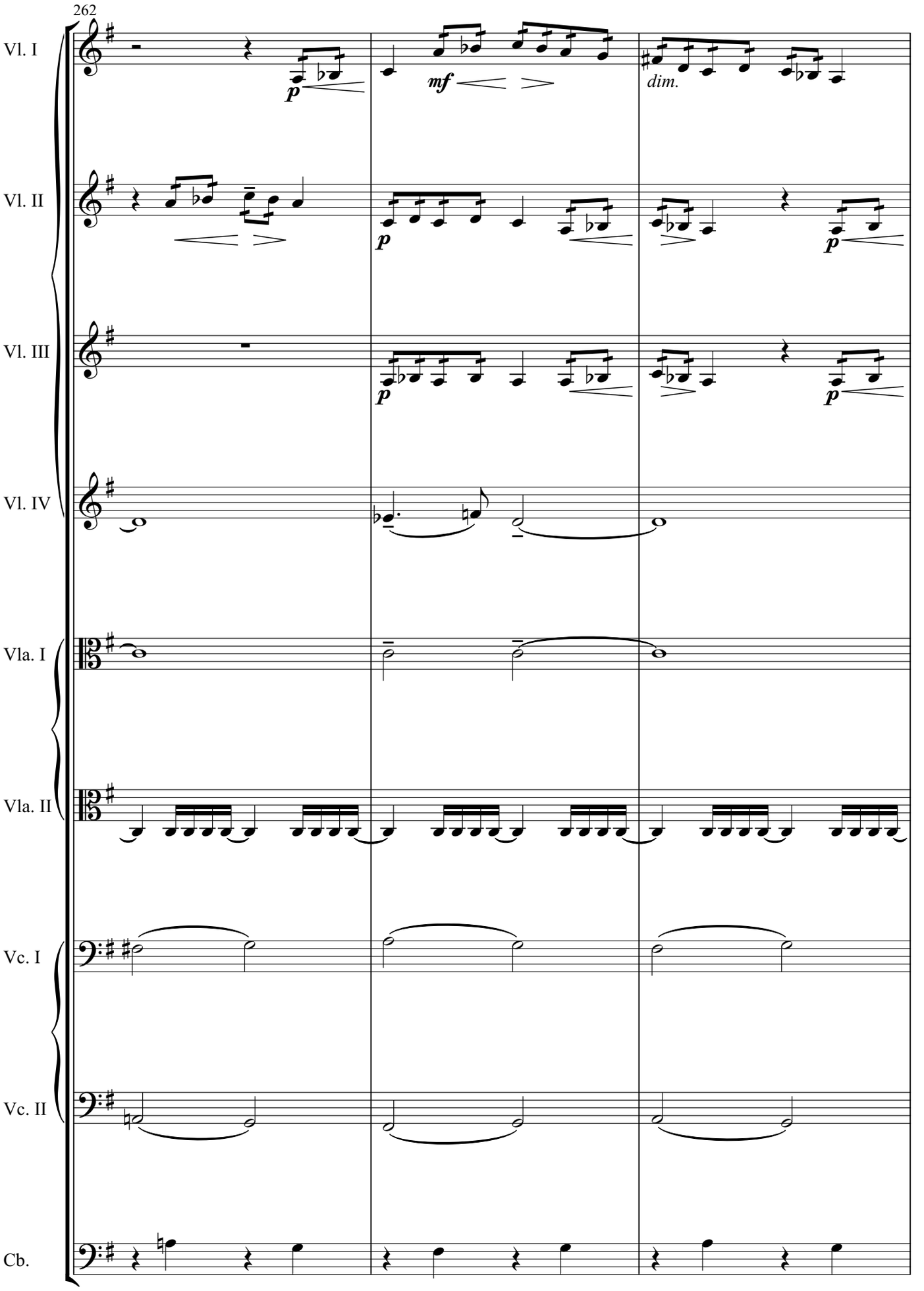
pizz.

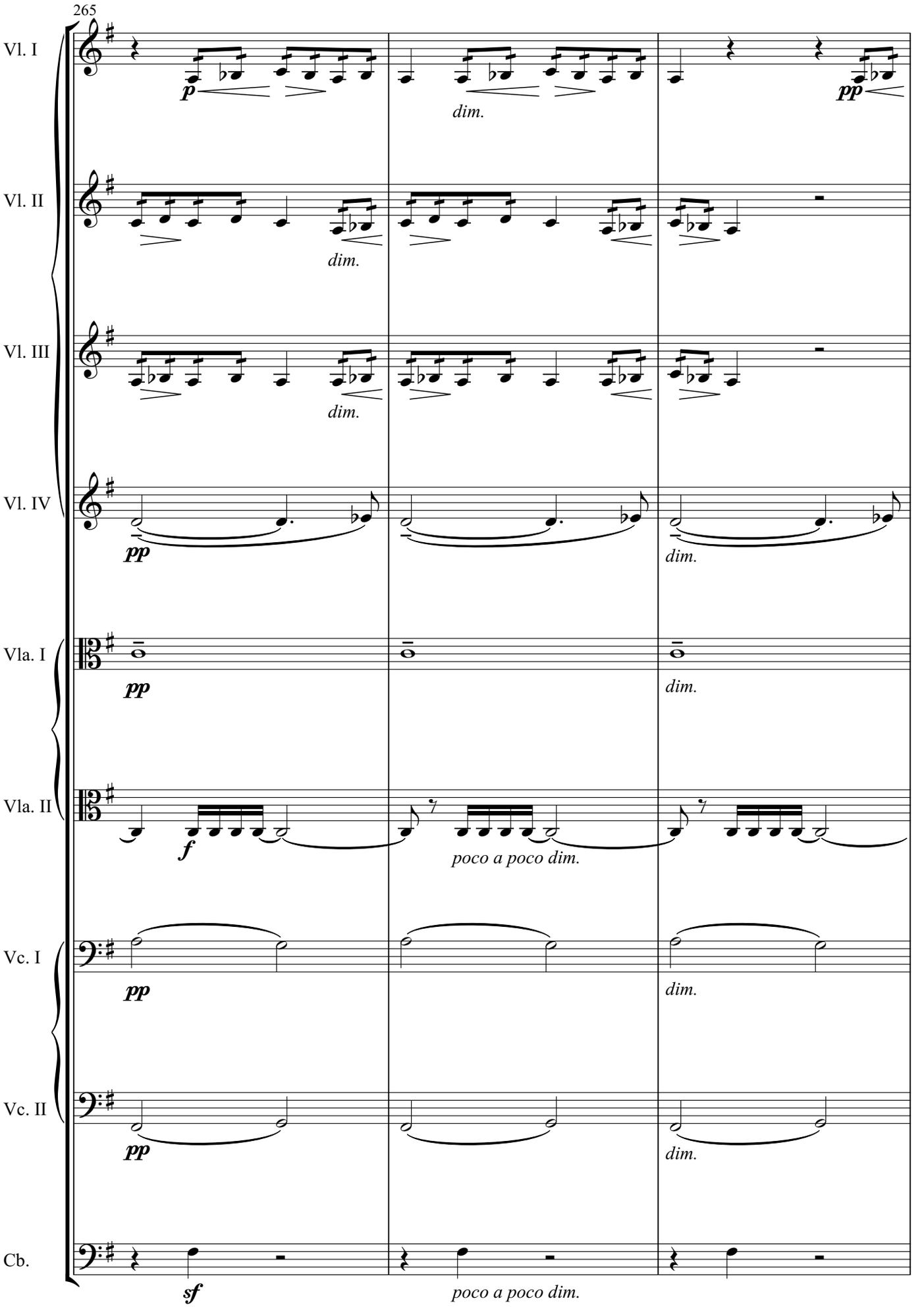
p *sf*

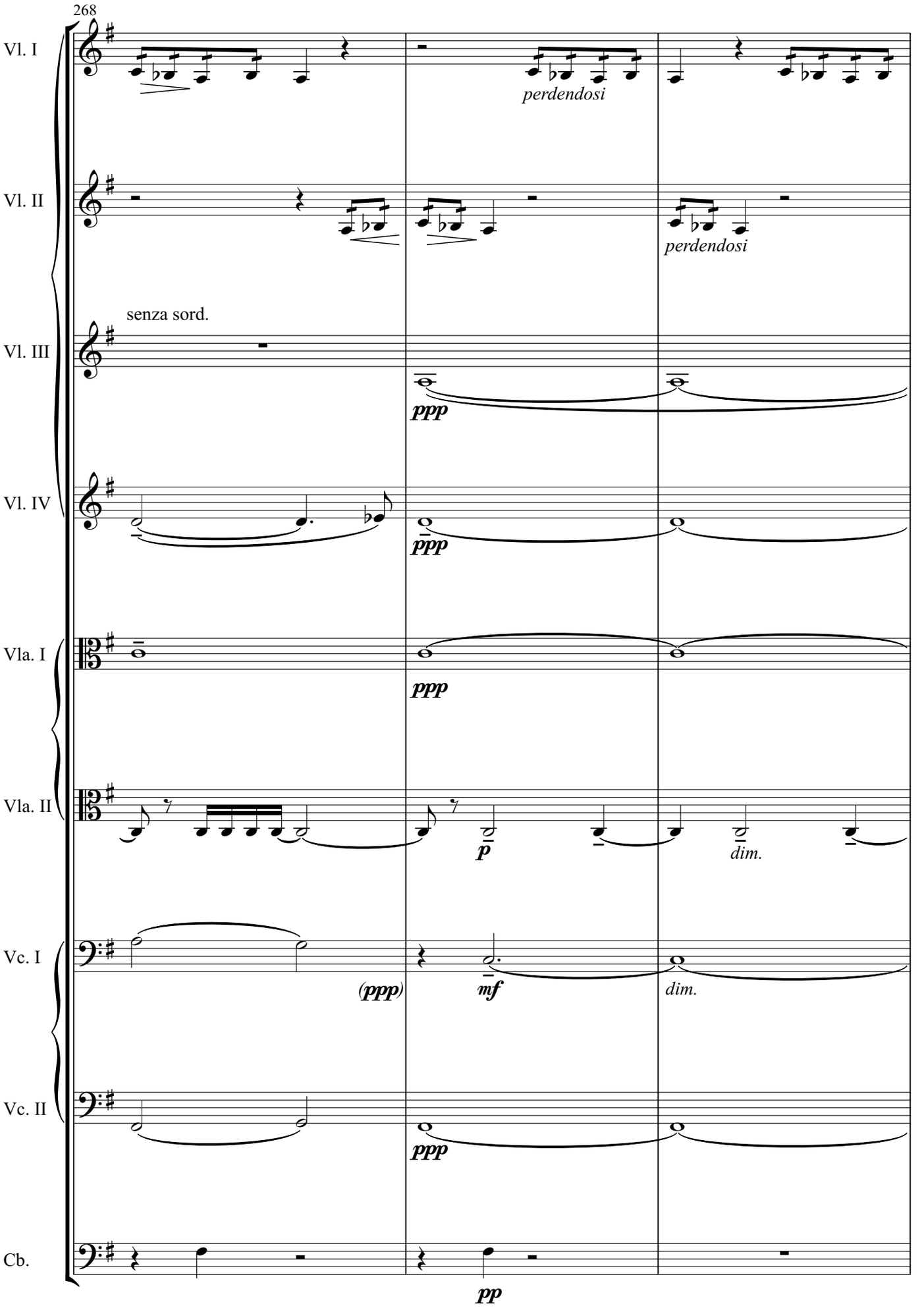
sf

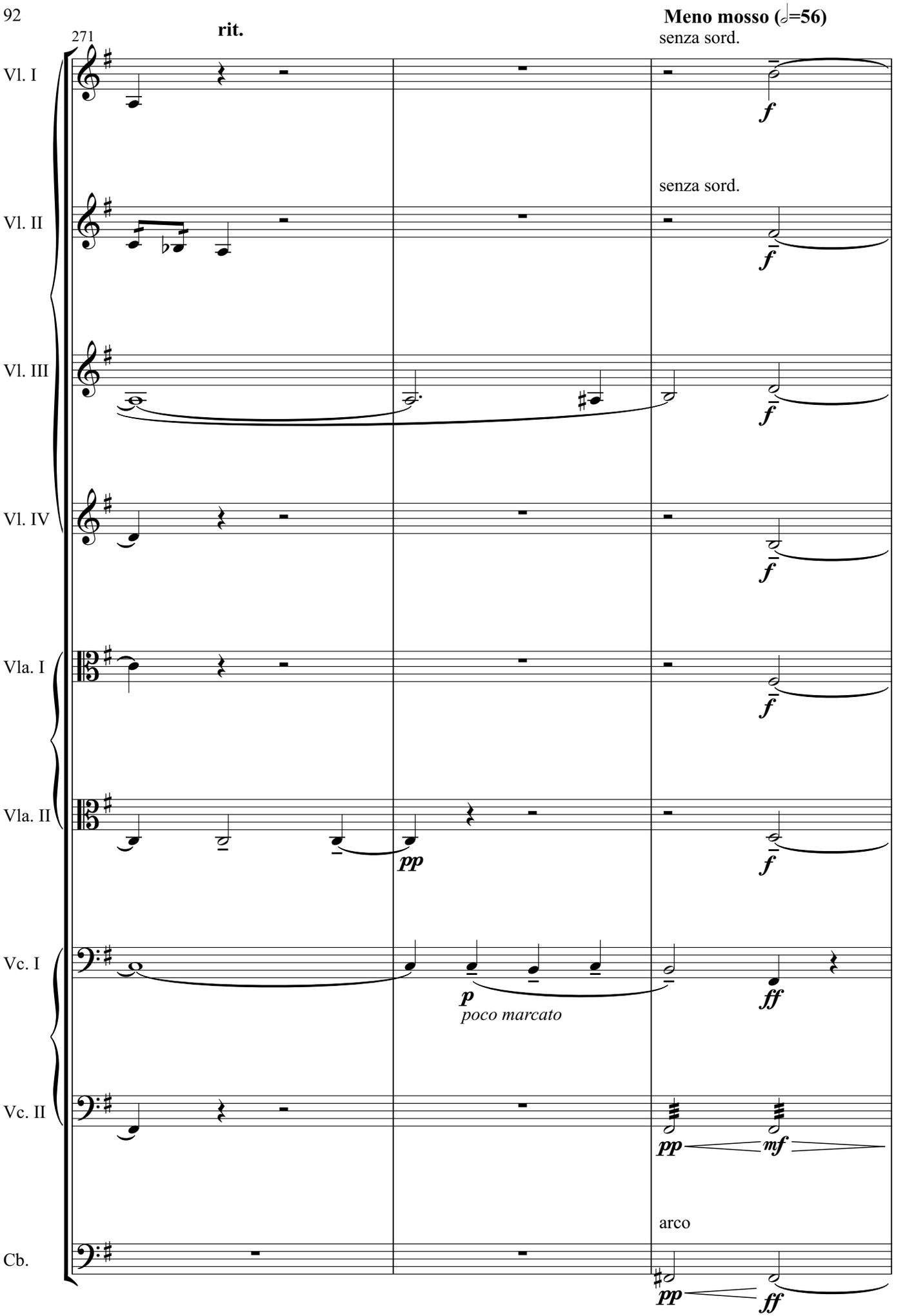

256
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
f
dim.
f
dim.
sf
sf

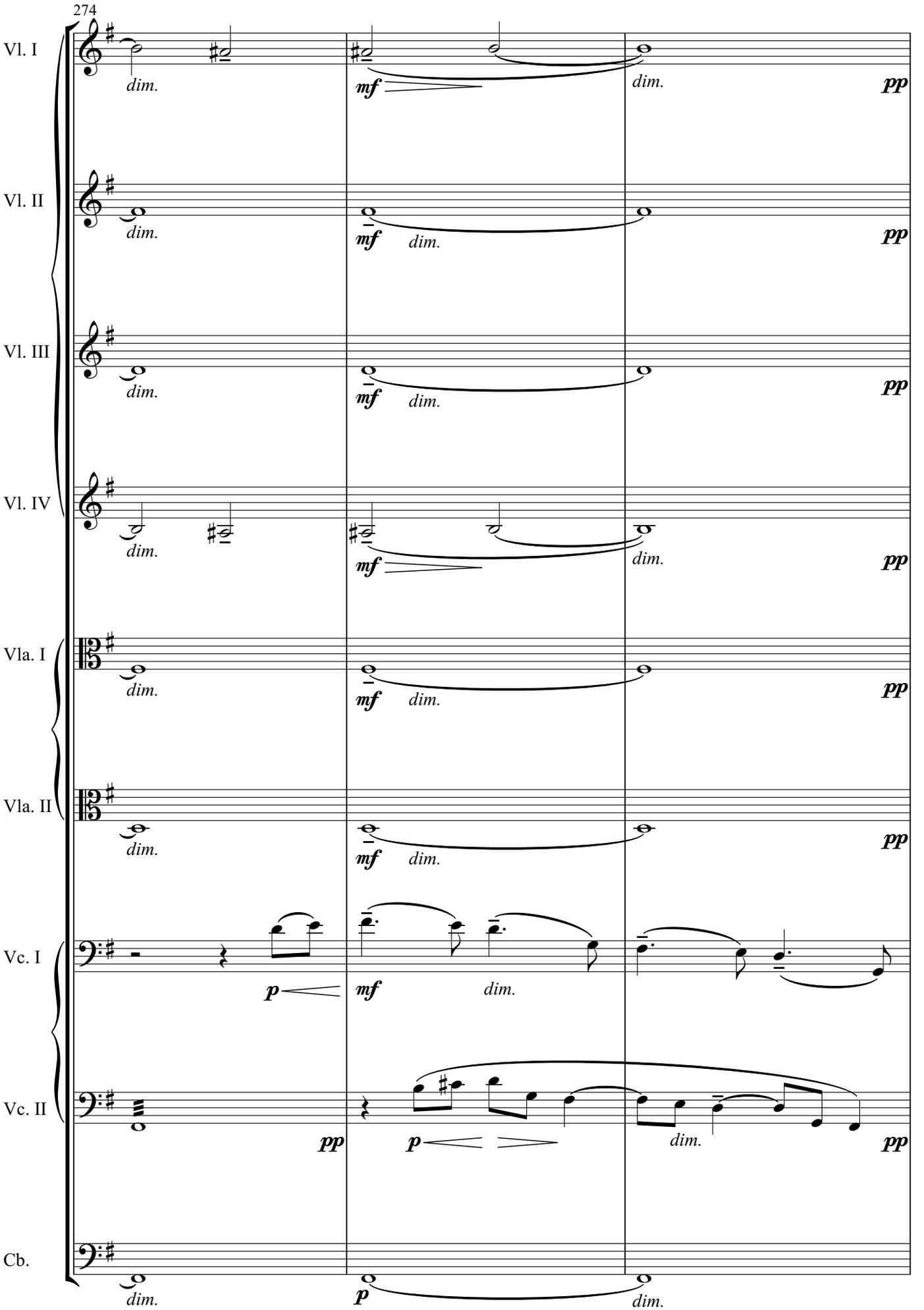

259
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
dim.
sempre sforzando

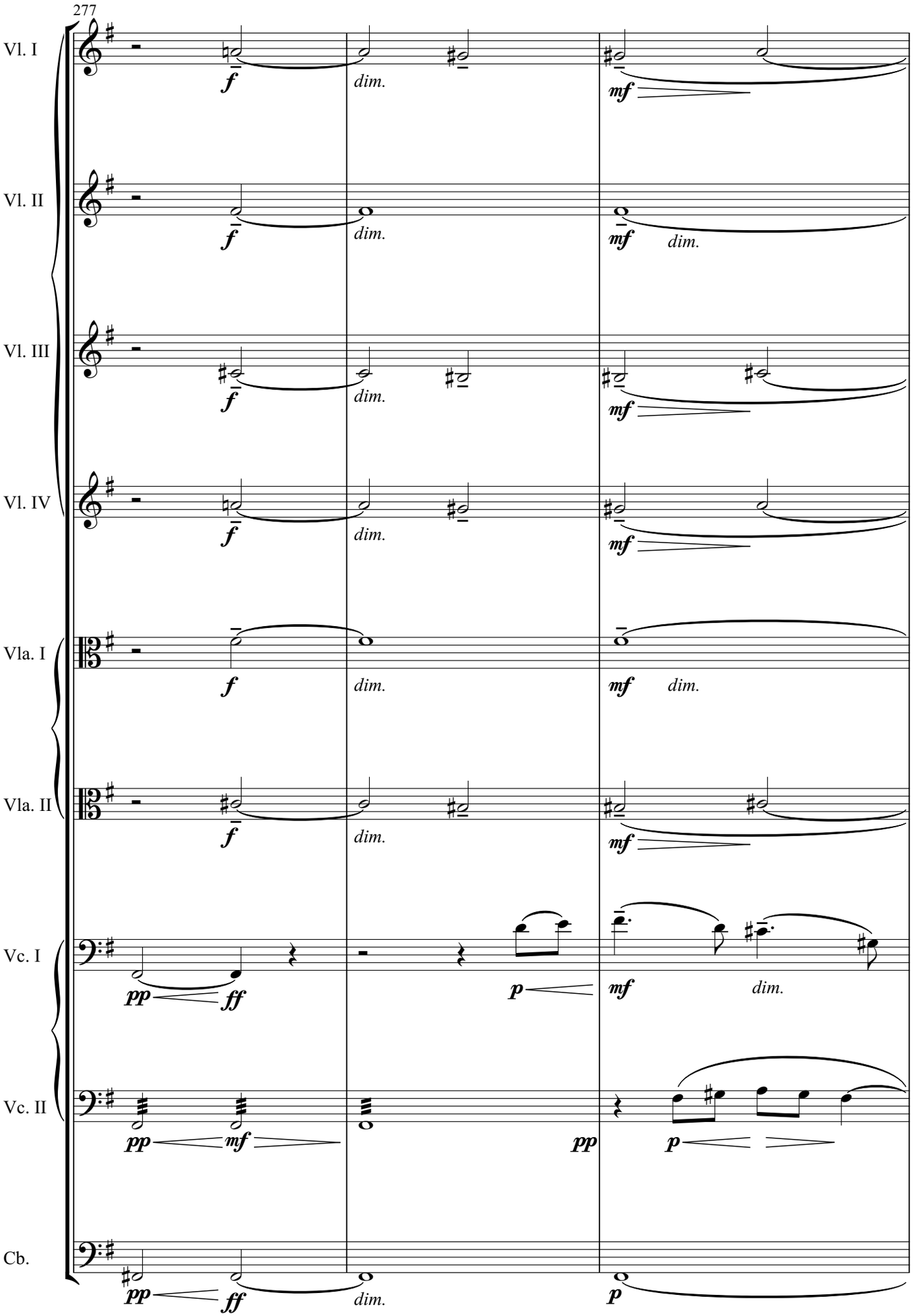

262
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
dim.
p
p
p

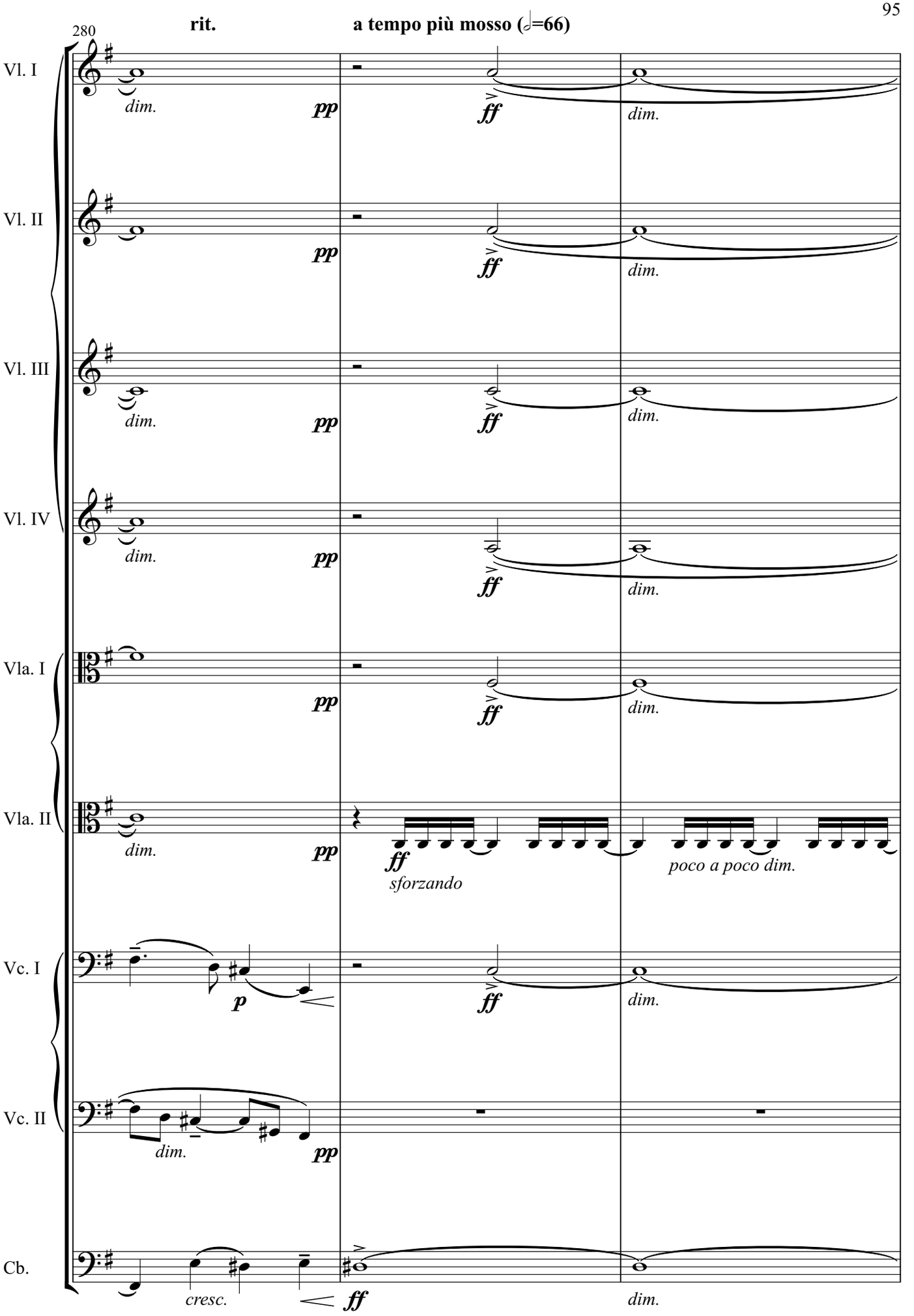

265
Vl. I
p
dim.
pp
Vl. II
dim.
Vl. III
dim.
Vl. IV
pp
dim.
Vla. I
pp
dim.
Vla. II
f
poco a poco dim.
Vc. I
pp
dim.
Vc. II
pp
dim.
Cb.
sf
poco a poco dim.


268
Vl. I
perdendosi
Vl. II
perdendosi
senza sord.
Vl. III
ppp
Vl. IV
ppp
Vla. I
ppp
Vla. II
p
dim.
Vc. I
(ppp)
mf
dim.
Vc. II
ppp
Cb.
pp


271
rit.
Meno mosso (𝅗𝅥=56)
senza sord.
Vl. I
f
senza sord.
Vl. II
f
Vl. III
f
Vl. IV
f
Vla. I
f
Vla. II
pp
f
Vc. I
p
poco marcato
ff
Vc. II
pp
mf
arco
Cb.
pp
ff

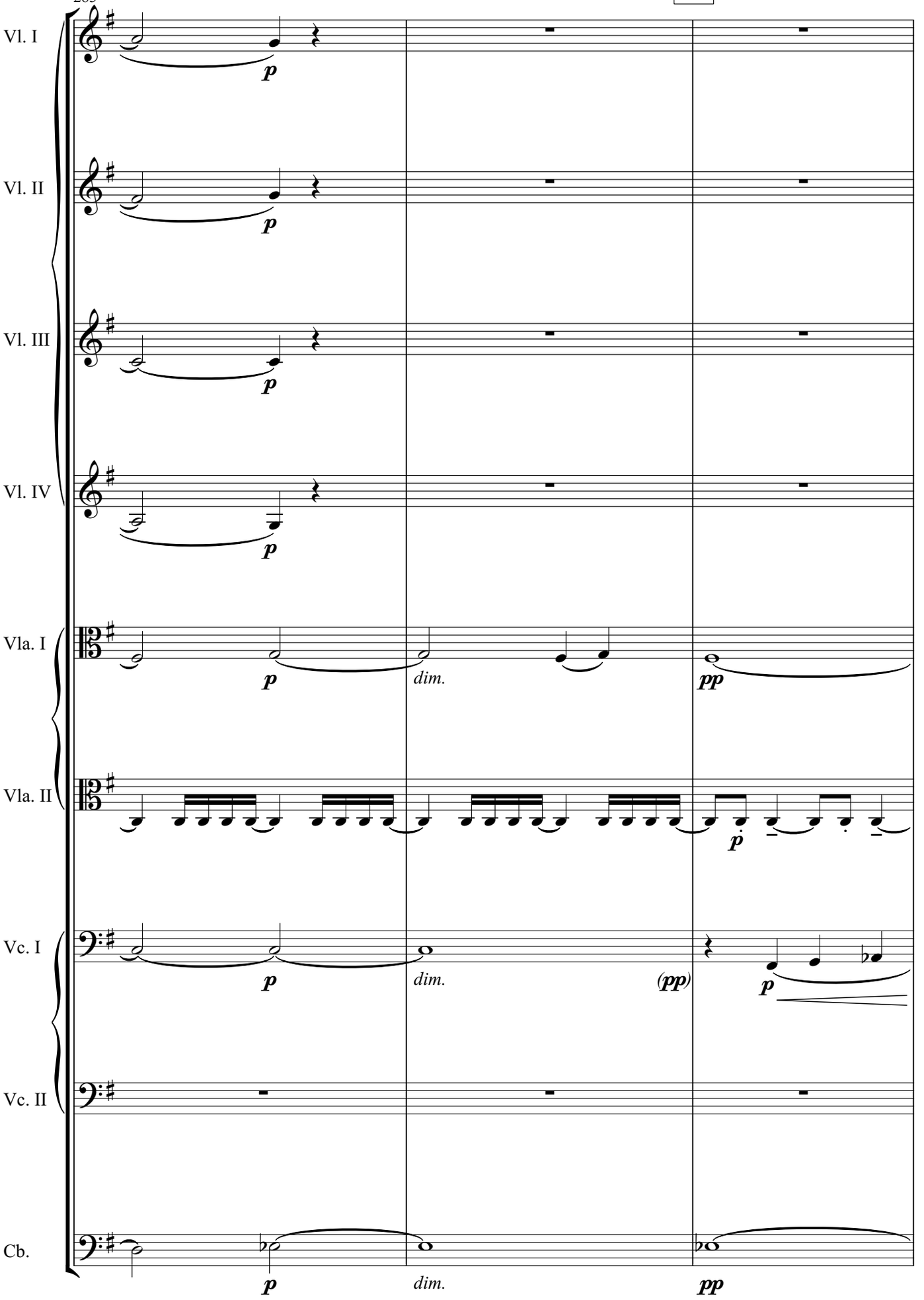

274
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
pp
p

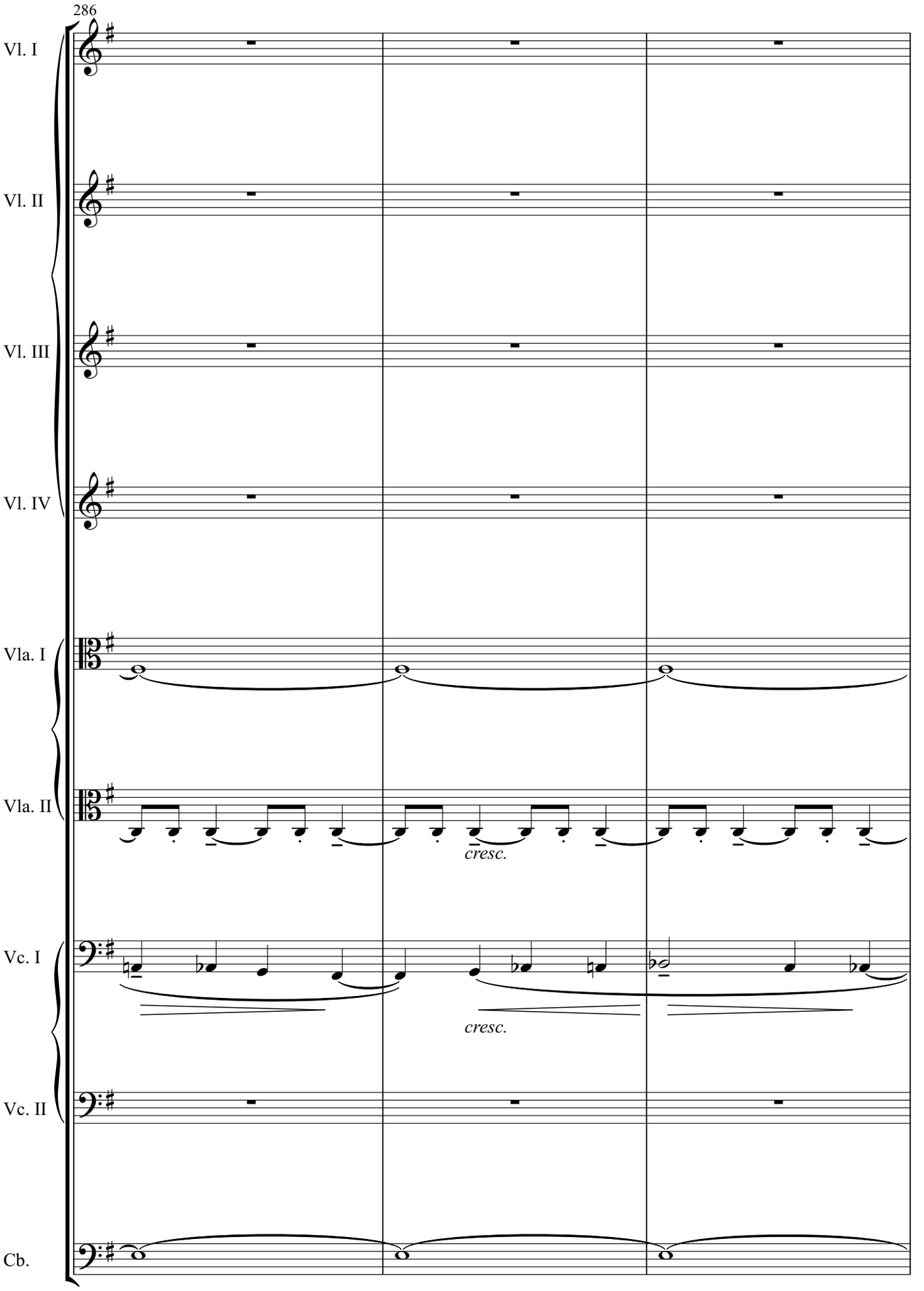

277
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
mf
pp
ff
mf
p

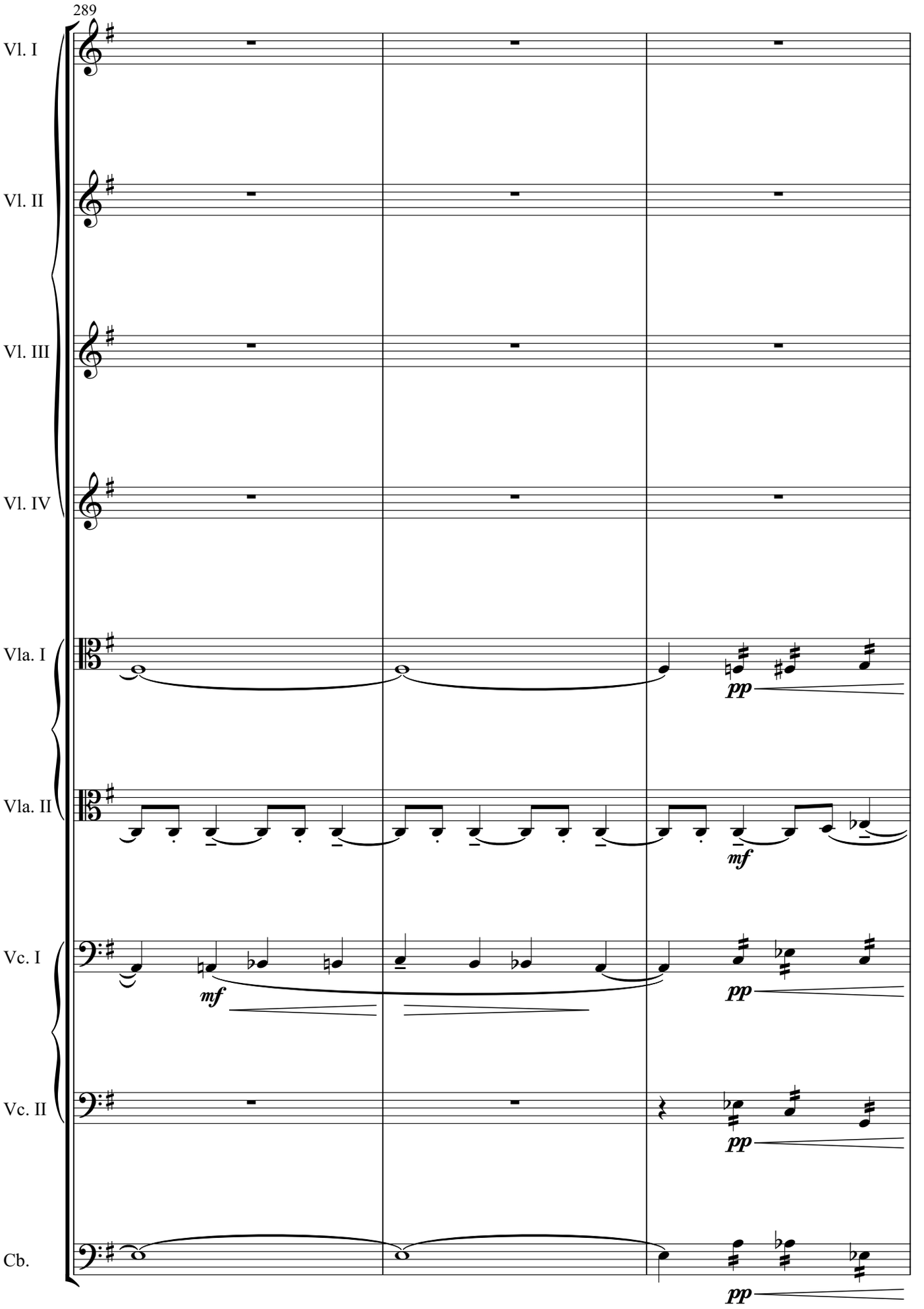

280
rit.
a tempo più mosso (𝅗𝅥=66)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
pp
ff
sforzando
poco a poco dim.
p
cresc.

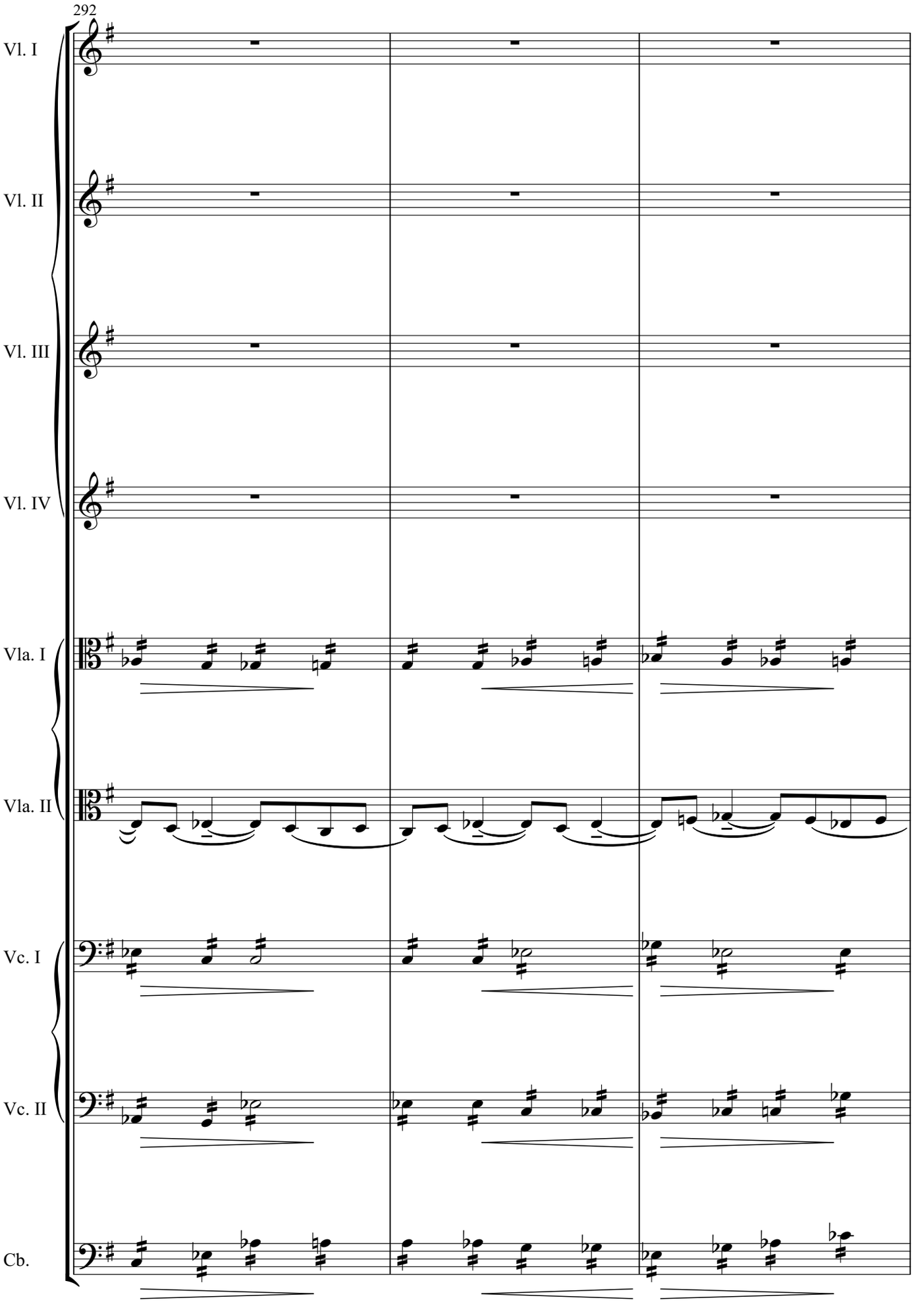
283

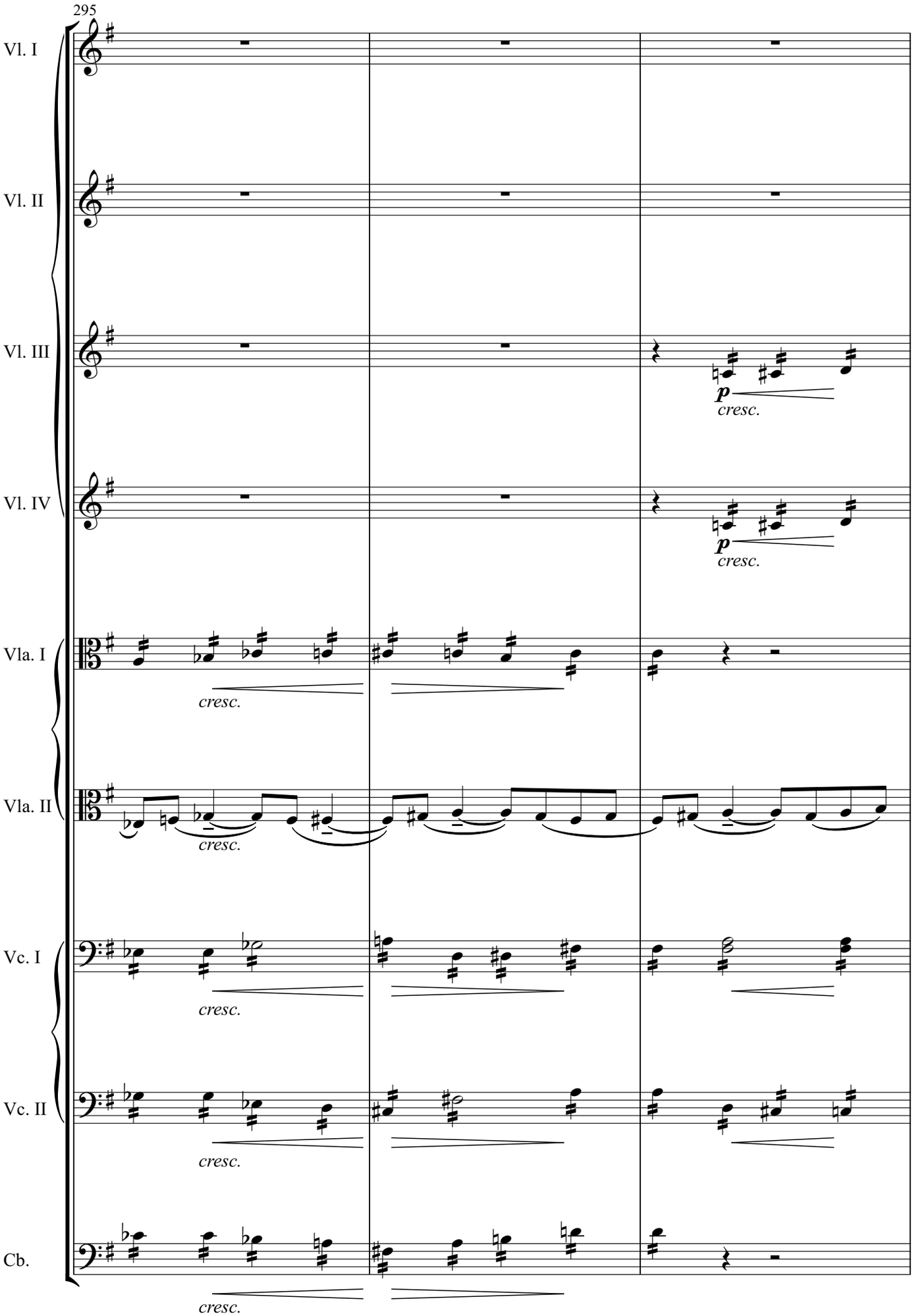
14




286
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
cresc.
Vc. I
cresc.
Vc. II
Cb.


289
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
mf
mf
pp
pp
pp


292
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


295
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

15

Poco a poco crescendo e agitato

298

Vl. I

Vl. II

Vl. III

Vl. IV

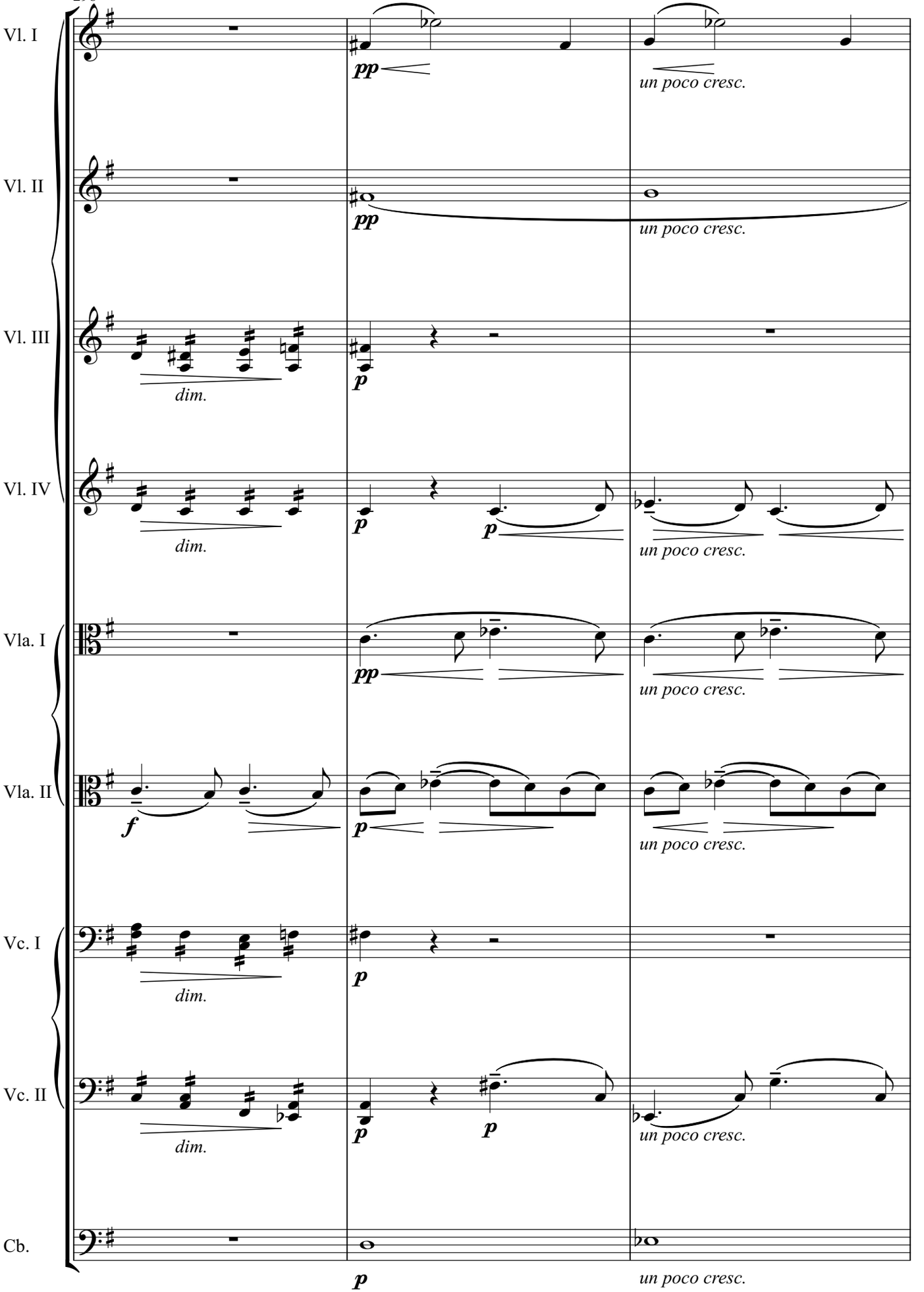
Vla. I

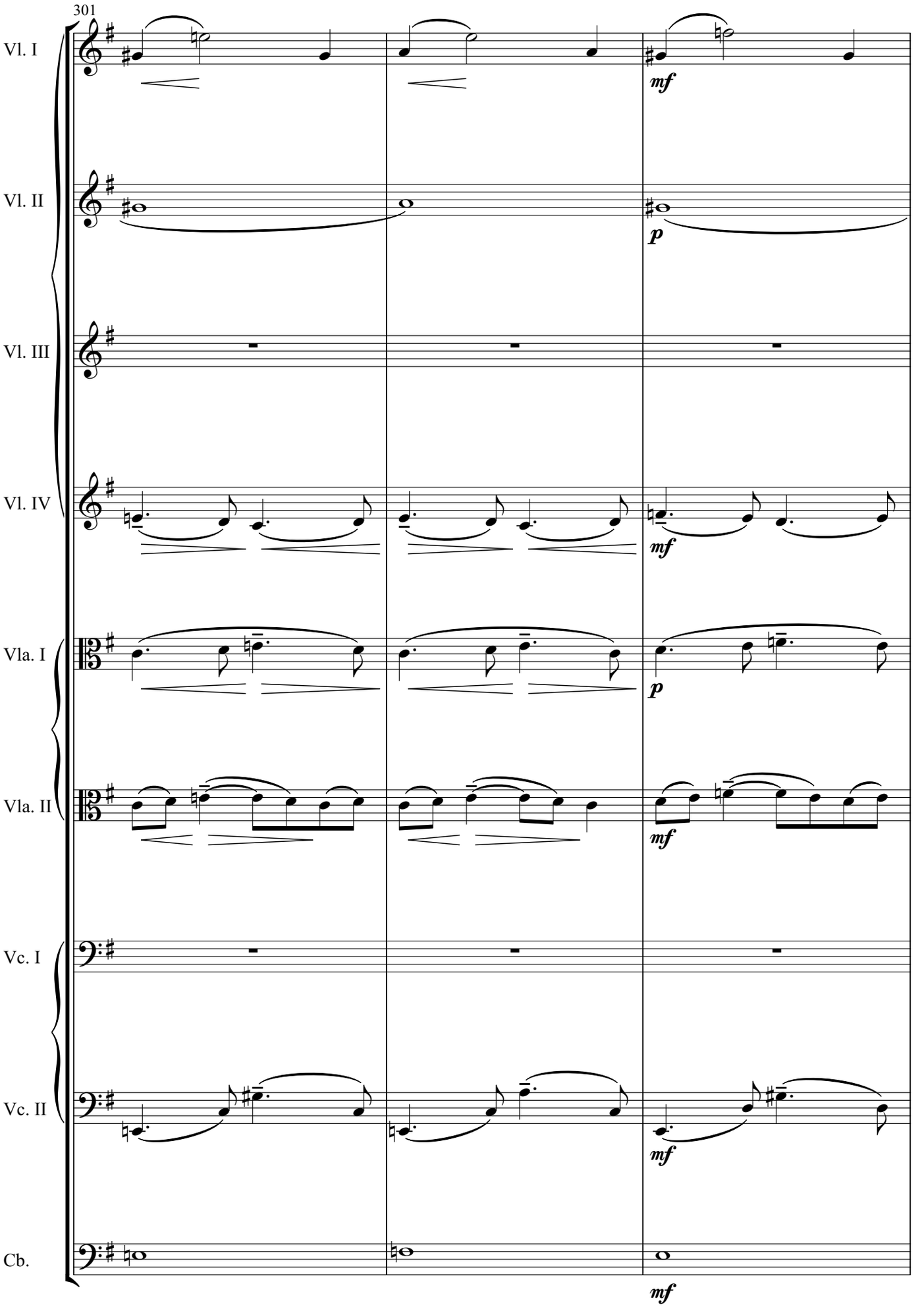
Vla. II

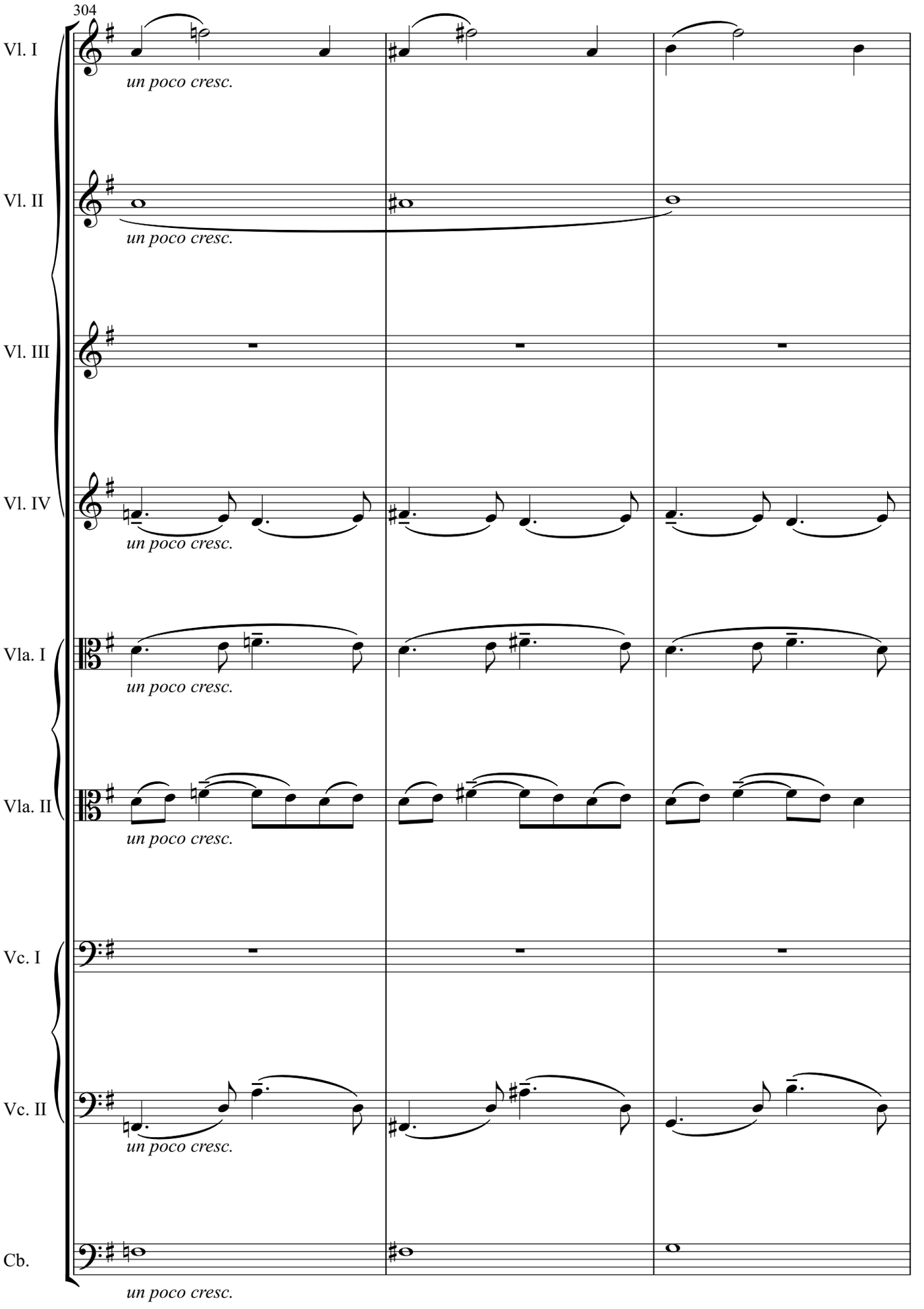
Vc. I

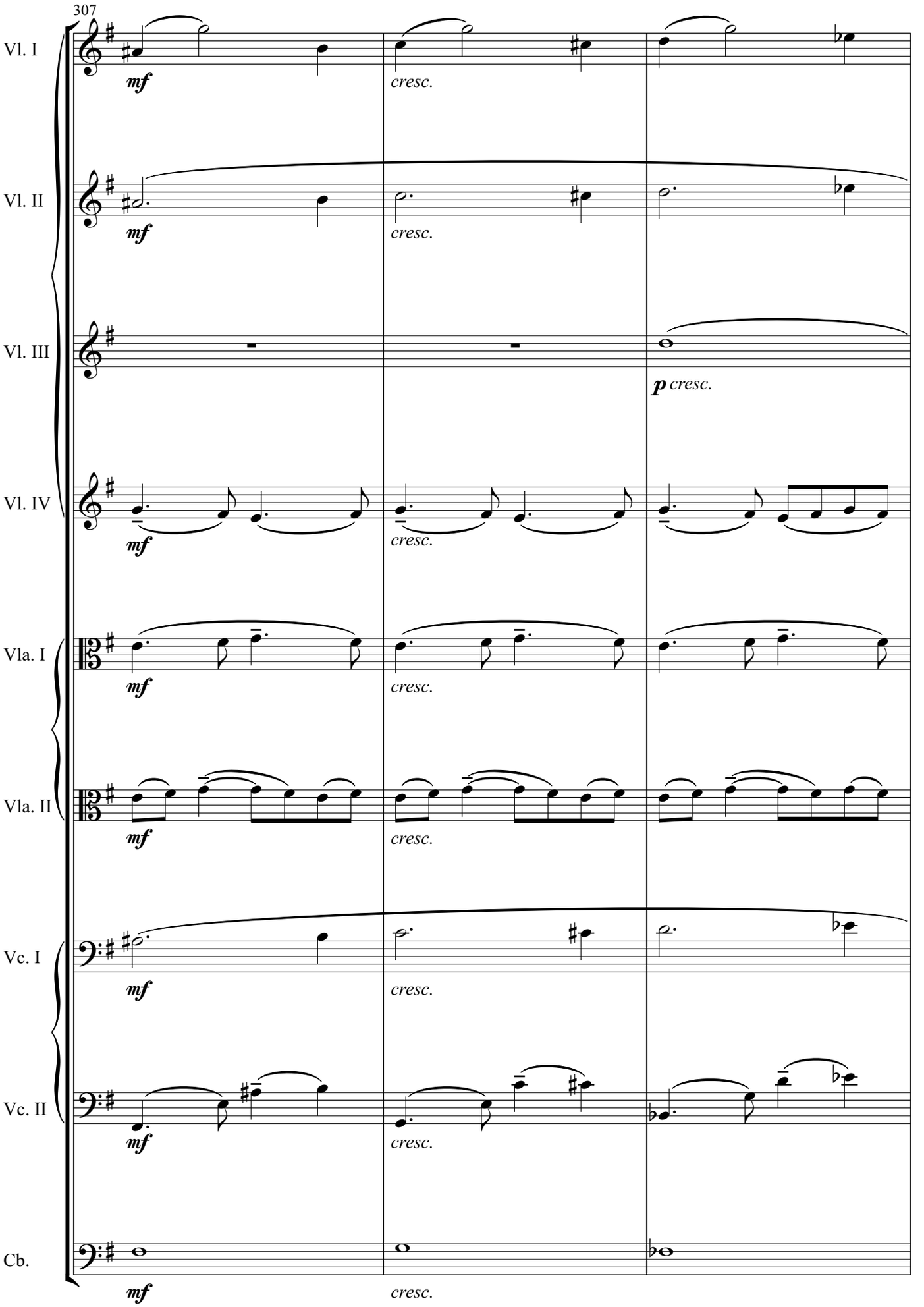
Vc. II

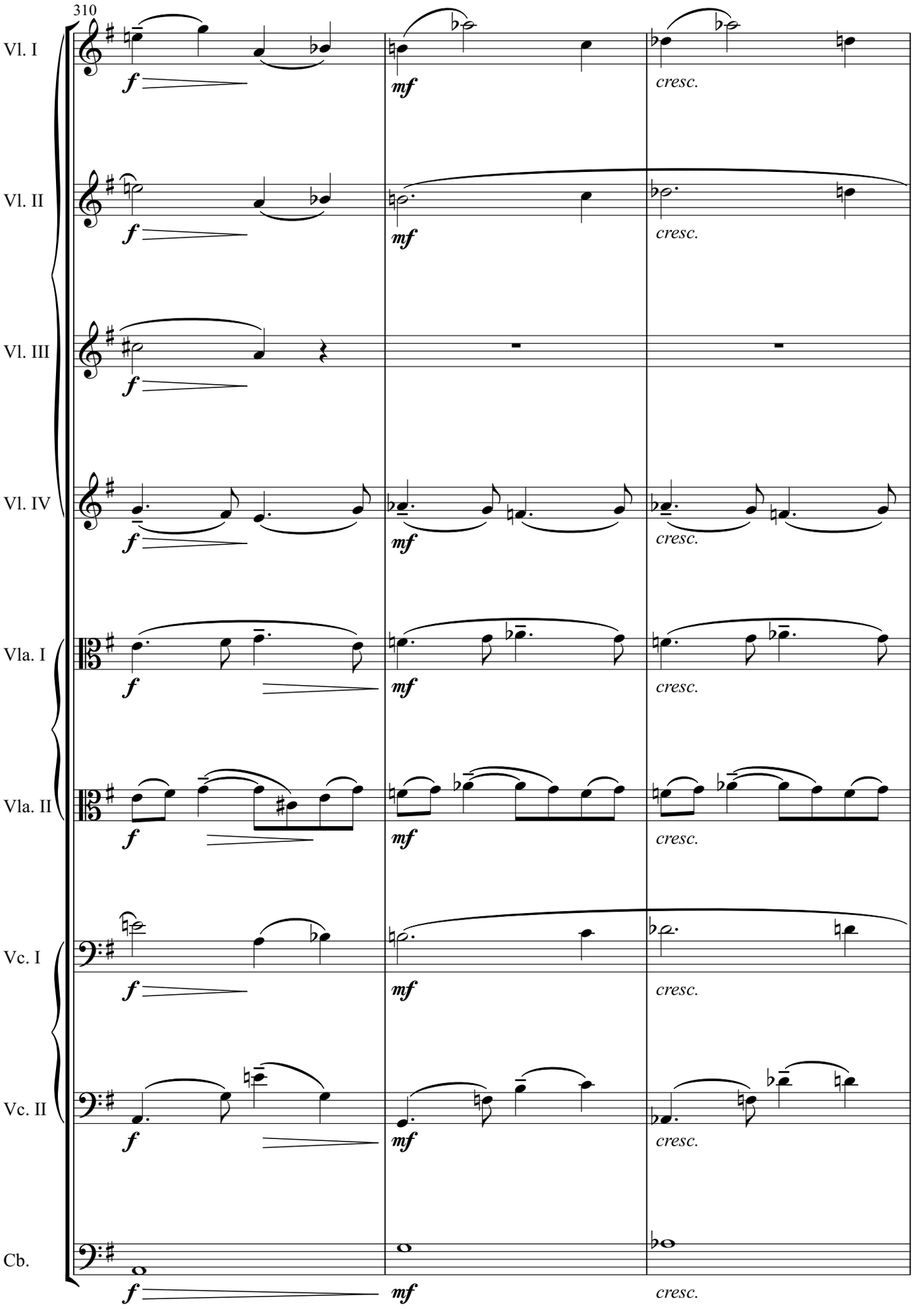
Cb.

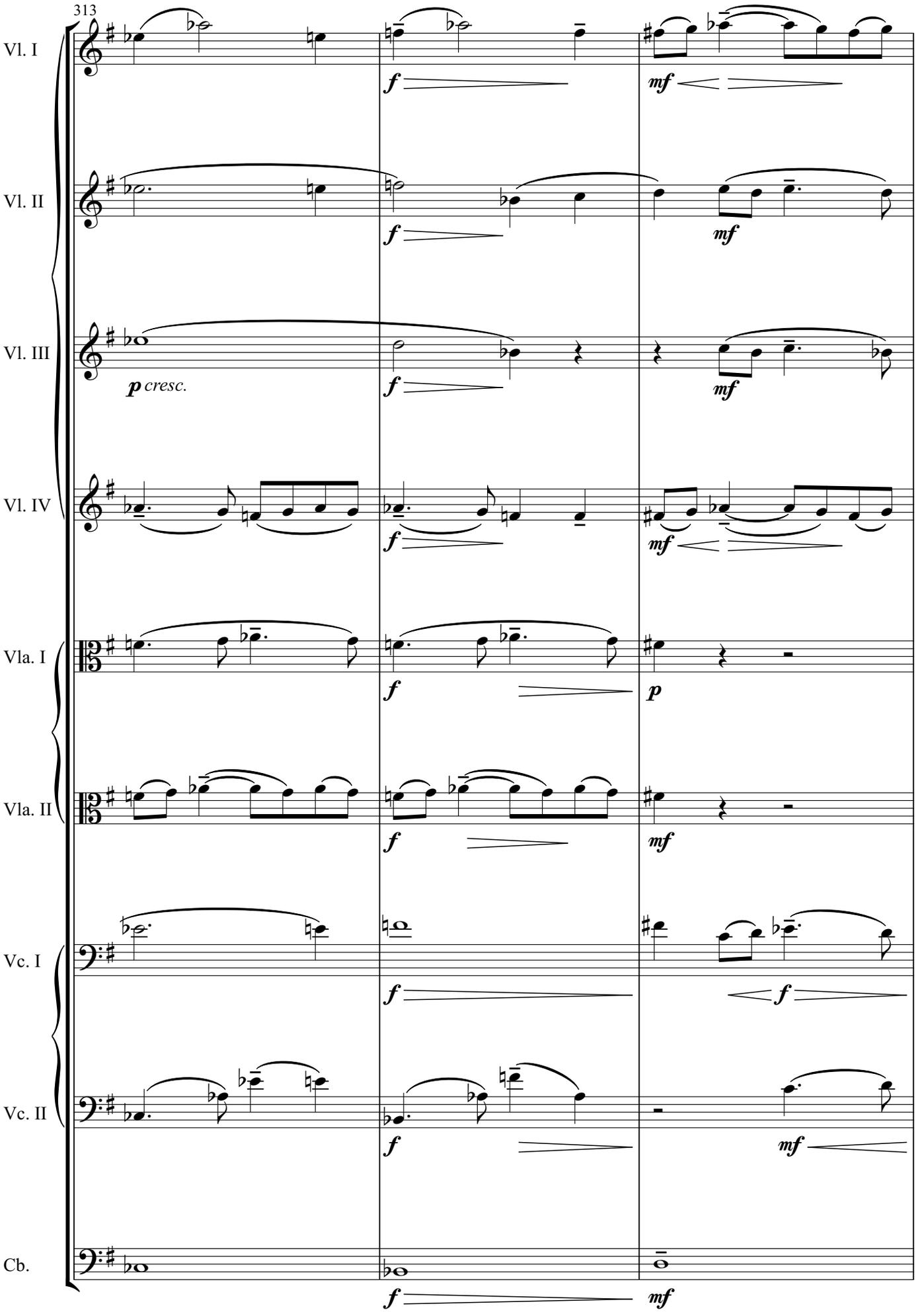


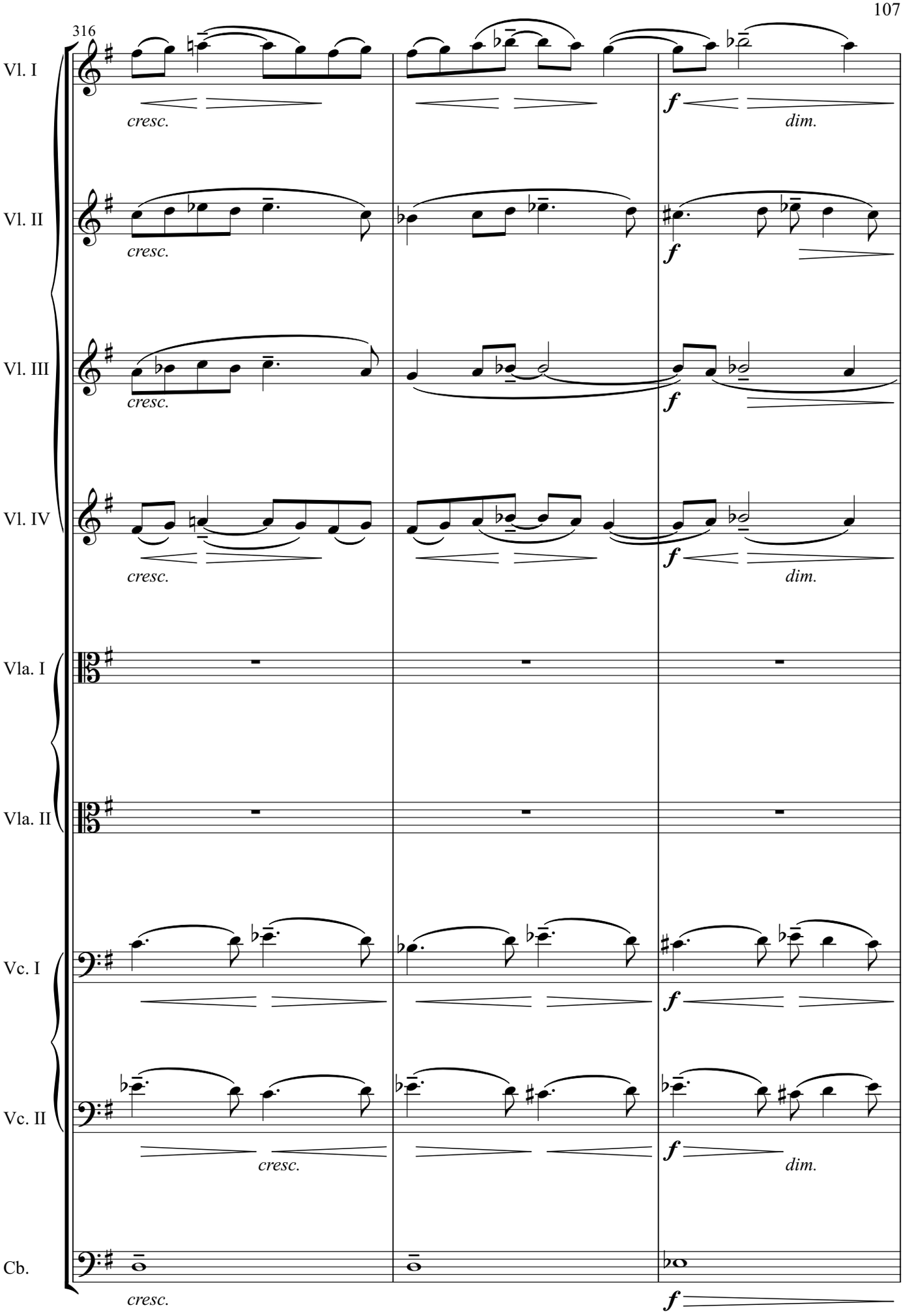

301
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
mf
p
mf
mf
mf

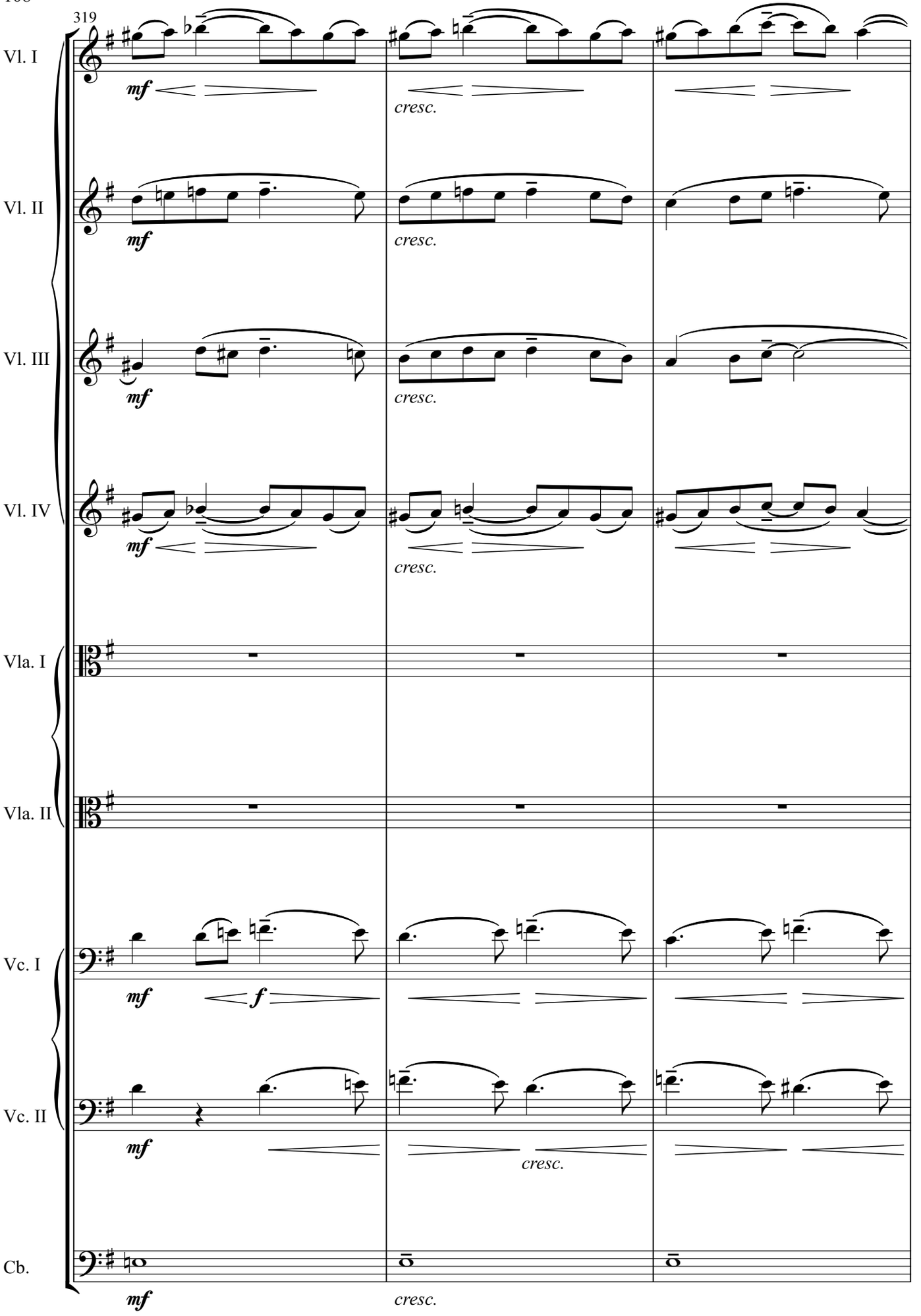

304
Vl. I
un poco cresc.
Vl. II
un poco cresc.
Vl. III
Vl. IV
un poco cresc.
Vla. I
un poco cresc.
Vla. II
un poco cresc.
Vc. I
Vc. II
un poco cresc.
Cb.
un poco cresc.


307
Vl. I
mf
cresc.
Vl. II
mf
cresc.
Vl. III
p cresc.
Vl. IV
mf
cresc.
Vla. I
mf
cresc.
Vla. II
mf
cresc.
Vc. I
mf
cresc.
Vc. II
mf
cresc.
Cb.
mf
cresc.


310
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
cresc.

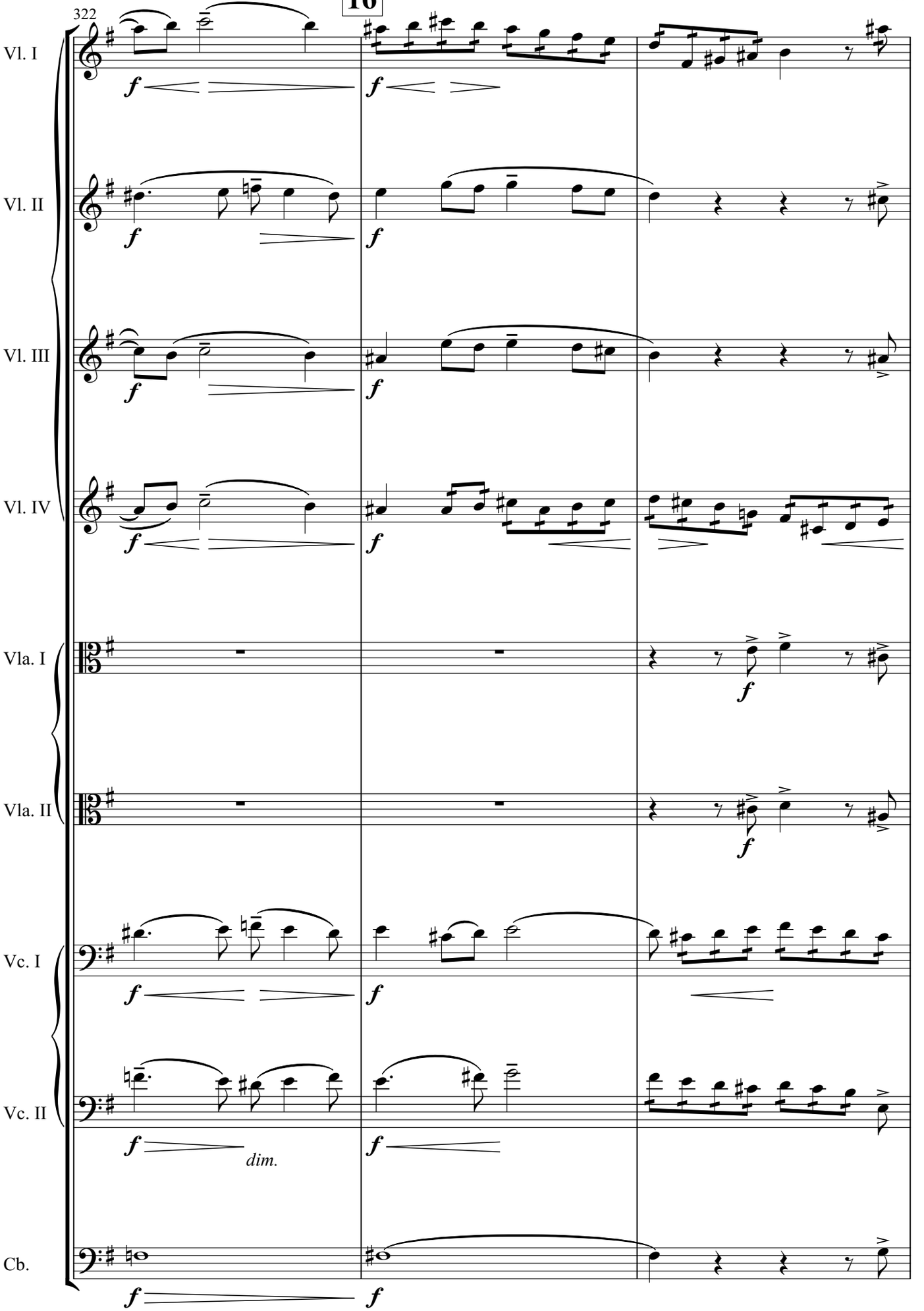

313
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p cresc.
f
mf
p

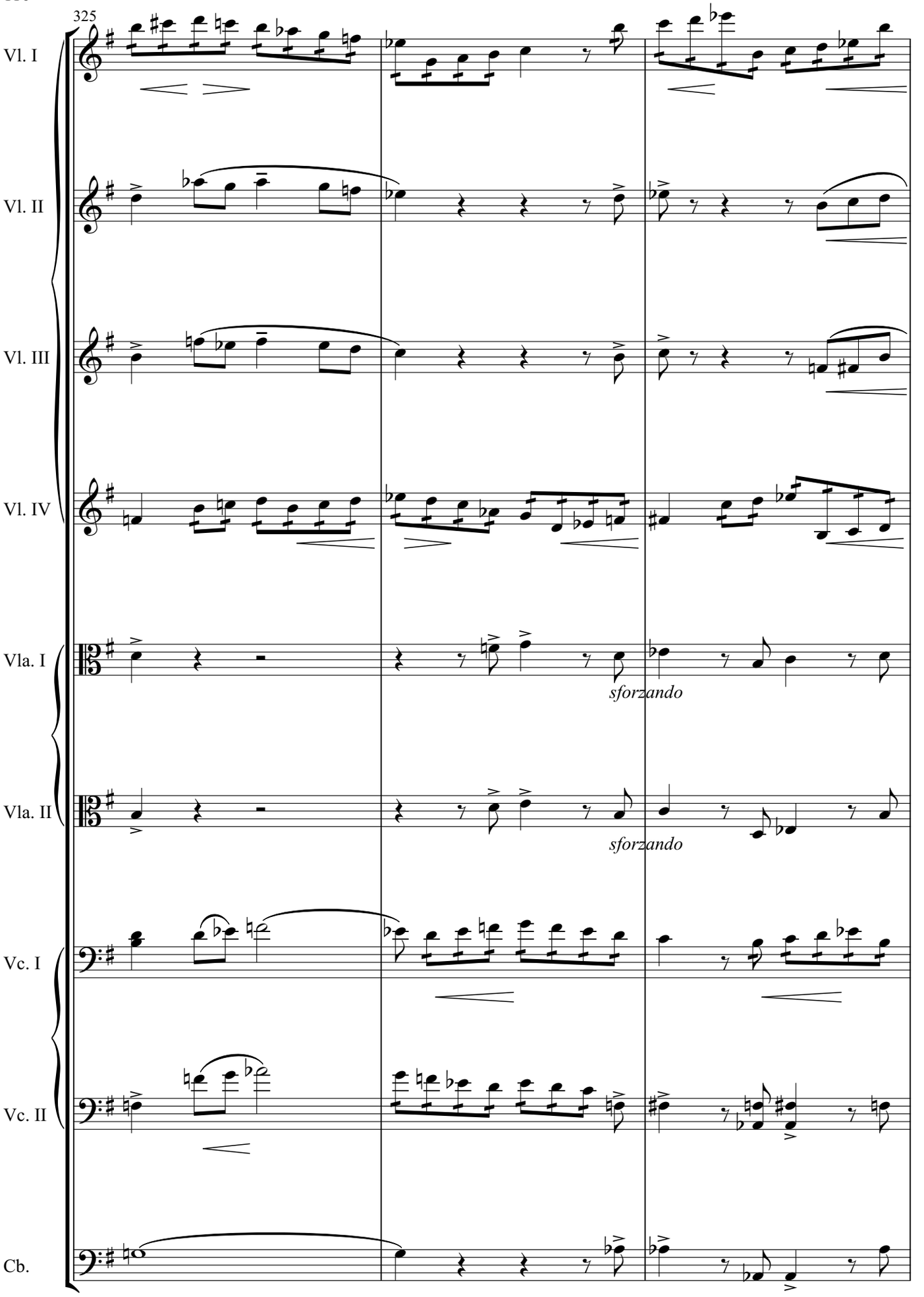

316
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
dim.
f

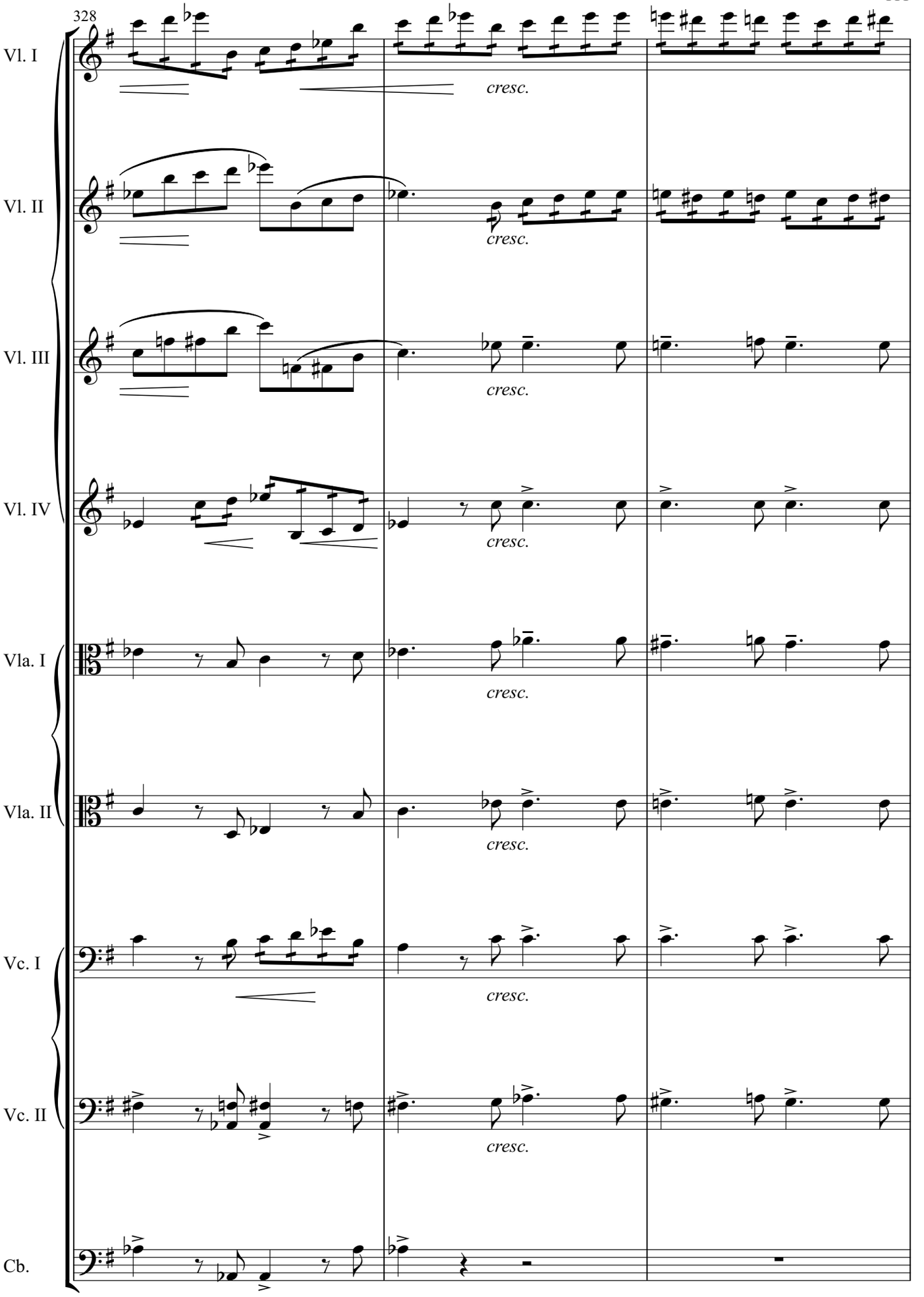

319
Vl. I
mf
cresc.
Vl. II
mf
cresc.
Vl. III
mf
cresc.
Vl. IV
mf
cresc.
Vla. I
Vla. II
Vc. I
mf
f
Vc. II
mf
cresc.
Cb.
mf
cresc.

16

322




325
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
sforzando
Vla. II
sforzando
Vc. I
Vc. II
Cb.


328
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.

(𝅗𝅥=80)

331

Vl. I

Vl. II

Vl. III

Vl. IV

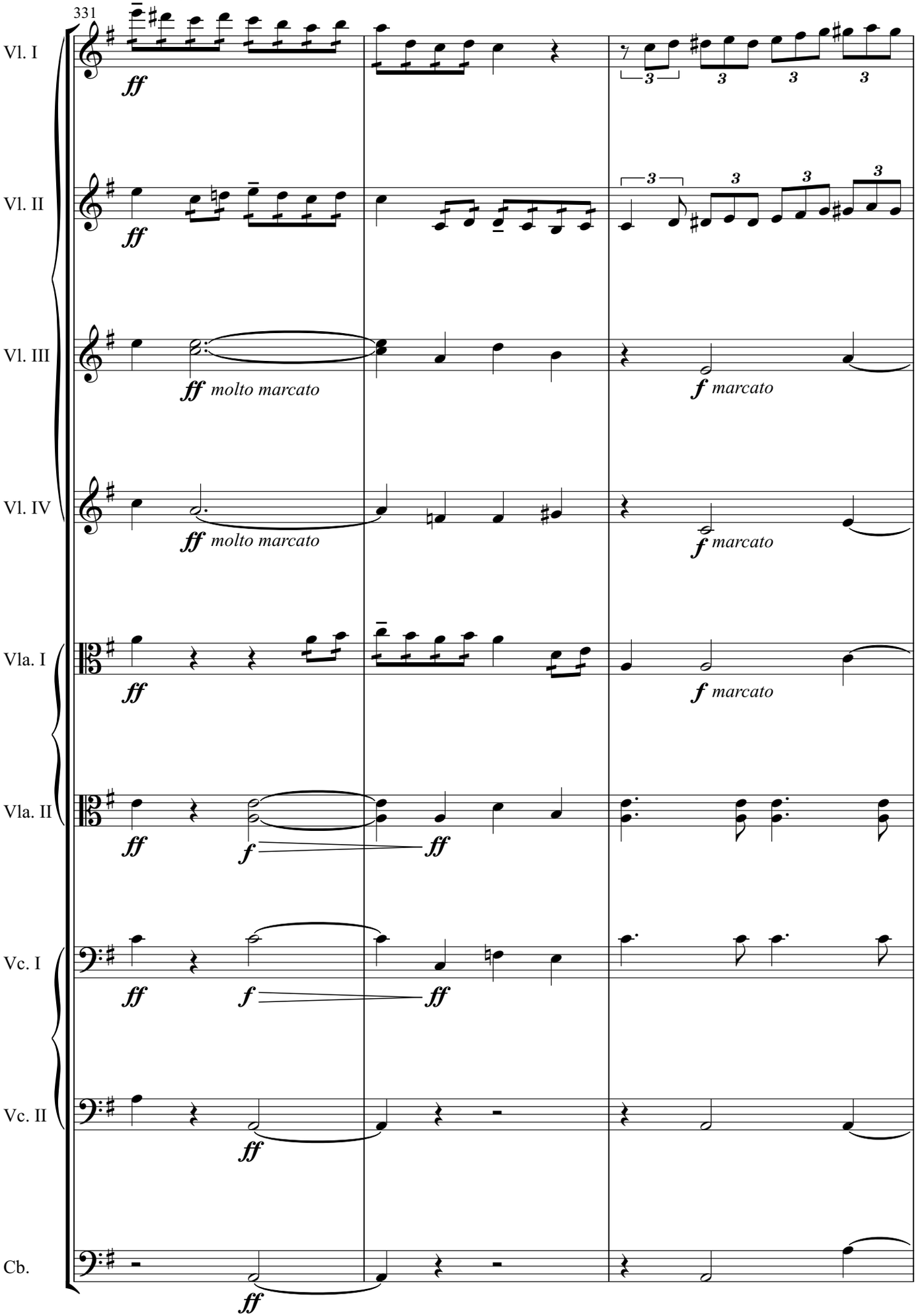
Vla. I

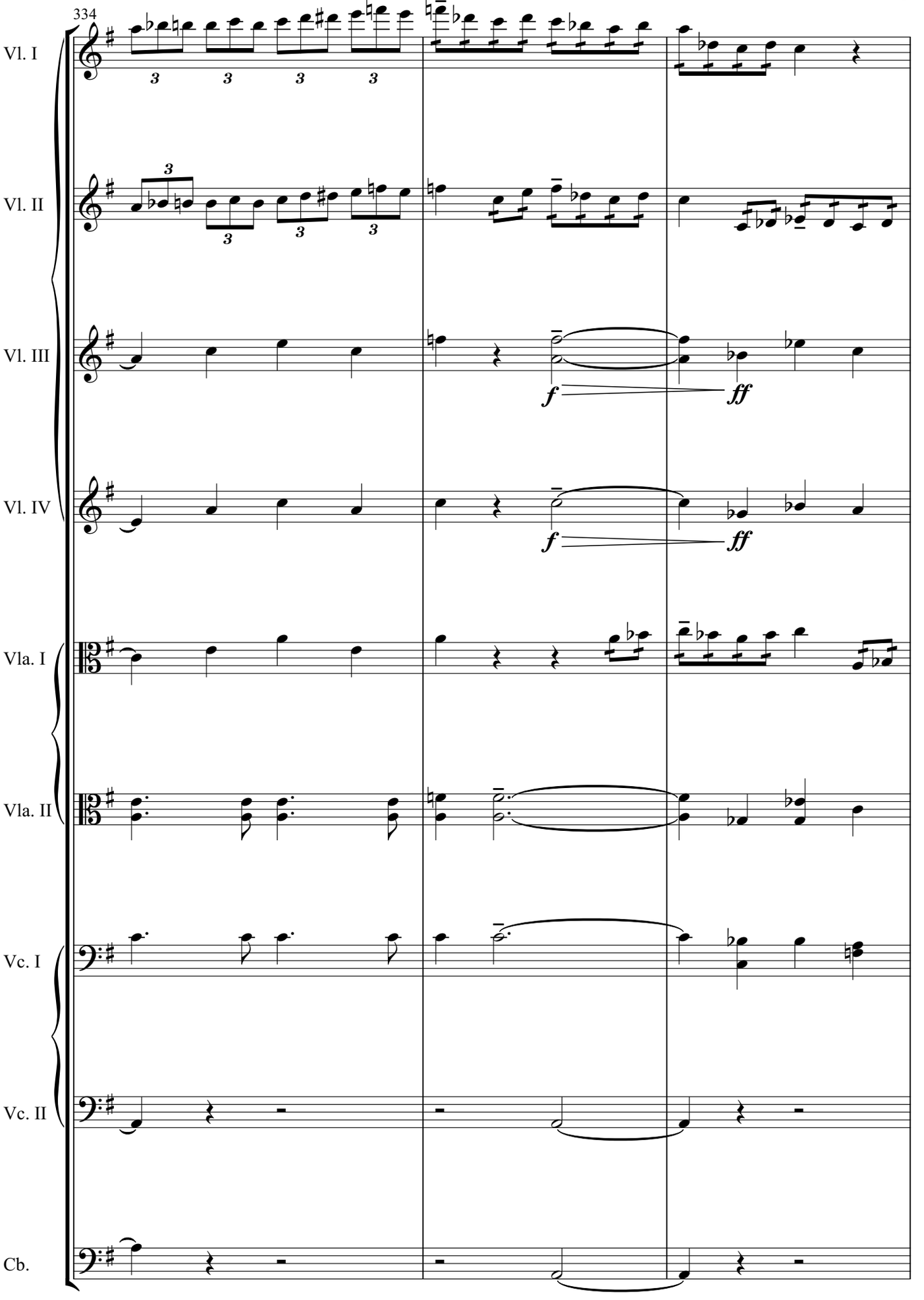
Vla. II

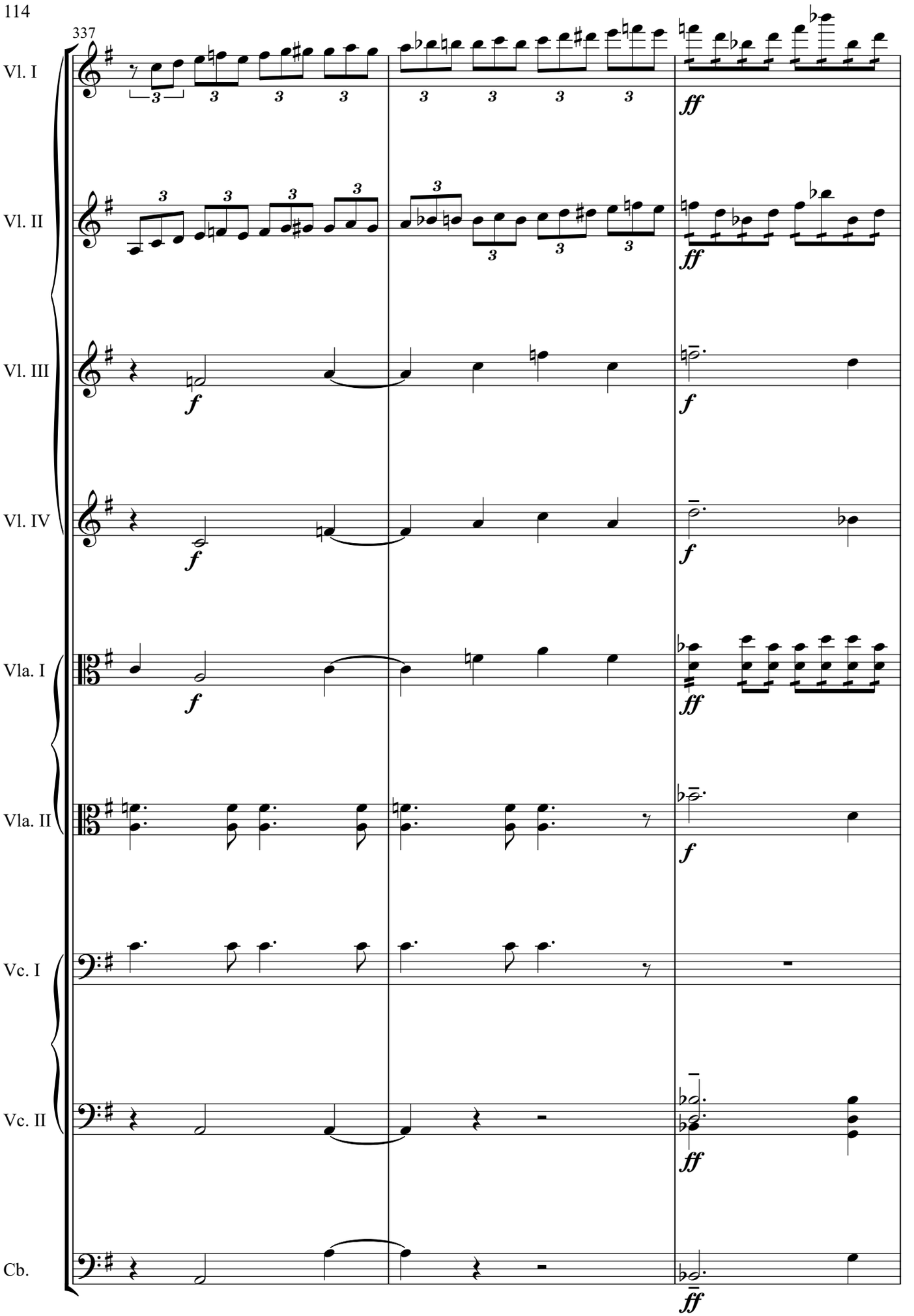
Vc. I

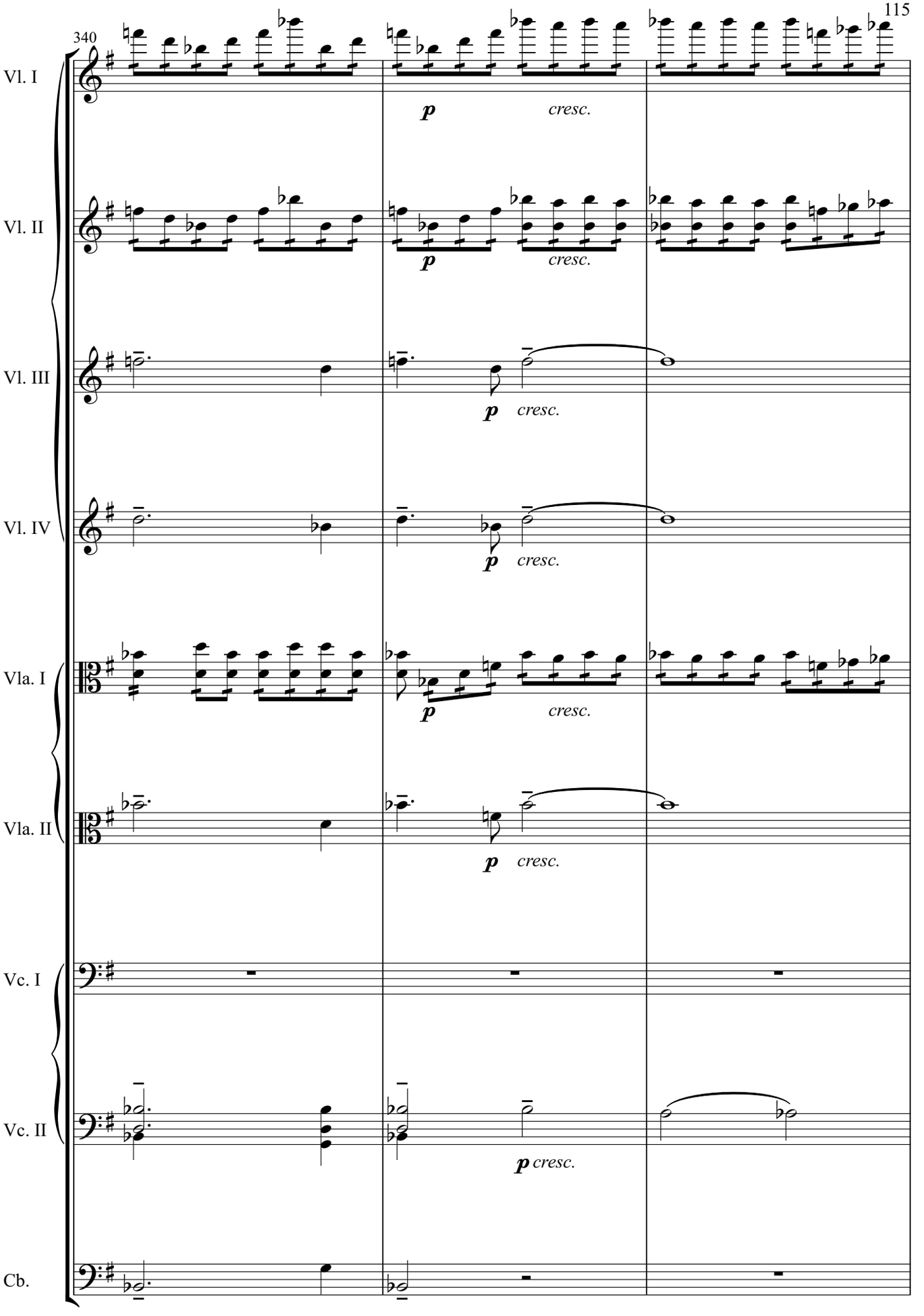
Vc. II

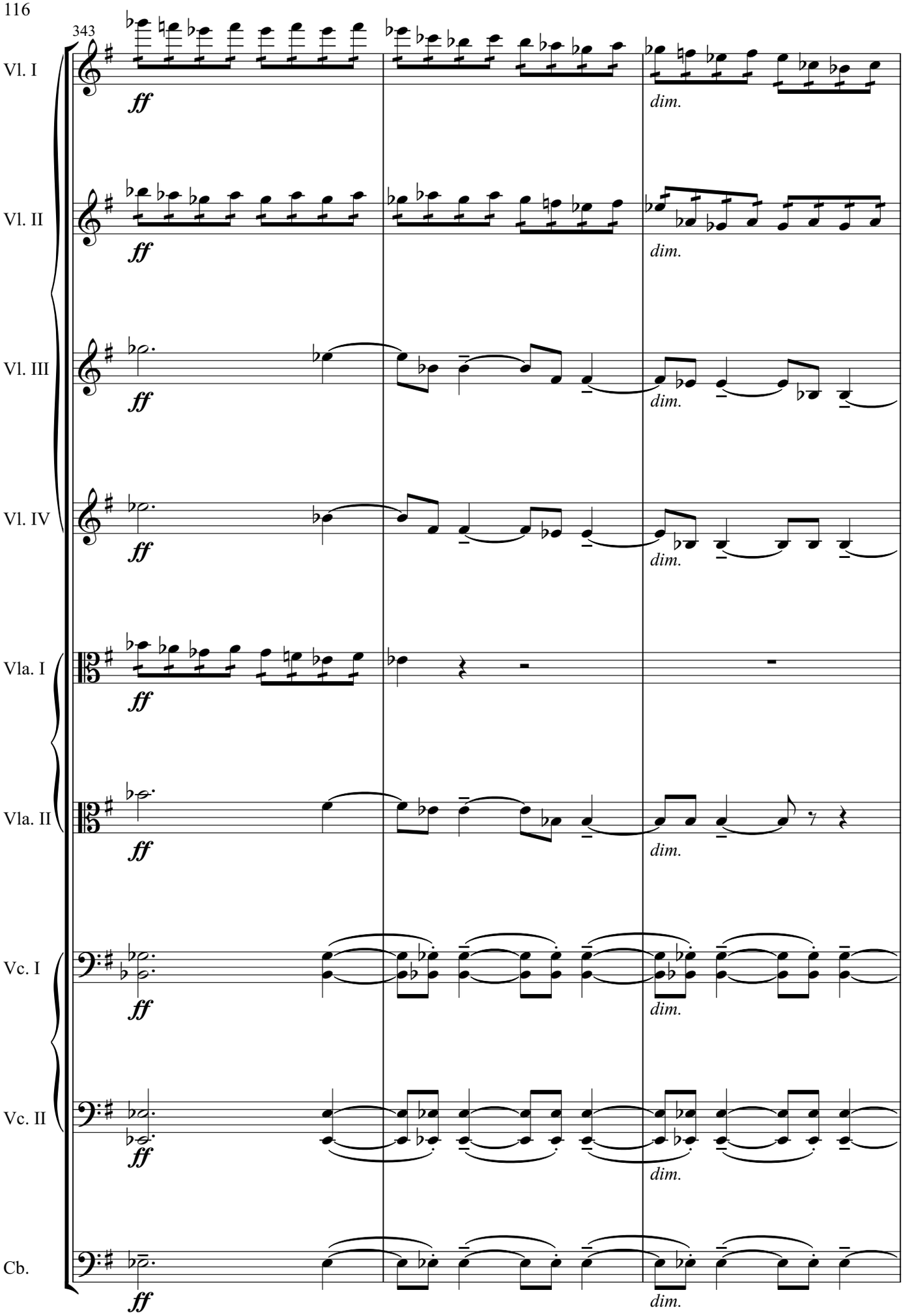
Cb.




334
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
ff
f
ff

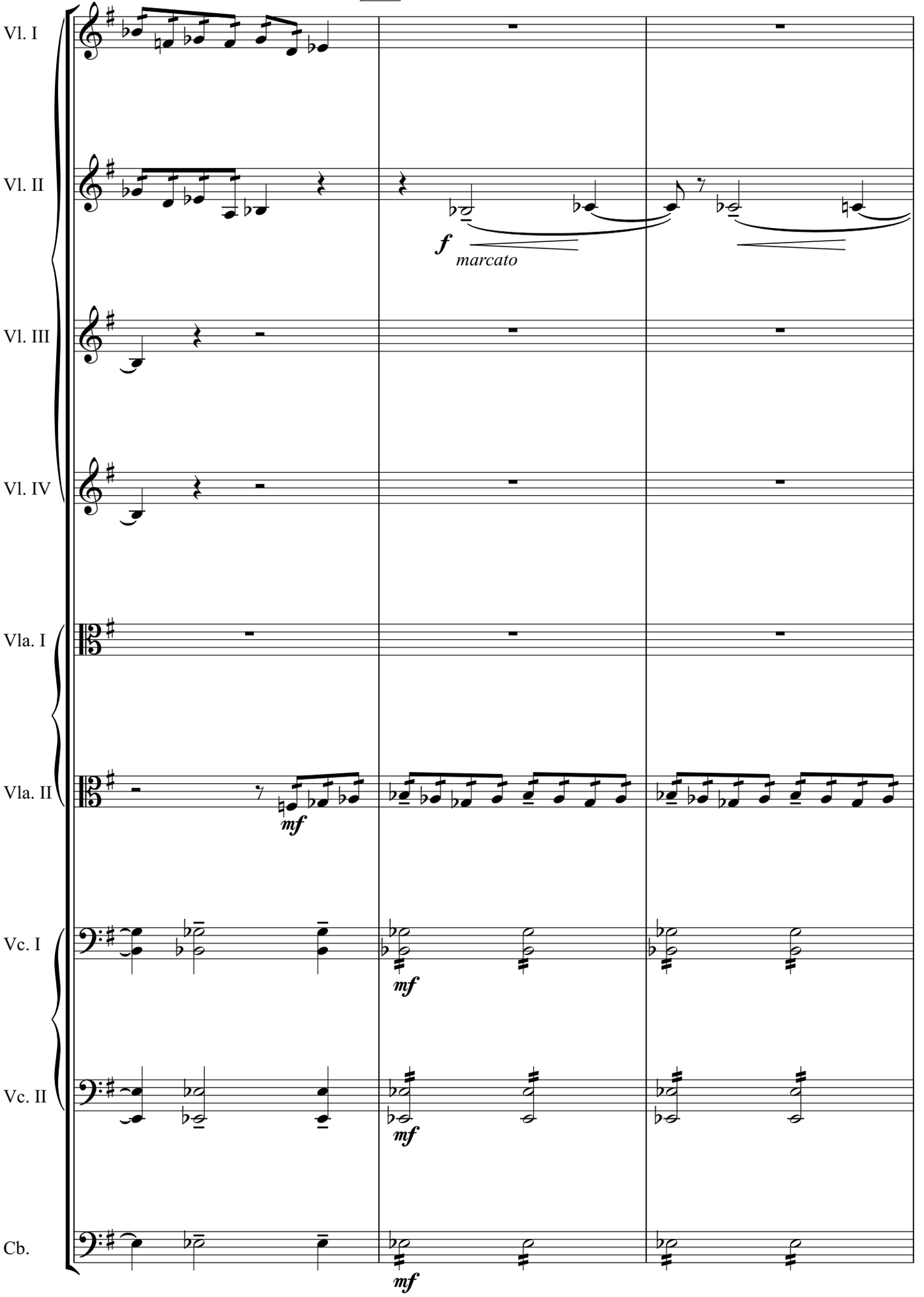

337
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
ff

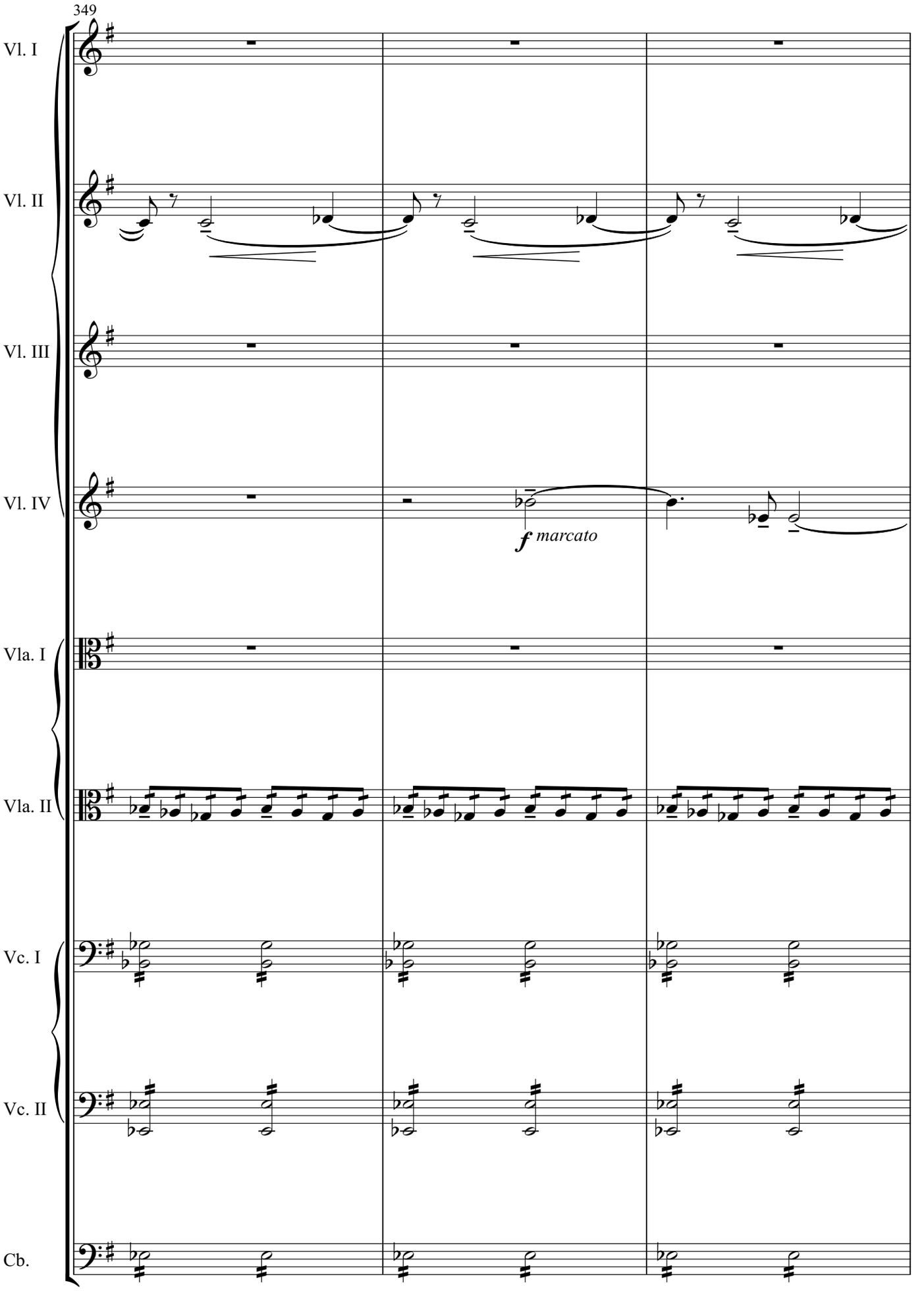

340
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.

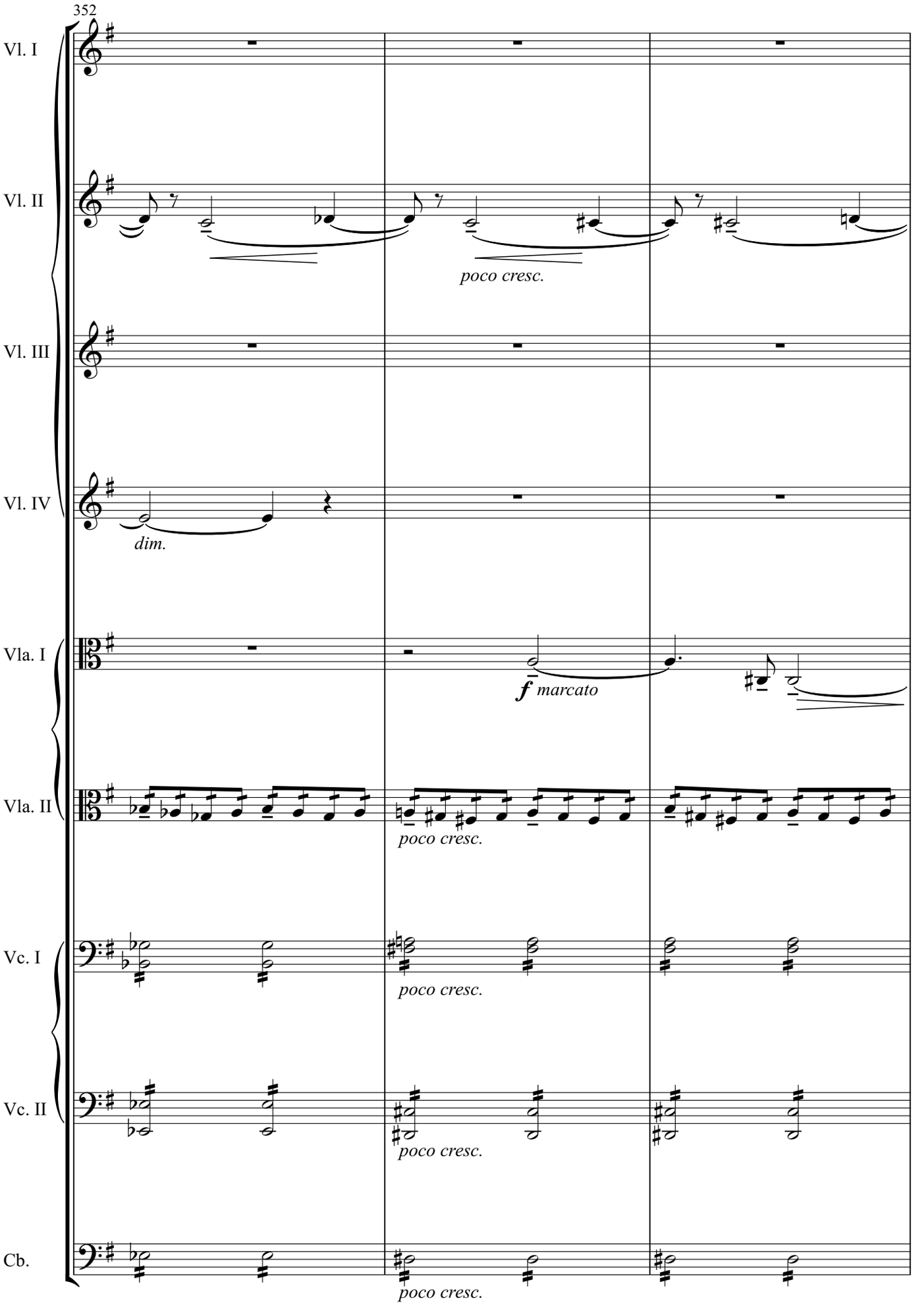

343
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.

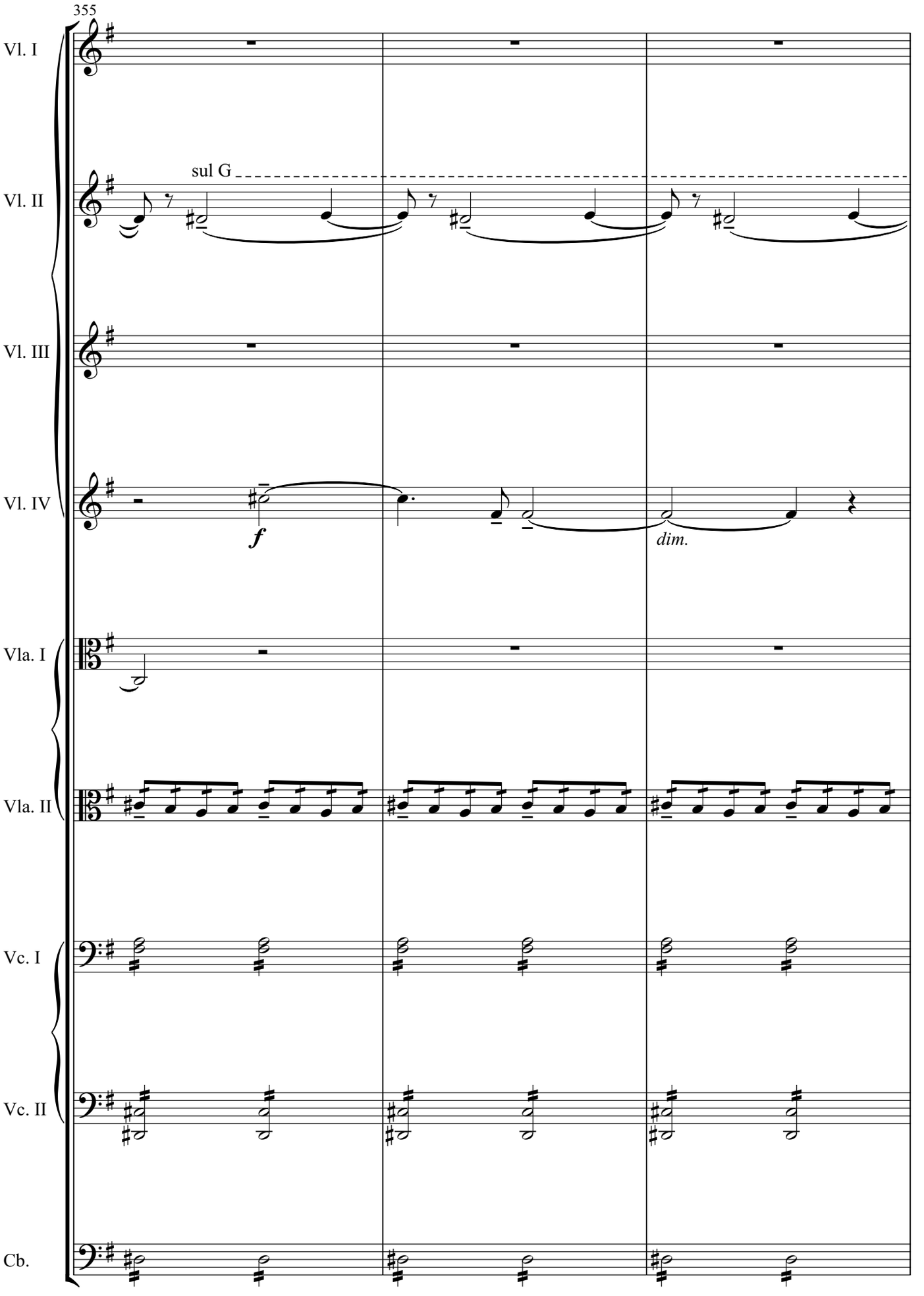
17

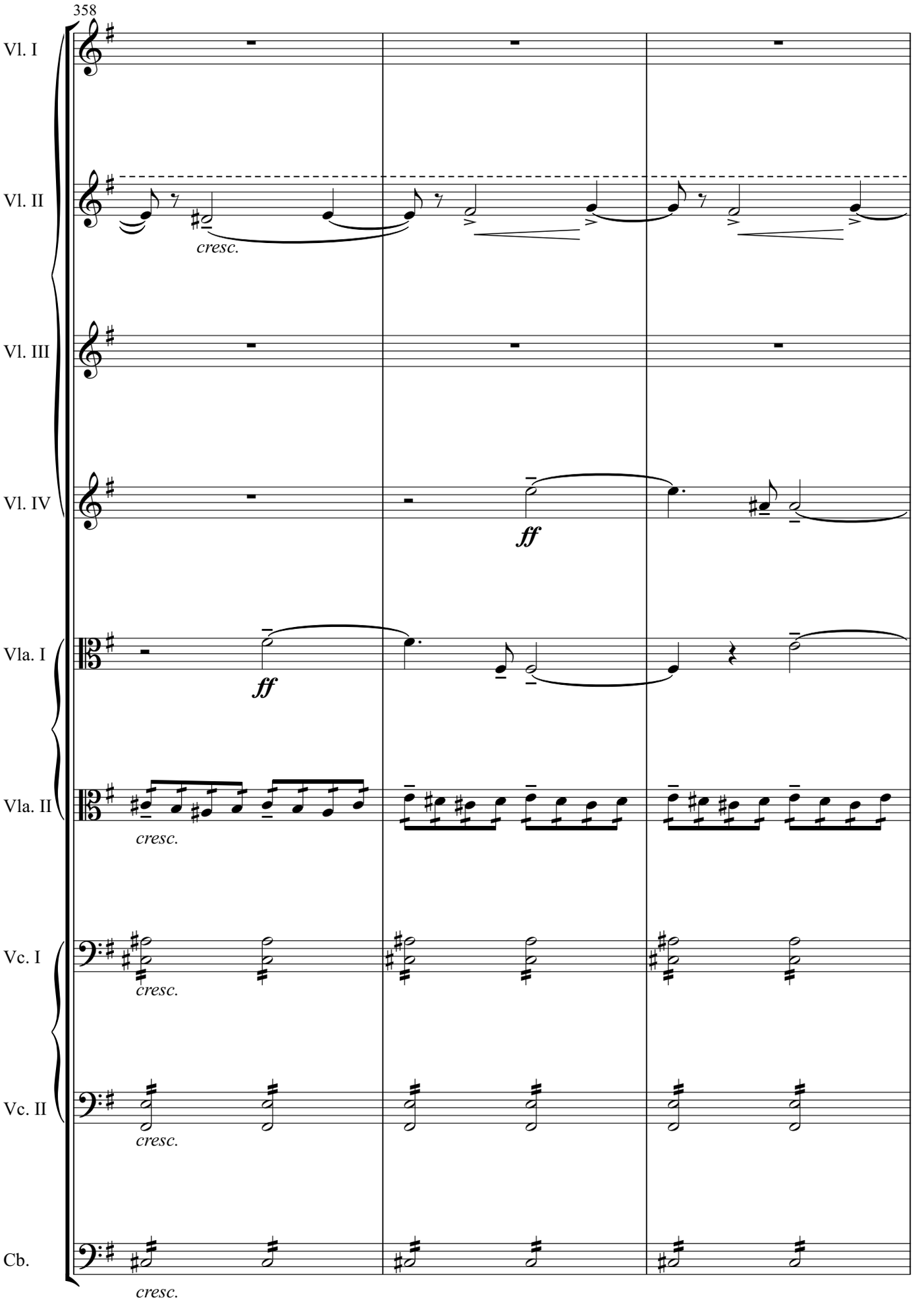
346

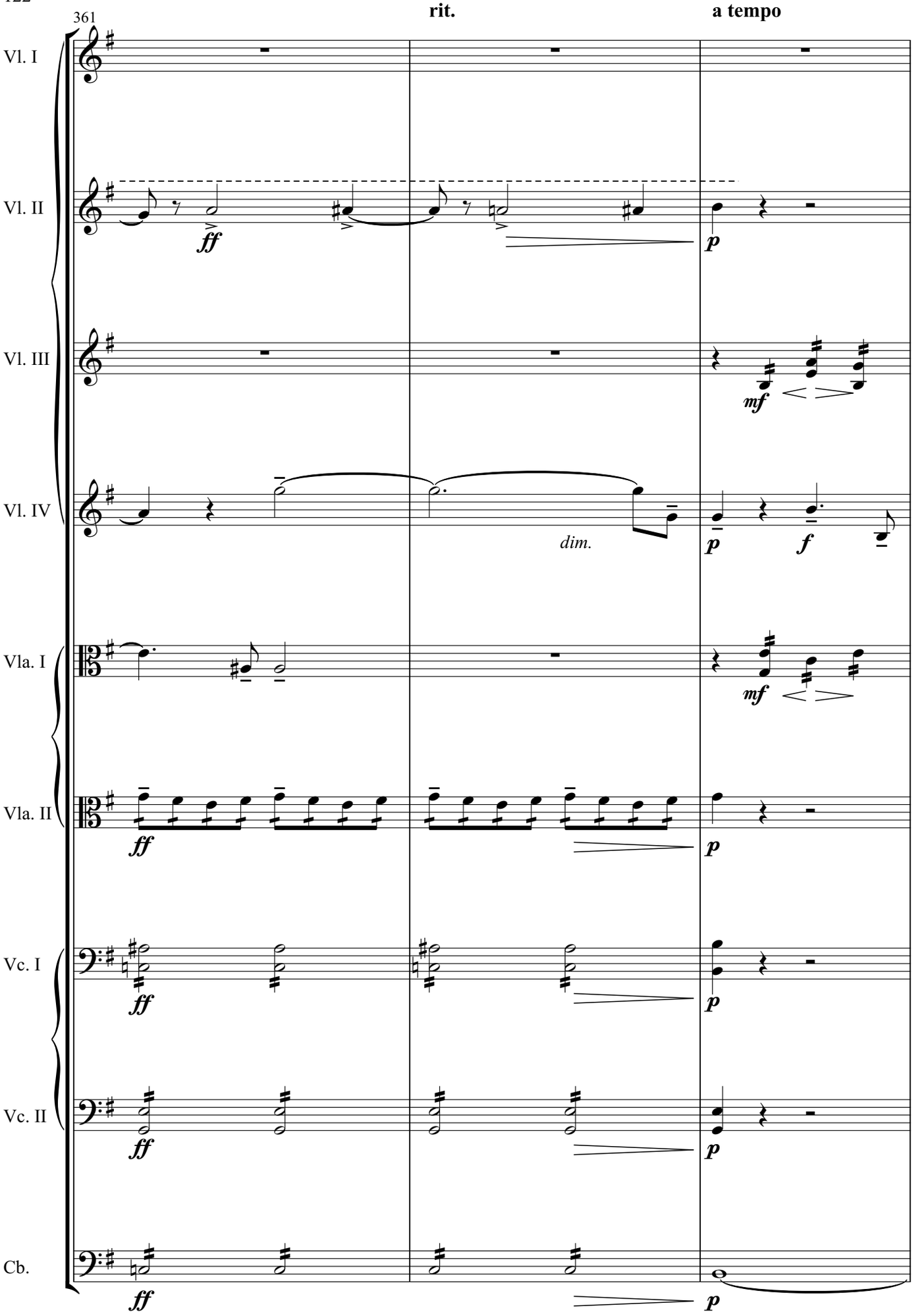

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
marcato
mf
mf
mf
mf

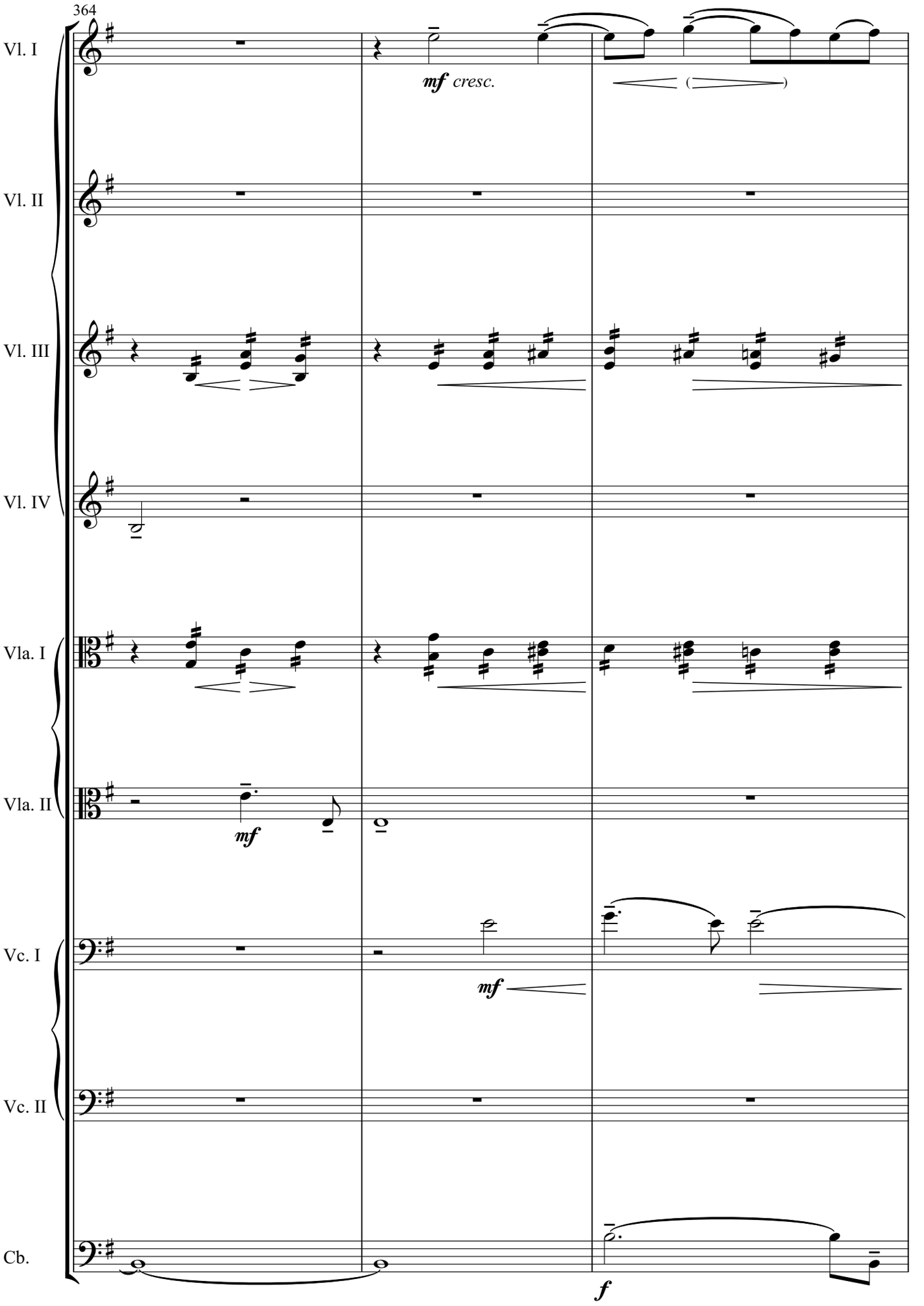

349
Vl. I
Vl. II
Vl. III
Vl. IV
f marcato
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

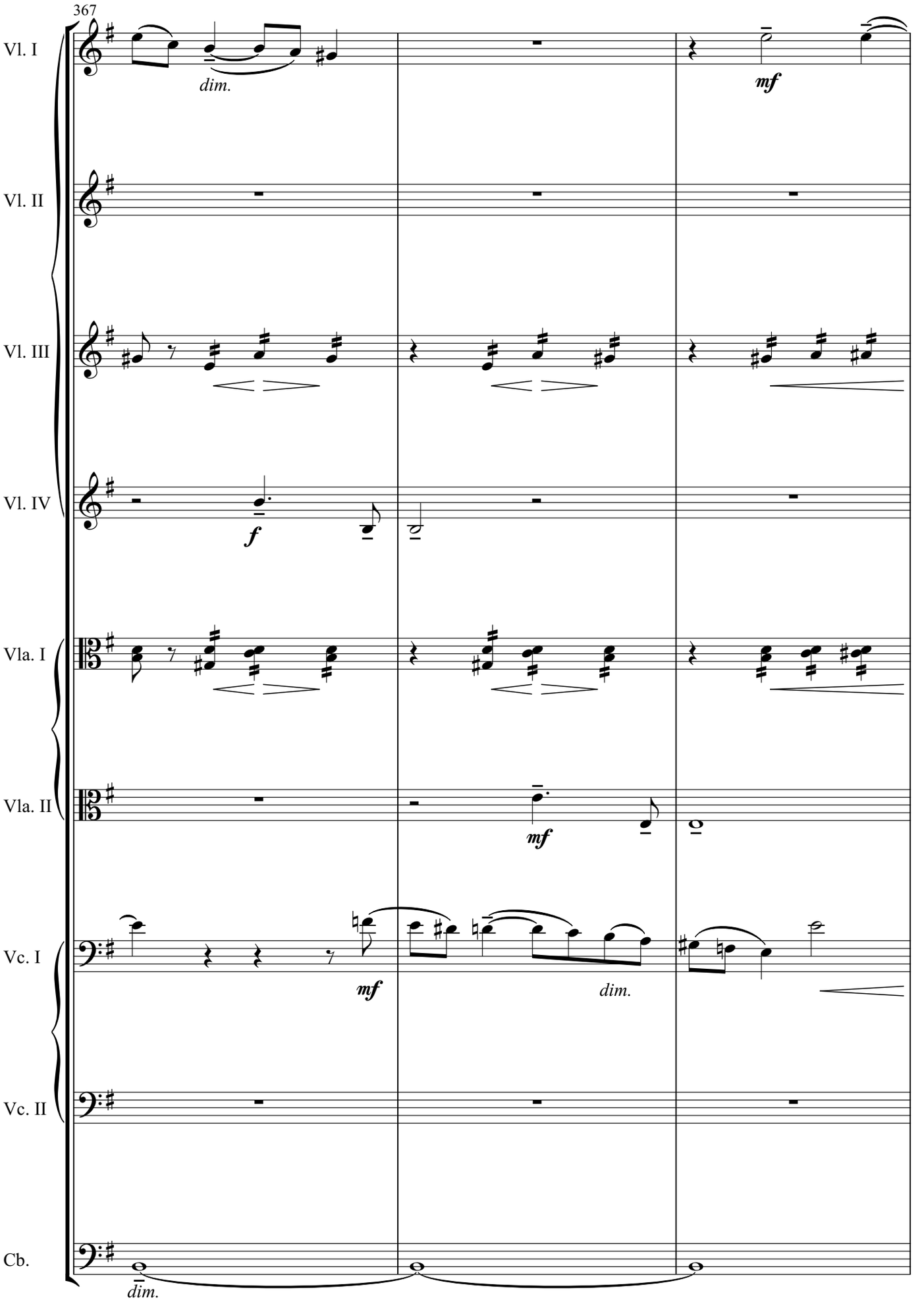

352
Vl. I
Vl. II
poco cresc.
Vl. III
Vl. IV
dim.
Vla. I
f marcato
Vla. II
poco cresc.
Vc. I
poco cresc.
Vc. II
poco cresc.
Cb.
poco cresc.

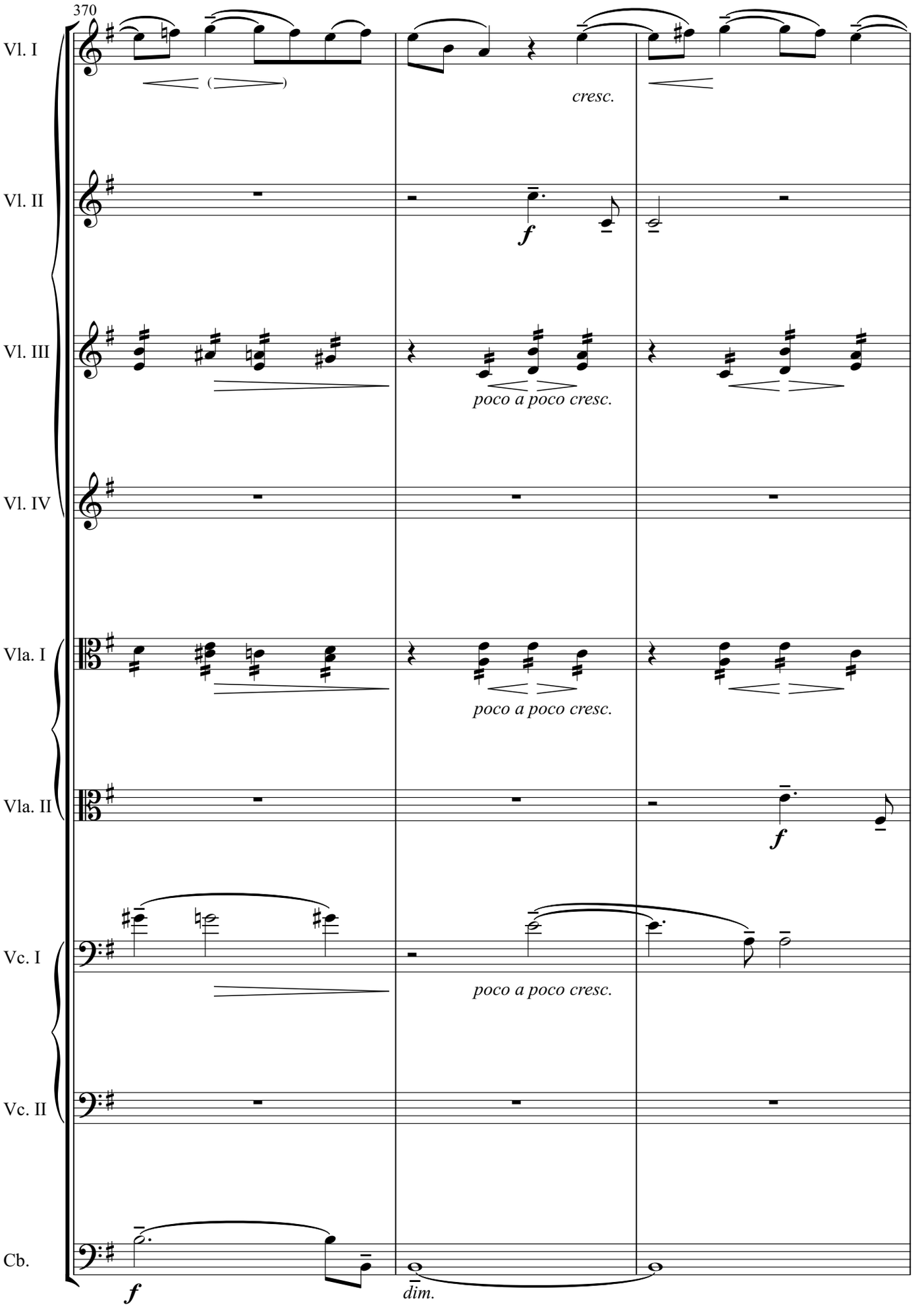

355
Vl. I
Vl. II
sul G
Vl. III
Vl. IV
f
dim.
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

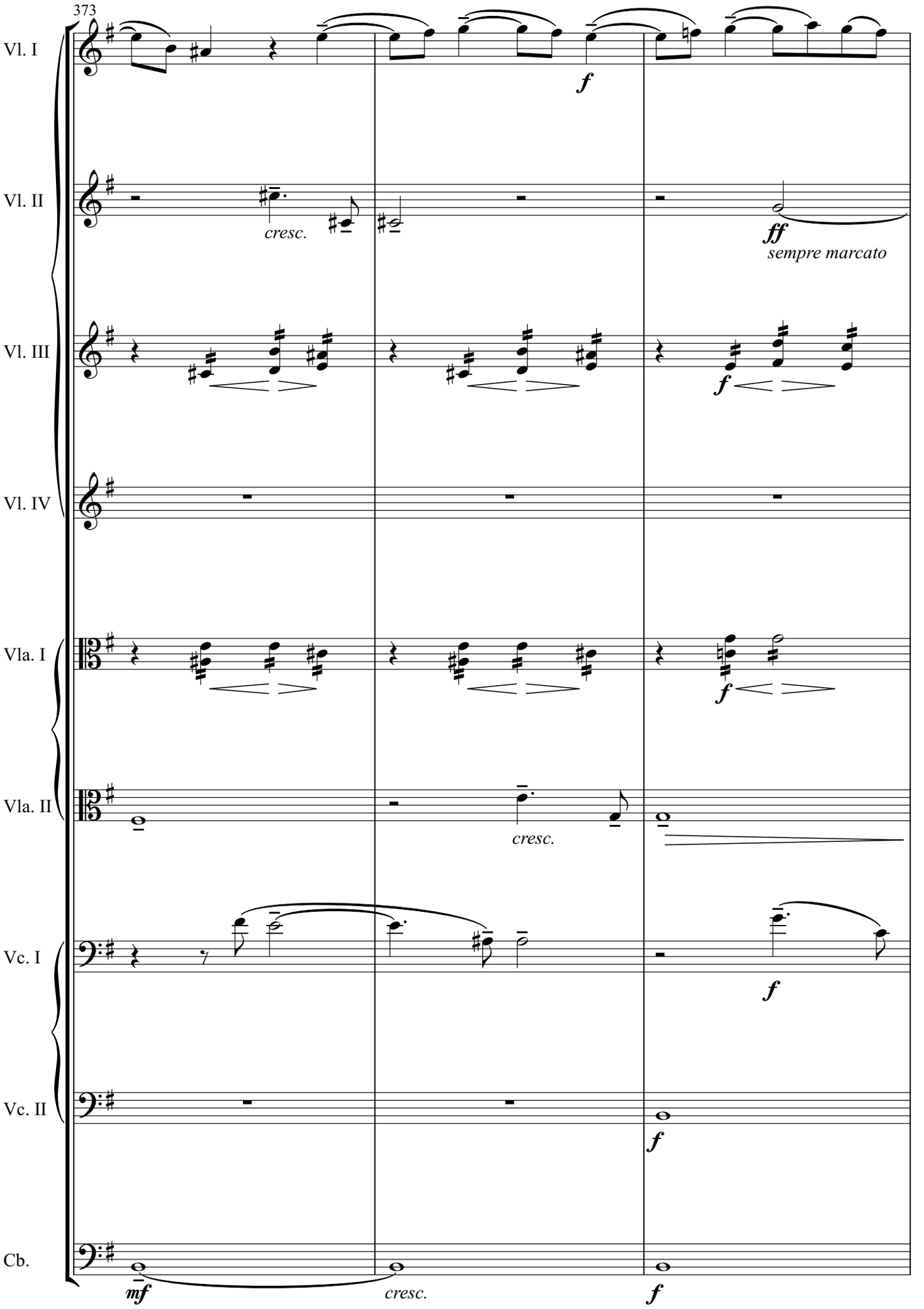

358
Vl. I
Vl. II
cresc.
Vl. III
Vl. IV
ff
Vla. I
ff
Vla. II
cresc.
Vc. I
cresc.
Vc. II
cresc.
Cb.
cresc.

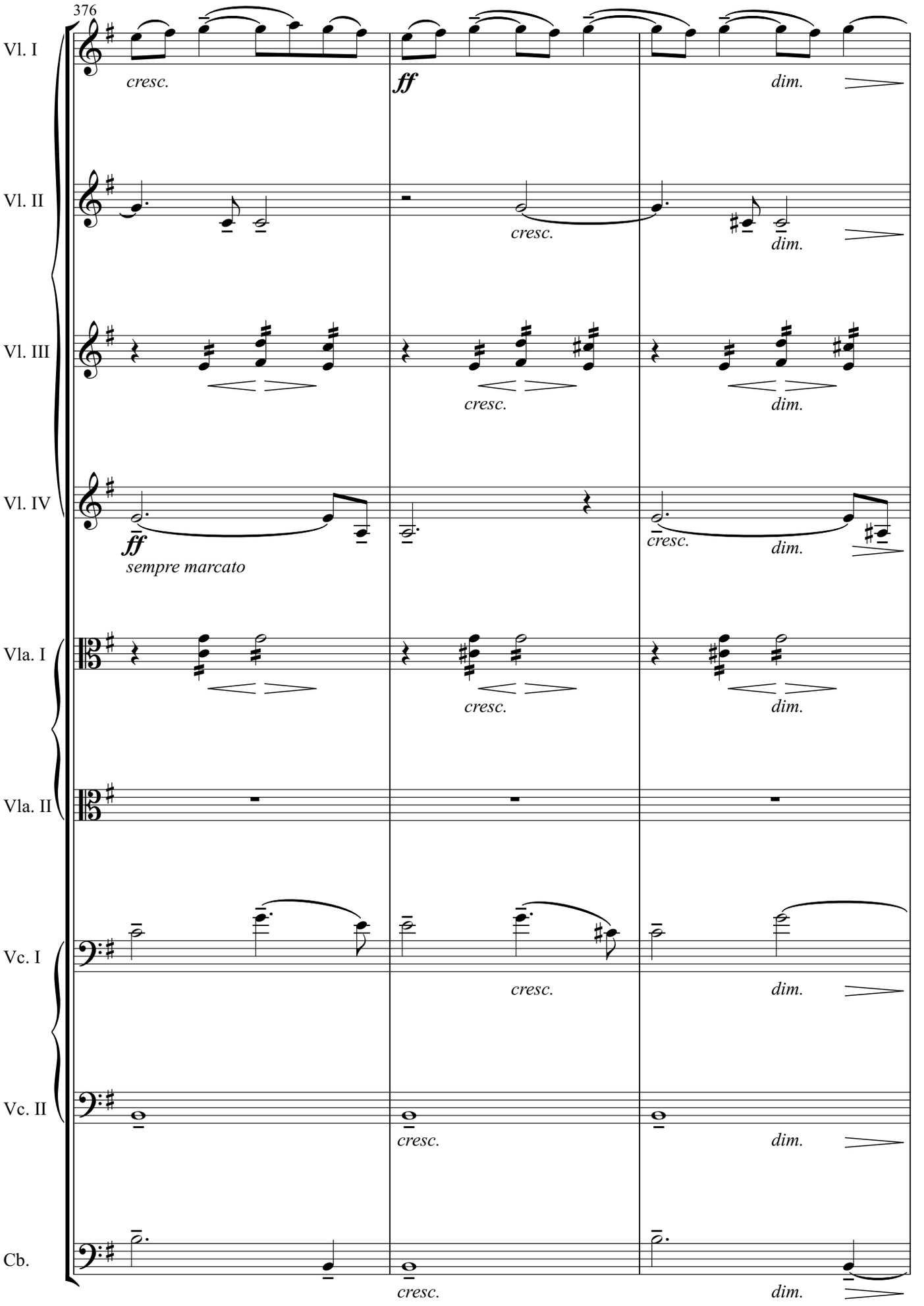

361
rit.
a tempo
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
p
mf
dim.
f


364
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf cresc.
mf
mf
f


367
Vl. I
dim.
mf
Vl. II
Vl. III
Vl. IV
f
Vla. I
Vla. II
mf
Vc. I
mf
dim.
Vc. II
Cb.
dim.


370
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
f
poco a poco cresc.
poco a poco cresc.
f
poco a poco cresc.
f
dim.


373
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
ff
sempre marcato
f
f
cresc.
f
f
mf
cresc.
f


376
Vl. I
cresc.
ff
dim.
Vl. II
cresc.
dim.
Vl. III
cresc.
dim.
Vl. IV
ff
sempre marcato
cresc.
dim.
Vla. I
cresc.
dim.
Vla. II
Vc. I
cresc.
dim.
Vc. II
cresc.
dim.
Cb.
cresc.
dim.

18

379

Vl. I

Vl. II

Vl. III

Vl. IV

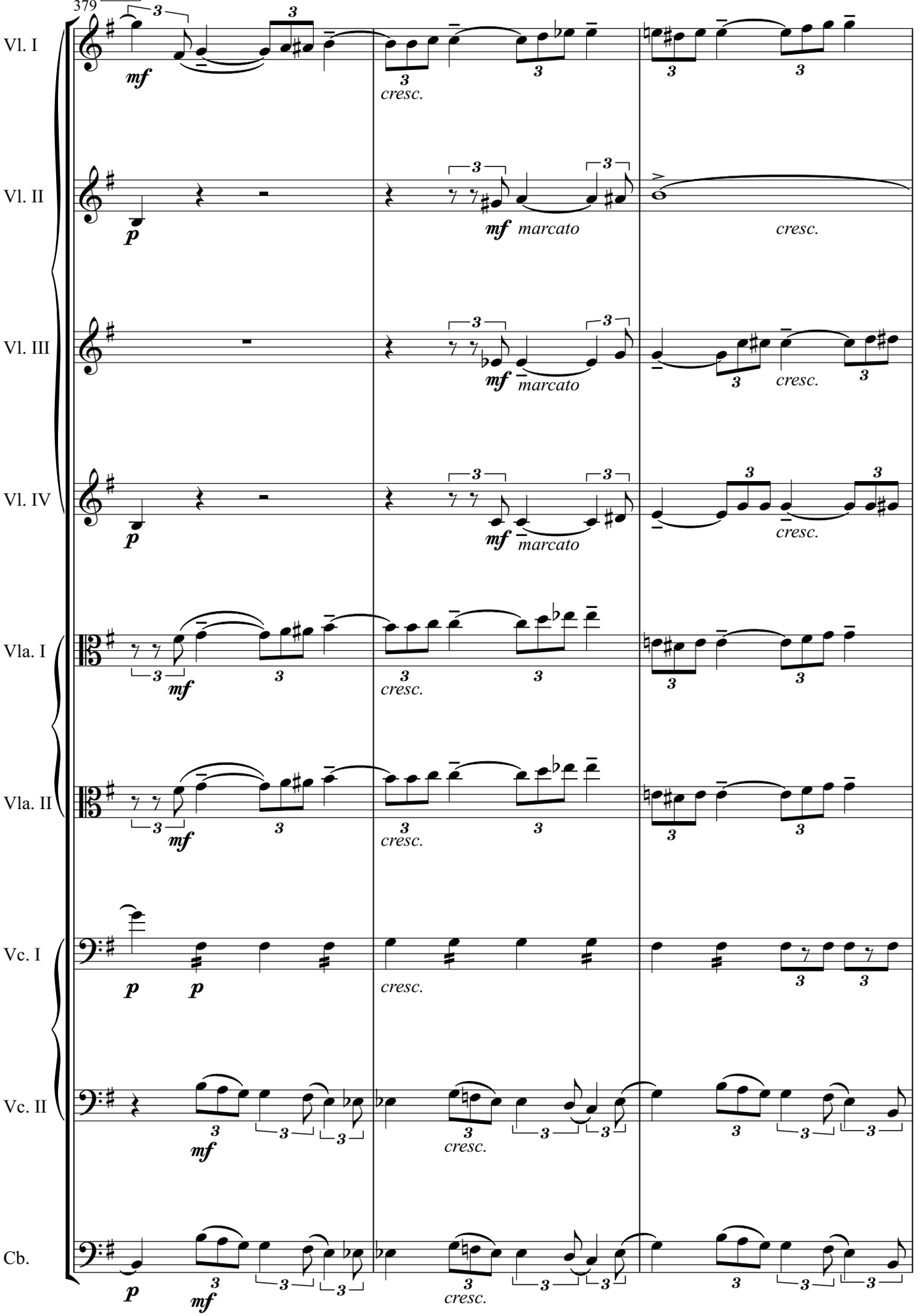
Vla. I

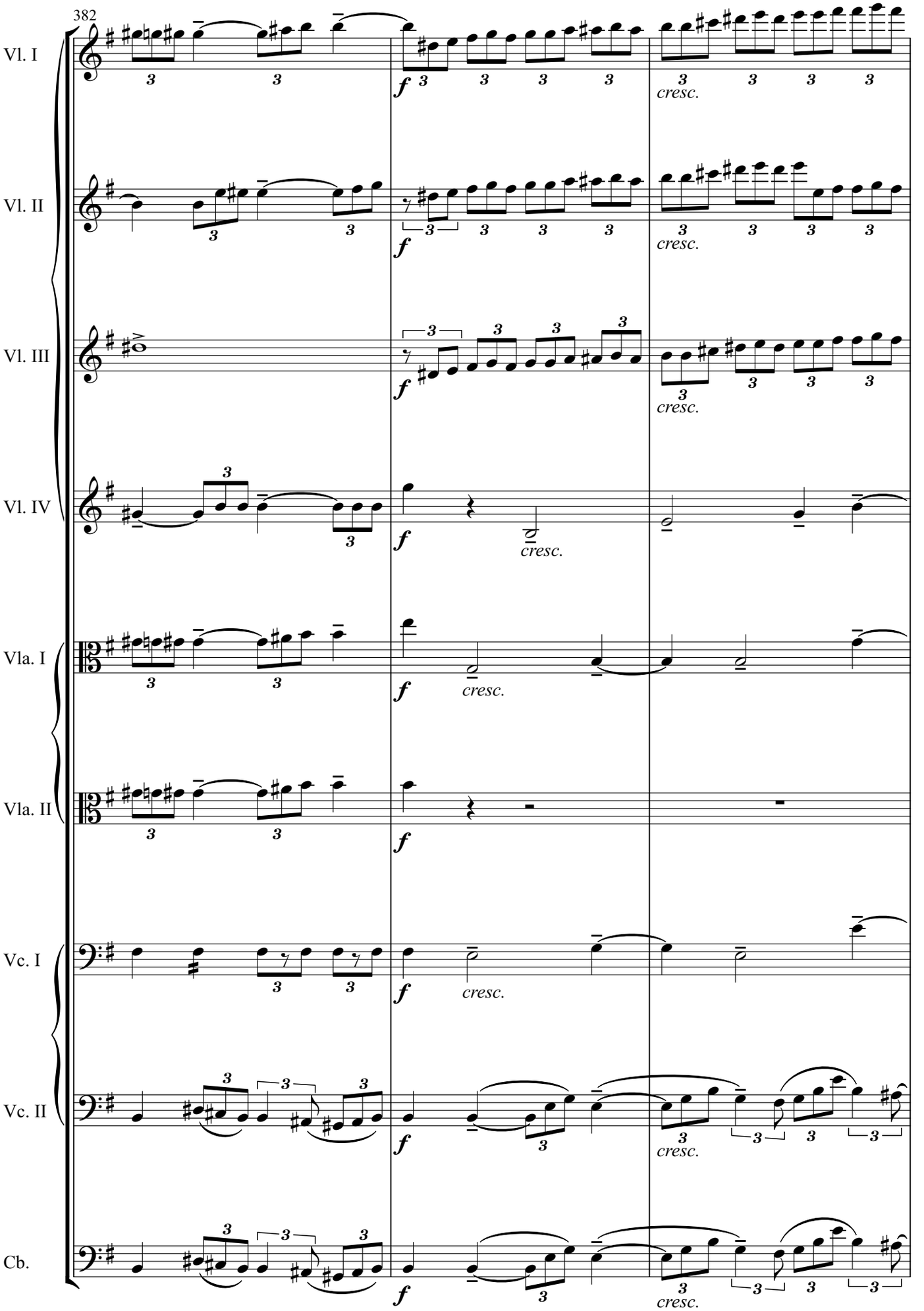
Vla. II

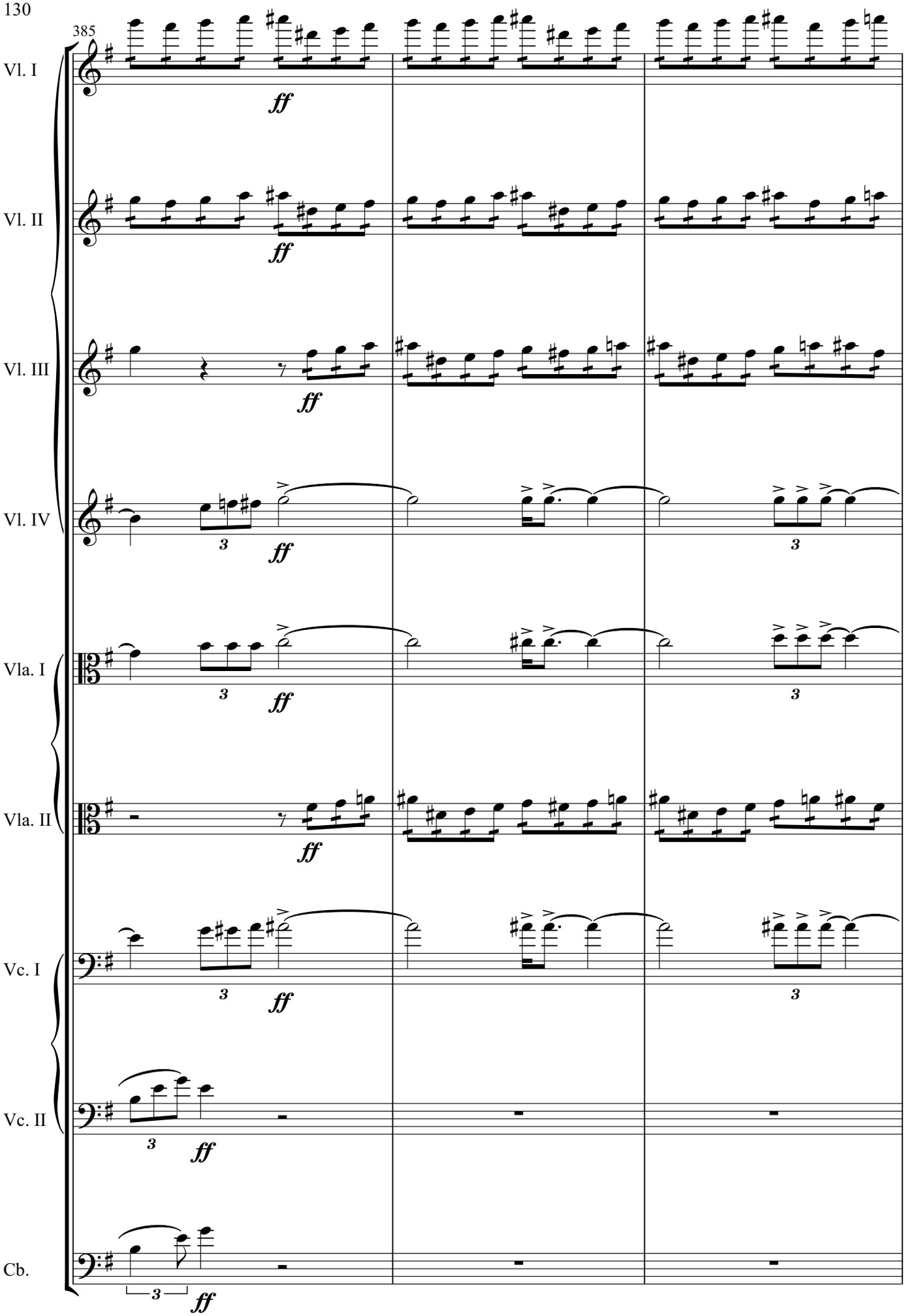
Vc. I

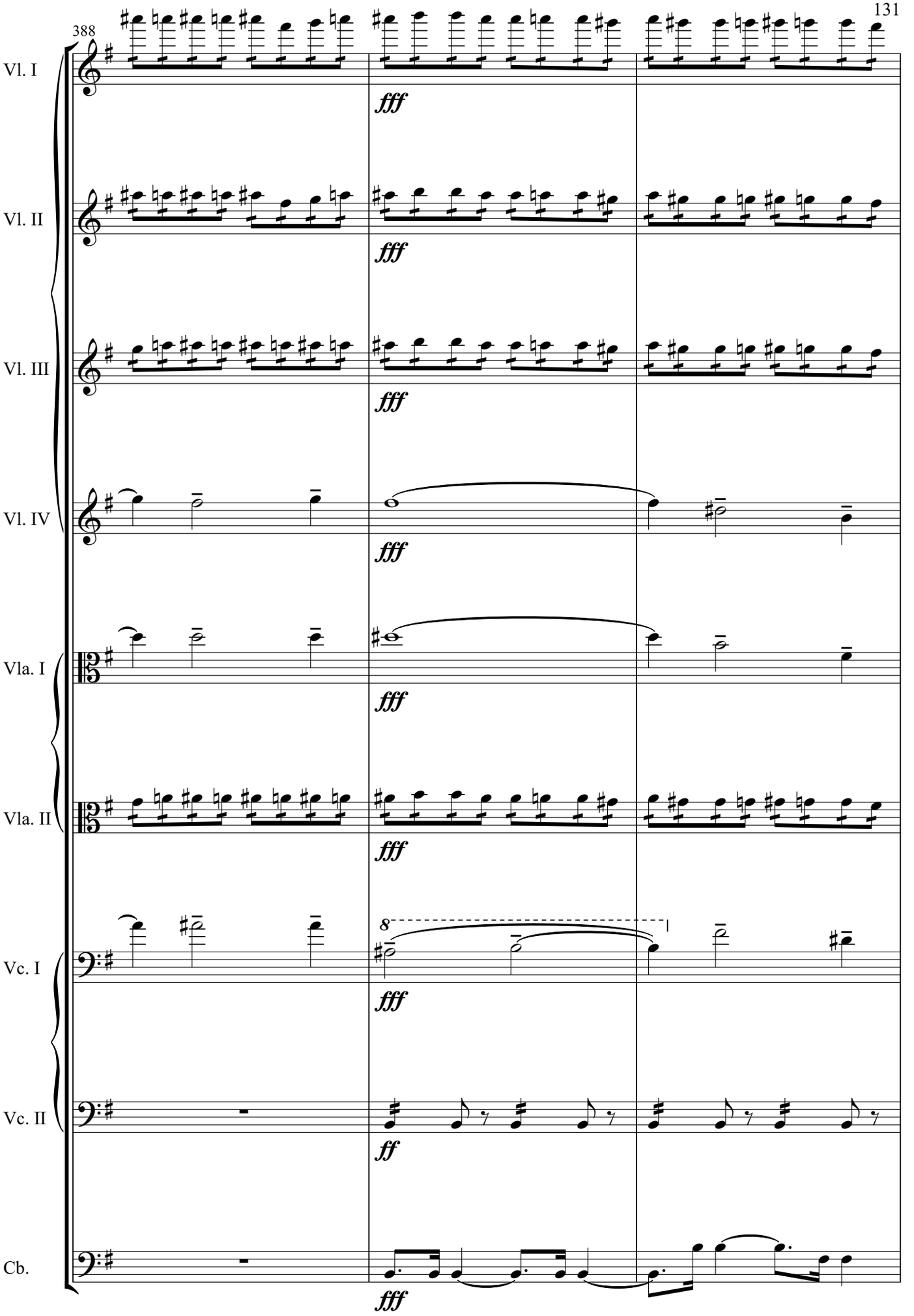
Vc. II

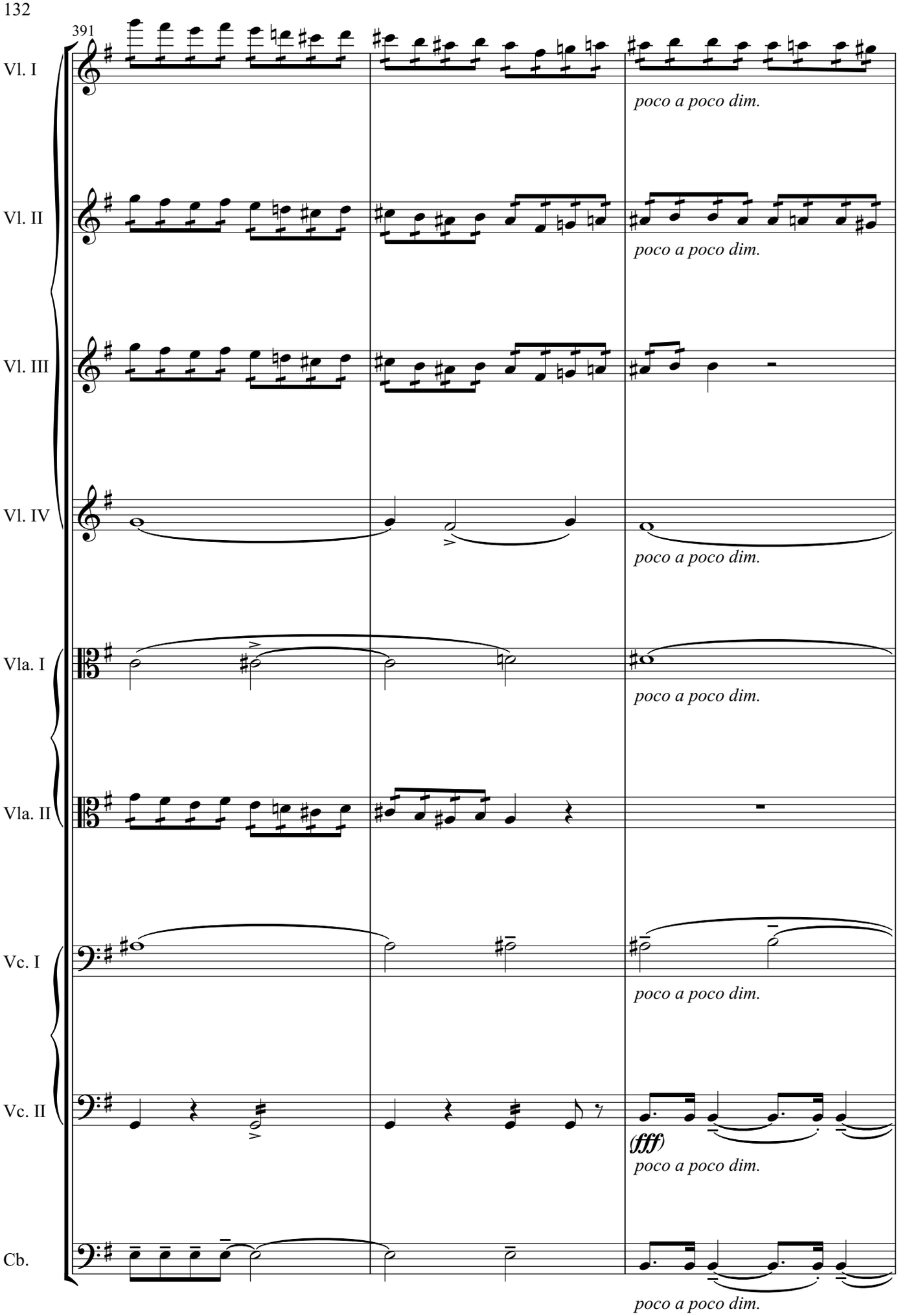
Cb.

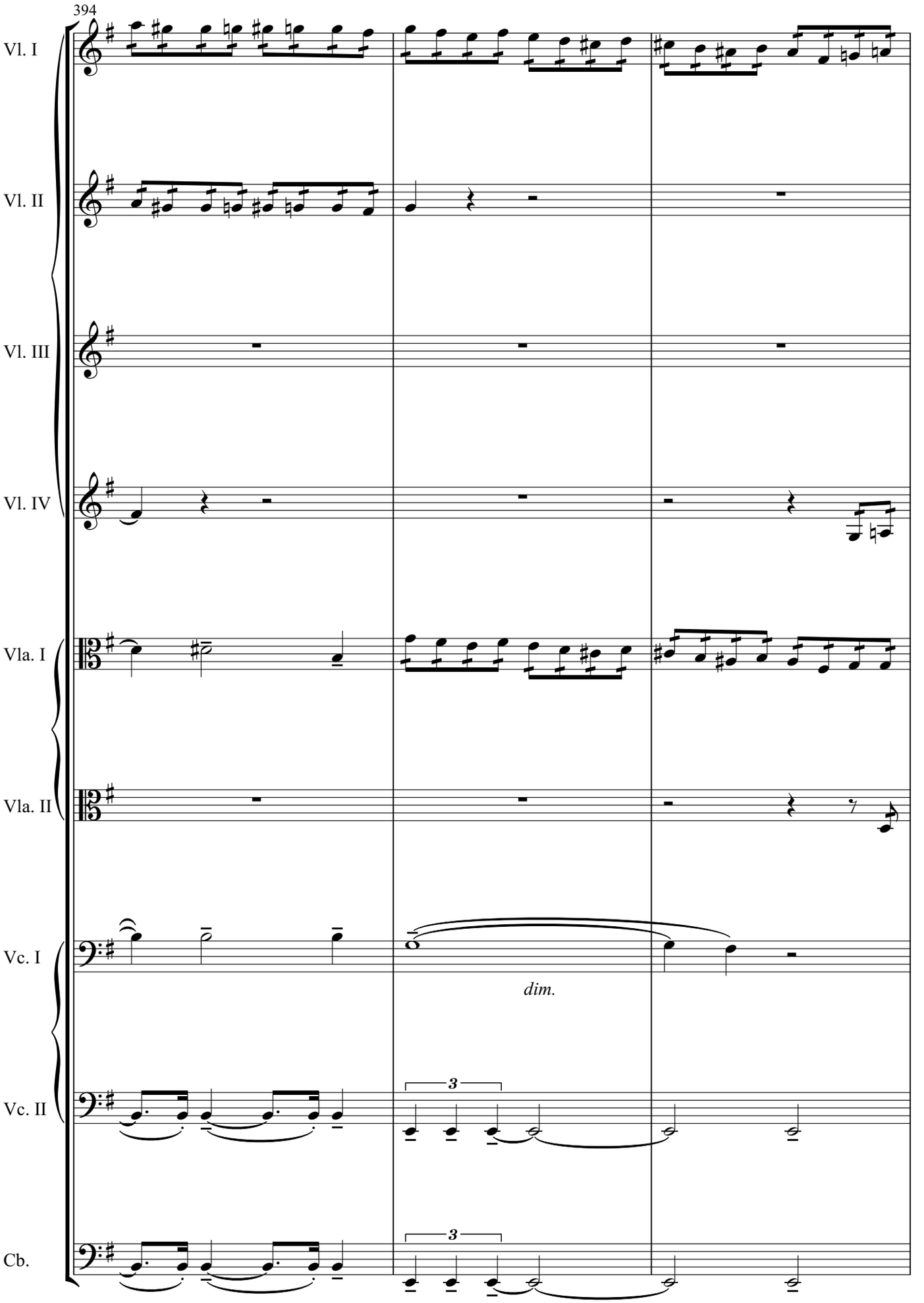



382
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.


385
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
3


388
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
fff
ff
8


391
Vl. I
poco a poco dim.
Vl. II
poco a poco dim.
Vl. III
Vl. IV
poco a poco dim.
Vla. I
poco a poco dim.
Vla. II
Vc. I
poco a poco dim.
Vc. II
(fff)
poco a poco dim.
Cb.
poco a poco dim.


394
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
dim.
Vc. II
3
Cb.
3

19

397

Poco a poco calando e rit.

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

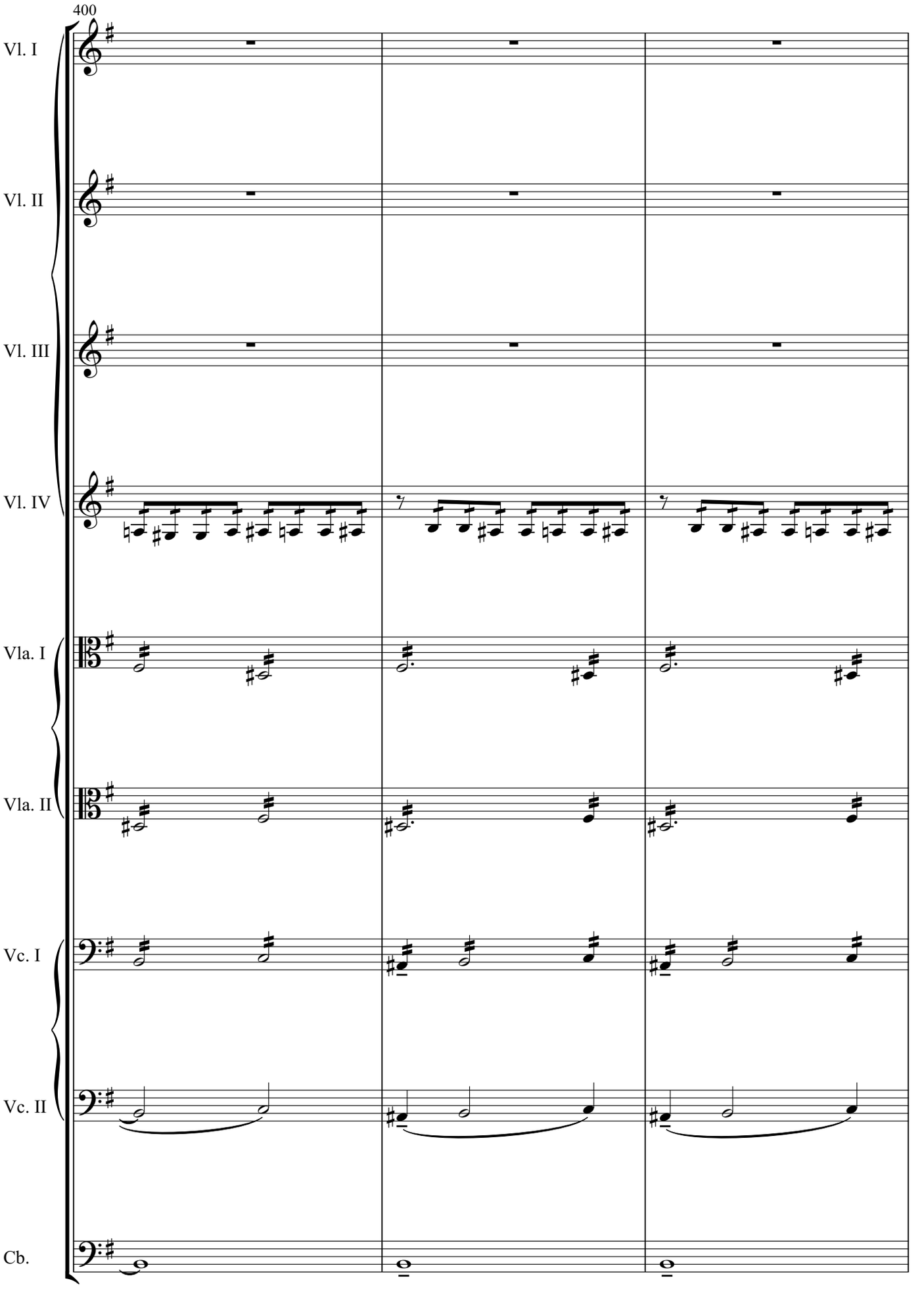
Vc. I

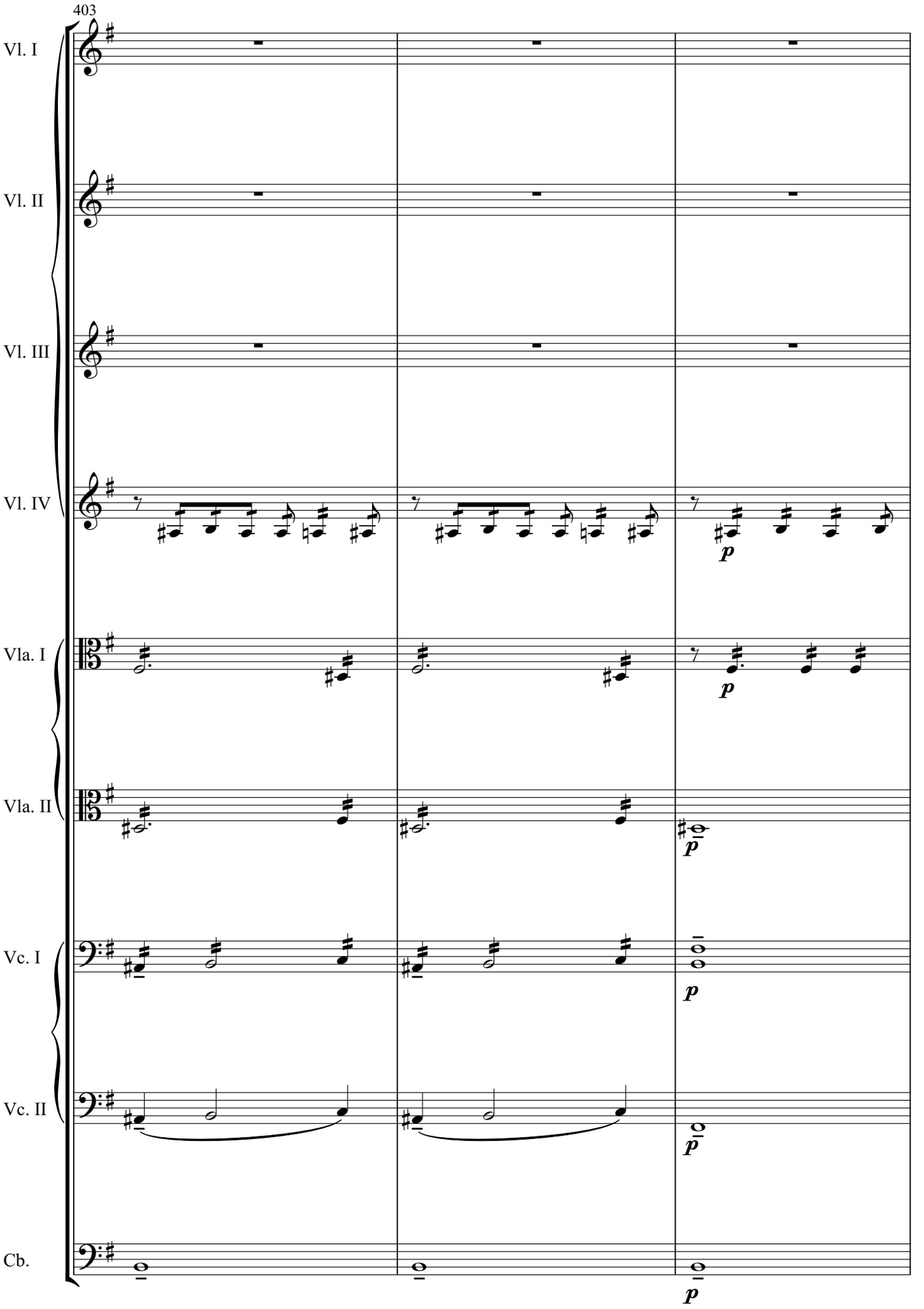
Vc. II

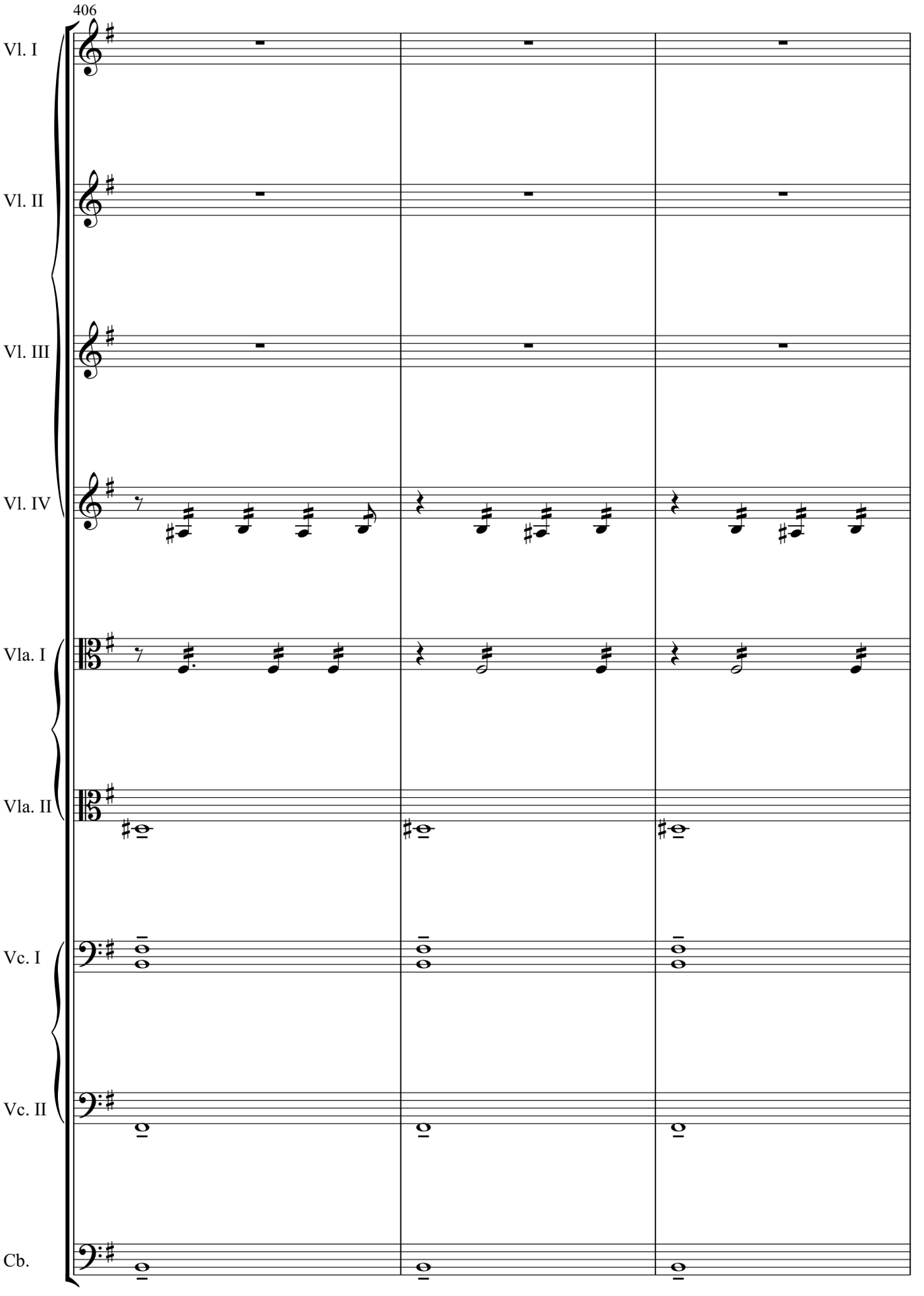
Cb.

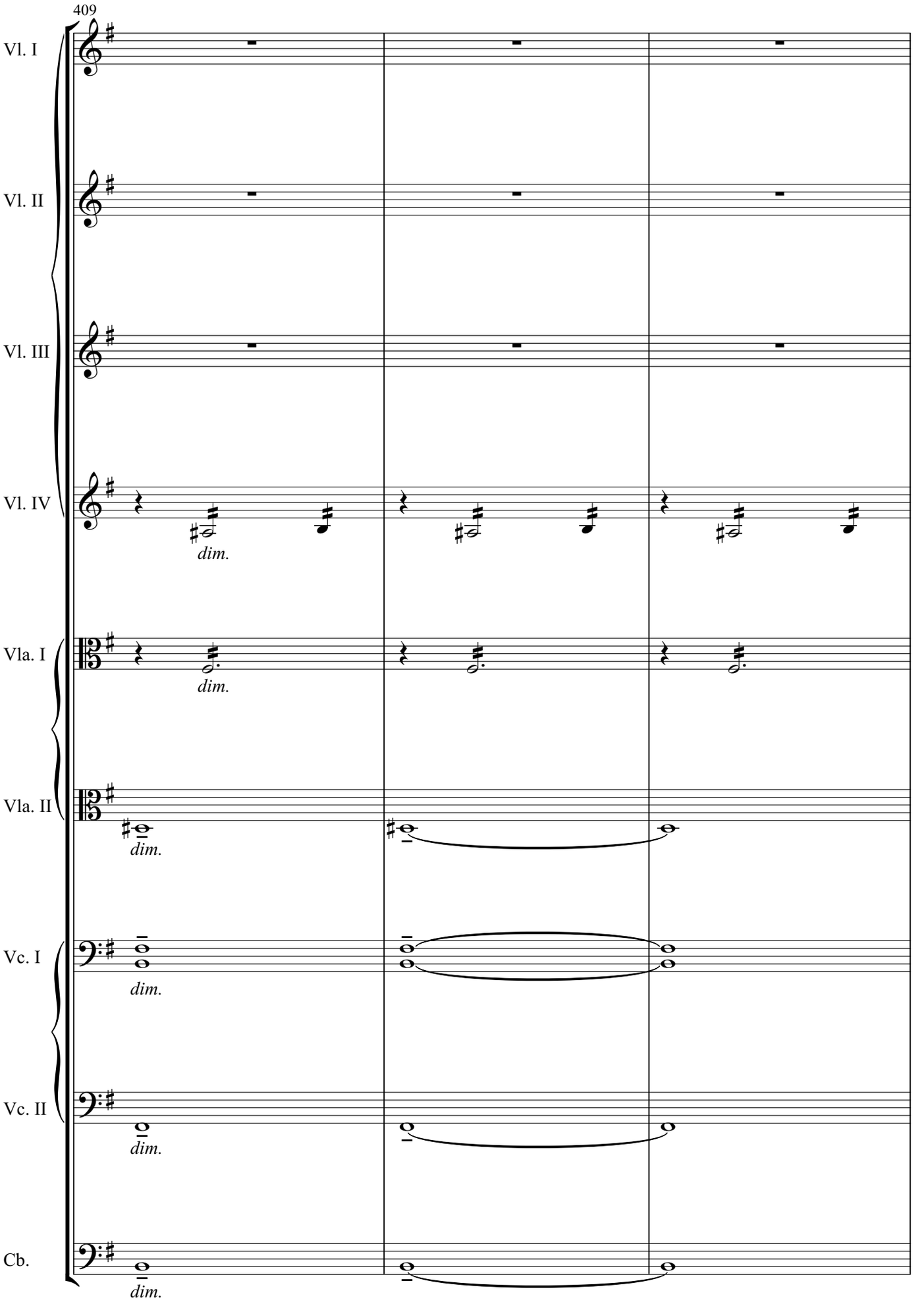
f

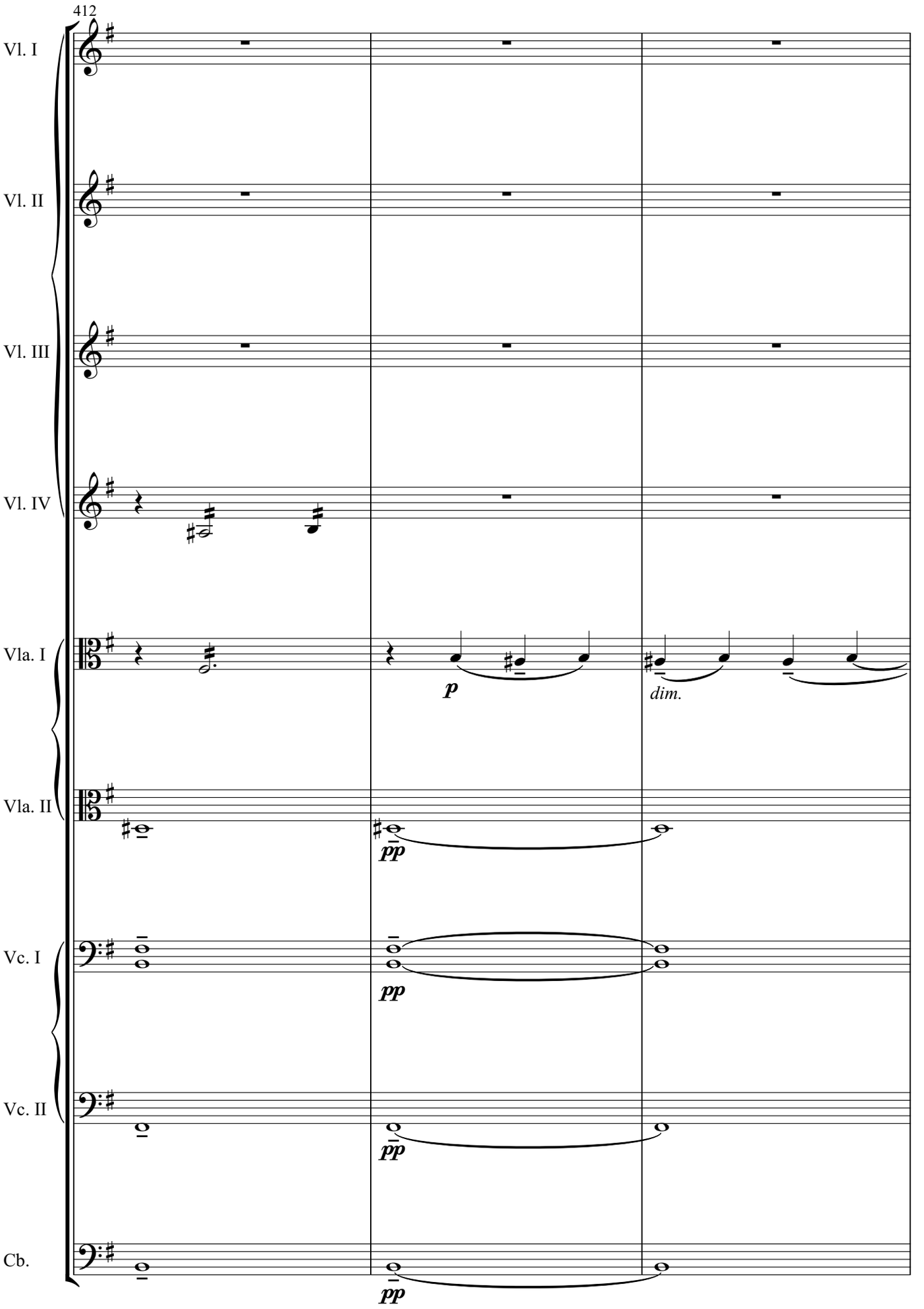
dim.


400
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


403
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
p
p
p


406
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


409
Vl. I
Vl. II
Vl. III
Vl. IV
dim.
Vla. I
dim.
Vla. II
dim.
Vc. I
dim.
Vc. II
dim.
Cb.
dim.


412
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp
pp
pp
pp

20

(𝅗𝅥=56)

415

Vl. I

Vl. II

mf

Vl. III

mf

Vl. IV

mf

Vla. I

pp

Vla. II

pp

perdendosi

Vc. I

pp

perdendosi

Vc. II

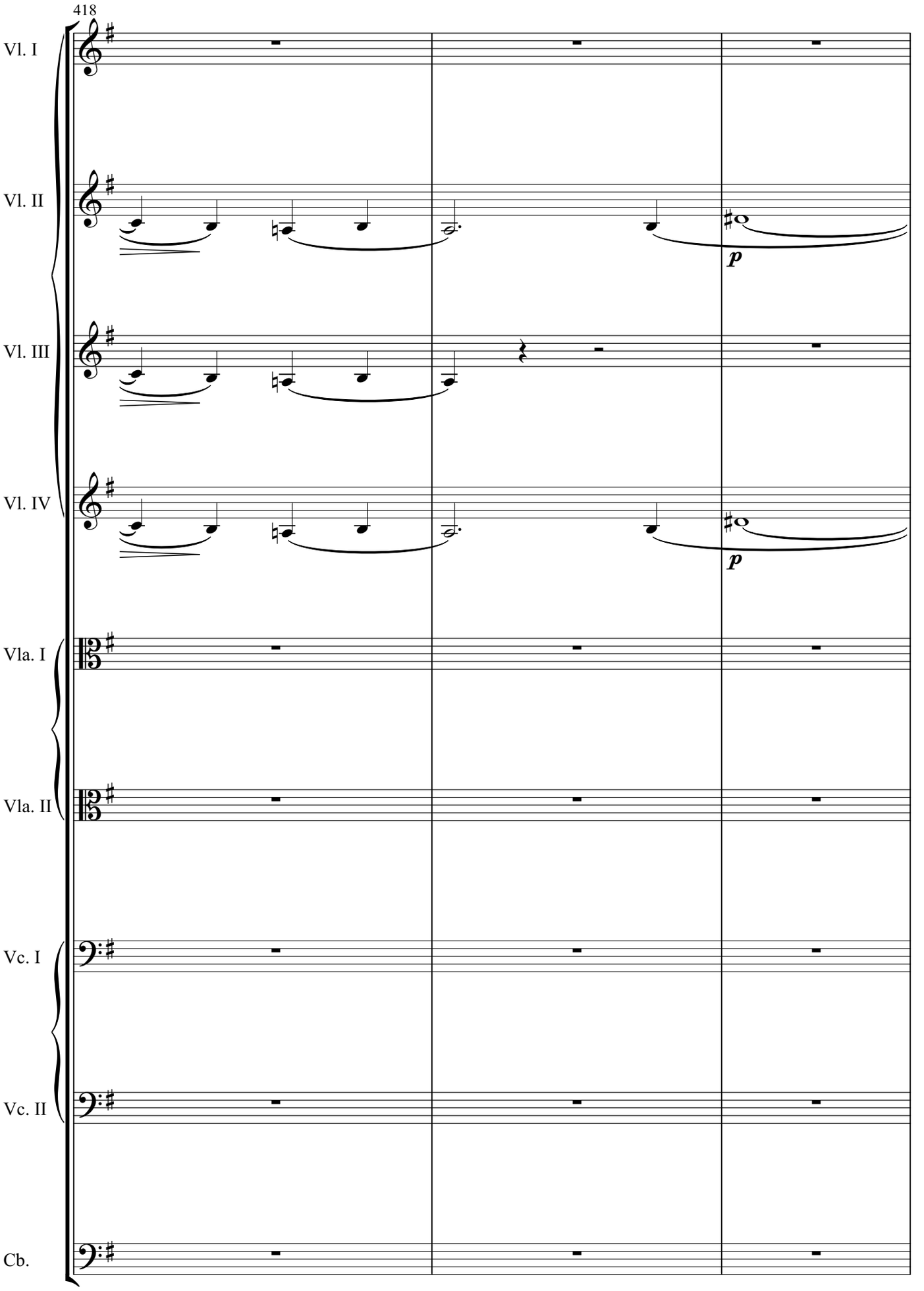
pp

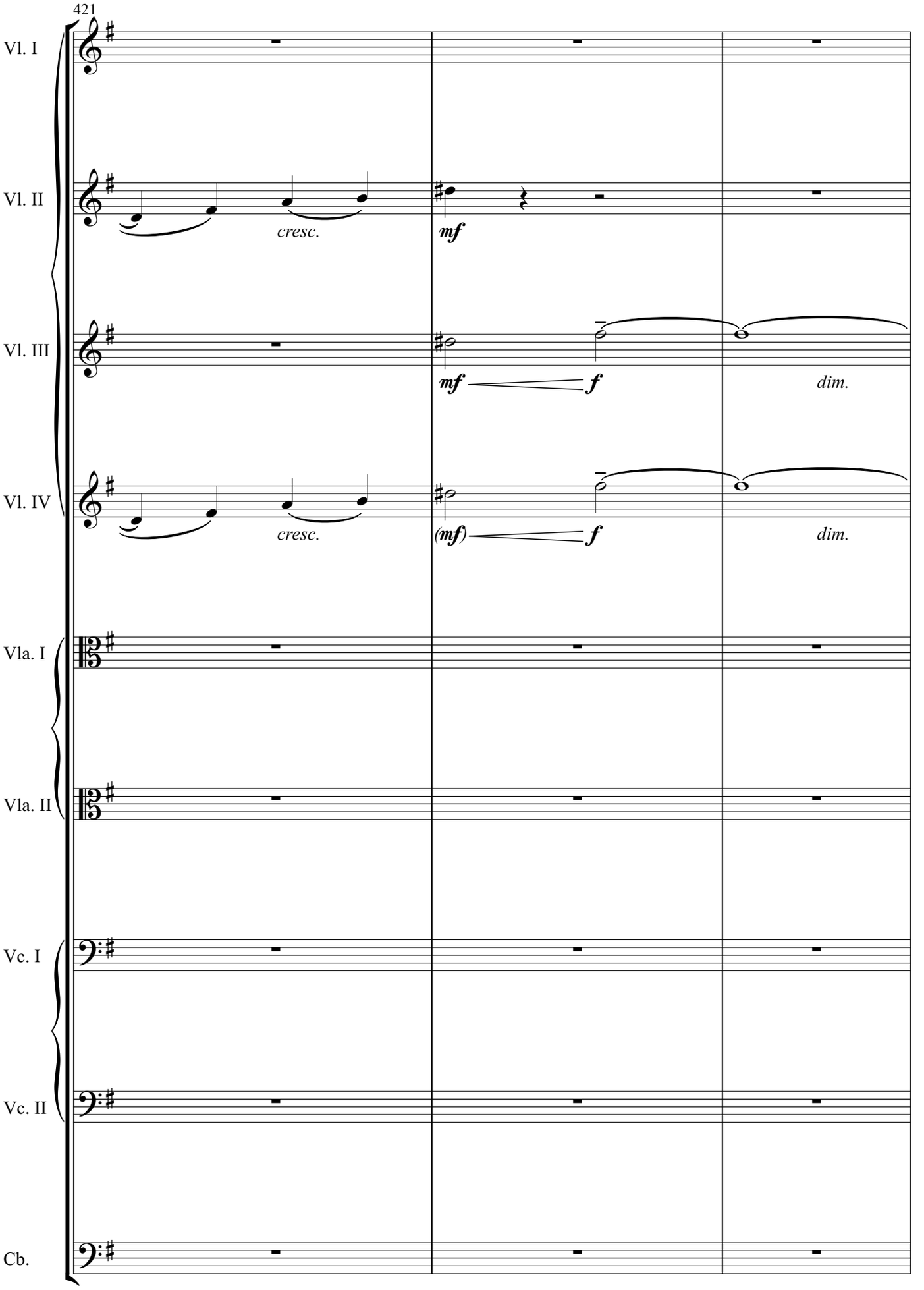
perdendosi

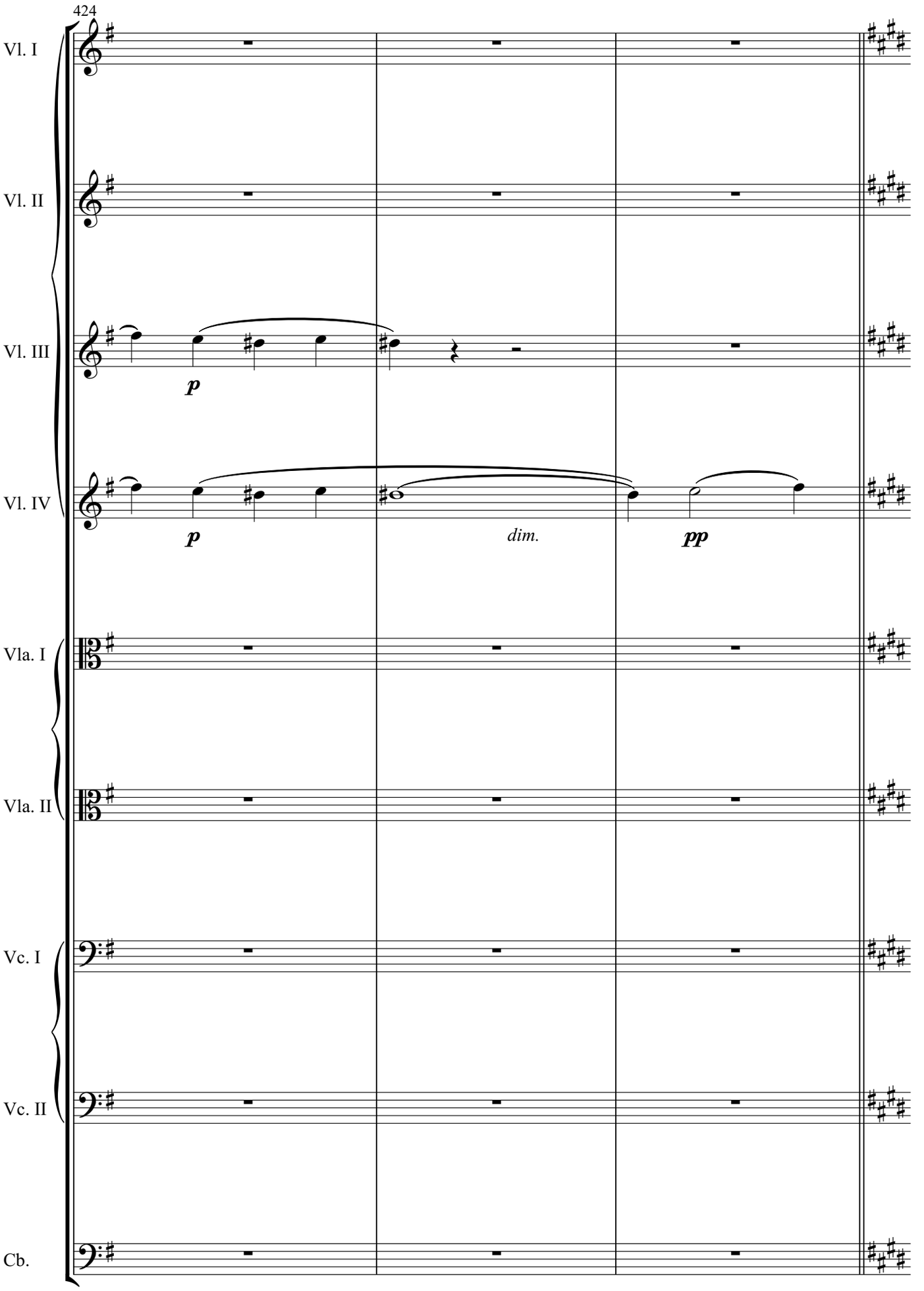
Cb.

pp

perdendosi

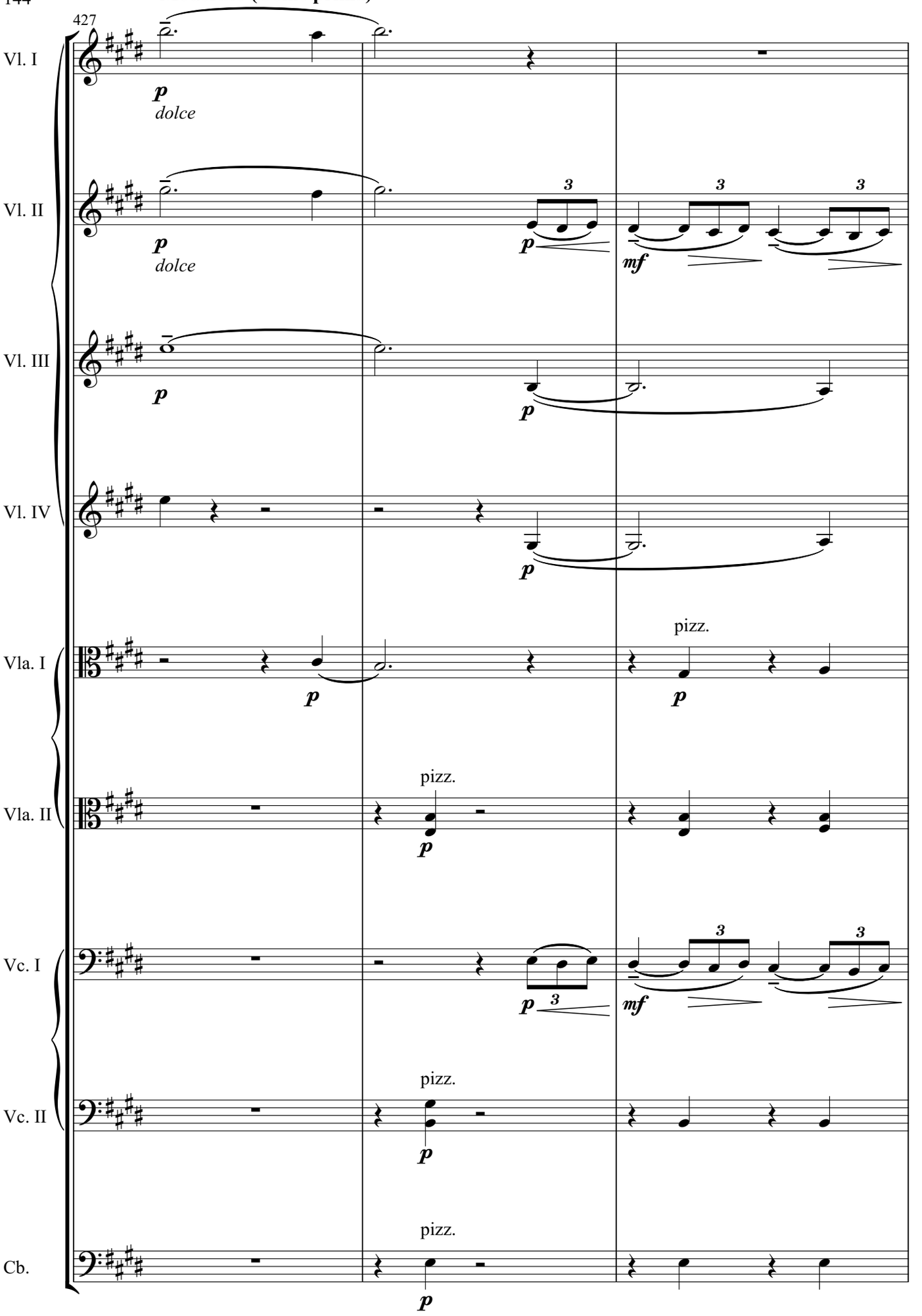

418
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p

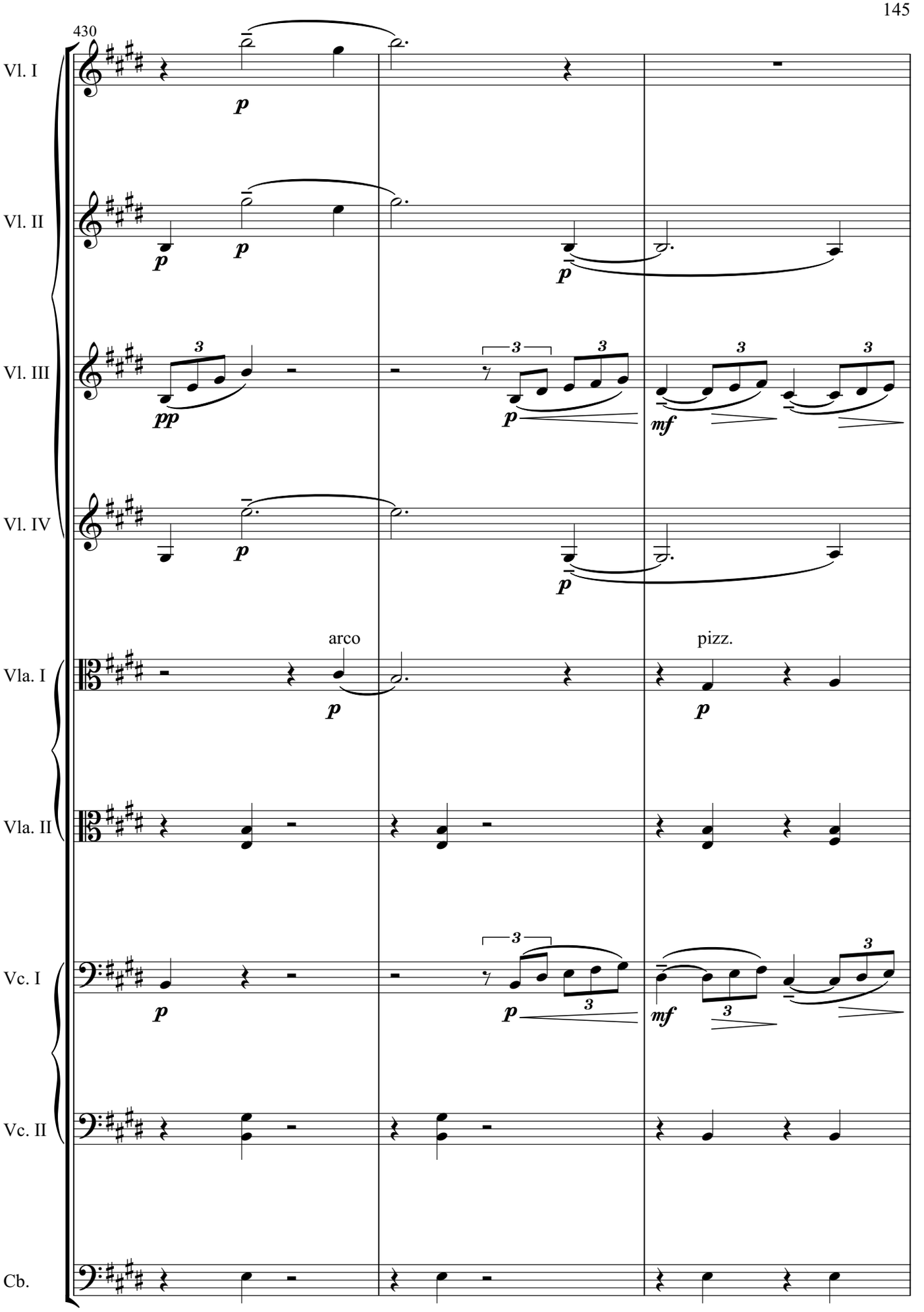

421
Vl. I
Vl. II
cresc.
mf
Vl. III
mf
f
dim.
Vl. IV
cresc.
(mf)
f
dim.
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

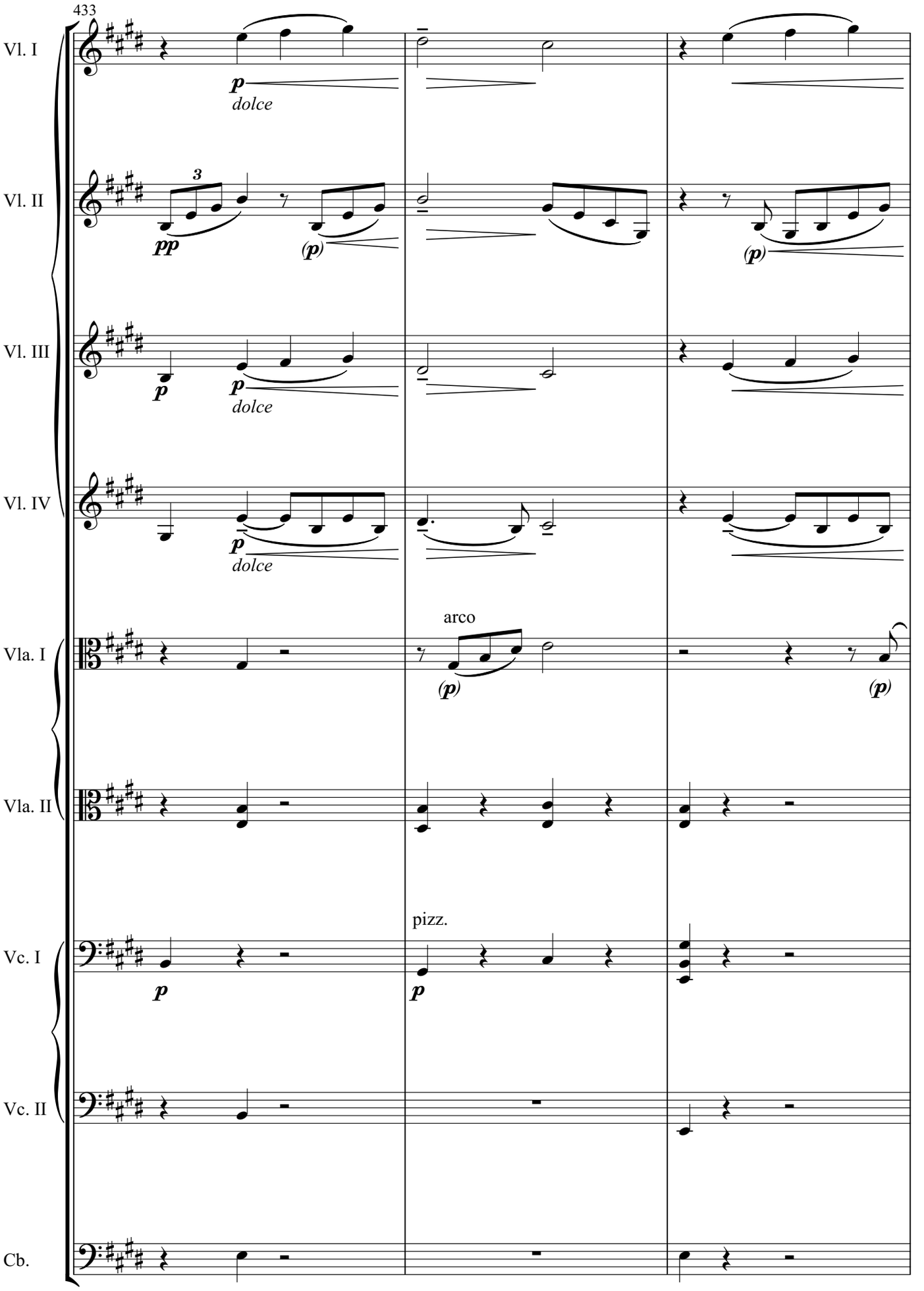

424
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
dim.
pp

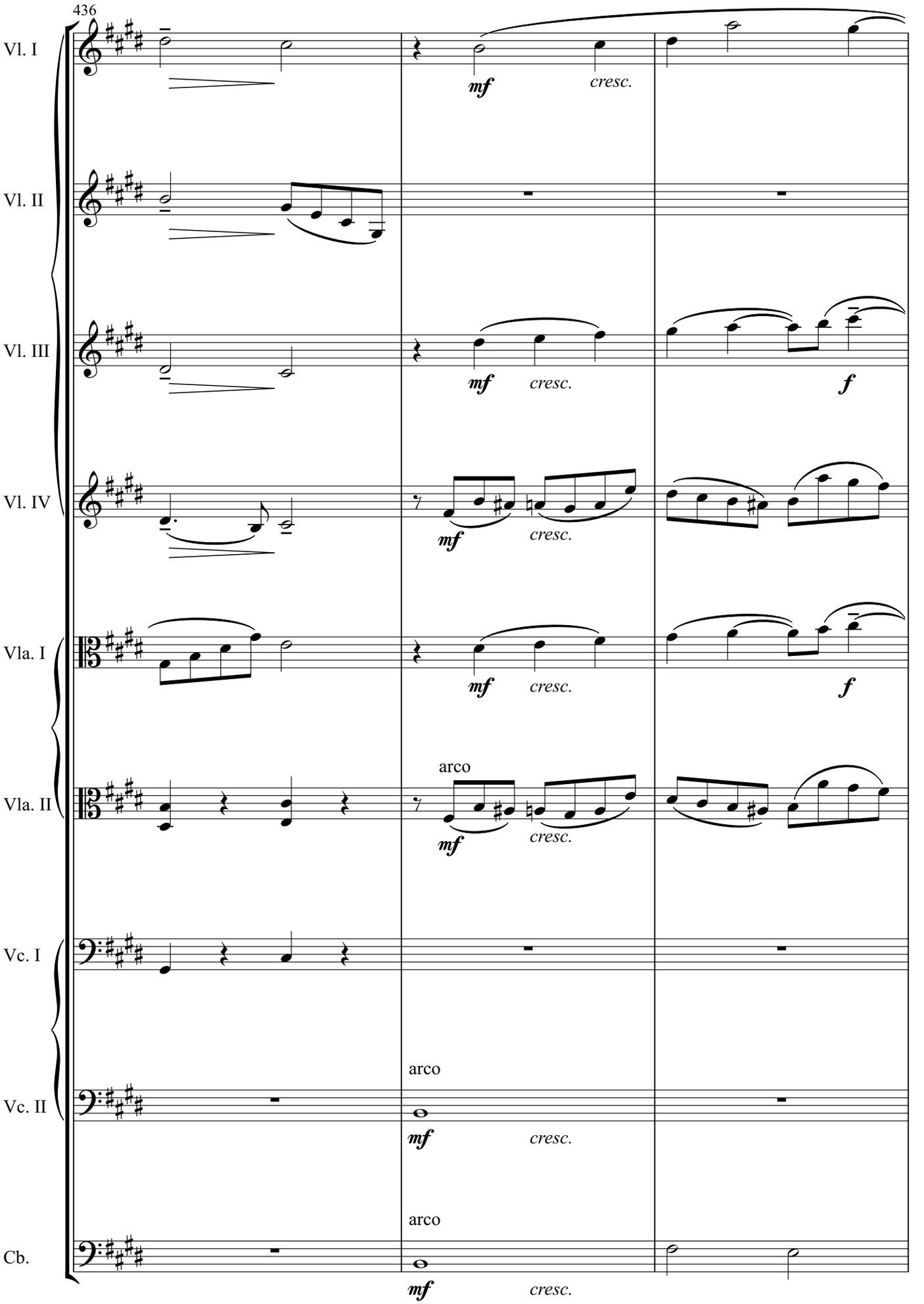
Moderato (Come prima)

427




430
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
pizz.


433
Vl. I
p
dolce
Vl. II
3
pp
(p)
(p)
Vl. III
p
p
dolce
Vl. IV
p
dolce
Vla. I
arco
(p)
(p)
Vla. II
Vc. I
pizz.
p
p
Vc. II
Cb.


436
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
f
arco

439

21

Vl. I

f *dim.* *p* *p*

Vl. II

p

Vl. III

3

dim. *p* *(pp)* *leggiero*

Vl. IV

f *dim.* *p* *p*

Vla. I

dim. *p* *(pp)* *leggiero*

Vla. II

f *dim.* *p* *(pp)* *leggiero*

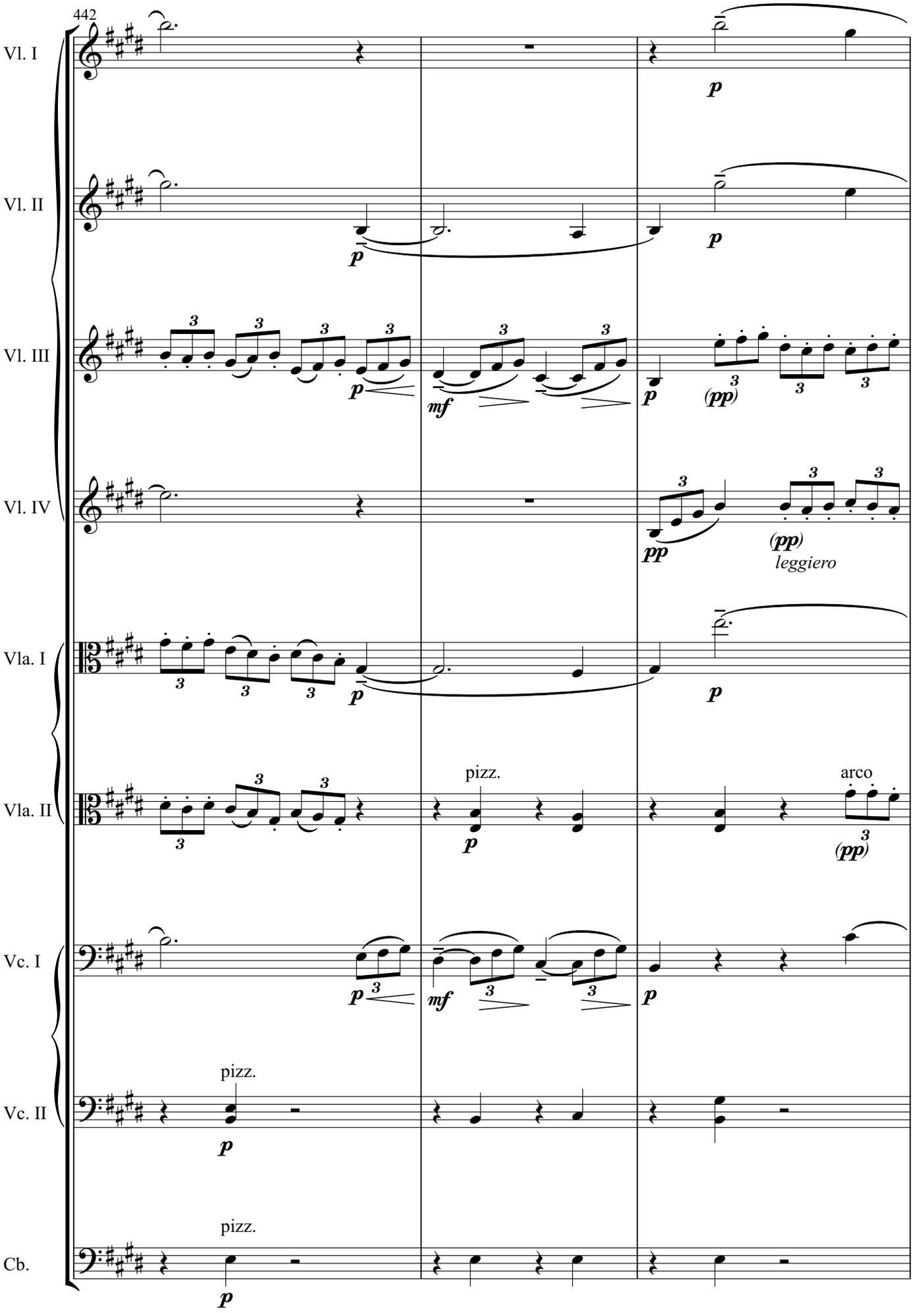
Vc. I

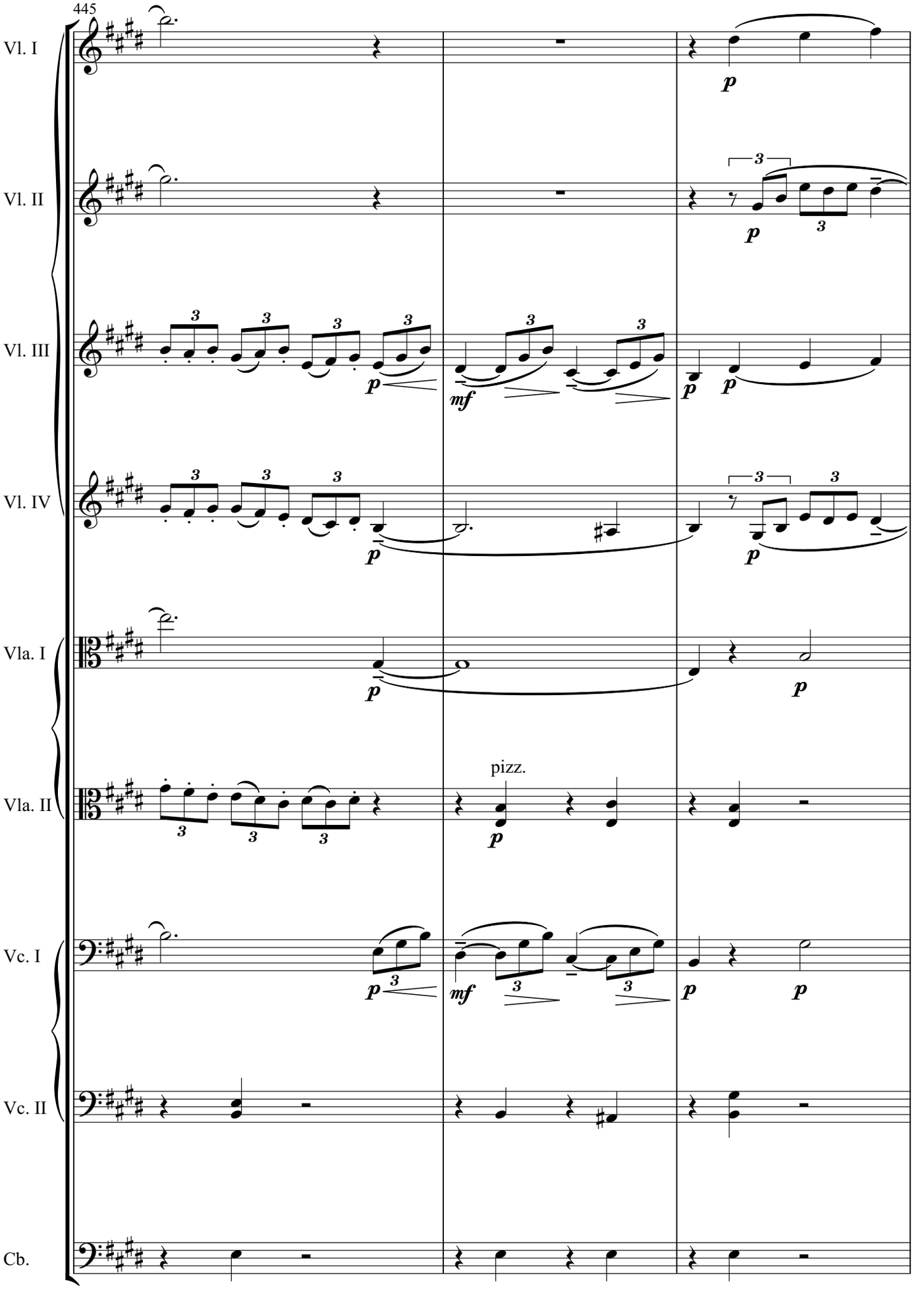
arco *p*

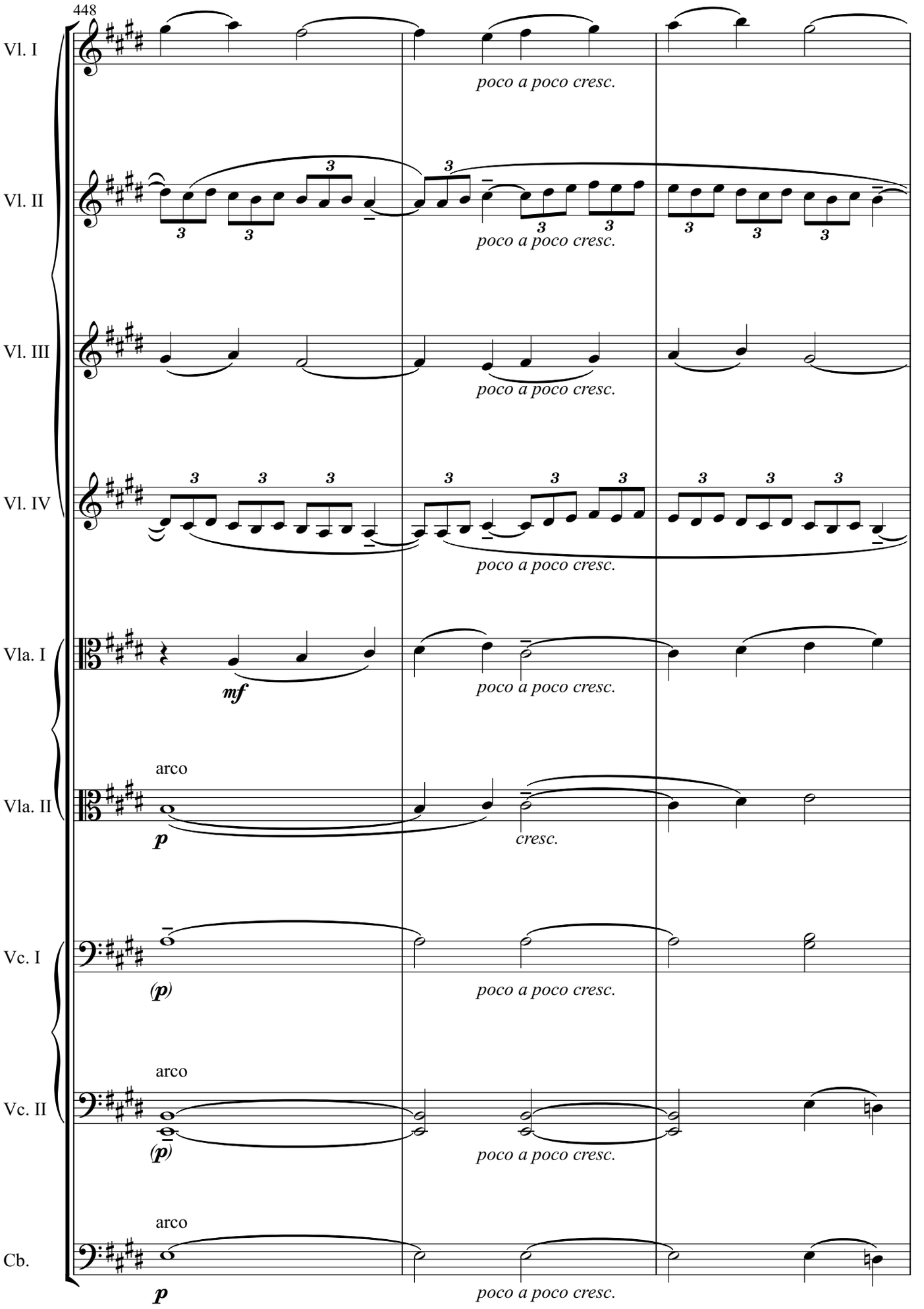
Vc. II

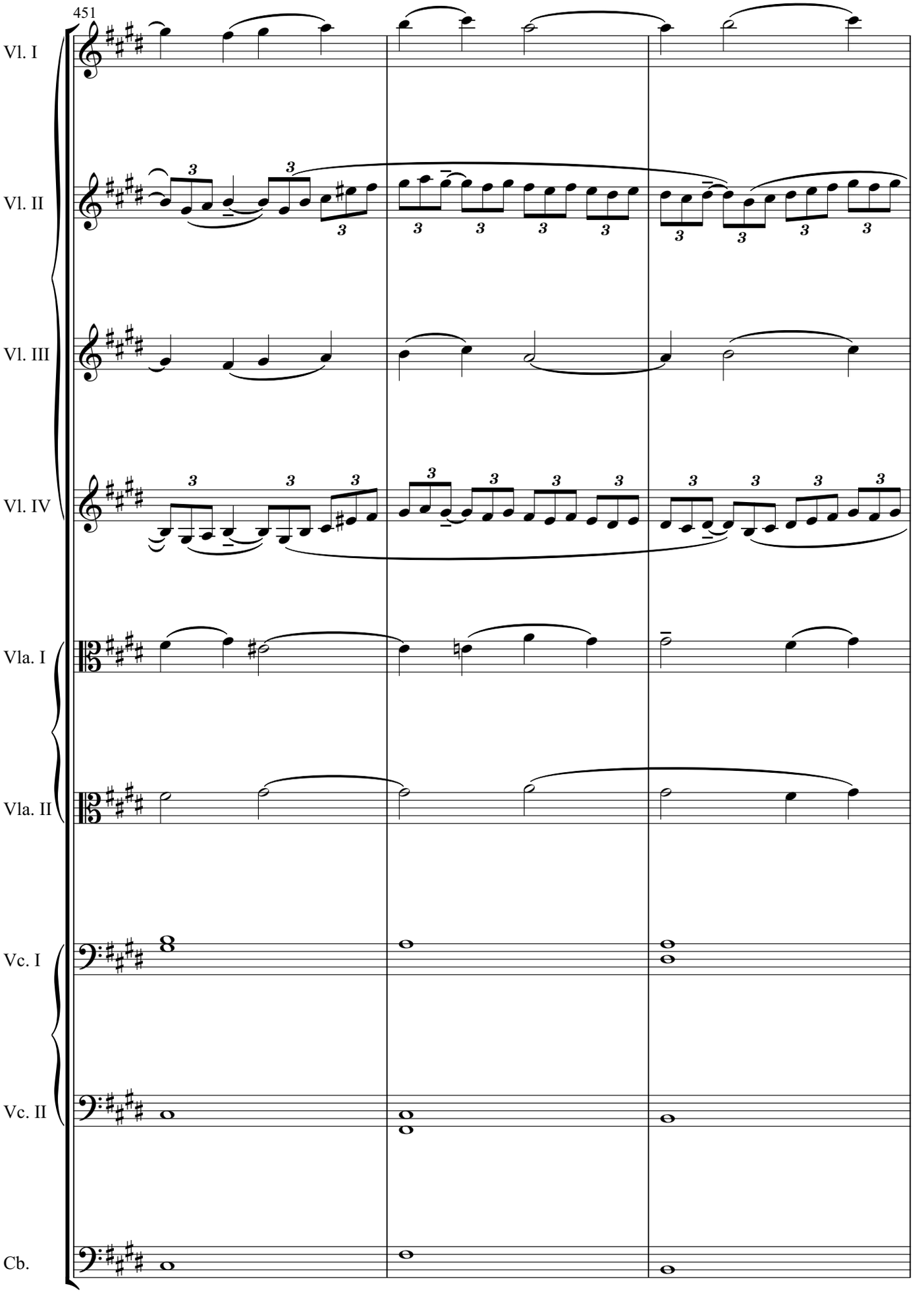
Cb.

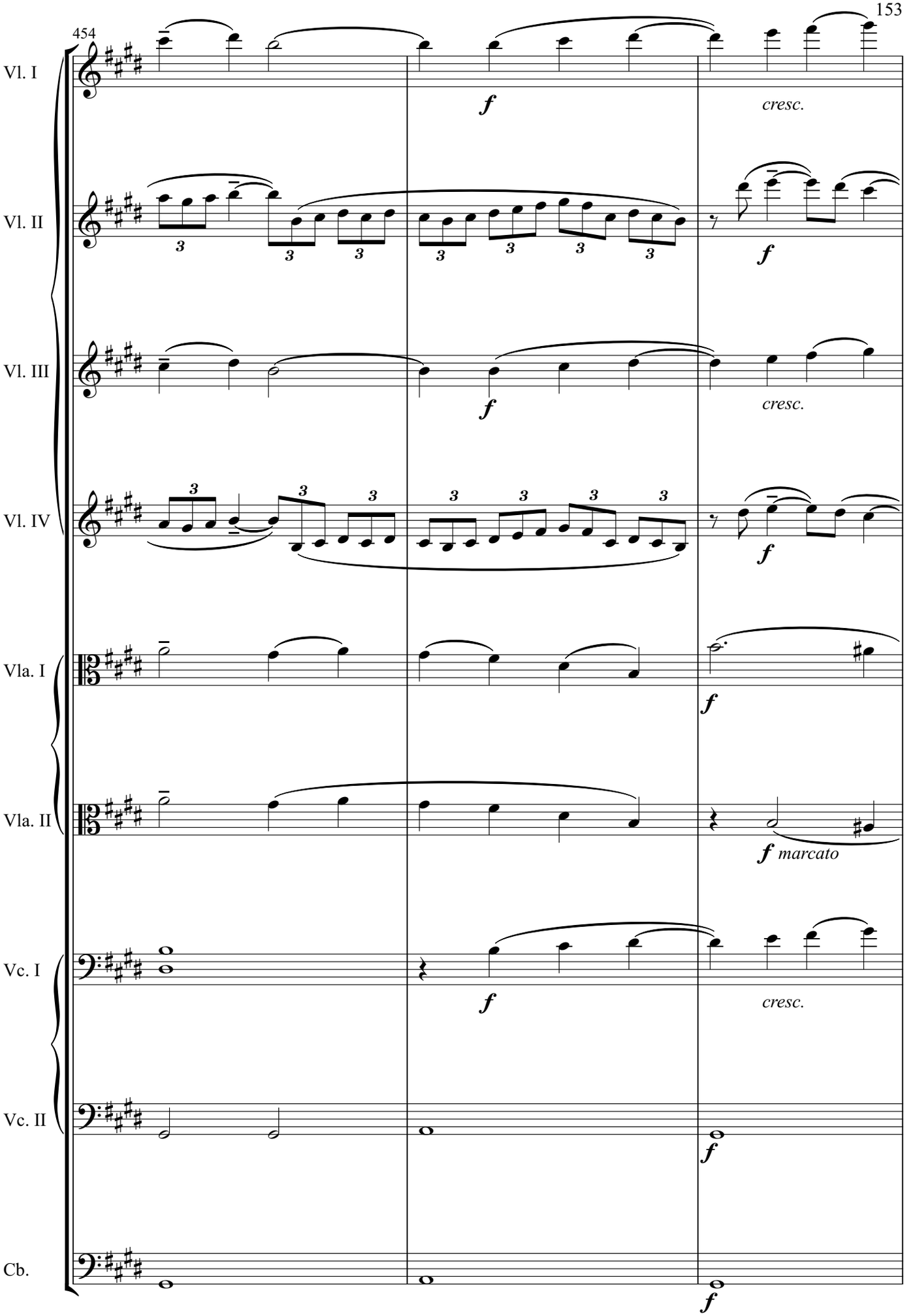
f *dim.* *p*

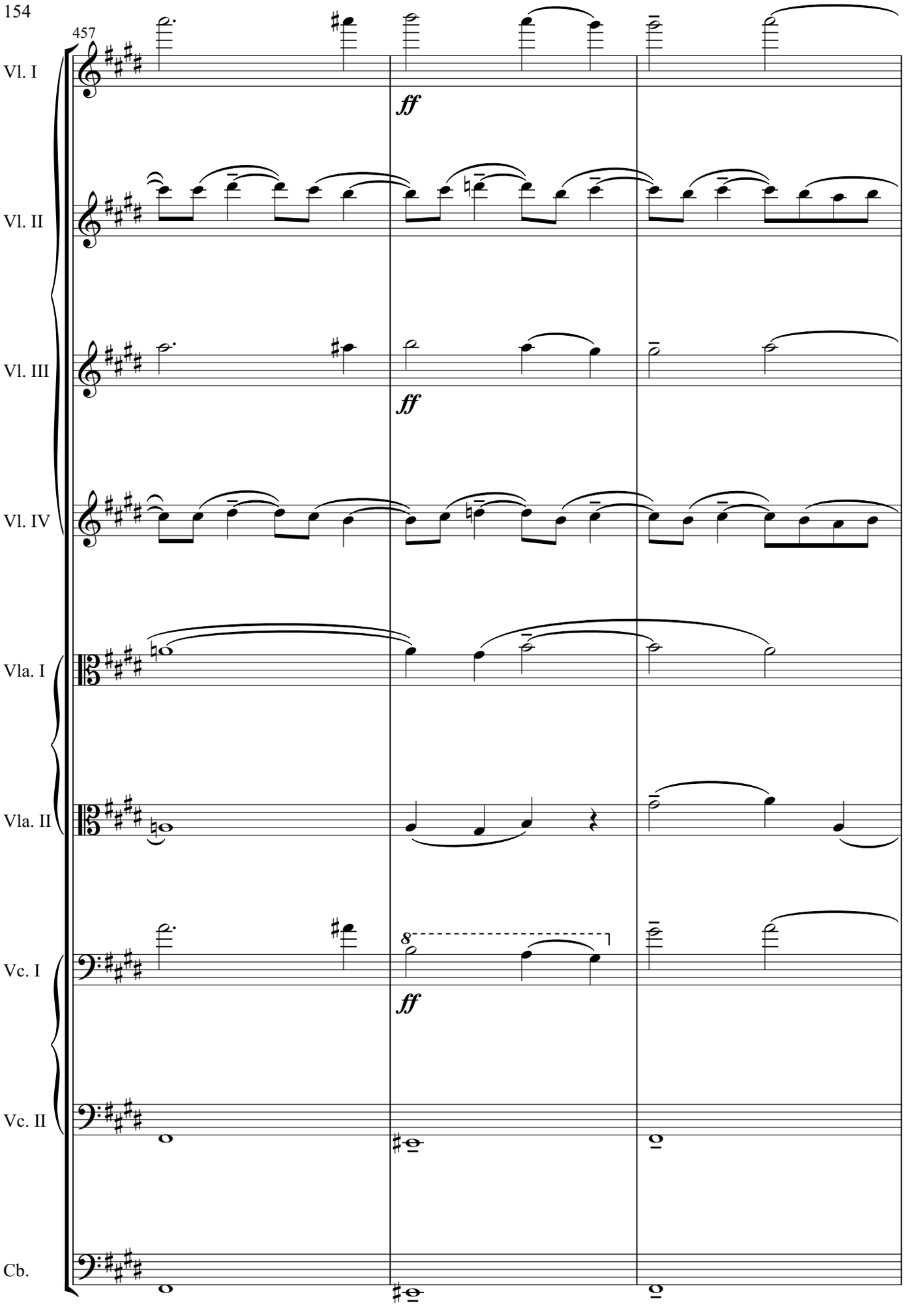

442
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
pp
(pp)
leggiero
pizz.
arco

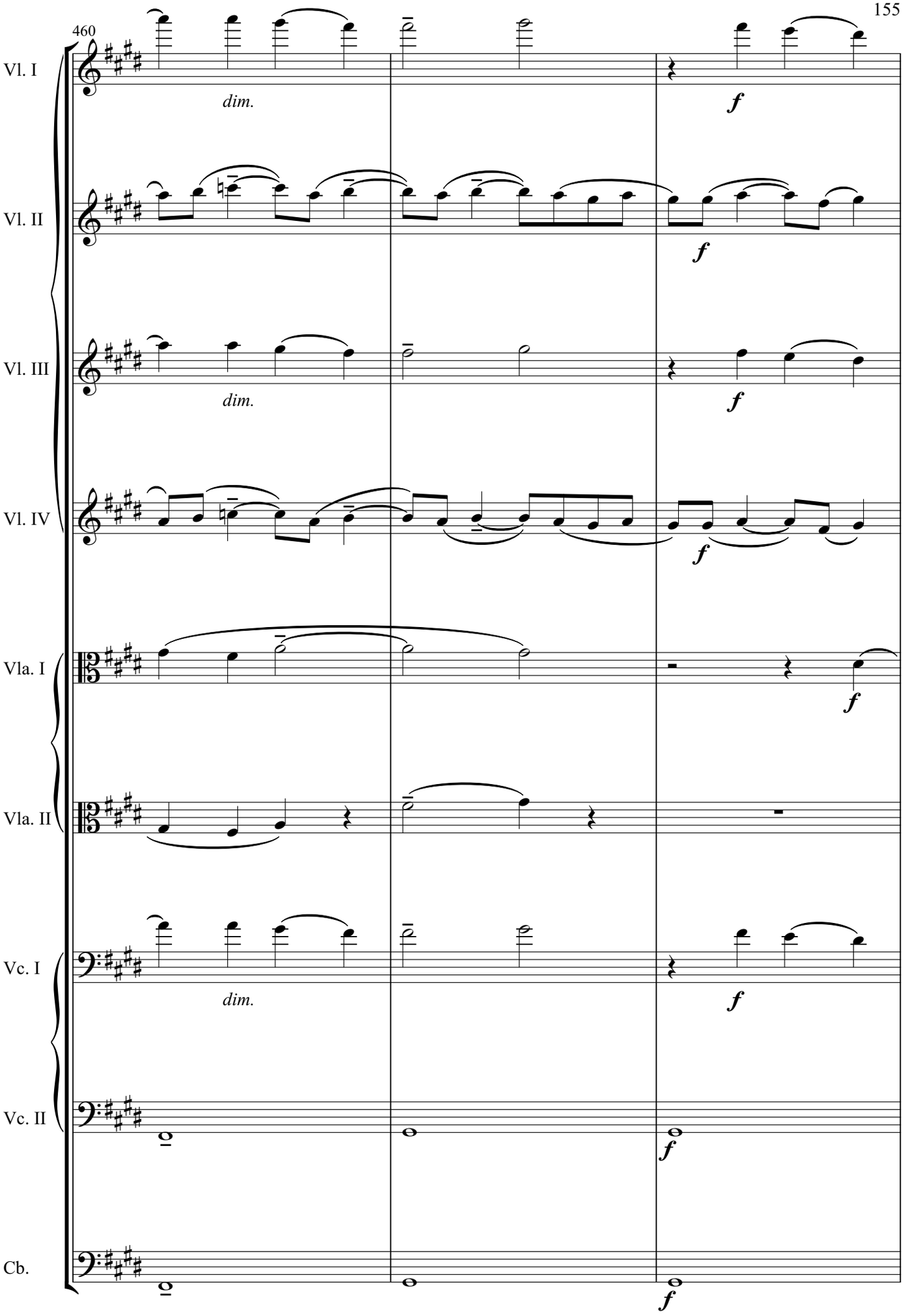

445
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.

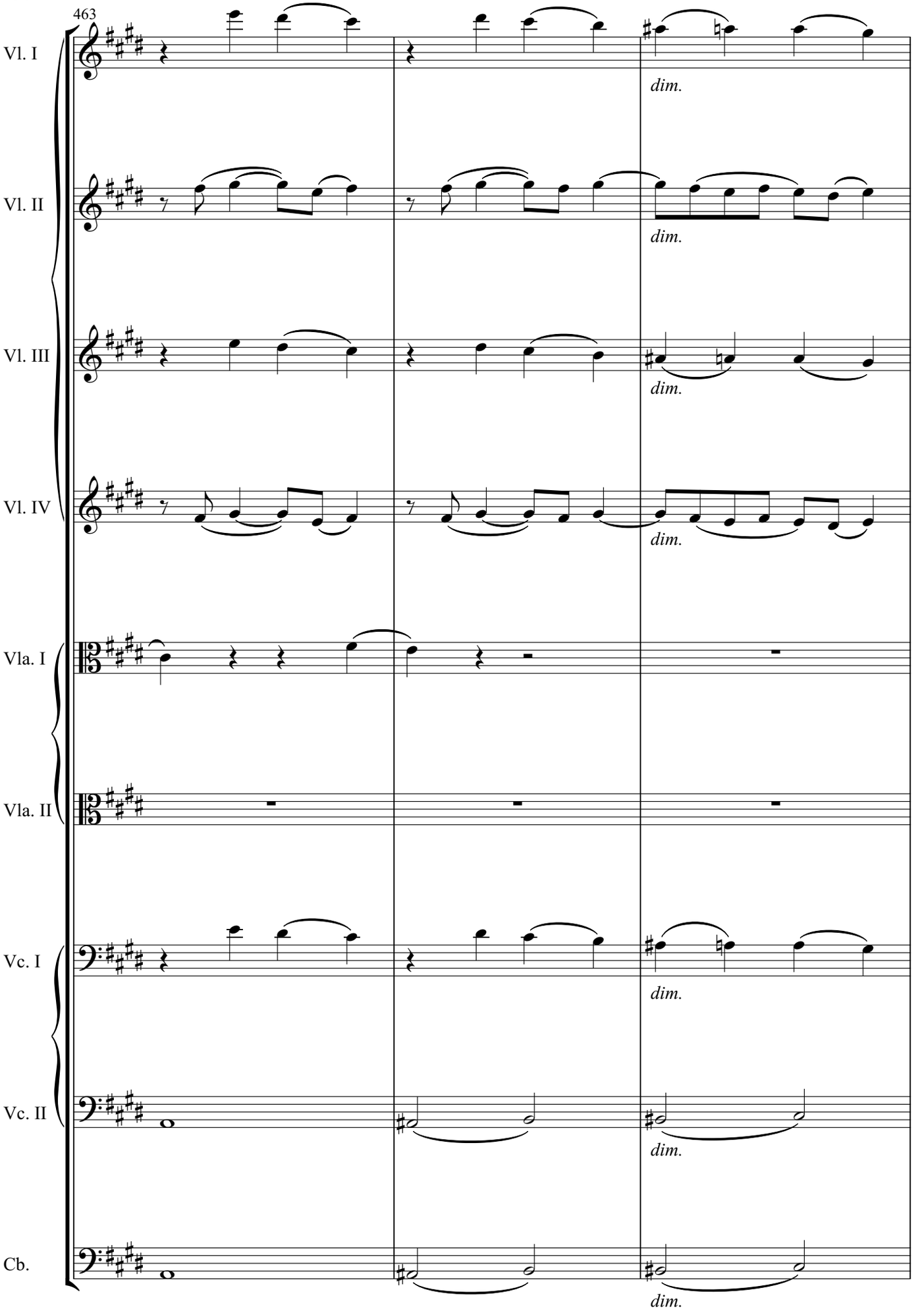

448
Vl. I
poco a poco cresc.
Vl. II
poco a poco cresc.
Vl. III
poco a poco cresc.
Vl. IV
poco a poco cresc.
Vla. I
mf
poco a poco cresc.
Vla. II
arco
p
cresc.
Vc. I
(p)
poco a poco cresc.
Vc. II
arco
(p)
poco a poco cresc.
Cb.
arco
p
poco a poco cresc.


451
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


454
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
f marcato


457
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
ff
ff
8


460
Vl. I
dim.
f
Vl. II
f
Vl. III
dim.
f
Vl. IV
f
Vla. I
f
Vla. II
Vc. I
dim.
f
Vc. II
f
Cb.
f


463
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
dim.
dim.
dim.

22

Meno mosso

466

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

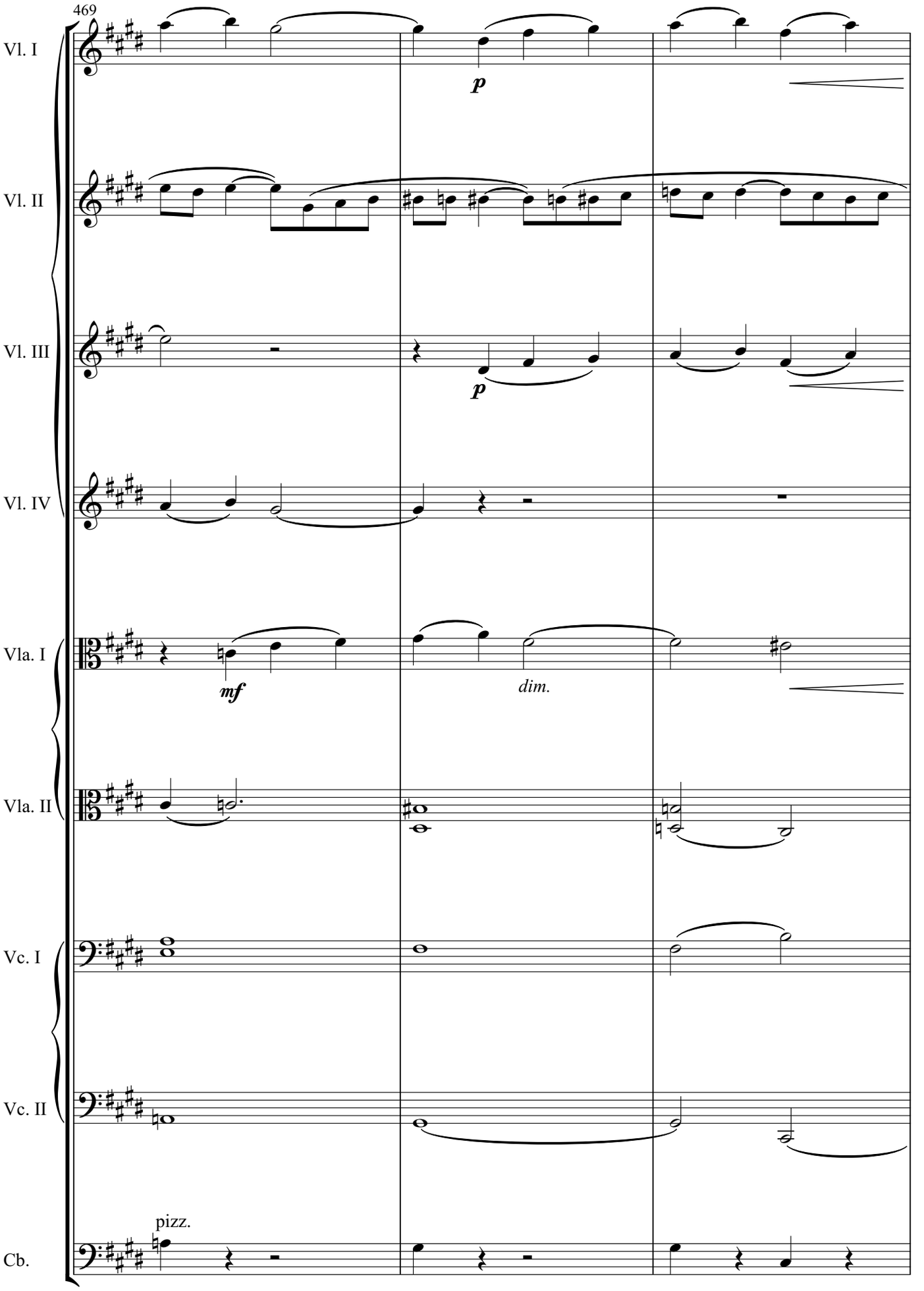
Vla. II

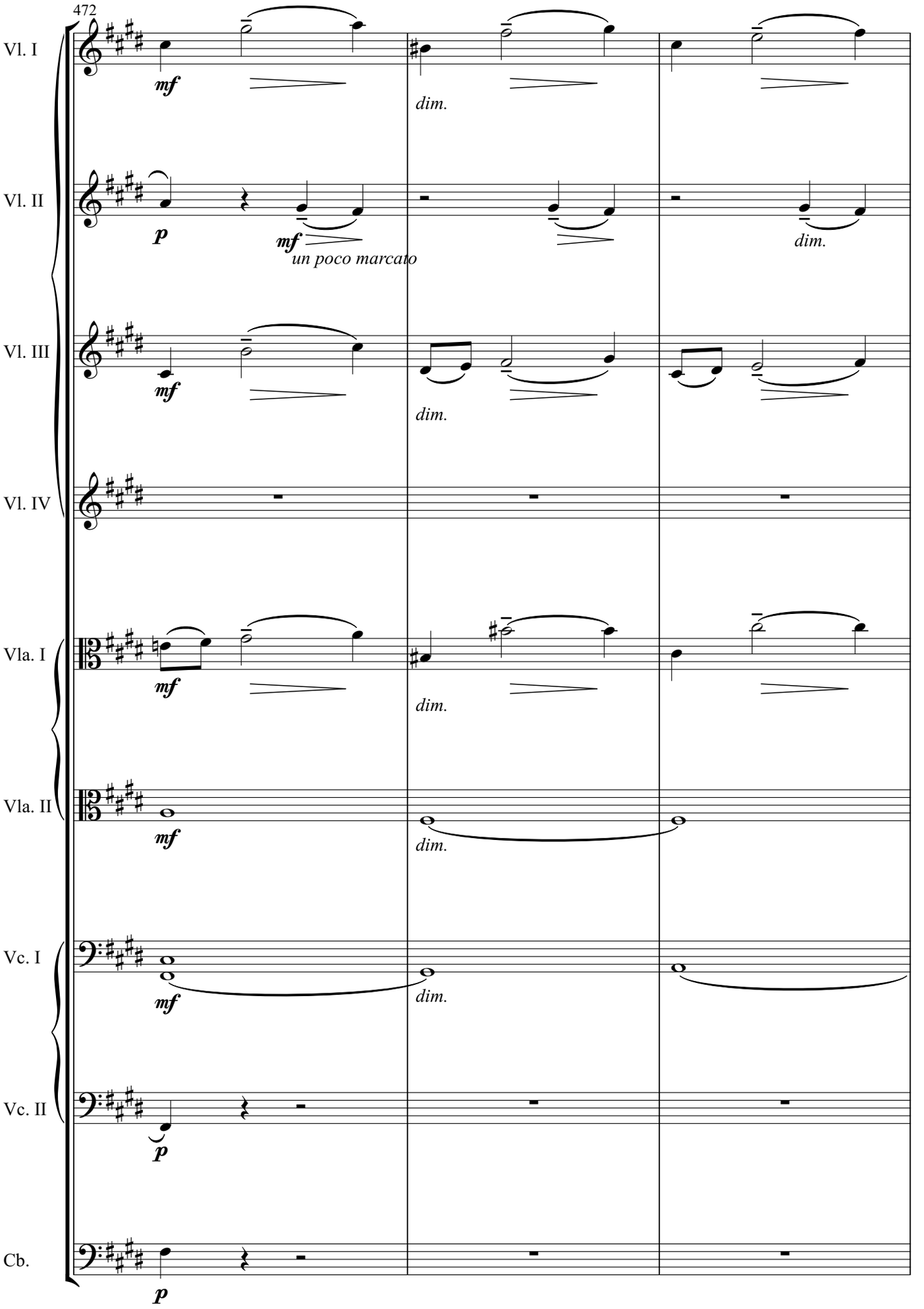
Vc. I

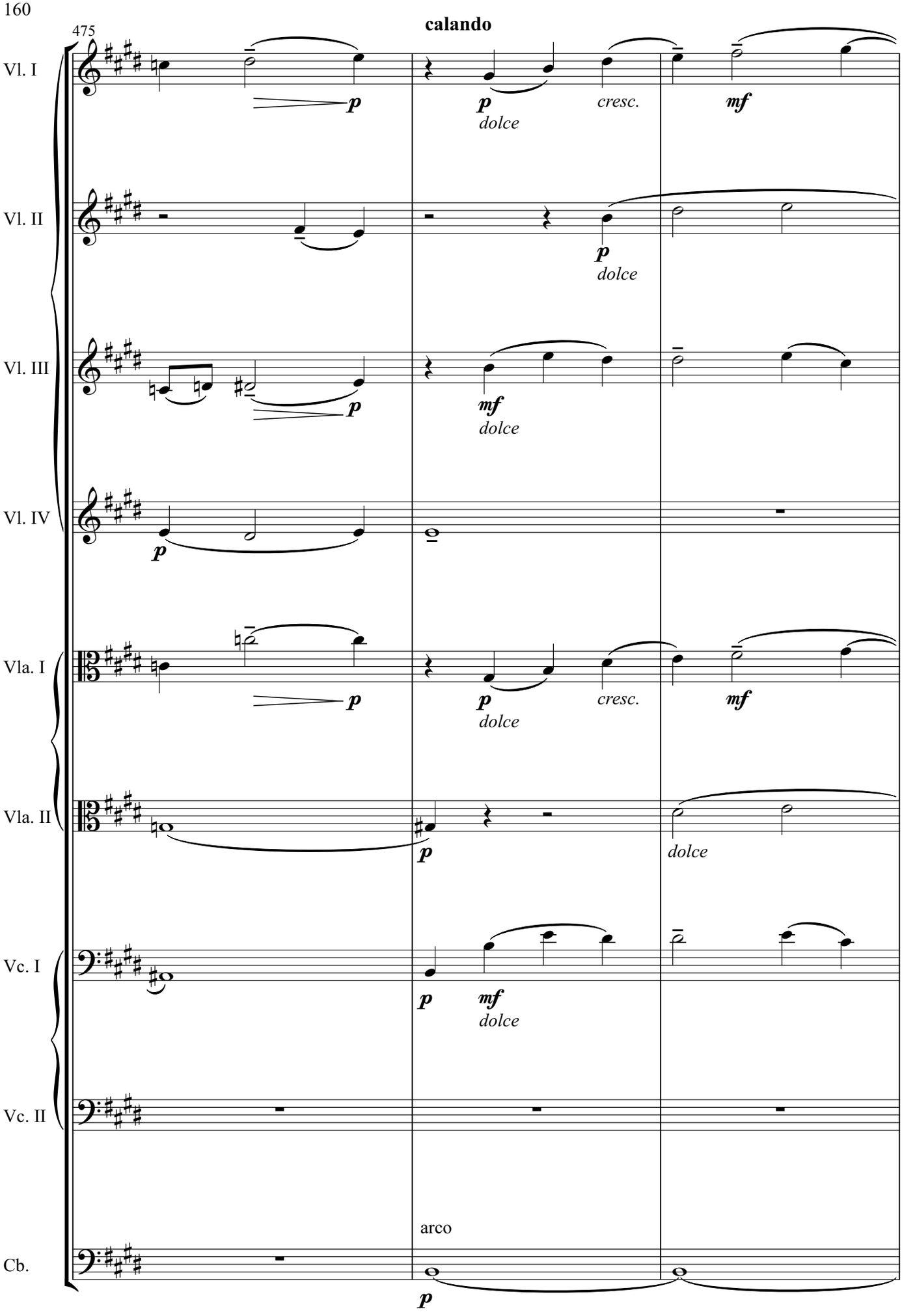
Vc. II

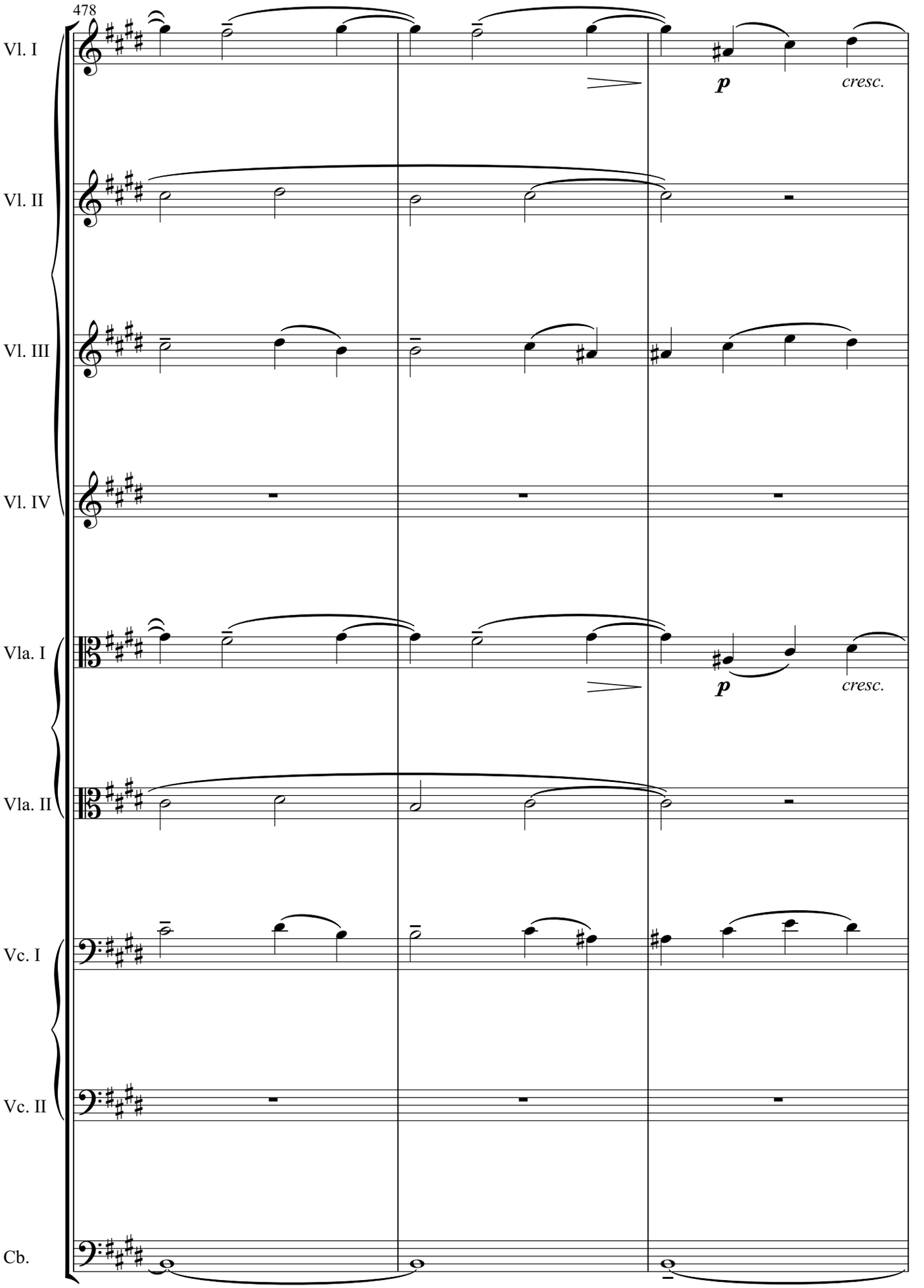
Cb.

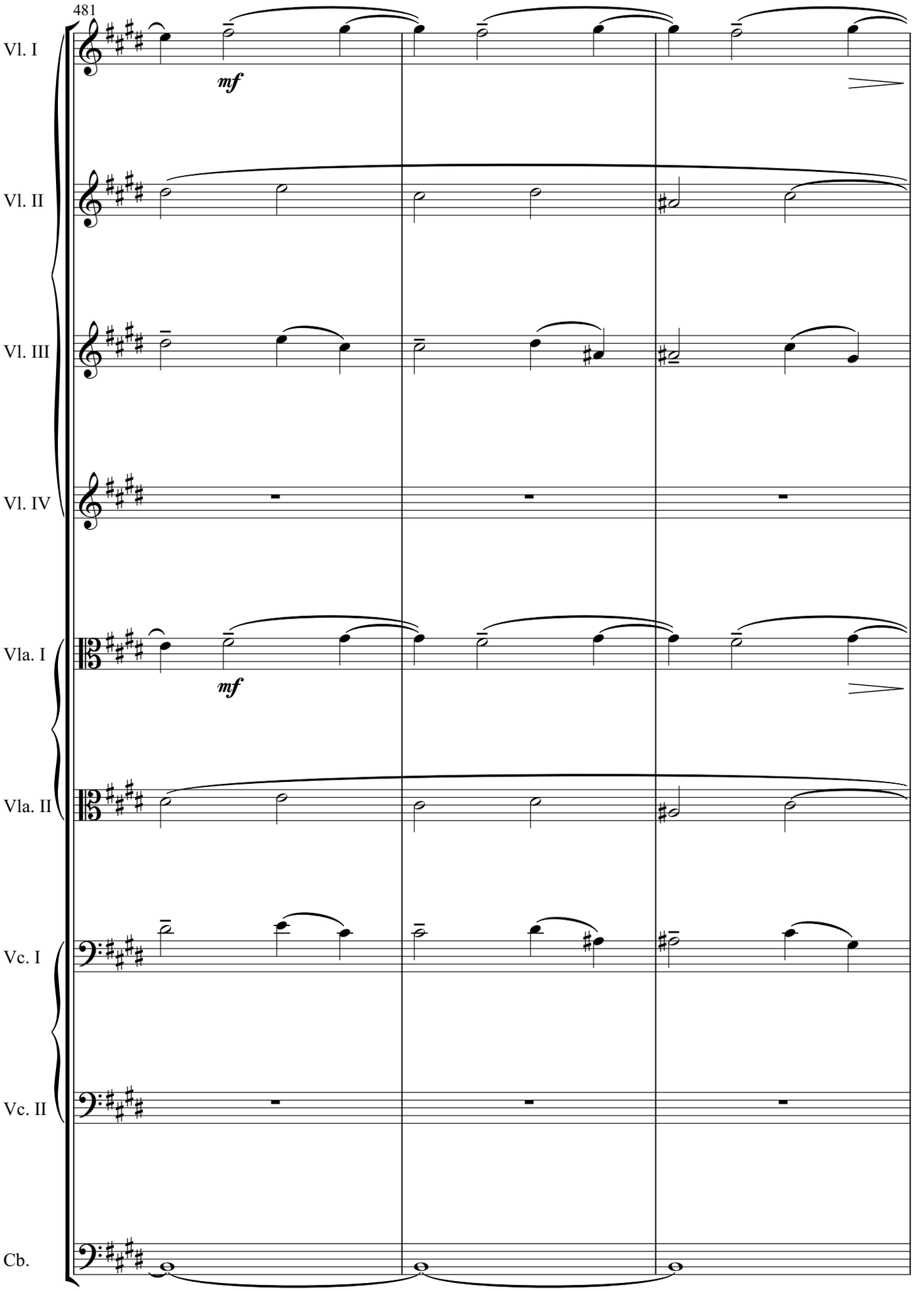
(p) *mf* *p*

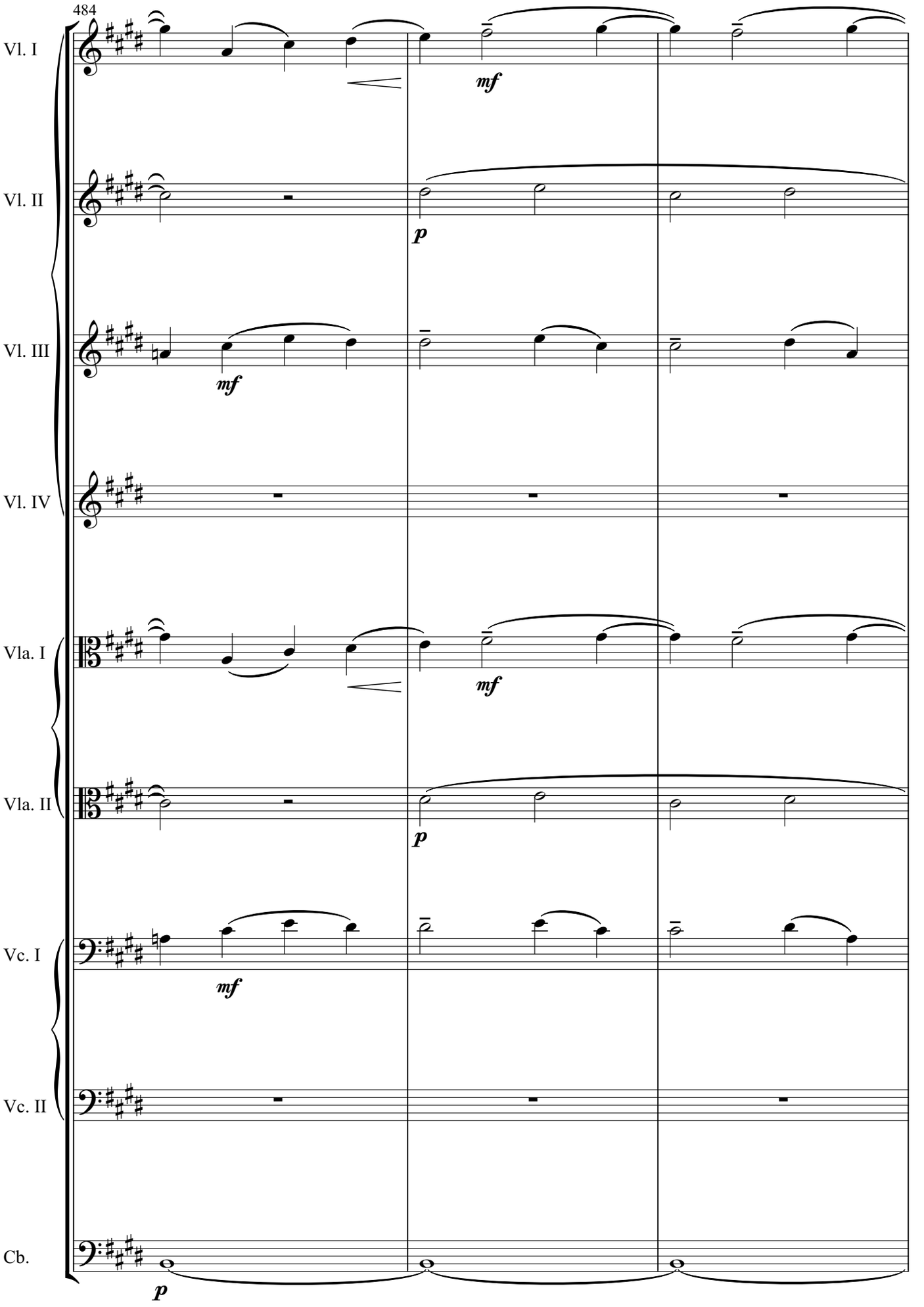

469
Vl. I
p
Vl. II
Vl. III
p
Vl. IV
Vla. I
mf
dim.
Vla. II
Vc. I
Vc. II
pizz.
Cb.

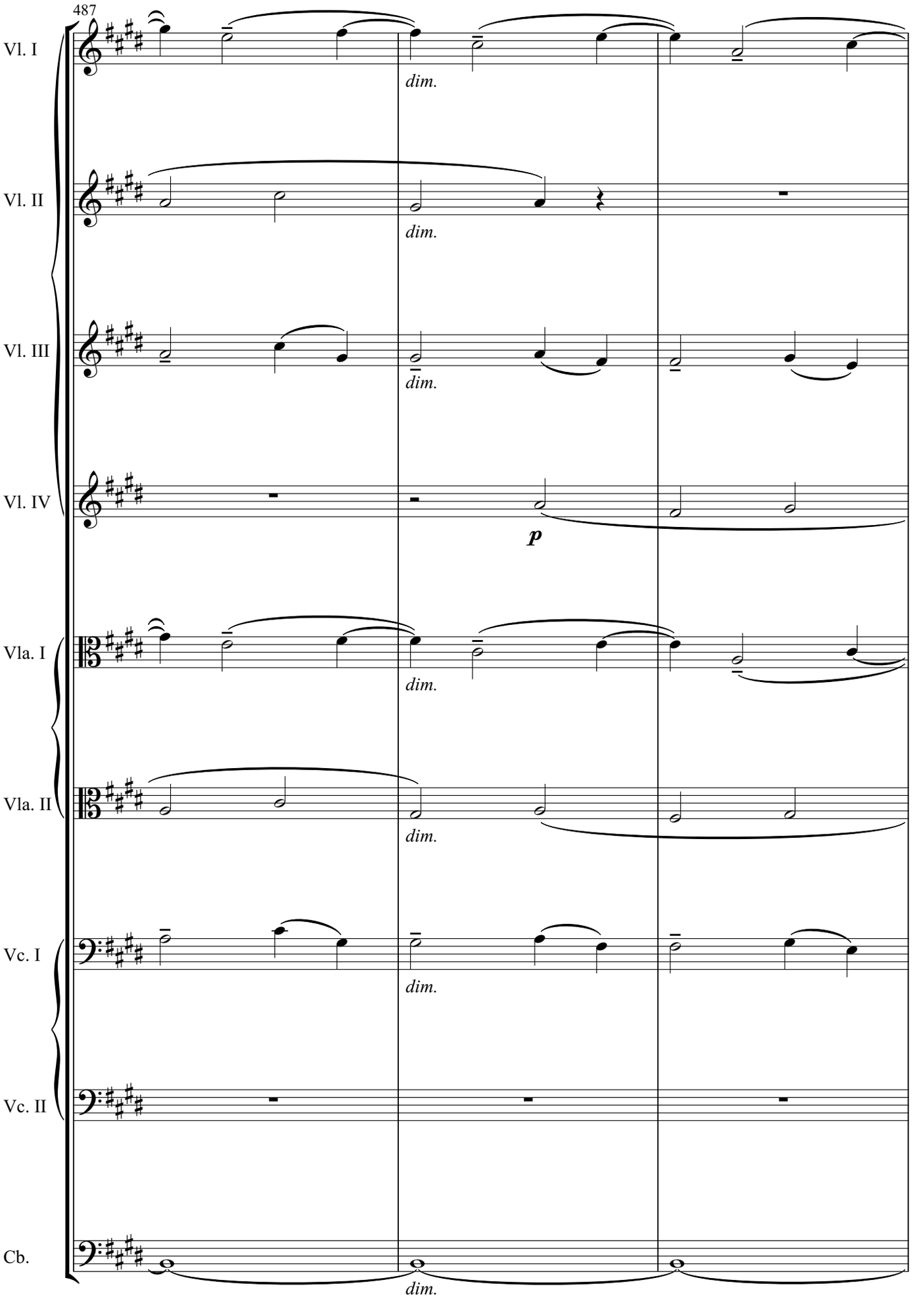

472
Vl. I
mf
dim.
Vl. II
p
mf
un poco marcato
dim.
Vl. III
mf
dim.
Vl. IV
Vla. I
mf
dim.
Vla. II
mf
dim.
Vc. I
mf
dim.
Vc. II
p
Cb.
p


475
calando
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dolce
cresc.
mf
arco


478
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
p
cresc.


481
Vl. I
mf
Vl. II
Vl. III
Vl. IV
Vla. I
mf
Vla. II
Vc. I
Vc. II
Cb.


484
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
mf
p
mf
p
mf
p


487
Vl. I
dim.
Vl. II
dim.
Vl. III
dim.
Vl. IV
p
Vla. I
dim.
Vla. II
dim.
Vc. I
dim.
Vc. II
Cb.
dim.

23

490

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp

pp

dim.

(pp)

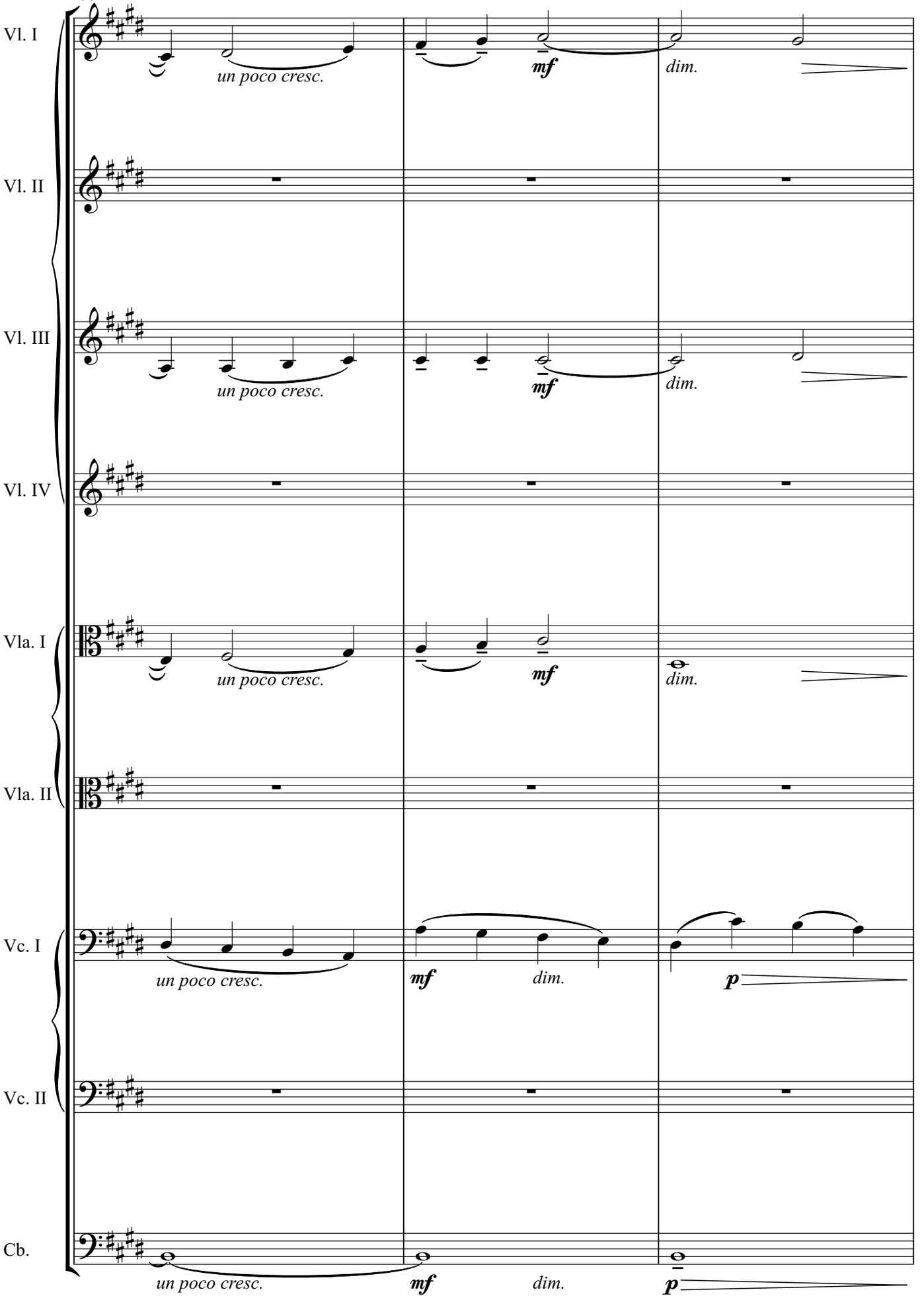
pp

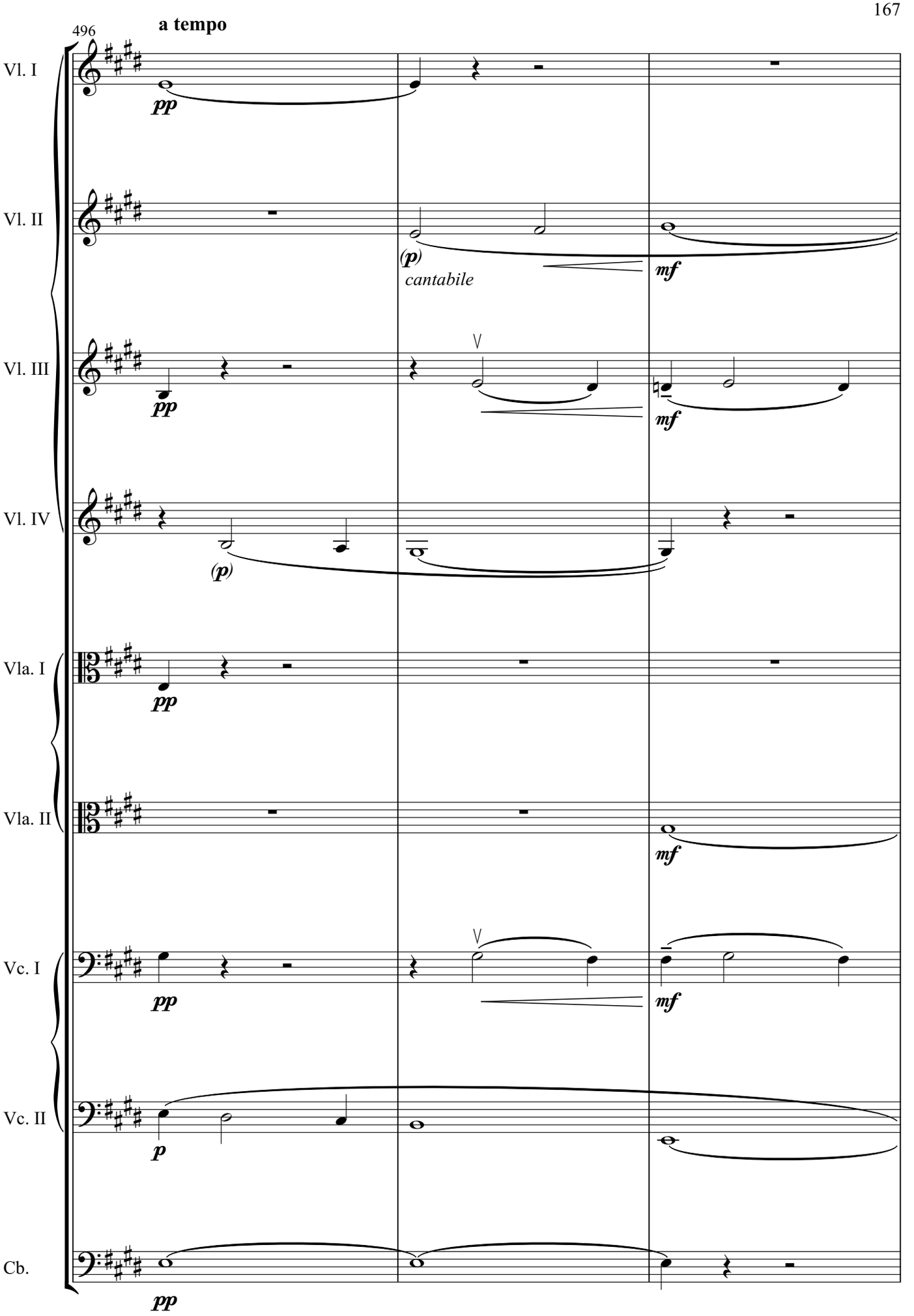
pp

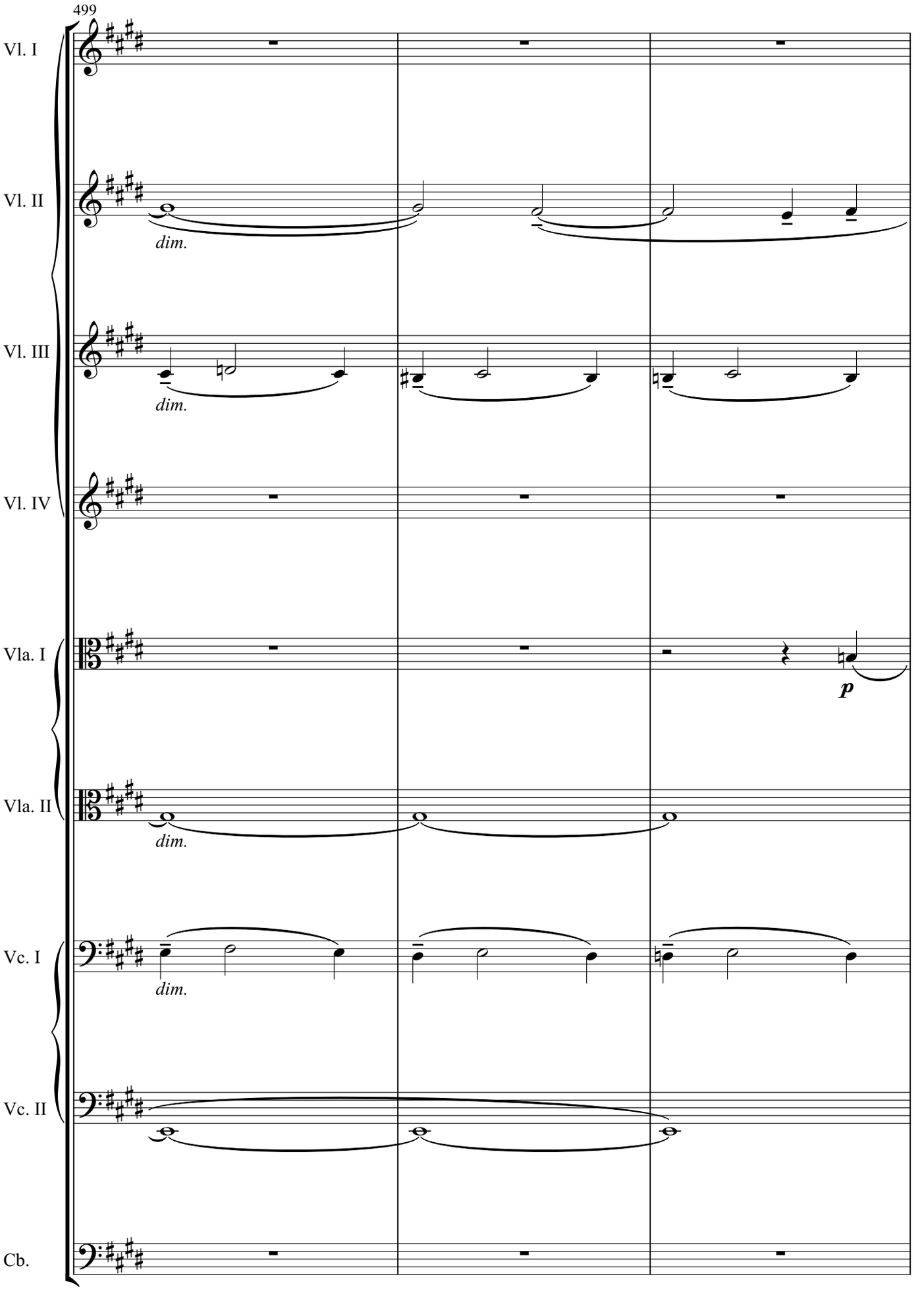
pp

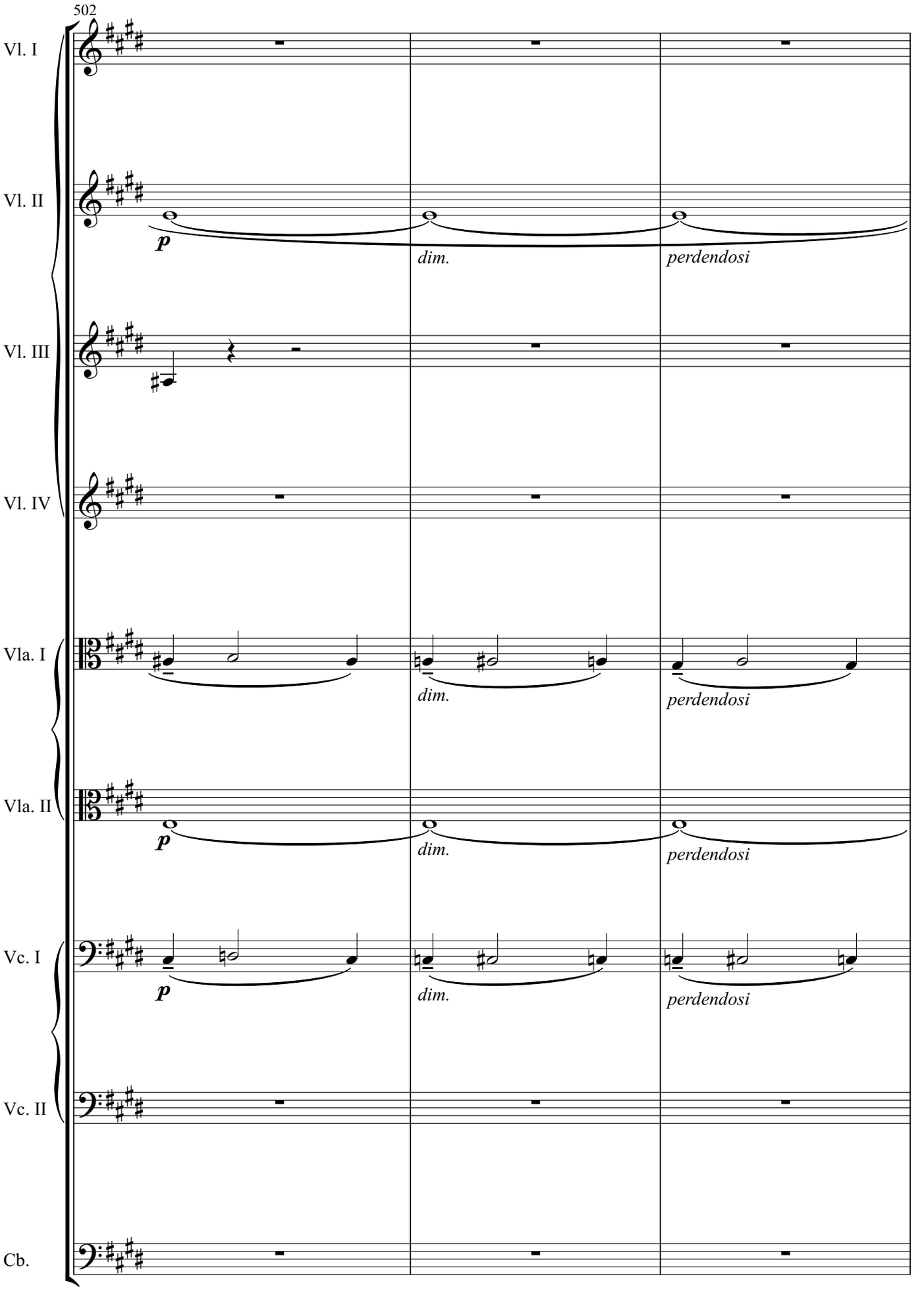
493

rit.


Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
un poco cresc.
mf
dim.
p


496
a tempo
Vl. I
pp
Vl. II
(p)
cantabile
mf
Vl. III
pp
mf
Vl. IV
(p)
Vla. I
pp
Vla. II
mf
Vc. I
pp
mf
Vc. II
p
Cb.
pp


499
Vl. I
Vl. II
dim.
Vl. III
dim.
Vl. IV
Vla. I
p
Vla. II
dim.
Vc. I
dim.
Vc. II
Cb.


502
Vl. I
Vl. II
p
dim.
perdendosi
Vl. III
Vl. IV
Vla. I
dim.
perdendosi
Vla. II
p
dim.
perdendosi
Vc. I
p
dim.
perdendosi
Vc. II
Cb.

505

Più mosso (𝅗𝅥=76)

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

marcato

Vla. II

dim.

Vc. I

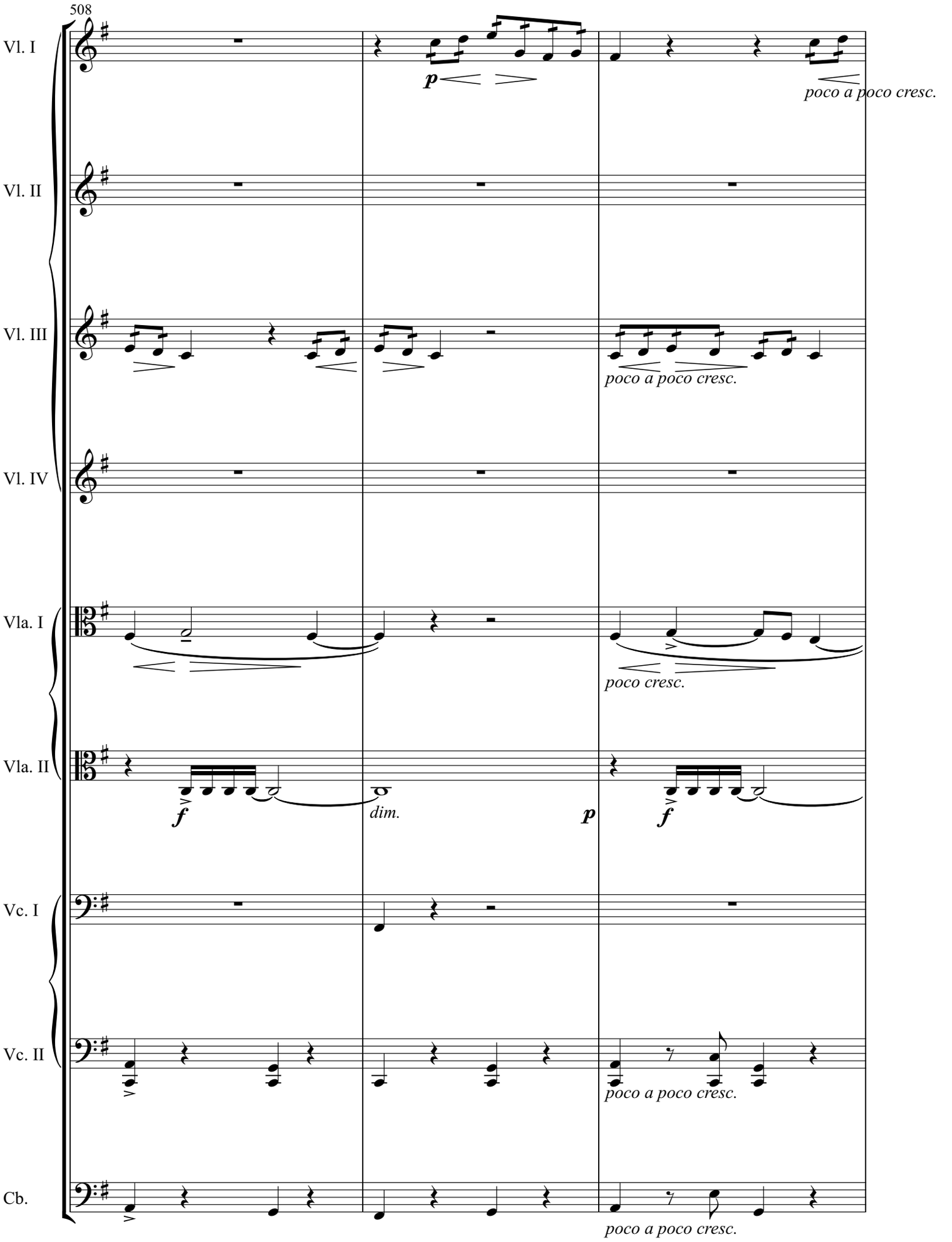
pizz.

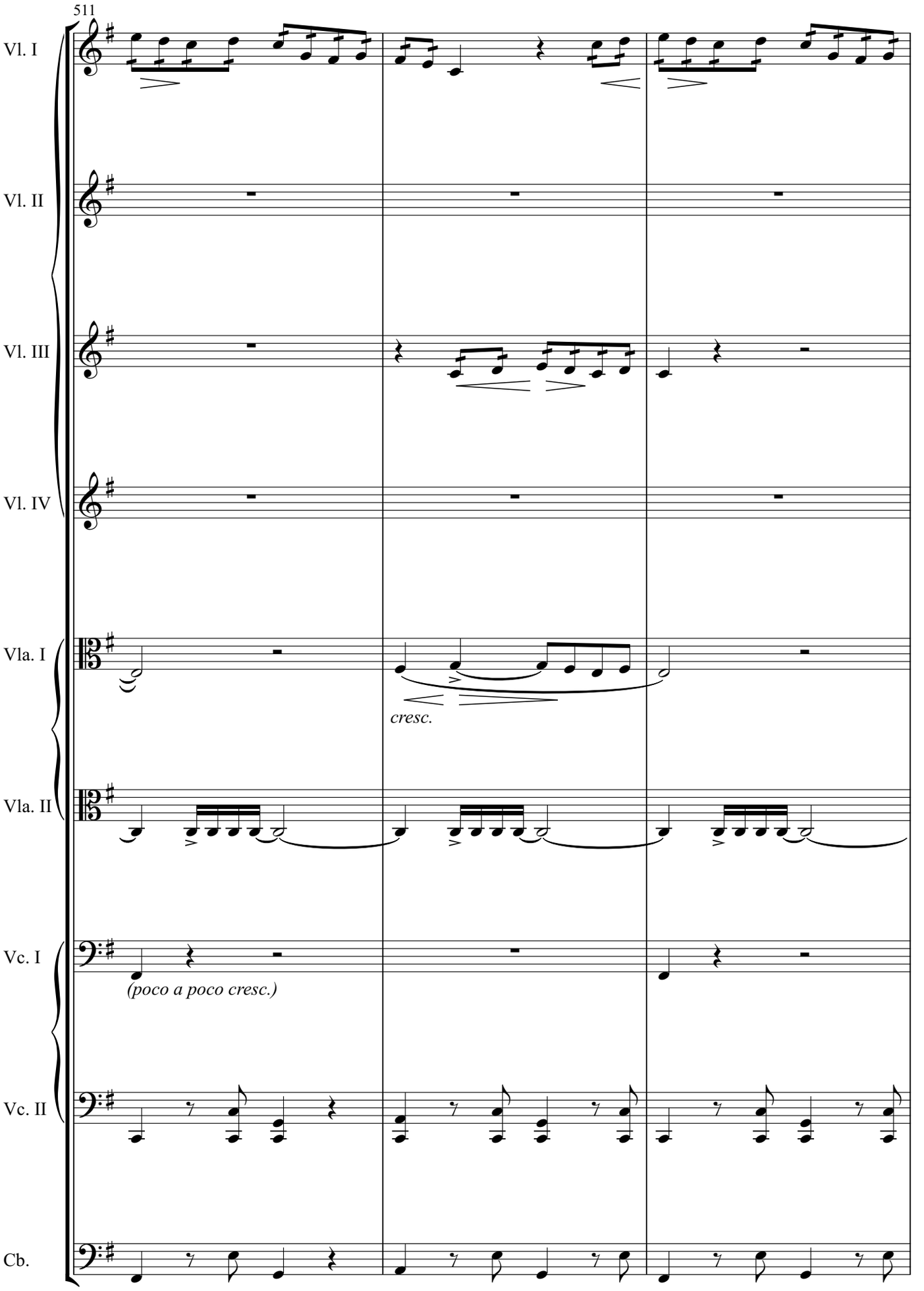
Vc. II

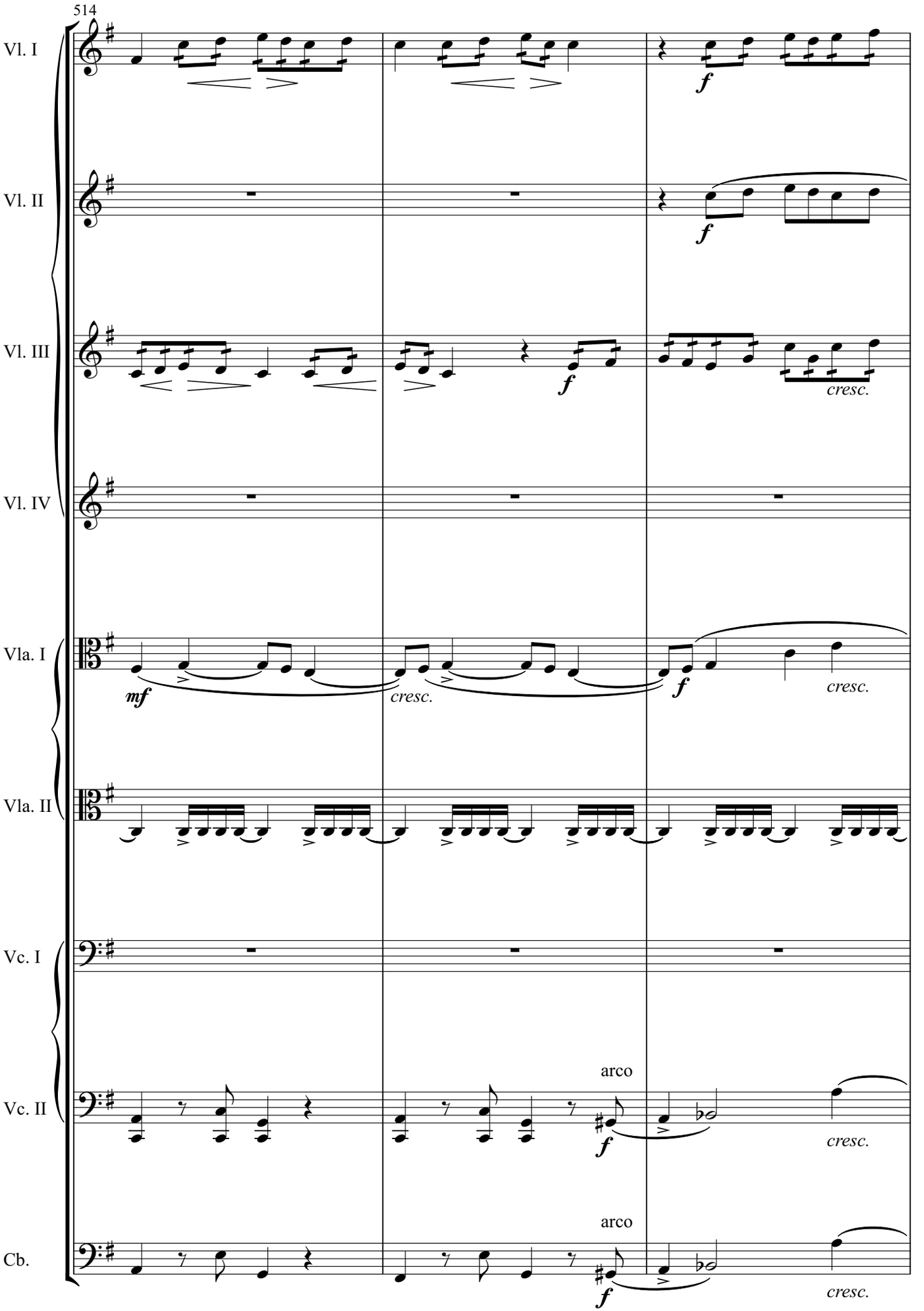
pizz.

Cb.

pizz.


508
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
poco a poco cresc.
poco a poco cresc.
poco cresc.
f
dim.
p
f
poco a poco cresc.
poco a poco cresc.


511
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
cresc.
Vla. II
Vc. I
(poco a poco cresc.)
Vc. II
Cb.


514
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
f
cresc.
arco

24

517

Vl. I

cresc.

ff

f

Vl. II

cresc.

ff

f

Vl. III

ff

Vl. IV

f

Vla. I

ff

Vla. II

ff

f

arco

Vc. I

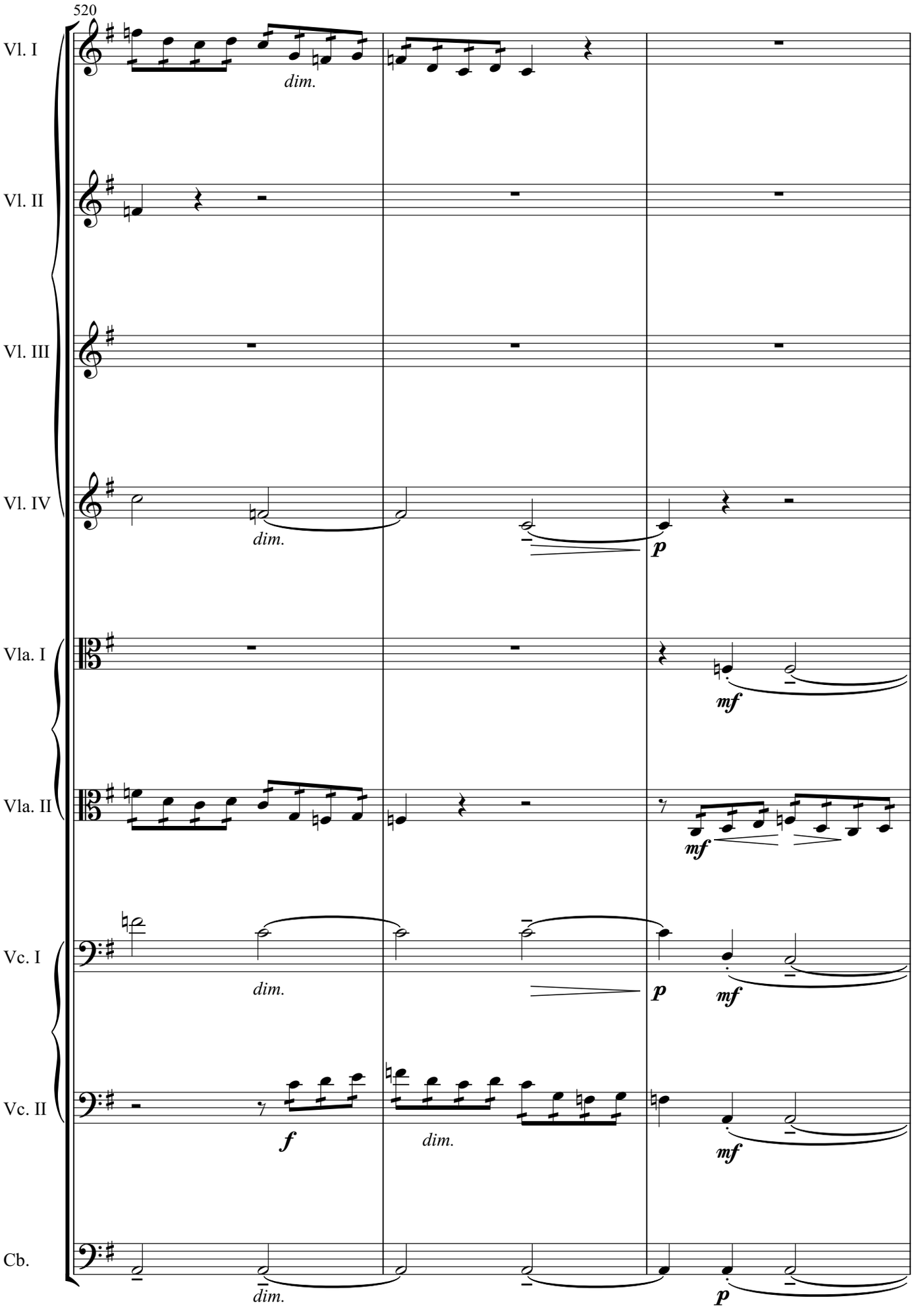
f

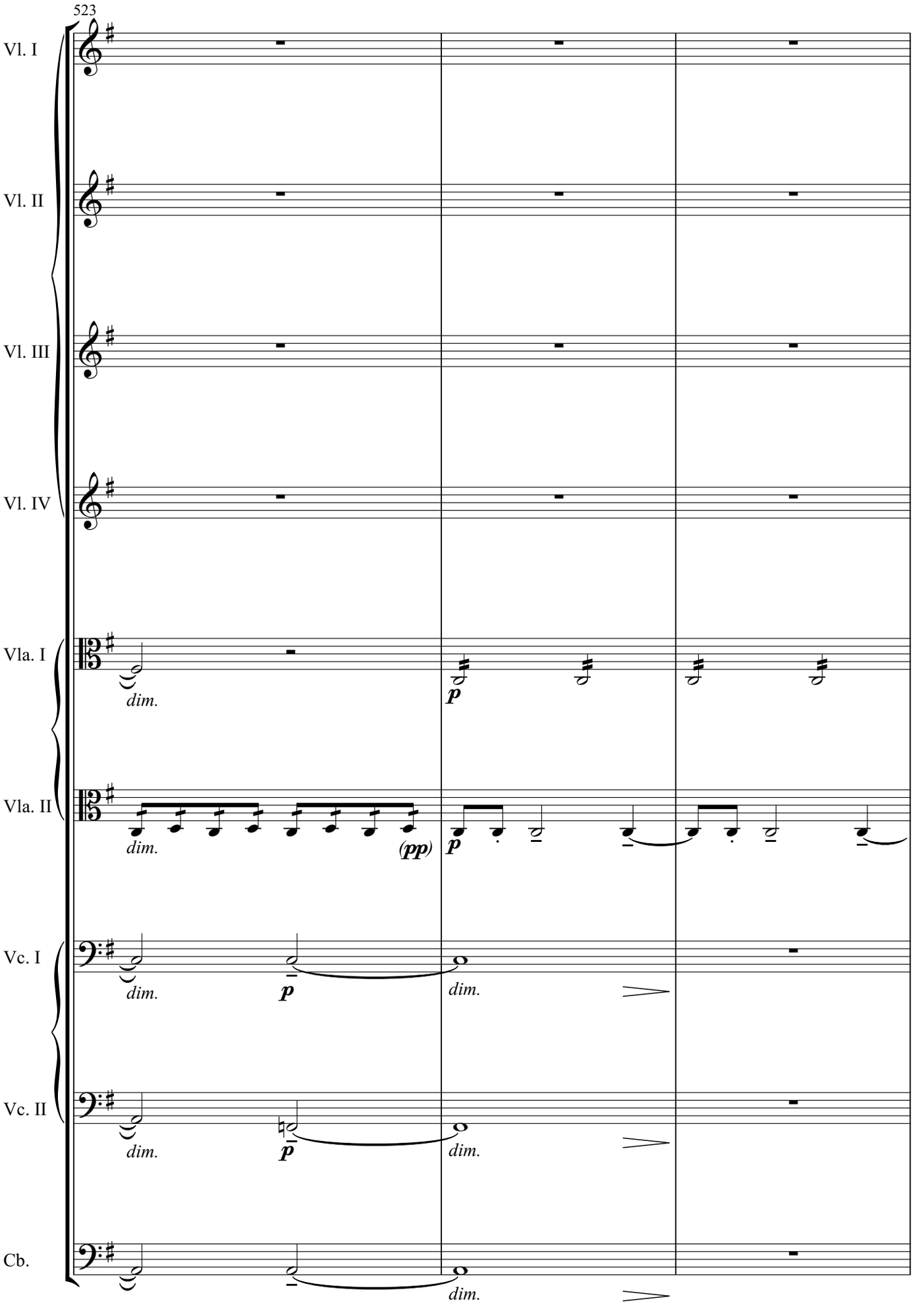
Vc. II

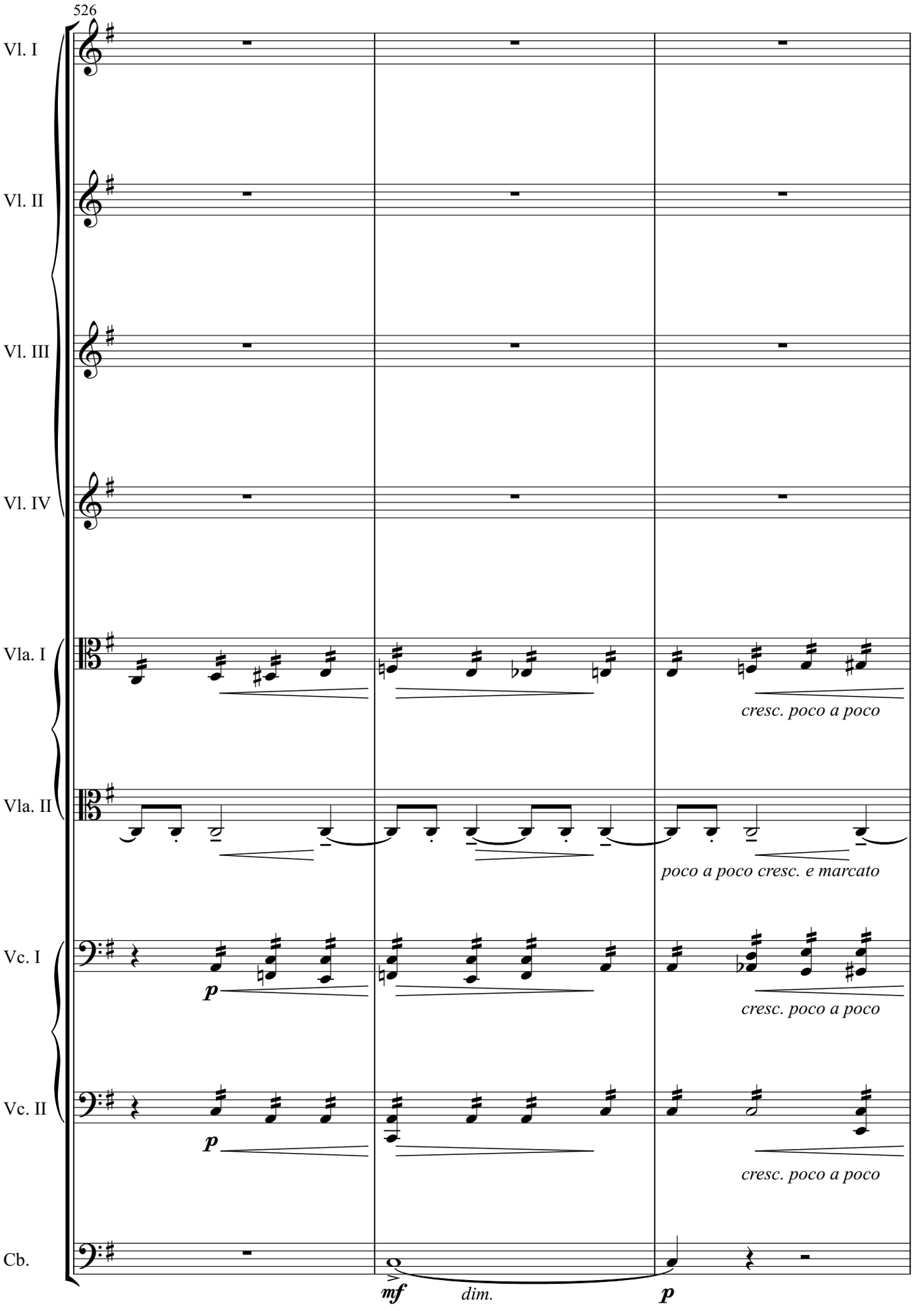
ff

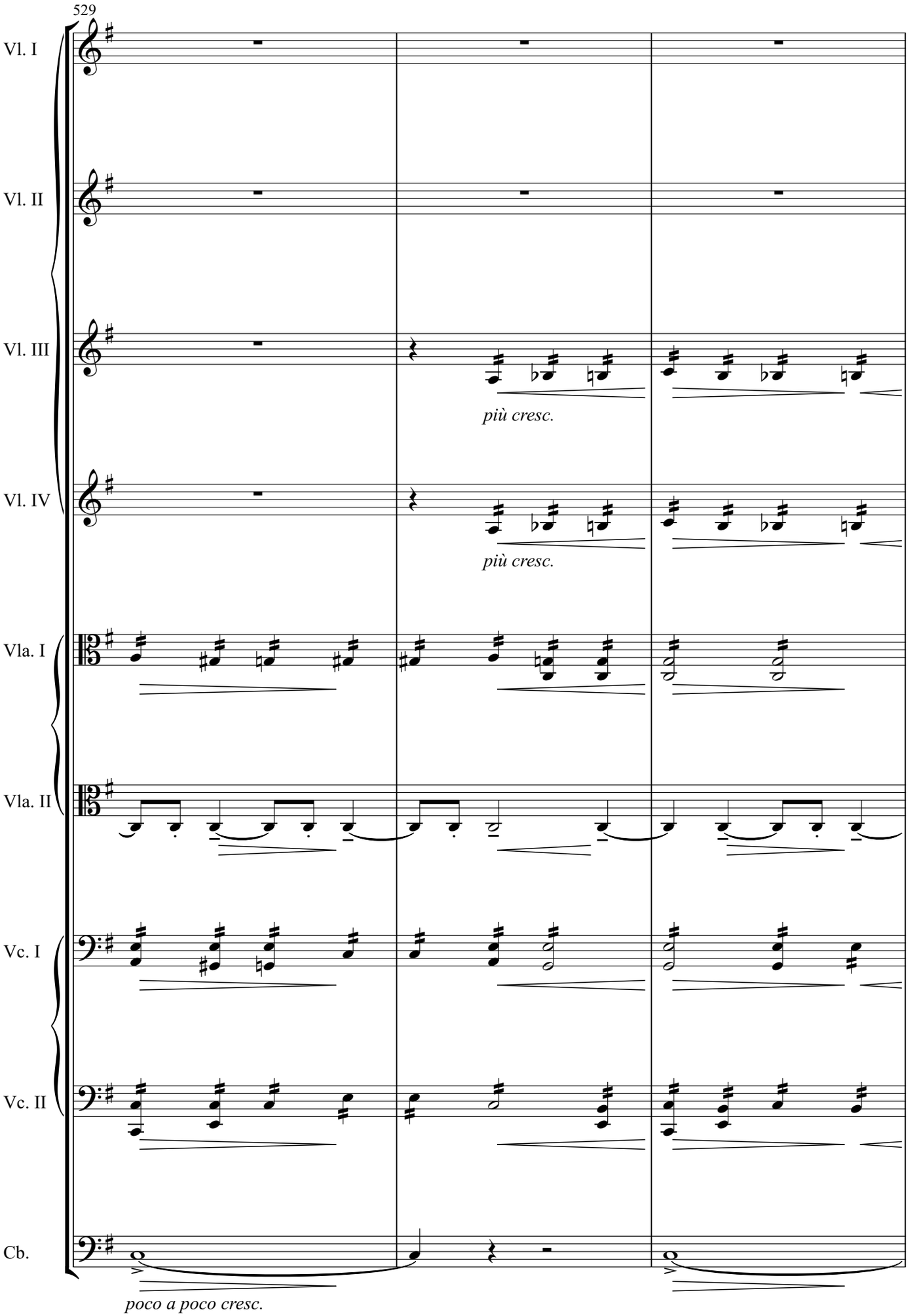
Cb.

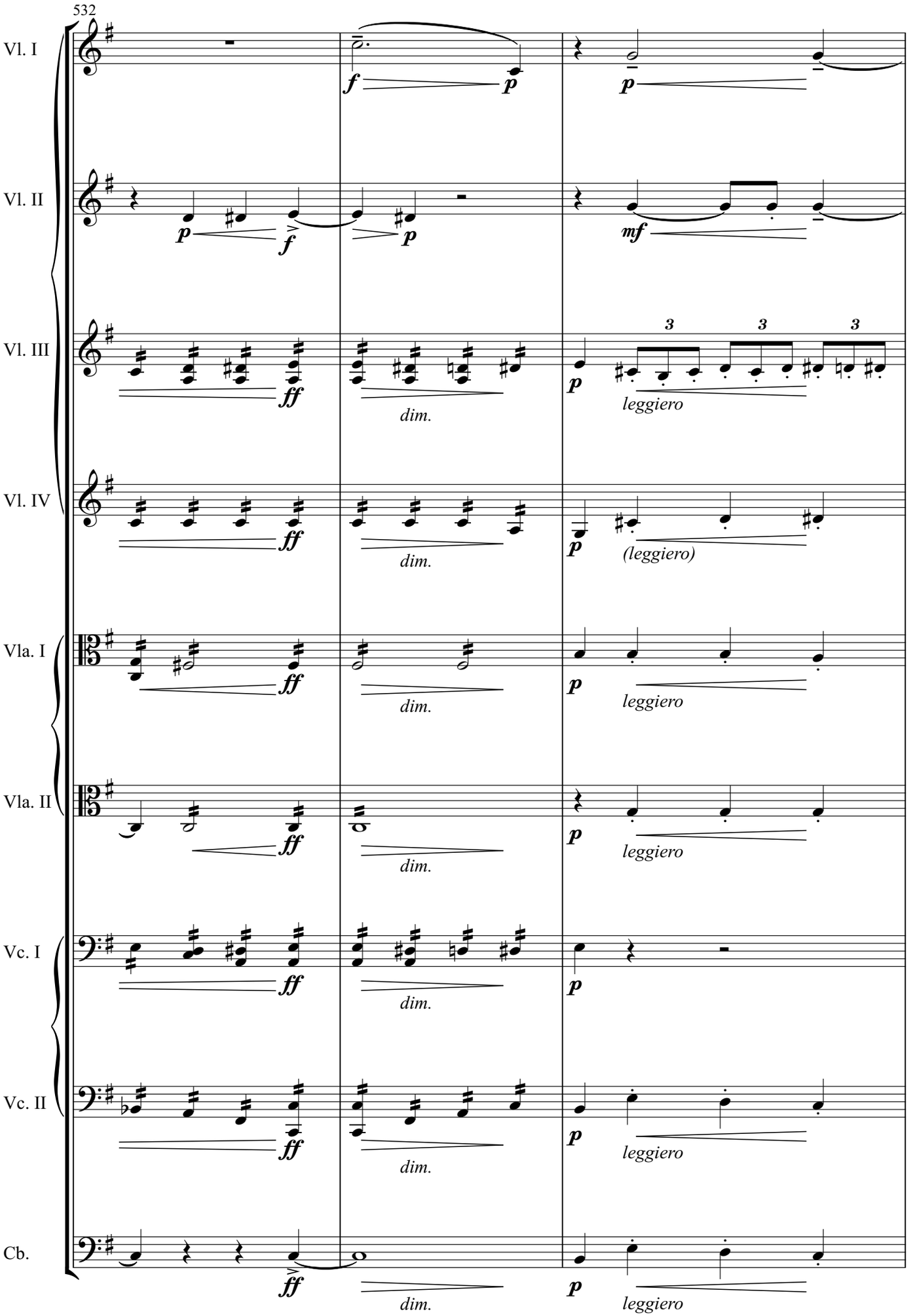
ff

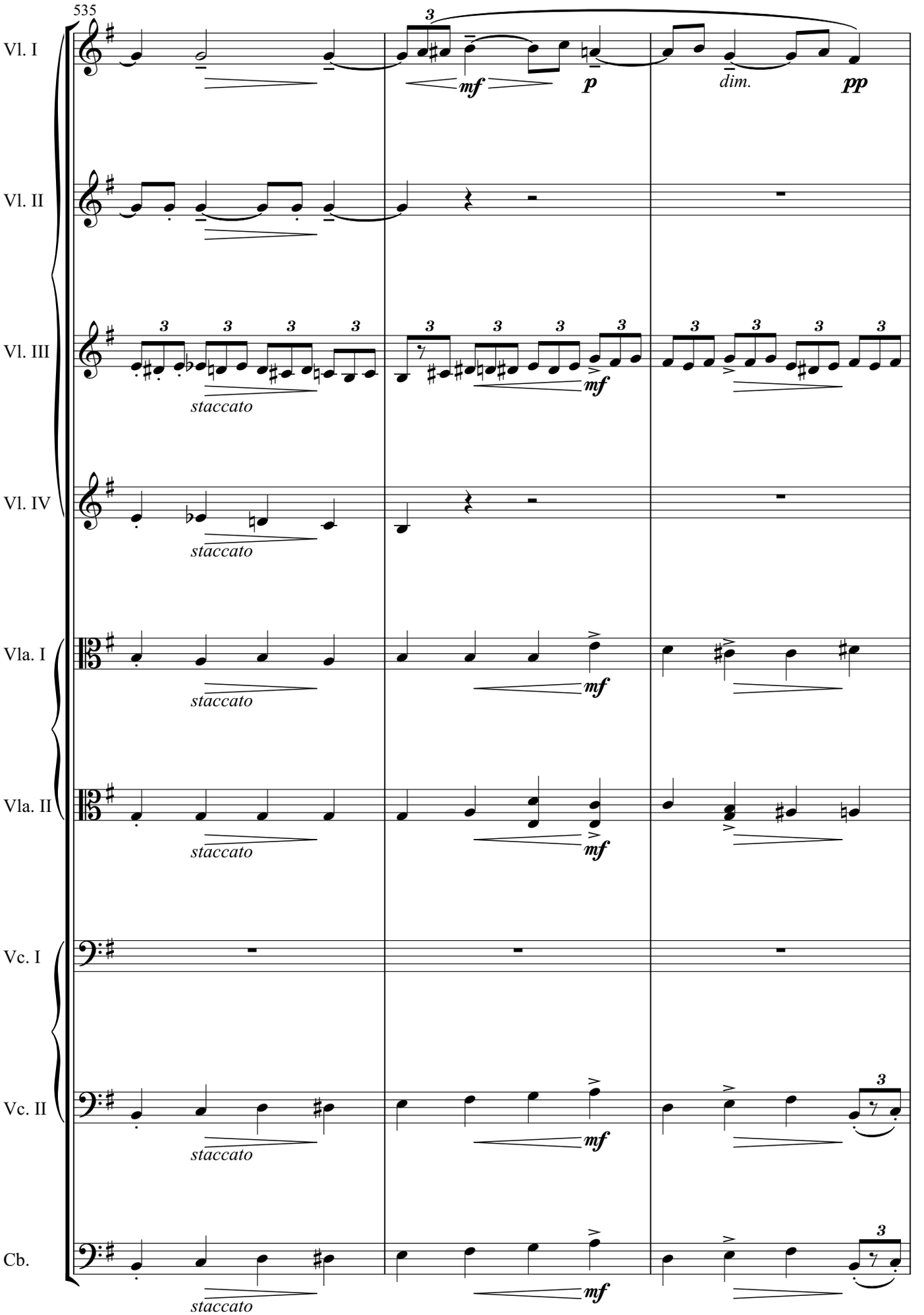

520
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
p
mf
mf
p
mf
f
dim.
mf
dim.
p

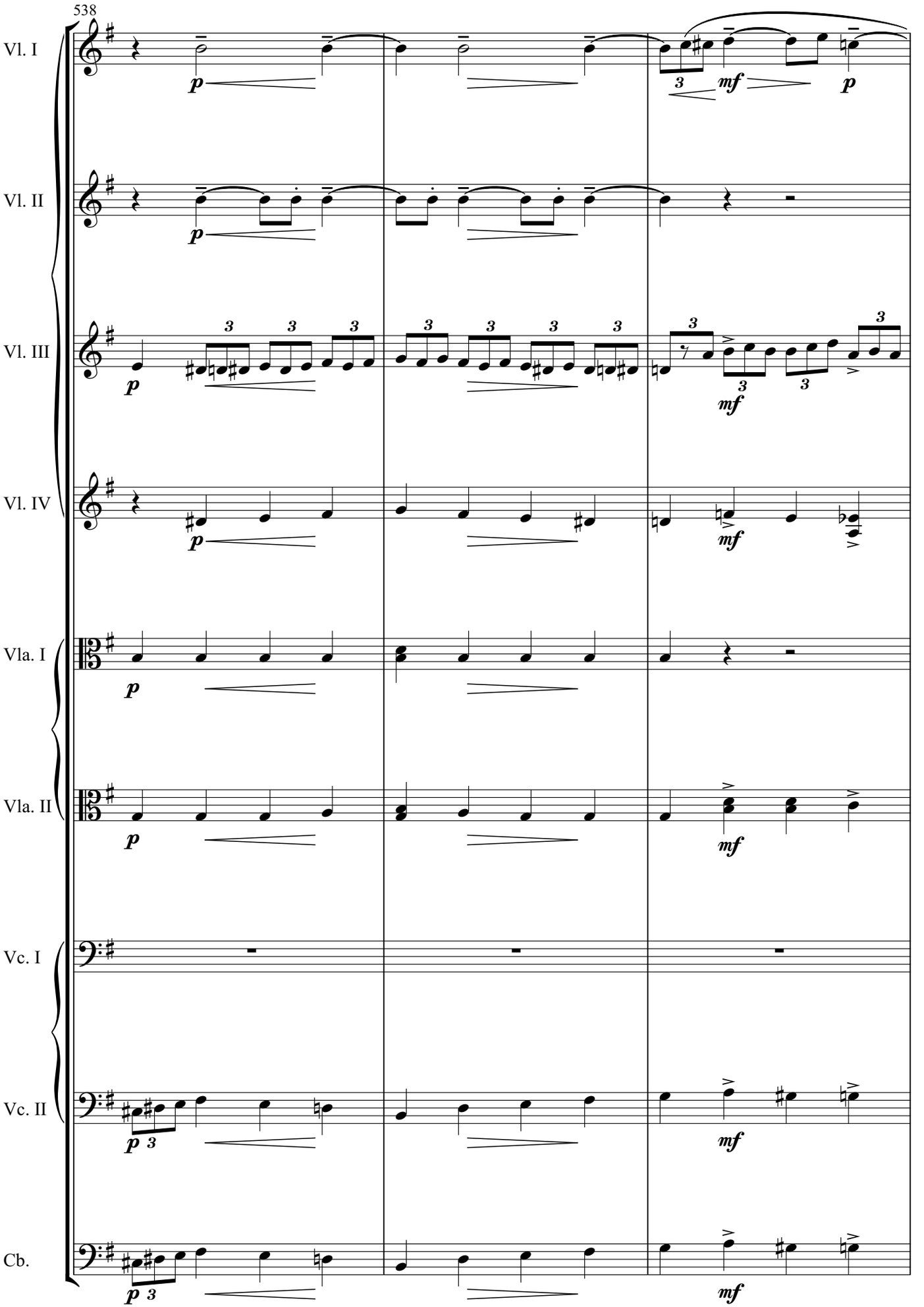

523
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
(pp)


526
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
cresc. poco a poco
Vla. II
poco a poco cresc. e marcato
Vc. I
p
cresc. poco a poco
Vc. II
p
cresc. poco a poco
Cb.
mf
dim.
p


529
Vl. I
Vl. II
Vl. III
più cresc.
Vl. IV
più cresc.
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
poco a poco cresc.


532
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
p
mf
ff
dim.
leggiero
(leggiero)
3


535
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
dim.
pp
staccato


538
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf

25

541

Vl. I

dim. **pp**

p *staccato*

cresc.

Vl. II

p

cresc.

Vl. III

dim.

Vl. IV

dim.

p

cresc.

Vla. I

Vla. II

dim.

p

cresc.

Vc. I

p *legato*

cresc.

Vc. II

dim.

p *leggiero* *staccato*

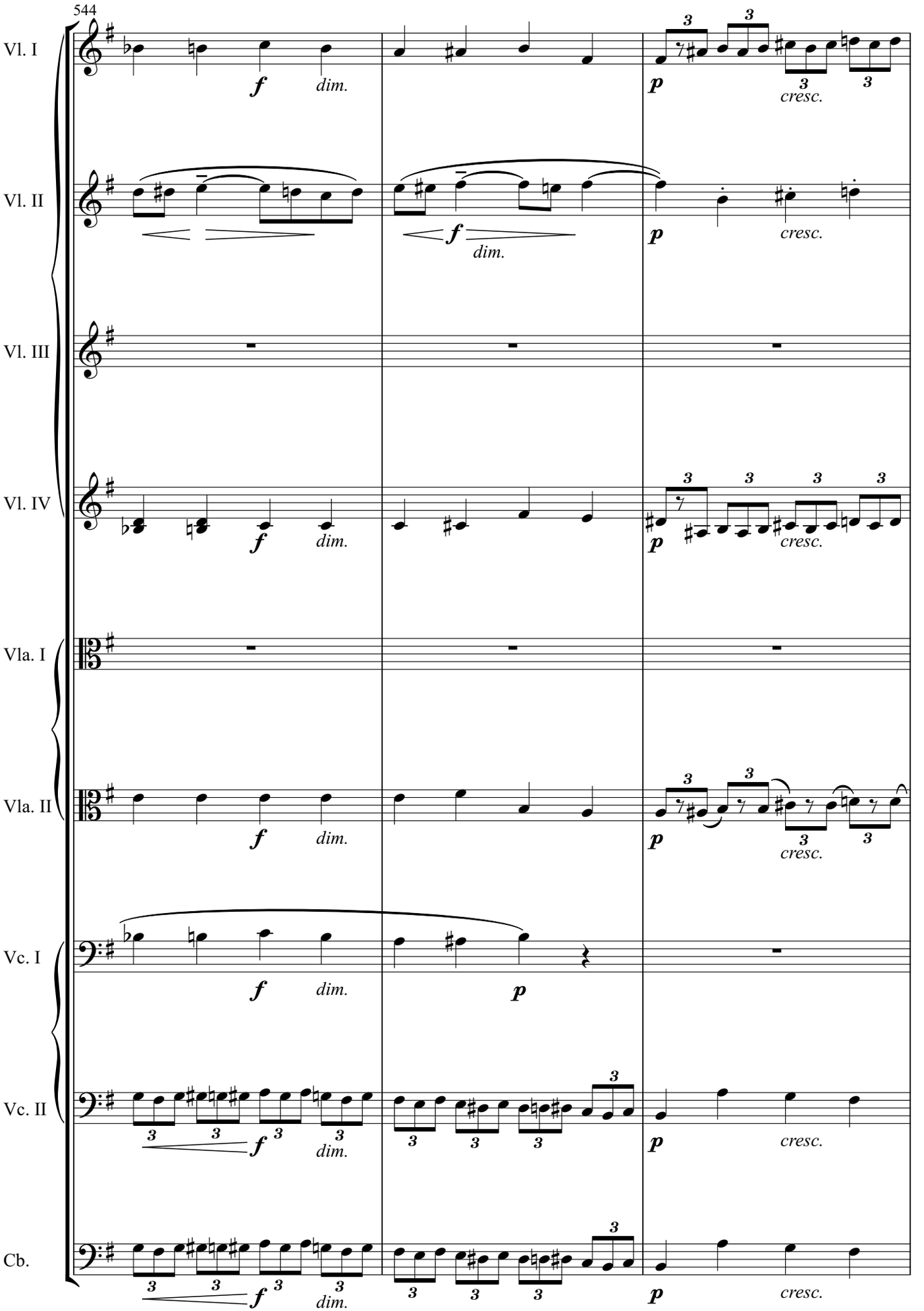
cresc.

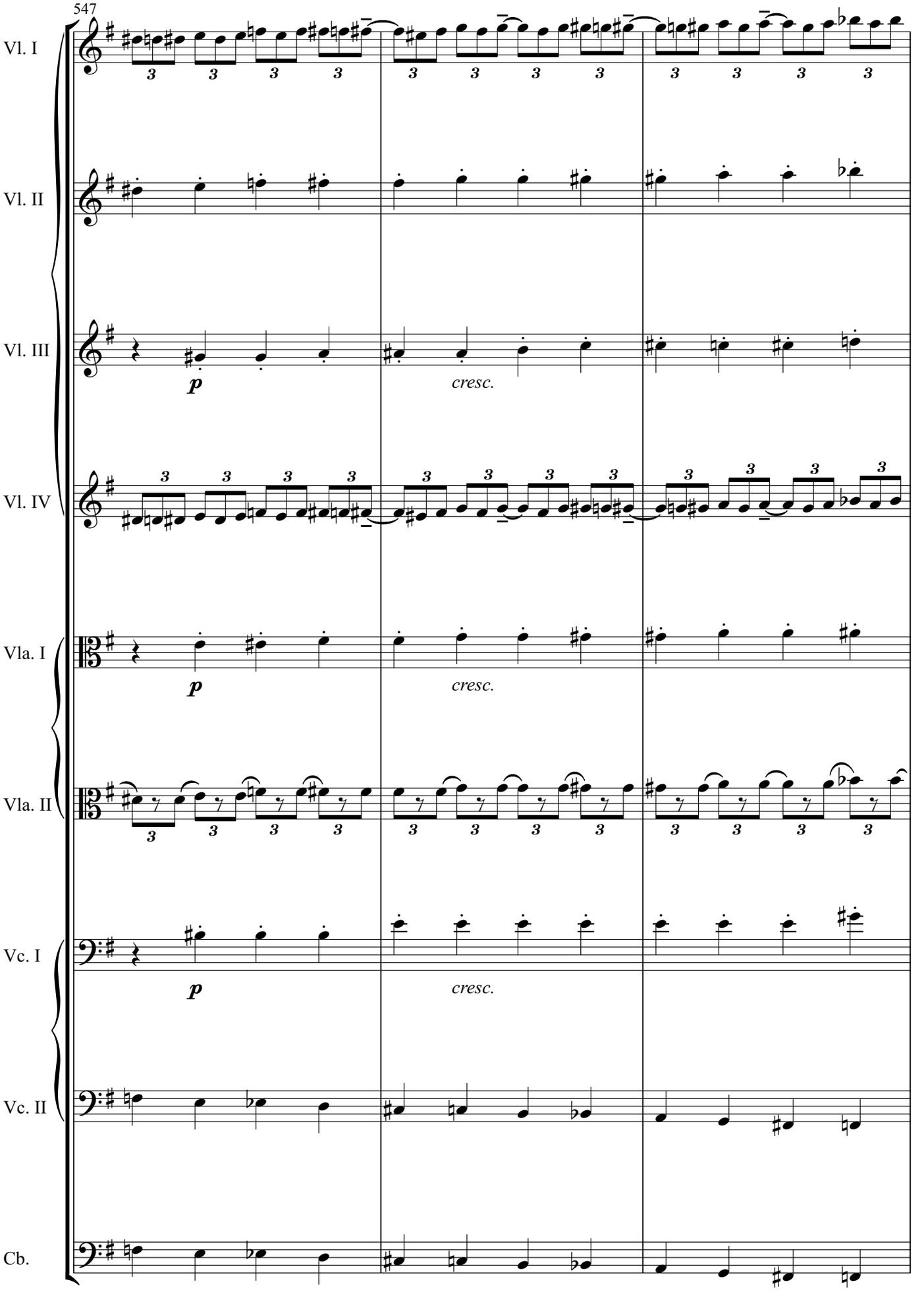
Cb.

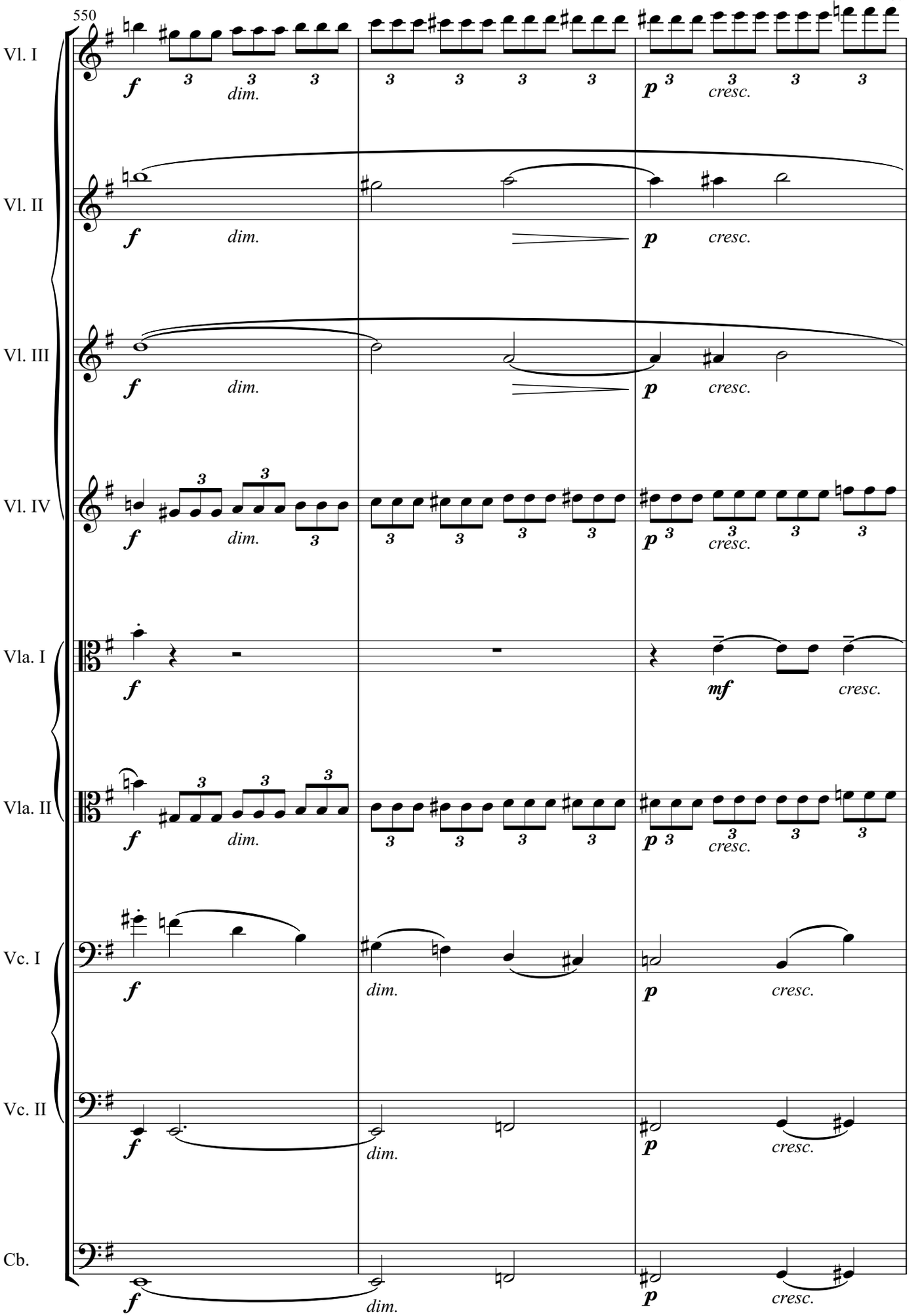
dim.

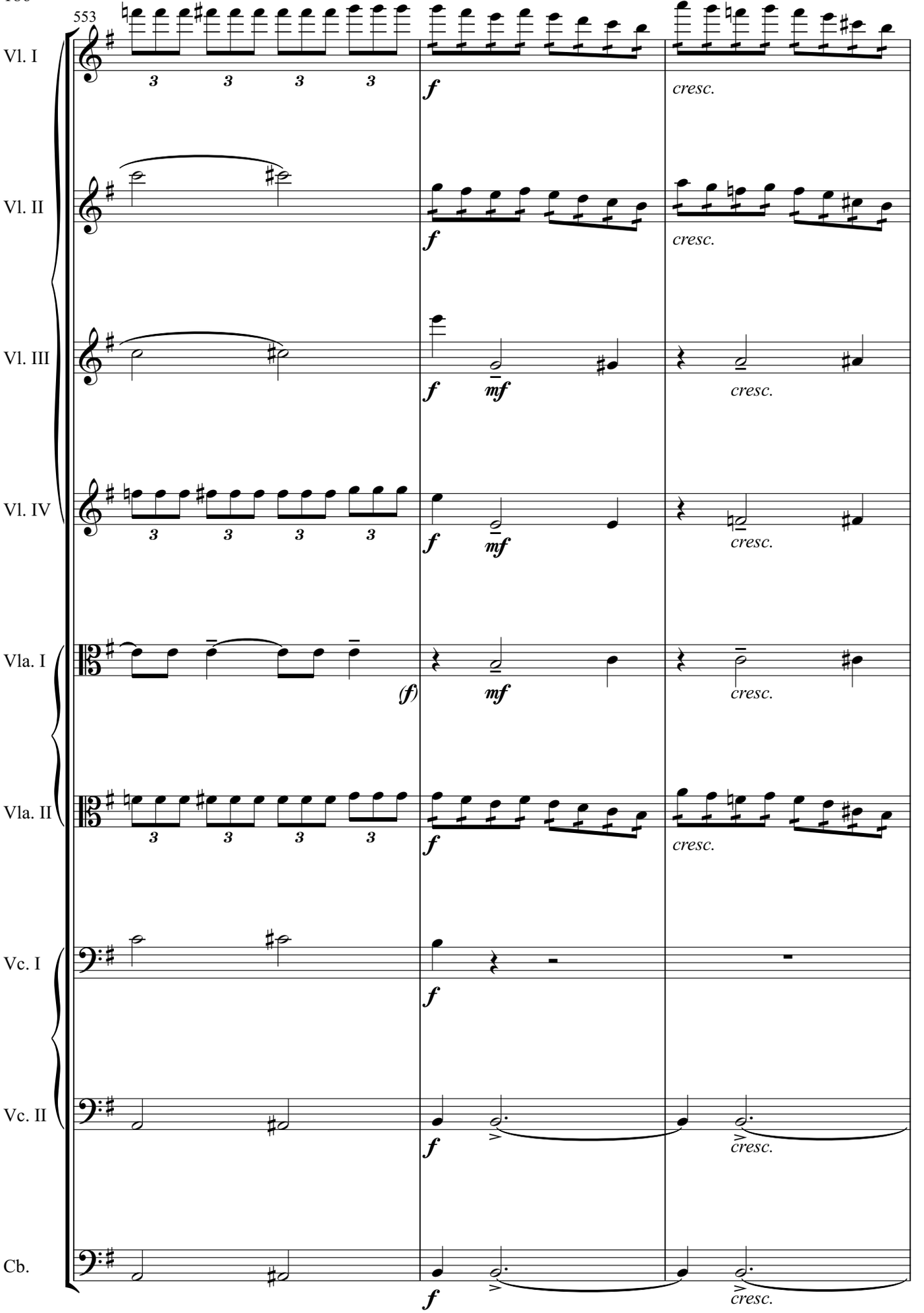
p *leggiero* *staccato*

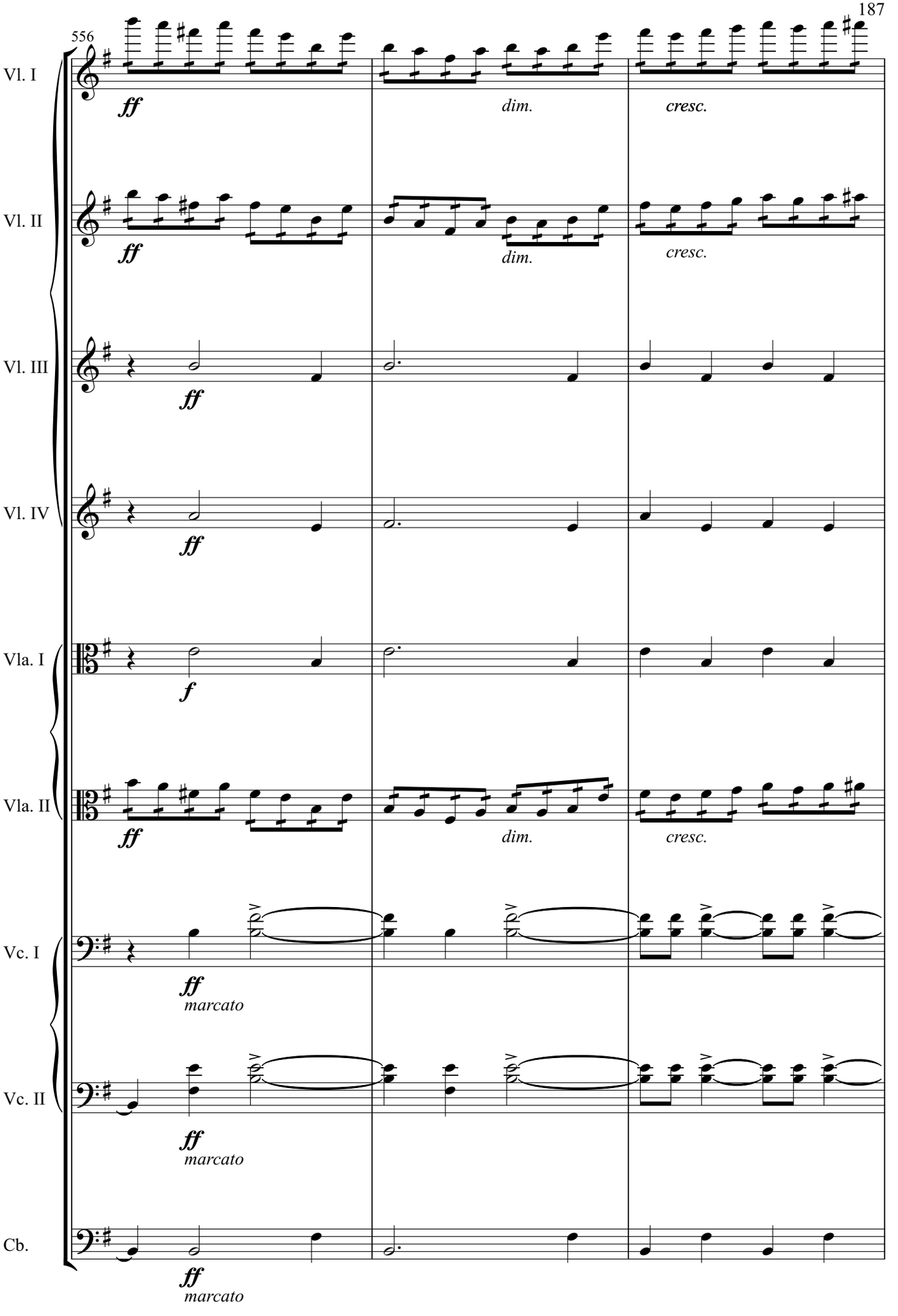
cresc.

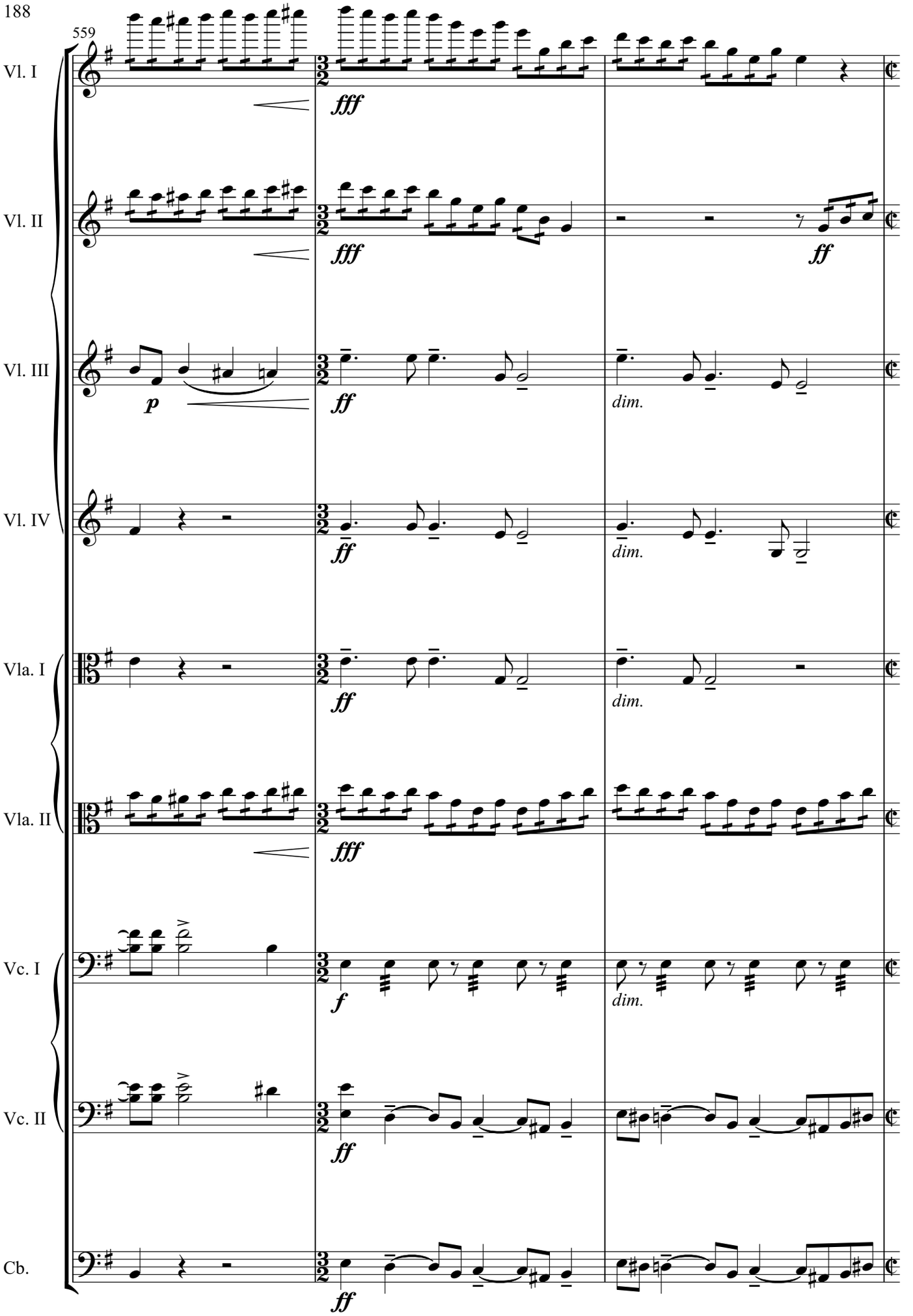

544
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.

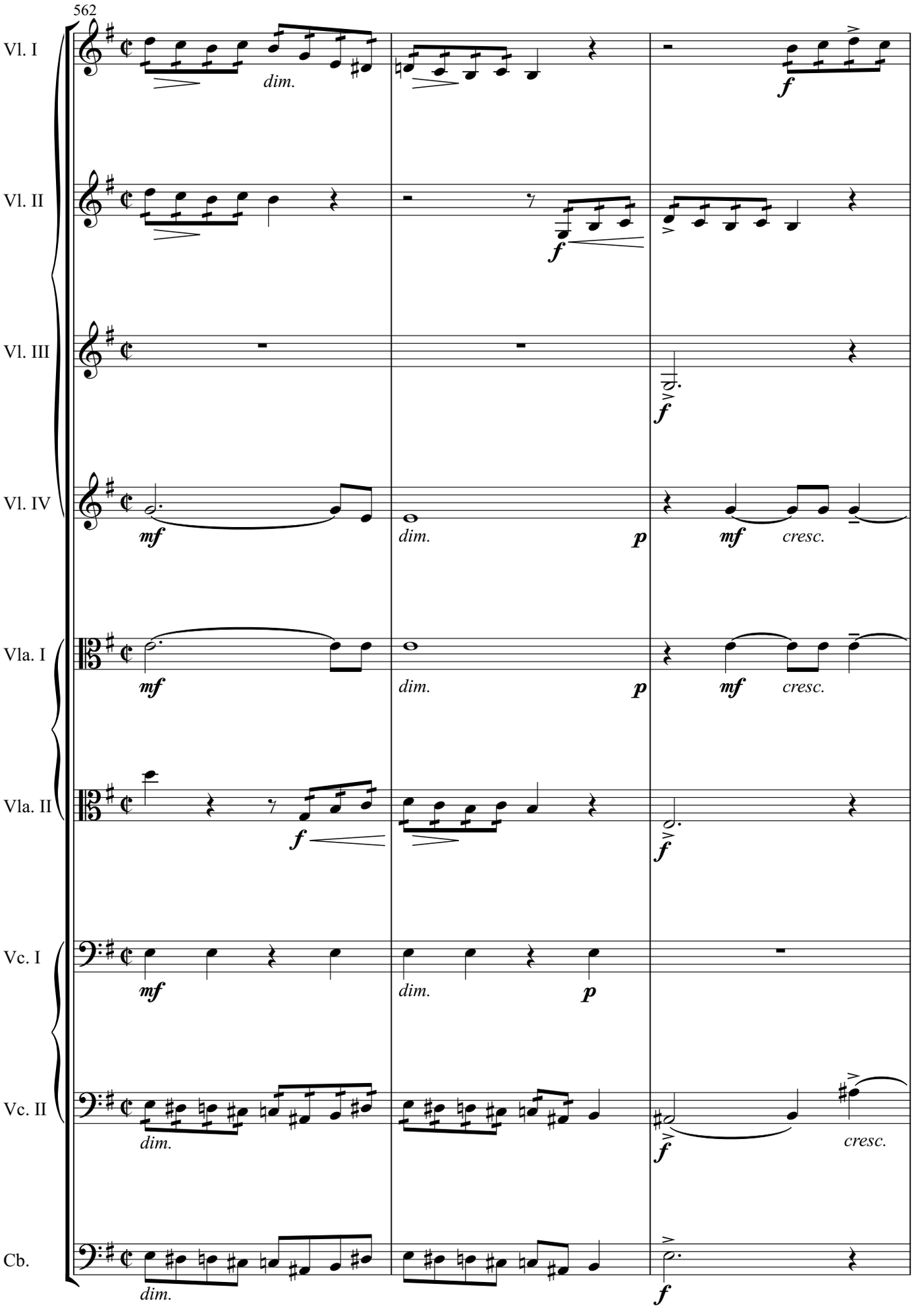

547
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.

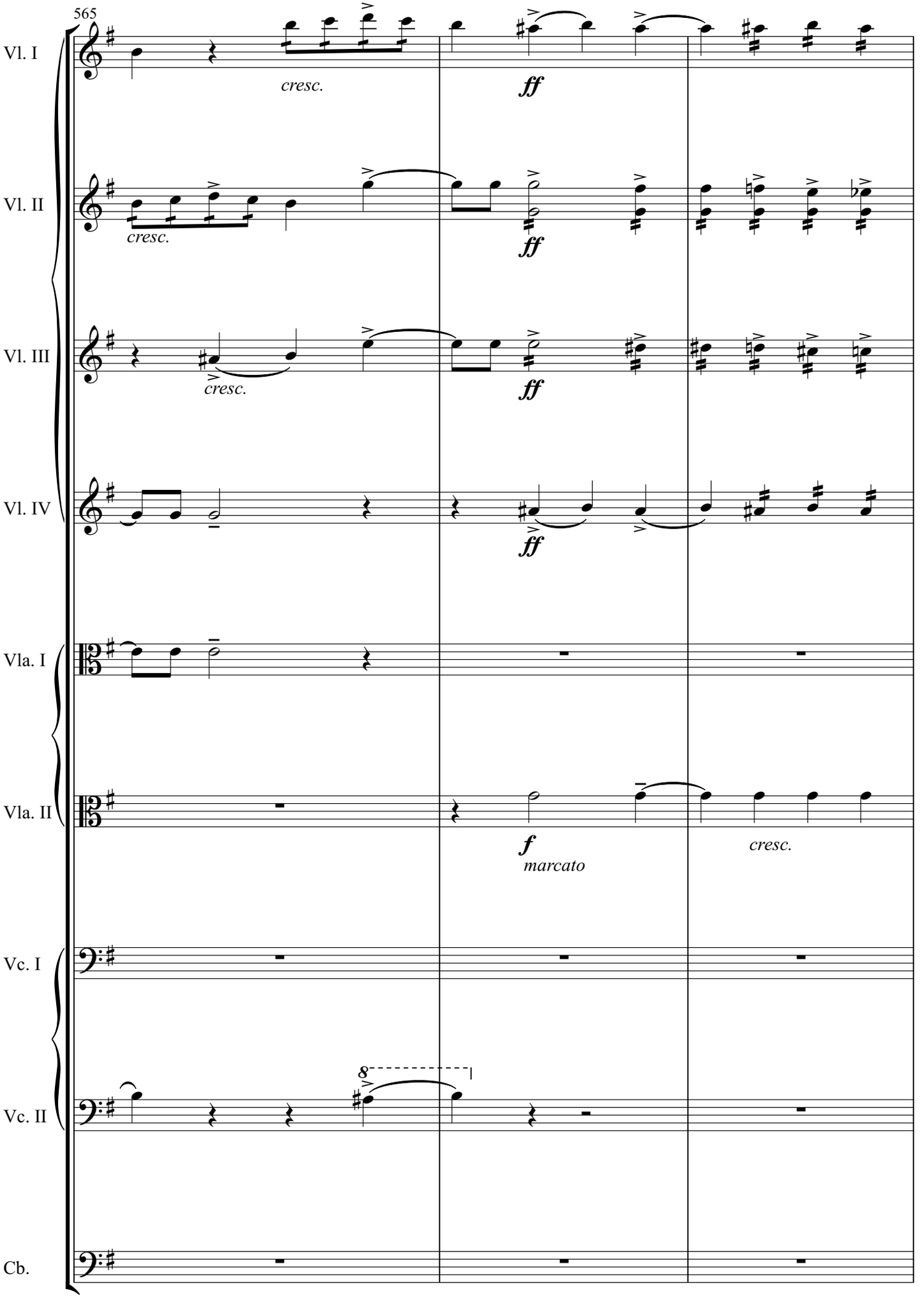

550
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.
mf

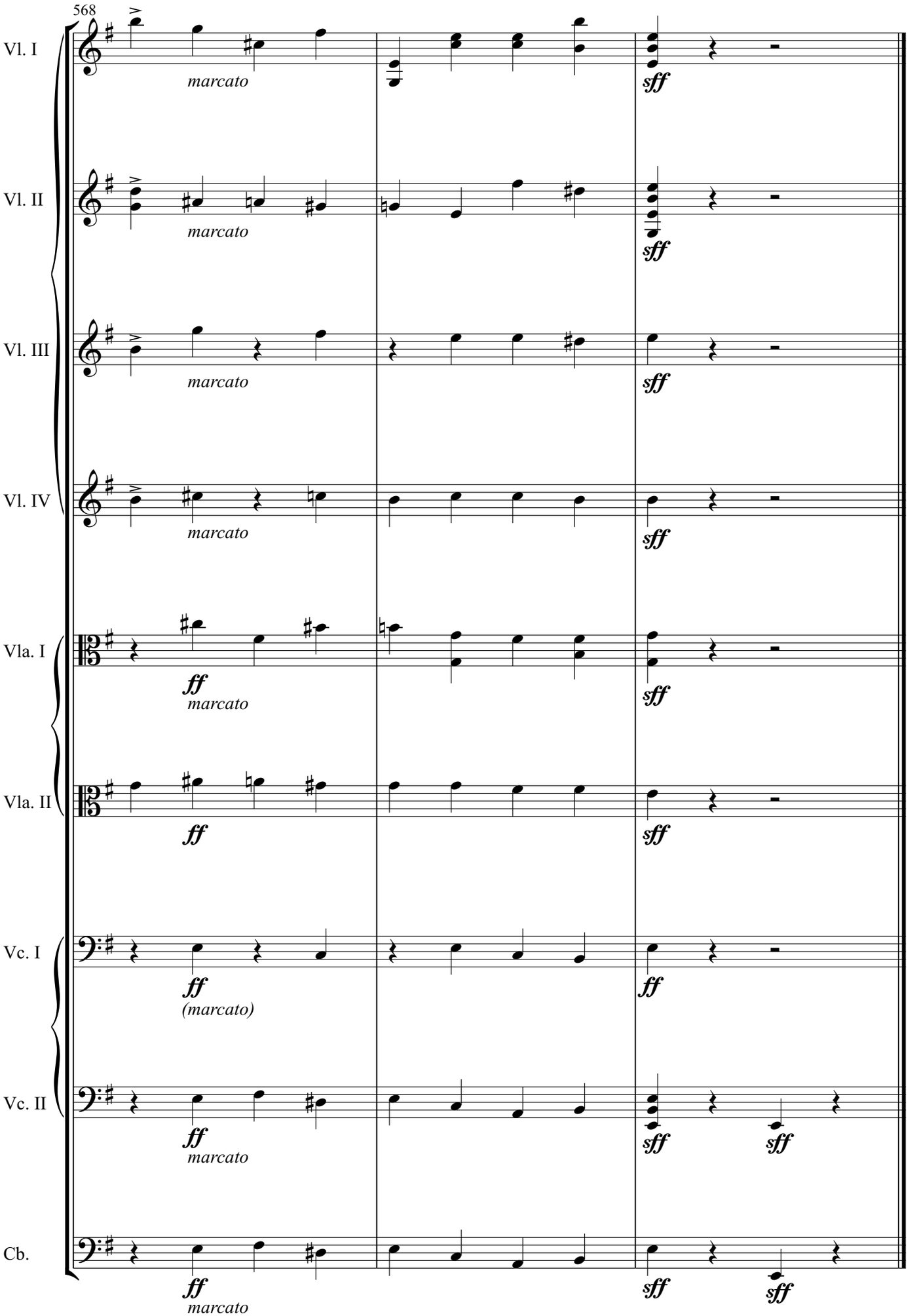

553
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
(f)
cresc.


556
Vl. I
ff
dim.
cresc.
Vl. II
ff
dim.
cresc.
Vl. III
ff
Vl. IV
ff
Vla. I
f
Vla. II
ff
dim.
cresc.
Vc. I
ff
marcato
Vc. II
ff
marcato
Cb.
ff
marcato


559
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
fff
ff
p
dim.
f

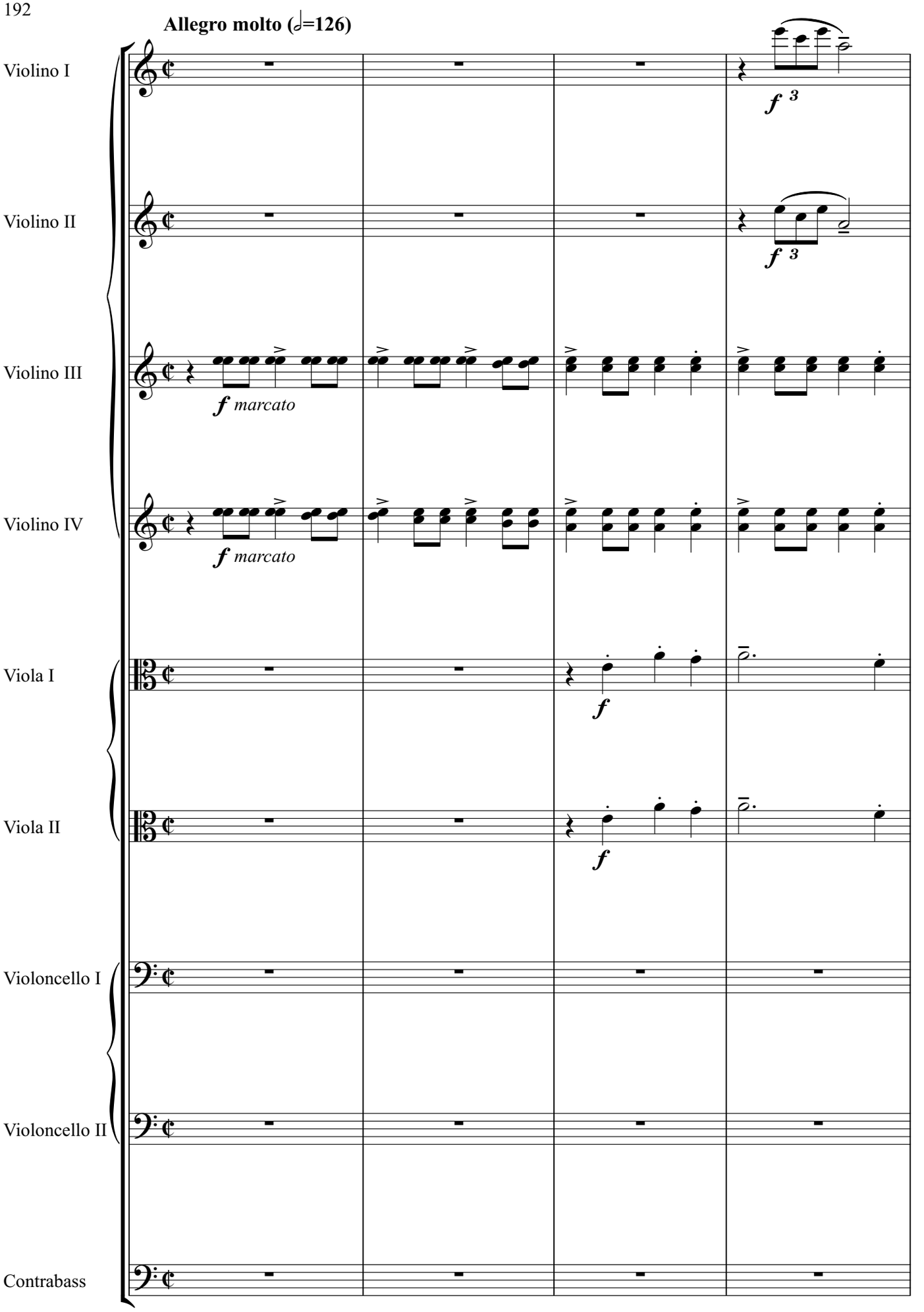

562
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
cresc.
mf
f
p

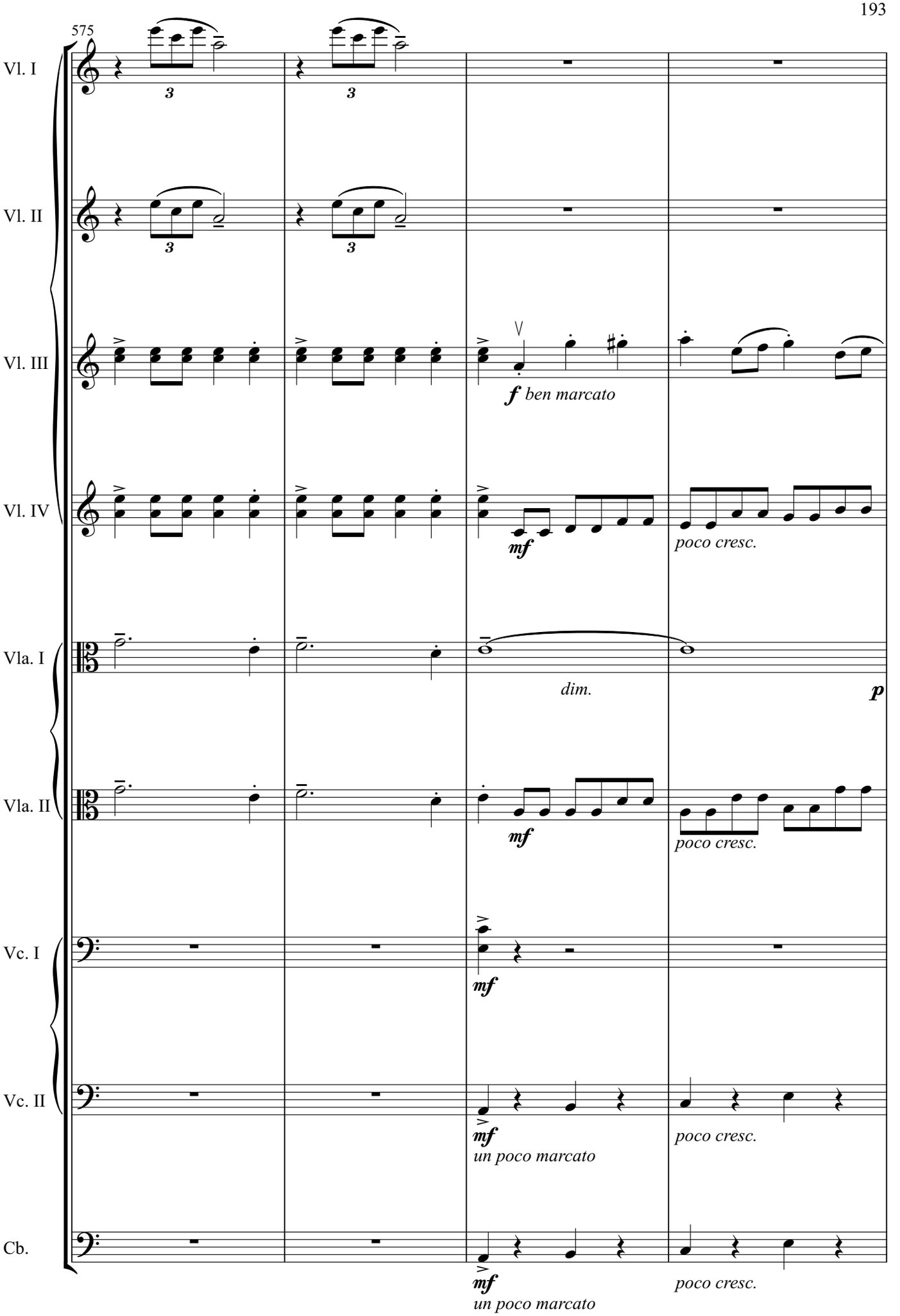

565
Vl. I
cresc.
ff
Vl. II
cresc.
ff
Vl. III
cresc.
ff
Vl. IV
ff
Vla. I
Vla. II
f
marcato
cresc.
Vc. I
Vc. II
8
Cb.

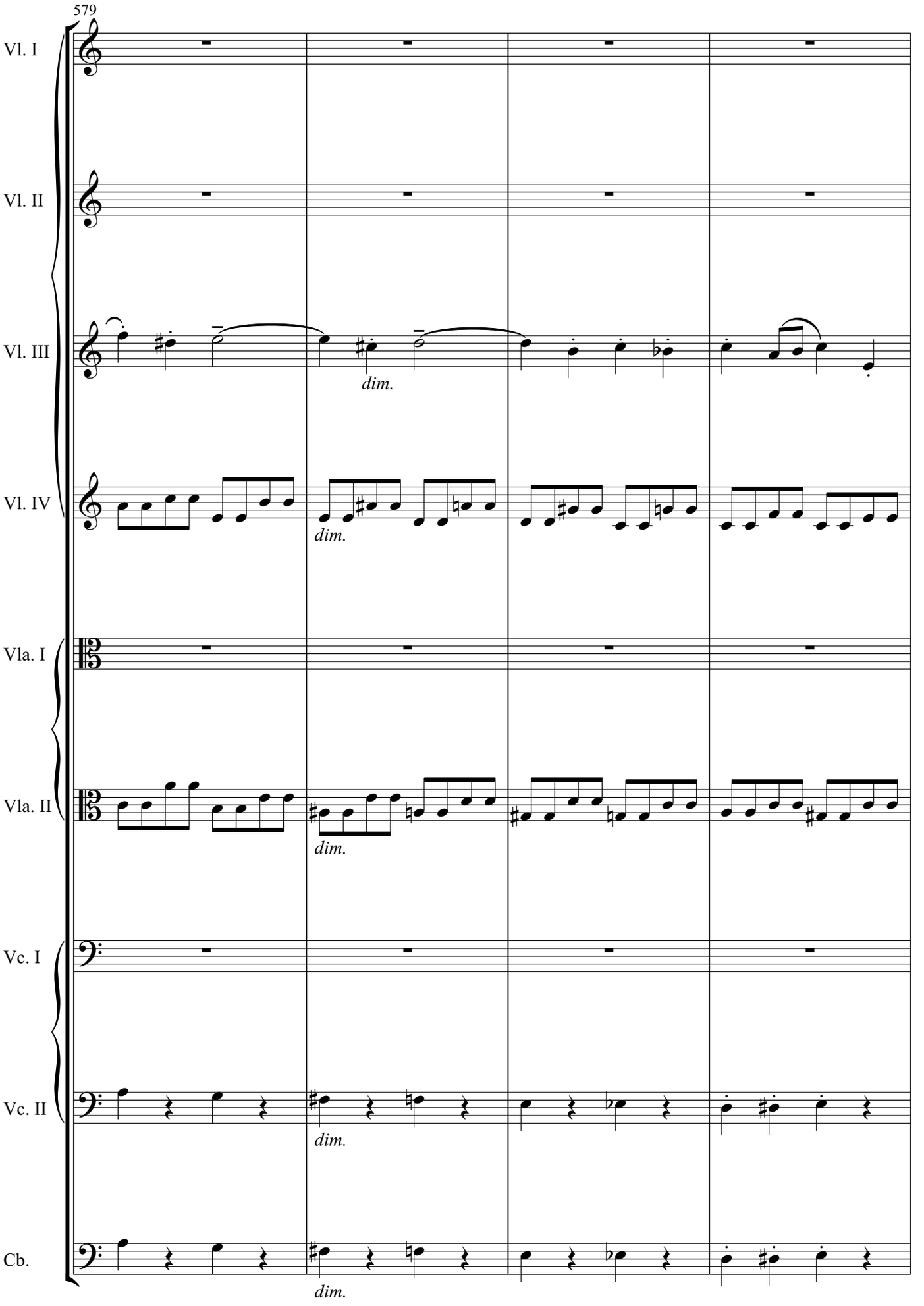

568
Vl. I
marcato
sff
Vl. II
marcato
sff
Vl. III
marcato
sff
Vl. IV
marcato
sff
Vla. I
ff
marcato
sff
Vla. II
ff
sff
Vc. I
ff
(marcato)
ff
Vc. II
ff
marcato
sff
sff
Cb.
ff
marcato
sff
sff

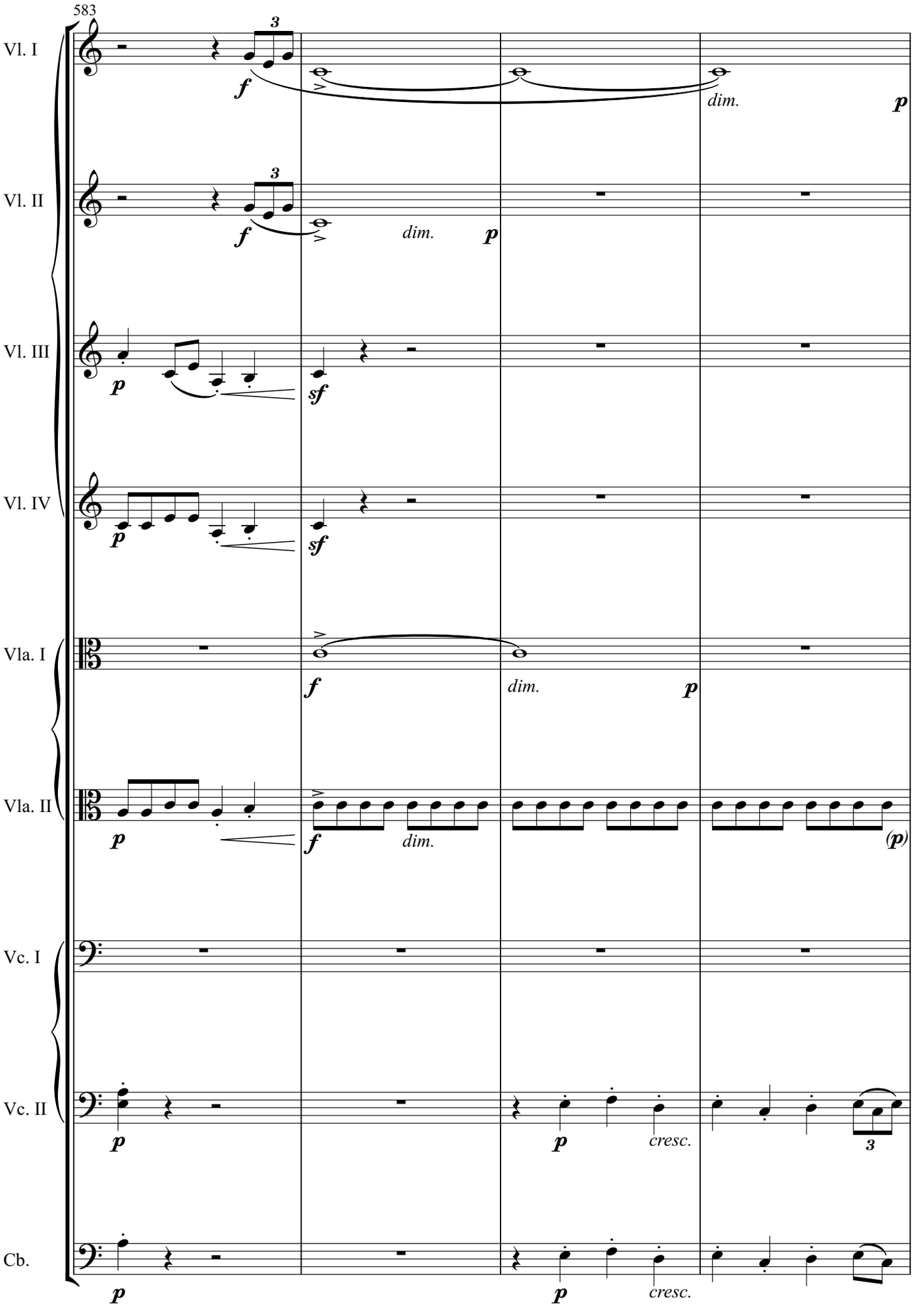
192

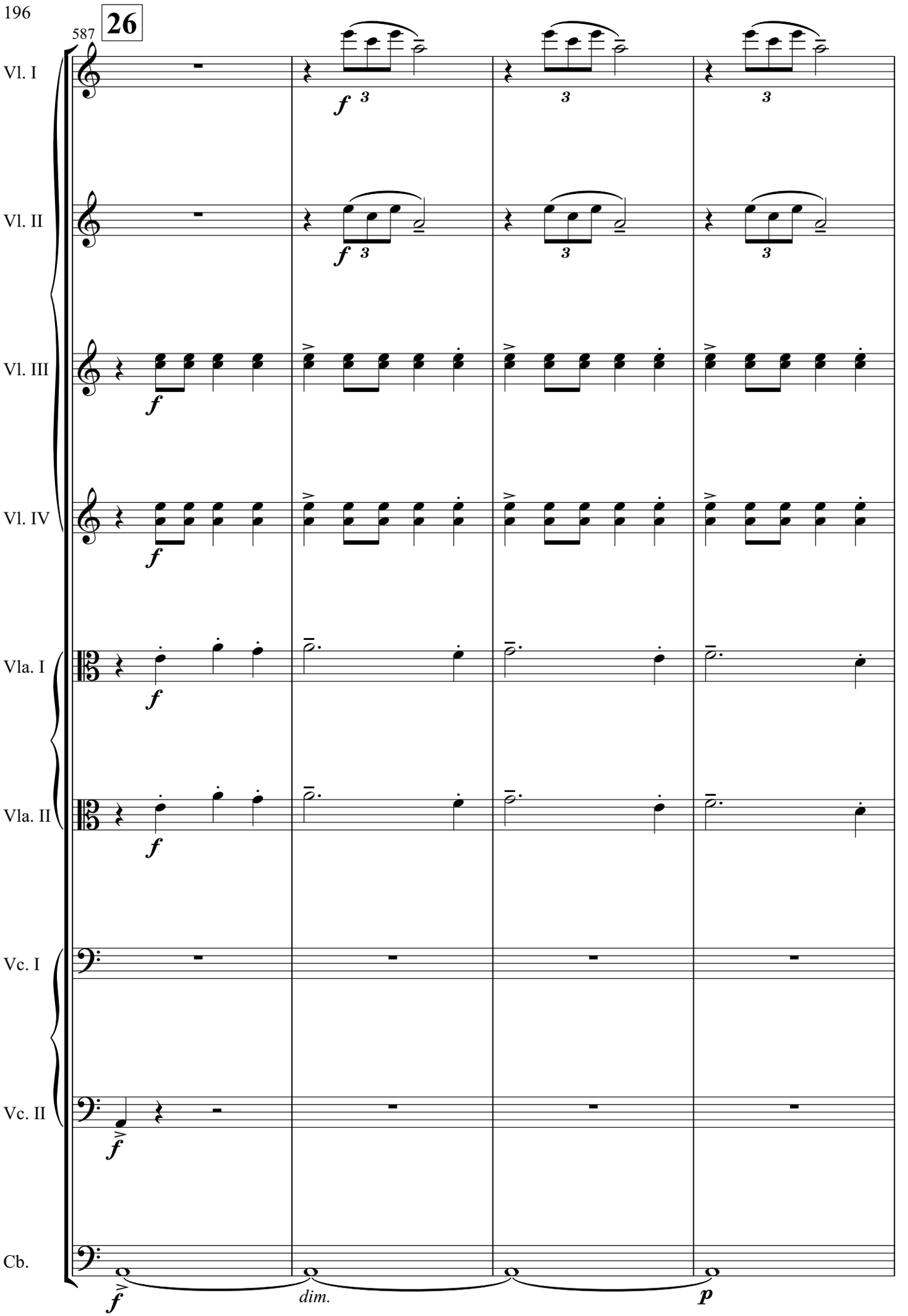
Allegro molto (𝅗𝅥=126)

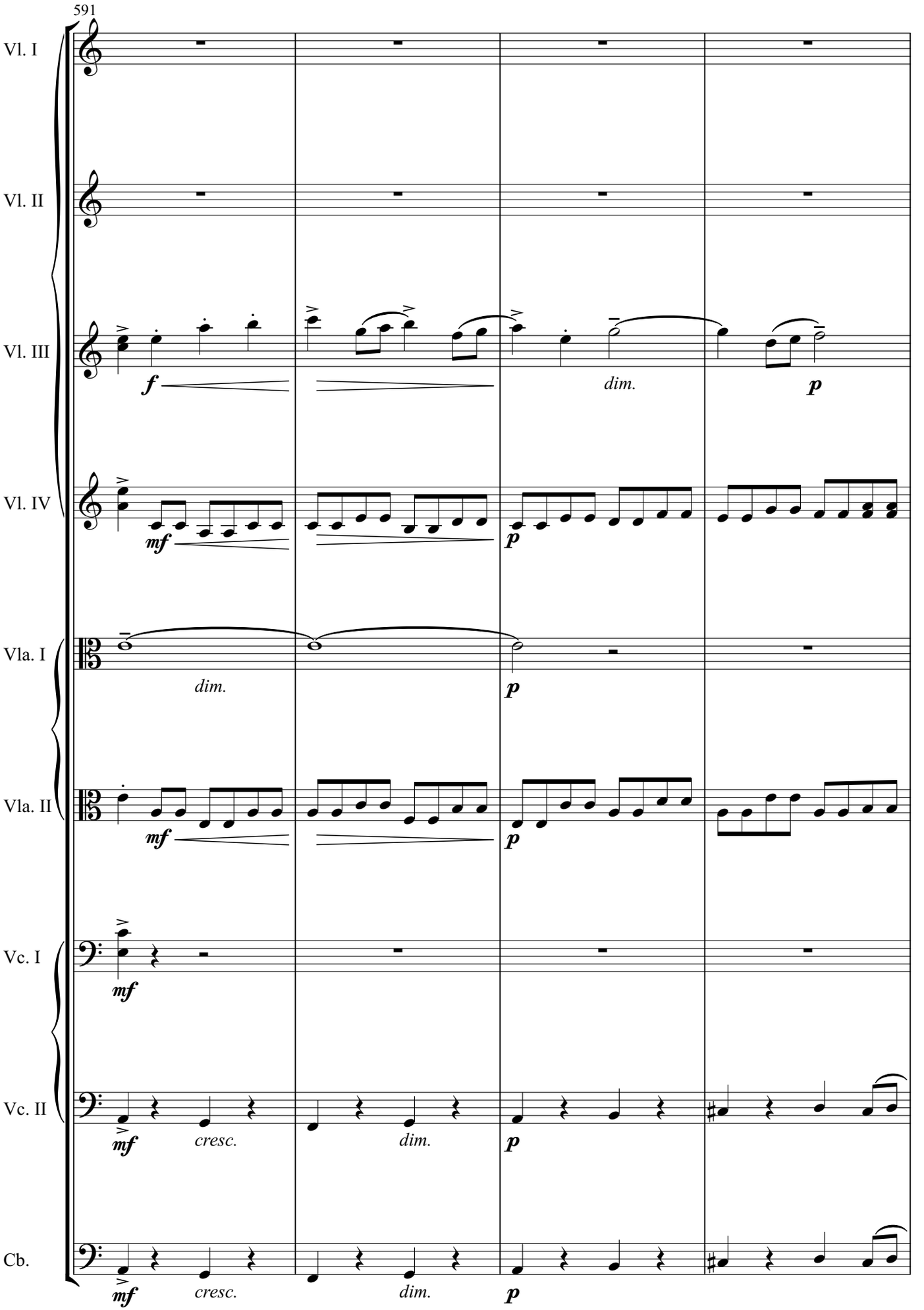


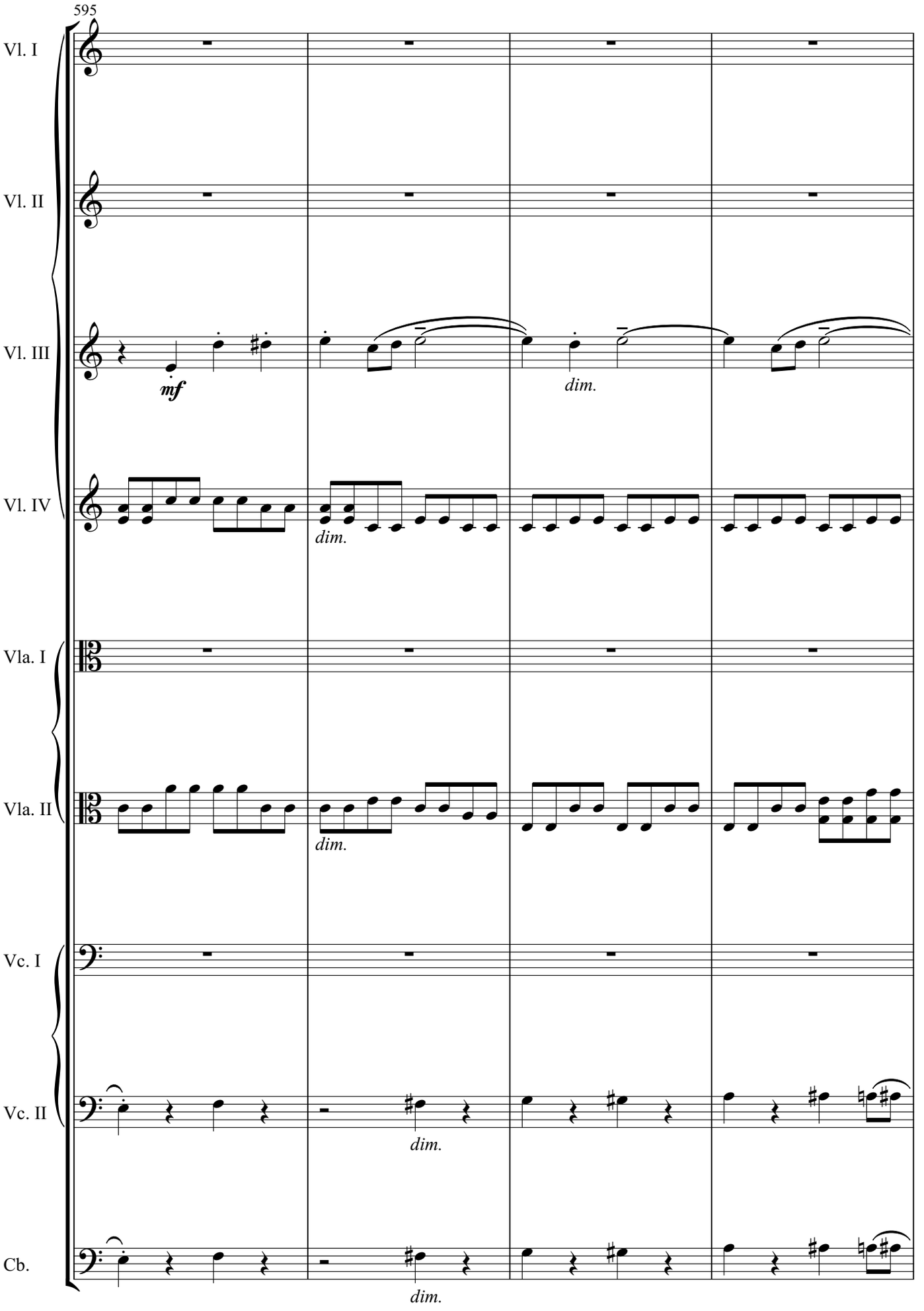

575
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
3
3
3
f ben marcato
mf
poco cresc.
dim.
p
mf
poco cresc.
mf
mf
un poco marcato
poco cresc.
mf
un poco marcato
poco cresc.

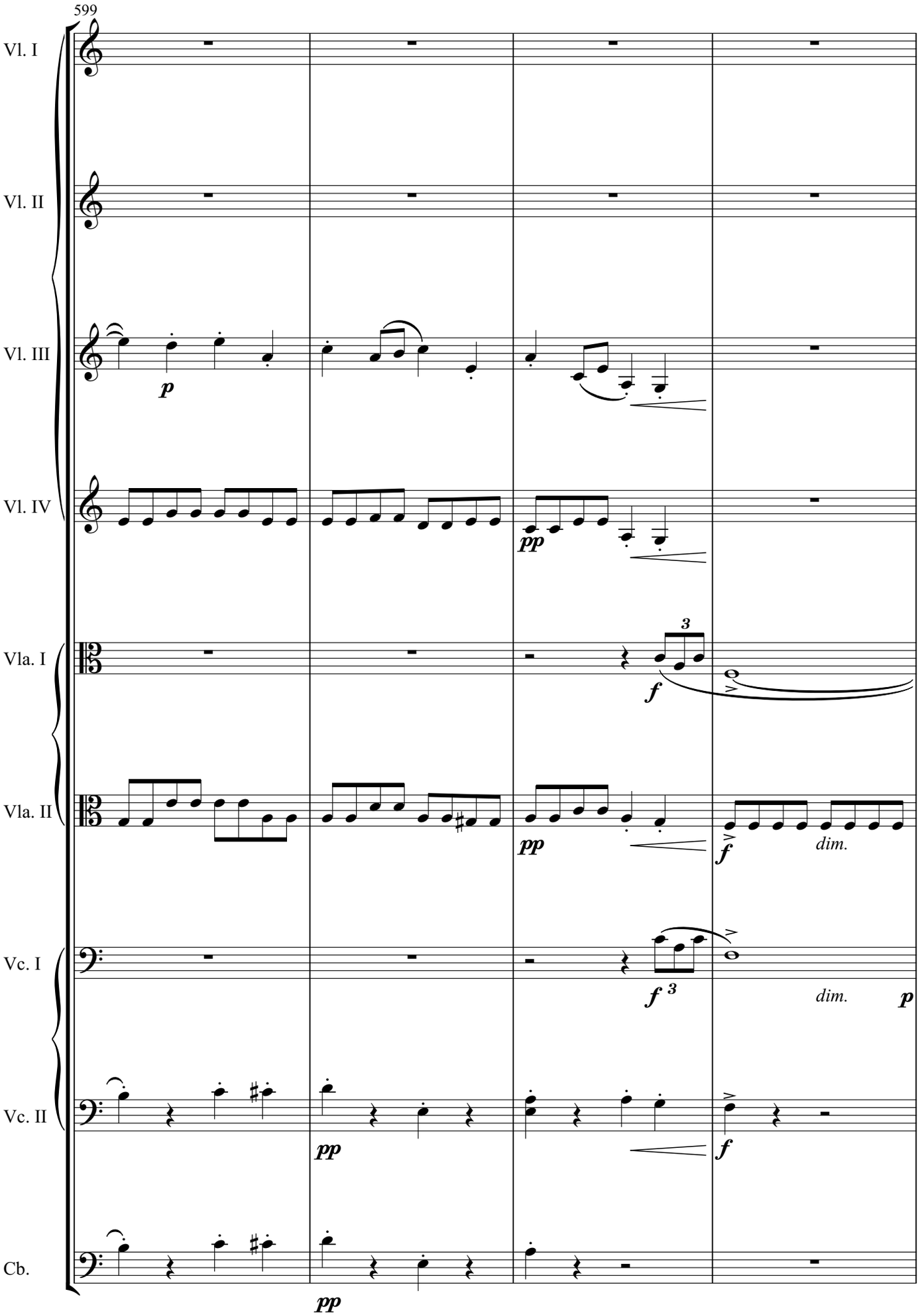

579
Vl. I
Vl. II
Vl. III
dim.
Vl. IV
dim.
Vla. I
Vla. II
dim.
Vc. I
Vc. II
dim.
Cb.
dim.

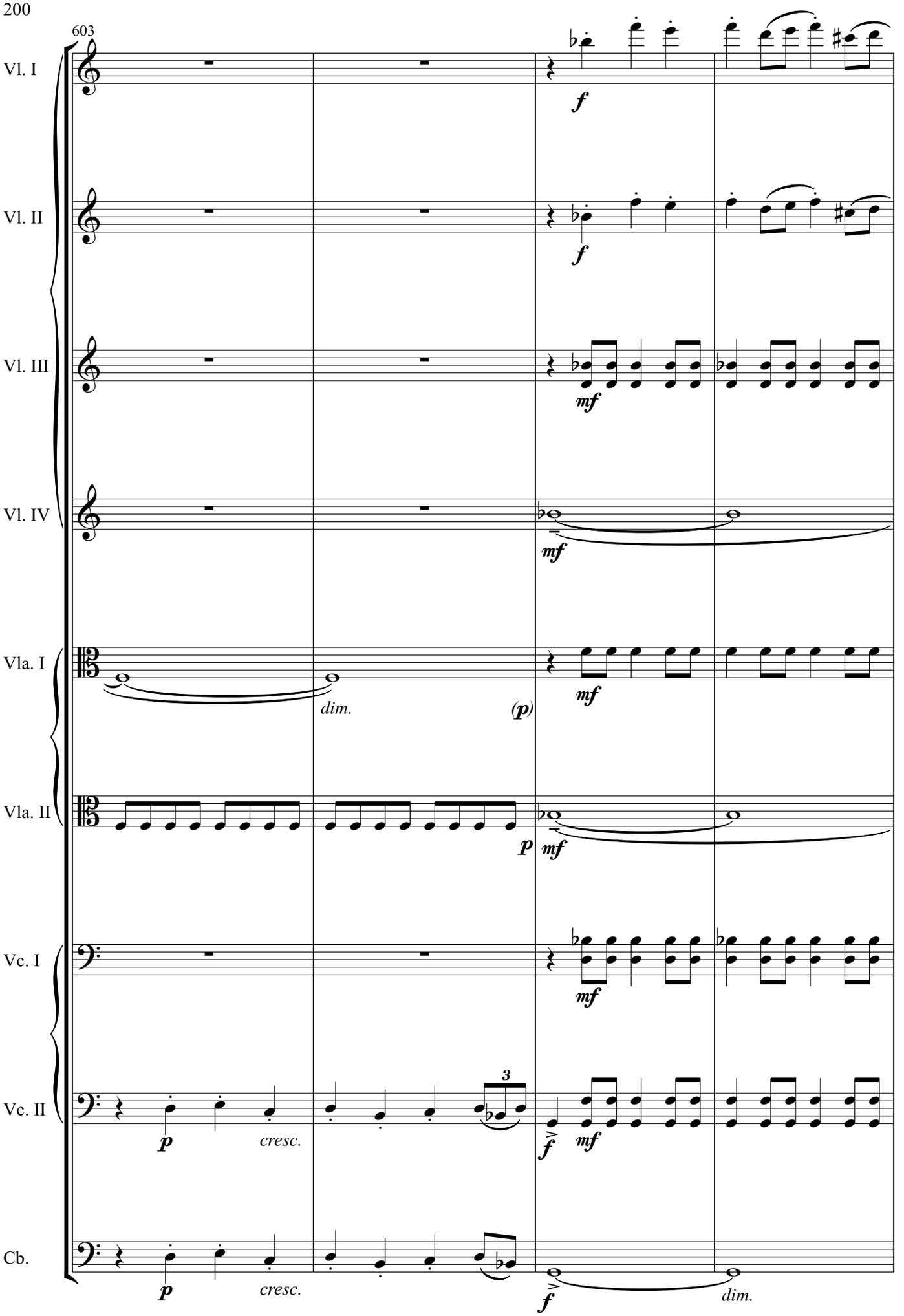

583
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
cresc.

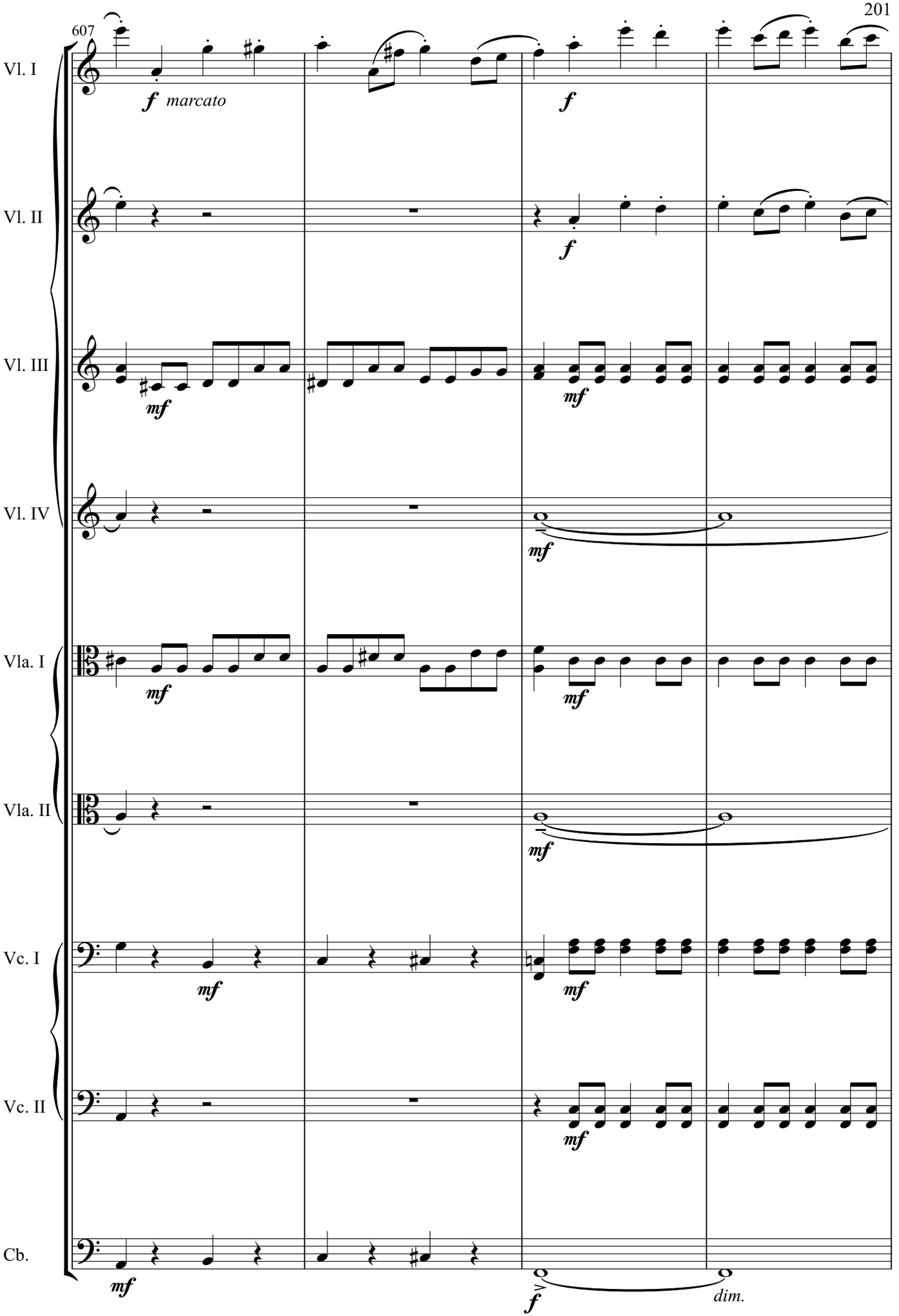

587
26
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
3
dim.
p


591
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
mf
p
dim.
p
mf
p
mf
mf
cresc.
dim.
p
mf
cresc.
dim.
p


595
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
dim.
dim.
dim.
dim.


599
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
pp
f
dim.
p


603
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
dim.
(p)
p
cresc.
3
dim.


607
Vl. I
f marcato
f
Vl. II
f
Vl. III
mf
mf
Vl. IV
mf
Vla. I
mf
mf
Vla. II
mf
Vc. I
mf
mf
Vc. II
mf
Cb.
mf
f
dim.

27

611

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f *dim.* *p* *mf* *mf*

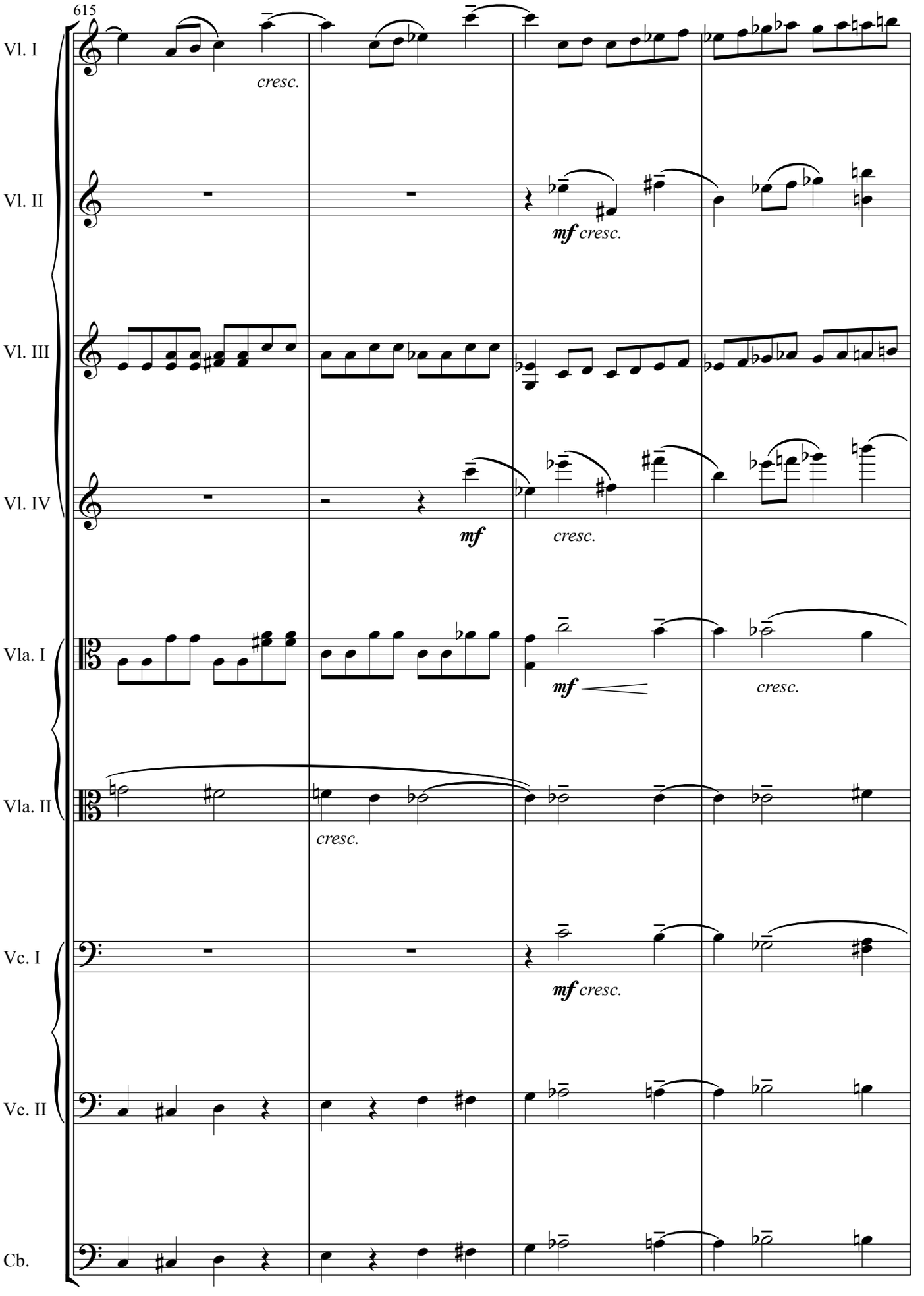
mf *dim.* *p* *cresc.*

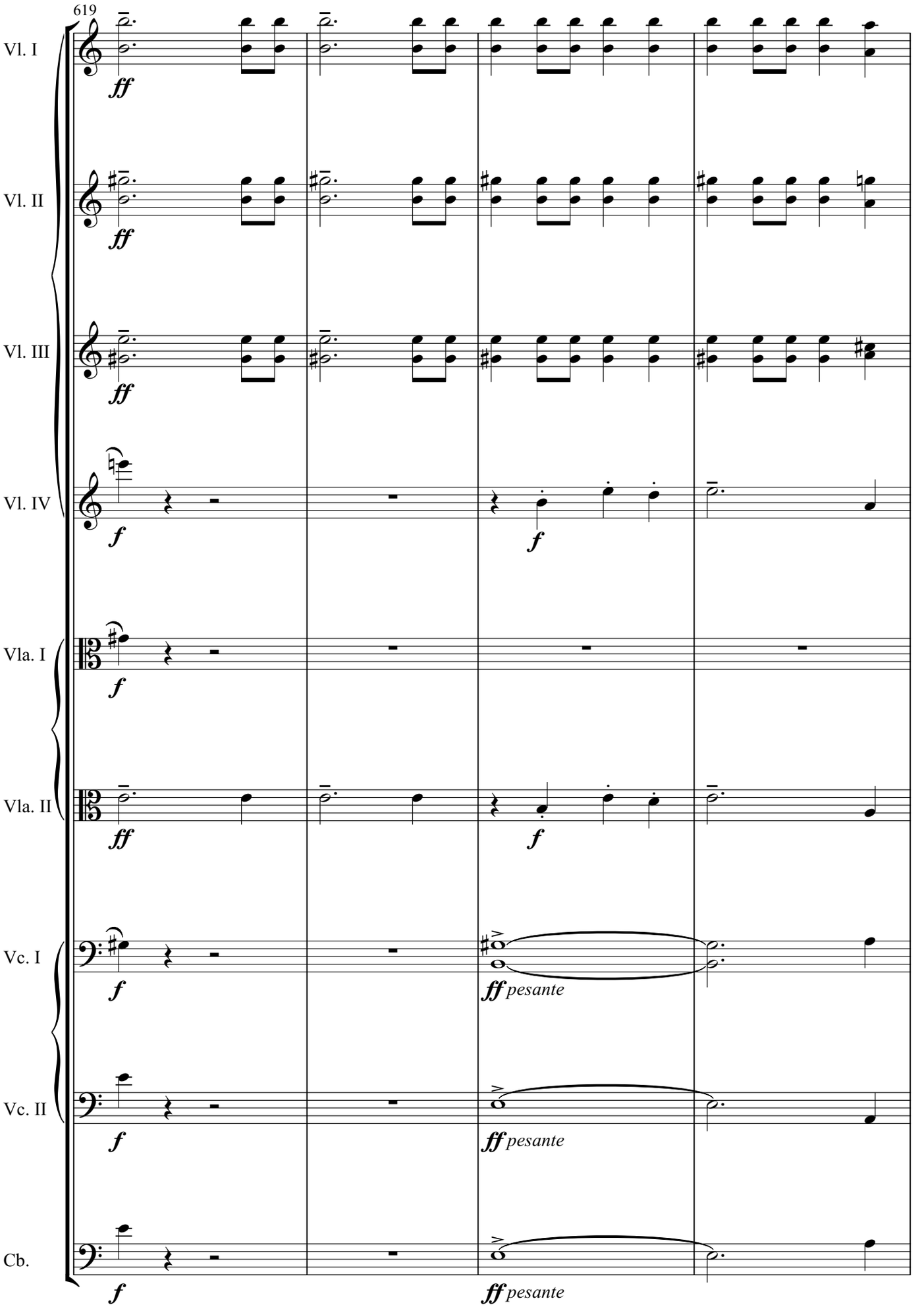
mf *dim.* *p* *cresc.*

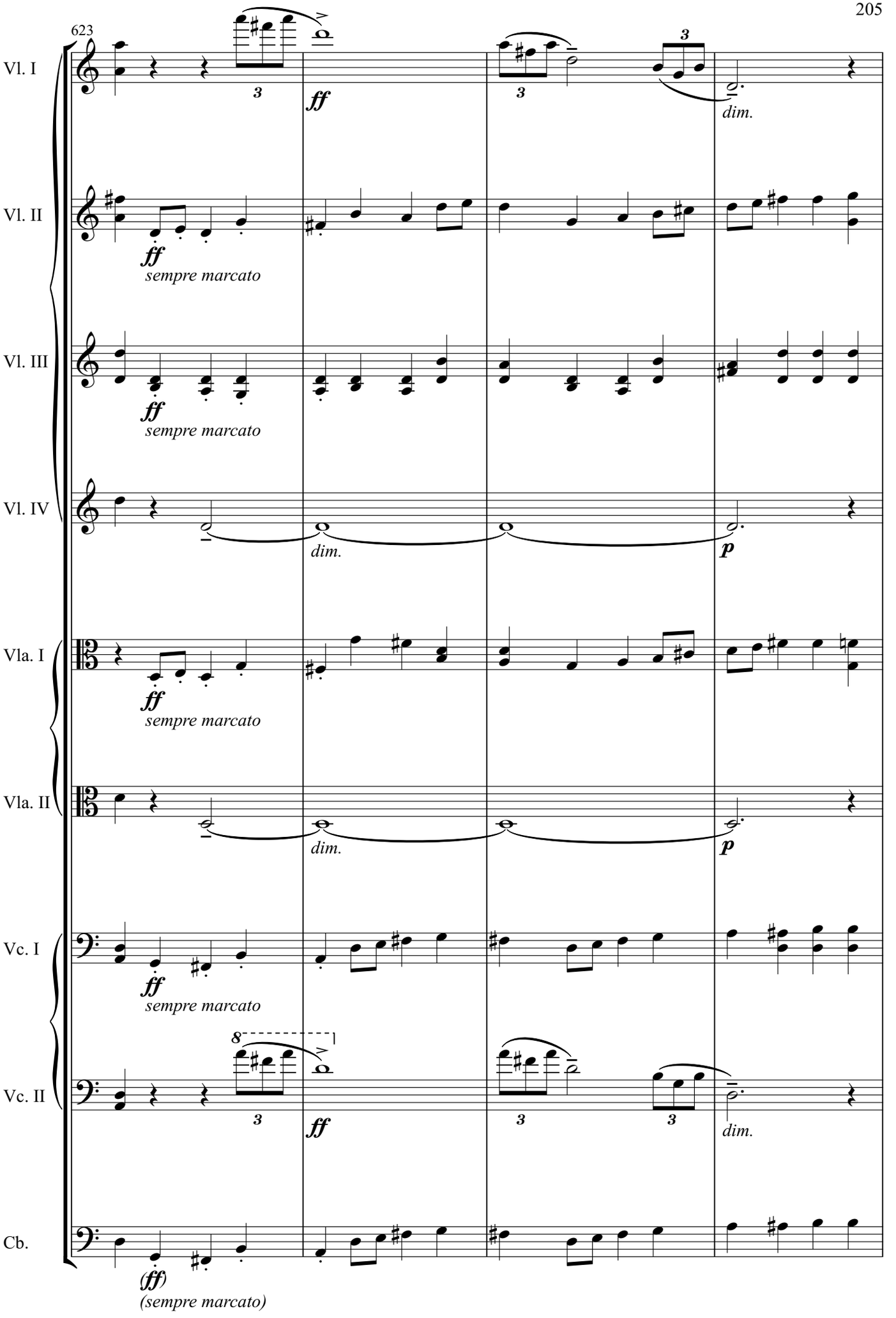
mf *mf*

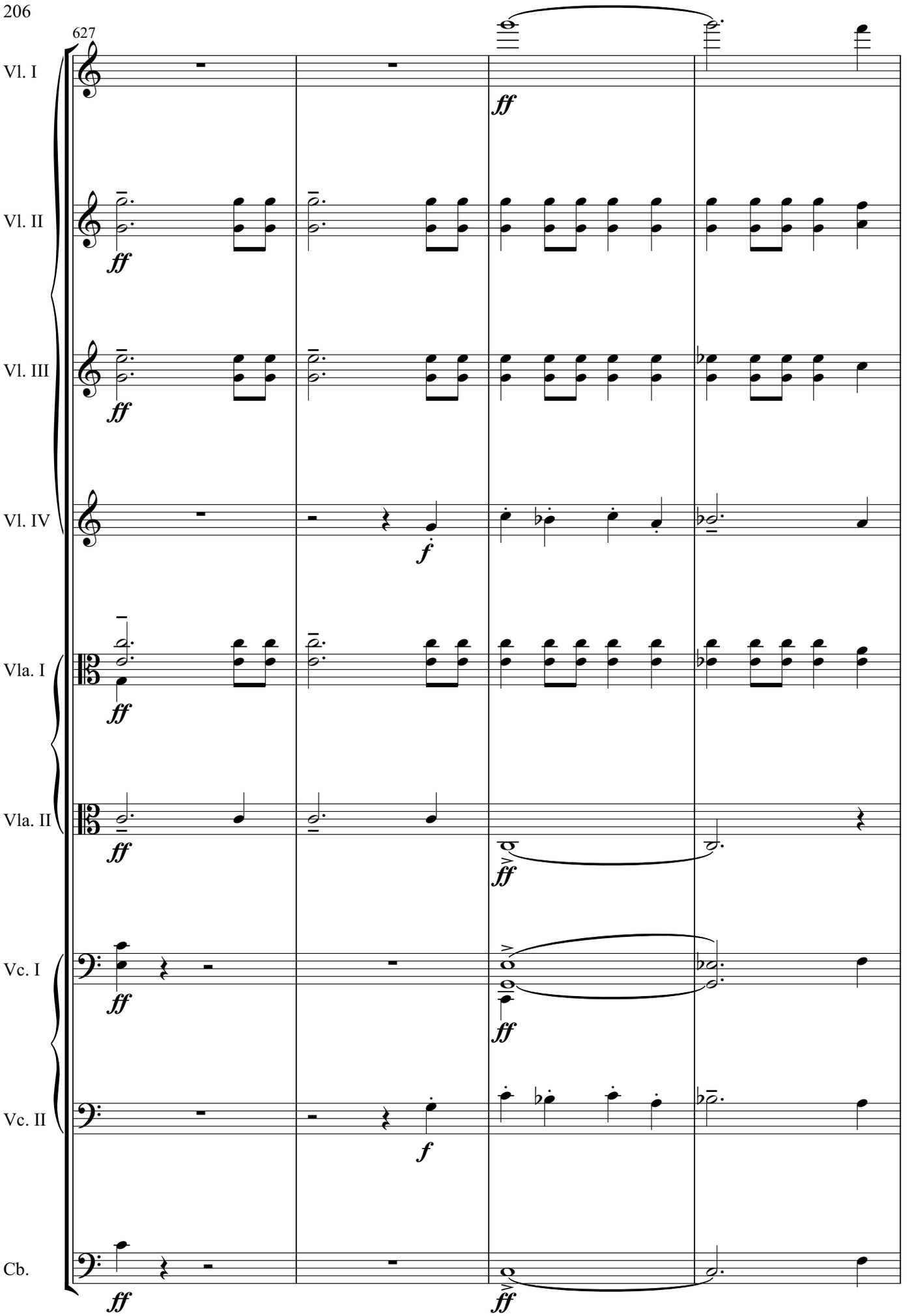
mf *dim.* *p* *cresc.*

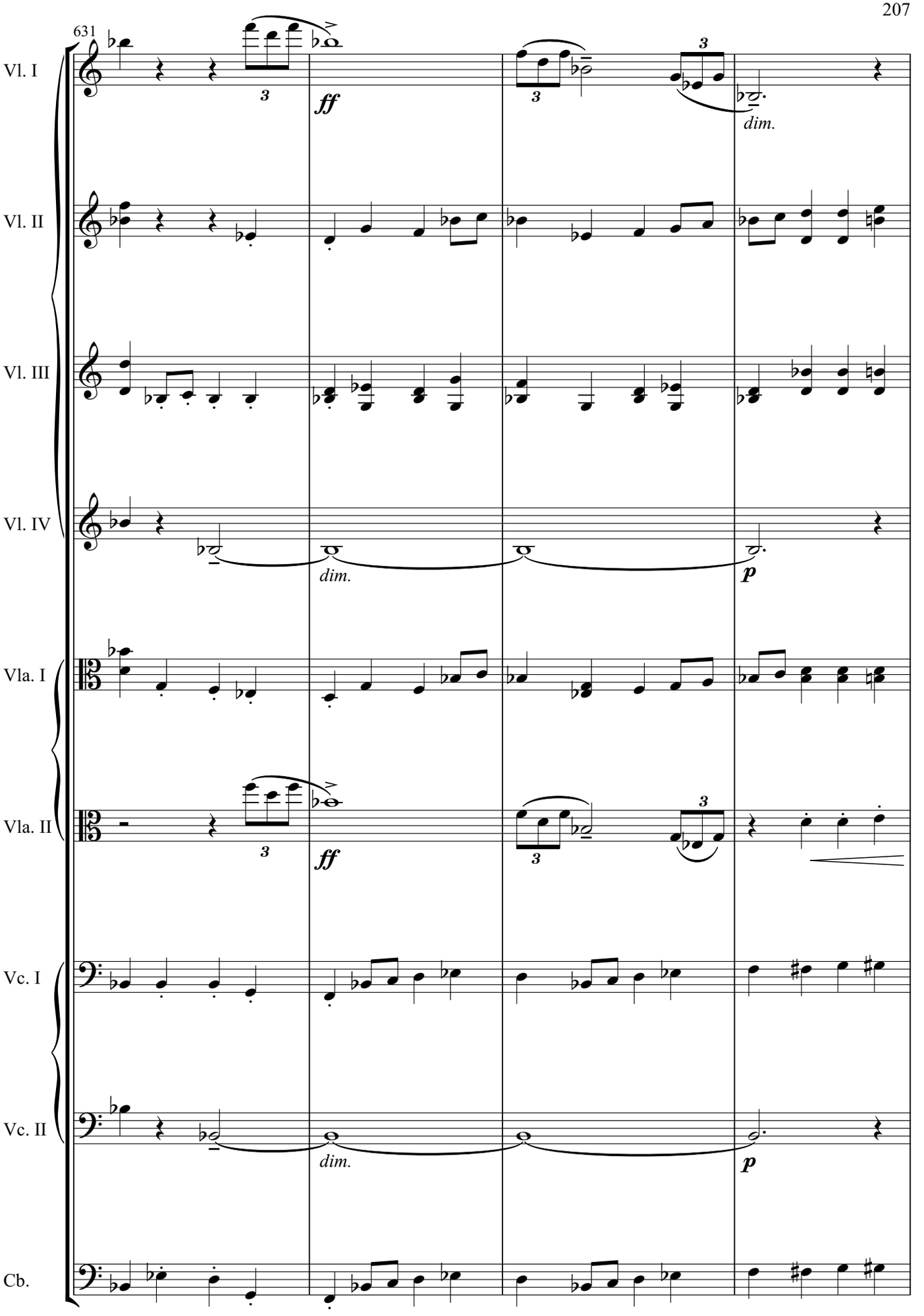
mf *dim.* *p* *cresc.*


615
Vl. I
cresc.
Vl. II
mf cresc.
Vl. III
Vl. IV
mf
cresc.
Vla. I
mf
cresc.
Vla. II
cresc.
Vc. I
mf cresc.
Vc. II
Cb.


619
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
ff pesante


623
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
sempre marcato
dim.
p
(ff)
(sempre marcato)


627
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f


631
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
p
3

635

28

Vl. I

f ben marcato

cresc.

Vl. II

Vl. III

mf

cresc.

Vl. IV

Vla. I

mf

cresc.

Vla. II

ff *dim.*

p

Vc. I

mf

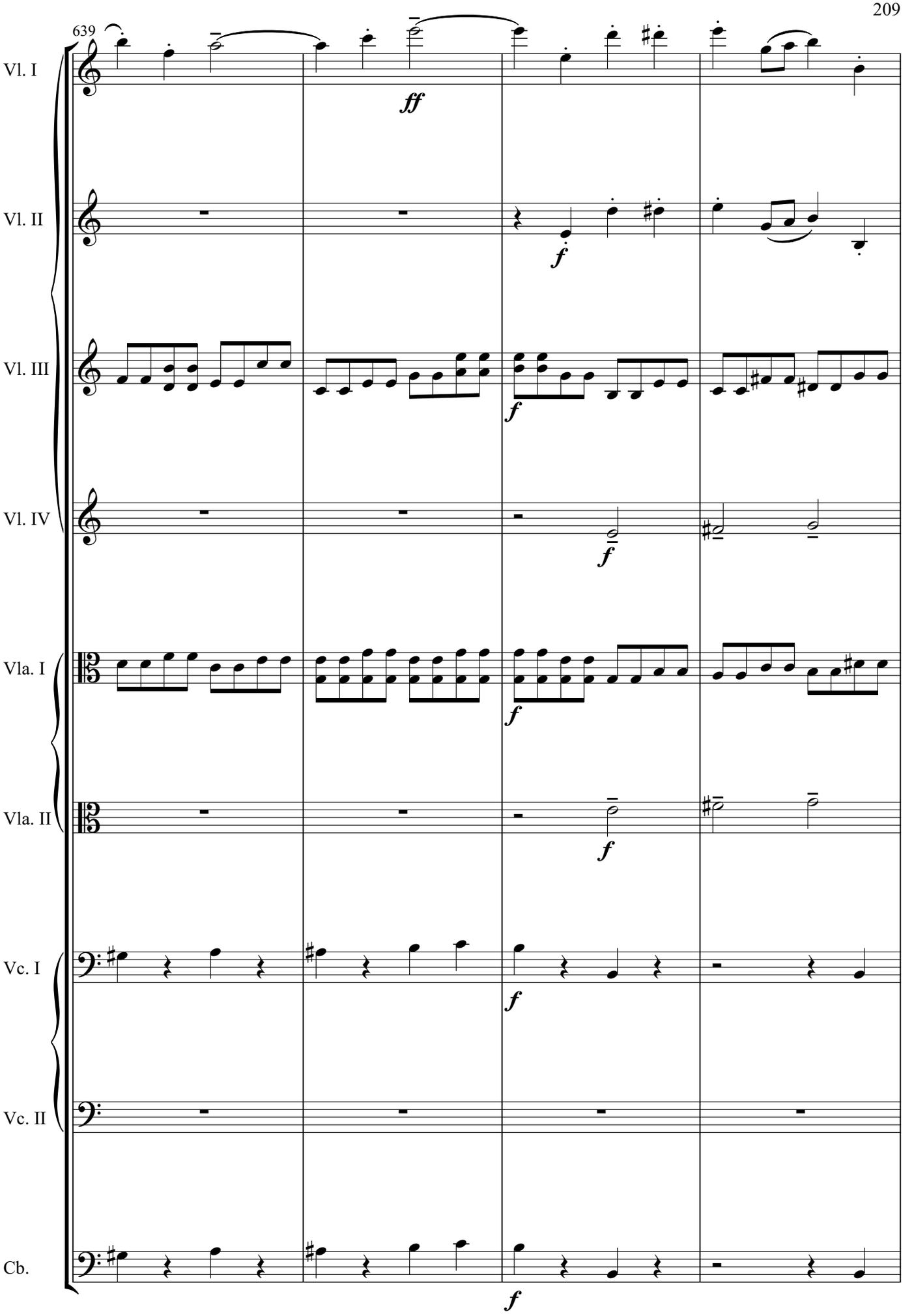
cresc.

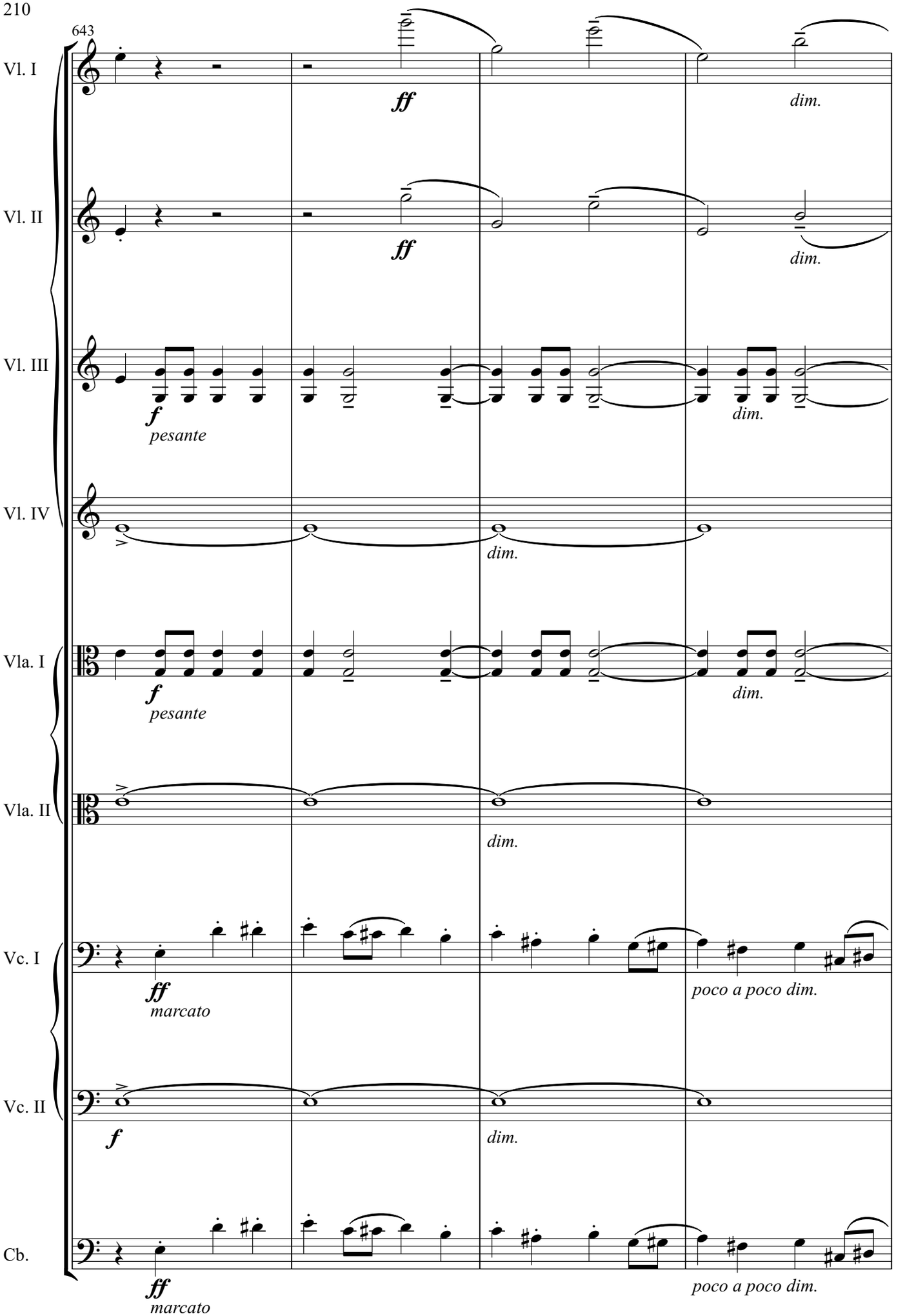
Vc. II

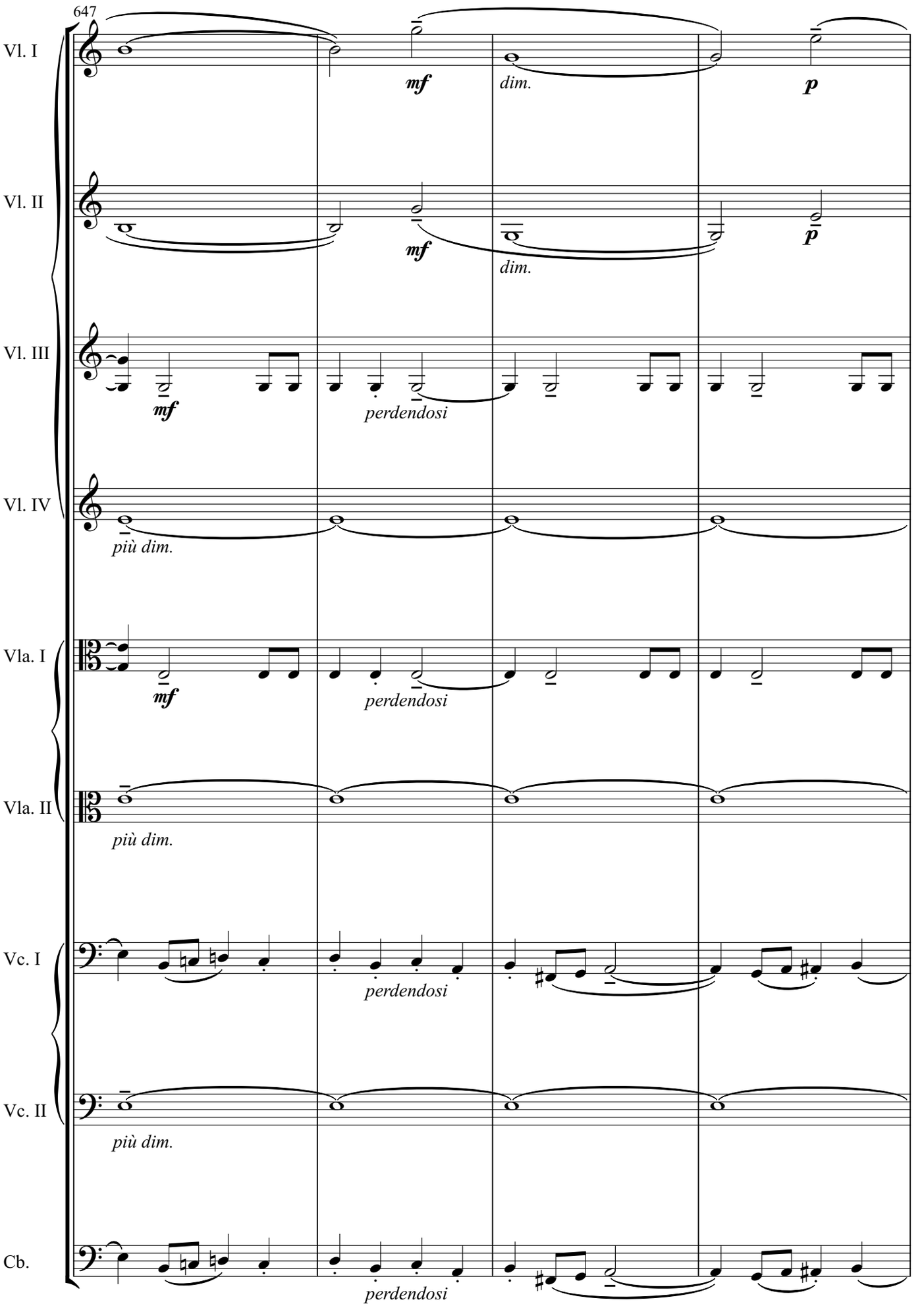
Cb.

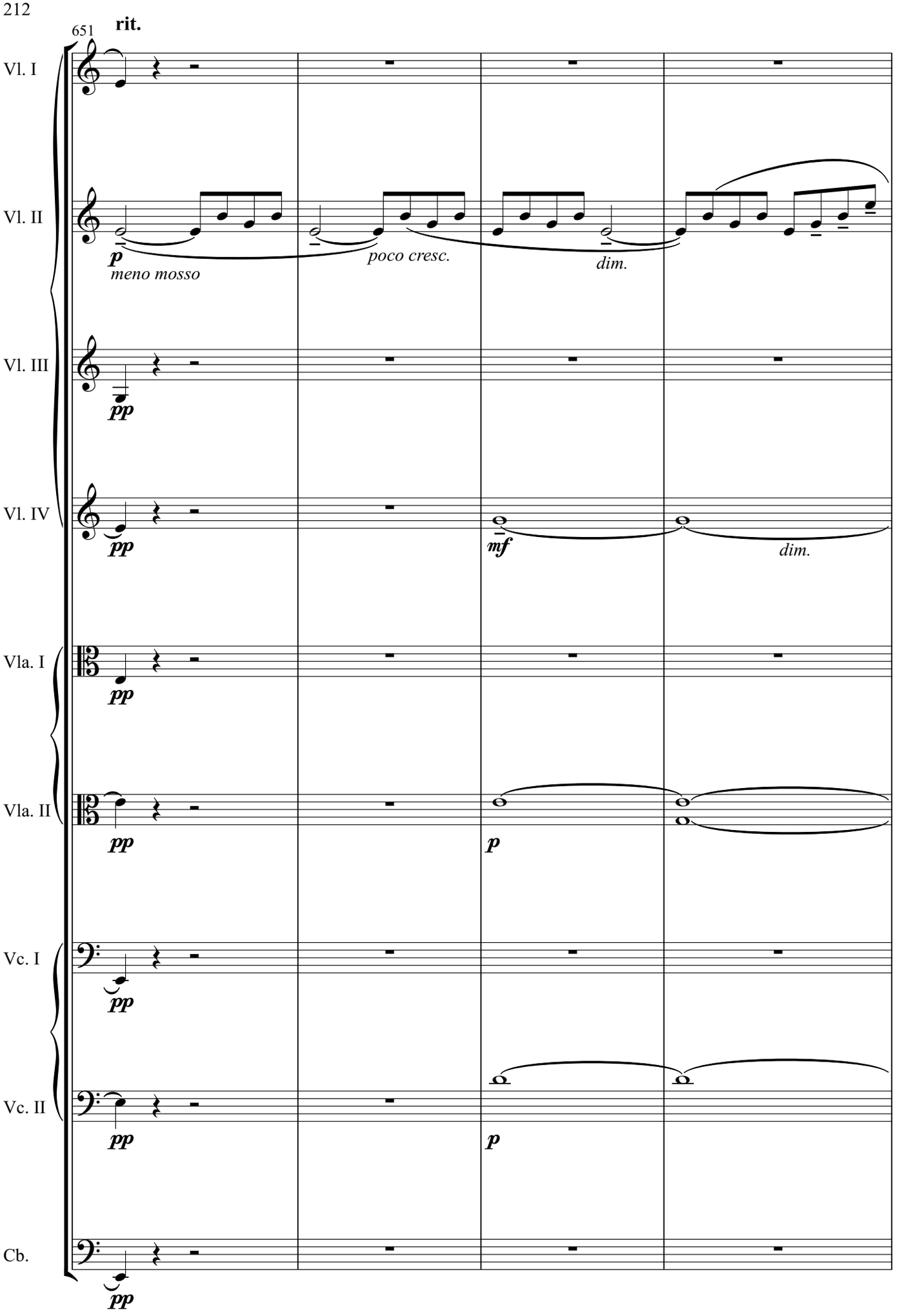
mf

cresc.


639
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f


643
Vl. I
ff
dim.
Vl. II
ff
dim.
Vl. III
f
pesante
dim.
Vl. IV
dim.
Vla. I
f
pesante
dim.
Vla. II
dim.
Vc. I
ff
marcato
poco a poco dim.
Vc. II
f
dim.
Cb.
ff
marcato
poco a poco dim.


647
Vl. I
mf
dim.
p
Vl. II
mf
dim.
p
Vl. III
mf
perdendosi
Vl. IV
più dim.
Vla. I
mf
perdendosi
Vla. II
più dim.
Vc. I
perdendosi
Vc. II
più dim.
Cb.
perdendosi


651
rit.
Vl. I
Vl. II
p
meno mosso
poco cresc.
dim.
Vl. III
pp
Vl. IV
pp
mf
dim.
Vla. I
pp
Vla. II
pp
p
Vc. I
pp
Vc. II
pp
p
Cb.
pp

Moderato

655

Vl. I

mf
molto cantabile

Vl. II

p *mf*

dim.

Vl. III

mf
molto cantabile

Vl. IV

p

Vla. I

p *cantabile*

cresc.

Vla. II

Vc. I

p *cantabile*

cresc.

dim.

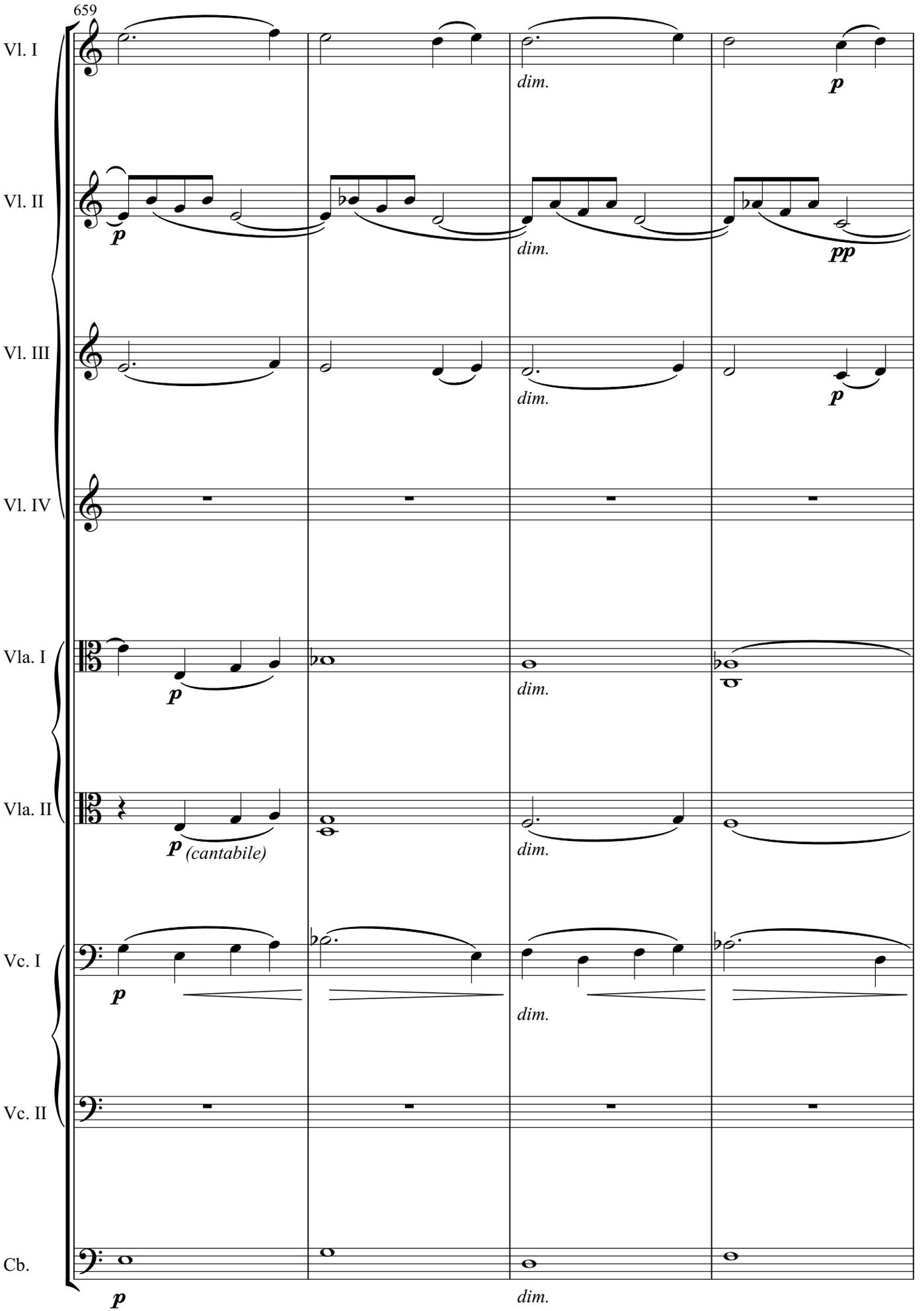
Vc. II

Cb.

p

cresc.

dim.


659
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp
(cantabile)

663

29

Vl. I

mf *cresc.* *f*

Vl. II

cresc. *f* *dim.*

Vl. III

mf *cresc.* *f*

Vl. IV

mf *cresc.* *f* *dim.*

Vla. I

p *cresc.* *f* *dim.*

Vla. II

p *cresc.* *f* *dim.*

Vc. I

p *cresc.* *f* *dim.*

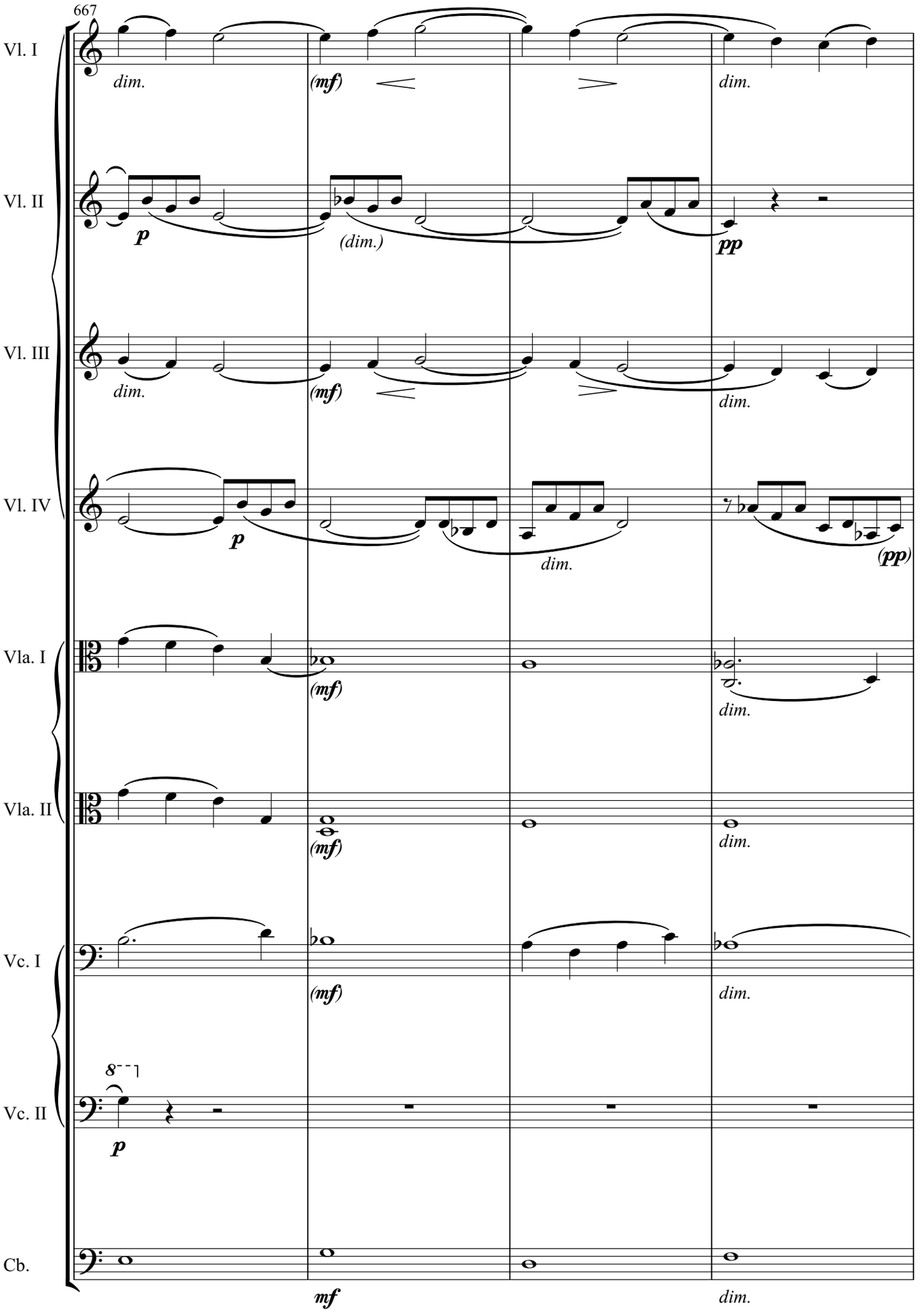
Vc. II

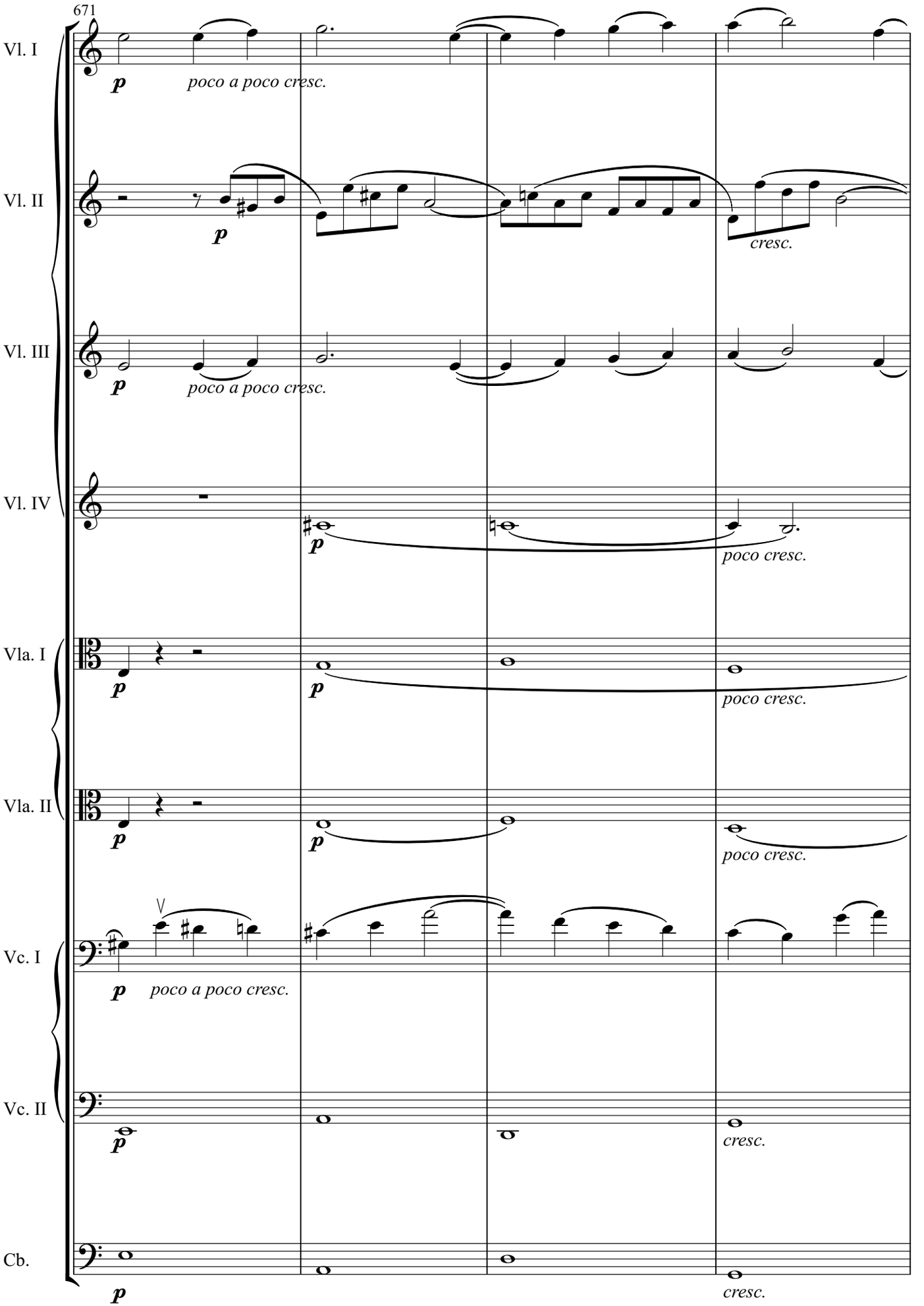
8

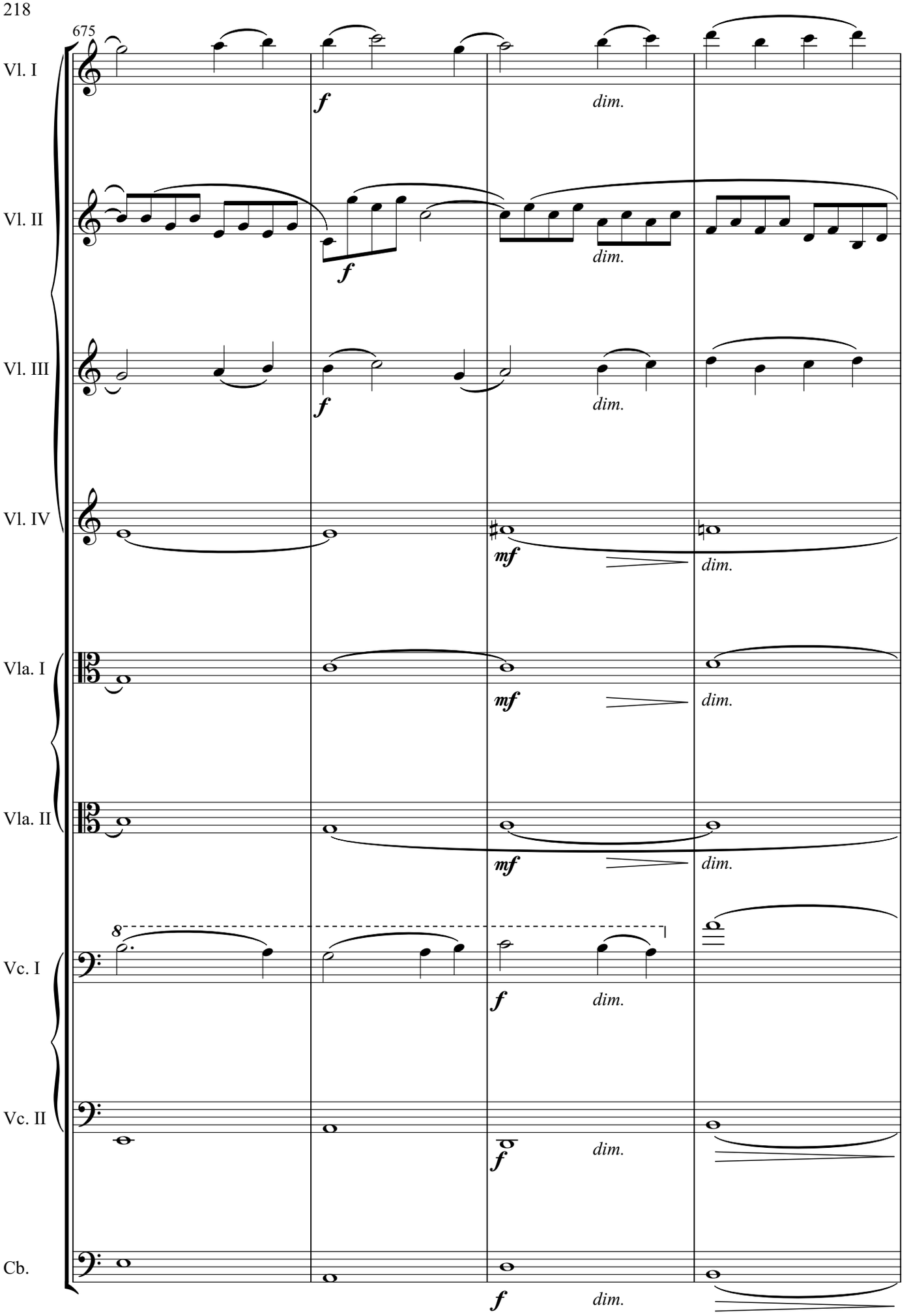
p *cantabile* *cresc.* *mf* *dim.*

Cb.

p *cresc.* *f* *dim.*


667
Vl. I
dim.
(mf)
dim.
Vl. II
p
(dim.)
pp
Vl. III
dim.
(mf)
dim.
Vl. IV
p
dim.
(pp)
Vla. I
(mf)
dim.
Vla. II
(mf)
dim.
Vc. I
(mf)
dim.
Vc. II
8
p
Cb.
mf
dim.


671
Vl. I
p
poco a poco cresc.
Vl. II
p
cresc.
Vl. III
p
poco a poco cresc.
Vl. IV
p
poco cresc.
Vla. I
p
poco cresc.
Vla. II
p
poco cresc.
Vc. I
p
poco a poco cresc.
Vc. II
p
cresc.
Cb.
p
cresc.


675
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
mf
8

Con moto

679

Vl. I

p *dim.* *pp*

Vl. II

pp *leggiero*

p

Vl. III

p *pp* *leggiero*

Vl. IV

pp *pp* *leggiero*

Vla. I

pp

Vla. II

pp

Vc. I

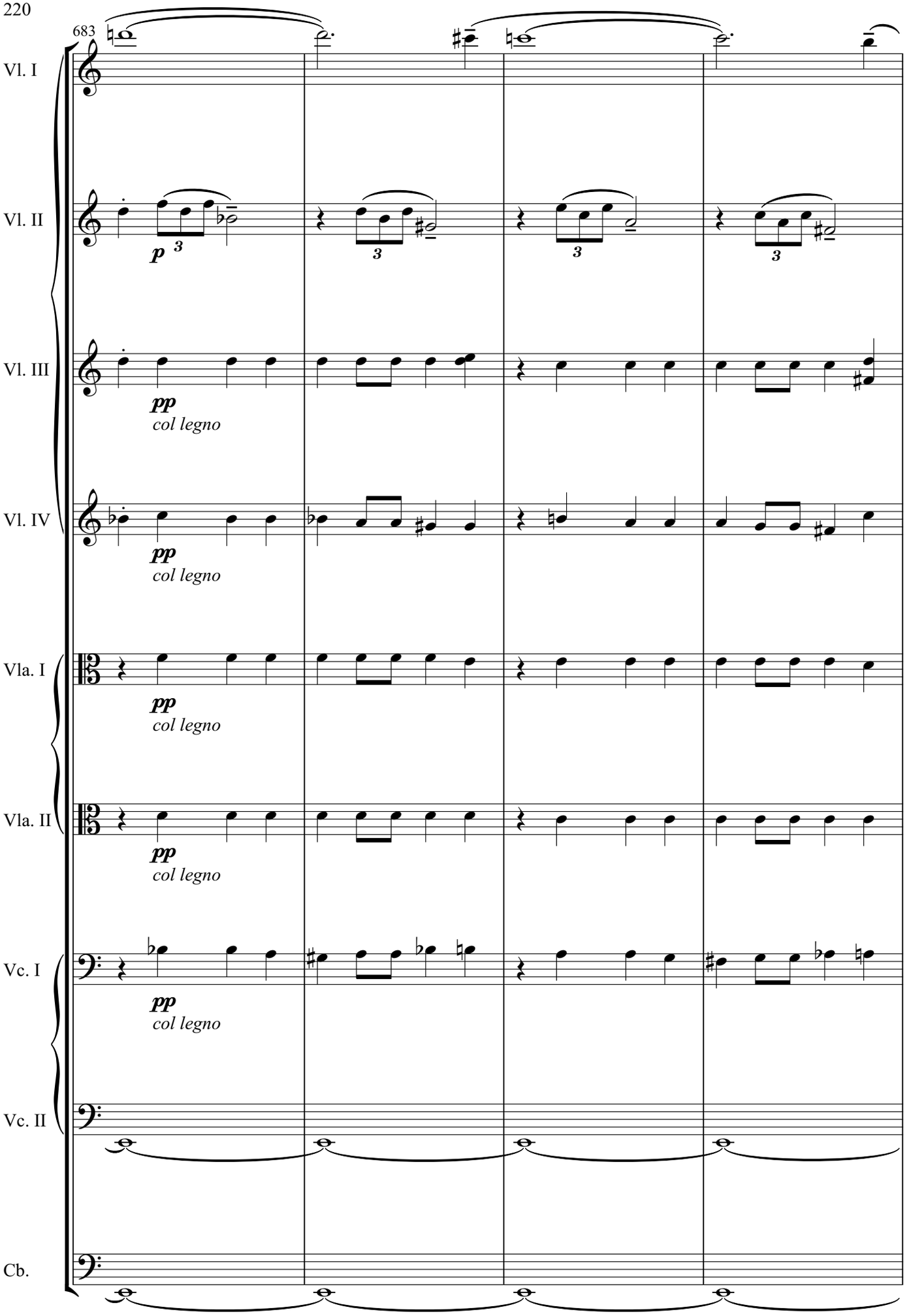
p

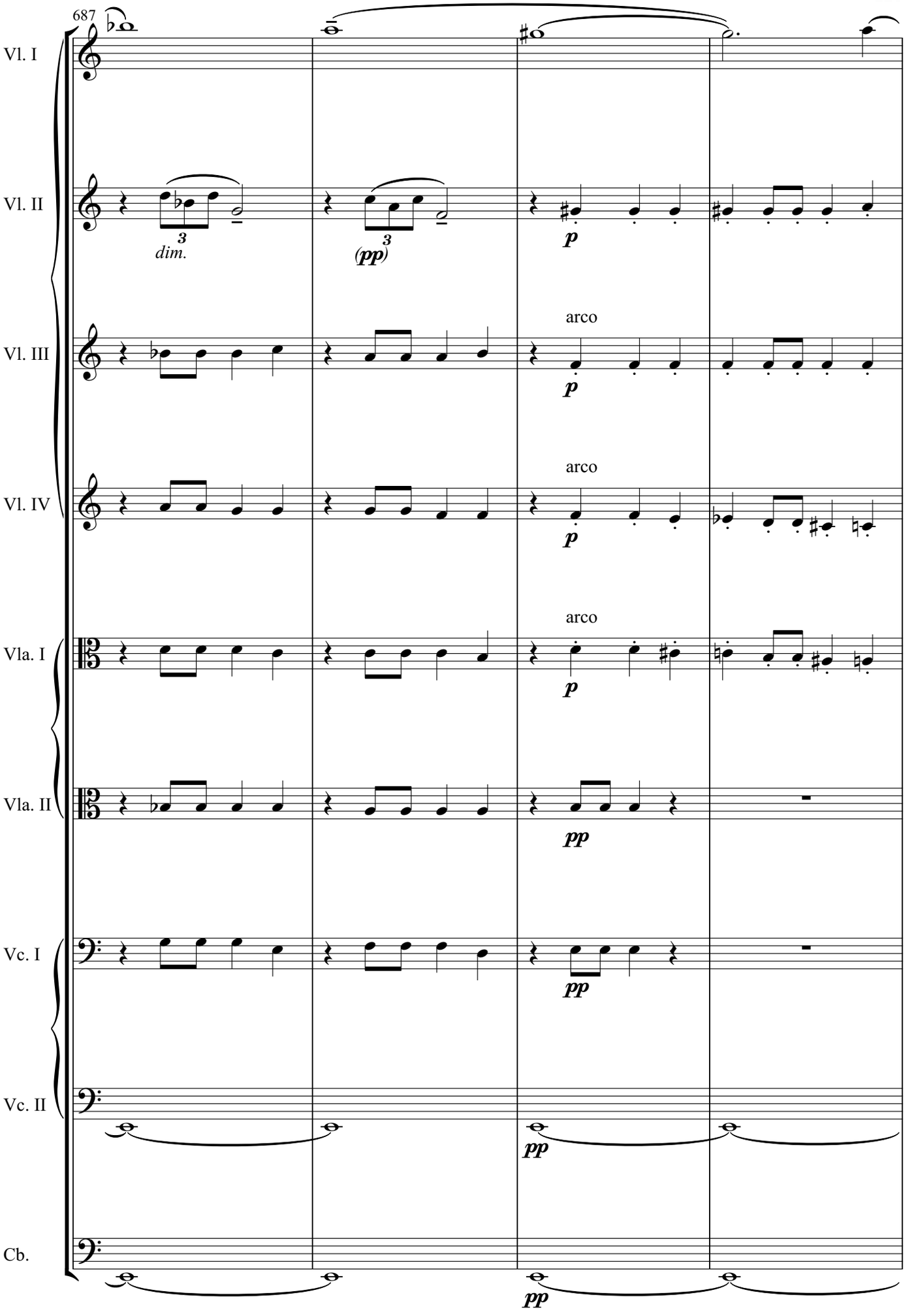
Vc. II

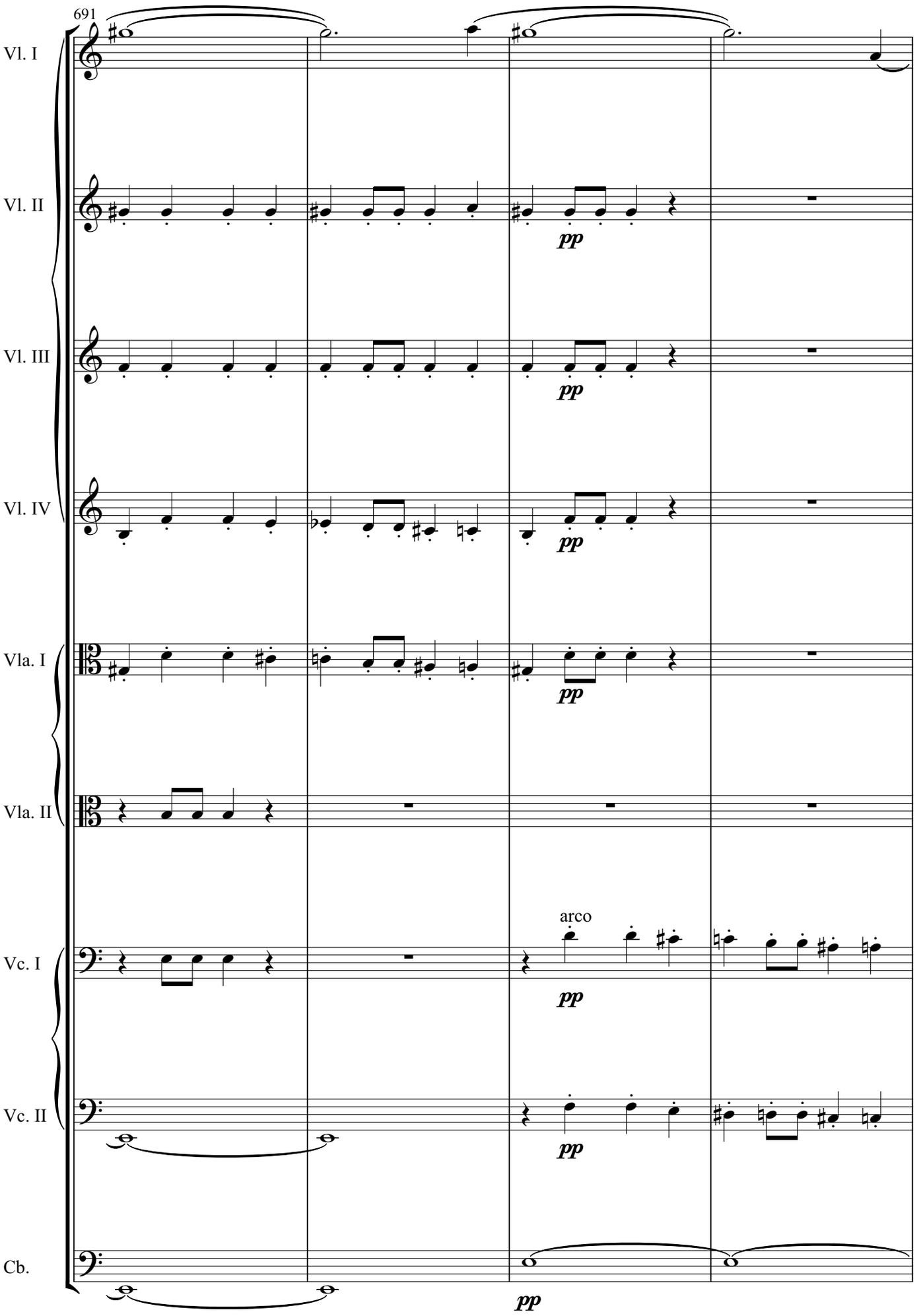
pp

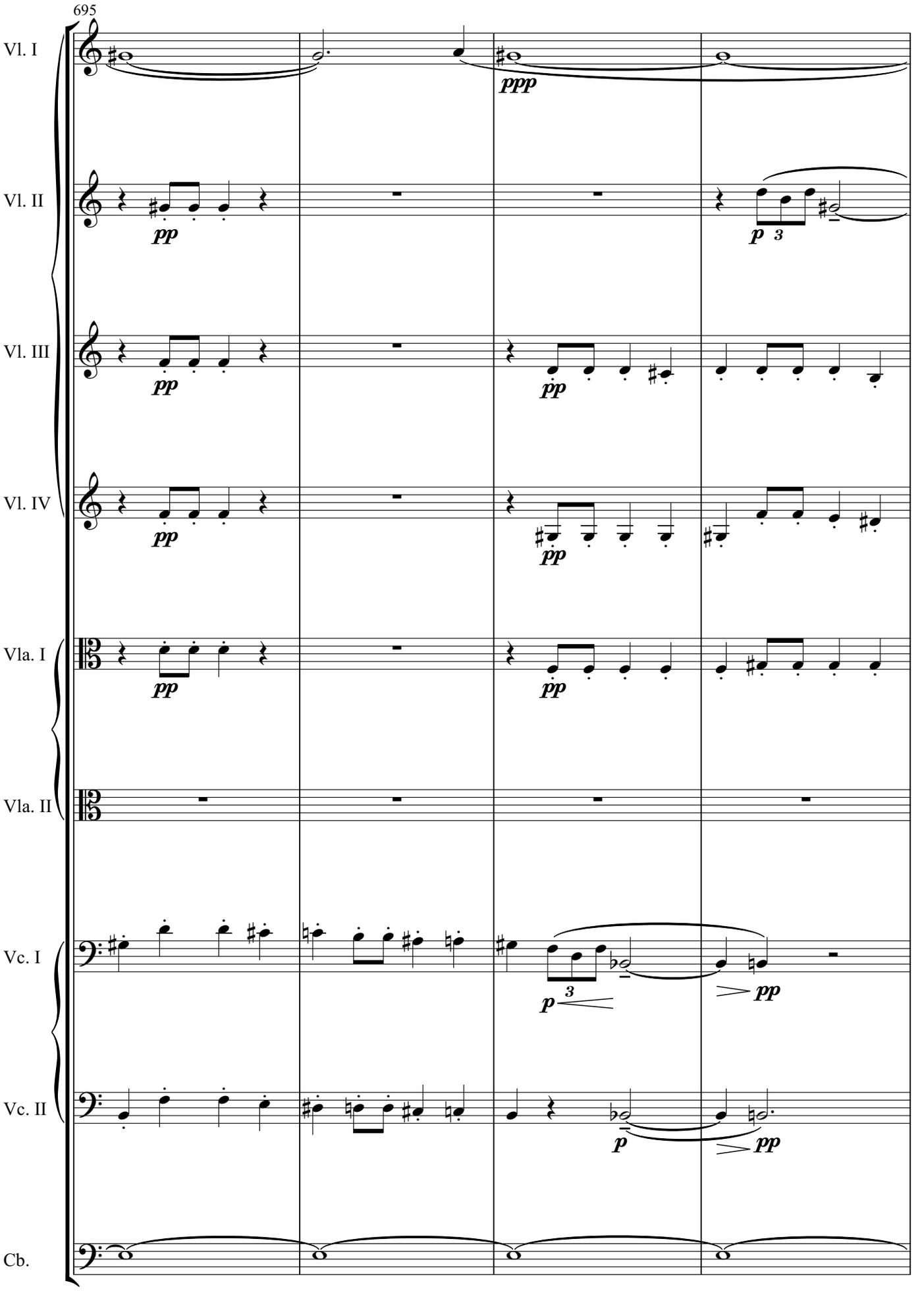
Cb.

pp


683
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
3
pp
col legno


687
Vl. I
Vl. II
3
dim.
3
(pp)
p
Vl. III
arco
p
Vl. IV
arco
p
Vla. I
arco
p
Vla. II
pp
Vc. I
pp
Vc. II
pp
Cb.
pp


691
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
arco


695
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ppp
pp
p
3
pp

699

accel.

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp

dim.

cresc.

mf

p

cresc.

30

Tempo I

703

Vl. I

Vl. II

Vl. III

Vl. IV

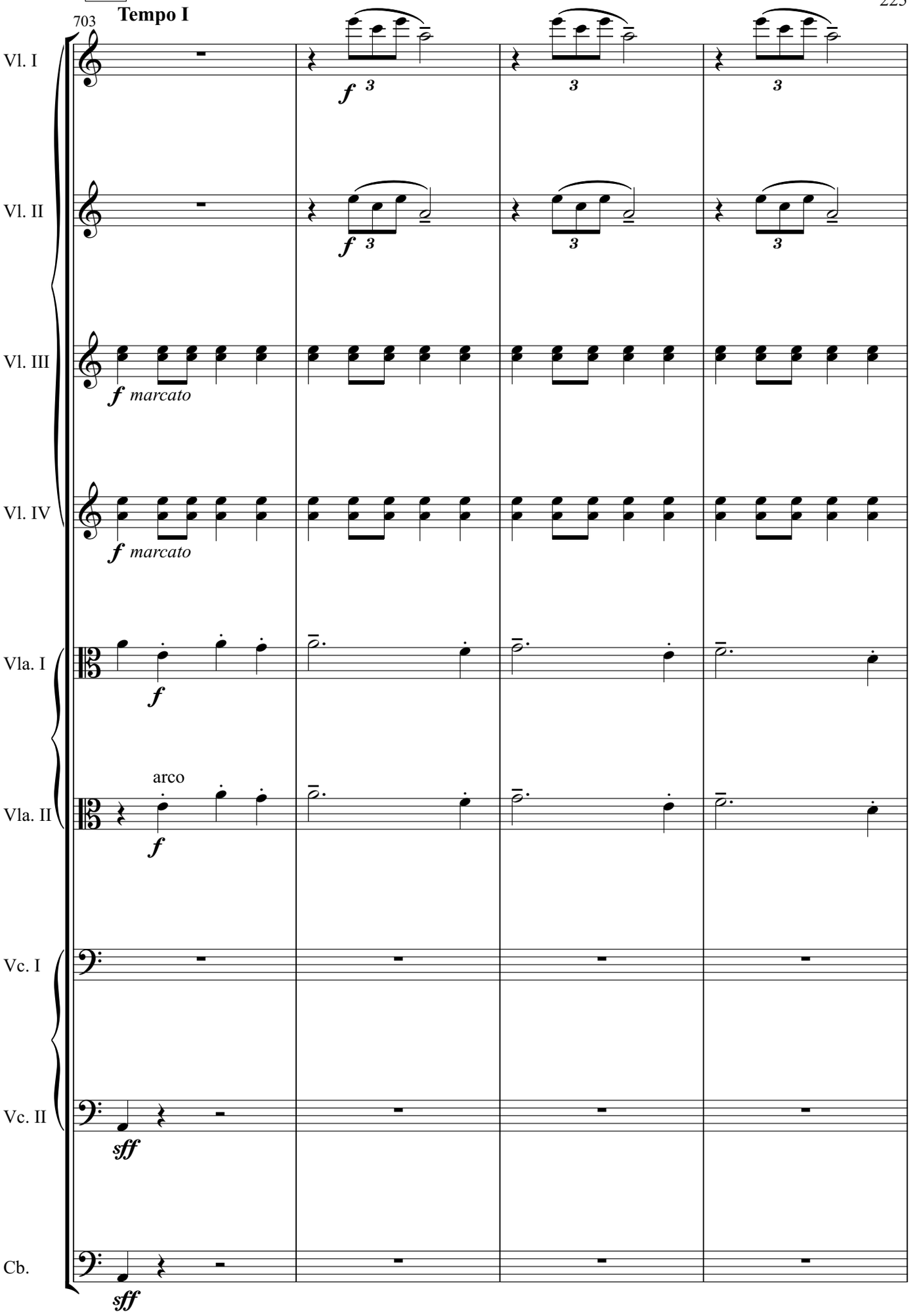
Vla. I

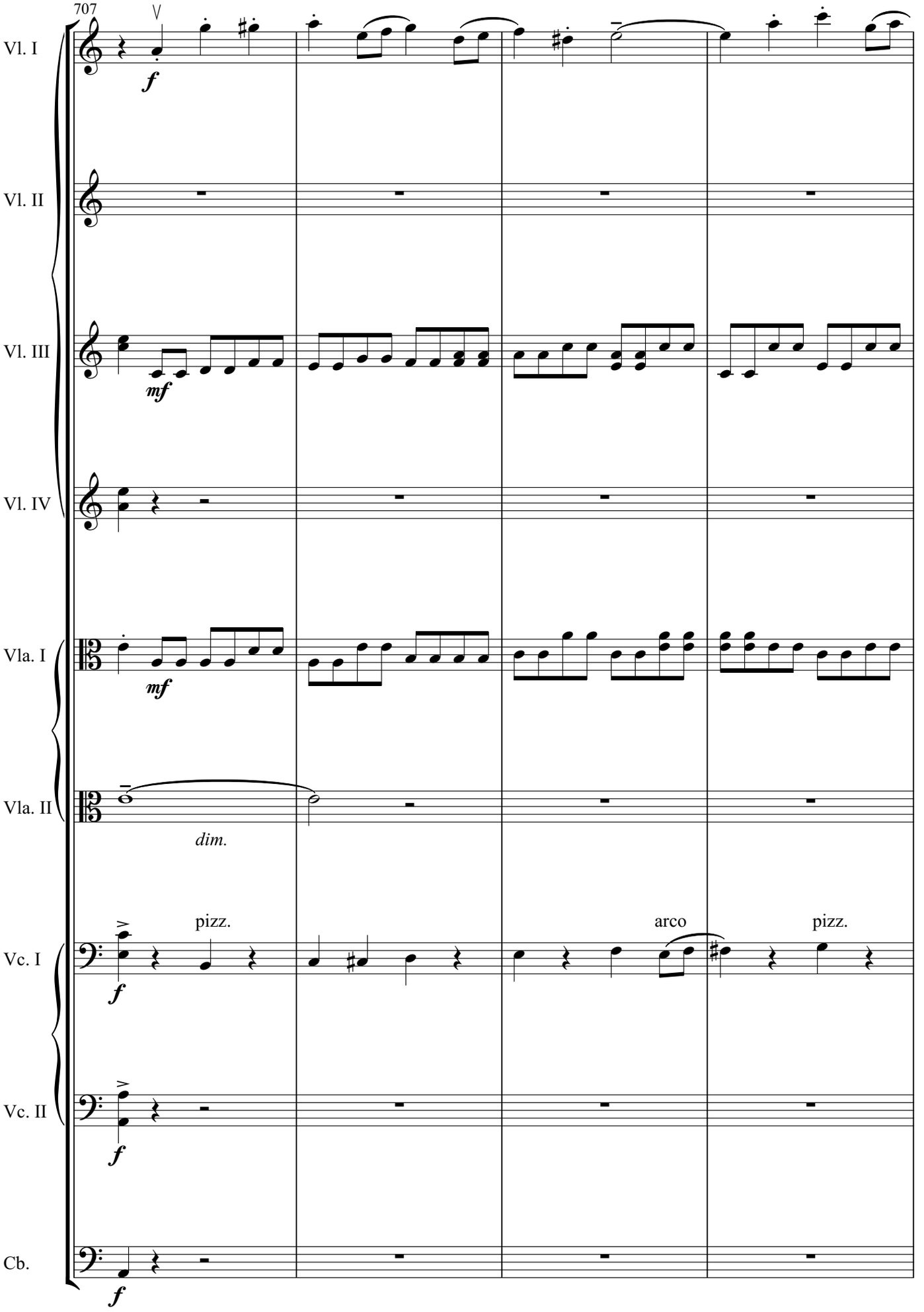
Vla. II

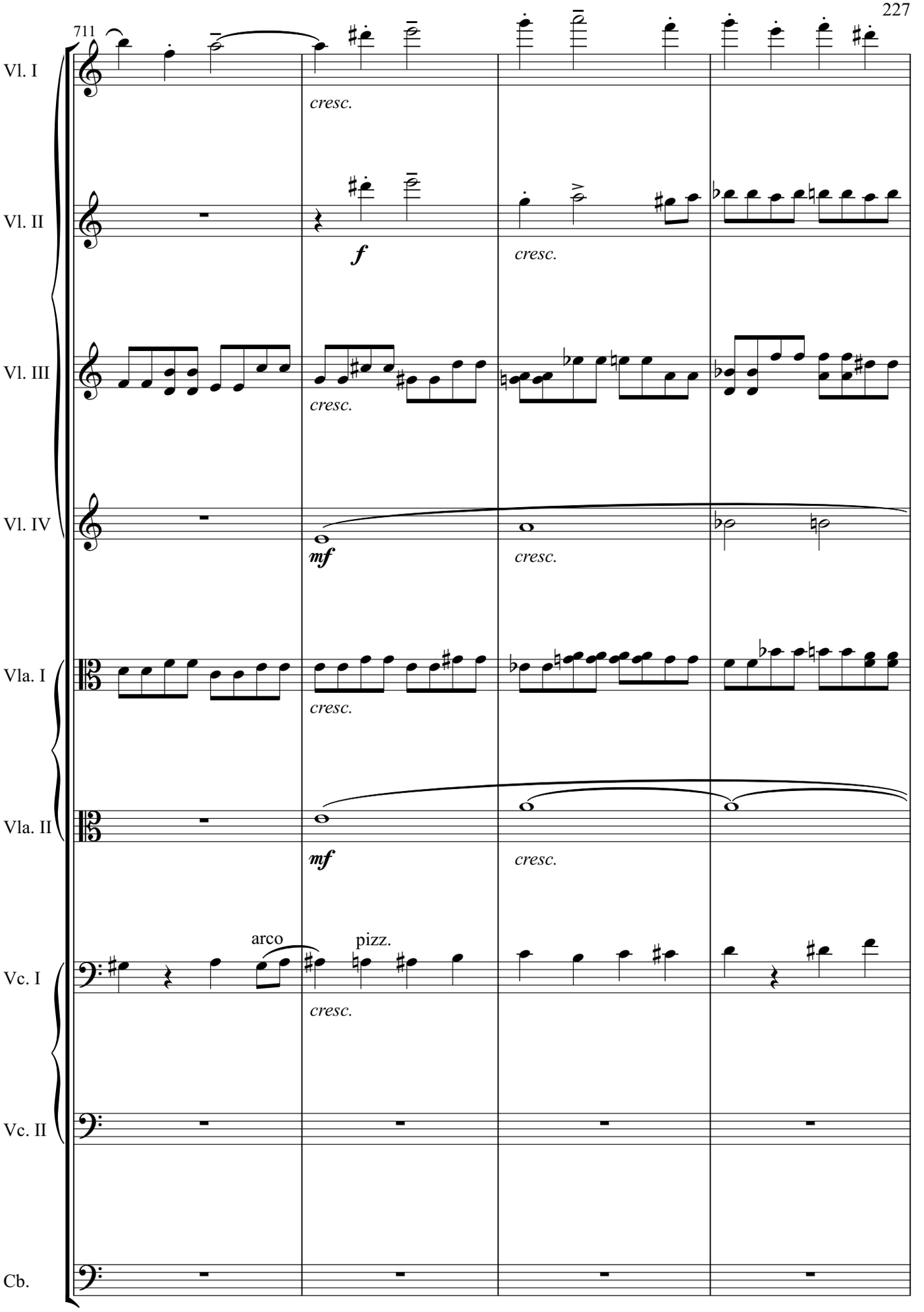
Vc. I

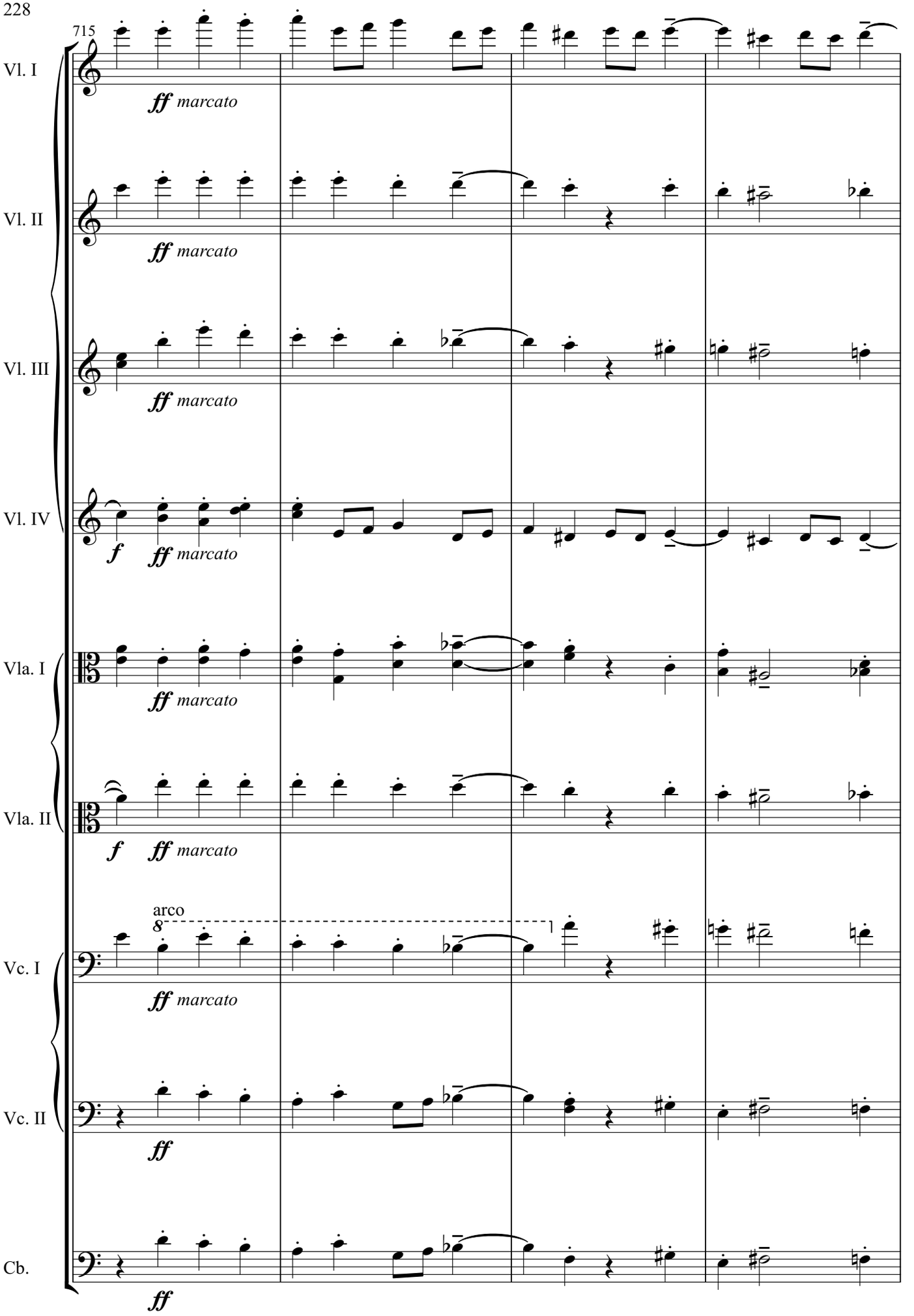
Vc. II

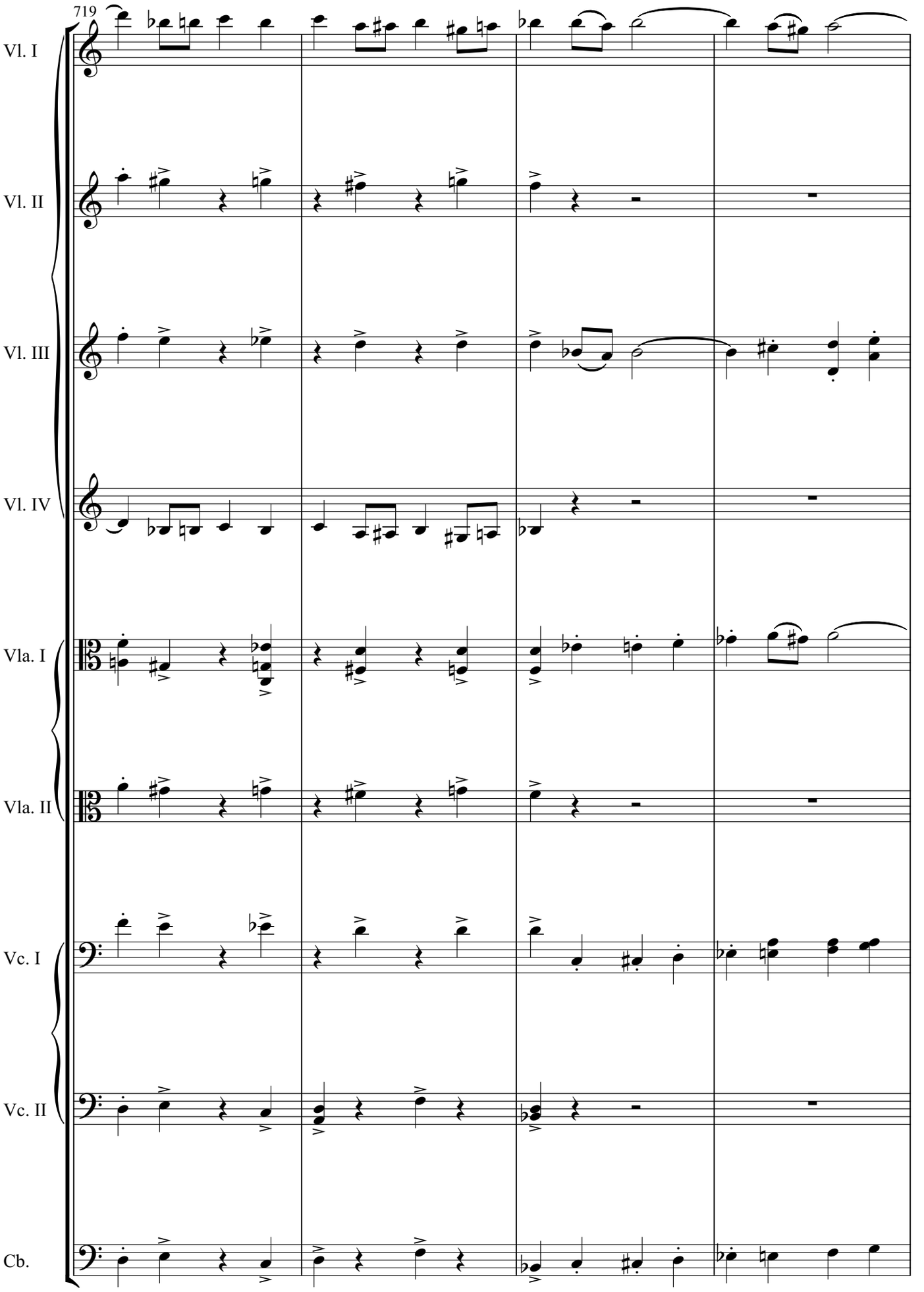
Cb.

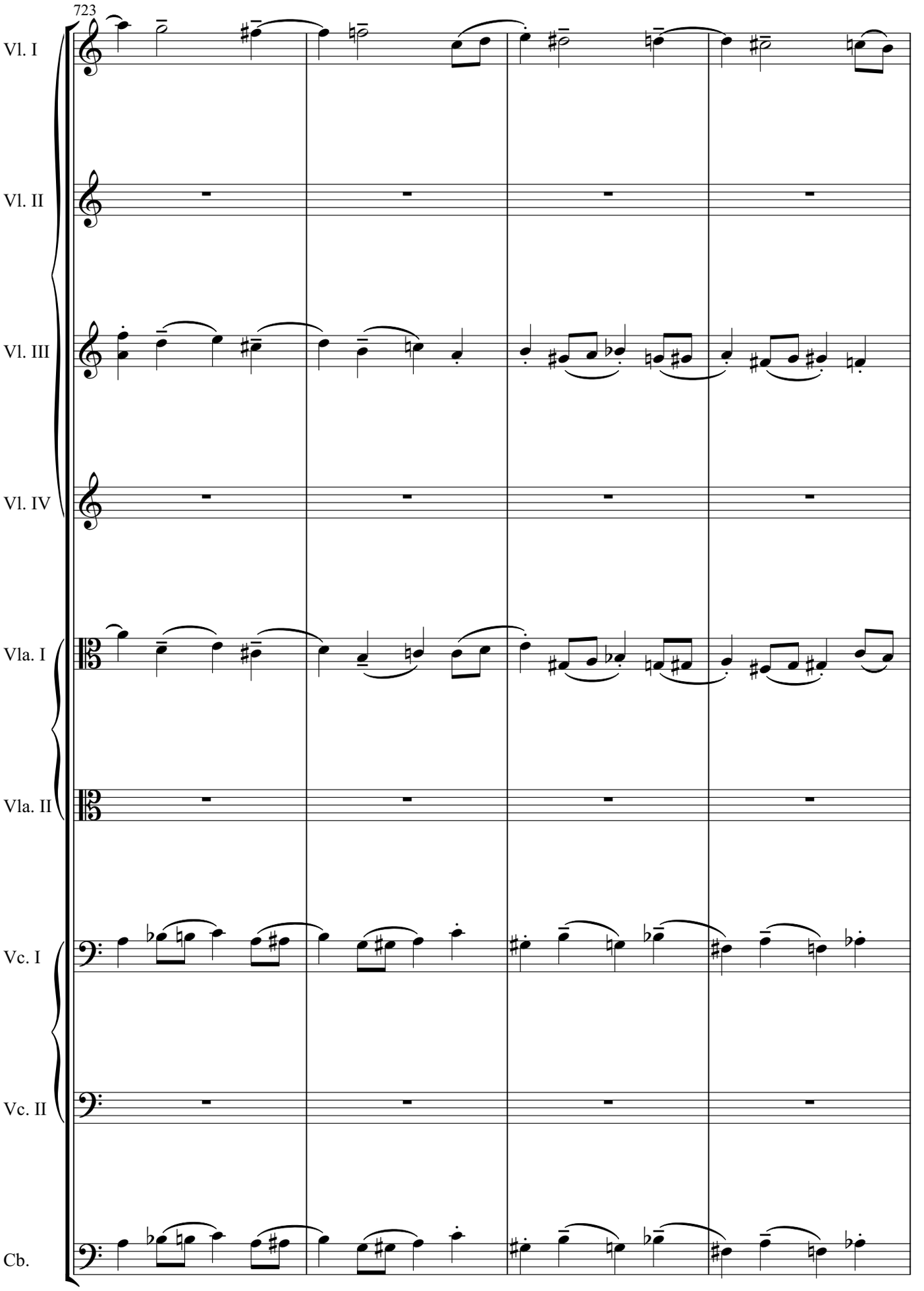



707
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
mf
dim.
pizz.
arco
pizz.
f
f
f


711
Vl. I
cresc.
Vl. II
f
cresc.
Vl. III
cresc.
Vl. IV
mf
cresc.
Vla. I
cresc.
Vla. II
mf
cresc.
Vc. I
arco
pizz.
cresc.
Vc. II
Cb.


715
Vl. I
ff marcato
Vl. II
ff marcato
Vl. III
ff marcato
Vl. IV
f
ff marcato
Vla. I
ff marcato
Vla. II
f
ff marcato
arco
8
Vc. I
ff marcato
Vc. II
ff
Cb.
ff


719
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


723
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

727

31

Vl. I

dim.

Vl. II

Vl. III

dim.
staccato

Vl. IV

Vla. I

dim.
staccato

Vla. II

Vc. I

dim.

Vc. II

Cb.

dim.

731

Vl. I

p

dim.

Vl. II

Vl. III

p

dim.

Vl. IV

Vla. I

p

dim.

Vla. II

Vc. I

p

staccato

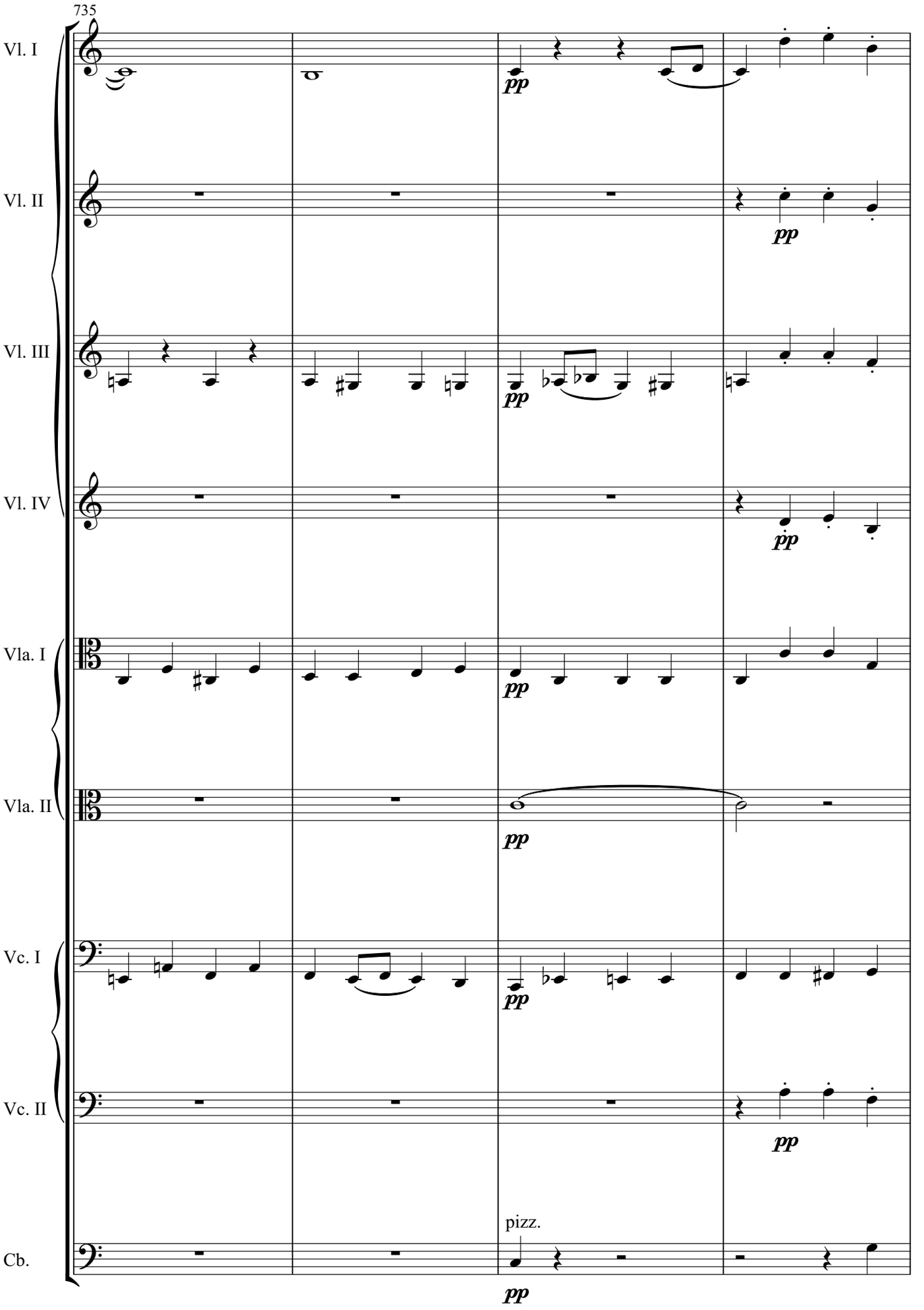
dim.

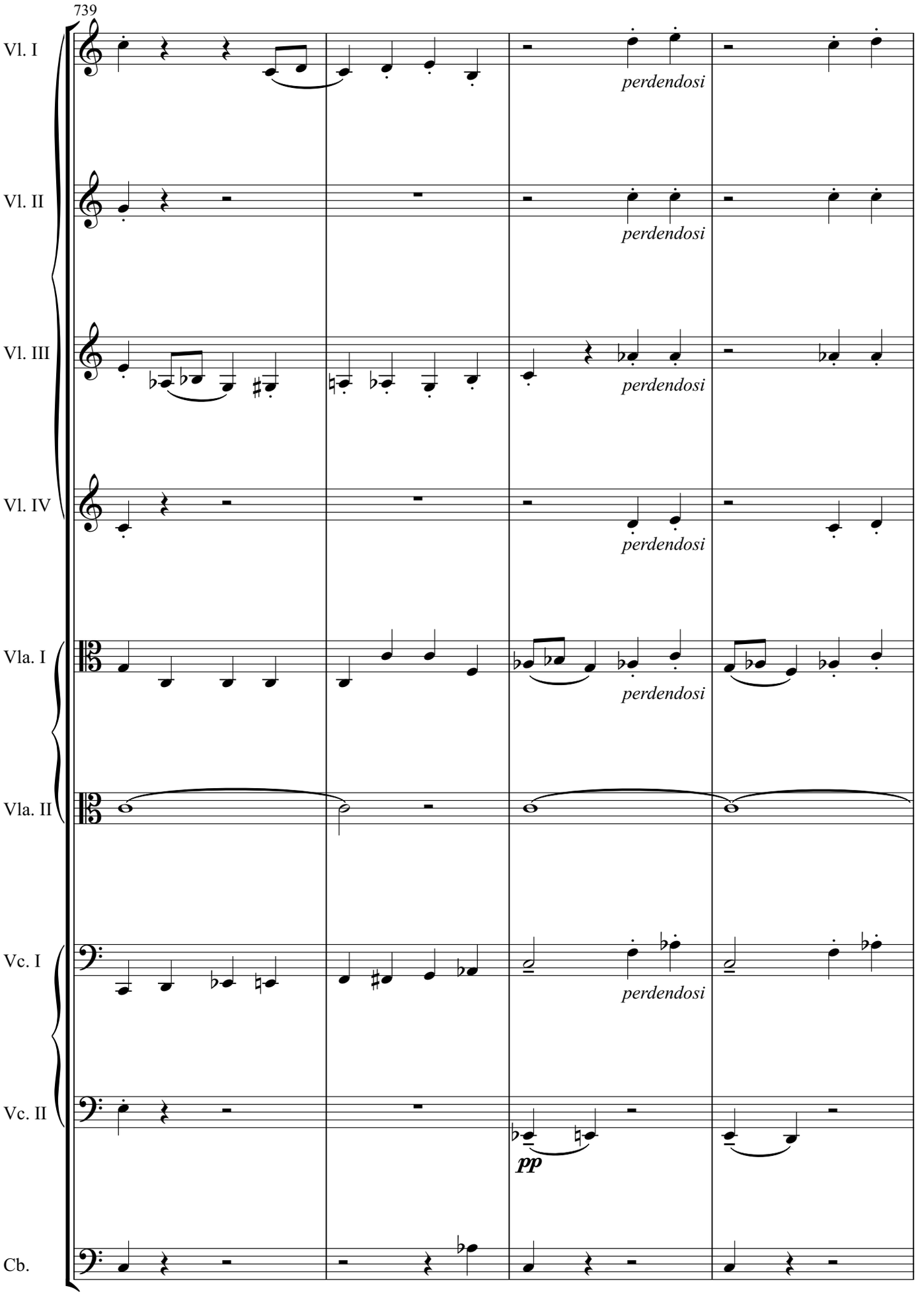
Vc. II

Cb.

p

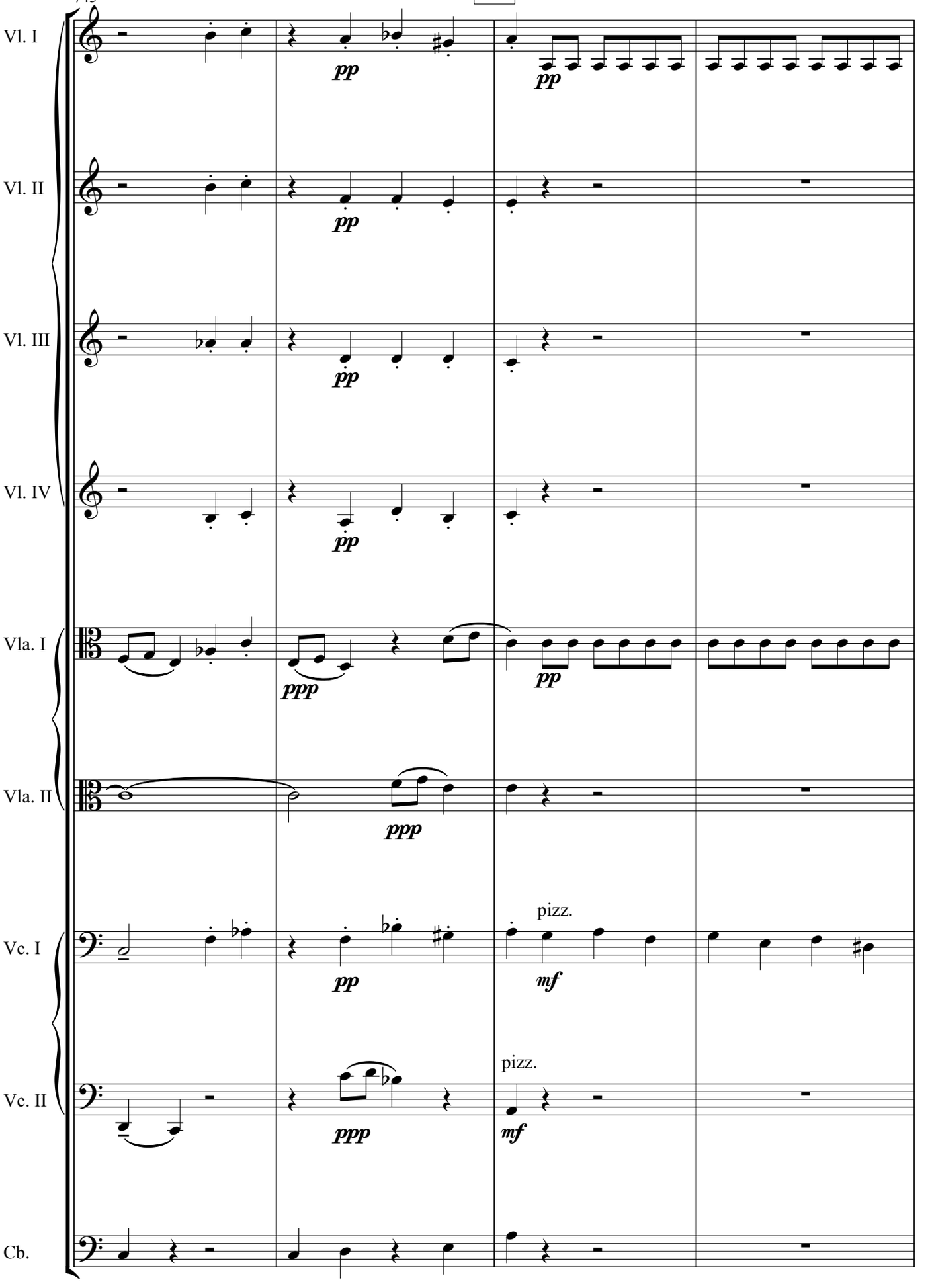
staccato

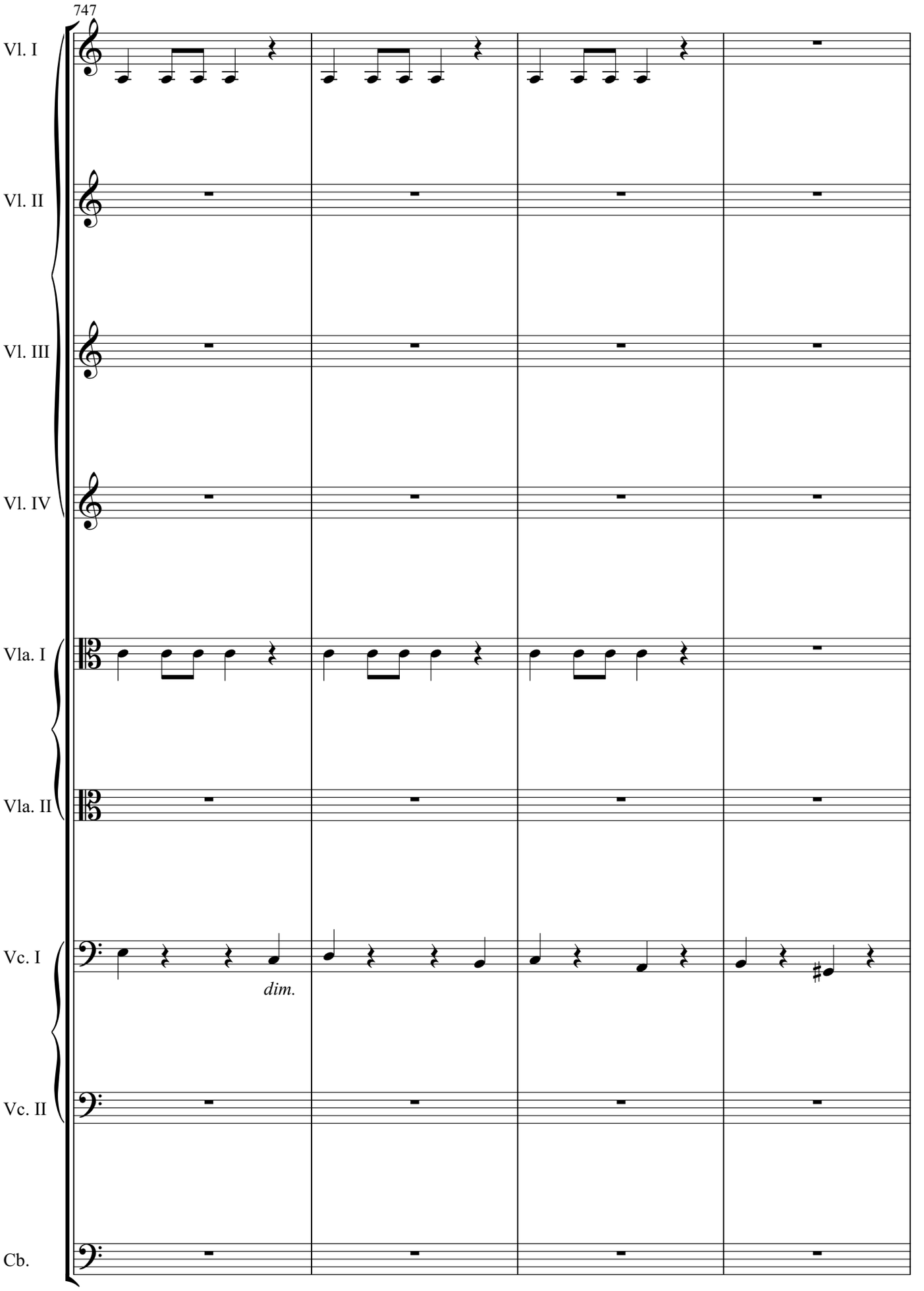

735
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pizz.

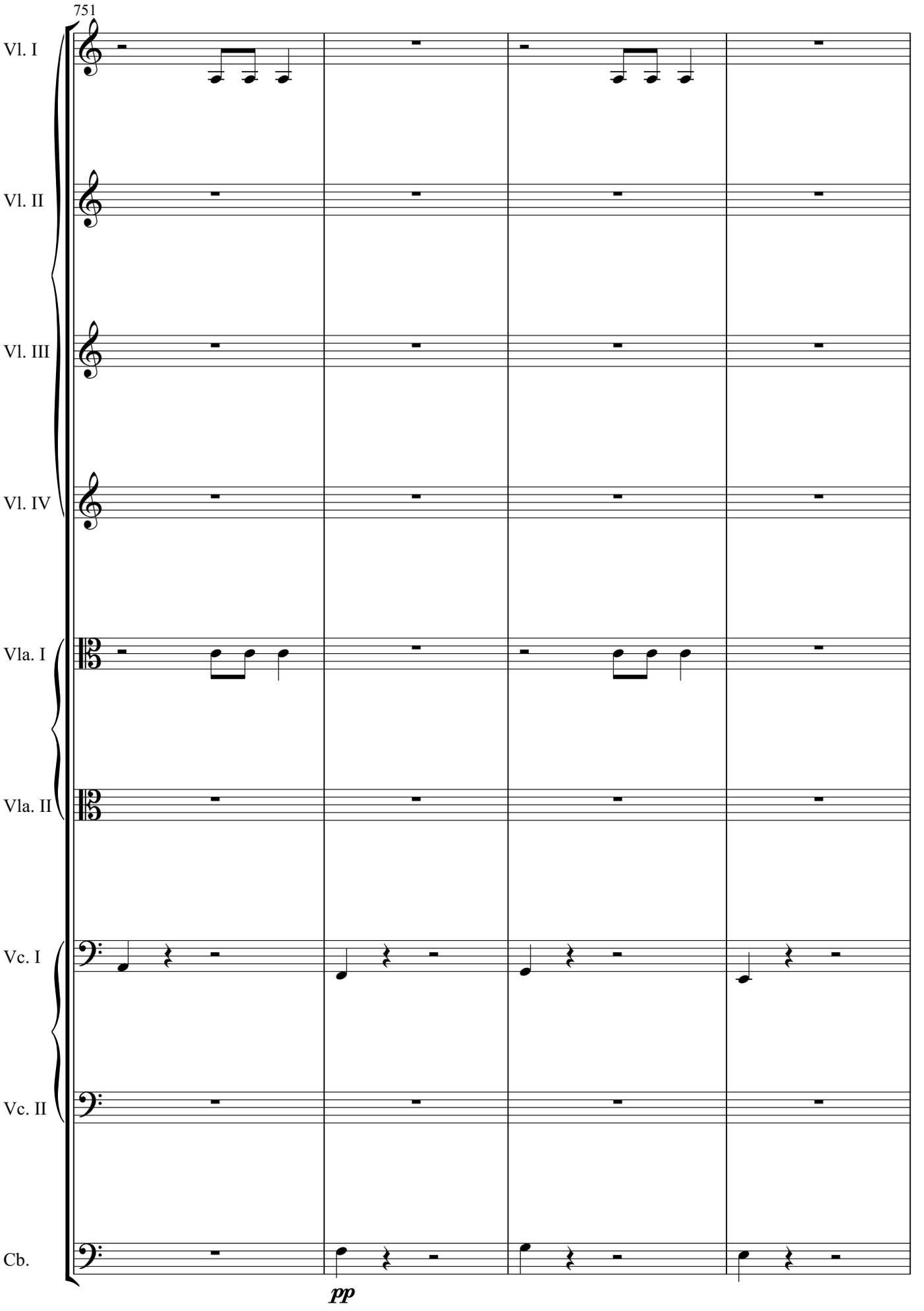

739
Vl. I
perdendosi
Vl. II
perdendosi
Vl. III
perdendosi
Vl. IV
perdendosi
Vla. I
perdendosi
Vla. II
Vc. I
perdendosi
Vc. II
pp
Cb.

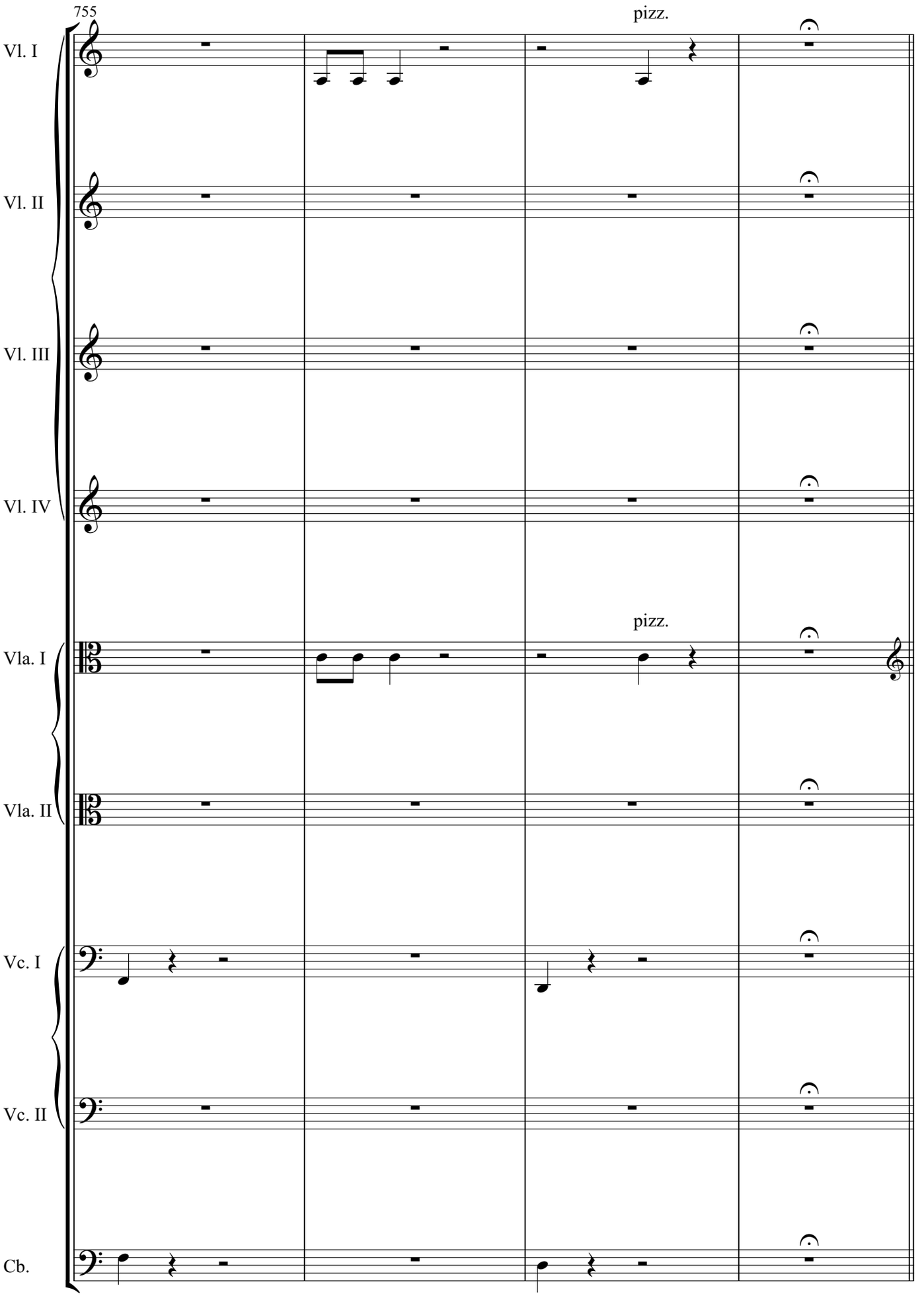
32

743




747
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
dim.
Vc. II
Cb.


751
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp


755
pizz.
Vl. I
Vl. II
Vl. III
Vl. IV
pizz.
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Meno mosso (𝅗𝅥=104)

759

Vl. I — arco — *sff*

Vl. II — *sff*

Vl. III — *f molto marcato*

Vl. IV — *sff*

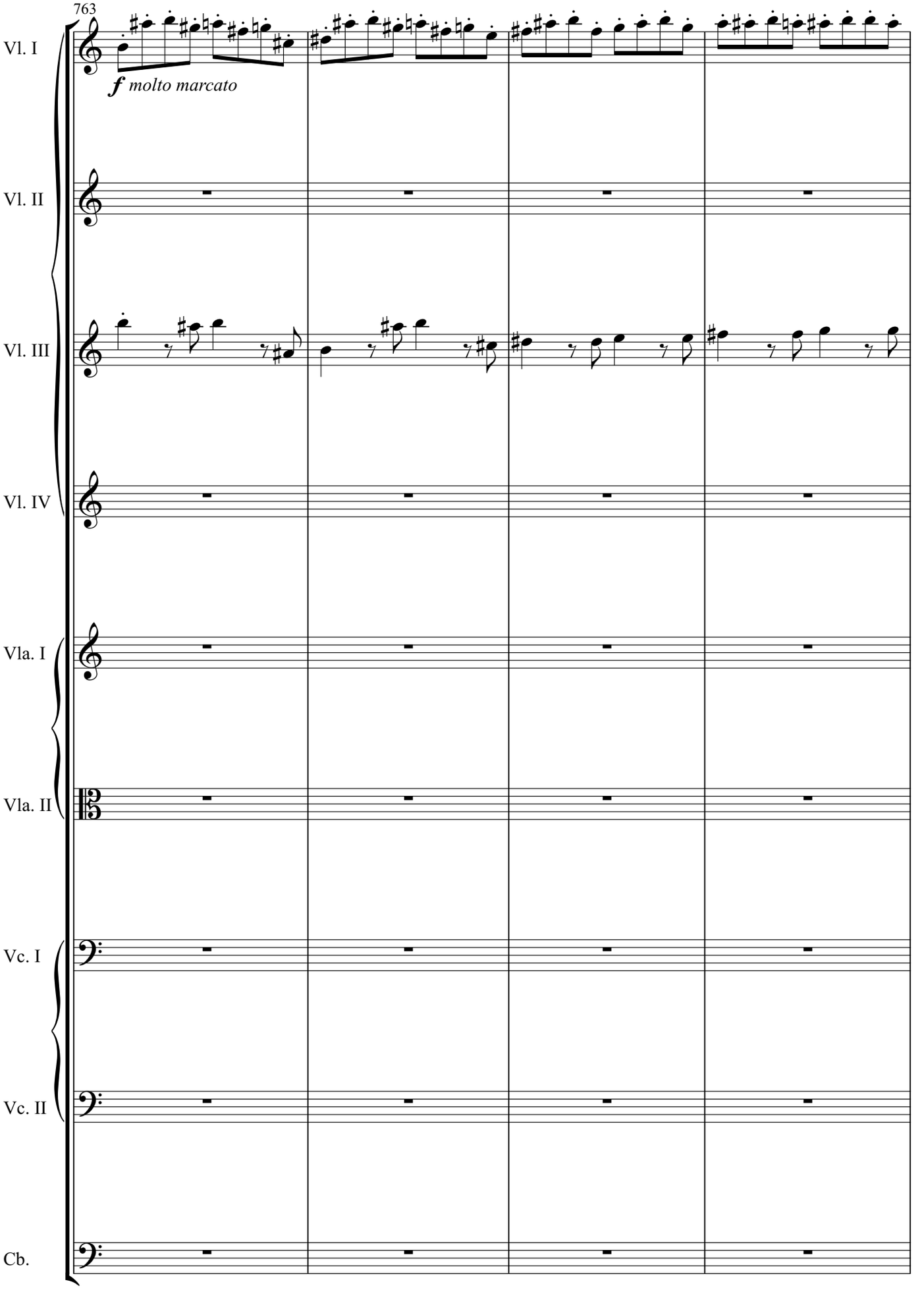
Vla. I — arco — *sff*

Vla. II — *sff*

Vc. I — arco — *sff*

Vc. II — arco — *sff*

Cb. — arco — *sff*


763
Vl. I
f molto marcato
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

33

767

Vl. I

sempre ***f***

Vl. II

sempre ***f***

Vl. III

sempre ***f***

Vl. IV

Vla. I

f *molto marcato*

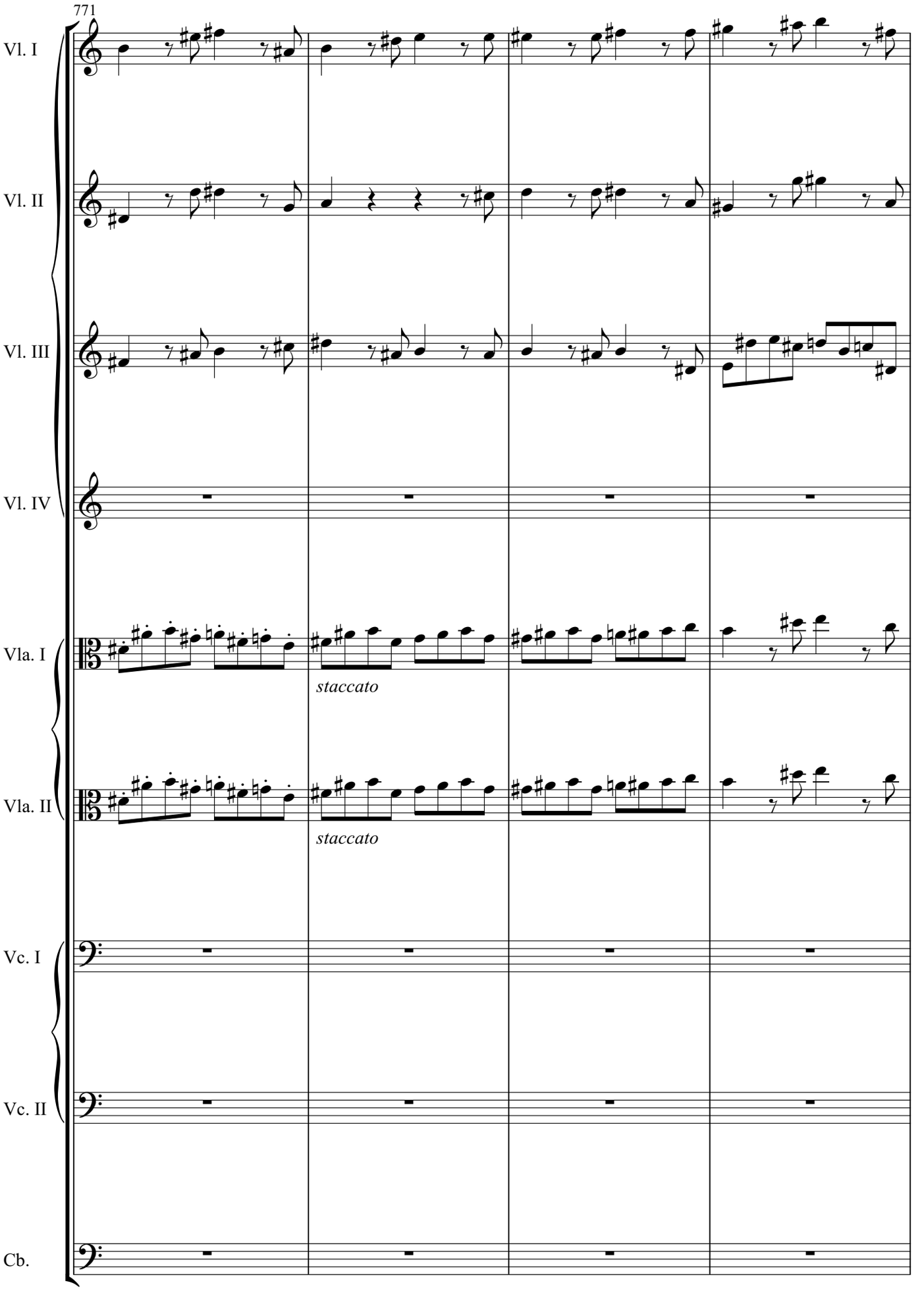
Vla. II

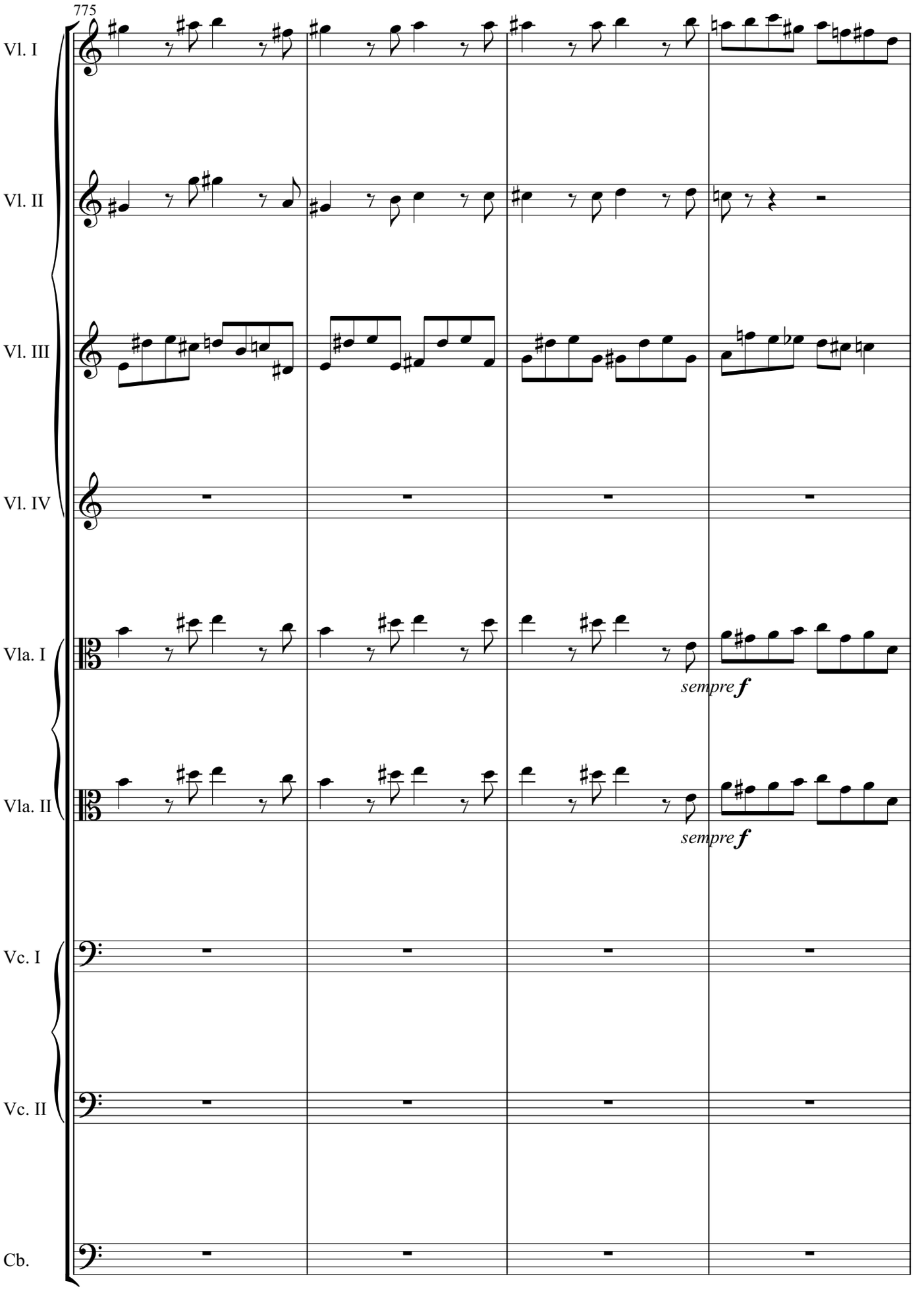
f *molto marcato*

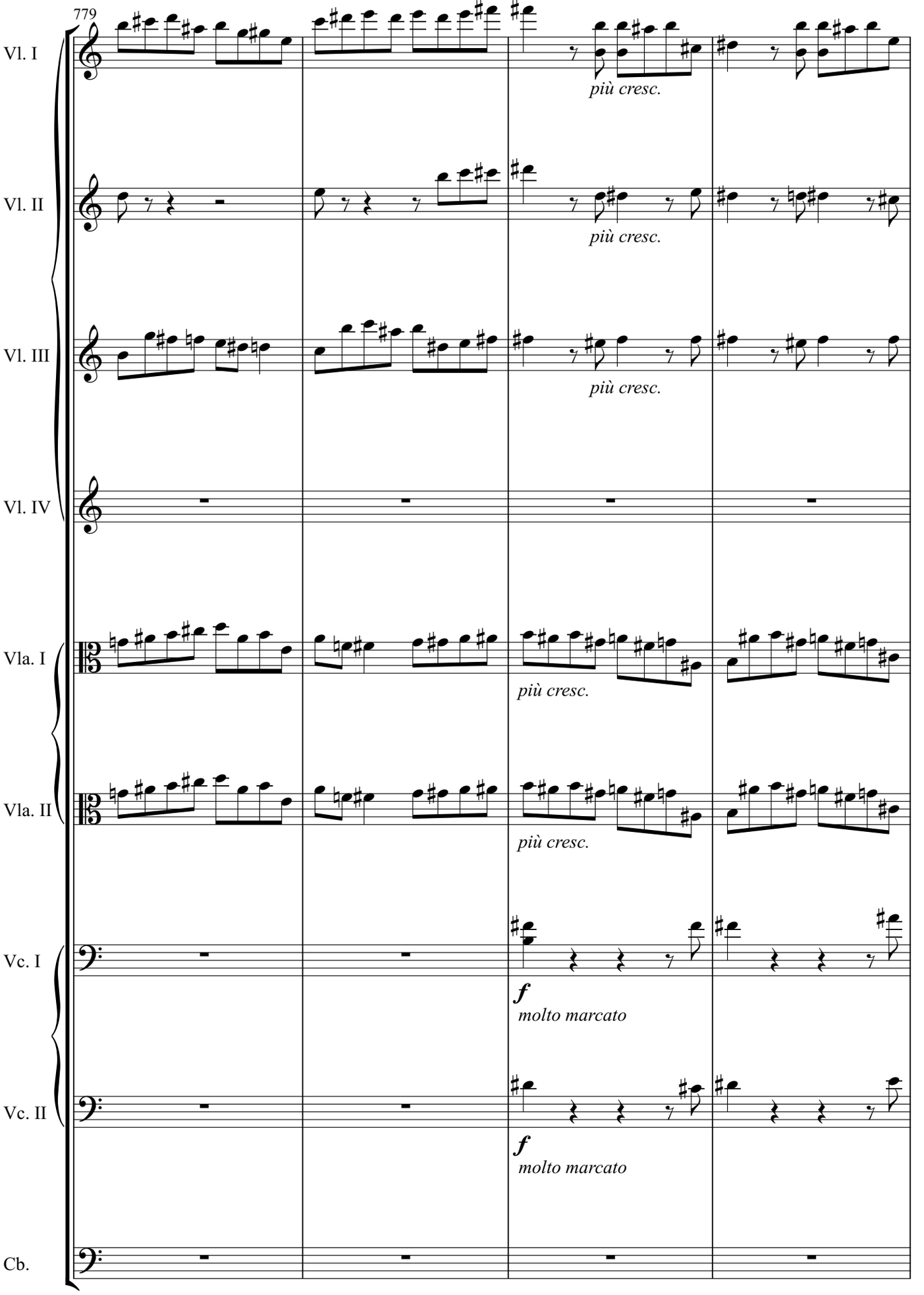
Vc. I

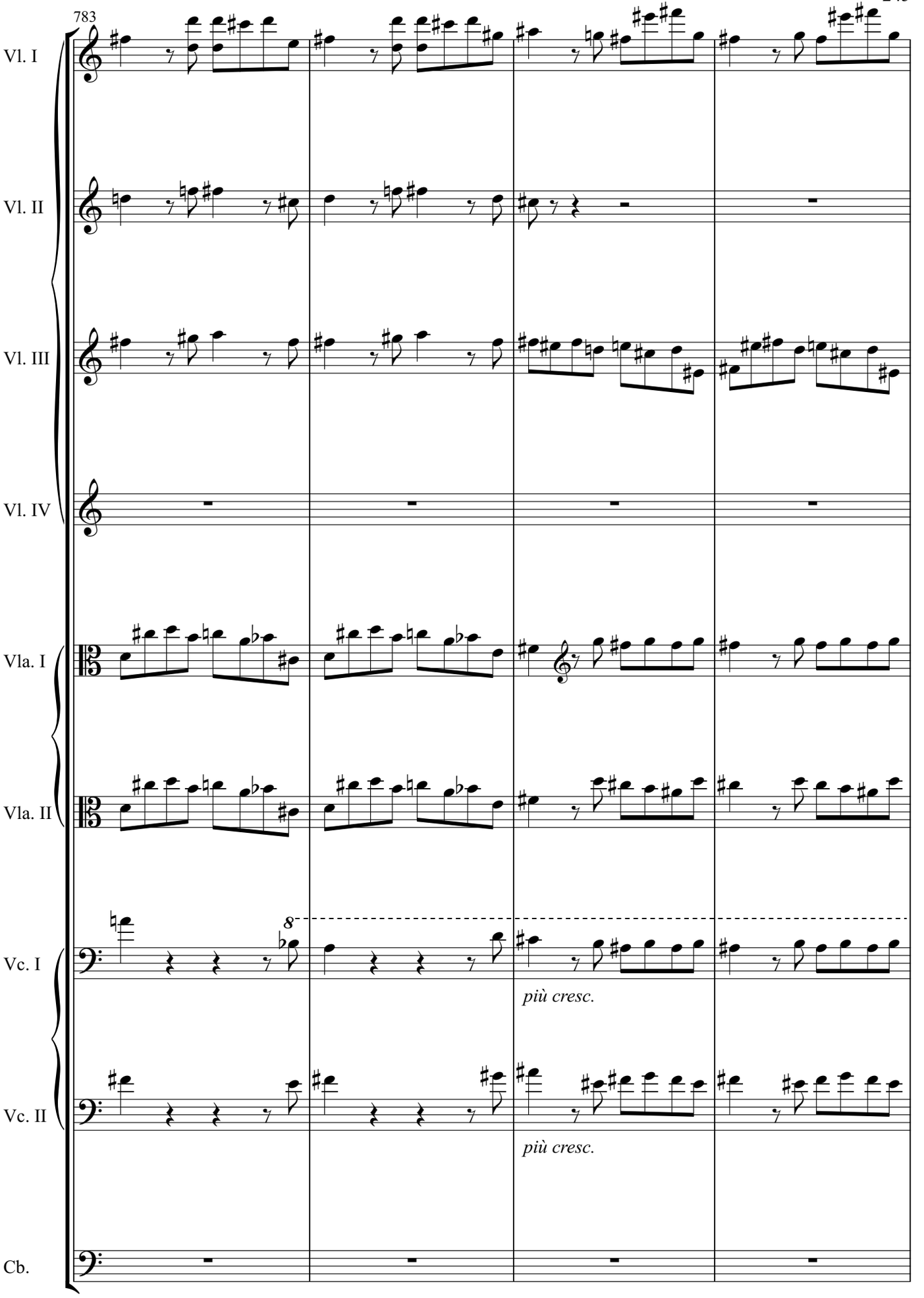
Vc. II

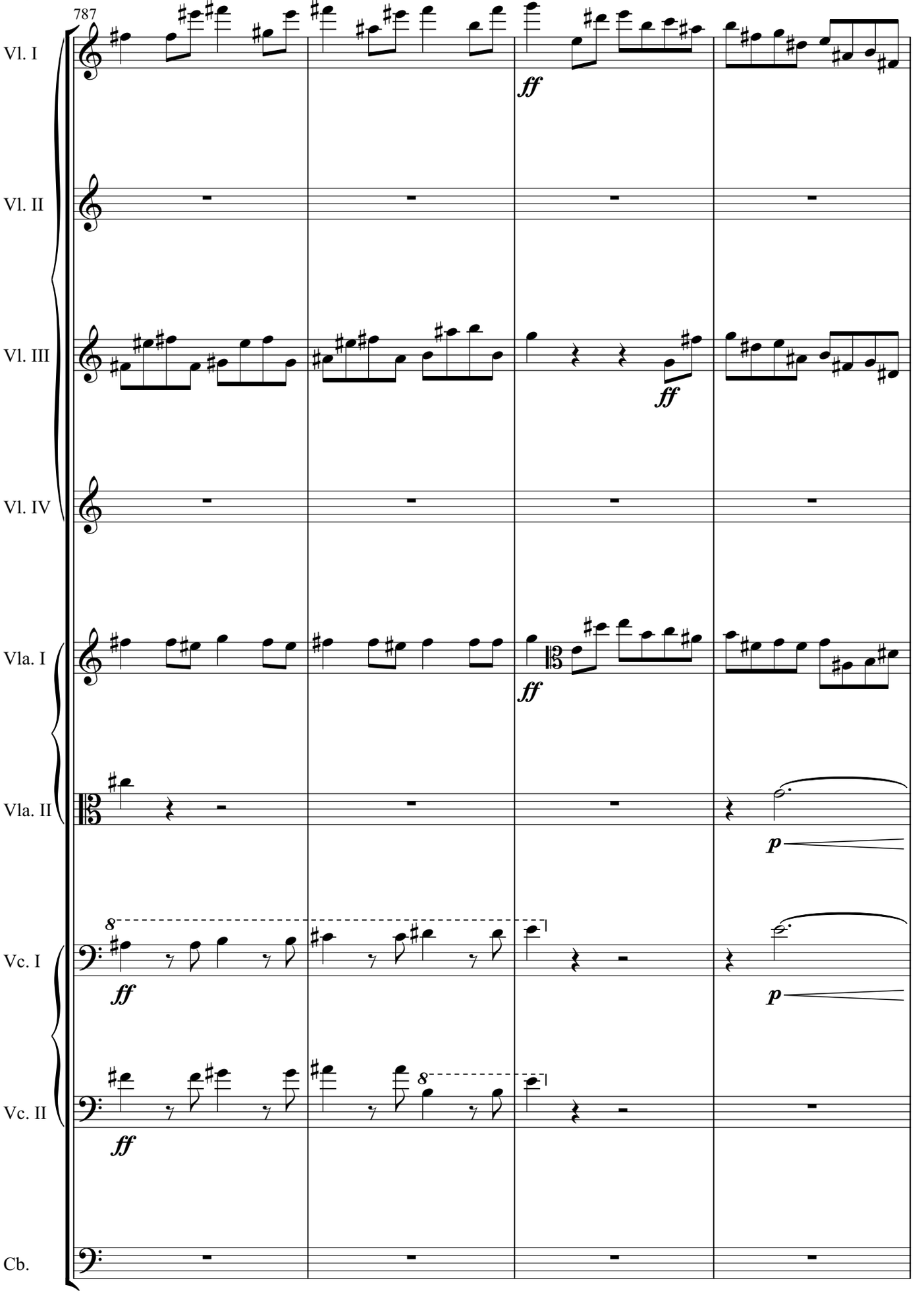
Cb.

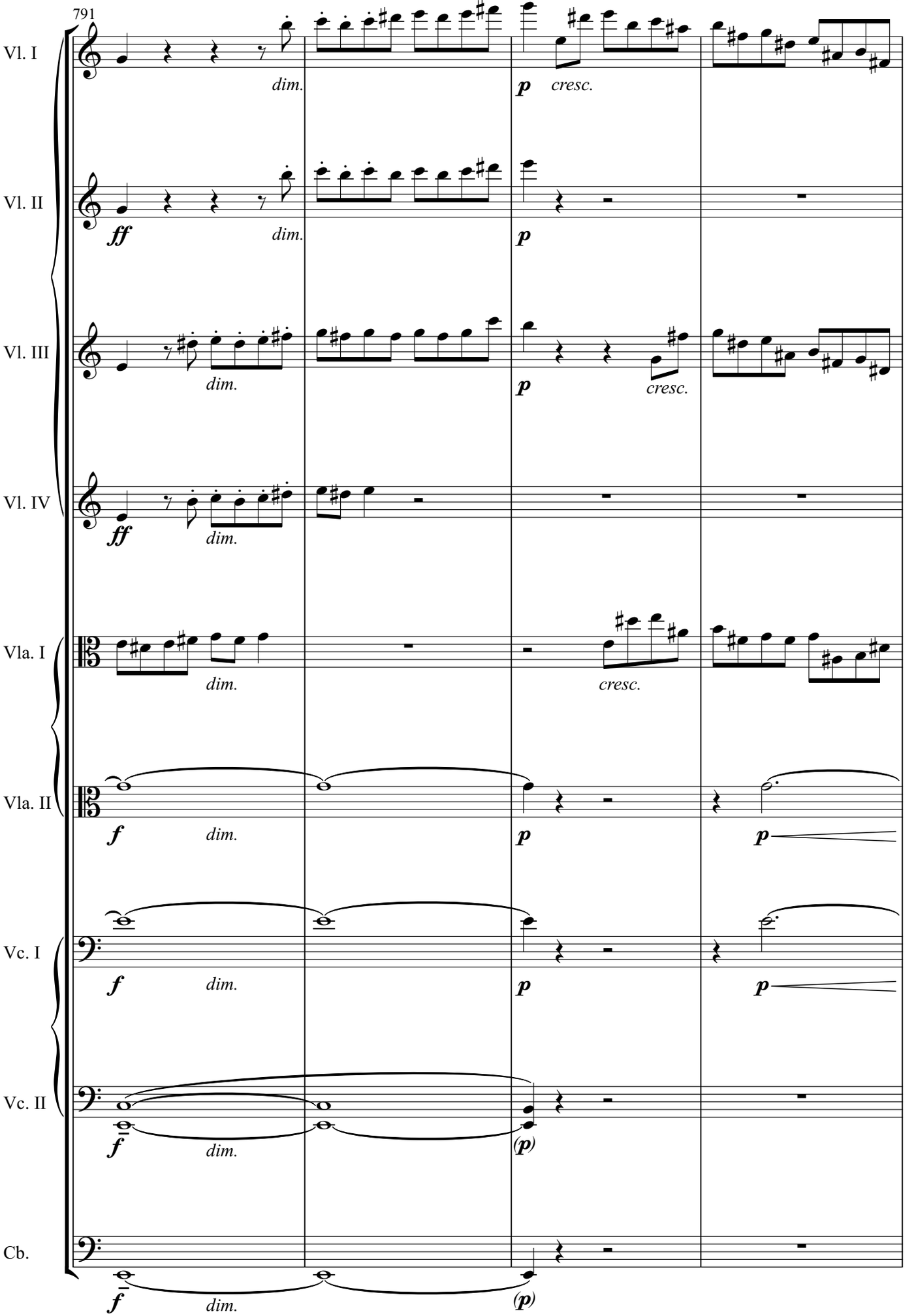

771
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
staccato
Vla. II
staccato
Vc. I
Vc. II
Cb.


775
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
sempre f
Vla. II
sempre f
Vc. I
Vc. II
Cb.


779
Vl. I
più cresc.
Vl. II
più cresc.
Vl. III
più cresc.
Vl. IV
Vla. I
più cresc.
Vla. II
più cresc.
Vc. I
f
molto marcato
Vc. II
f
molto marcato
Cb.


783
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
8
più cresc.
più cresc.


787
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
ff
ff
ff
p
p
8
8


791
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
cresc.
ff
f
p
(p)

34

795

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

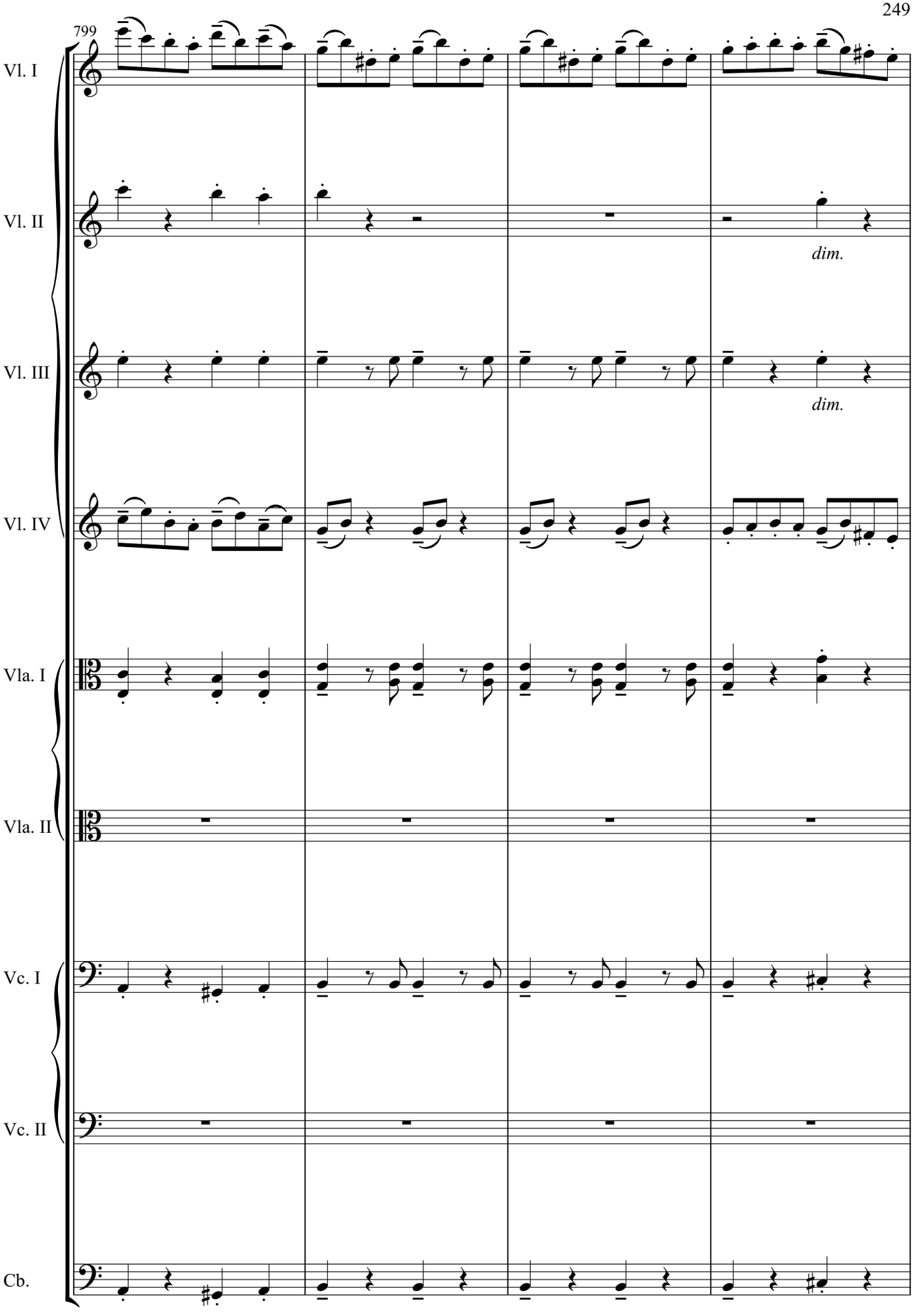
Vla. II

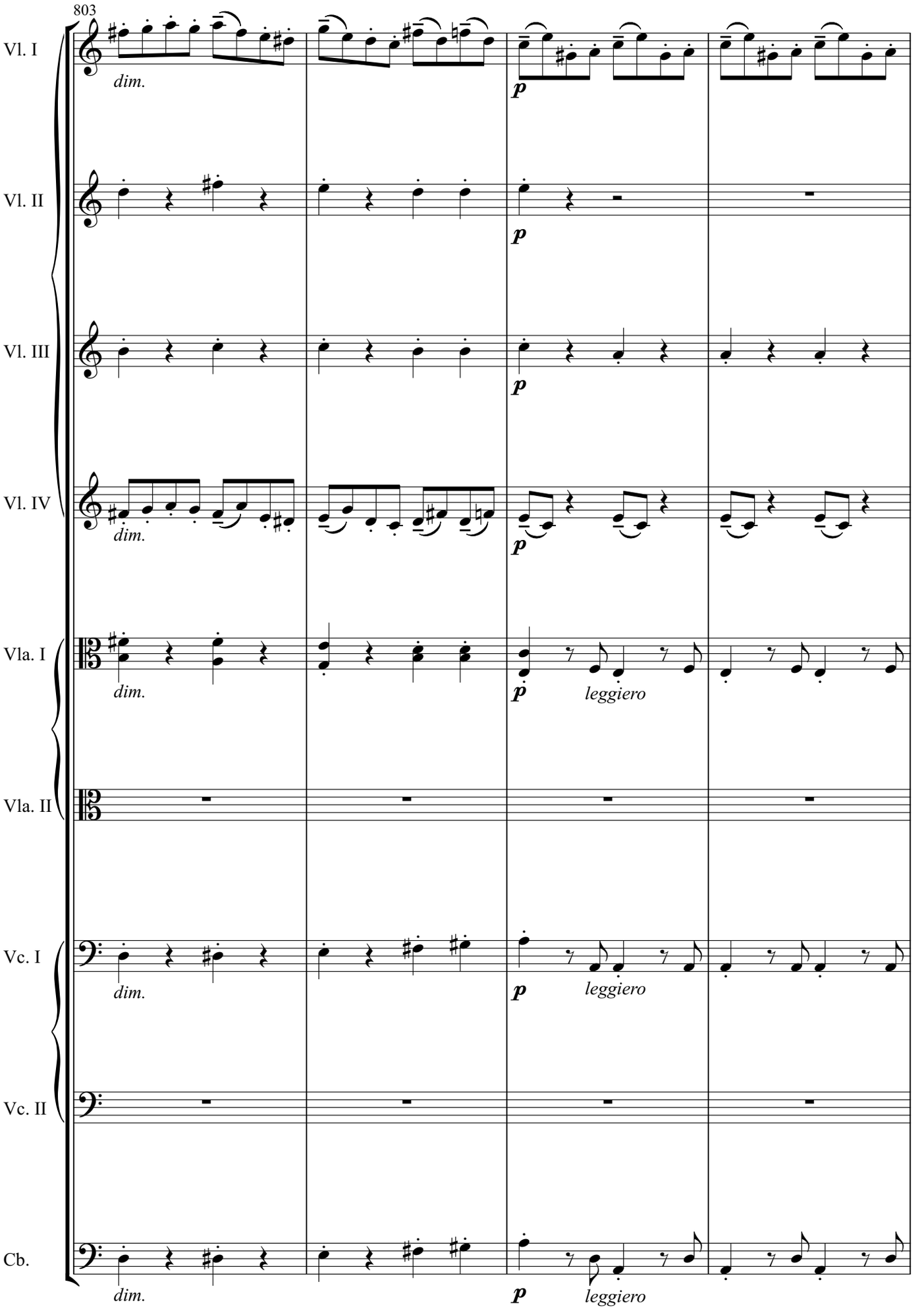
Vc. I

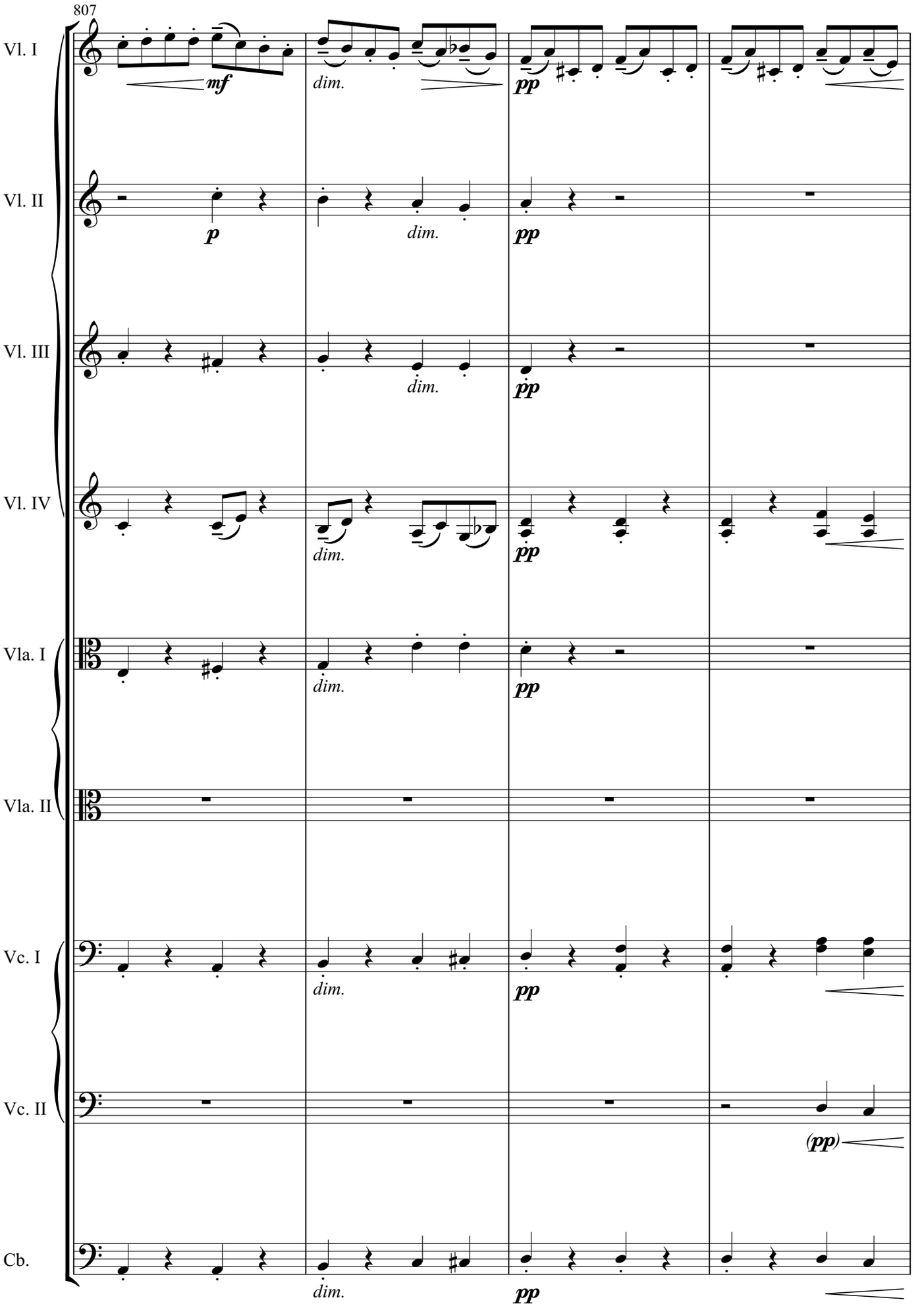
Vc. II

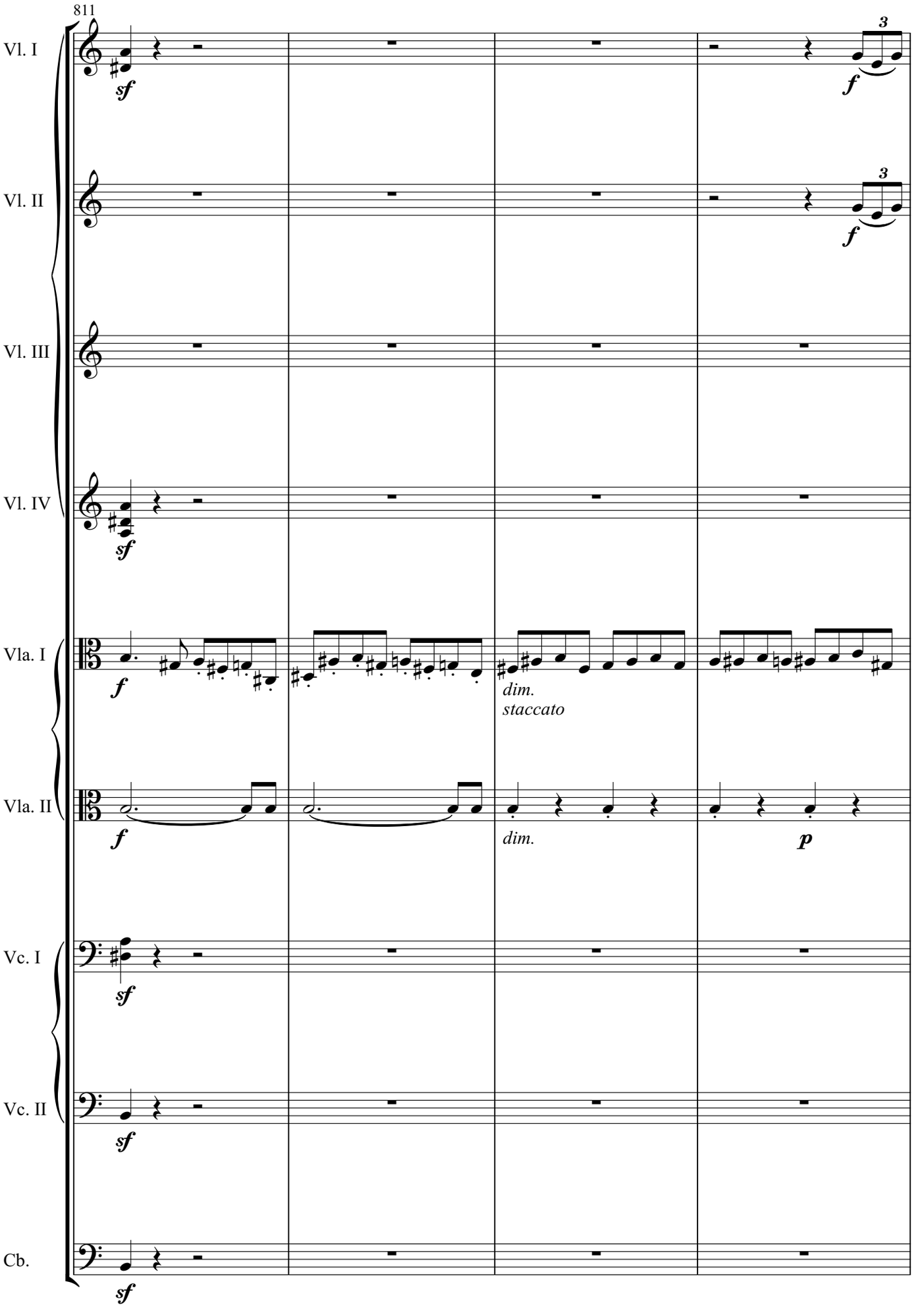
Cb.

f *dim.* *p* *f*


799
Vl. I
Vl. II
dim.
Vl. III
dim.
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


803
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
leggiero


807
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
pp
(pp)
dim.


811
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
sf
f
3
dim.
staccato
p

815 **35**

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

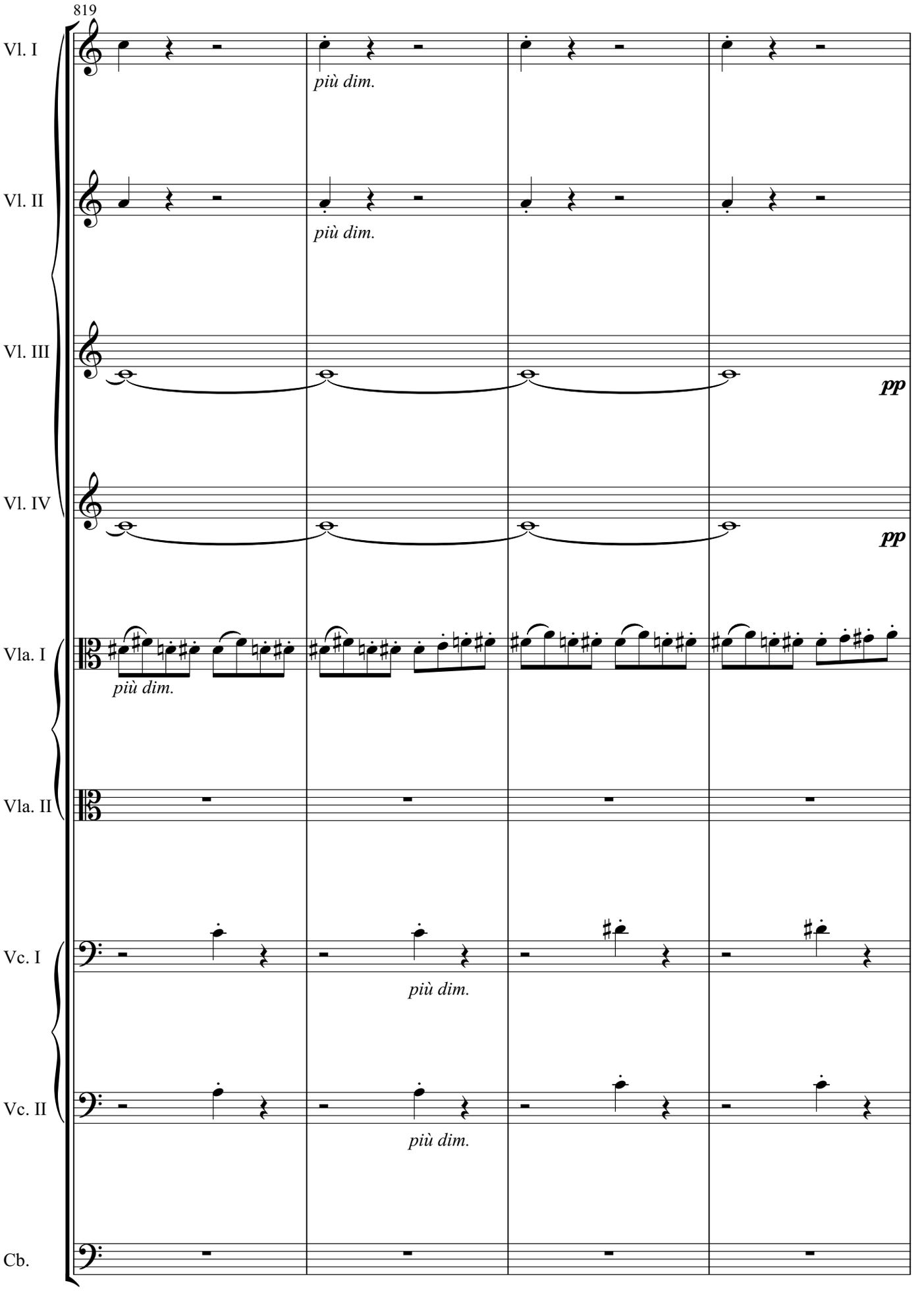
Vla. II

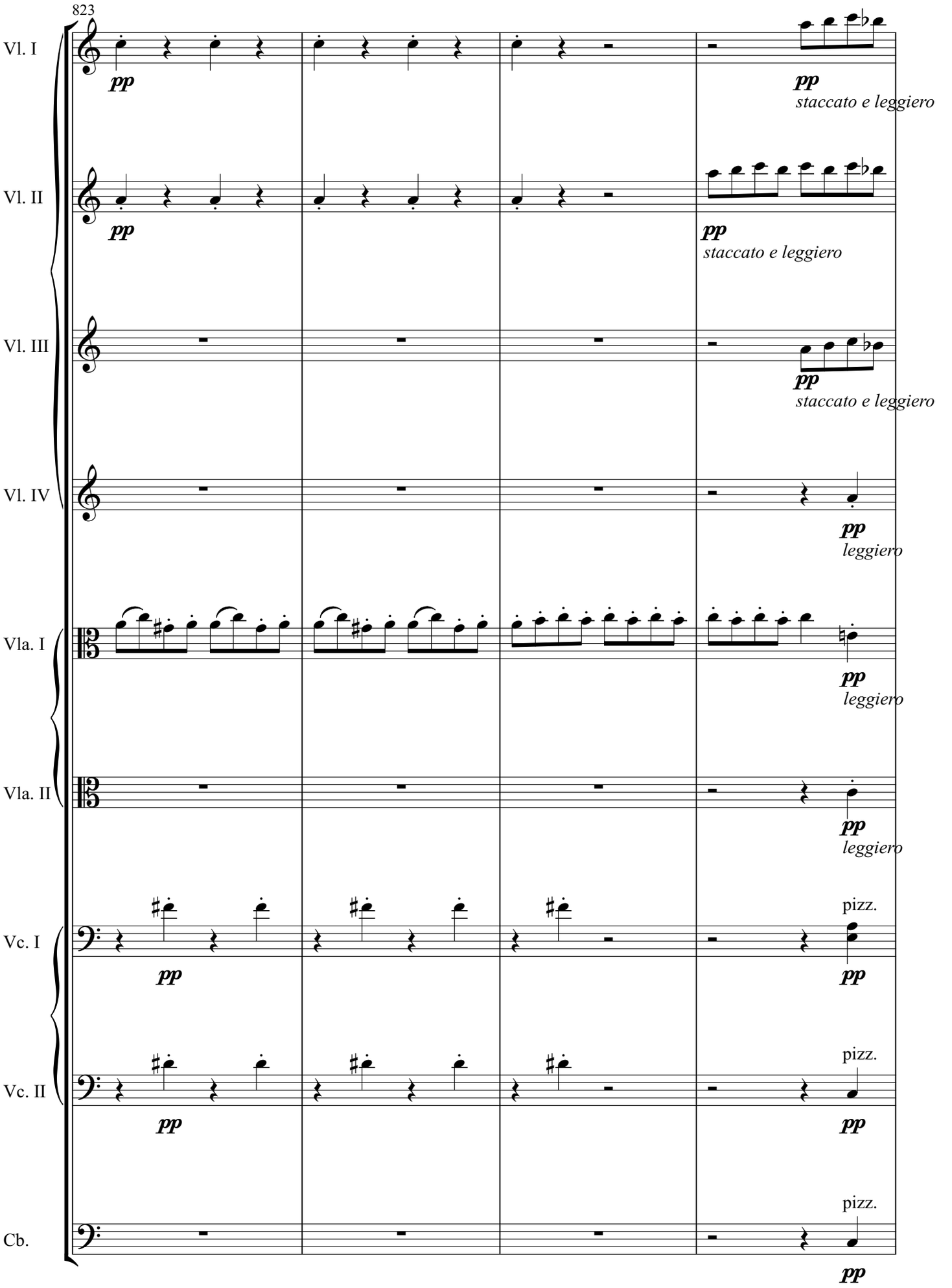
Vc. I

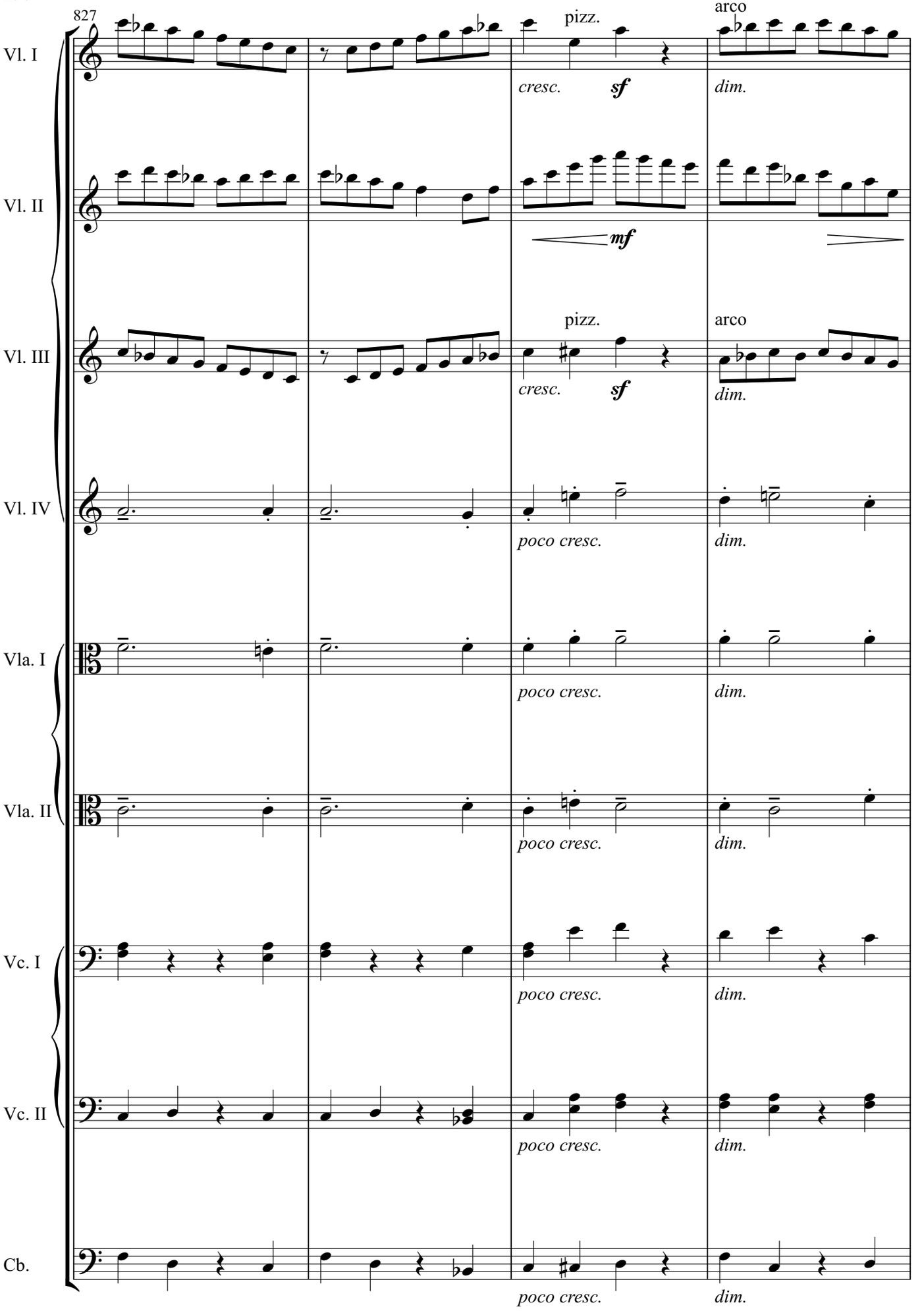
Vc. II

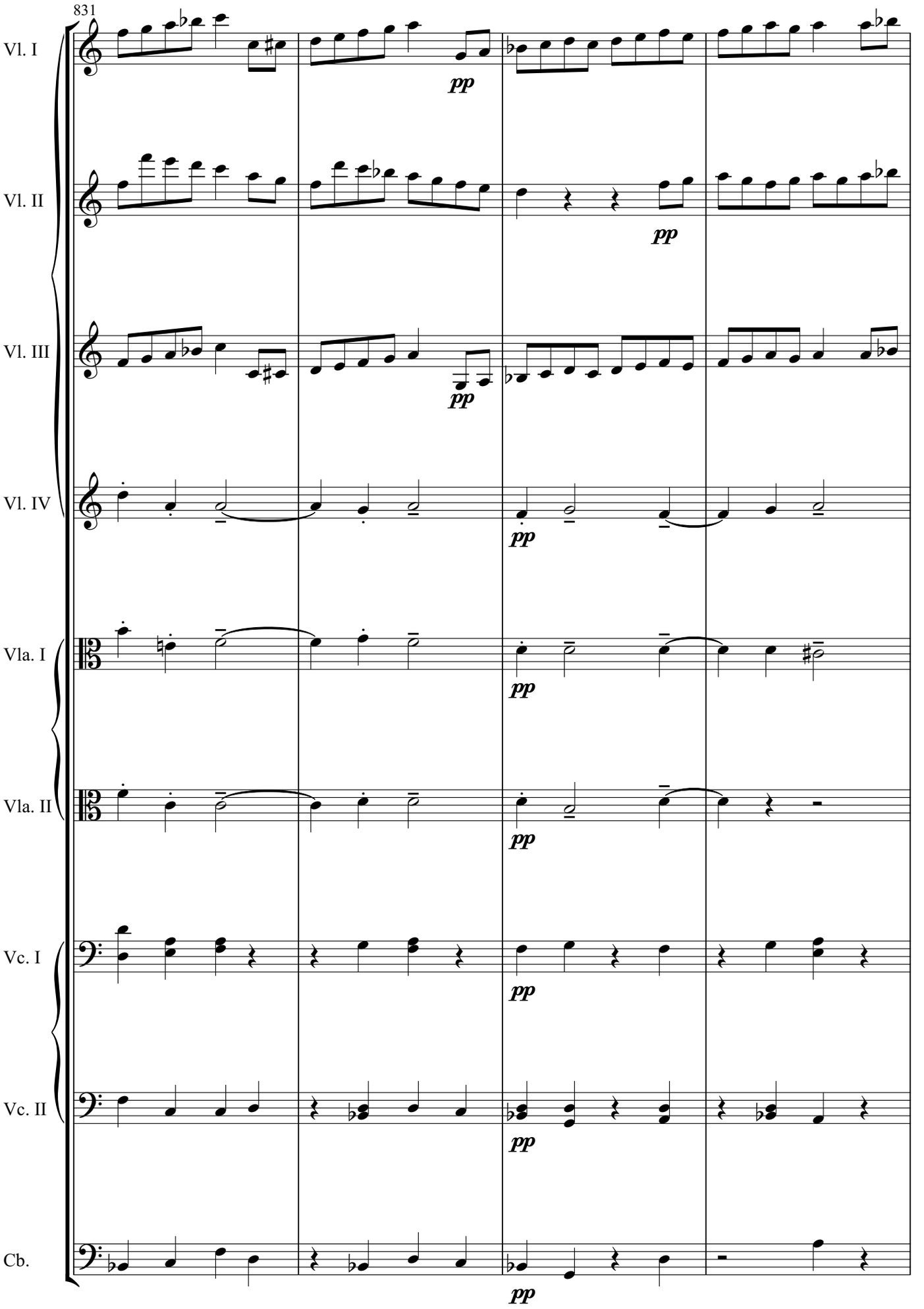
Cb.

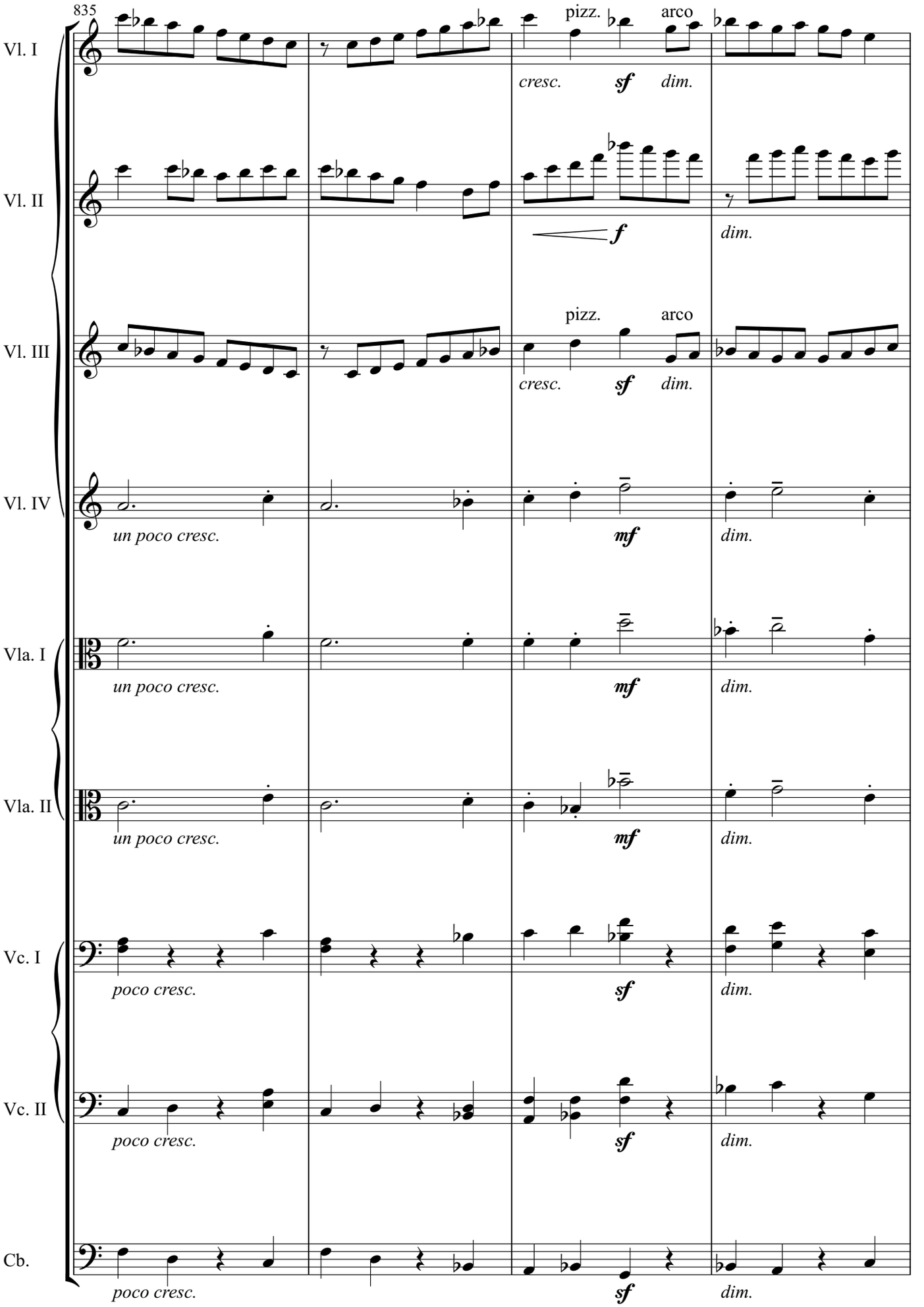
sf *p* *f* *dim.*

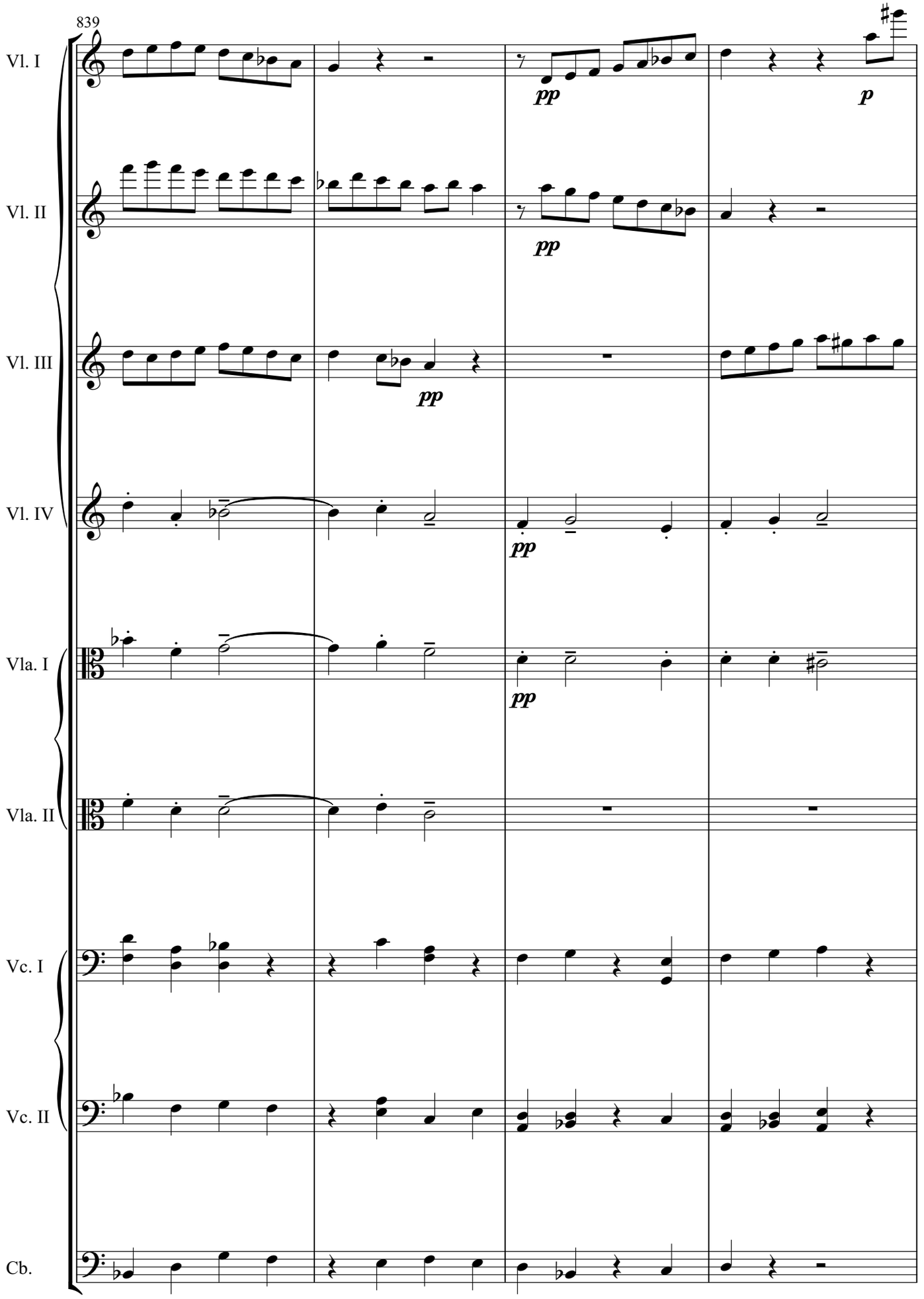

819
Vl. I
più dim.
Vl. II
più dim.
Vl. III
pp
Vl. IV
pp
Vla. I
più dim.
Vla. II
Vc. I
più dim.
Vc. II
più dim.
Cb.


823
Vl. I
pp
pp
staccato e leggiero
Vl. II
pp
pp
staccato e leggiero
Vl. III
pp
staccato e leggiero
Vl. IV
pp
leggiero
Vla. I
pp
leggiero
Vla. II
pp
leggiero
Vc. I
pizz.
pp
pp
Vc. II
pizz.
pp
pp
Cb.
pizz.
pp


827
Vl. I
pizz.
arco
cresc.
sf
dim.
Vl. II
mf
Vl. III
pizz.
arco
cresc.
sf
dim.
Vl. IV
poco cresc.
dim.
Vla. I
poco cresc.
dim.
Vla. II
poco cresc.
dim.
Vc. I
poco cresc.
dim.
Vc. II
poco cresc.
dim.
Cb.
poco cresc.
dim.


831
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp


835
Vl. I
pizz.
arco
cresc.
sf
dim.
Vl. II
f
dim.
Vl. III
pizz.
arco
cresc.
sf
dim.
Vl. IV
un poco cresc.
mf
dim.
Vla. I
un poco cresc.
mf
dim.
Vla. II
un poco cresc.
mf
dim.
Vc. I
poco cresc.
sf
dim.
Vc. II
poco cresc.
sf
dim.
Cb.
poco cresc.
sf
dim.


839
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
pp
pp
p

36

843

Vl. I

Vl. II

p

dim.

Vl. III

p

Vl. IV

p

Vla. I

p

Vla. II

p

arco

Vc. I

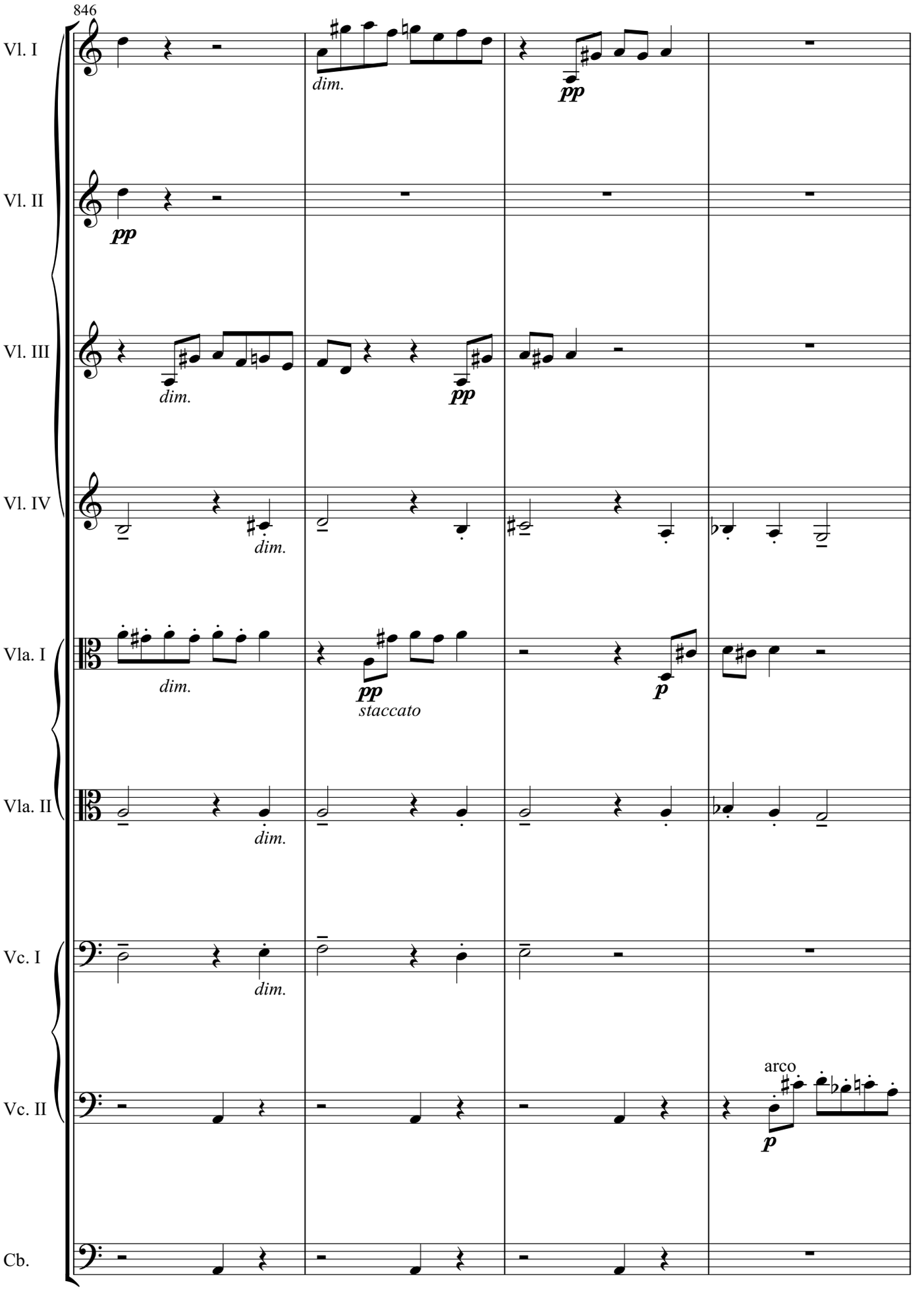
p

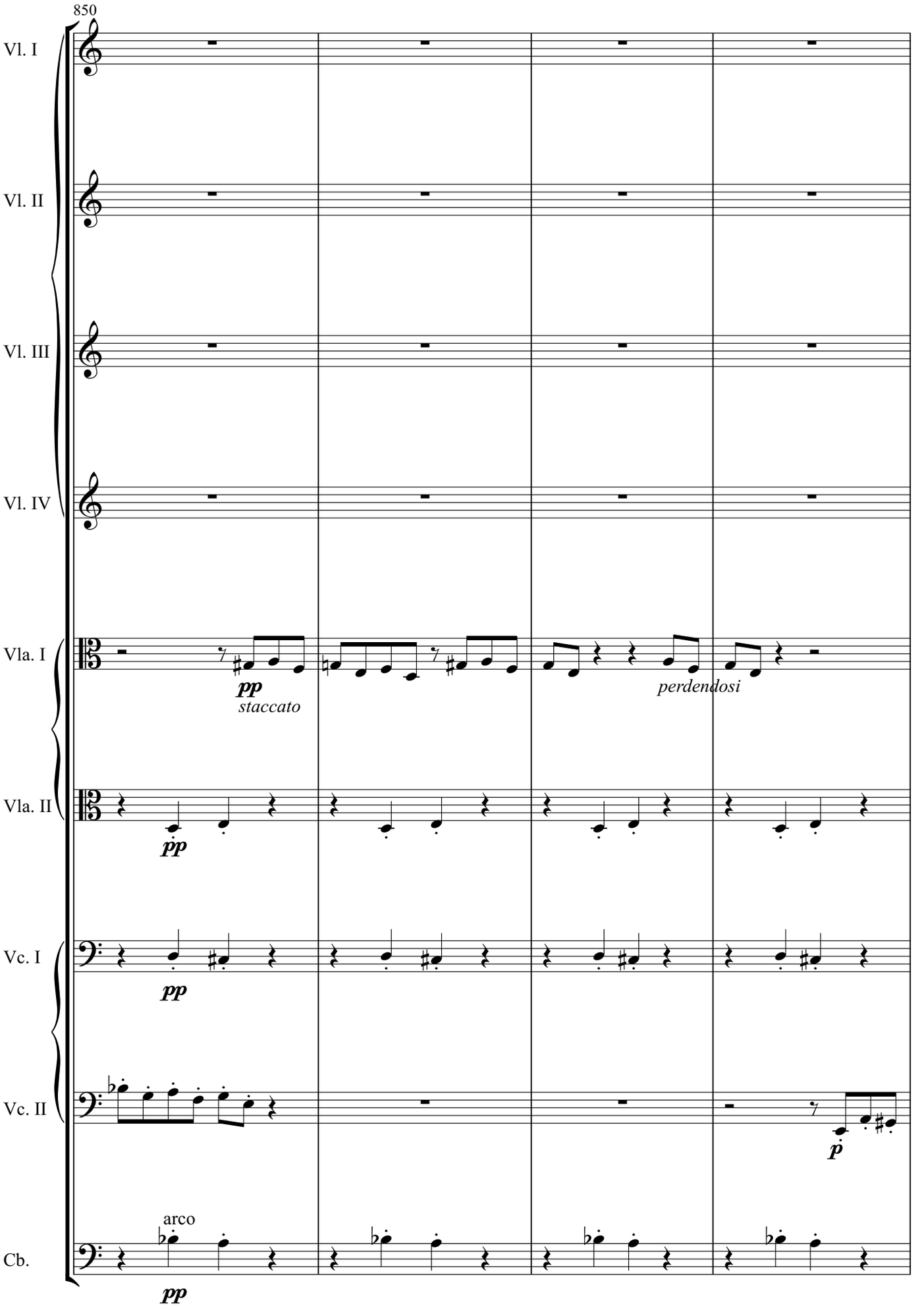
Vc. II

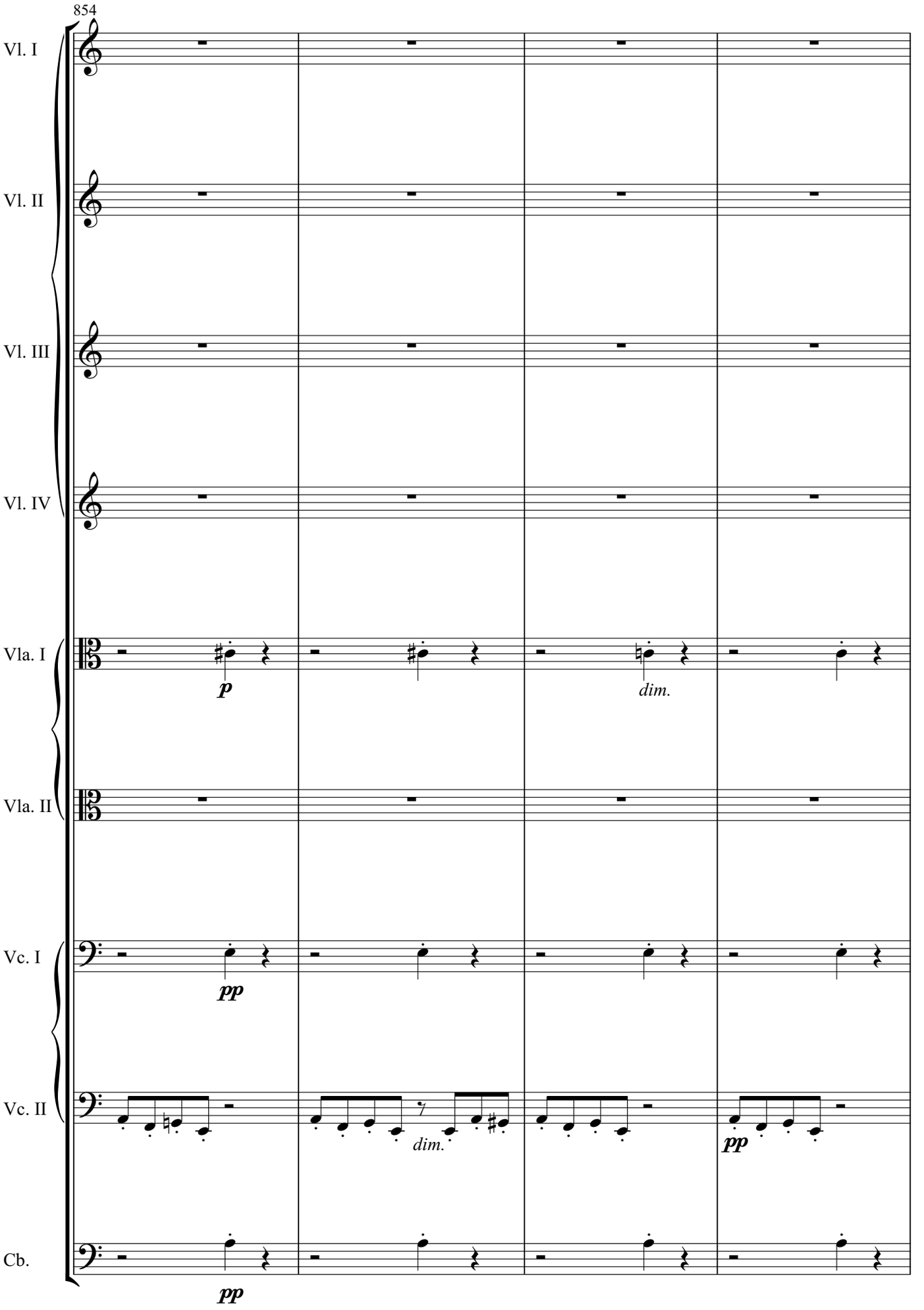
pp

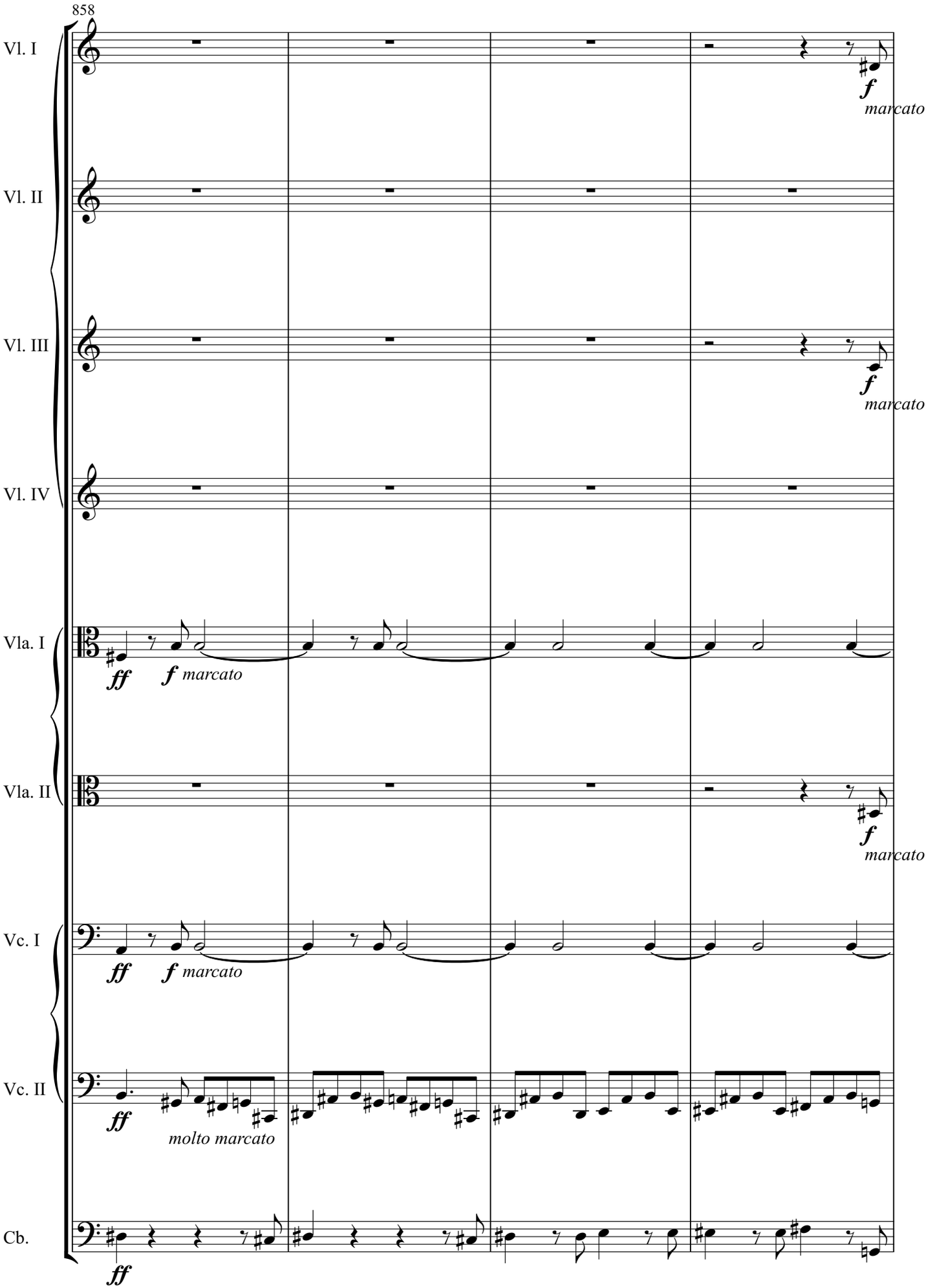
Cb.

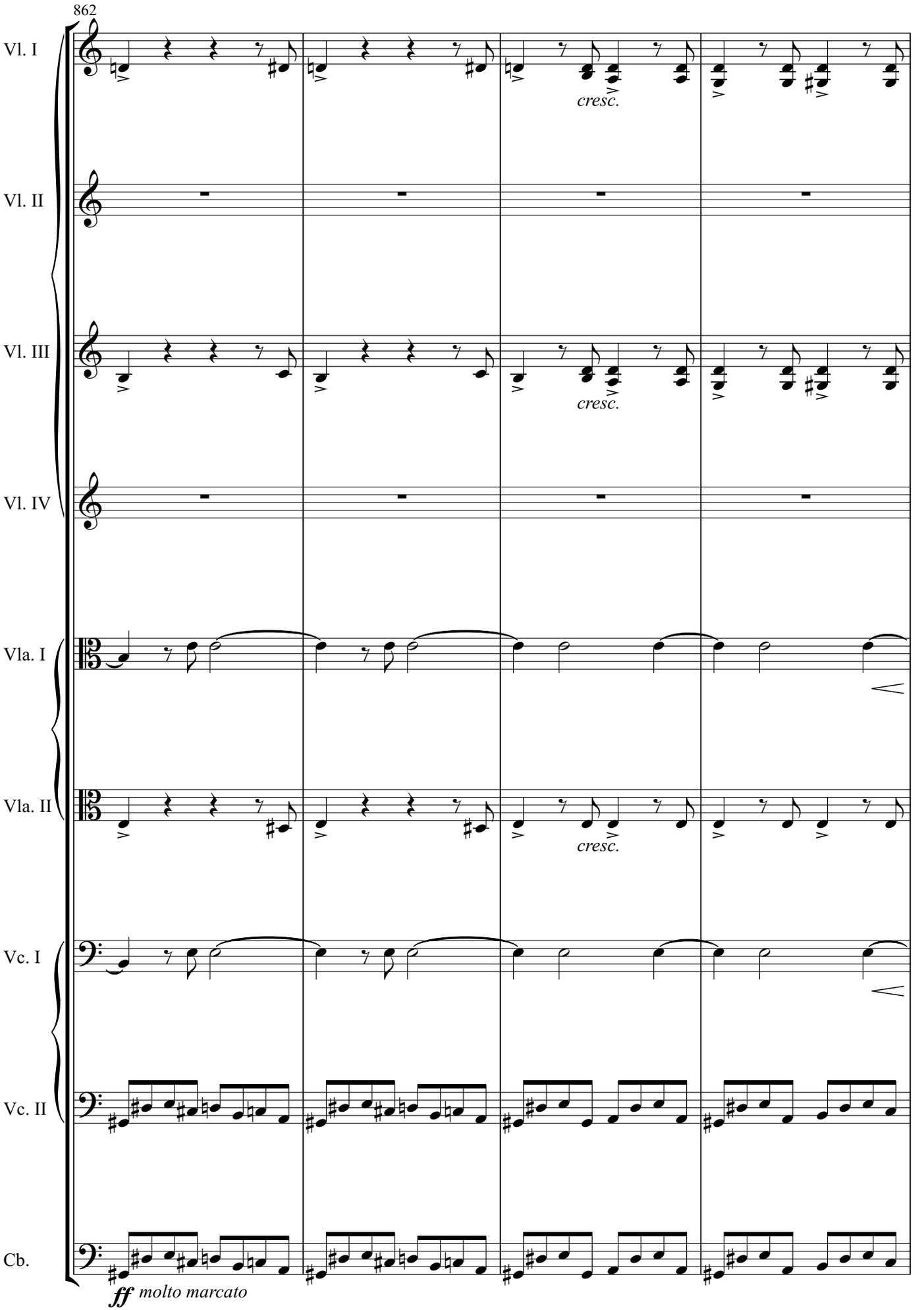
pp


846
Vl. I
dim.
pp
Vl. II
pp
Vl. III
dim.
pp
Vl. IV
dim.
Vla. I
dim.
pp
staccato
p
Vla. II
dim.
Vc. I
dim.
Vc. II
arco
p
Cb.


850
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
pp
staccato
perdendosi
Vla. II
pp
Vc. I
pp
Vc. II
p
Cb.
arco
pp


854
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp
dim.
pp
pp


858
Vl. I
f
marcato
Vl. II
Vl. III
f
marcato
Vl. IV
Vla. I
ff
f marcato
Vla. II
f
marcato
Vc. I
ff
f marcato
Vc. II
ff
molto marcato
Cb.
ff


862
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
cresc.
cresc.
ff molto marcato

37

866

Poco a poco accelerando al tempo I

Vl. I

Vl. II

Vl. III

Vl. IV

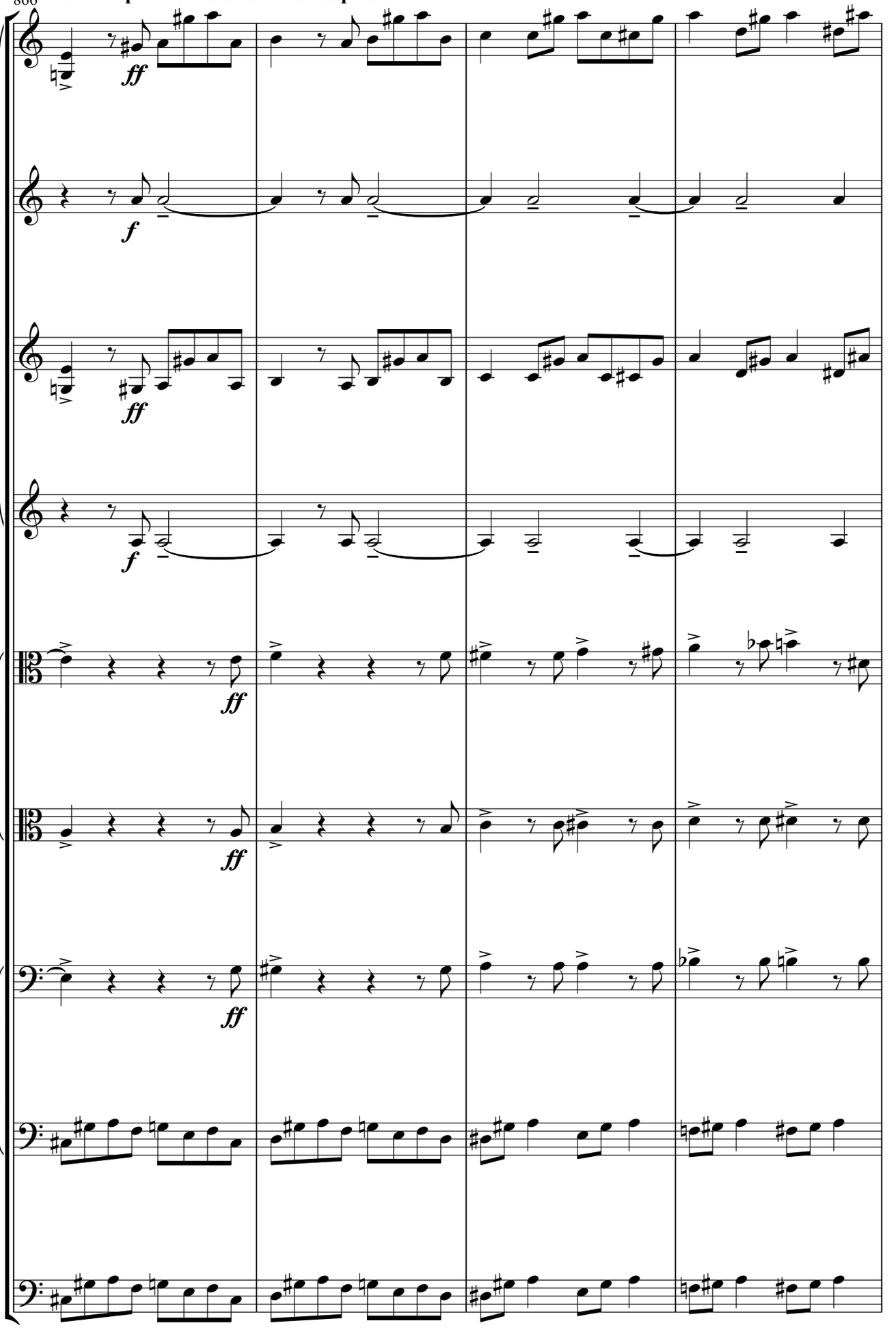
Vla. I

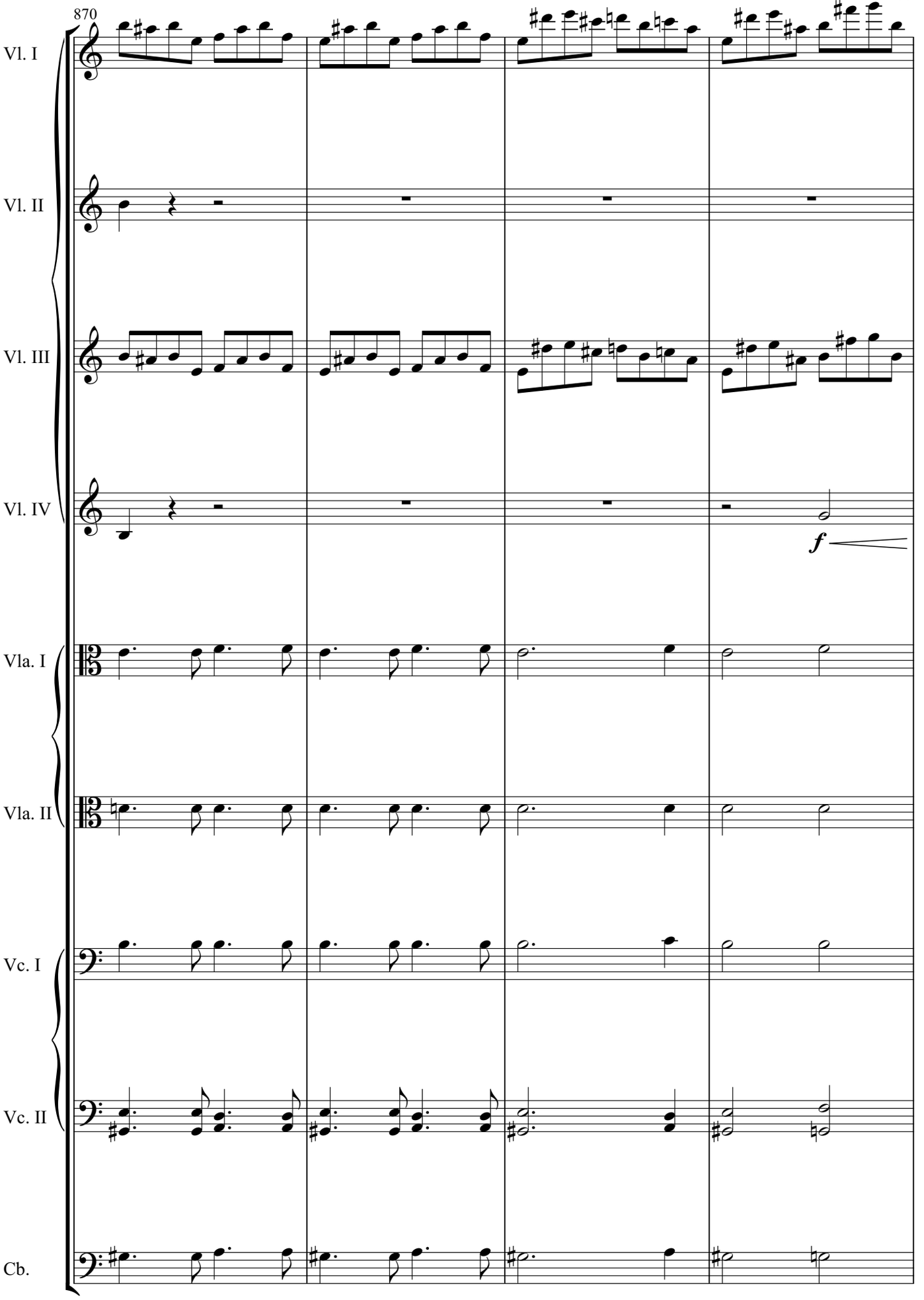
Vla. II

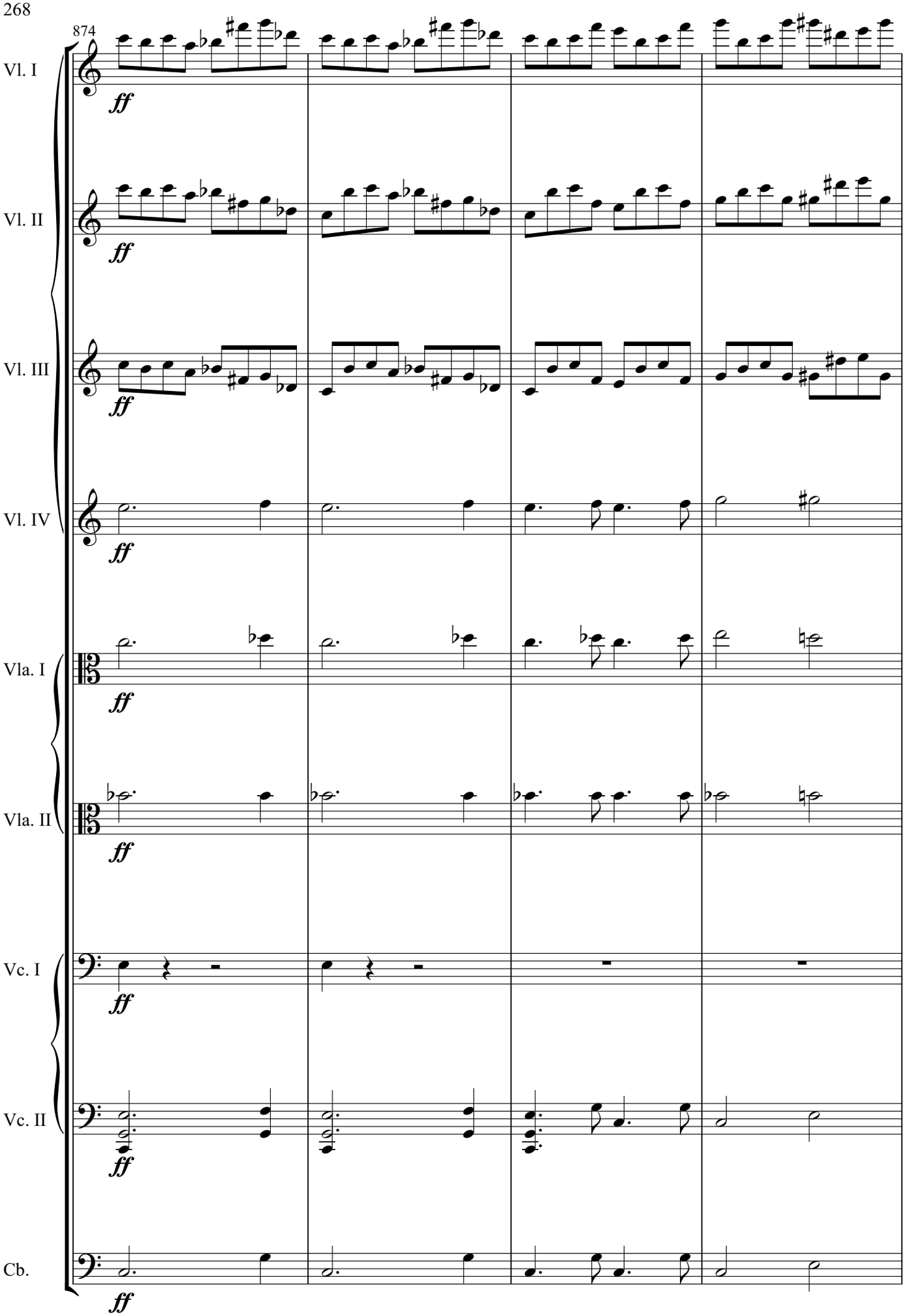
Vc. I

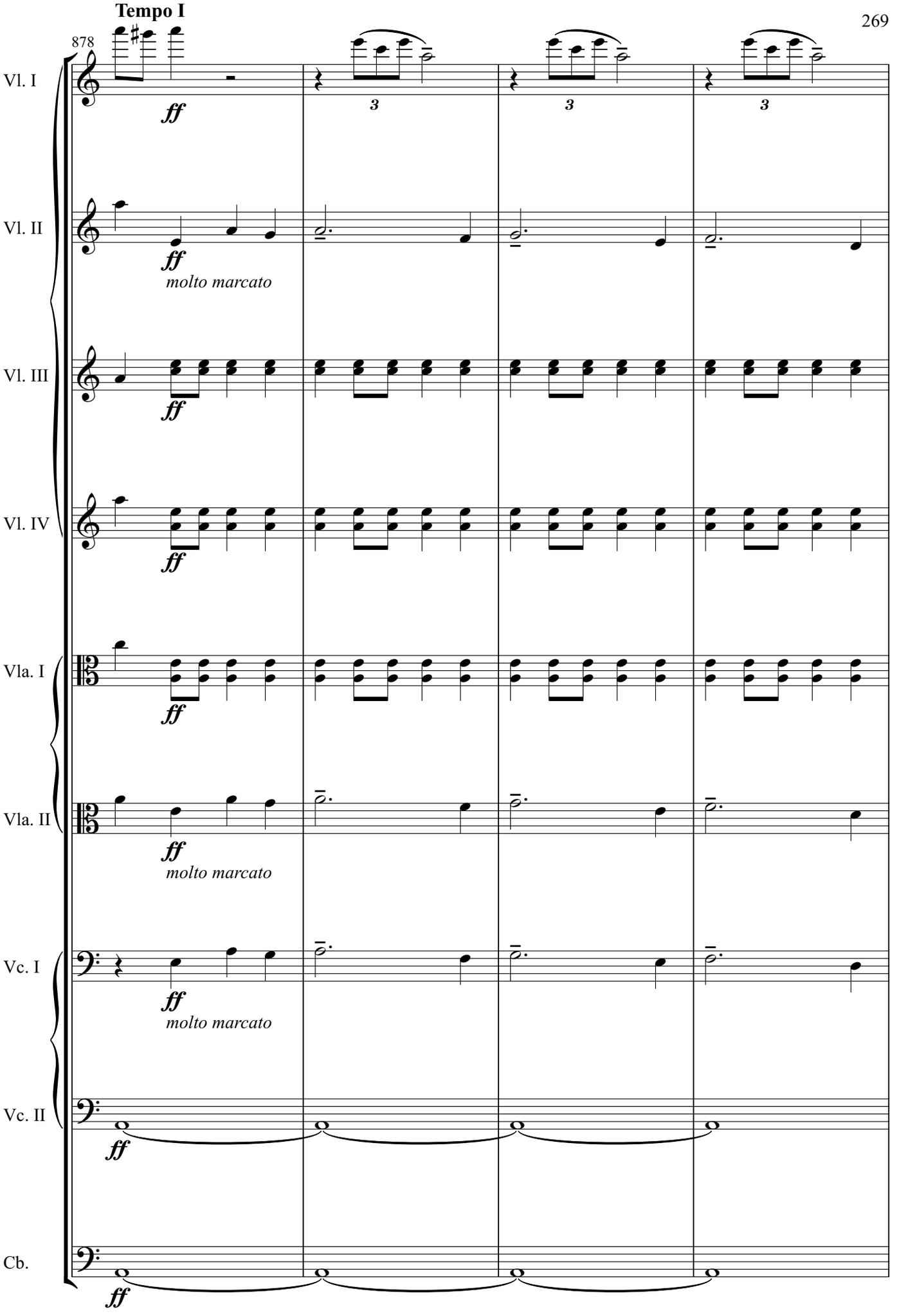
Vc. II

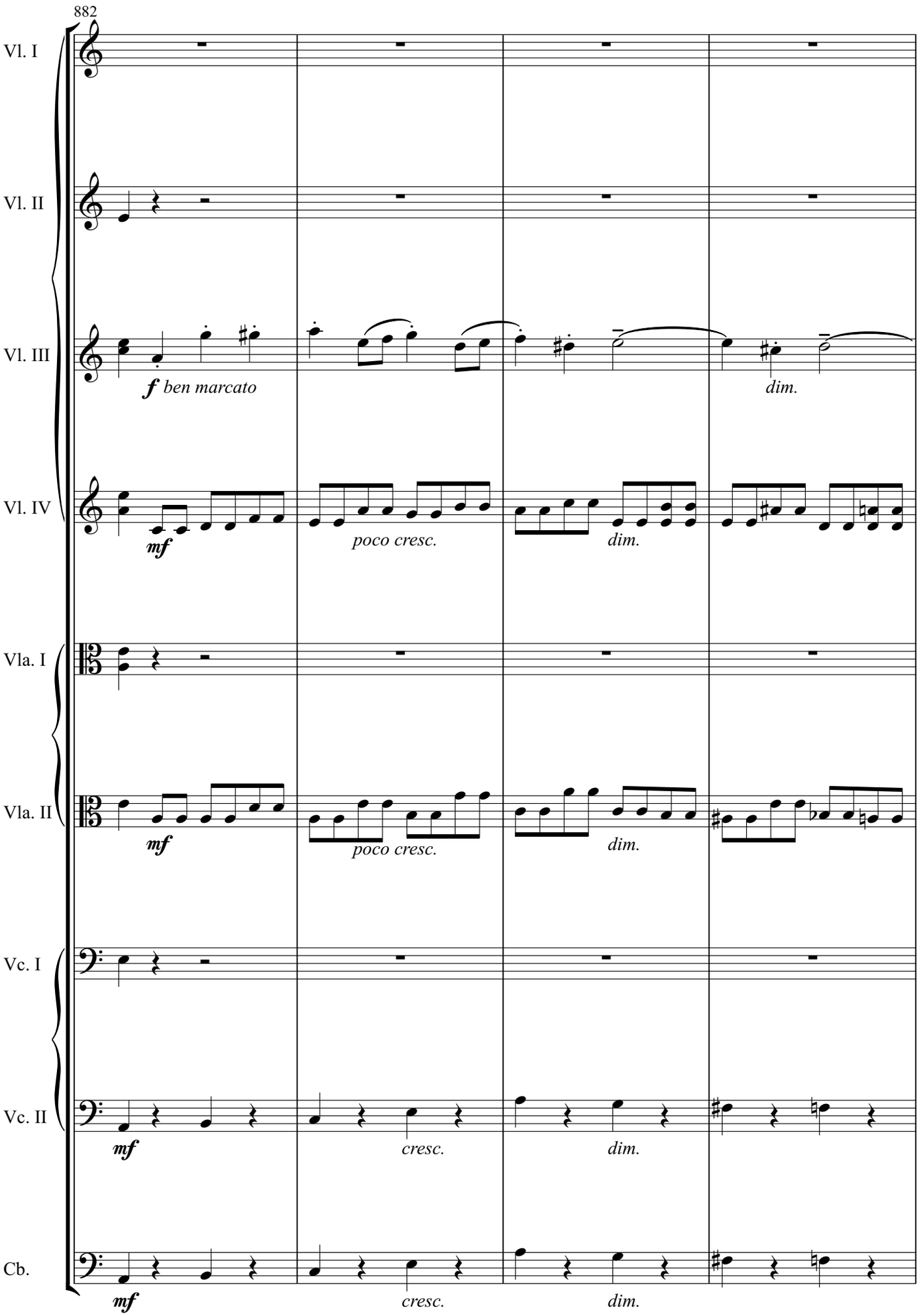
Cb.

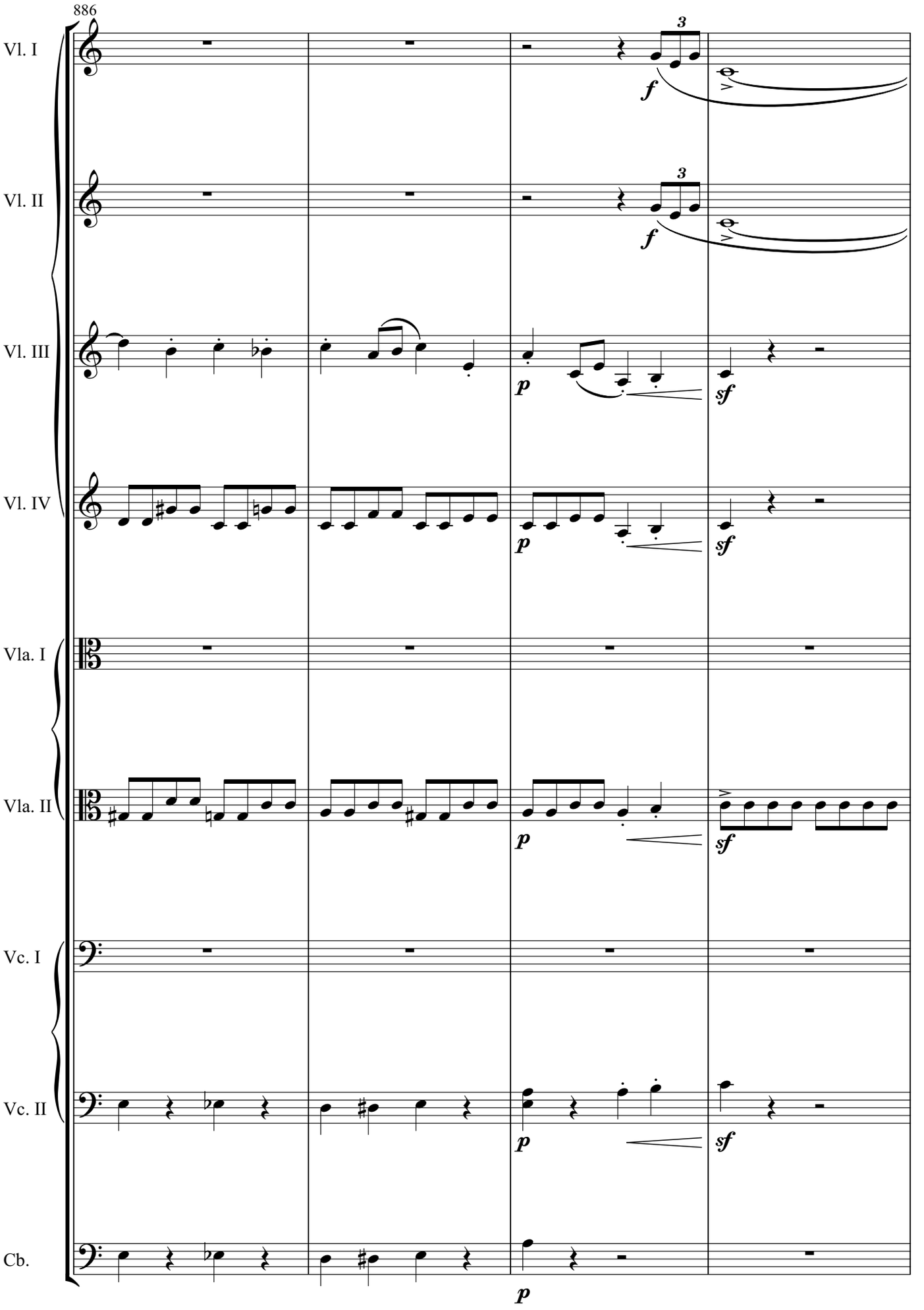


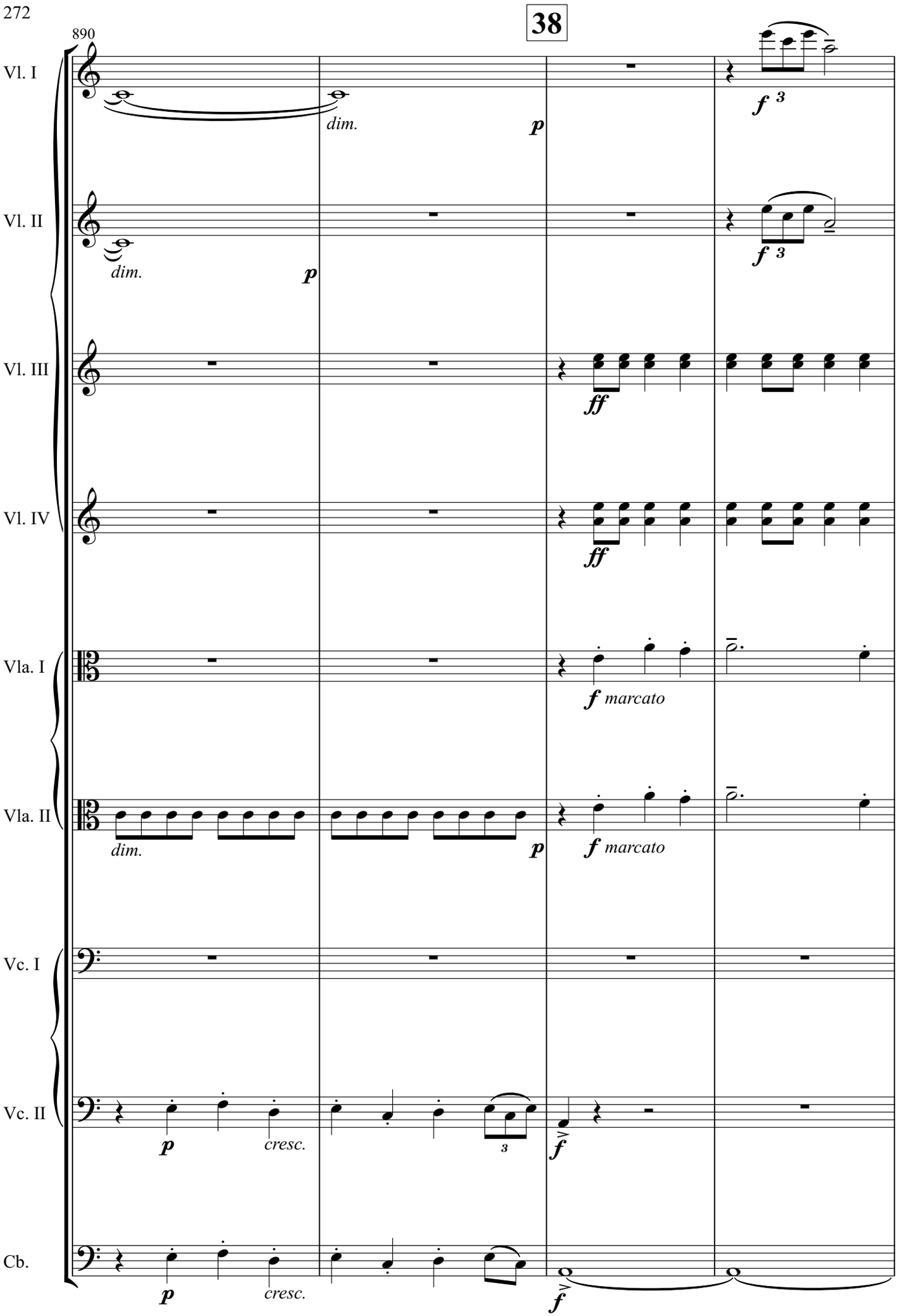

870
Vl. I
Vl. II
Vl. III
Vl. IV
f
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

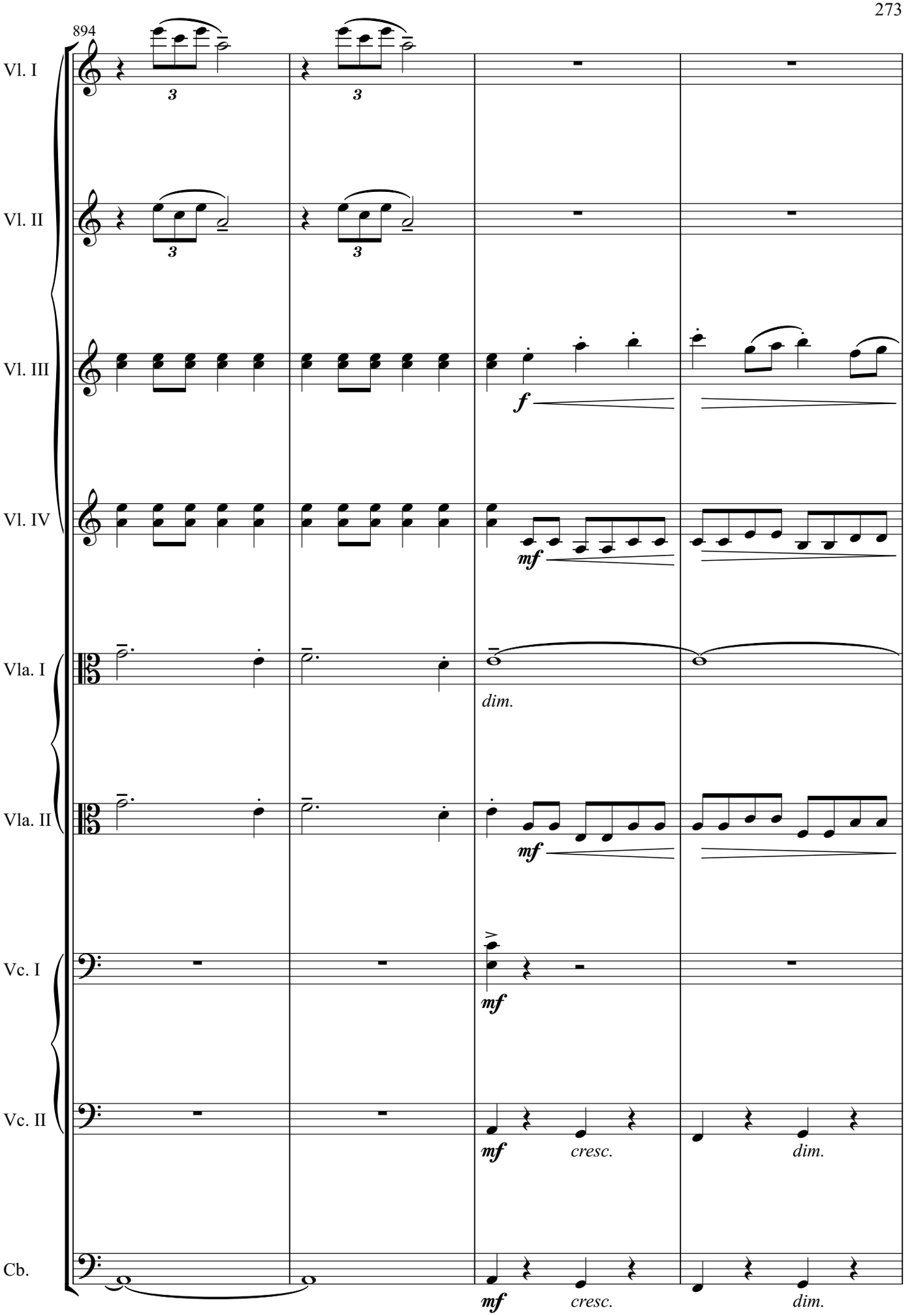

874
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff

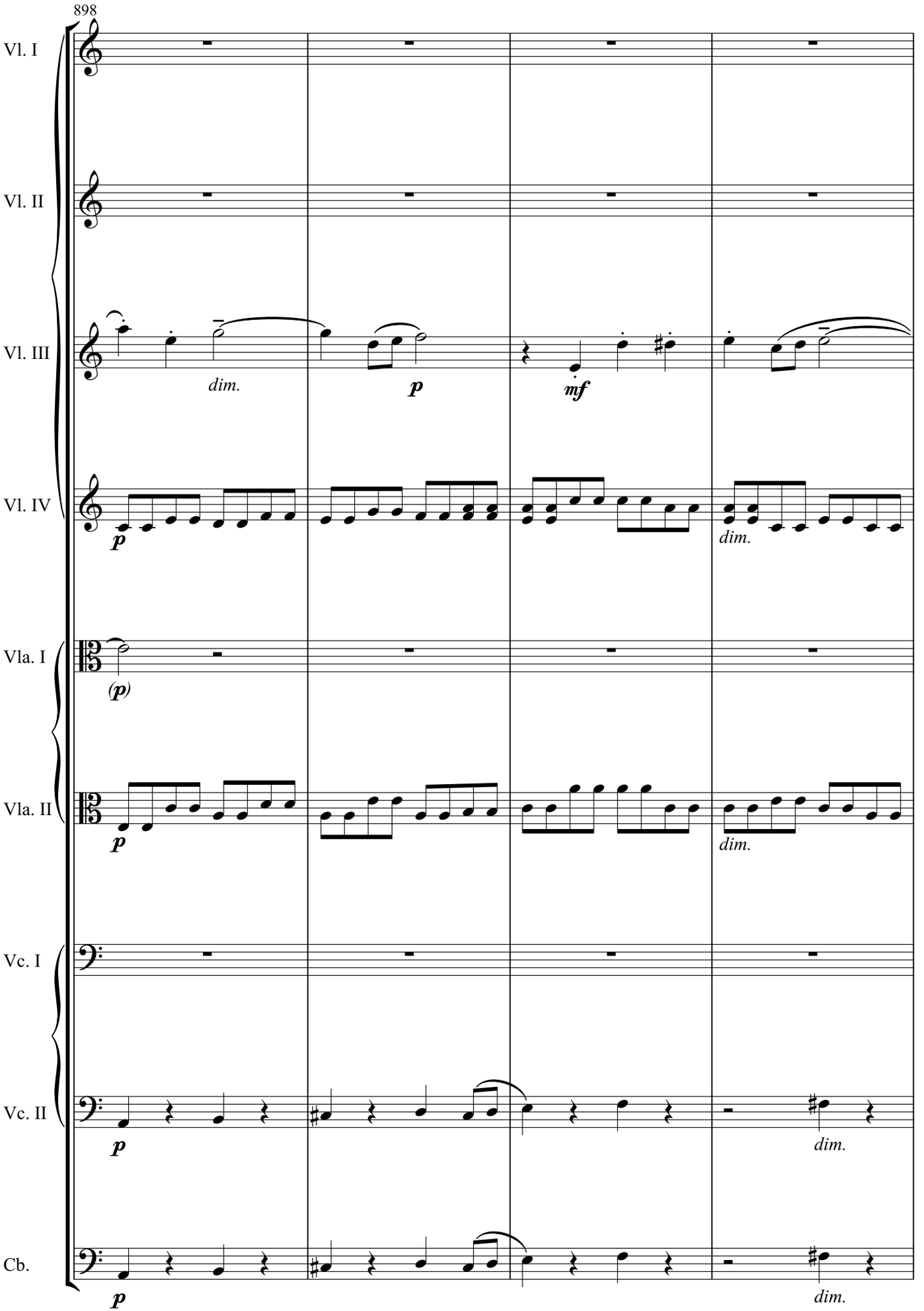

Tempo I
878
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
molto marcato
3

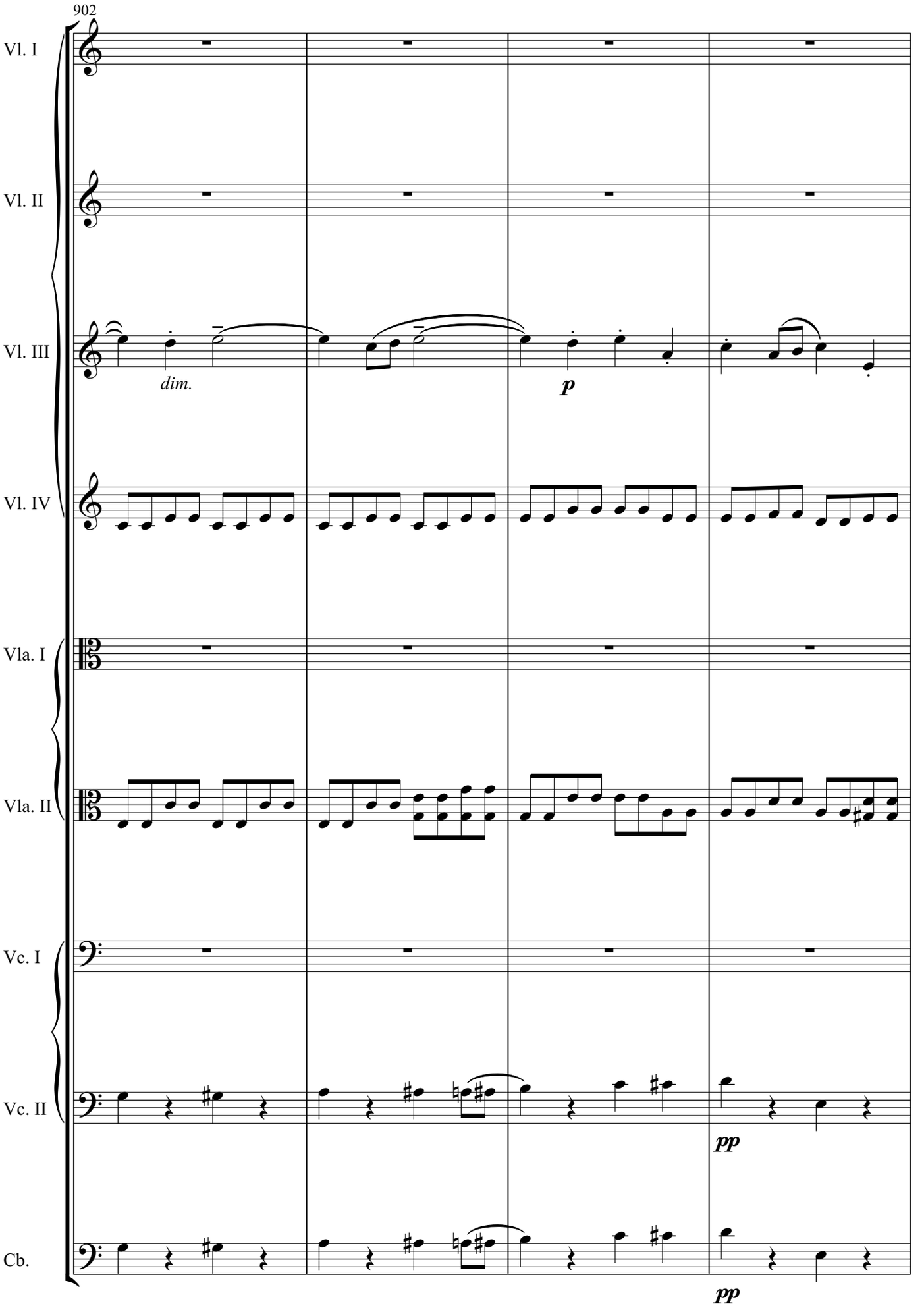

882
Vl. I
Vl. II
Vl. III
f ben marcato
dim.
Vl. IV
mf
poco cresc.
dim.
Vla. I
Vla. II
mf
poco cresc.
dim.
Vc. I
Vc. II
mf
cresc.
dim.
Cb.
mf
cresc.
dim.

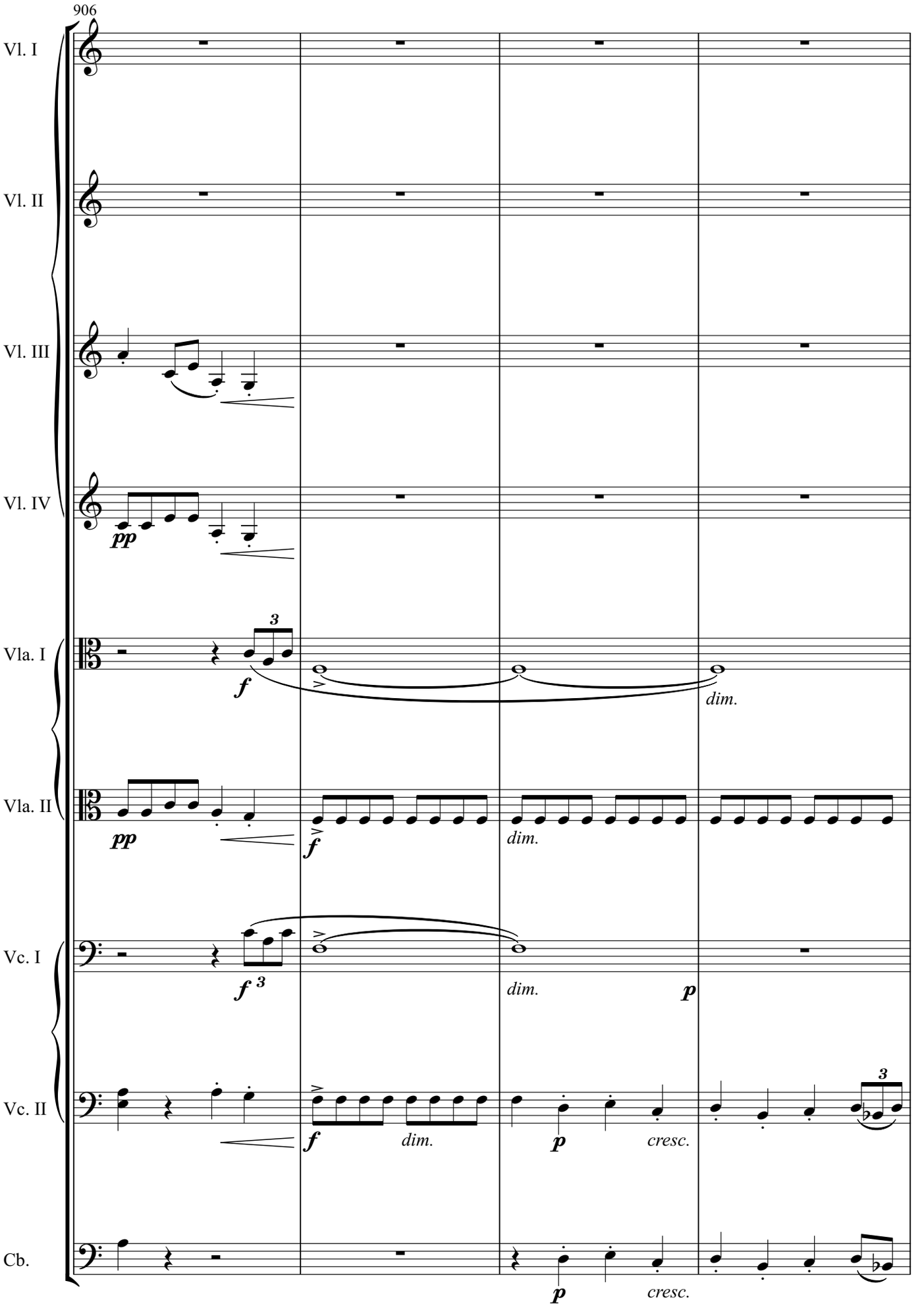

886
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
f
3
f
p
sf
p
sf
p
sf
p
sf
p

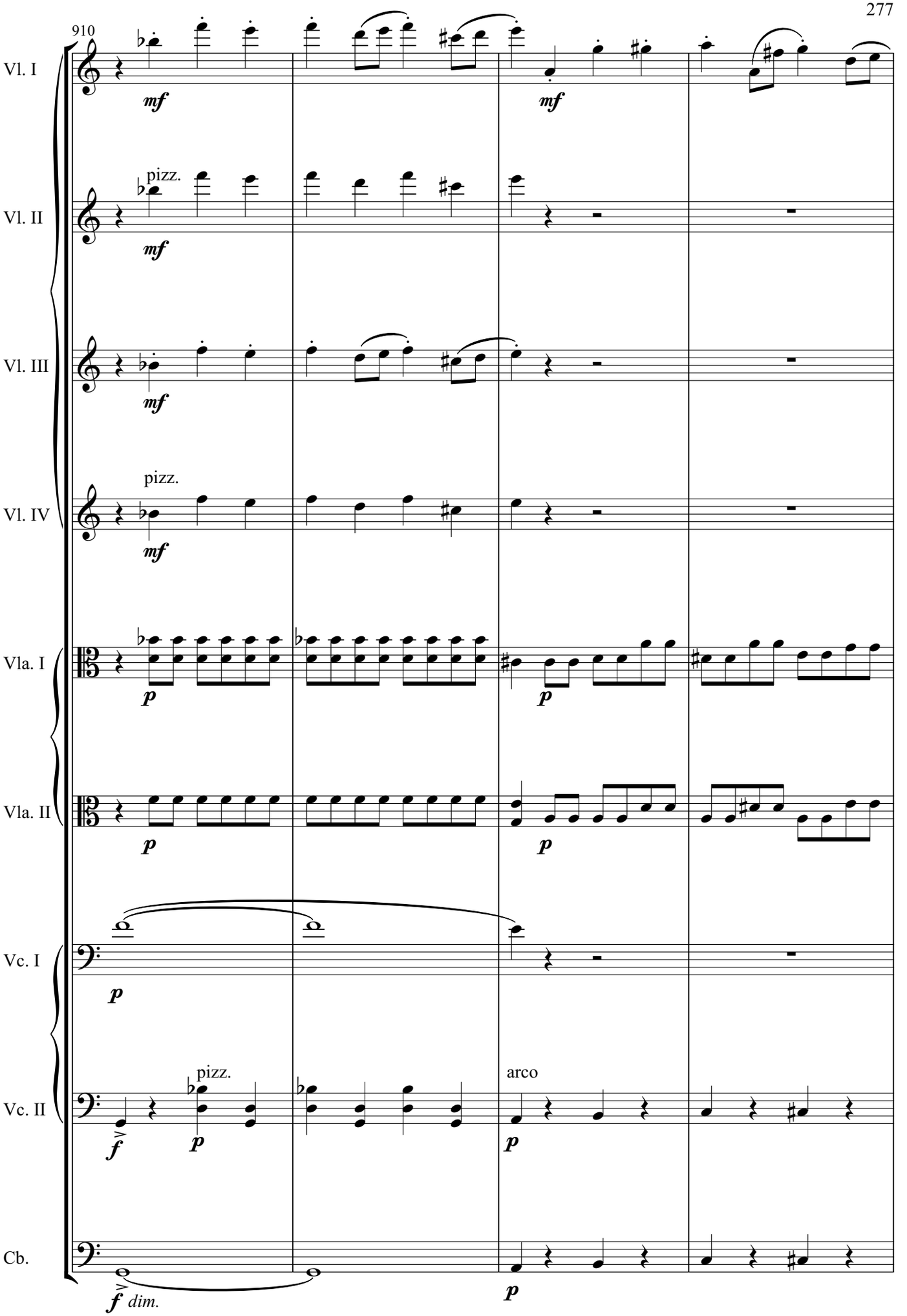

38
890
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
f 3
ff
f marcato
cresc.


894
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
3
3
3
f
mf
mf
dim.
mf
mf
cresc.
dim.
mf
cresc.
dim.


898
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
mf
dim.
(p)
p
dim.
p
dim.
p
dim.


902
Vl. I
Vl. II
Vl. III
dim.
p
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
pp
Cb.
pp


906
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
f
3
dim.
cresc.
p


910
Vl. I
mf
mf
Vl. II
pizz.
mf
Vl. III
mf
Vl. IV
pizz.
mf
Vla. I
p
p
Vla. II
p
p
Vc. I
p
Vc. II
pizz.
arco
f
p
p
Cb.
f dim.
p

914

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

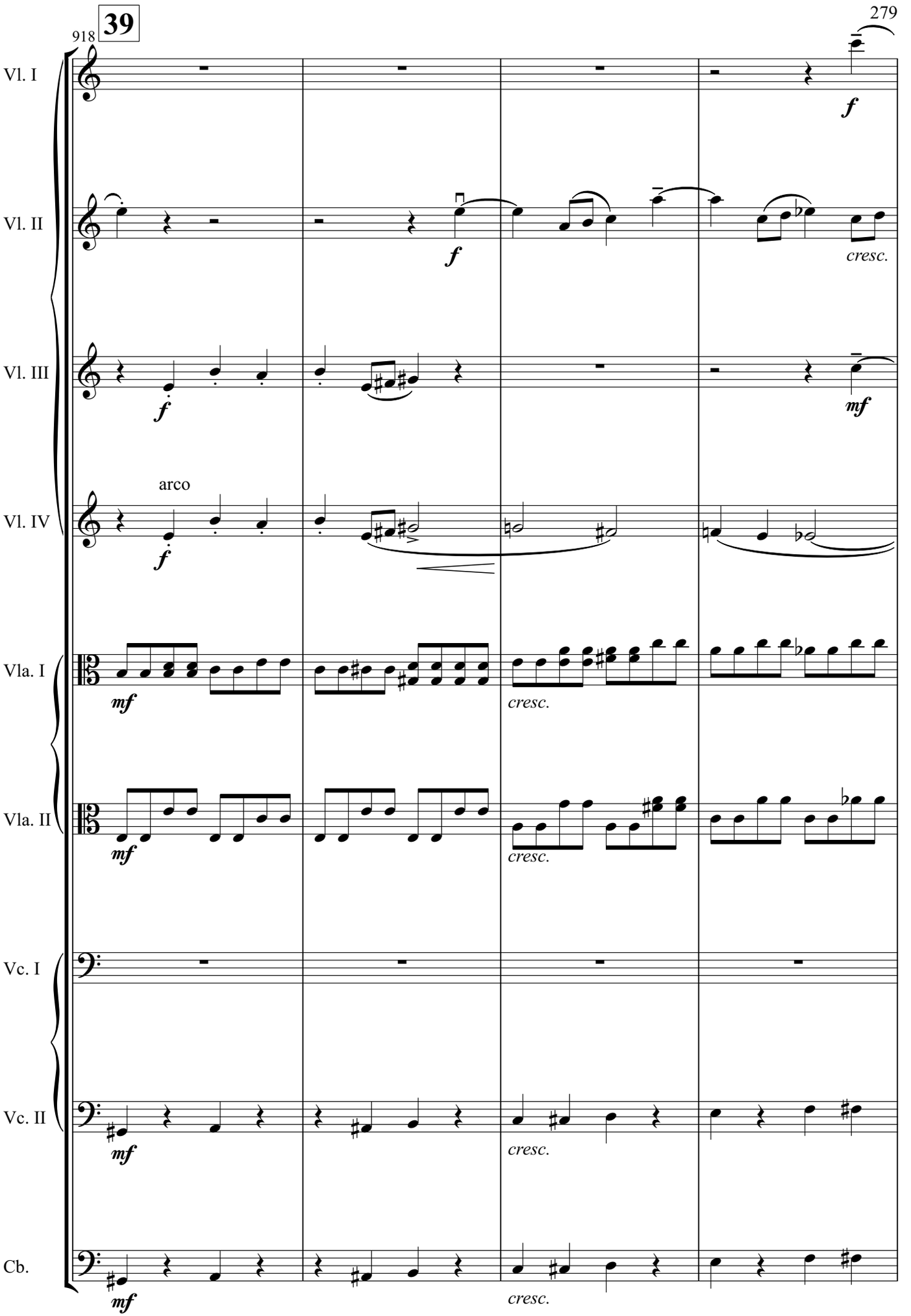
mf

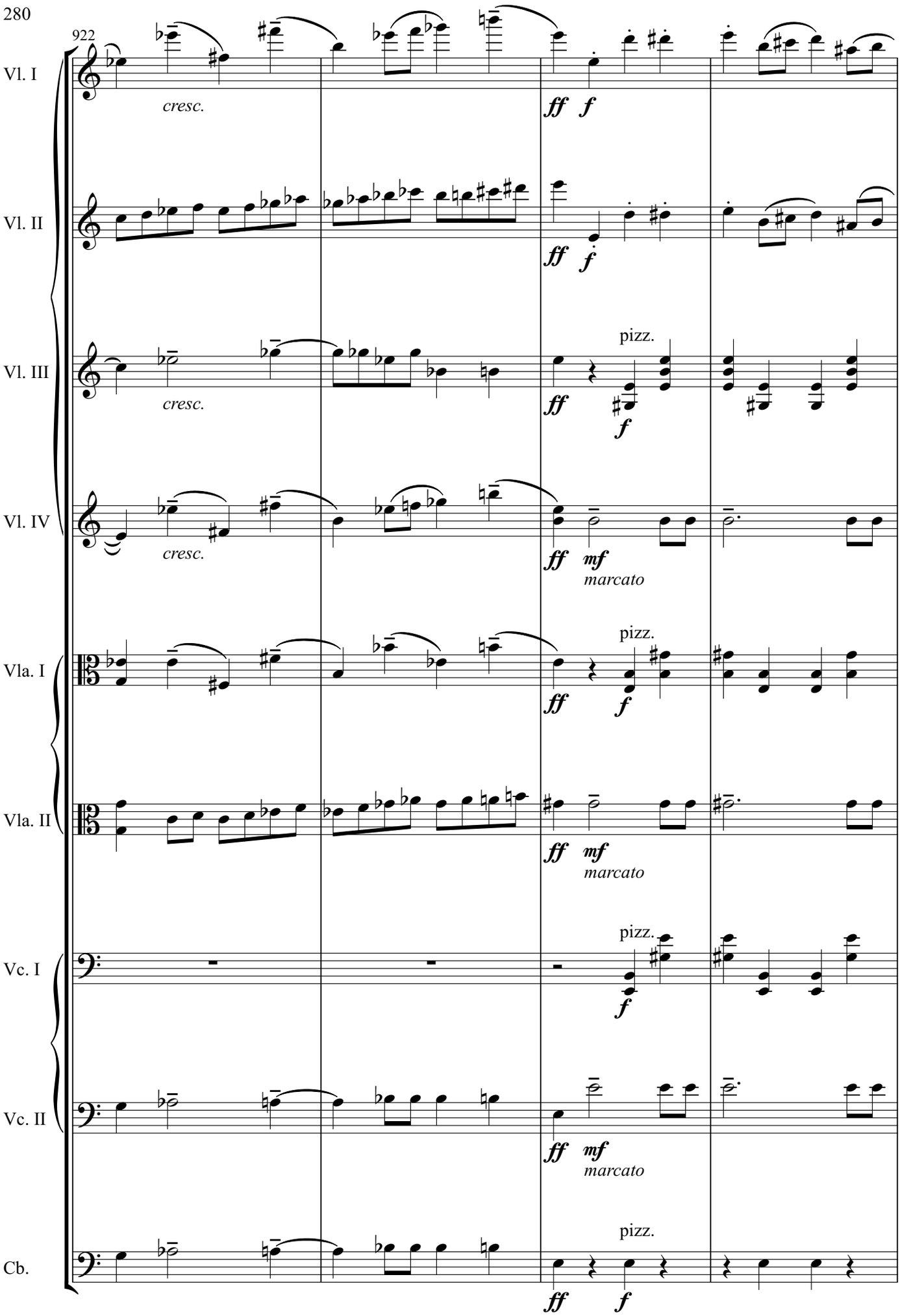
p

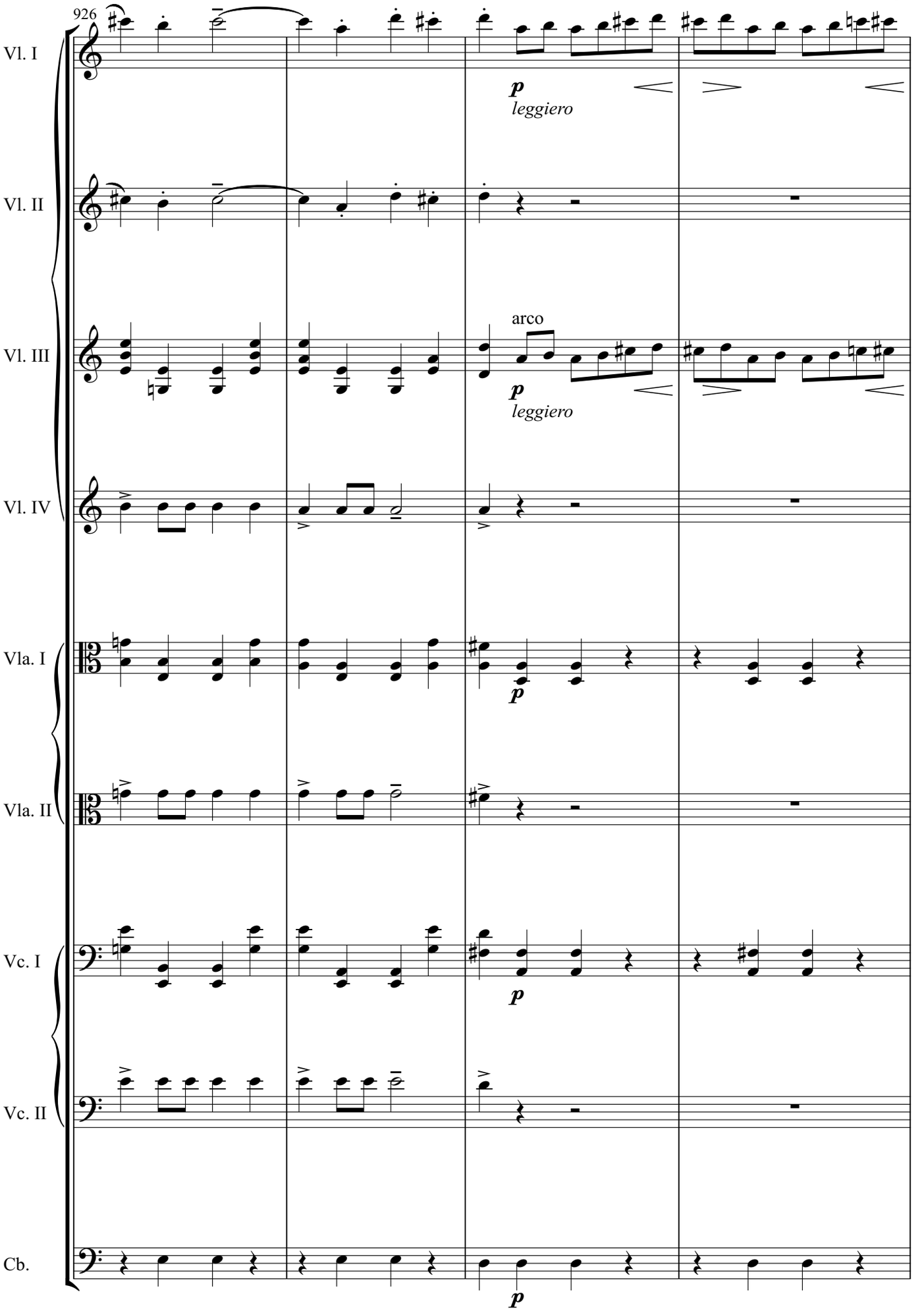
arco

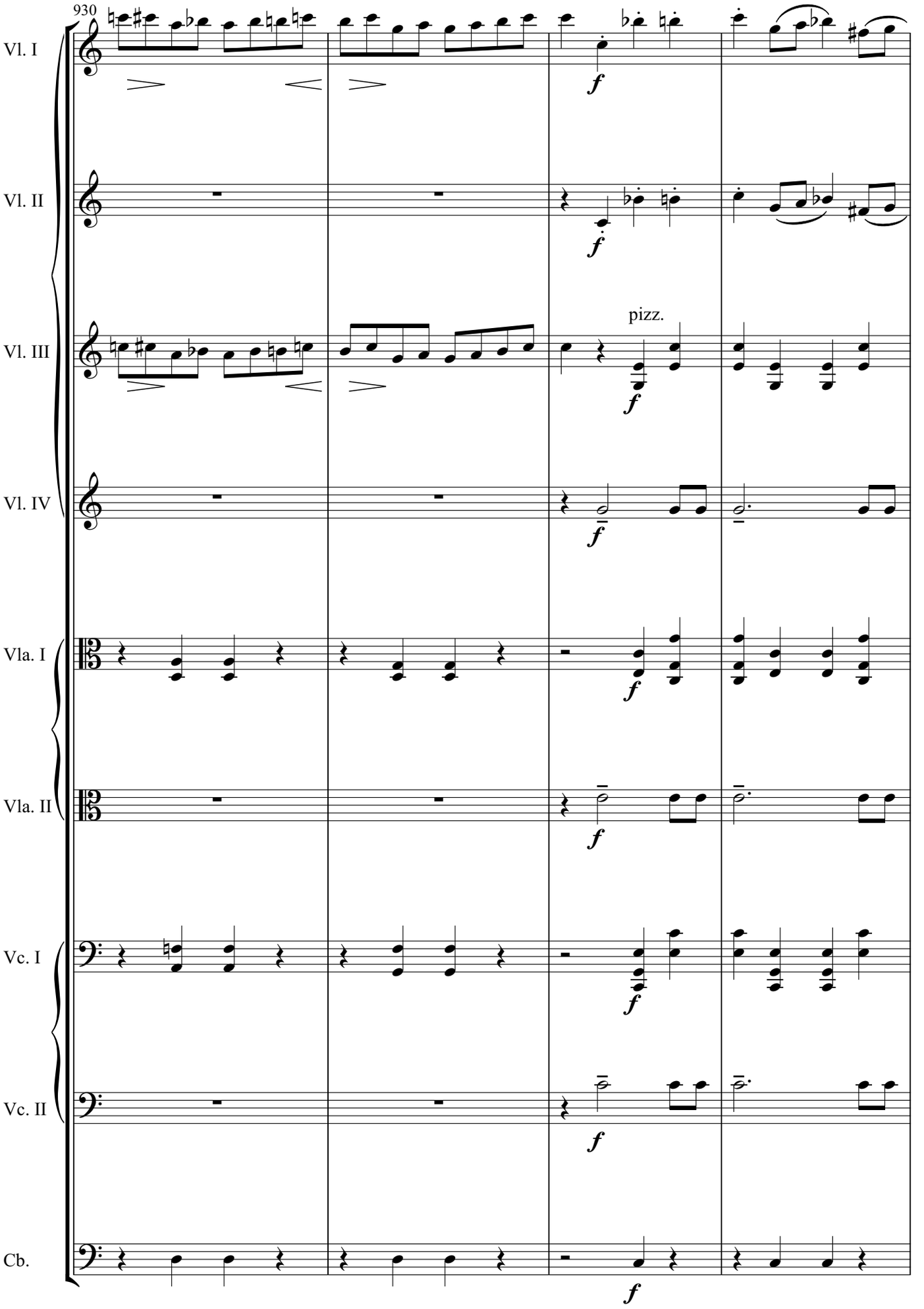
pizz.

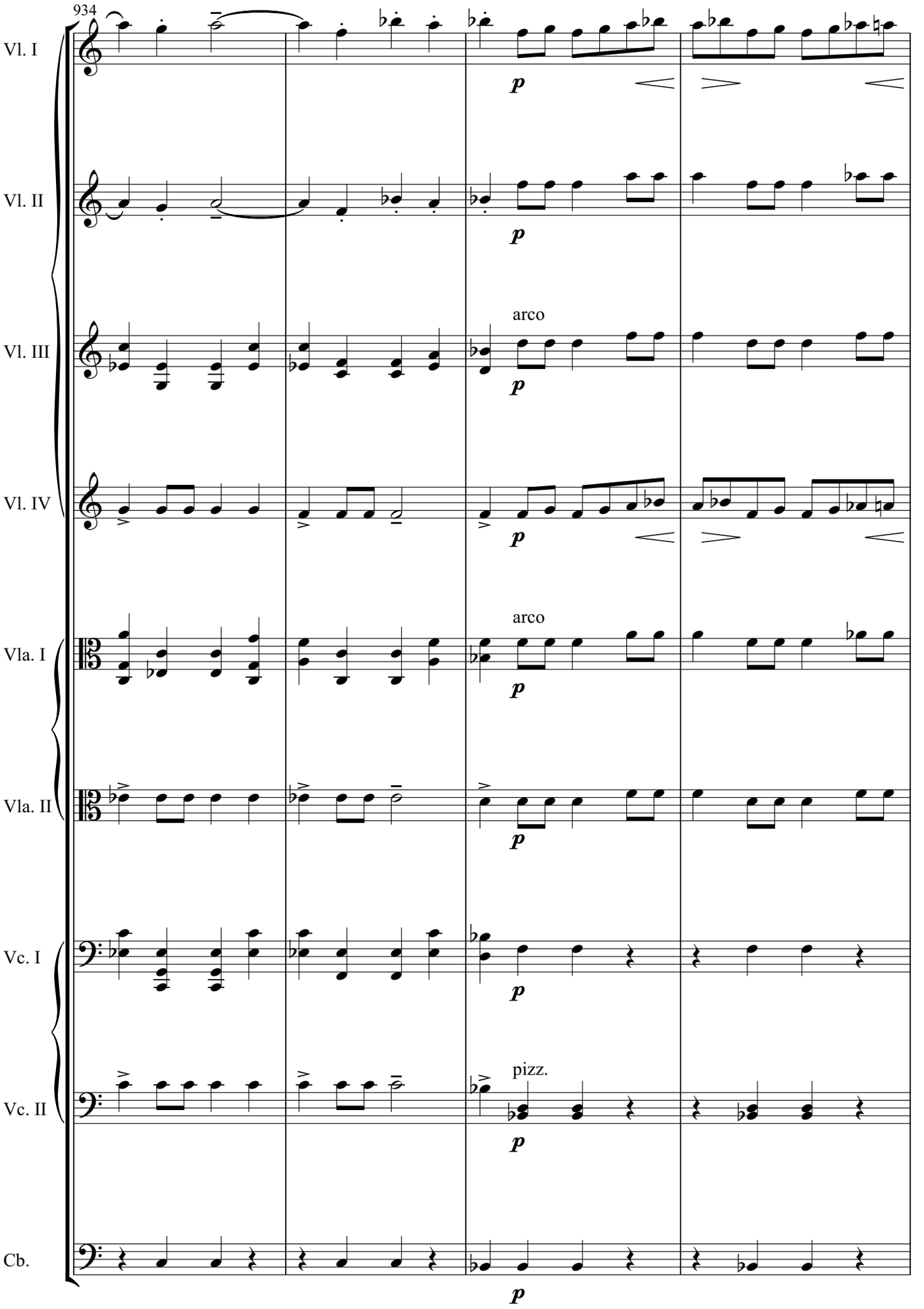
arco


39
918
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
f
mf
cresc.


922
Vl. I
cresc.
ff f
Vl. II
ff f
Vl. III
cresc.
pizz.
ff f
Vl. IV
cresc.
ff mf
marcato
Vla. I
pizz.
ff f
Vla. II
ff mf
marcato
Vc. I
pizz.
f
Vc. II
ff mf
marcato
Cb.
pizz.
ff f


926
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
leggiero
arco
p
leggiero
p
p
p


930
Vl. I
Vl. II
Vl. III
pizz.
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f


934
Vl. I
Vl. II
Vl. III
arco
Vl. IV
Vla. I
arco
Vla. II
Vc. I
Vc. II
pizz.
Cb.
p

938

40

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

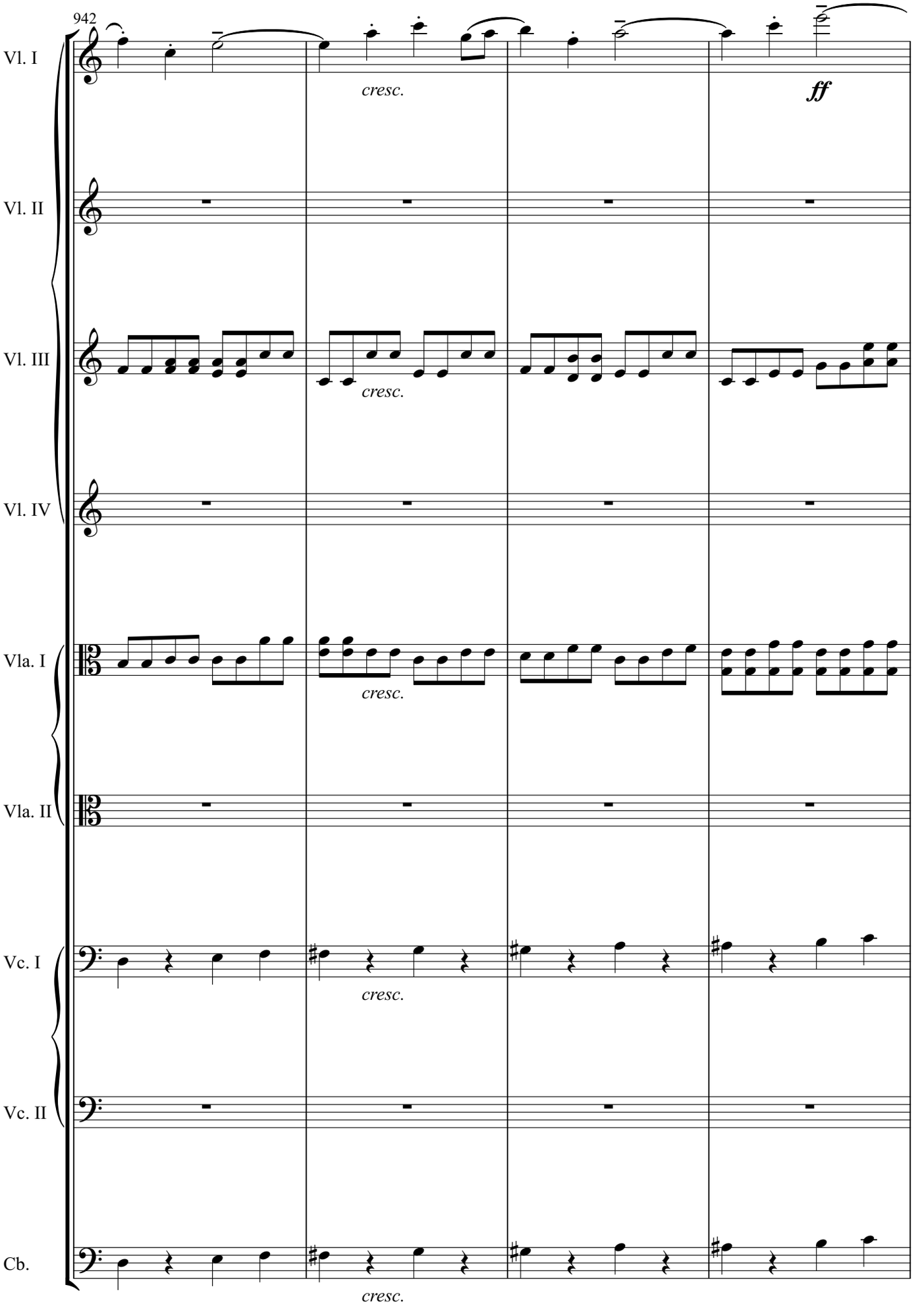
p

arco

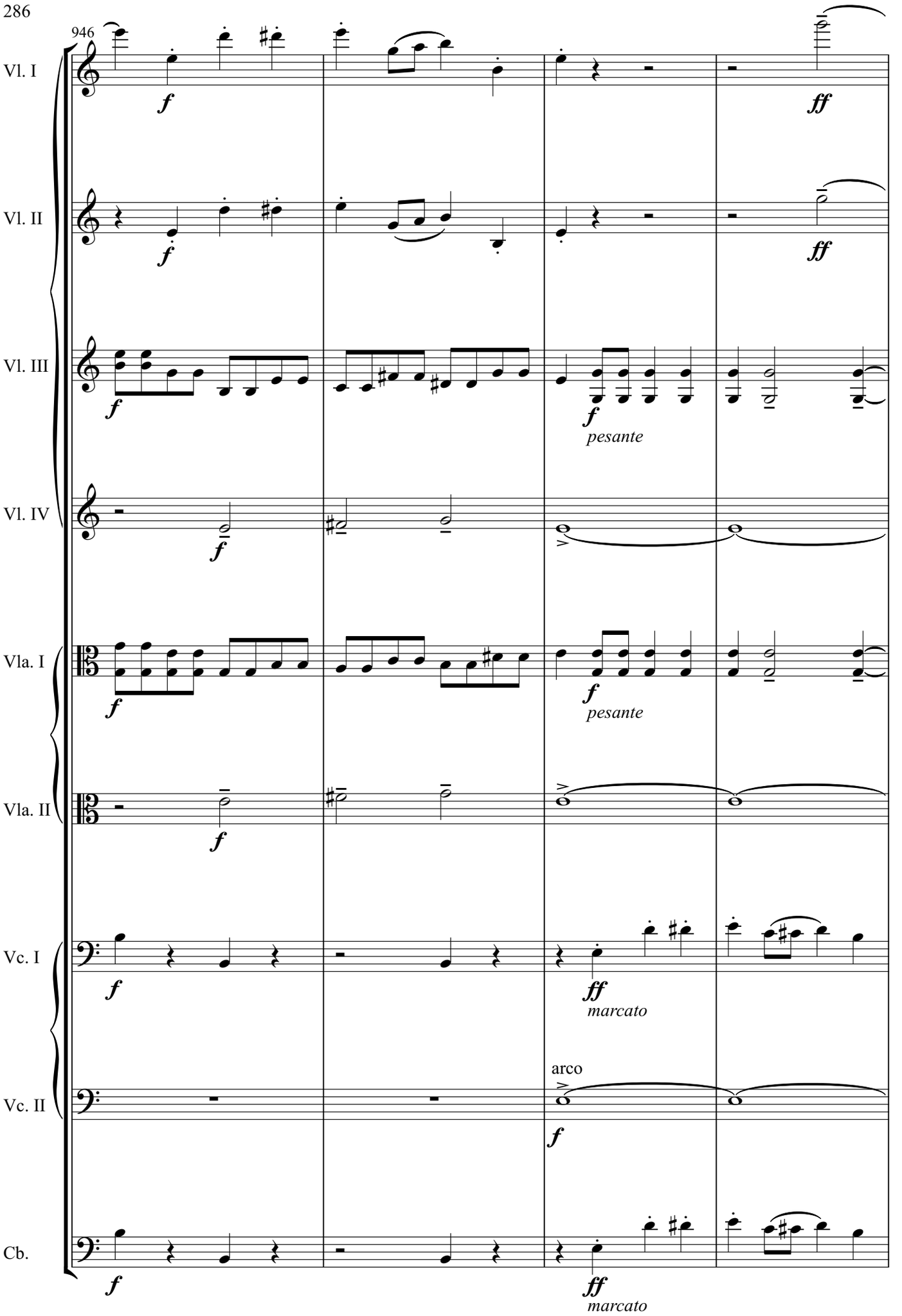
p

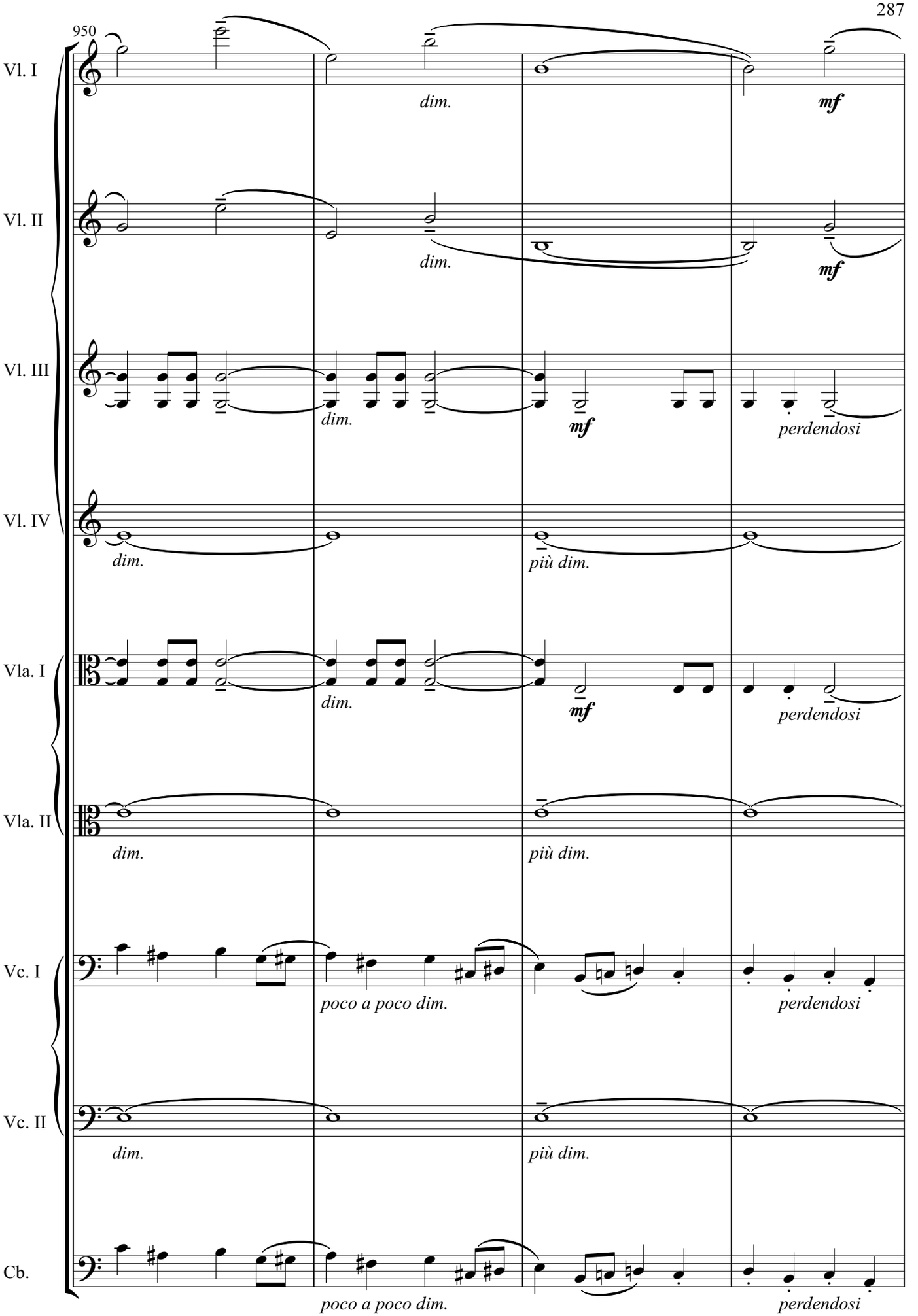
arco

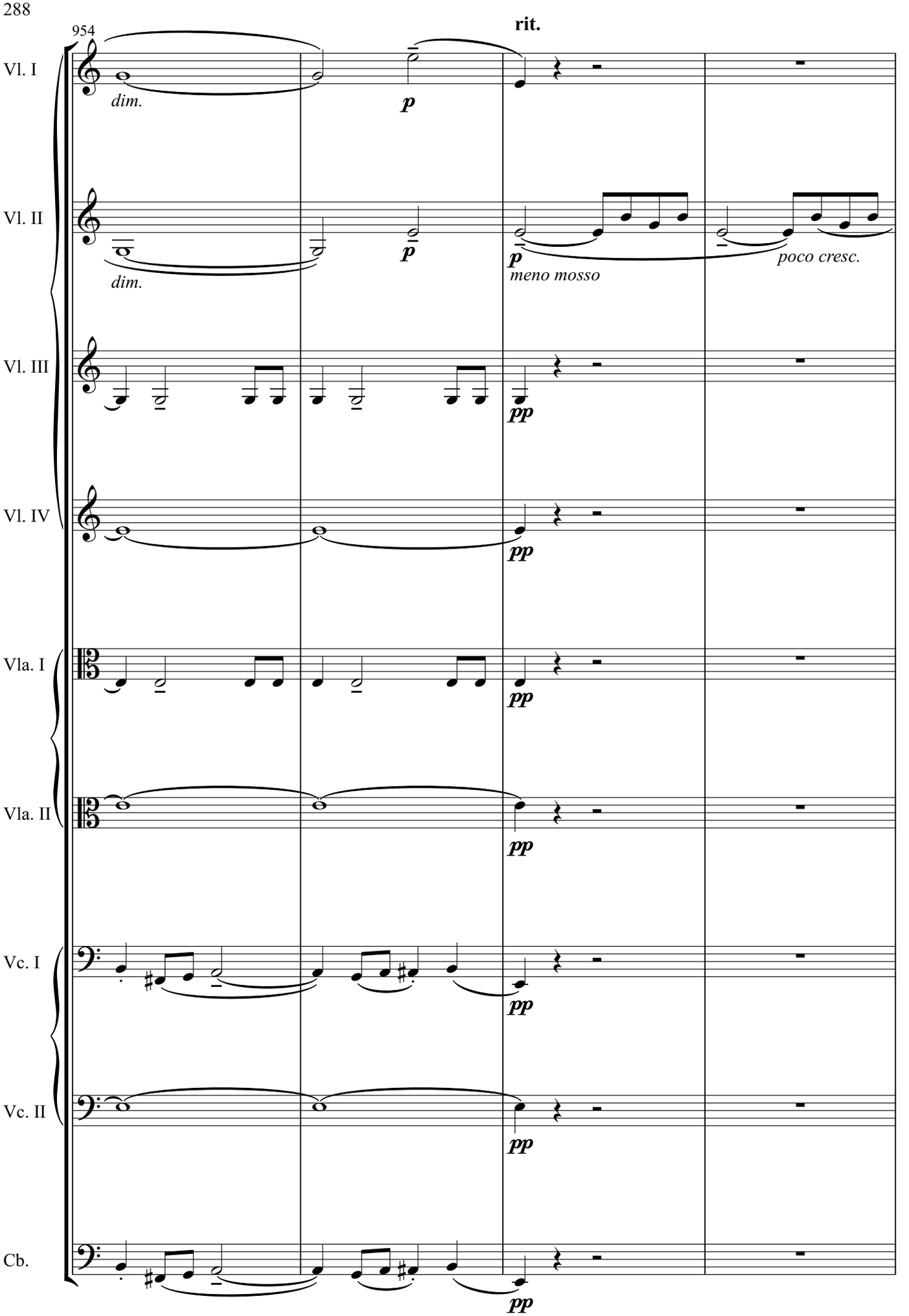
p


942
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
ff

946

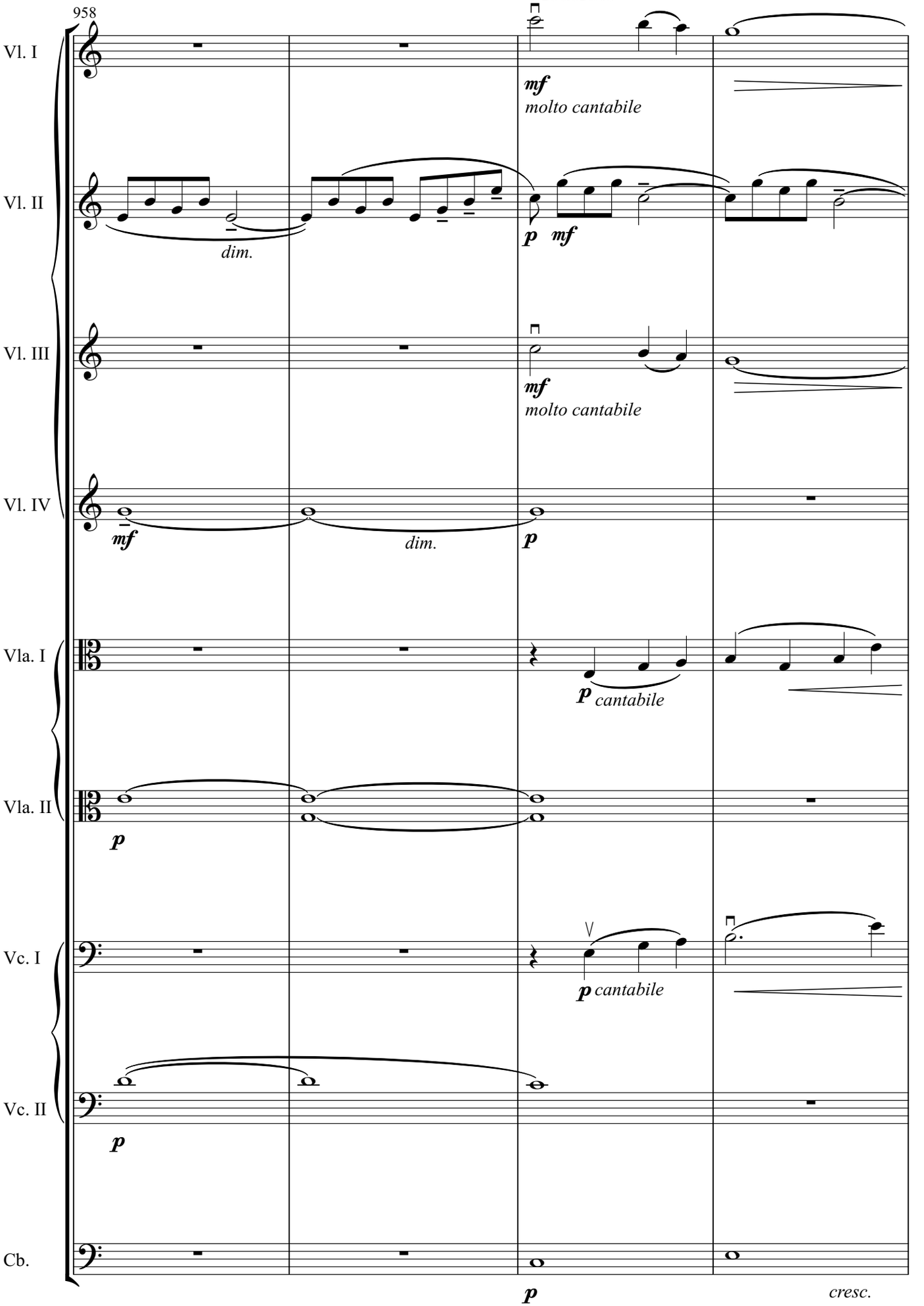

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
ff
pesante
marcato
arco

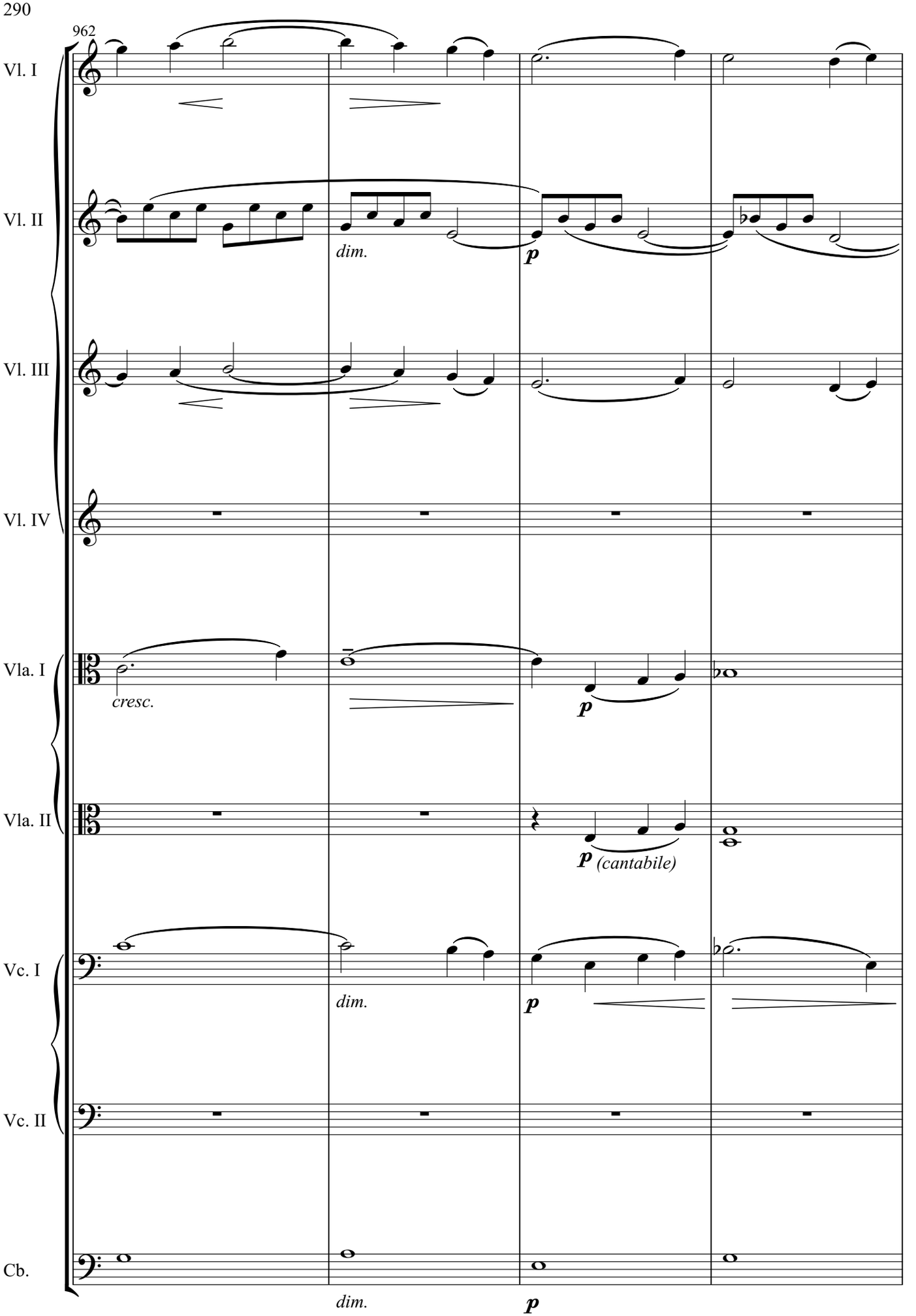

950
Vl. I
dim.
mf
Vl. II
dim.
mf
Vl. III
dim.
mf
perdendosi
Vl. IV
dim.
più dim.
Vla. I
dim.
mf
perdendosi
Vla. II
dim.
più dim.
Vc. I
poco a poco dim.
perdendosi
Vc. II
dim.
più dim.
Cb.
poco a poco dim.
perdendosi


954
rit.
Vl. I
dim.
p
Vl. II
dim.
p
p
meno mosso
poco cresc.
Vl. III
pp
Vl. IV
pp
Vla. I
pp
Vla. II
pp
Vc. I
pp
Vc. II
pp
Cb.
pp

Moderato

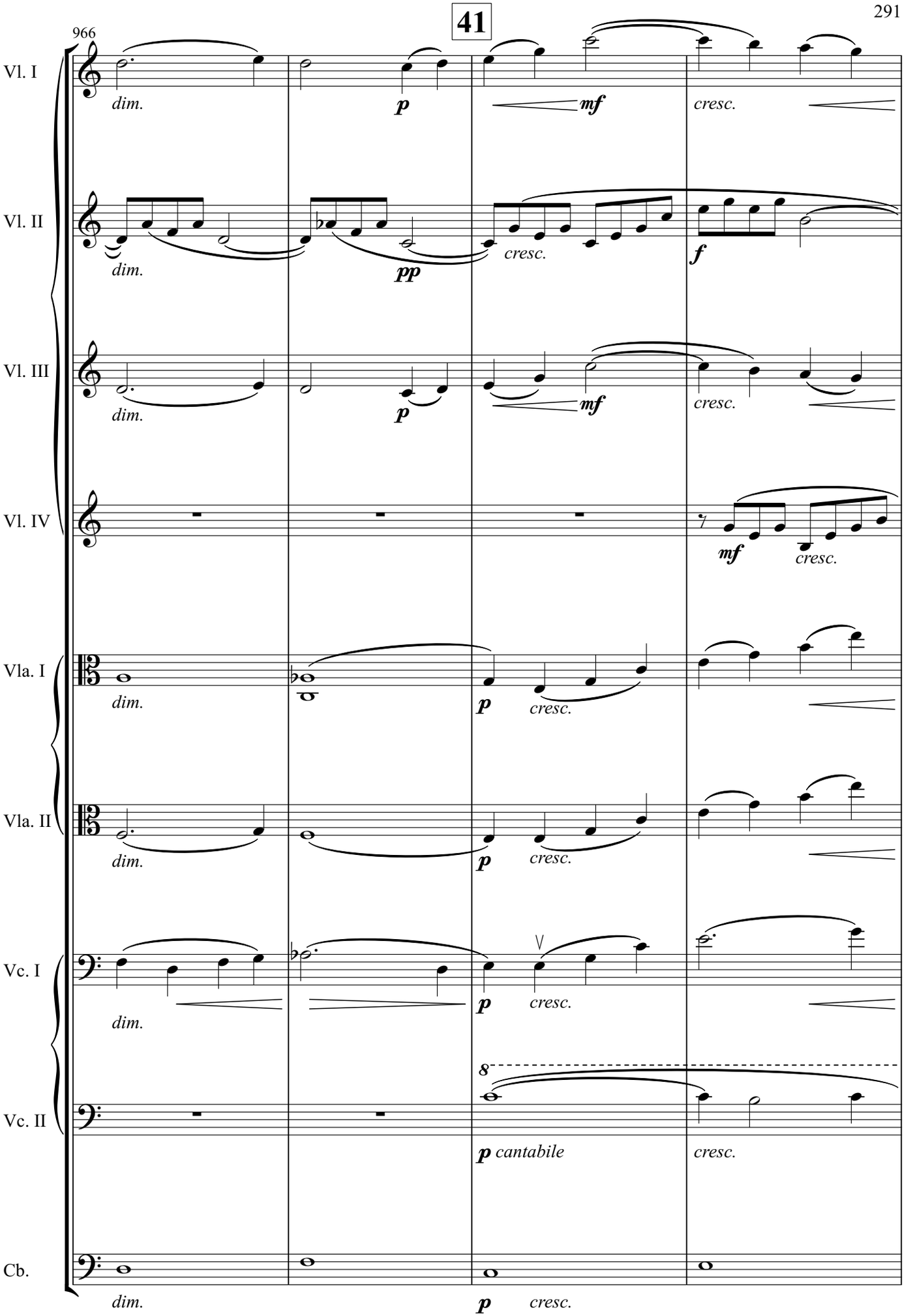
958

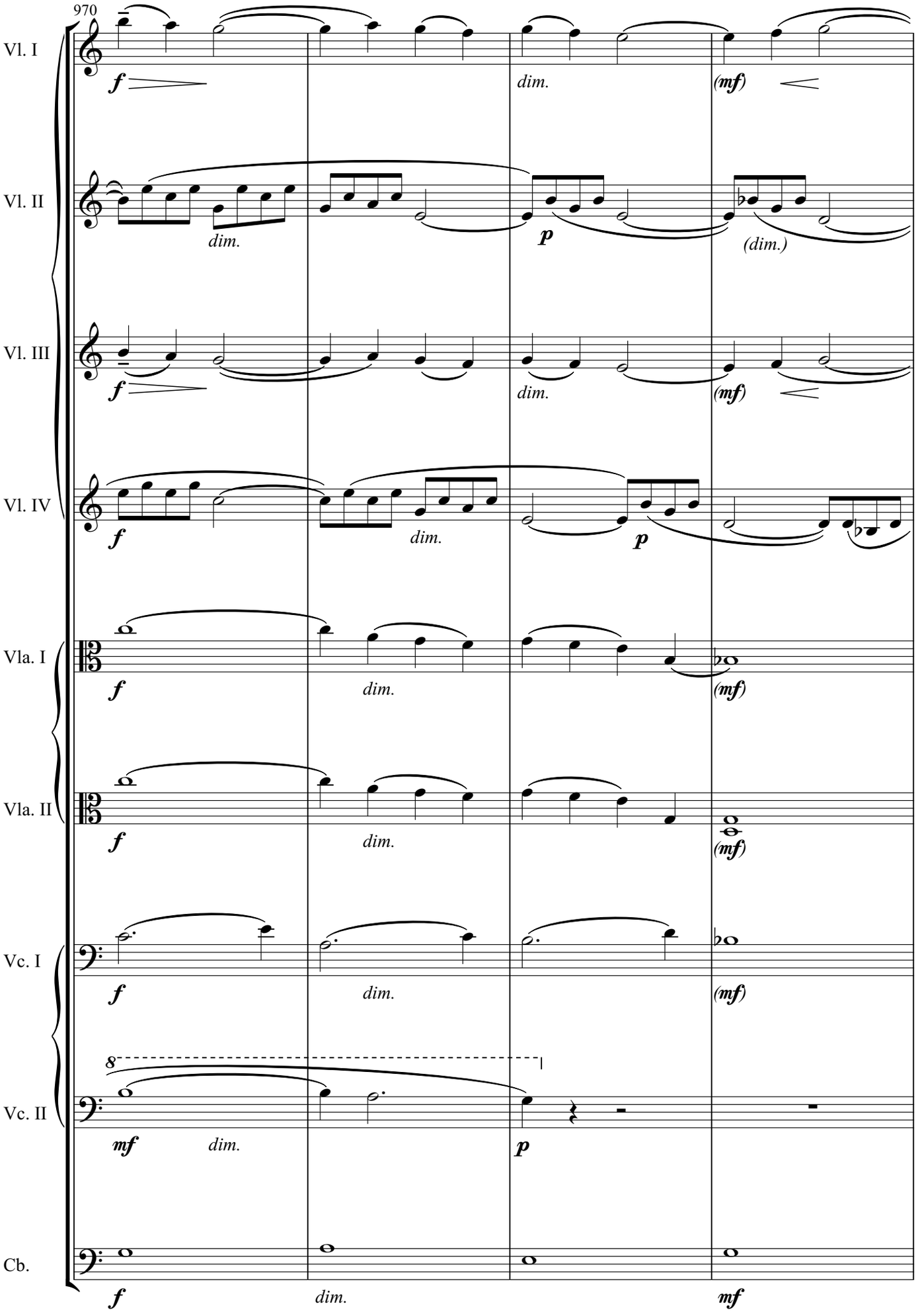


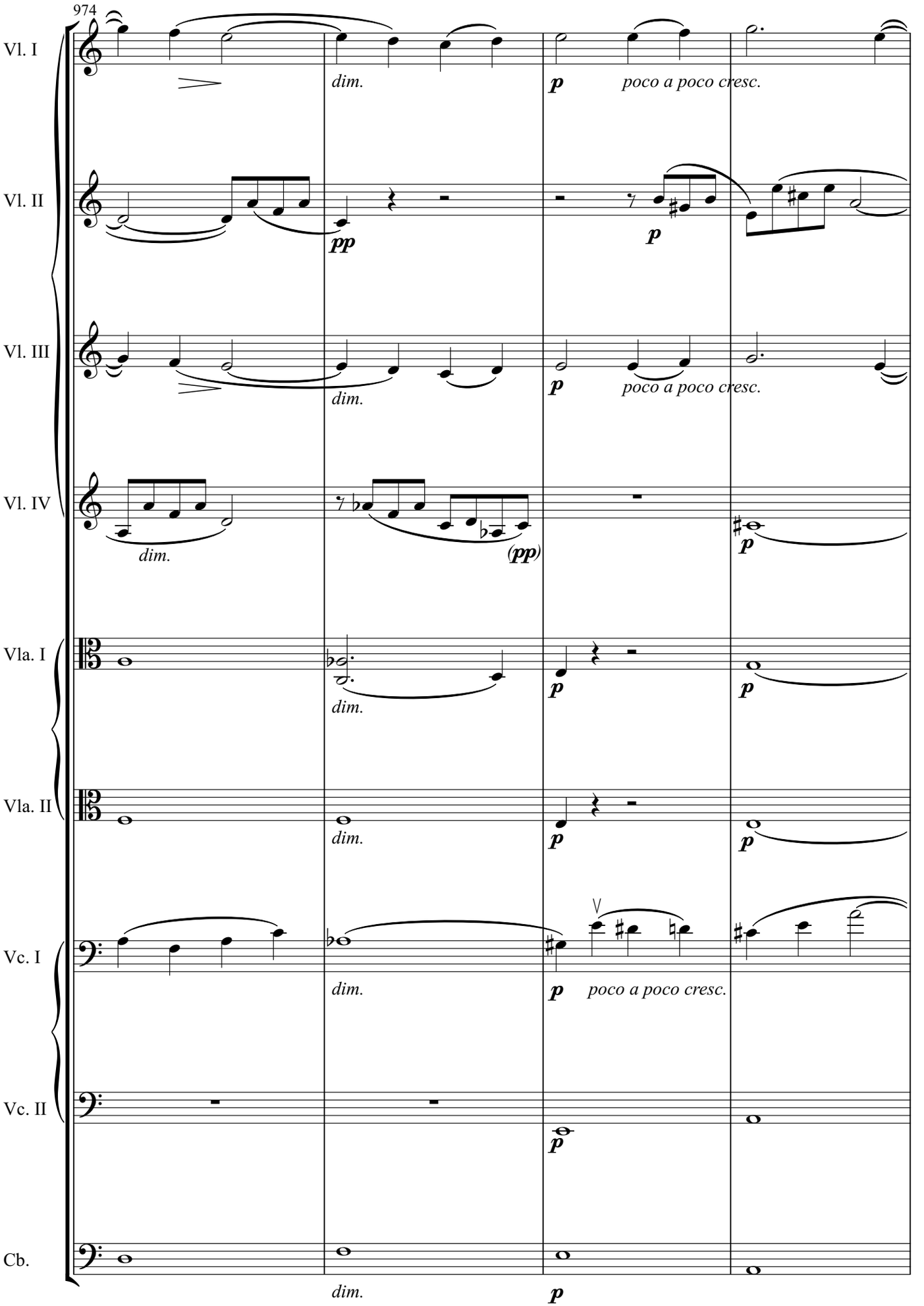

962
Vl. I
Vl. II
dim.
p
Vl. III
Vl. IV
Vla. I
cresc.
p
Vla. II
p (cantabile)
Vc. I
dim.
p
Vc. II
Cb.
dim.
p

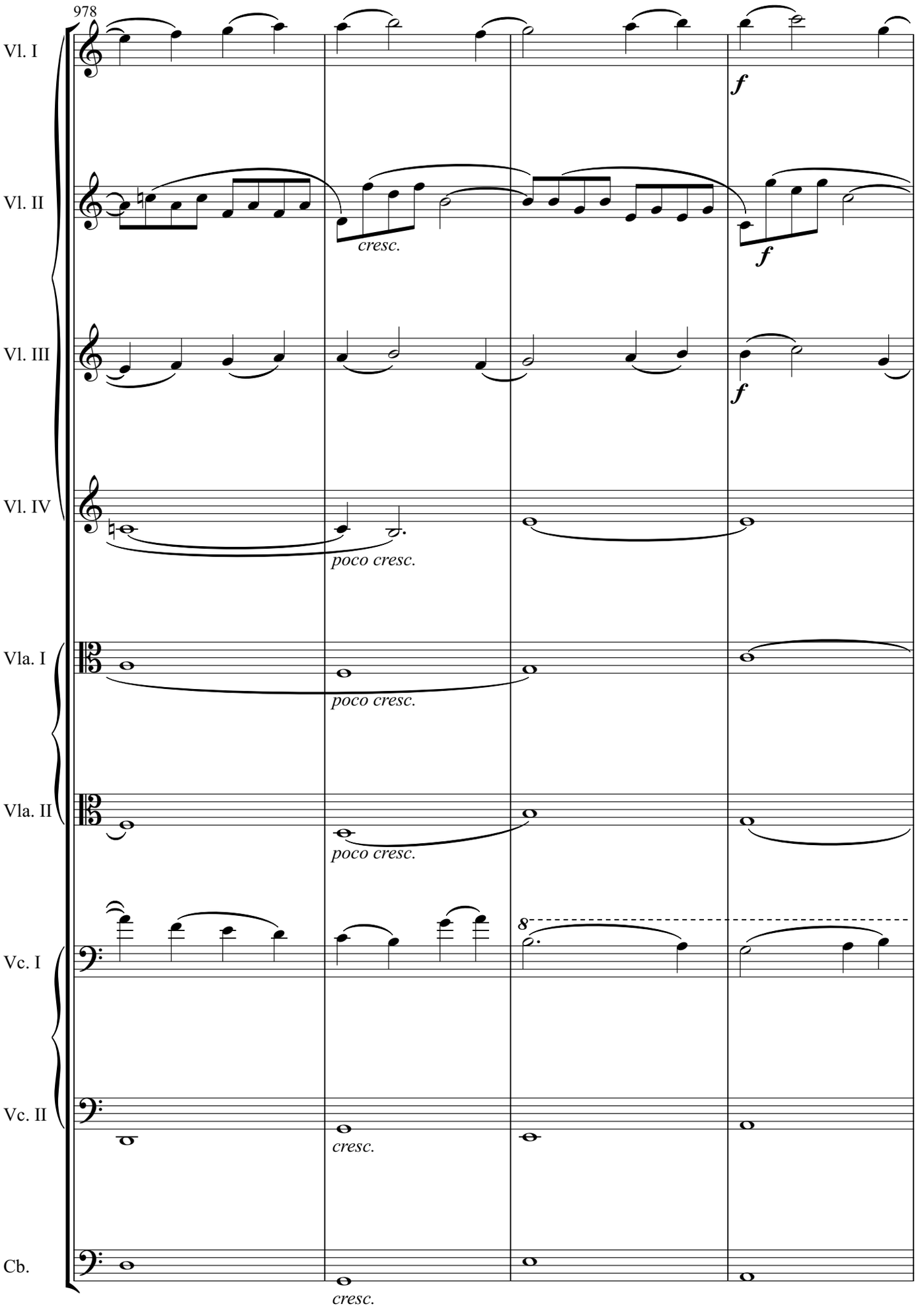
966

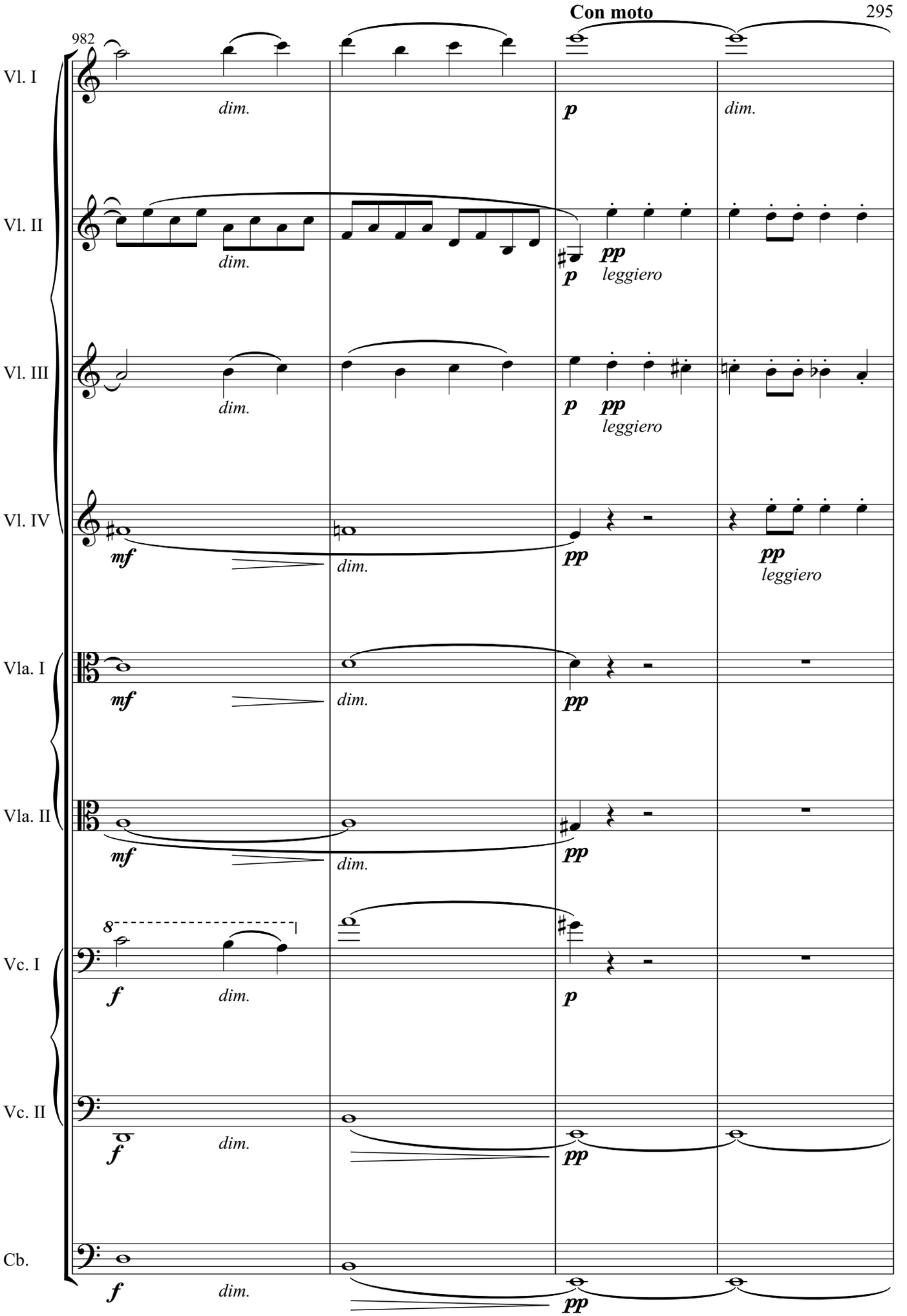
41

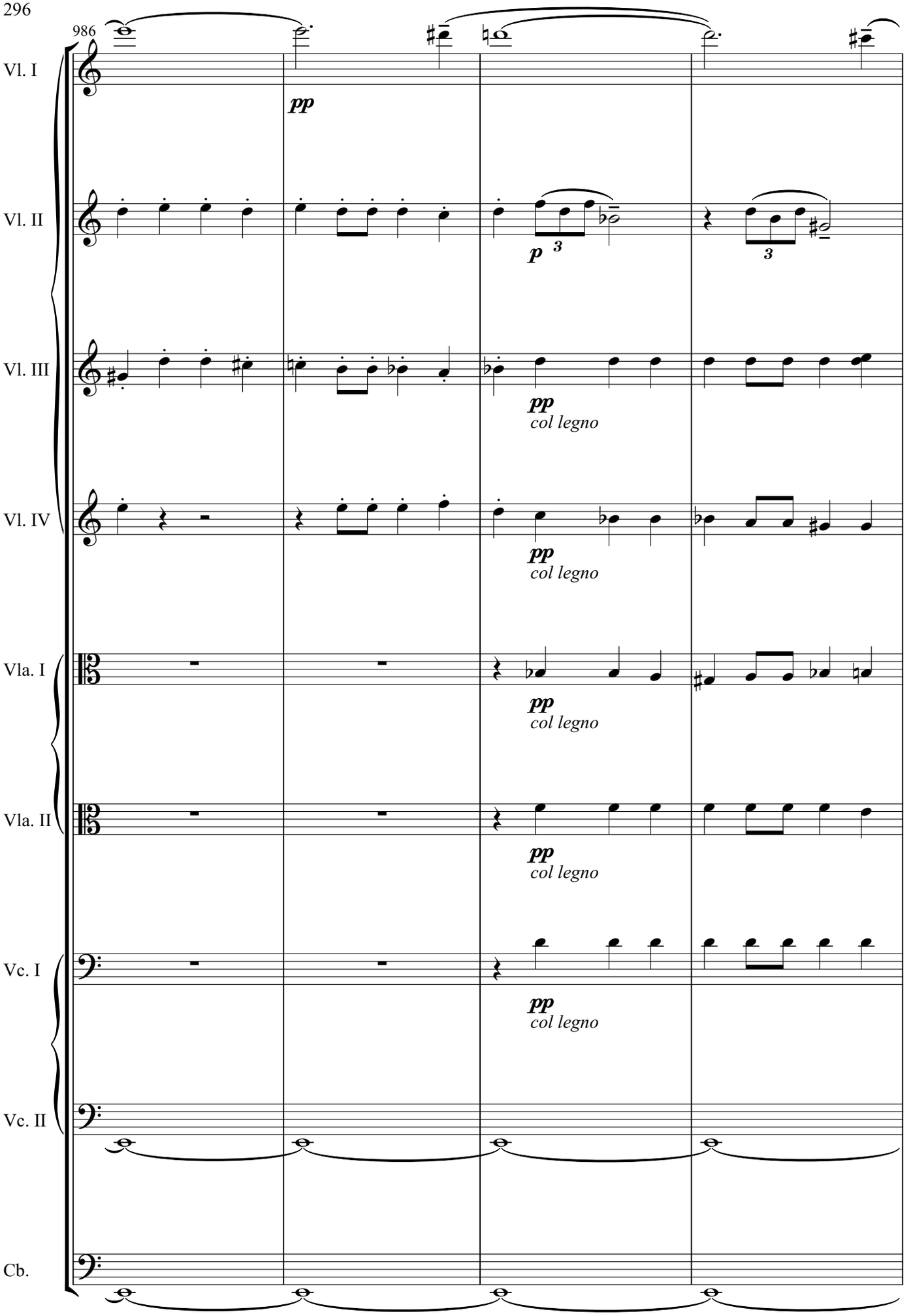

Vl. I
dim.
p
mf
cresc.
Vl. II
dim.
pp
cresc.
f
Vl. III
dim.
p
mf
cresc.
Vl. IV
mf
cresc.
Vla. I
dim.
p
cresc.
Vla. II
dim.
p
cresc.
Vc. I
dim.
p
cresc.
Vc. II
8
p cantabile
cresc.
Cb.
dim.
p
cresc.

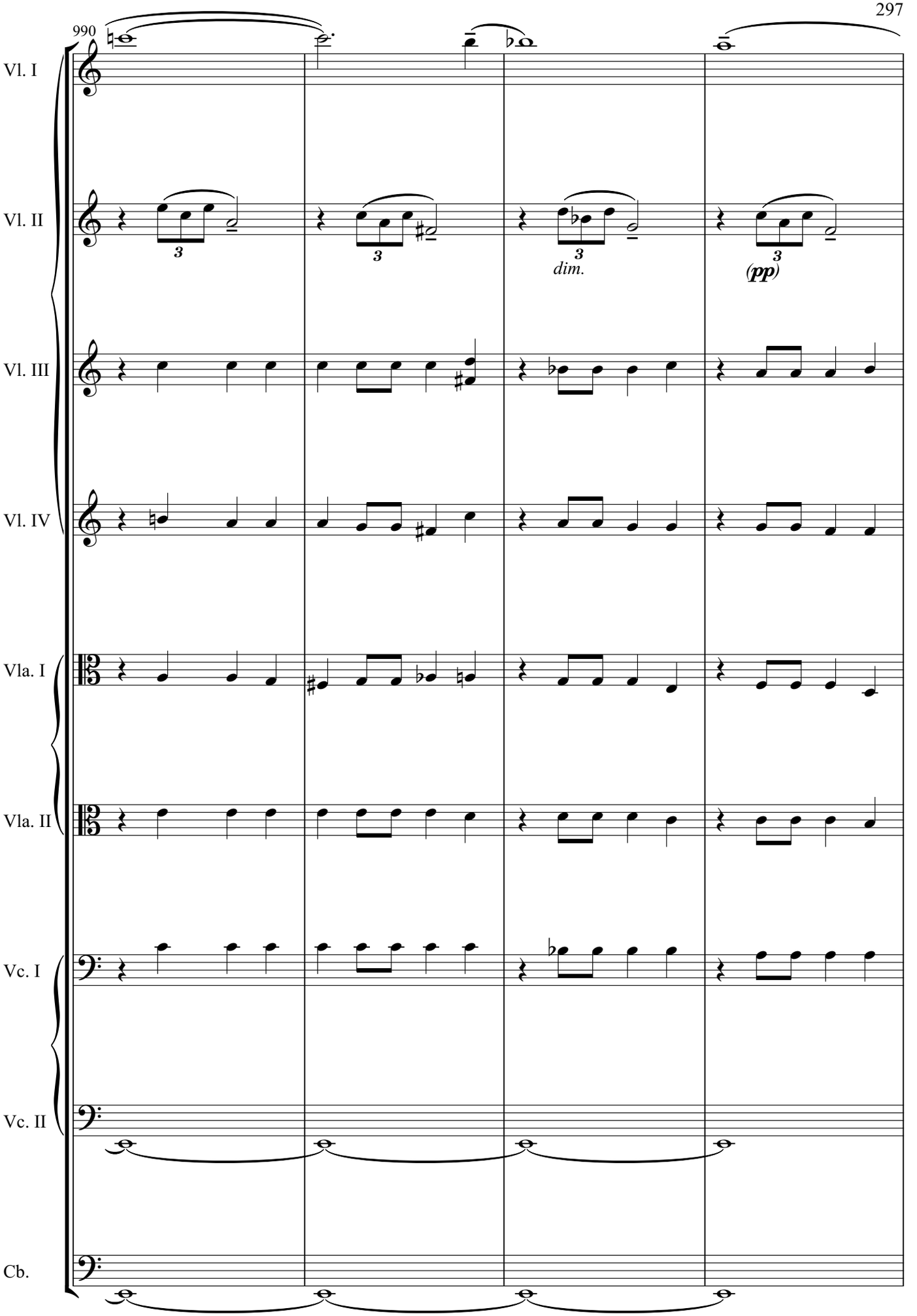

970
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
(mf)
p
(dim.)
mf

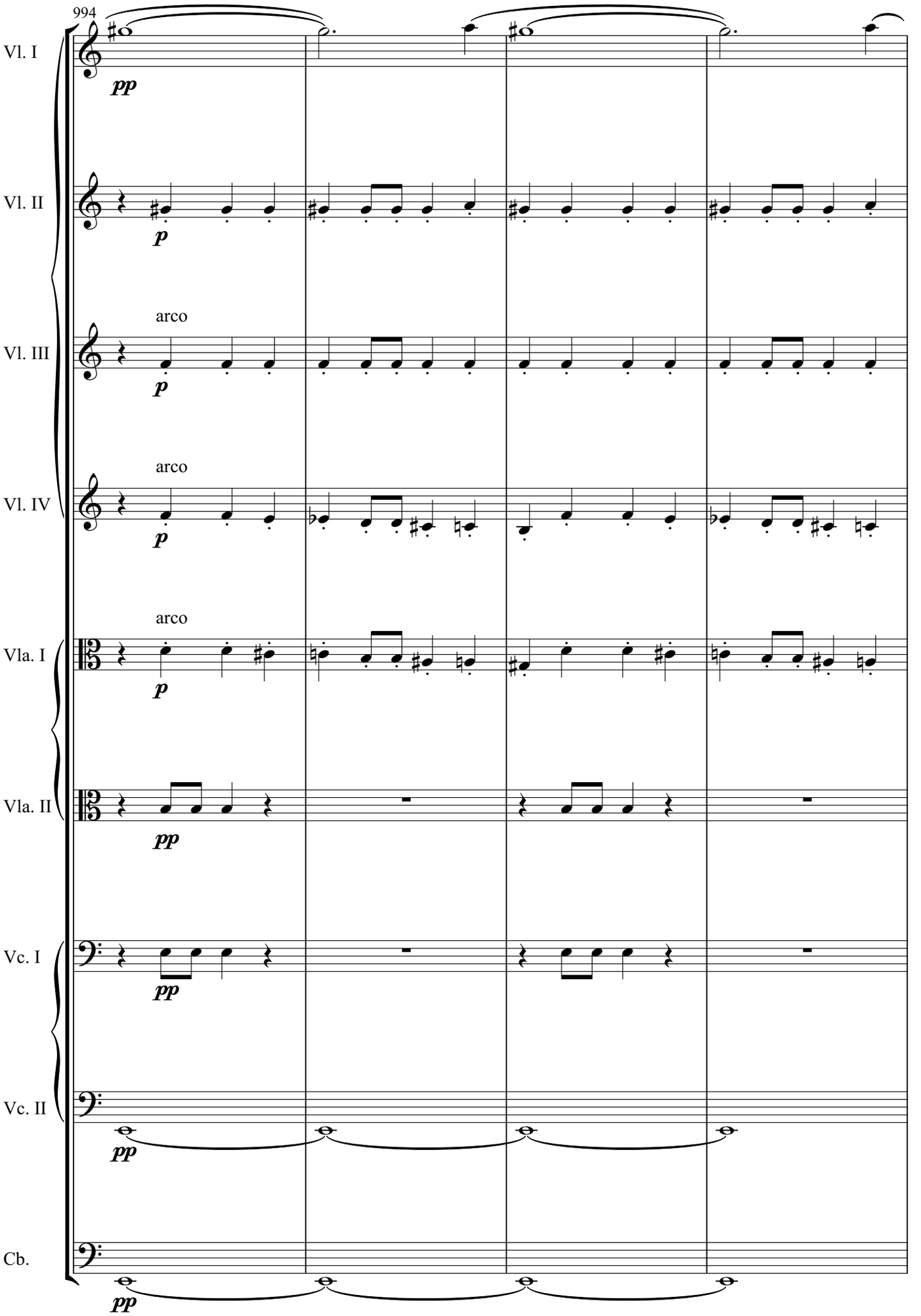

974
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
pp
p
poco a poco cresc.
(pp)

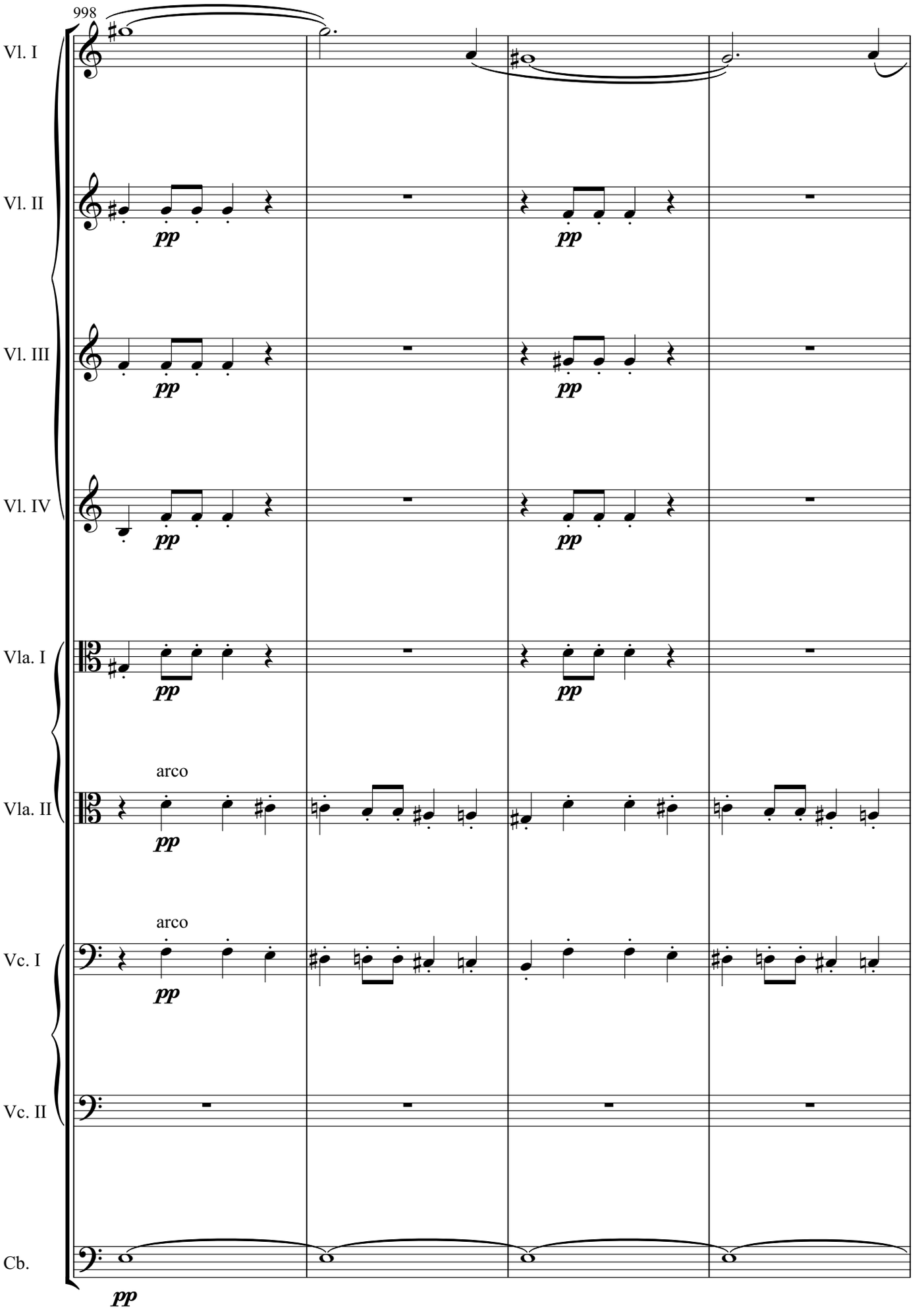

978
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
f
f
poco cresc.
poco cresc.
poco cresc.
8
cresc.

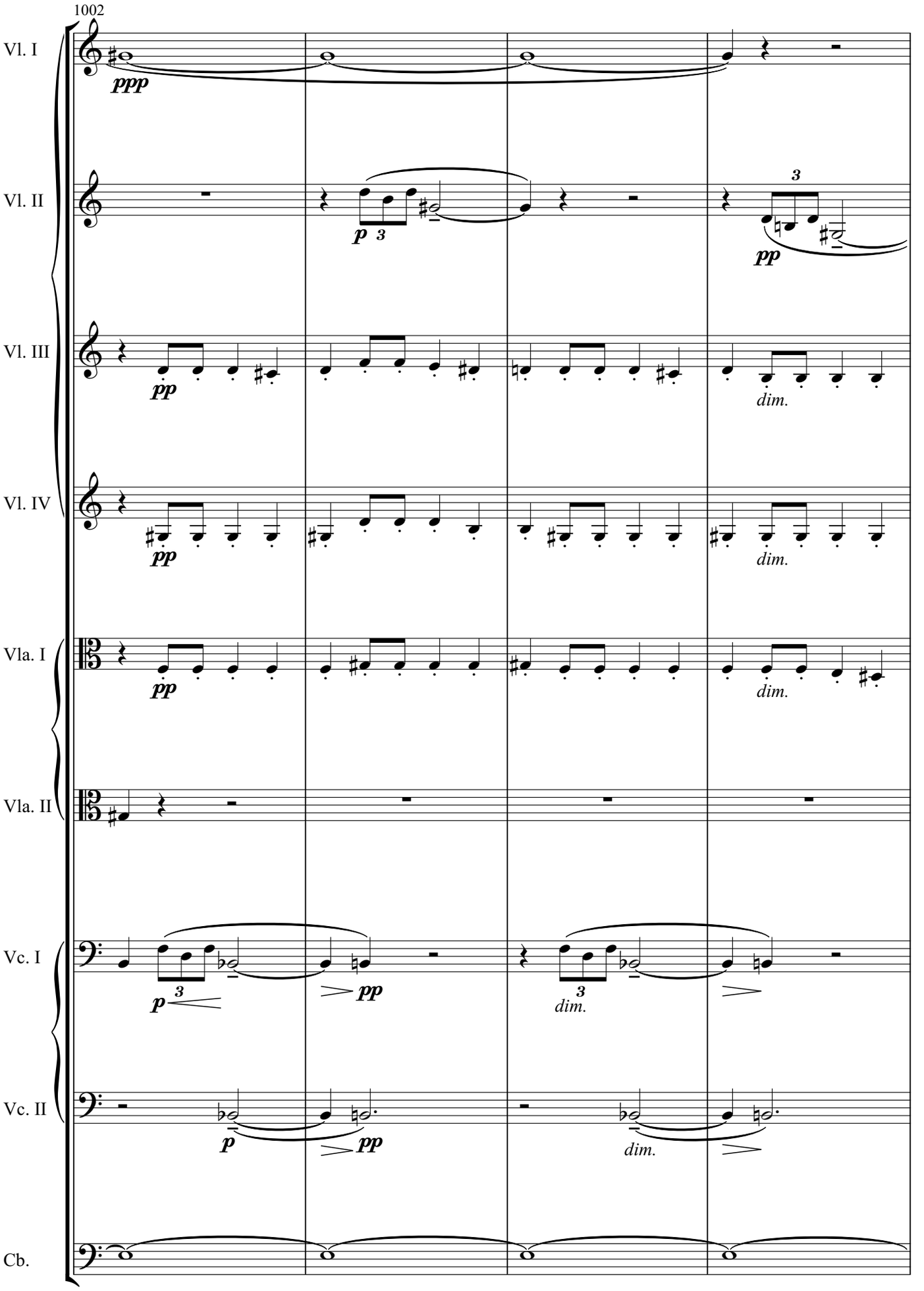

Con moto
982
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
pp
leggiero
mf
f


986
Vl. I
pp
Vl. II
p
3
3
Vl. III
pp
col legno
Vl. IV
pp
col legno
Vla. I
pp
col legno
Vla. II
pp
col legno
Vc. I
pp
col legno
Vc. II
Cb.


990
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
3
3
dim.
3
(pp)


994
Vl. I
pp
Vl. II
p
Vl. III
arco
p
Vl. IV
arco
p
Vla. I
arco
p
Vla. II
pp
Vc. I
pp
Vc. II
pp
Cb.
pp


998
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
arco
Vc. I
arco
Vc. II
Cb.
pp


1002
Vl. I
ppp
Vl. II
p 3
3
pp
Vl. III
pp
dim.
Vl. IV
pp
dim.
Vla. I
pp
dim.
Vla. II
Vc. I
p 3
pp
3
dim.
Vc. II
p
pp
dim.
Cb.

42

1006 **accel.** **Tempo I**

Vl. I

Vl. II

Vl. III

Vl. IV

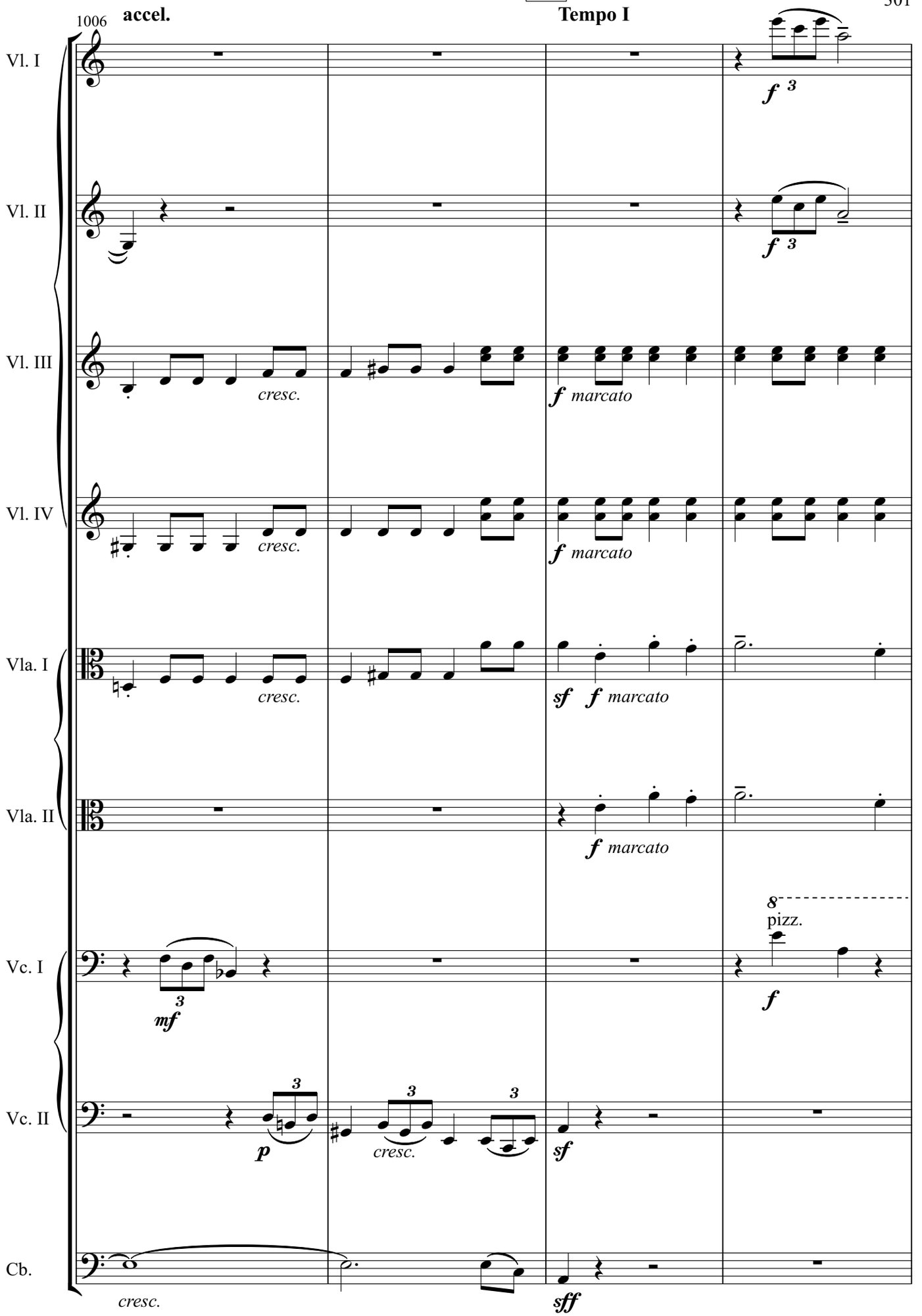
Vla. I

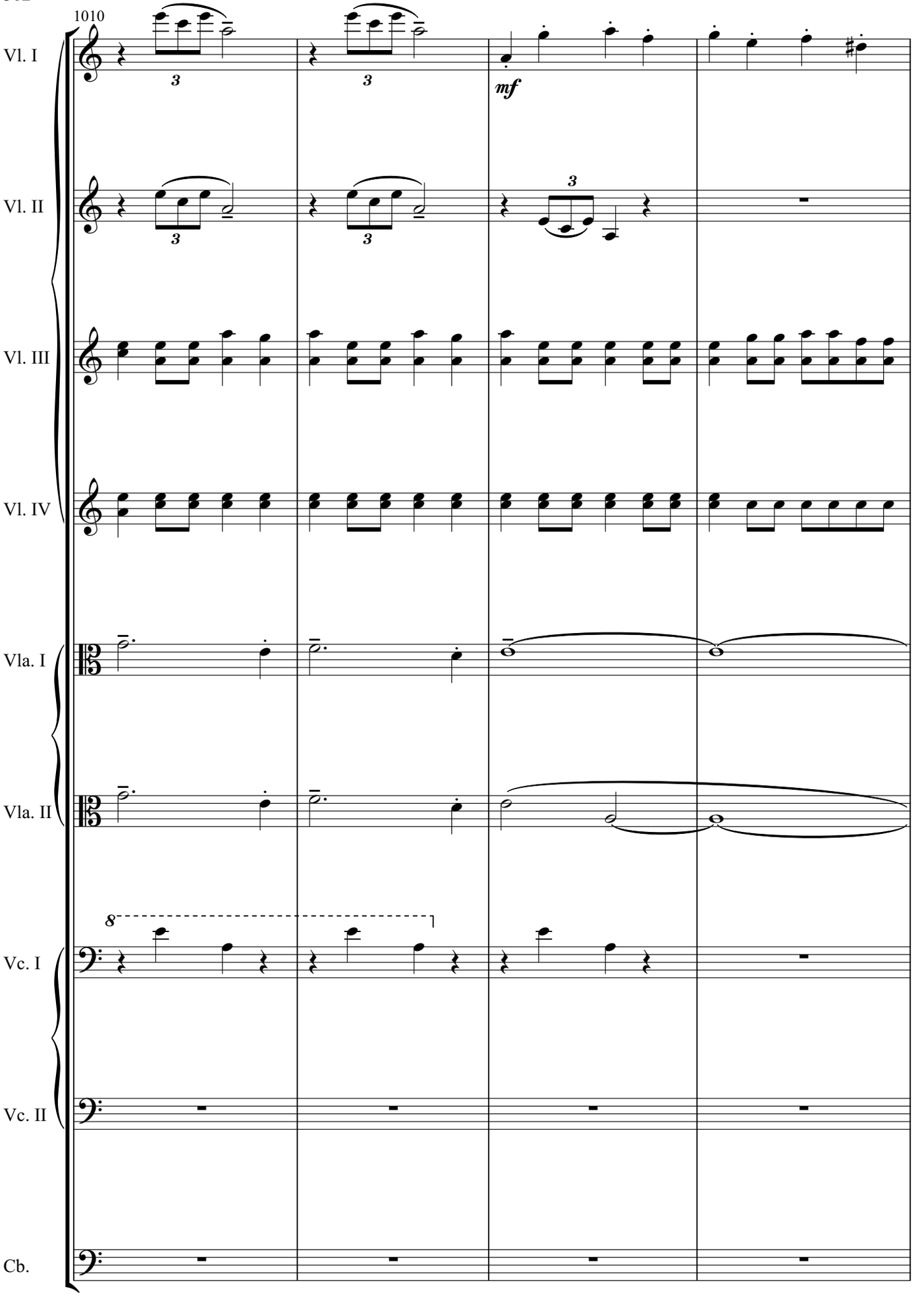
Vla. II

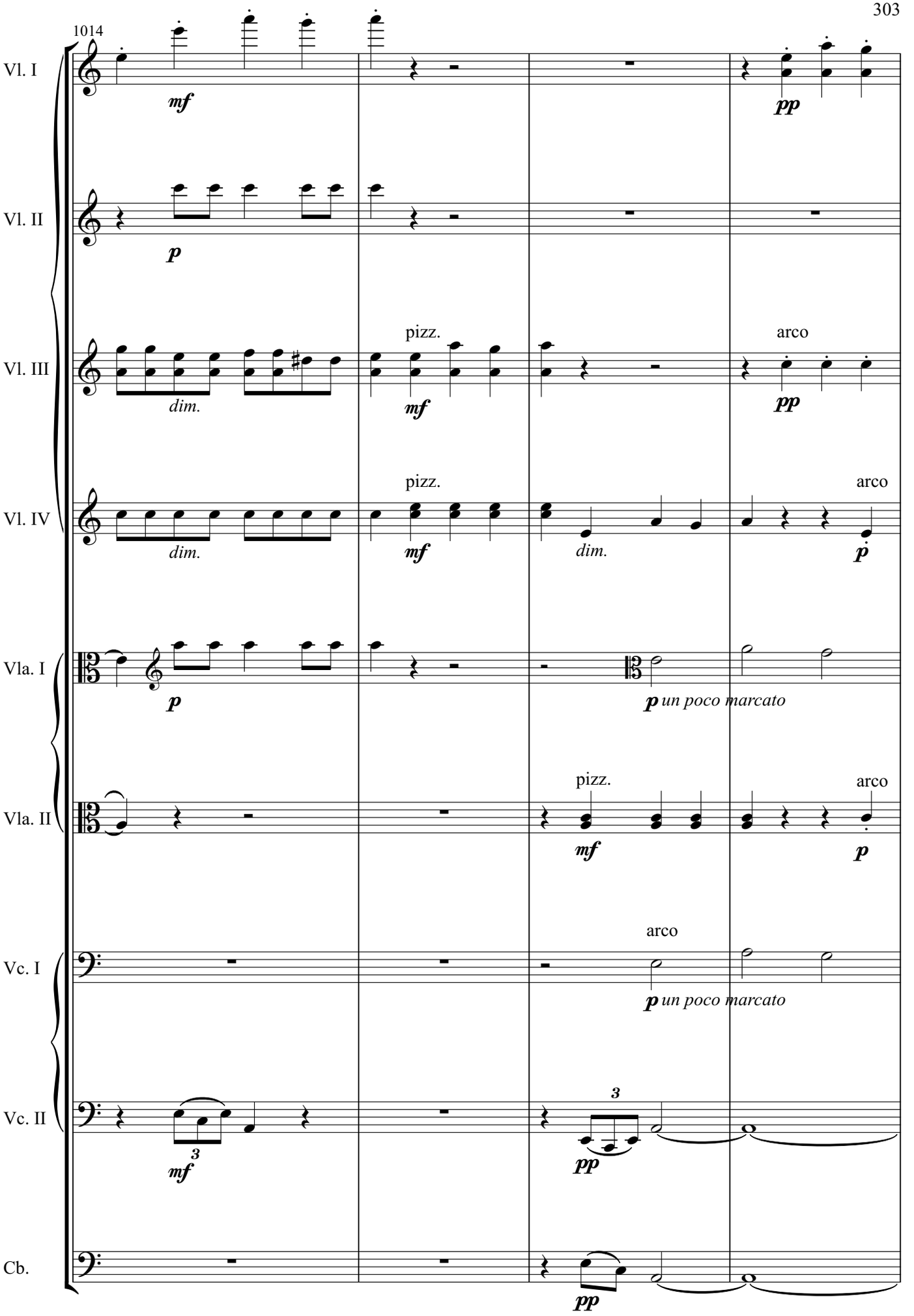
Vc. I

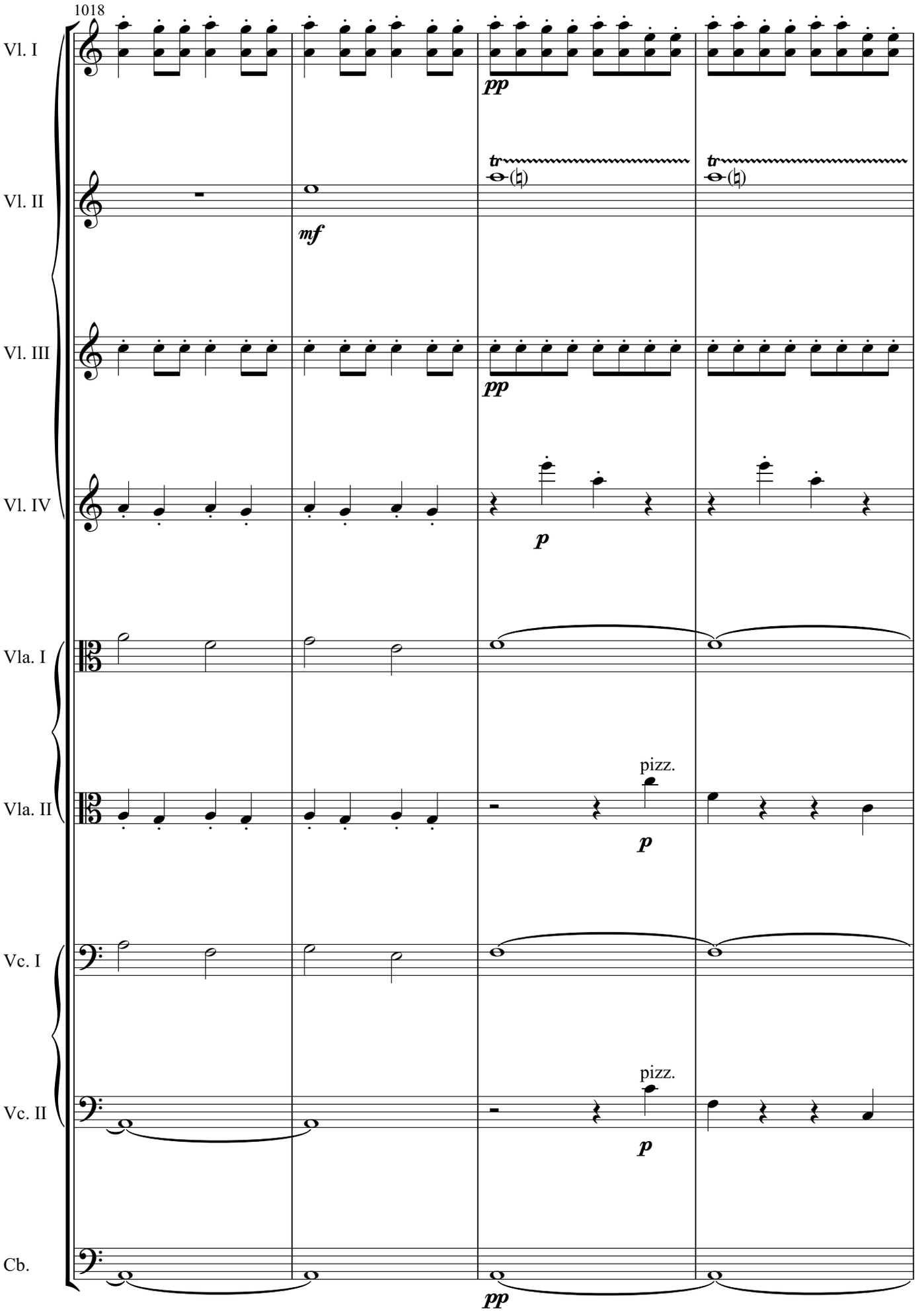
Vc. II

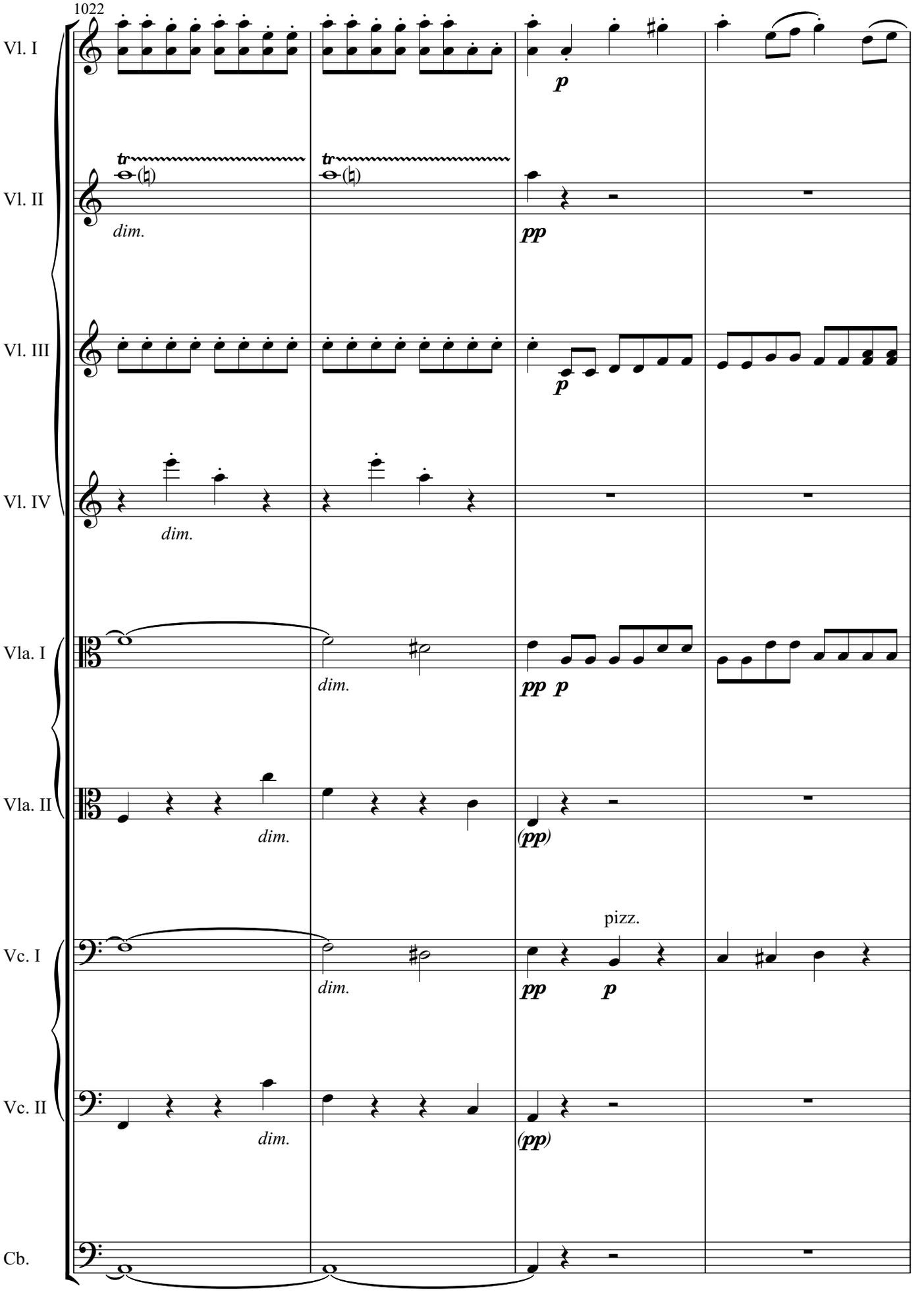
Cb.

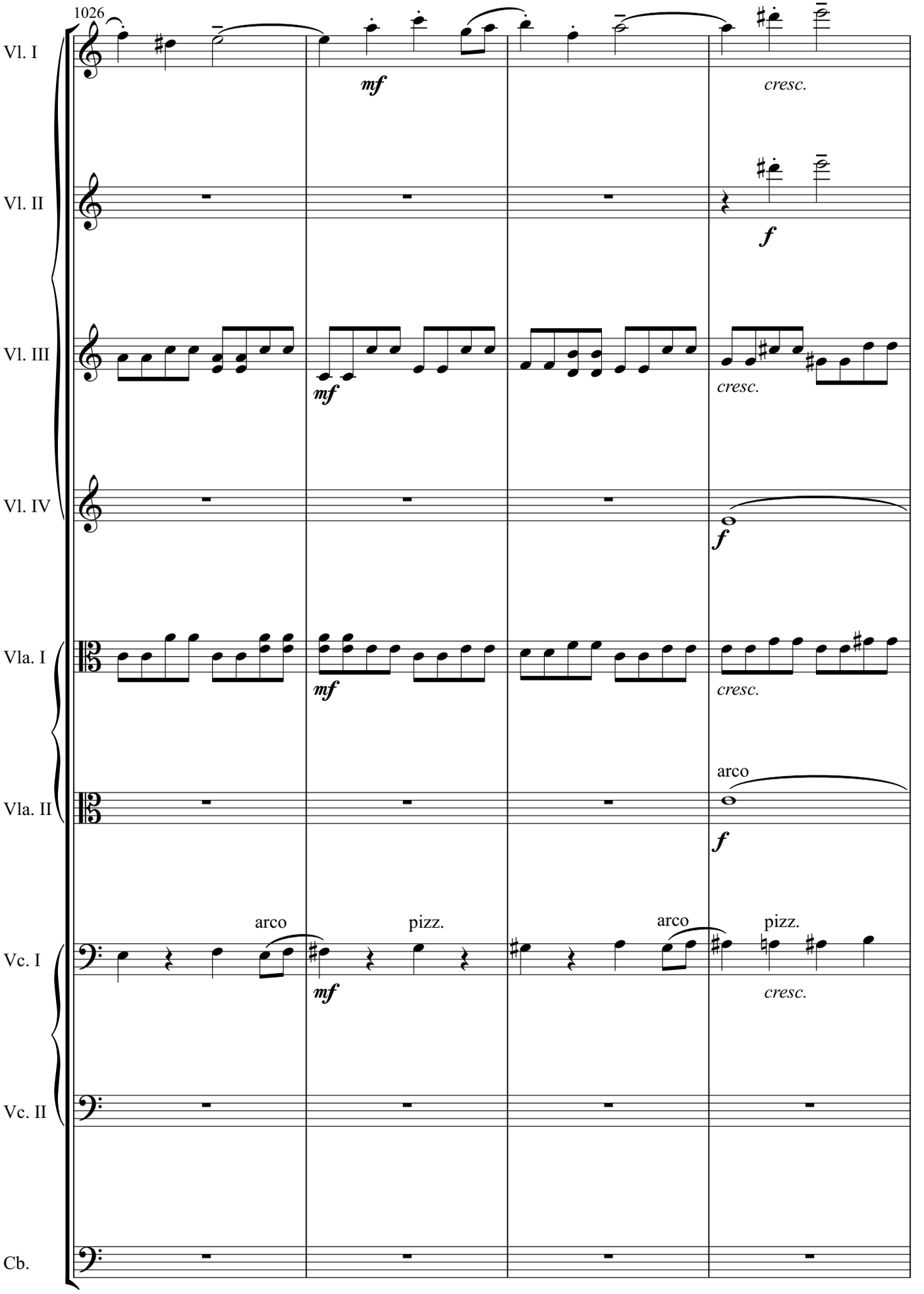



1010
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf

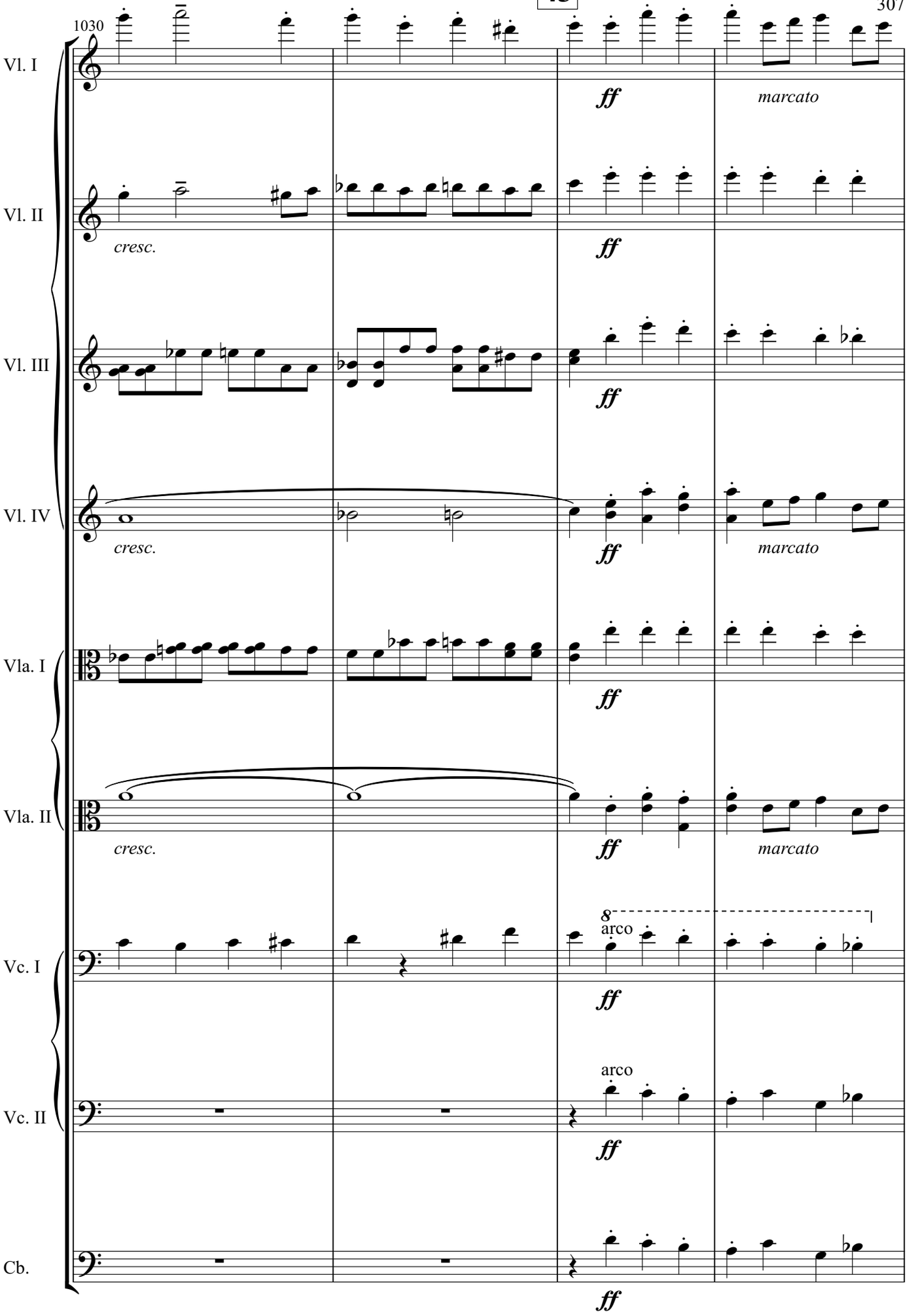

1014
Vl. I
mf
pp
Vl. II
p
Vl. III
pizz.
arco
dim.
mf
pp
Vl. IV
pizz.
arco
dim.
mf
dim.
p
Vla. I
p
p un poco marcato
Vla. II
pizz.
arco
mf
p
Vc. I
arco
p un poco marcato
Vc. II
3
mf
3
pp
Cb.
pp

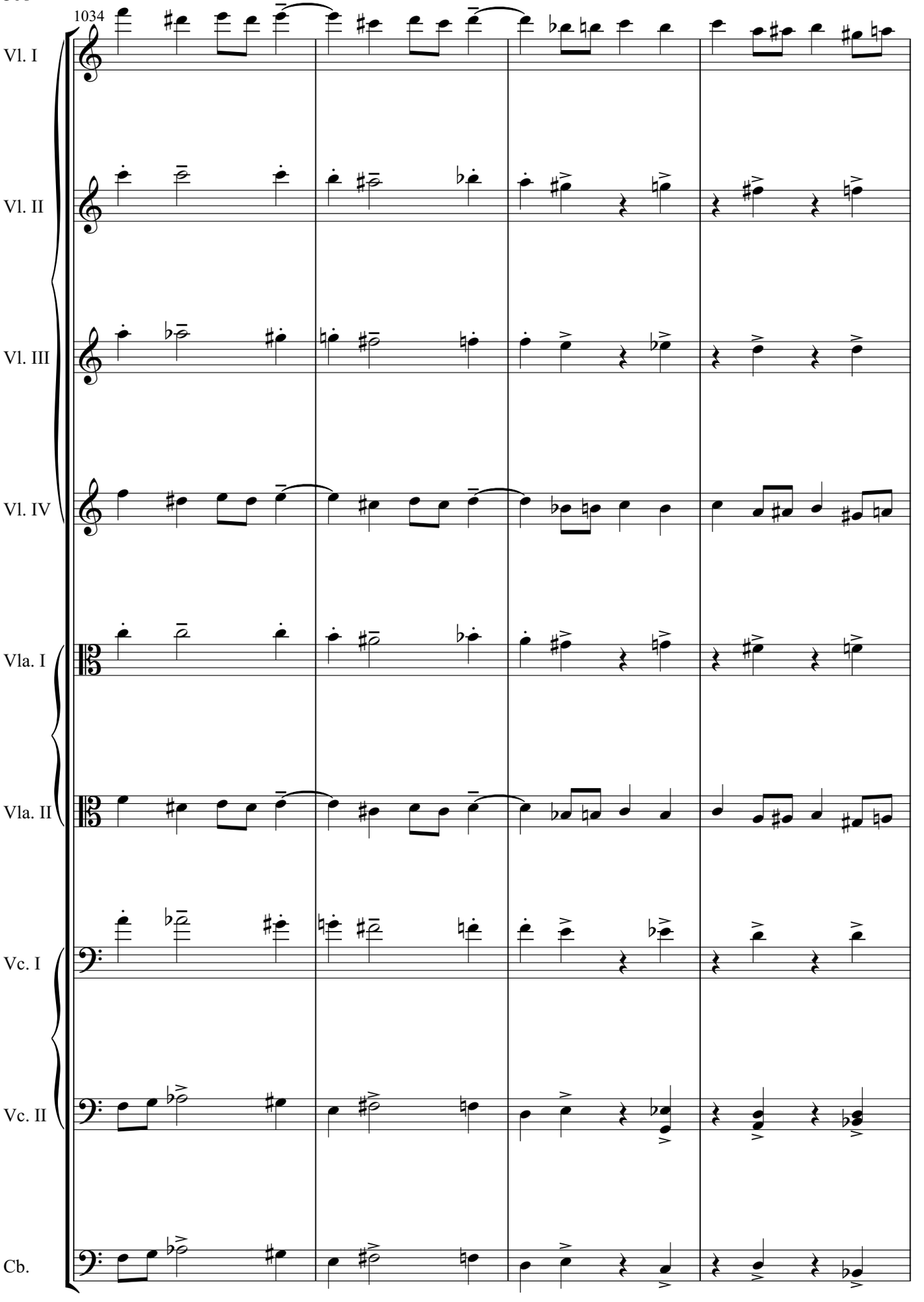

1018
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
mf
tr
pp
p
pizz.
p
pizz.
p
pp

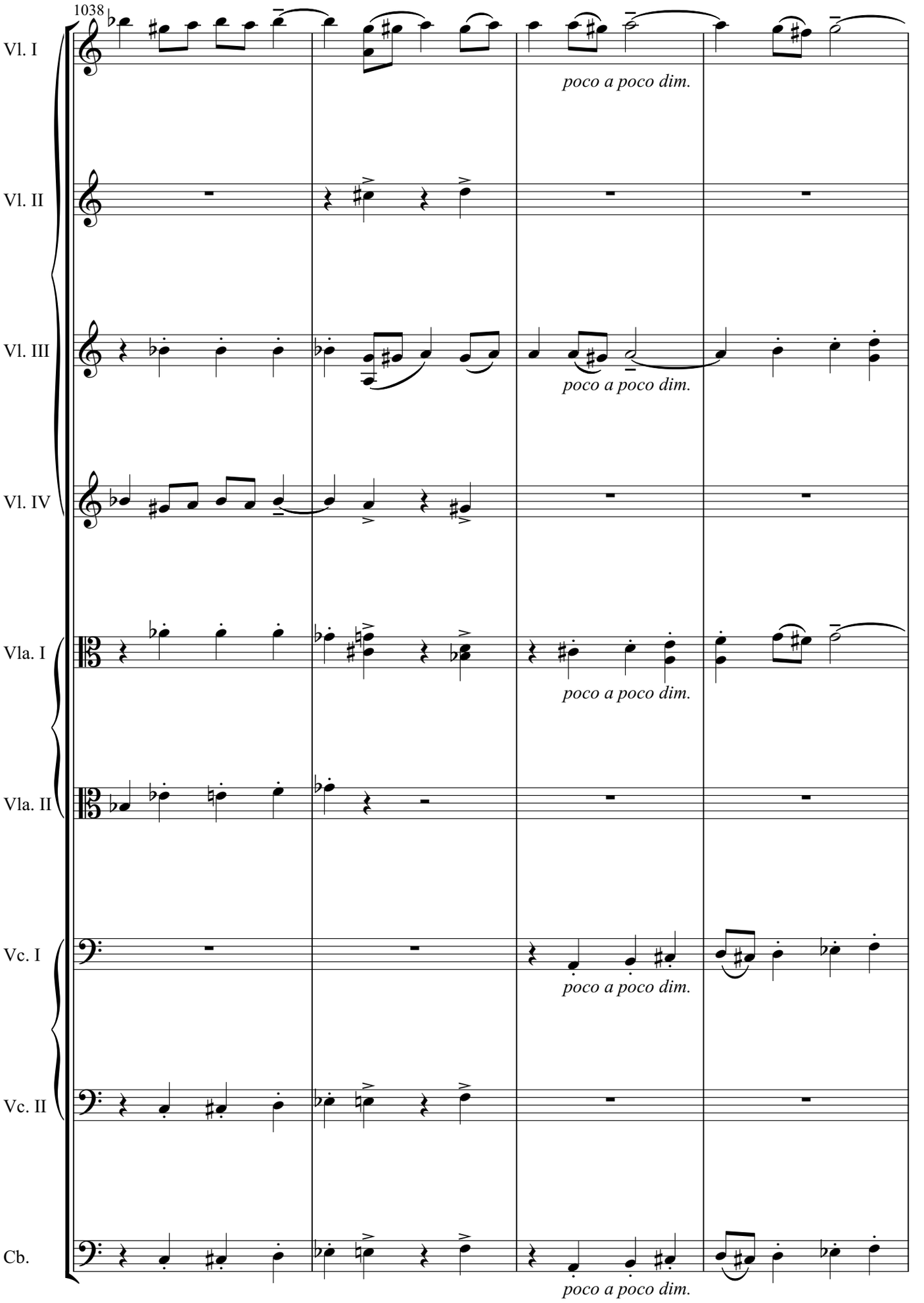

1022
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
tr
dim.
pp
p
pizz.
(pp)

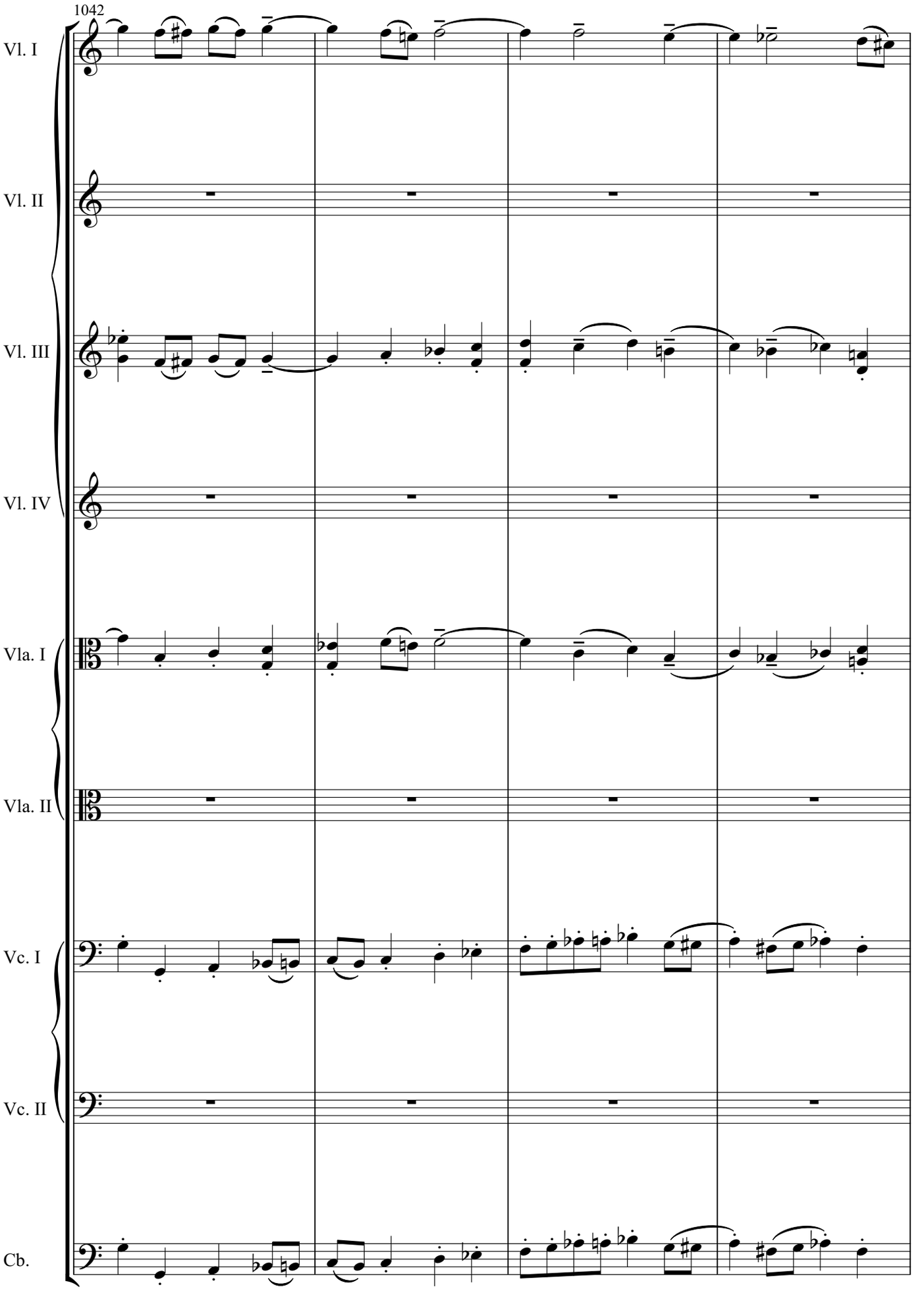

1026
Vl. I
mf
cresc.
Vl. II
f
Vl. III
mf
cresc.
Vl. IV
f
Vla. I
mf
cresc.
Vla. II
arco
f
Vc. I
arco
pizz.
arco
pizz.
mf
cresc.
Vc. II
Cb.

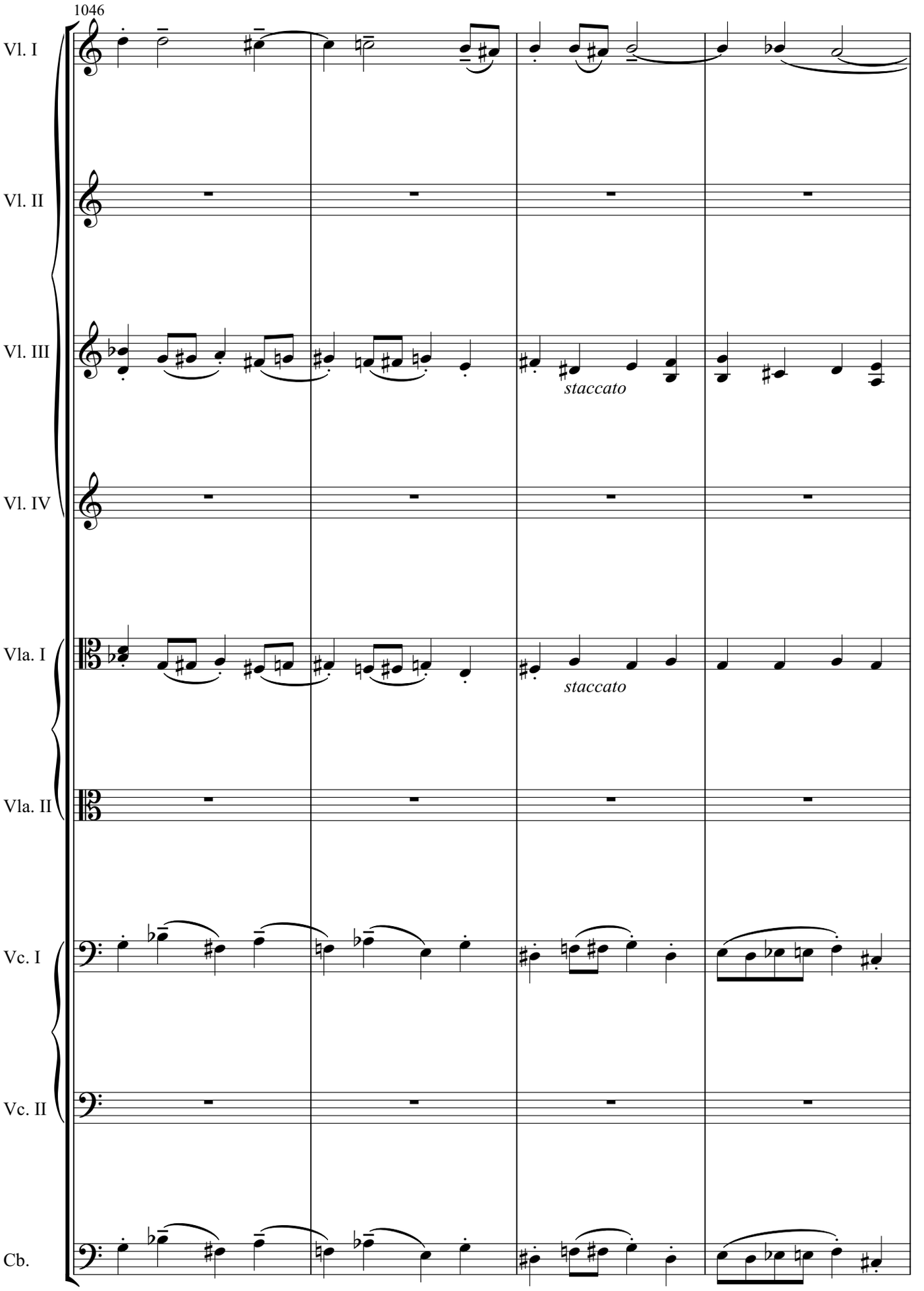
1030

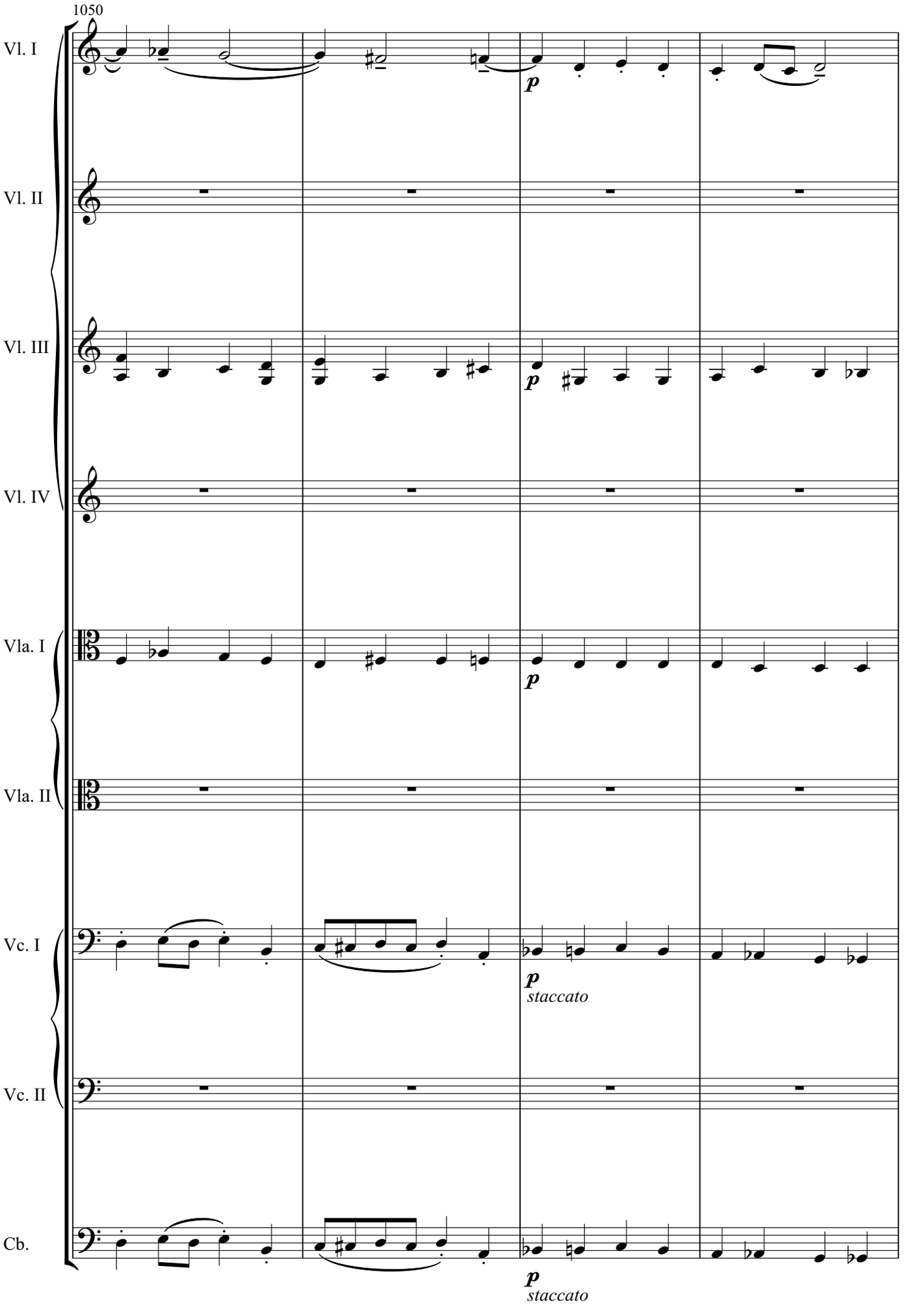

Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
ff
marcato
8
arco


1034
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1038
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.


1042
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1046
Vl. I
Vl. II
Vl. III
staccato
Vl. IV
Vla. I
staccato
Vla. II
Vc. I
Vc. II
Cb.


1050
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
p
staccato
p
staccato

1054 **44**

Vl. I

dim.

Vl. II

Vl. III

dim.

Vl. IV

Vla. I

dim.

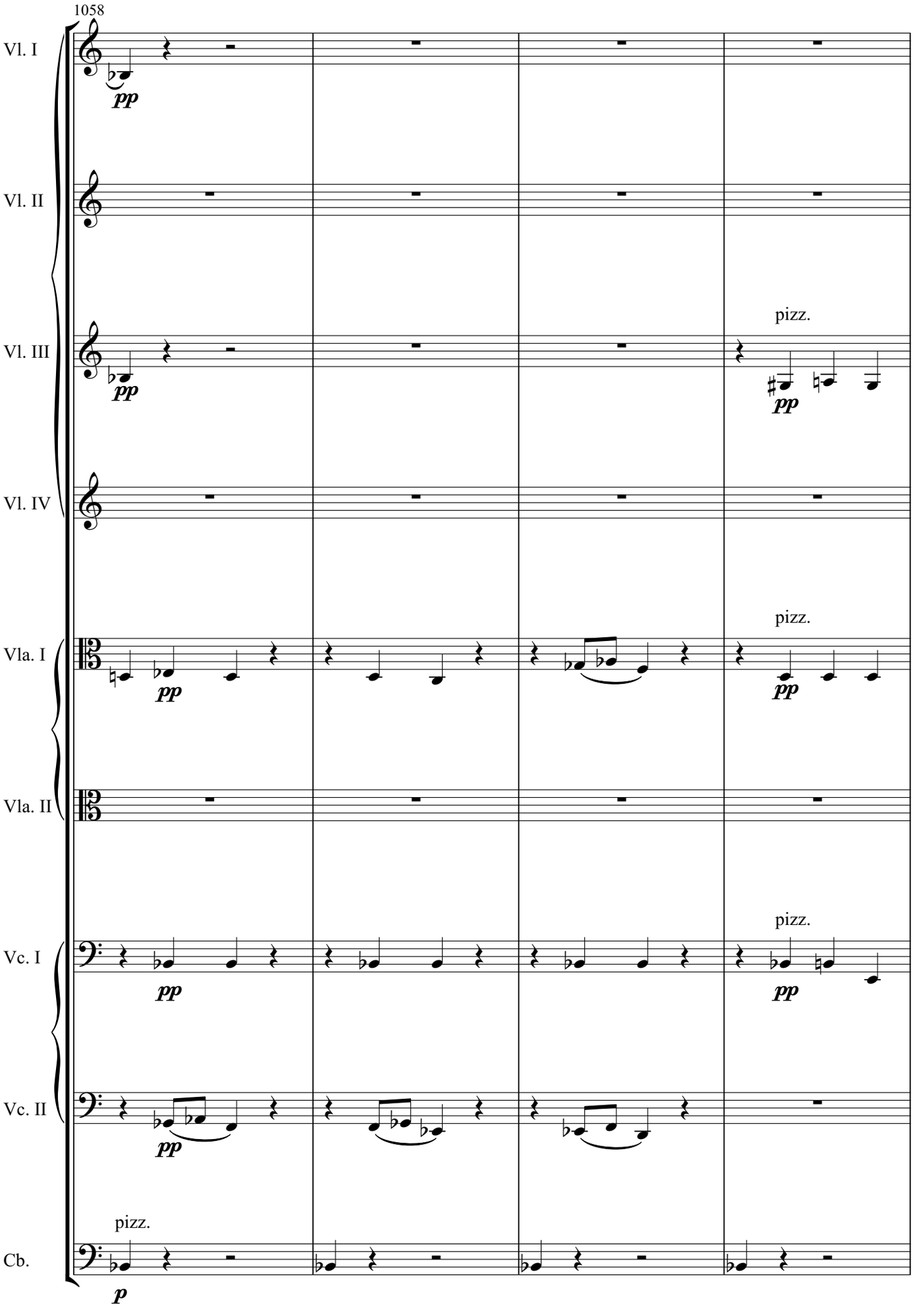
Vla. II

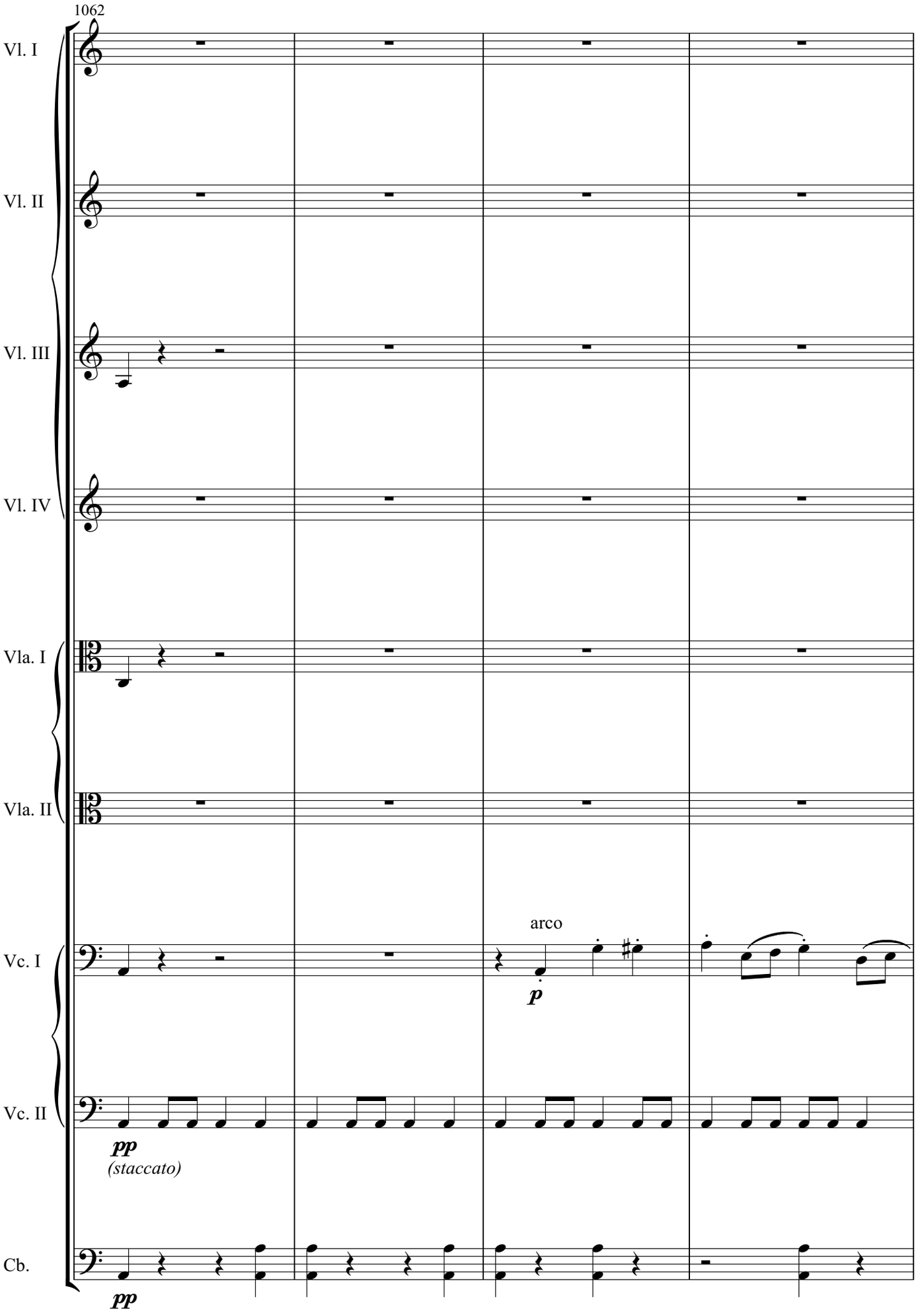
Vc. I

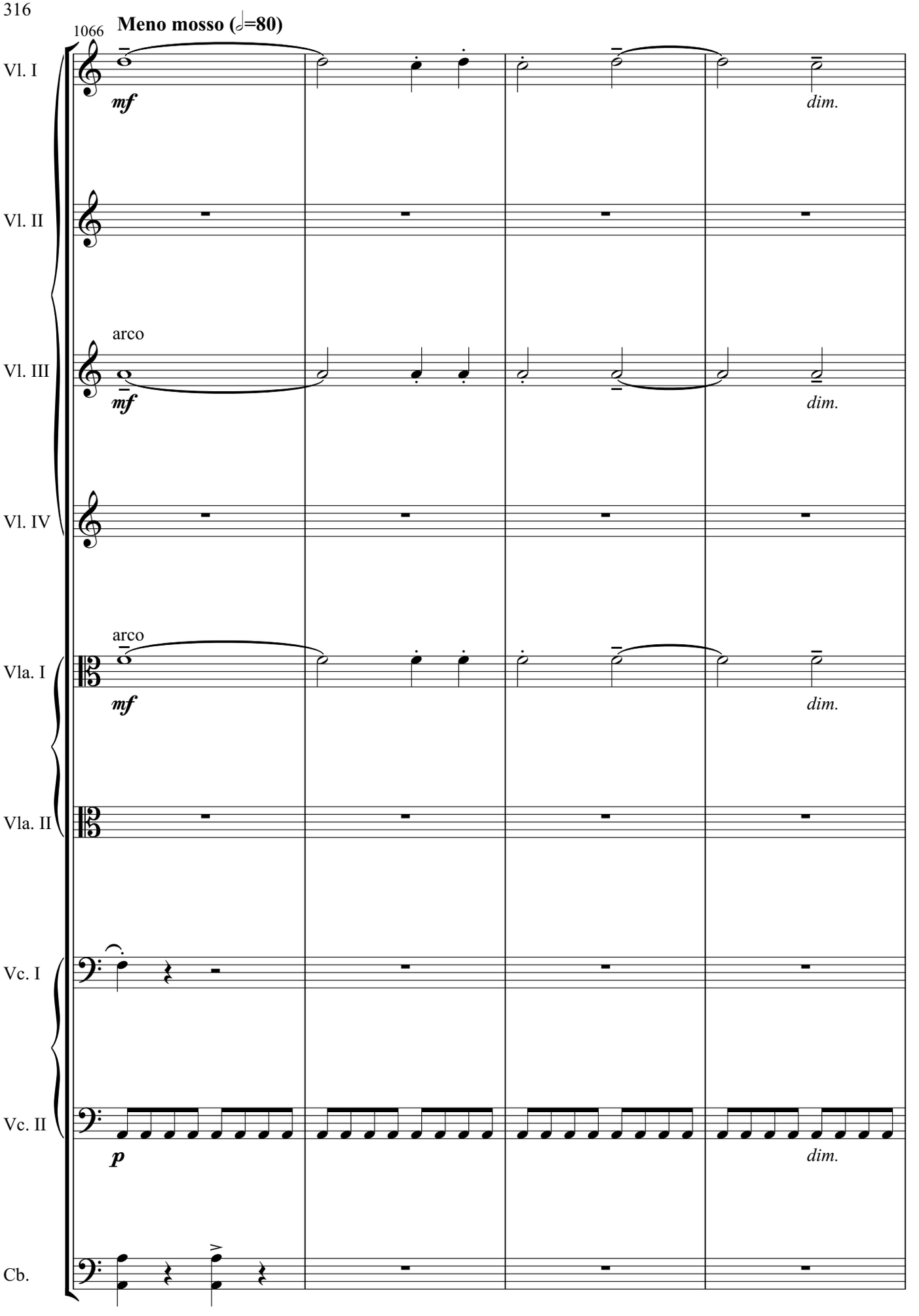
dim.

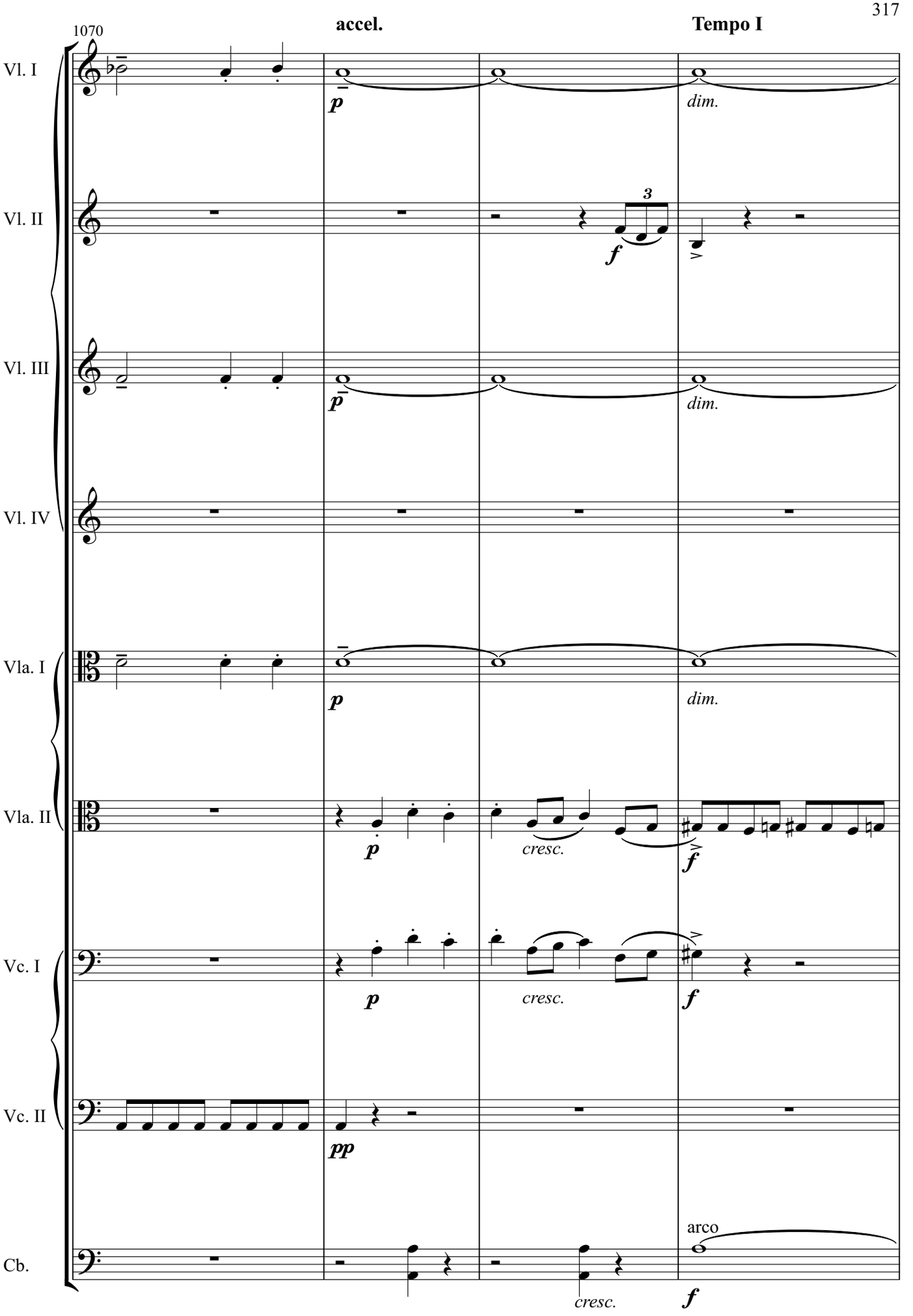
Vc. II

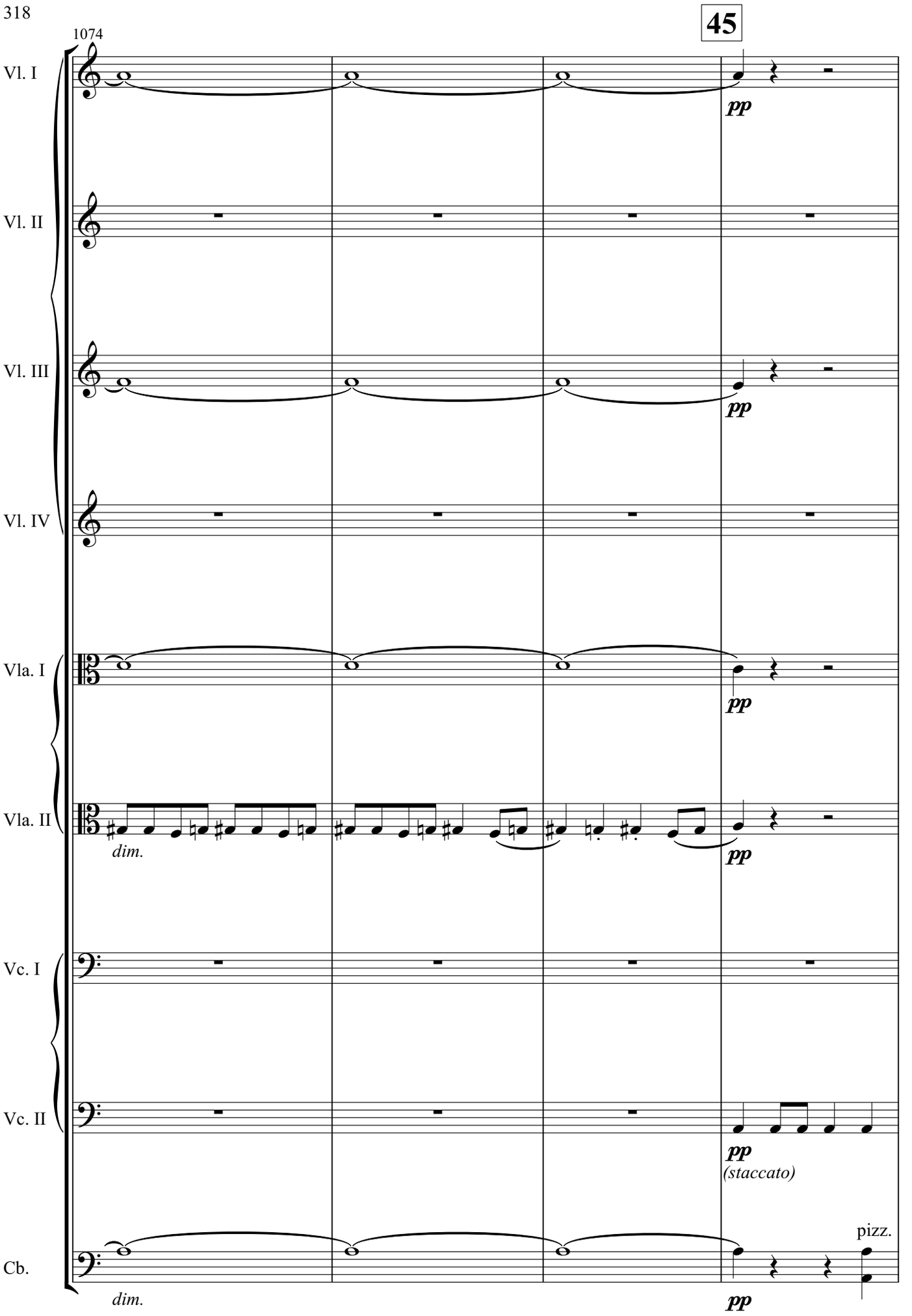
Cb.


1058
Vl. I
pp
Vl. II
Vl. III
pizz.
pp
Vl. IV
Vla. I
pizz.
pp
Vla. II
Vc. I
pizz.
pp
Vc. II
pp
Cb.
pizz.
p


1062
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
p
pp
(staccato)
pp

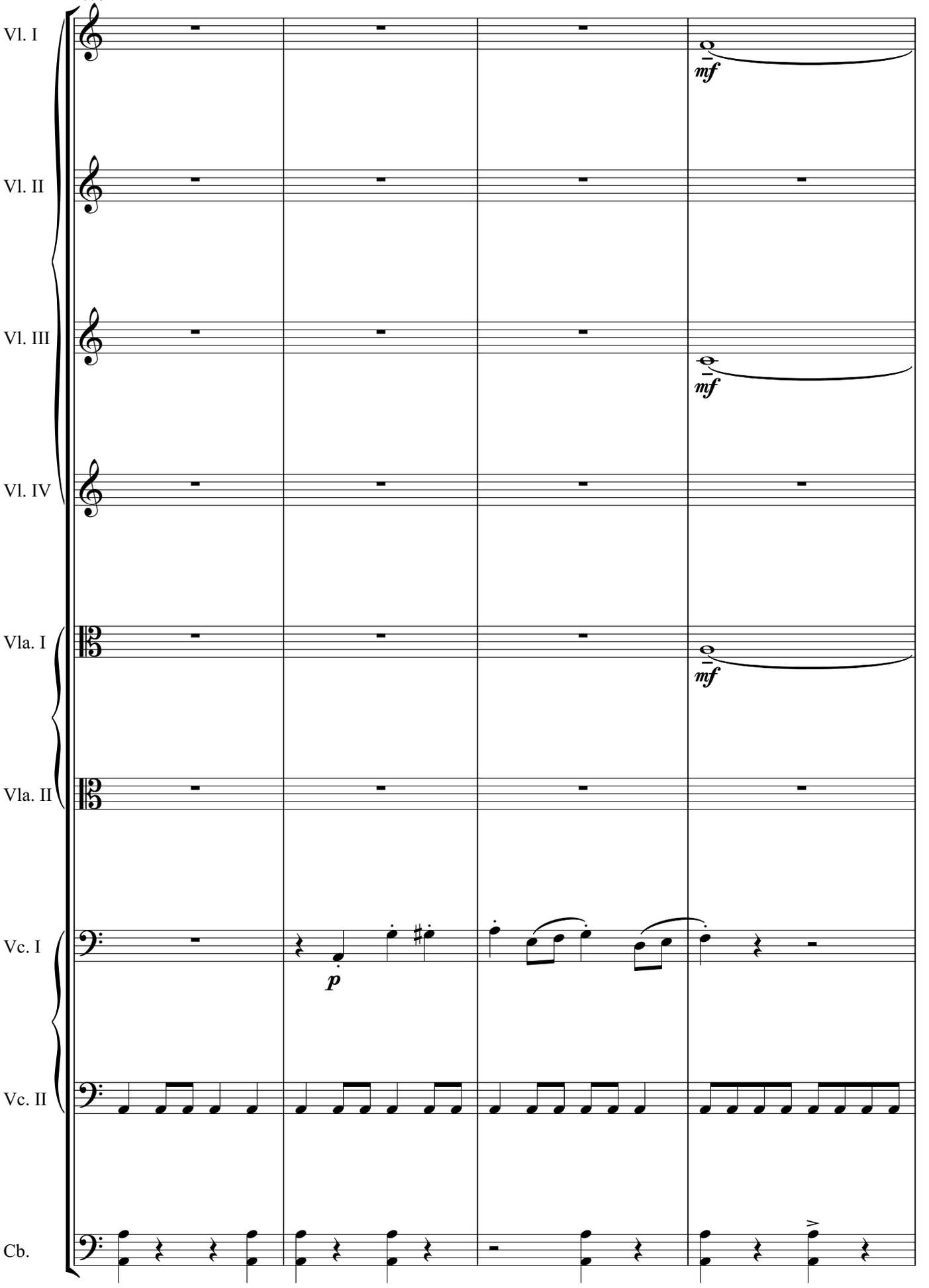

1066
Meno mosso (𝅗𝅥=80)
Vl. I
mf
dim.
Vl. II
arco
Vl. III
mf
dim.
Vl. IV
arco
Vla. I
mf
dim.
Vla. II
Vc. I
Vc. II
p
dim.
Cb.

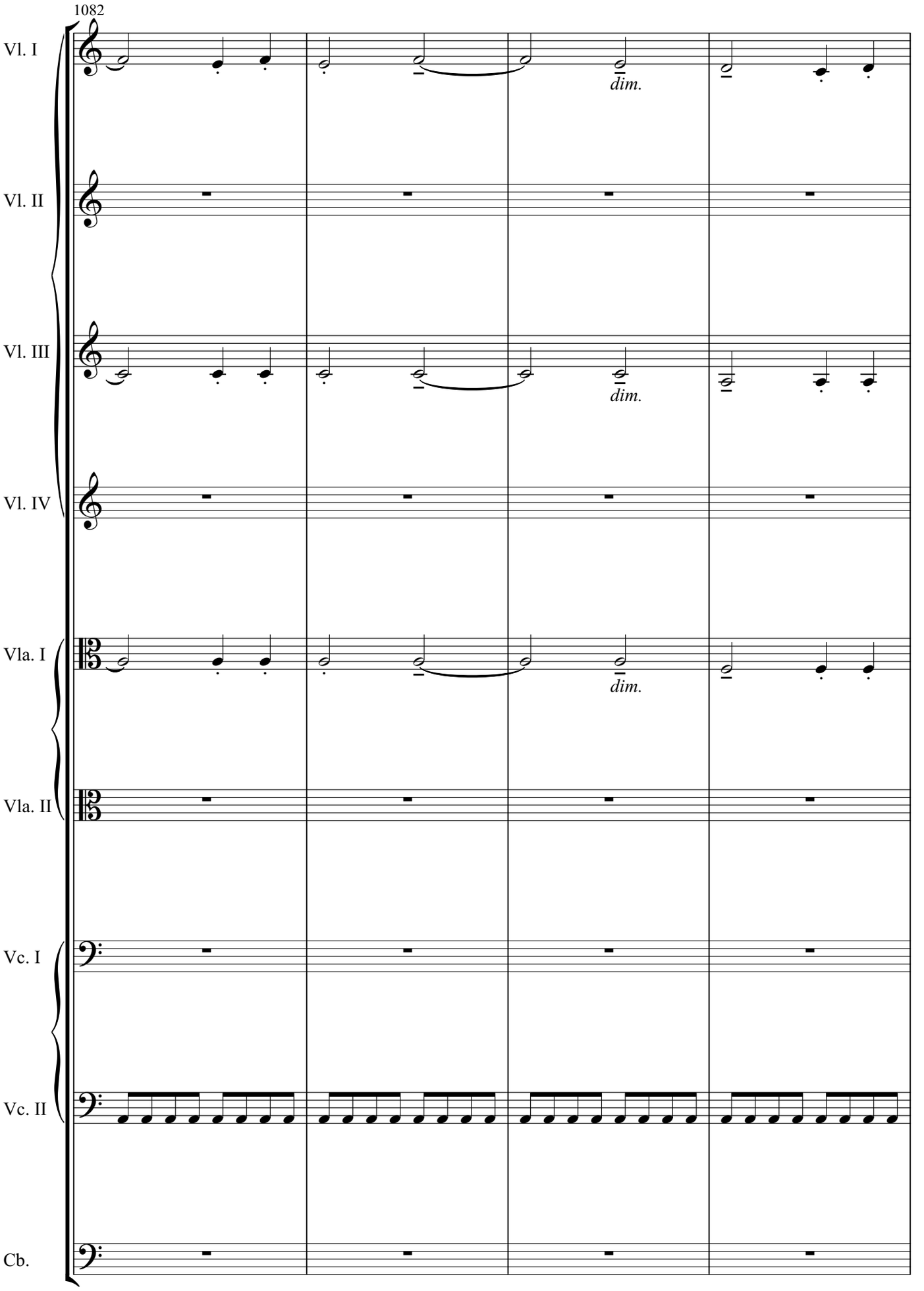

1070
accel.
Tempo I
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
3
f
cresc.
pp
arco

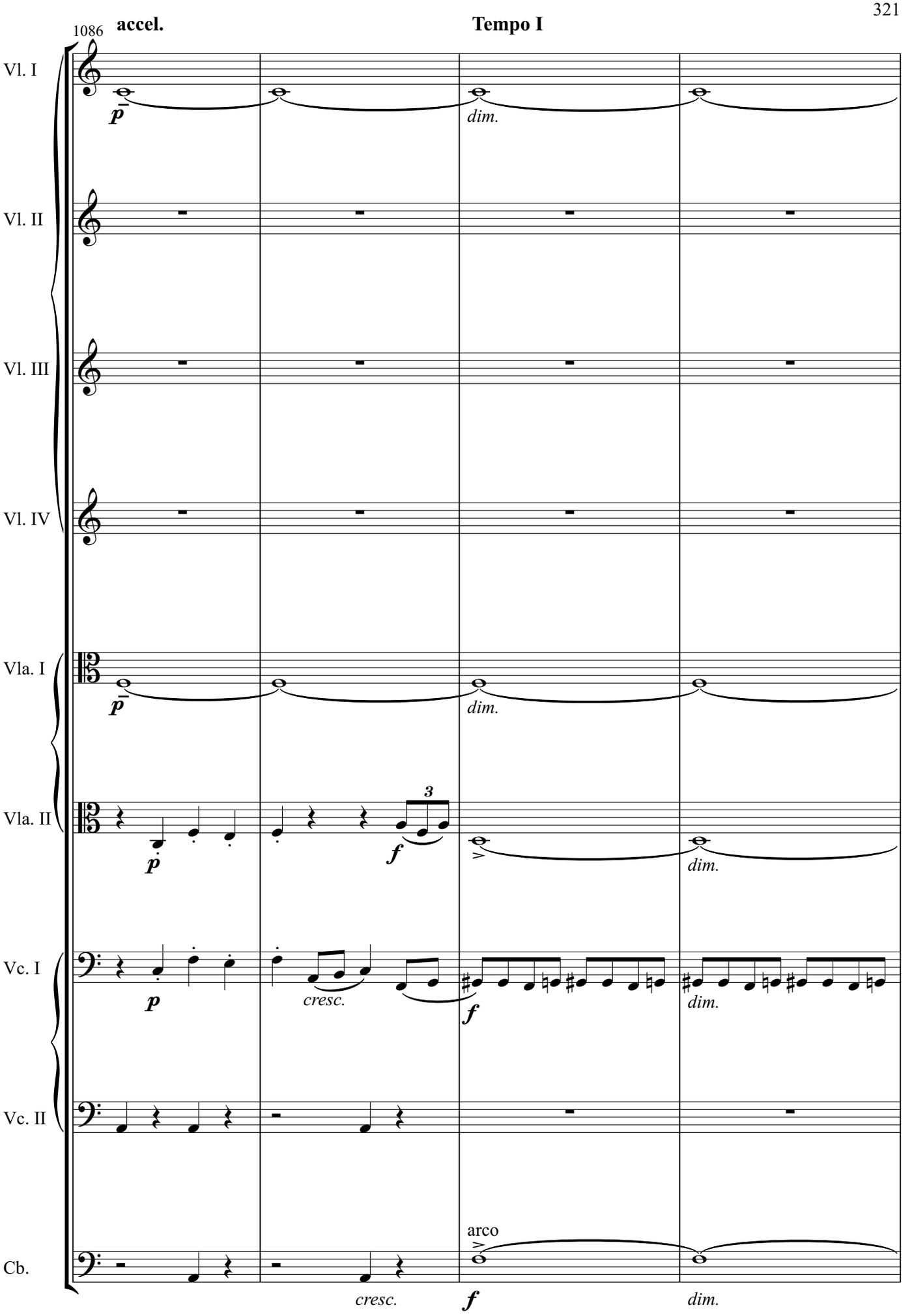

1074
45
Vl. I
pp
Vl. II
Vl. III
pp
Vl. IV
Vla. I
pp
Vla. II
dim.
pp
Vc. I
Vc. II
pp
(staccato)
Cb.
pizz.
dim.
pp

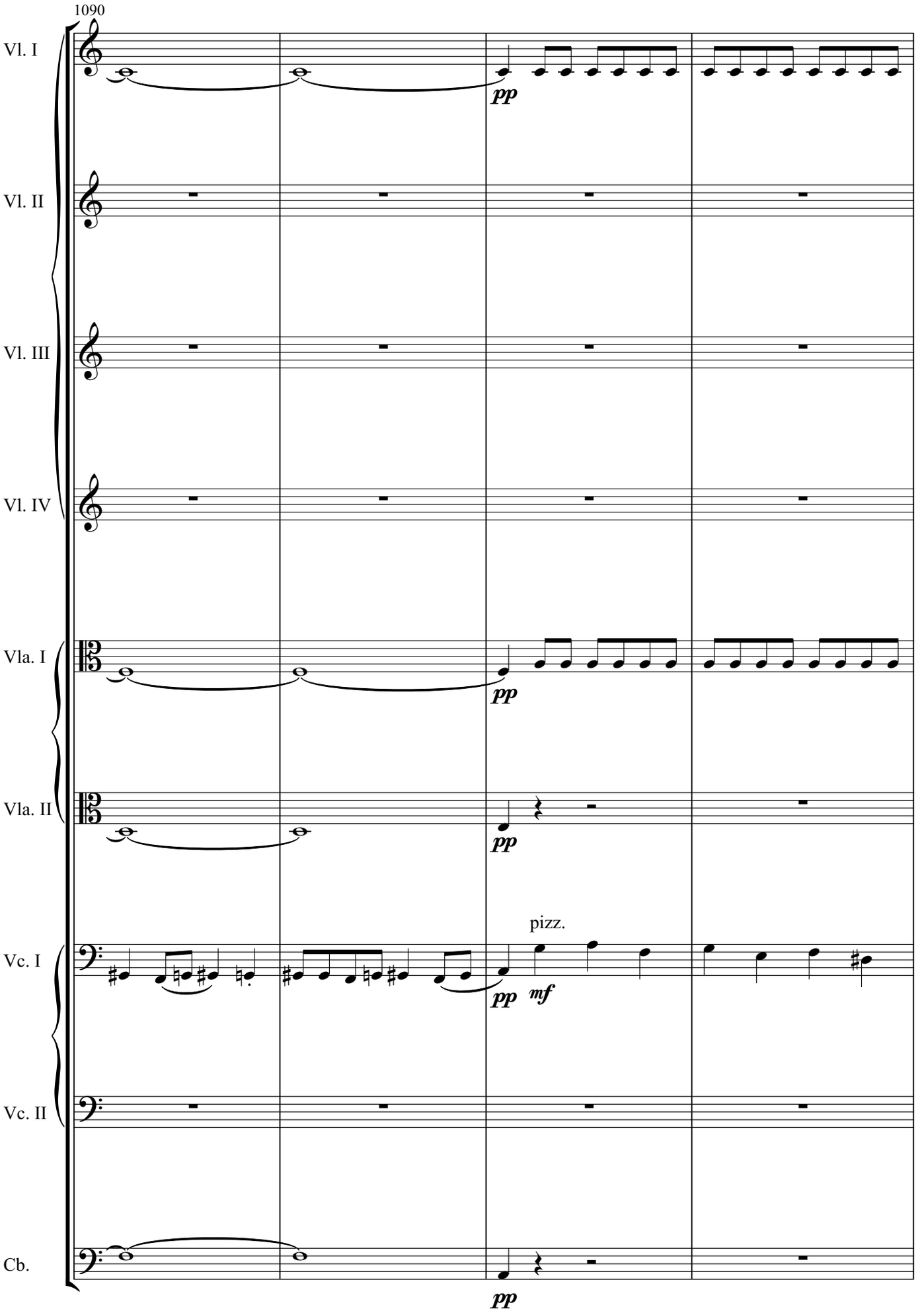
1078

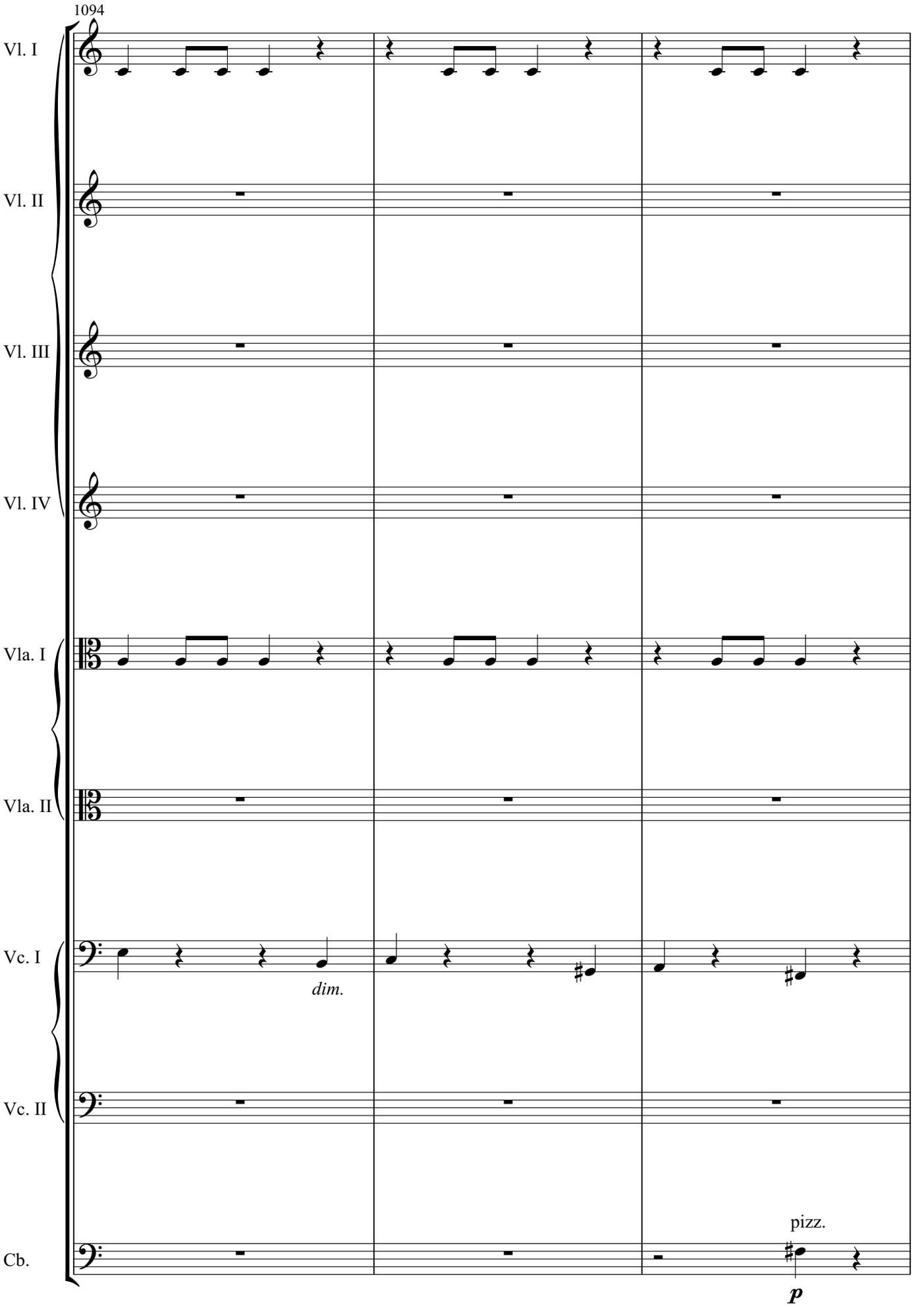
Meno mosso (𝅗𝅥=80)

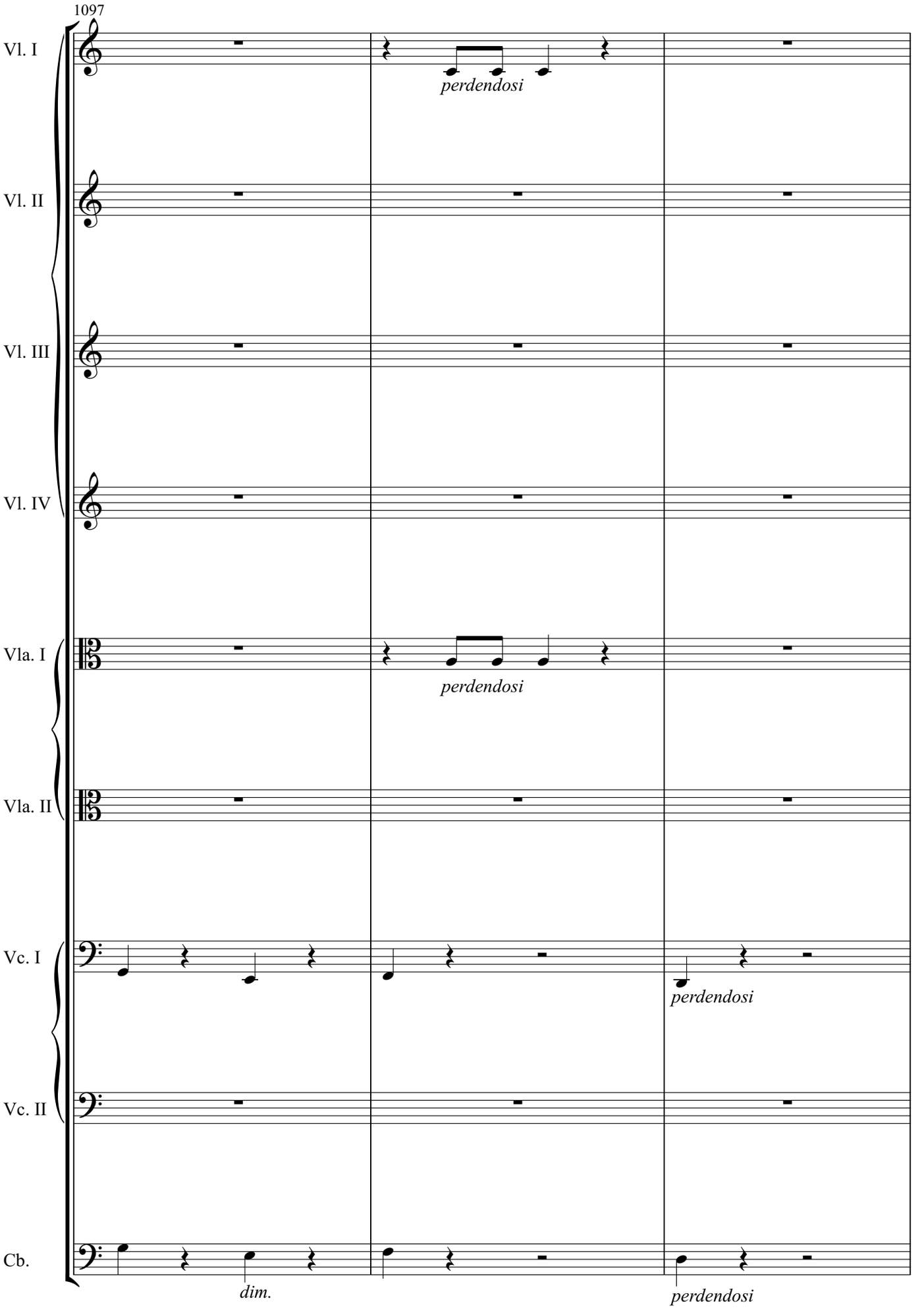


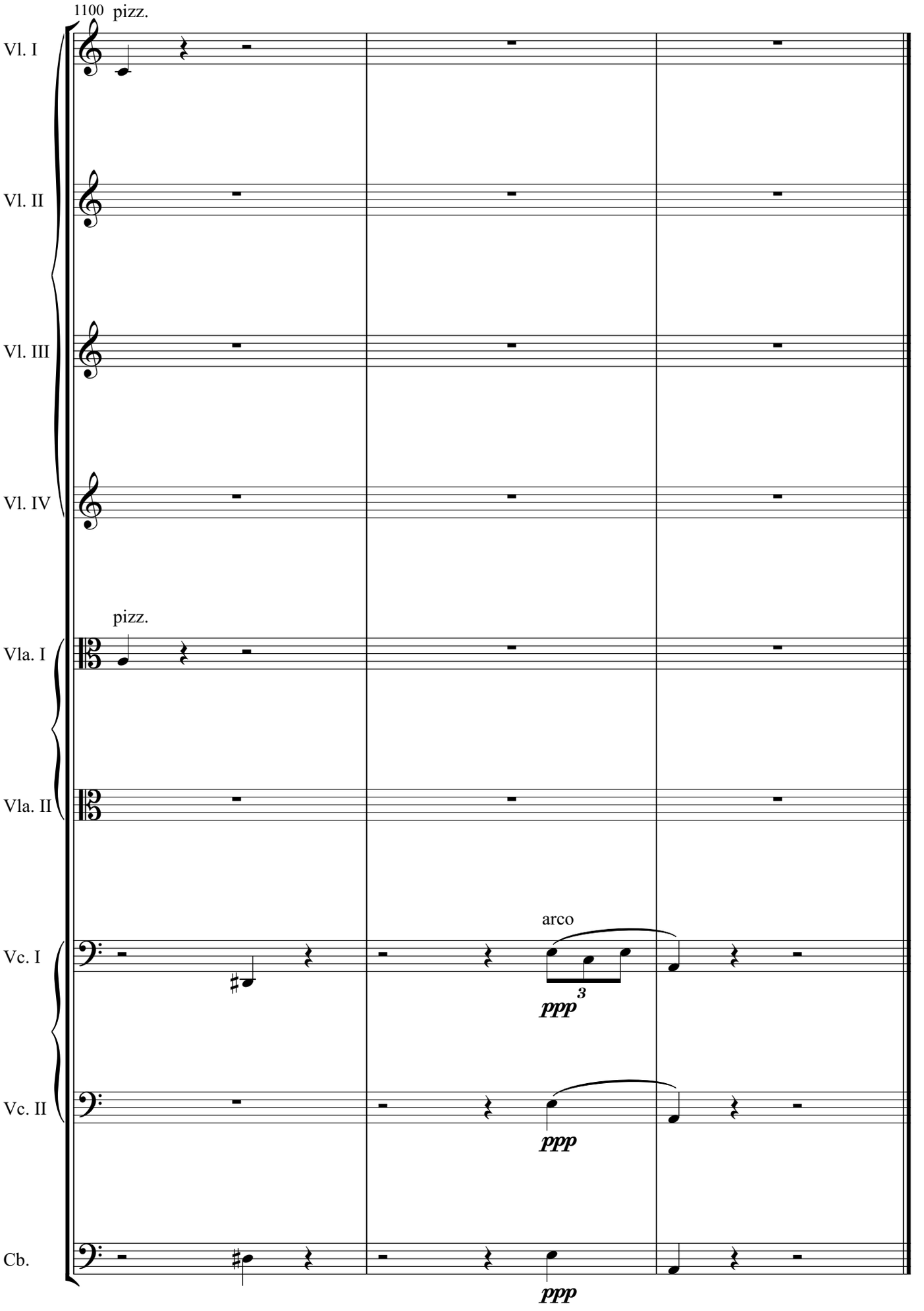

1082
Vl. I
dim.
Vl. II
Vl. III
dim.
Vl. IV
Vla. I
dim.
Vla. II
Vc. I
Vc. II
Cb.


1086
accel.
Tempo I
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
3
f
cresc.
arco

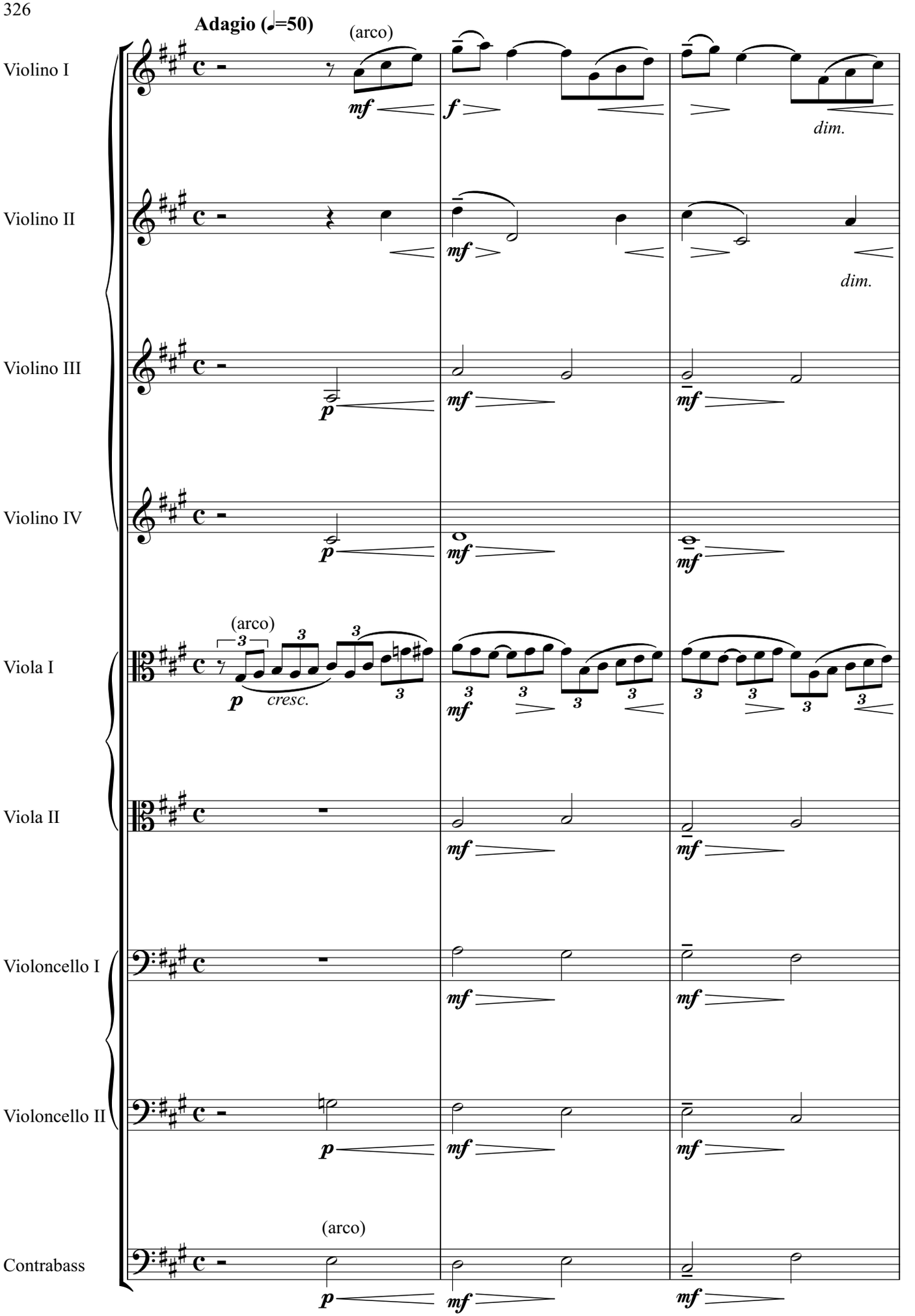

1090
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
pp
pizz.
pp
mf
pp

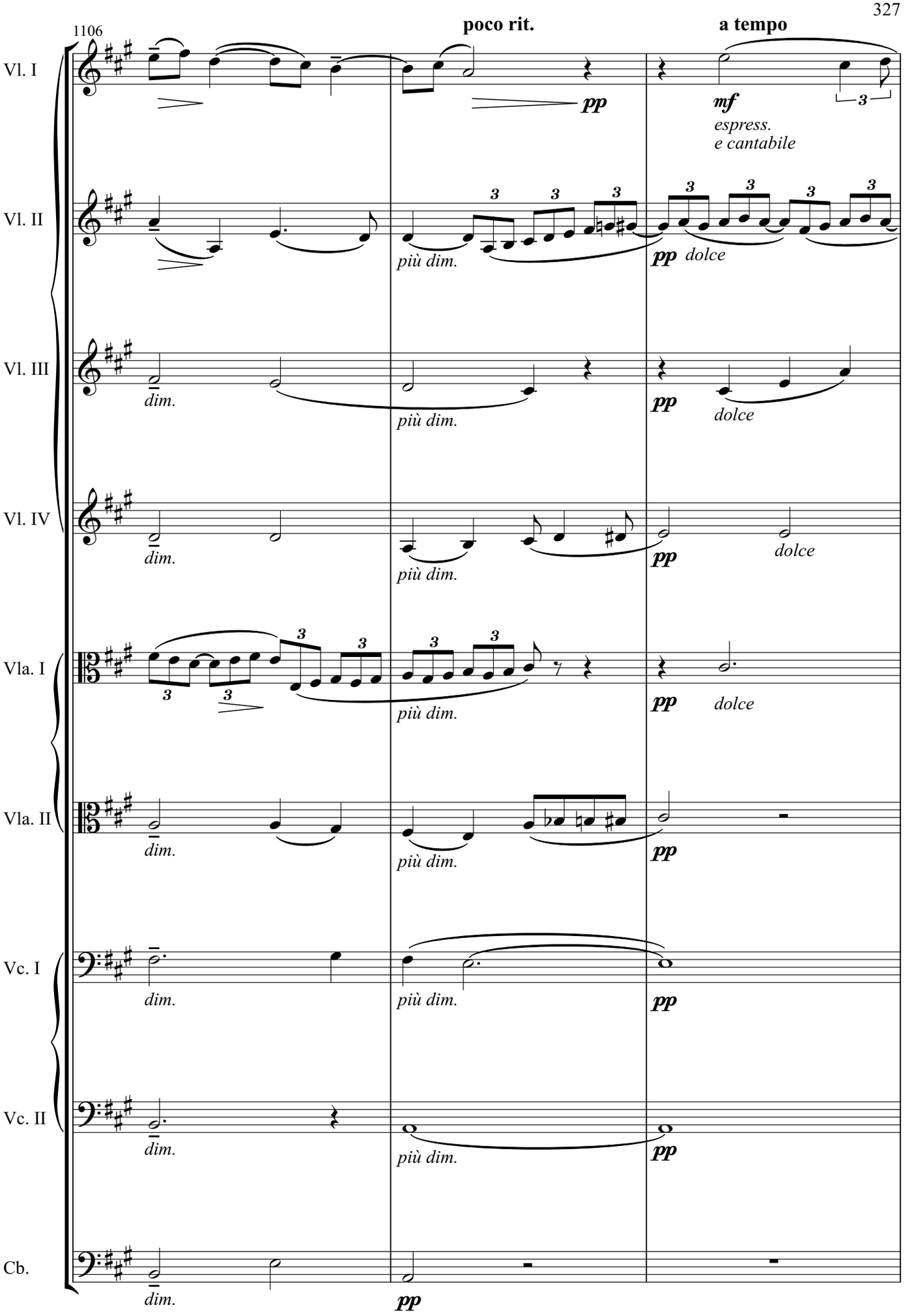

1094
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
dim.
Vc. II
Cb.
pizz.
p

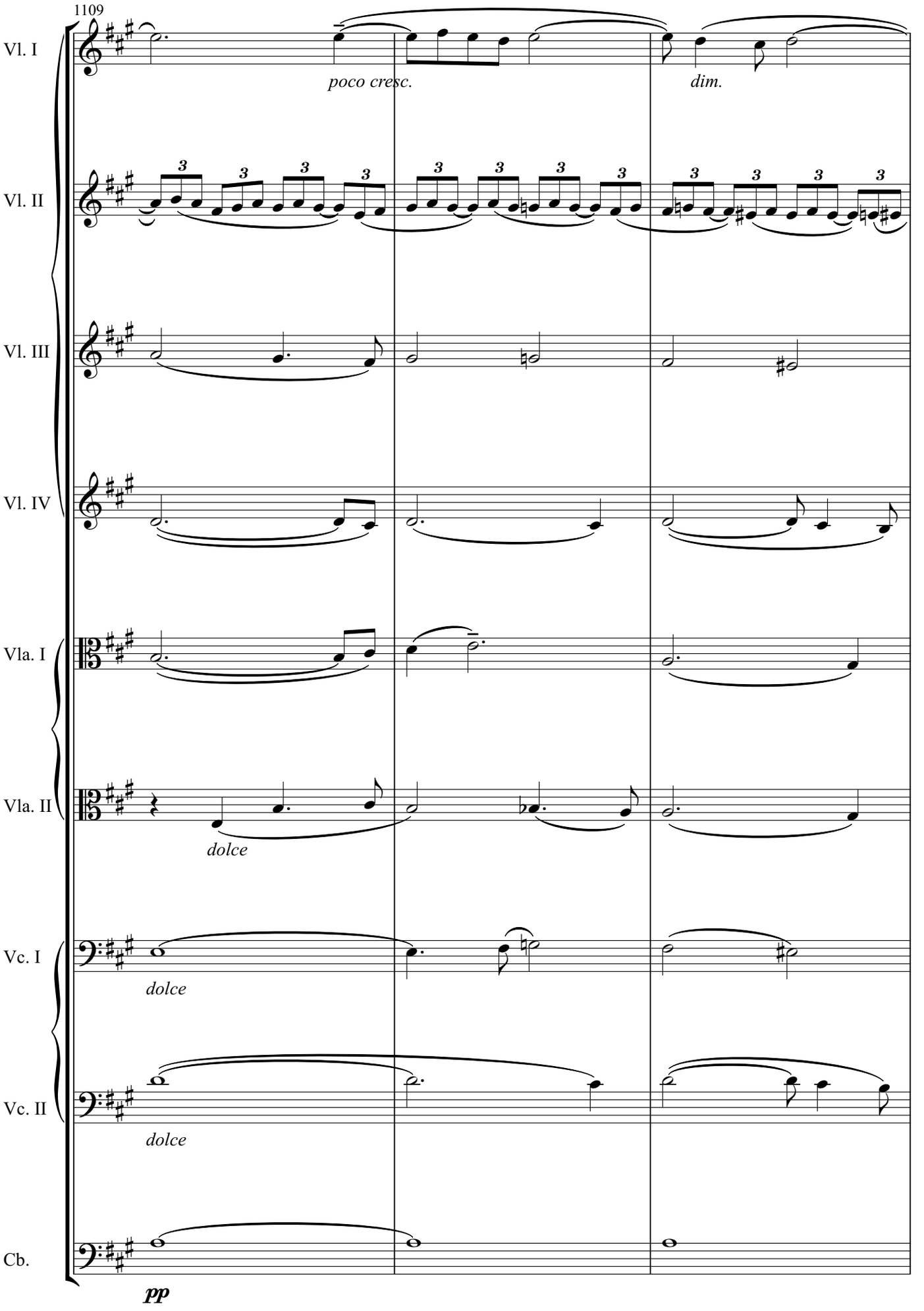

1097
Vl. I
perdendosi
Vl. II
Vl. III
Vl. IV
Vla. I
perdendosi
Vla. II
Vc. I
perdendosi
Vc. II
Cb.
dim.
perdendosi


1100
pizz.
Vl. I
Vl. II
Vl. III
Vl. IV
pizz.
Vla. I
Vla. II
arco
Vc. I
ppp
3
Vc. II
ppp
Cb.
ppp

326


Adagio (𝅗𝅥=50)
(arco)
Violino I
Violino II
Violino III
Violino IV
Viola I
Viola II
Violoncello I
Violoncello II
Contrabass
mf
f
p
dim.
cresc.
3


1106
poco rit.
a tempo
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
espress.
e cantabile
pp
dolce
più dim.
dim.


1109
Vl. I
poco cresc.
dim.
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
dolce
Vc. I
dolce
Vc. II
dolce
Cb.
pp

46

1112

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

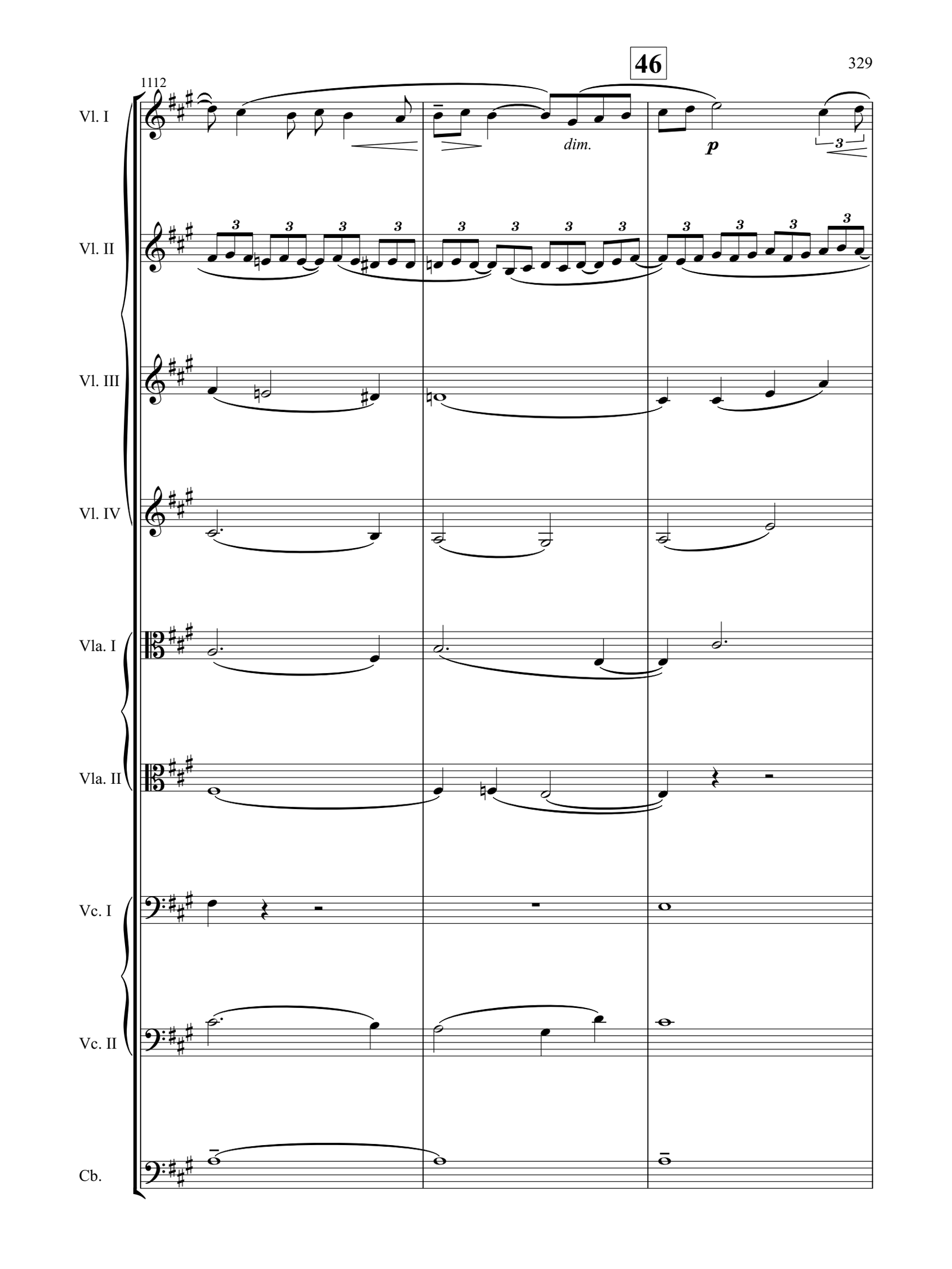
Vc. I

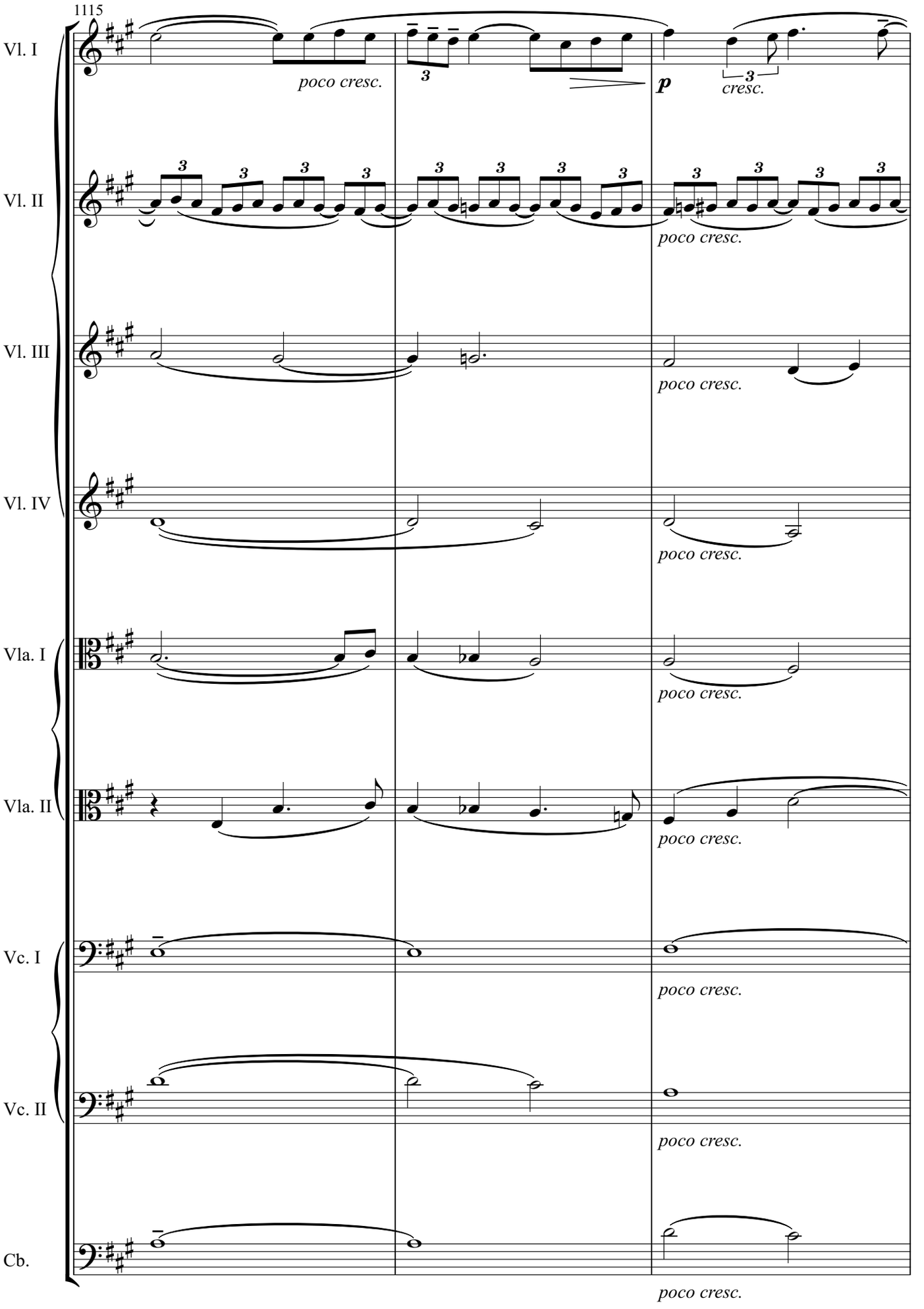
Vc. II

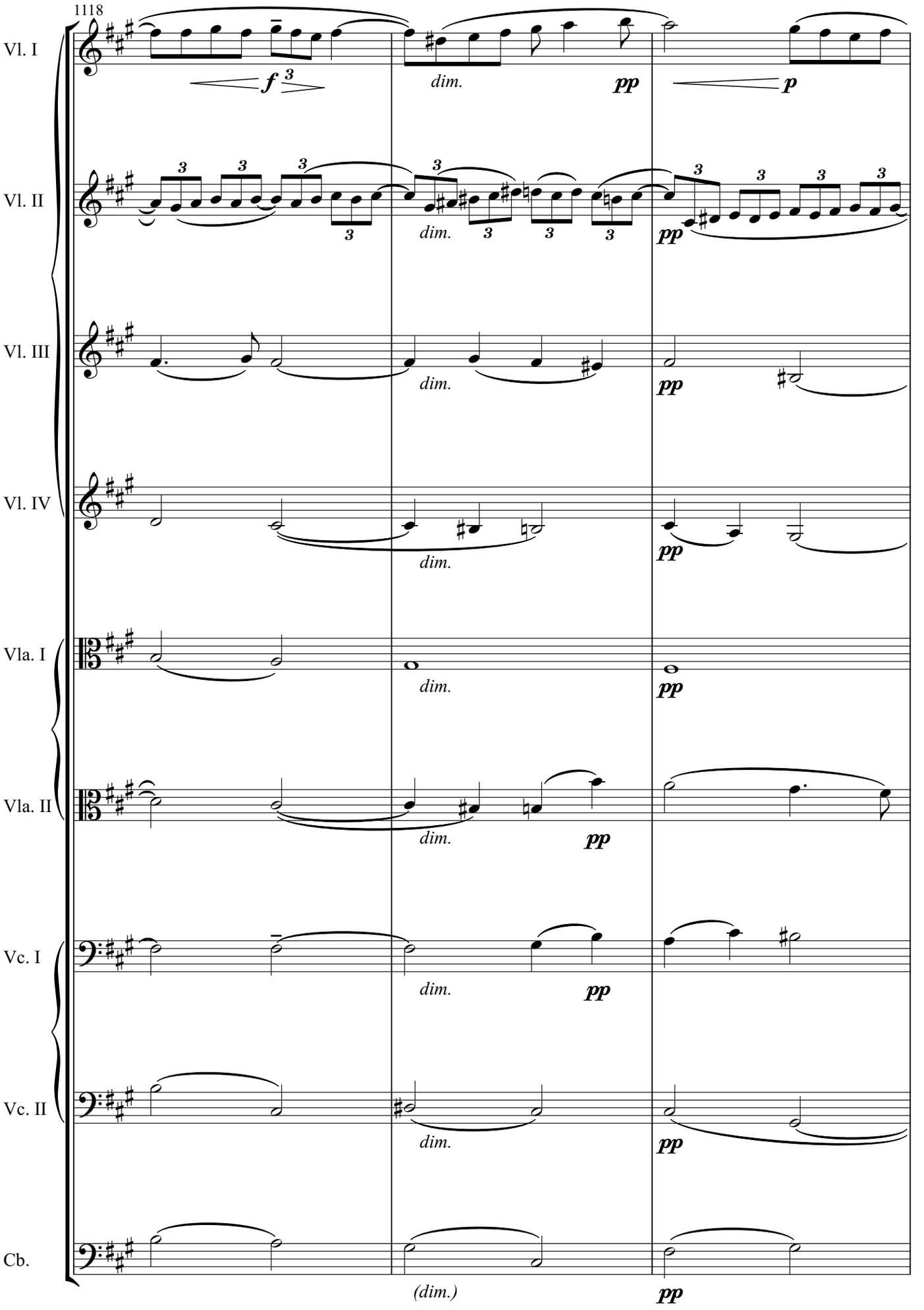
Cb.

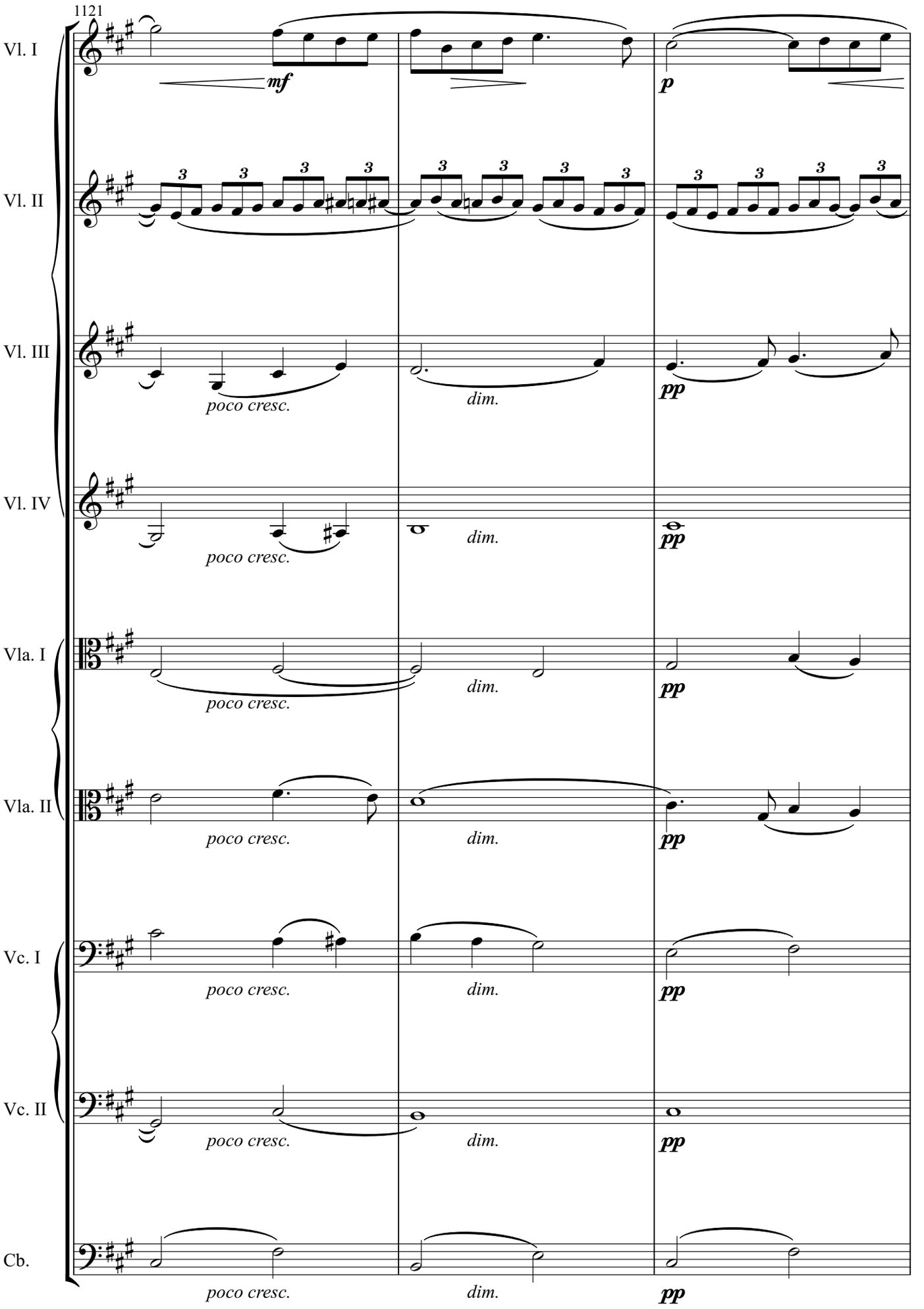
dim.

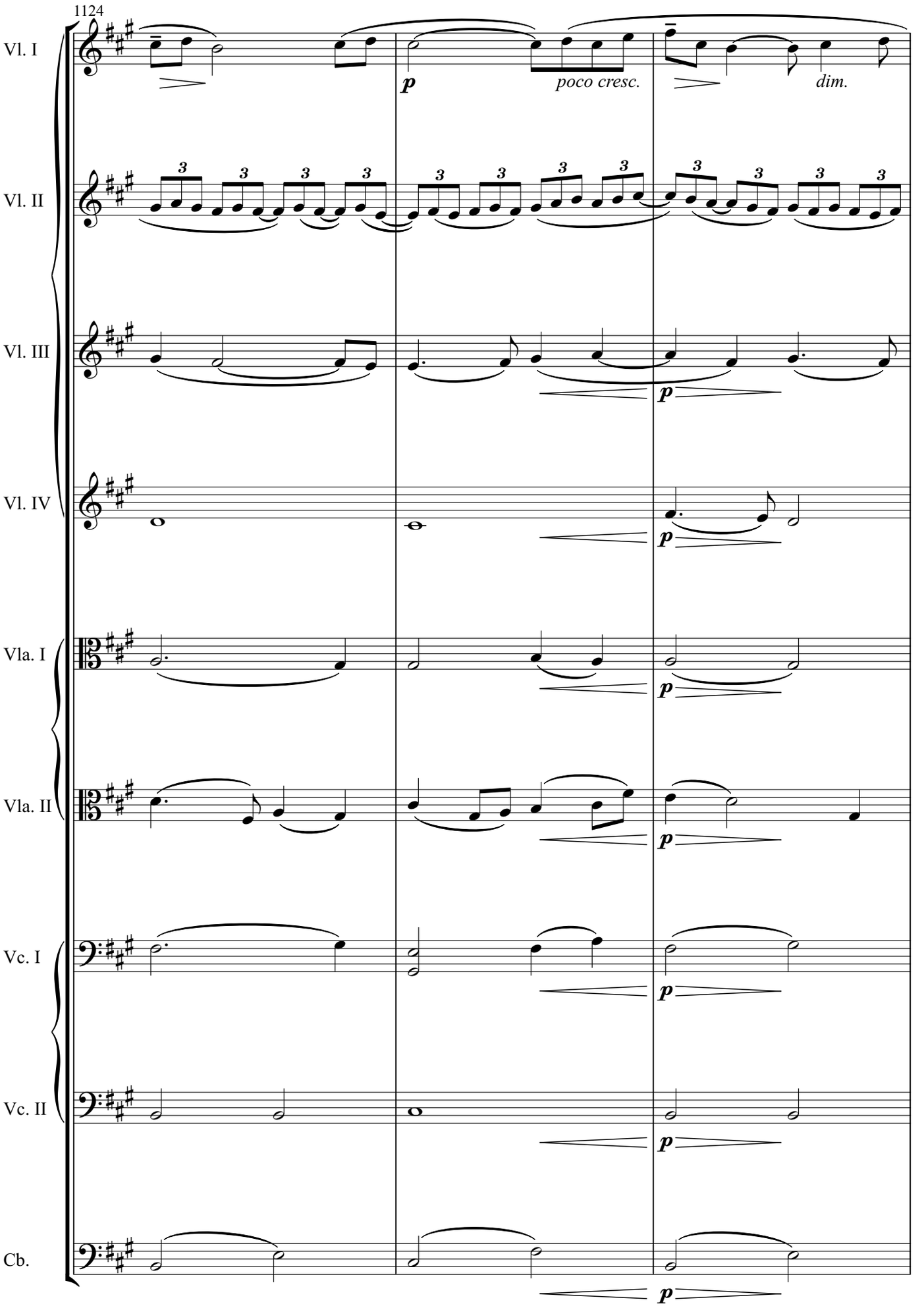
p

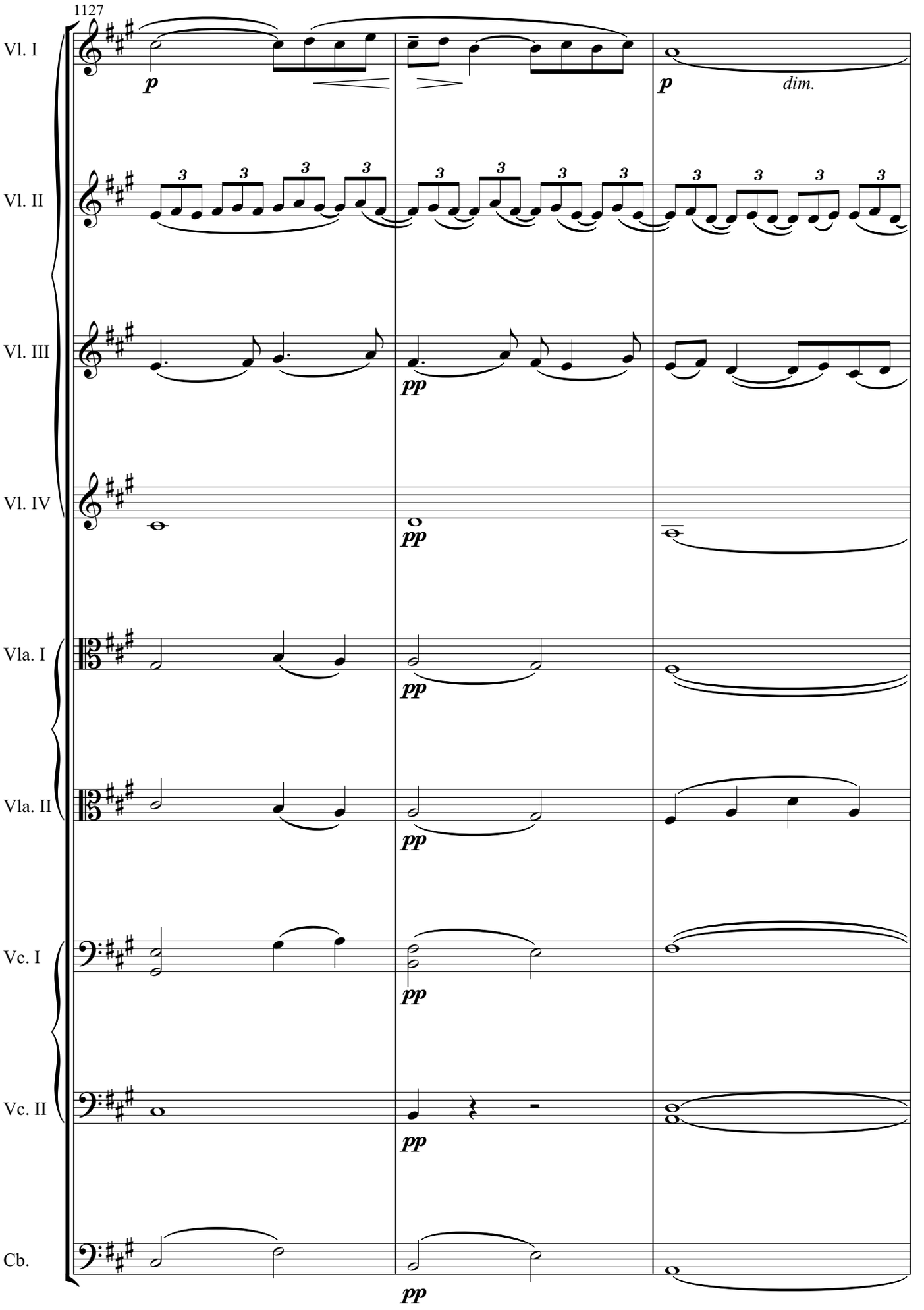



1115
Vl. I
poco cresc.
p
cresc.
Vl. II
poco cresc.
Vl. III
poco cresc.
Vl. IV
poco cresc.
Vla. I
poco cresc.
Vla. II
poco cresc.
Vc. I
poco cresc.
Vc. II
poco cresc.
Cb.
poco cresc.


1118
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
pp
p
(dim.)


1121
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
pp
poco cresc.
dim.


1124
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
poco cresc.
dim.
3


1127
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp

47

1130

Vl. I

mf
cantabile

poco a poco cresc.

Vl. II

mf
cantabile

poco a poco cresc.

Vl. III

Vl. IV

Vla. I

mf
cantabile

poco a poco cresc.

Vla. II

p

cresc.

Vc. I

mf

poco a poco cresc.

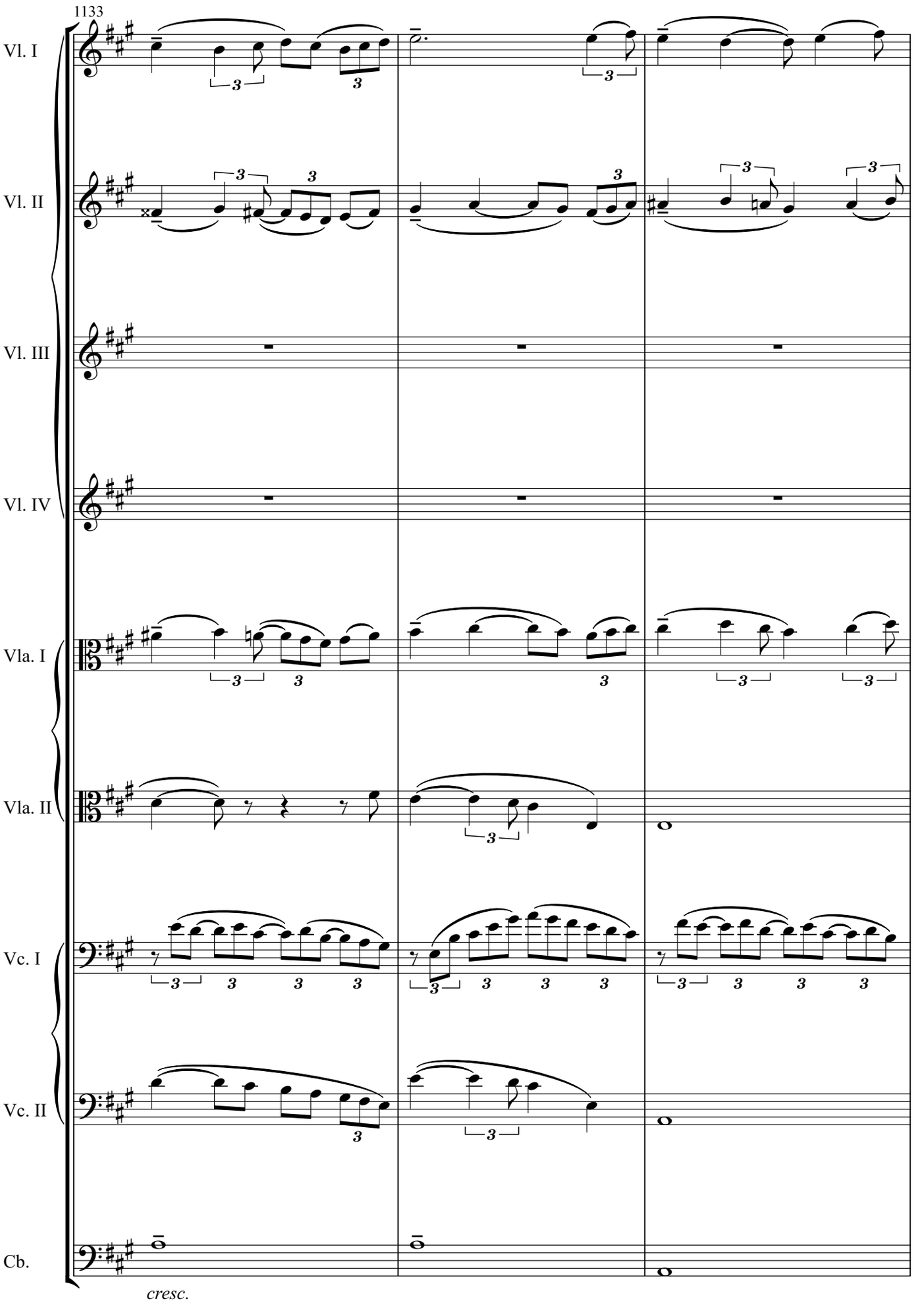
Vc. II

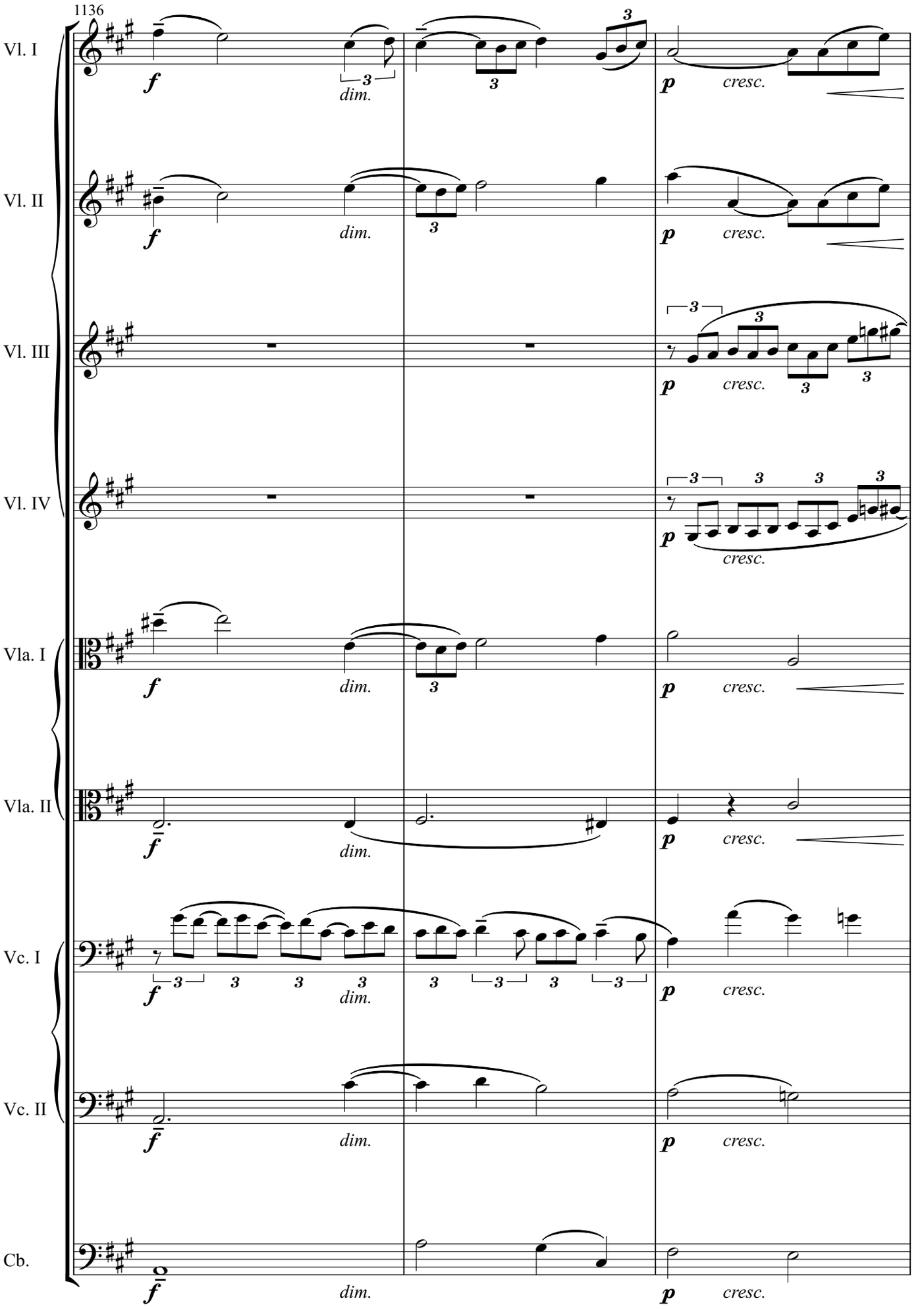
p

poco a poco cresc.

Cb.

p


1133
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.


1136
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.

48

1139

Vl. I

Vl. II

Vl. III

Vl. IV

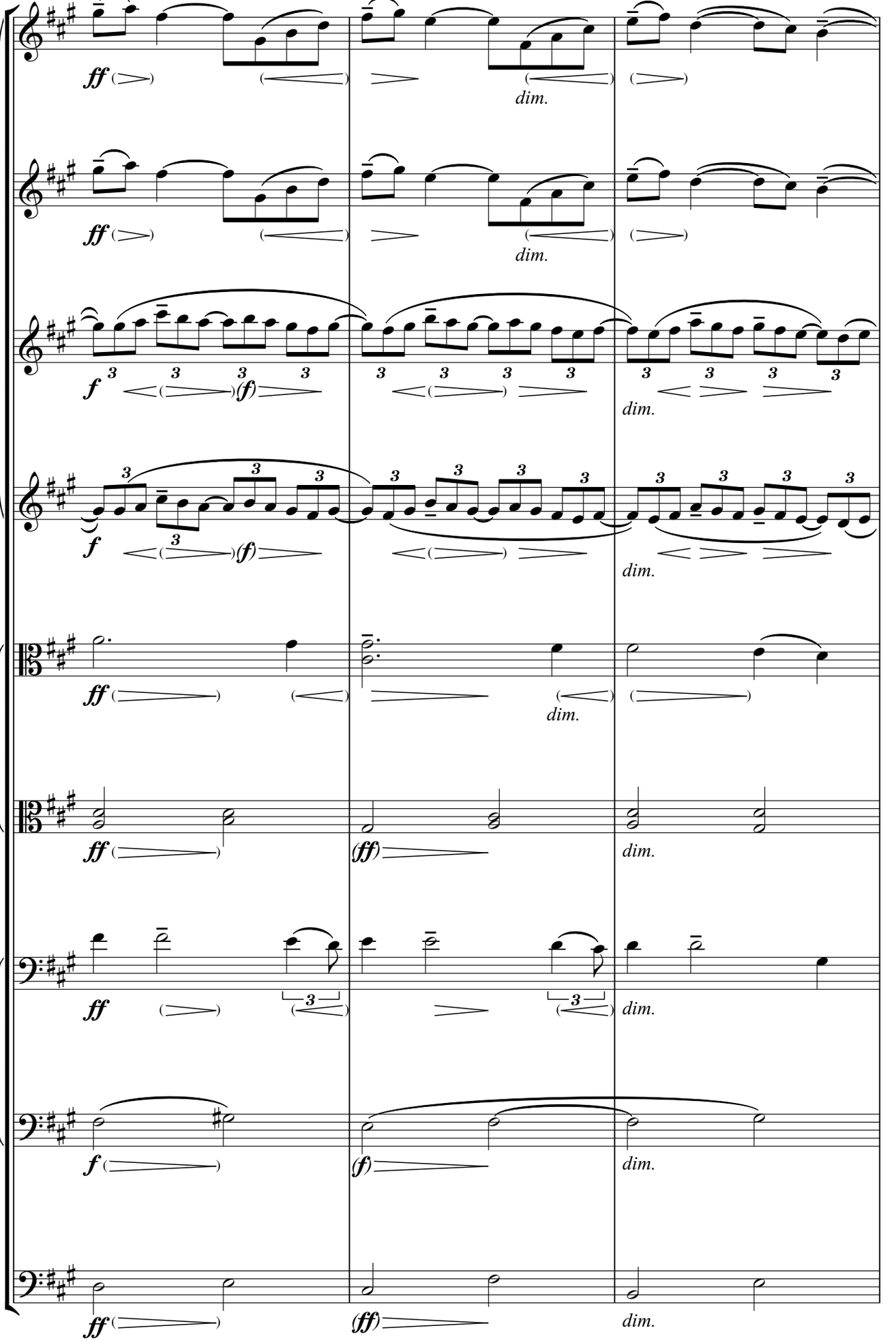
Vla. I

Vla. II

Vc. I

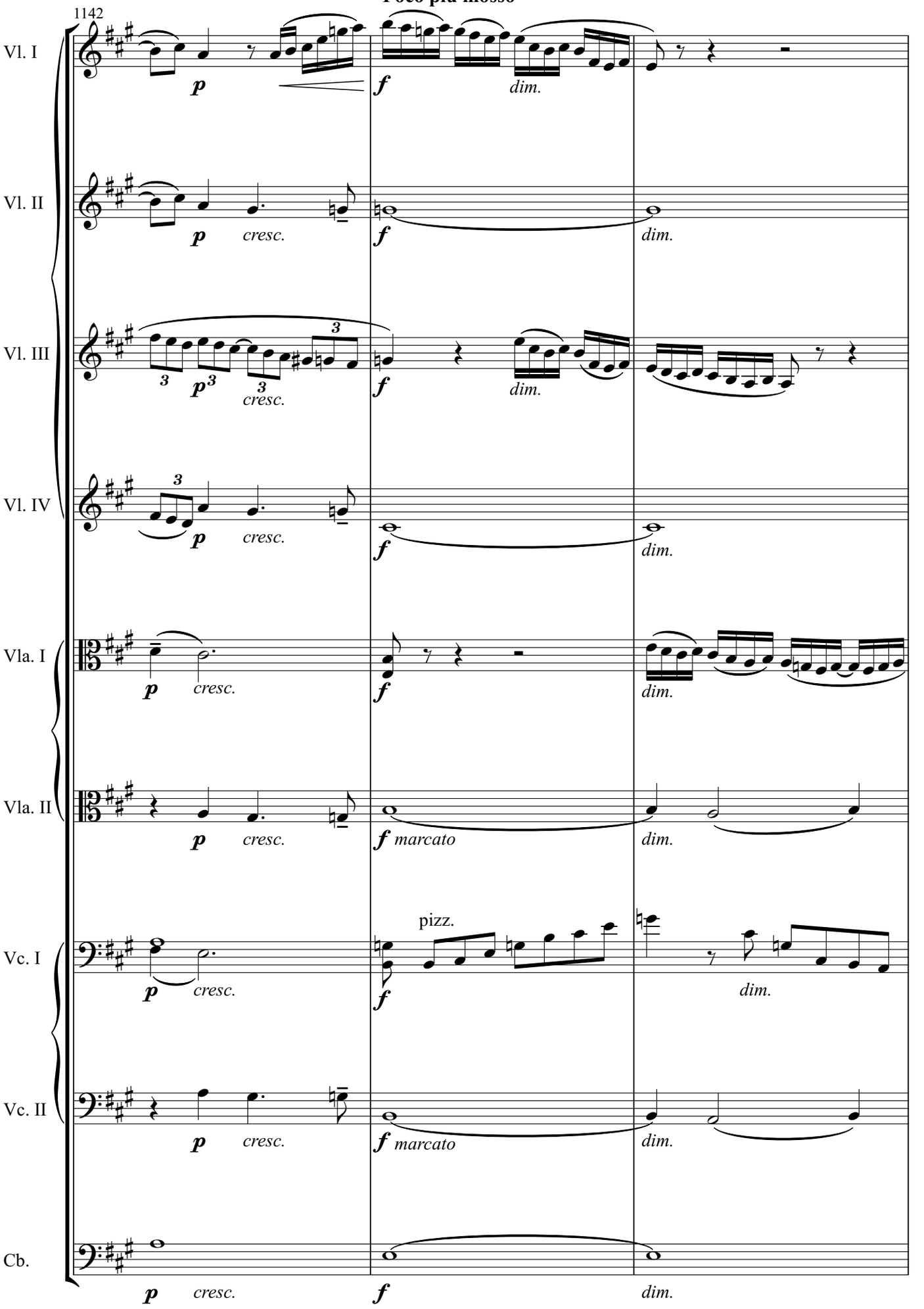
Vc. II

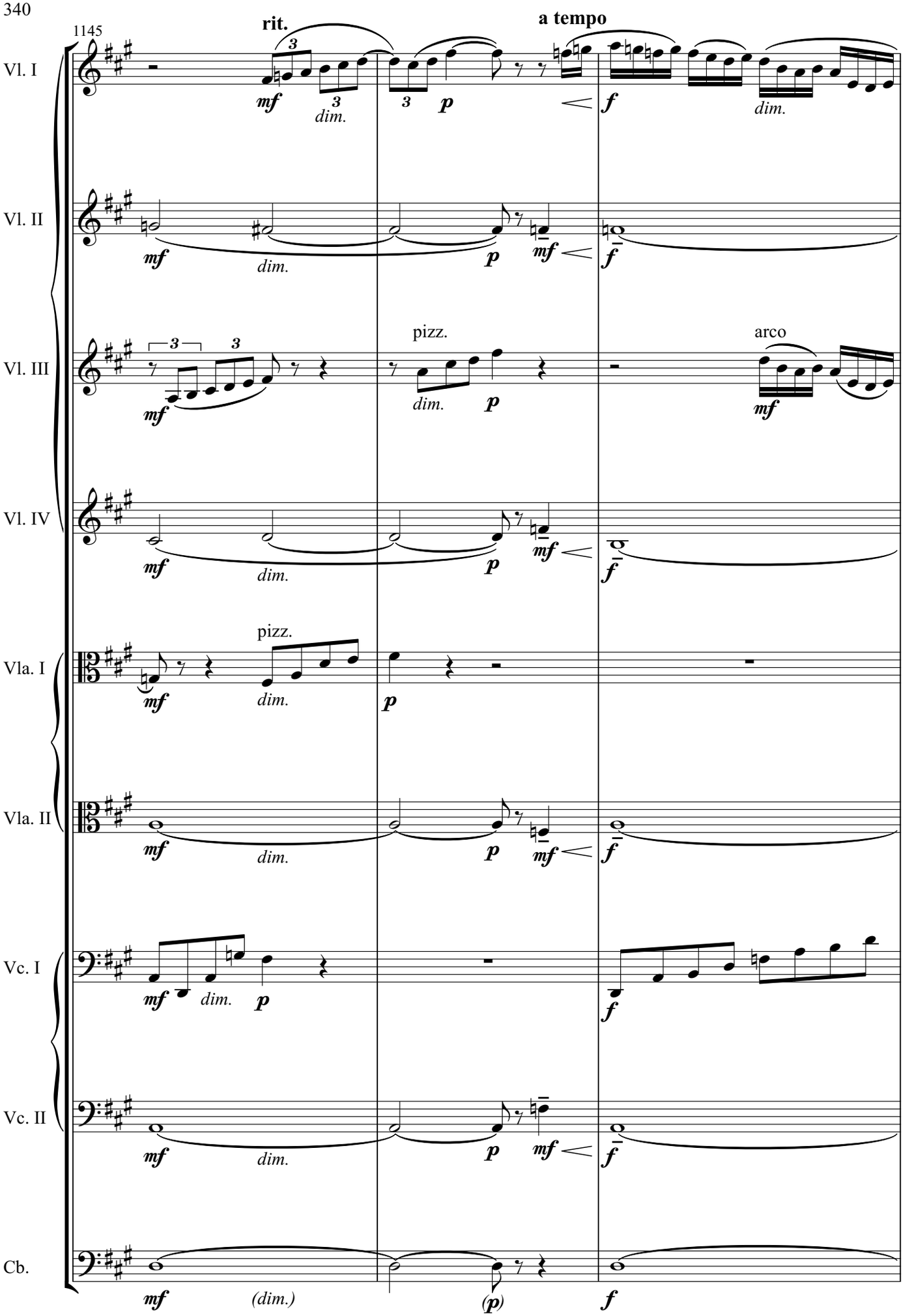
Cb.

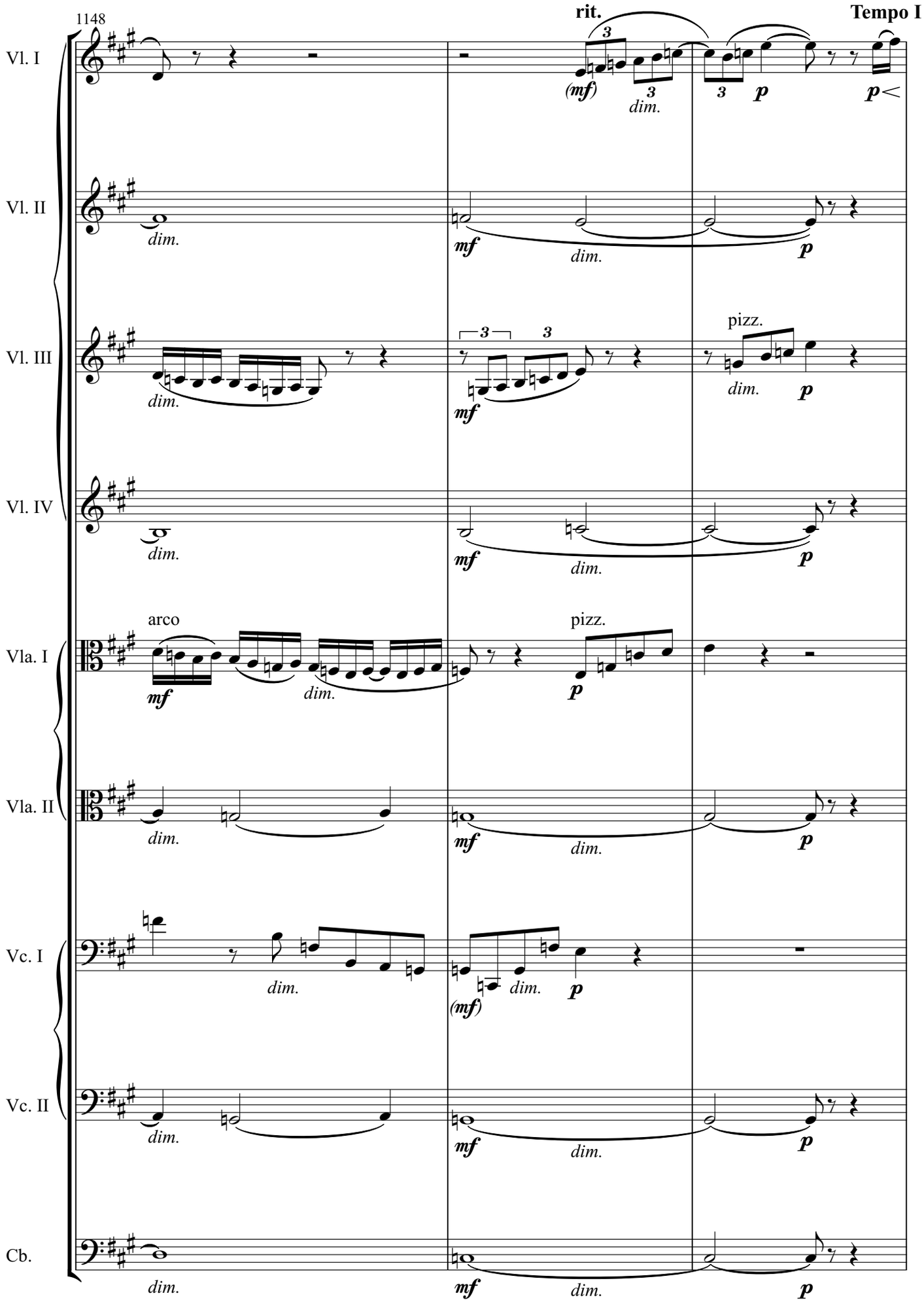


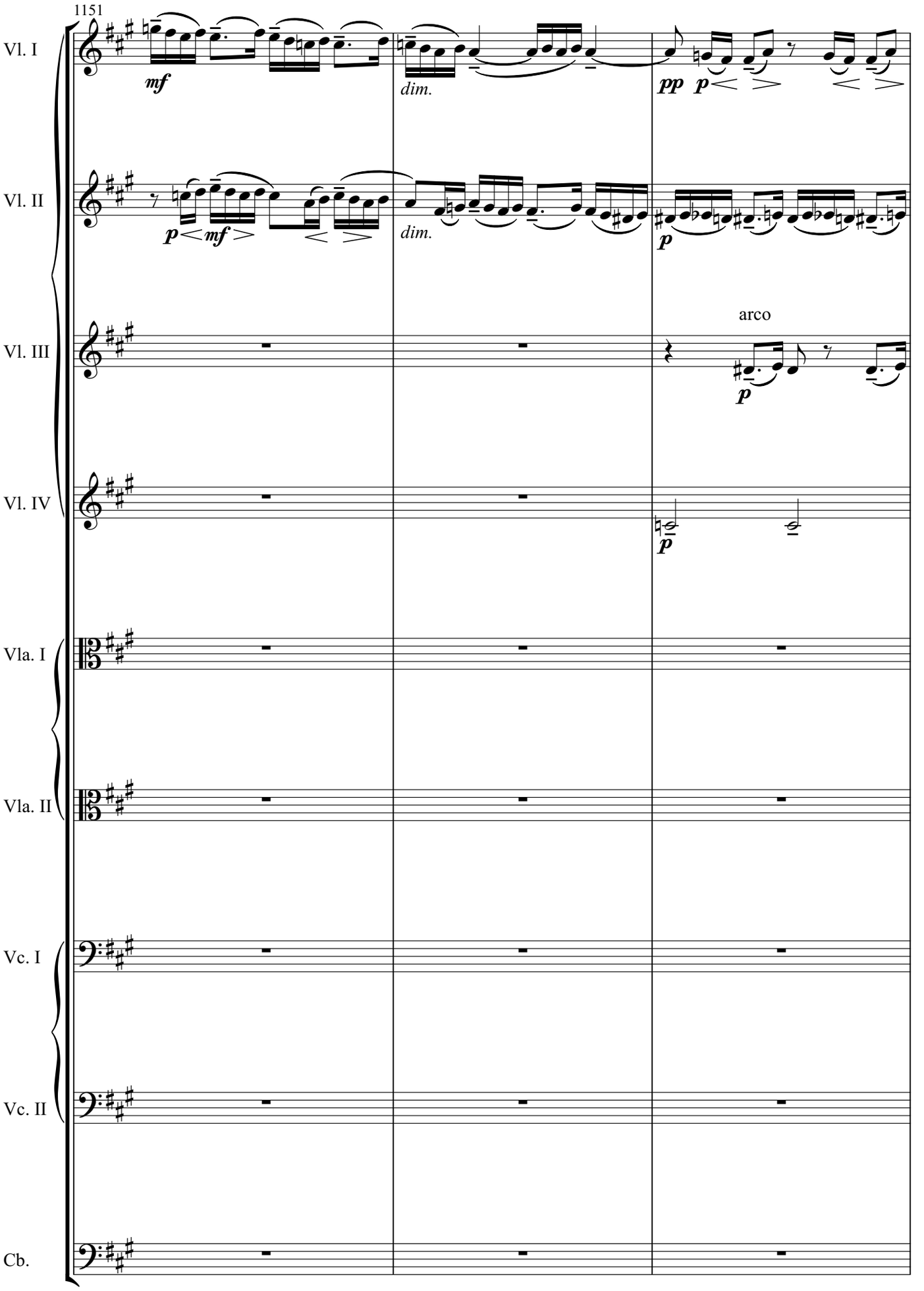
Poco più mosso

1142




1145
rit.
a tempo
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.
arco
dim.
(dim.)
mf
p
f
(p)


1148
rit.
Tempo I
Vl. I
(mf)
dim.
p
Vl. II
dim.
mf
dim.
p
Vl. III
dim.
mf
pizz.
dim.
p
Vl. IV
dim.
mf
dim.
p
Vla. I
arco
mf
dim.
pizz.
p
Vla. II
dim.
mf
dim.
p
Vc. I
dim.
(mf)
dim.
p
Vc. II
dim.
mf
dim.
p
Cb.
dim.
mf
dim.
p


1151
Vl. I
mf
dim.
pp
p
Vl. II
p
mf
dim.
p
Vl. III
arco
p
Vl. IV
p
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

49

1154

Vl. I

Vl. II

dim. *pp* *p*

Vl. III

dim. *pp*

Vl. IV

dim. *pp* *p*

(pizz.)

Vla. I

p

pizz.

Vla. II

p

arco

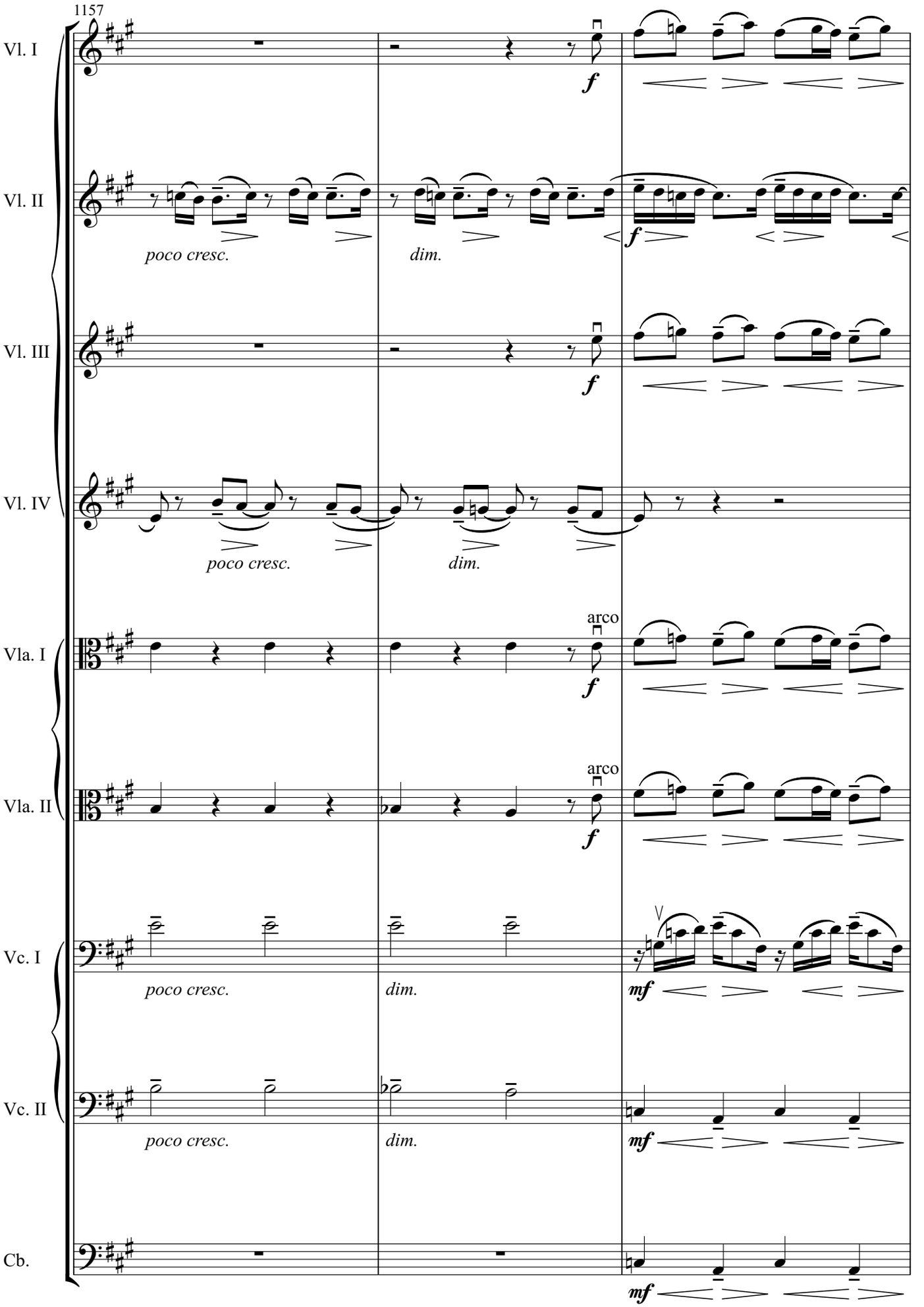
Vc. I

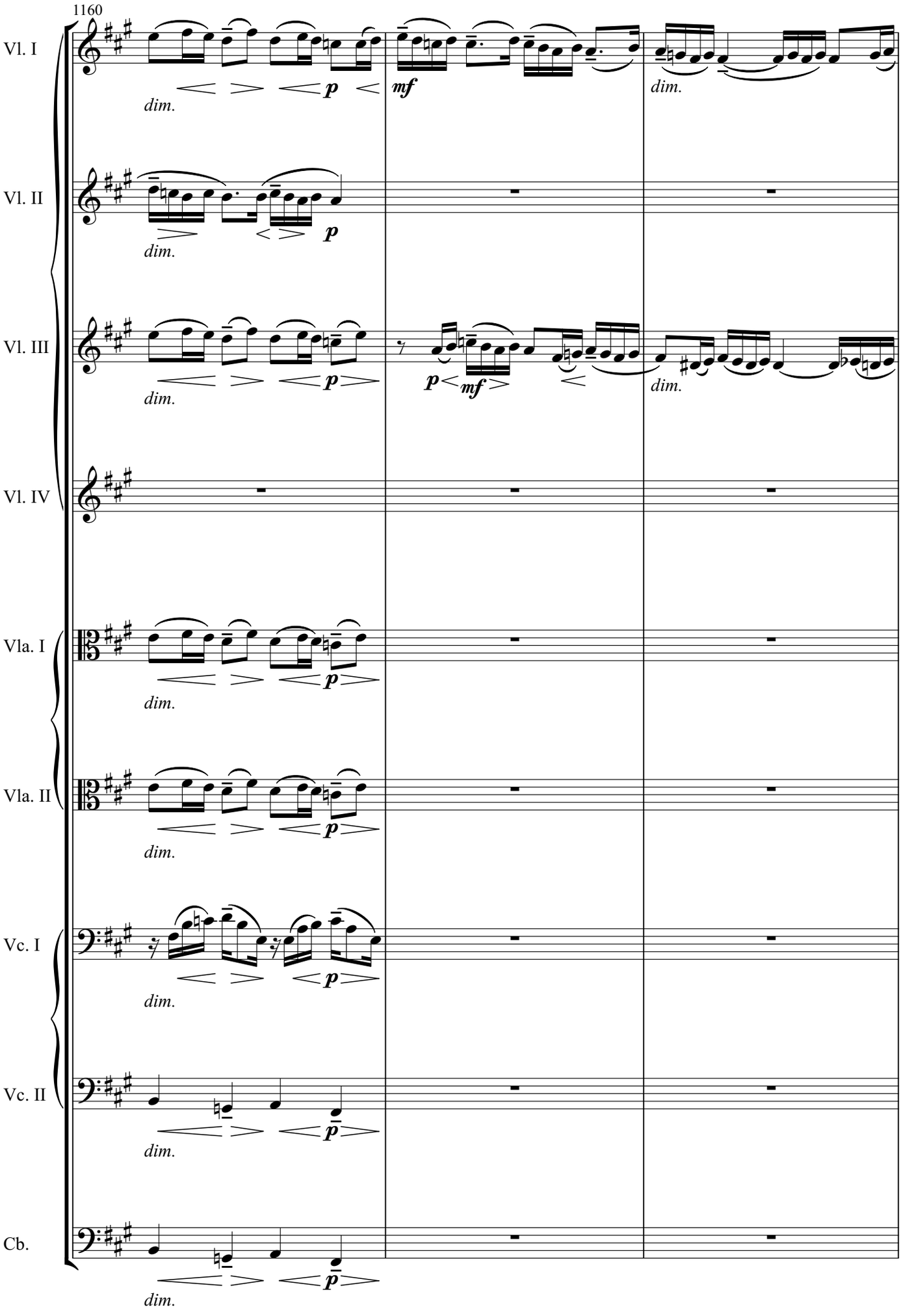
pp

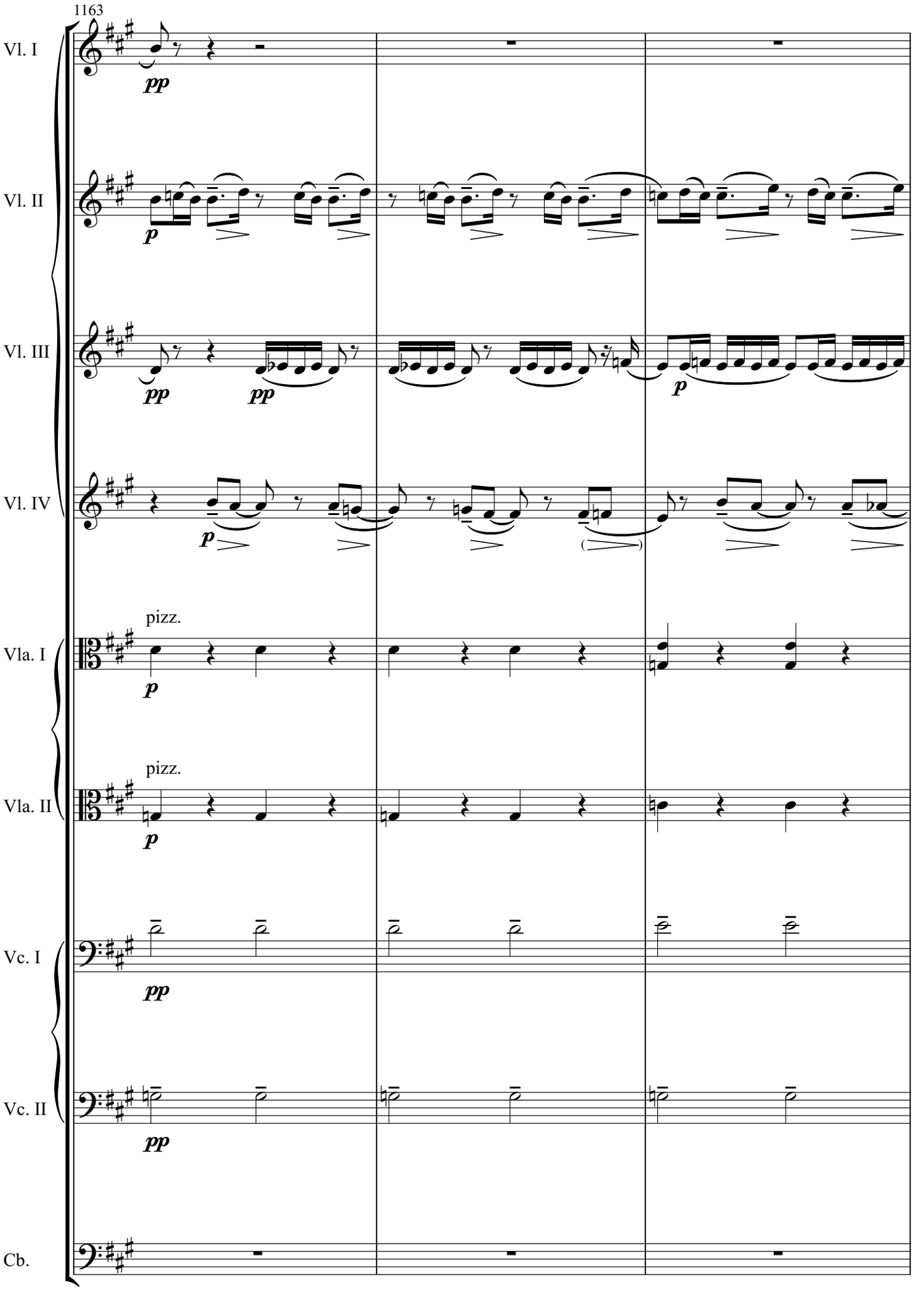
Vc. II

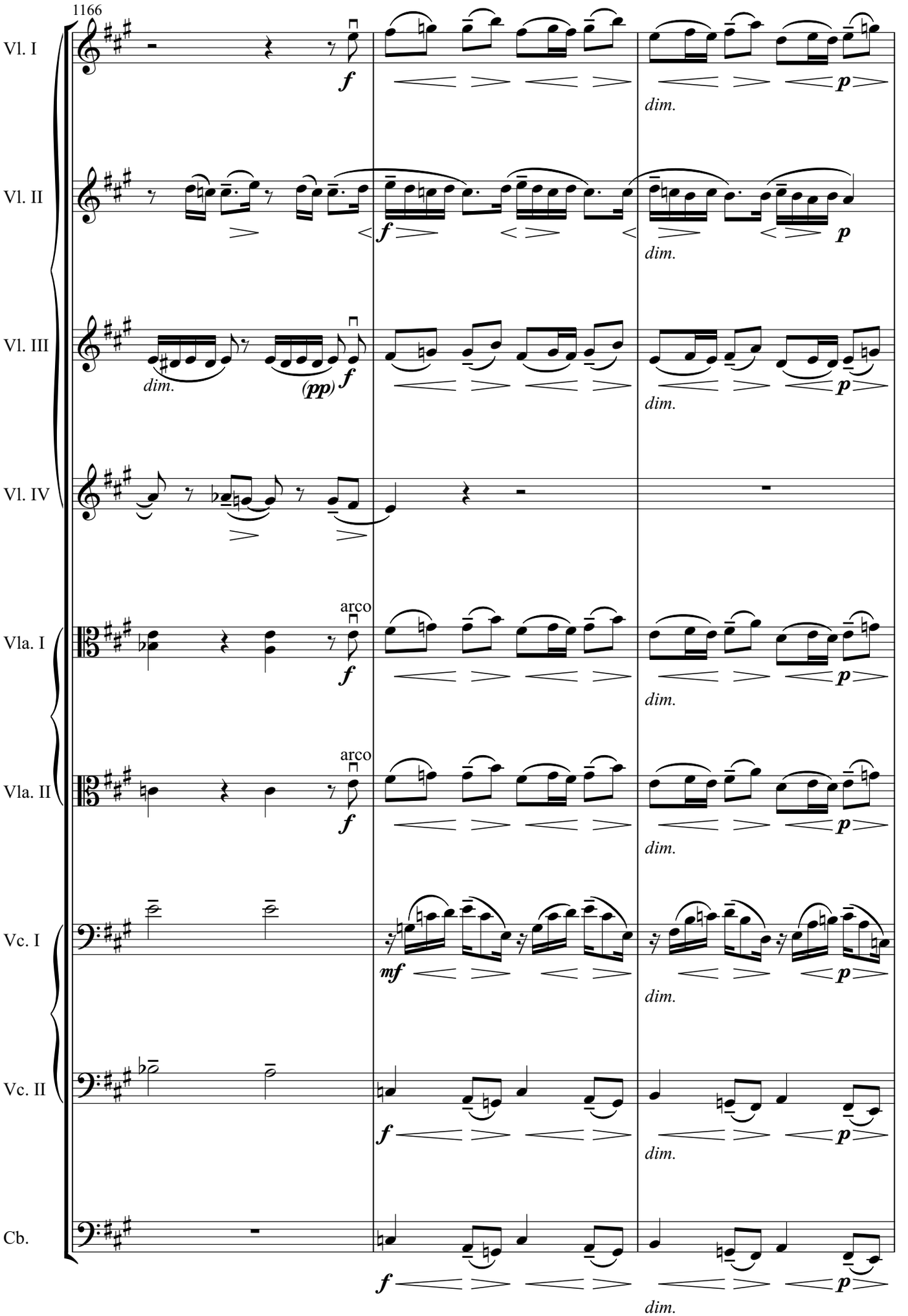
pp

Cb.


1157
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
poco cresc.
dim.
arco
mf


1160
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
mf


1163
Vl. I
pp
Vl. II
p
Vl. III
pp
pp
p
Vl. IV
p
pizz.
Vla. I
p
pizz.
Vla. II
p
Vc. I
pp
Vc. II
pp
Cb.


1166
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
arco
dim.
(pp)

50

1169

Vl. I

Vl. II

Vl. III

Vl. IV

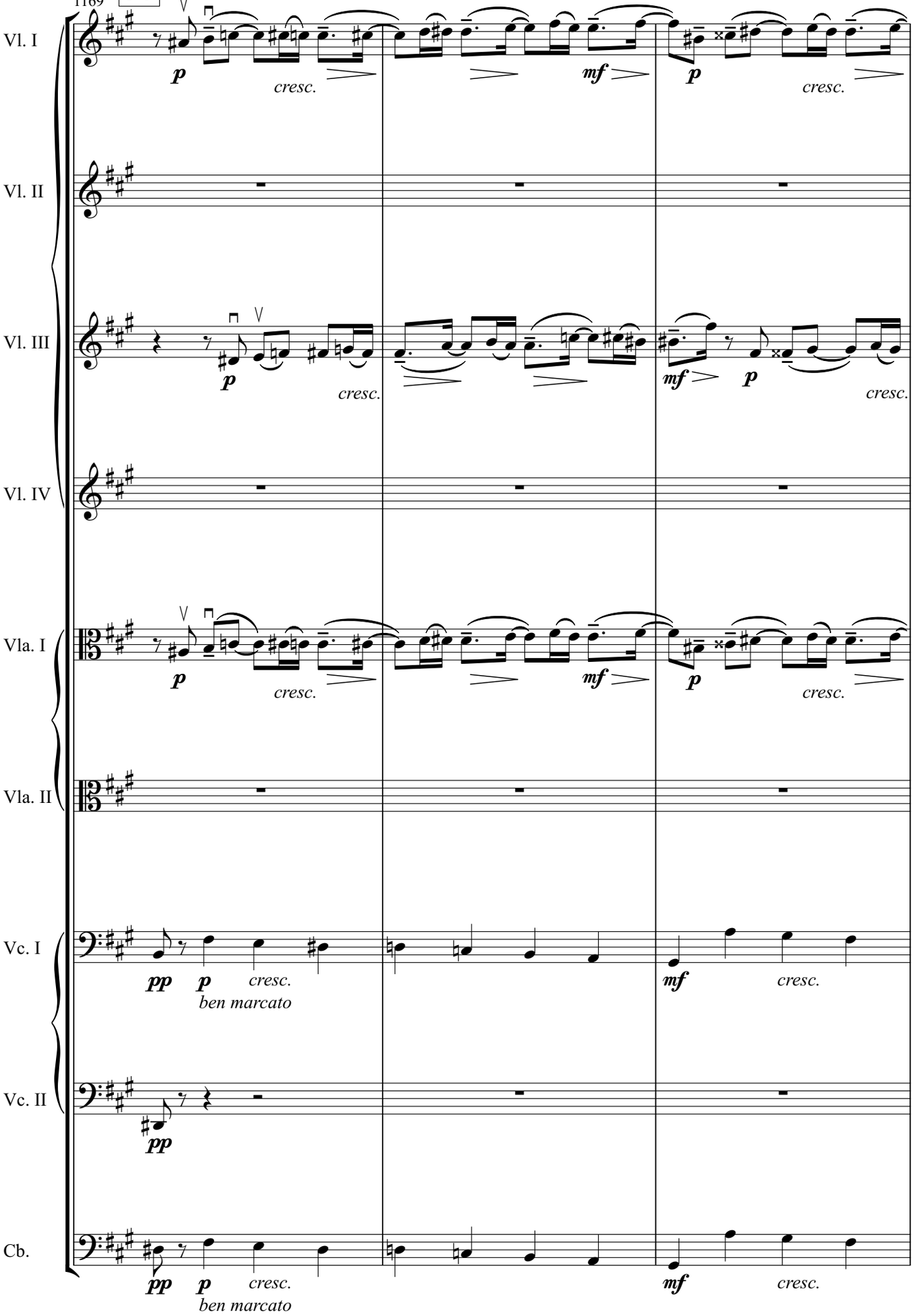
Vla. I

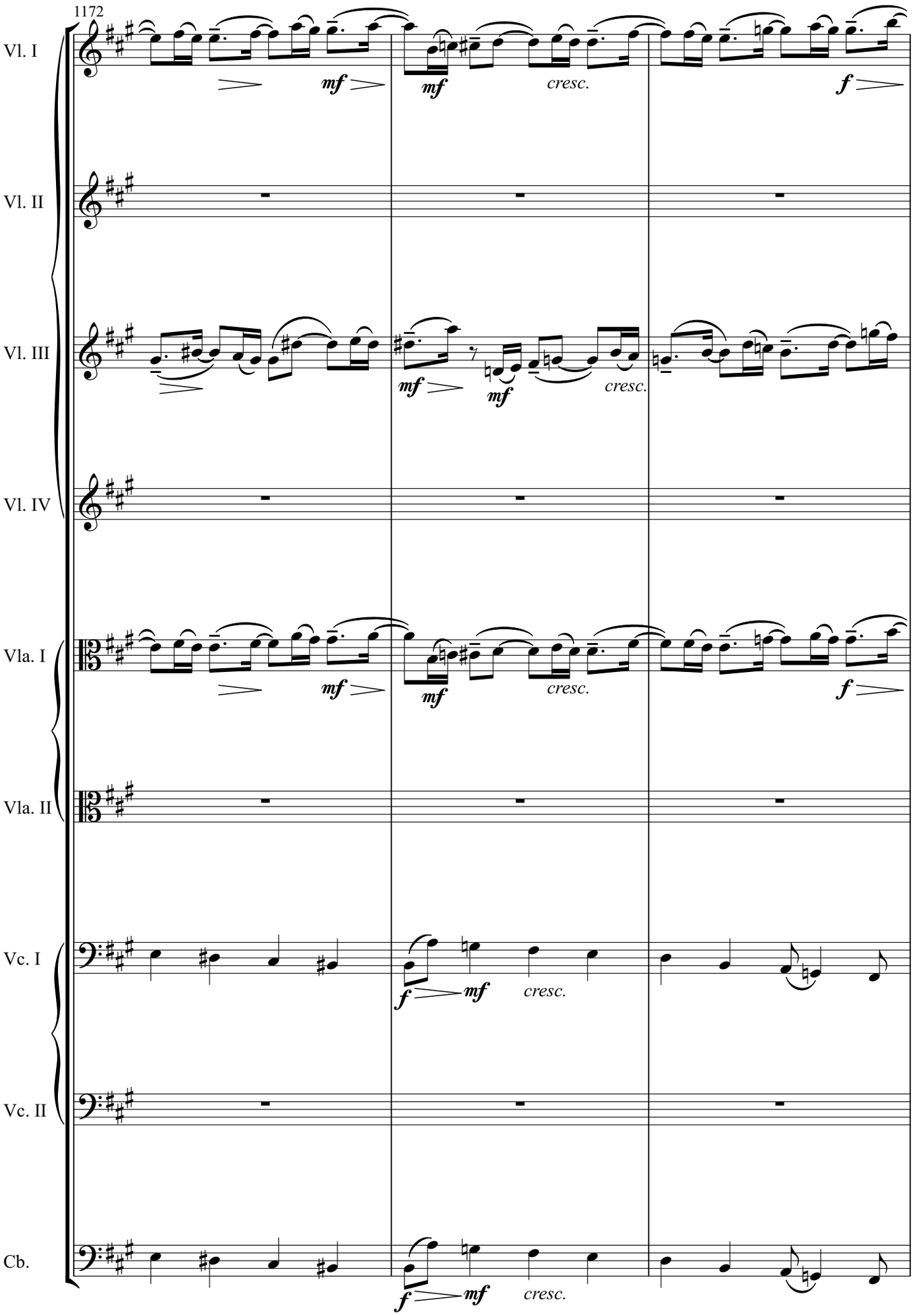
Vla. II

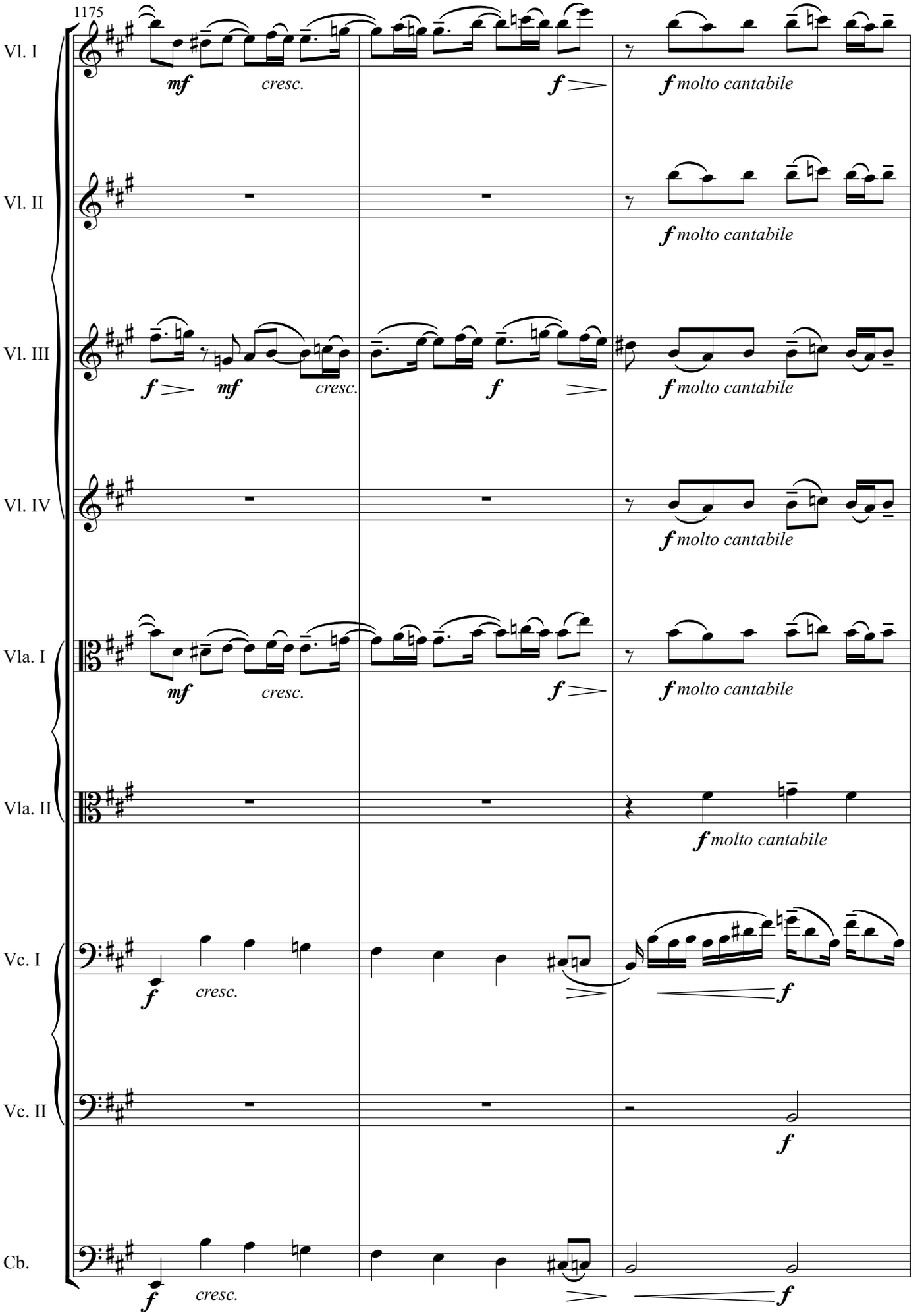
Vc. I

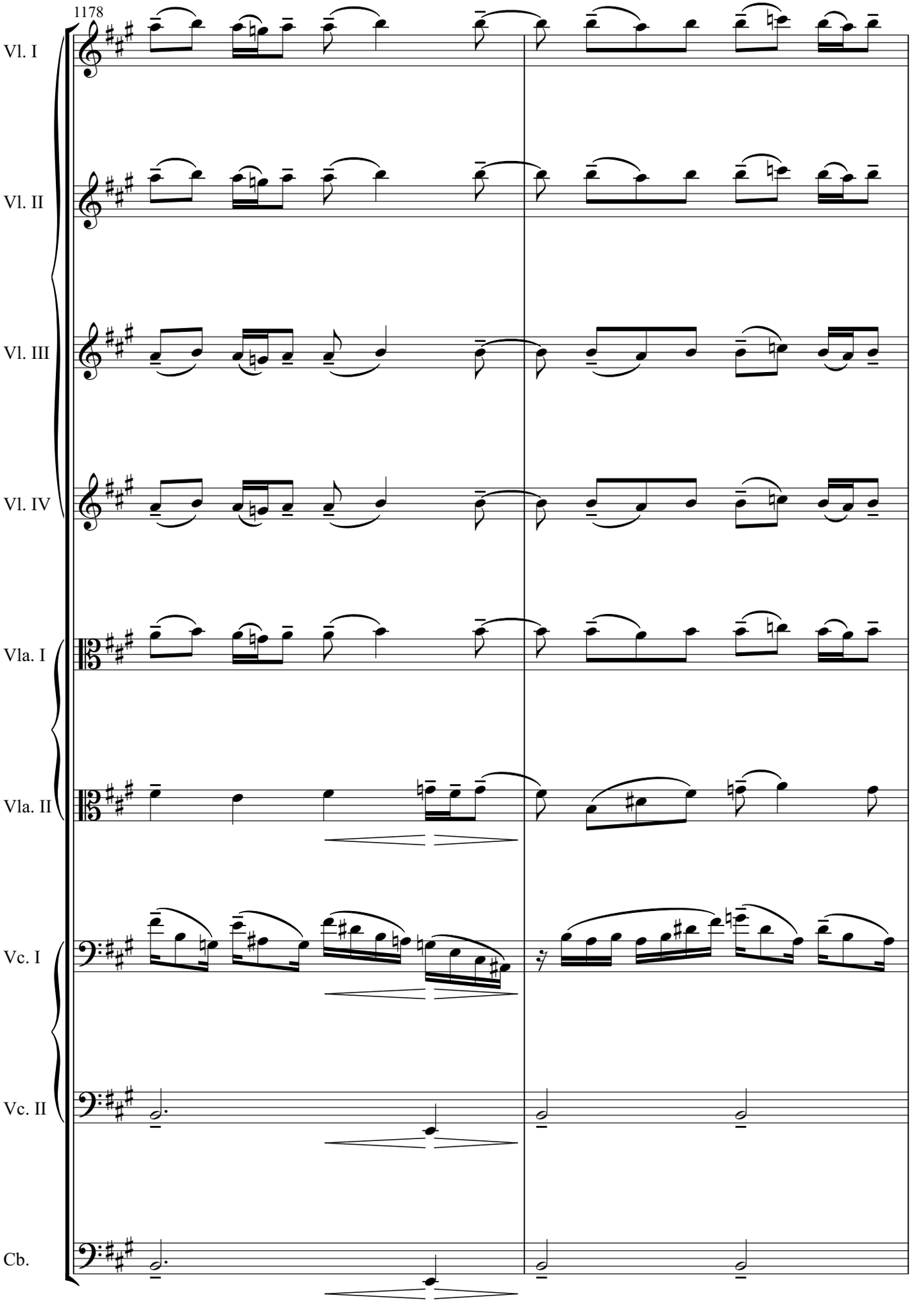
Vc. II

Cb.




1172
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
f


1175
Vl. I
mf
cresc.
f
f molto cantabile
Vl. II
f molto cantabile
Vl. III
f
mf
cresc.
f
f molto cantabile
Vl. IV
f molto cantabile
Vla. I
mf
cresc.
f
f molto cantabile
Vla. II
f molto cantabile
Vc. I
f
cresc.
f
Vc. II
f
Cb.
f
cresc.
f


1178
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

51

1180

Vl. I

più cresc.

Vl. II

più cresc.

Vl. III

più cresc.

Vl. IV

più cresc.

Vla. I

più cresc.

Vla. II

più cresc.

Vc. I

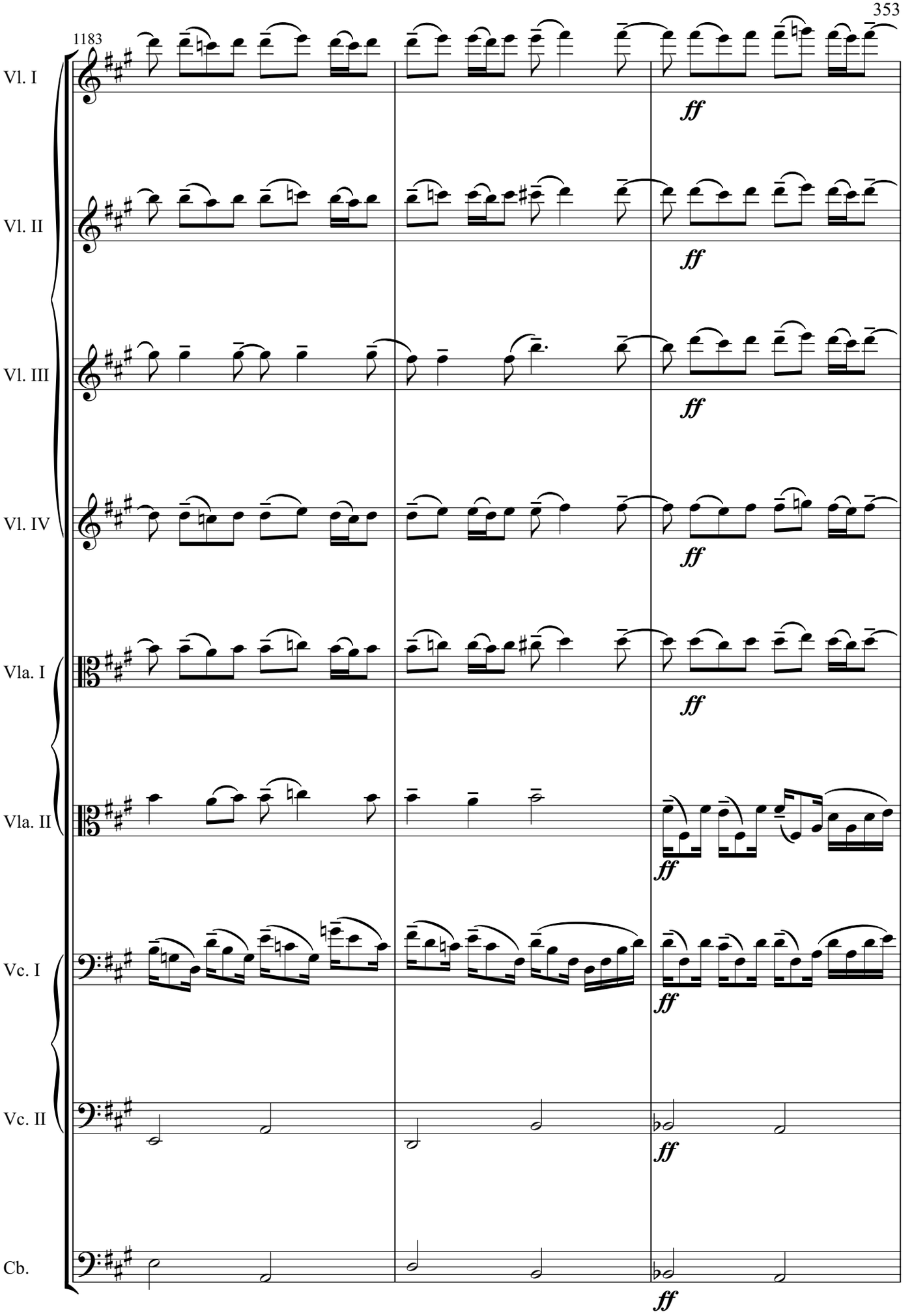
più cresc.

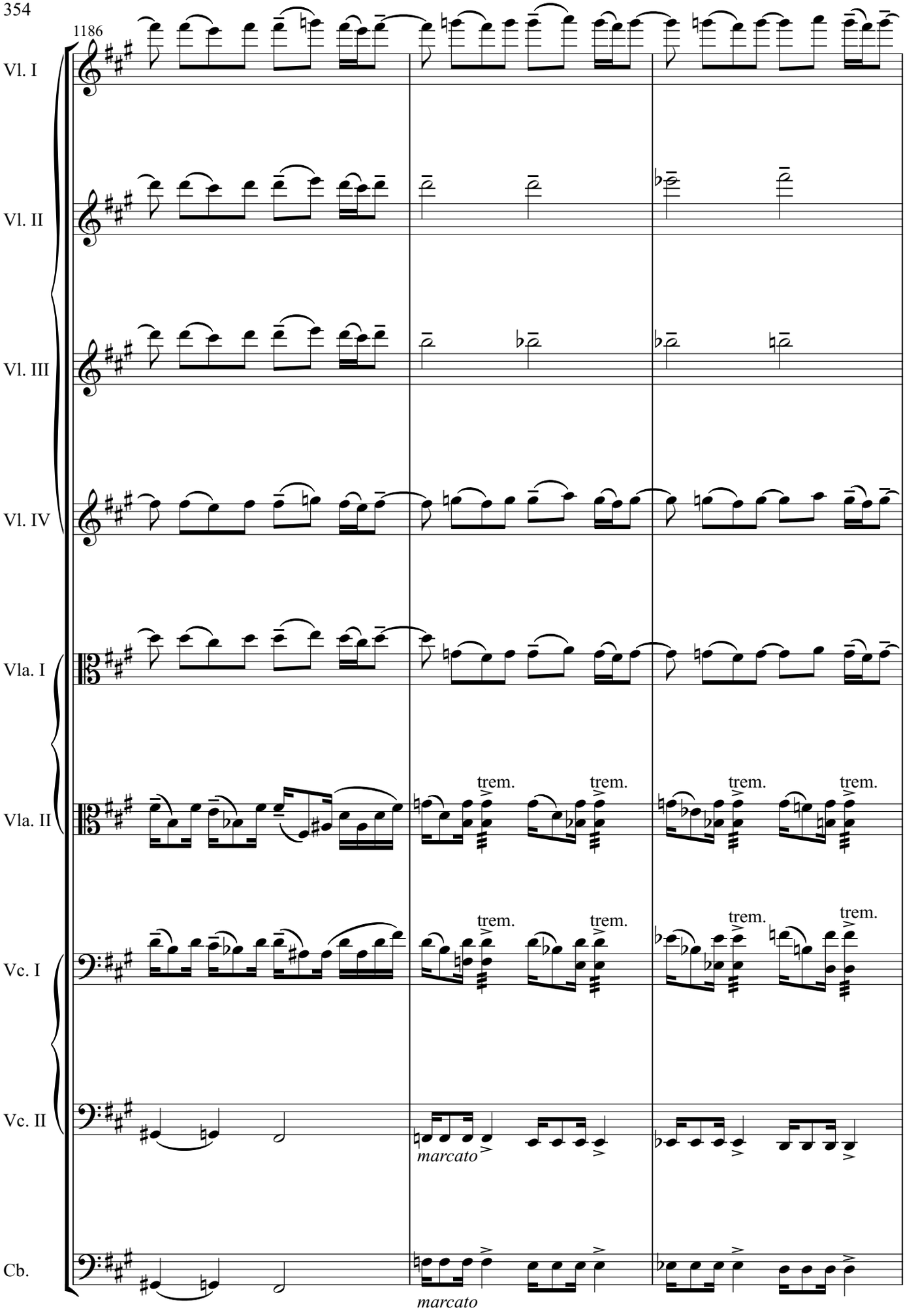
Vc. II

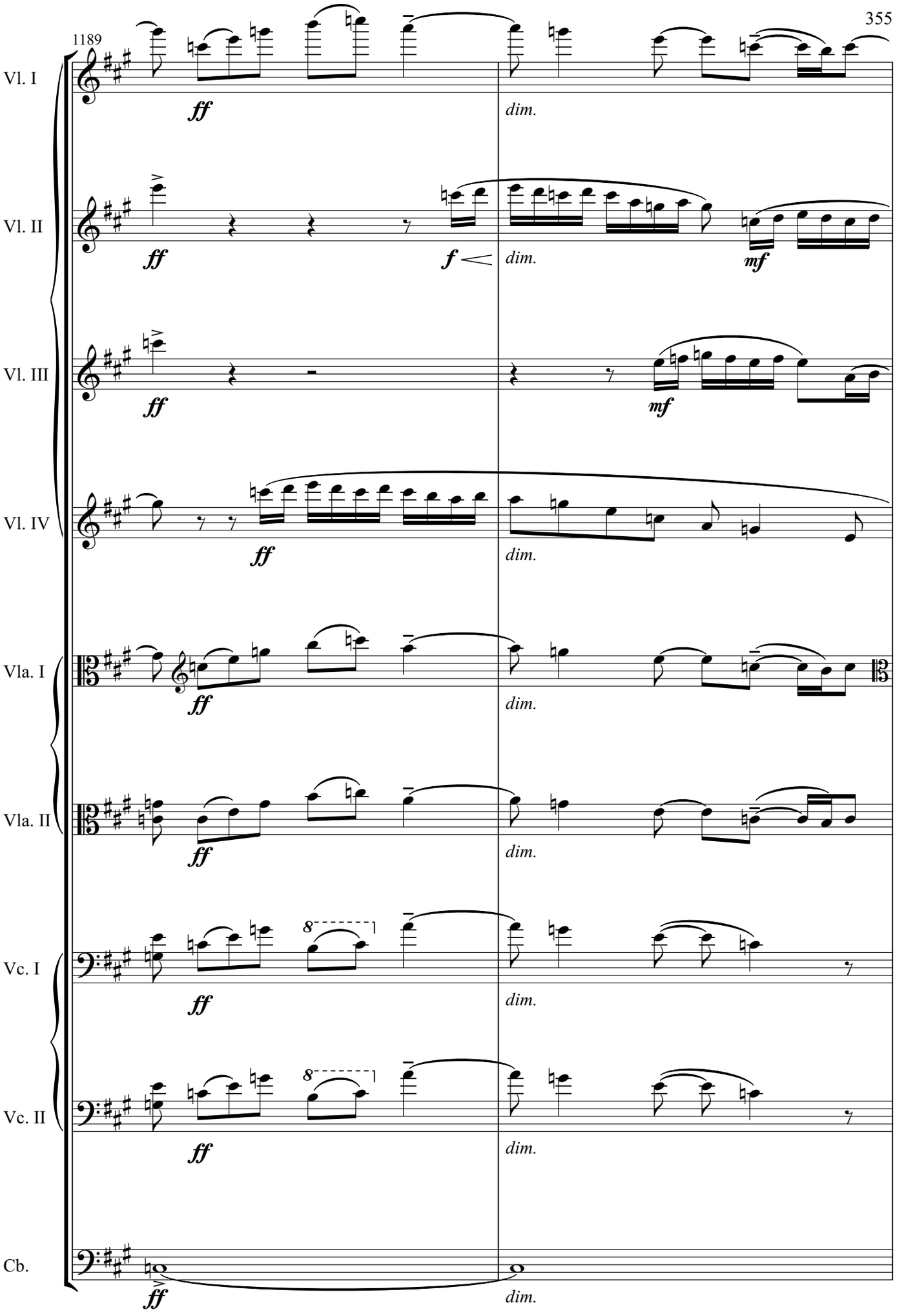
più cresc.

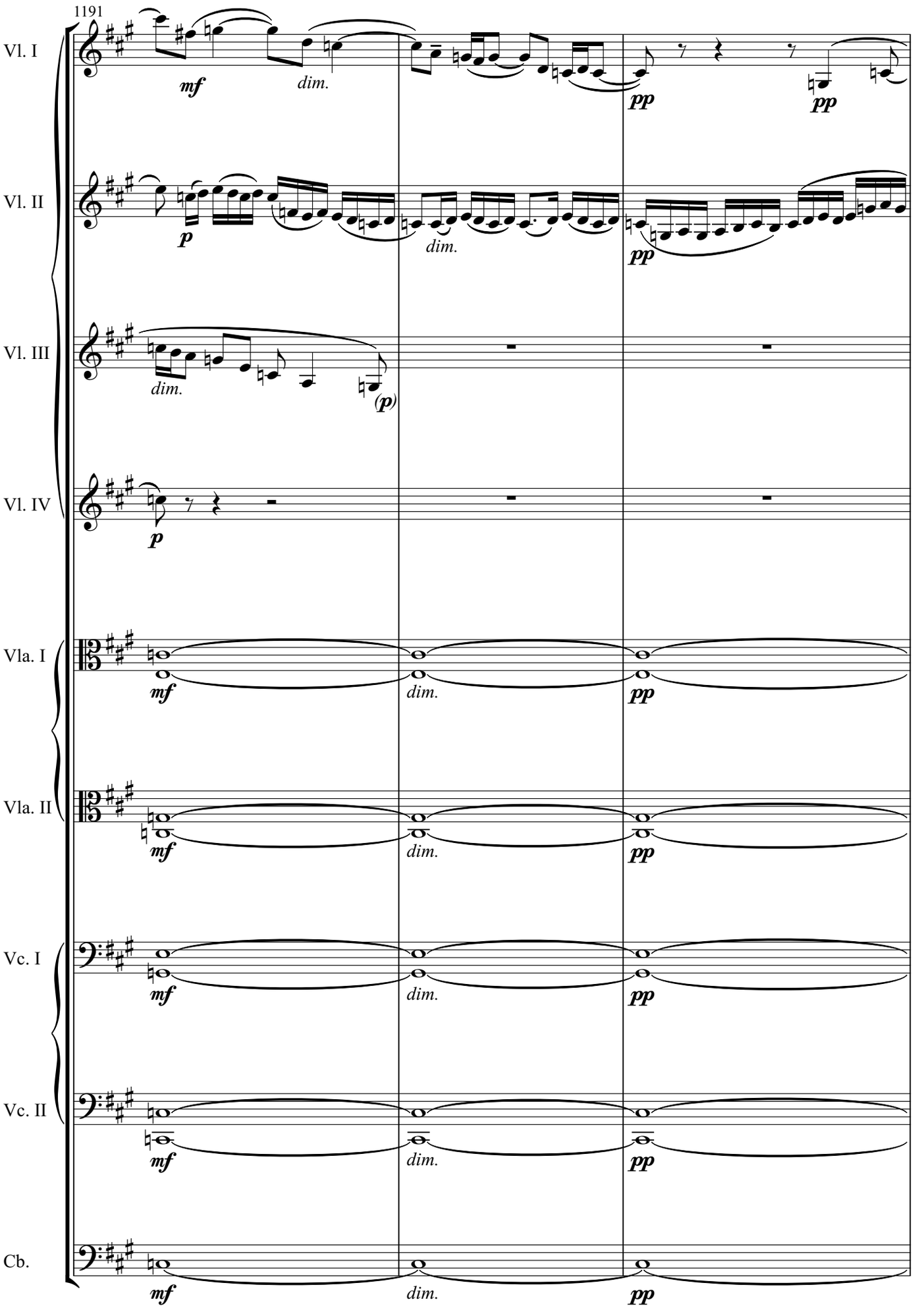
Cb.

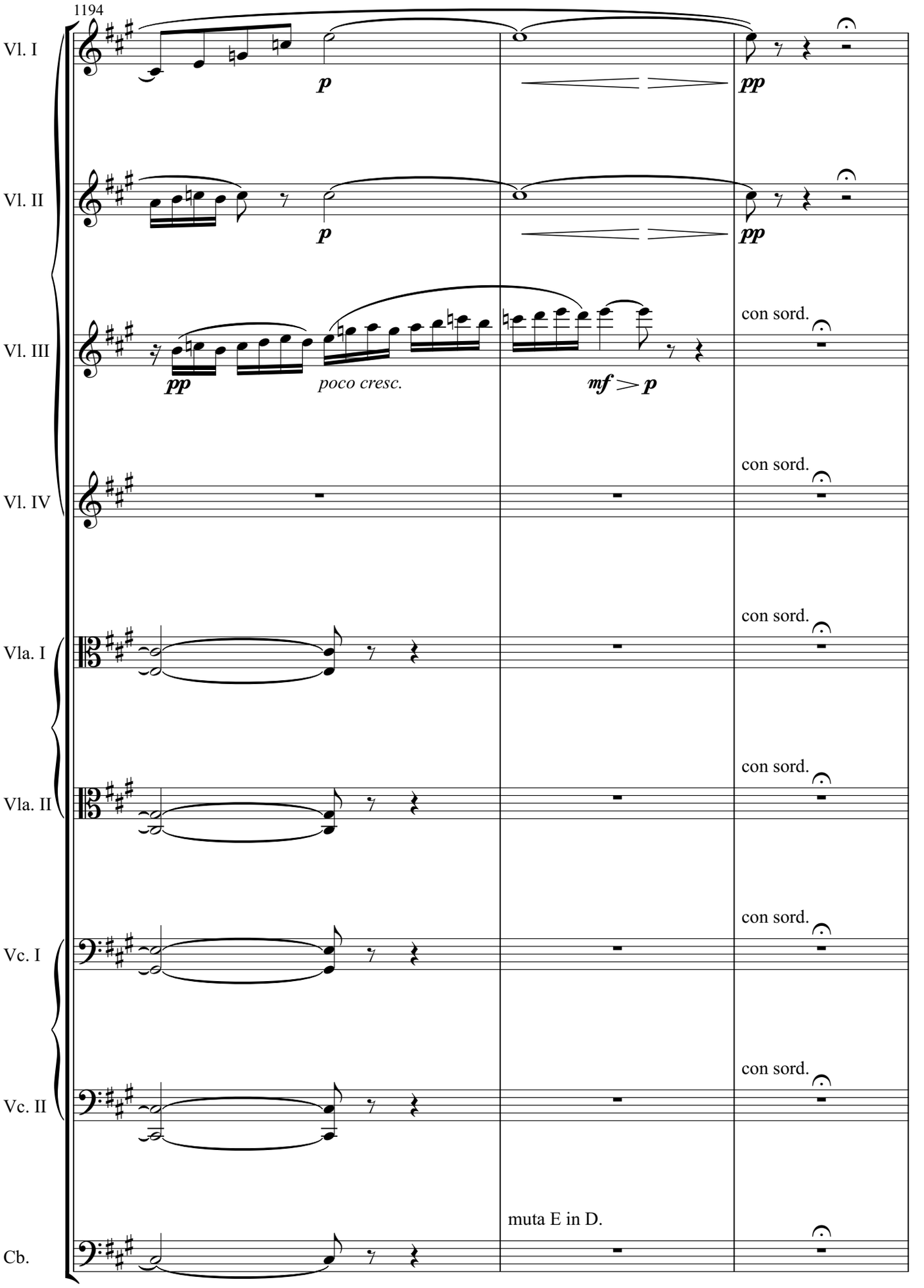
più cresc.


1183
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff


1186
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
trem.
trem.
trem.
trem.
trem.
trem.
trem.
trem.
marcato
marcato


1189
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
f
mf


1191
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
pp
p
(p)


1194
Vl. I
p
pp
Vl. II
p
pp
Vl. III
con sord.
pp
poco cresc.
mf > p
Vl. IV
con sord.
Vla. I
con sord.
Vla. II
con sord.
Vc. I
con sord.
Vc. II
muta E in D.
Cb.

52

Tempo I

1197

Vl. I

Vl. II

Vl. III

Vl. IV

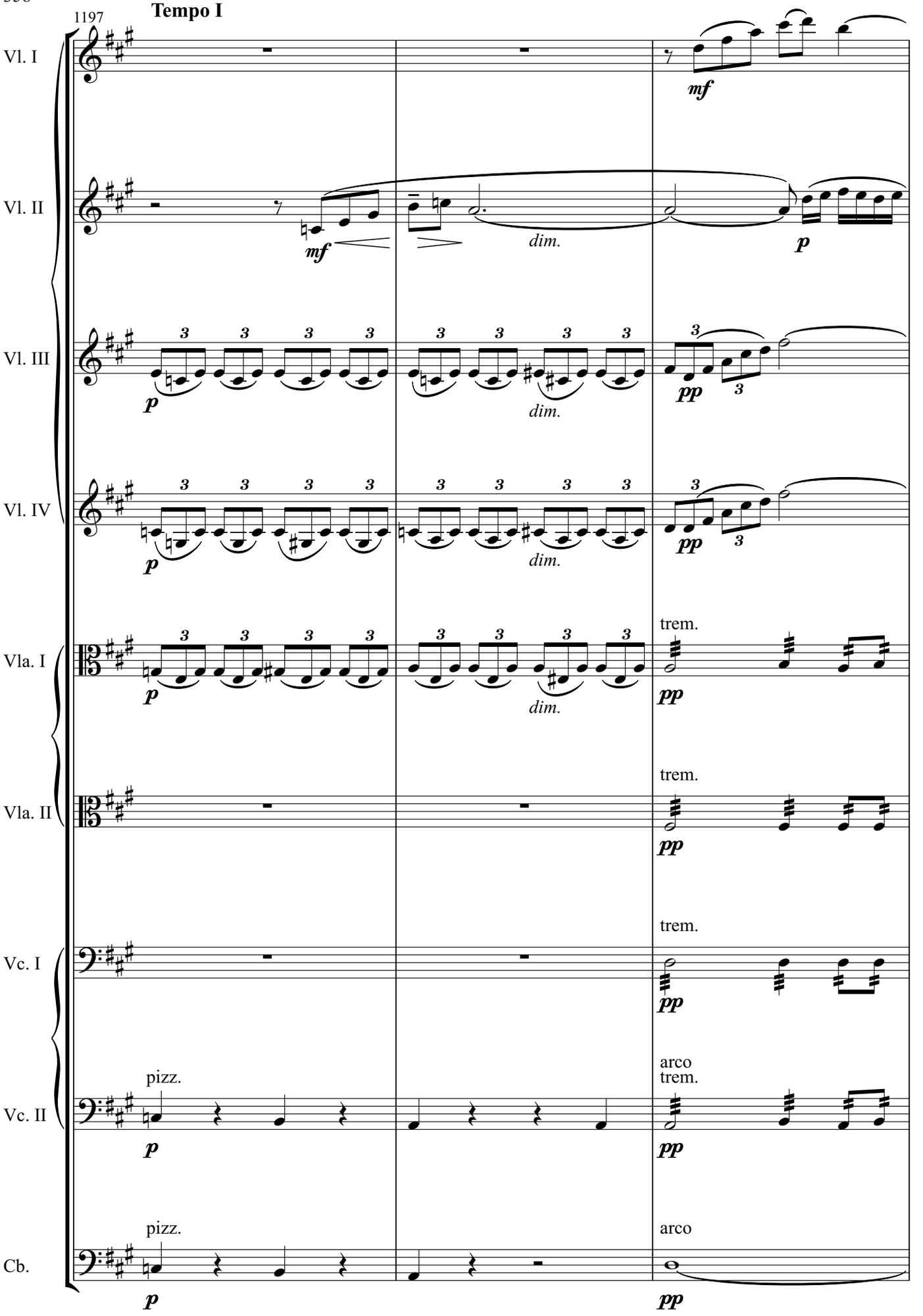
Vla. I

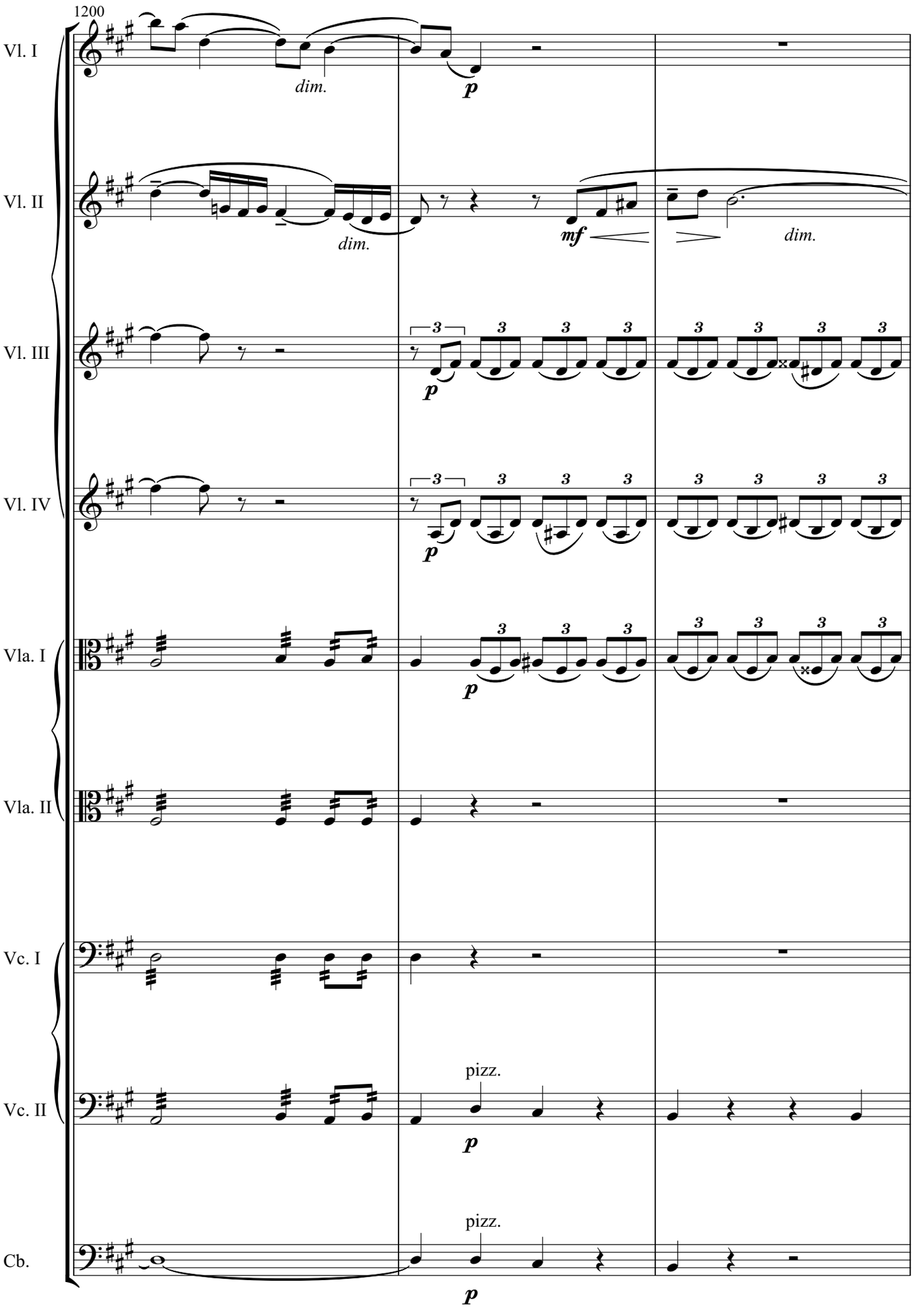
Vla. II

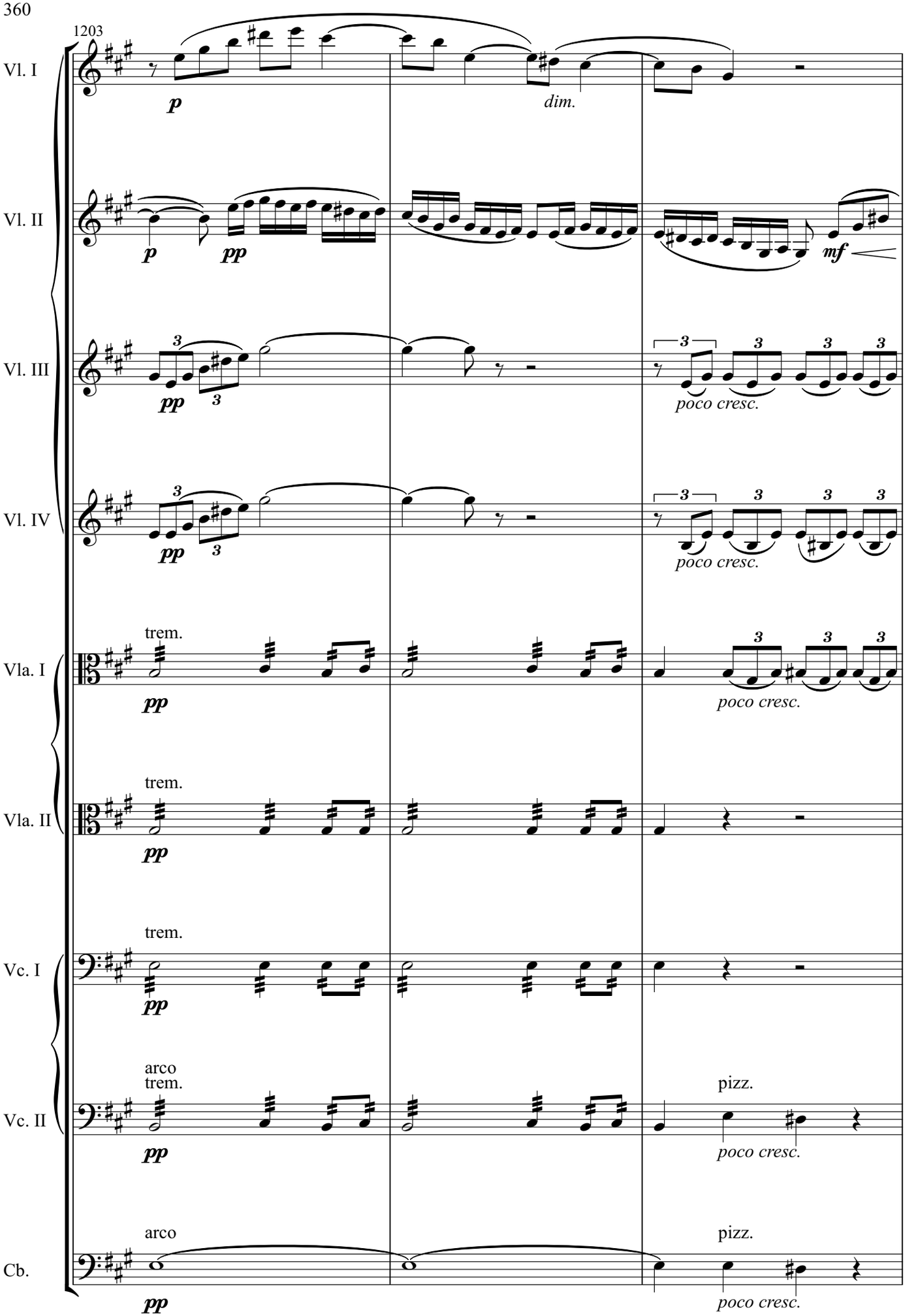
Vc. I

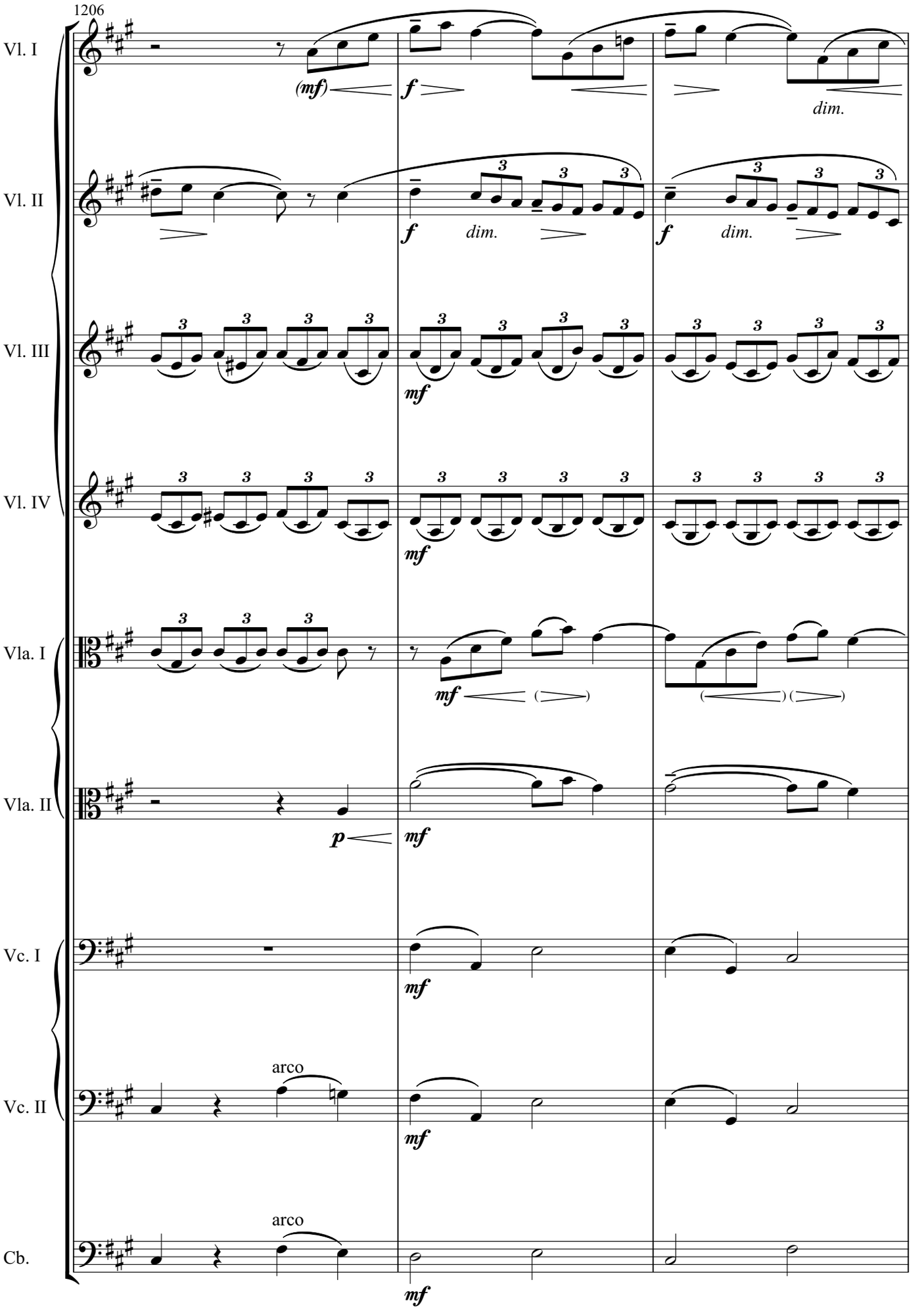
Vc. II

Cb.




1200
Vl. I
dim.
p
Vl. II
dim.
mf
dim.
Vl. III
p
Vl. IV
p
Vla. I
p
Vla. II
Vc. I
Vc. II
pizz.
p
Cb.
pizz.
p


1203
Vl. I
p
dim.
Vl. II
p
pp
mf
Vl. III
pp
poco cresc.
Vl. IV
pp
poco cresc.
Vla. I
trem.
pp
poco cresc.
Vla. II
trem.
pp
Vc. I
trem.
pp
Vc. II
arco
trem.
pp
pizz.
poco cresc.
Cb.
arco
pp
pizz.
poco cresc.


1206
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
(mf)
f
dim.
mf
p
arco

53

1209

Vl. I

Vl. II

Vl. III

Vl. IV

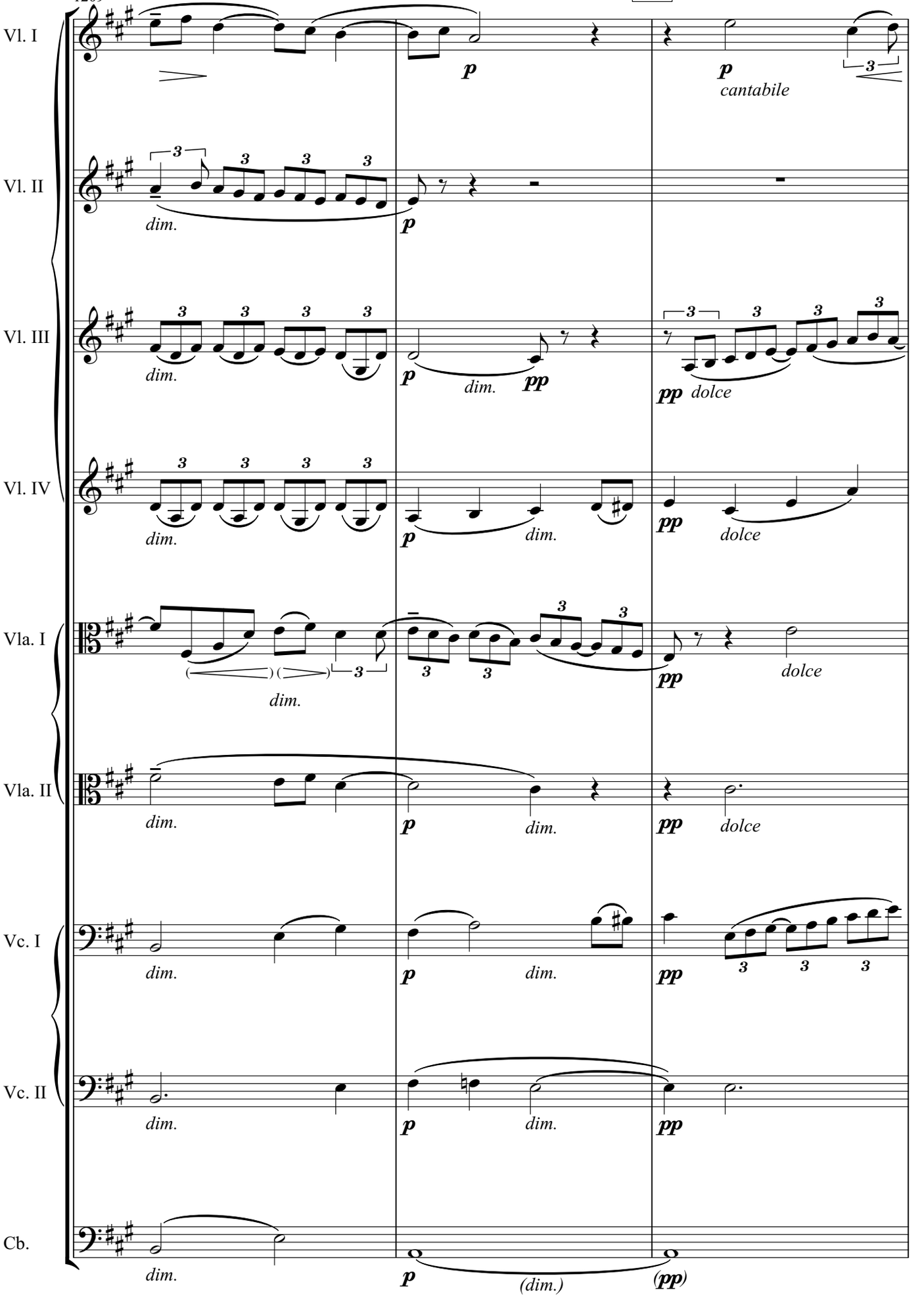
Vla. I

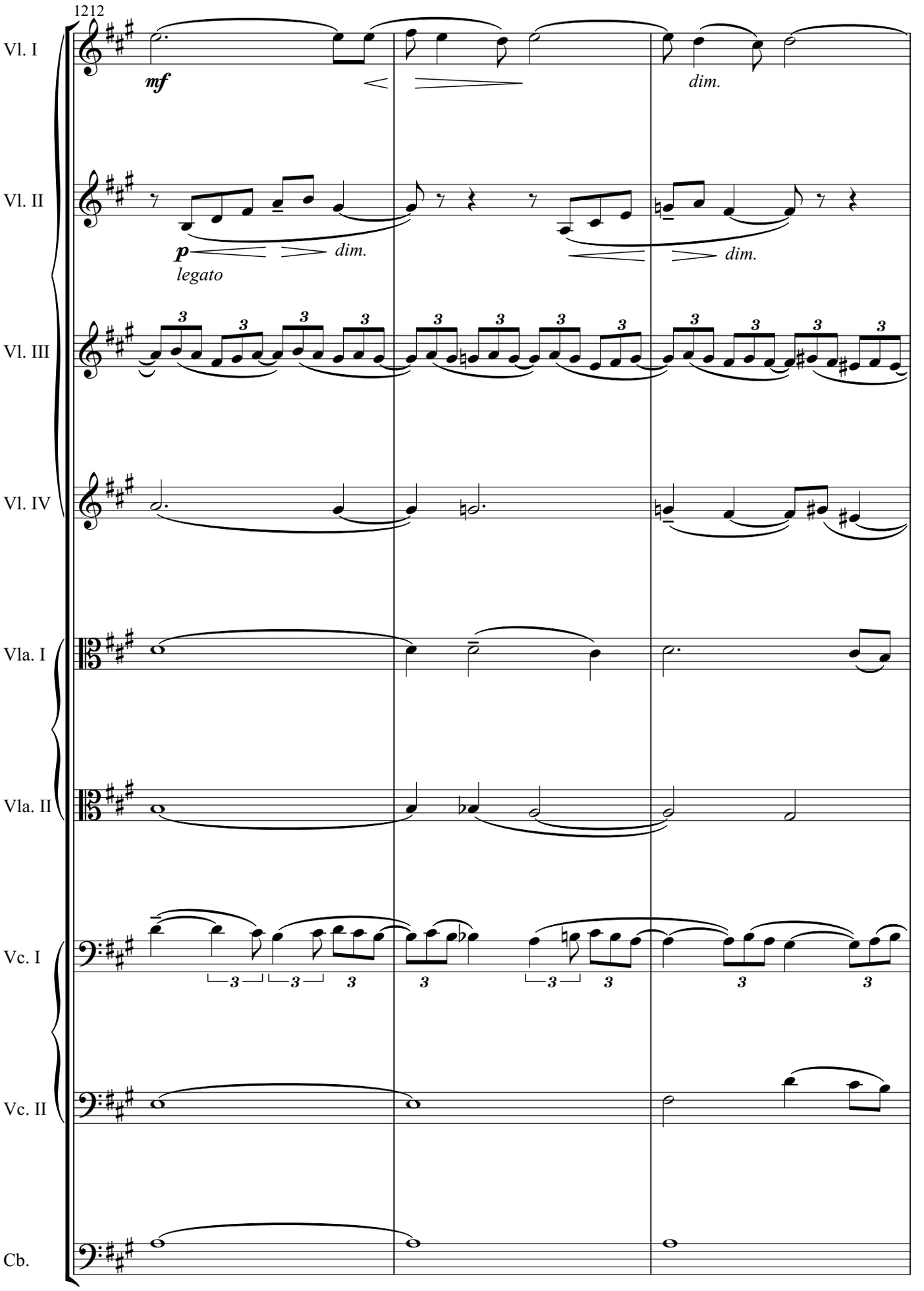
Vla. II

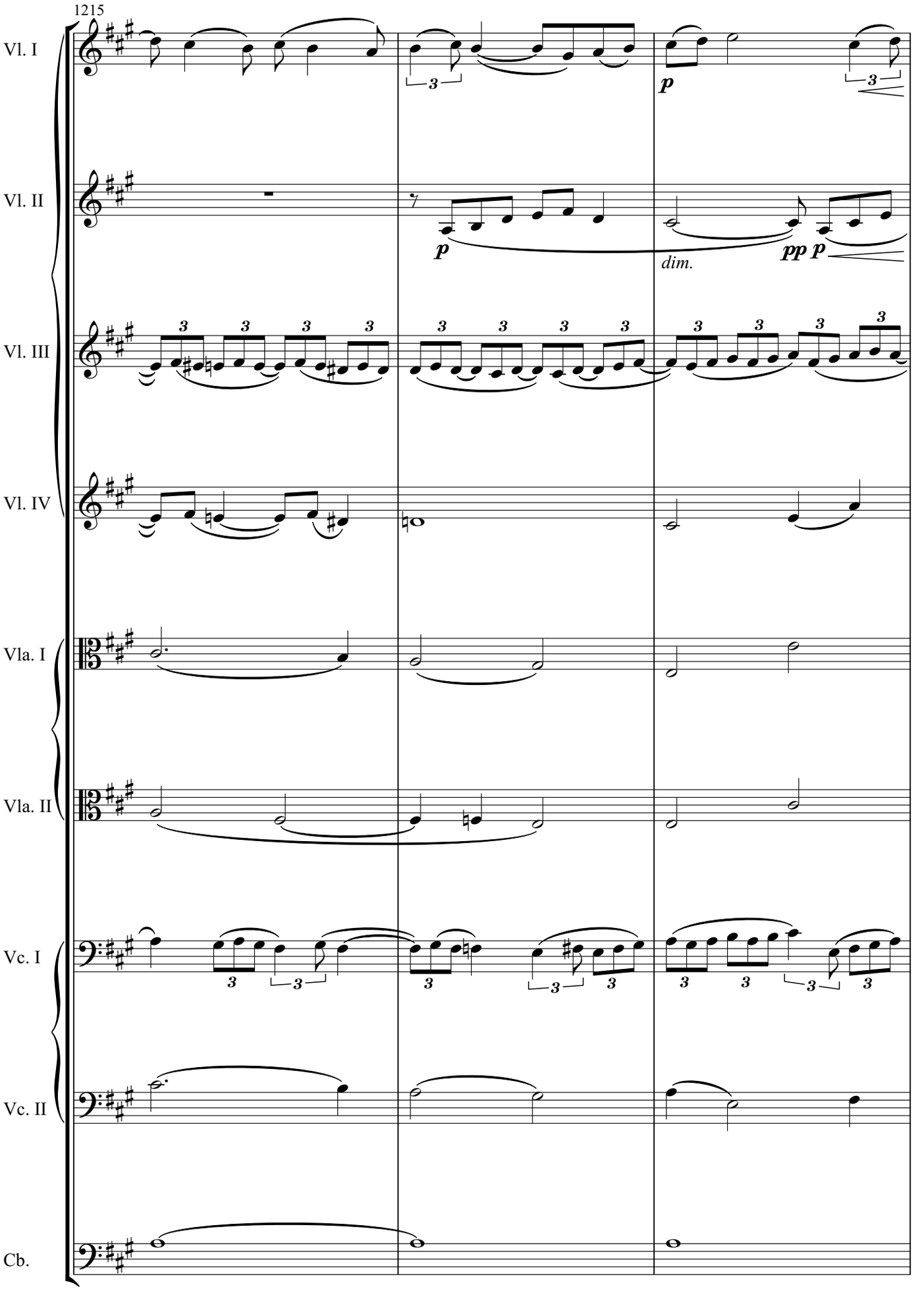
Vc. I

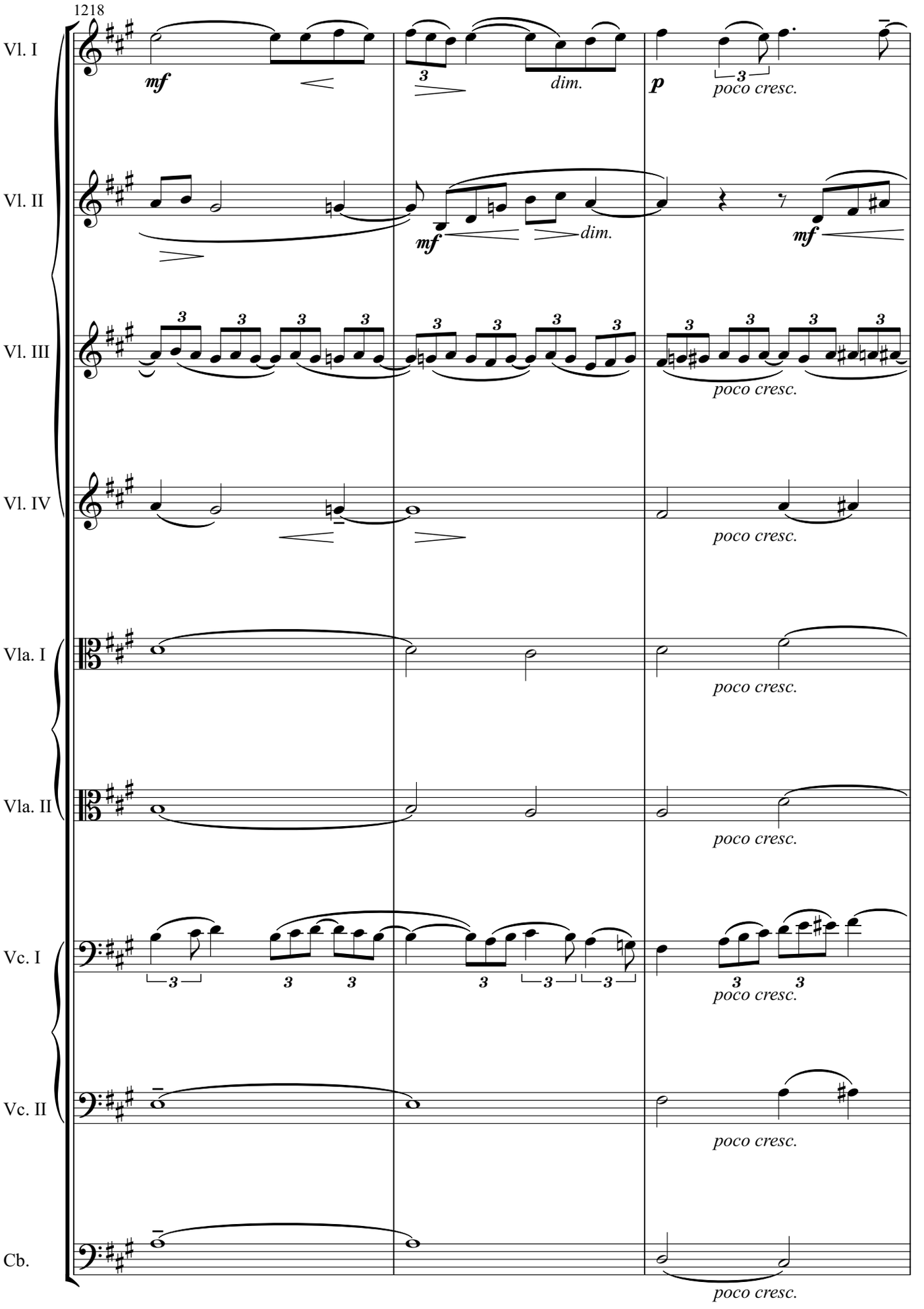
Vc. II

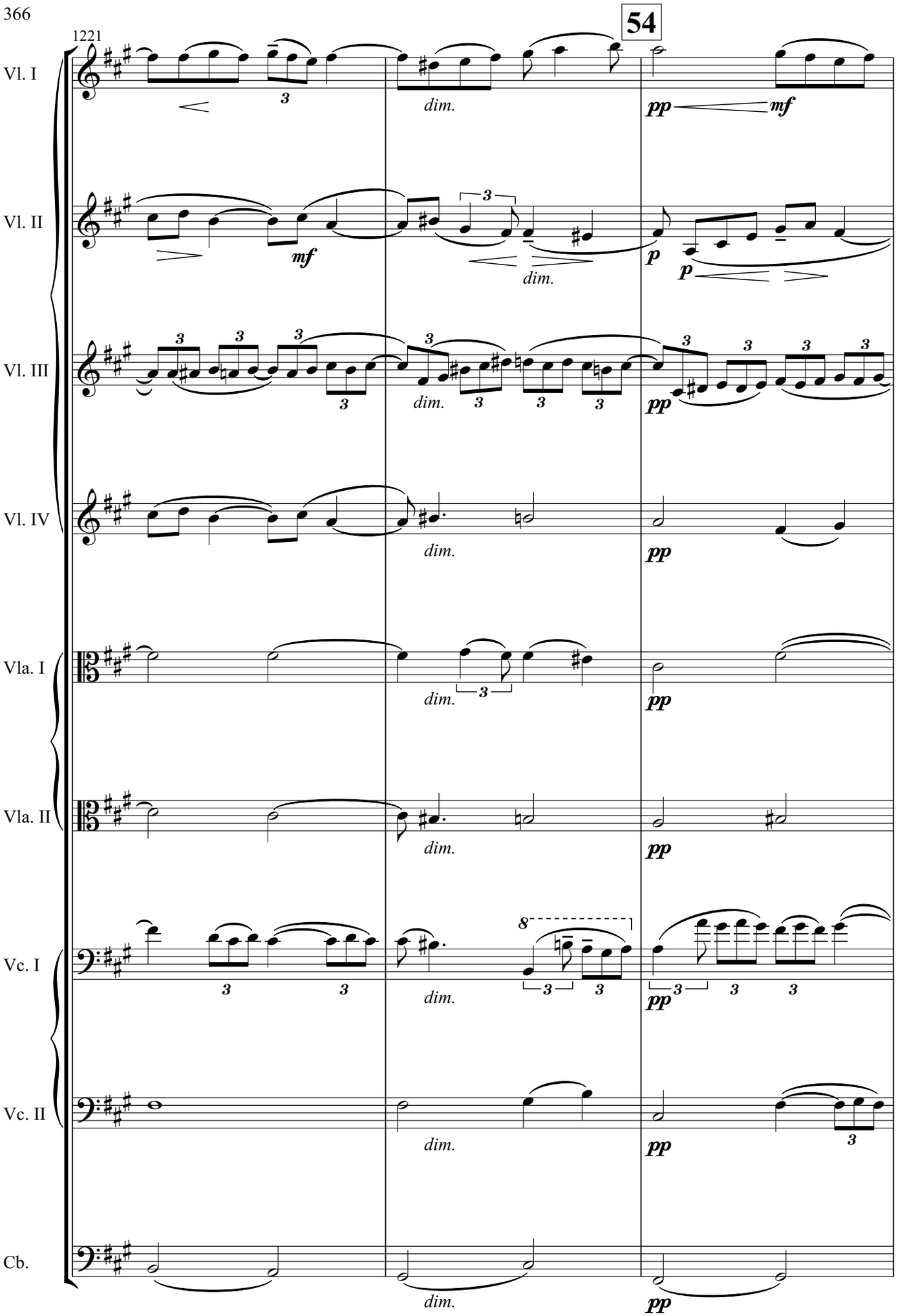
Cb.

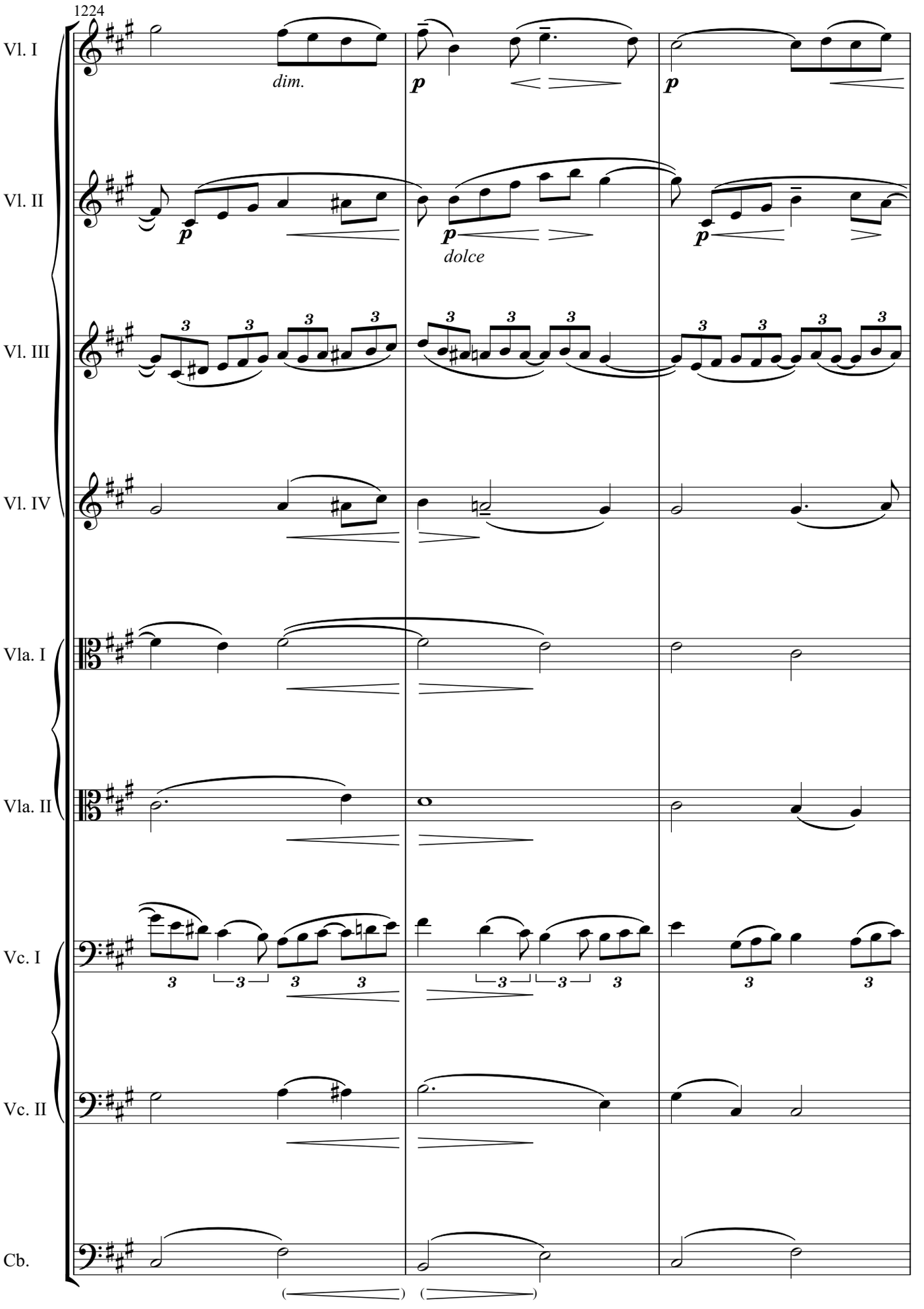


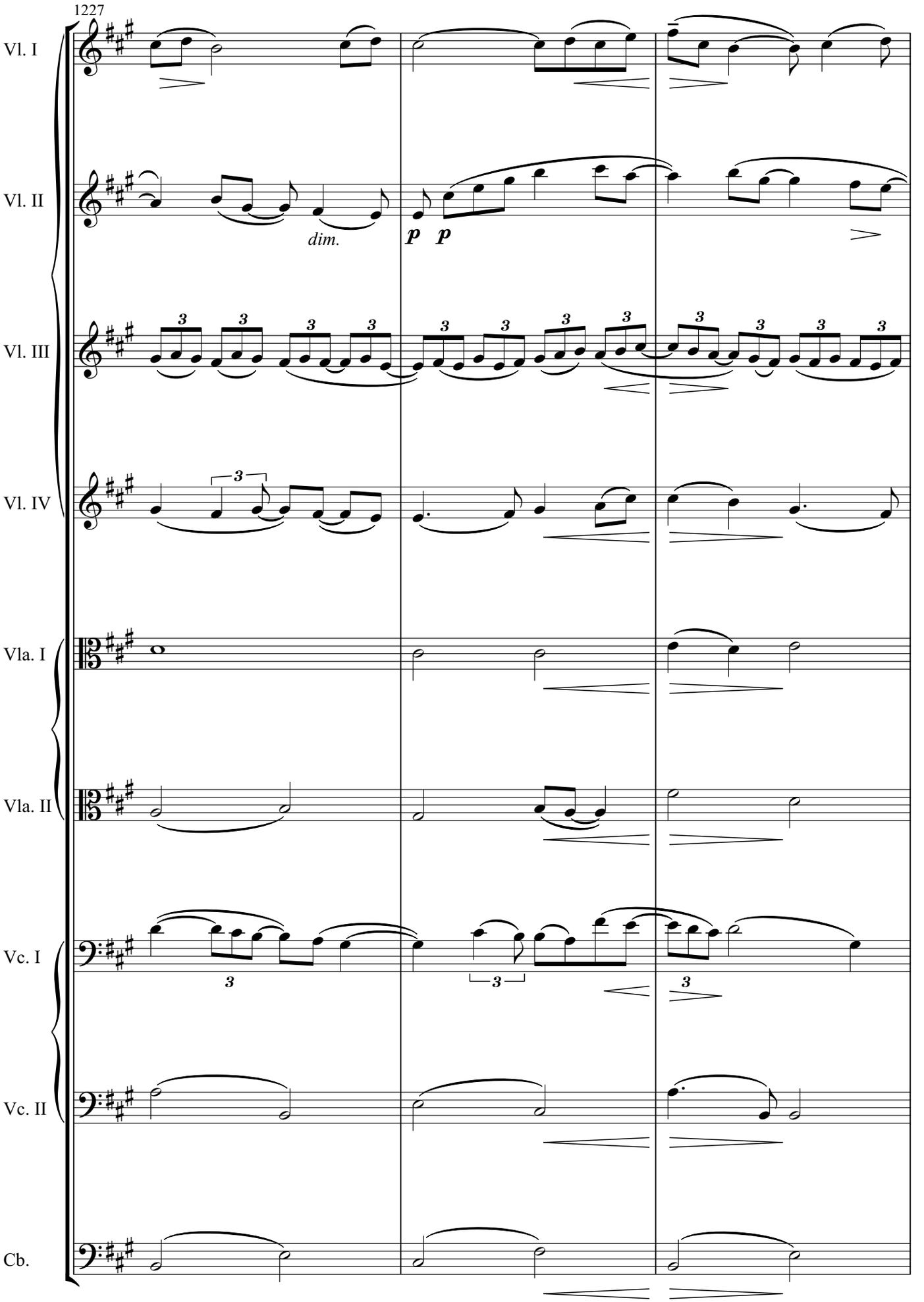

1212
Vl. I
mf
dim.
Vl. II
p
legato
dim.
dim.
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

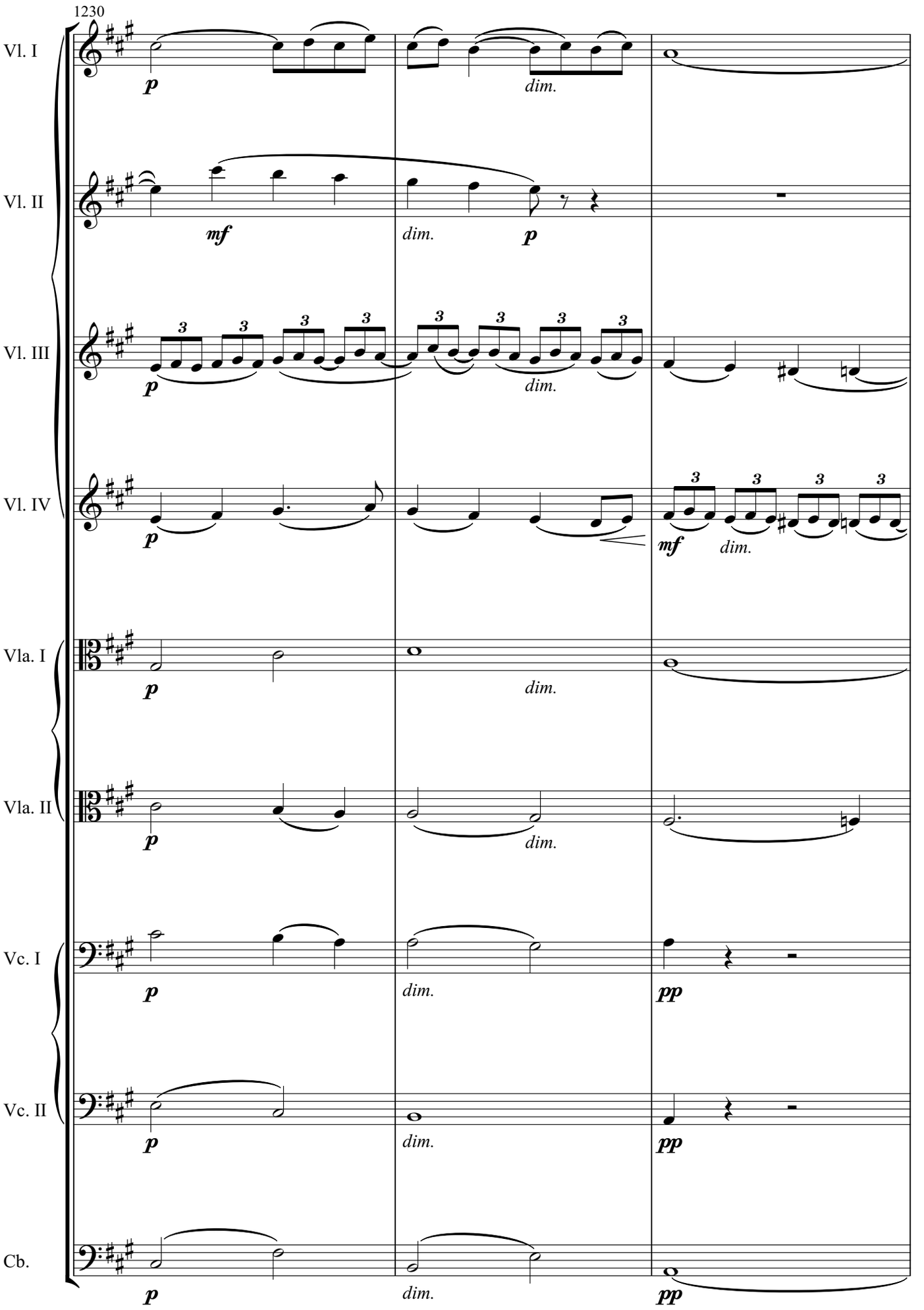

1215
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp p


1218
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
dim.
p
poco cresc.


54
1221
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
pp
mf
p


1224
Vl. I
dim.
p
p
Vl. II
p
p
dolce
p
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1227
Vl. I
Vl. II
dim.
p p
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1230
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
mf
pp
3

55

1233

Vl. I

pp p poco a poco cresc.

Vl. II

mf poco a poco cresc.

Vl. III

senza sord.

pp mf poco a poco cresc.

Vl. IV

senza sord.

pp

Vla. I

senza sord.

pp (p) poco a poco cresc.

Vla. II

senza sord.

pp (p) poco a poco cresc.

Vc. I

senza sord.

p poco a poco cresc.

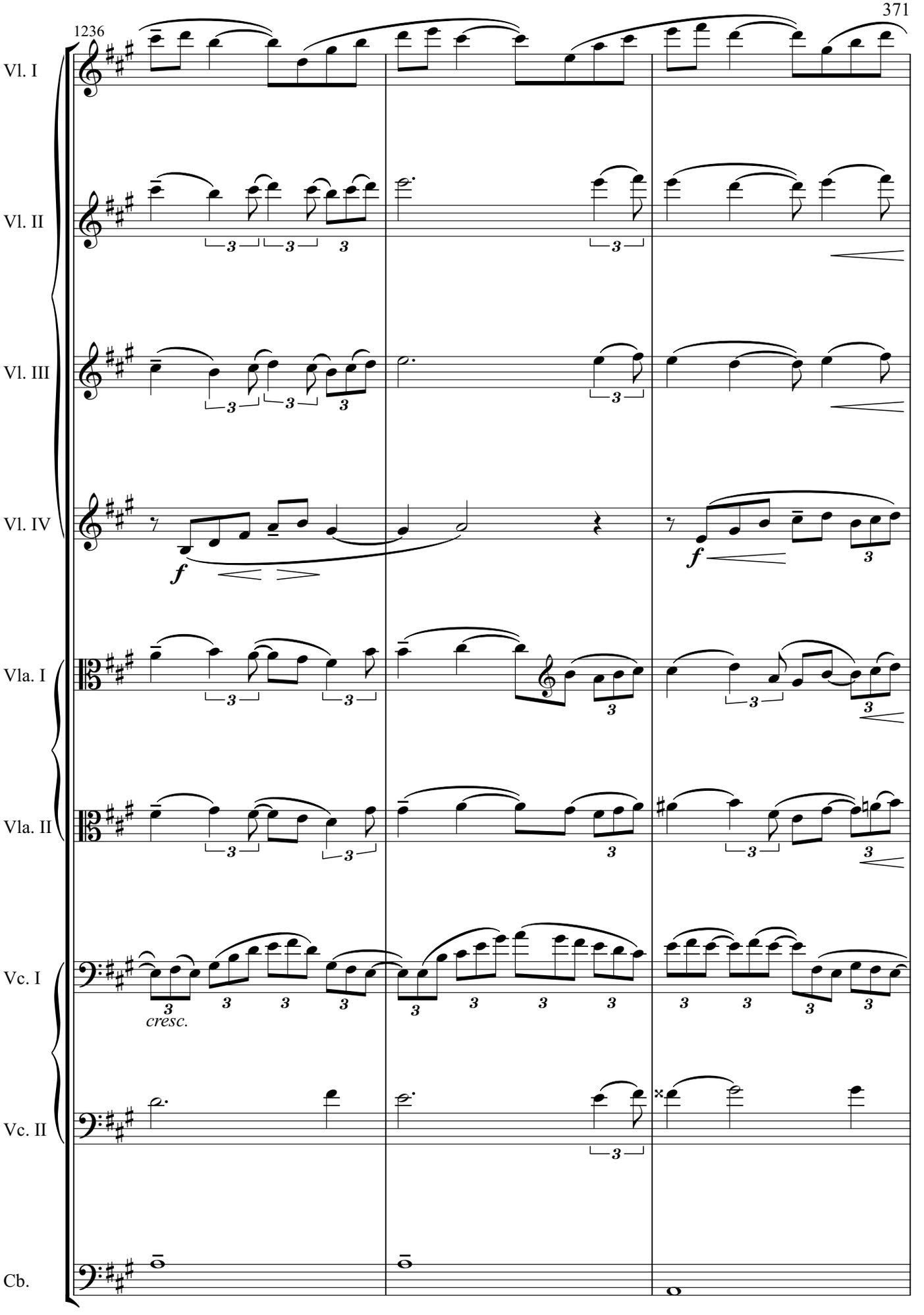
Vc. II

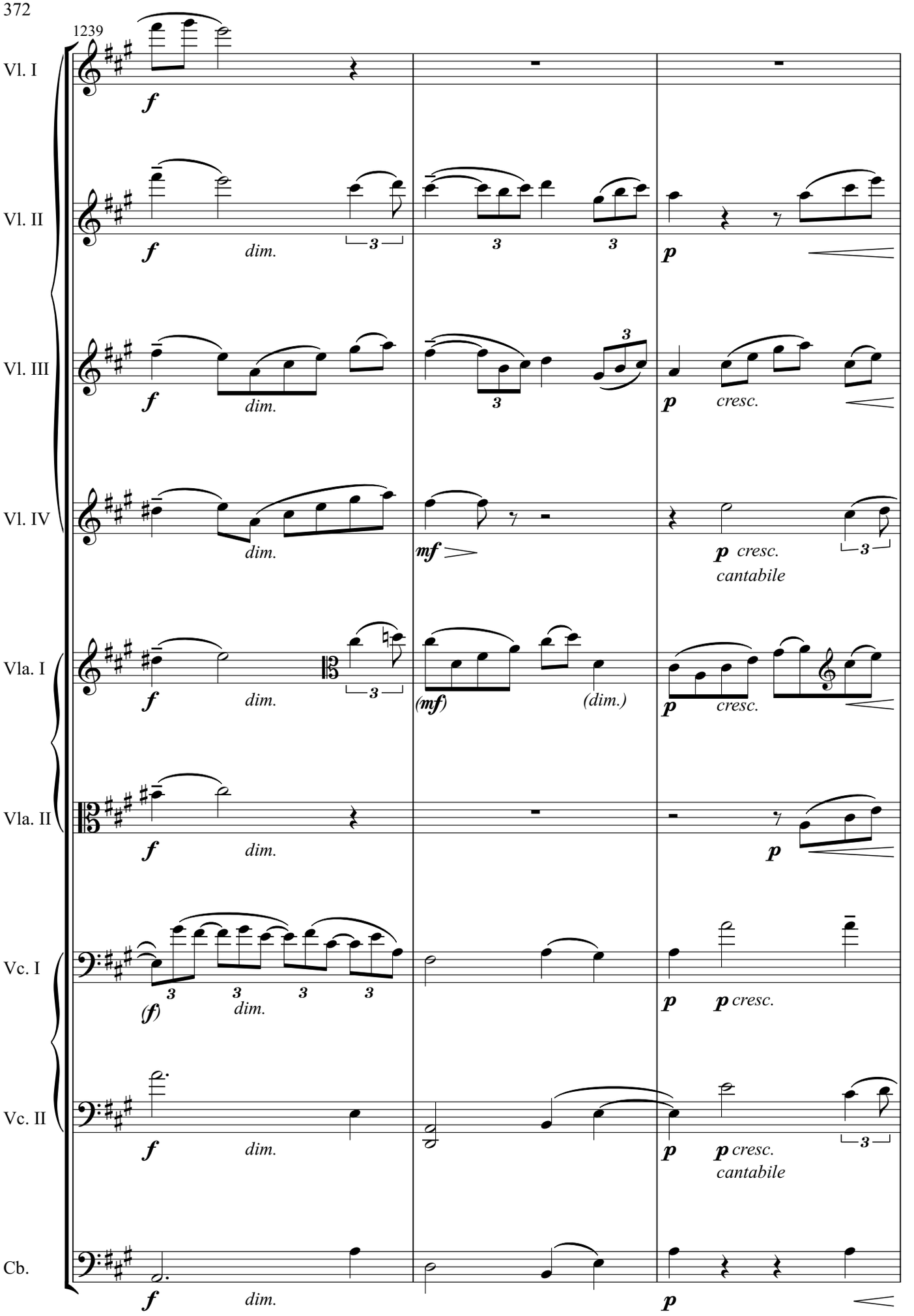
senza sord.

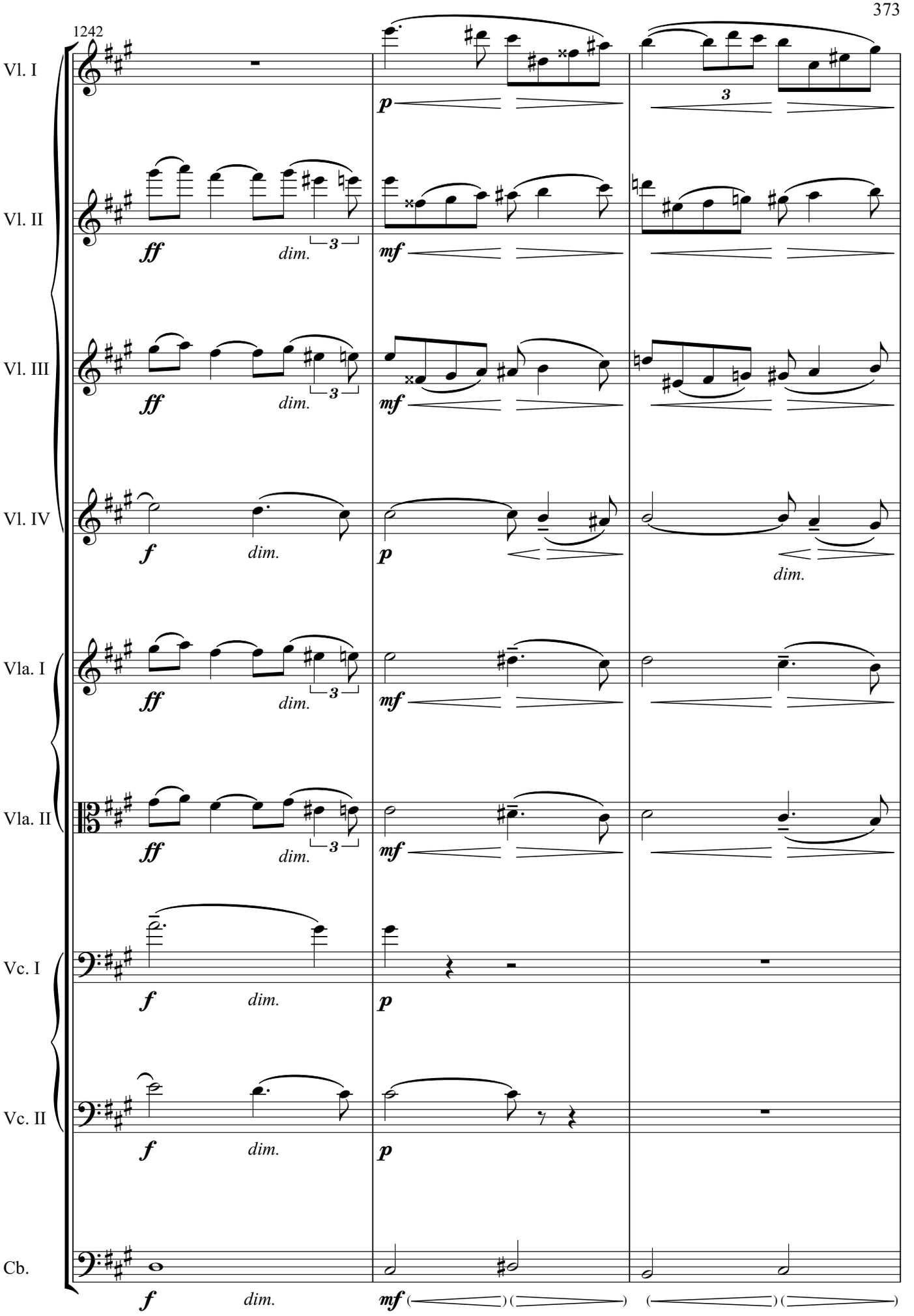
mf cresc.

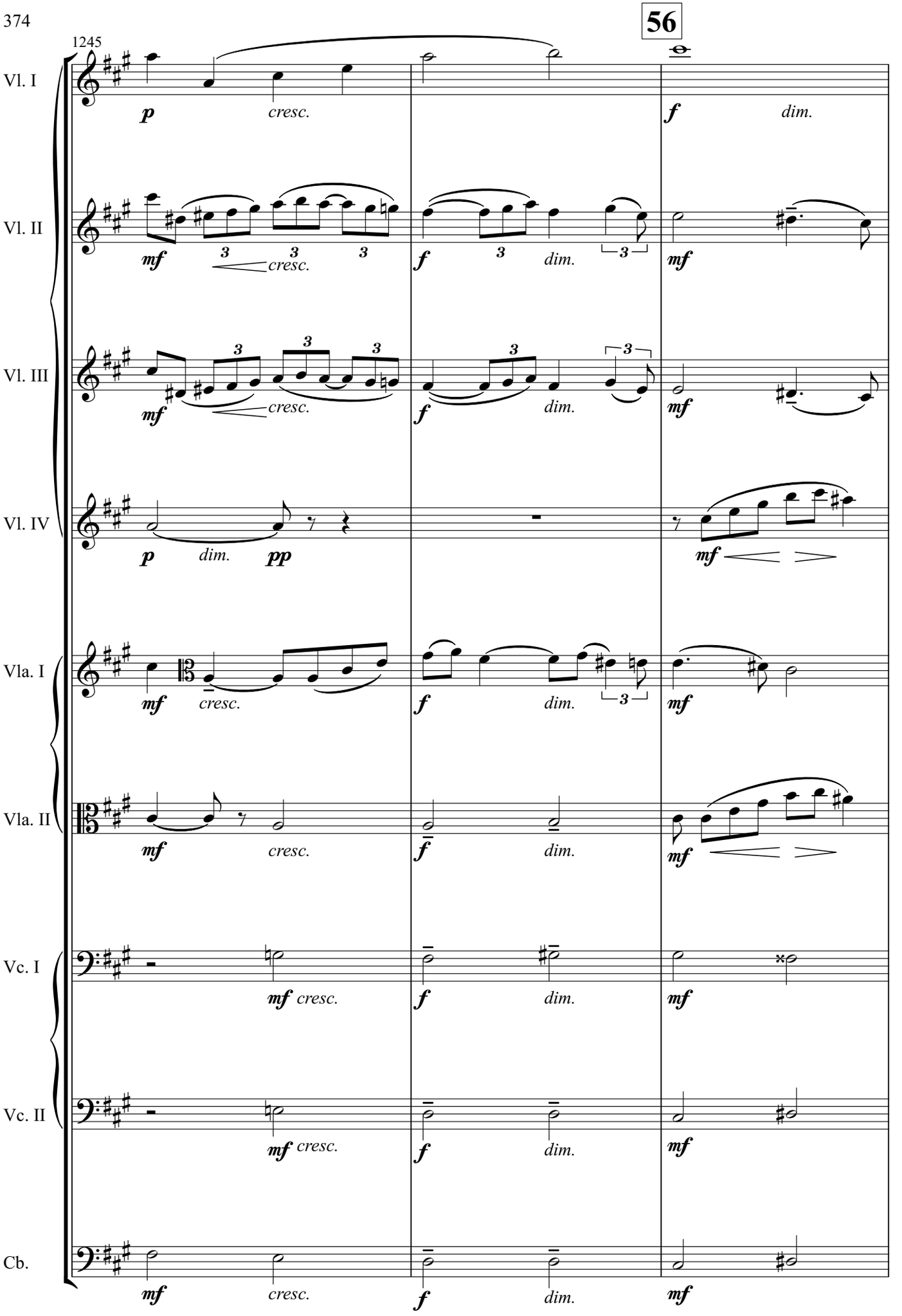
Cb.

p poco a poco cresc.


1236
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
f
cresc.

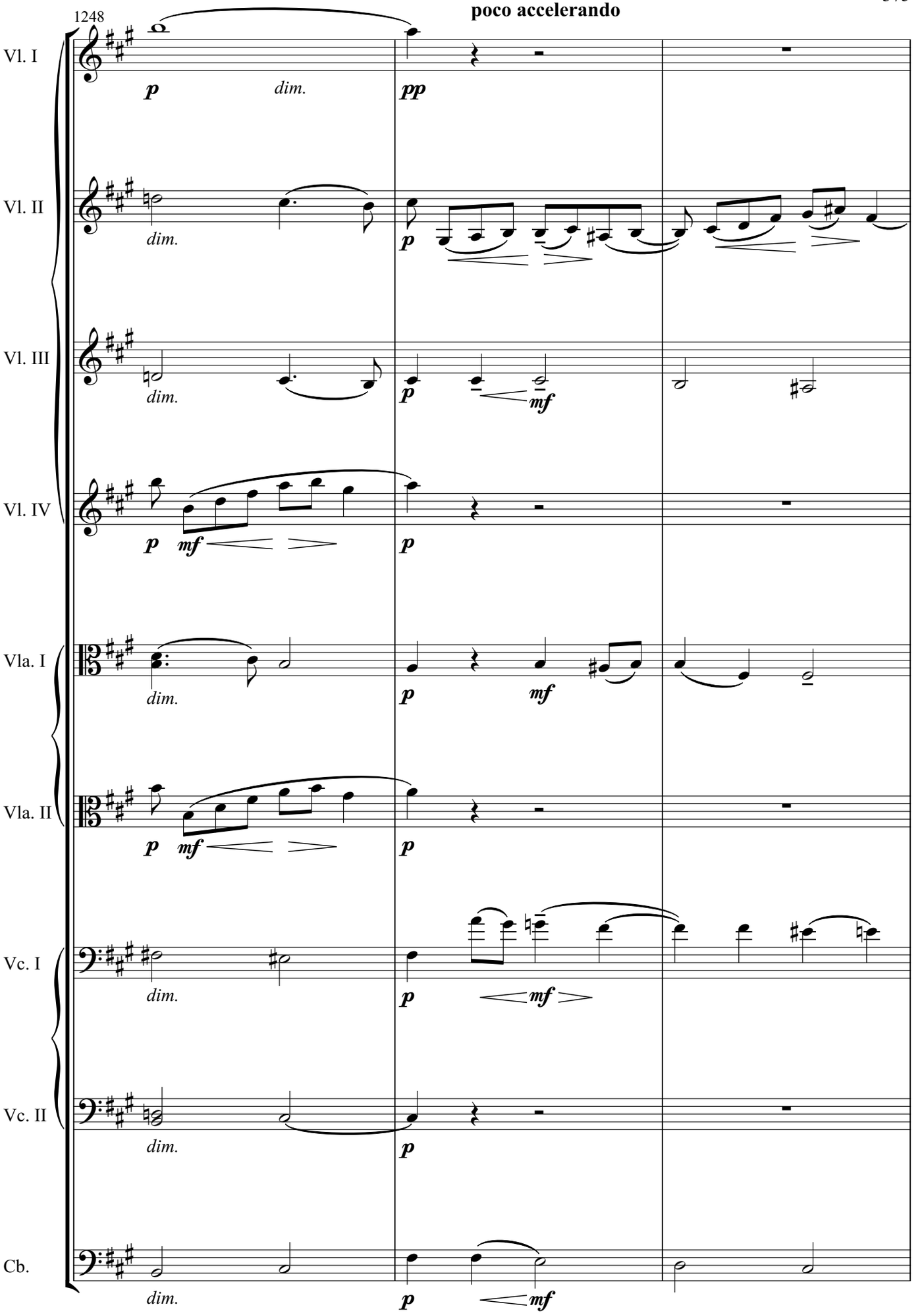

1239
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.
mf
(mf)
(dim.)
(f)
cantabile
3

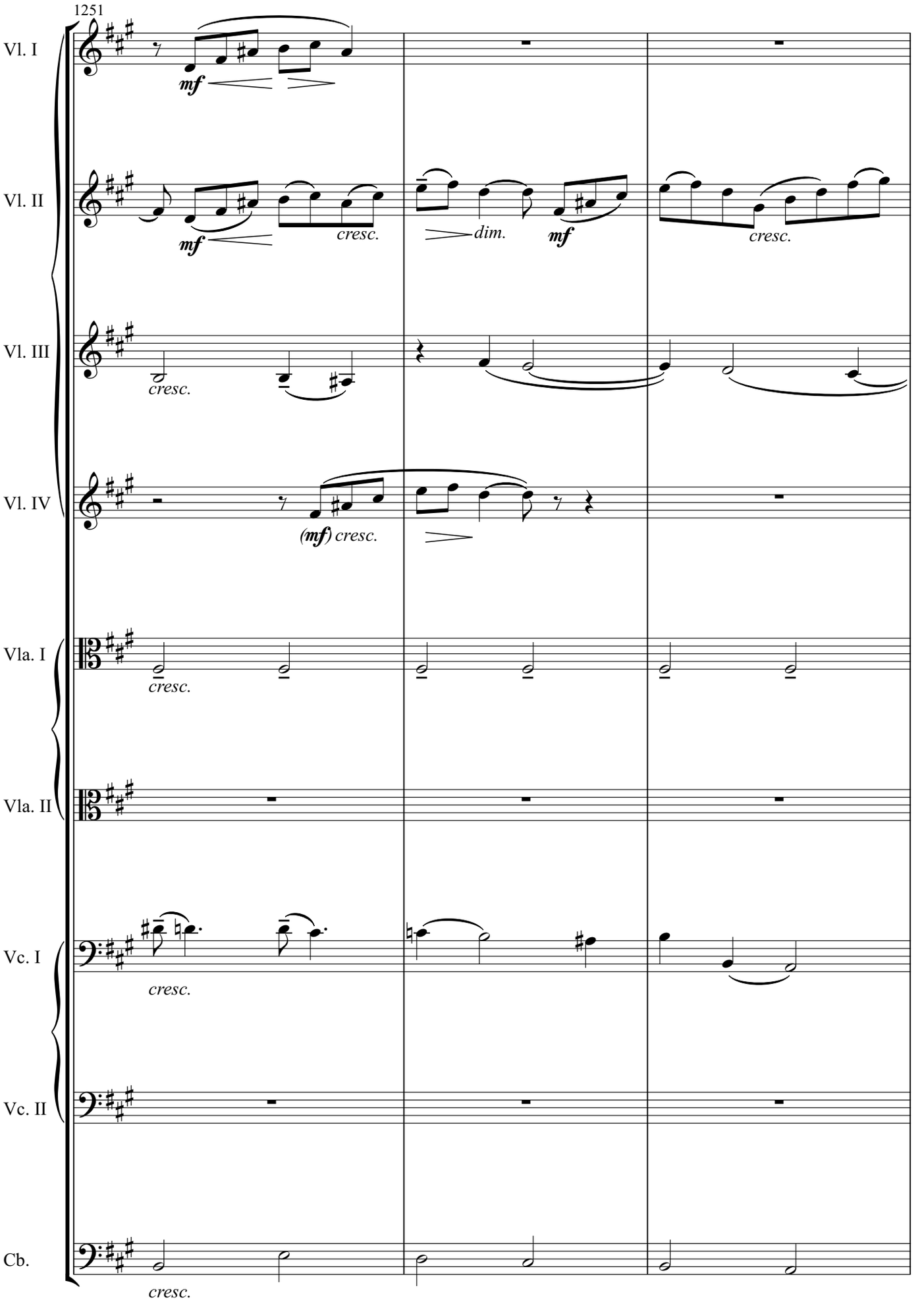

1242
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
3
mf
f
p

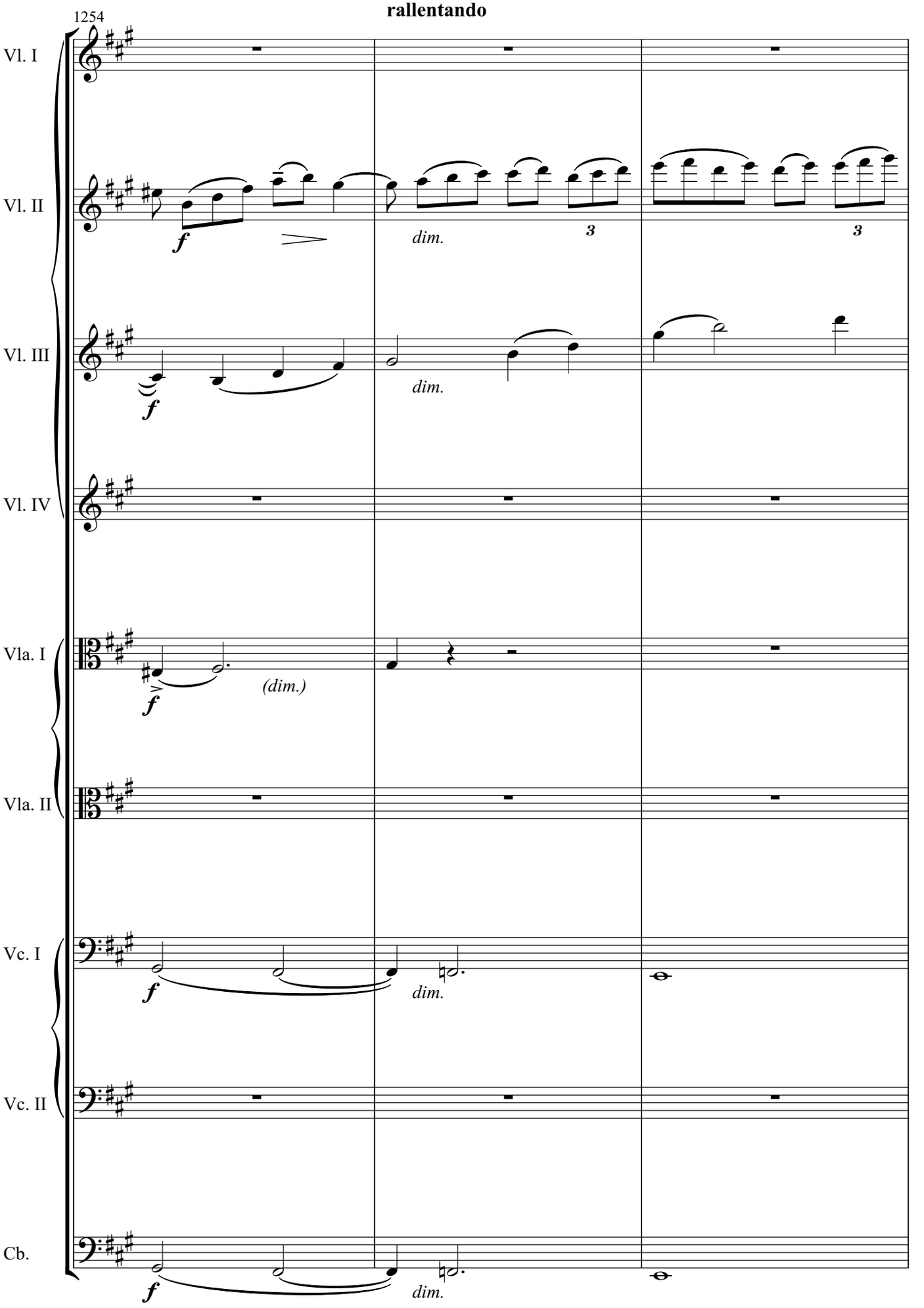

56
1245
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p cresc. f dim.
mf cresc. f dim. mf
mf cresc. f dim. mf
p dim. pp mf
mf cresc. f dim. mf
mf cresc. f dim. mf
mf cresc. f dim. mf
mf cresc. f dim. mf
mf cresc. f dim. mf

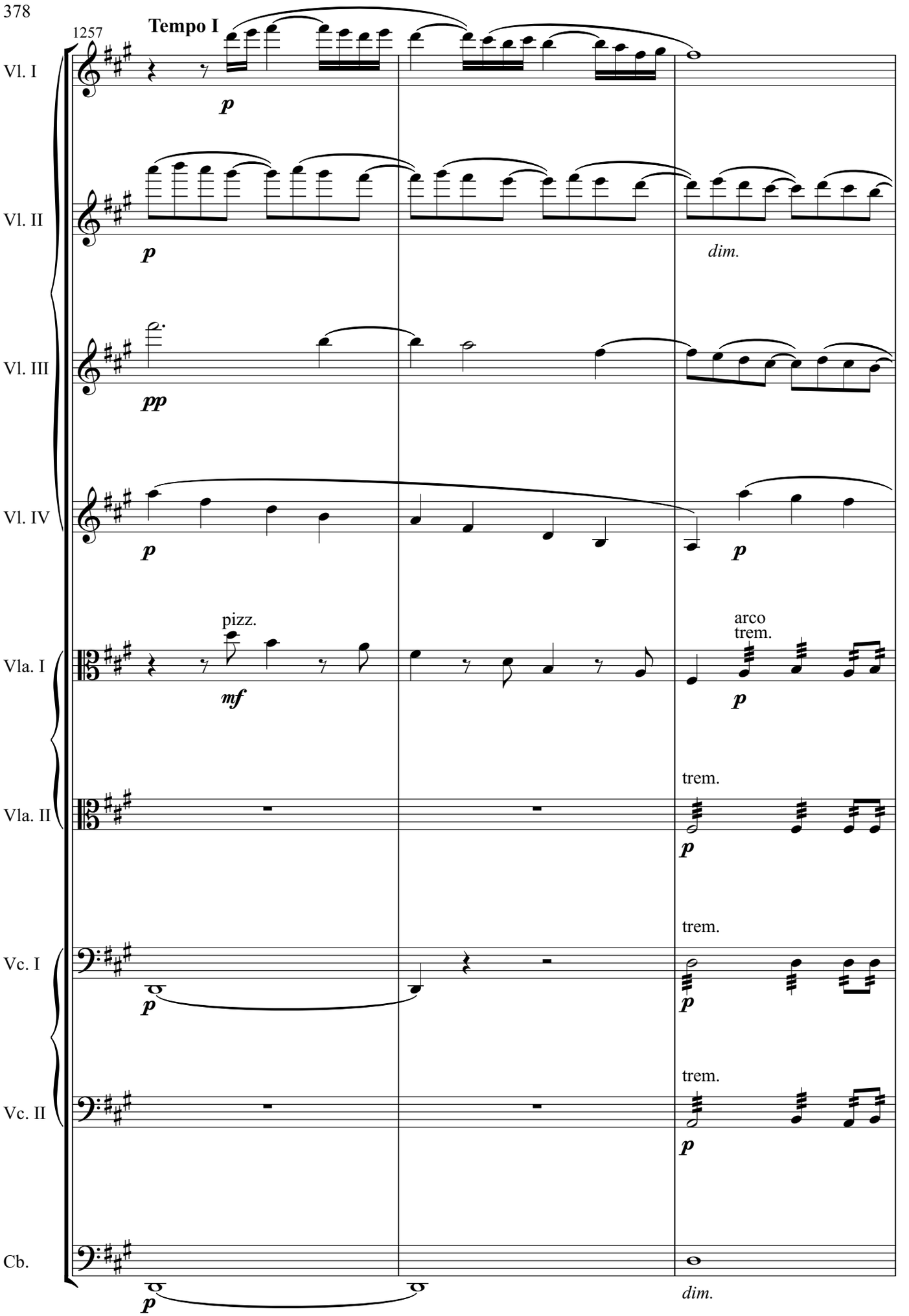
1248

poco accelerando




1251
Vl. I
mf
Vl. II
mf
cresc.
dim.
mf
cresc.
Vl. III
cresc.
Vl. IV
(mf) cresc.
Vla. I
cresc.
Vla. II
Vc. I
cresc.
Vc. II
Cb.
cresc.


rallentando
1254
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
(dim.)
3


1257
Tempo I
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
pp
mf
dim.
pizz.
arco
trem.

57

1260

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

pp *p*

trem.

p

trem.

dim. *pp* *p*

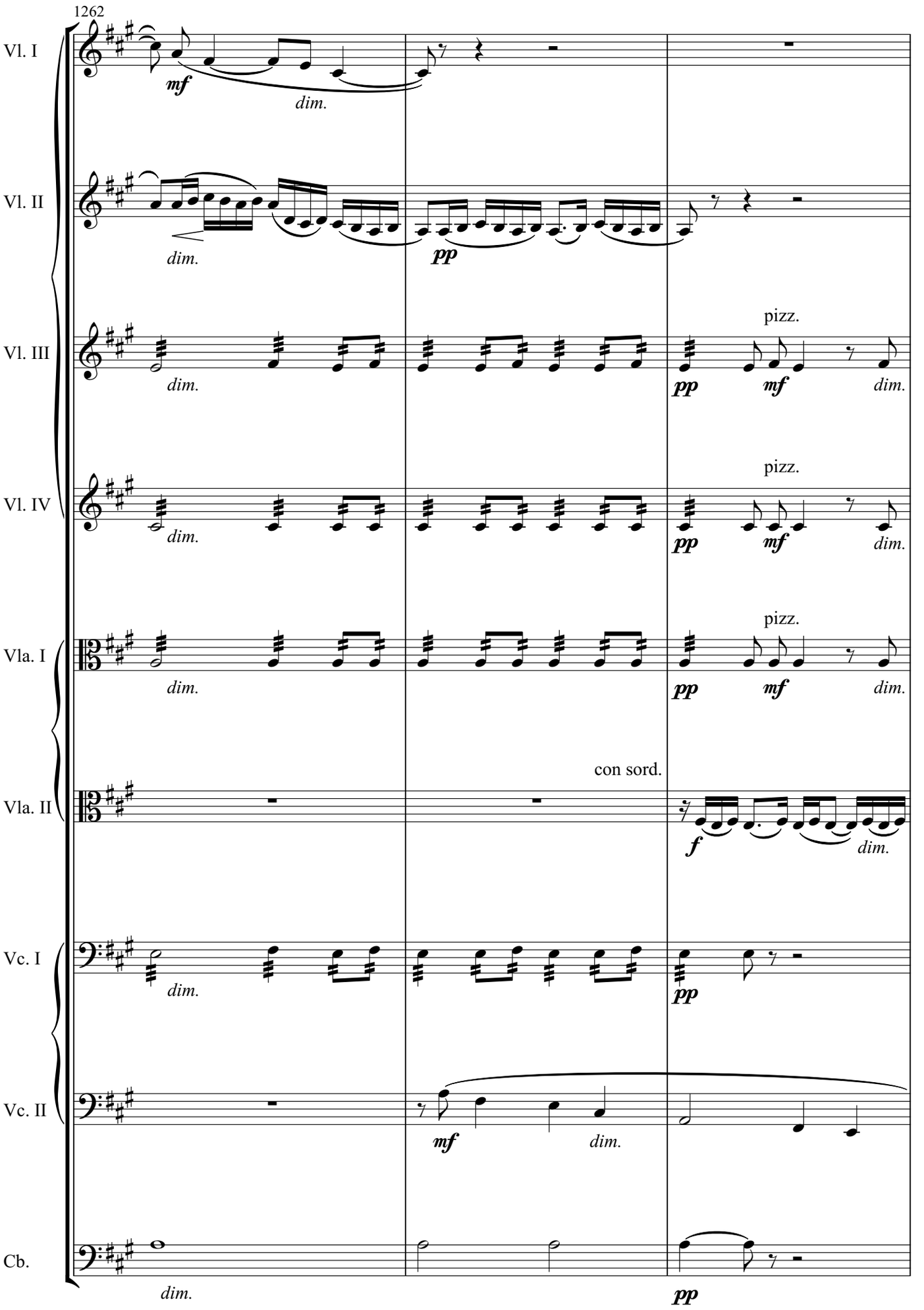
dim. *pp* *p*

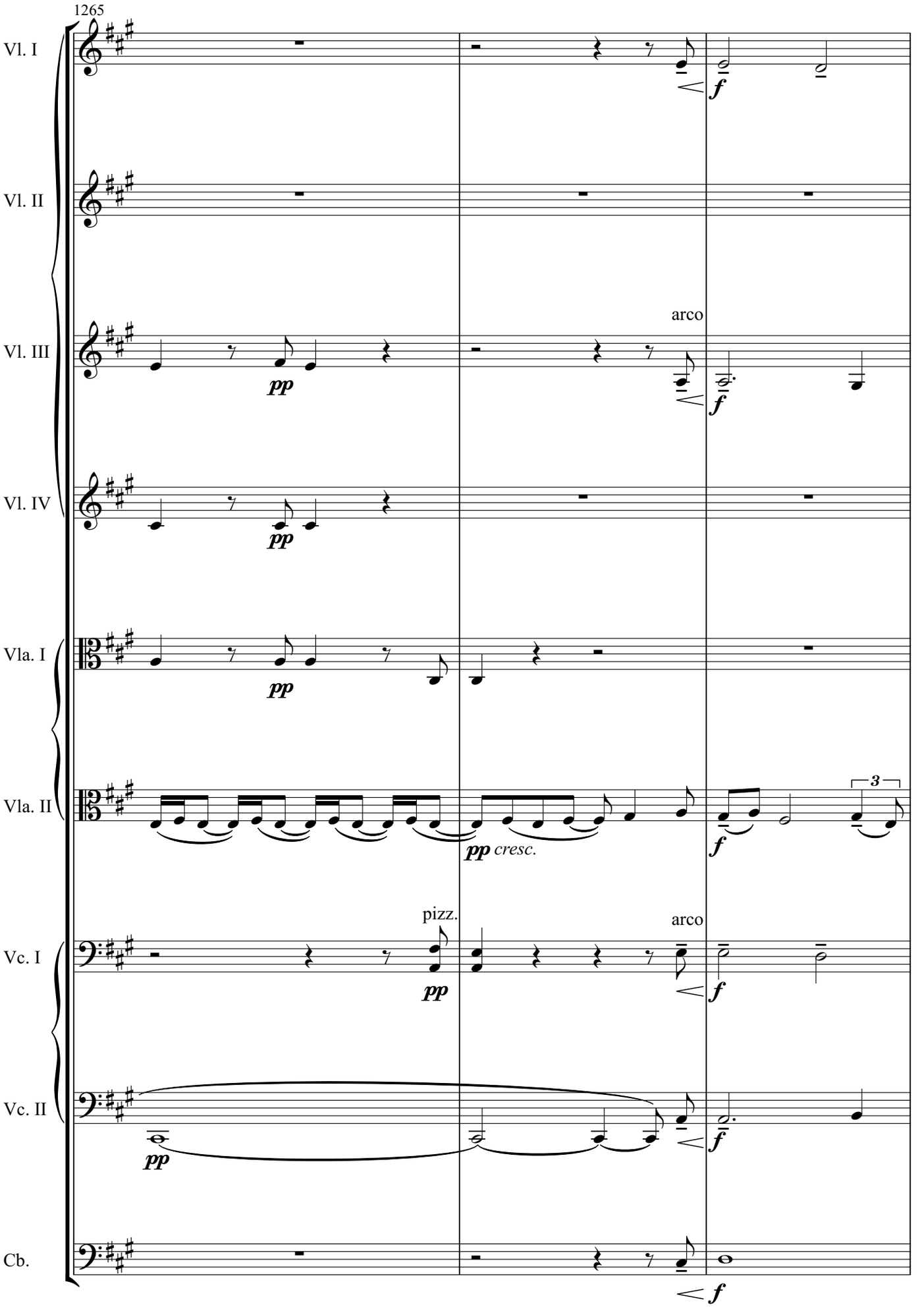
dim. *pp*

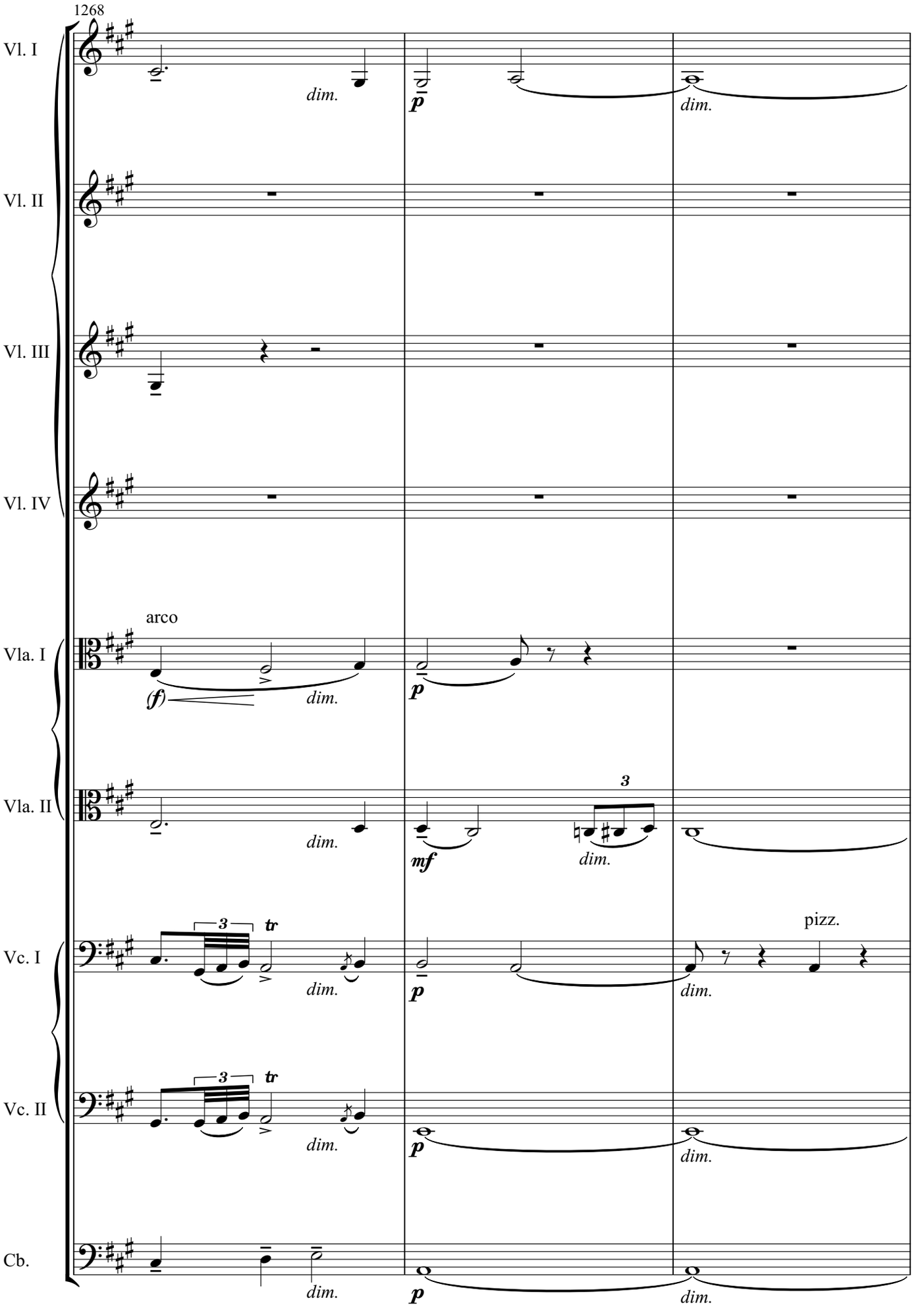
dim. *pp* *p*

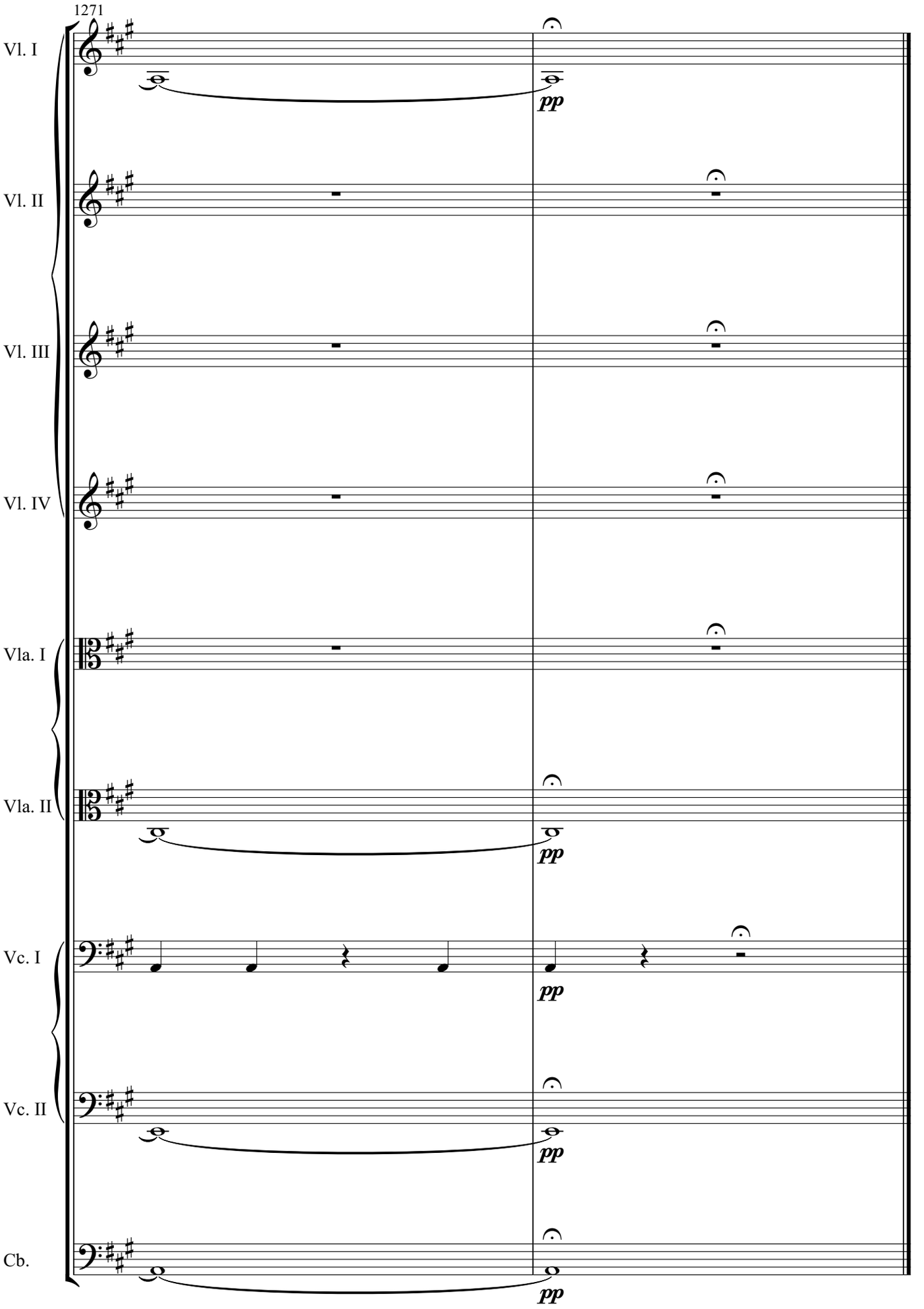
dim. *pp*

(pp) *p*


1262
Vl. I
mf
dim.
Vl. II
dim.
pp
Vl. III
dim.
pizz.
pp
mf
dim.
Vl. IV
dim.
pizz.
pp
mf
dim.
Vla. I
dim.
pizz.
pp
mf
dim.
Vla. II
con sord.
f
dim.
Vc. I
dim.
pp
Vc. II
mf
dim.
Cb.
dim.
pp

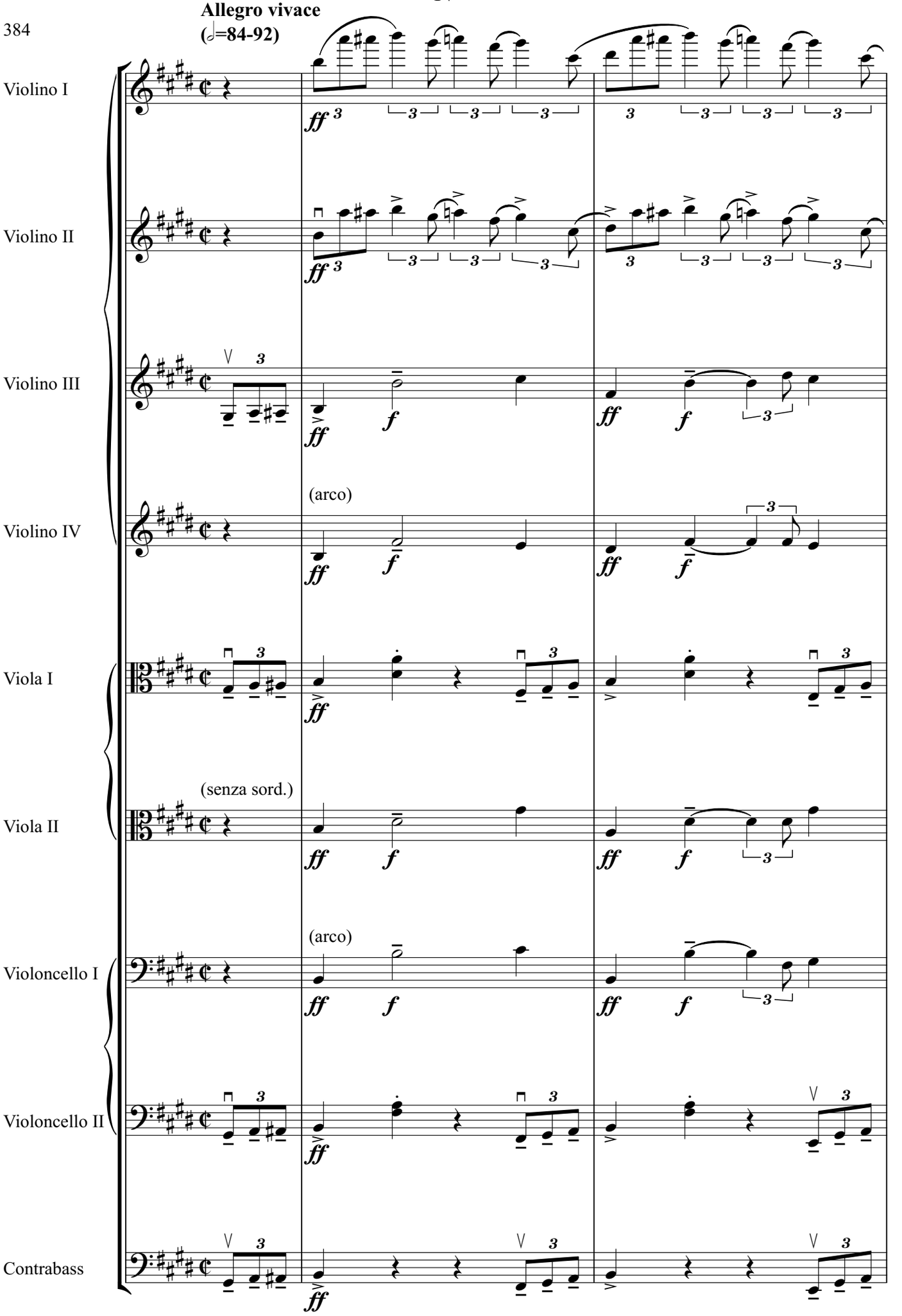

1265
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
pizz.
arco
pp
f
pp cresc.
3

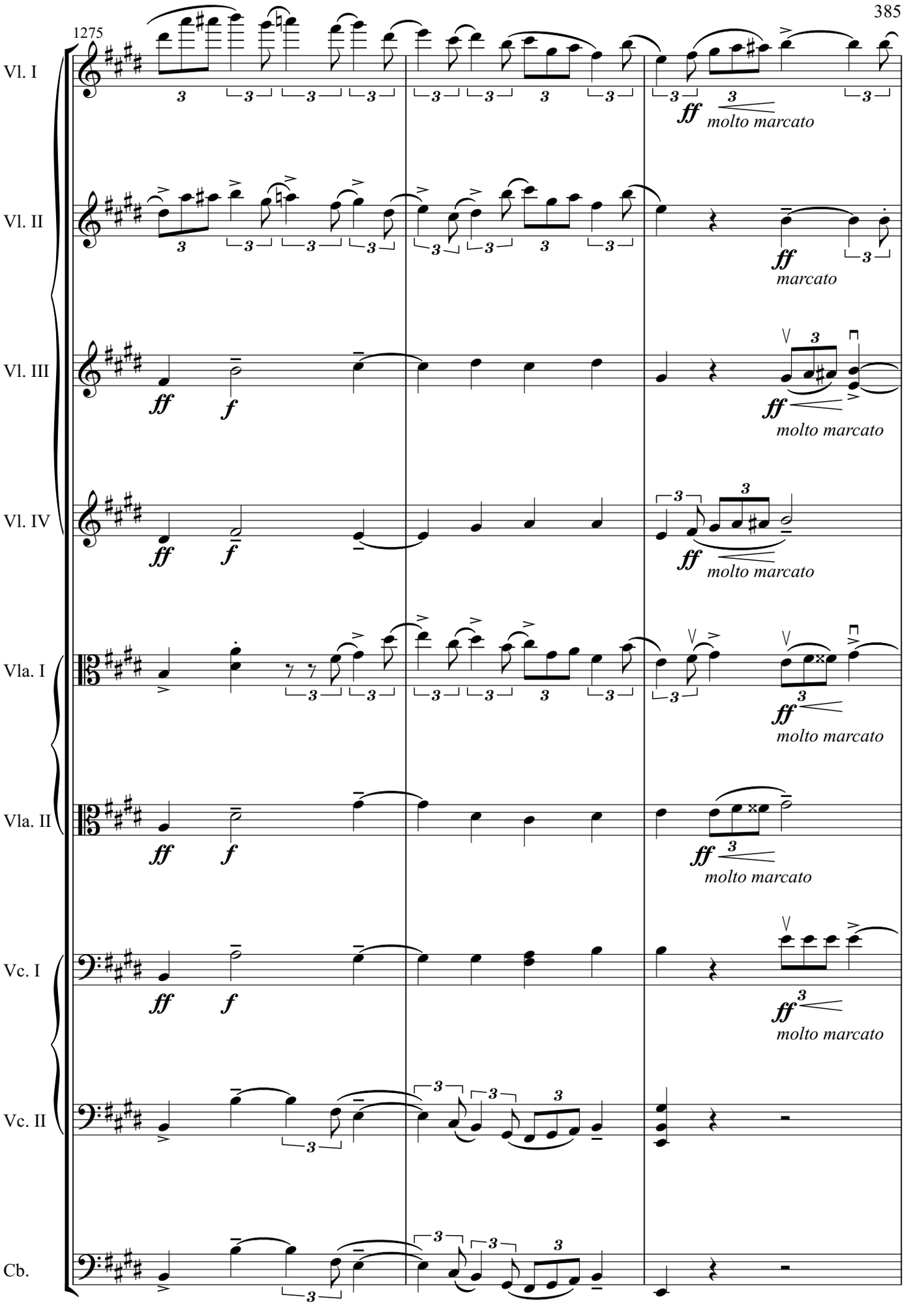

1268
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
arco
pizz.
dim.
(f)
p
mf
3
tr

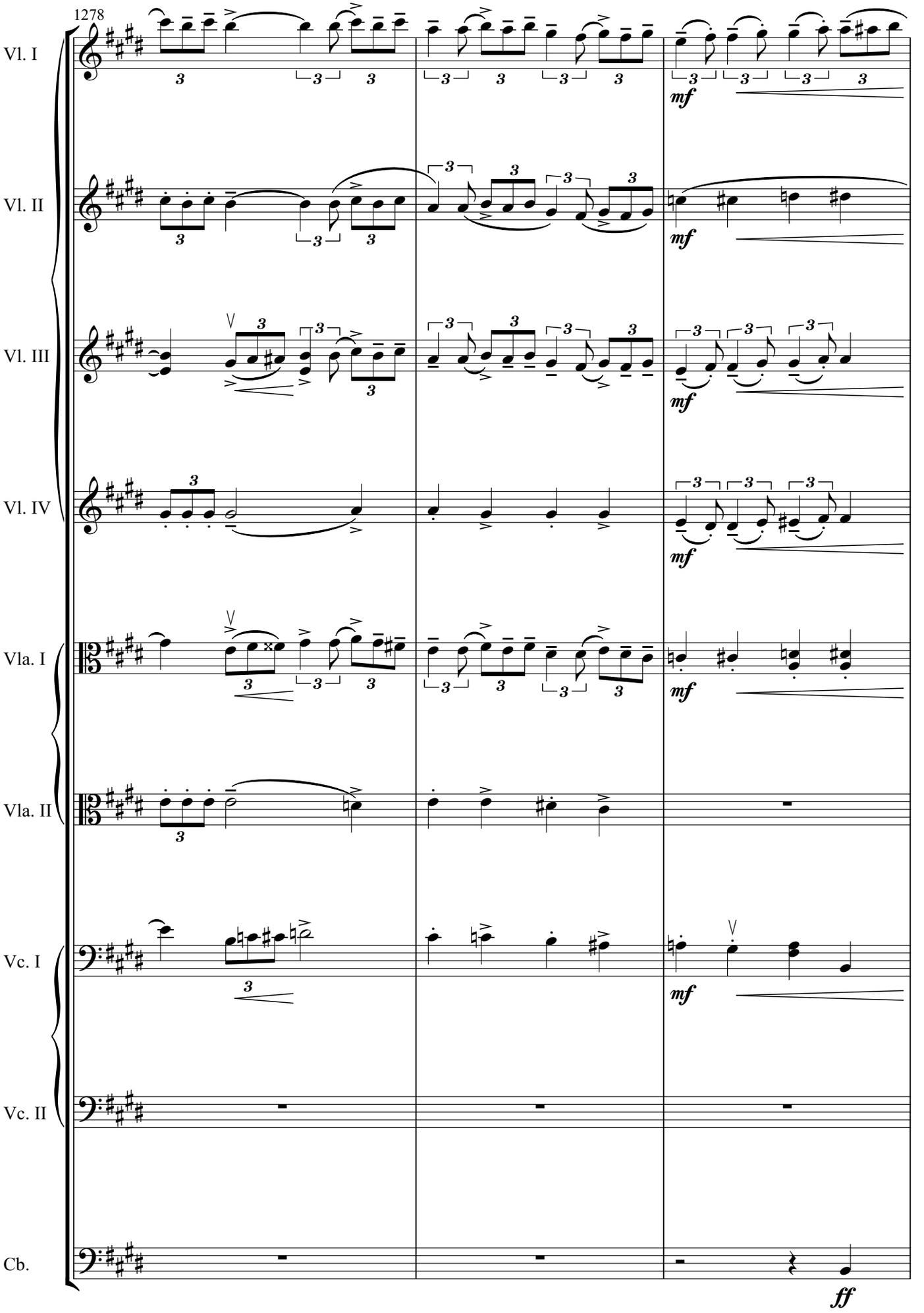

1271
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
pp
pp

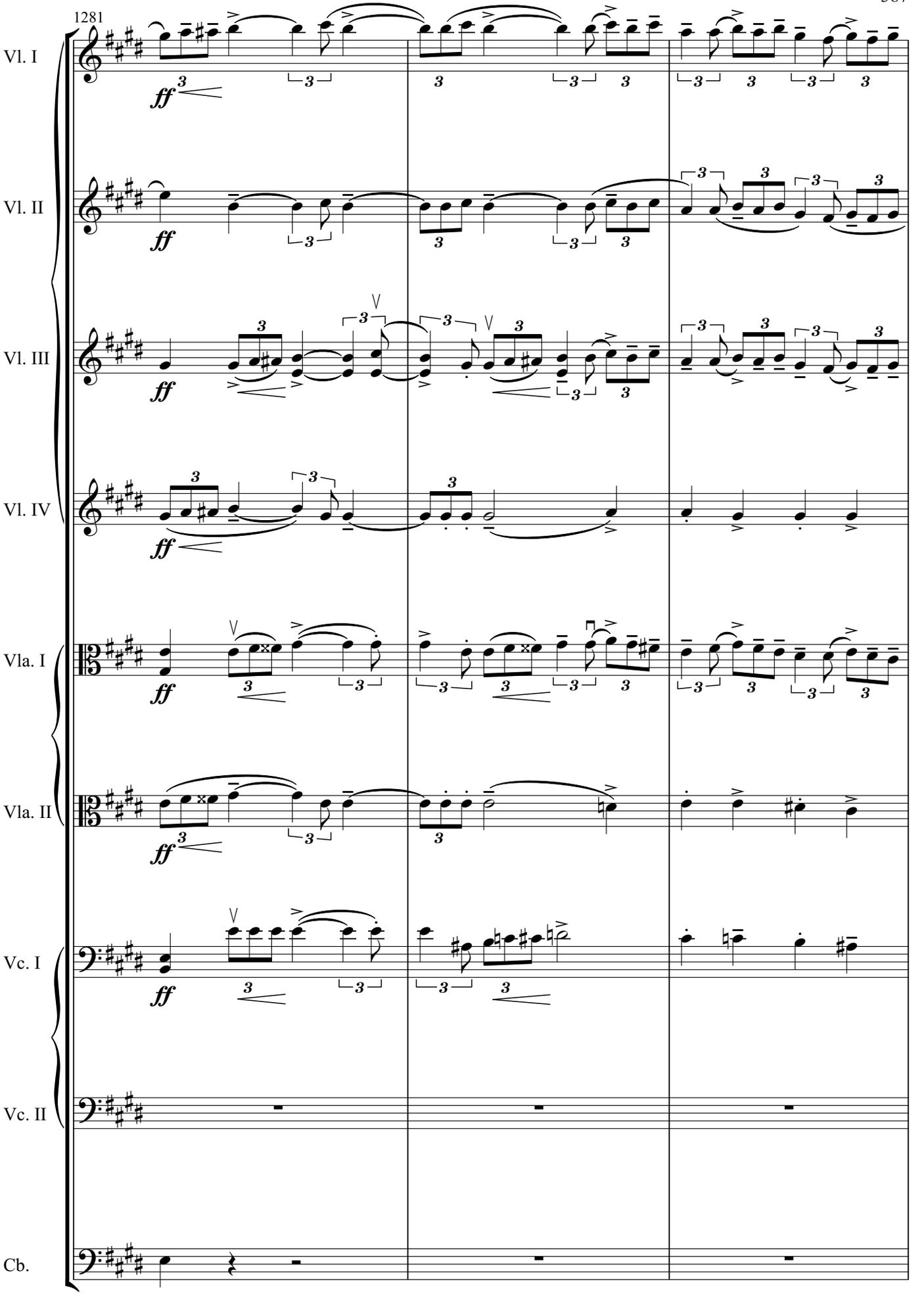
384

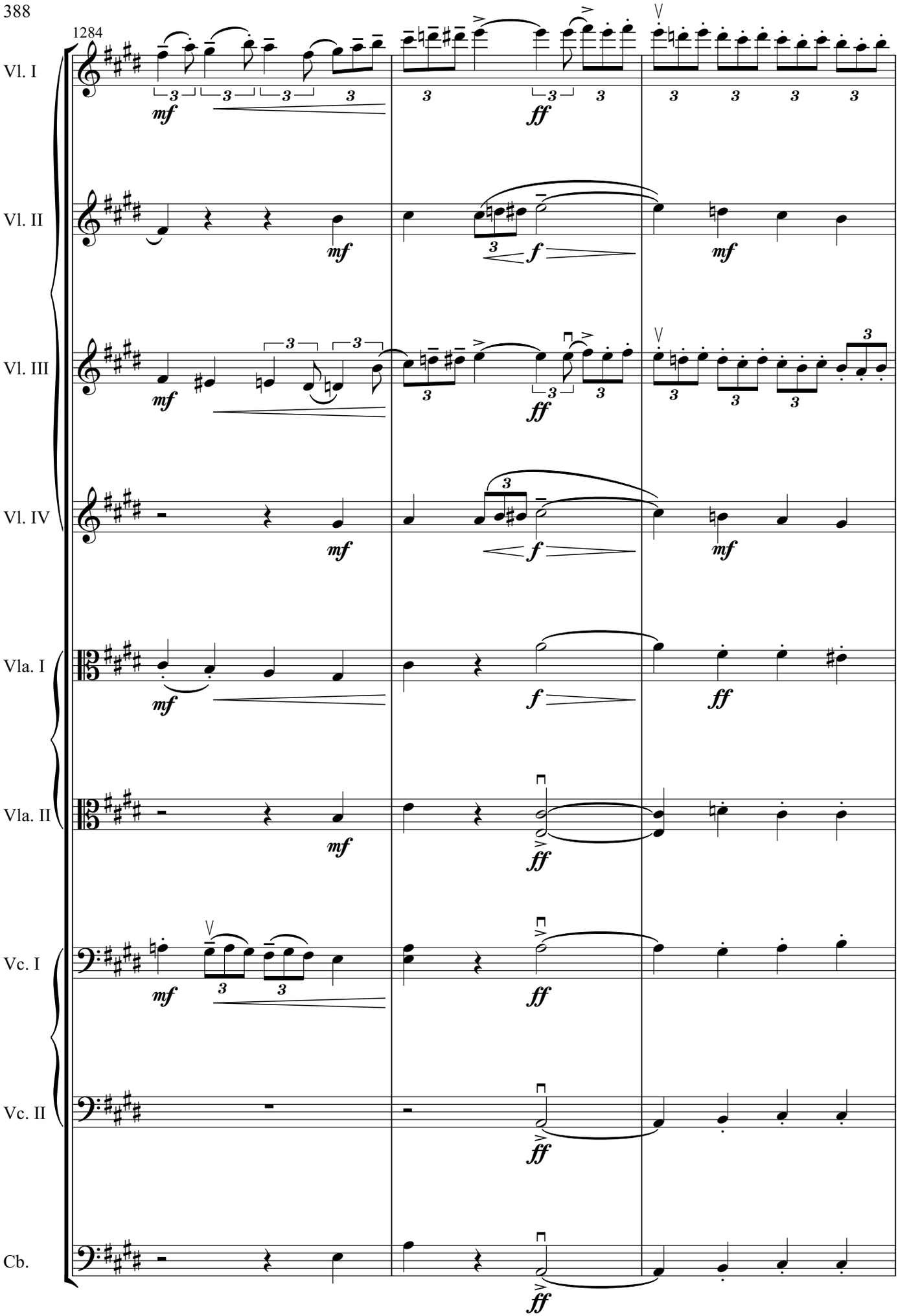
Allegro vivace
(𝅗𝅥=84-92)

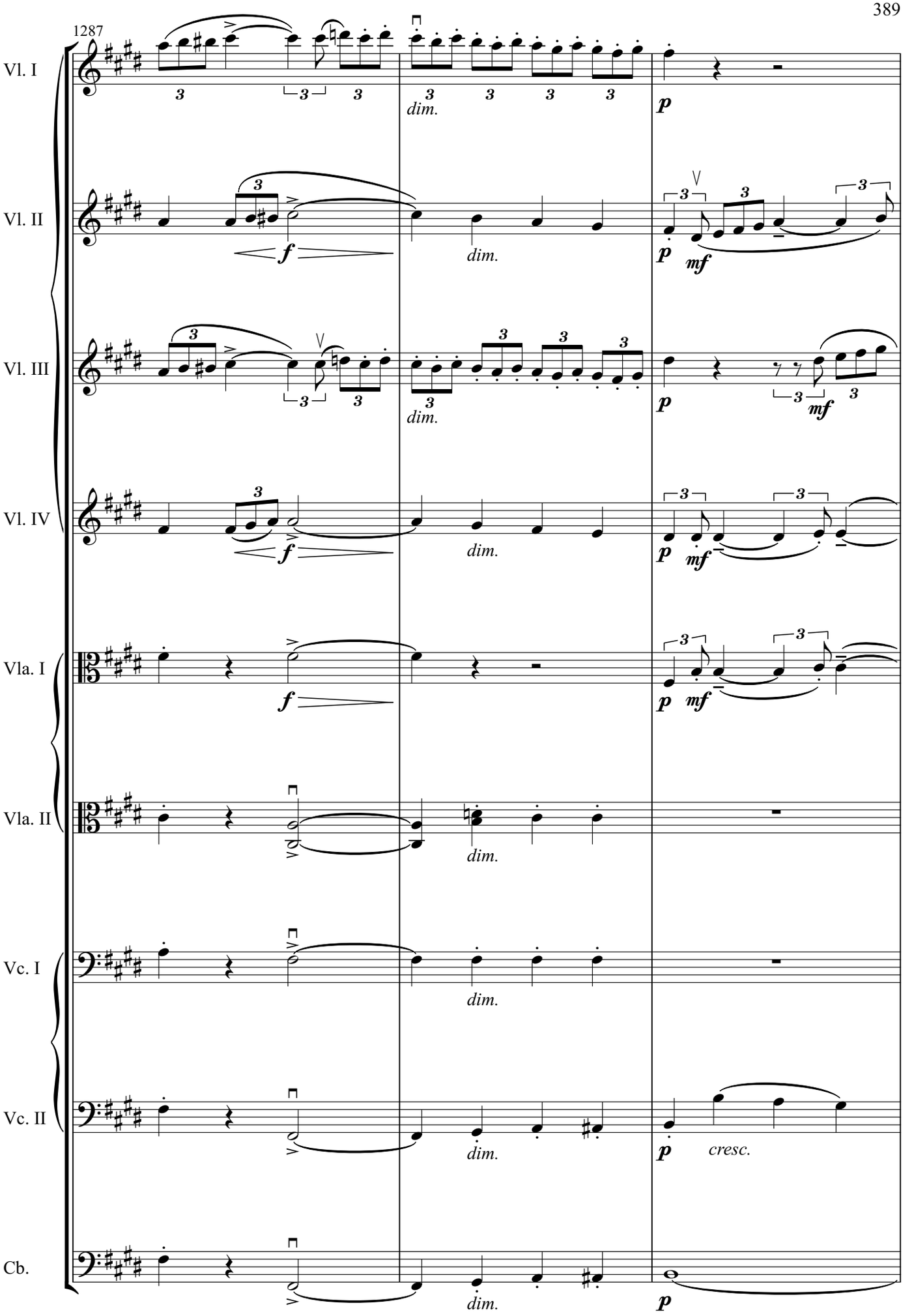


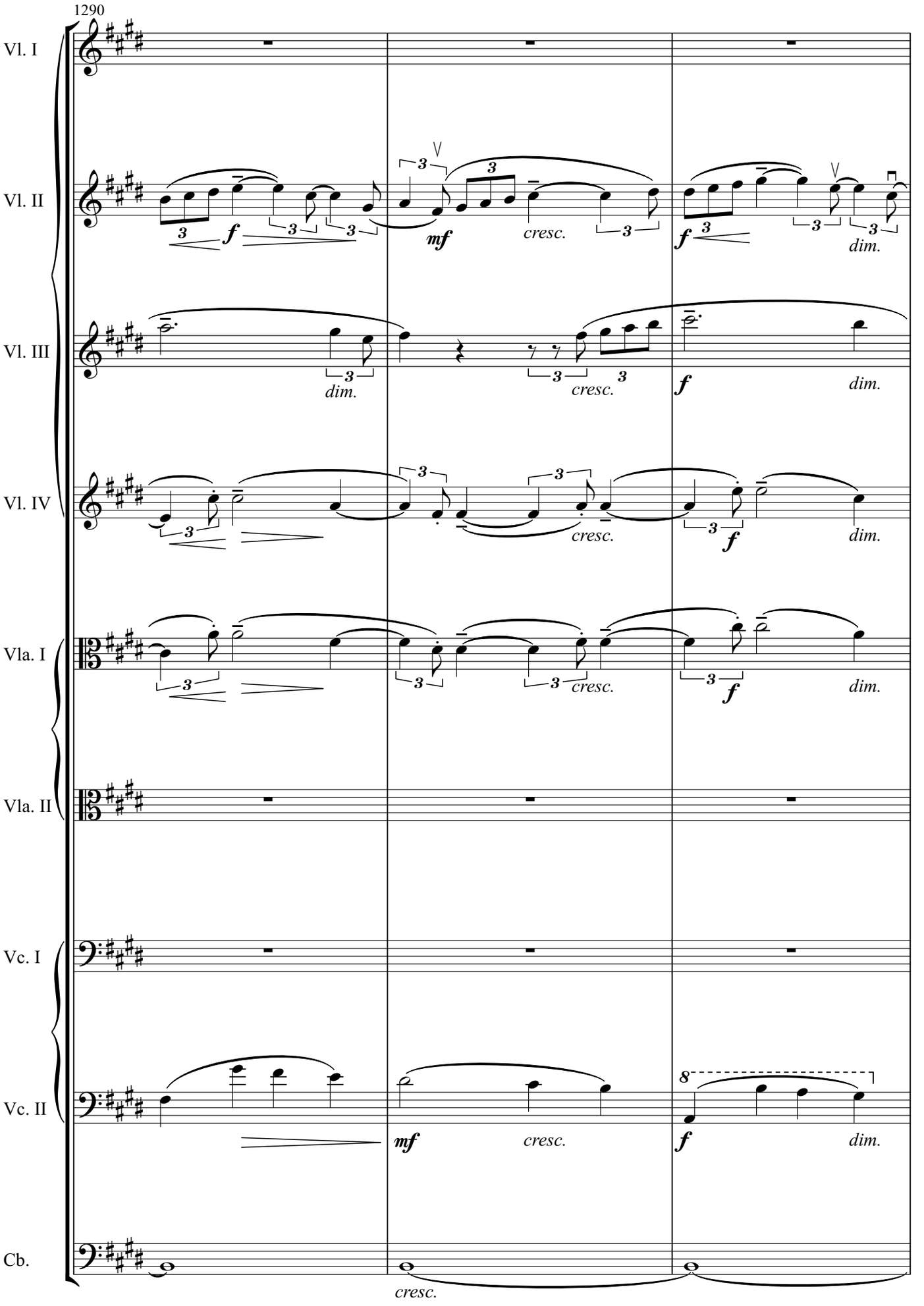

1275
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
molto marcato
marcato
molto marcato
molto marcato
molto marcato
molto marcato

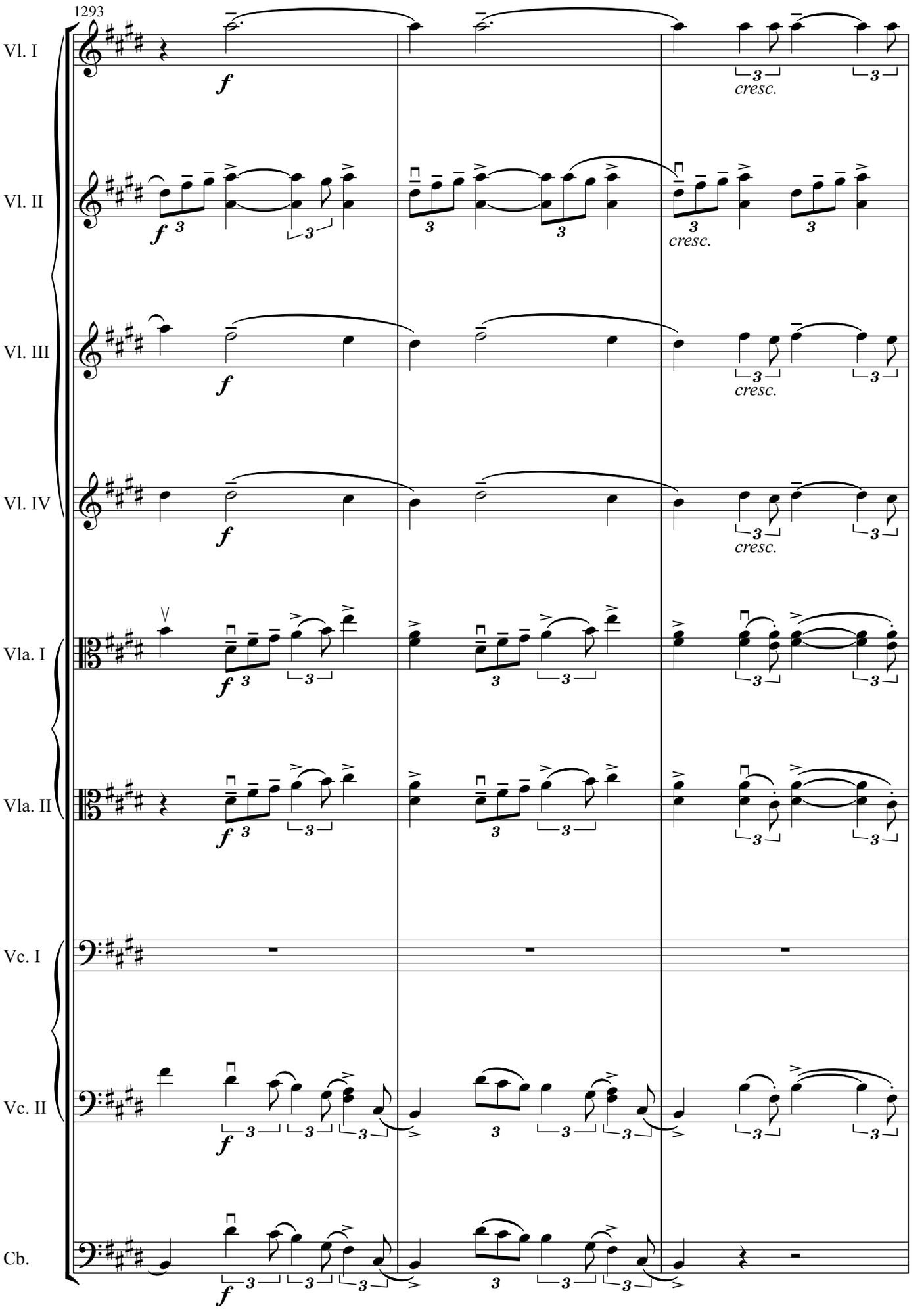

1278
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff


1281
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff


1284
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff
f


1287
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
cresc.


1290
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
cresc.
dim.
8


1293
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.

58

1296

Vl. I

Vl. II

Vl. III

Vl. IV

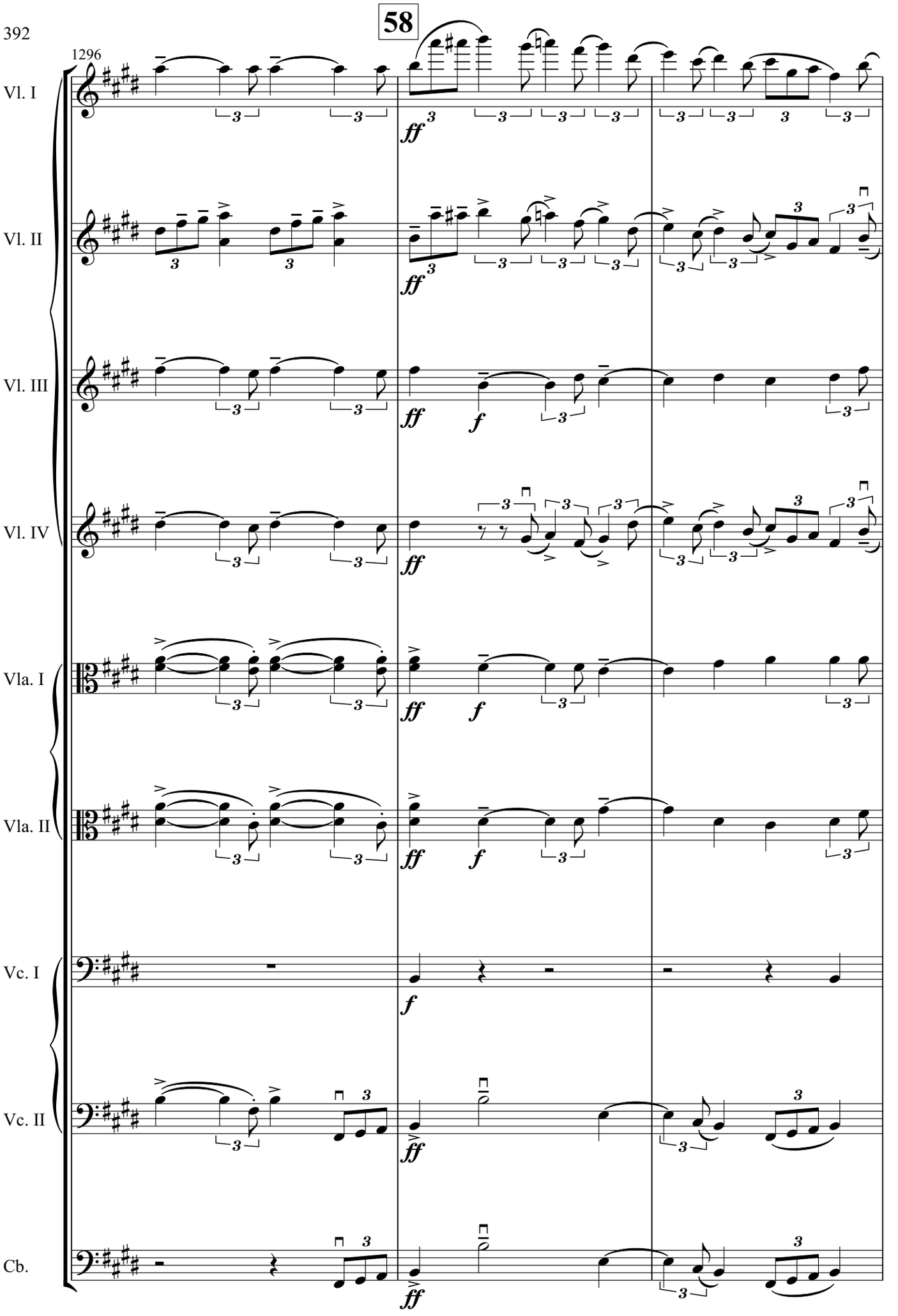
Vla. I

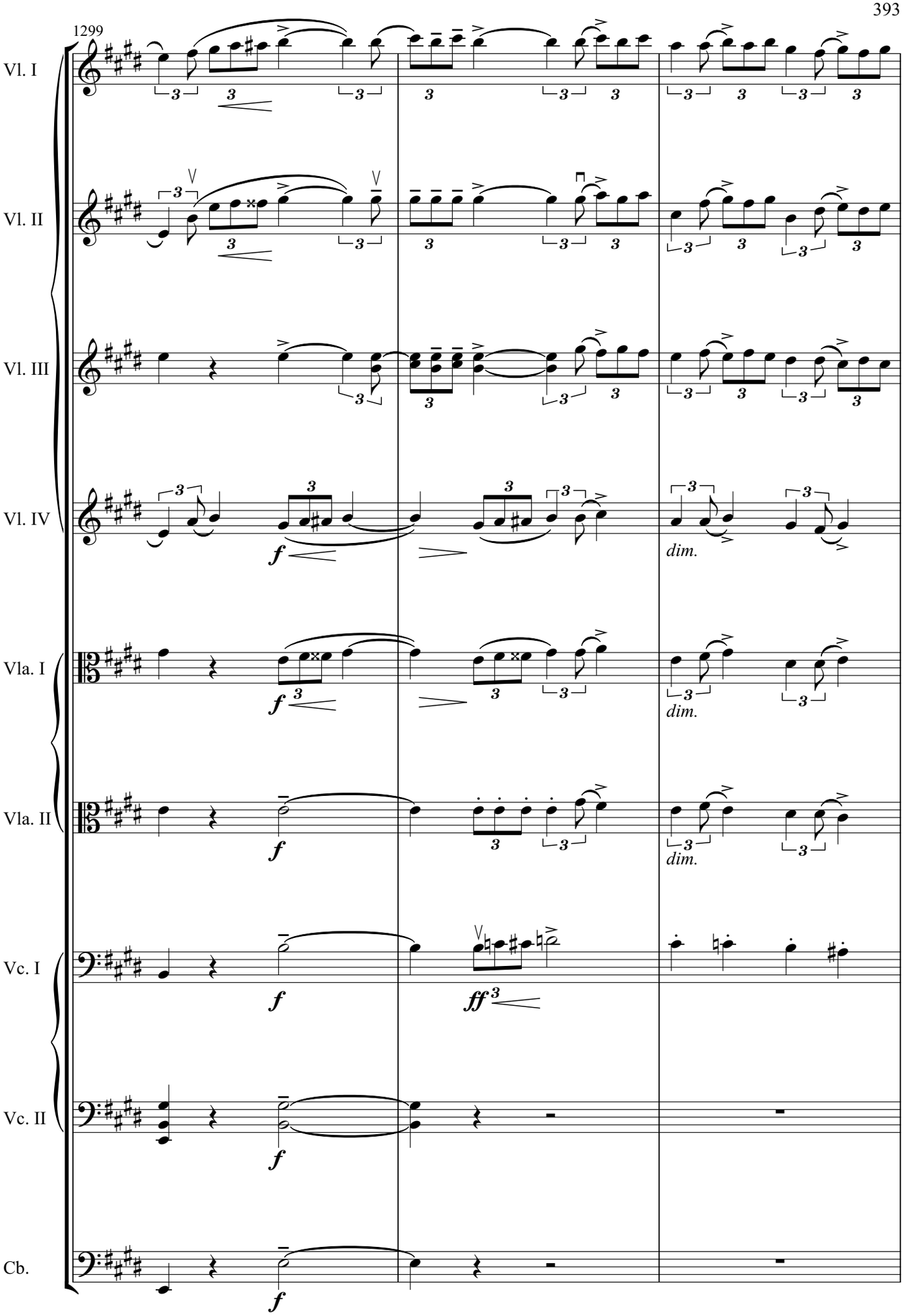
Vla. II

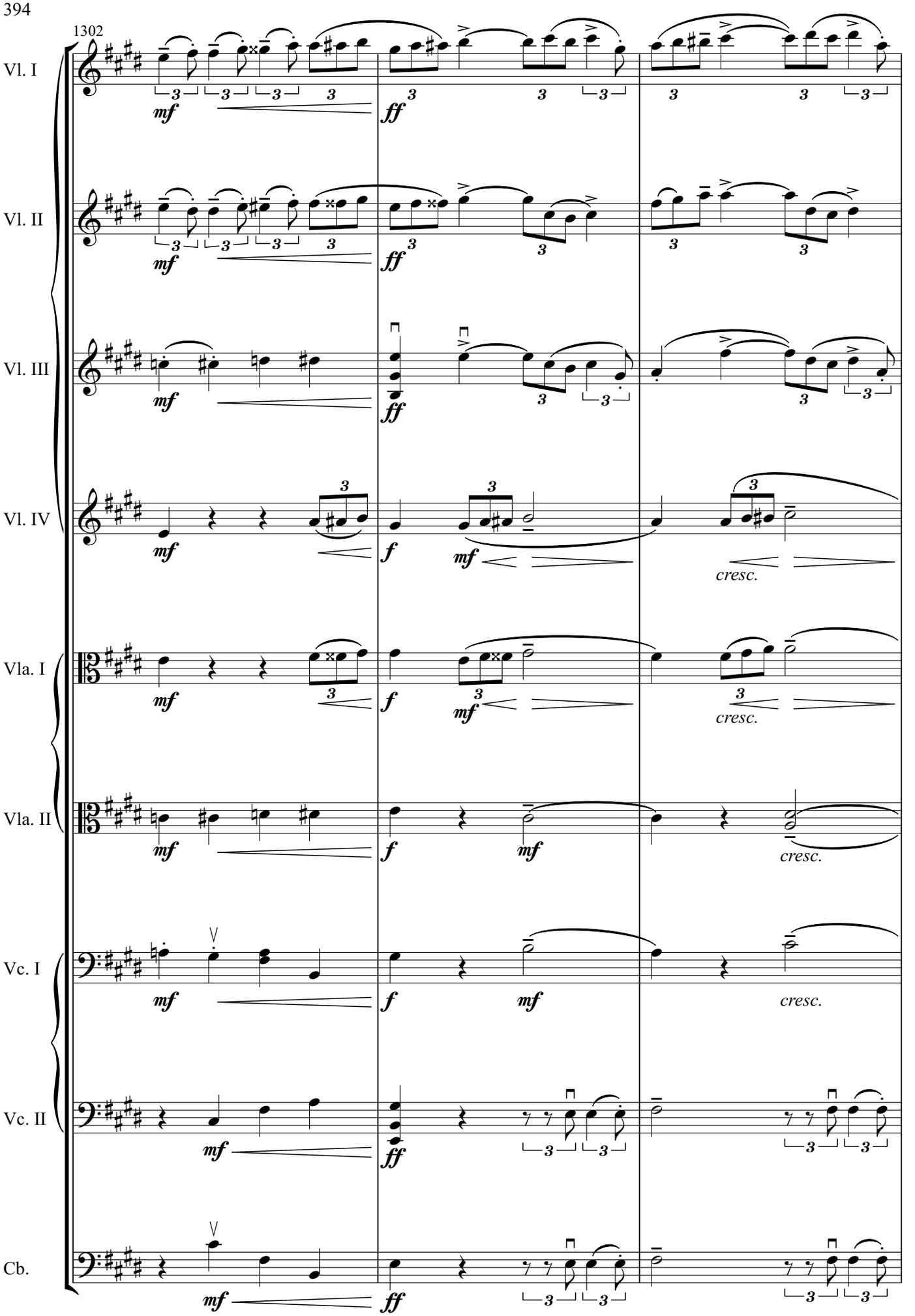
Vc. I

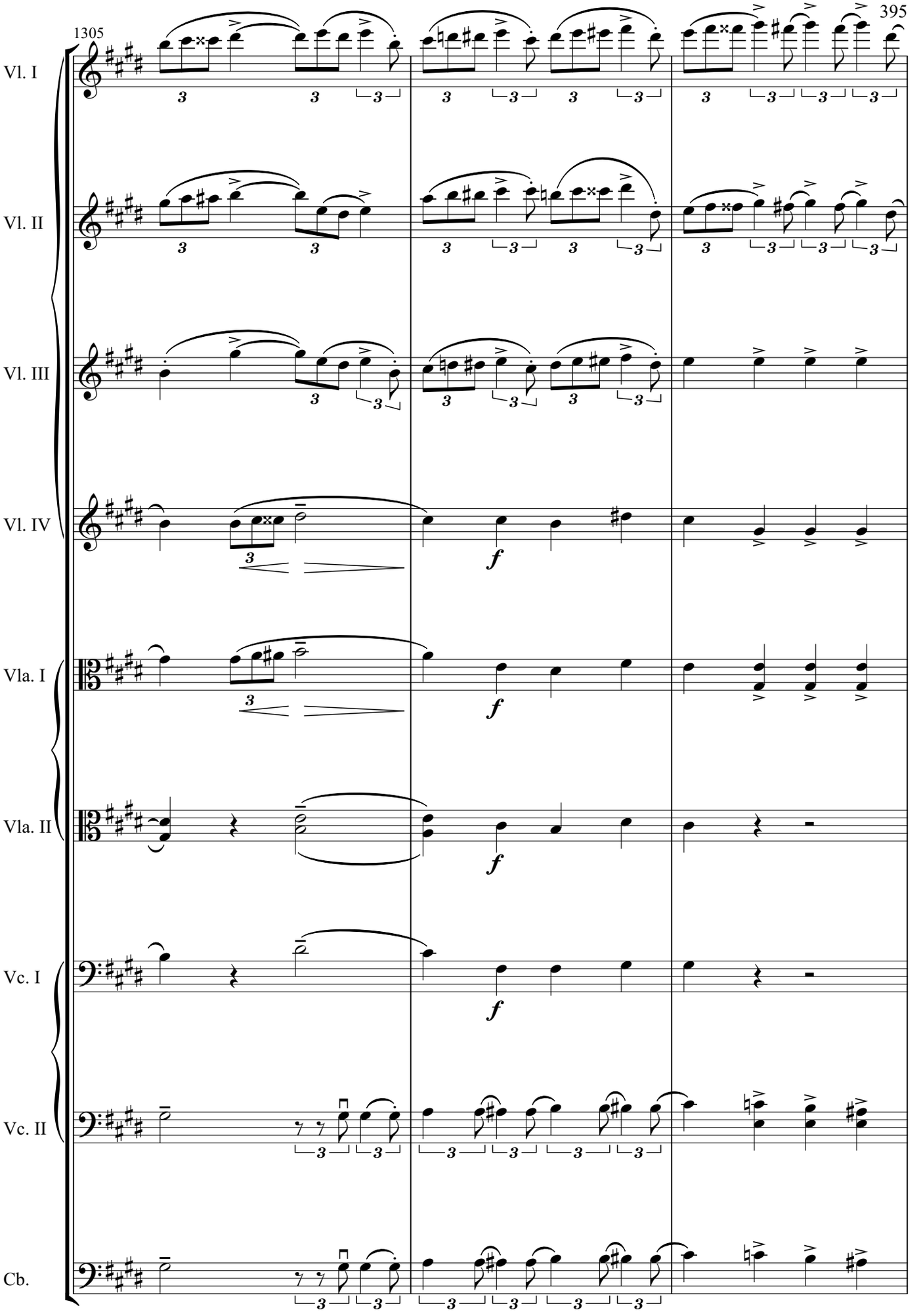
Vc. II

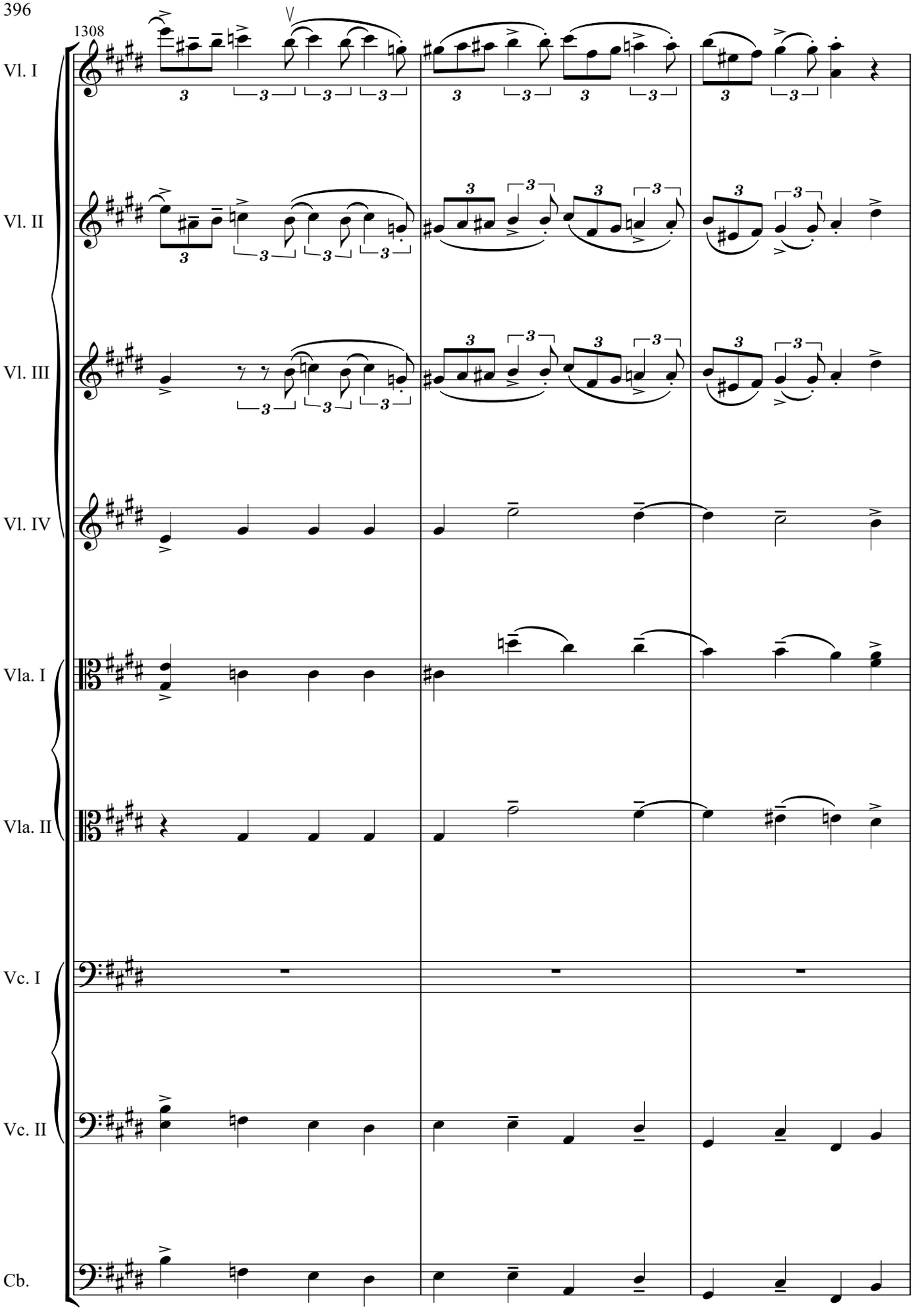
Cb.




1299
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.

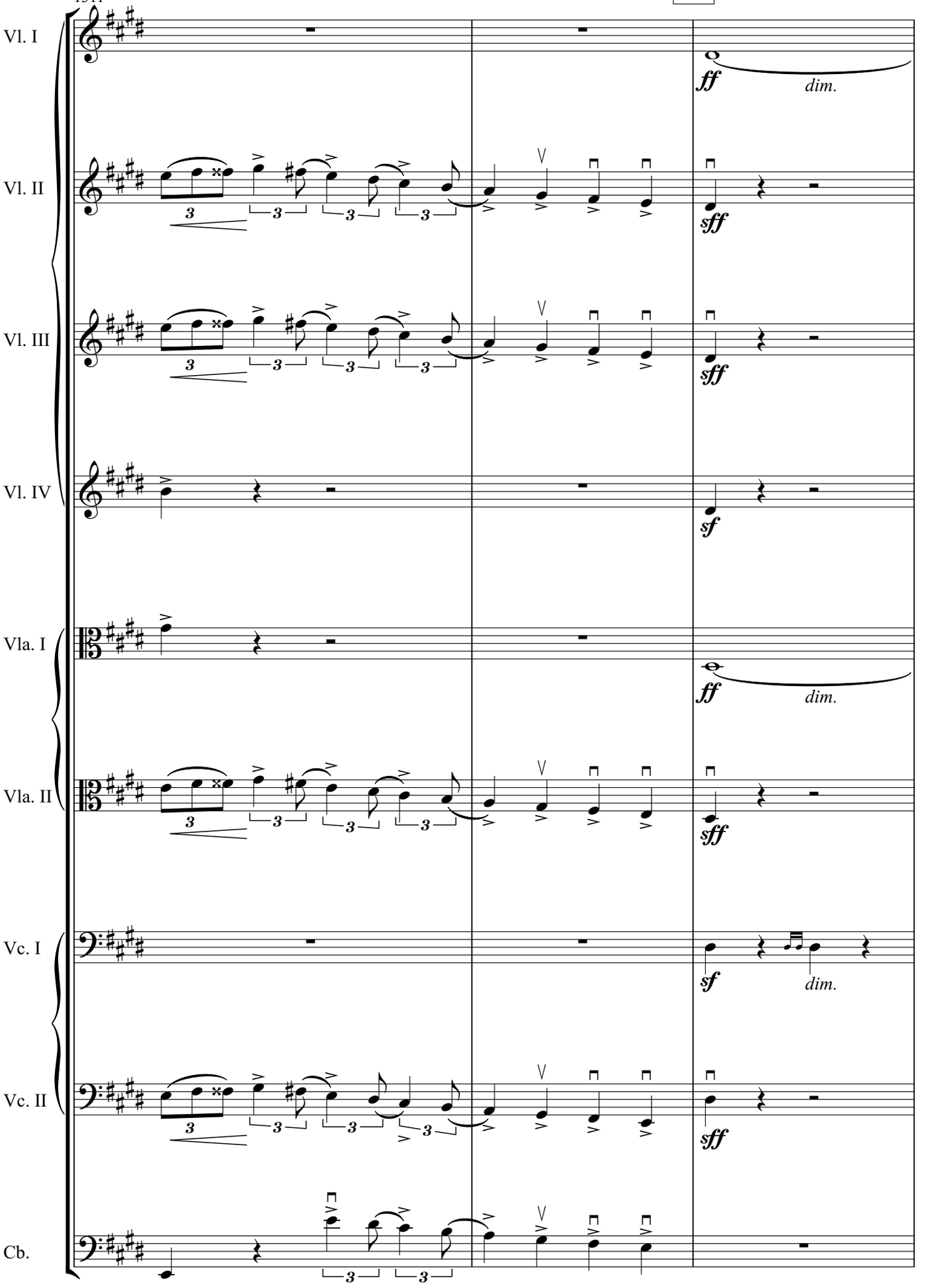

1302
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff
f
cresc.

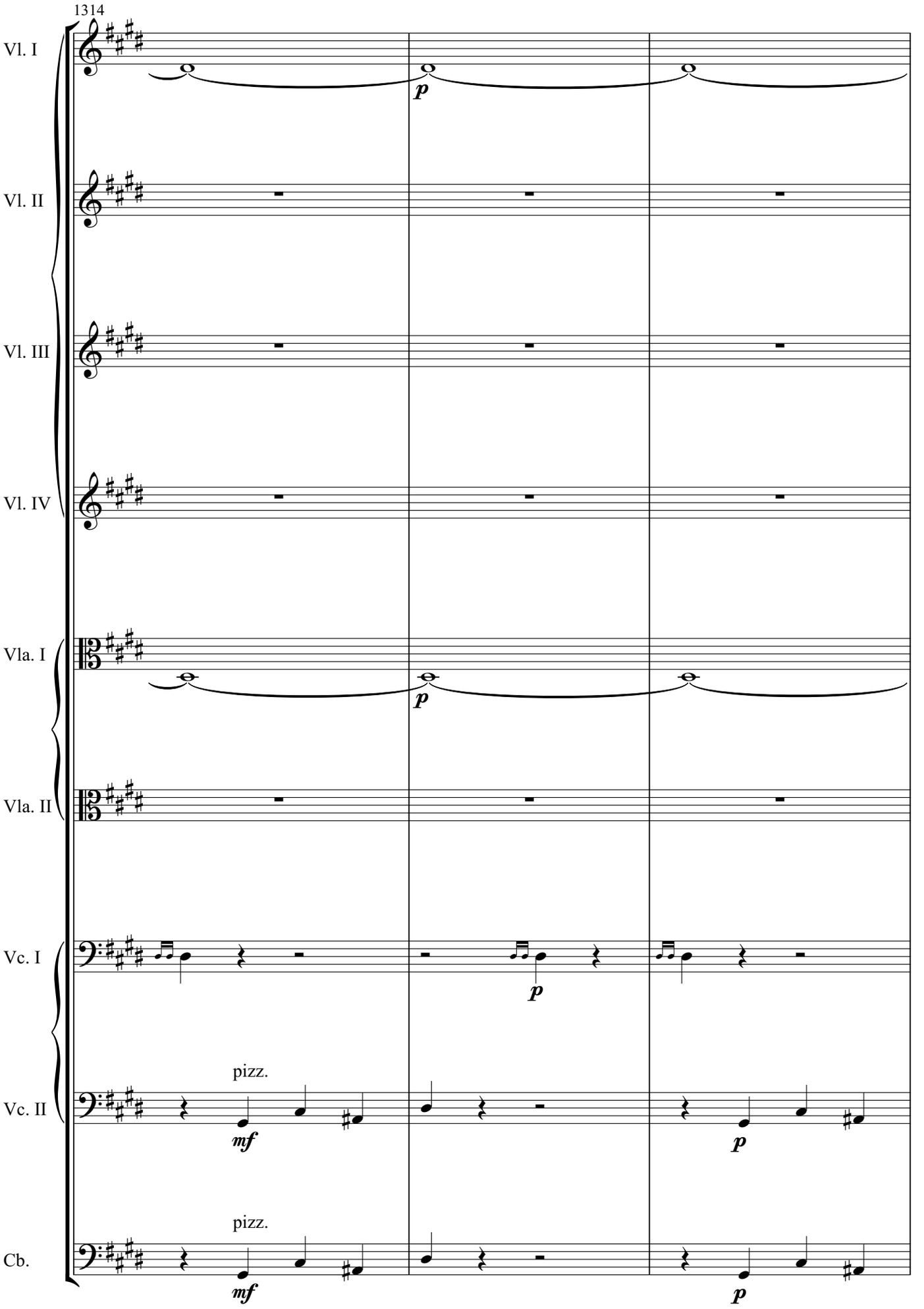

1305
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f

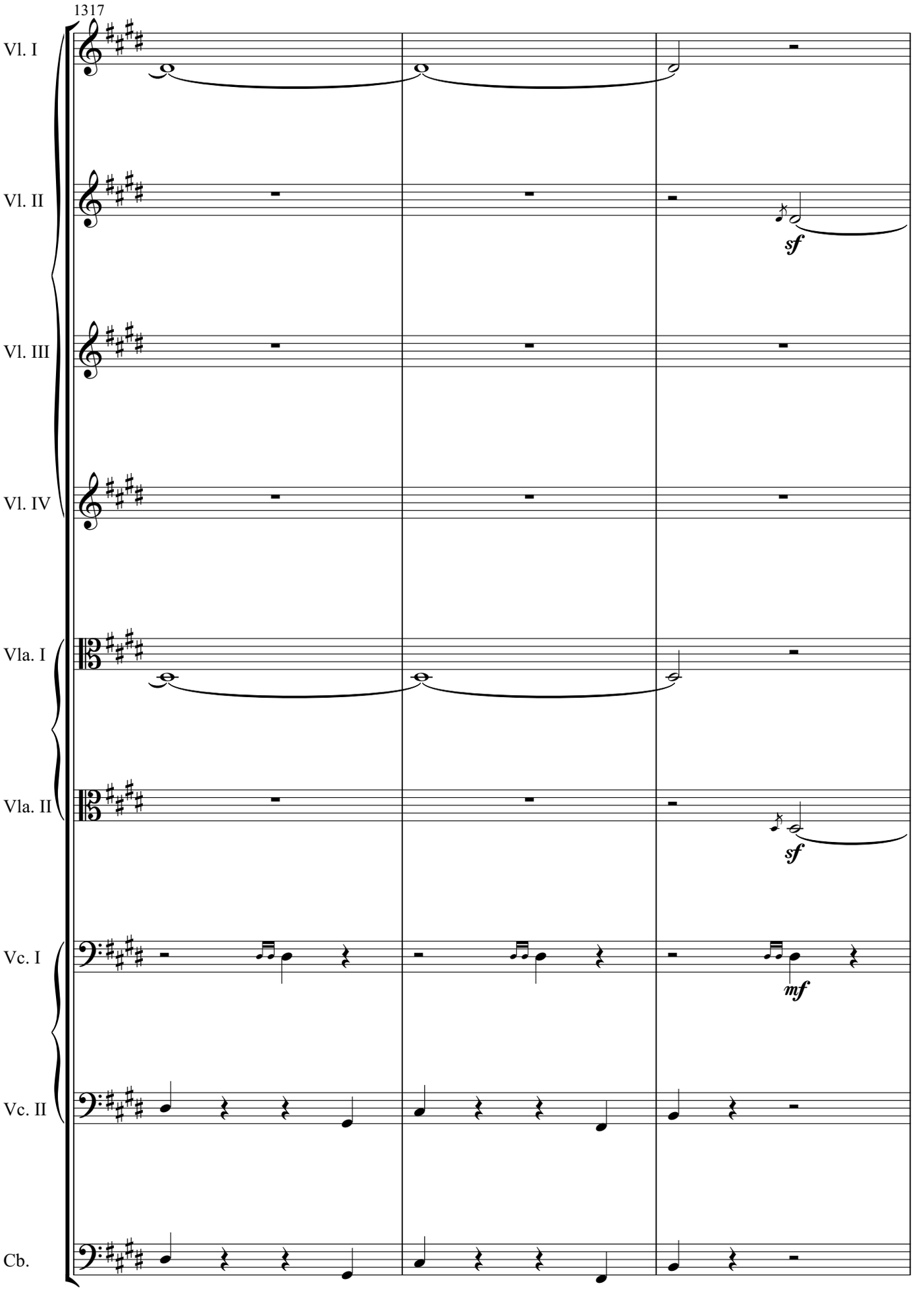

1308
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

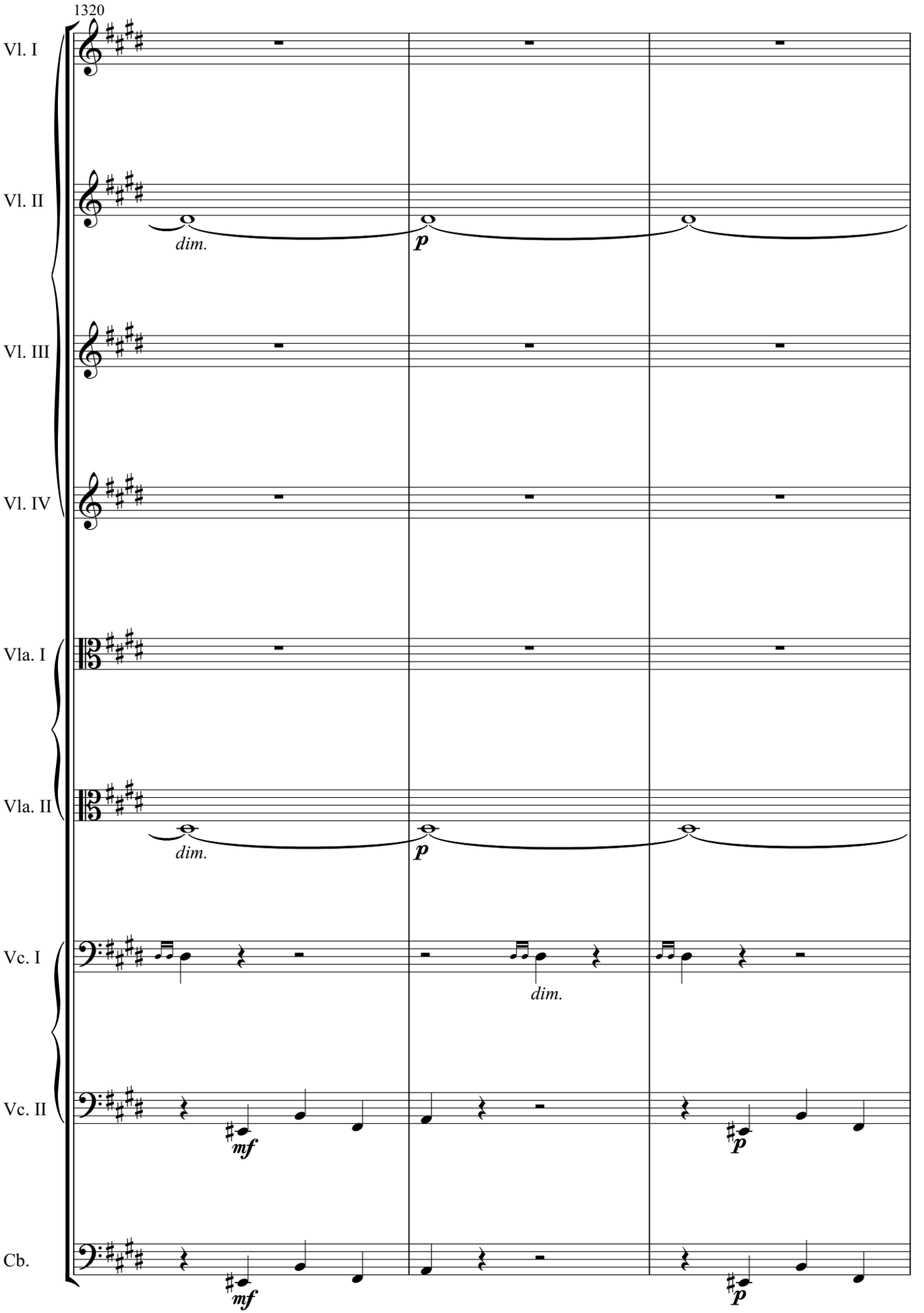
59

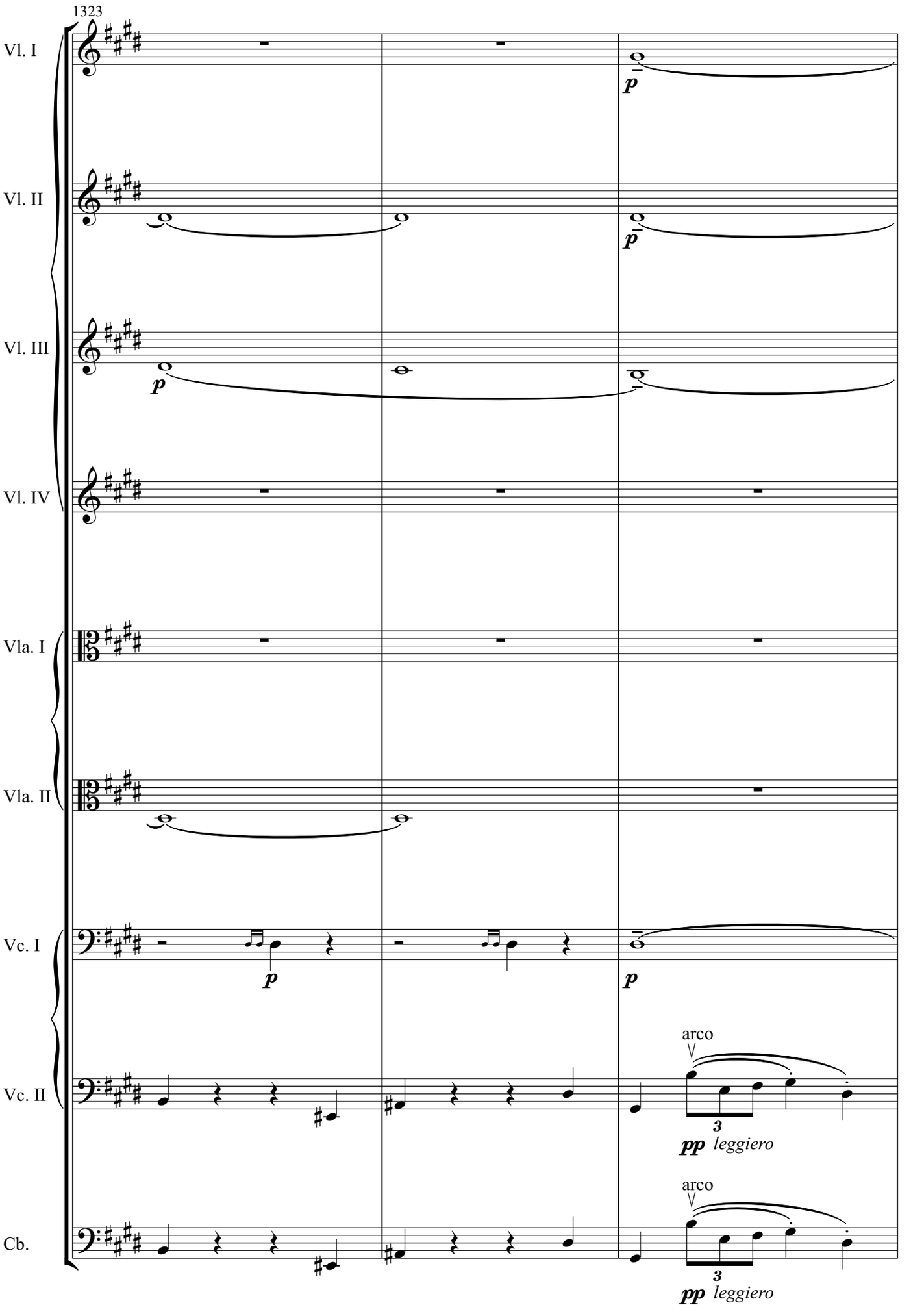
1311

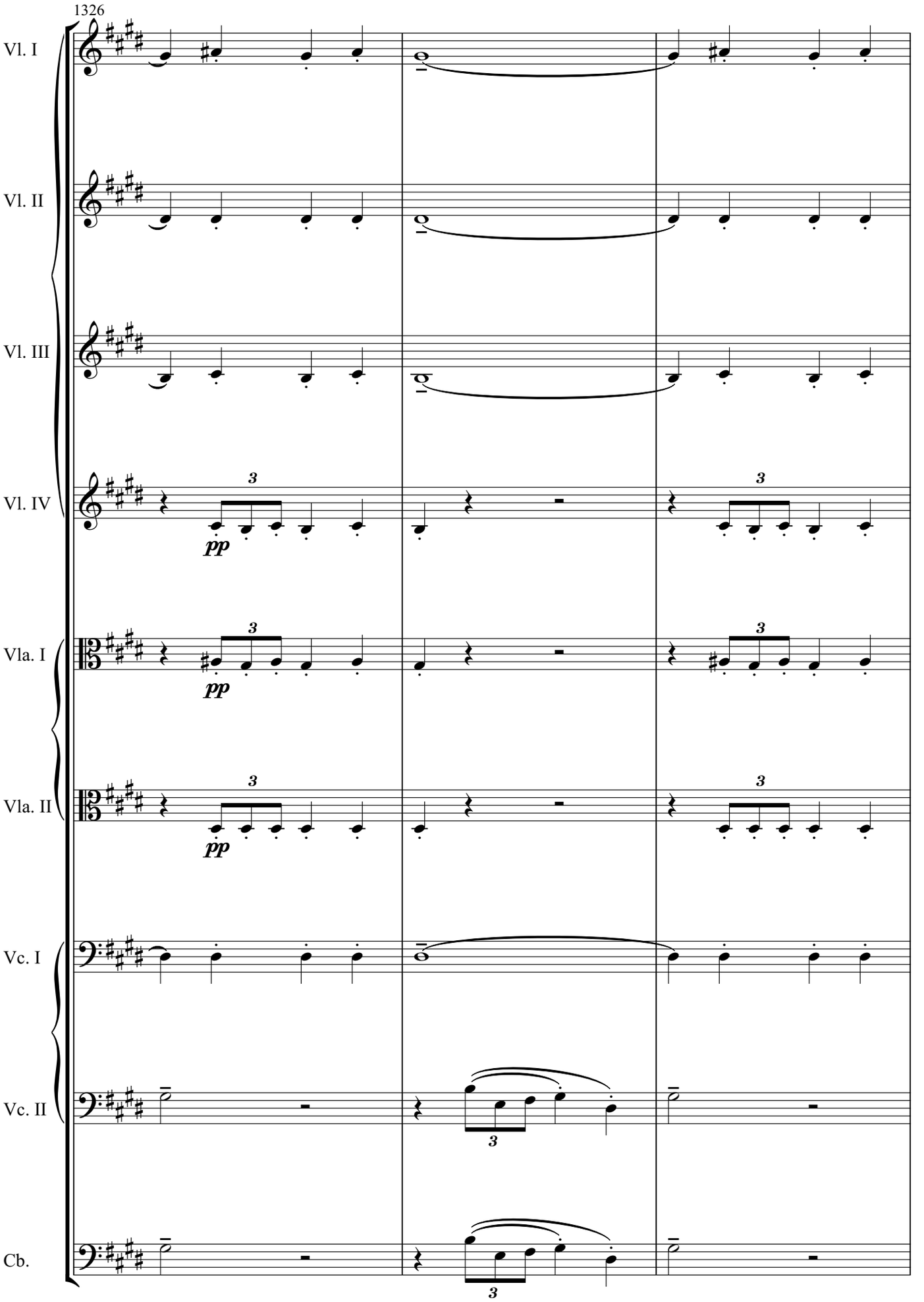


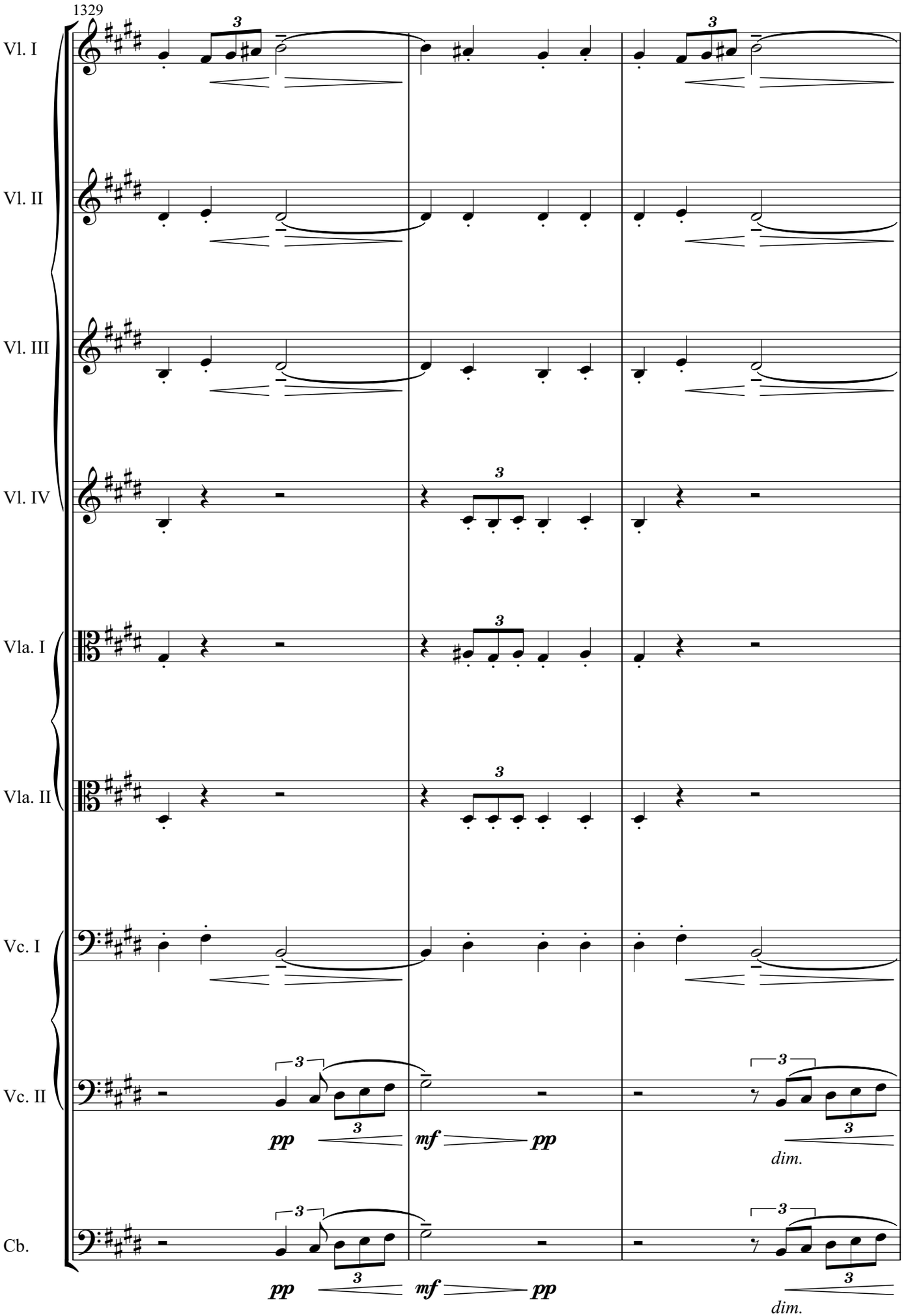

1314
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
p
pizz.
mf
p
pizz.
mf
p


1317
Vl. I
Vl. II
sf
Vl. III
Vl. IV
Vla. I
Vla. II
sf
Vc. I
mf
Vc. II
Cb.


1320
Vl. I
Vl. II
dim.
p
Vl. III
Vl. IV
Vla. I
Vla. II
dim.
p
Vc. I
dim.
Vc. II
mf
p
Cb.
mf
p

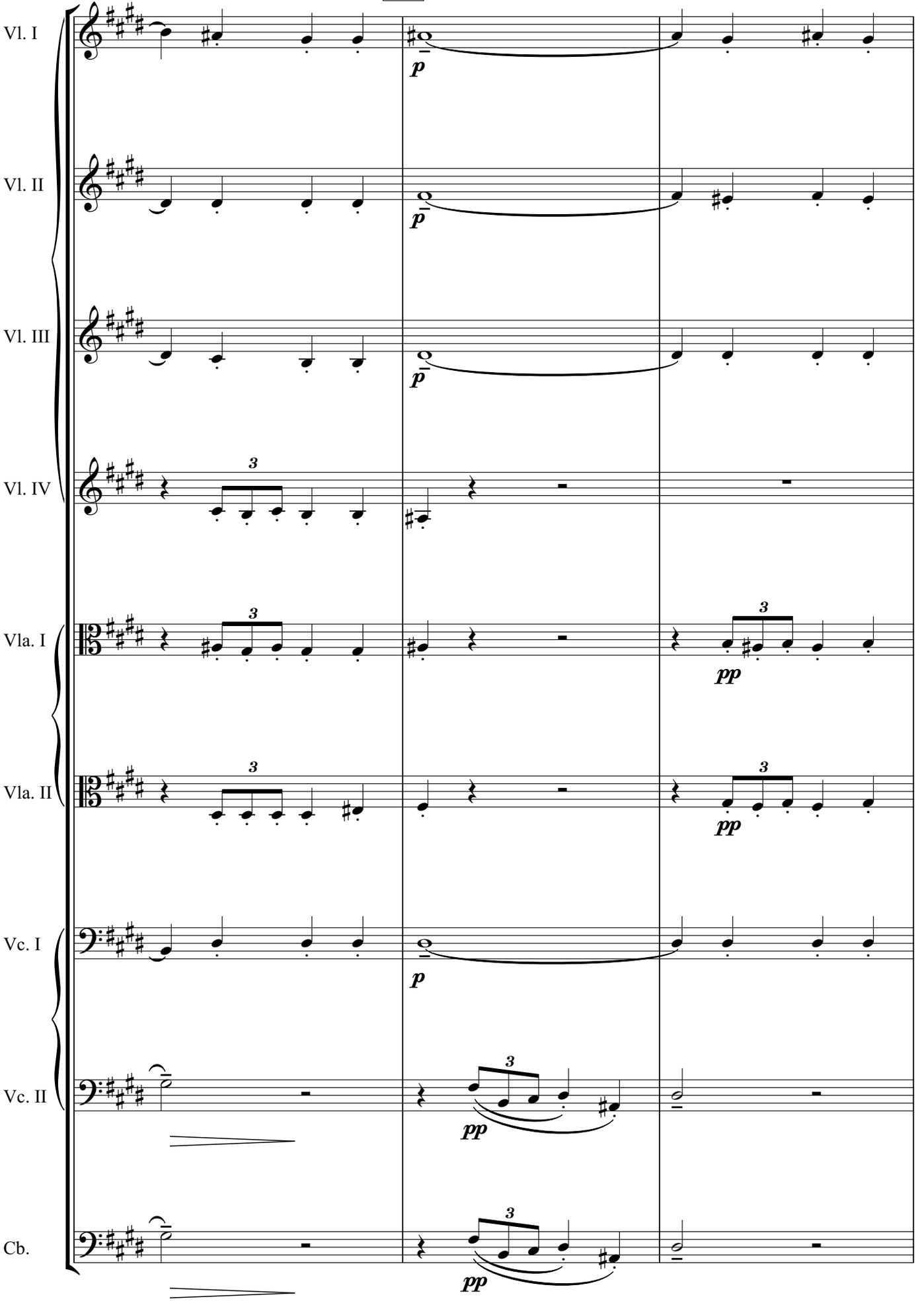

1323
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
p
p
arco
3
pp leggiero
arco
3
pp leggiero

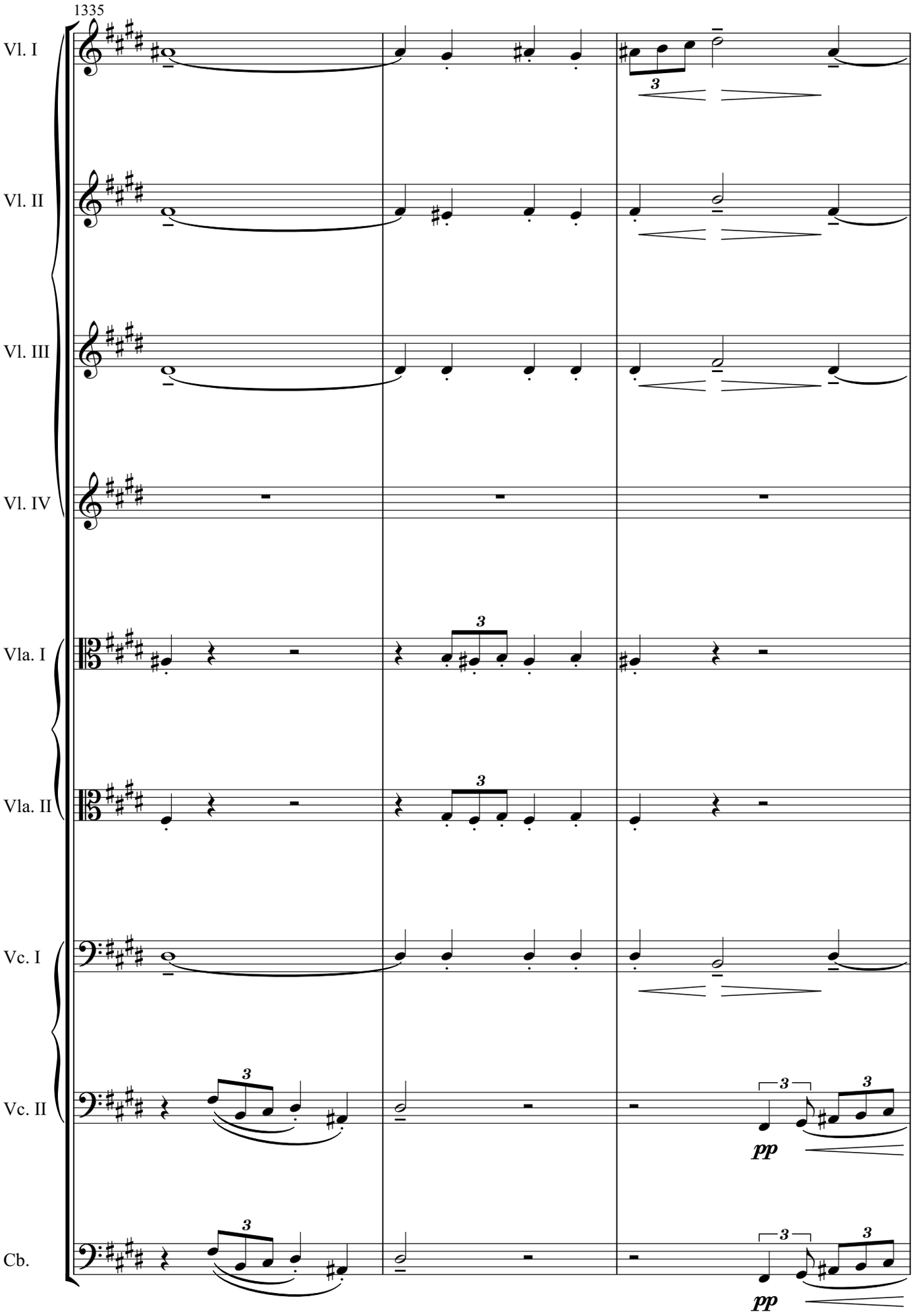

1326
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
3
3
3
3
3
3
3
3

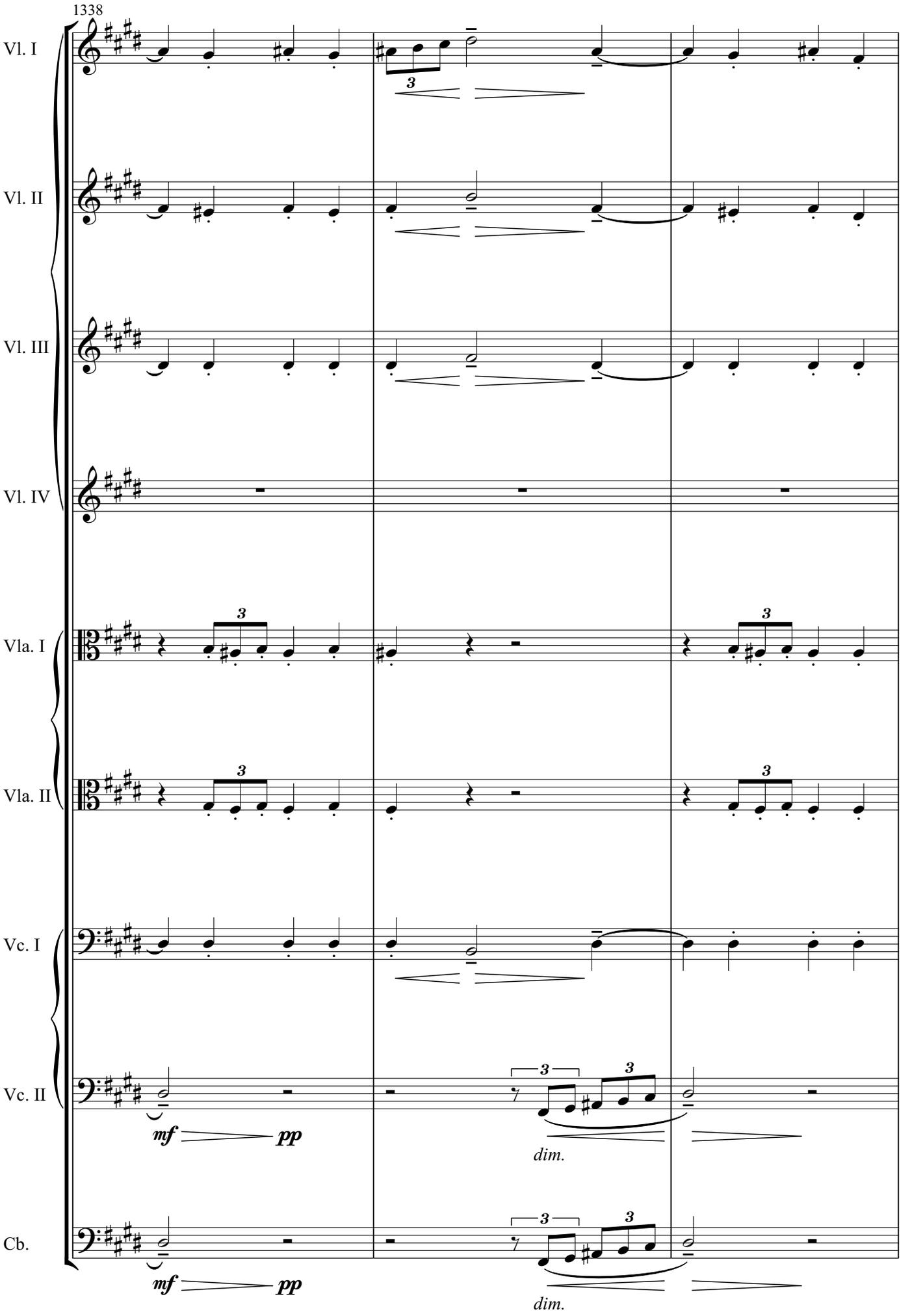

1329
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
pp
mf
pp
dim.

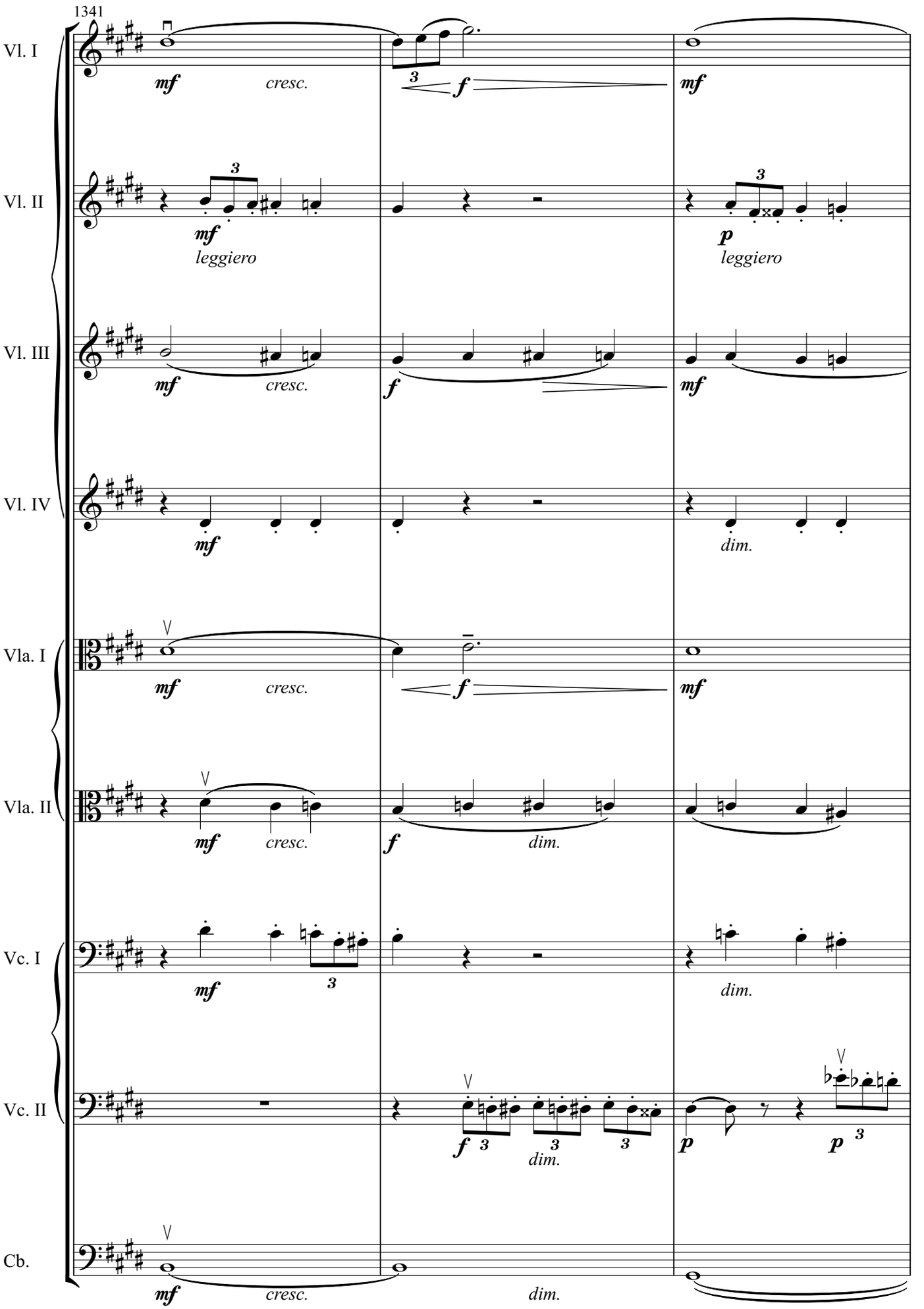
60

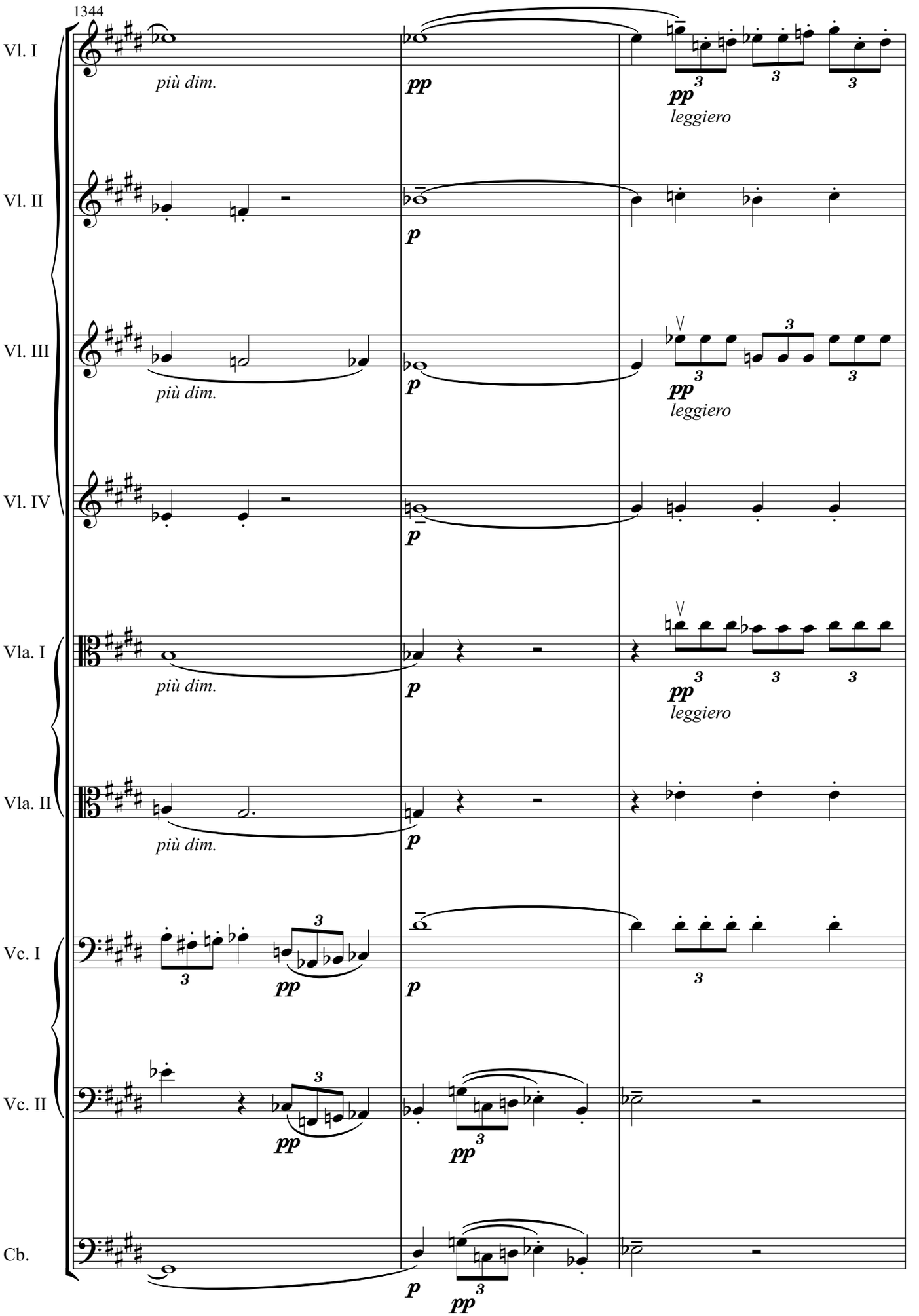
1332




1335
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
pp


1338
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
mf
pp
dim.


1341
Vl. I
mf
cresc.
f
mf
Vl. II
mf
leggiero
p
leggiero
Vl. III
mf
cresc.
f
mf
Vl. IV
mf
dim.
Vla. I
mf
cresc.
f
mf
Vla. II
mf
cresc.
f
dim.
Vc. I
mf
dim.
Vc. II
f
dim.
p
p
Cb.
mf
cresc.
dim.


1344
Vl. I
più dim.
pp
pp
leggiero
Vl. II
p
Vl. III
più dim.
p
pp
leggiero
Vl. IV
p
Vla. I
più dim.
p
pp
leggiero
Vla. II
più dim.
p
Vc. I
pp
p
Vc. II
pp
pp
Cb.
p
pp

61

1347

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

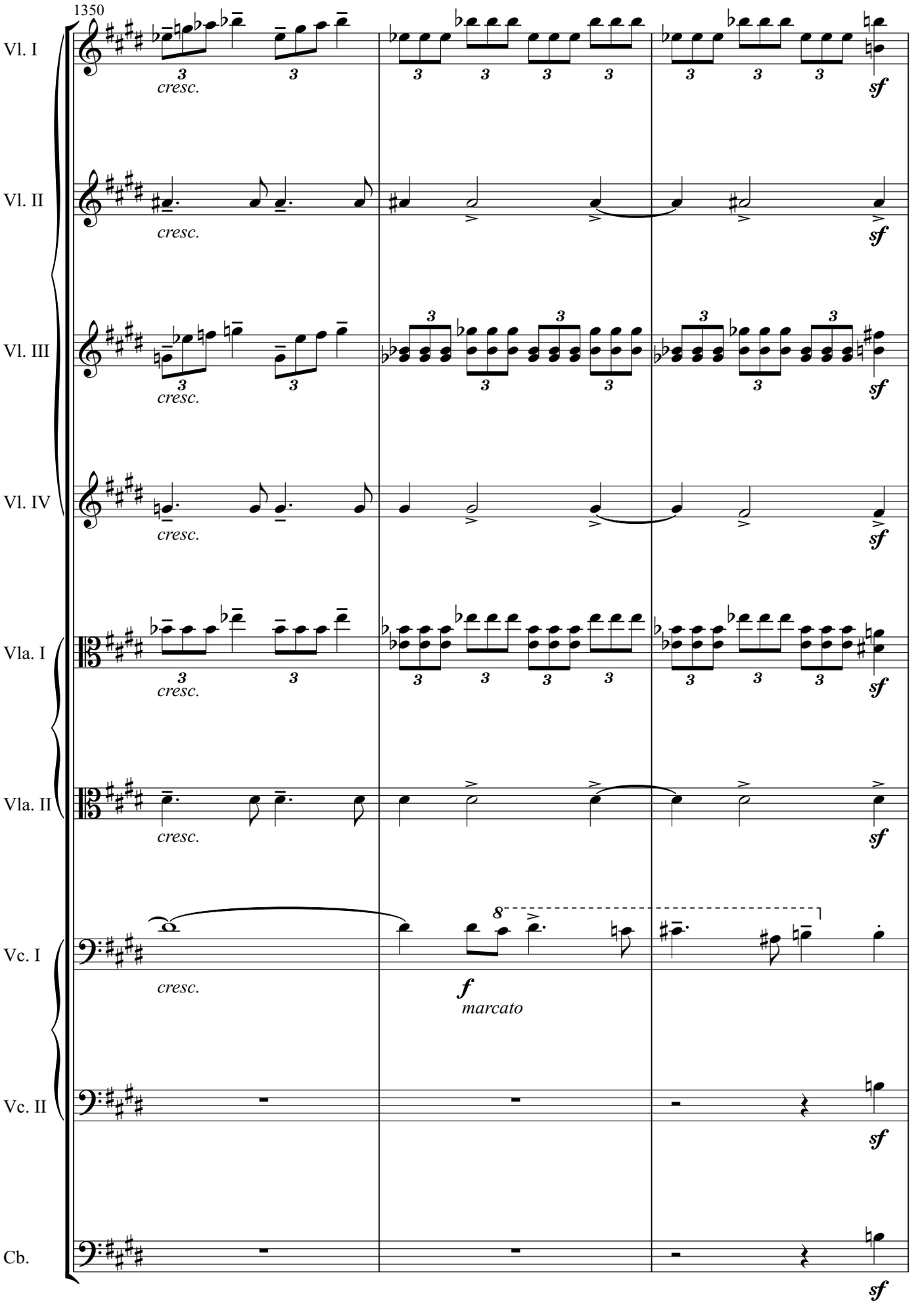
Vc. II

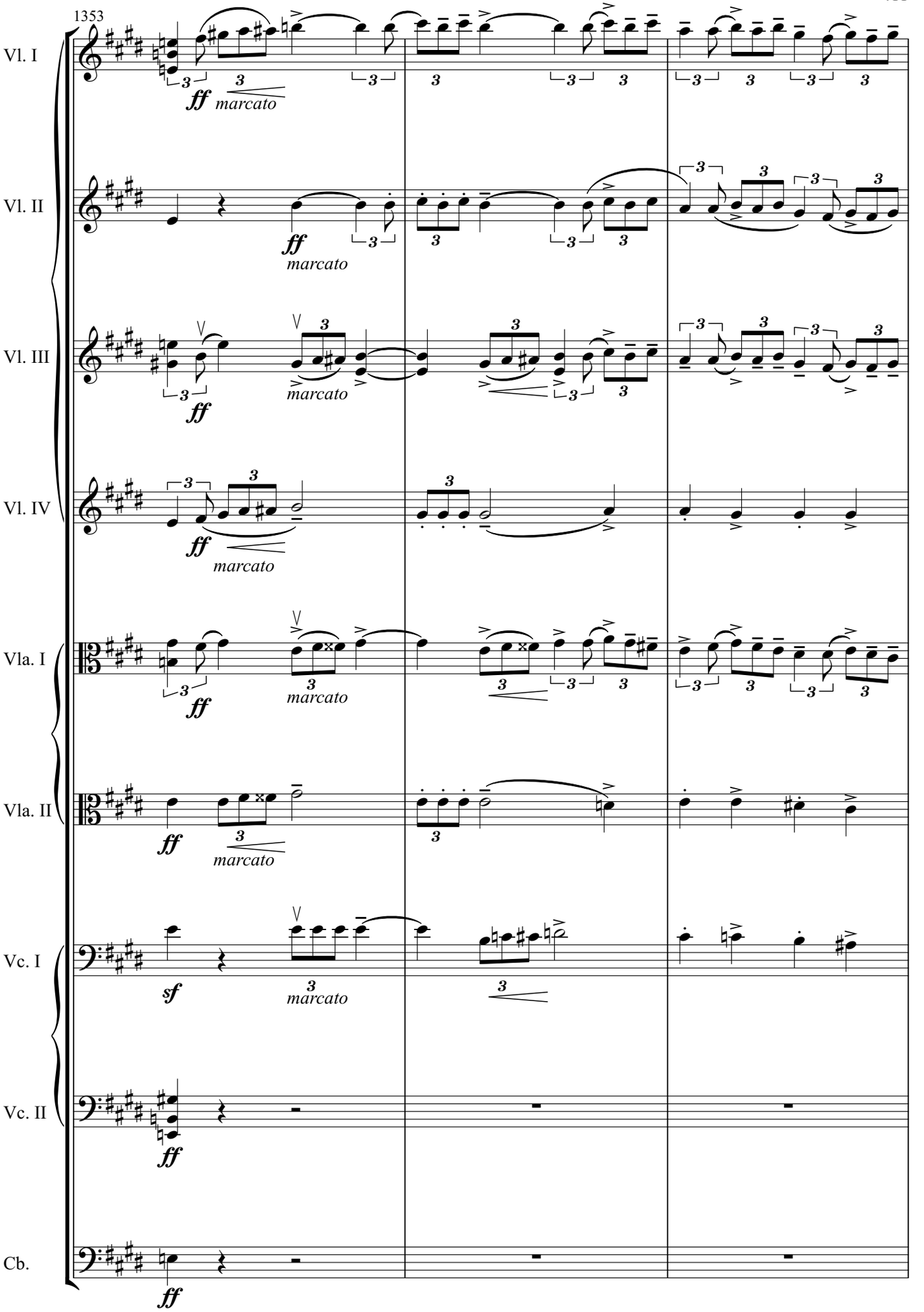
Cb.

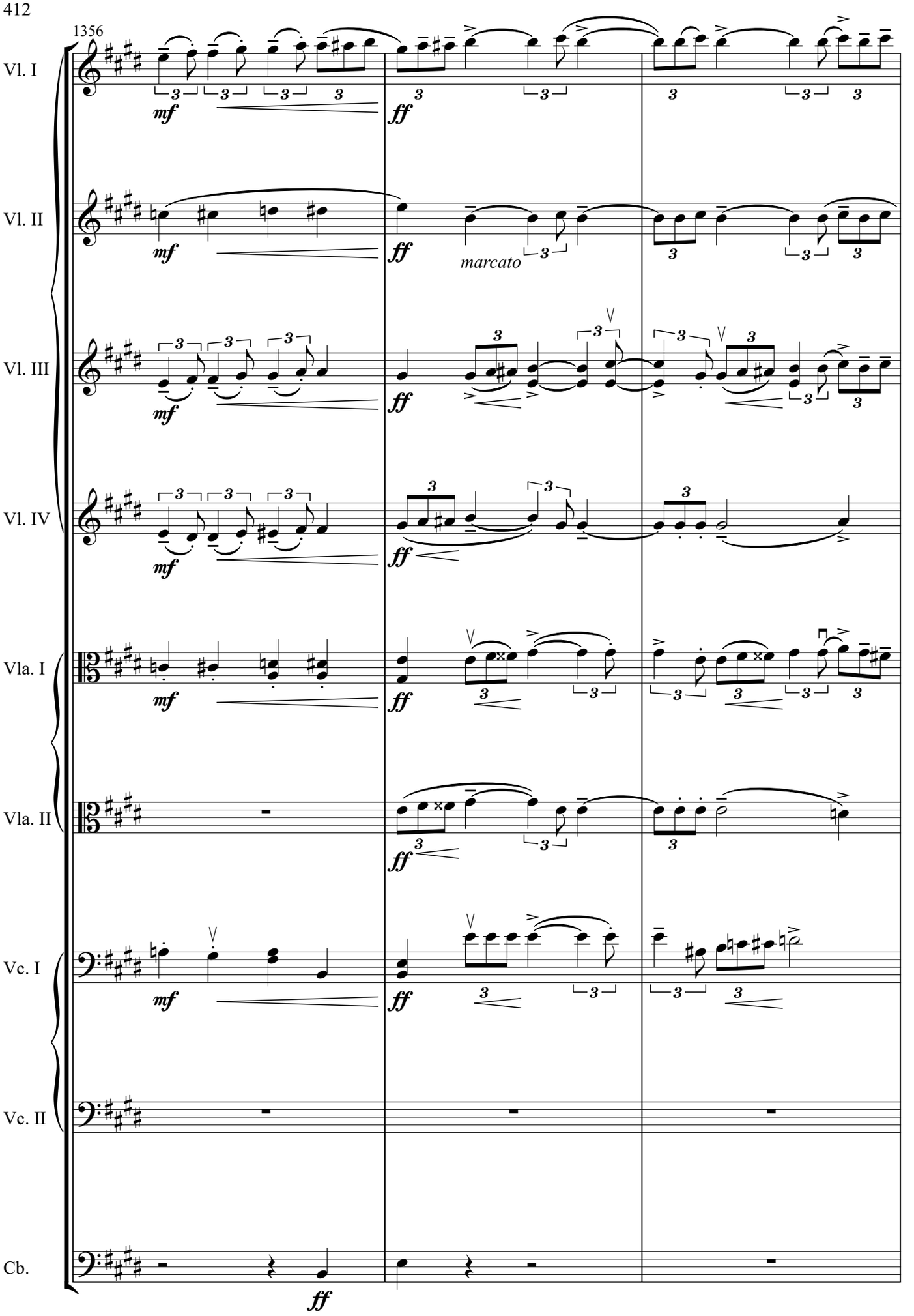
p

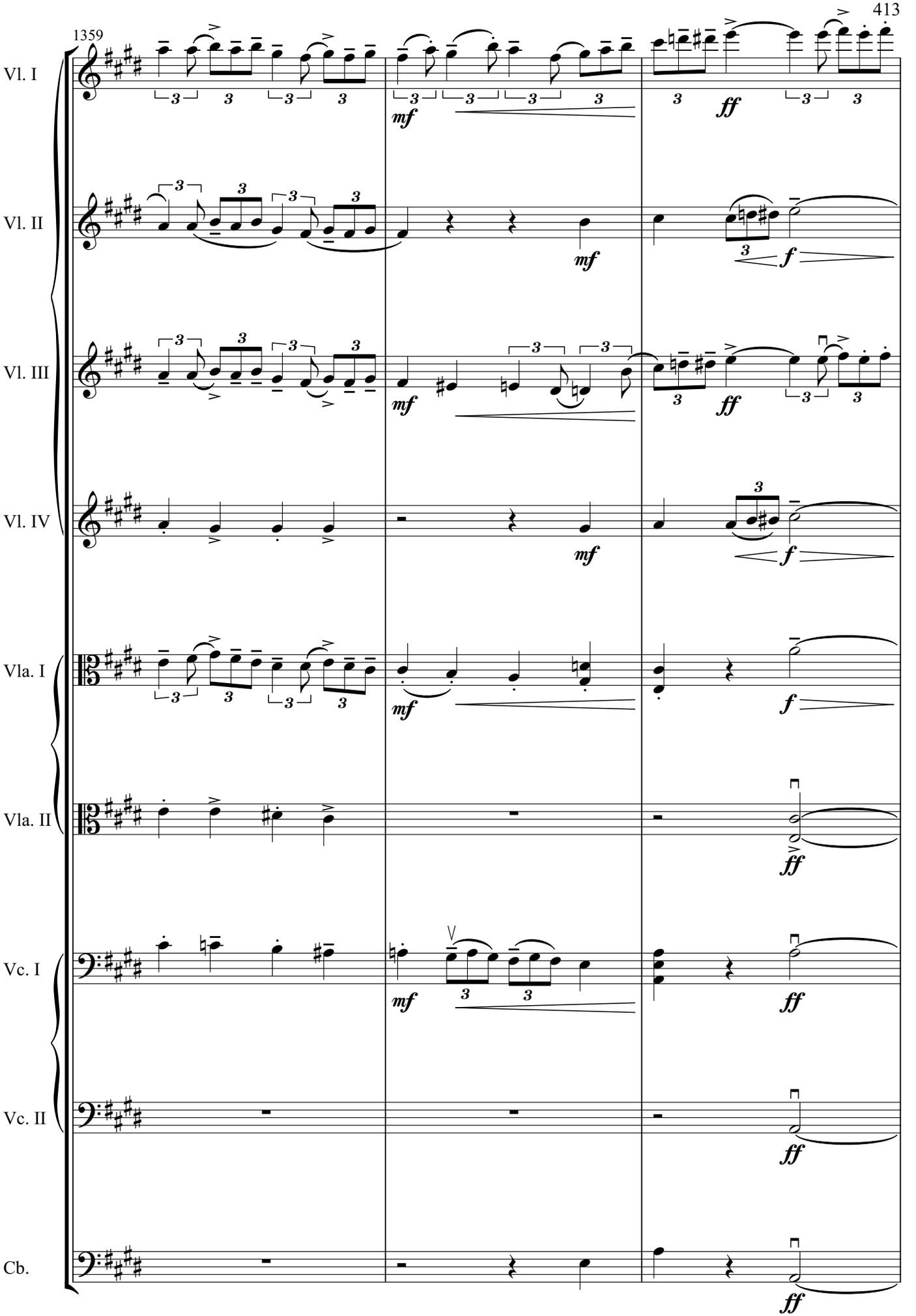
p

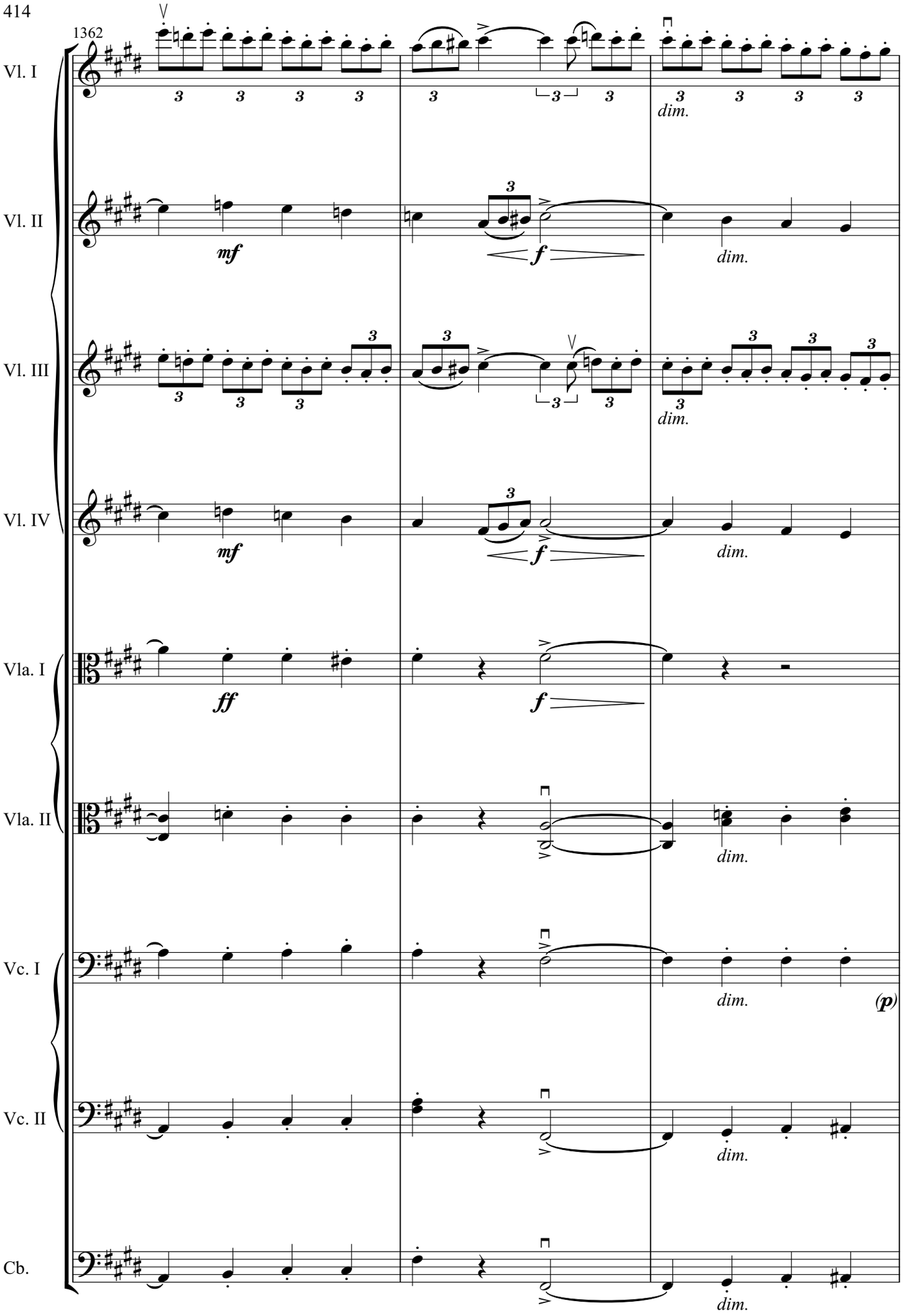
p

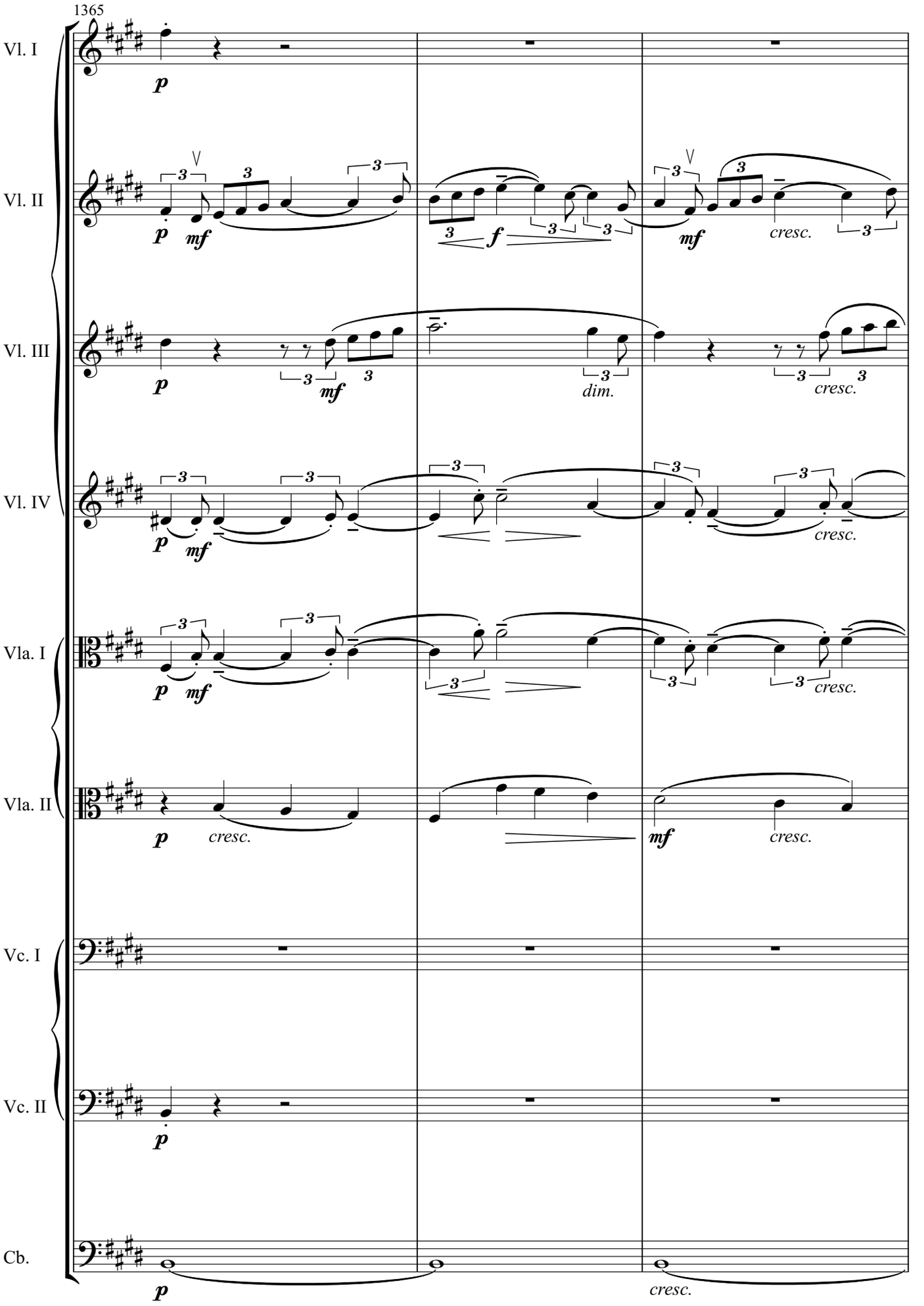

1350
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
sf
f
marcato
8

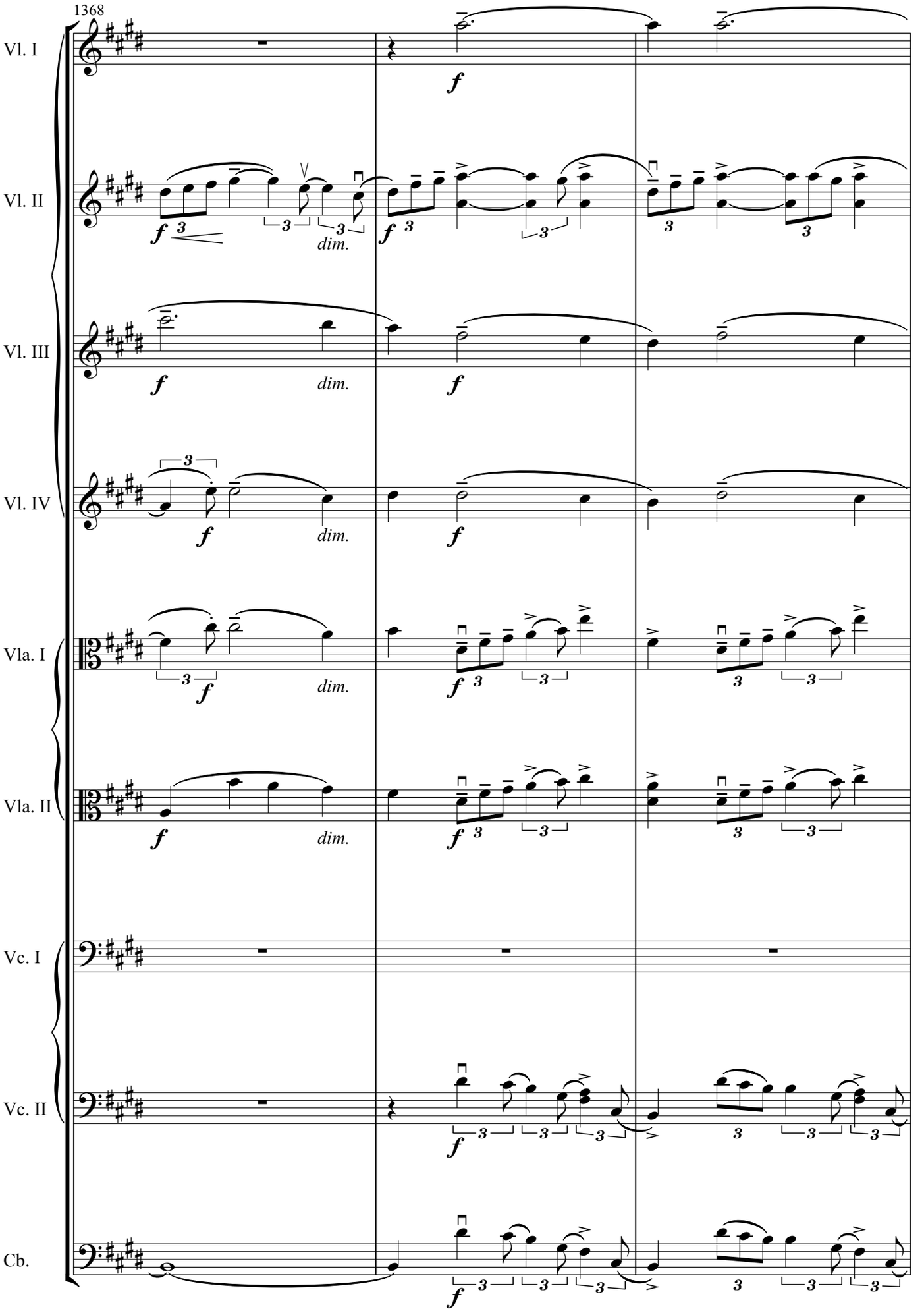

1353
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
marcato
sf


1356
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff
marcato


1359
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff
f


1362
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
f
ff
dim.
(p)


1365
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
f
cresc.
dim.


1368
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.

62

1371

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

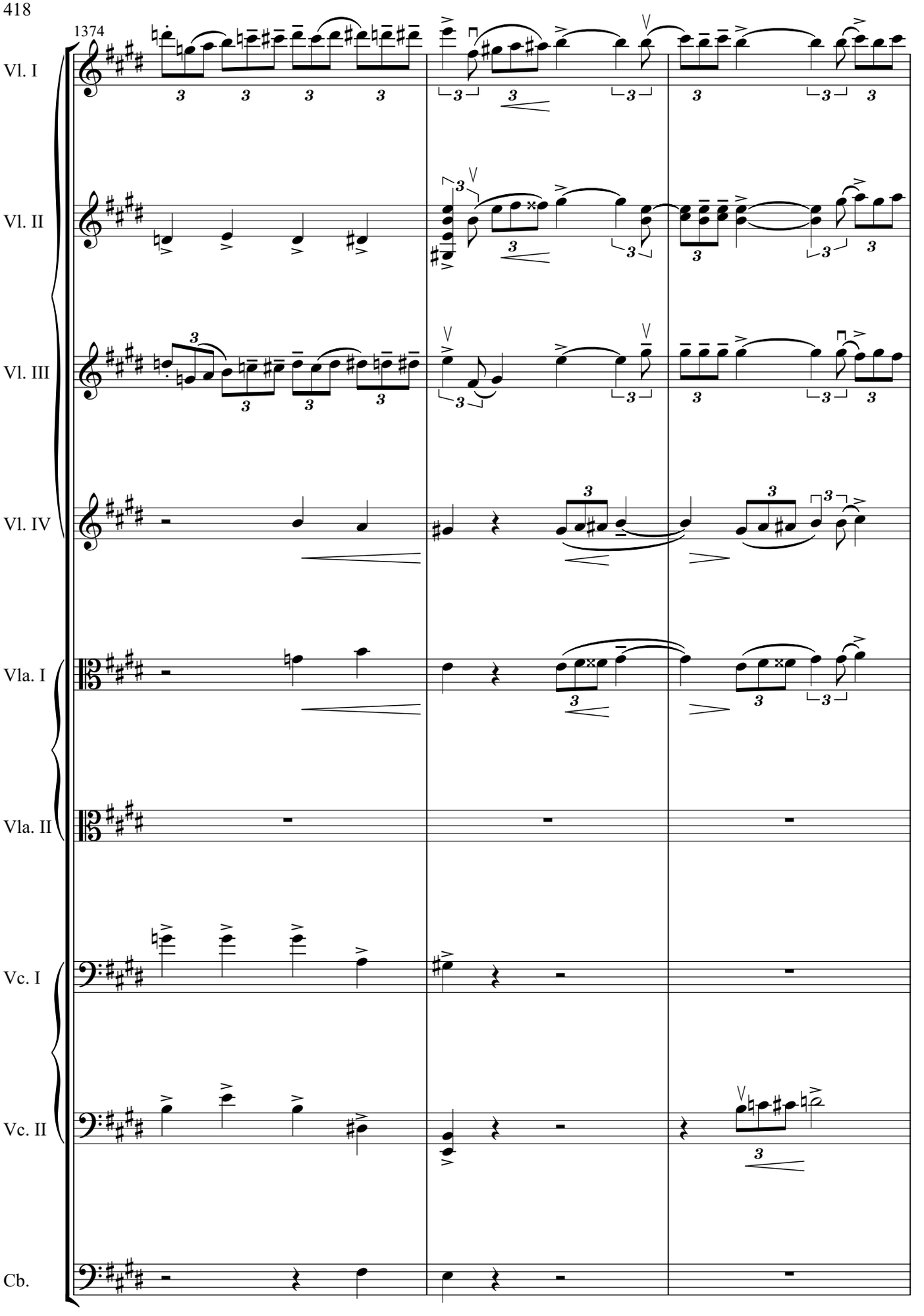
cresc.

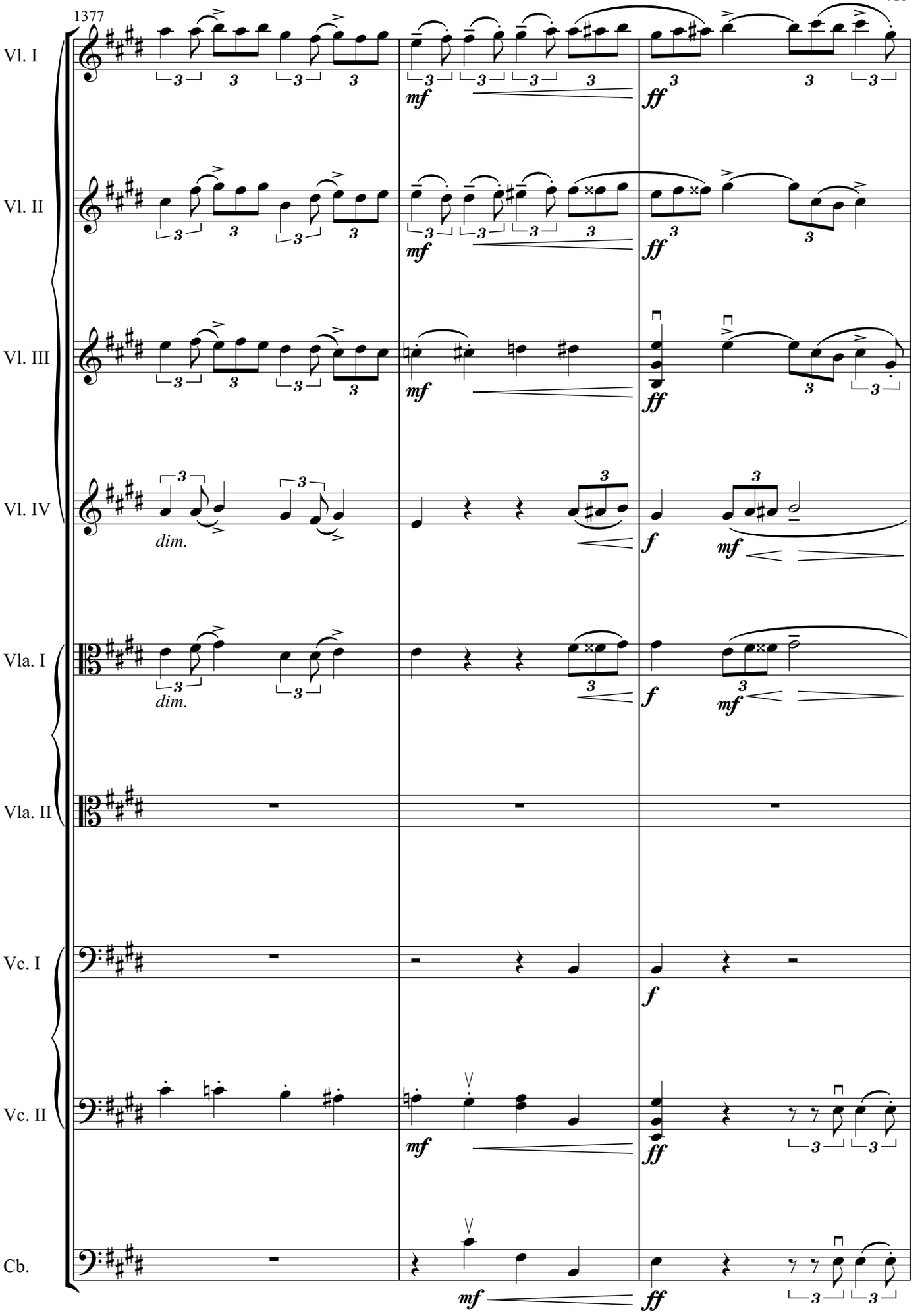
ff

pizz.

arco

f


1374
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1377
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
mf
ff
f
mf

1380

Vl. I

Vl. II

Vl. III

Vl. IV

cresc.

Vla. I

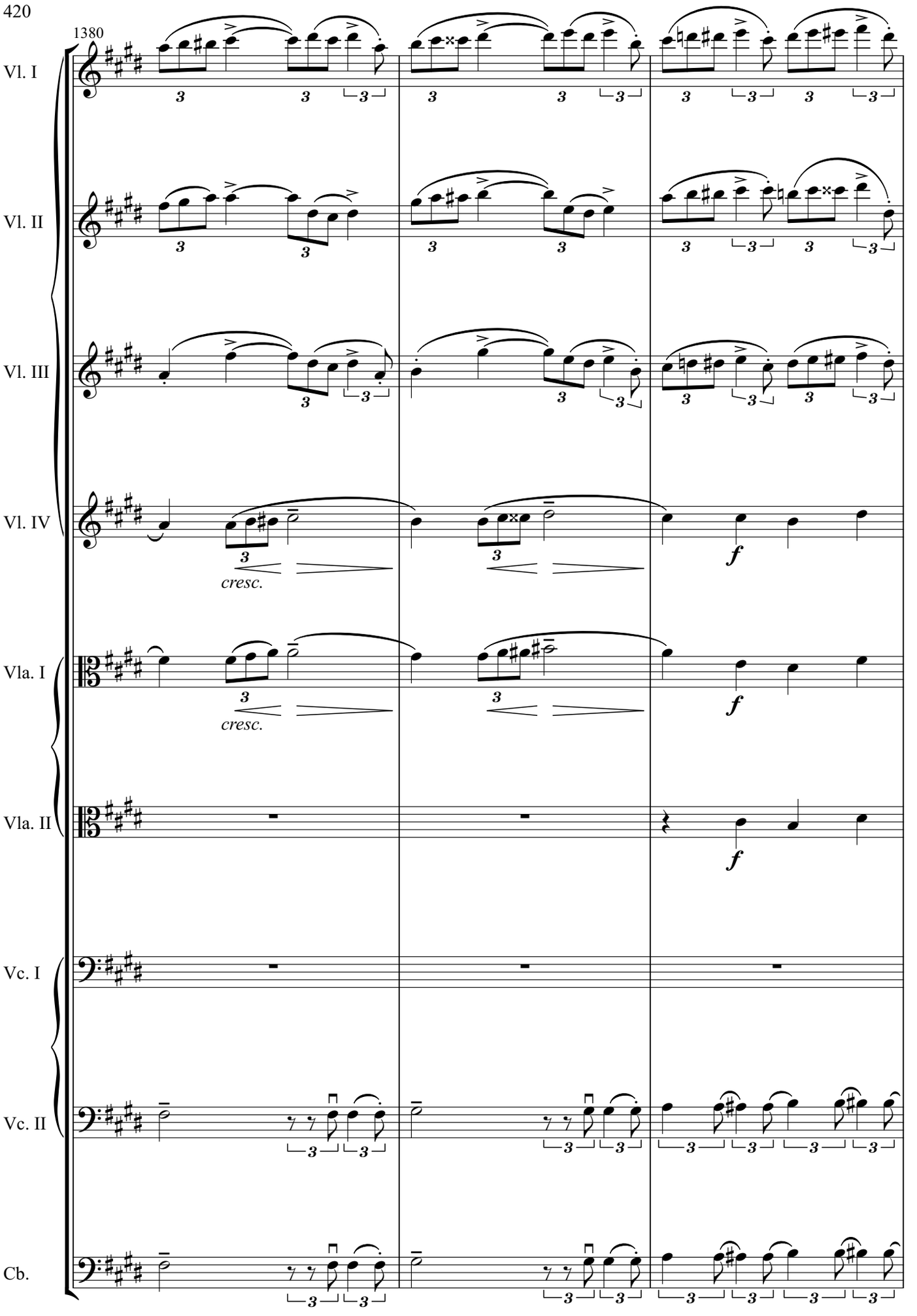
cresc.

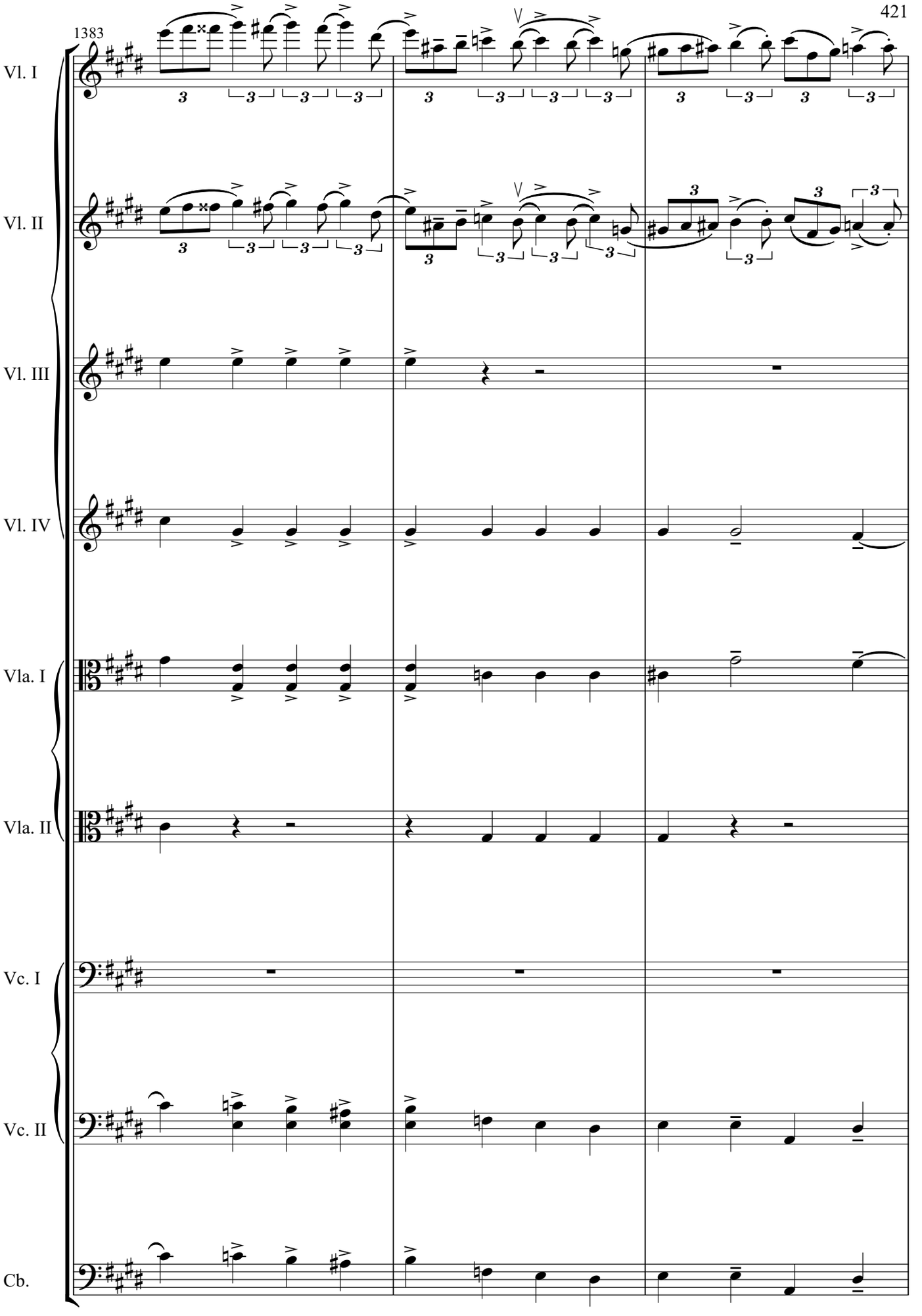
Vla. II

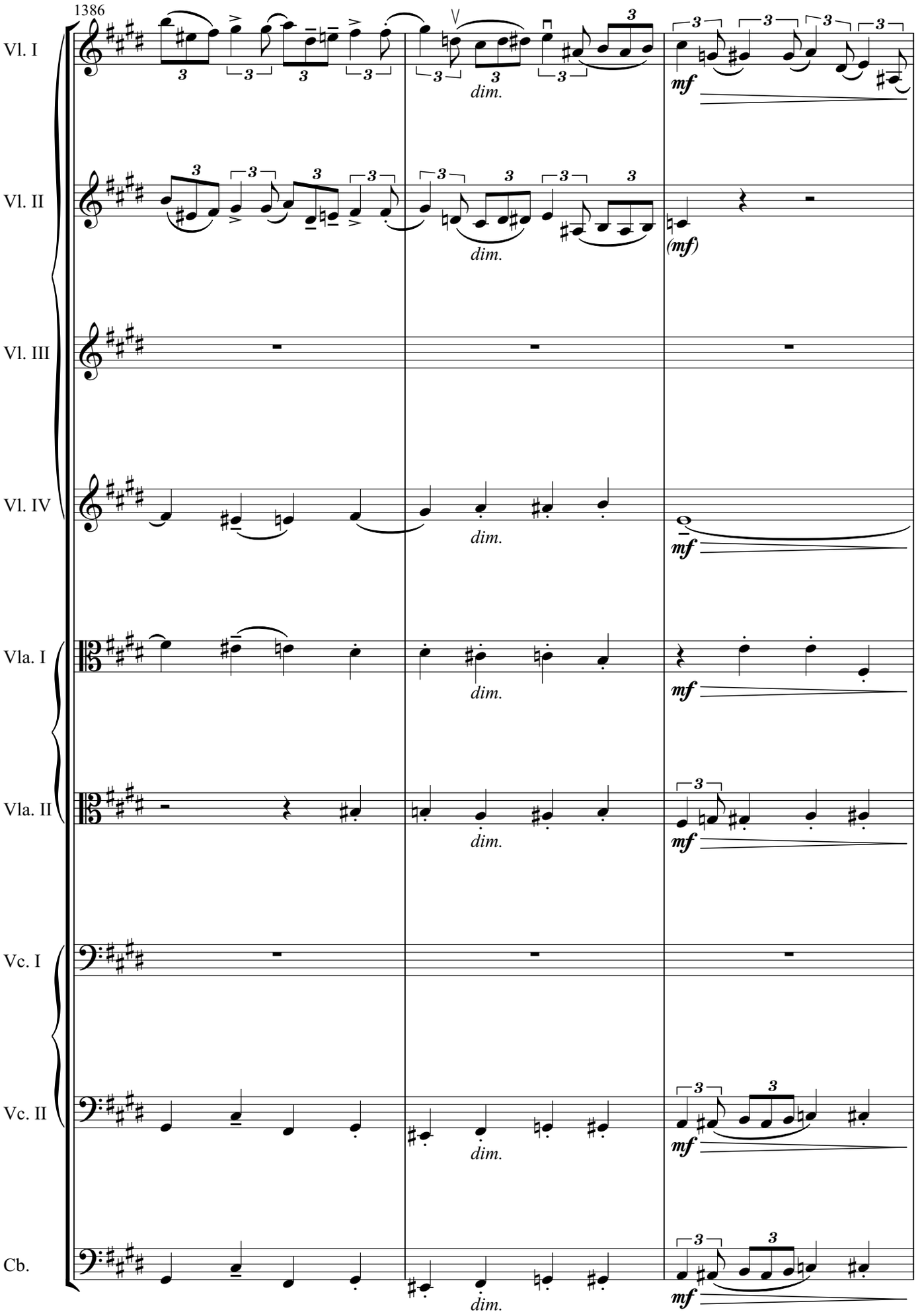
Vc. I

Vc. II

Cb.




1383
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1386
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
(mf)

63

1389

Vl. I

Vl. II

Vl. III

Vl. IV

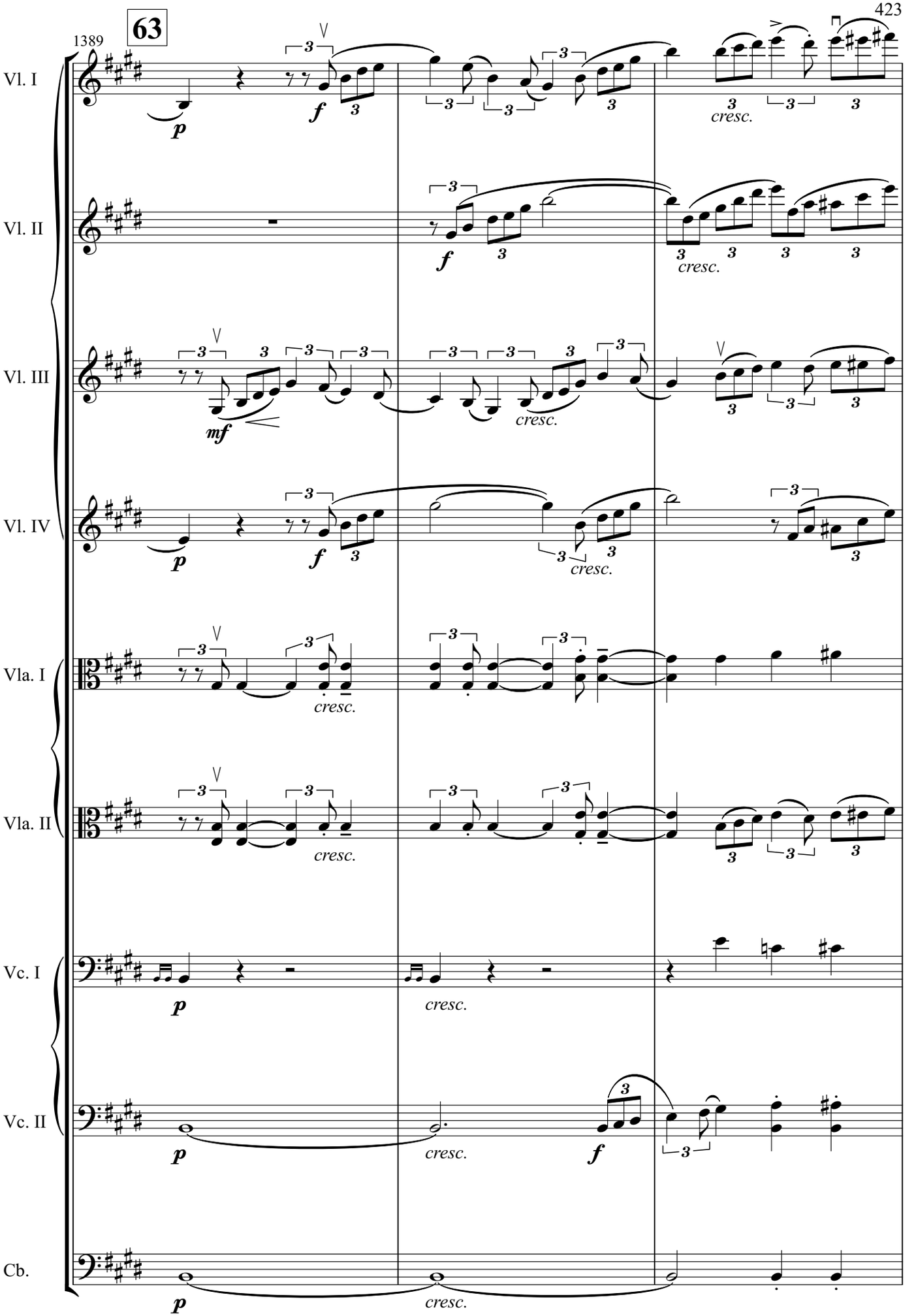
Vla. I

Vla. II

Vc. I

Vc. II

Cb.



1392

Con moto

Vl. I

Vl. II

Vl. III

Vl. IV

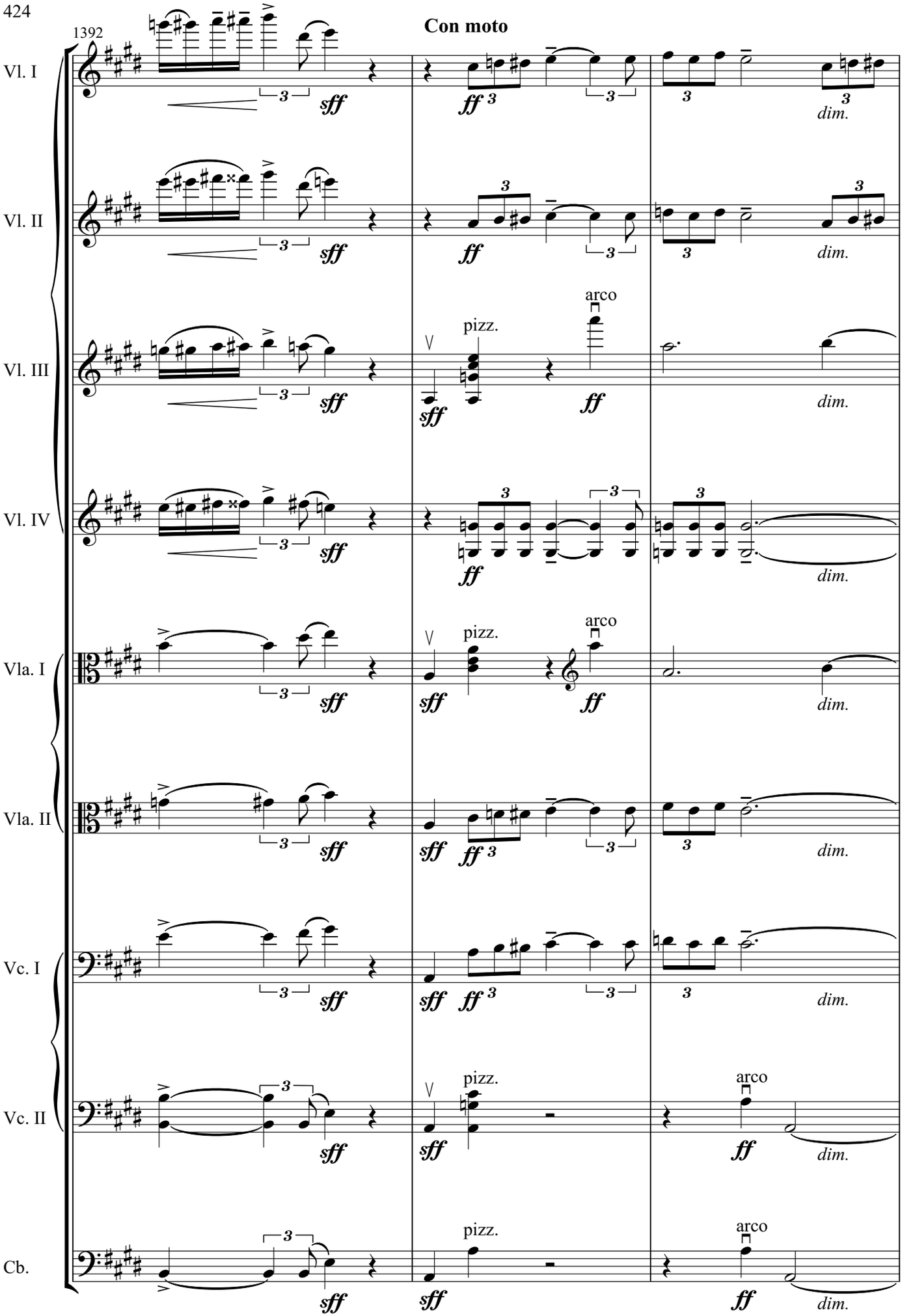
Vla. I

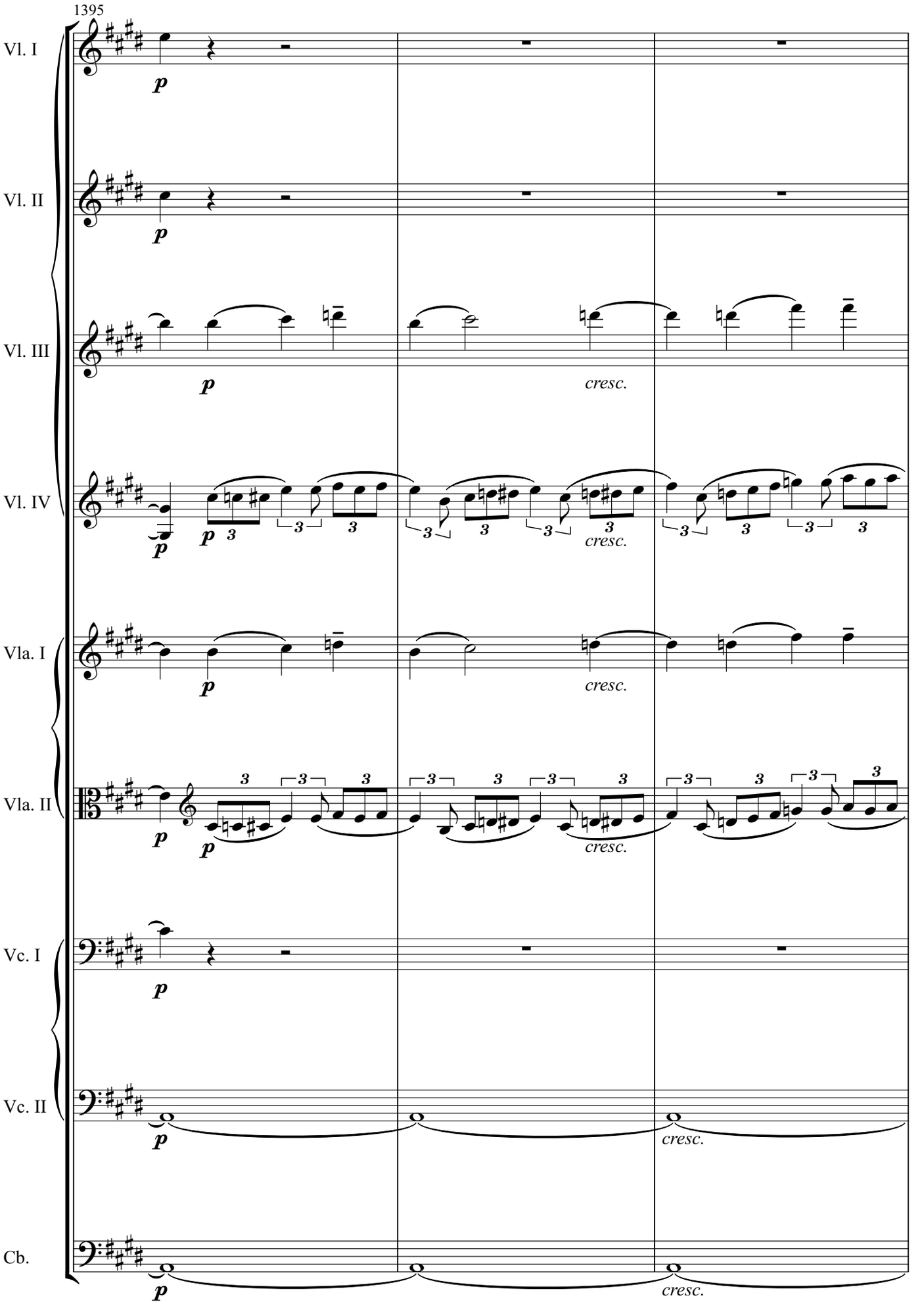
Vla. II

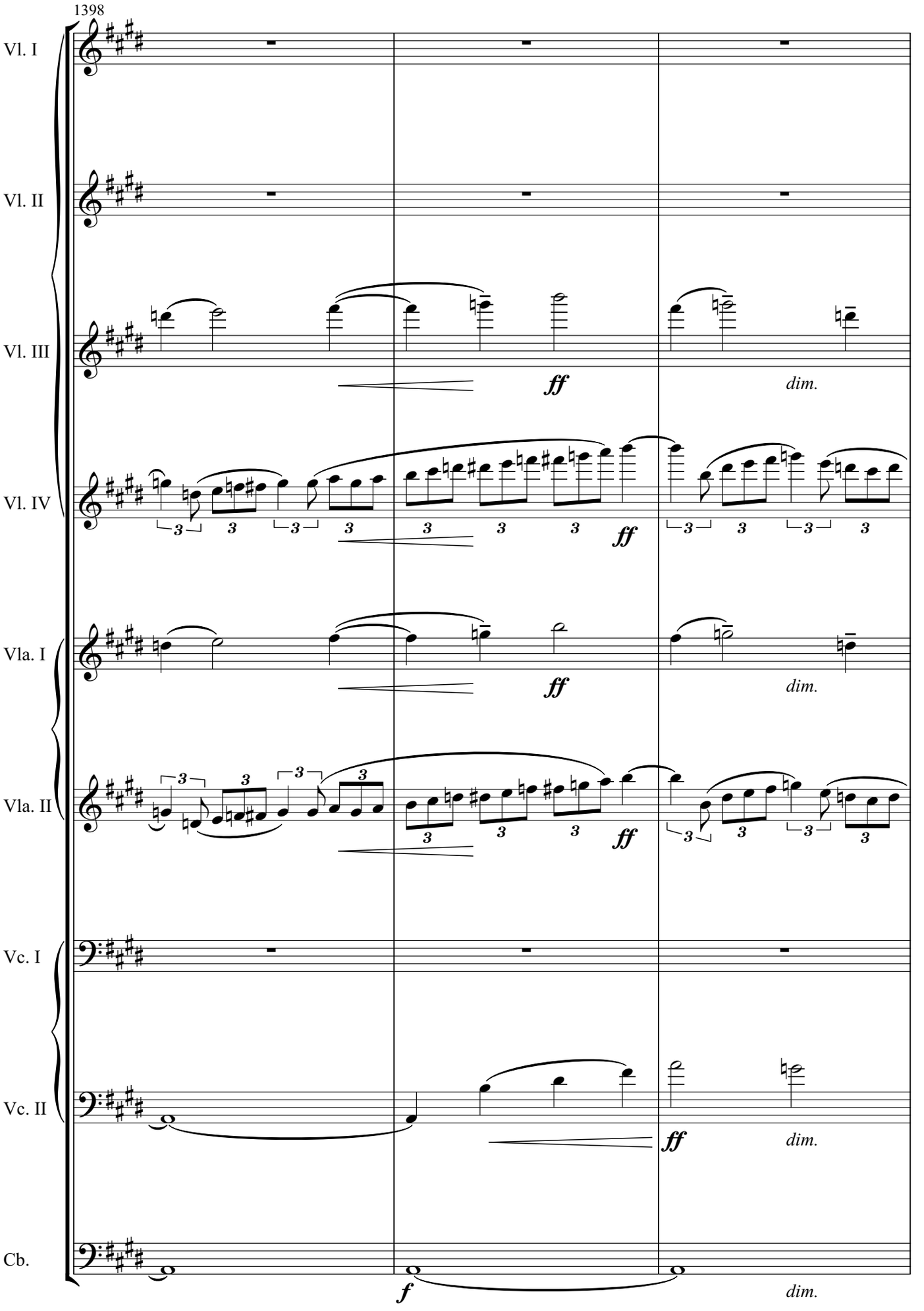
Vc. I

Vc. II

Cb.




1395
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.


1398
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
ff
dim.
ff
dim.
ff
dim.
f
dim.

1401

rit.

a tempo (𝅗𝅥=88=92)

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

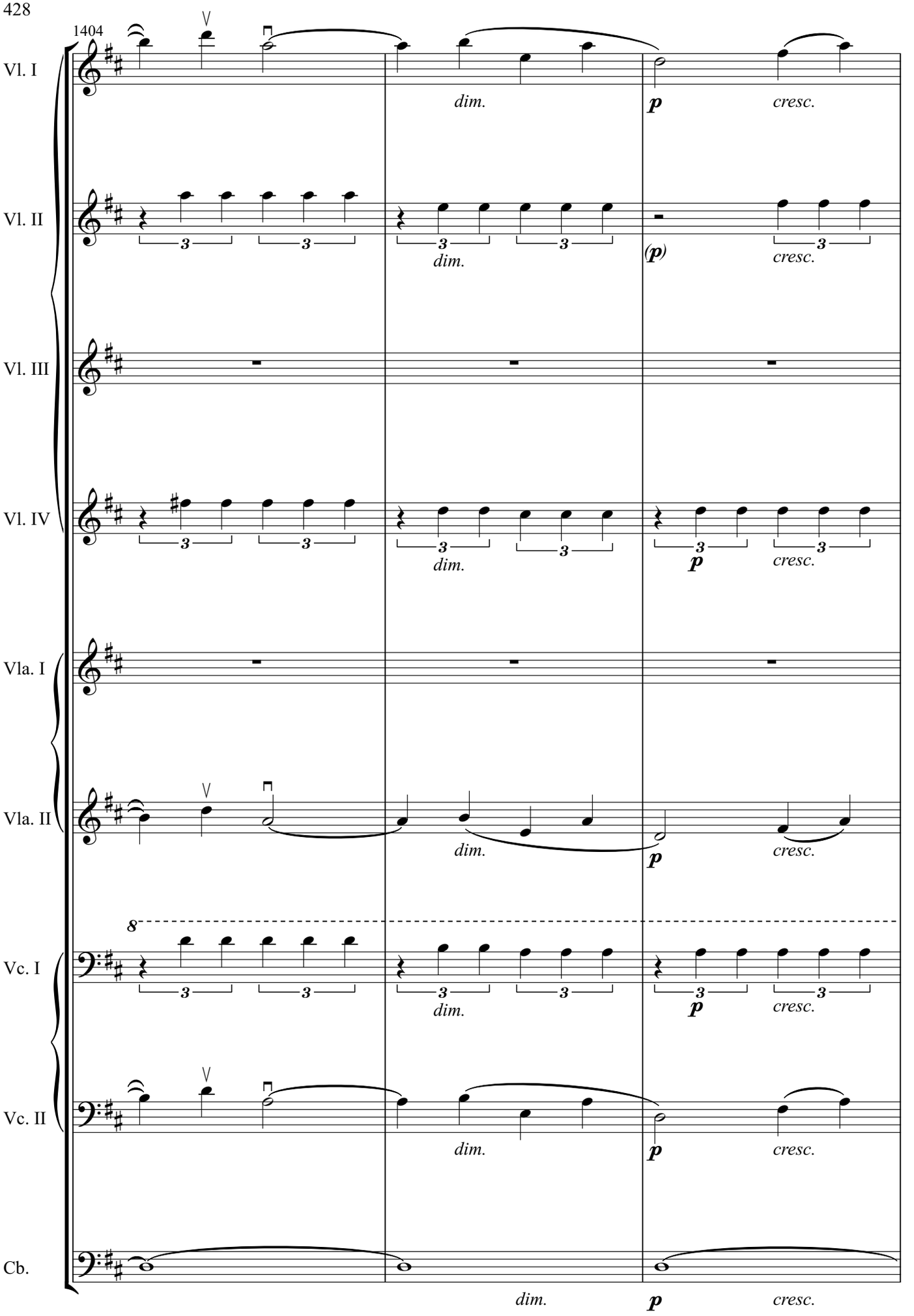
Vc. I

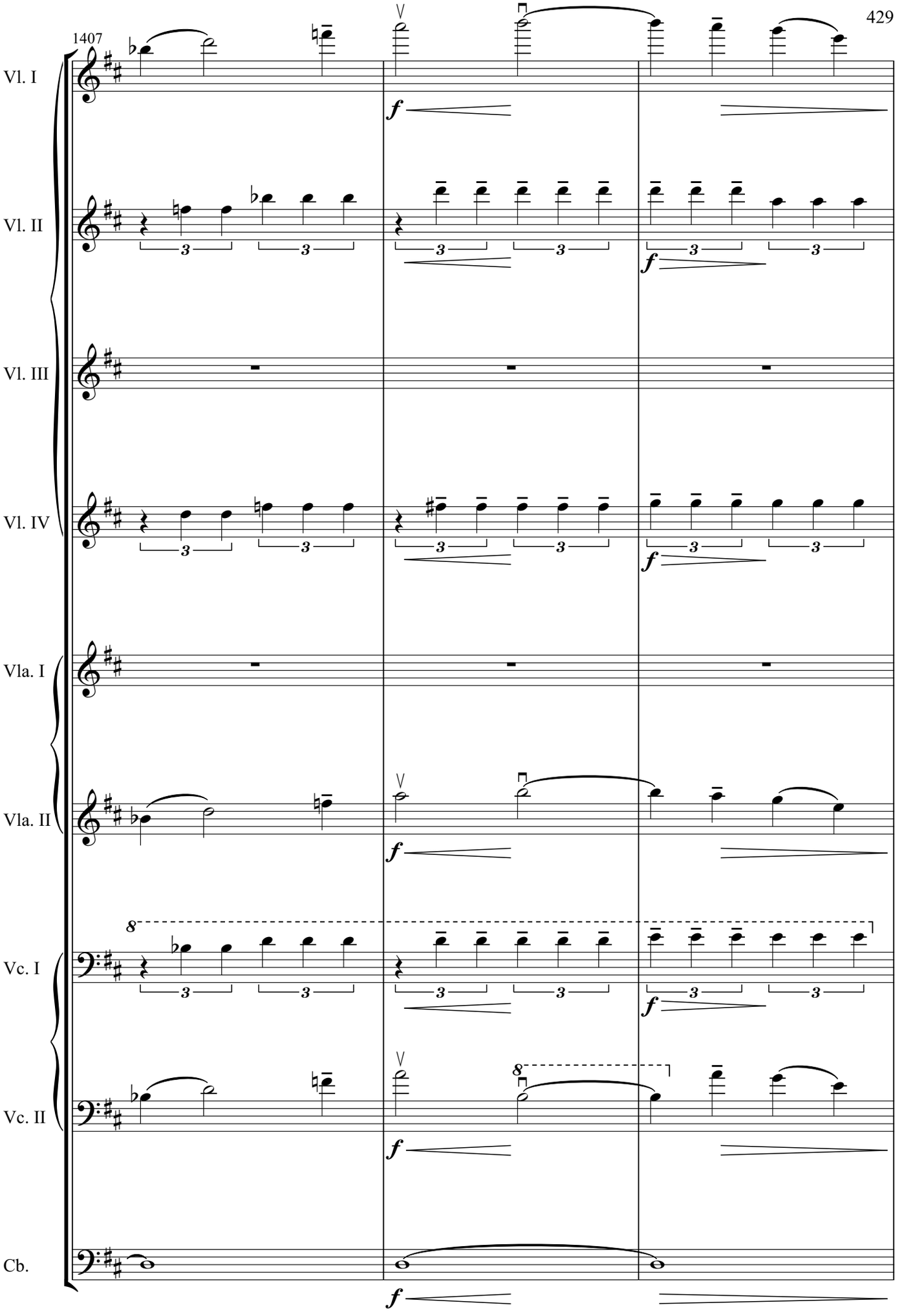
Vc. II

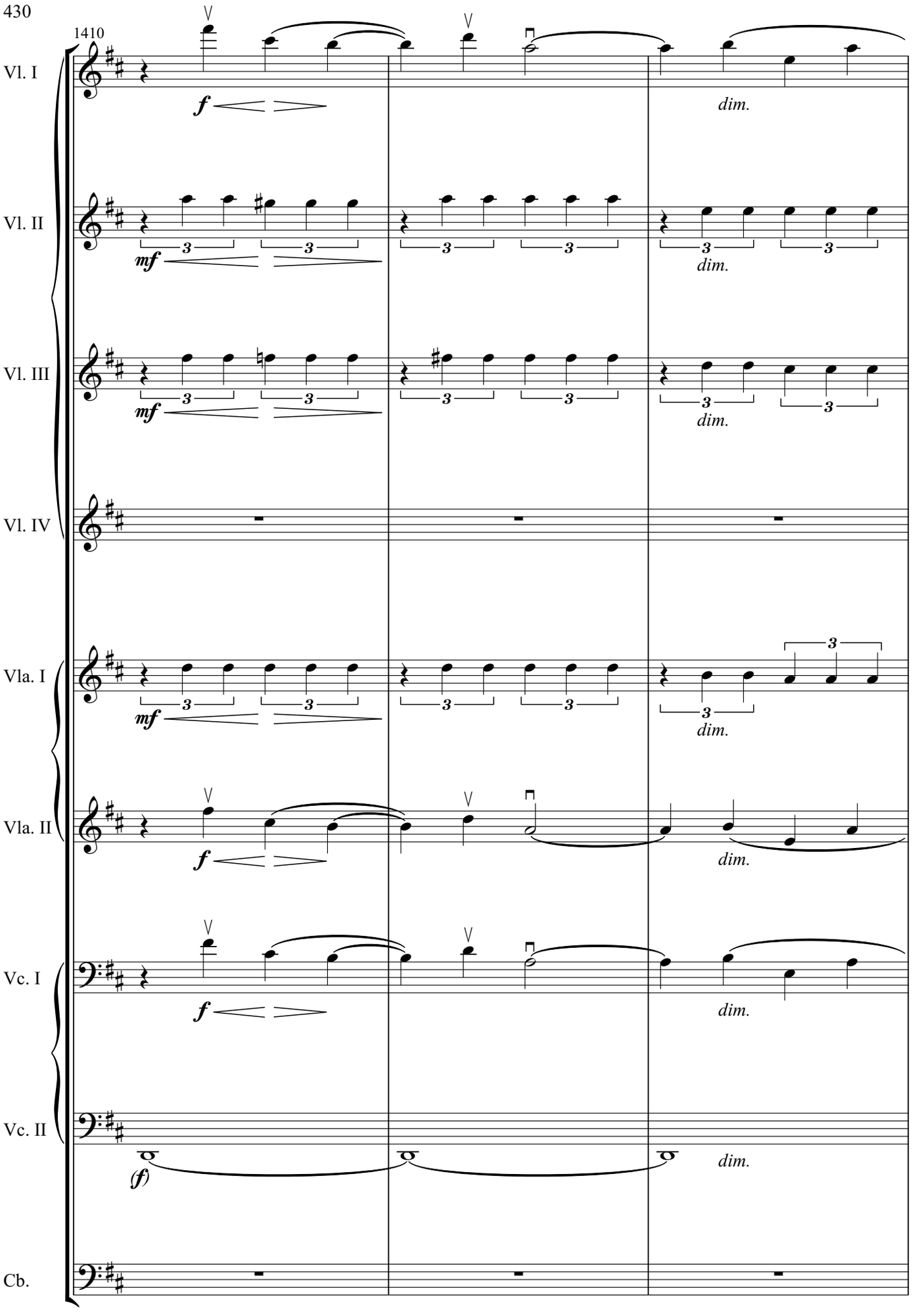
Cb.

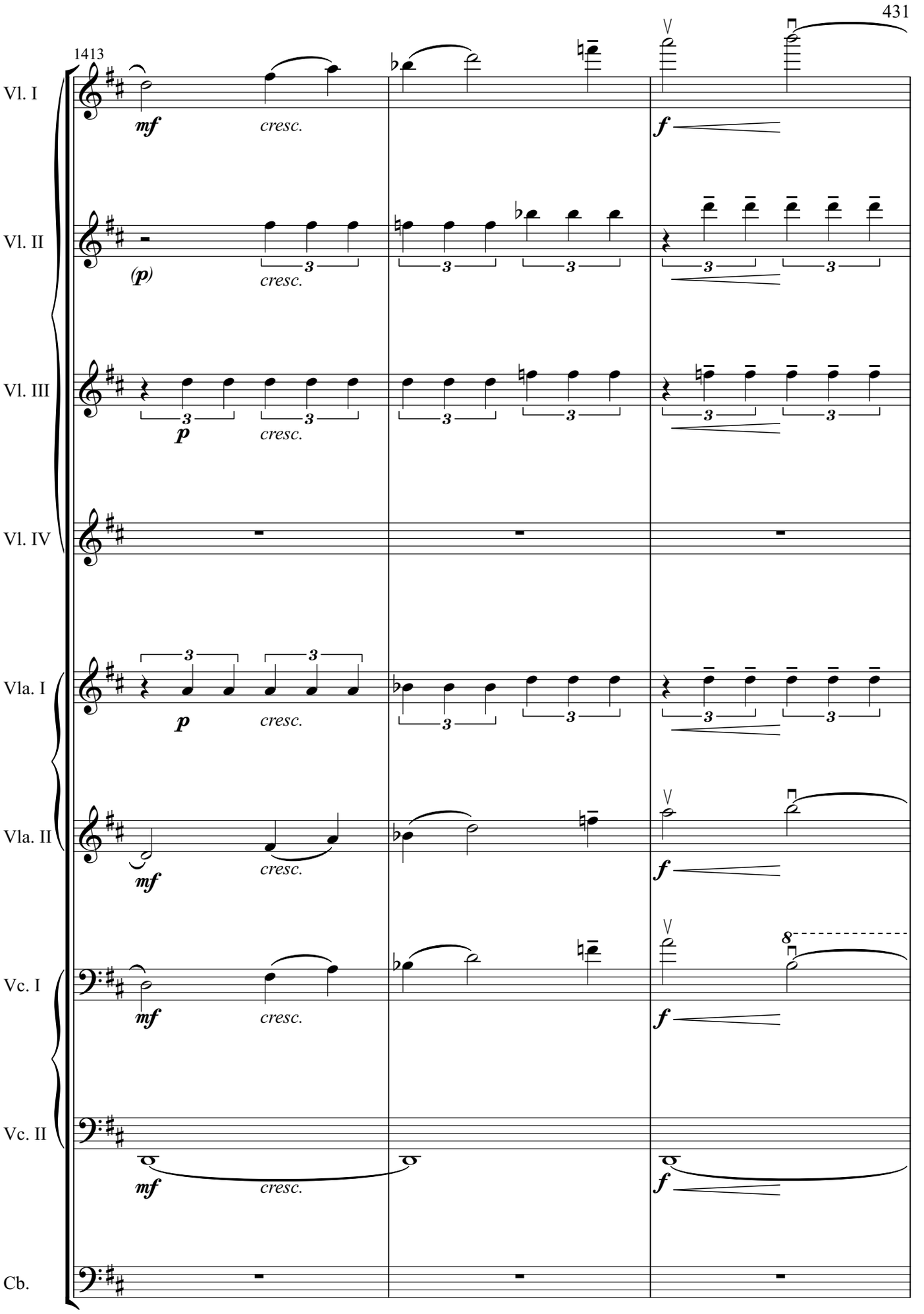
dim.

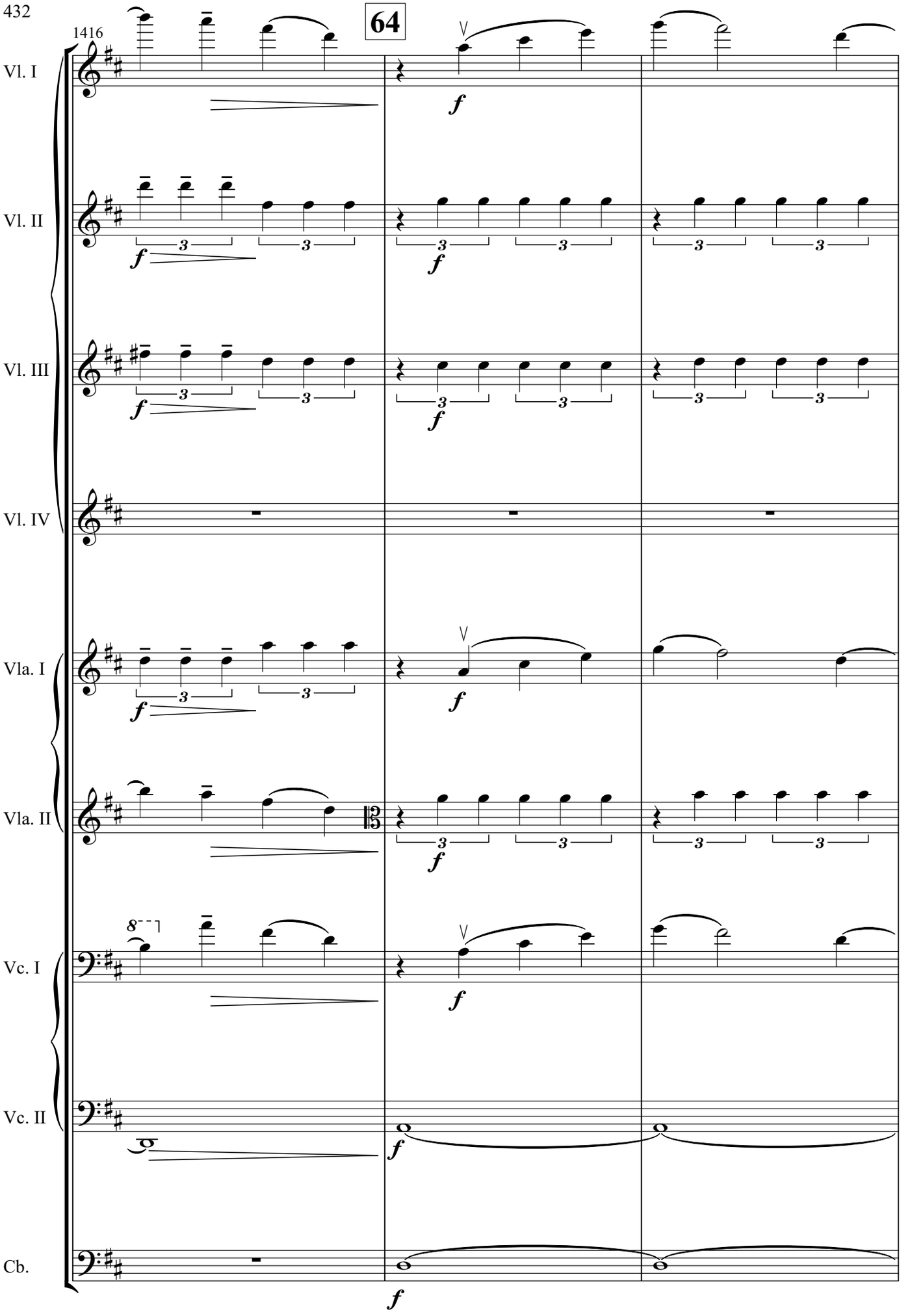
dim.

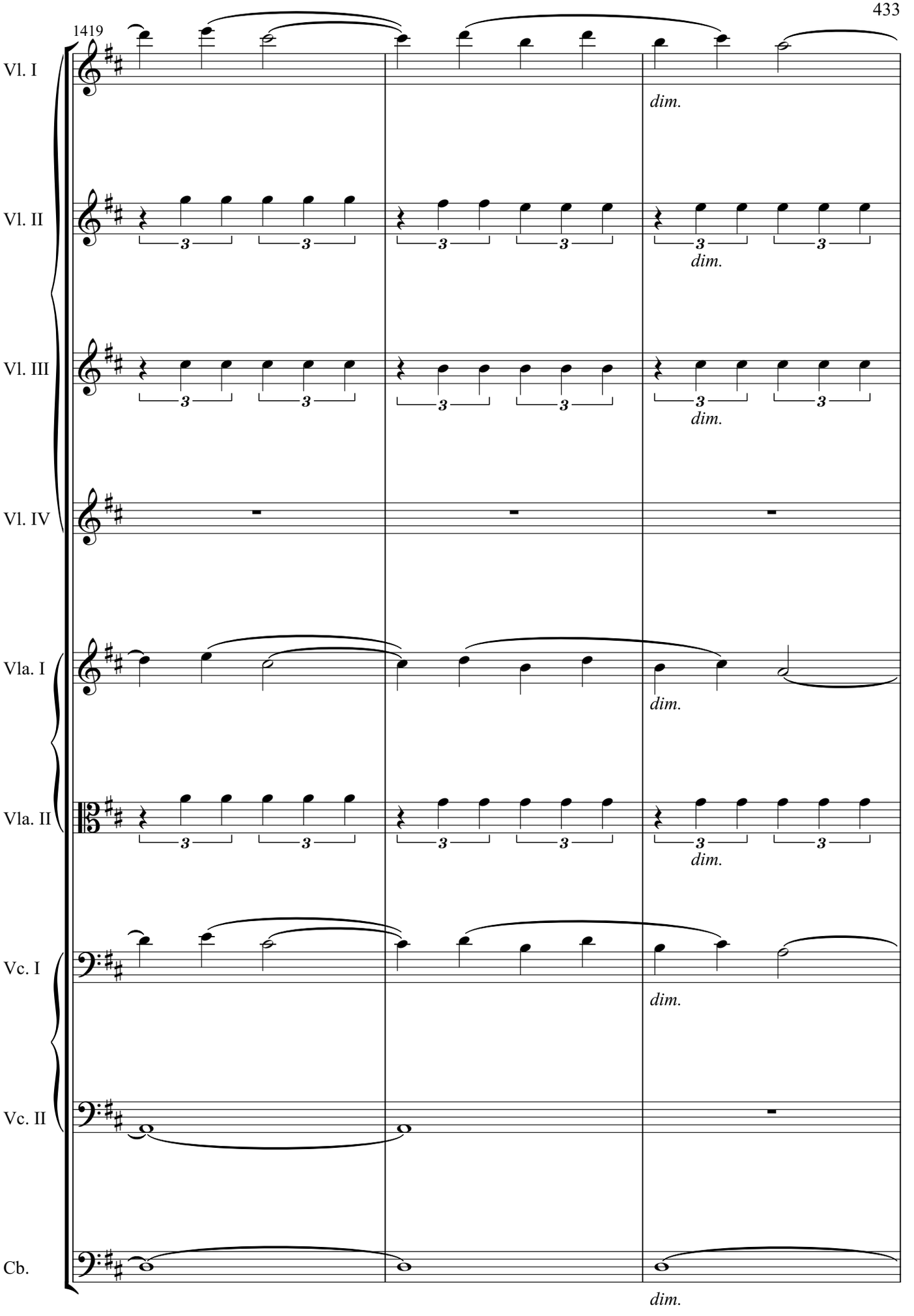

1404
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
cresc.
(p)

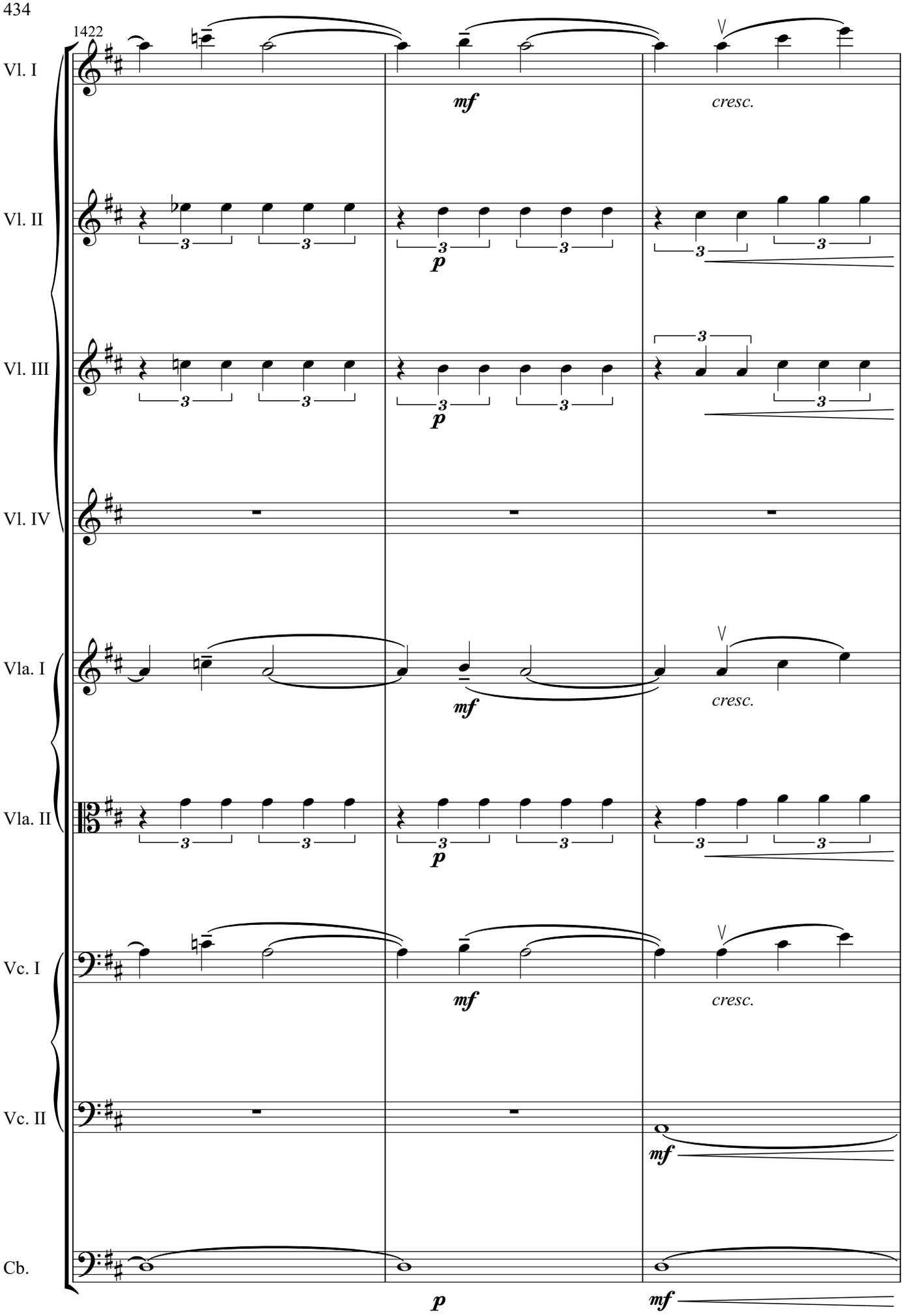

1407
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f

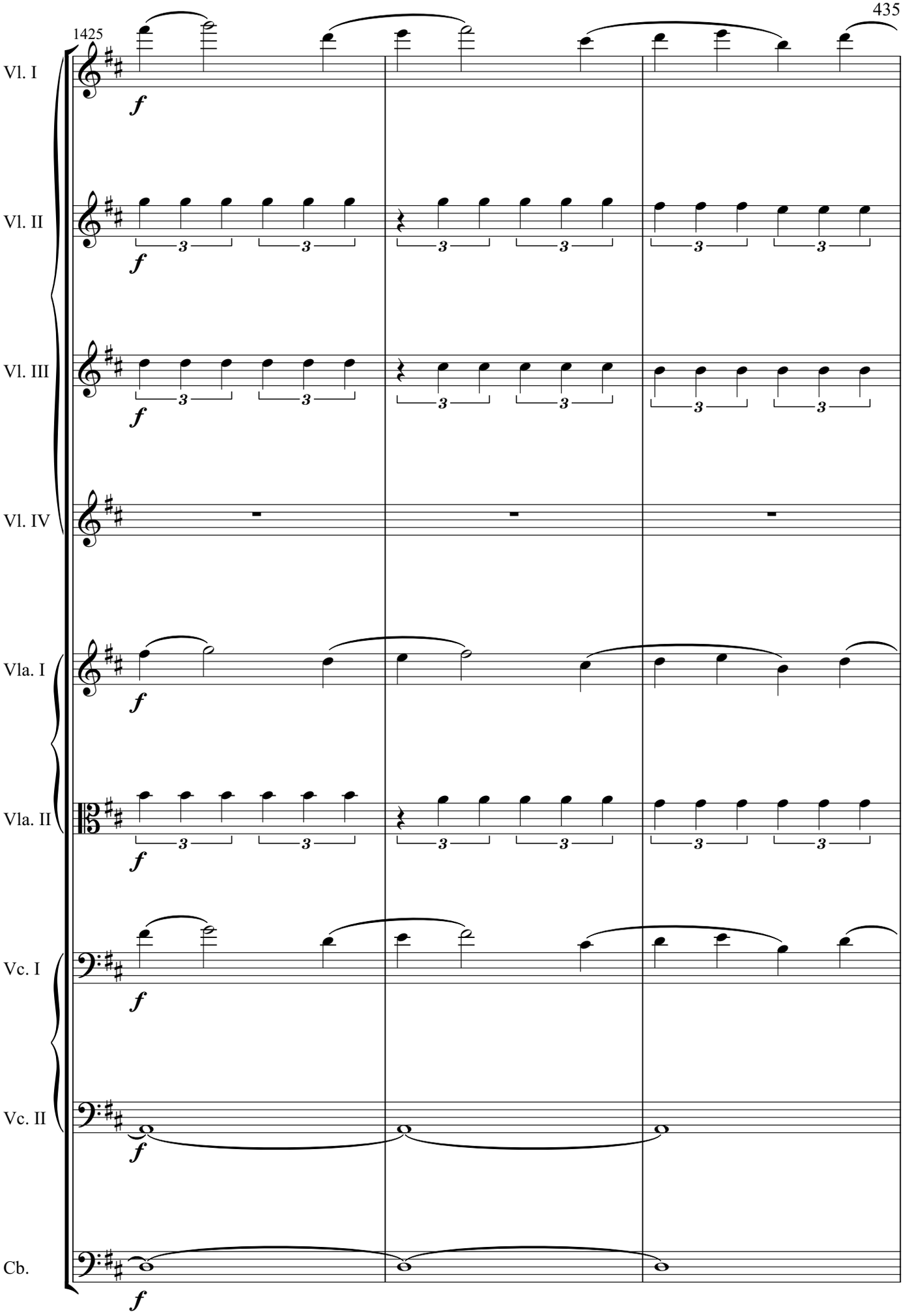

1410
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
mf
(f)
dim.
3

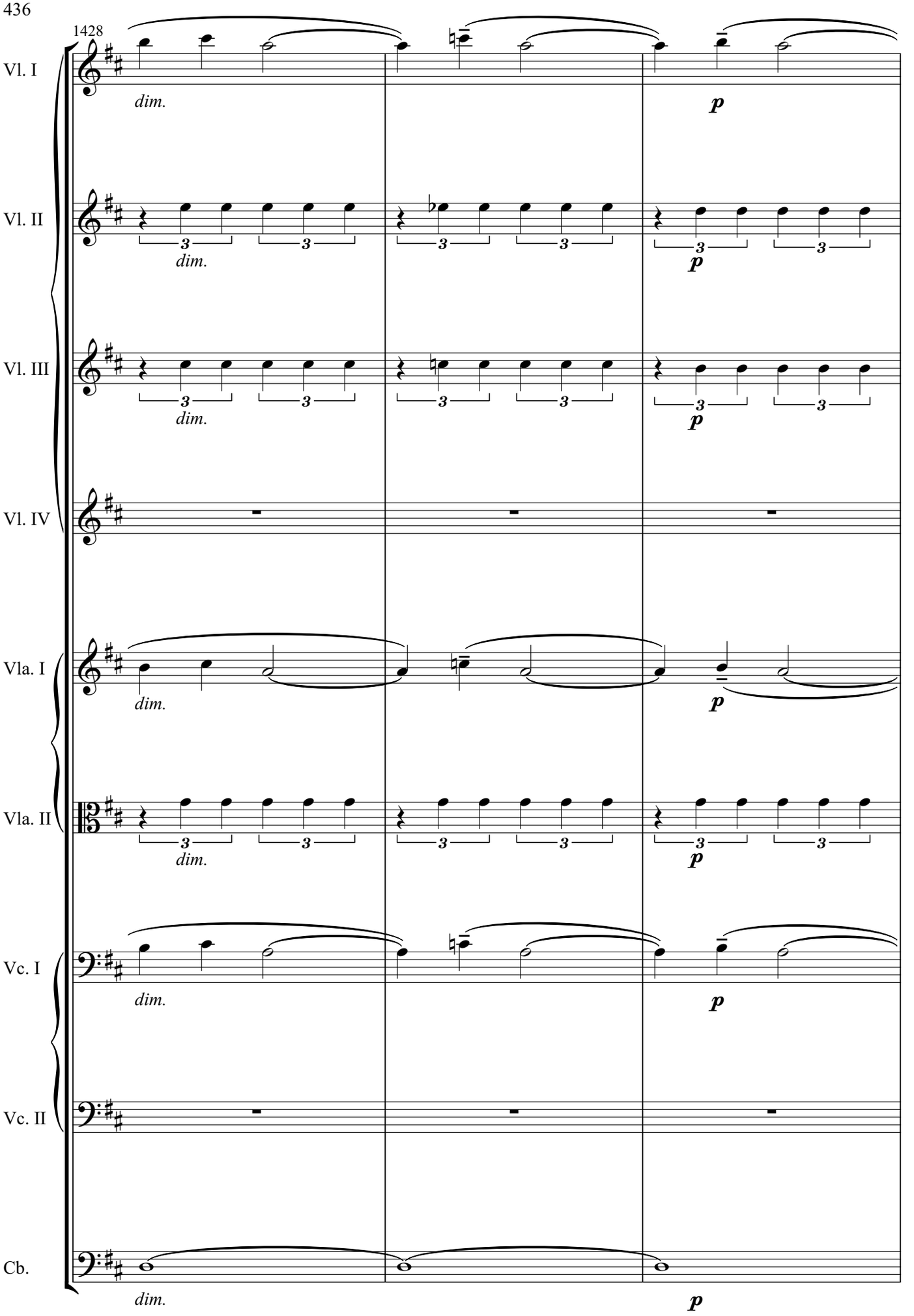

1413
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
f
(p)
p
3
8

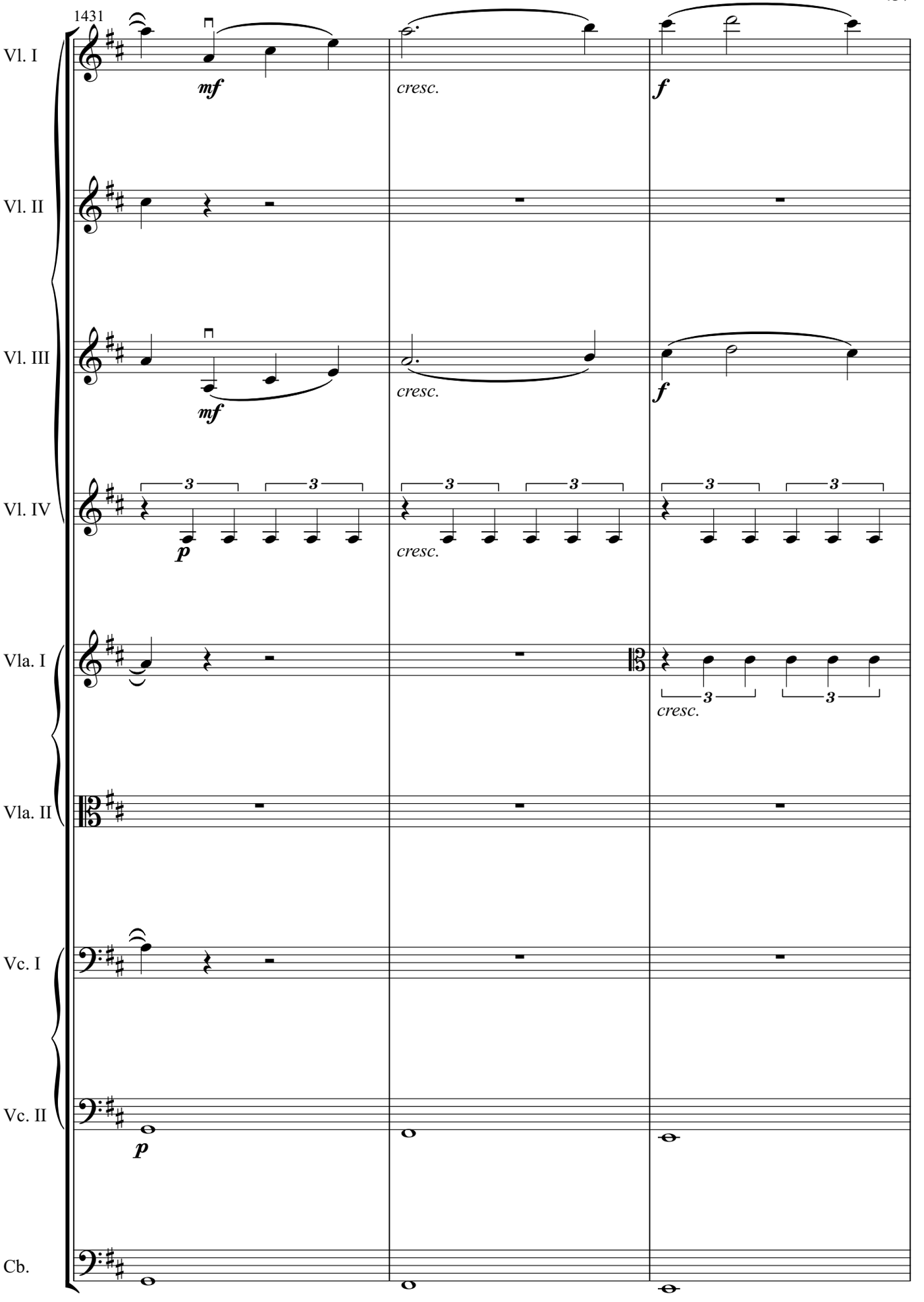

64
1416
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f

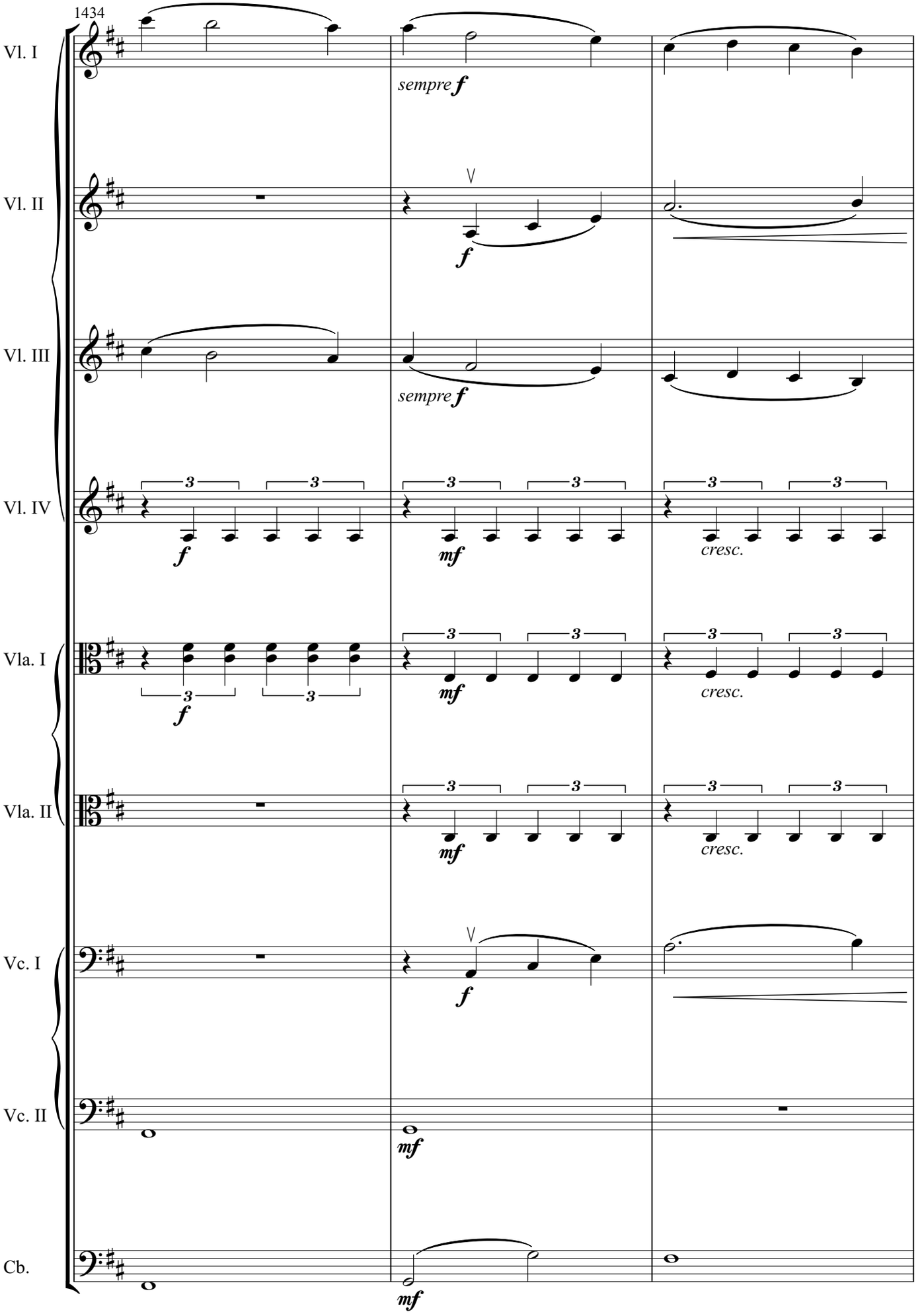

1419
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
dim.
dim.
dim.

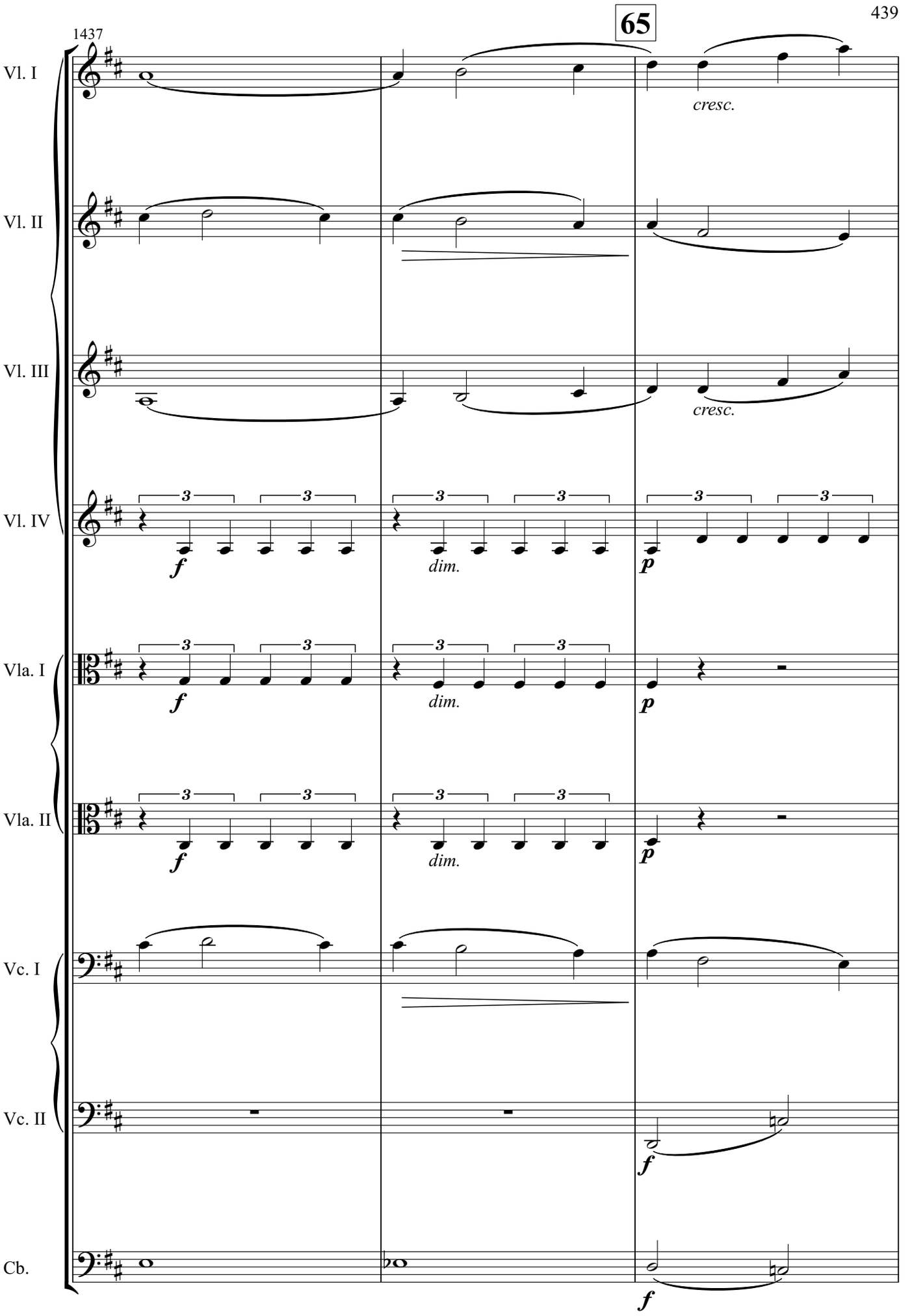

1422
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
p
mf

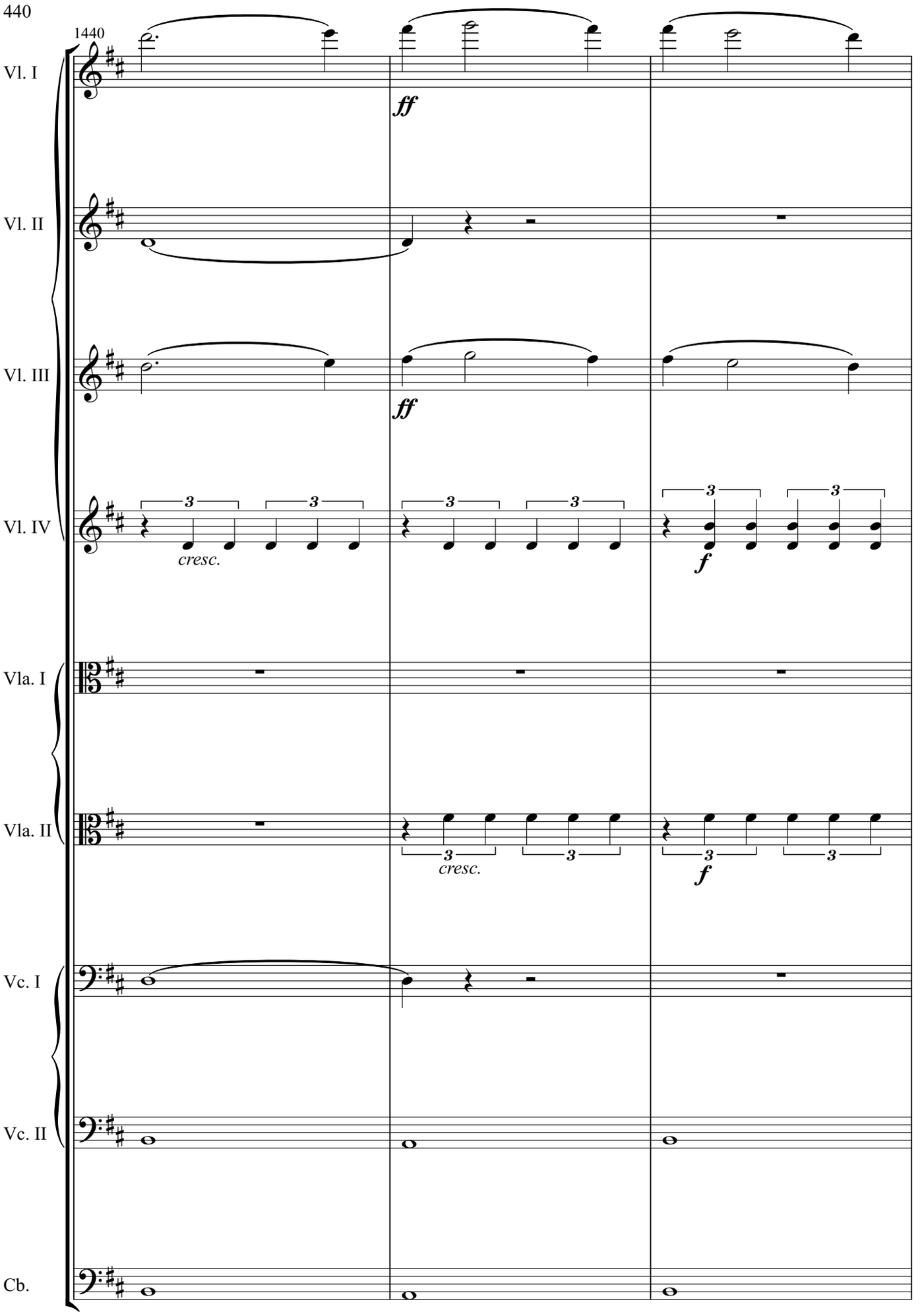

1425
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
3

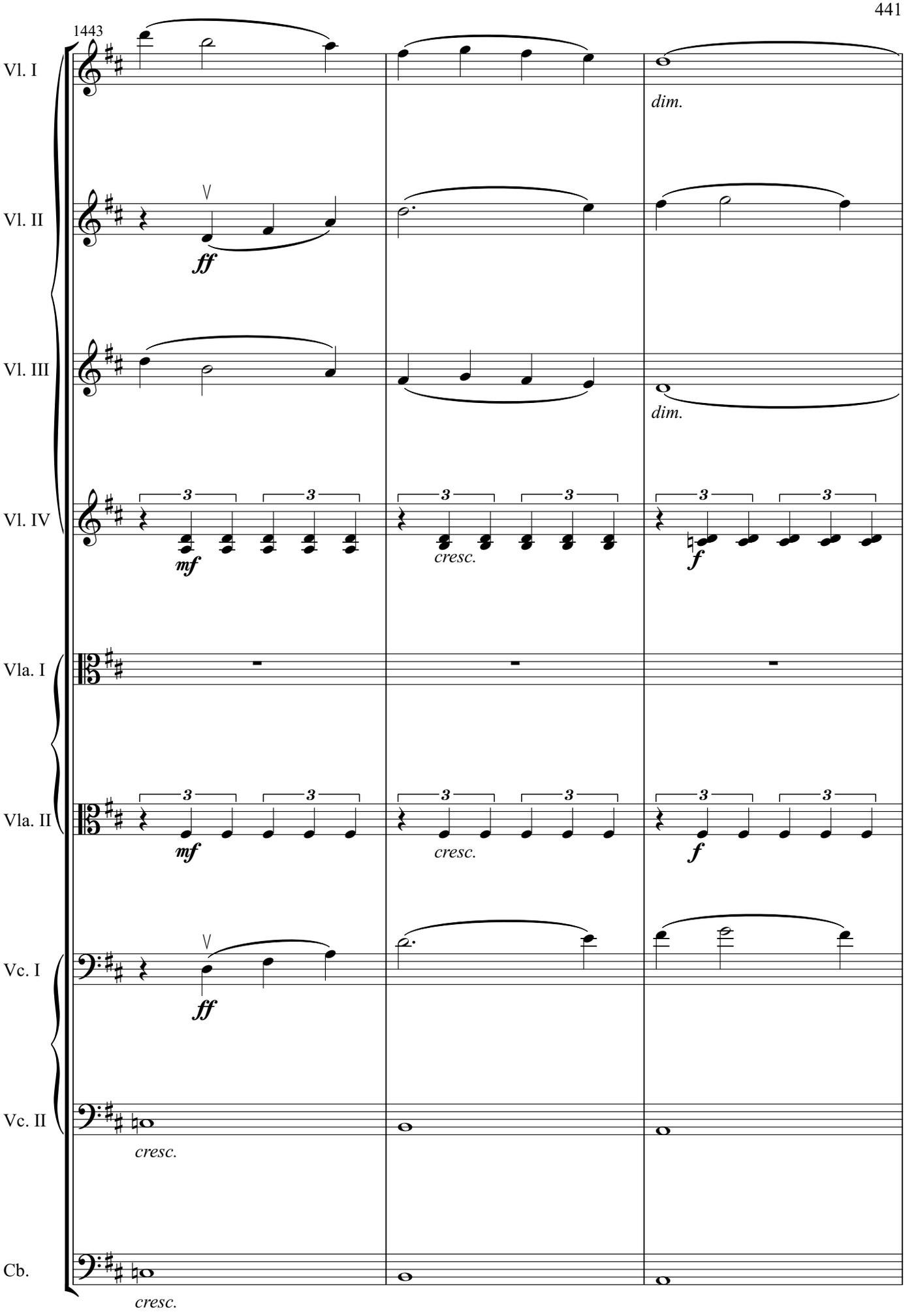

1428
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
3

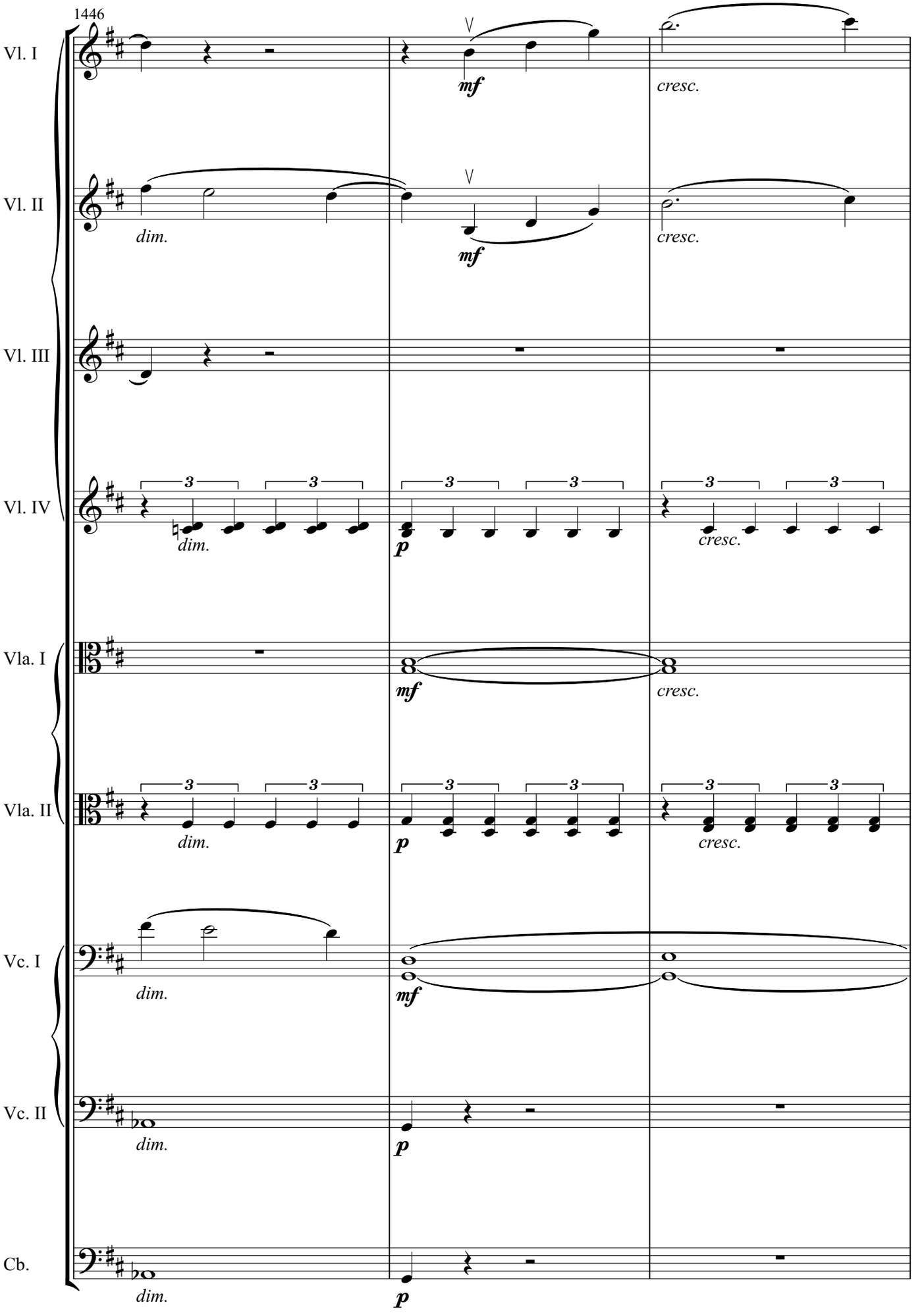

1431
Vl. I
mf
cresc.
f
Vl. II
Vl. III
mf
cresc.
f
Vl. IV
3
3
p
cresc.
Vla. I
cresc.
Vla. II
Vc. I
Vc. II
p
Cb.

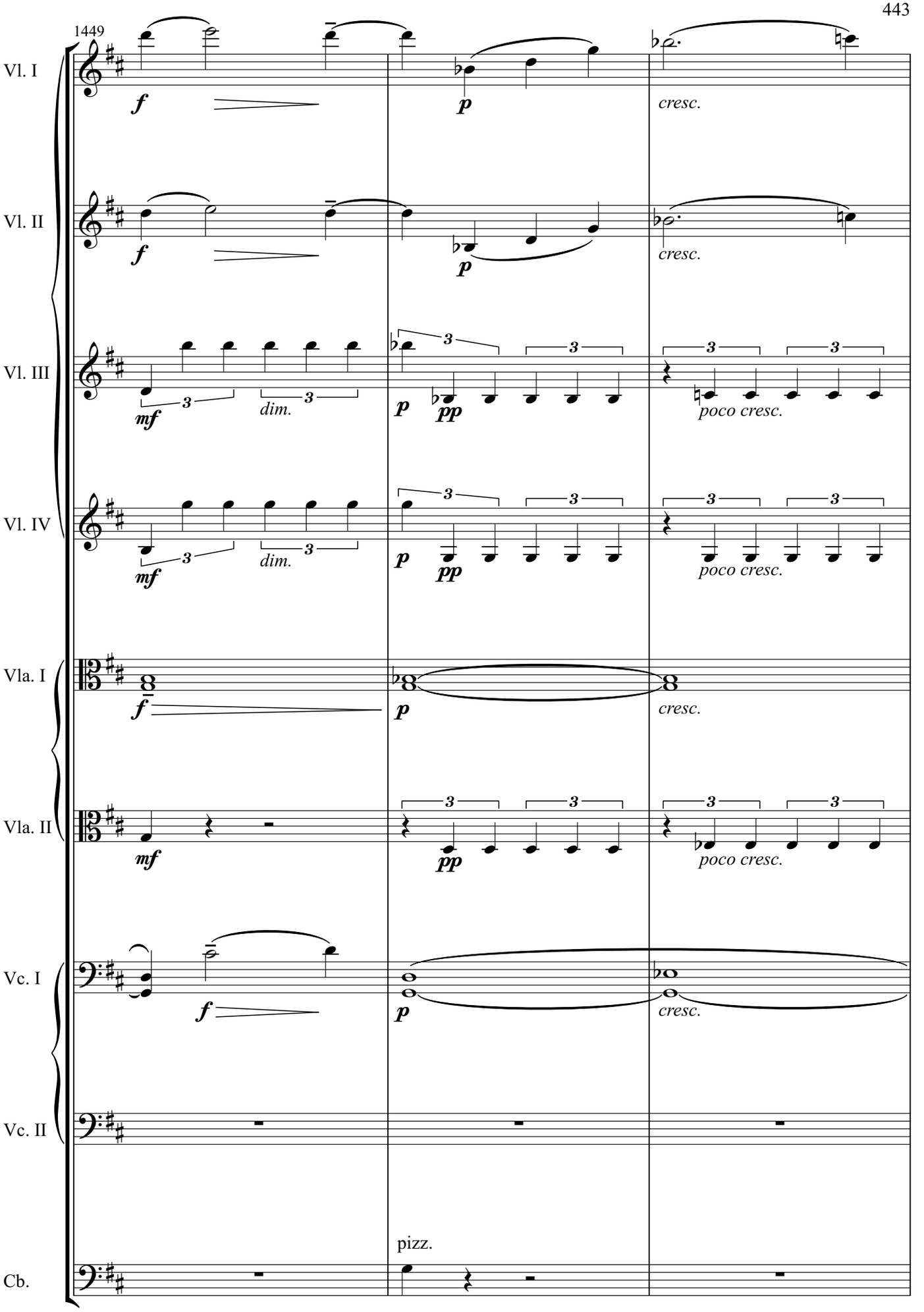

1434
Vl. I
sempre f
Vl. II
f
Vl. III
sempre f
Vl. IV
f
mf
cresc.
Vla. I
f
mf
cresc.
Vla. II
mf
cresc.
Vc. I
f
Vc. II
mf
Cb.
mf

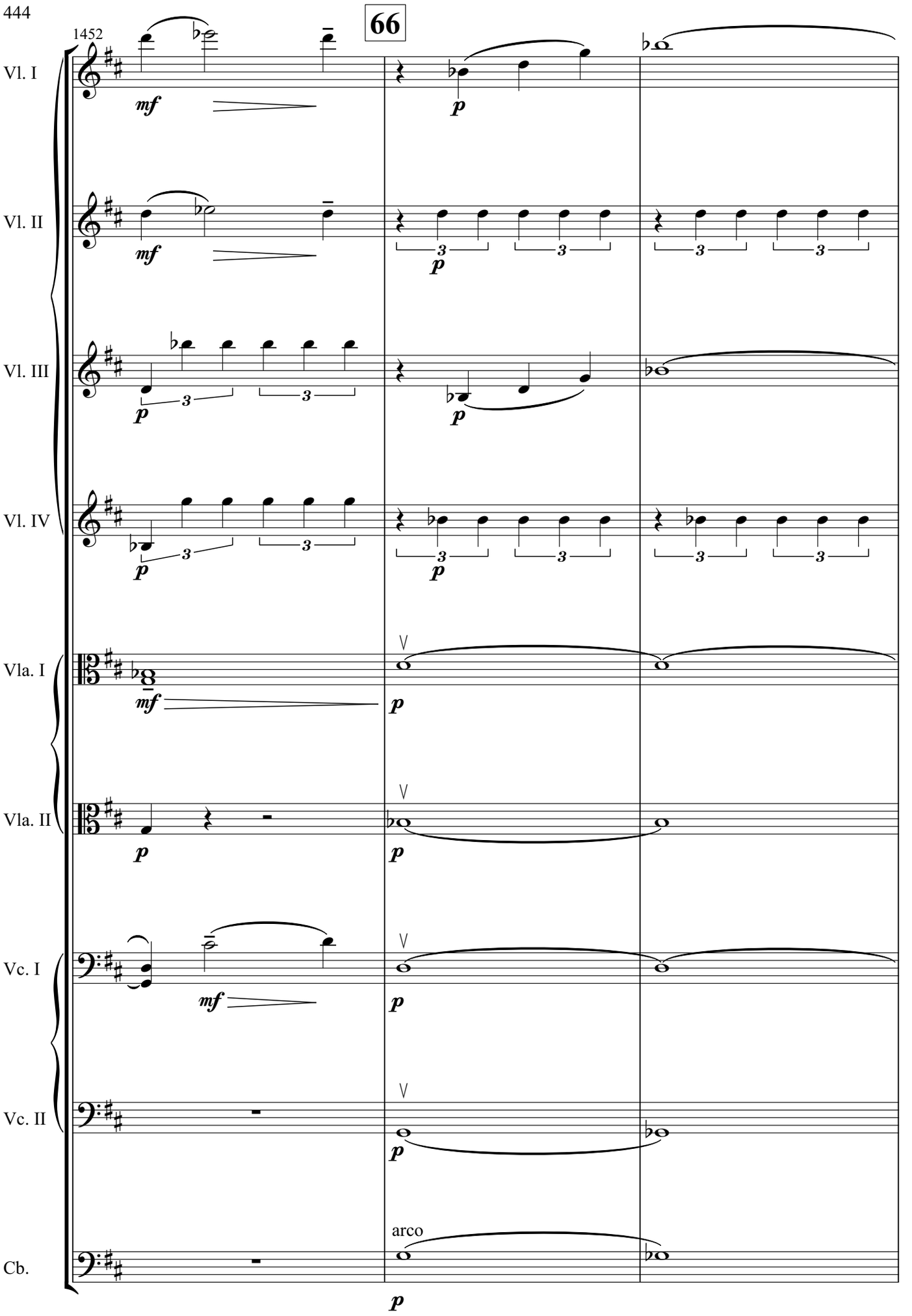

65
1437
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
cresc.
f
dim.
p
f
dim.
p
f
dim.
p
f
f

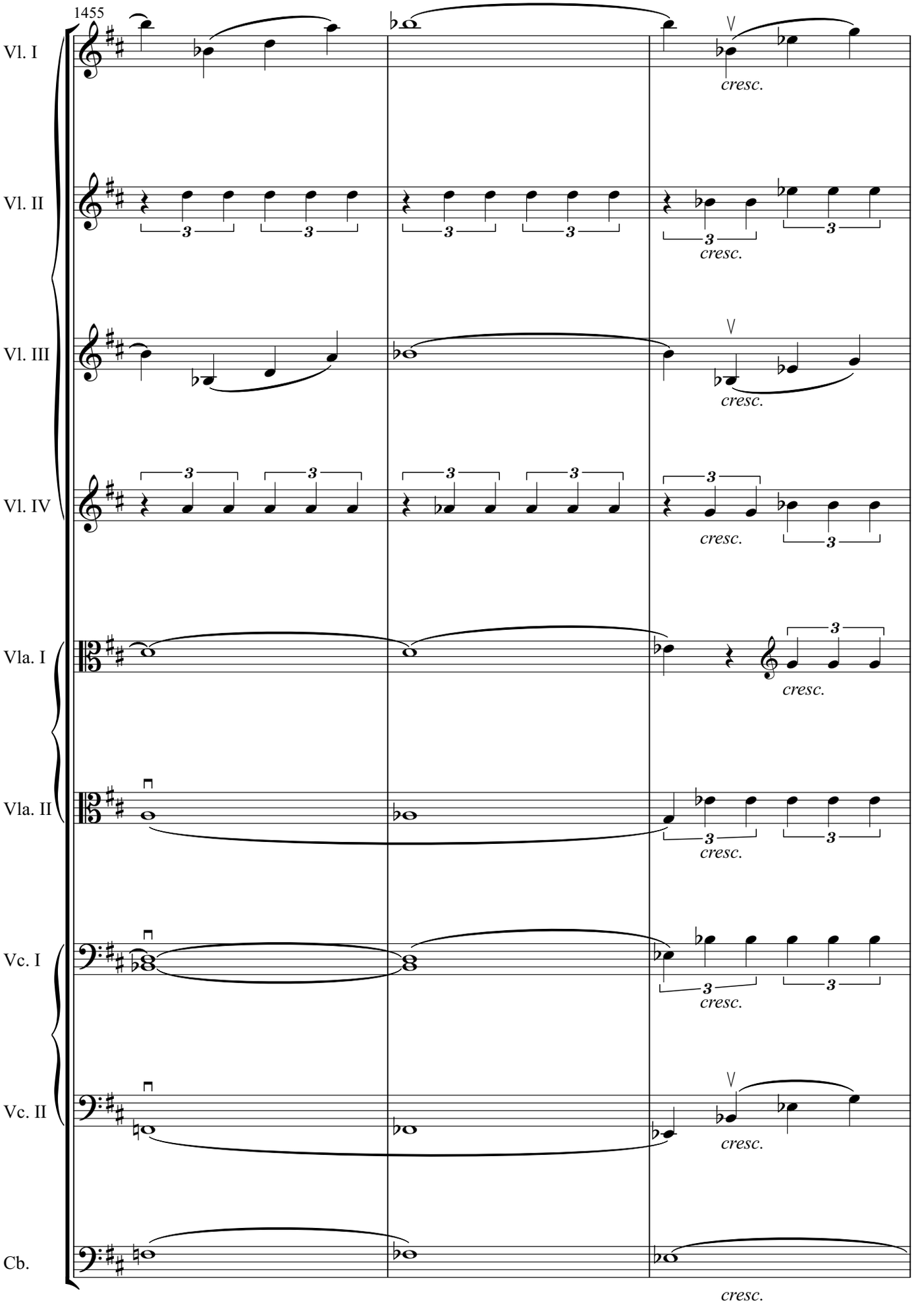

1440
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
ff
cresc.
f
cresc.
f

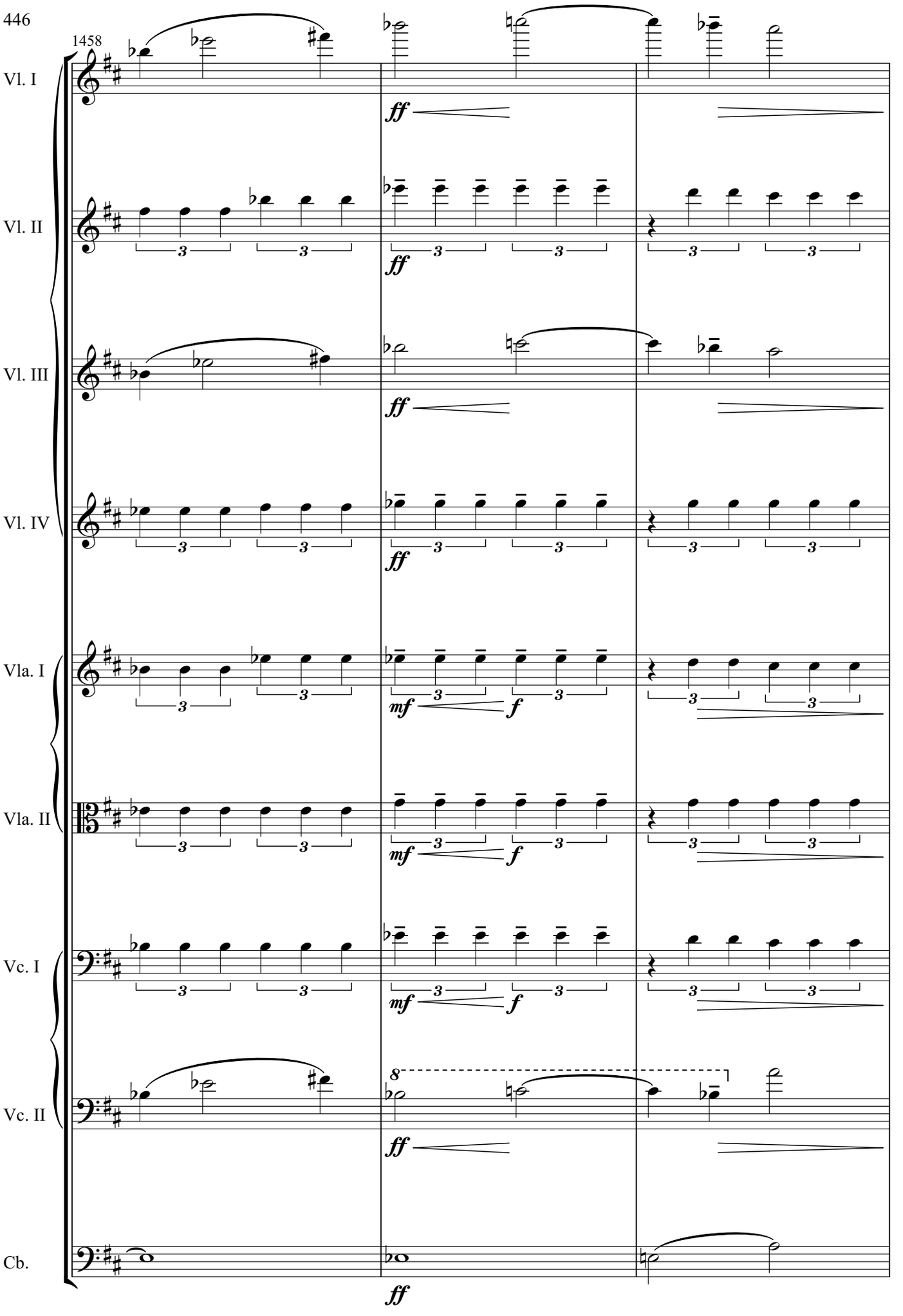

1443
Vl. I
dim.
Vl. II
ff
Vl. III
dim.
Vl. IV
mf
cresc.
f
Vla. I
Vla. II
mf
cresc.
f
Vc. I
ff
Vc. II
cresc.
Cb.
cresc.

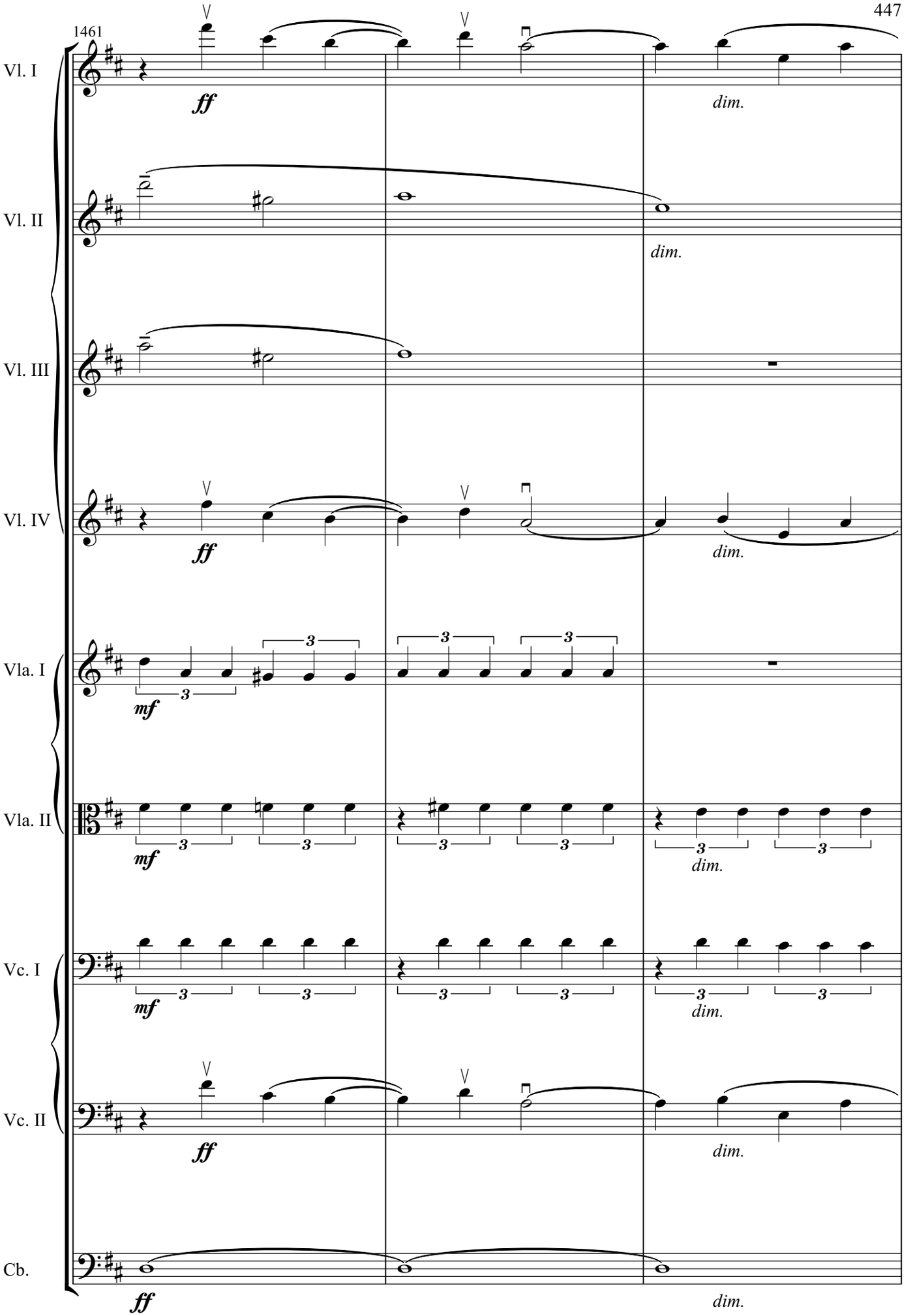

1446
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
dim.
p
3

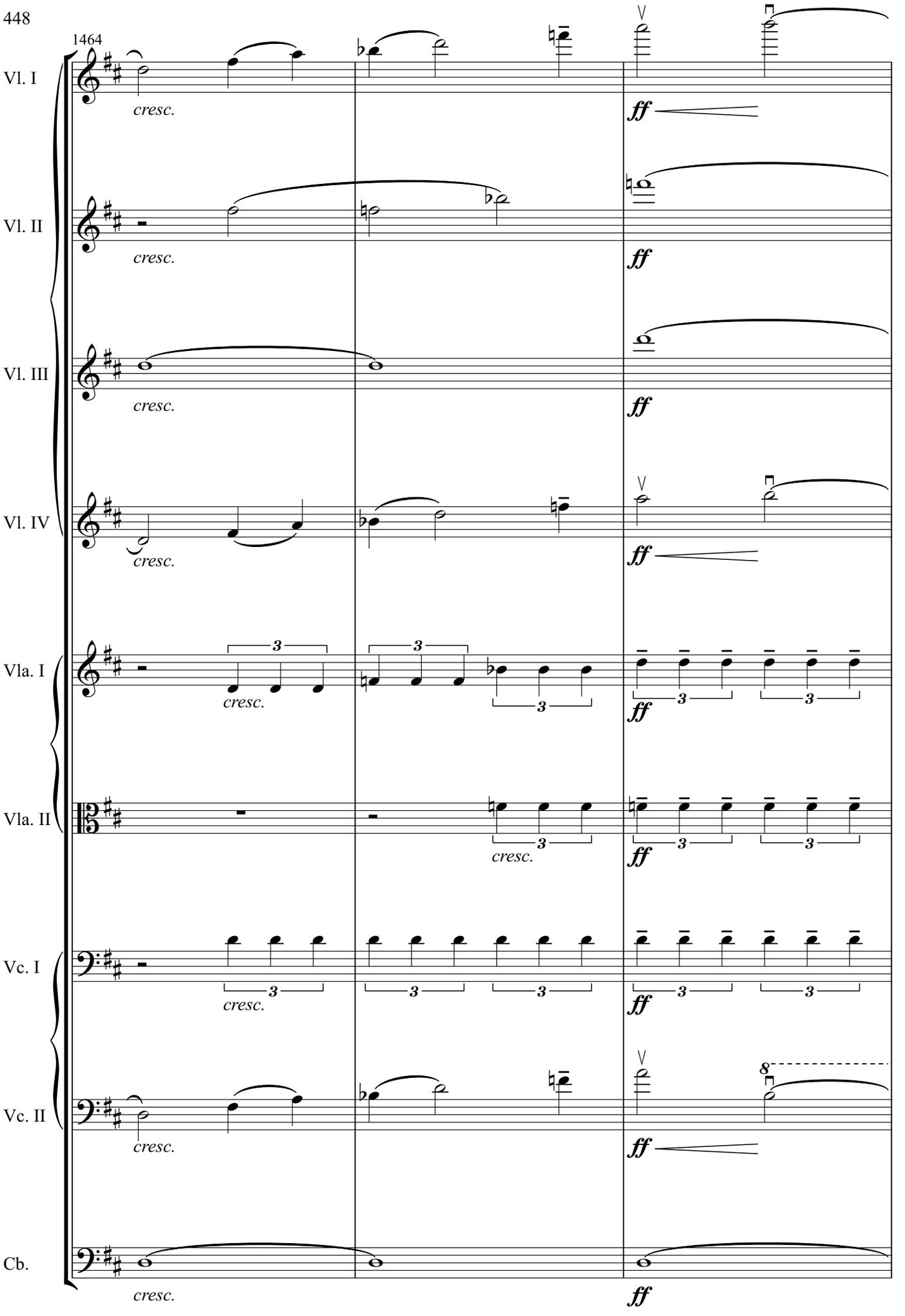

1449
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
p
cresc.
mf
dim.
pp
poco cresc.
pizz.


66
1452
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
arco


1455
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.


1458
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
mf
f
8


1461
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.
mf
3


1464
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
ff
3
8

67

1467

Vl. I

Vl. II

Vl. III

Vl. IV

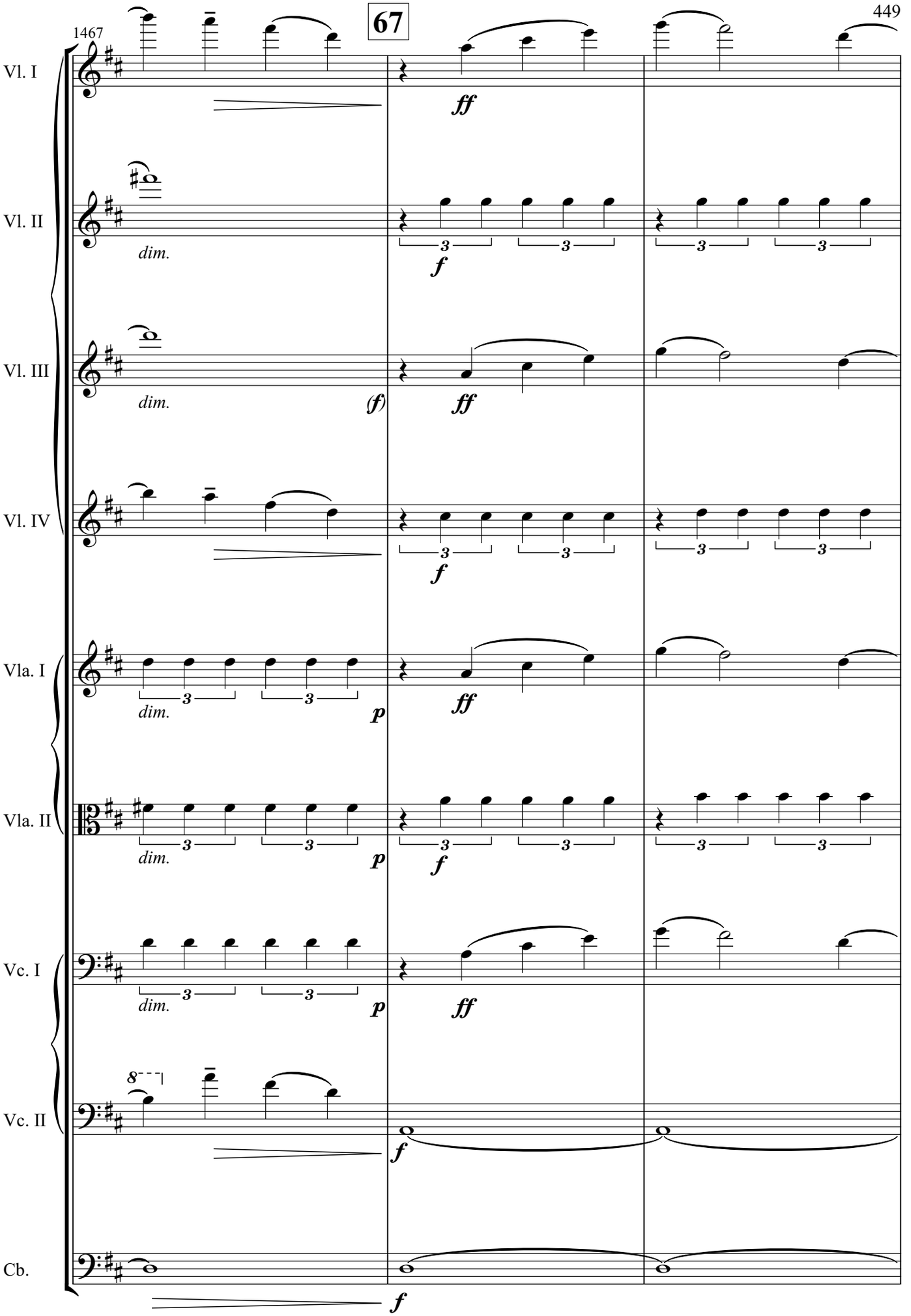
Vla. I

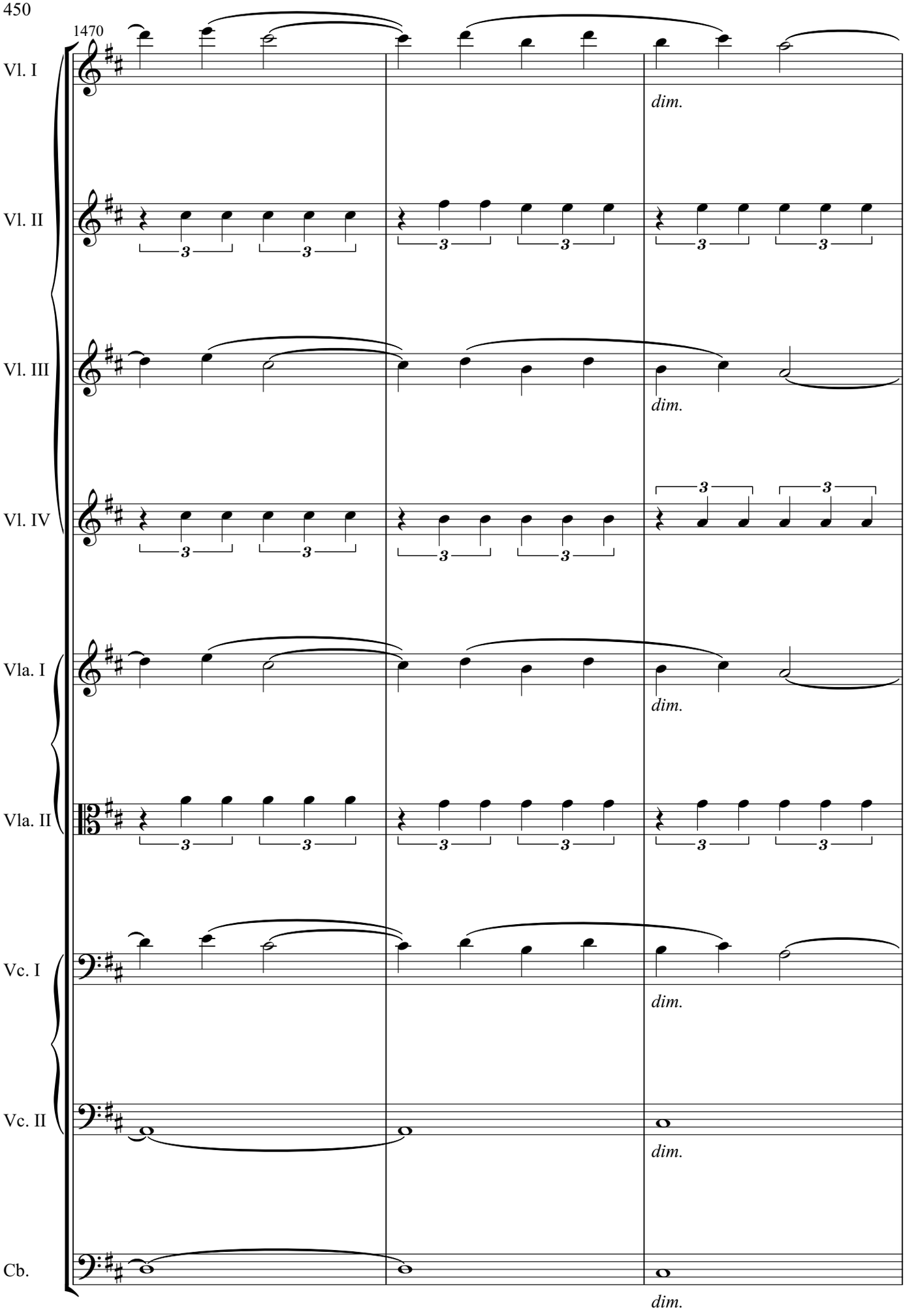
Vla. II

Vc. I

Vc. II

Cb.




1470
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
dim.
dim.
3
3
3
3
3
3
3
3
3
3
3
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3
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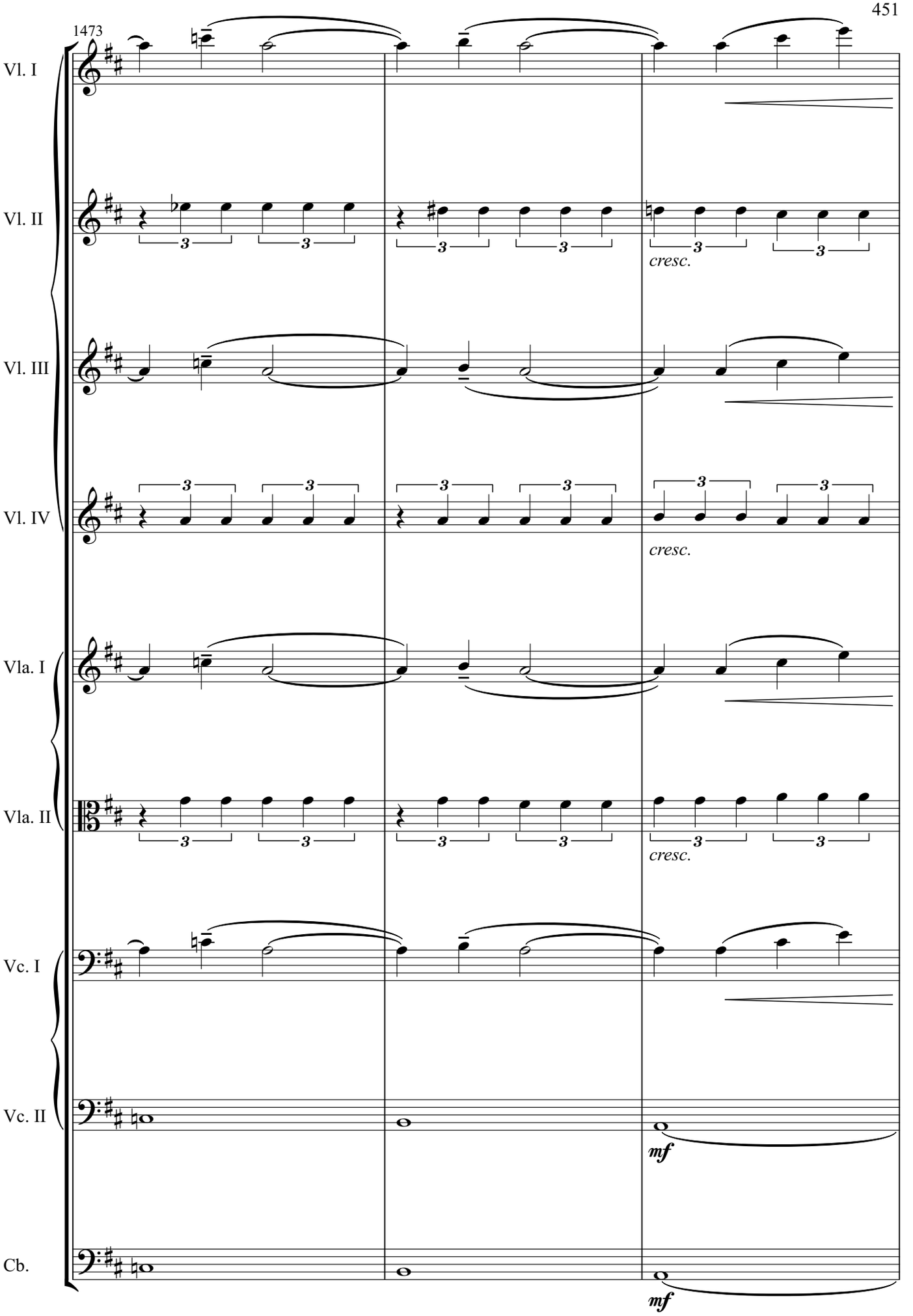
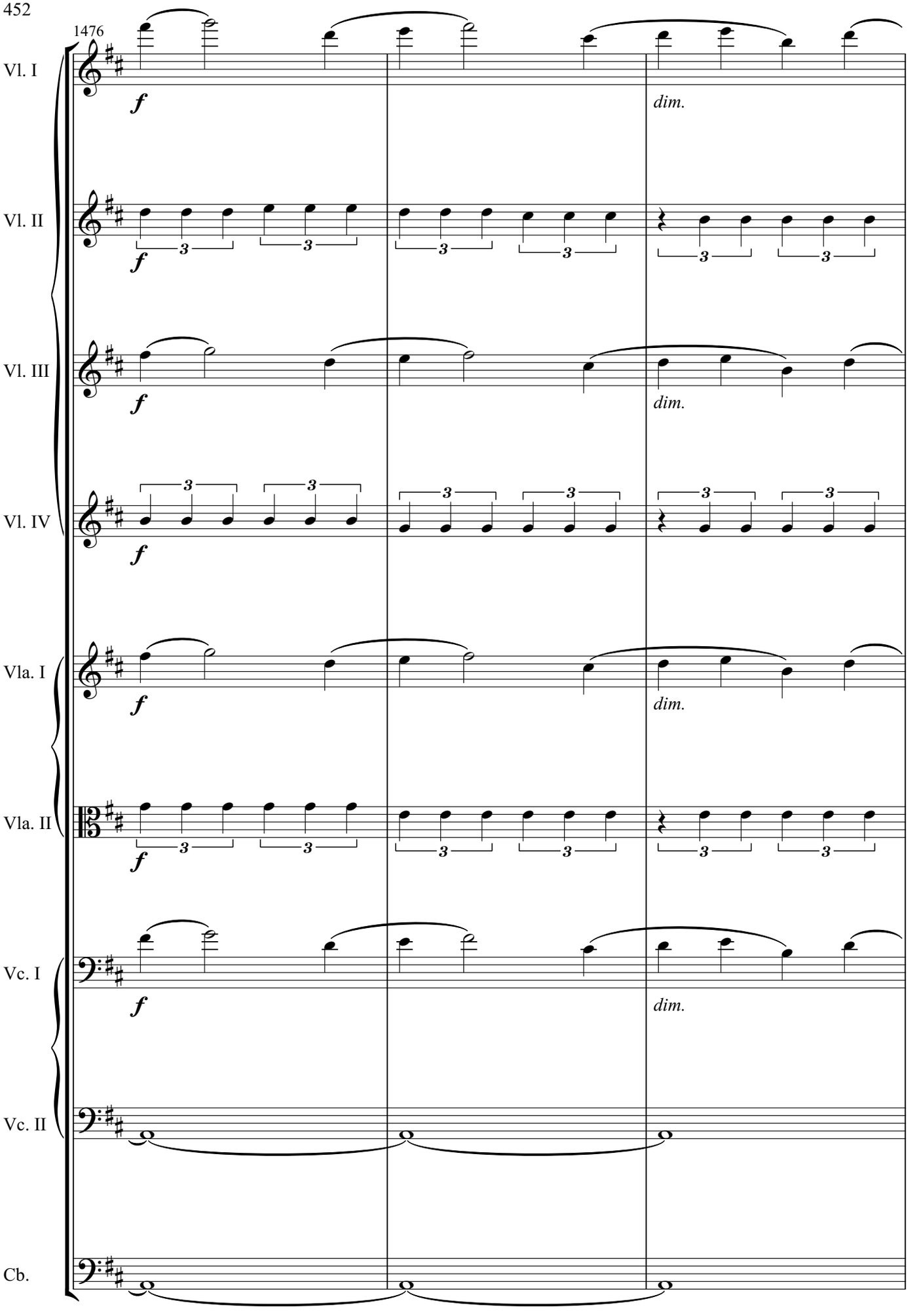
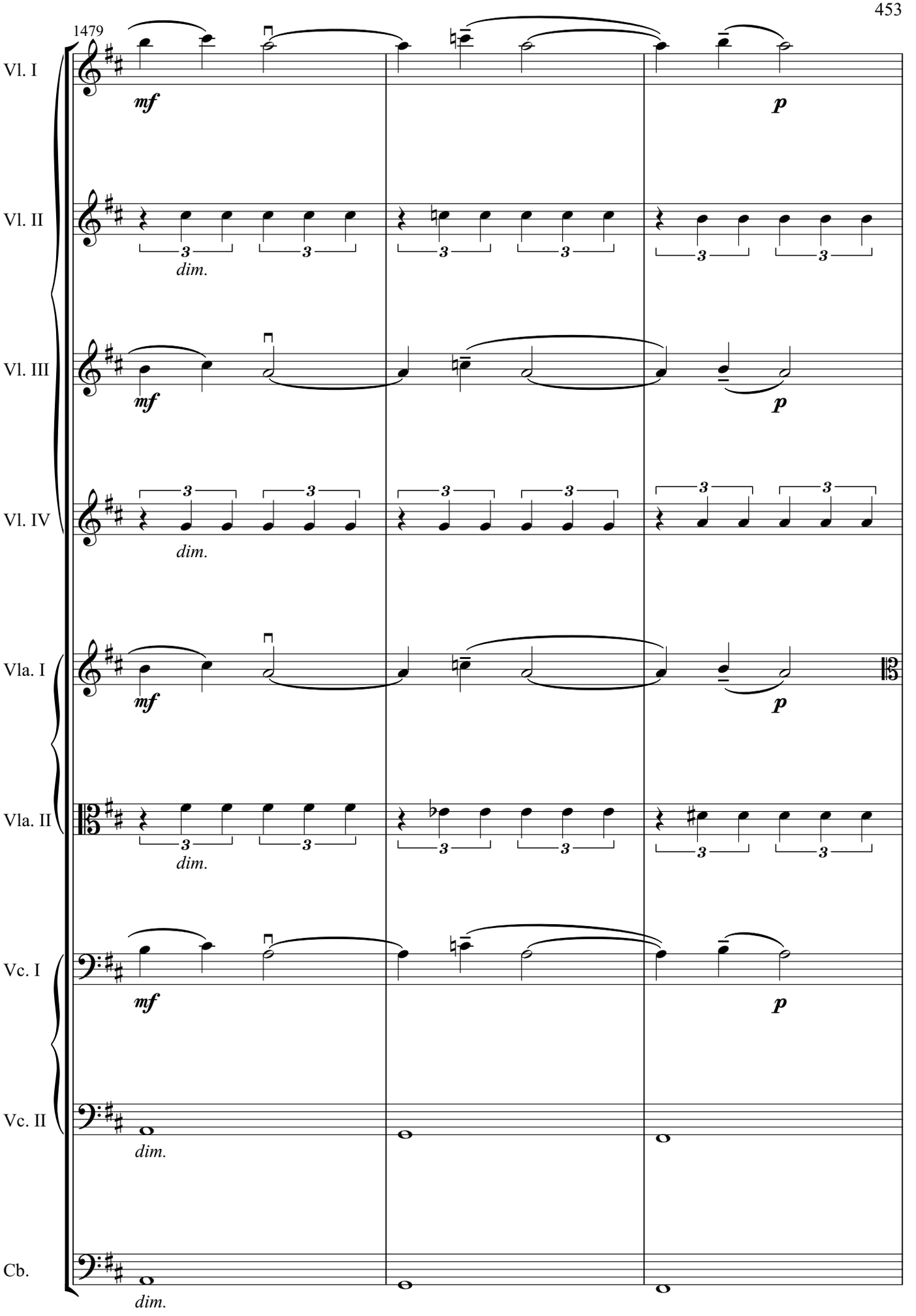
3
3
3
3


1473
Vl. I
Vl. II
cresc.
Vl. III
Vl. IV
cresc.
Vla. I
Vla. II
cresc.
Vc. I
Vc. II
mf
Cb.
mf


1476
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
3


1479
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
p
dim.

1482 **68**

Vl. I

Vl. II

Vl. III

Vl. IV

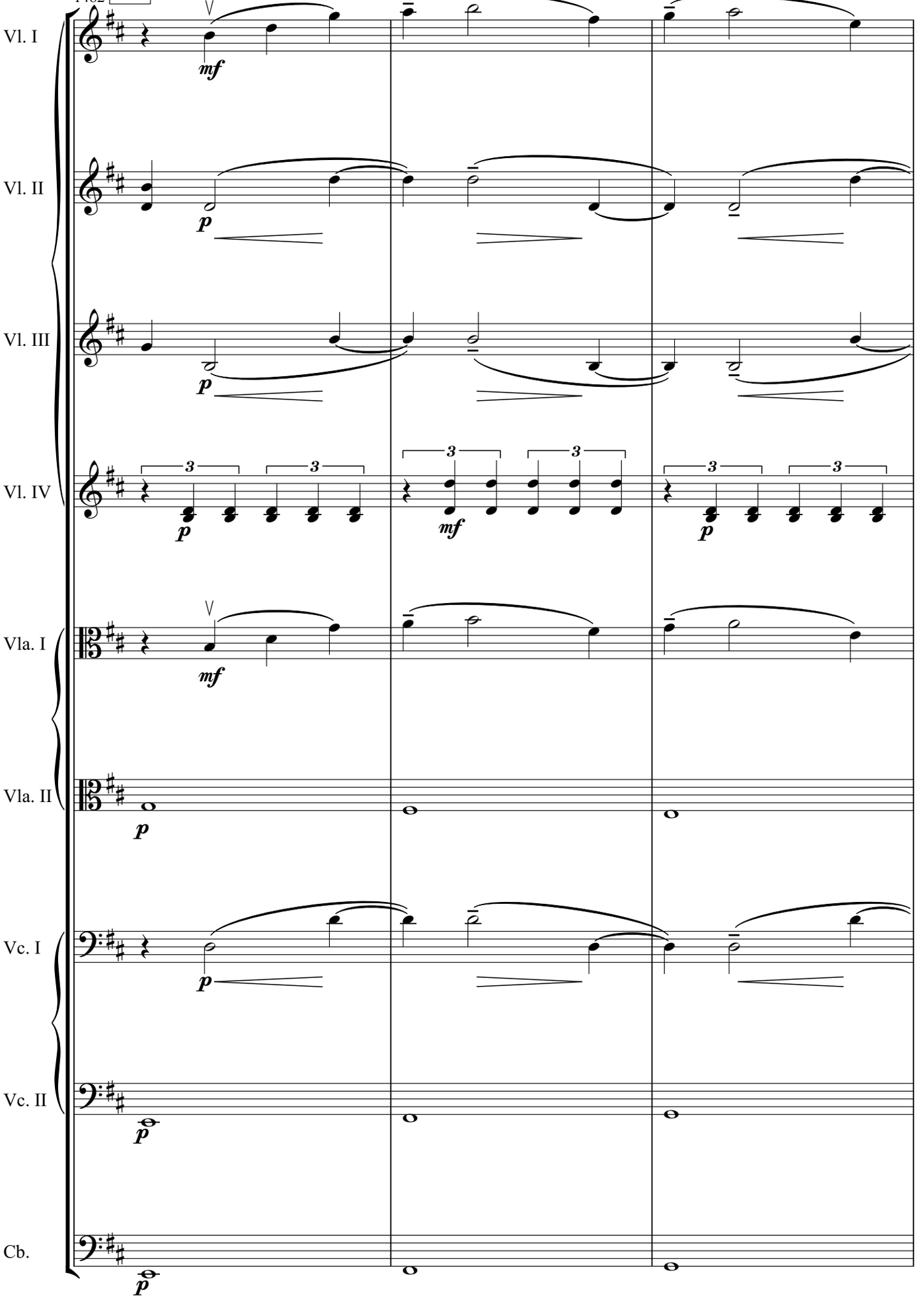
Vla. I

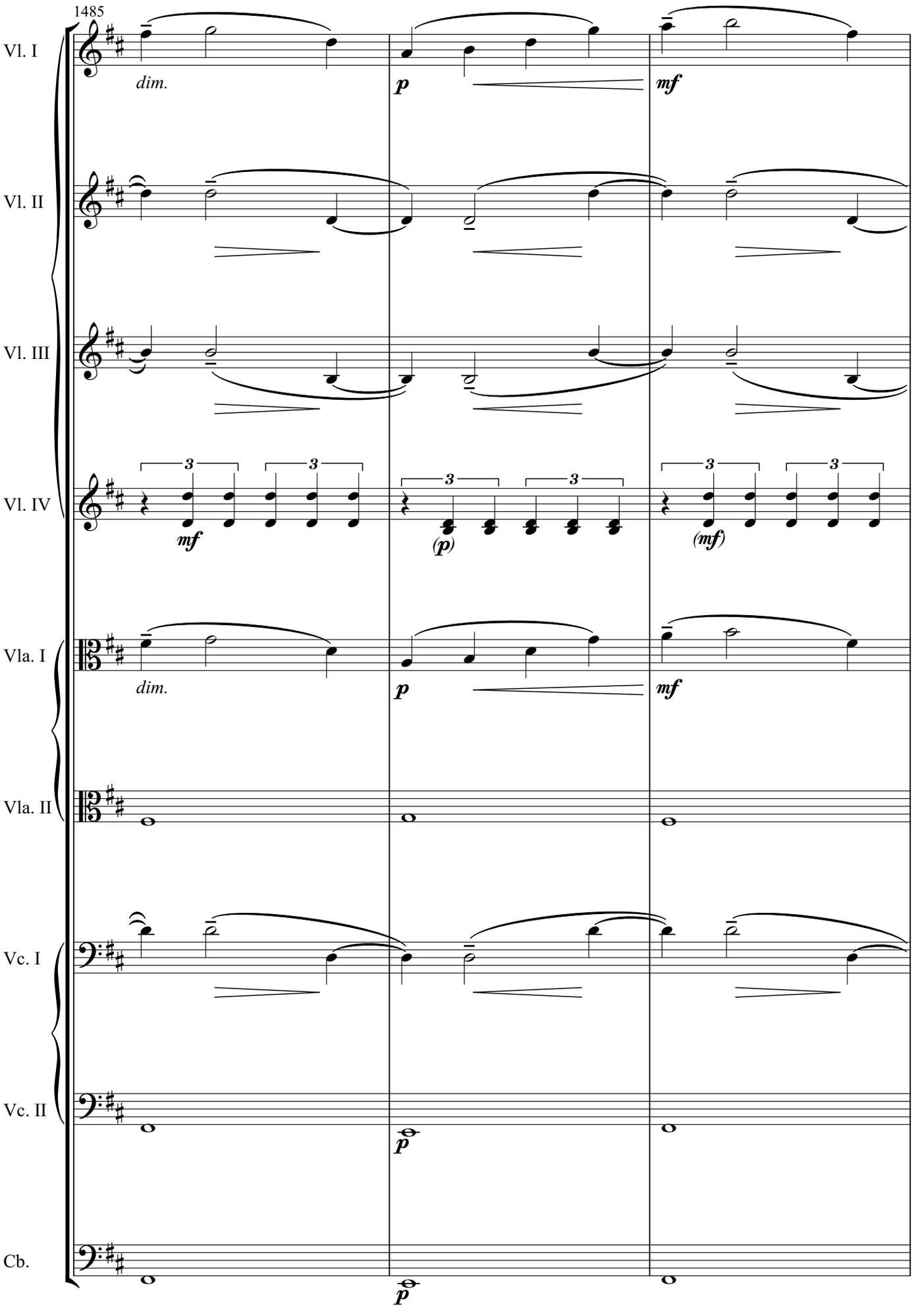
Vla. II

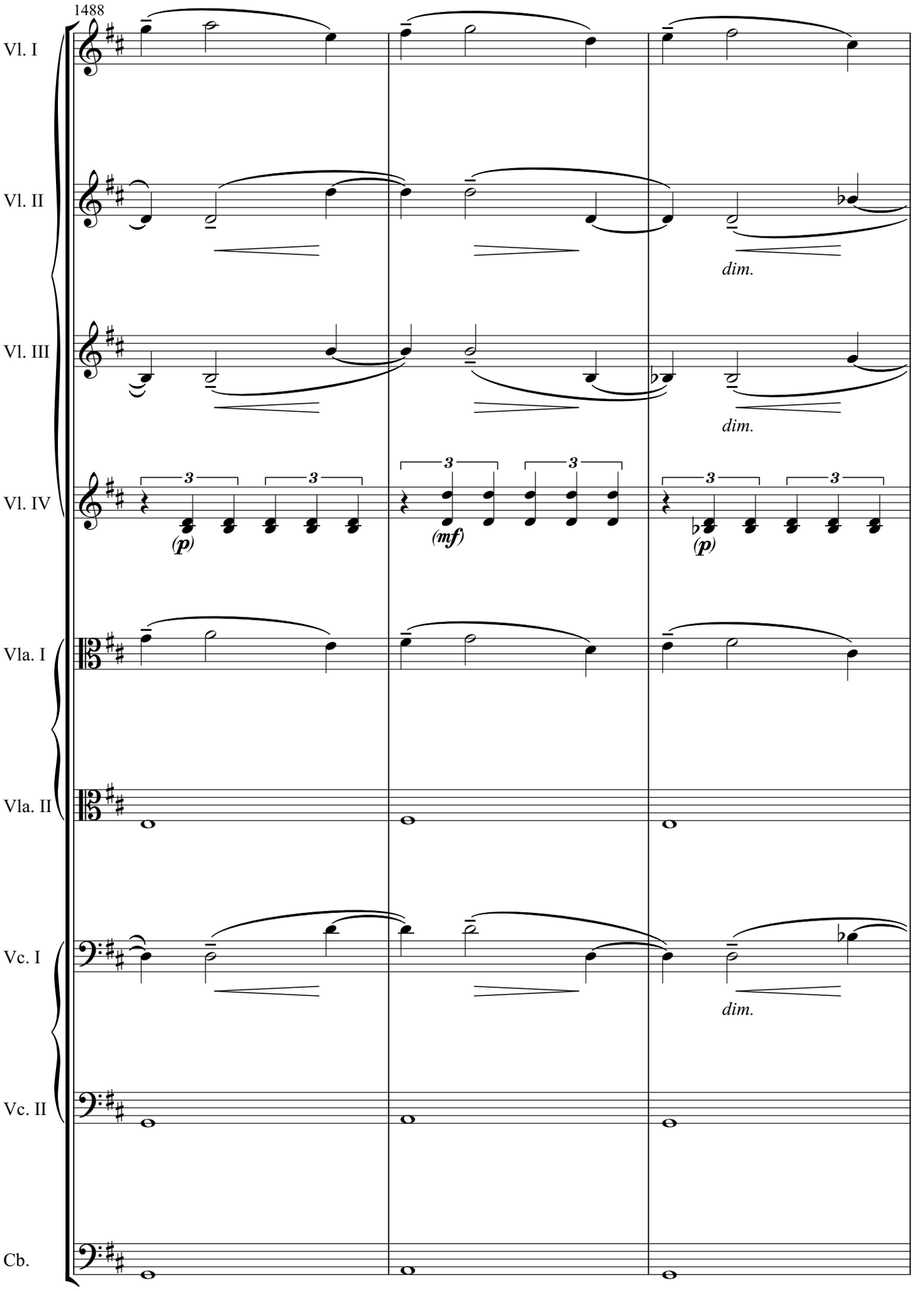
Vc. I

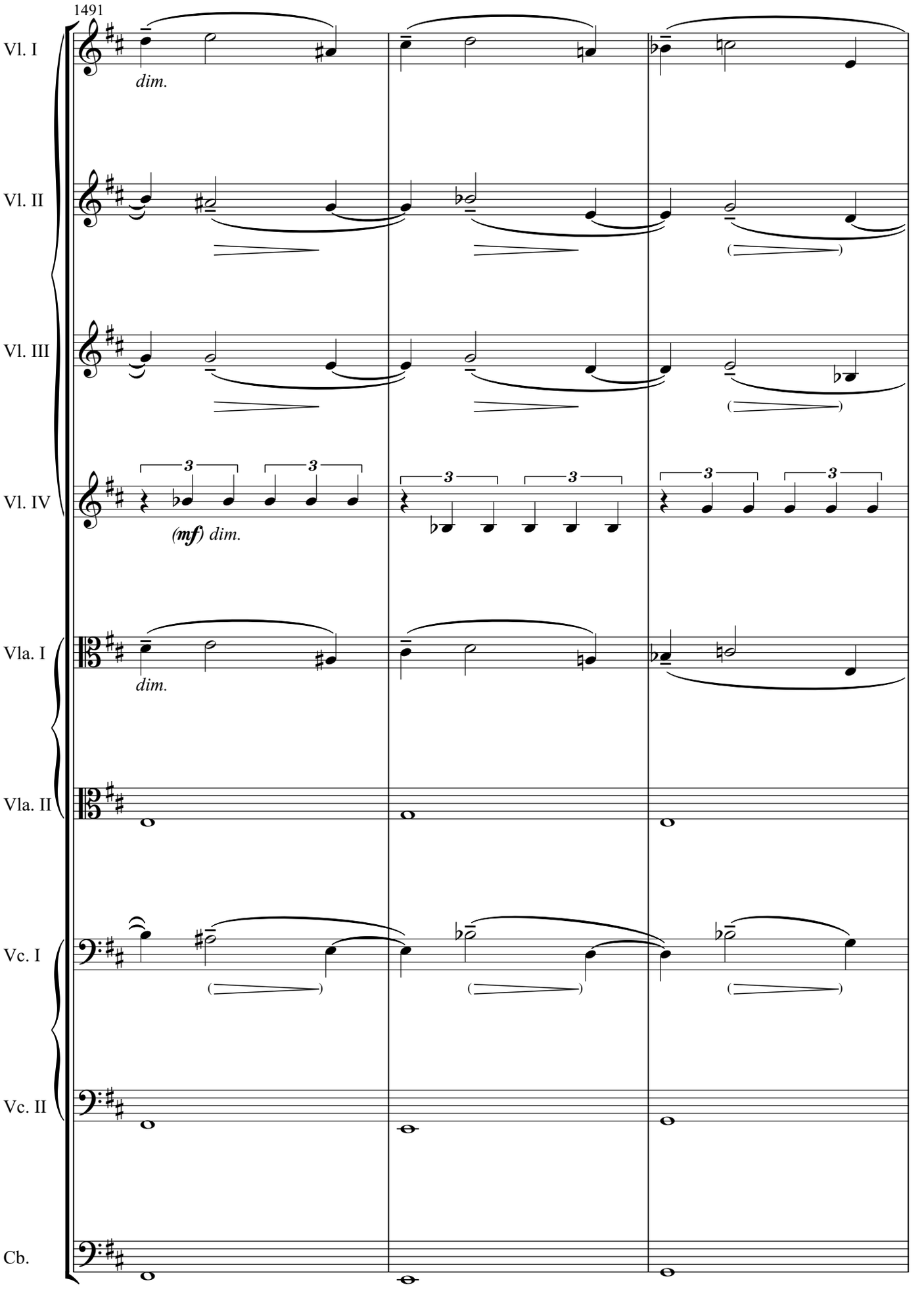
Vc. II

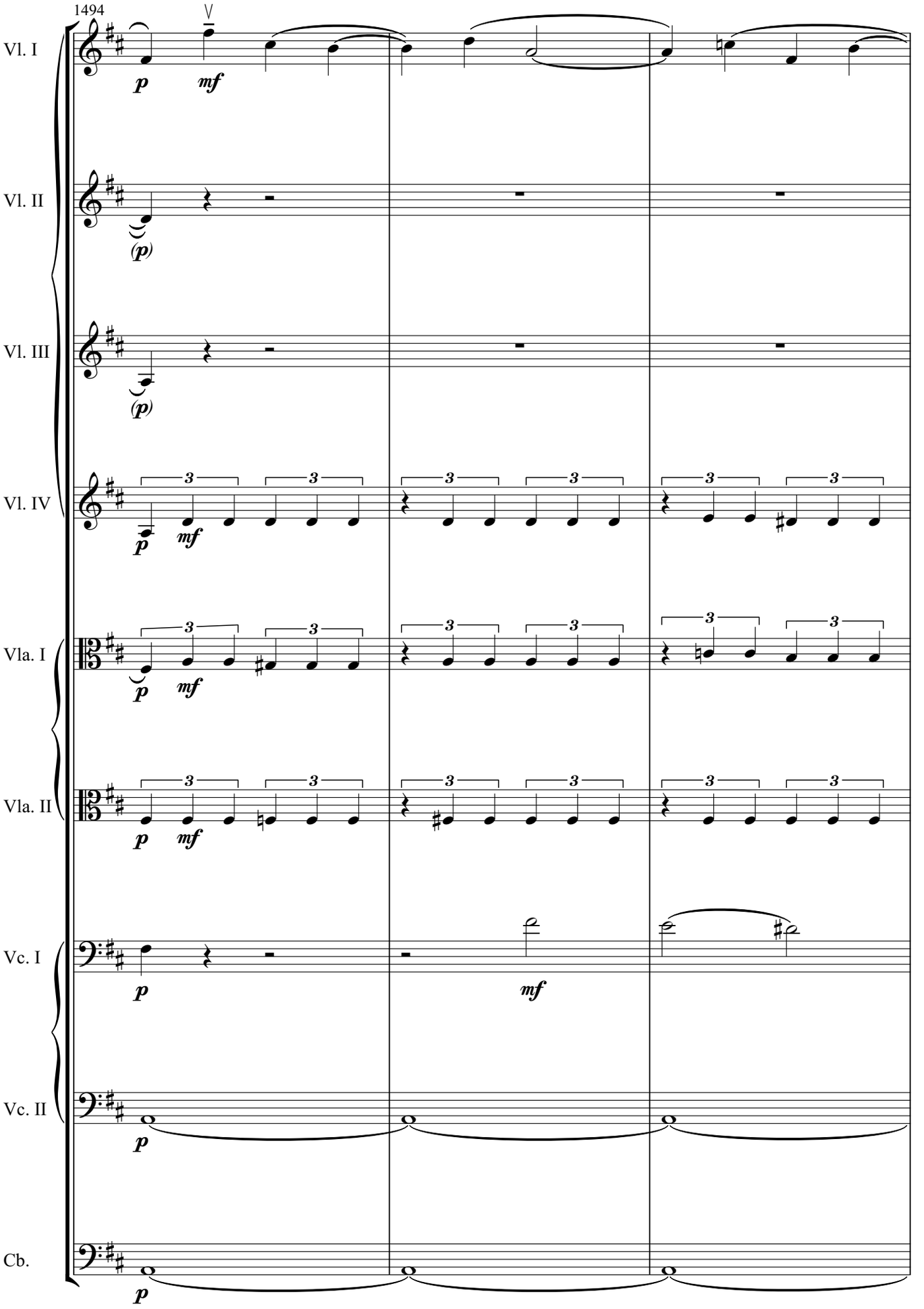
Cb.

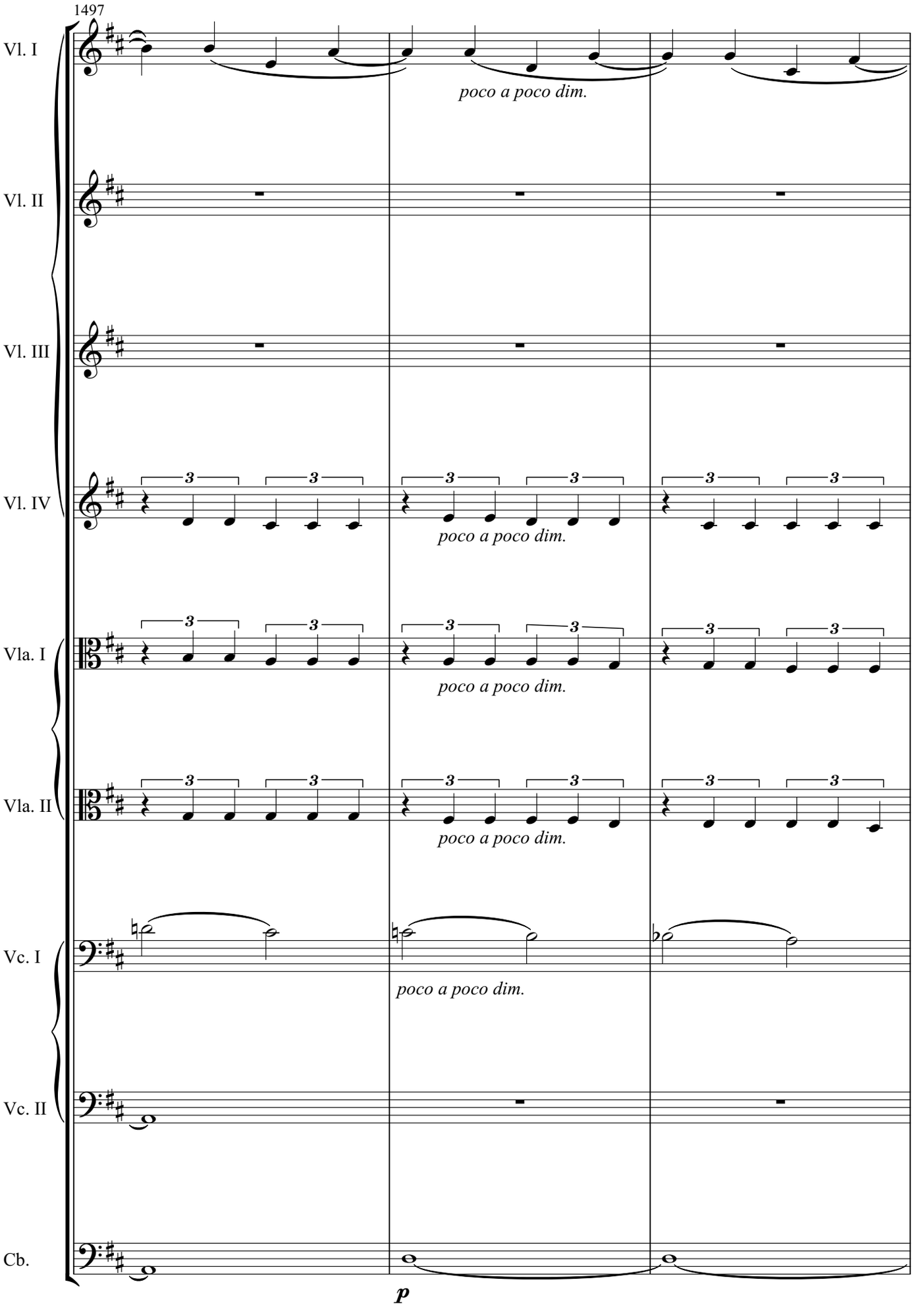



1485
Vl. I
dim.
p
mf
Vl. II
Vl. III
Vl. IV
3
mf
(p)
(mf)
Vla. I
dim.
p
mf
Vla. II
Vc. I
Vc. II
p
Cb.
p


1488
Vl. I
Vl. II
dim.
Vl. III
dim.
Vl. IV
3
3
(p)
3
3
(mf)
3
3
(p)
Vla. I
Vla. II
Vc. I
dim.
Vc. II
Cb.


1491
Vl. I
dim.
Vl. II
Vl. III
Vl. IV
(mf) dim.
Vla. I
dim.
Vla. II
Vc. I
Vc. II
Cb.


1494
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
(p)


1497
Vl. I
poco a poco dim.
Vl. II
Vl. III
Vl. IV
poco a poco dim.
Vla. I
poco a poco dim.
Vla. II
poco a poco dim.
Vc. I
poco a poco dim.
Vc. II
Cb.
p

1500

69

Vl. I

Vl. II

Vl. III

Vl. IV

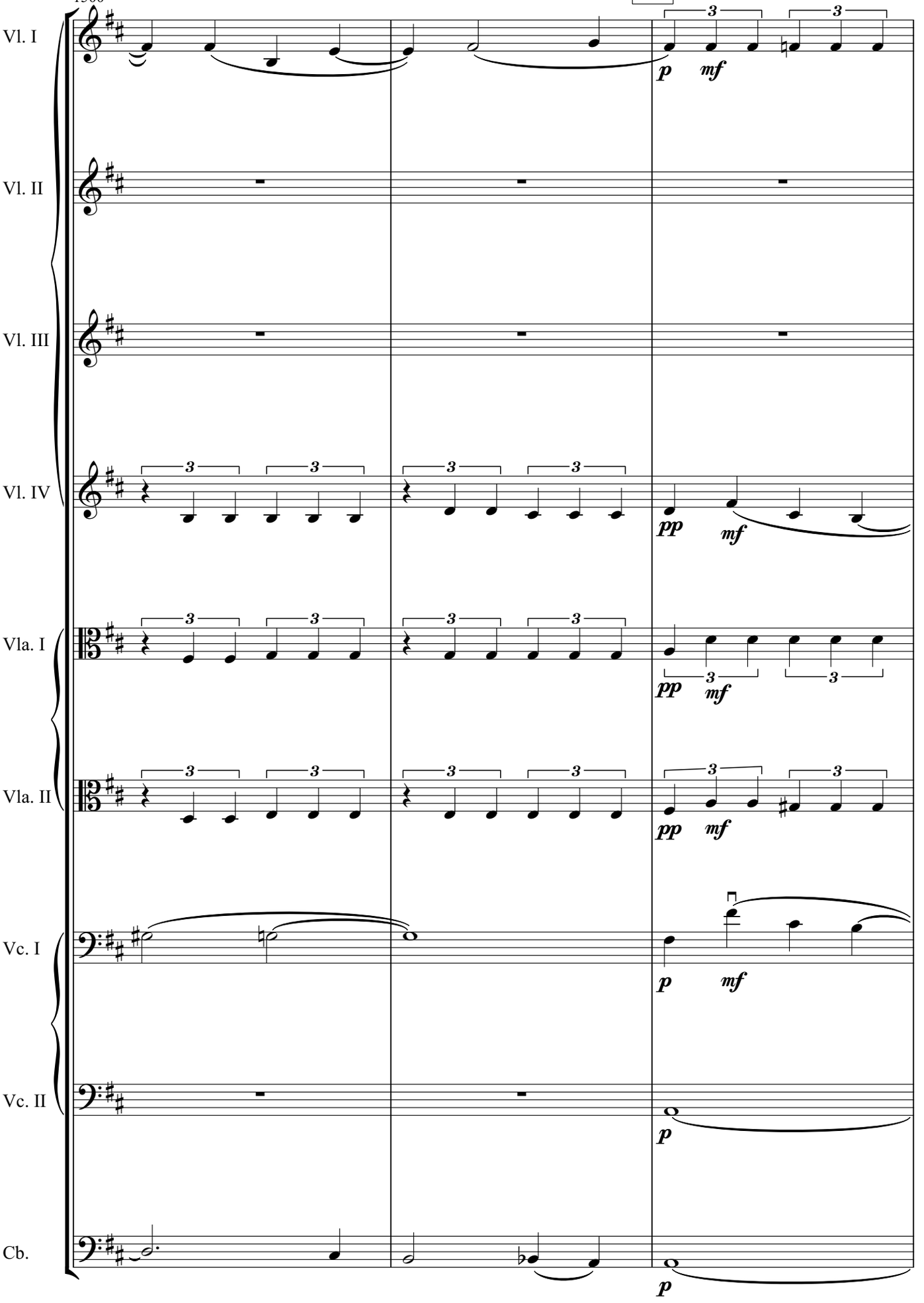
Vla. I

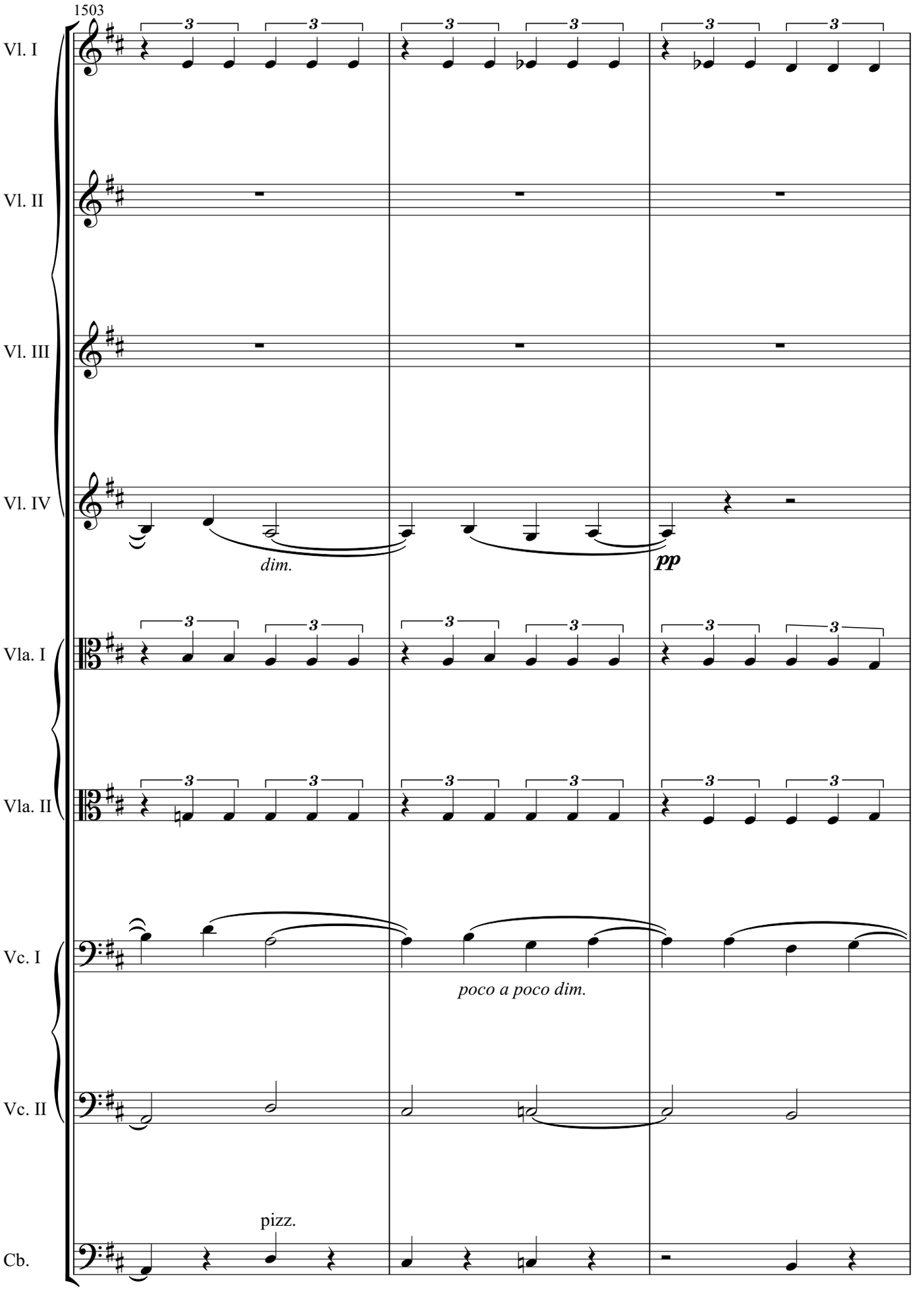
Vla. II

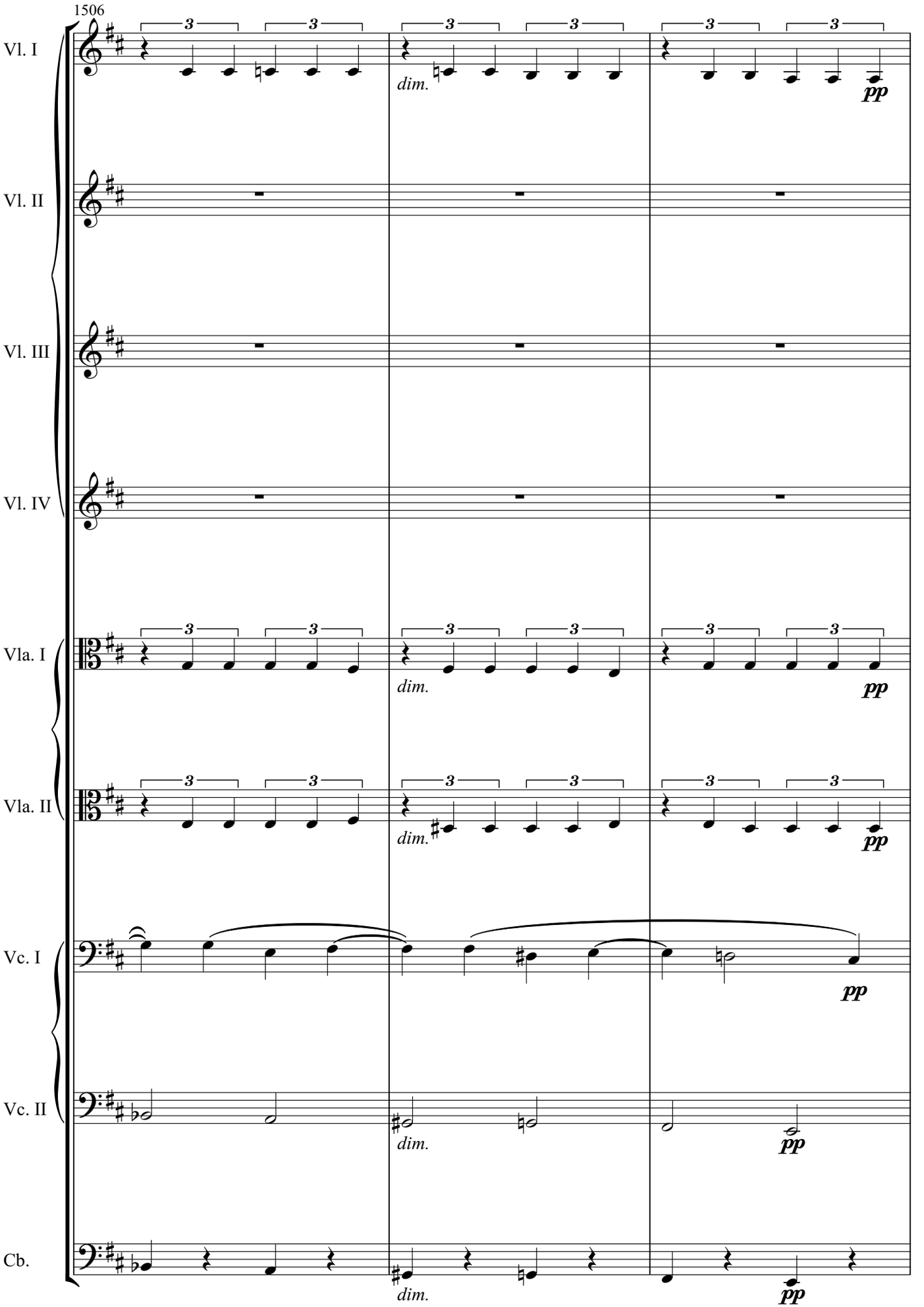
Vc. I

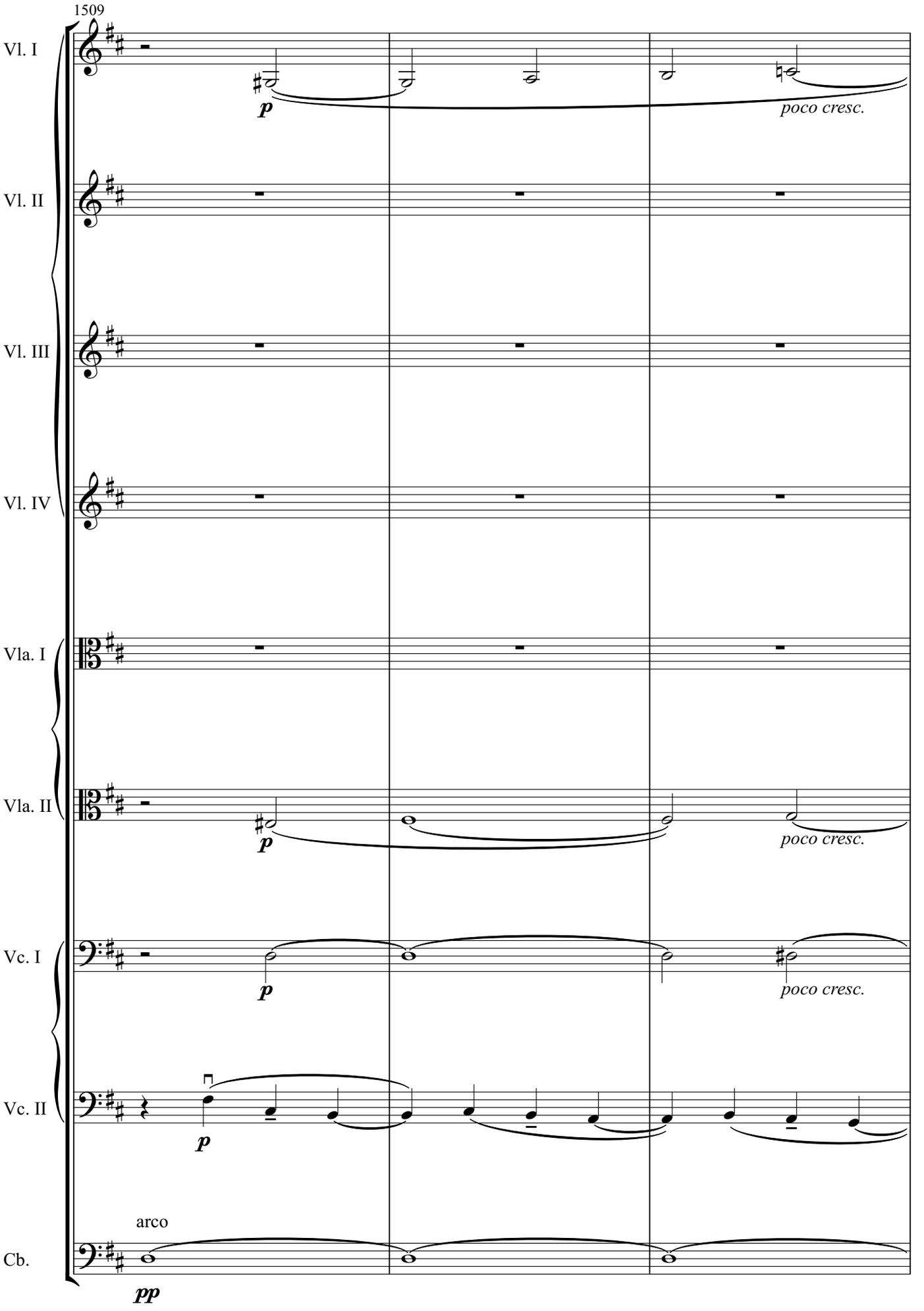
Vc. II

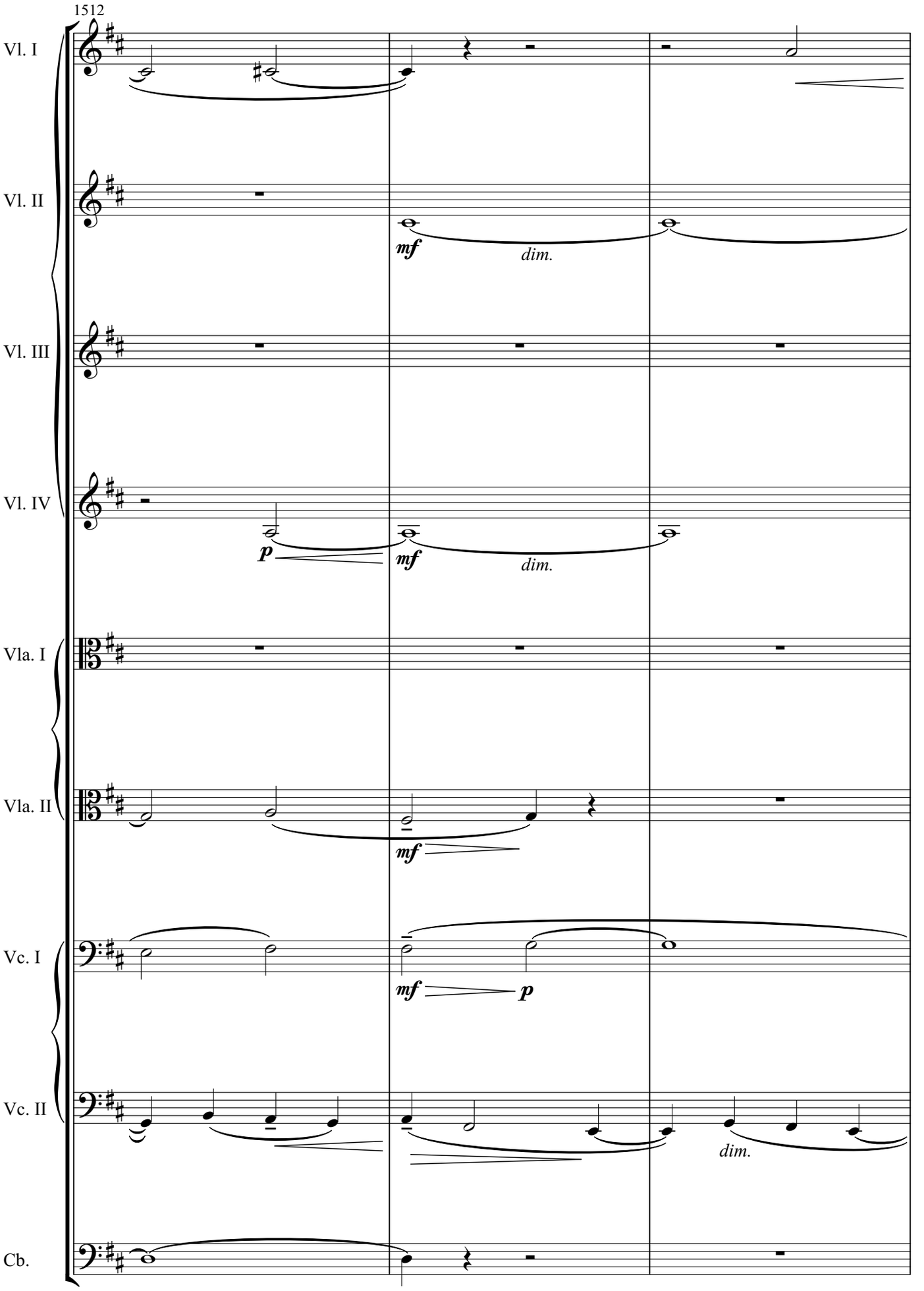
Cb.

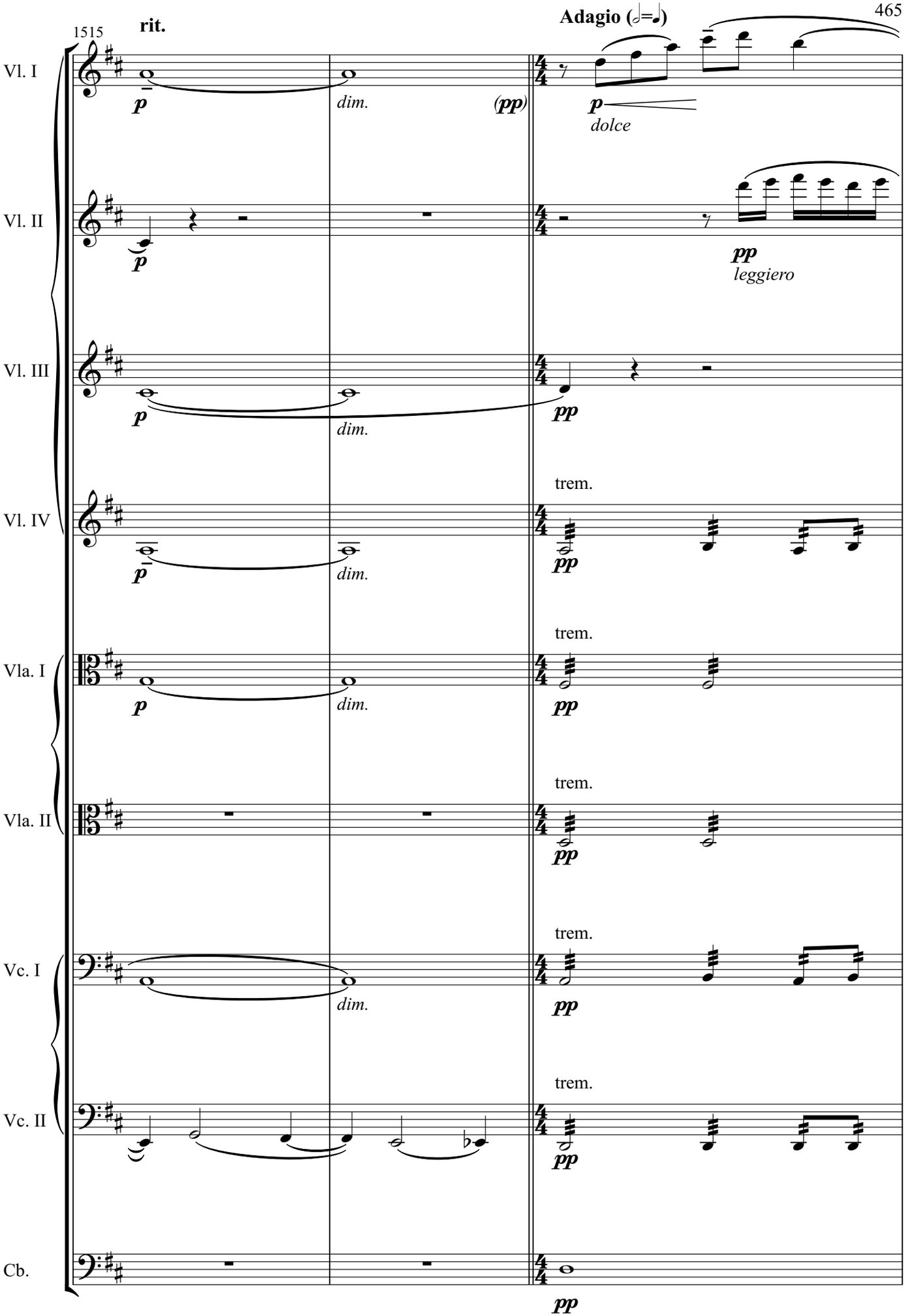


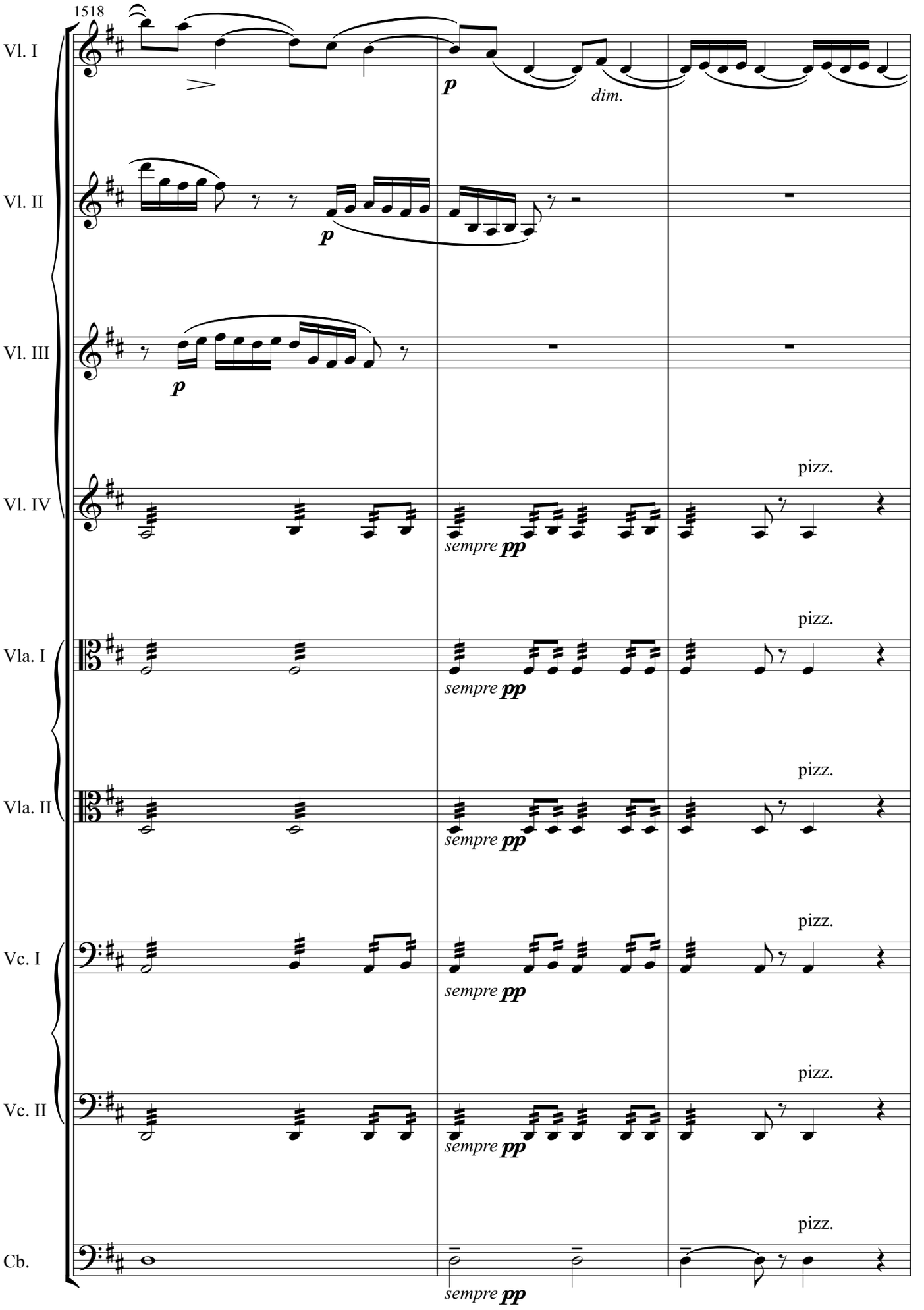

1503
Vl. I
Vl. II
Vl. III
Vl. IV
dim.
pp
Vla. I
Vla. II
Vc. I
poco a poco dim.
Vc. II
pizz.
Cb.


1506
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
pp


1509
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
arco
pp


1512
Vl. I
Vl. II
mf
dim.
Vl. III
Vl. IV
p
mf
dim.
Vla. I
Vla. II
mf
Vc. I
mf
p
Vc. II
dim.
Cb.


1515
rit.
Adagio (𝅗𝅥=𝅗𝅥)
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
(pp)
dolce
pp
leggiero
trem.


1518
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pizz.
sempre pp

Tempo precedente (♩=𝅗𝅥) (𝅗𝅥=88-92)

1521

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

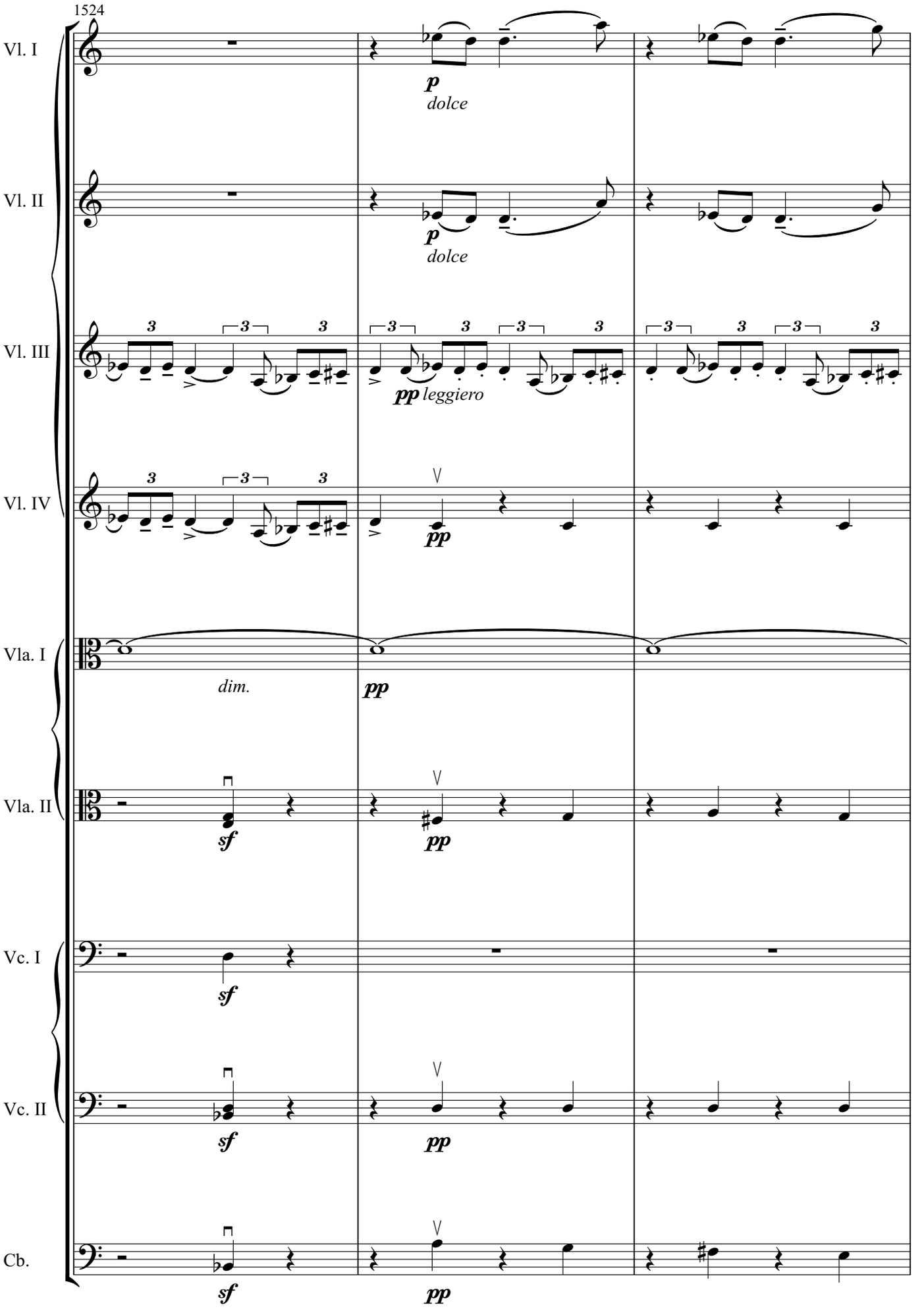
pp

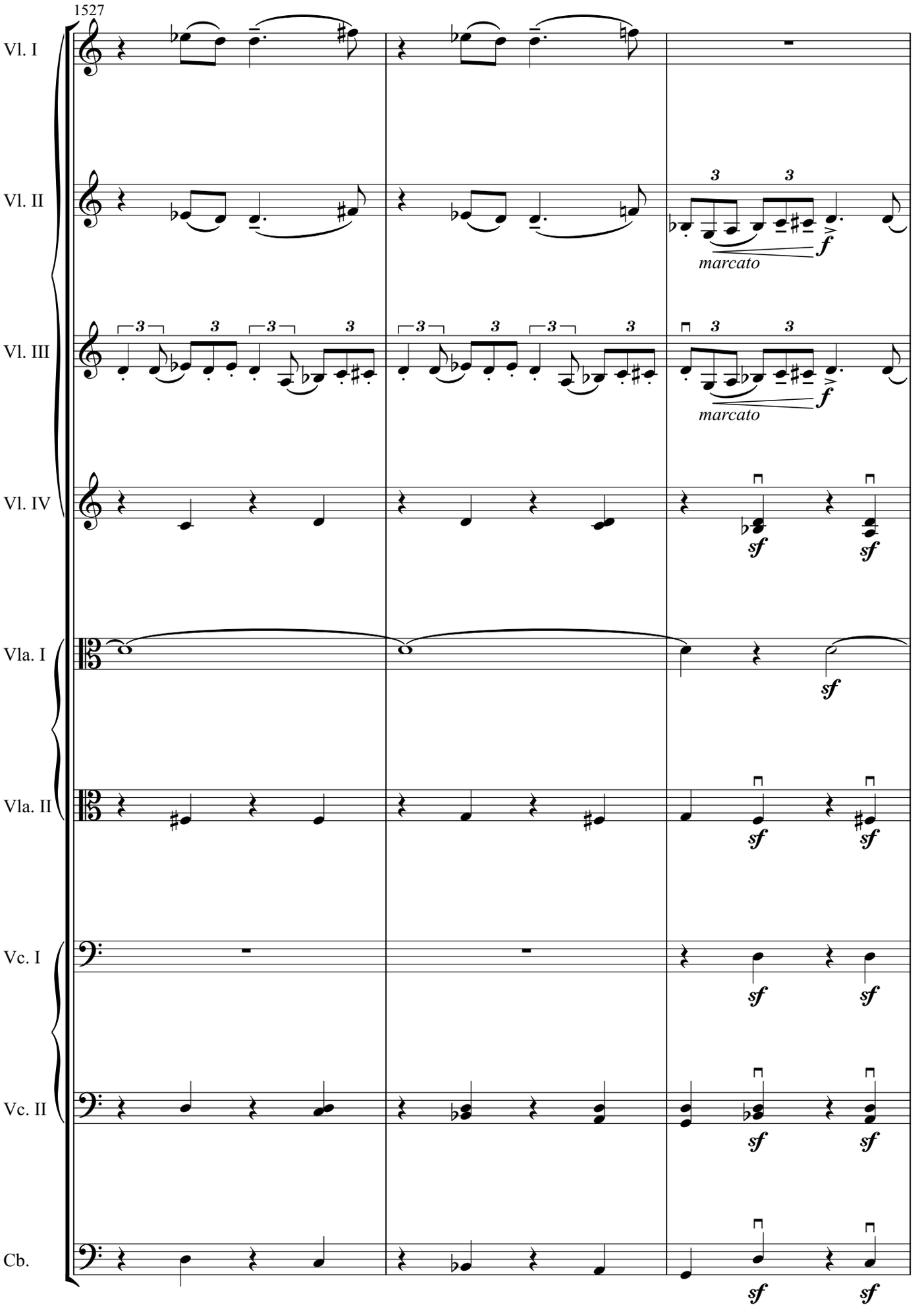
ff

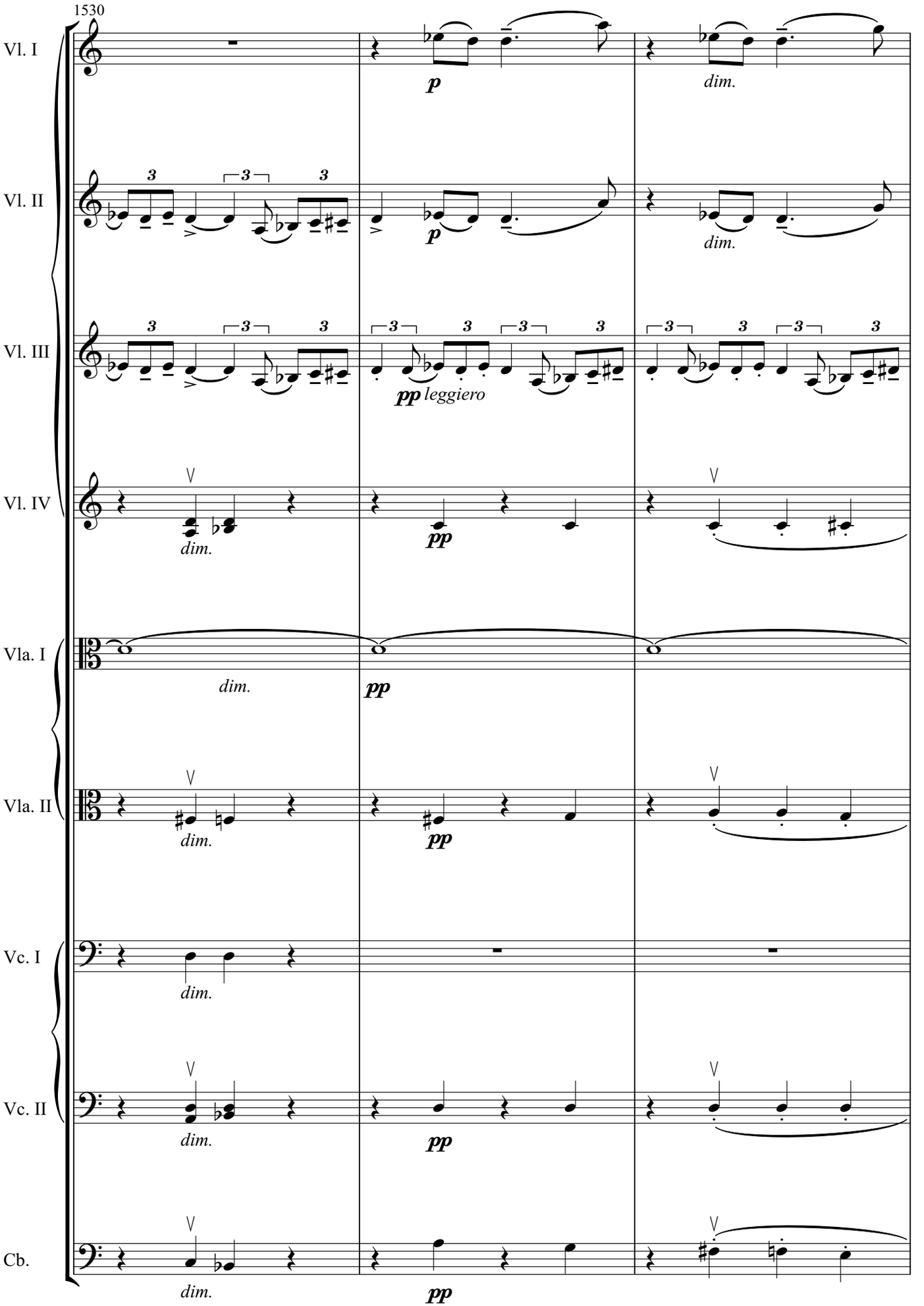
arco

sf

ppp


1524
Vl. I
p
dolce
Vl. II
p
dolce
Vl. III
pp leggiero
Vl. IV
pp
Vla. I
dim.
pp
Vla. II
sf
pp
Vc. I
sf
Vc. II
sf
pp
Cb.
sf
pp


1527
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
marcato
marcato
f
sf


1530
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
dim.
pp leggiero
pp

1533 **70**

Vl. I

staccato

Vl. II

staccato

Vl. III

leggiero

Vl. IV

pizz.

arco

Vla. I

pizz.

arco

Vla. II

pizz.

arco

Vc. I

pizz.

arco

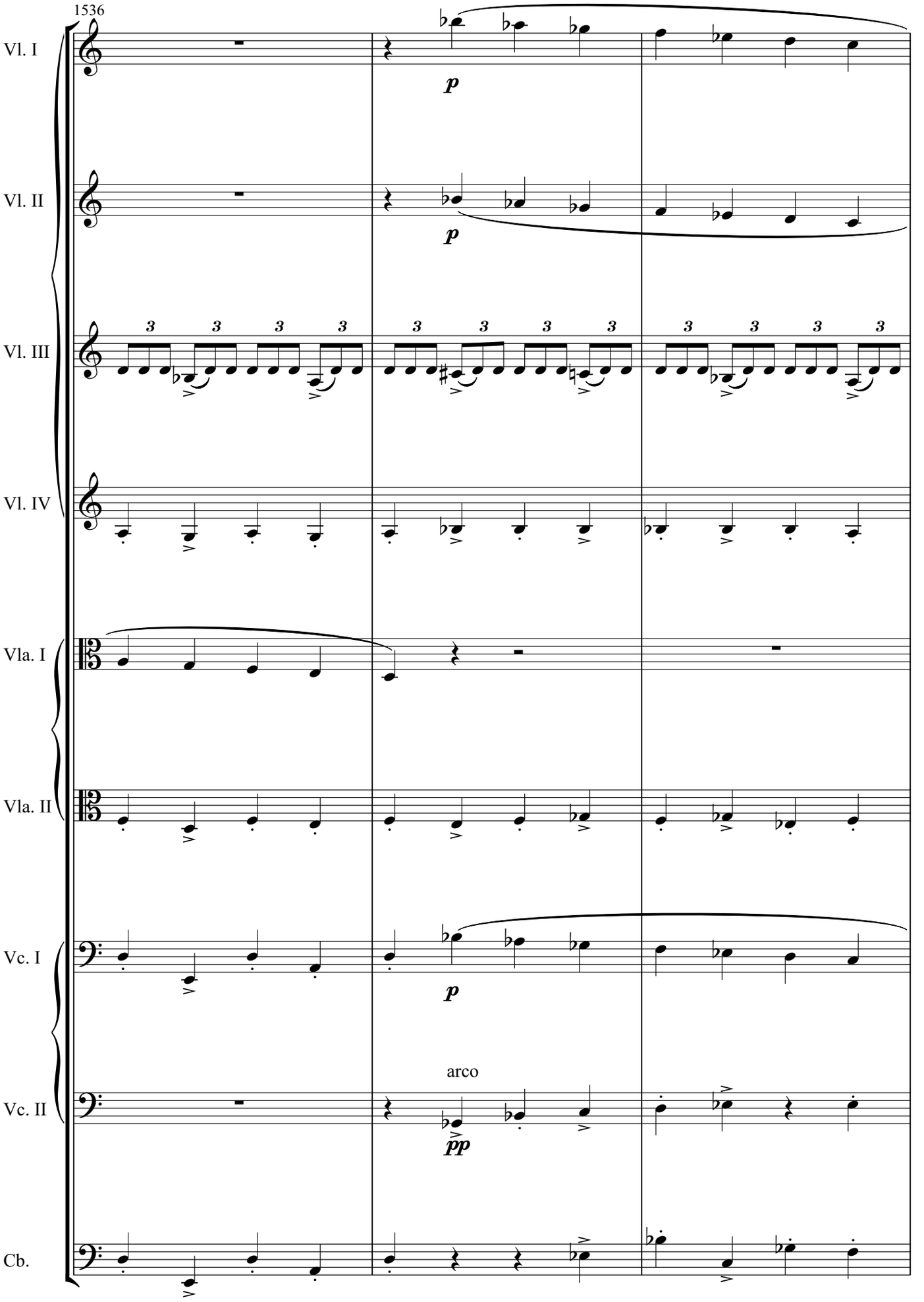
Vc. II

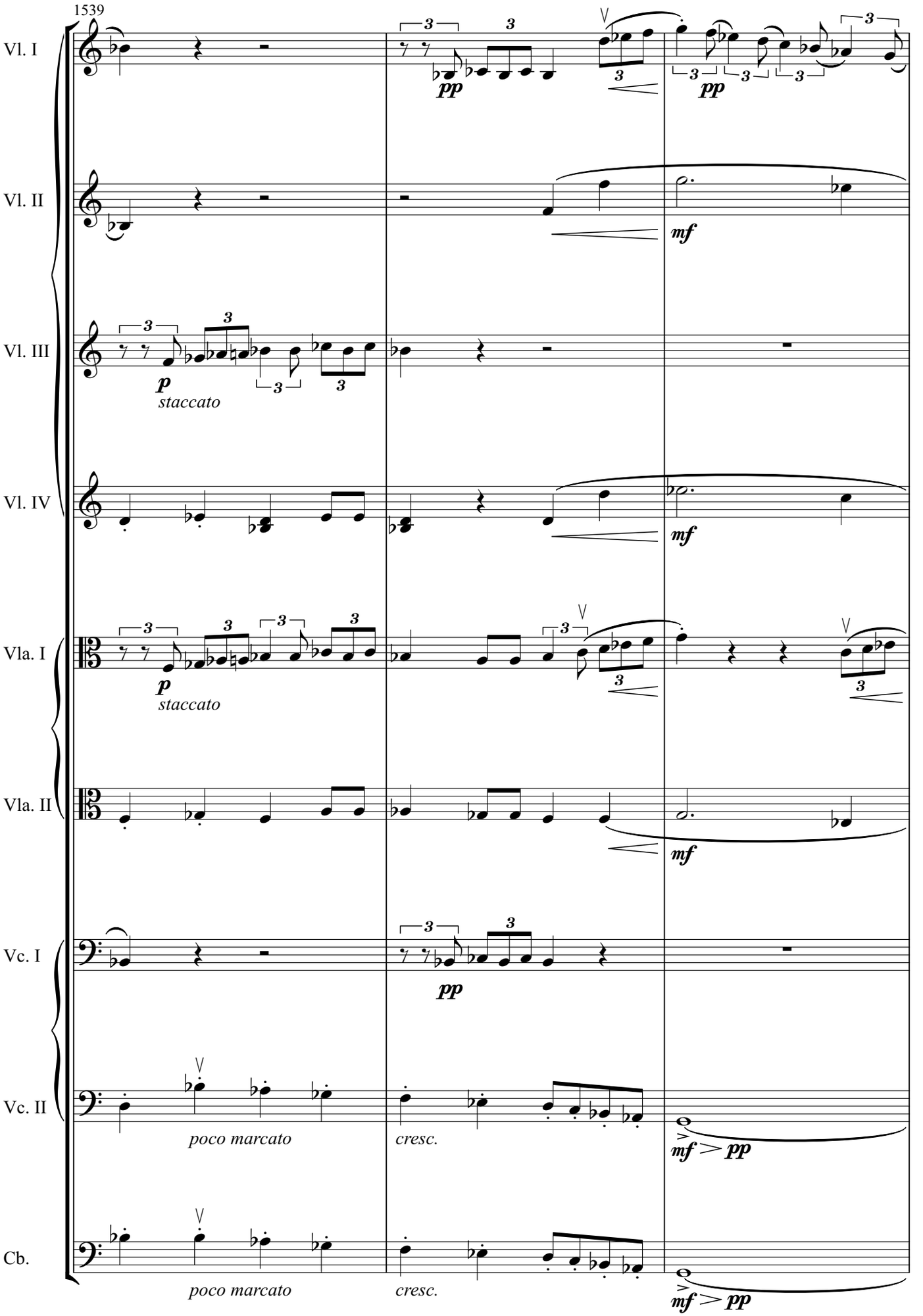
pizz.

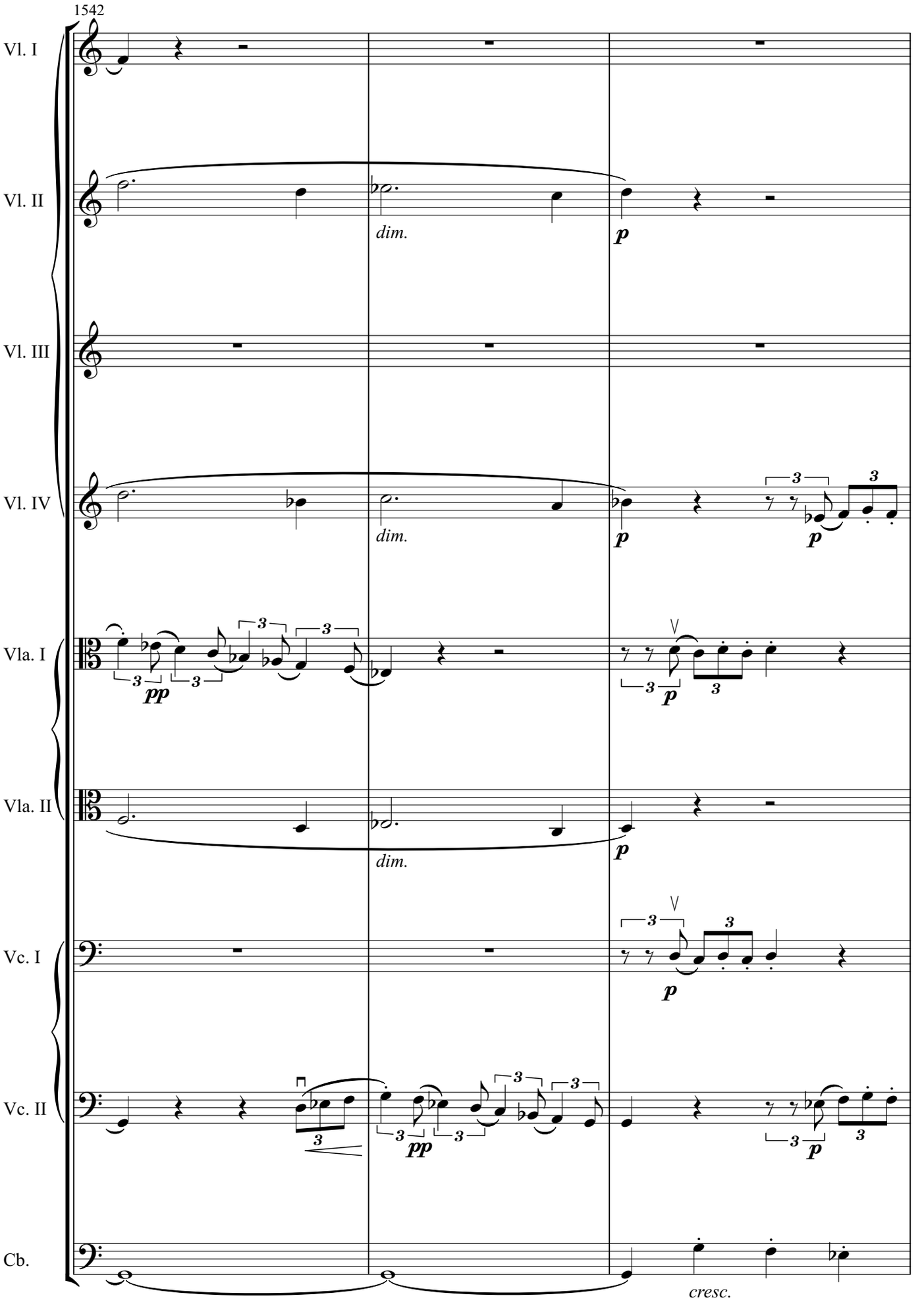
Cb.

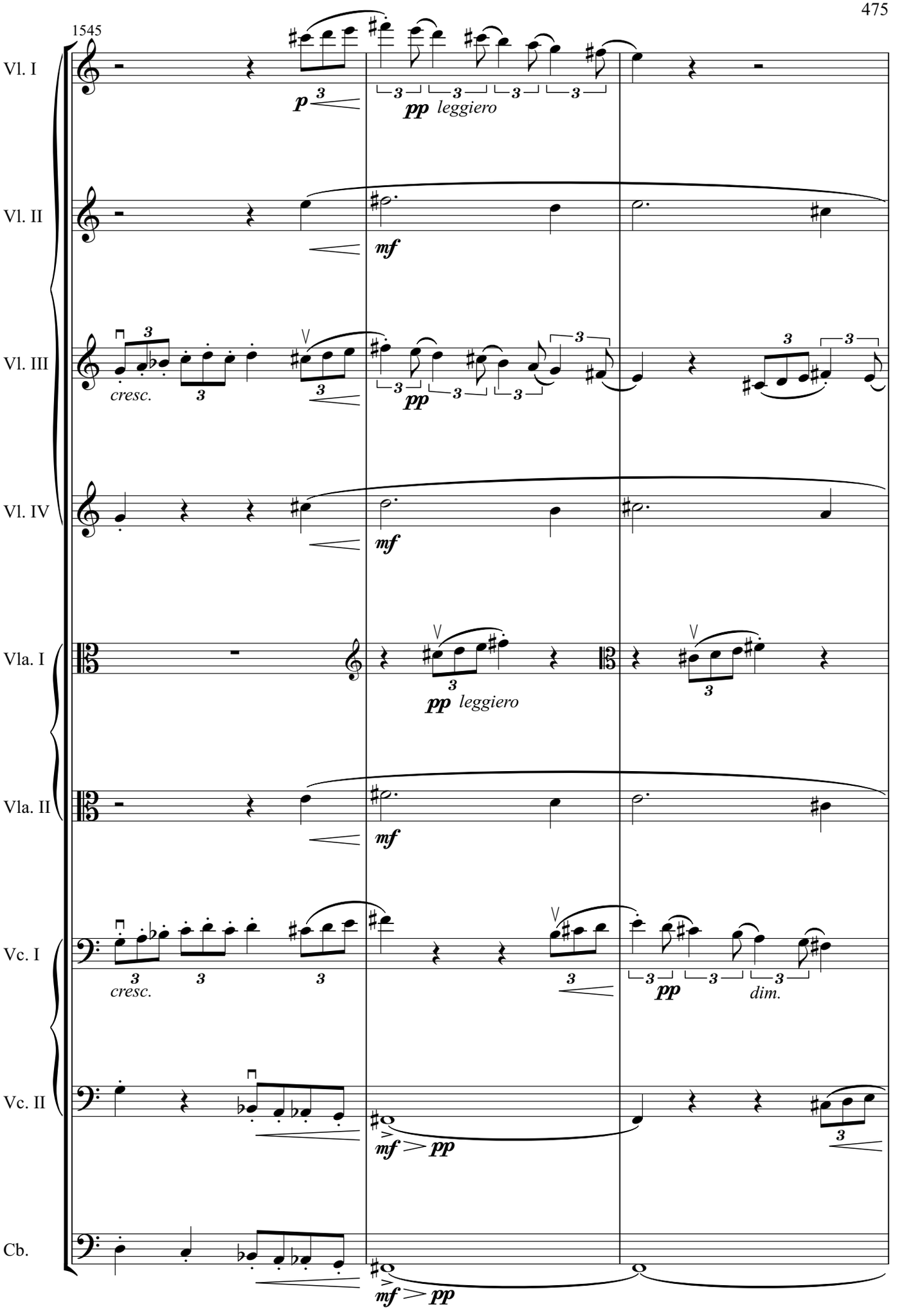
pizz.

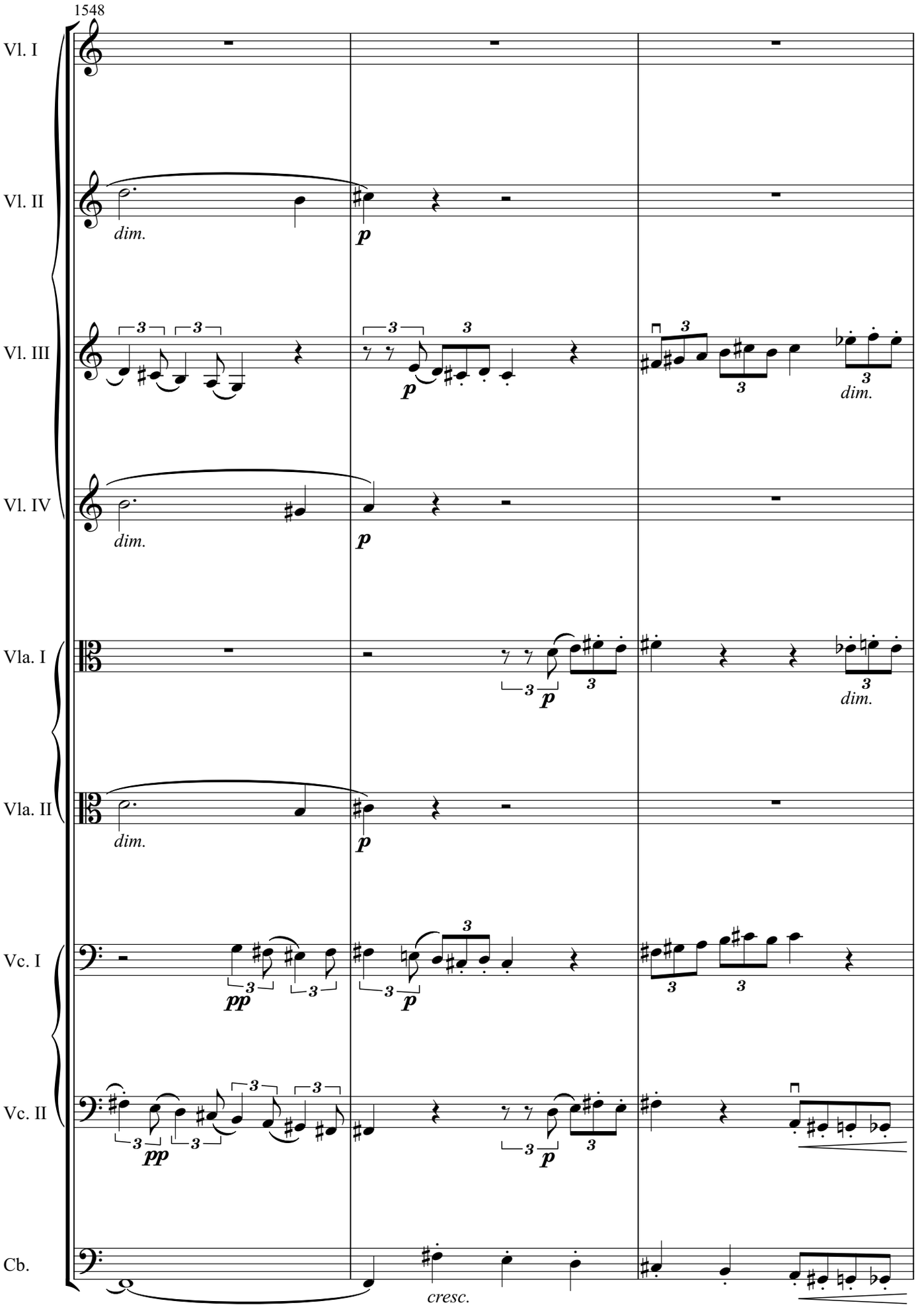
arco


1536
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p
p
arco
pp


1539
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
mf
p
staccato
poco marcato
cresc.
mf > pp


1542
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.
dim.
p
p
p
p
p
pp
pp
cresc.


1545
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
pp leggiero
mf
cresc.
pp
mf
pp leggiero
mf
cresc.
pp
dim.
mf > pp
mf > pp


1548
Vl. I
Vl. II
dim.
p
Vl. III
p
dim.
Vl. IV
dim.
p
Vla. I
p
dim.
Vla. II
dim.
p
Vc. I
pp
p
Vc. II
pp
p
Cb.
cresc.

1551 **71**

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf poco marcato

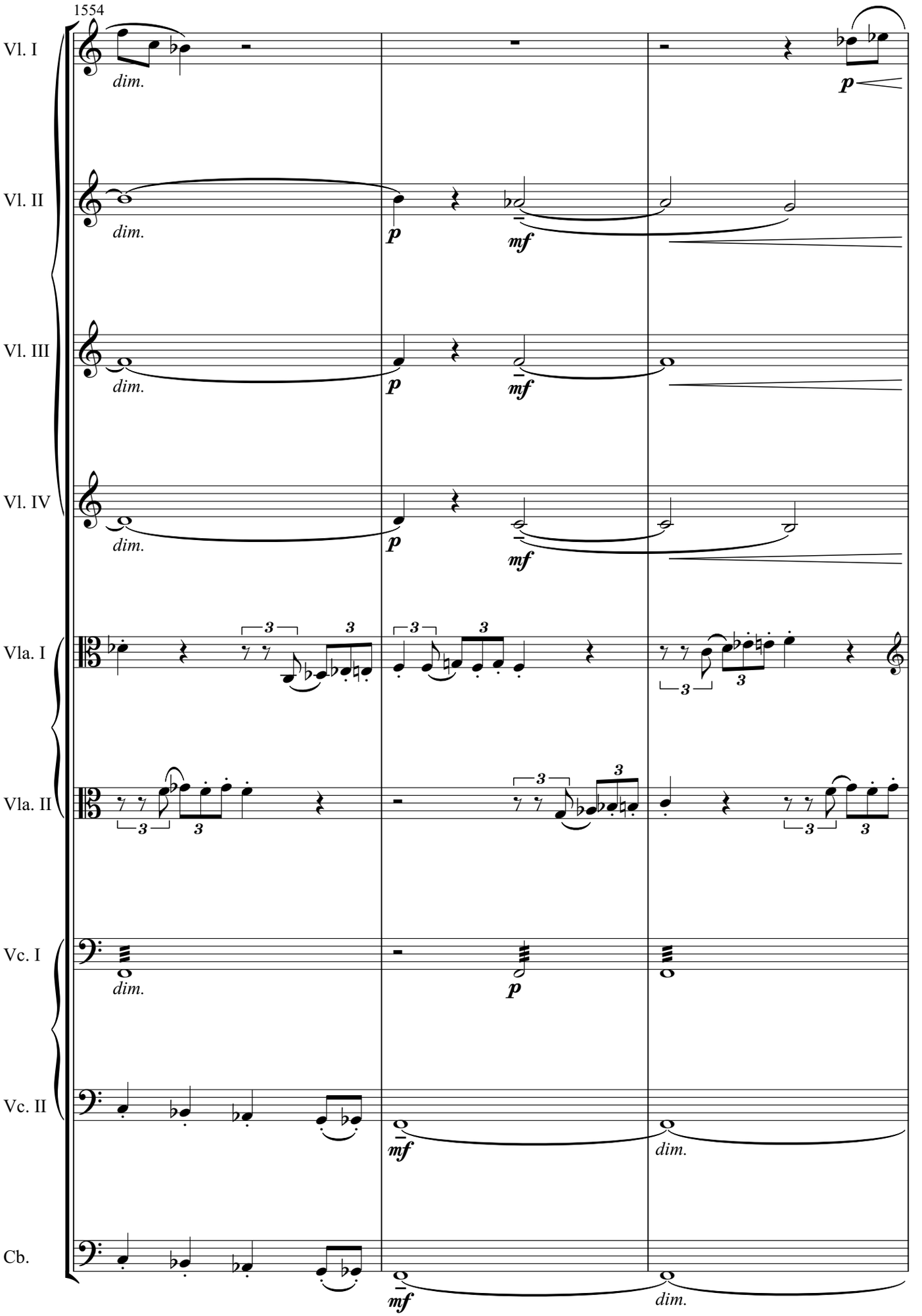
pp

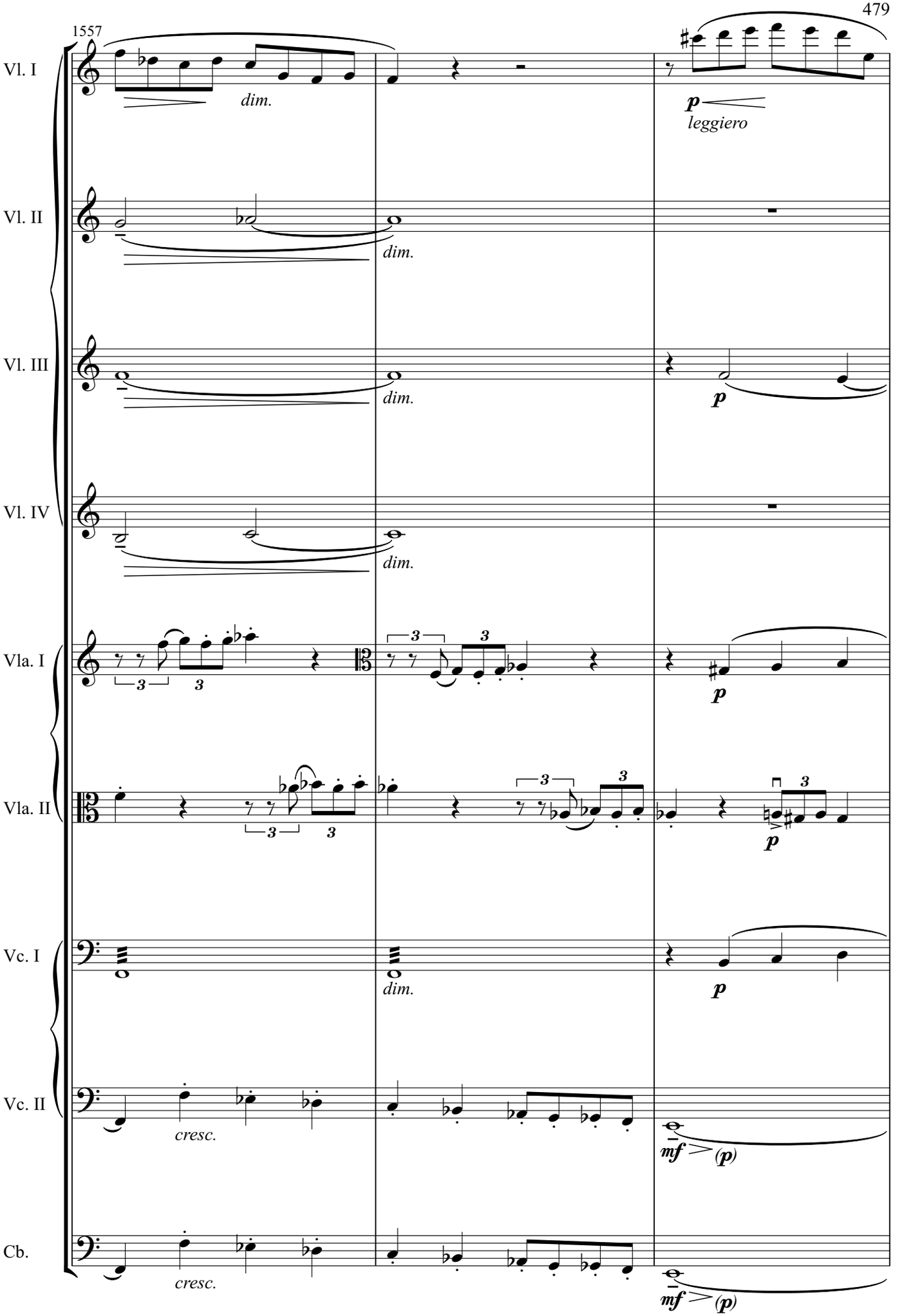
mf

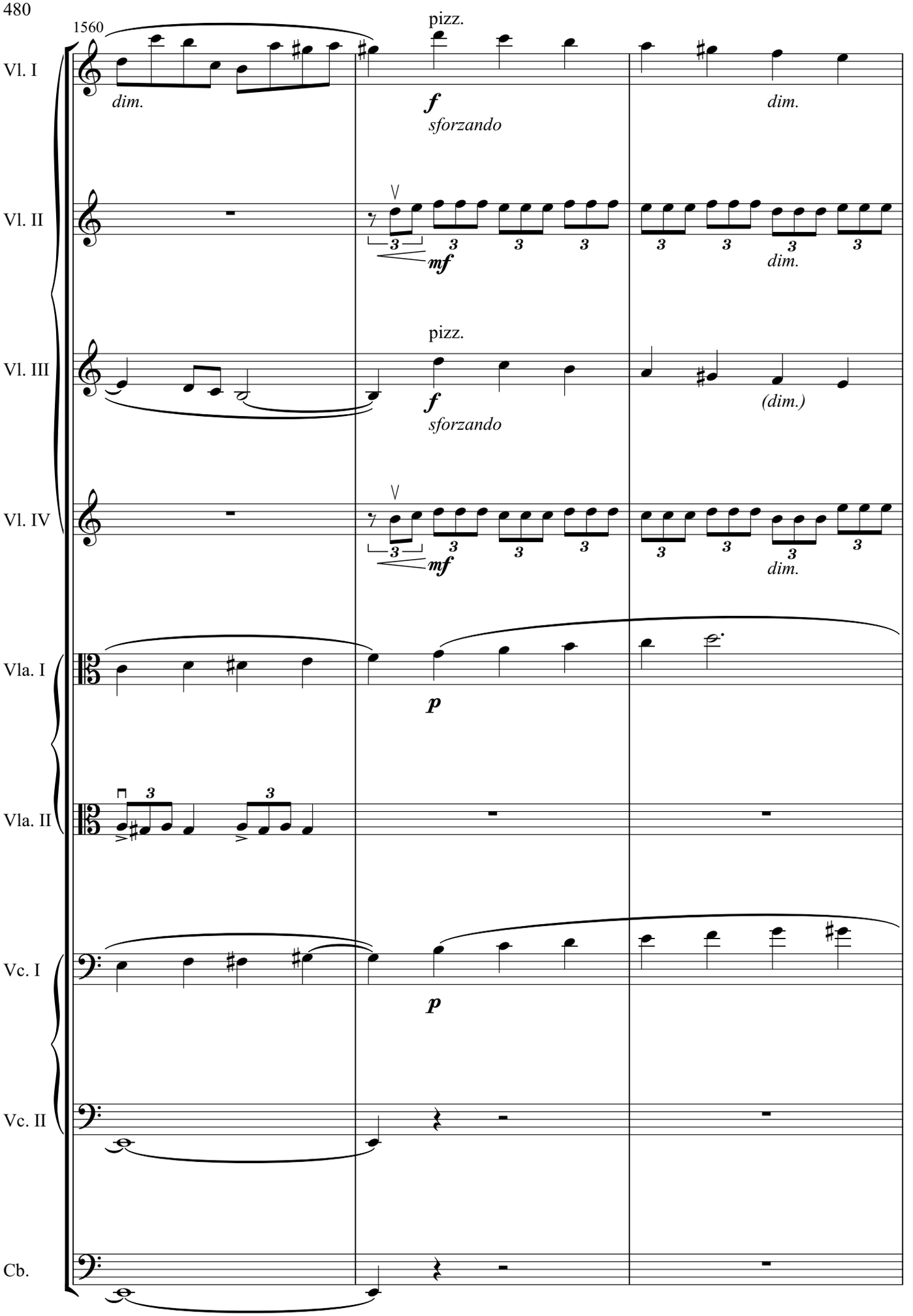
p leggiero

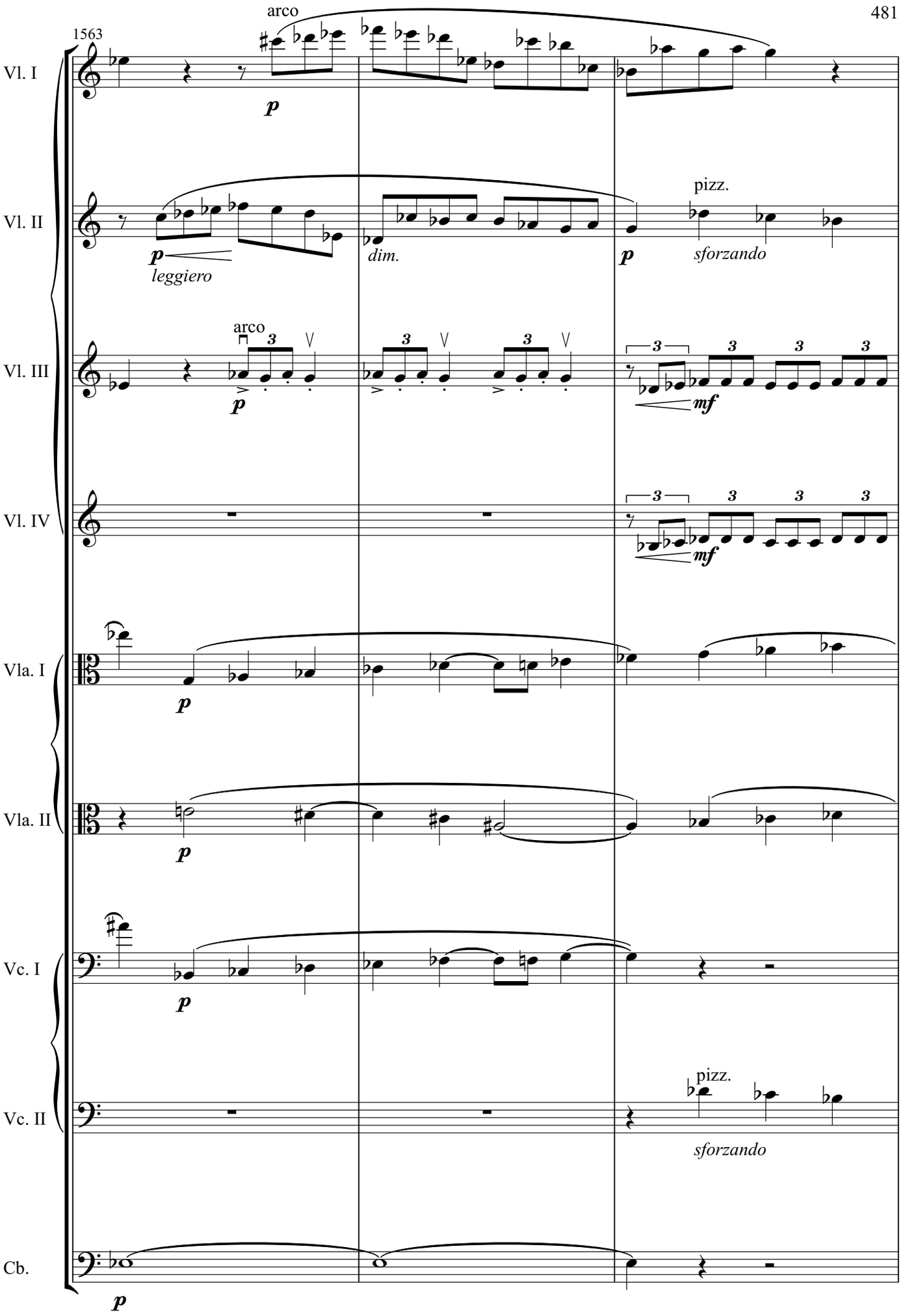
dim.

cresc. poco marcato


1554
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
p
mf
3


1557
Vl. I
dim.
p
leggiero
Vl. II
dim.
Vl. III
dim.
p
Vl. IV
dim.
Vla. I
3
3
3
3
p
Vla. II
3
3
3
3
p
Vc. I
dim.
p
Vc. II
cresc.
mf
(p)
Cb.
cresc.
mf
(p)


1560
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.
dim.
f
sforzando
dim.
mf
dim.
pizz.
f
sforzando
(dim.)
mf
dim.
p
p


1563
arco
Vl. I
p
Vl. II
p
leggiero
dim.
p
pizz.
sforzando
arco
Vl. III
p
mf
Vl. IV
mf
Vla. I
p
Vla. II
p
Vc. I
p
Vc. II
pizz.
sforzando
Cb.
p

72

1566

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

leggiero

arco

leggiero

dim.

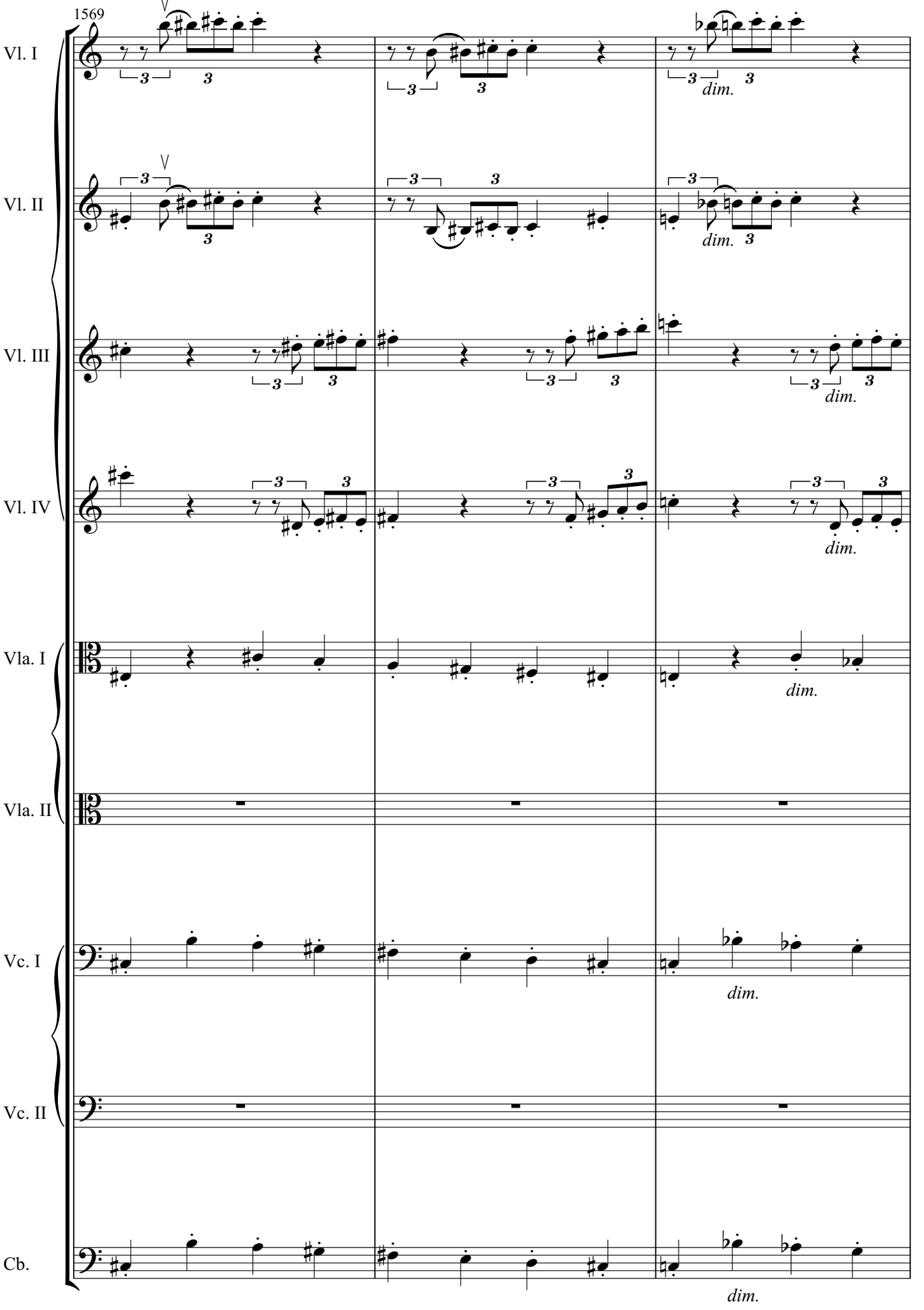
dim.

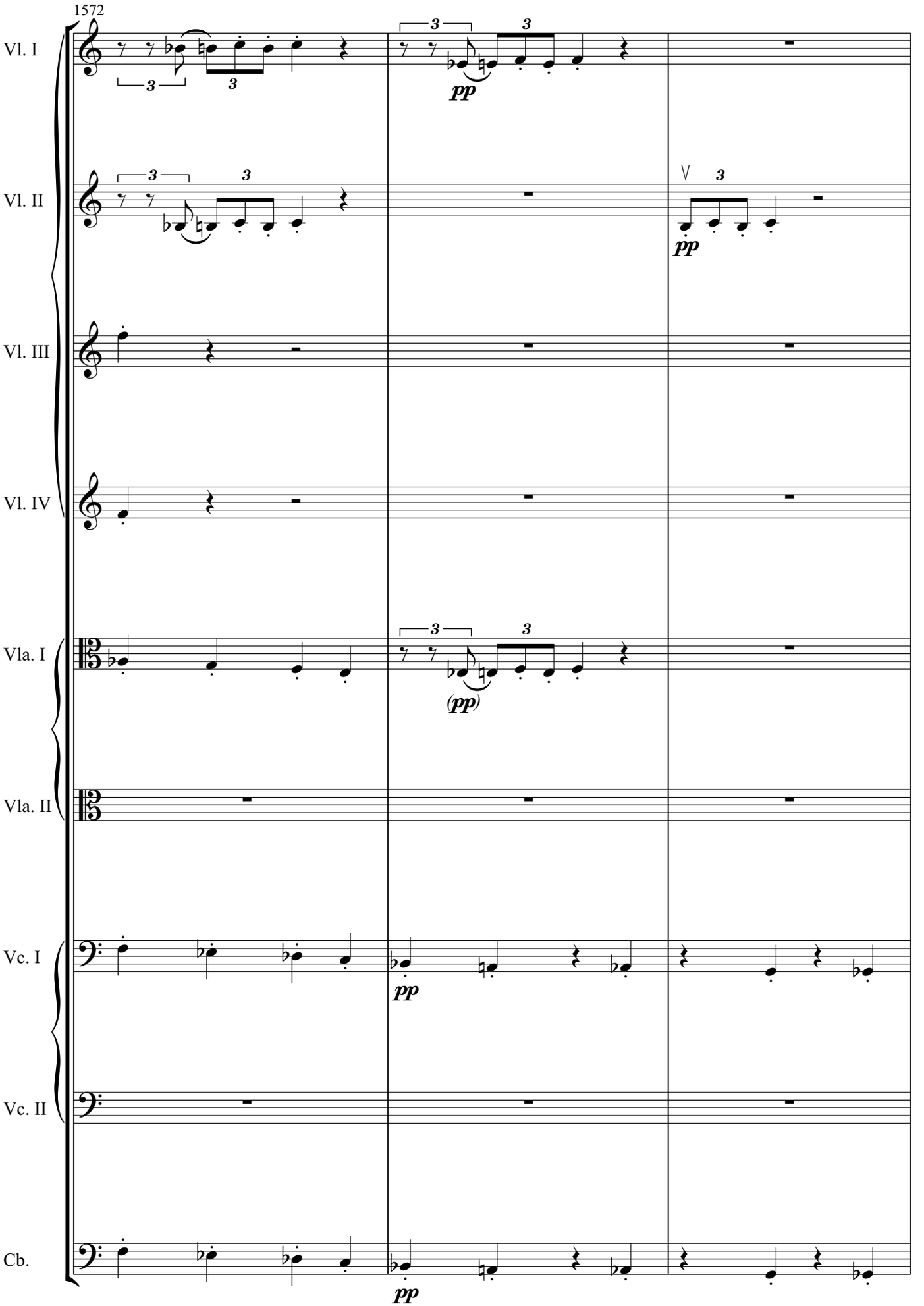
dim.

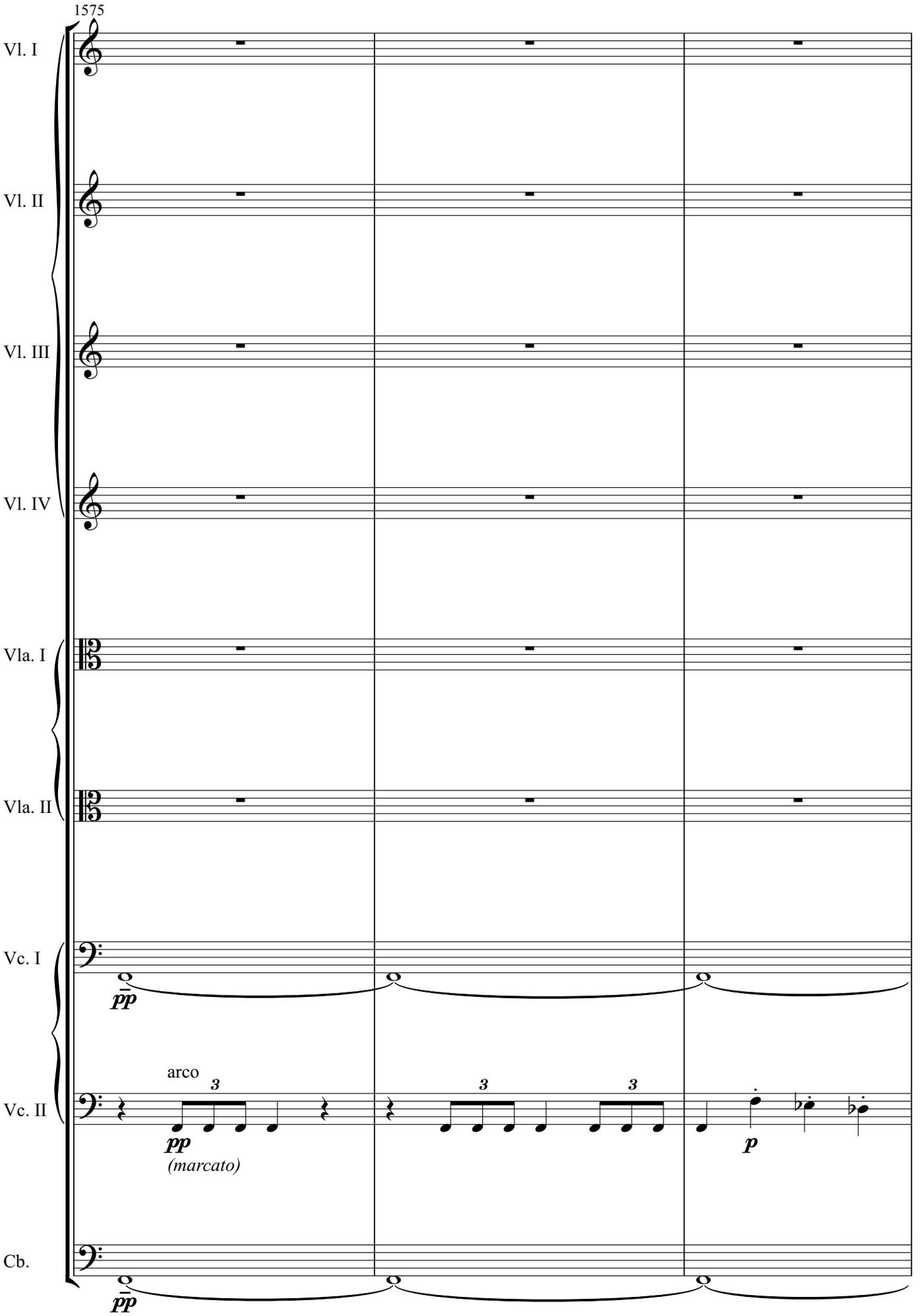
dim.

mf *poco marcato*

mf *poco marcato*


1569
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.


1572
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
(pp)


1575
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
arco
3
3
3
pp
(marcato)
p
pp

73

1578

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

p

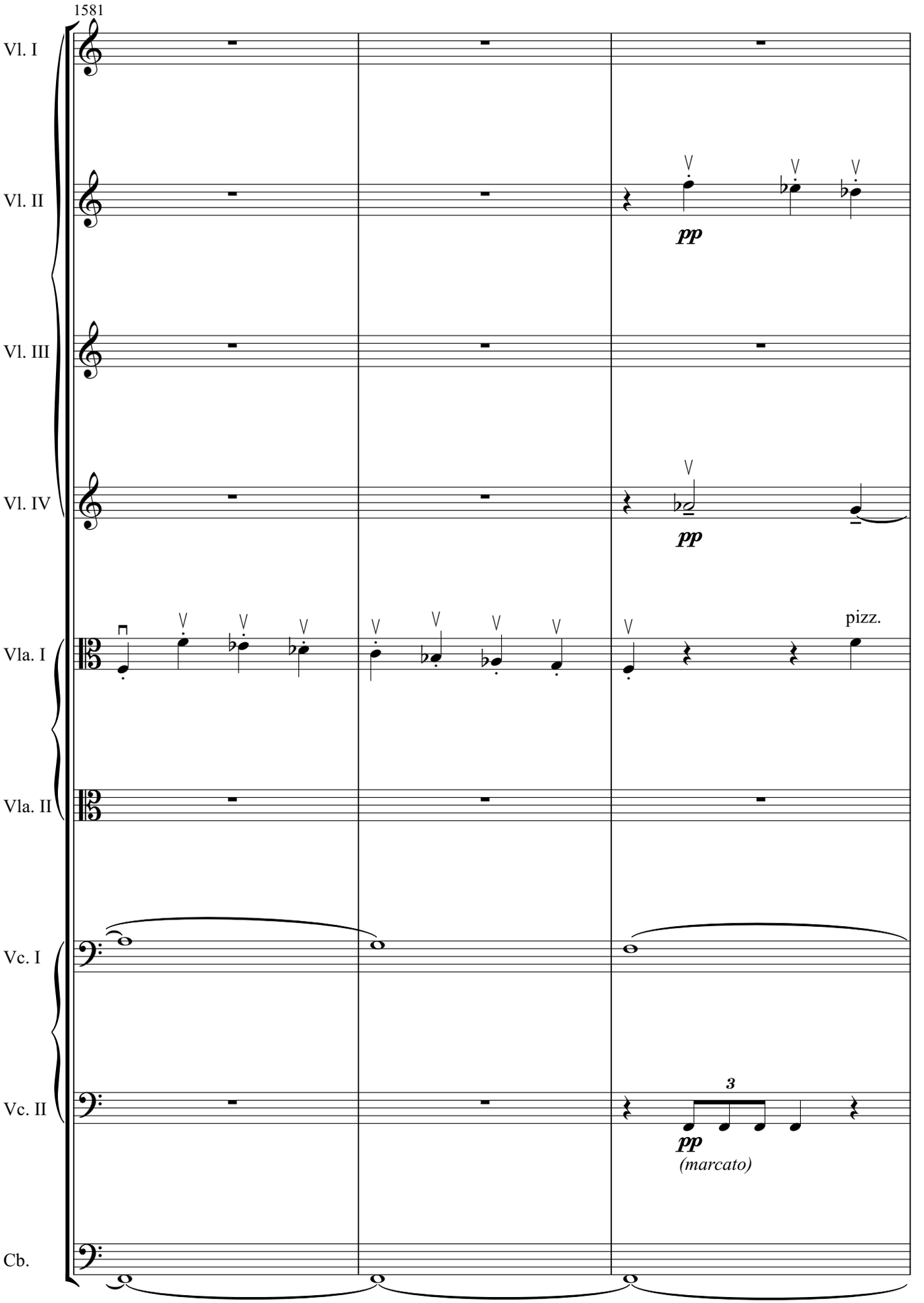
Vla. II

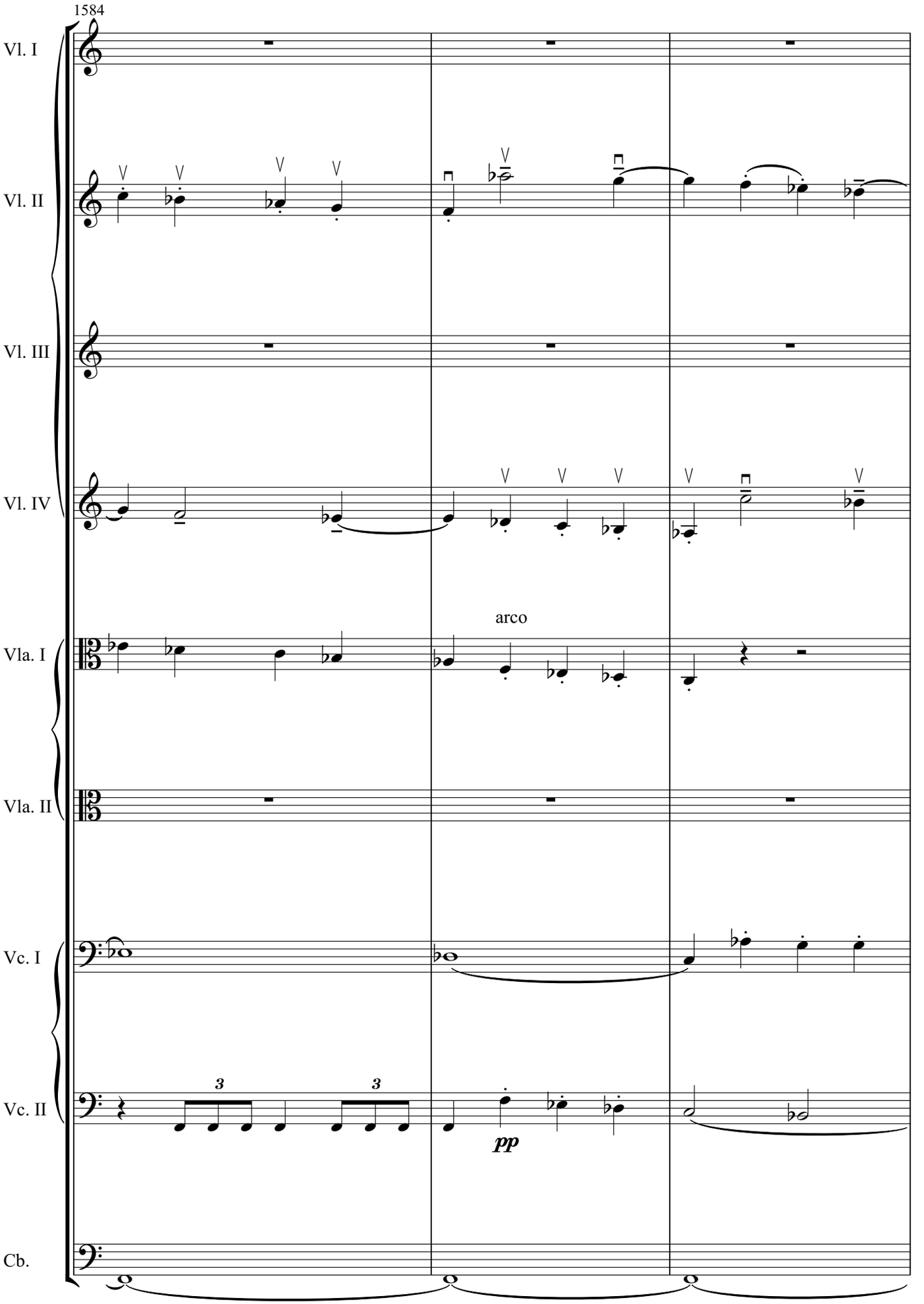
Vc. I

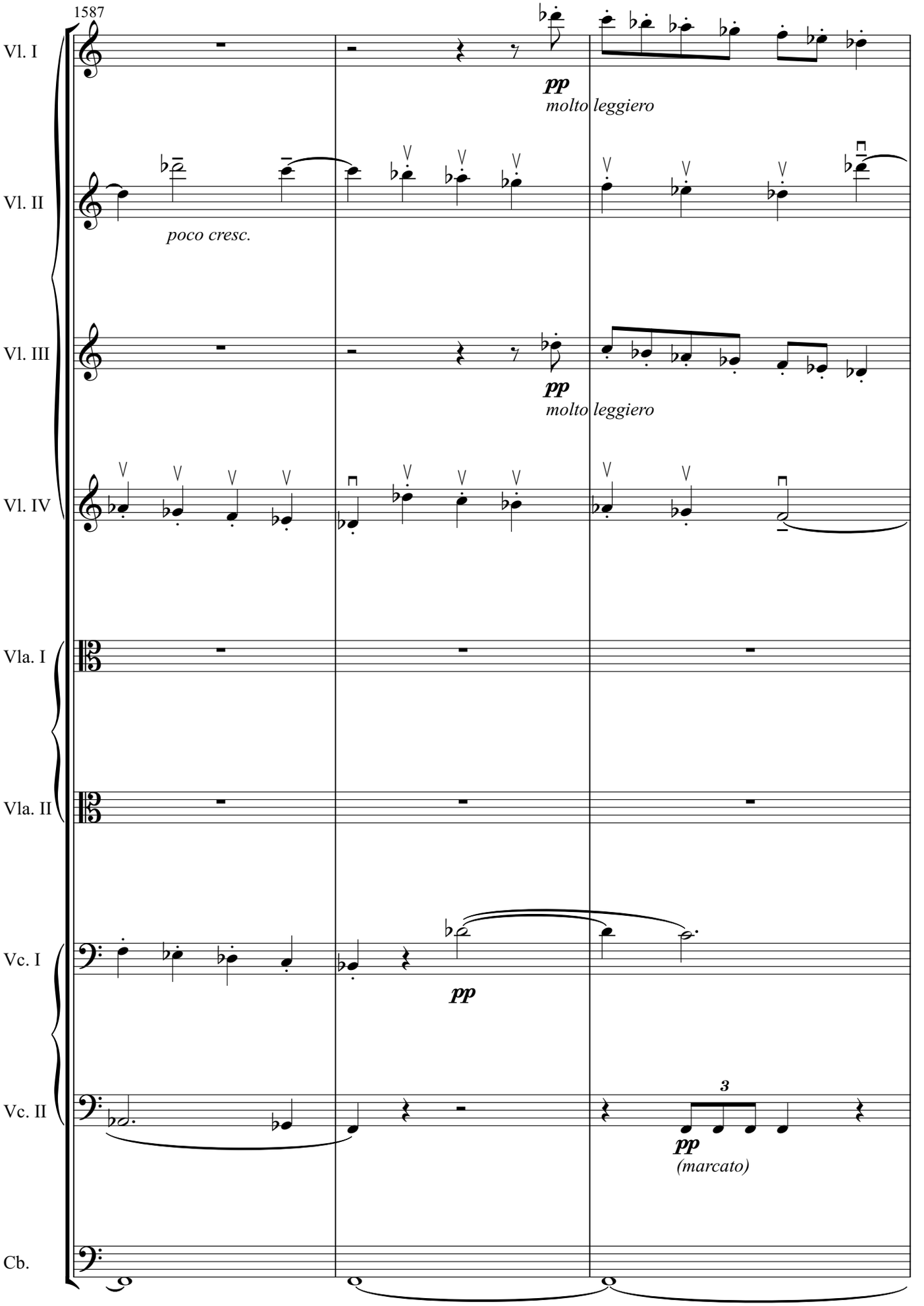
ppp

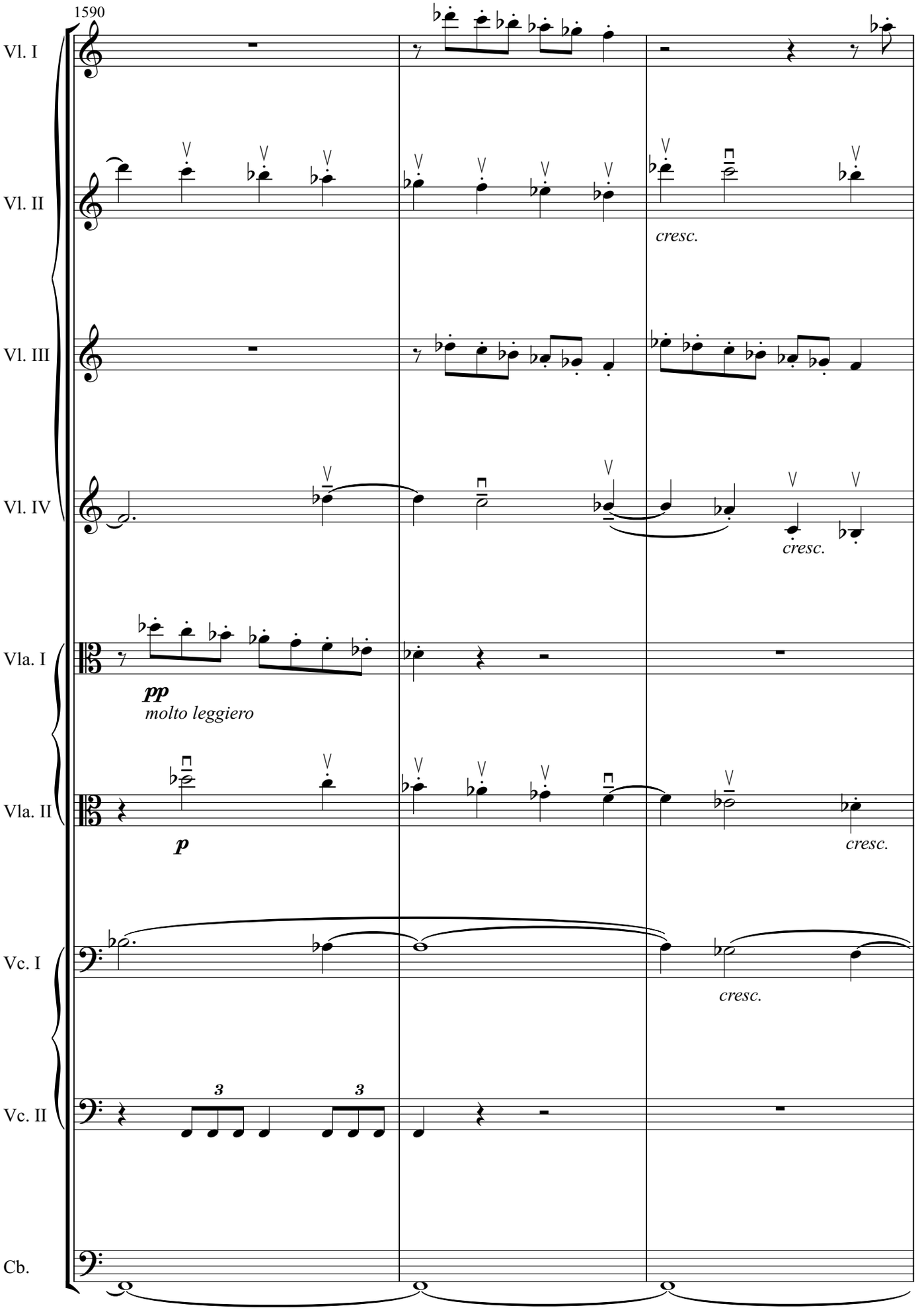
Vc. II

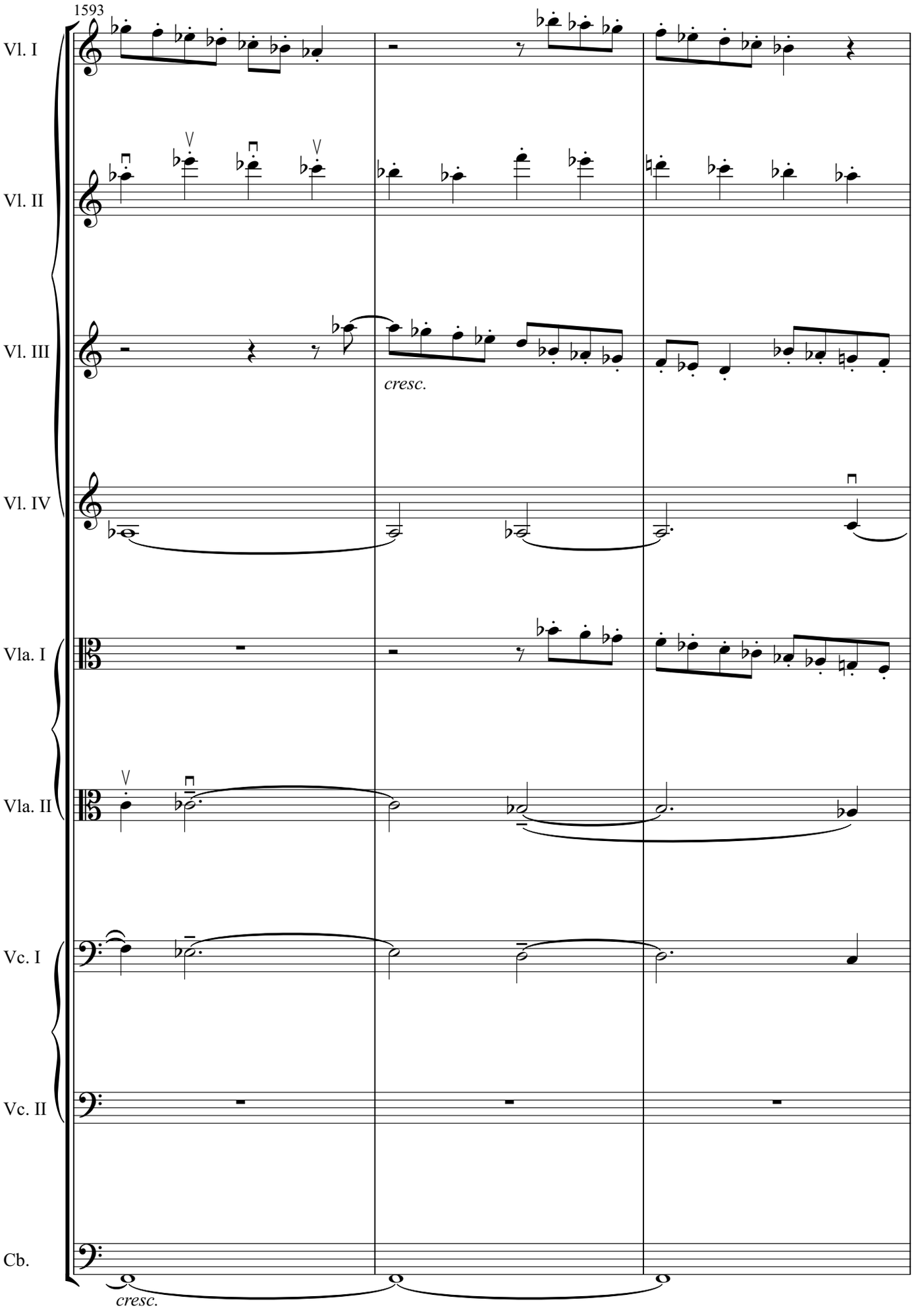
Cb.


1581
Vl. I
Vl. II
pp
Vl. III
Vl. IV
pp
Vla. I
pizz.
Vla. II
Vc. I
Vc. II
3
pp
(marcato)
Cb.


1584
Vl. I
Vl. II
Vl. III
Vl. IV
arco
Vla. I
Vla. II
Vc. I
Vc. II
pp
Cb.


1587
Vl. I
pp
molto leggiero
Vl. II
poco cresc.
Vl. III
pp
molto leggiero
Vl. IV
Vla. I
Vla. II
Vc. I
pp
Vc. II
3
pp
(marcato)
Cb.


1590
Vl. I
Vl. II
cresc.
Vl. III
Vl. IV
cresc.
Vla. I
pp
molto leggiero
Vla. II
p
cresc.
Vc. I
cresc.
Vc. II
3
3
Cb.


1593
Vl. I
Vl. II
Vl. III
cresc.
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.

74

1596

Vl. I

f

Vl. II

f marcato

Vl. III

f

Vl. IV

f marcato

Vla. I

f molto marcato

Vla. II

f

Vc. I

f

Vc. II

3 3 3

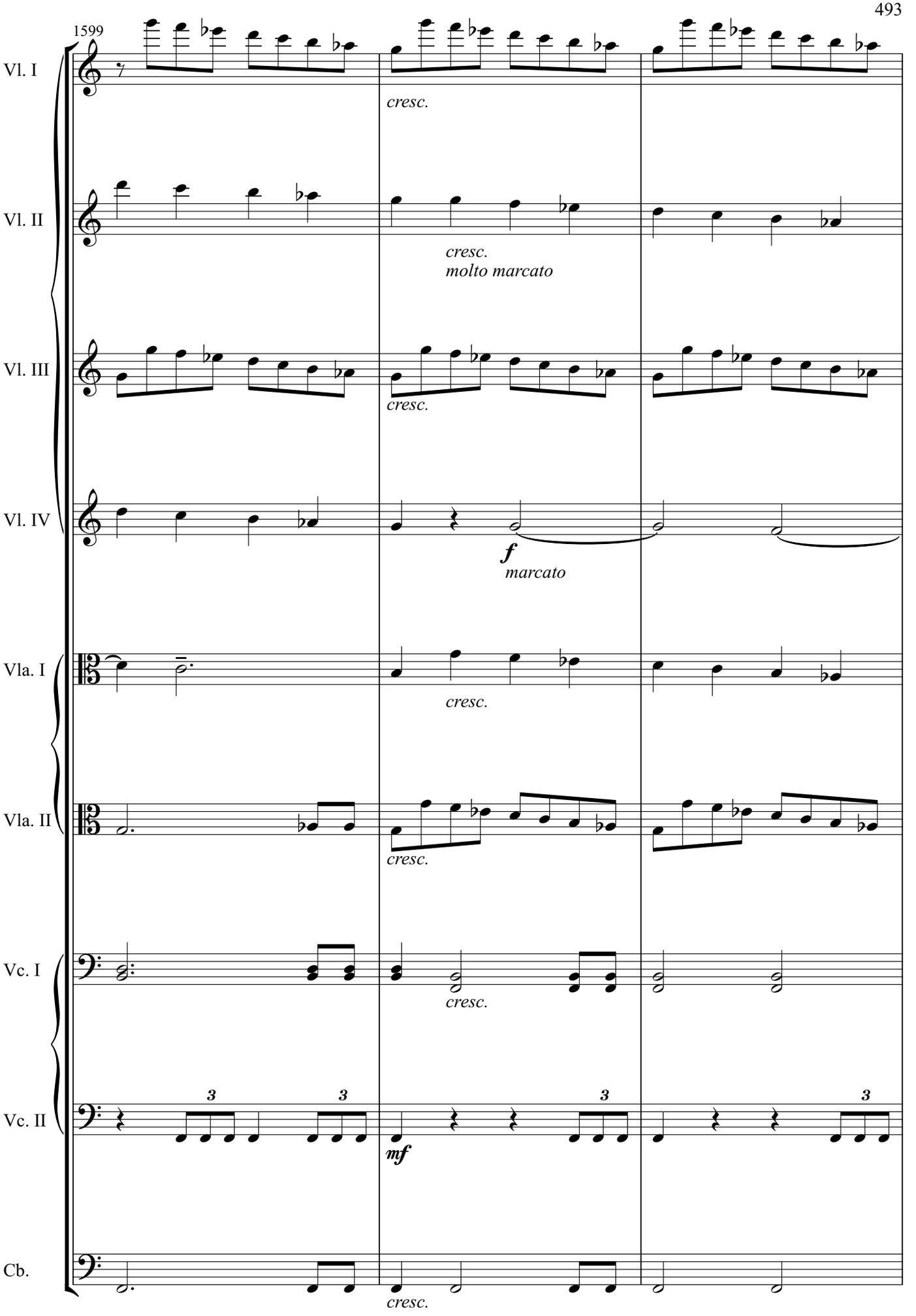
p

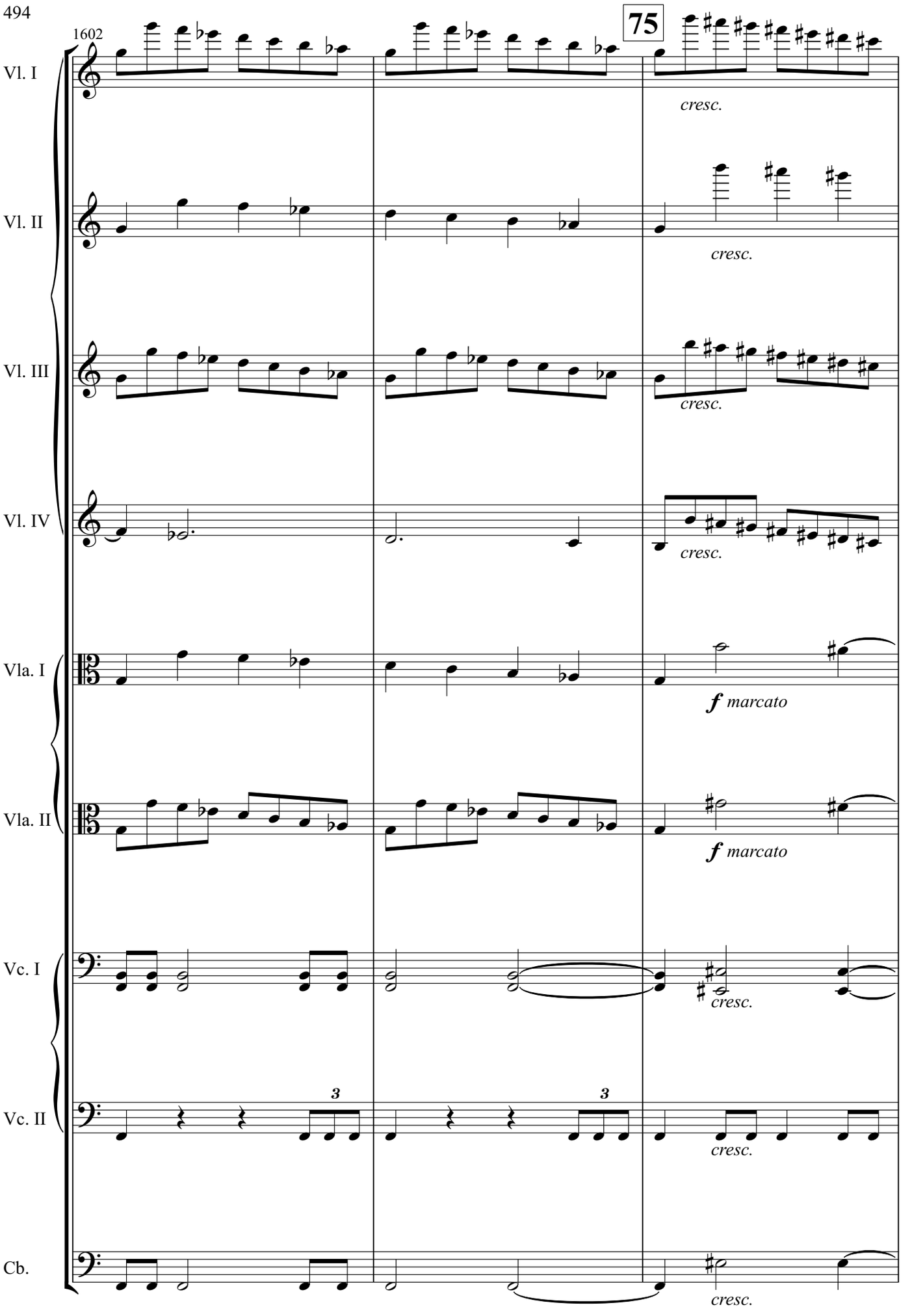
(sempre marcato)

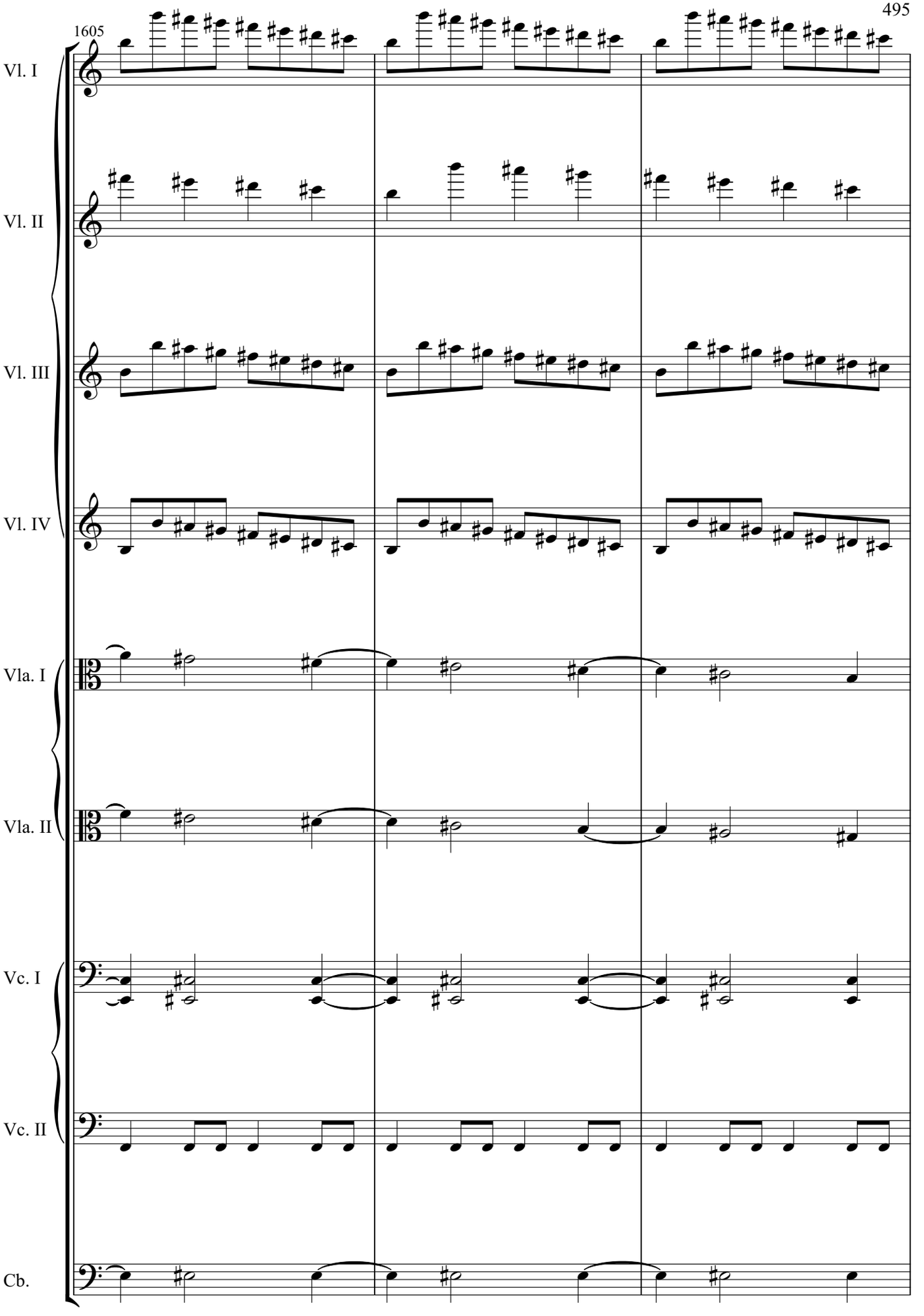
cresc.

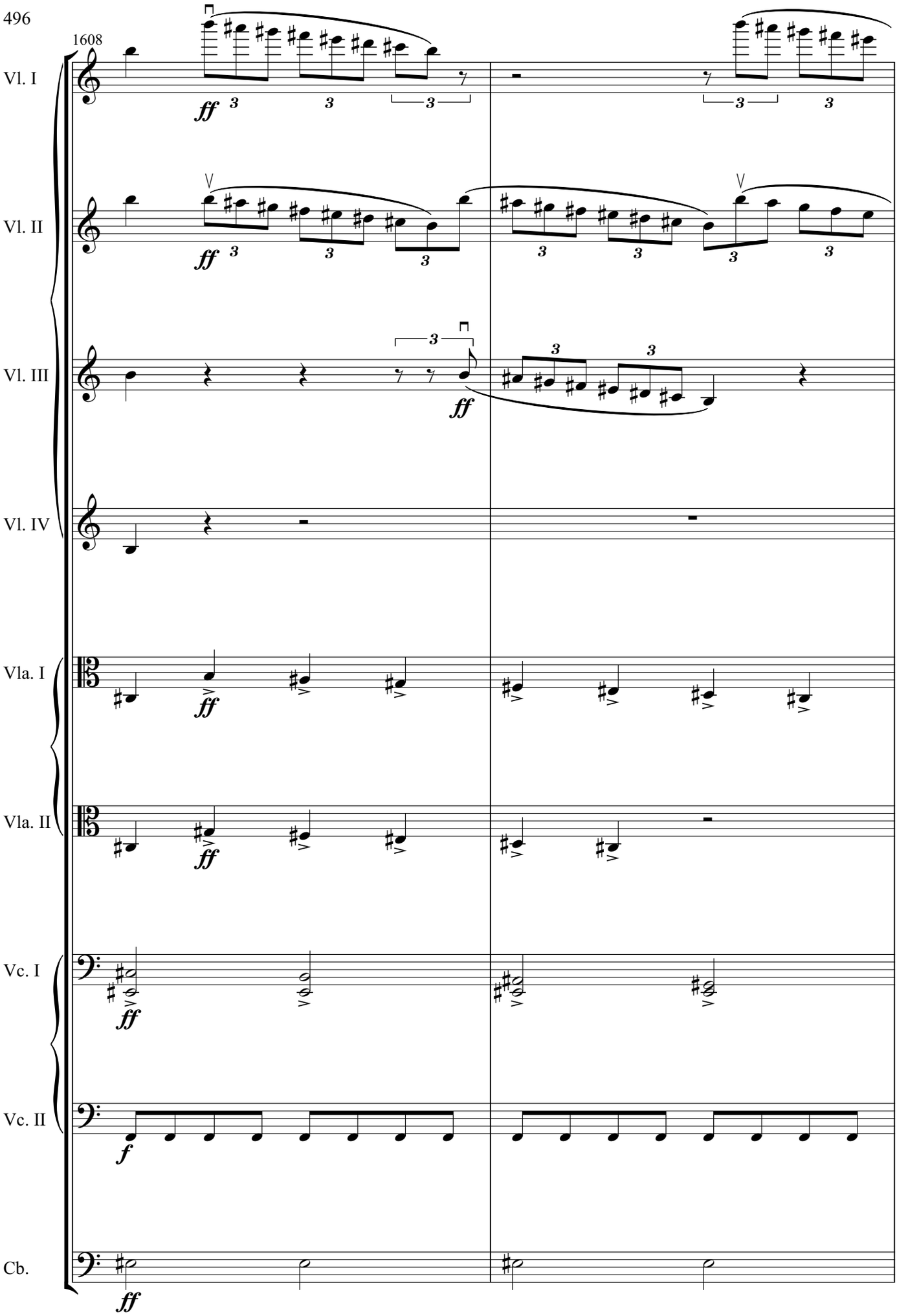
Cb.

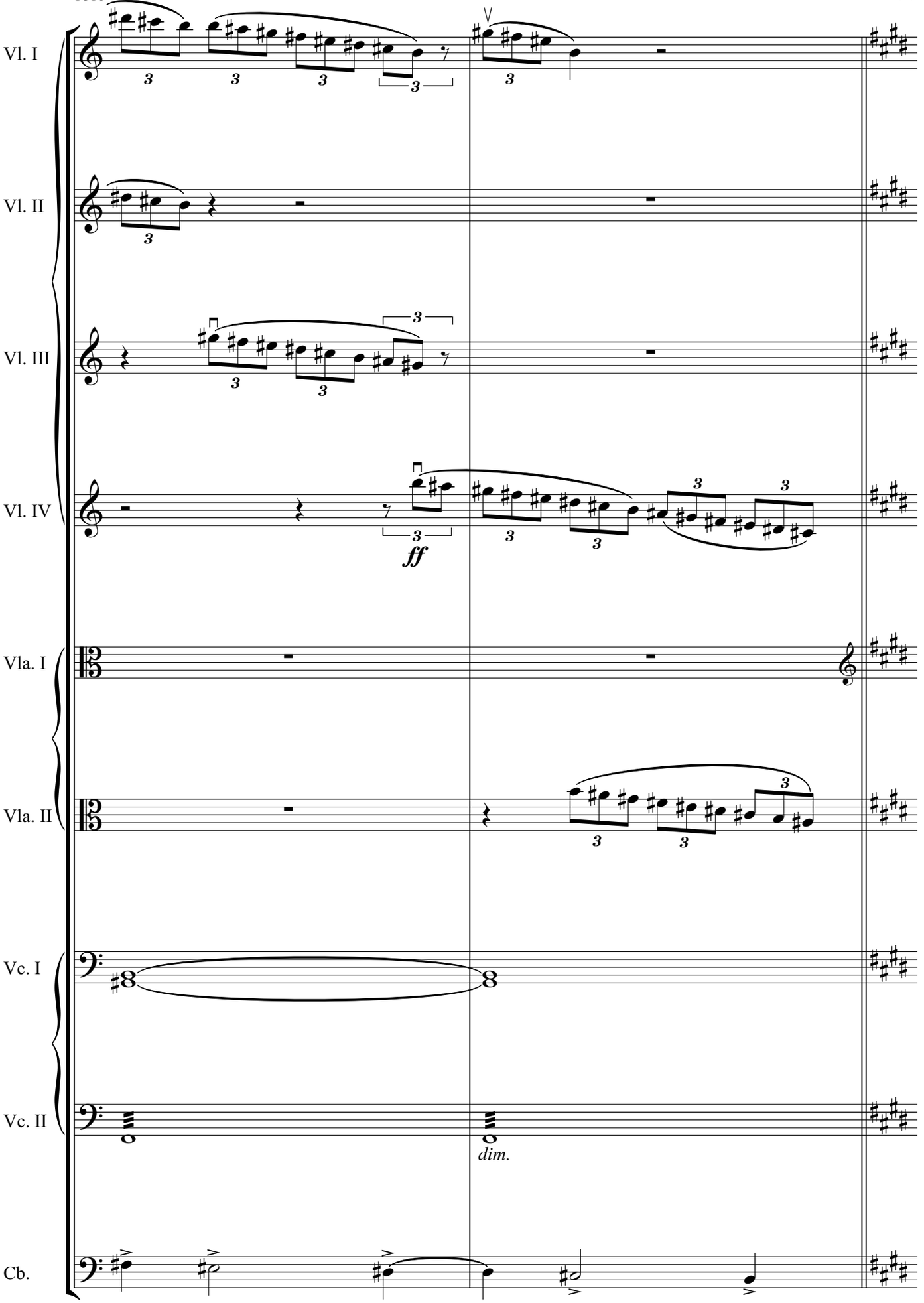
f


1599
Vl. I
cresc.
Vl. II
cresc.
molto marcato
Vl. III
cresc.
Vl. IV
f
marcato
Vla. I
cresc.
Vla. II
cresc.
Vc. I
cresc.
Vc. II
3
3
mf
3
3
Cb.
cresc.


1602
75
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
f marcato
3


1605
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1608
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f


Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
dim.

76

Tempo I

1612

Vl. I

ff 3 *marcato*

Vl. II

ff *marcato*

Vl. III

ff *marcato*

Vl. IV

ff *marcato*

Vla. I

ff *marcato*

Vla. II

pizz.

ff

arco

marcato

Vc. I

pizz.

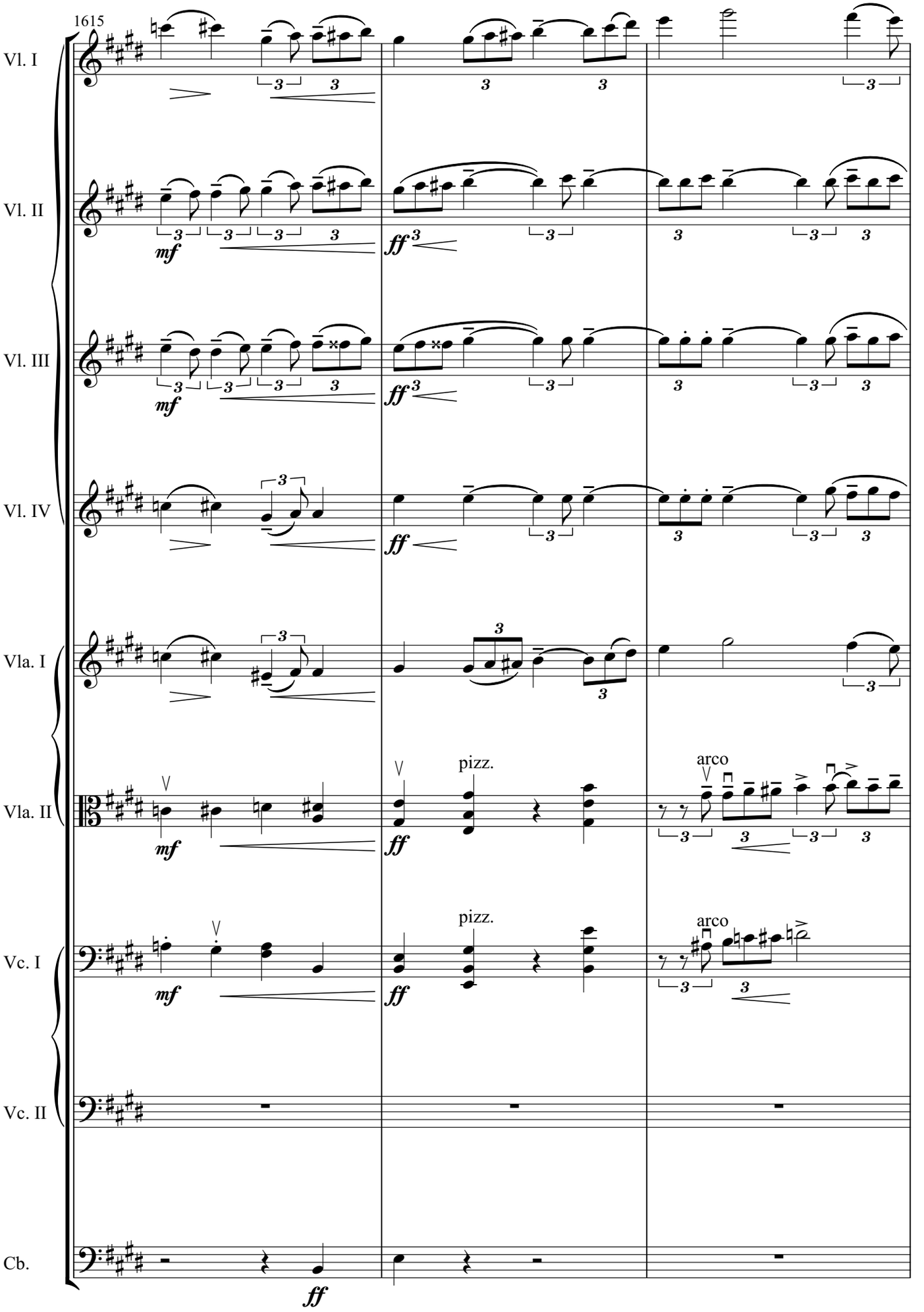
ff

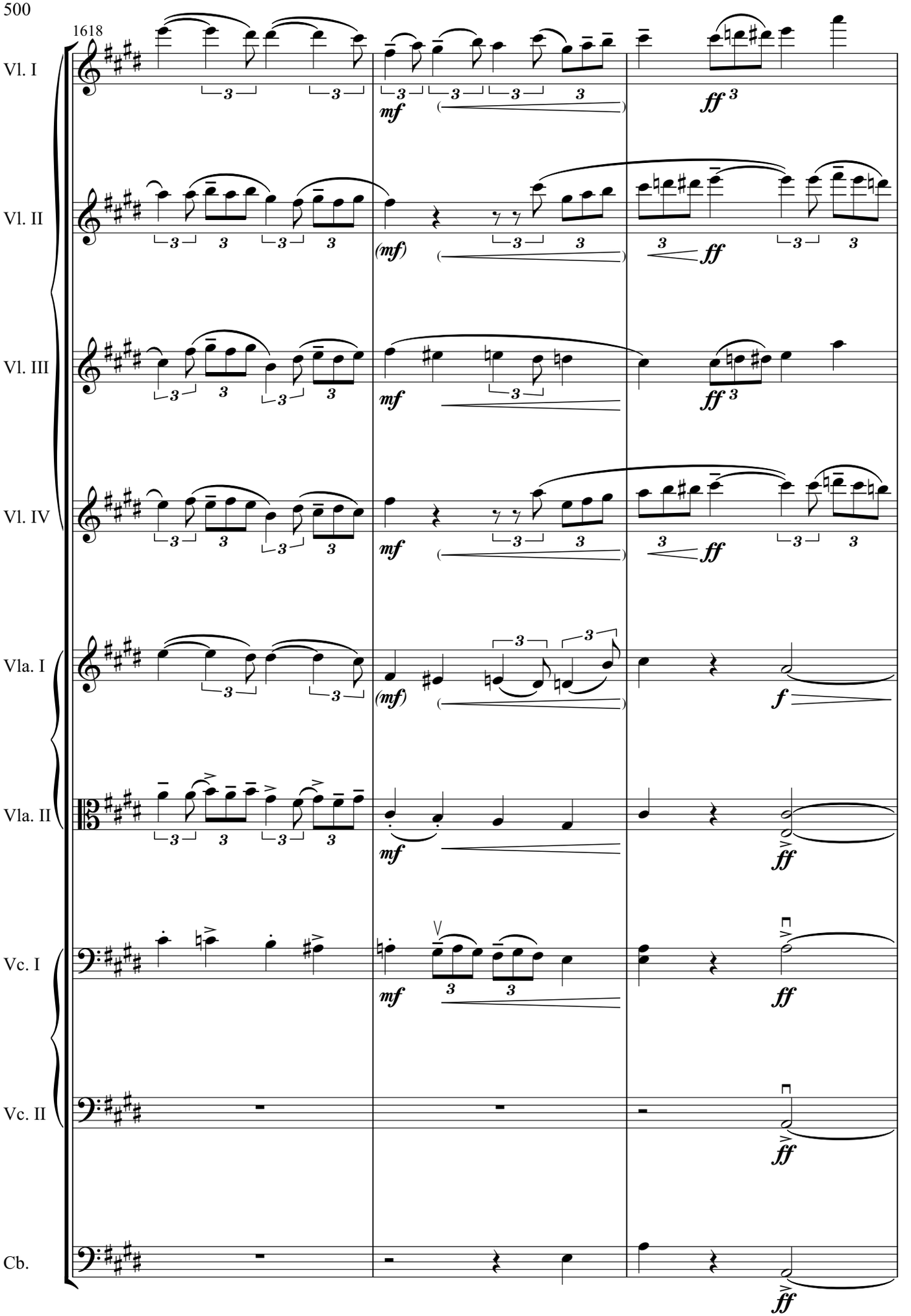
arco

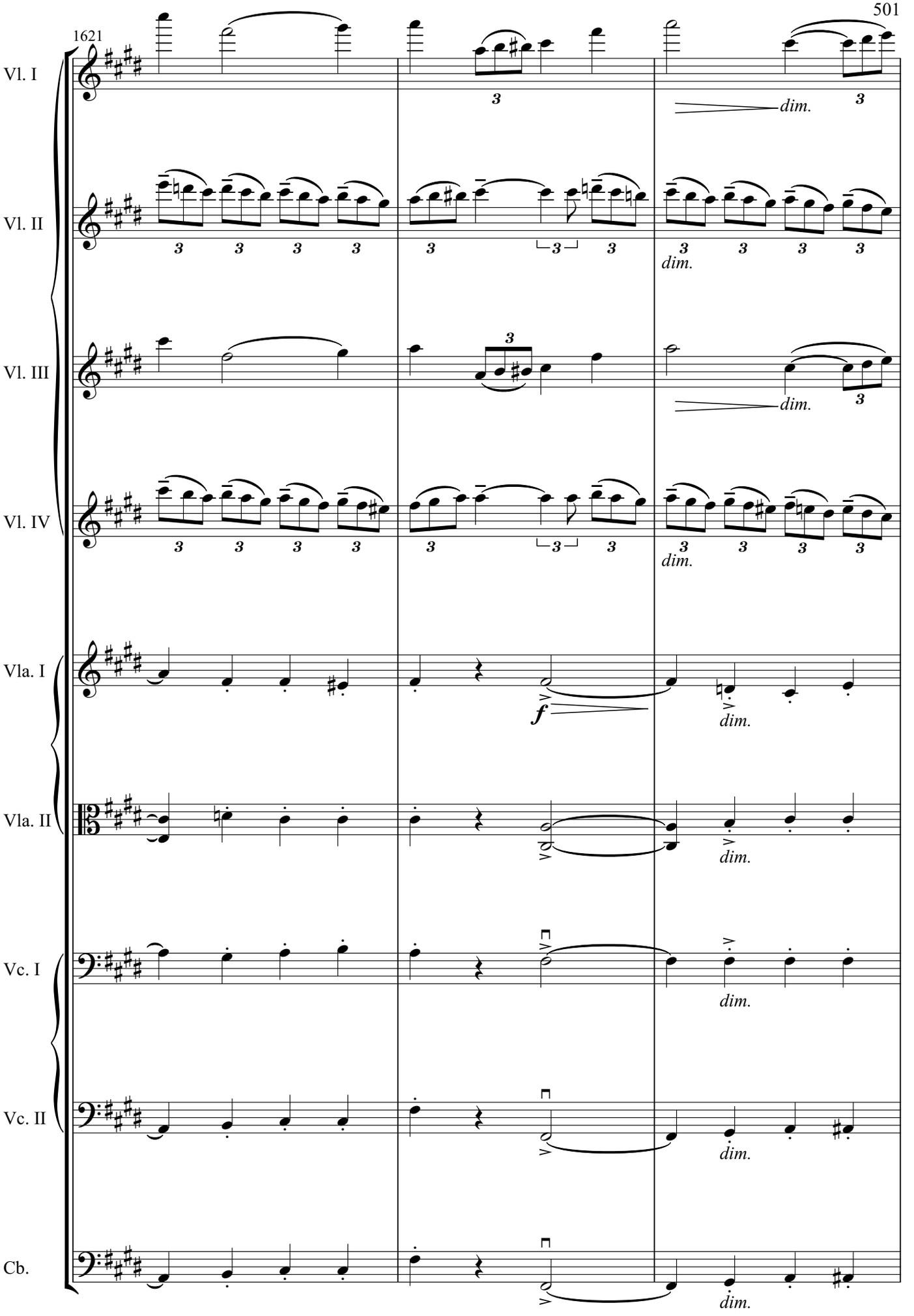
Vc. II

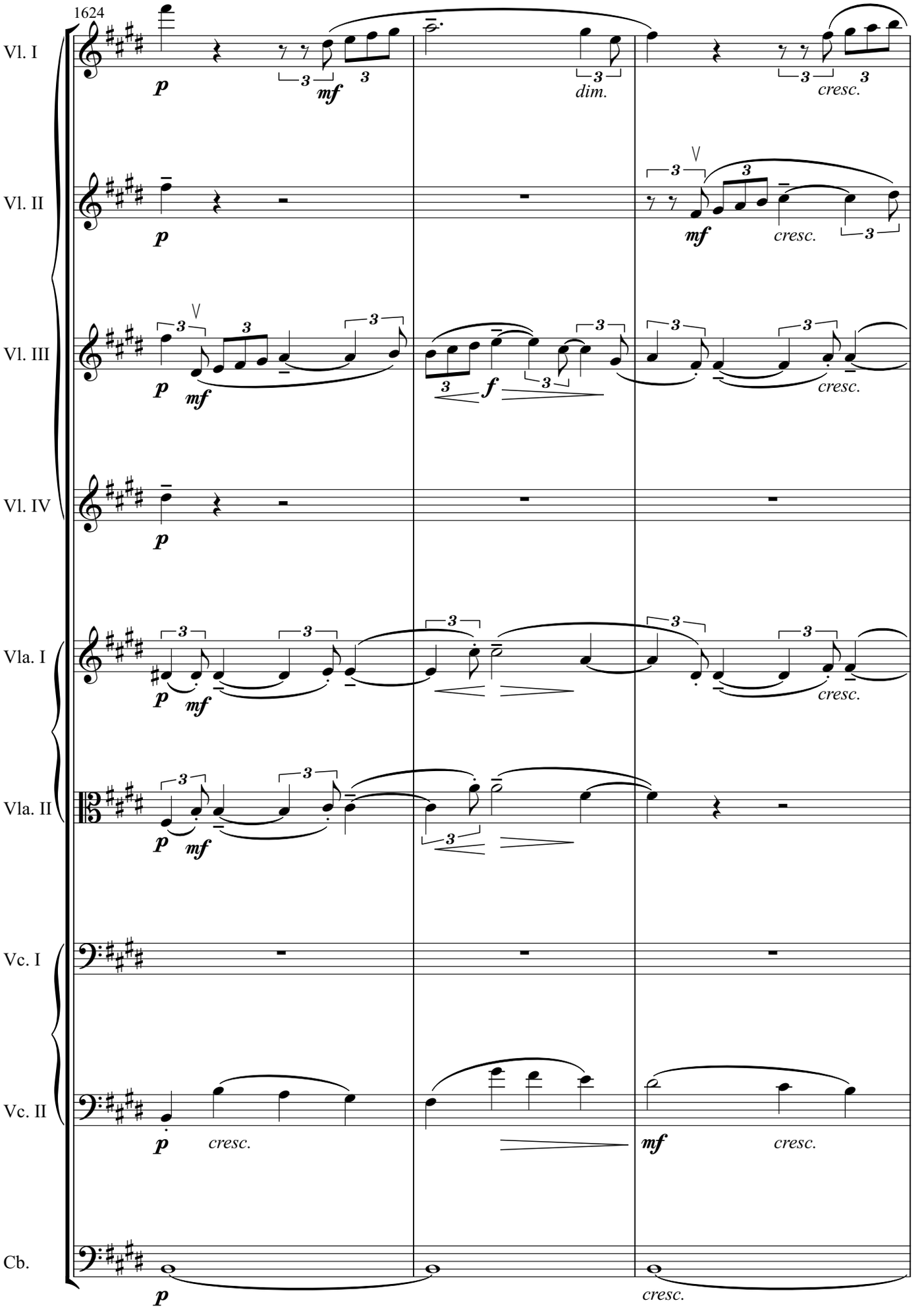
Cb.

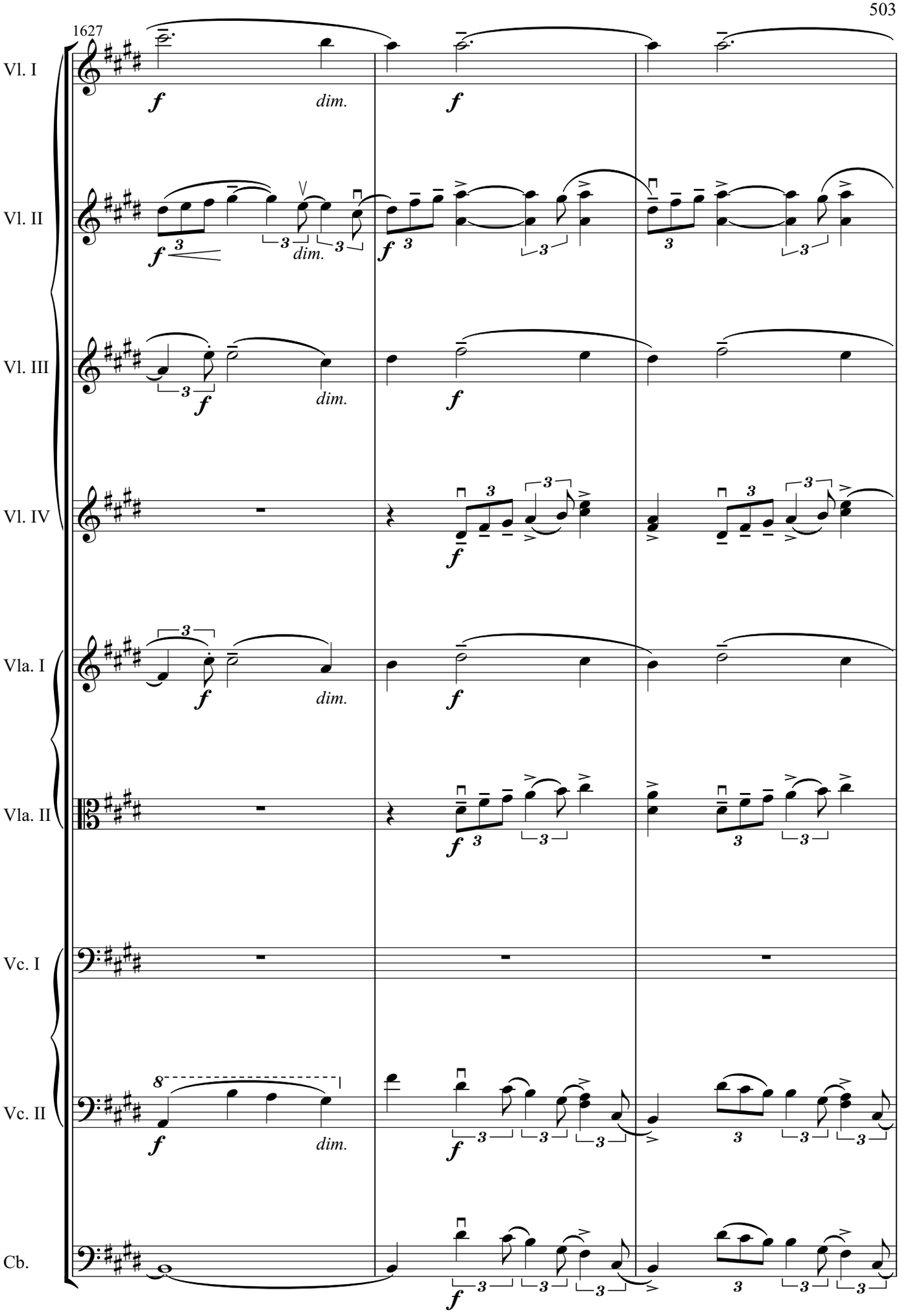
ff


1615
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
ff
pizz.
arco


1618
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
(mf)
ff
f


1621
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
f


1624
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
mf
f
dim.
cresc.


1627
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.

77

1630

Vl. I

Vl. II

Vl. III

Vl. IV

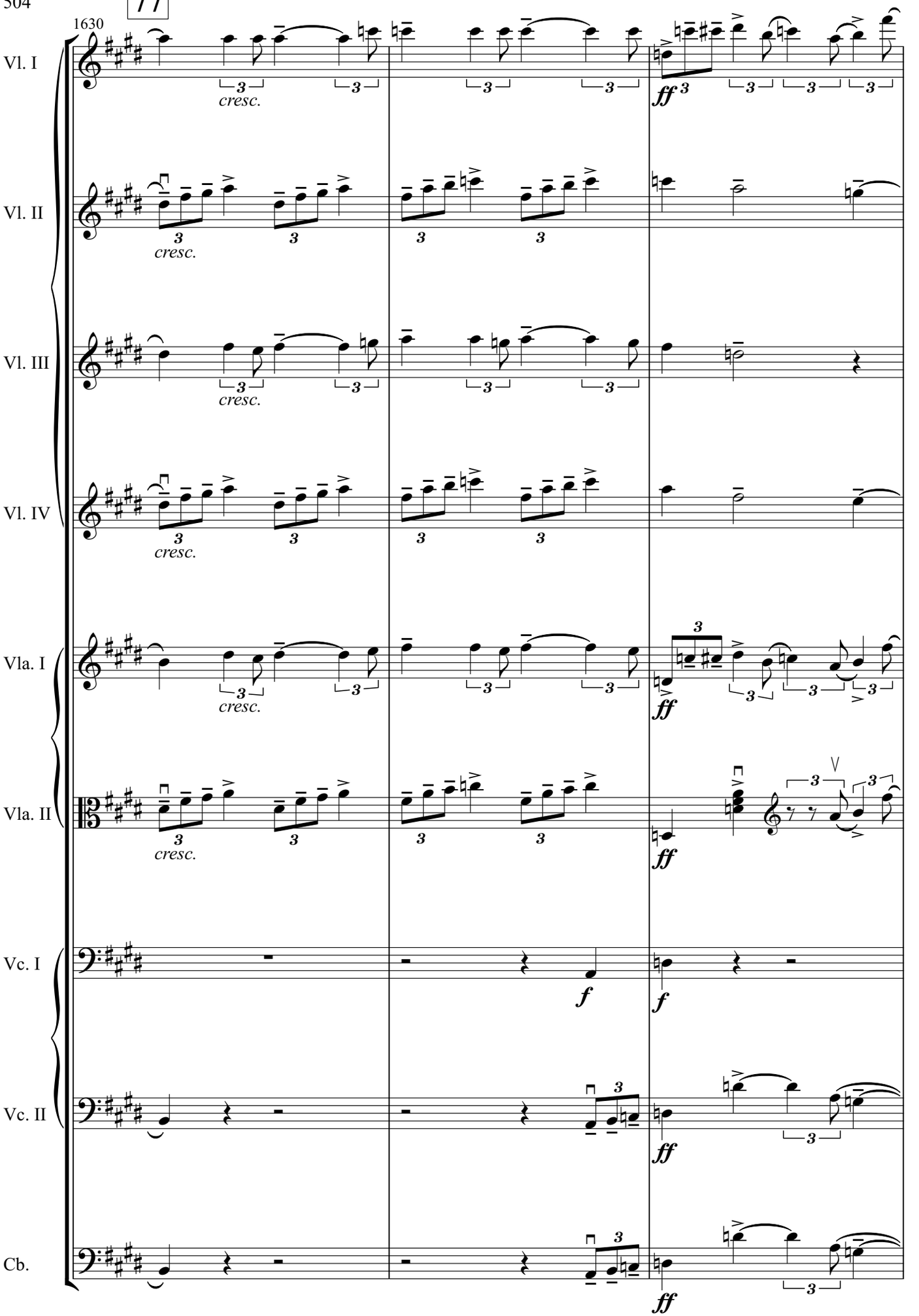
Vla. I

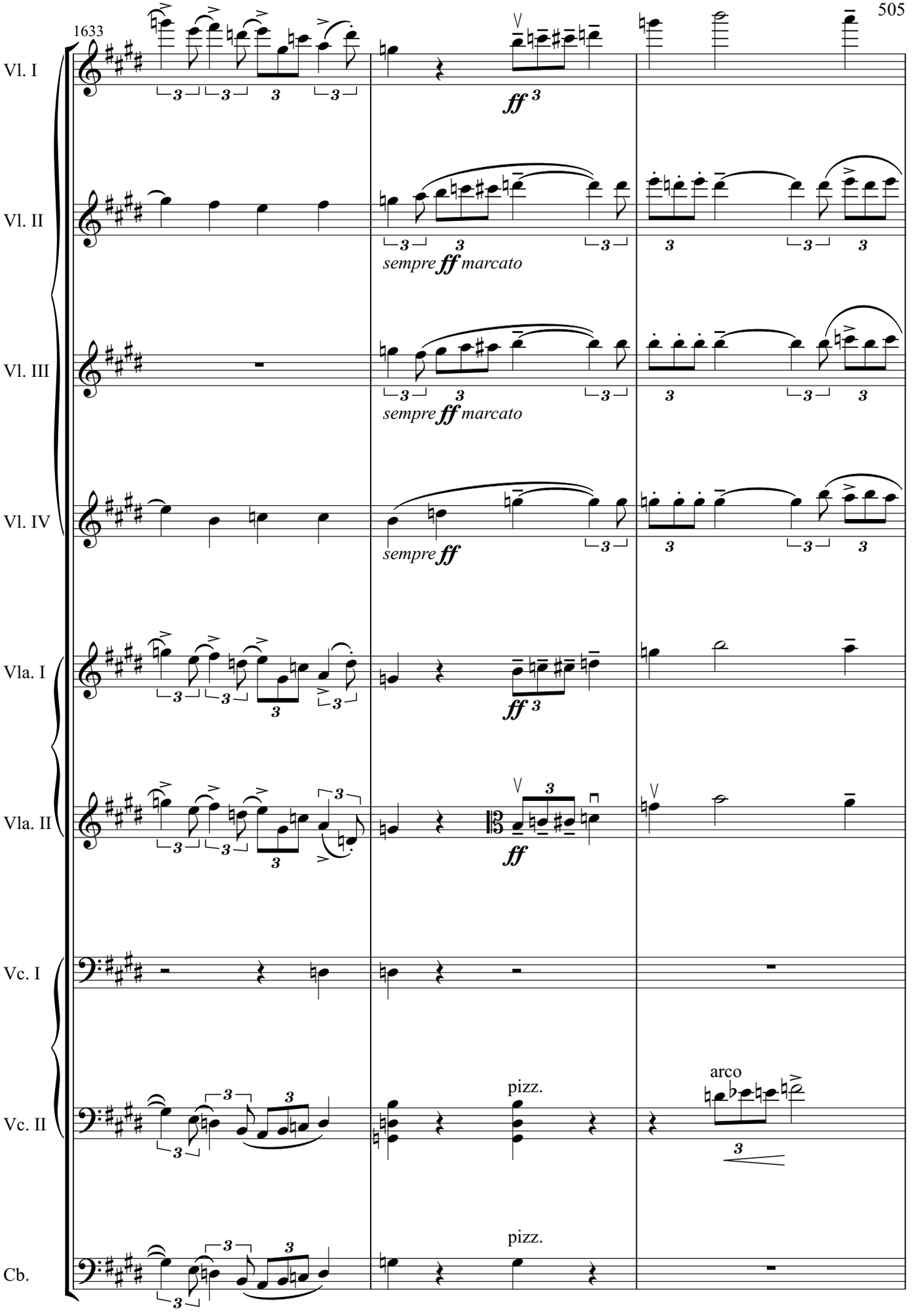
Vla. II

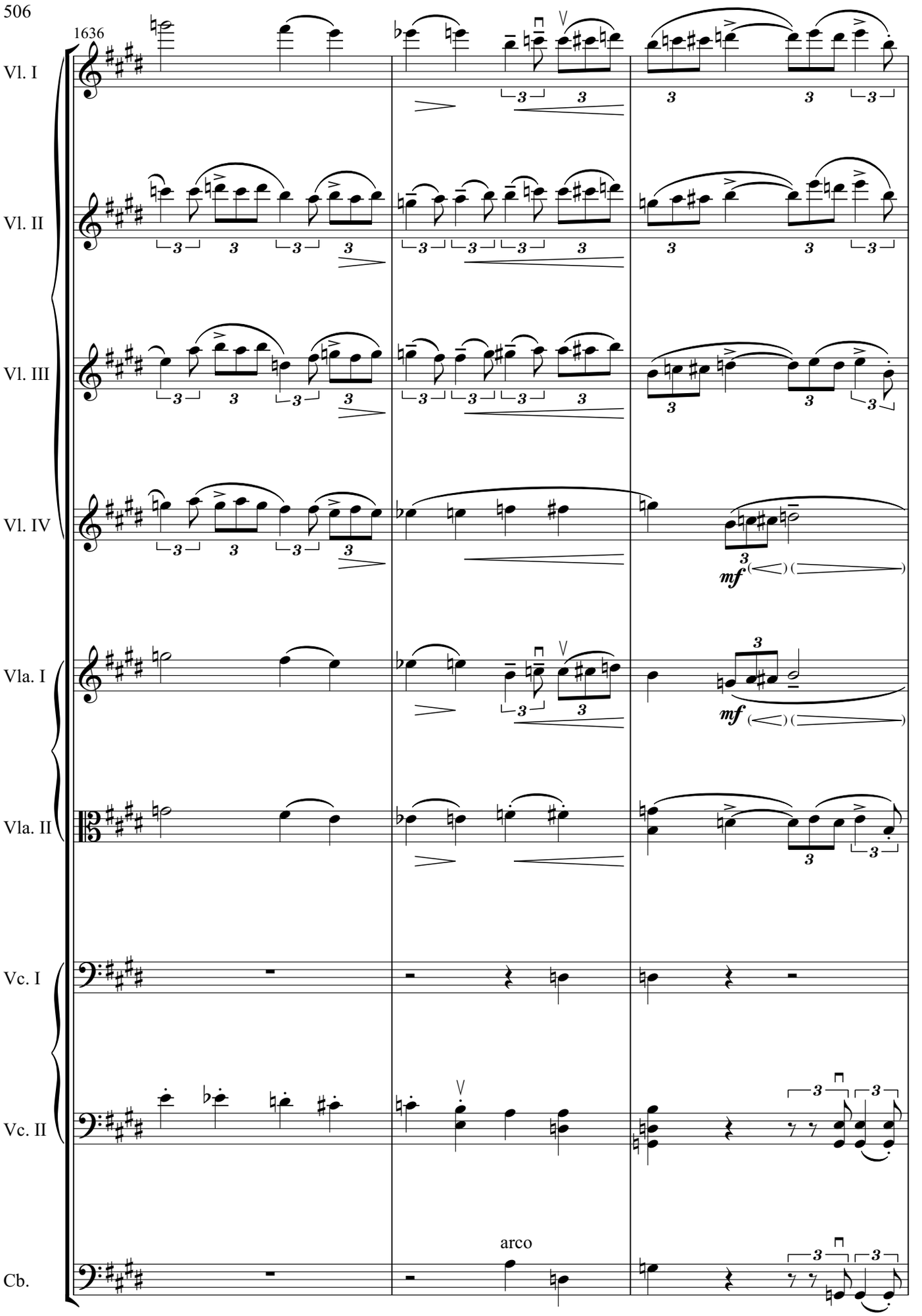
Vc. I

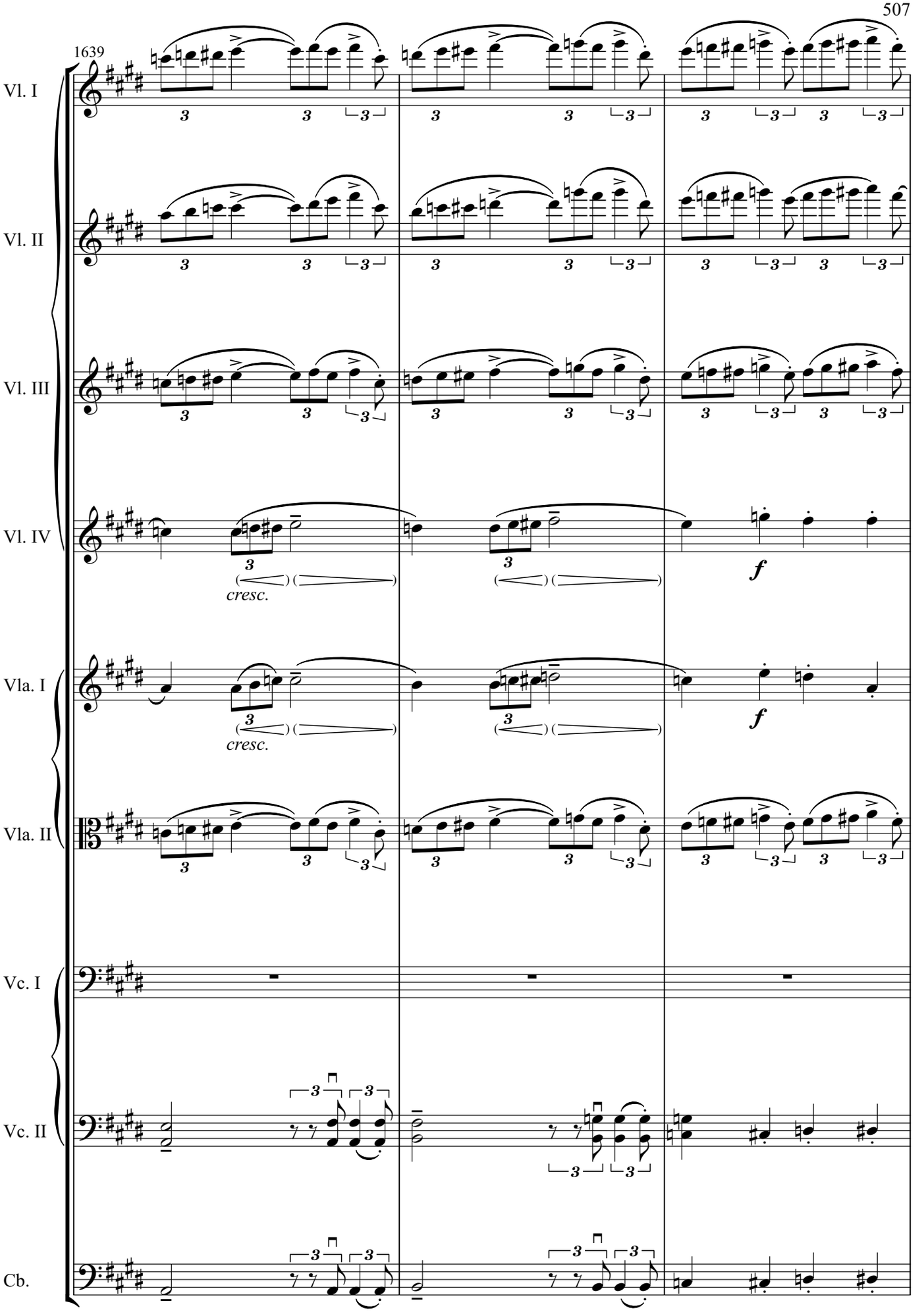
Vc. II

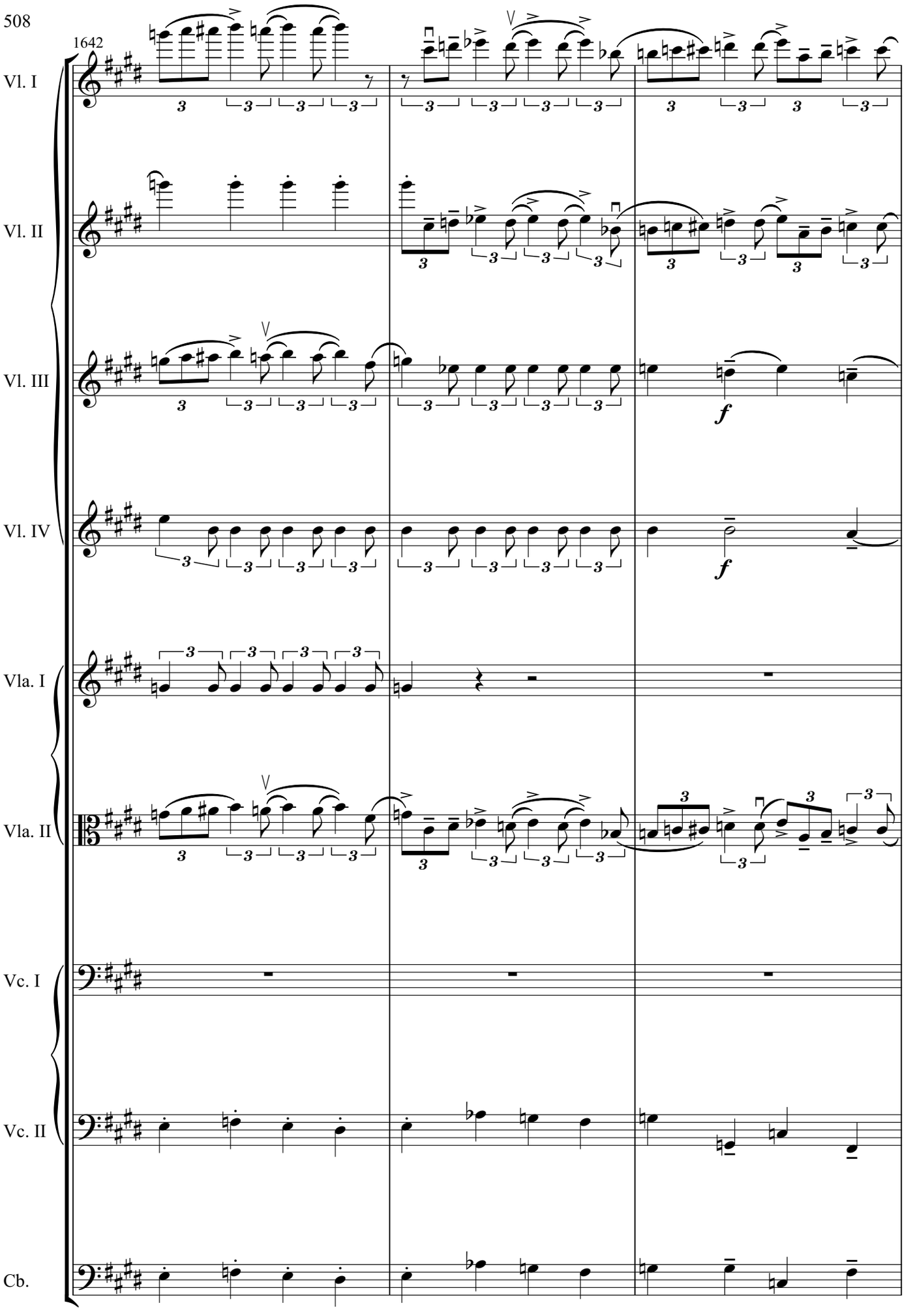
Cb.




1633
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
sempre ff marcato
sempre ff marcato
sempre ff
ff
ff
pizz.
arco
pizz.


1636
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
mf
arco


1639
Vl. I
Vl. II
Vl. III
Vl. IV
cresc.
f
Vla. I
cresc.
f
Vla. II
Vc. I
Vc. II
Cb.


1642
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
f

78

1645

Vl. I

Vl. II

Vl. III

Vl. IV

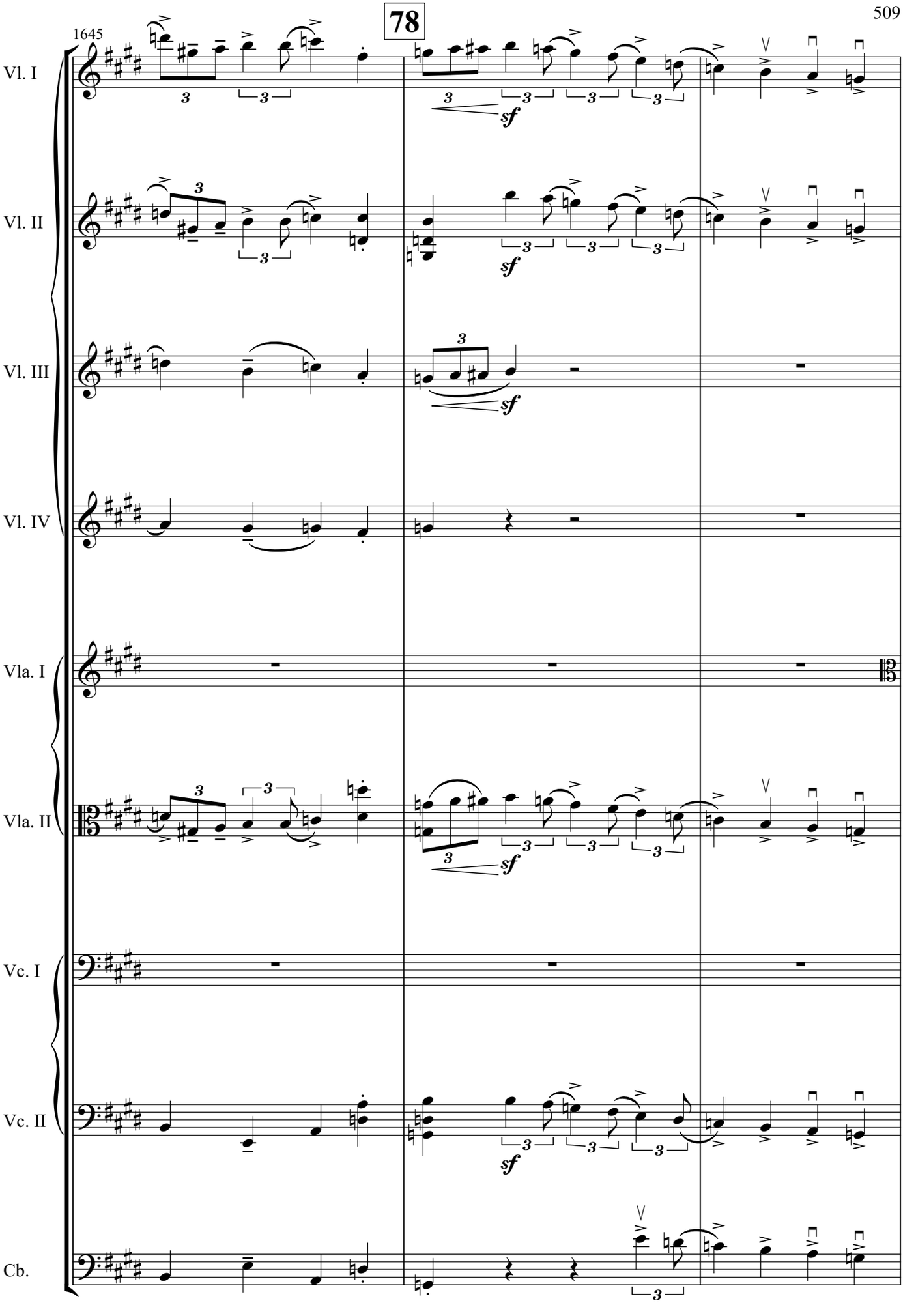
Vla. I

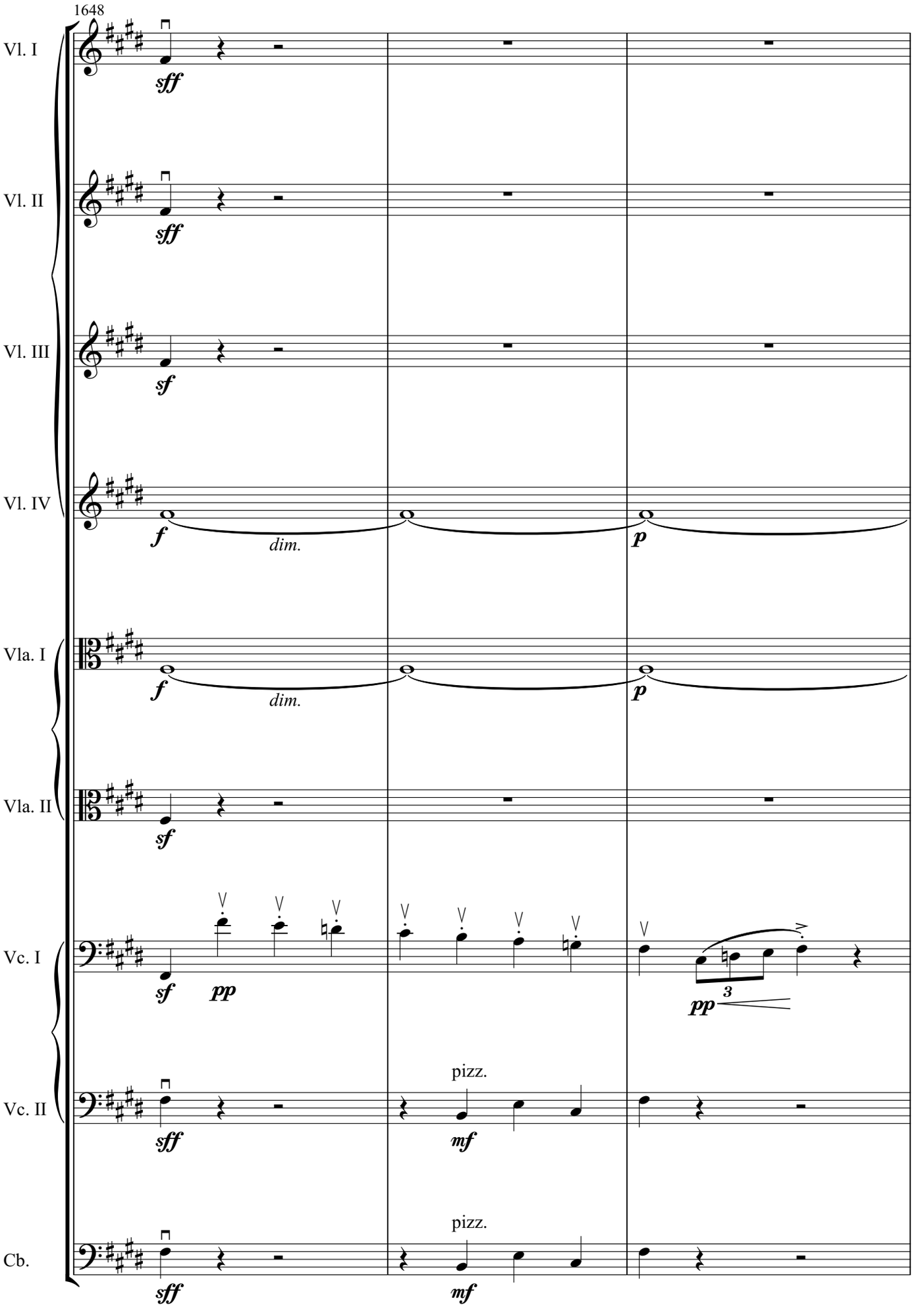
Vla. II

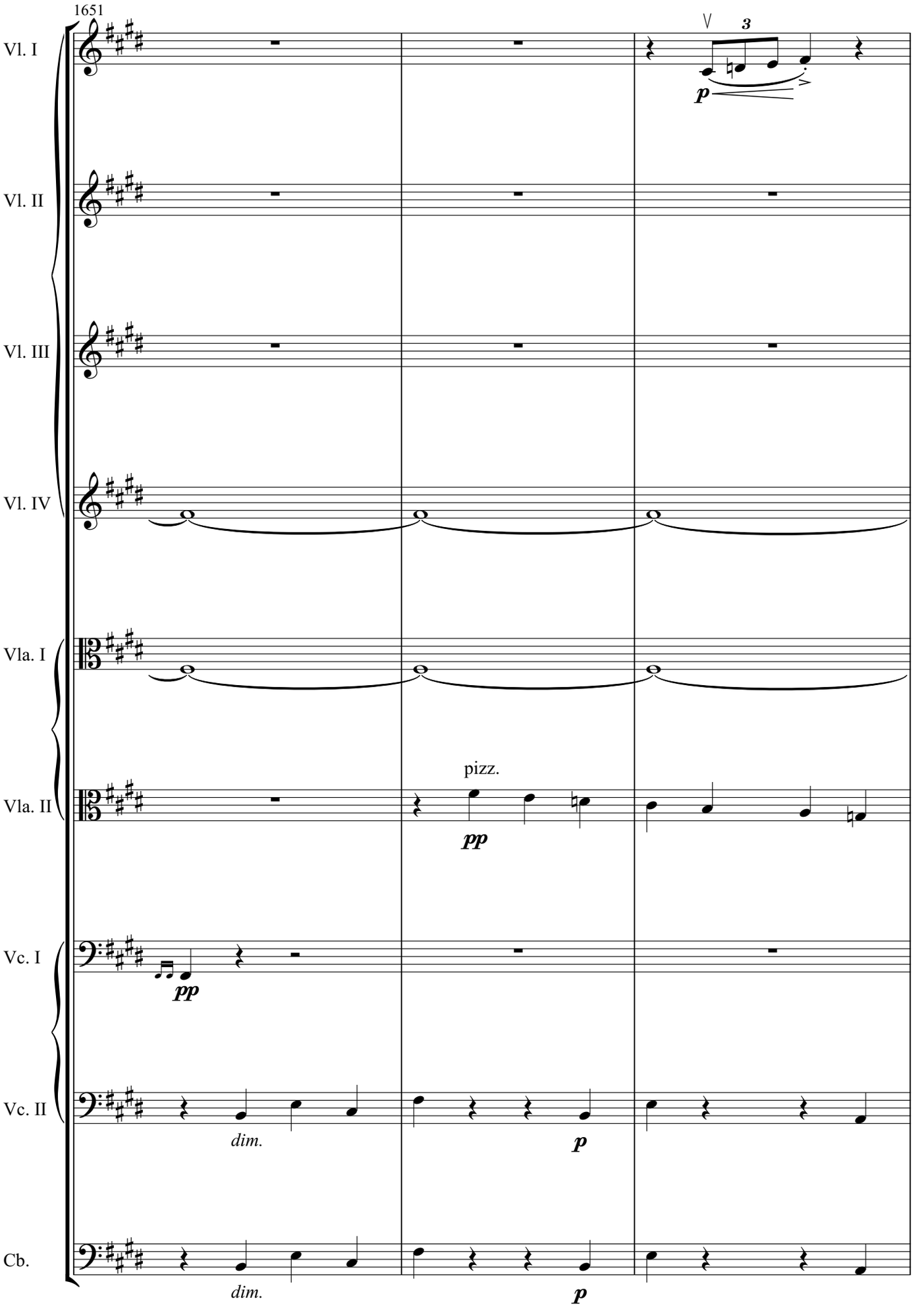
Vc. I

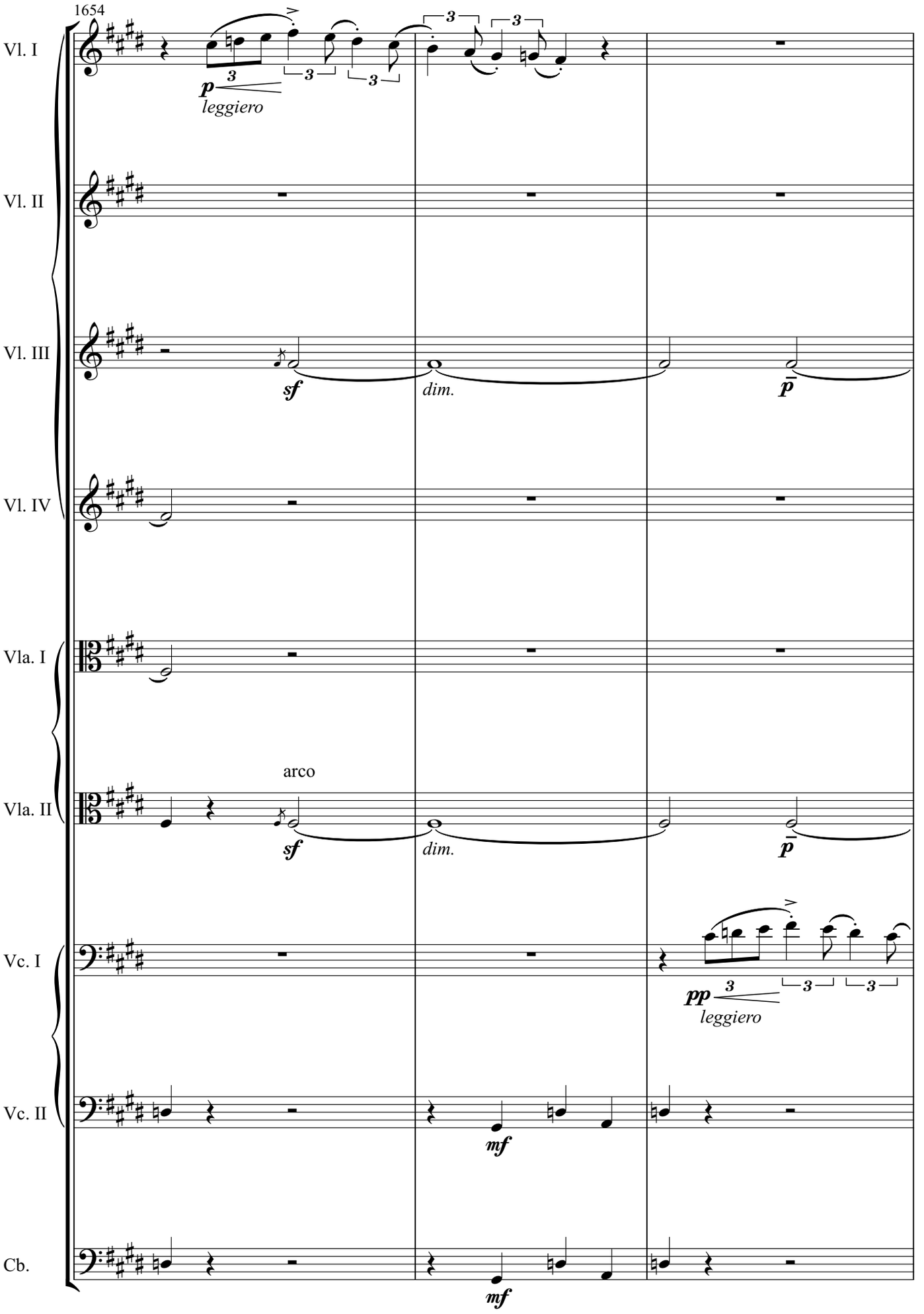
Vc. II

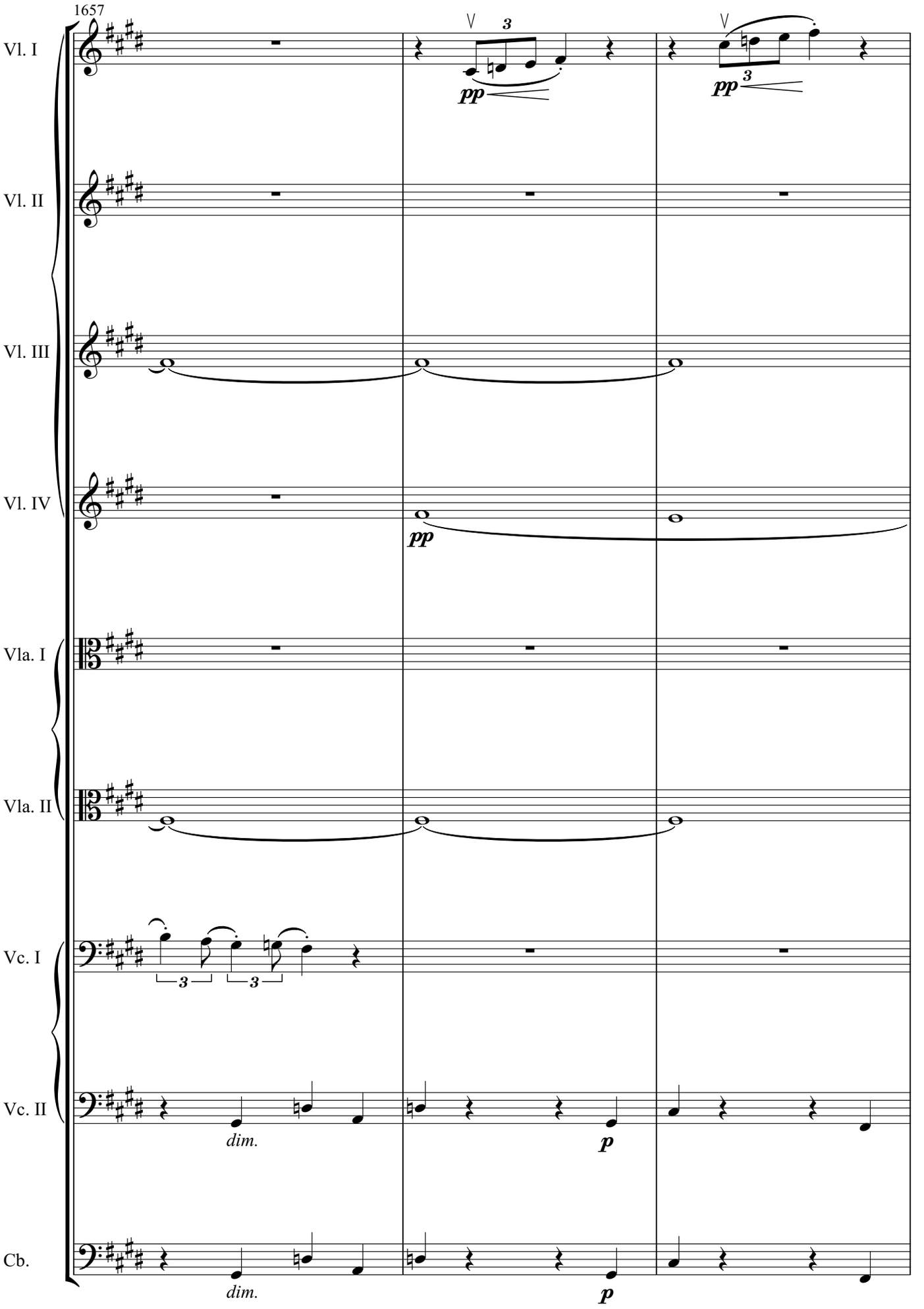
Cb.




1648
Vl. I
sff
Vl. II
sff
Vl. III
sf
Vl. IV
f
dim.
p
Vla. I
f
dim.
p
Vla. II
sf
Vc. I
sf
pp
3
pp
Vc. II
sff
pizz.
mf
Cb.
sff
pizz.
mf


1651
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
3
p
pizz.
pp
pp
dim.
p
dim.
p


1654
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
leggiero
sf
dim.
p
arco
sf
dim.
p
pp
leggiero
mf
mf


1657
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
pp
pp
dim.
p
dim.
p

79

1660

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

molto leggiero

Vc. I

Vc. II

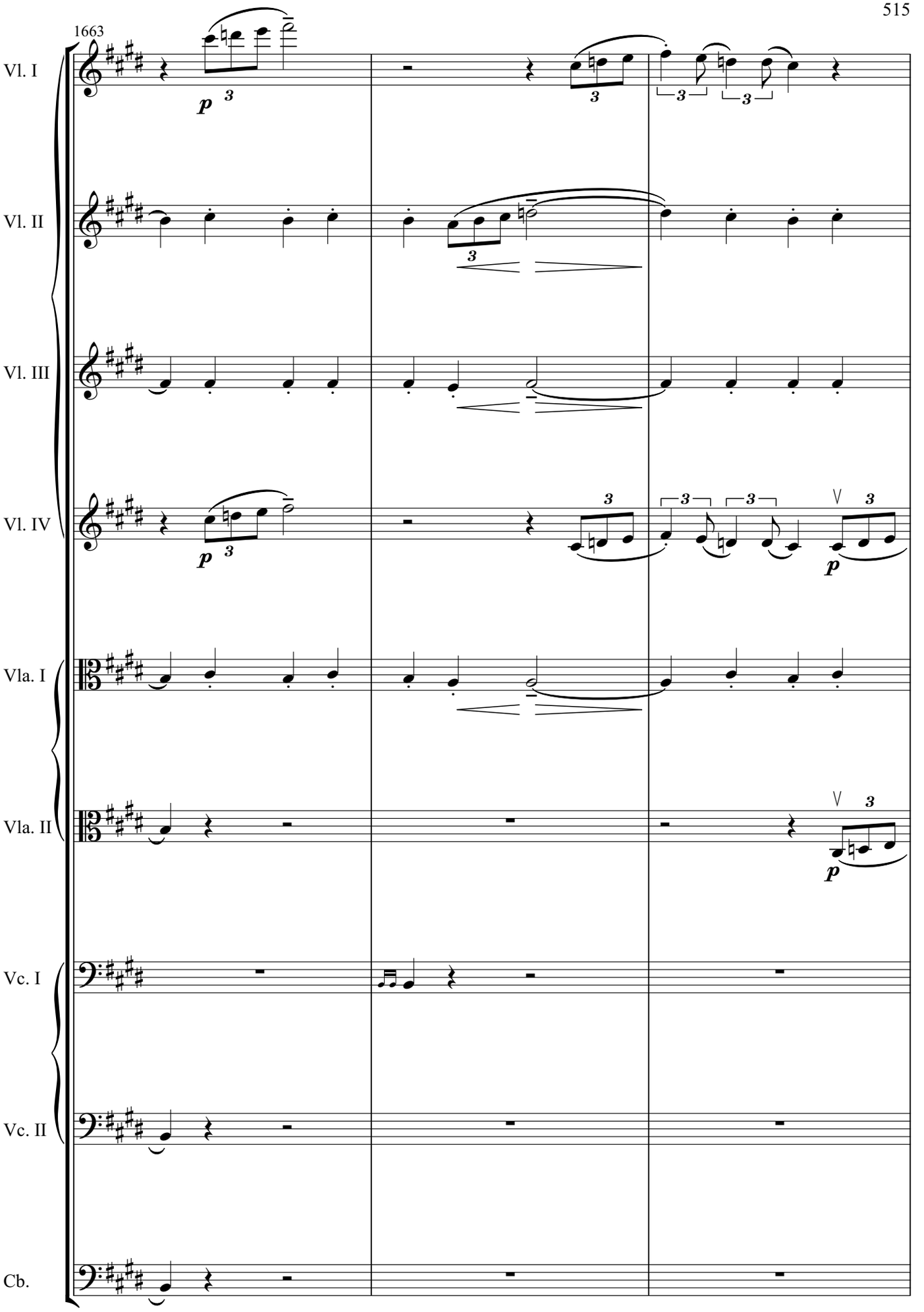
arco

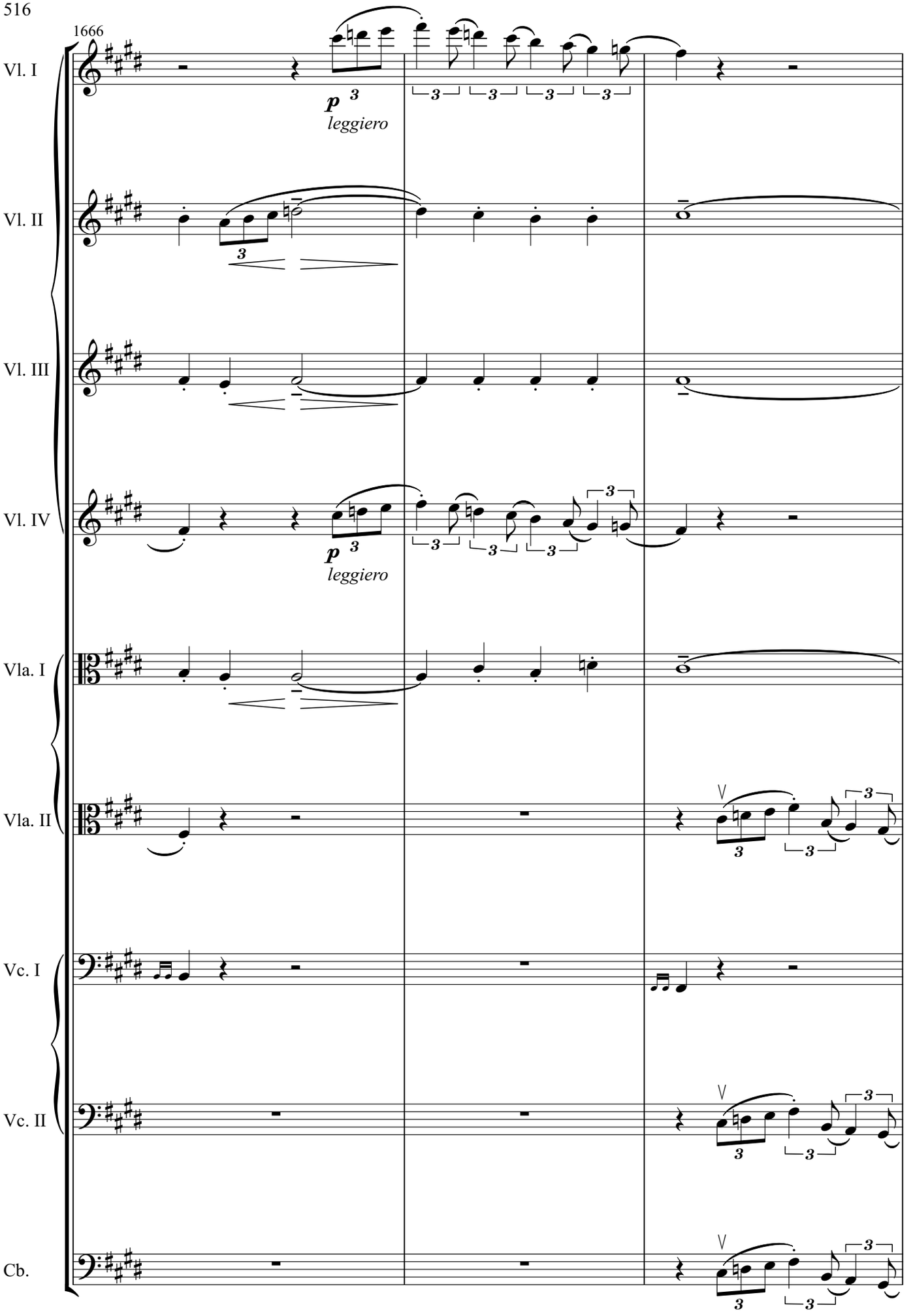
molto leggiero

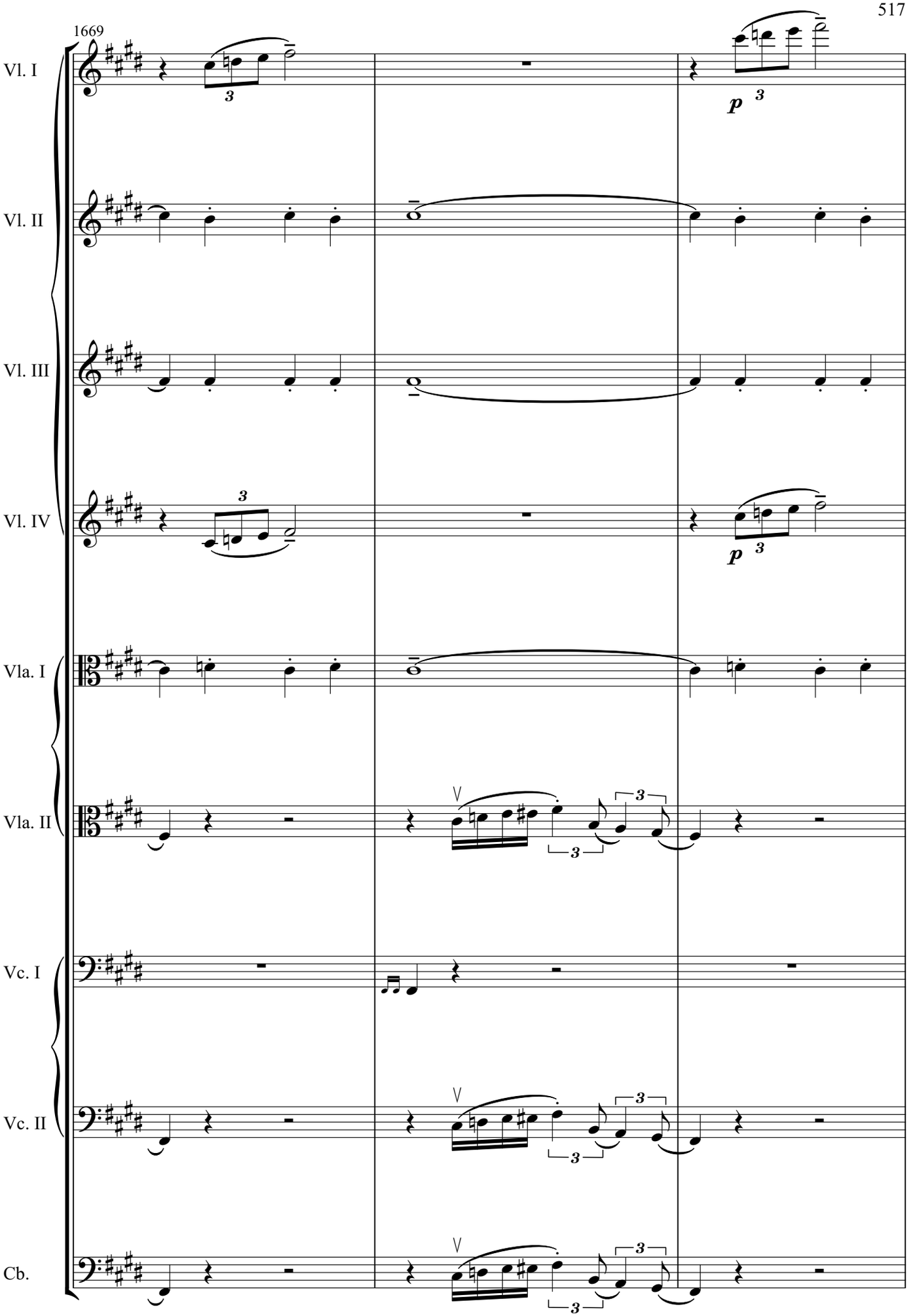
Cb.

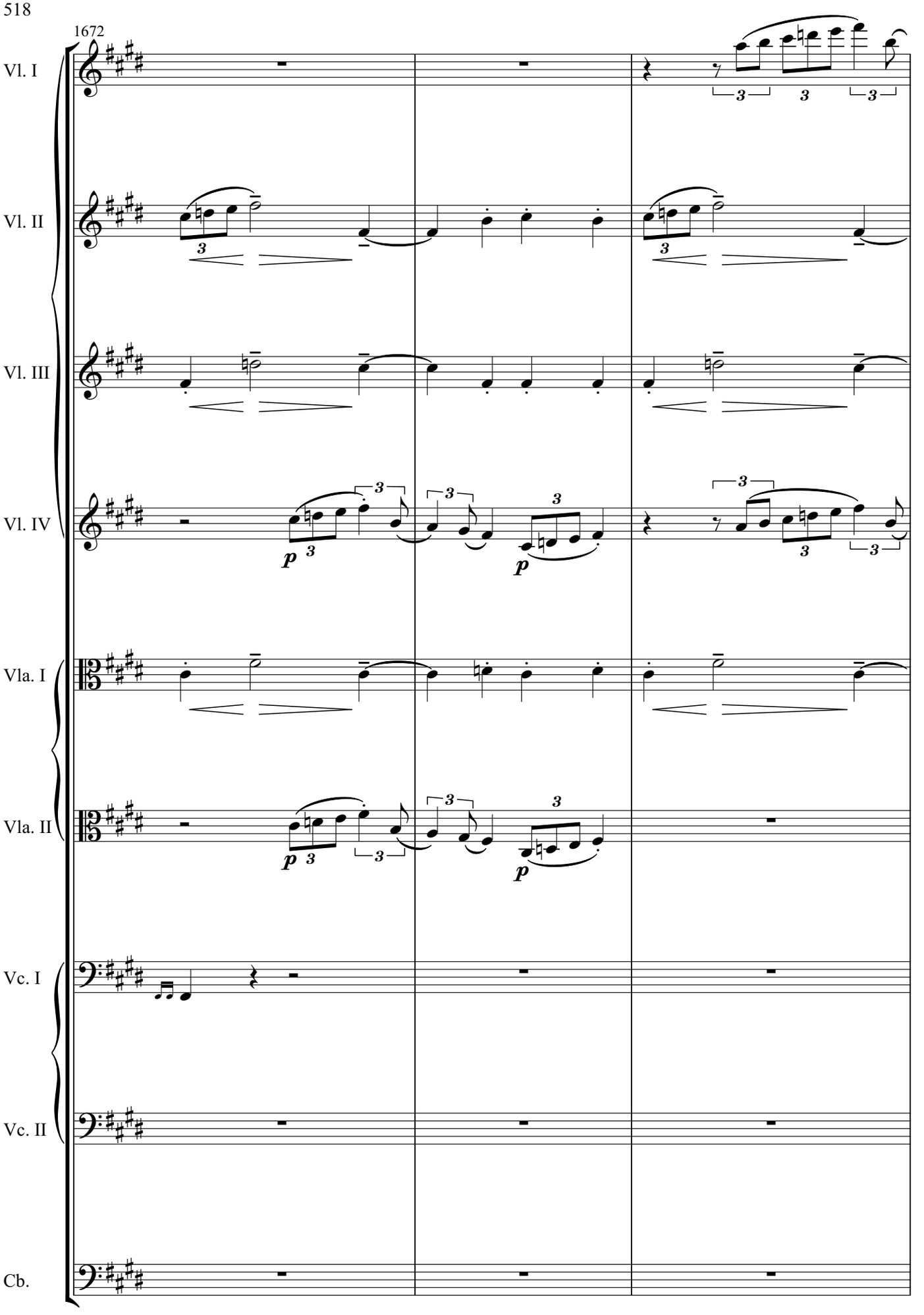
arco

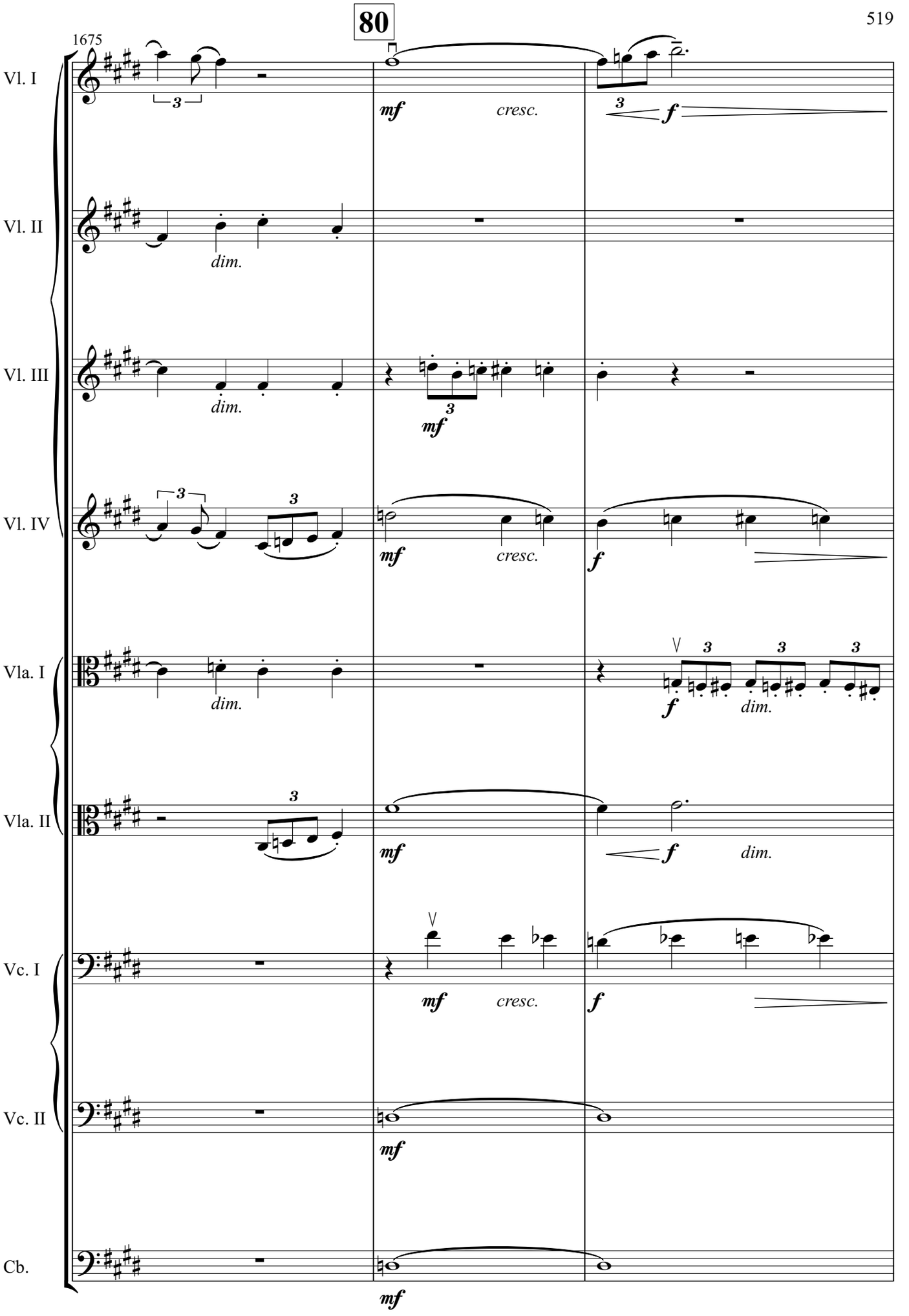
molto leggiero

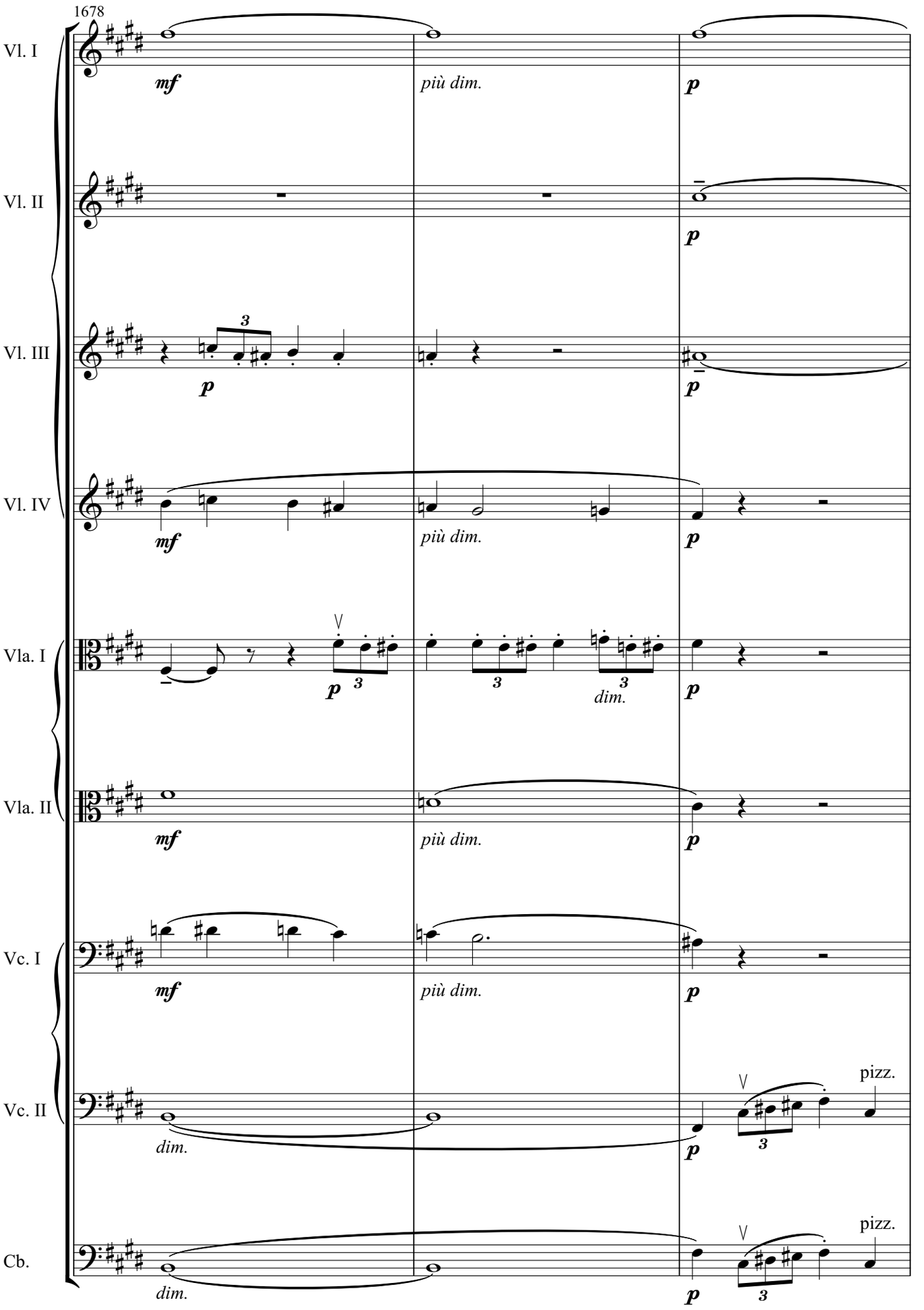

1663
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
3

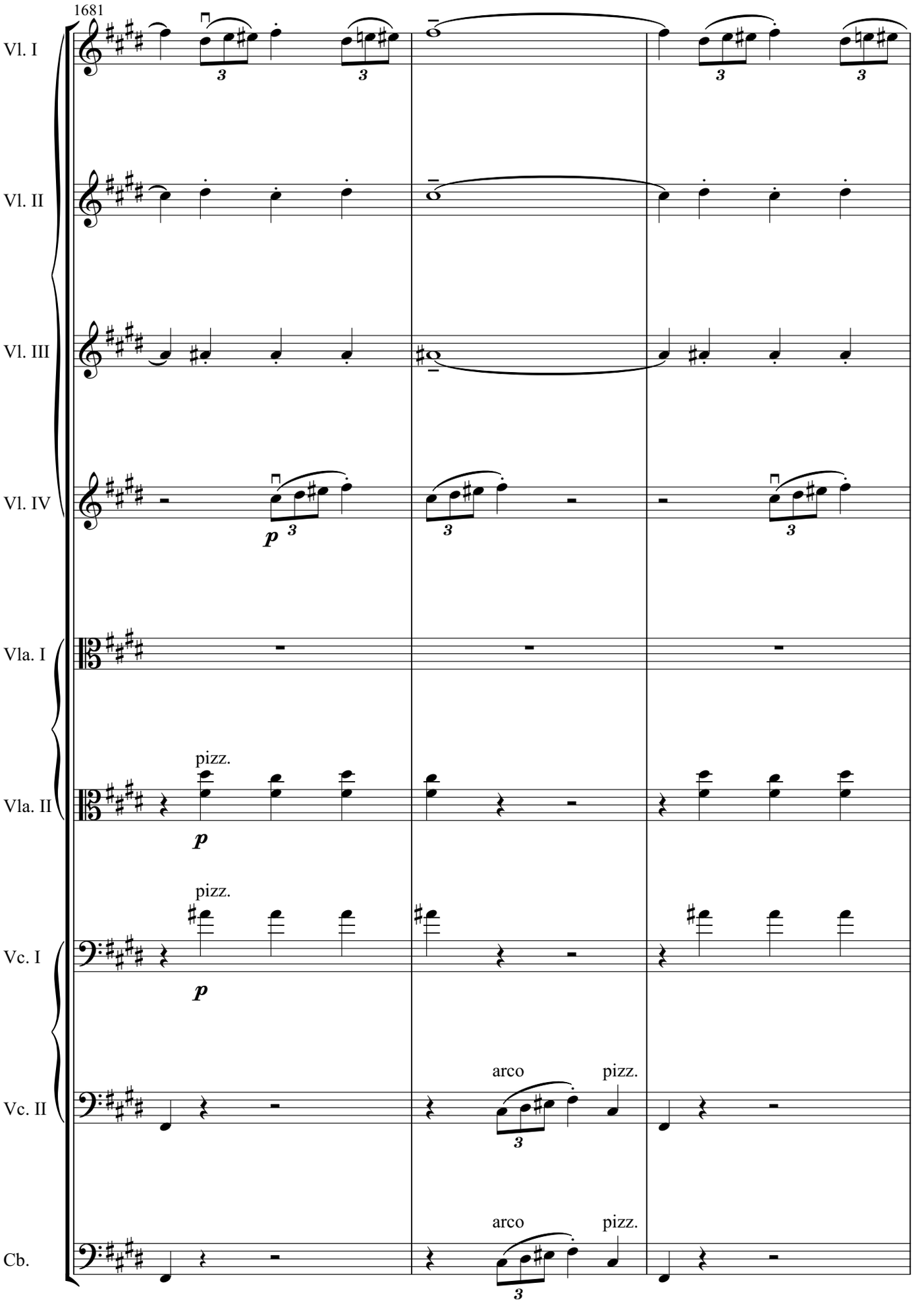

1666
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
leggiero
3

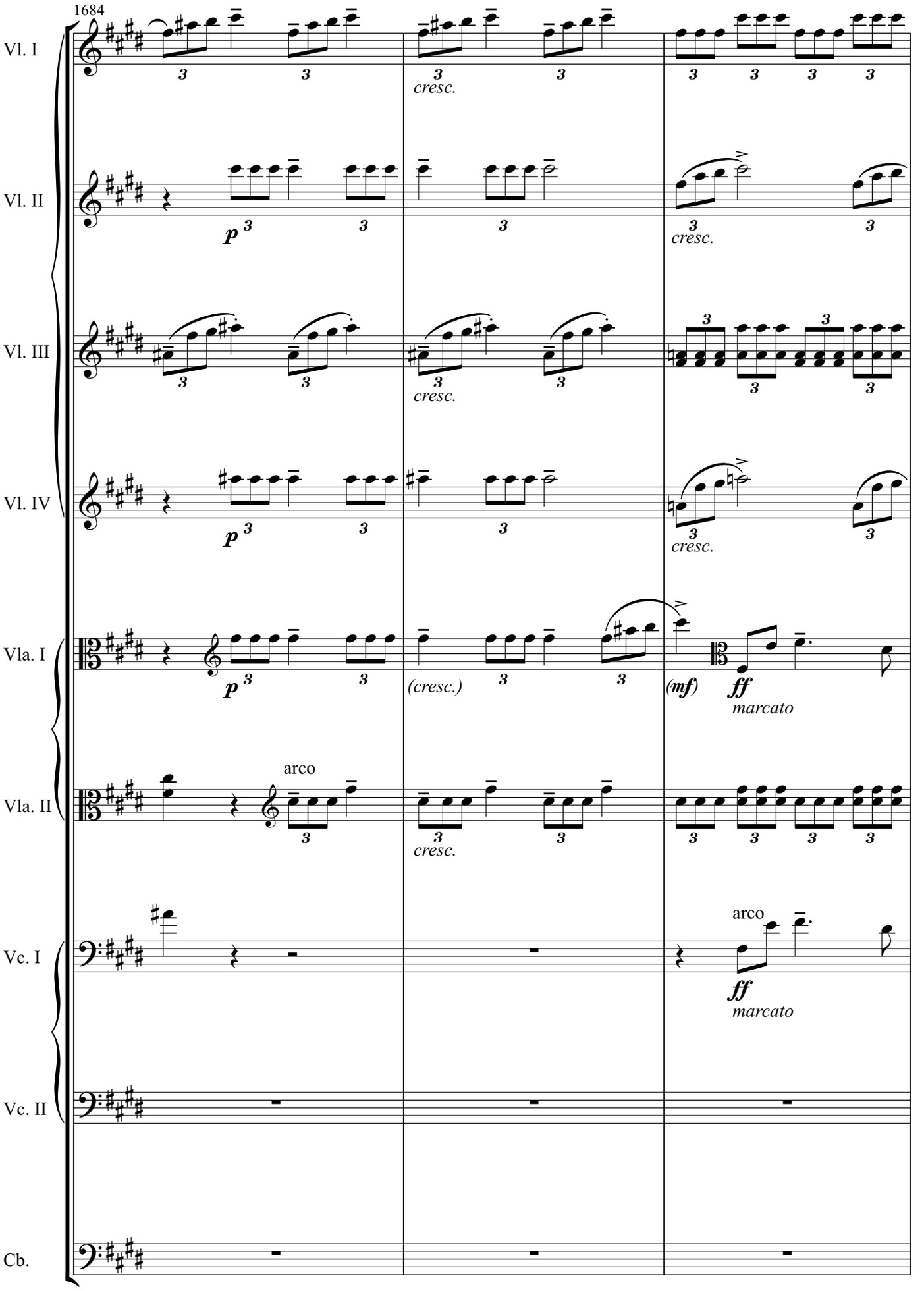

1669
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
3

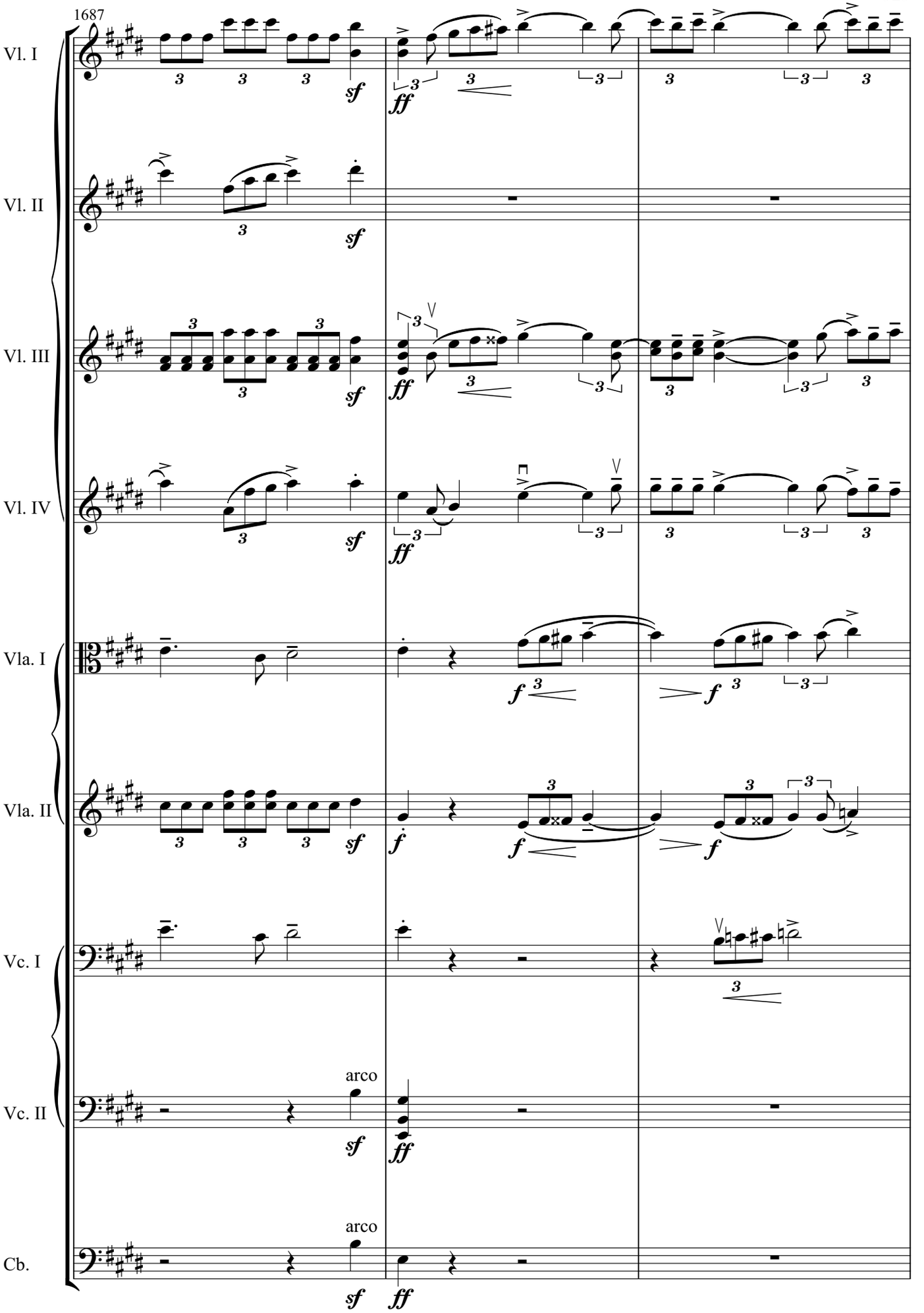

1672
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
p

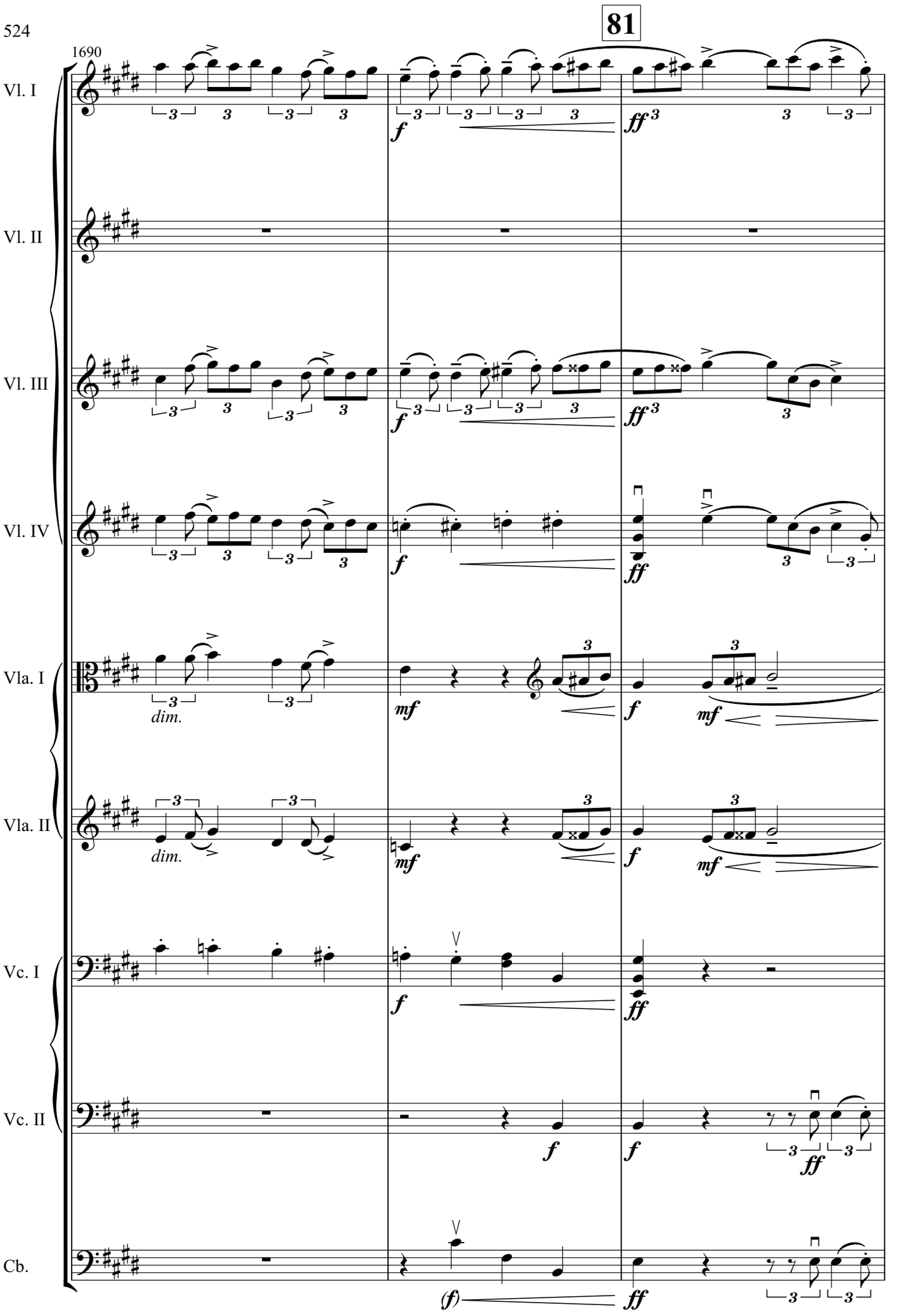

80
1675
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
f
dim.

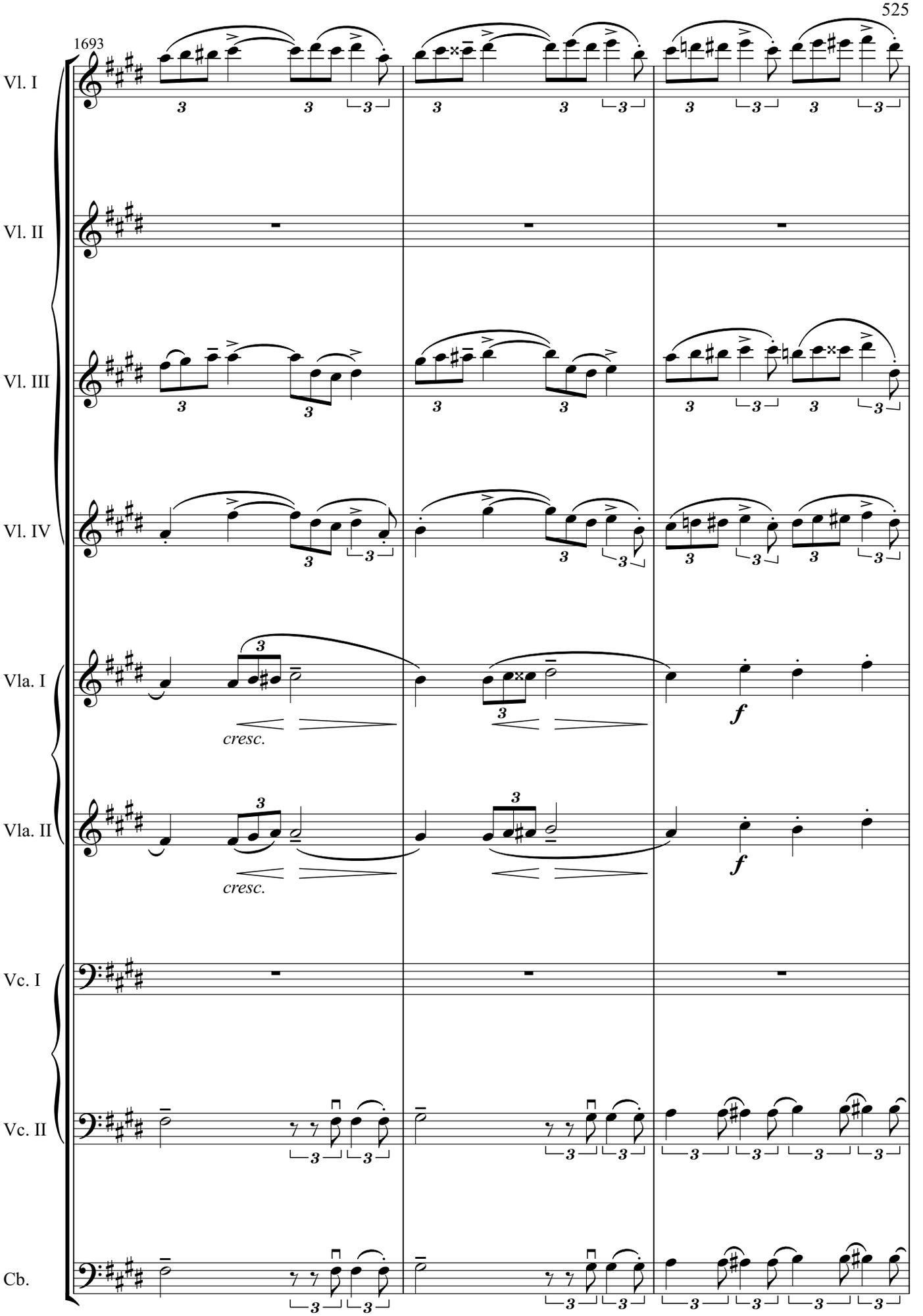

1678
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
più dim.
p
dim.
pizz.

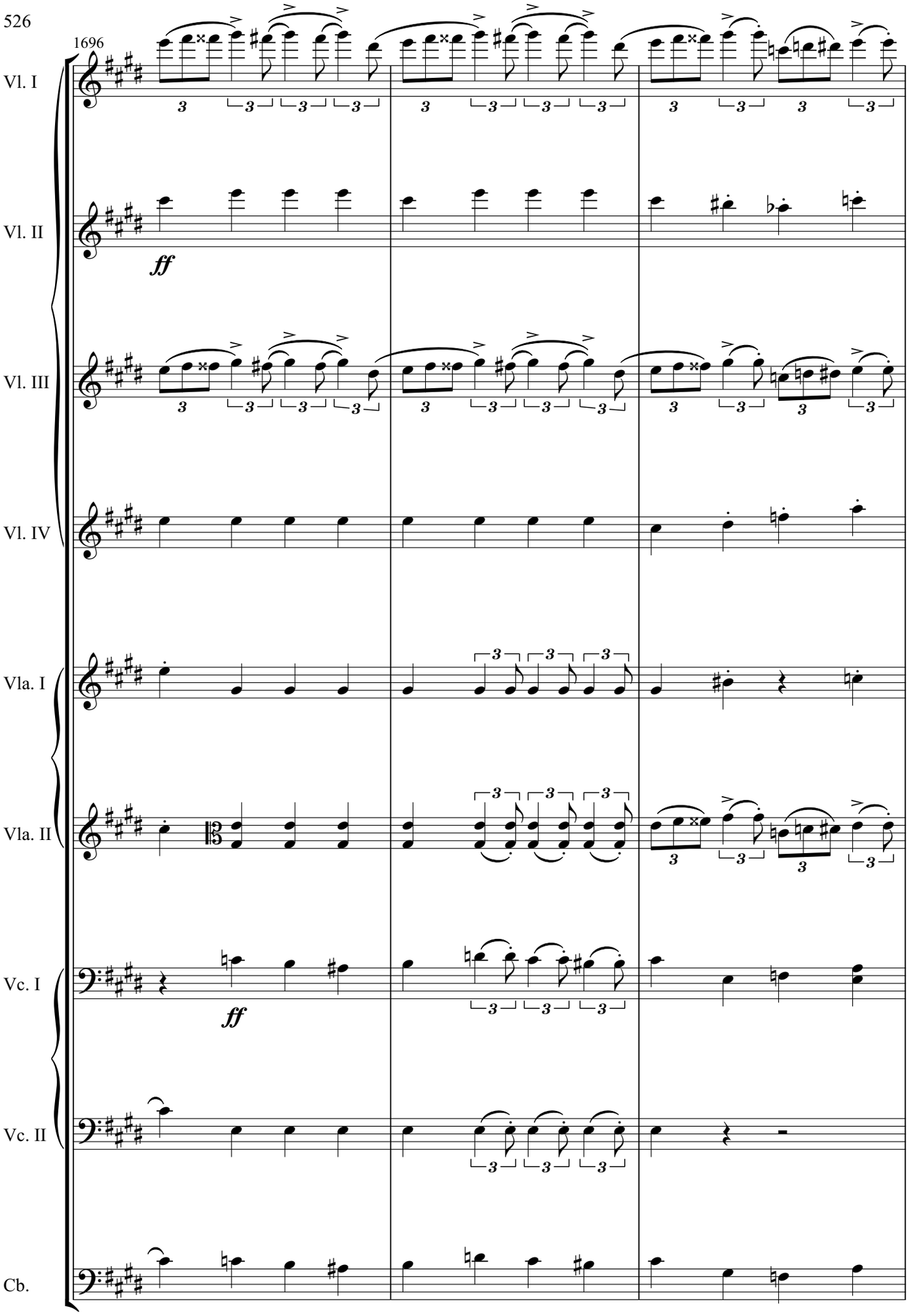

1681
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pizz.
arco
pizz.

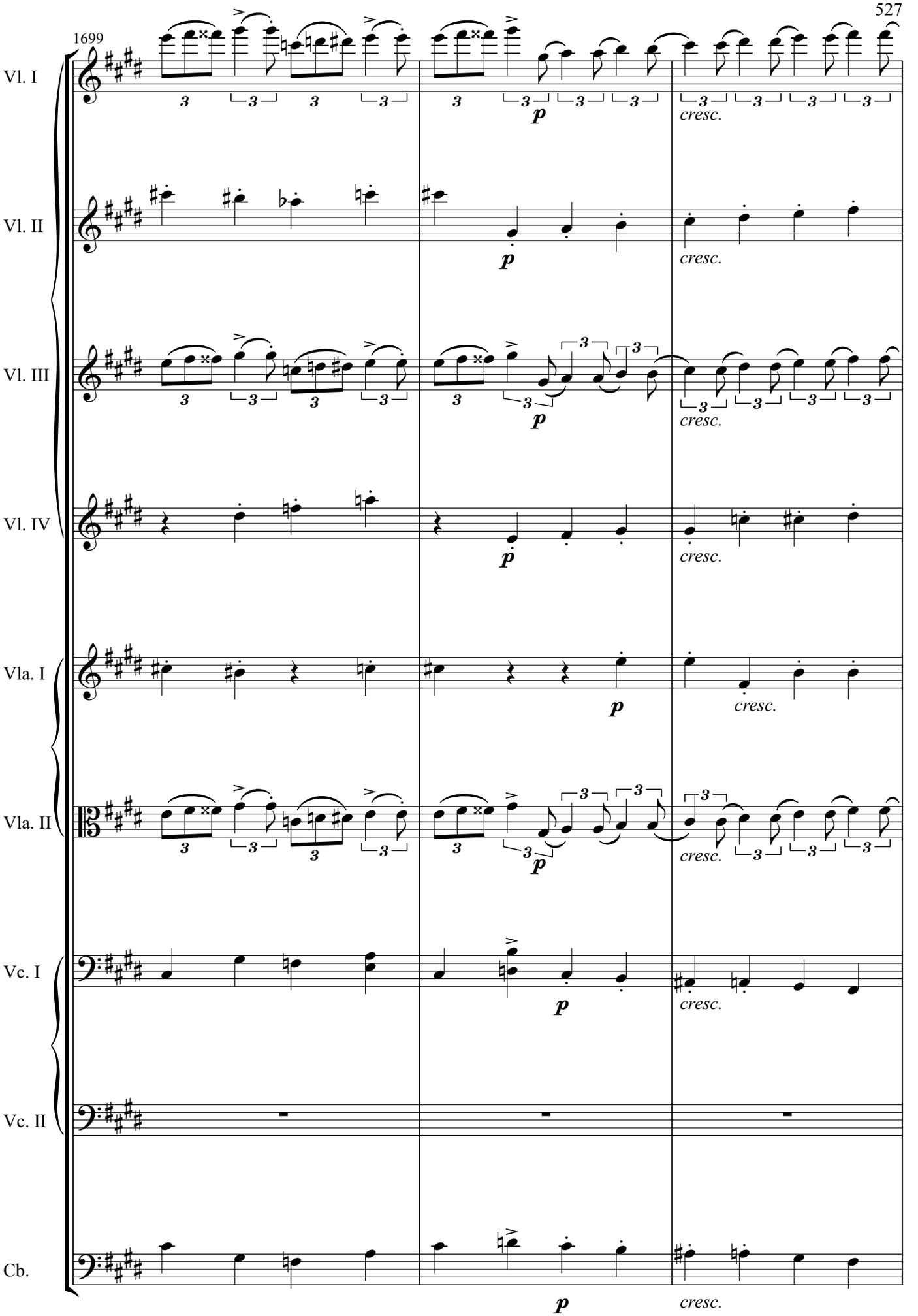

1684
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.
(cresc.)
(mf)
ff
marcato
arco


1687
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
arco
Cb.
arco


81
1690
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
dim.


1693
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
cresc.
f
f


1696
Vl. I
Vl. II
ff
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
ff
Vc. II
Cb.


1699
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.

82

1702

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

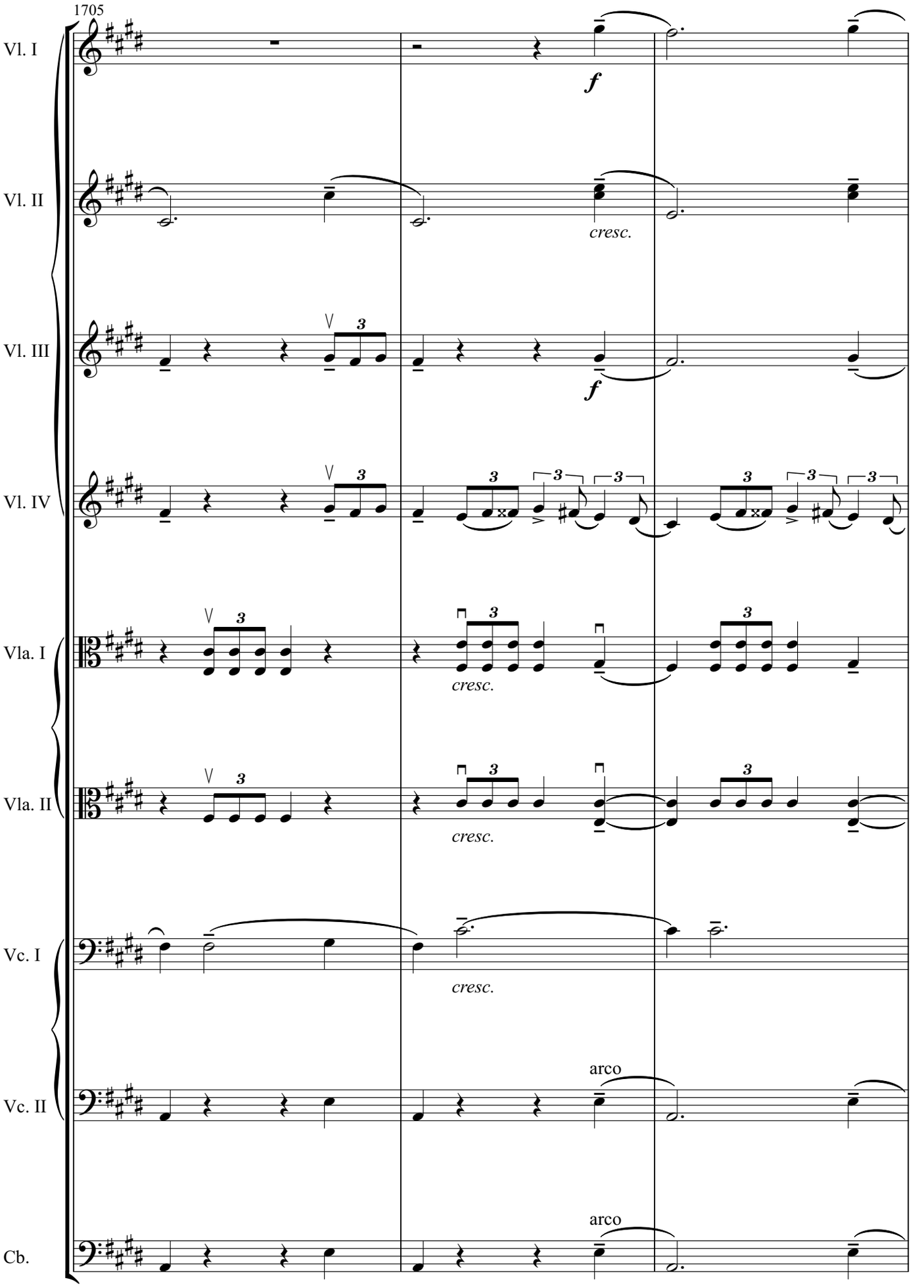
sff

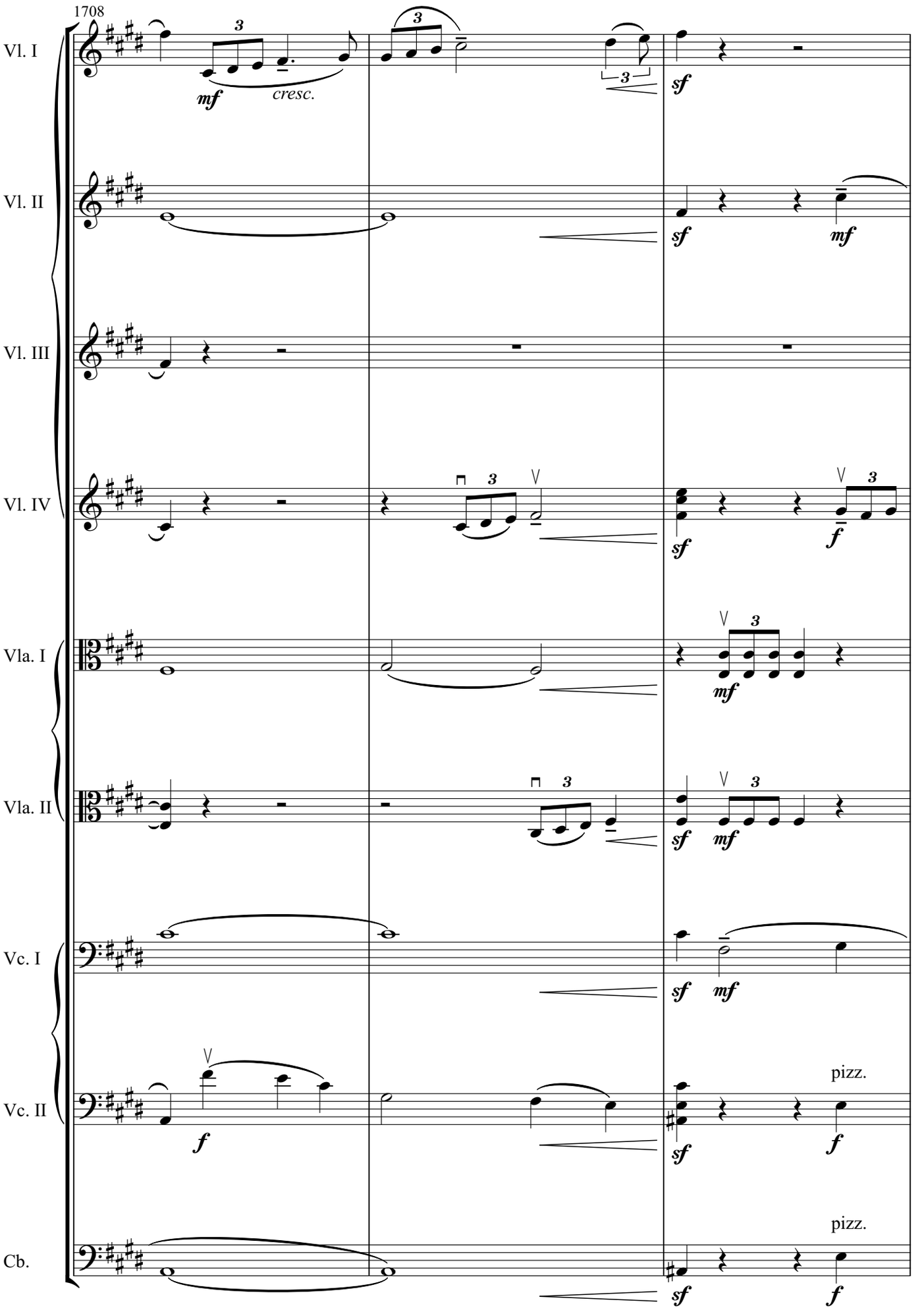
mf

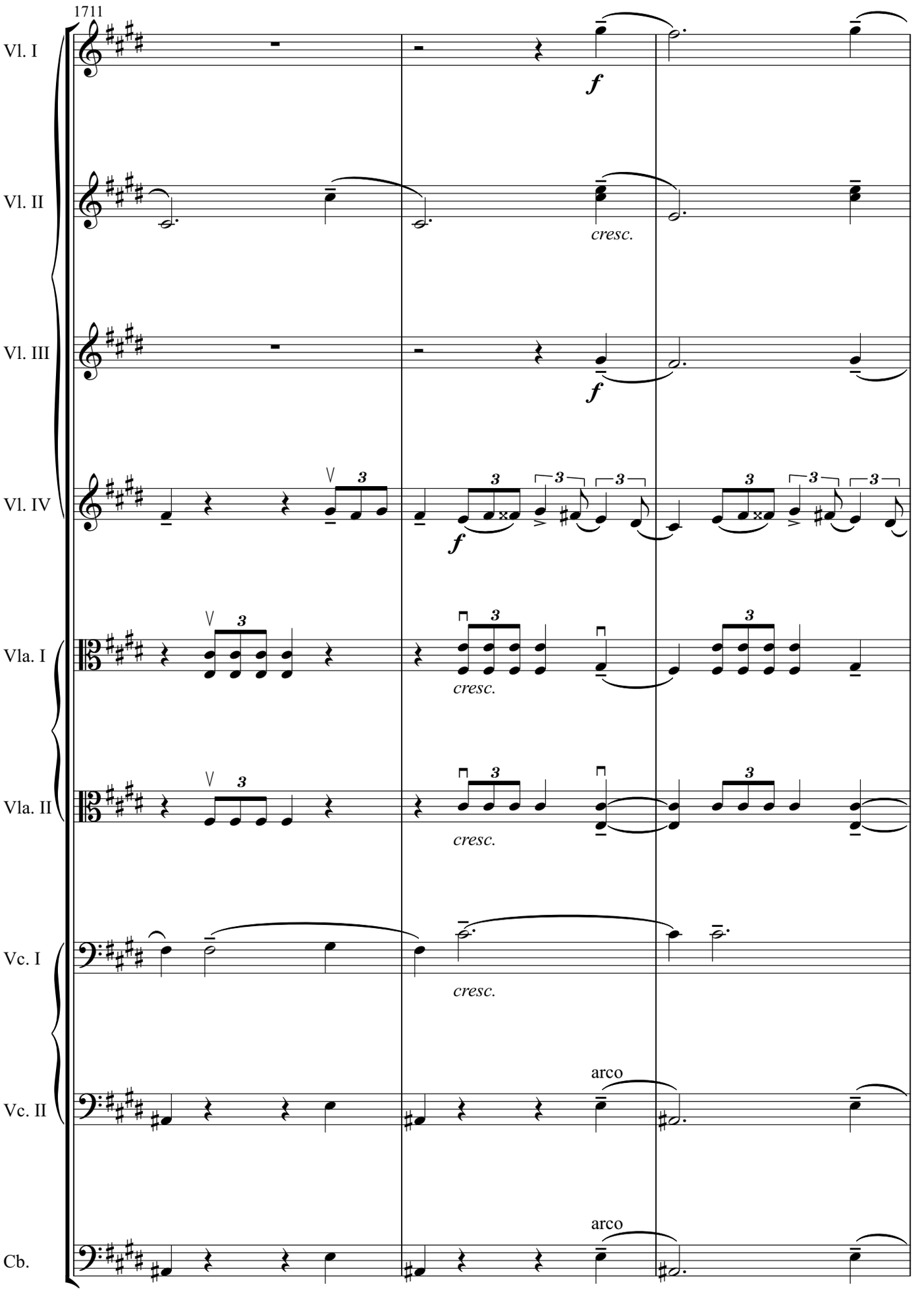
f

sforz.

pizz.


1705
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
arco


1708
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
sf
mf
f
pizz.


1711
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
cresc.
arco

1714

83

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f *dim.* *p*

f *dim.* *p*

mf *p* *p*

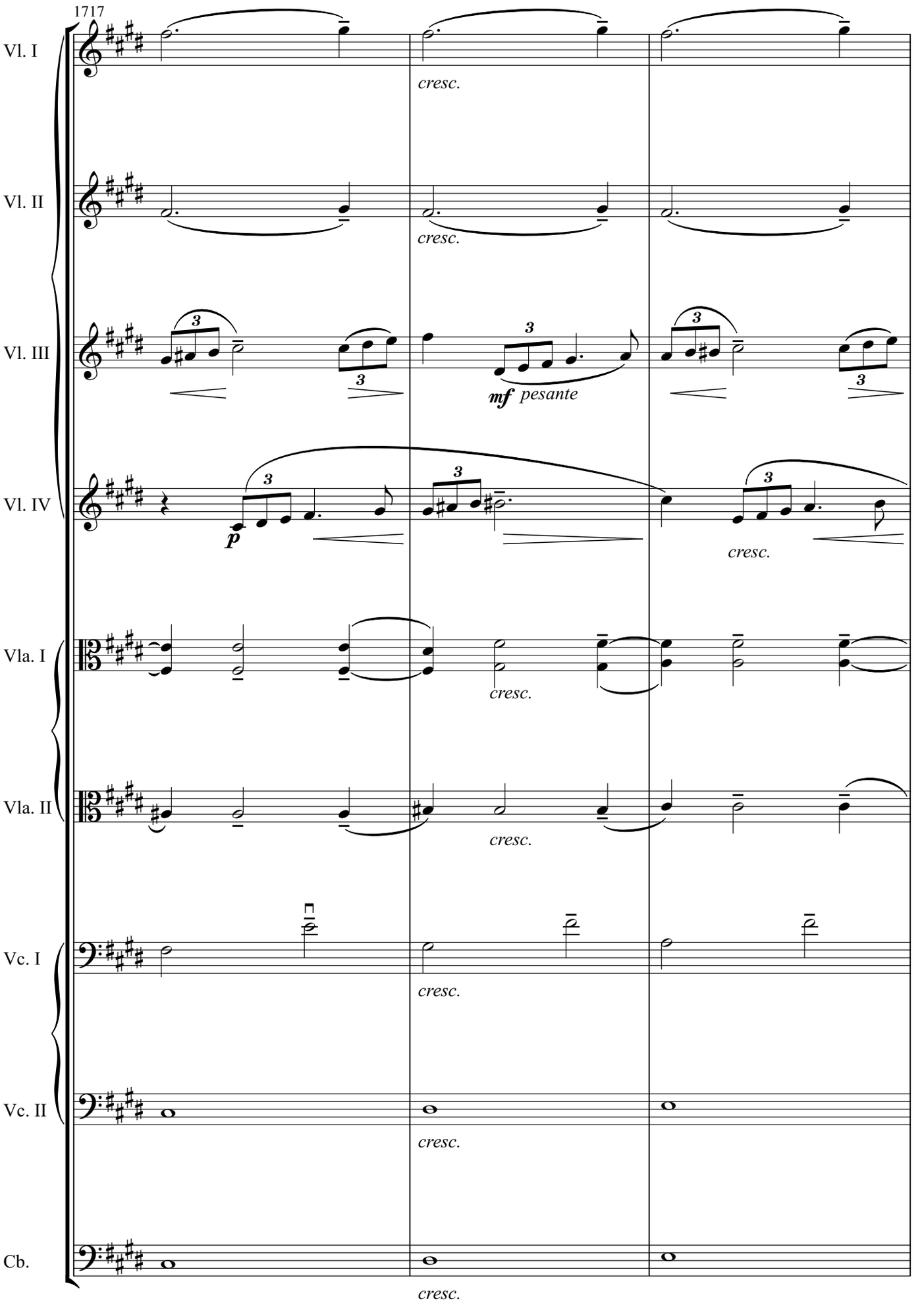
f *dim.* *p* *mf*

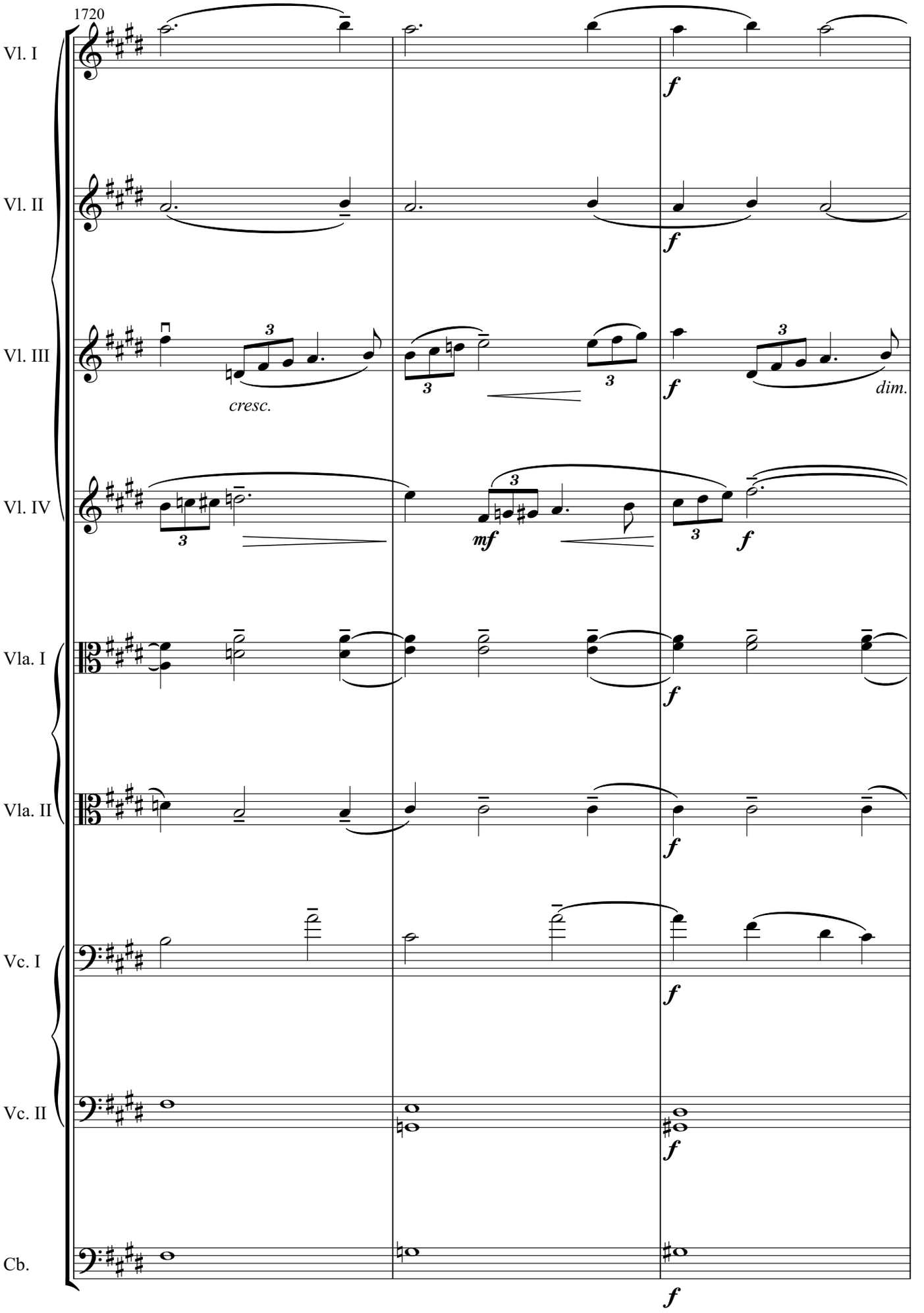
p *mf*

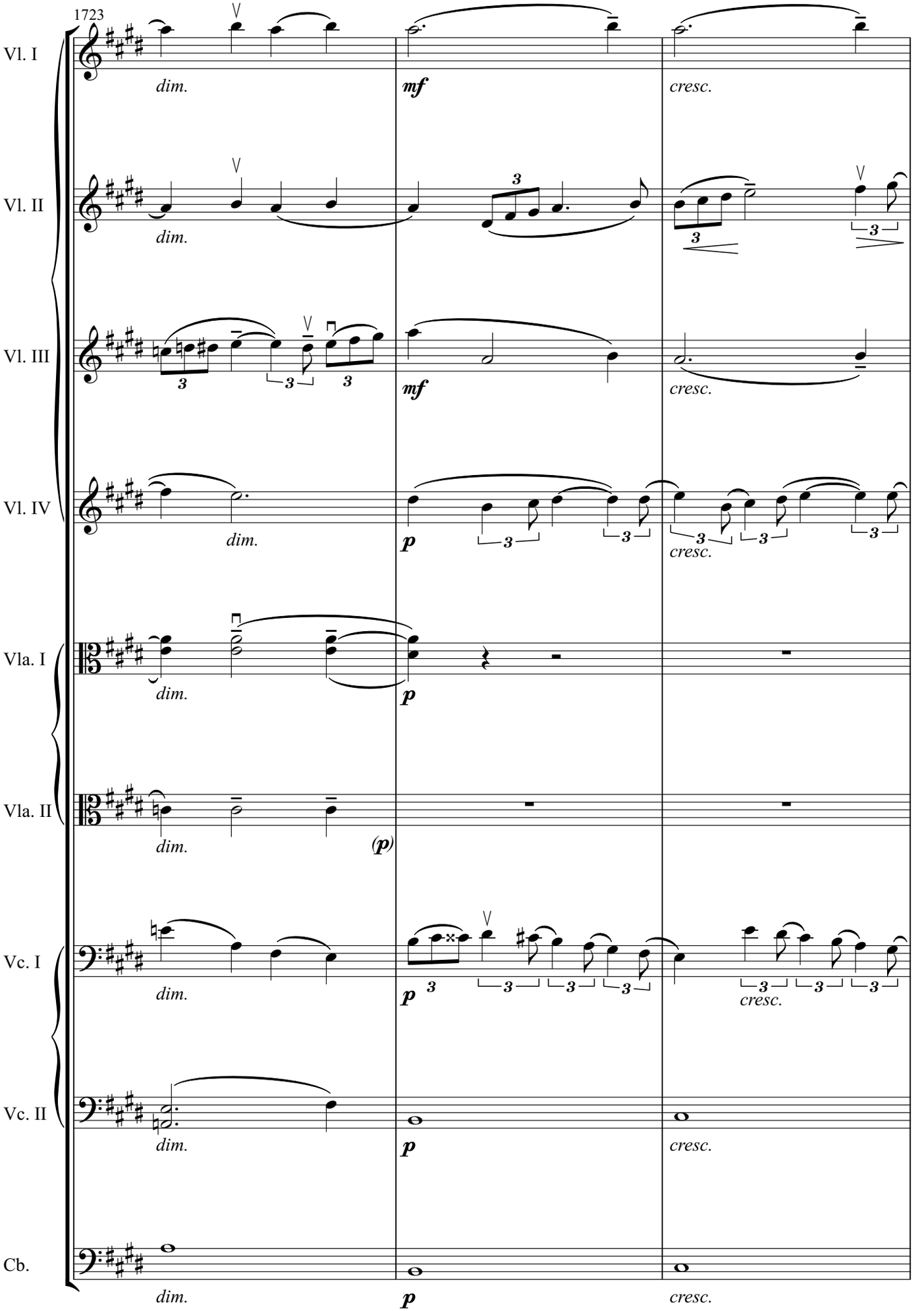
f *dim.* *p* *mf*

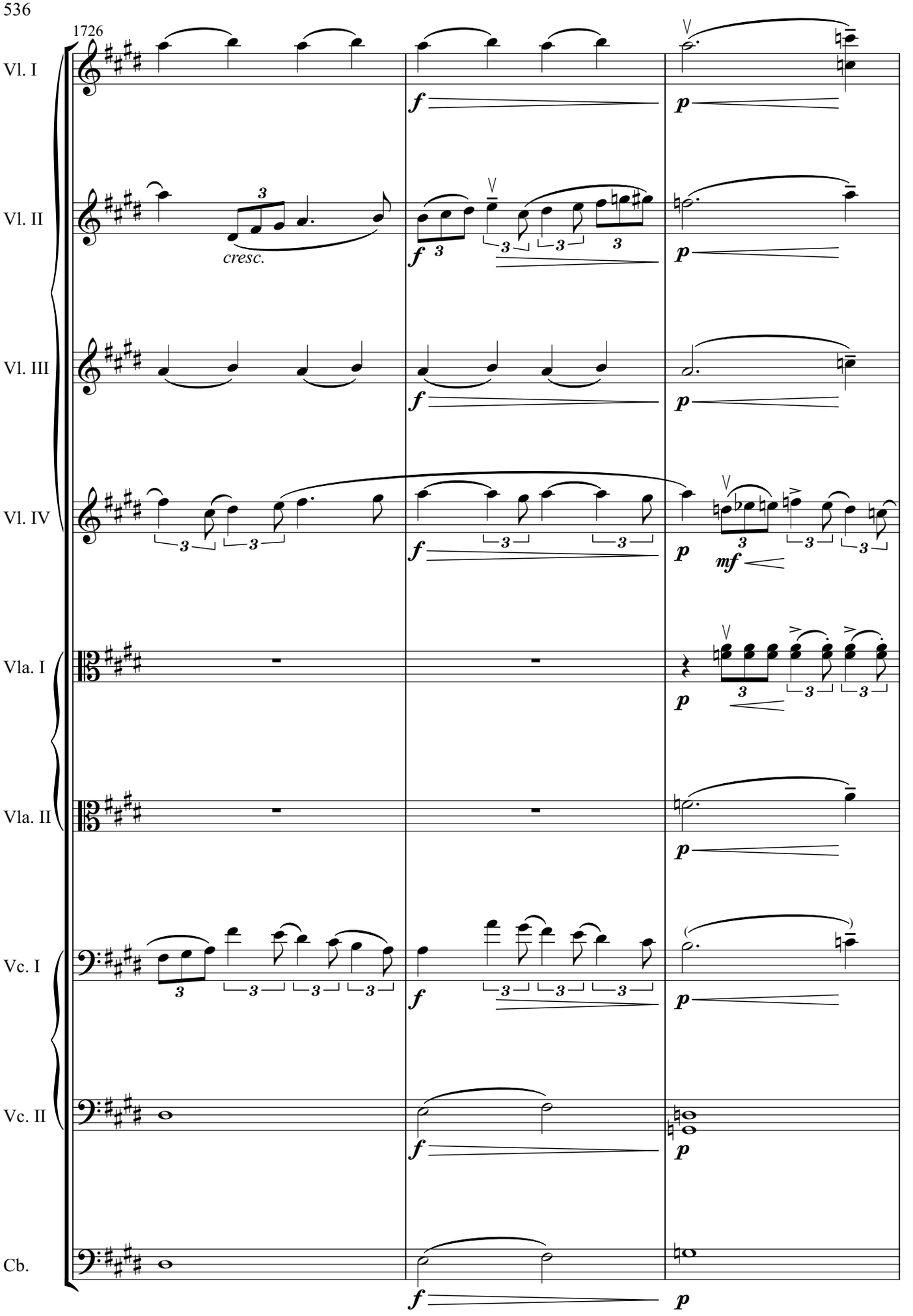
f *dim.* *p*

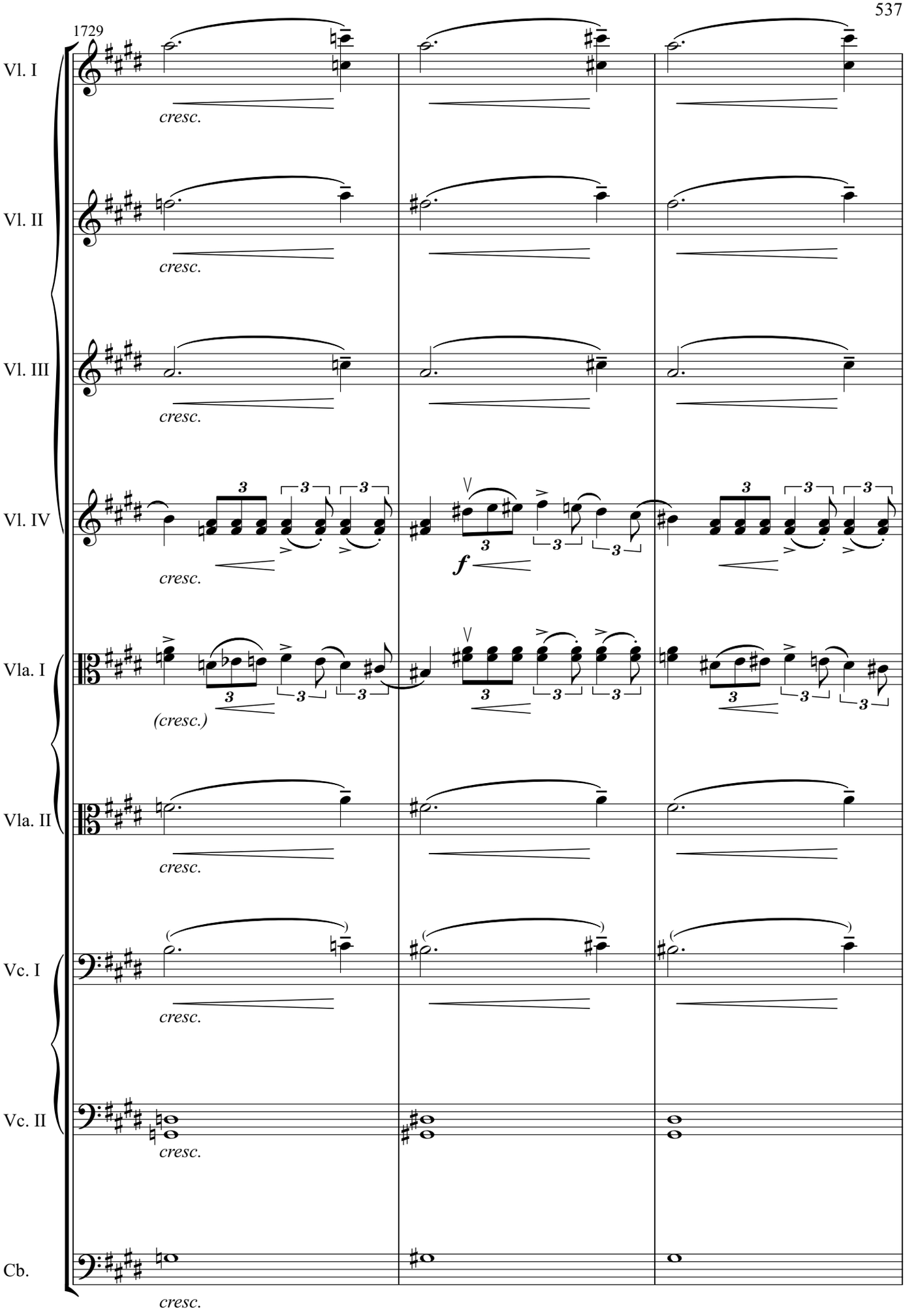
dim. *p*


1717
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
mf pesante
p
3


1720
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
dim.
mf
f


1723
Vl. I
dim.
mf
cresc.
Vl. II
dim.
Vl. III
mf
cresc.
Vl. IV
dim.
p
cresc.
Vla. I
dim.
p
Vla. II
dim.
(p)
Vc. I
dim.
p
cresc.
Vc. II
dim.
p
cresc.
Cb.
dim.
p
cresc.


1726
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
f
p
mf


1729
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
(cresc.)
f

84

1732

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

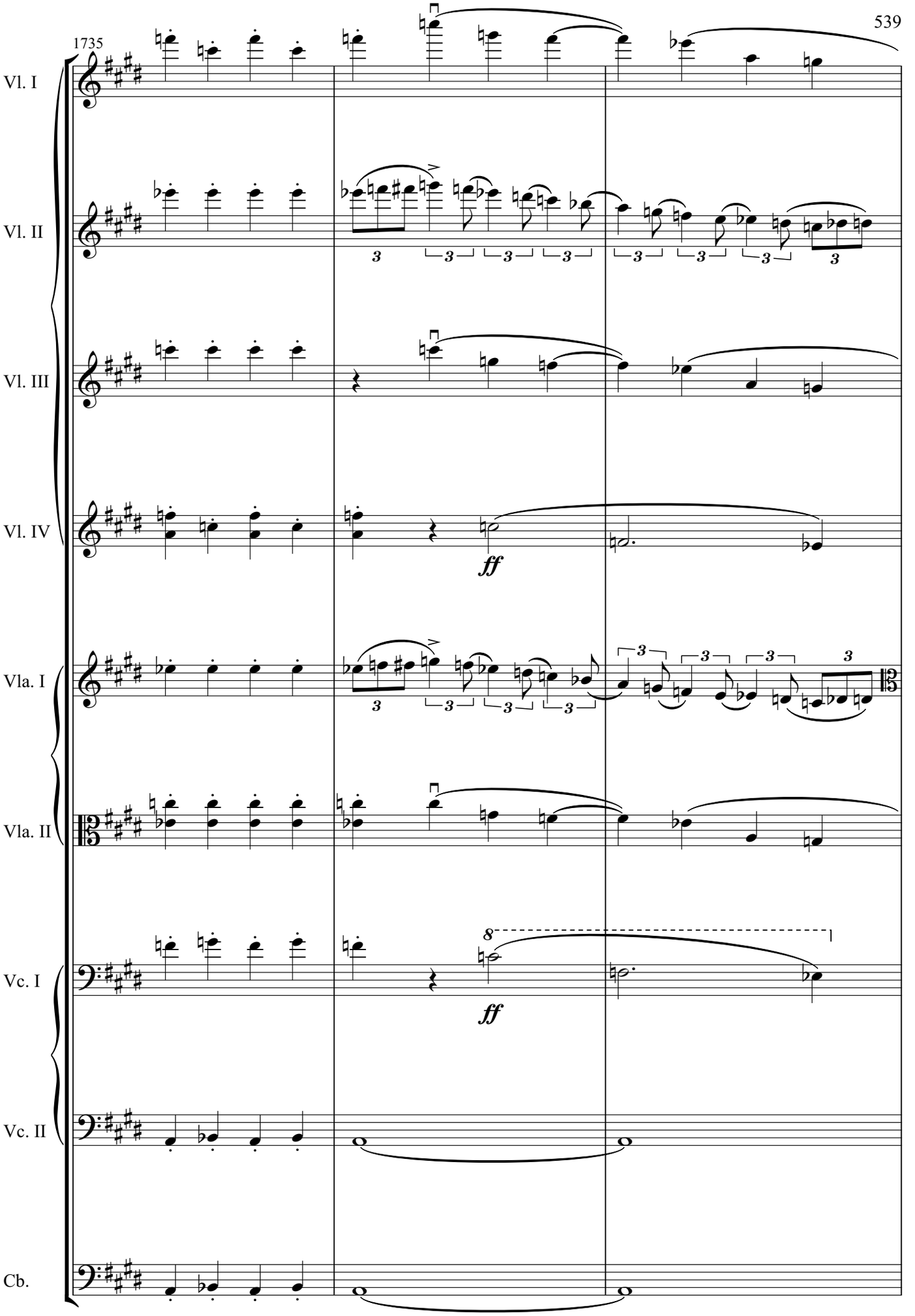
Vla. II

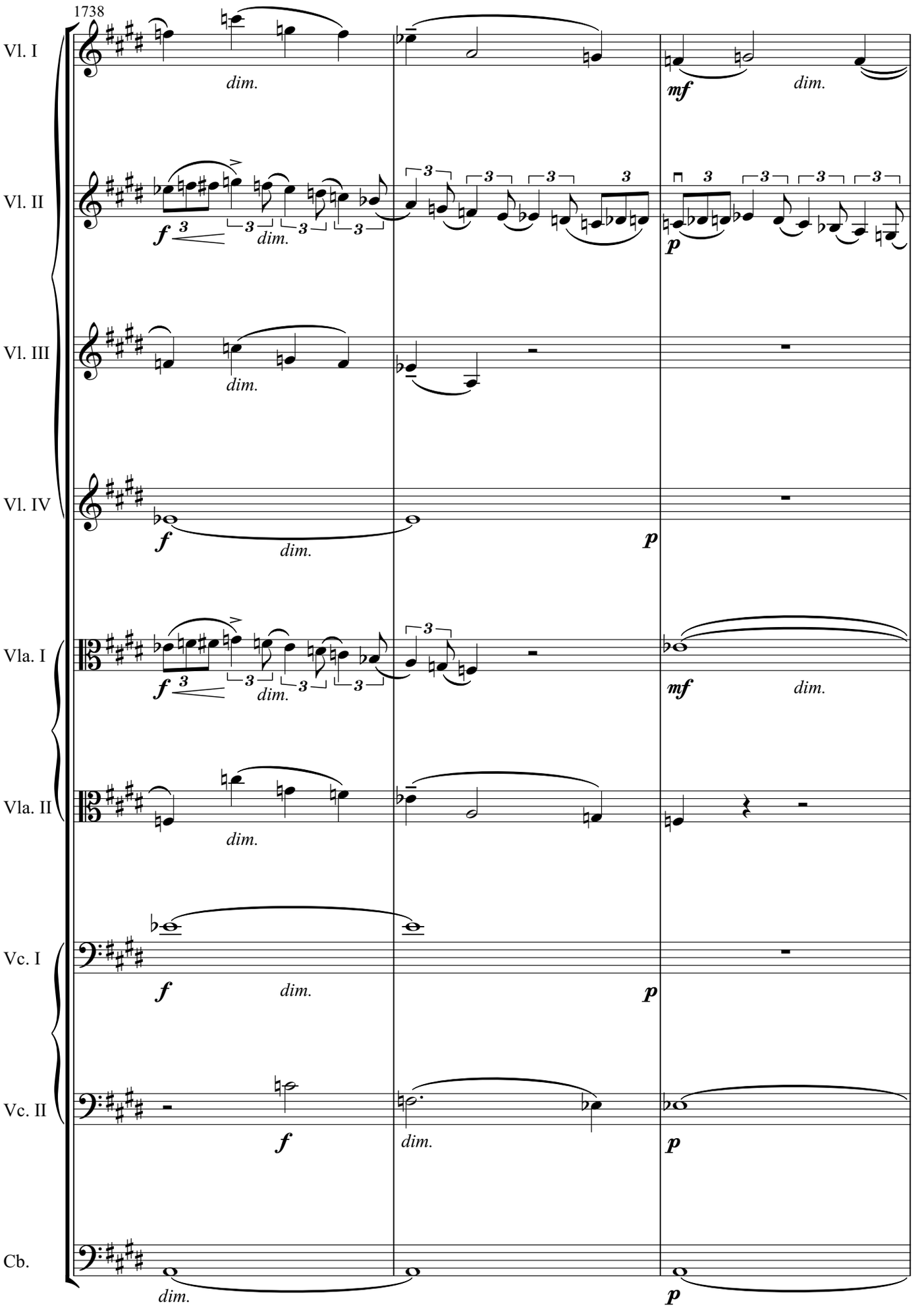
Vc. I

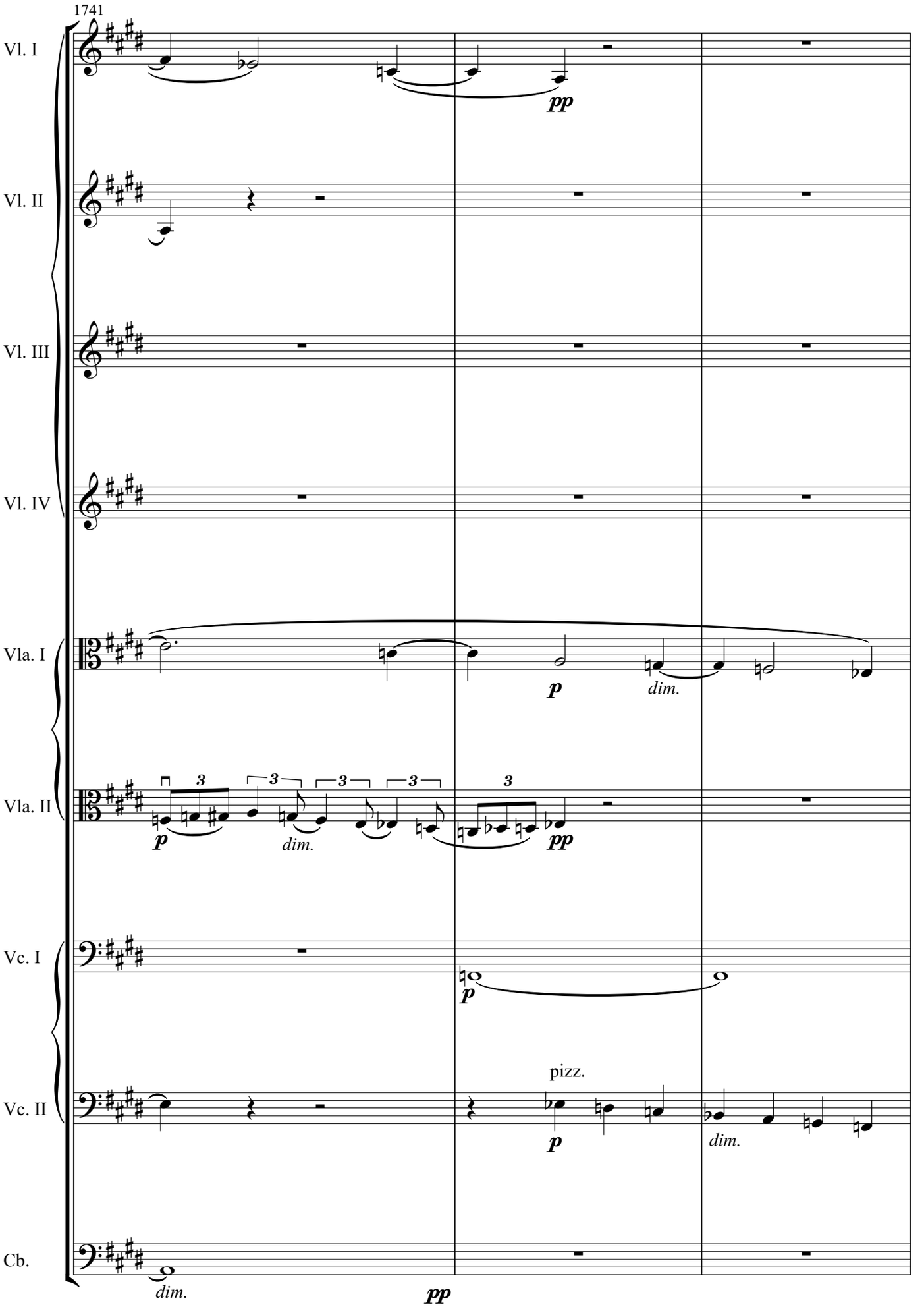
Vc. II

Cb.

ff


1735
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
ff


1738
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
mf
f
p
3


1741
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
pp
p
dim.
3
pizz.

85

1744

Vl. I

p

cresc.

Vl. II

Vl. III

Vl. IV

Vla. I

pp

Vla. II

pp

Vc. I

pp

Vc. II

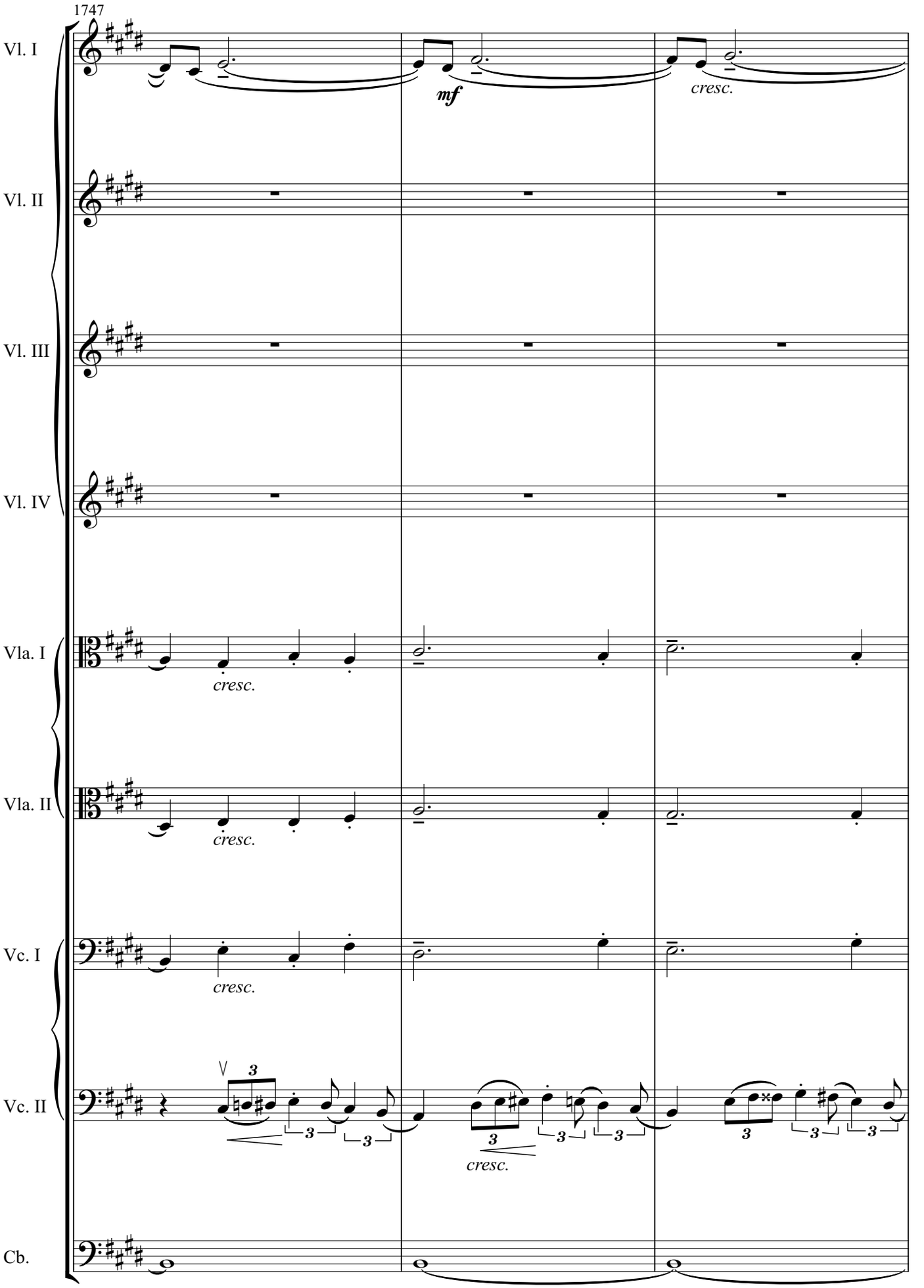
arco

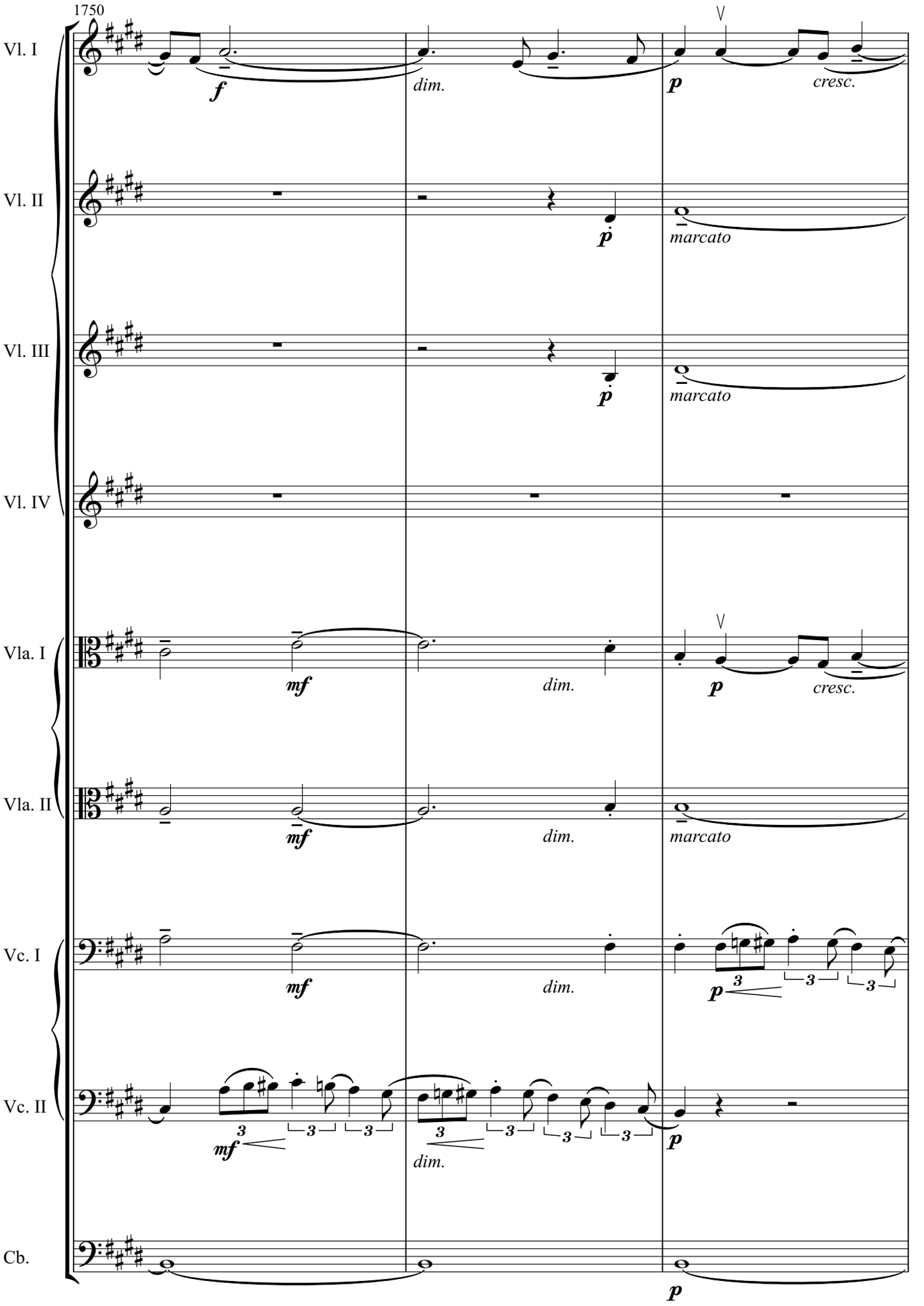
3 3 3

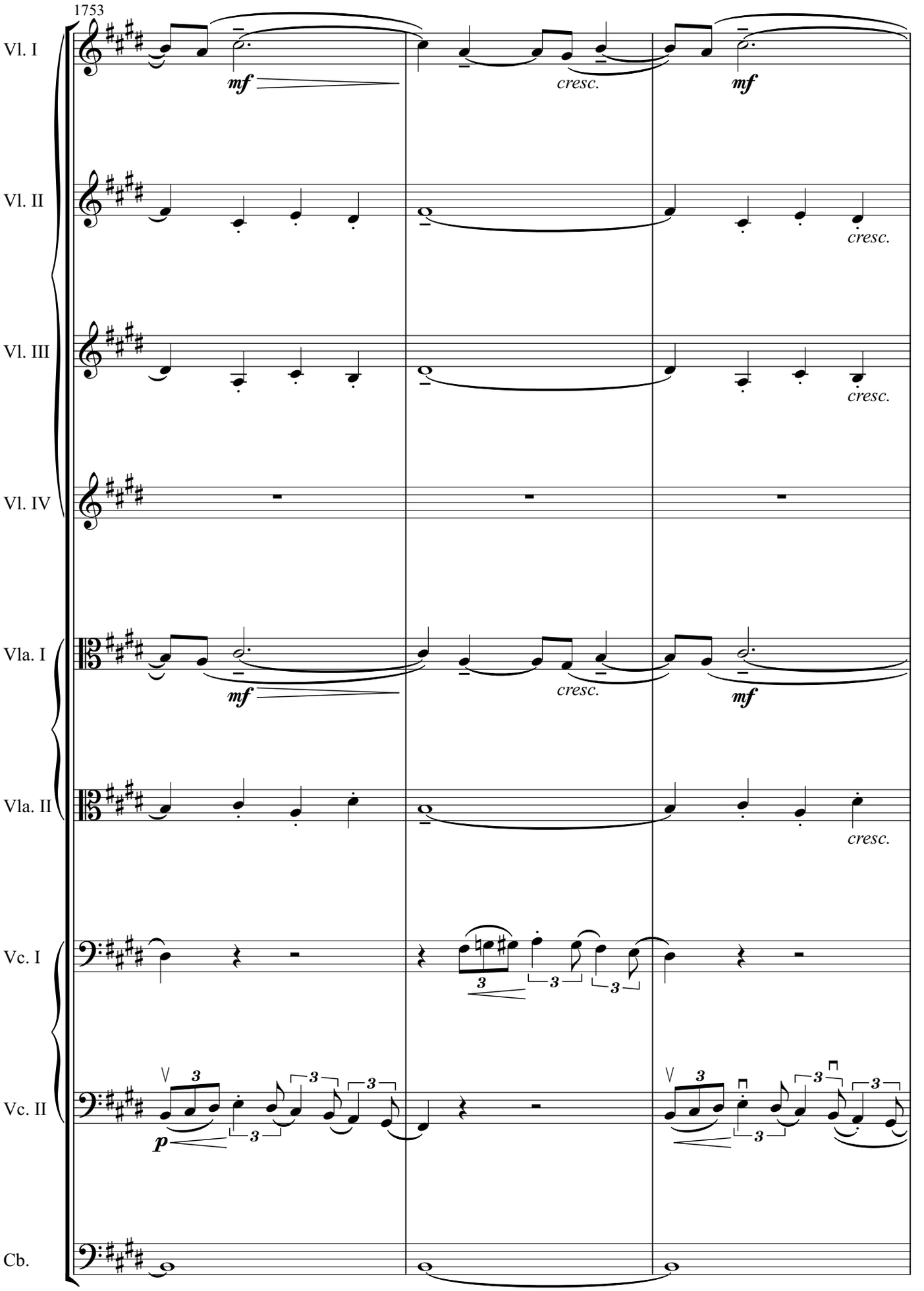
p

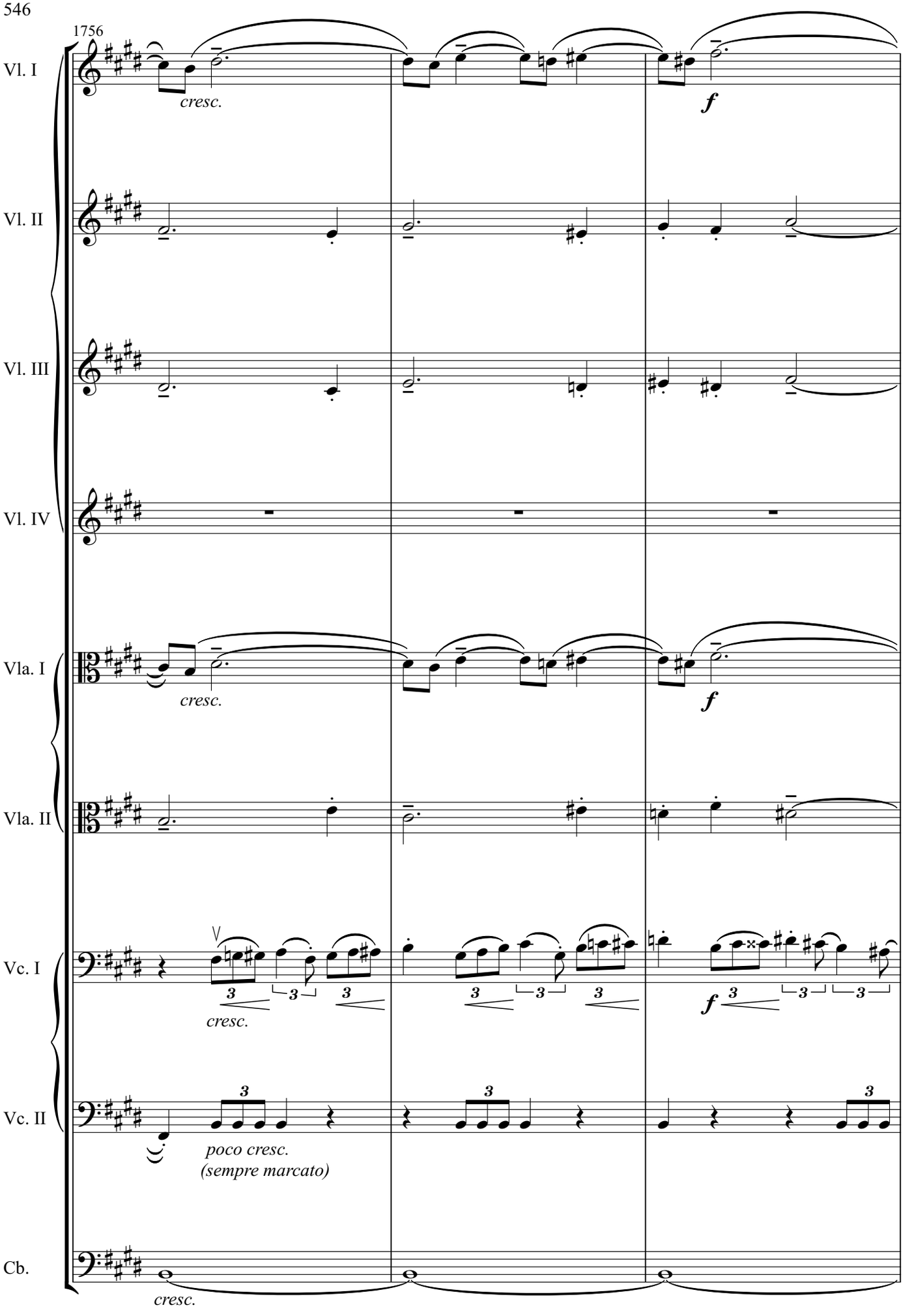
Cb.

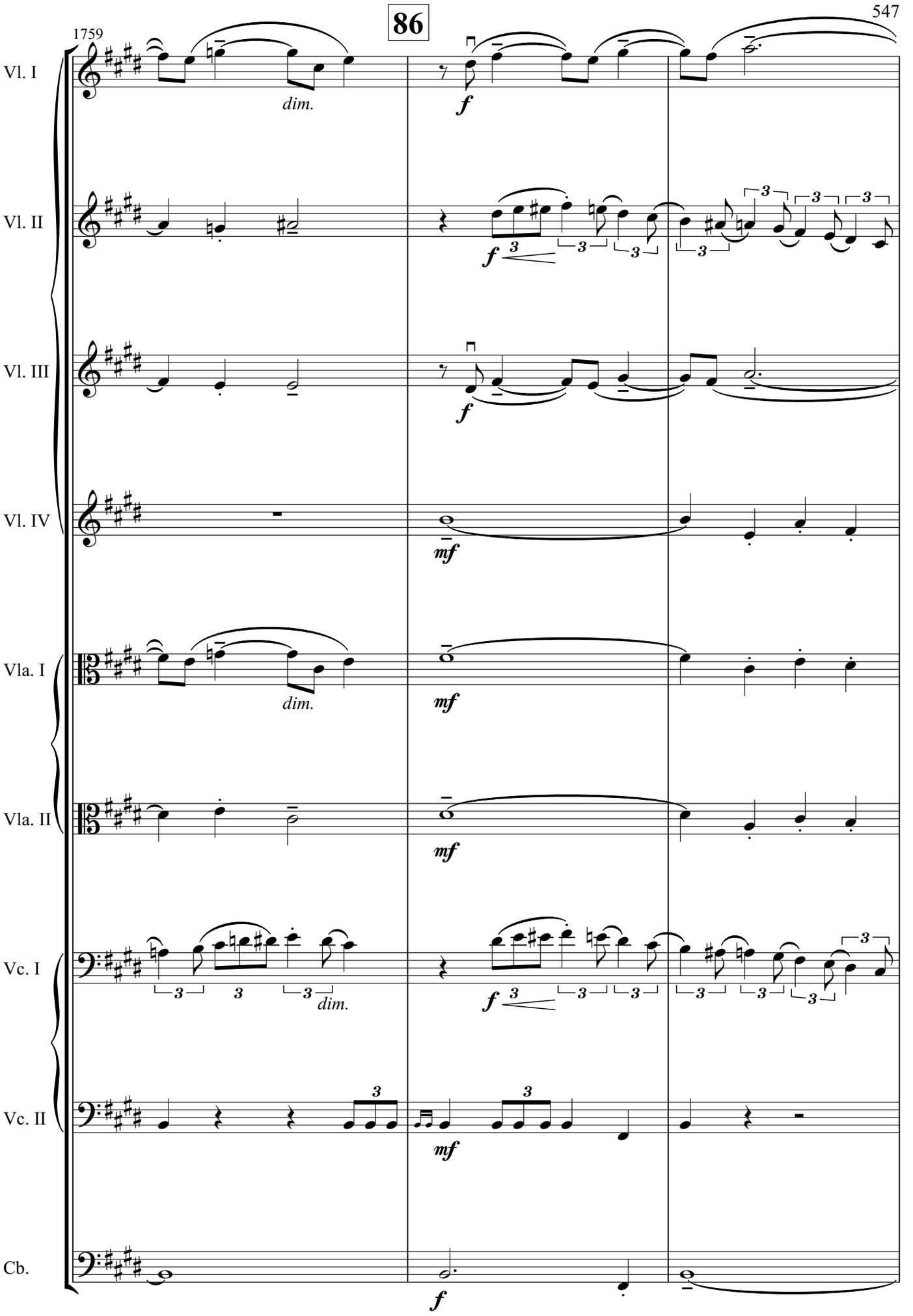
p

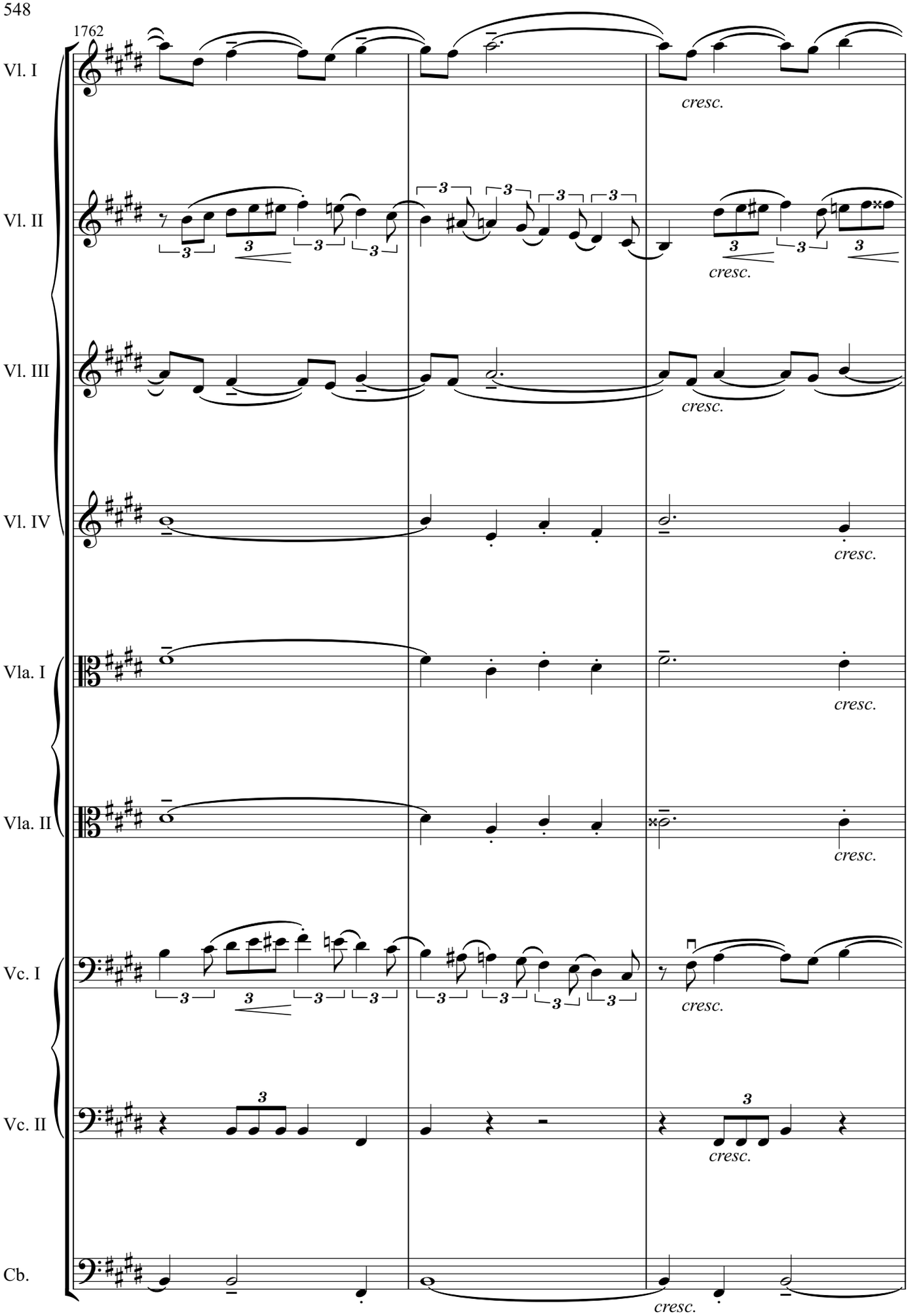

1747
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
3

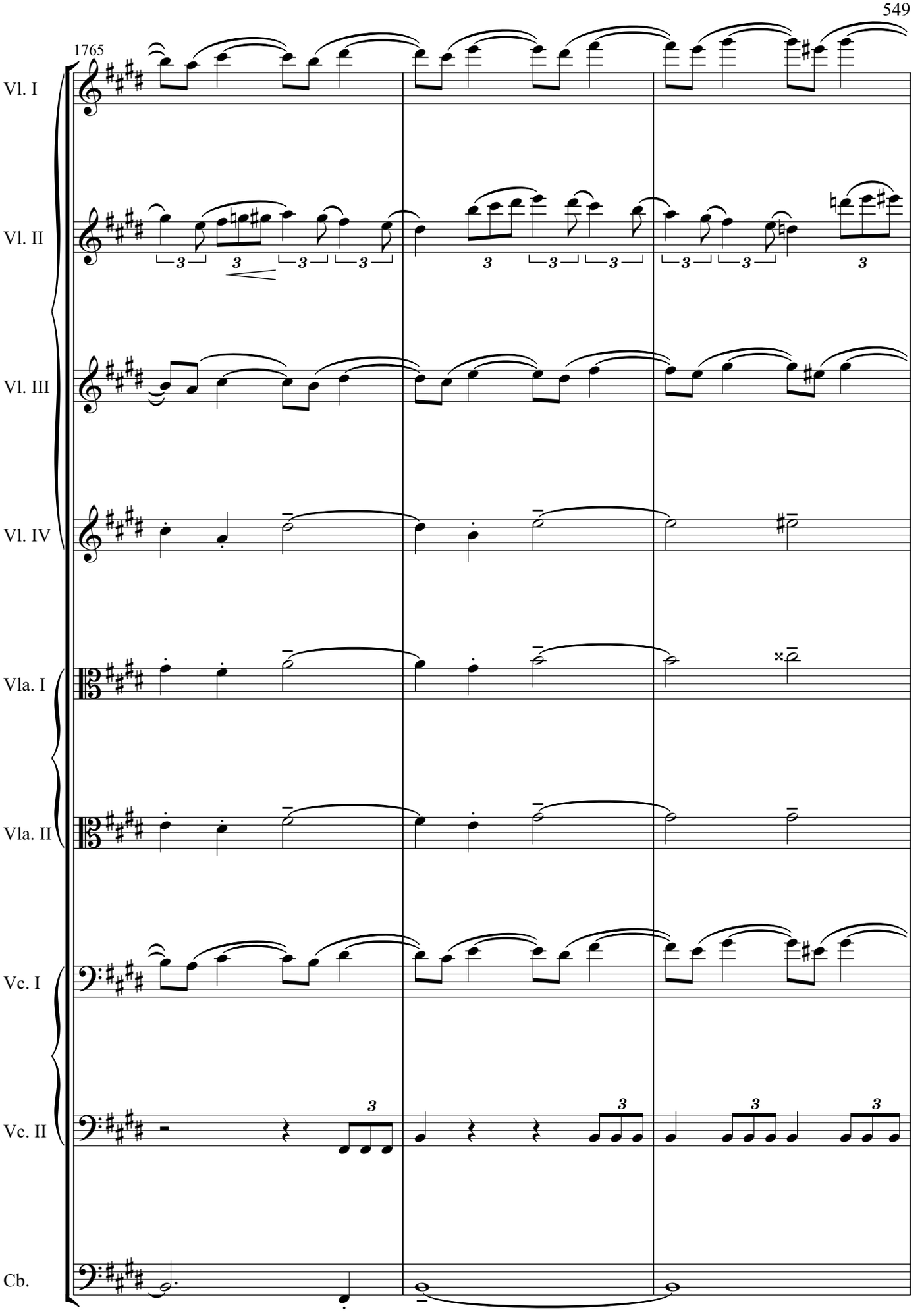

1750
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f
dim.
p
cresc.
marcato
mf
3

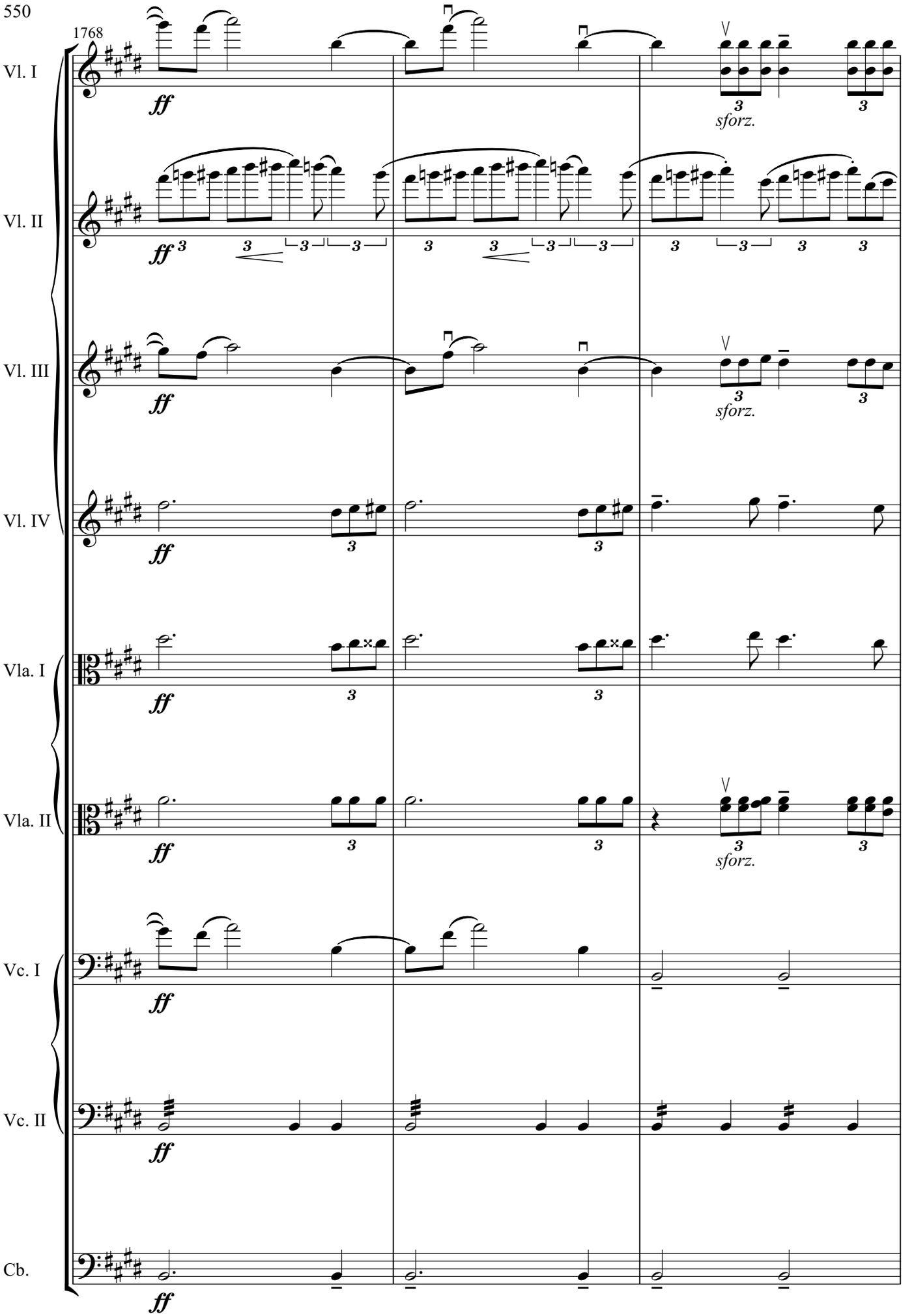

1753
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.
mf
cresc.
cresc.
mf
cresc.
cresc.
3
3
3
p
3
3
3
3
3
3

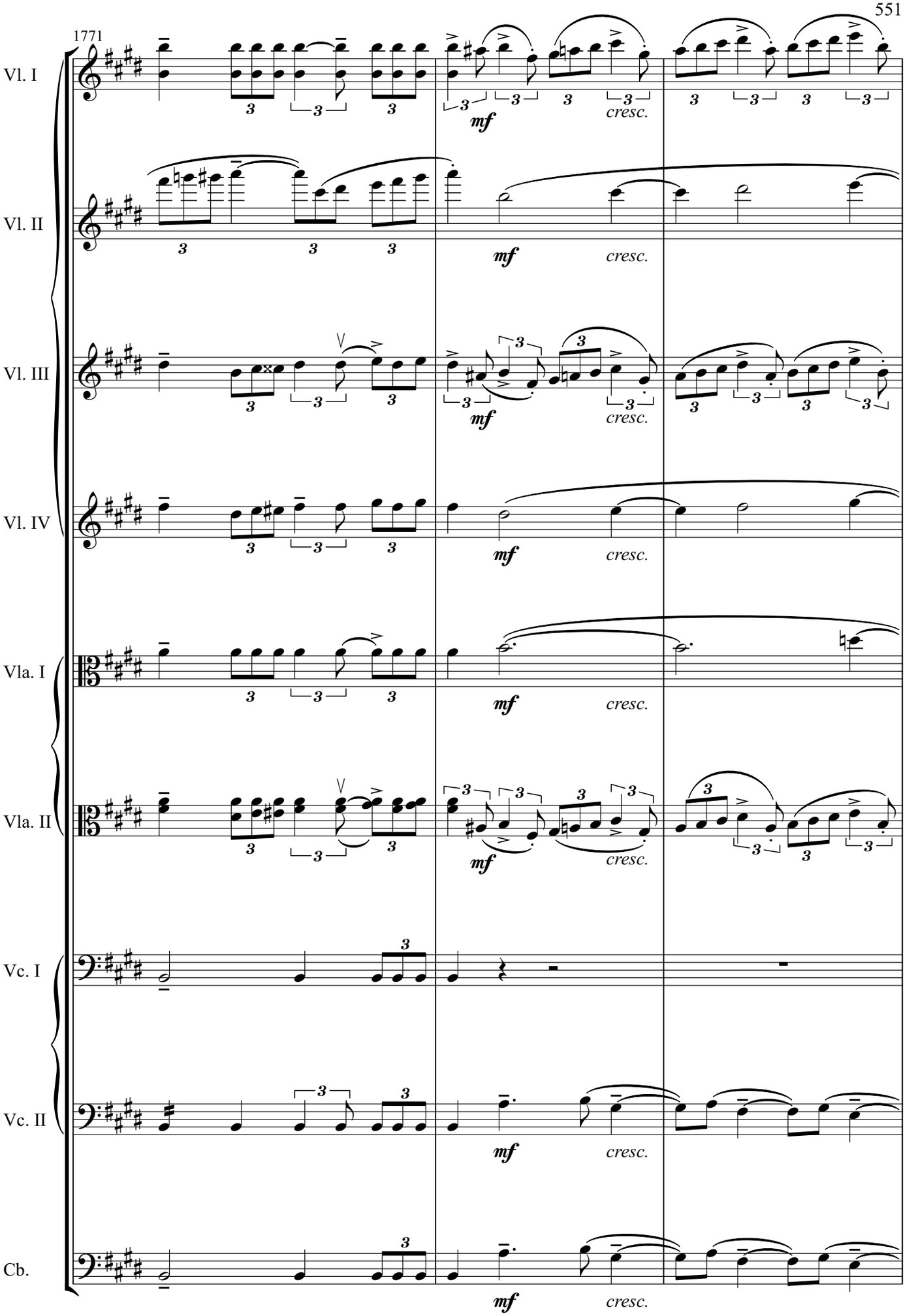

1756
Vl. I
cresc.
f
Vl. II
Vl. III
Vl. IV
Vla. I
cresc.
f
Vla. II
Vc. I
cresc.
f
Vc. II
poco cresc.
(sempre marcato)
Cb.
cresc.

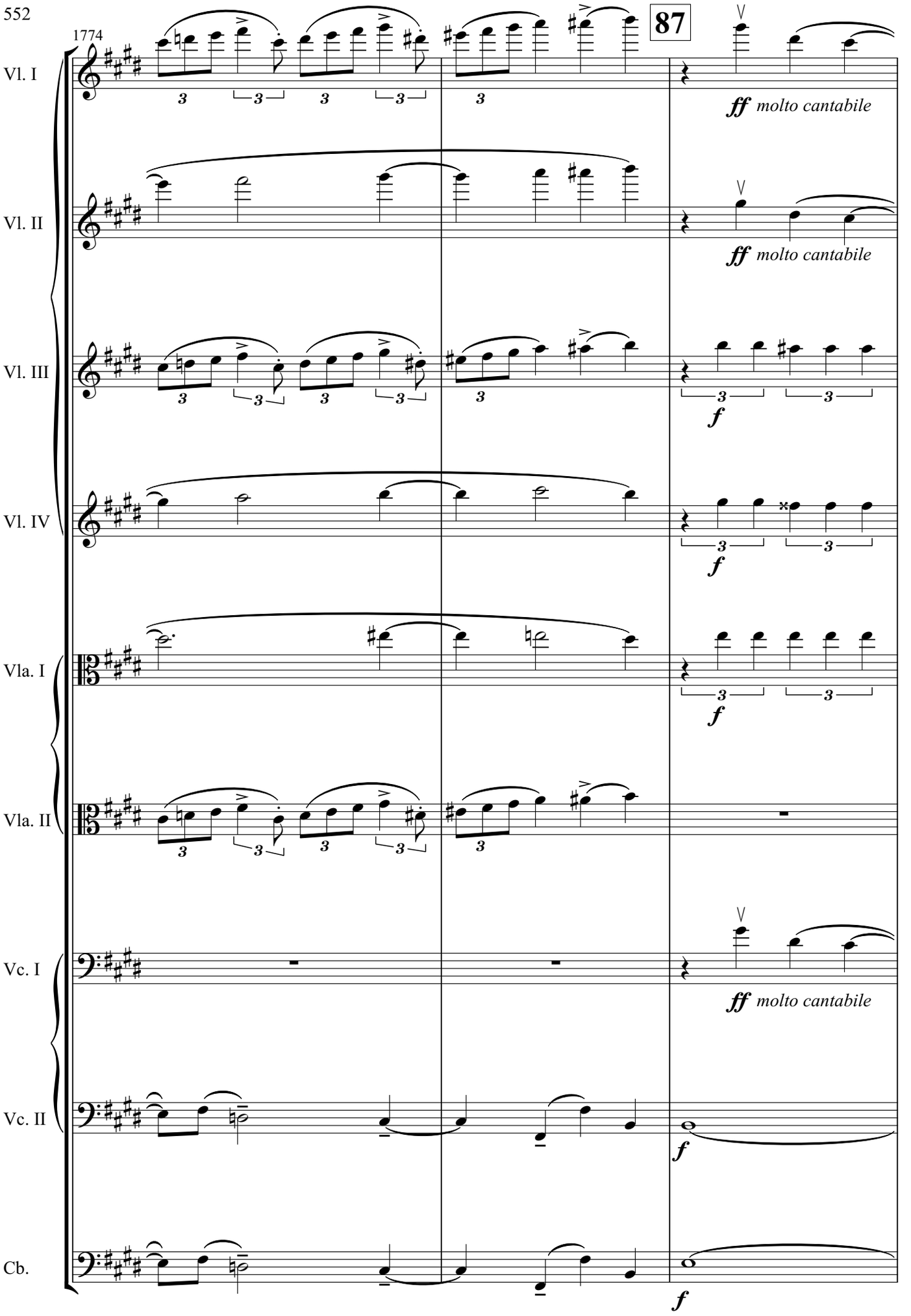

86
1759
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
f
mf
3

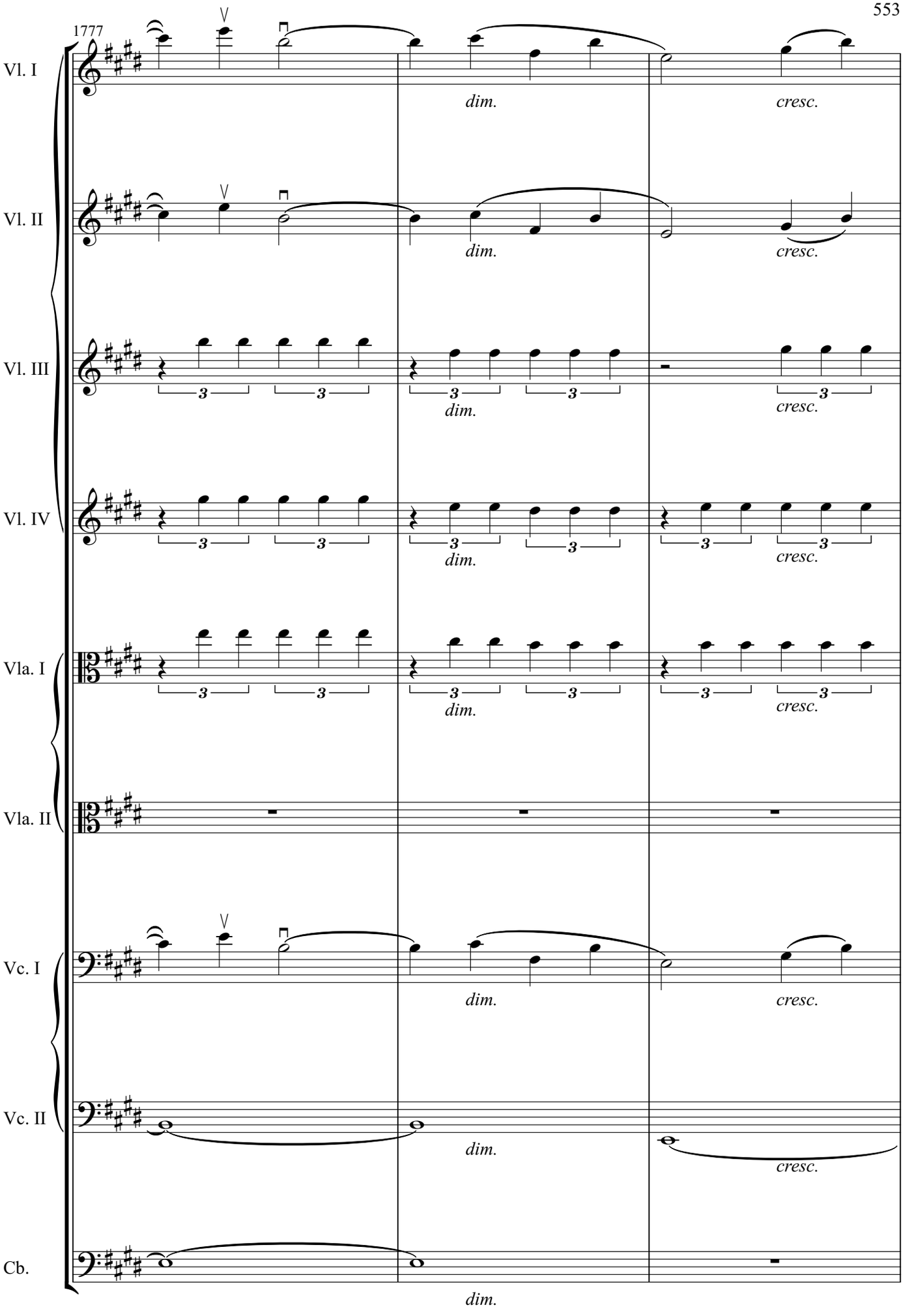

1762
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.

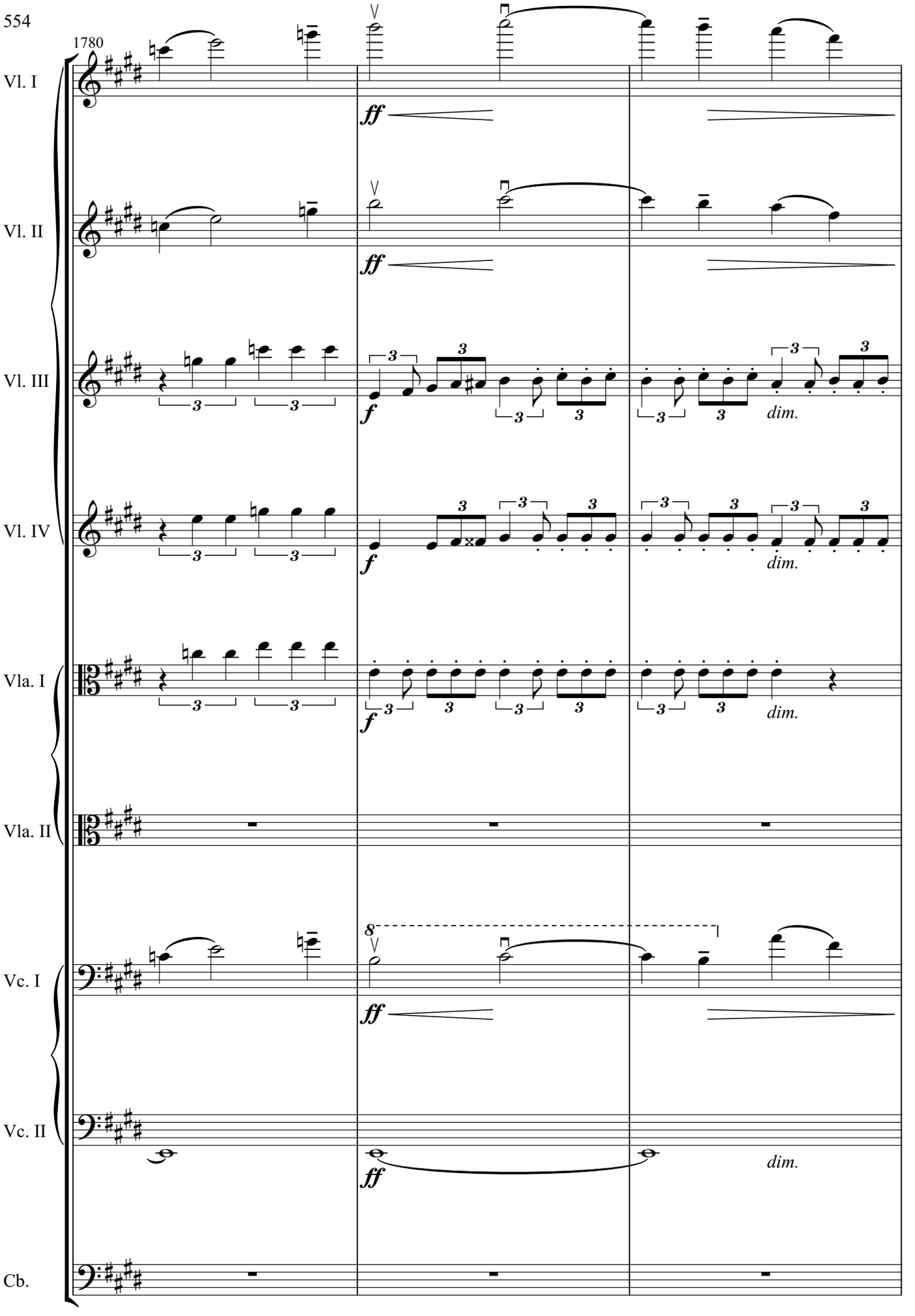

1765
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

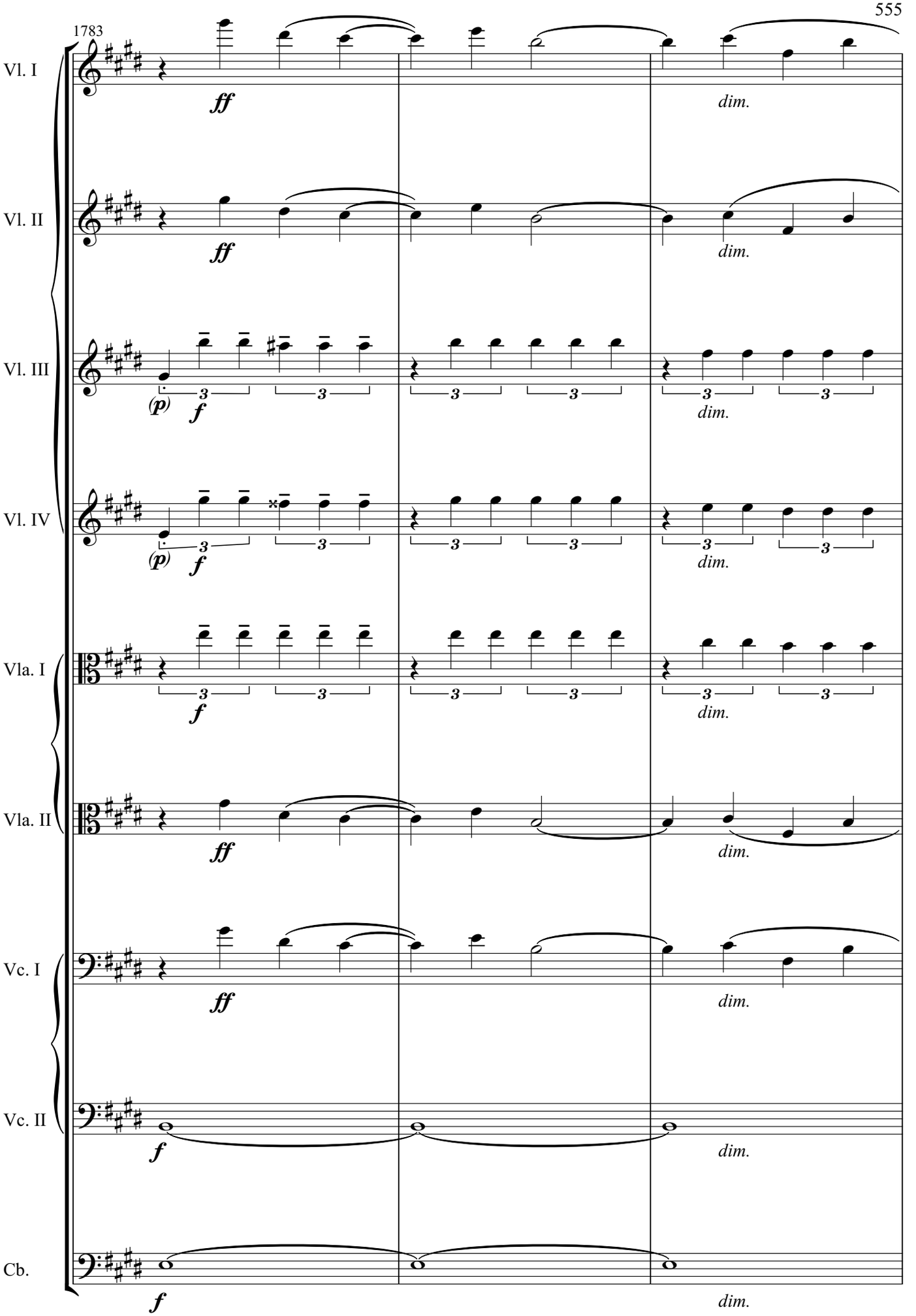

1768
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
sforz.

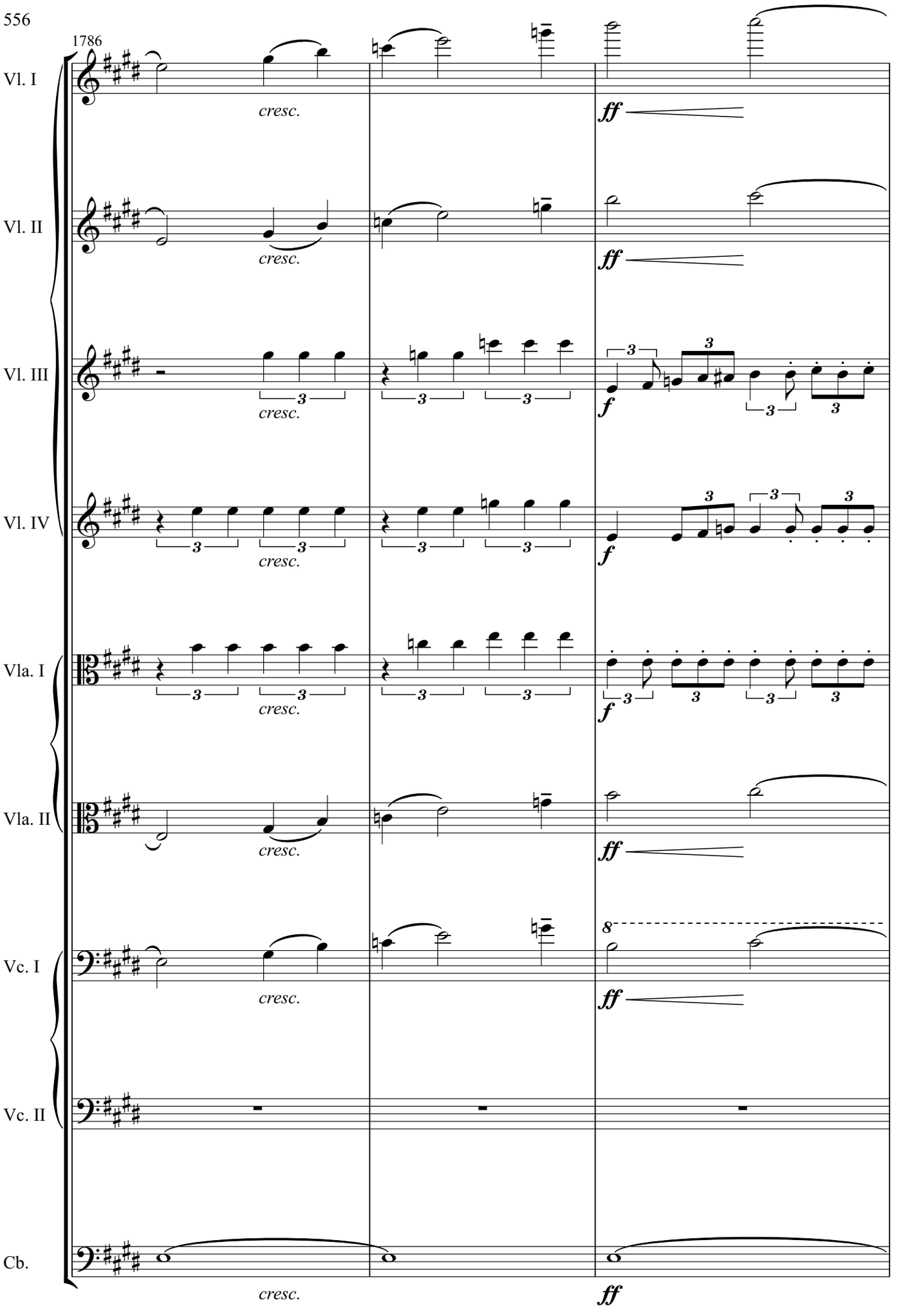

1771
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
mf
cresc.


1774
87
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff molto cantabile
ff molto cantabile
f
f
f
ff molto cantabile
f
f


1777
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
dim.
cresc.


1780
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
dim.
8


1783
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
f
(p)
dim.


1786
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
cresc.
ff
f
8

88

1789

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

Vc. II

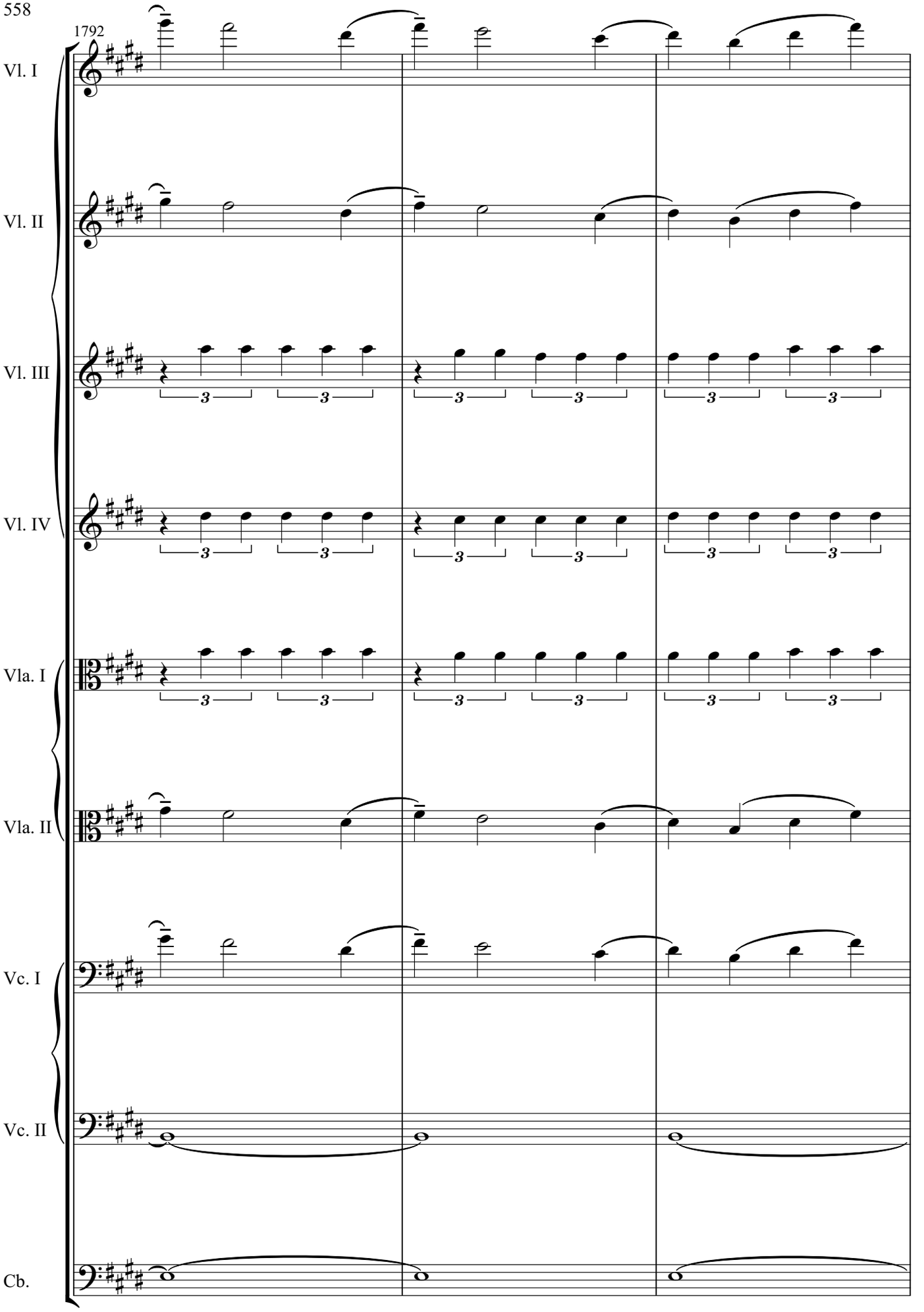
Cb.

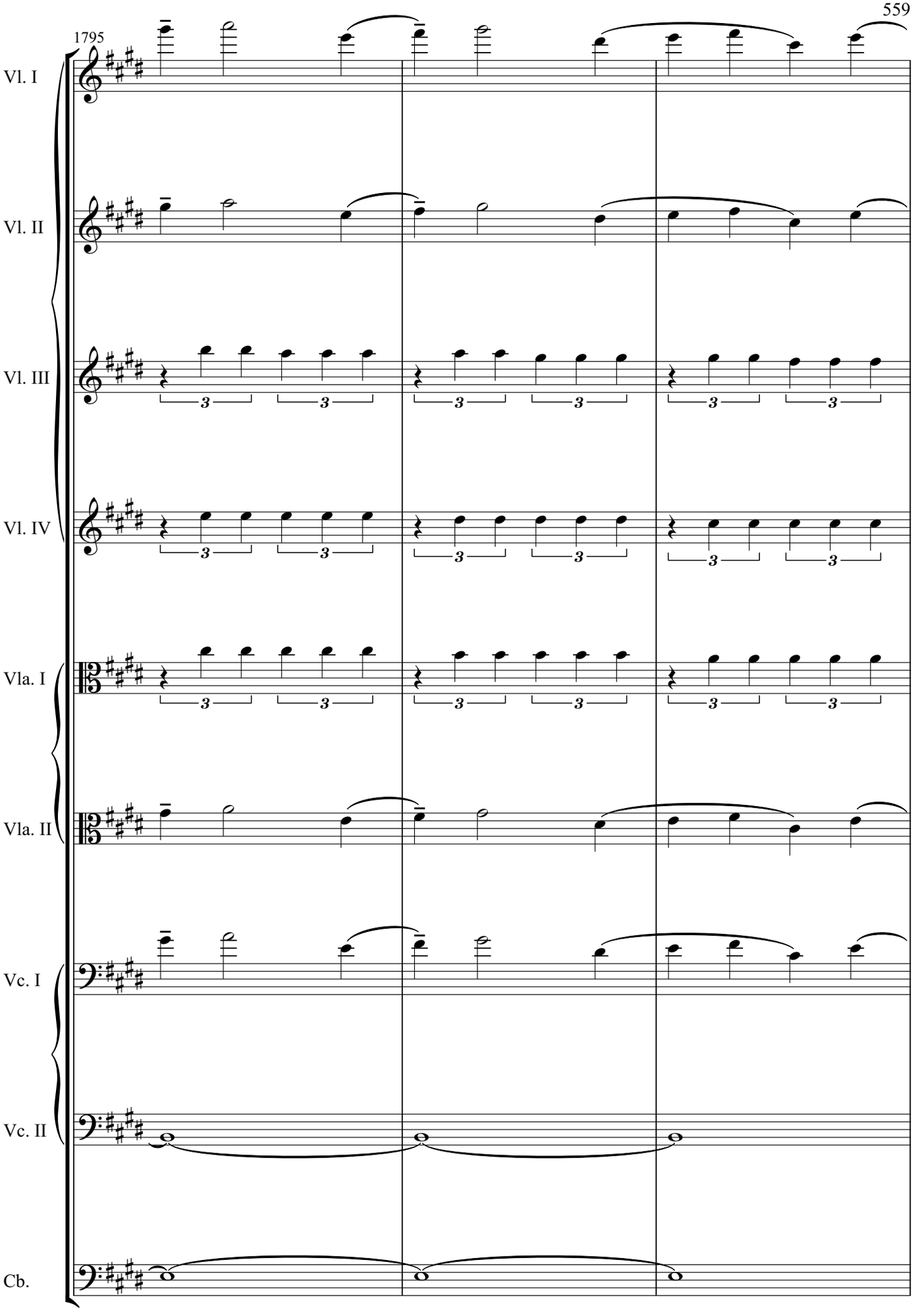
dim.

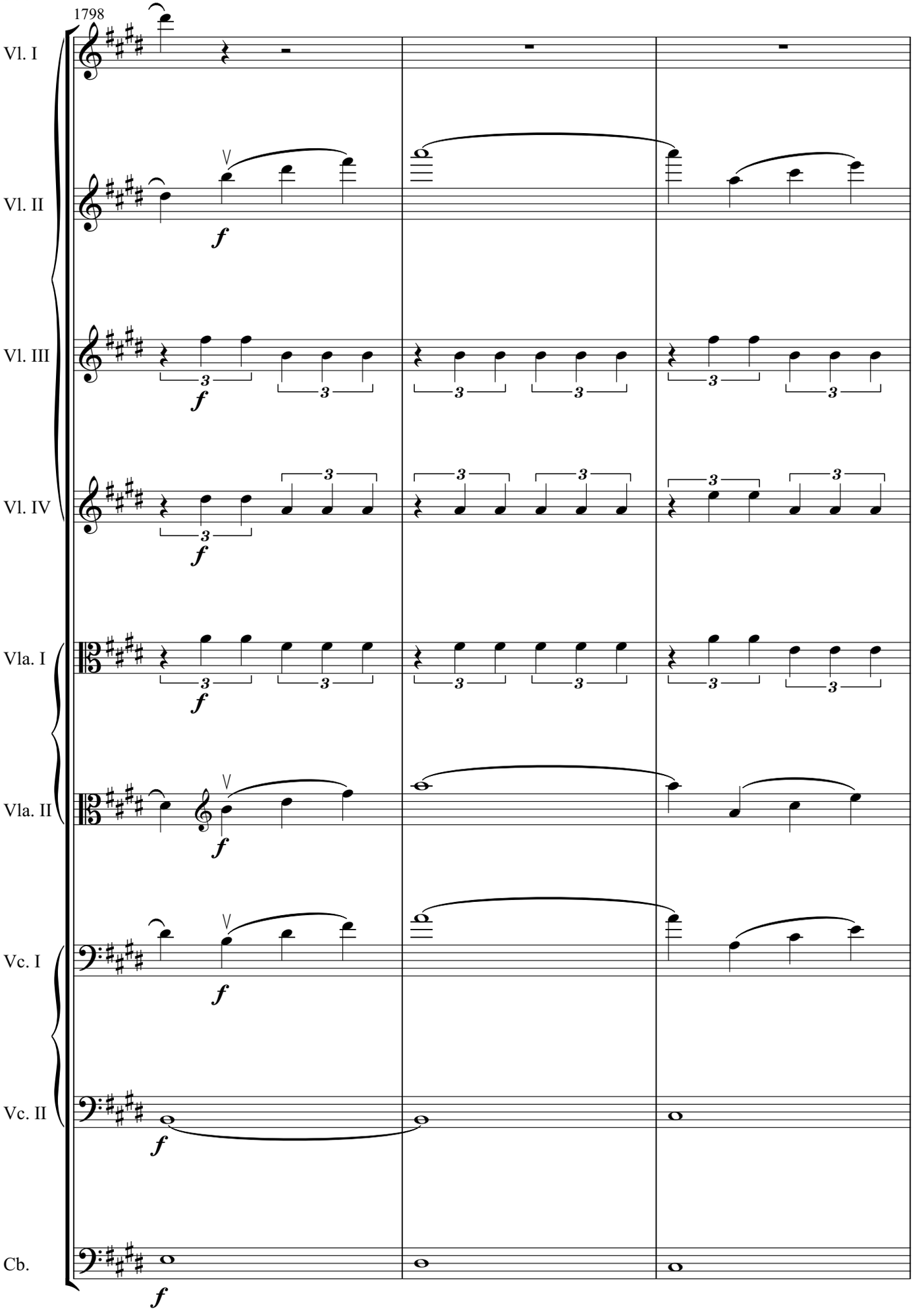
ff

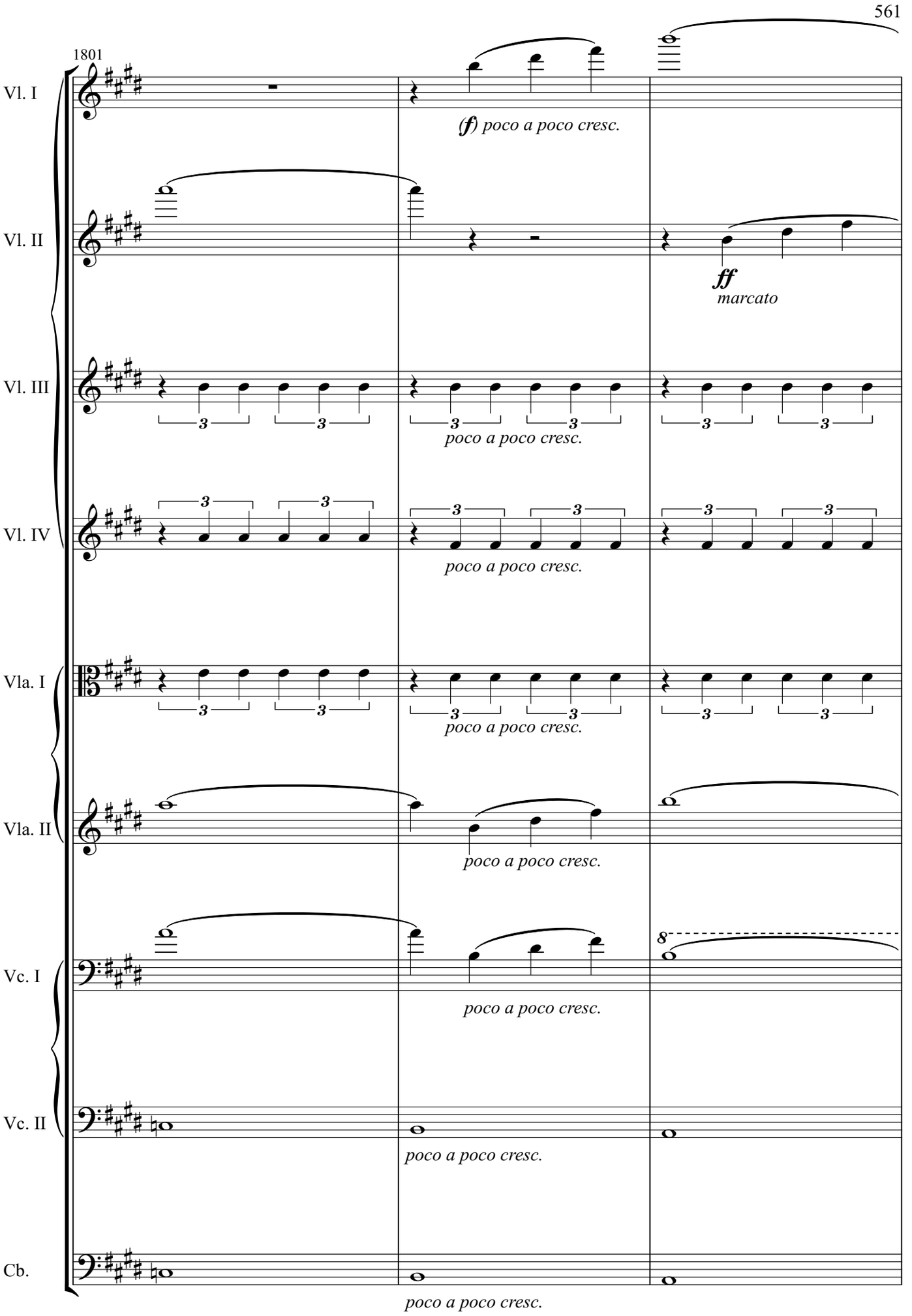
p *f*

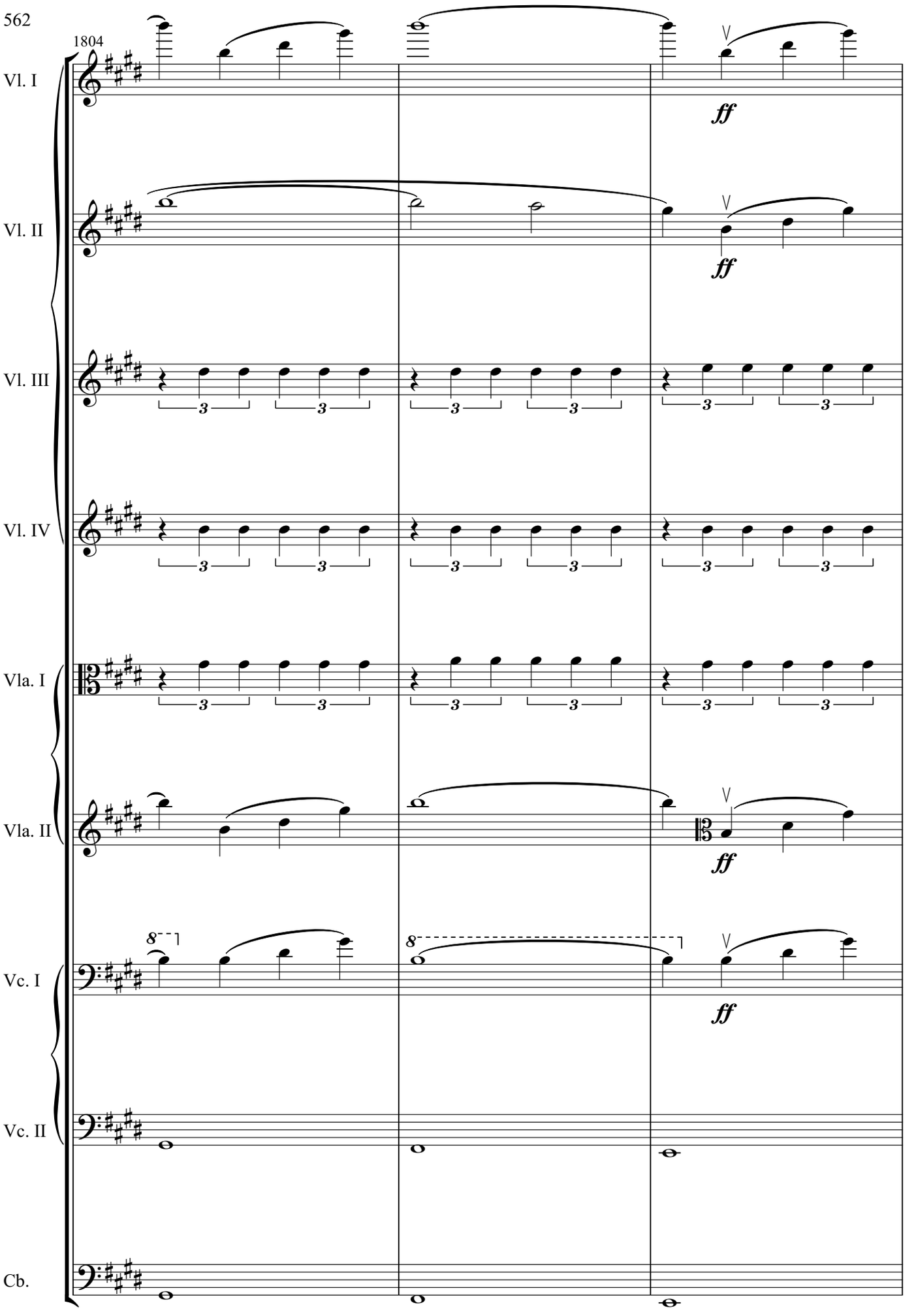
f


1792
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1795
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1798
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
f


1801
Vl. I
(f) poco a poco cresc.
Vl. II
ff
marcato
Vl. III
poco a poco cresc.
Vl. IV
poco a poco cresc.
Vla. I
poco a poco cresc.
Vla. II
poco a poco cresc.
Vc. I
poco a poco cresc.
Vc. II
poco a poco cresc.
Cb.
poco a poco cresc.


1804
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
3
8

1807

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

Vla. II

Vc. I

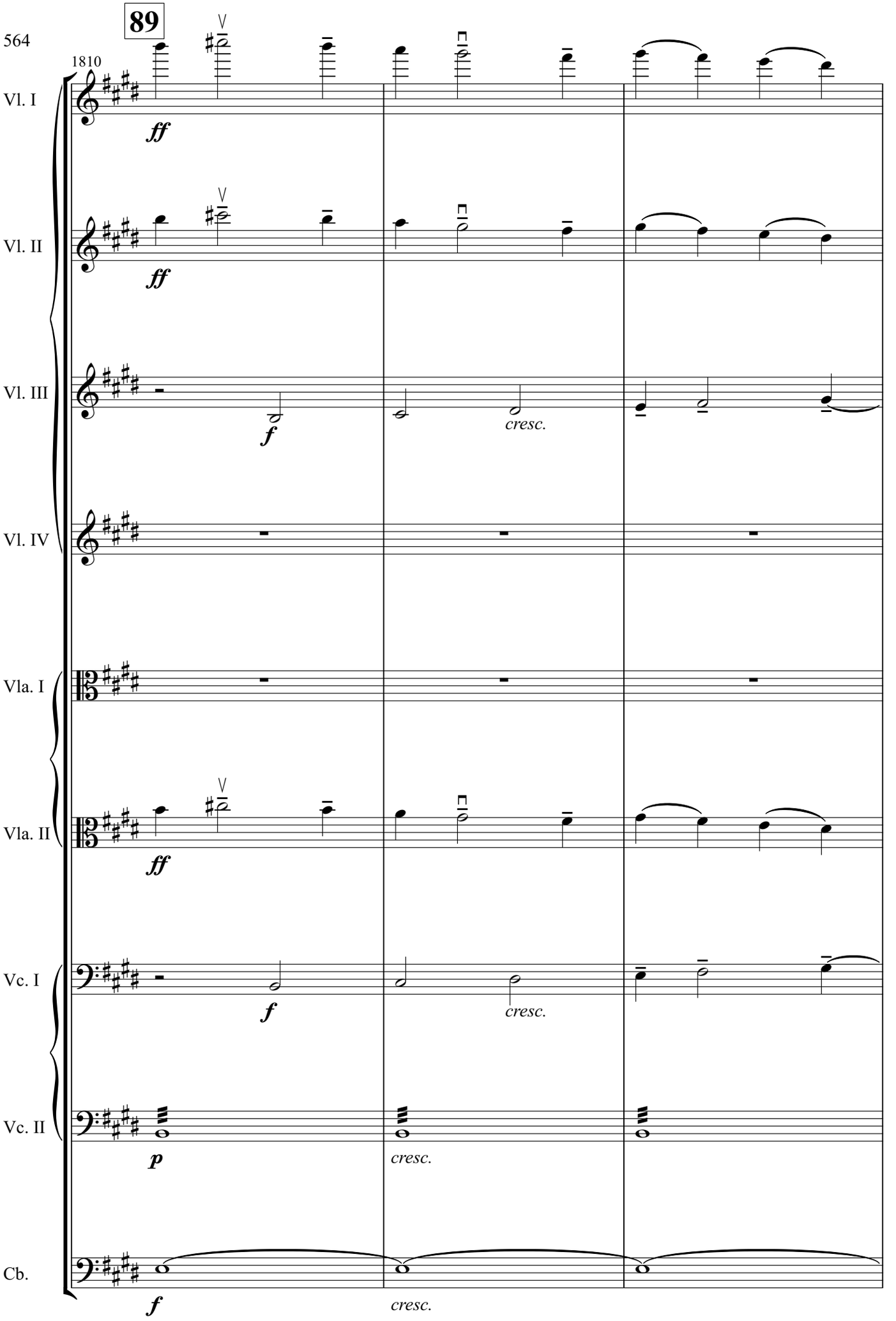
Vc. II

Cb.

ff

dim.

(f)


89
1810
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
ff
ff
f
cresc.
ff
f
cresc.
p
cresc.
f
cresc.

1813

Vl. I

sempre ***ff***

Vl. II

sempre ***ff***

Vl. III

ff
molto marcato

Vl. IV

ff
molto marcato

Vla. I

ff
molto marcato

Vla. II

ff
molto marcato

Vc. I

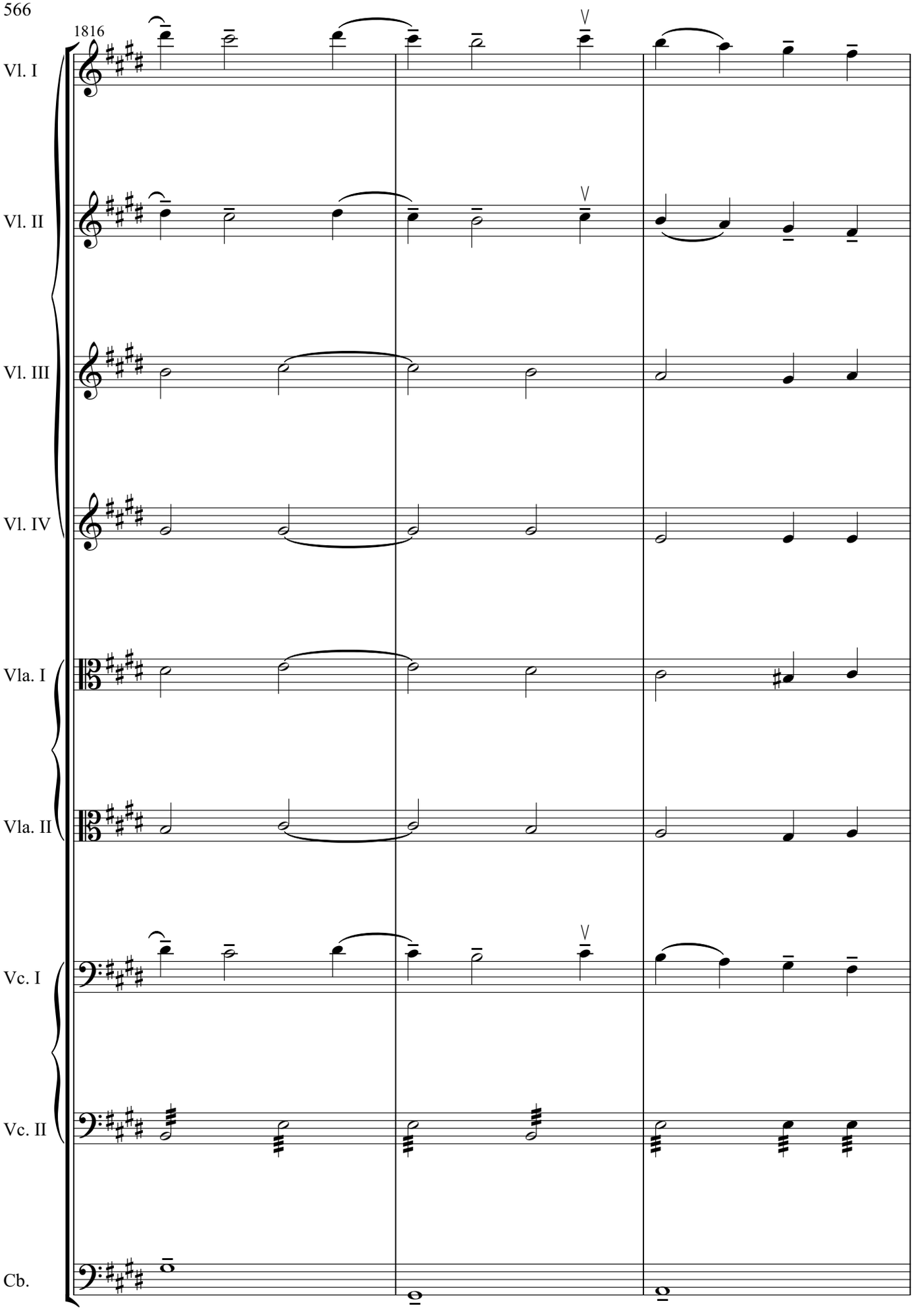
sempre ***ff***

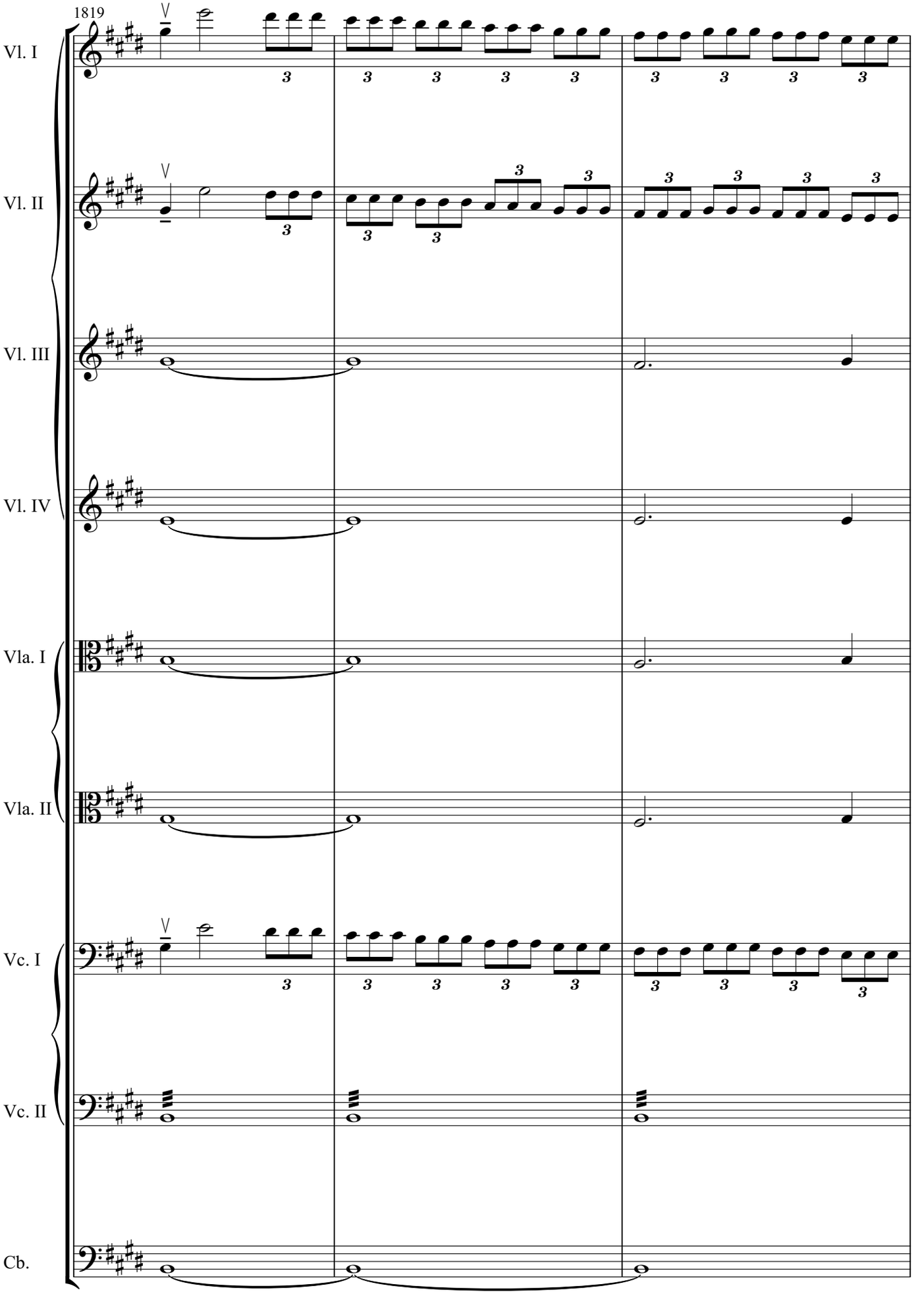
Vc. II

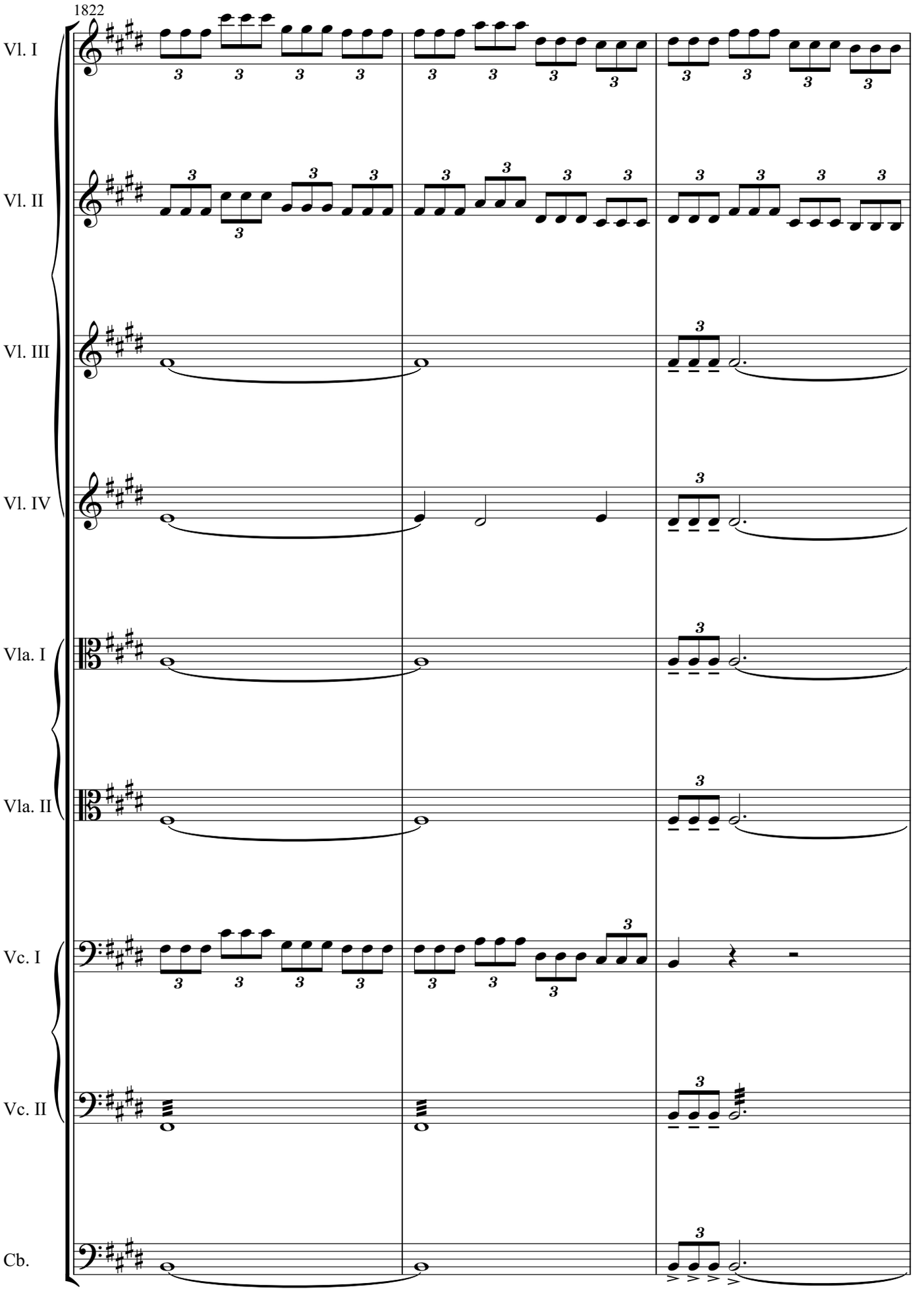
f

Cb.

ff

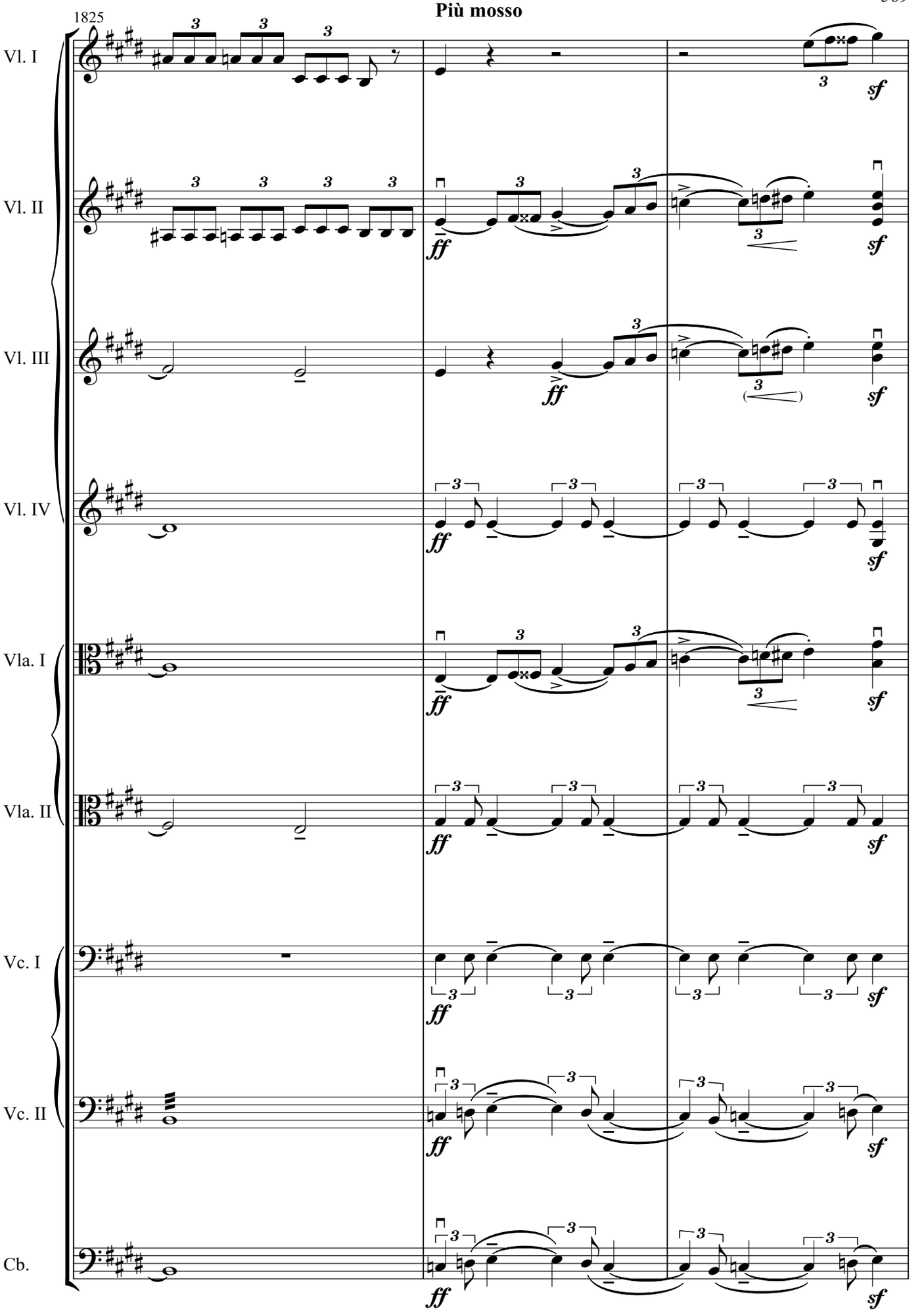

1816
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

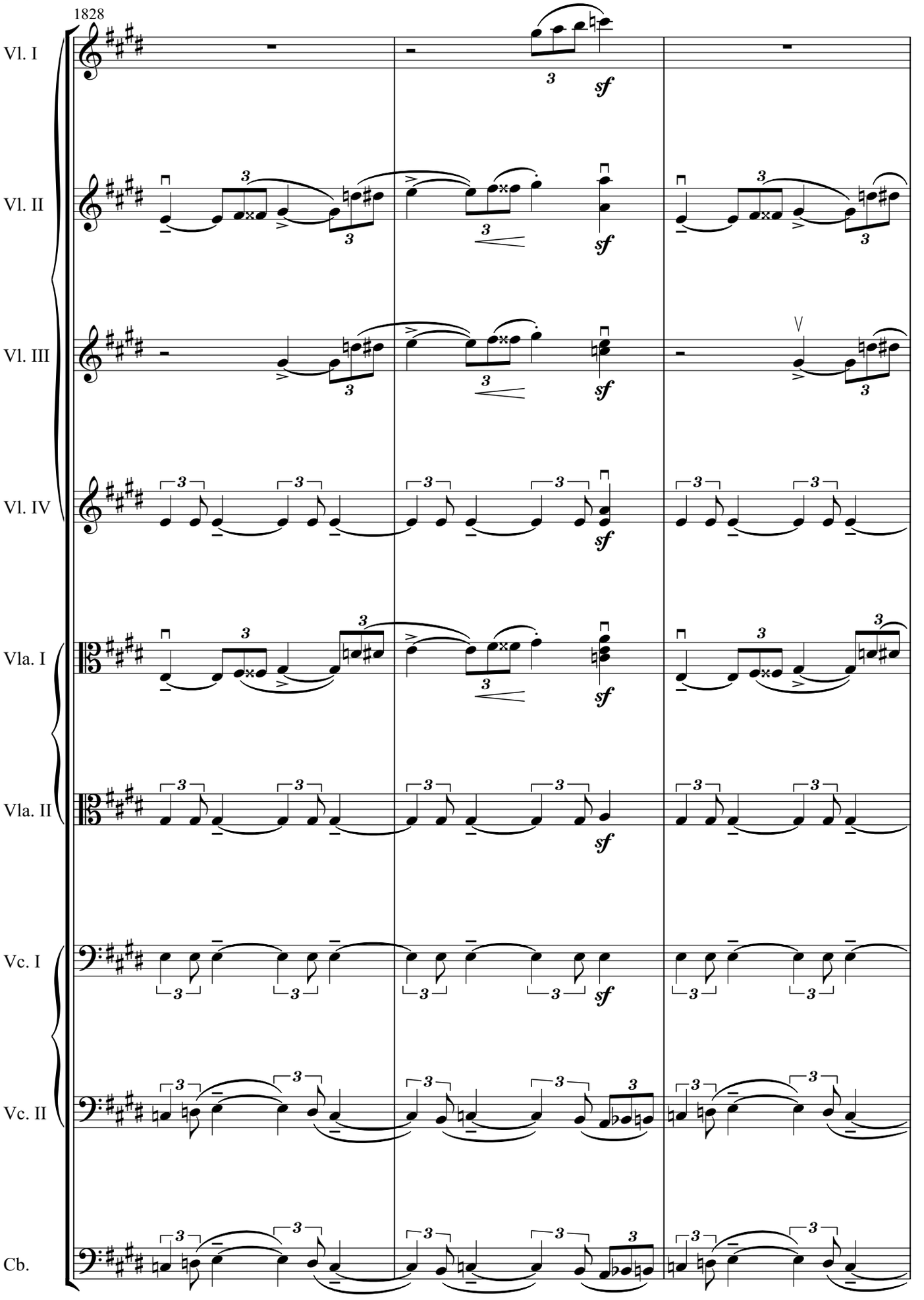

1819
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

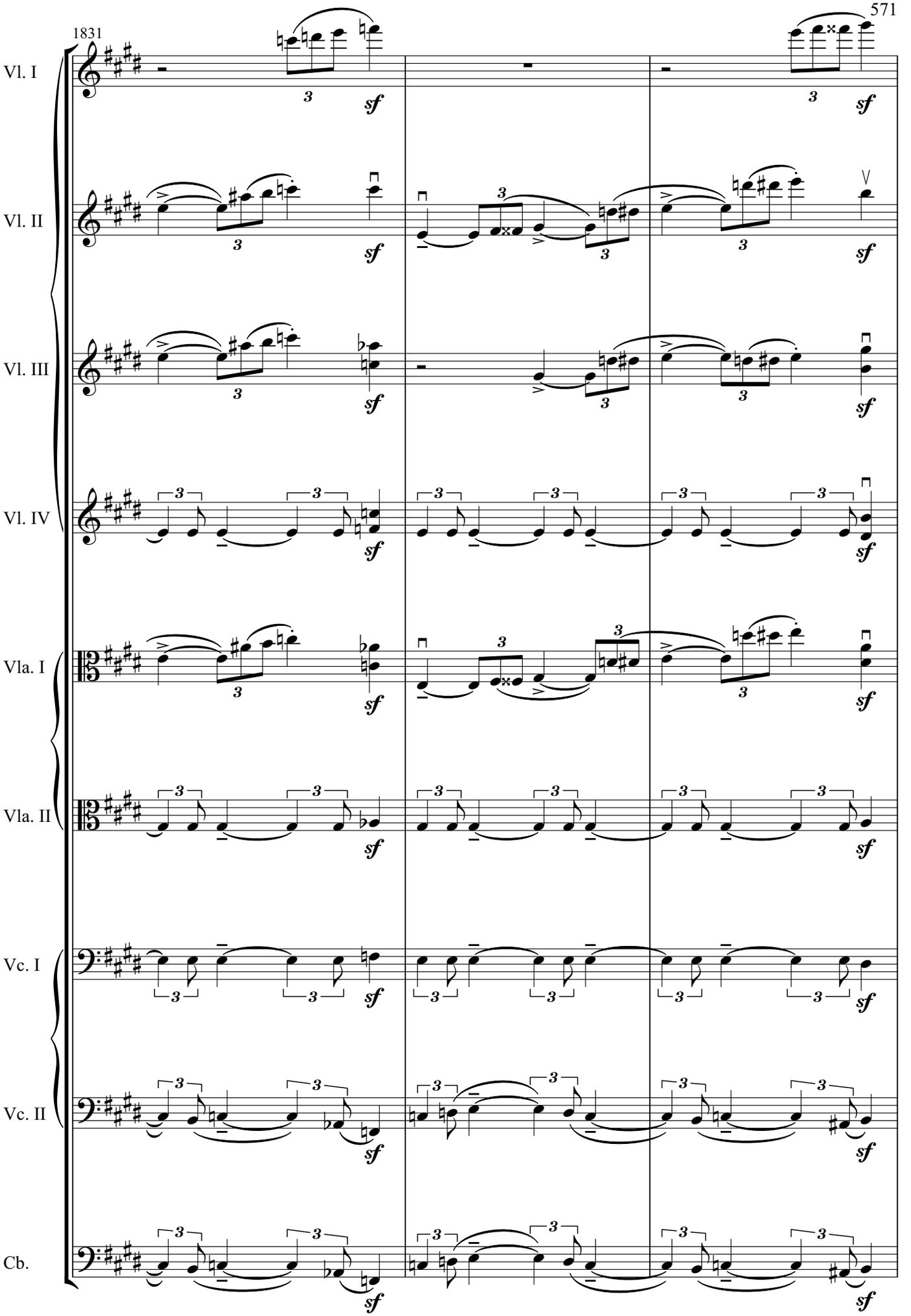

1822
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

1825

Più mosso




1828
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
sf


1831
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
sf

90

1834

Vl. I

Vl. II

Vl. III

Vl. IV

Vla. I

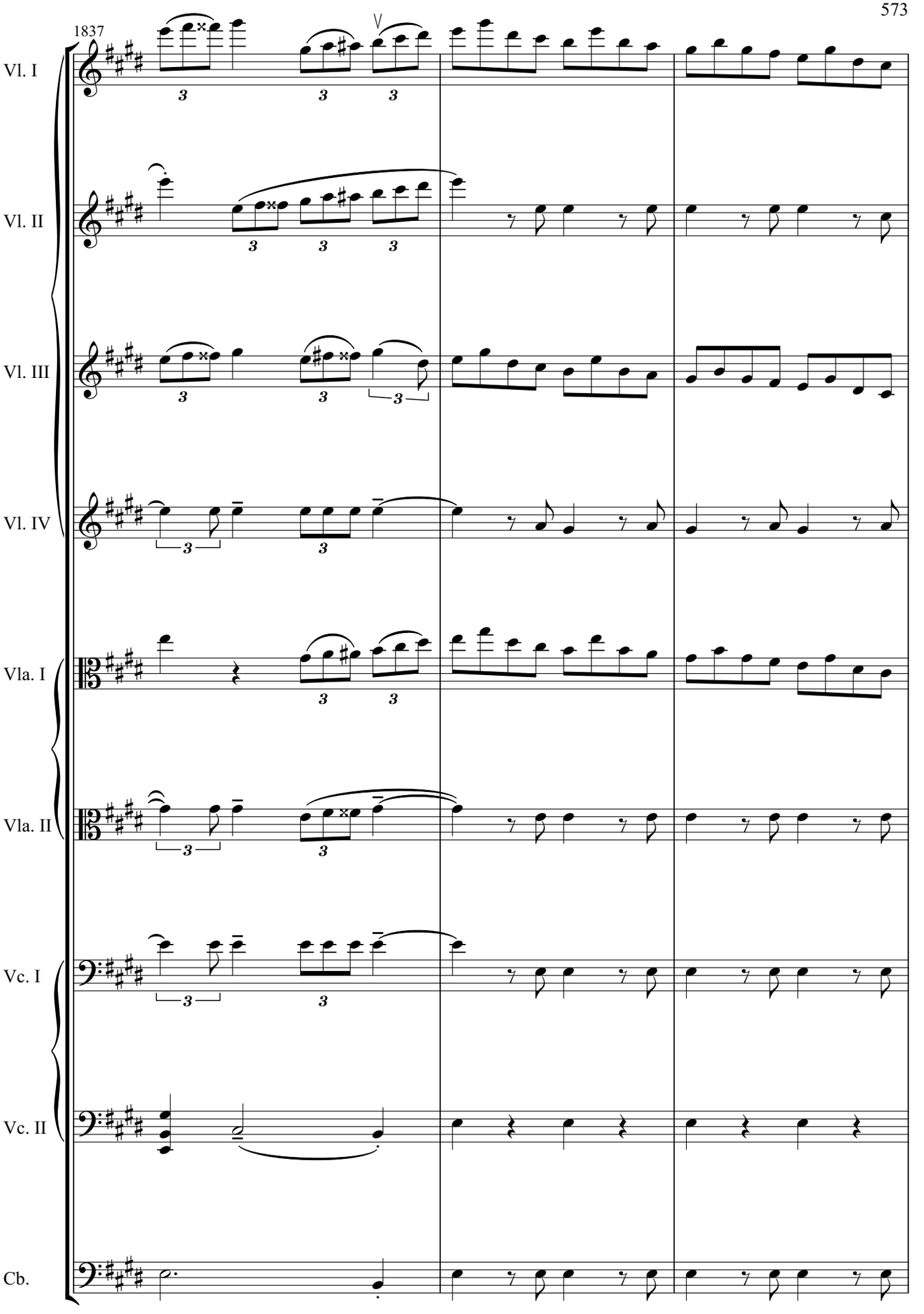
Vla. II

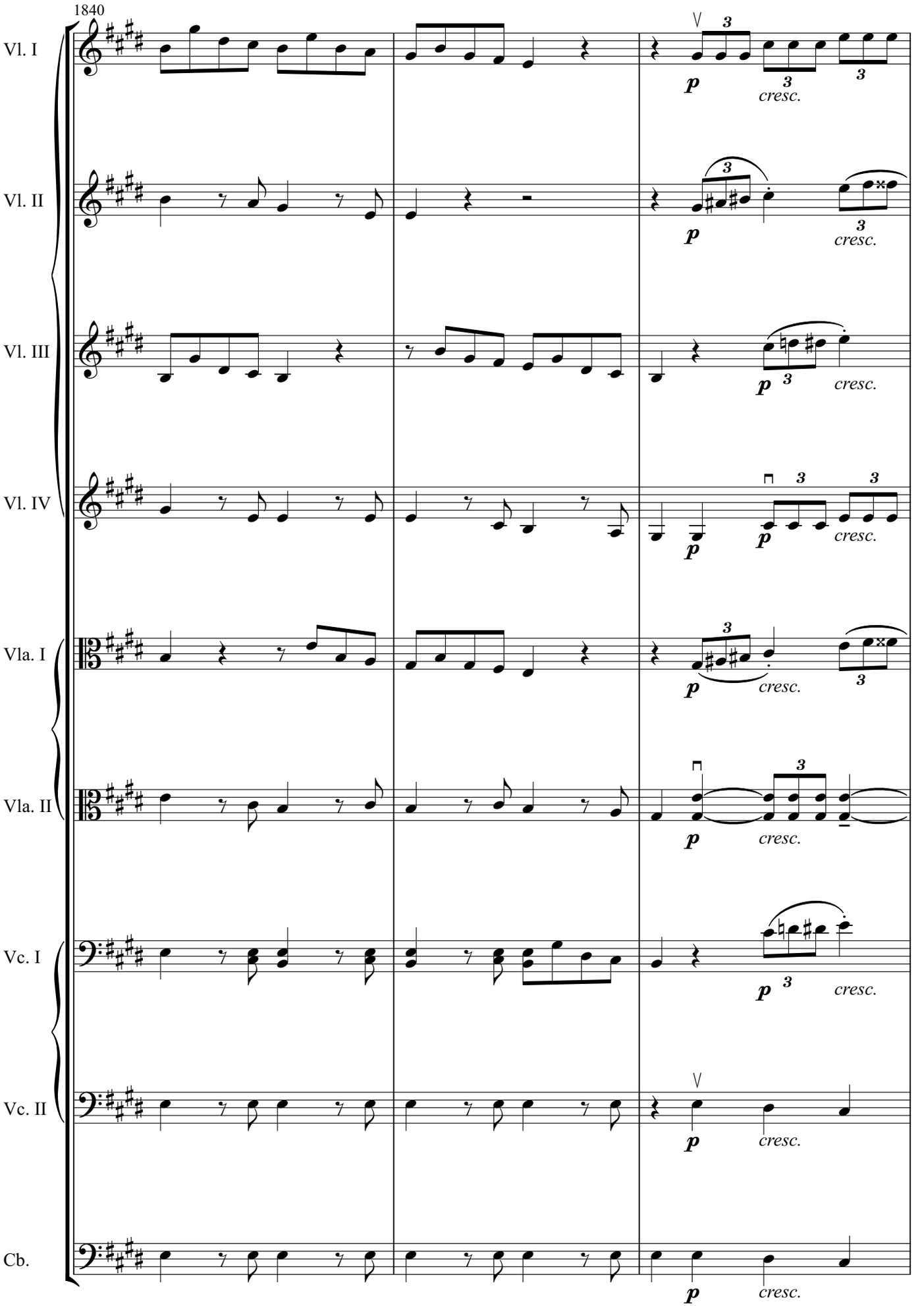
Vc. I

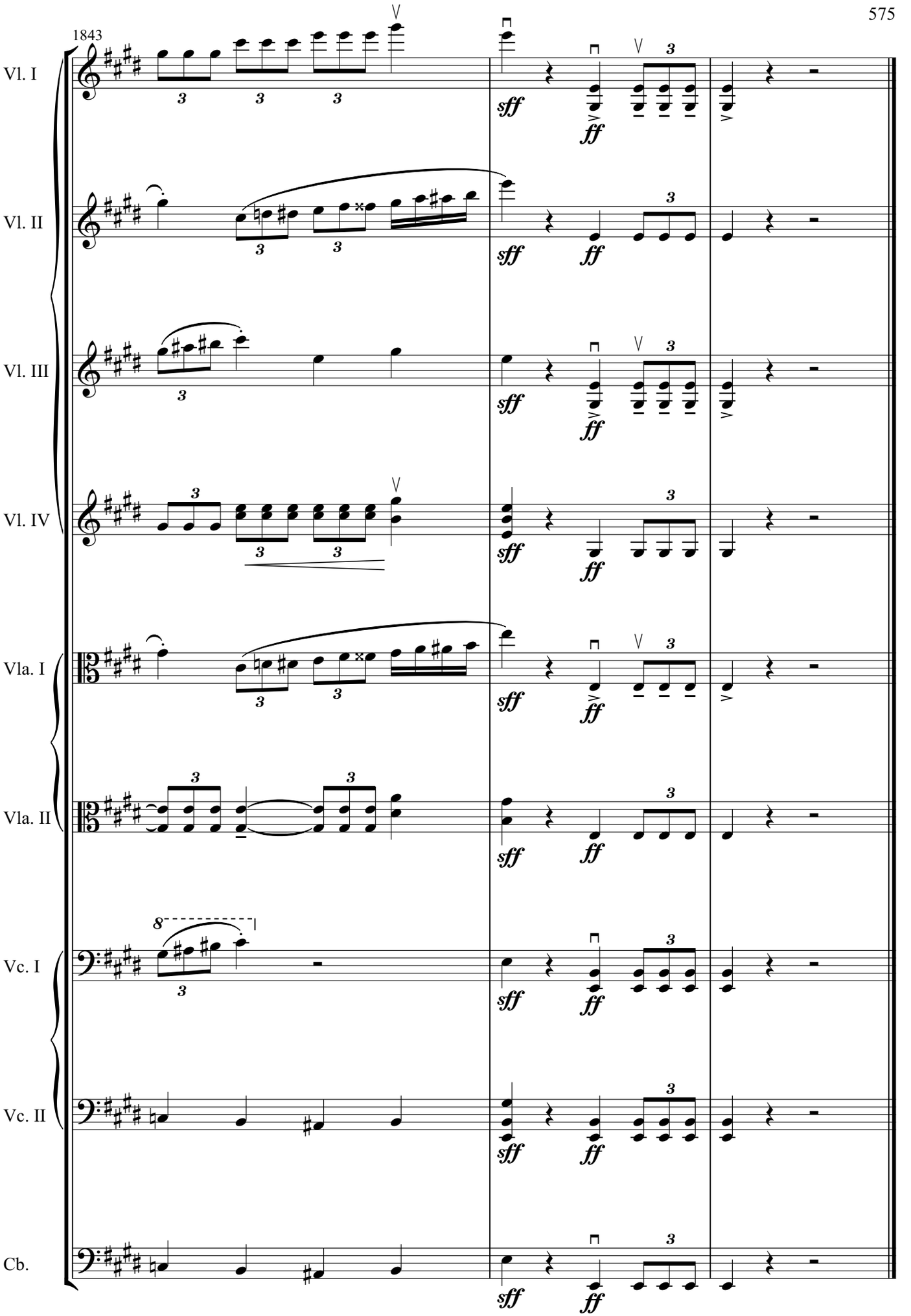
Vc. II

Cb.

ff


1837
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.


1840
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
p
cresc.


1843
Vl. I
Vl. II
Vl. III
Vl. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.
sff
ff

Violino I

Sergei Rachmaninoff

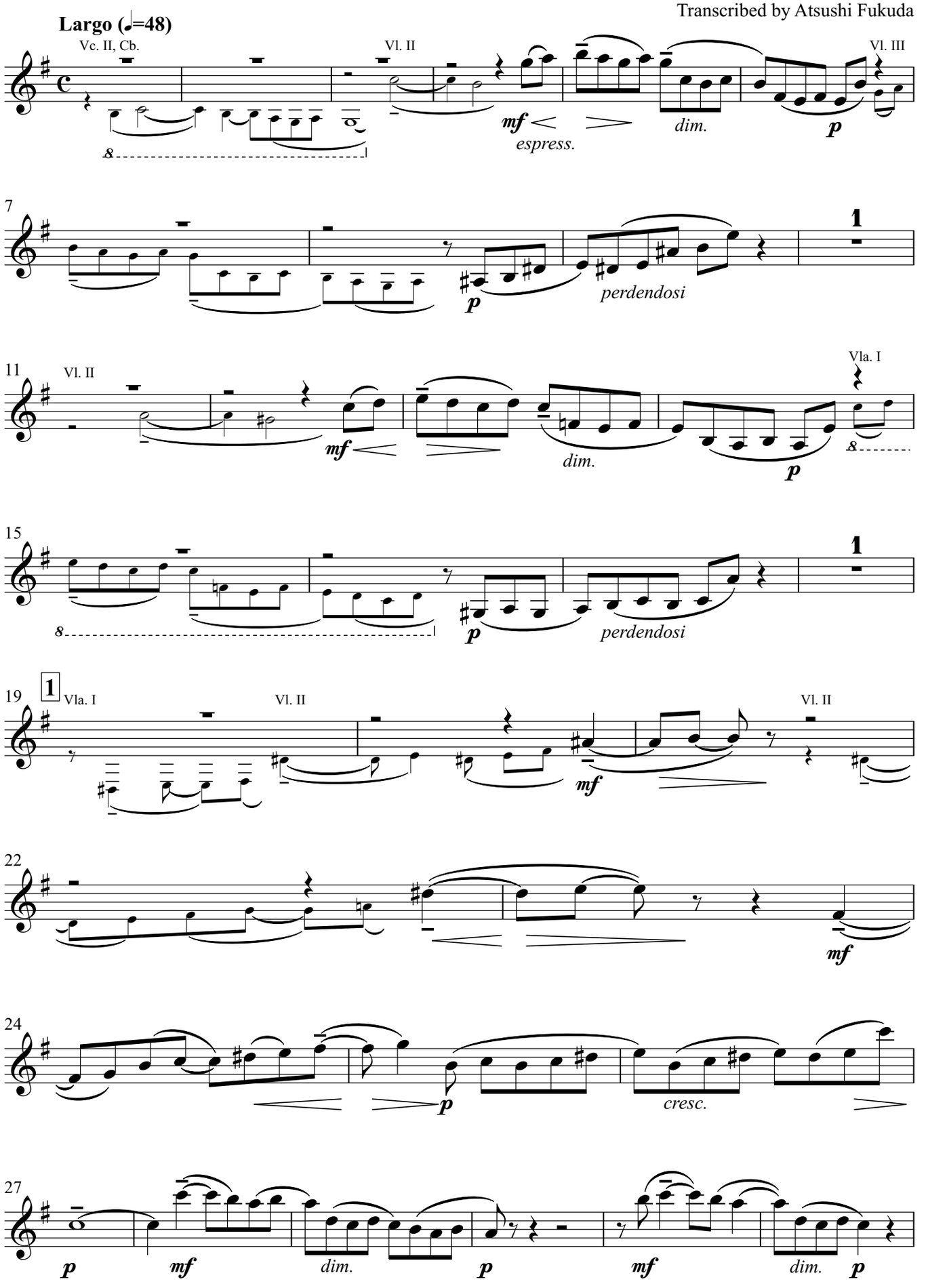
Symphony No.2
for
String Nonet

Violino I

Symphony No.2 for String Nonet

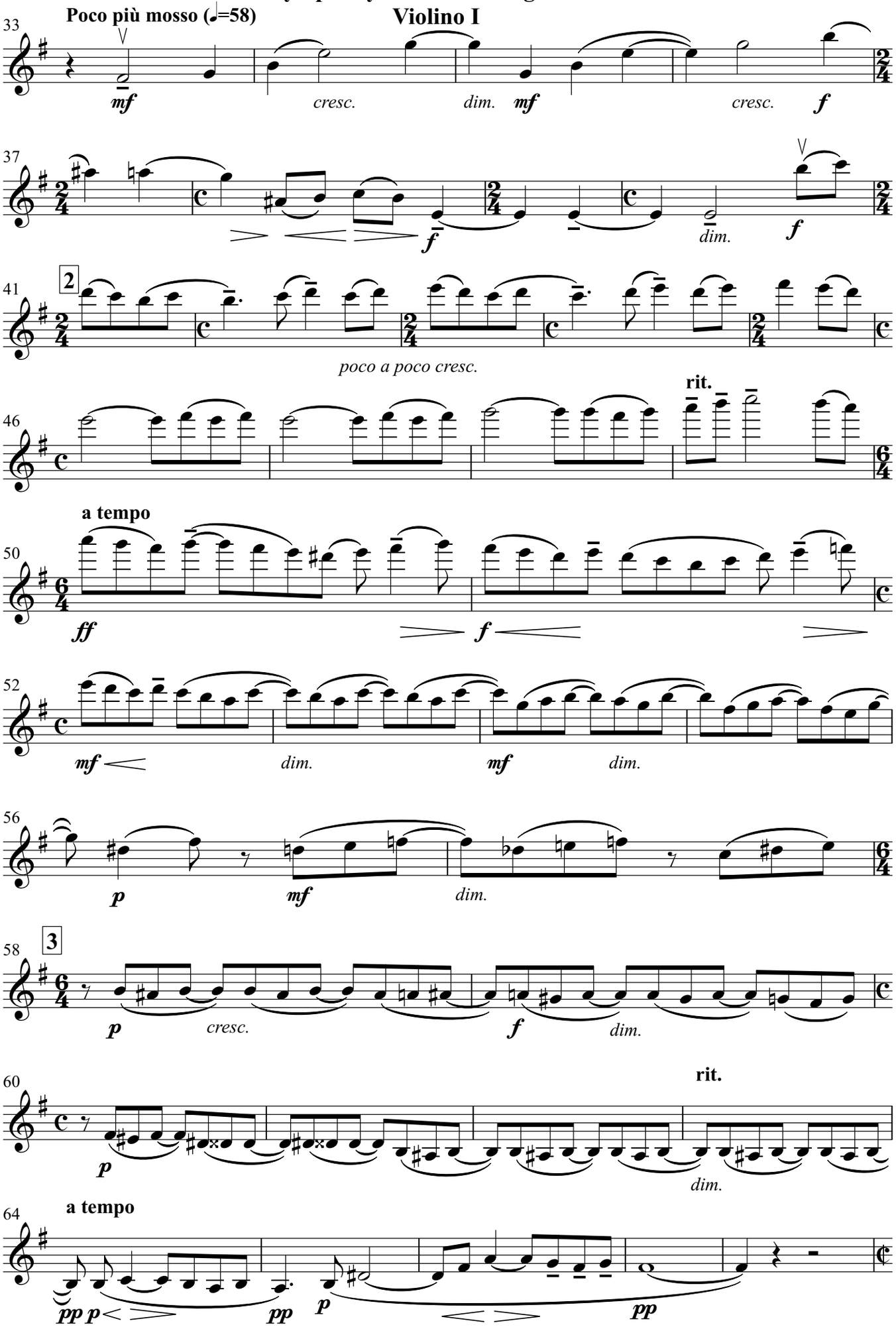
I

Sergei Rachmaninoff
Transcribed by Atsushi Fukuda



Symphony No.2 for String Nonet

Violino I



Symphony No.2 for String Nonet
Violino I

Allegro moderato (𝅗𝅥=68)

69 Vl. IV

73 **poco rit.** **a tempo** **poco rit.**

p cresc. *molto espress.* *mf* *p* *p cresc.* *mf* *p*

77 **a tempo**

cresc. *dim.* *p* *dim.* *pp* *dim.*

84 **4** Vl. IV

p cresc. *mf* *p* *p cresc.* *mf* (*p*)

90

cresc.

98 **5**

f *mf* *f* *mf* *dim.* (*p*)

102

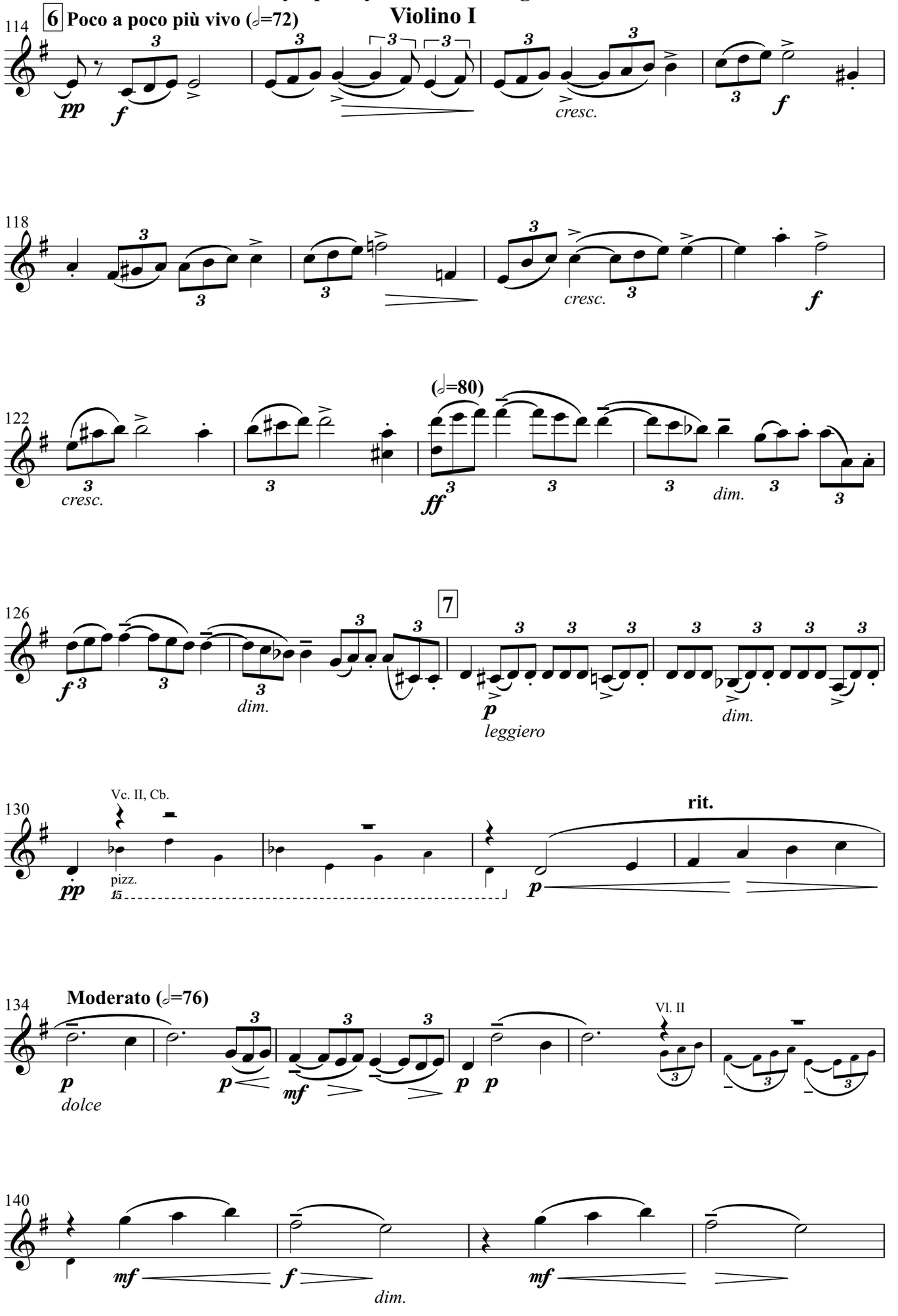
mf *dim.* *cresc.*

106

f (*mf*) *f* *mf* *(dim.)* (*p*)

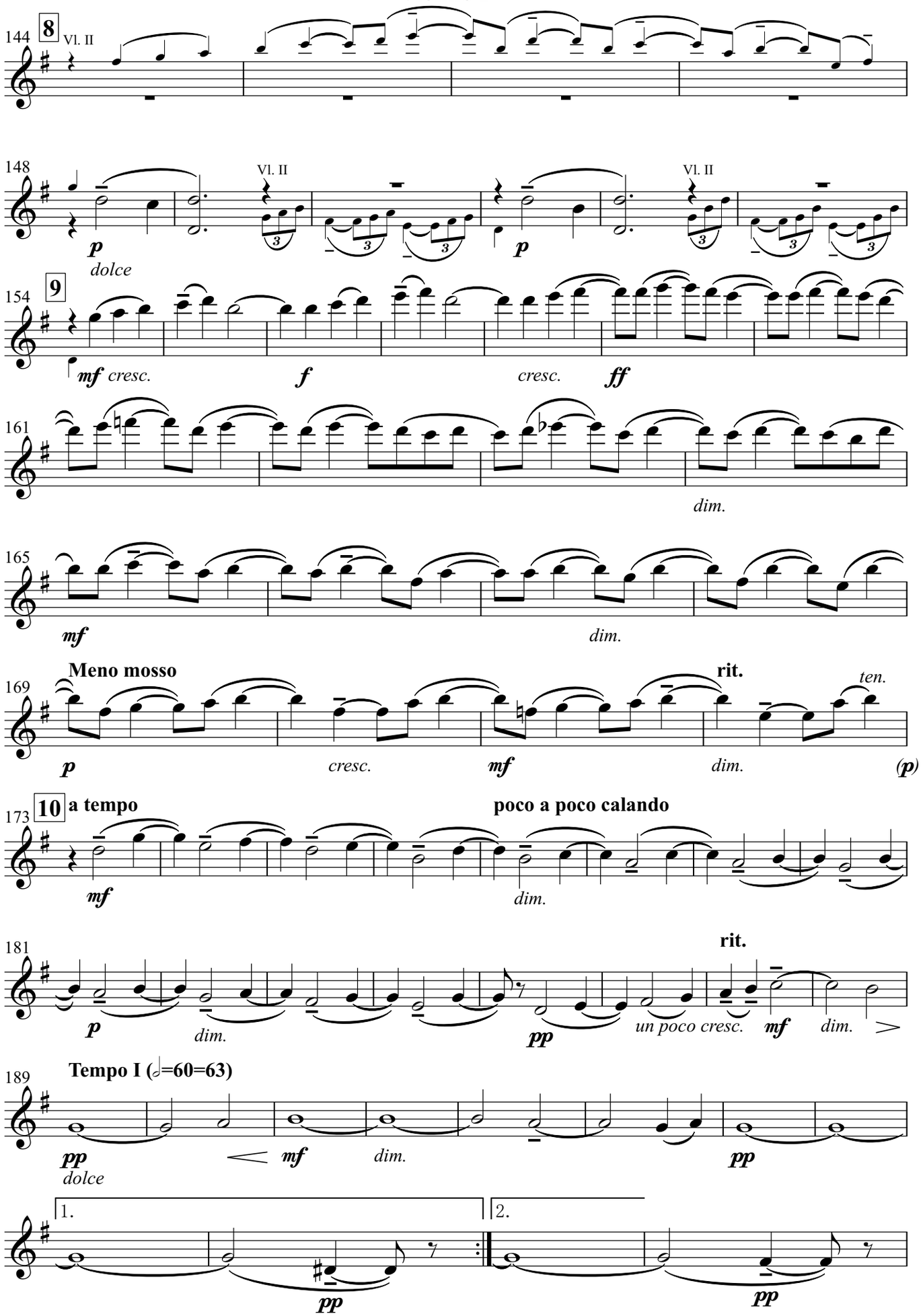
110

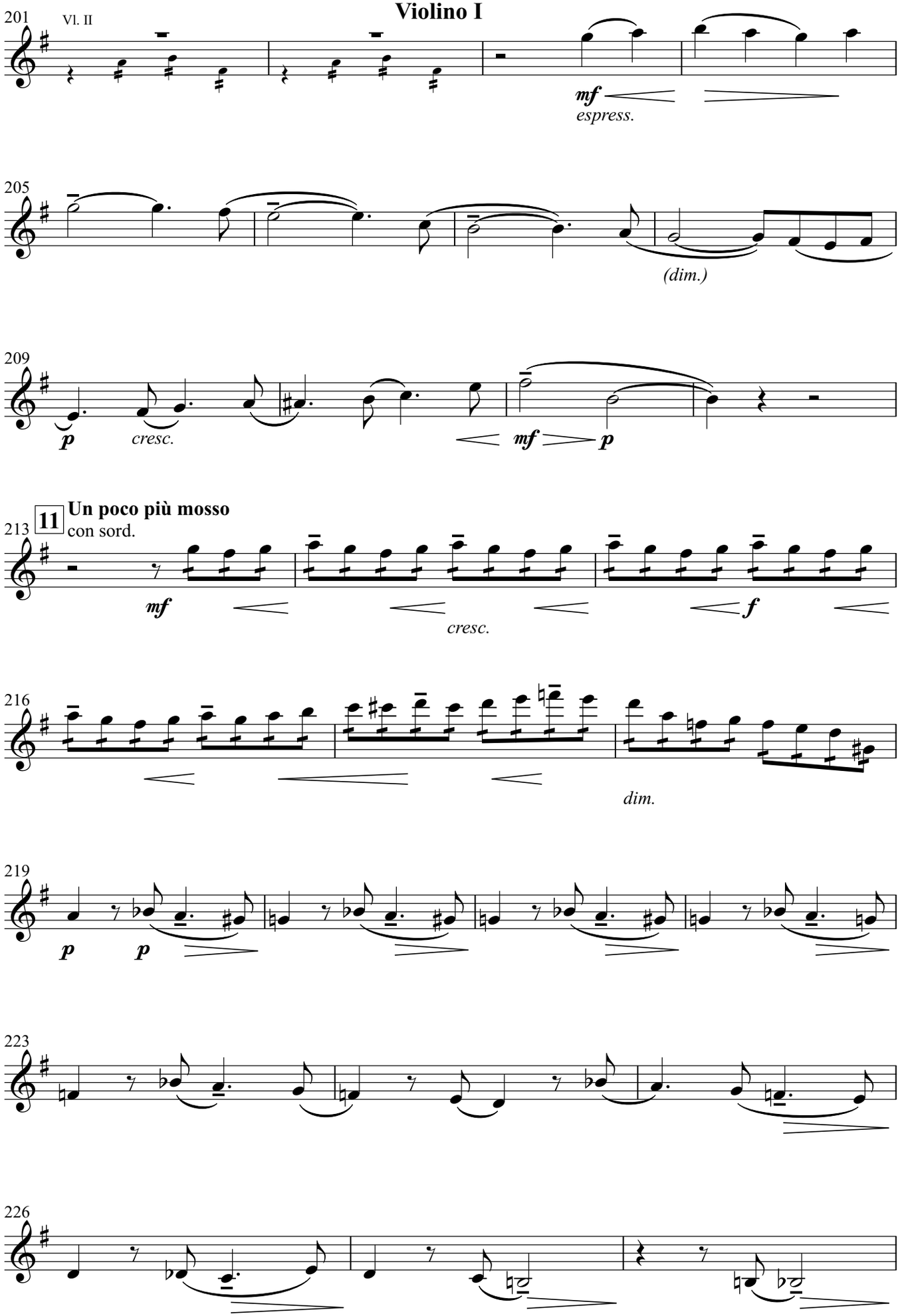
mf *dim.*


114
6 Poco a poco più vivo (𝅗𝅥=72)
pp
f
cresc.
f
118
cresc.
f
122
(𝅗𝅥=80)
cresc.
ff
dim.
126
7
f
dim.
p
leggiero
dim.
130
Vc. II, Cb.
pizz.
15
pp
rit.
p
134
Moderato (𝅗𝅥=76)
p
dolce
p
mf
p p
Vl. II
140
mf
f
dim.
mf

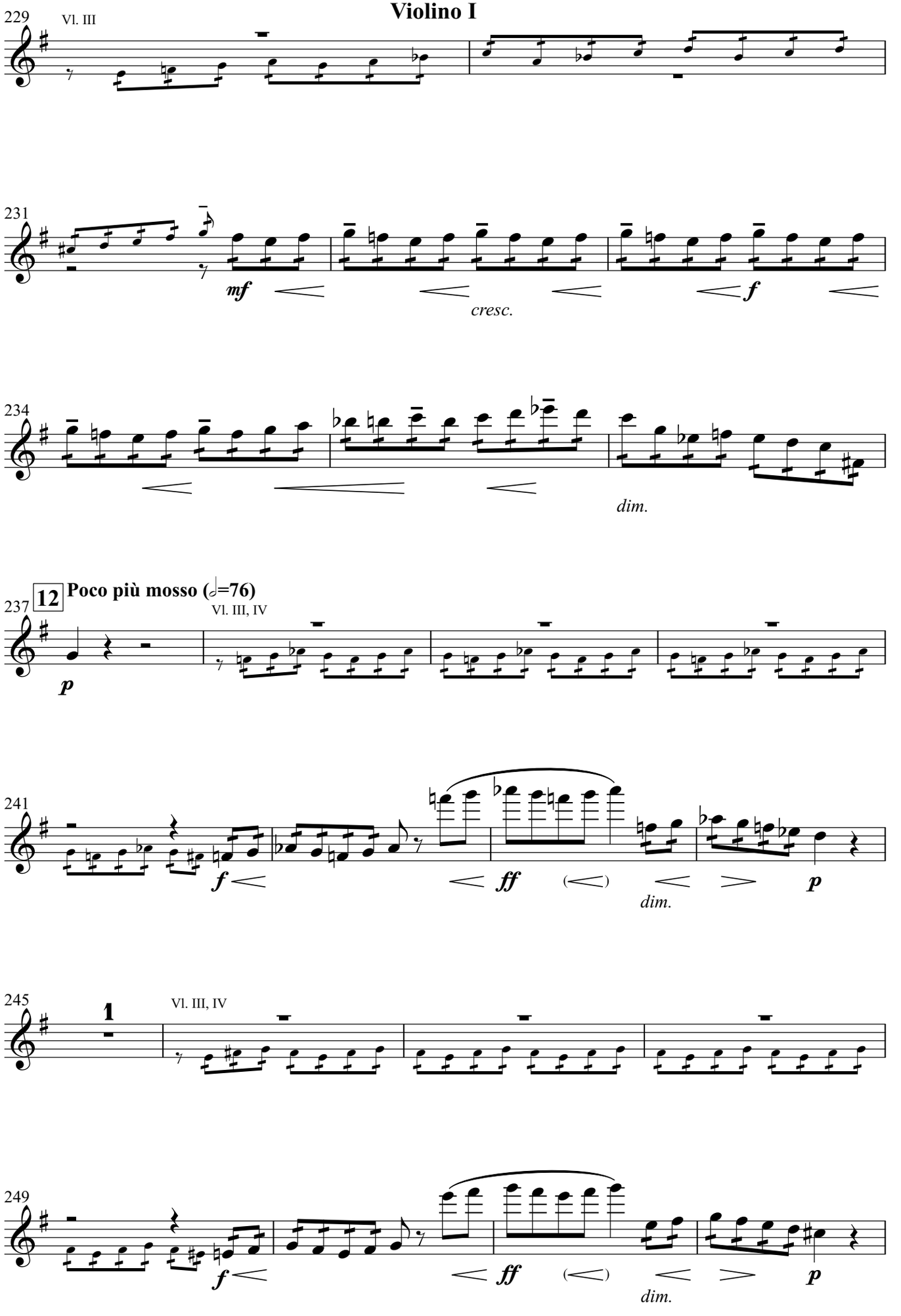
Symphony No.2 for String Nonet

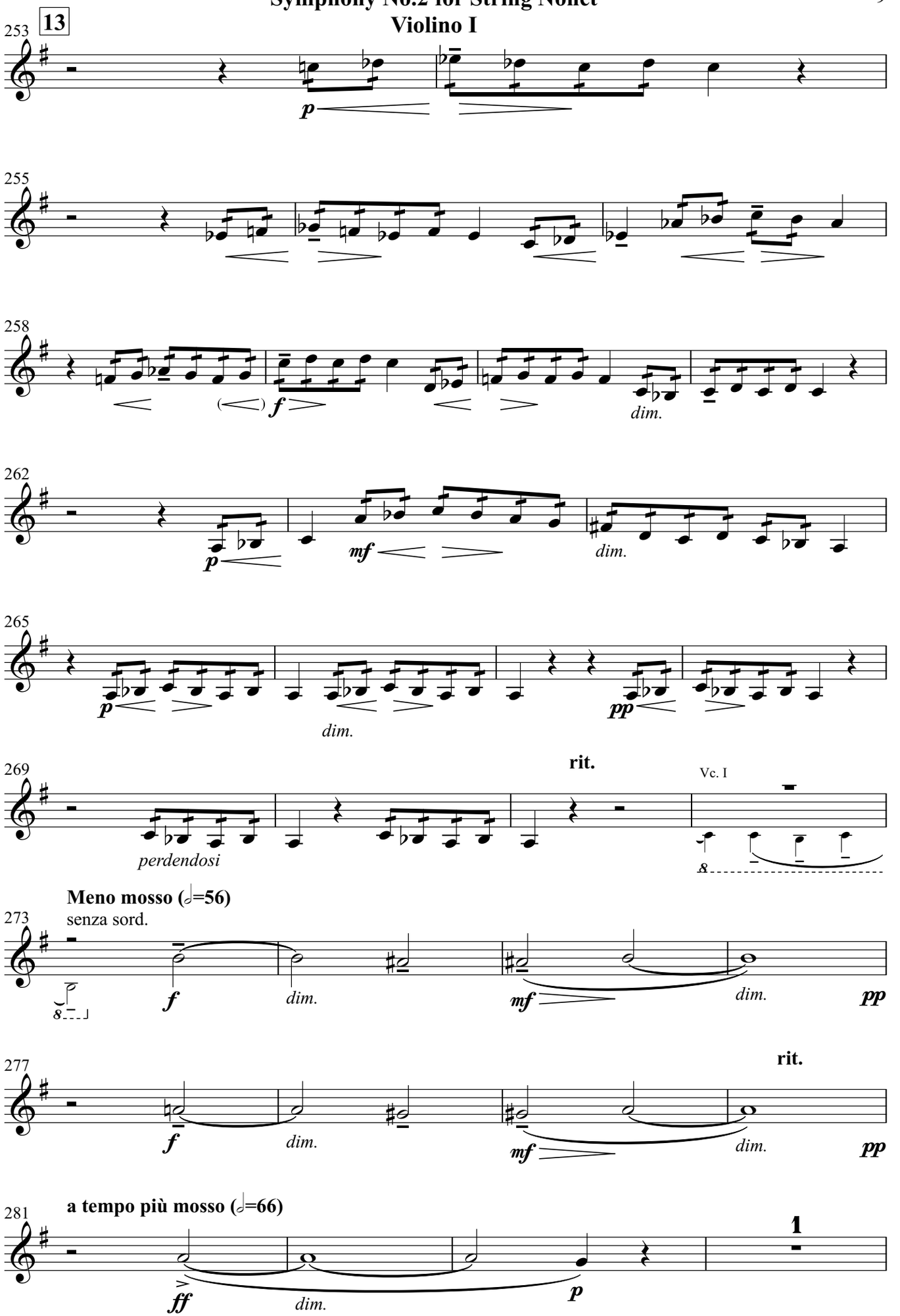
Violino I




201
Vl. II
mf
espress.
205
(dim.)
209
p
cresc.
mf
p
11
Un poco più mosso
con sord.
213
mf
cresc.
f
216
dim.
219
p
p
223
226

Symphony No.2 for String Nonet
Violino I




13
253
p
255
258
(f)
f
dim.
262
p
mf
dim.
265
p
dim.
pp
269
rit.
Vc. I
perdendosi
Meno mosso (𝅗𝅥=56)
senza sord.
273
f
dim.
mf
dim.
pp
277
rit.
f
dim.
mf
dim.
pp
281
a tempo più mosso (𝅗𝅥=66)
ff
dim.
p
1

Symphony No.2 for String Nonet

Violino I

Vl. III

285 **14**

12

299 **15** **Poco a poco crescendo e agitato**

pp *un poco cresc.*

303

mf *un poco cresc.*

307

mf *cresc.* *f*

311

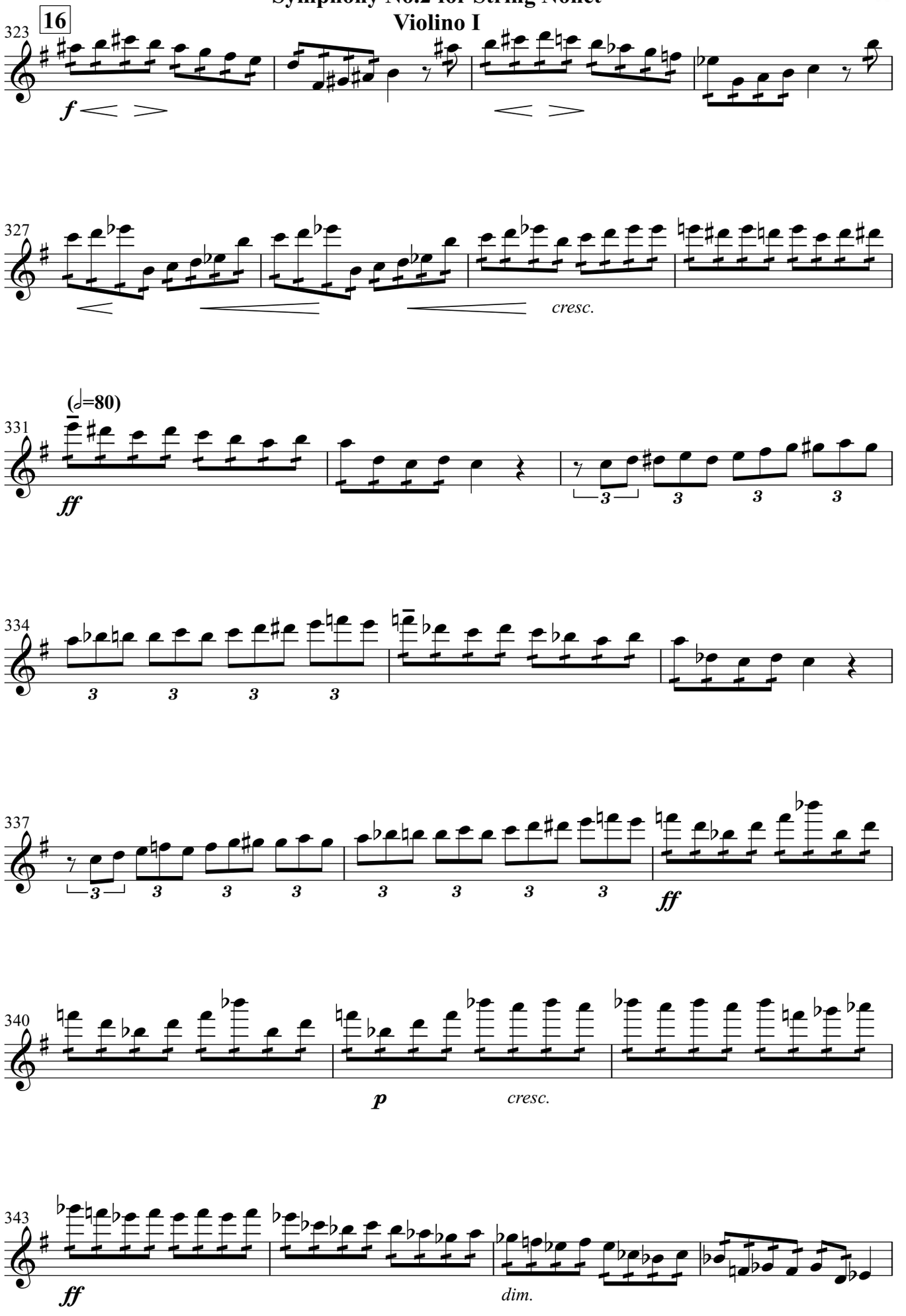
mf *cresc.* *f*

315

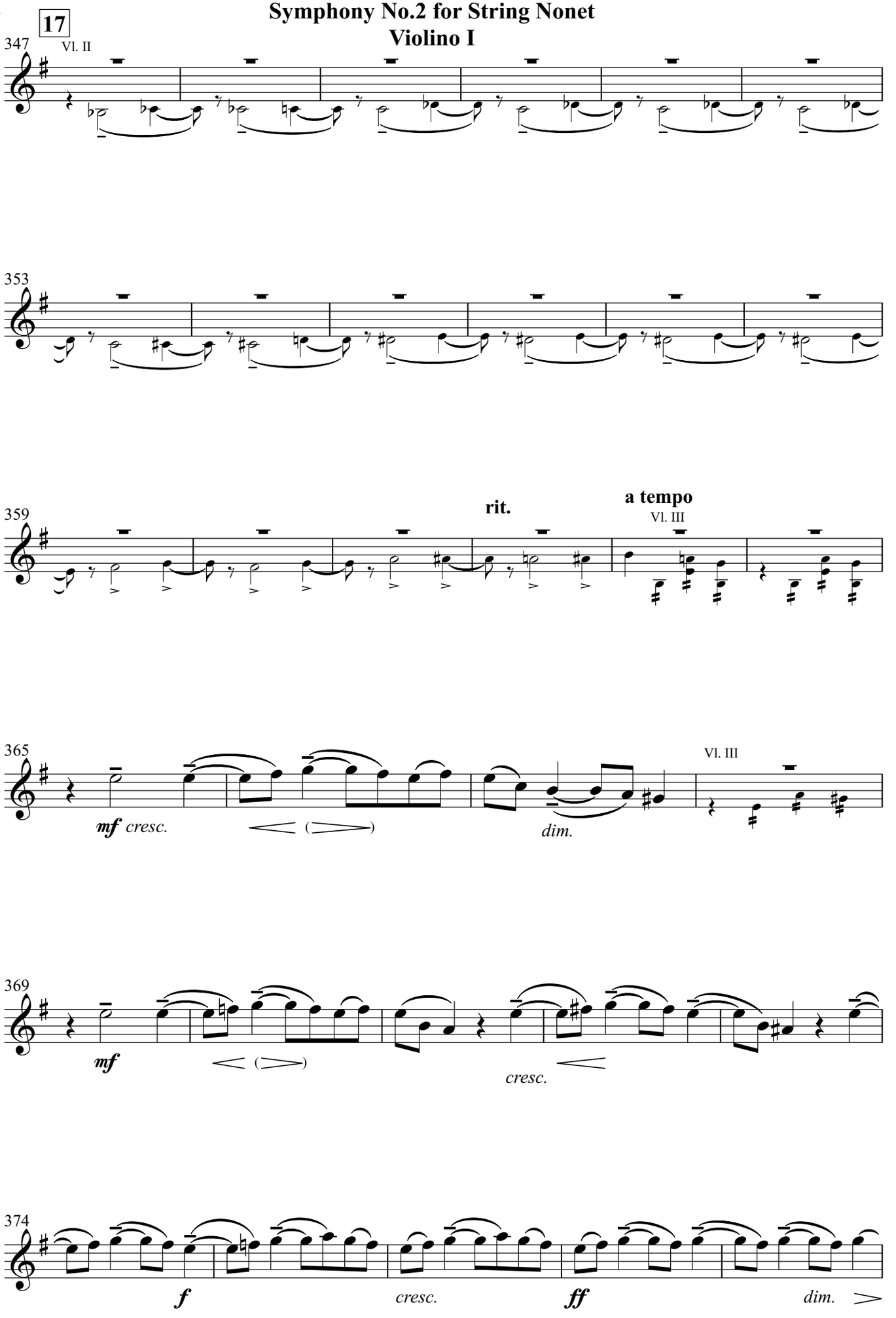
mf *cresc.* *f* *dim.*

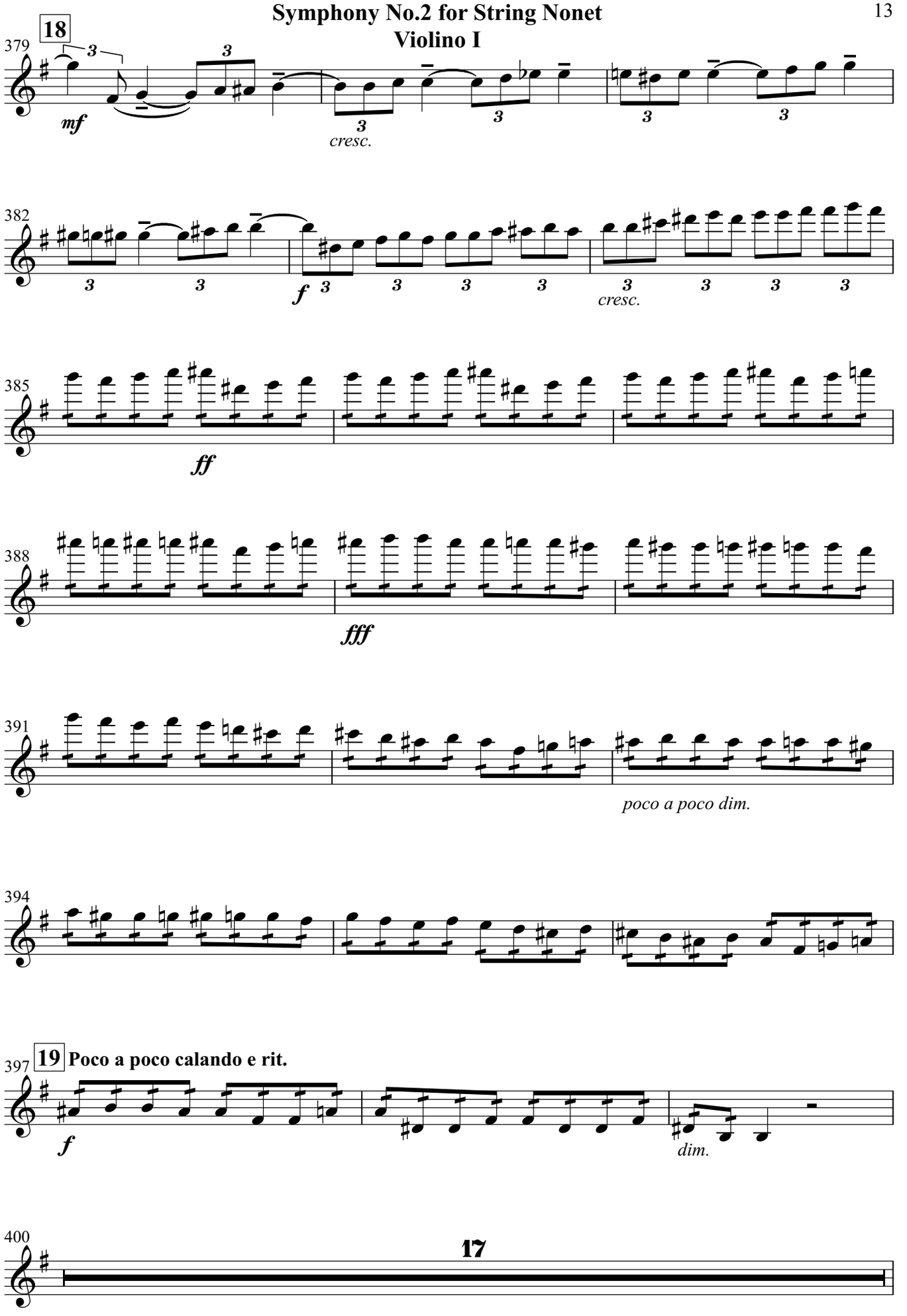
319

mf *cresc.* *f*

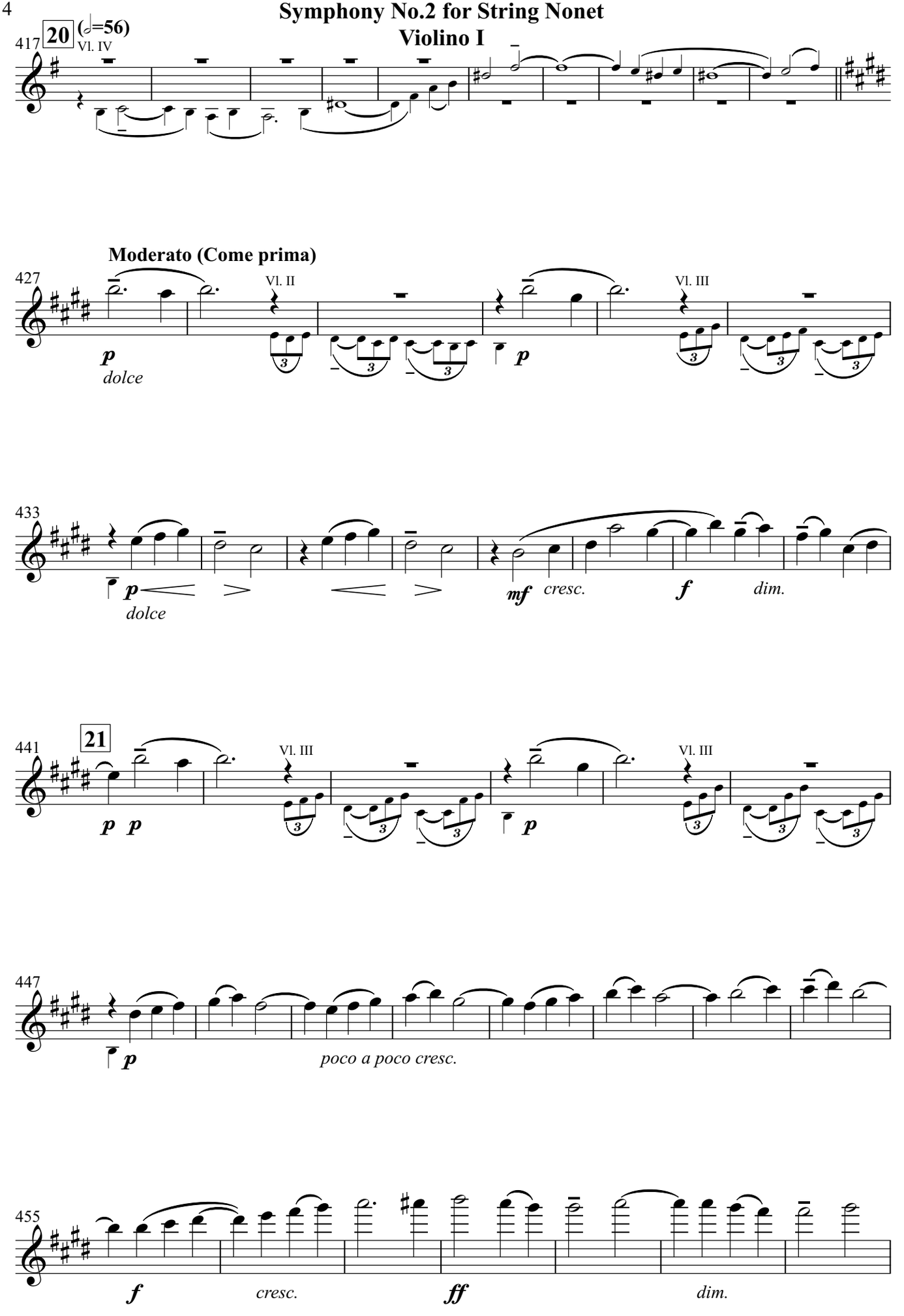

16
323
f
327
cresc.
(𝅗𝅥=80)
331
ff
334
337
ff
340
p
cresc.
343
ff
dim.

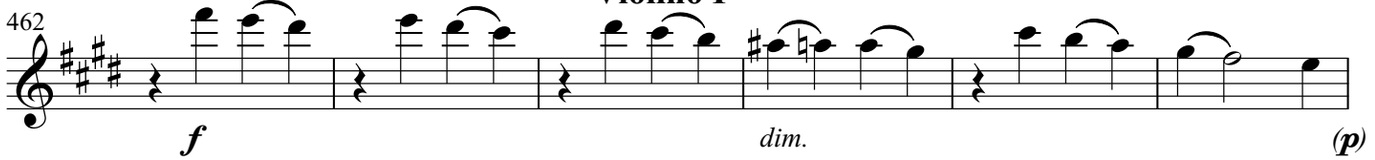
Symphony No.2 for String Nonet
Violino I

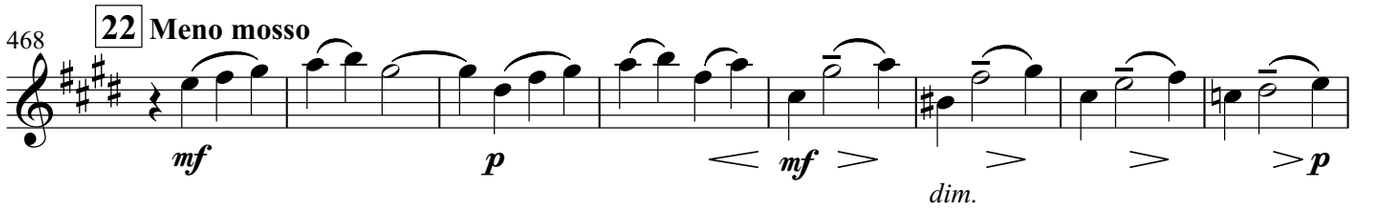


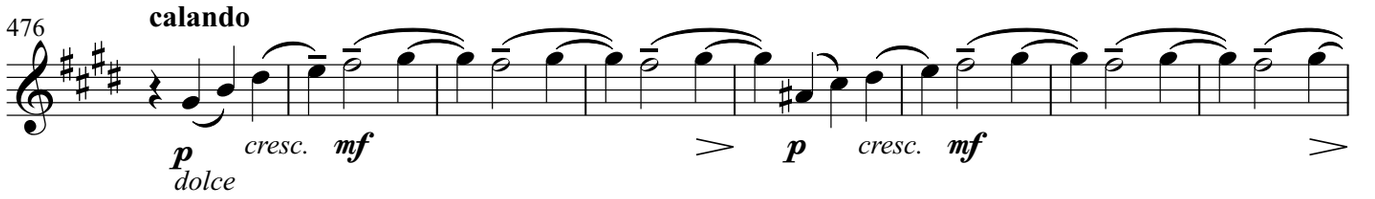

18
379
mf
cresc.
382
f
cresc.
385
ff
388
fff
391
poco a poco dim.
394
19
Poco a poco calando e rit.
397
f
dim.
400
17

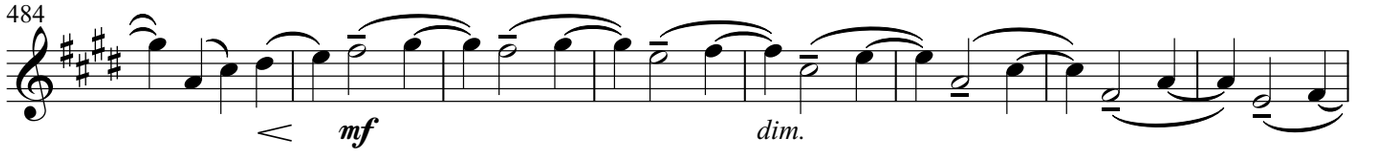
Symphony No.2 for String Nonet
Violino I

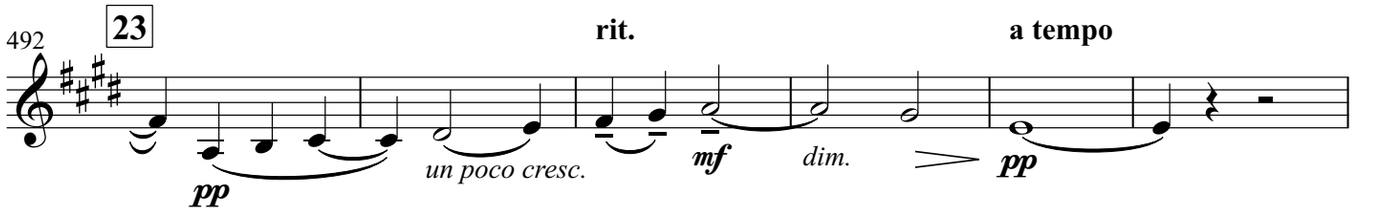



462
f
dim.
(p)

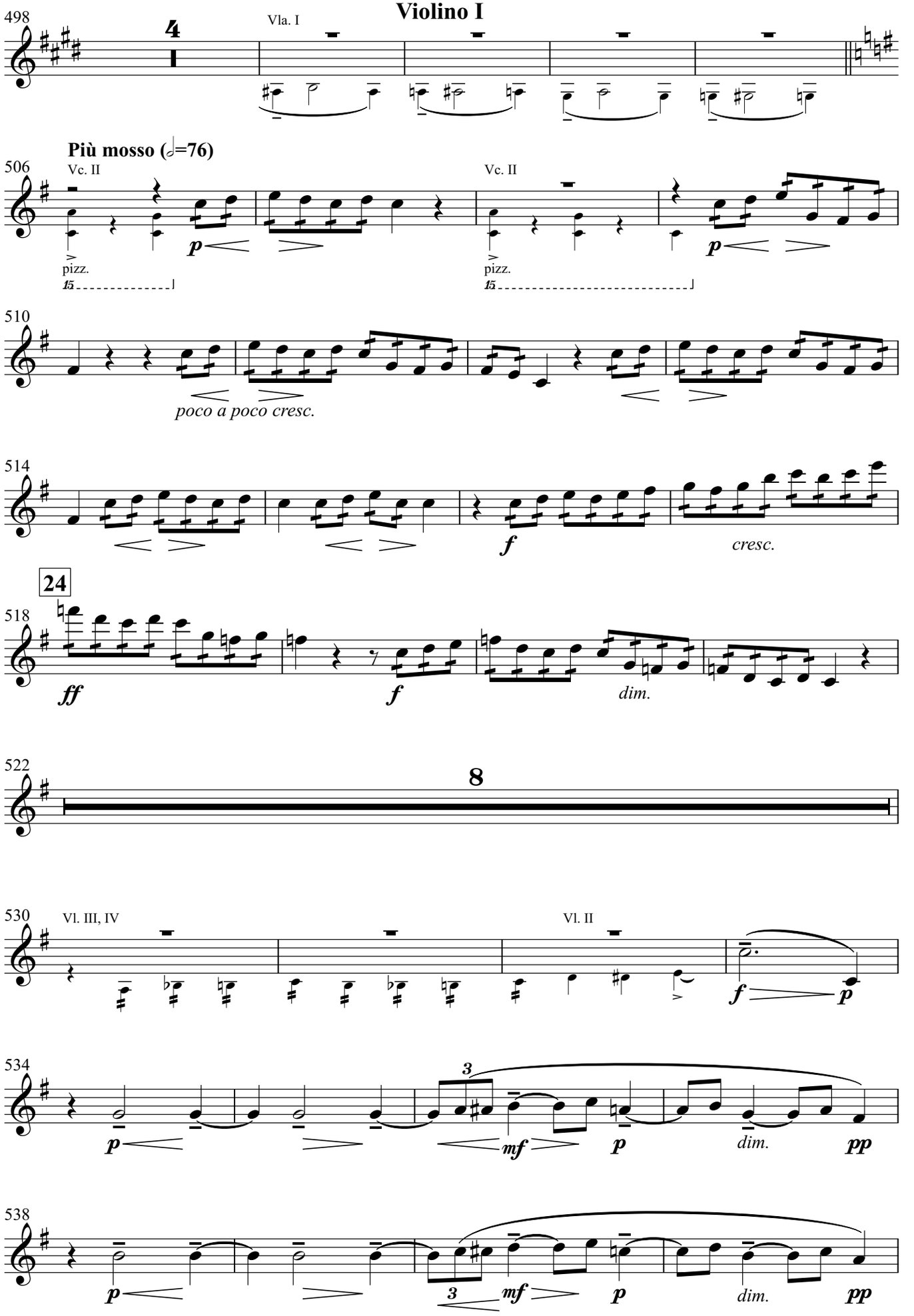

468
22 Meno mosso
mf
p
mf
dim.
p

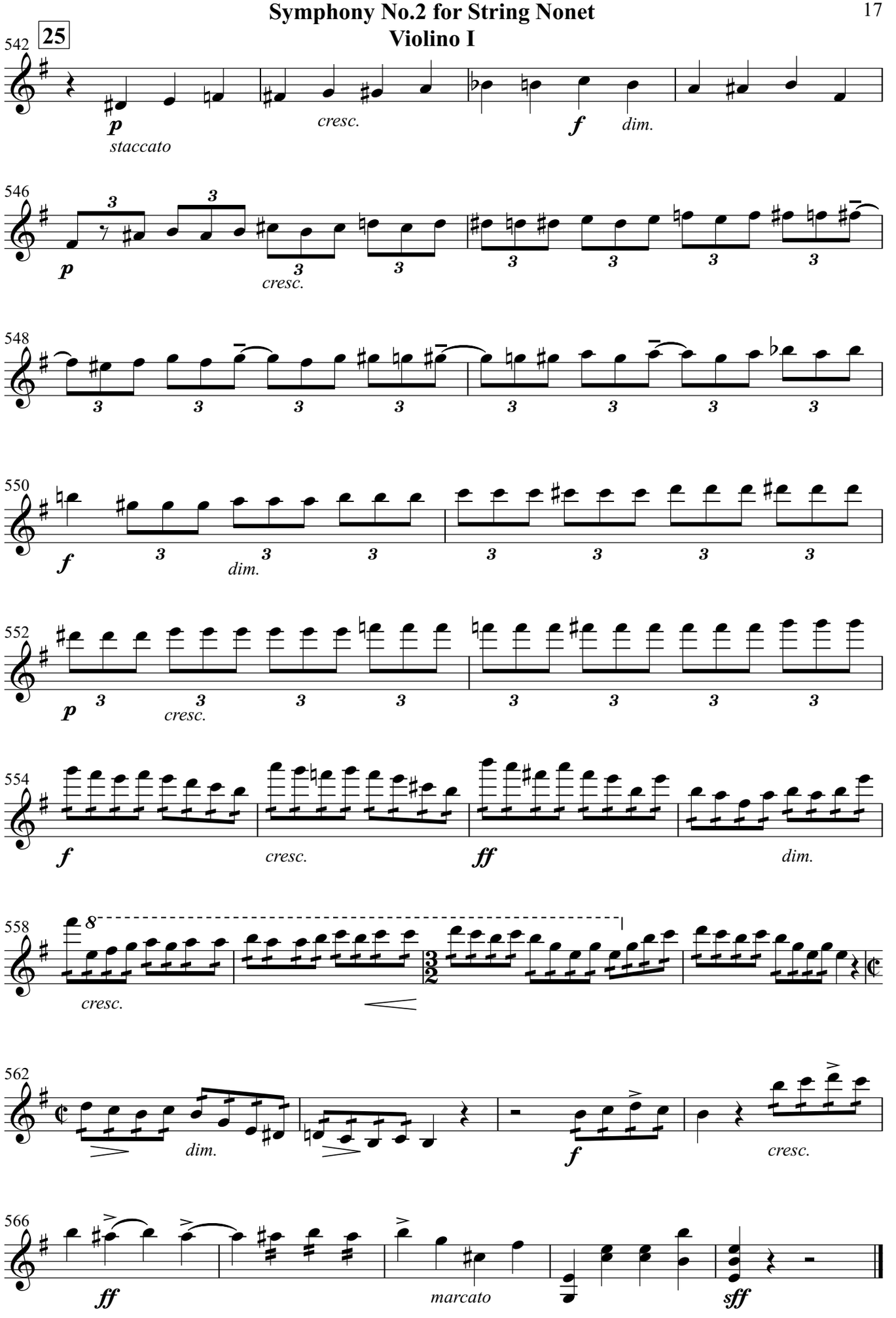

476
calando
p
dolce
cresc.
mf
p
cresc.
mf


484
mf
dim.


492
23
rit.
a tempo
pp
un poco cresc.
mf
dim.
pp

Symphony No.2 for String Nonet
Violino I




25
542
p
staccato
cresc.
f
dim.
546
p
cresc.
548
550
f
dim.
552
p
cresc.
554
f
cresc.
ff
dim.
558
cresc.
562
dim.
f
cresc.
566
ff
marcato
sff

Symphony No.2 for String Nonet
Violino I

Allegro molto (𝅗𝅥=126)

Vl. III

573 Vla. I, II

577 Vl. III

582

dim. ***p***

26

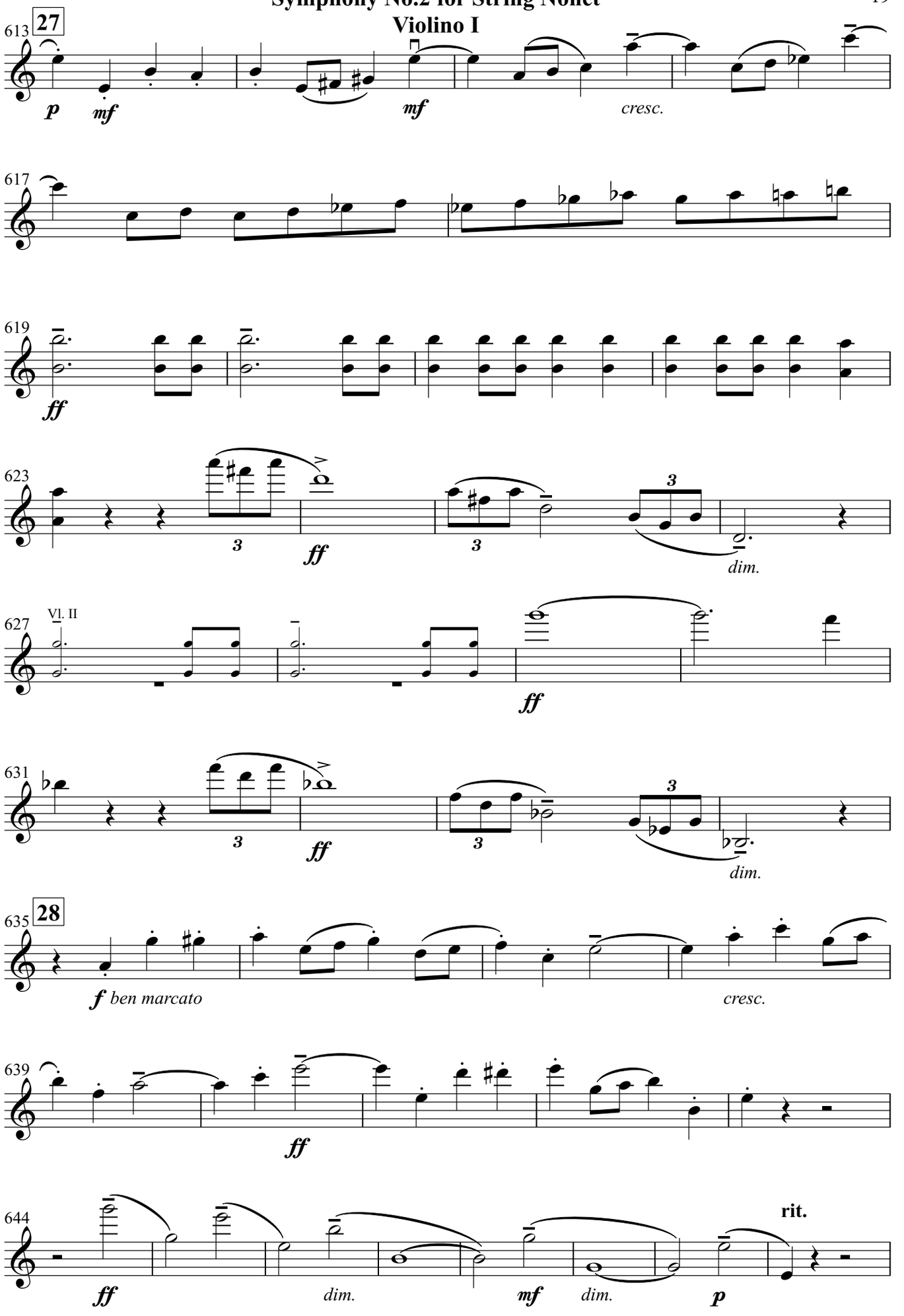
587 Vla. I, II

591 Vl. III

600 Vc. II

605 ***f*** ***f*** *marcato*

609 ***f*** ***f*** *dim.*


613
27
p
mf
mf
cresc.
617
619
ff
623
3
ff
3
3
dim.
627
Vl. II
ff
631
3
ff
3
3
dim.
635
28
f ben marcato
cresc.
639
ff
644
ff
dim.
mf
dim.
p
rit.

Symphony No.2 for String Nonet
Violino I

652 Vl. II

Moderato

655

mf *molto cantabile* *dim.* *p*

663 **29**

mf *cresc.* *f* *dim.* *(mf)* *dim.*

671

p *poco a poco cresc.* *f* *dim.*

Con moto

679

p *dim.* *pp*

687

695

accel.

Vc. I Vc. II

ppp

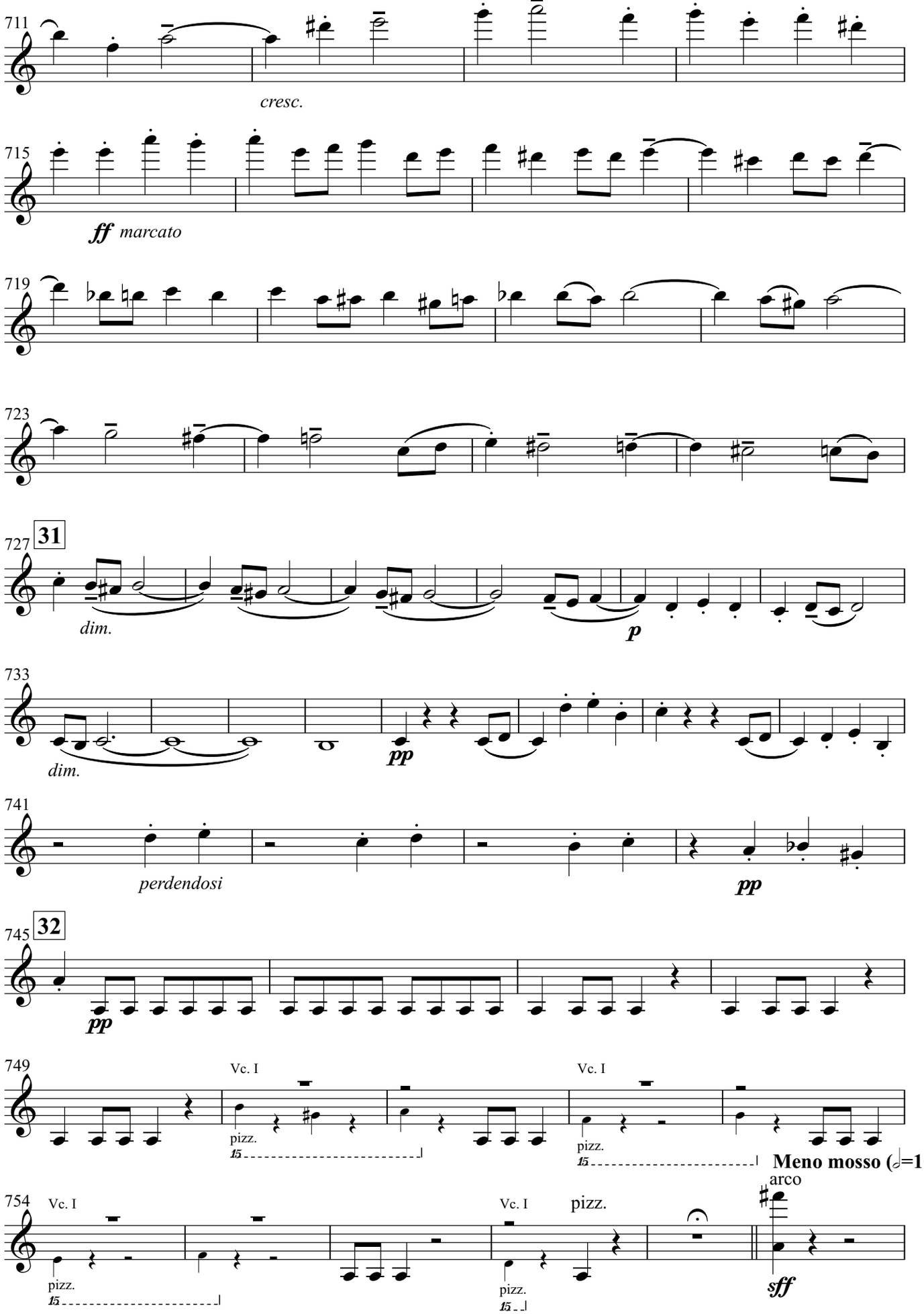
30 Tempo I

703 Vla. I, II

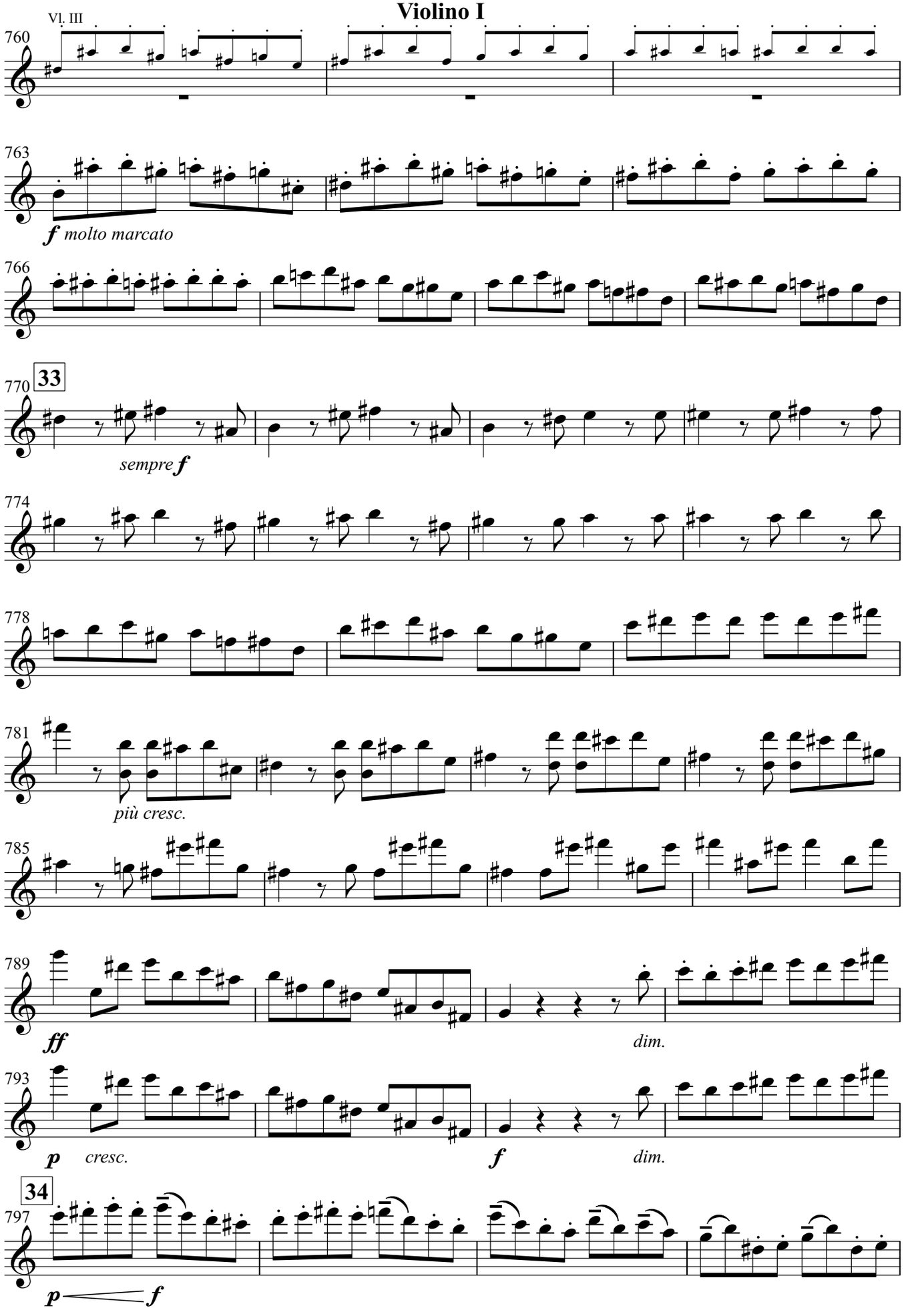
f

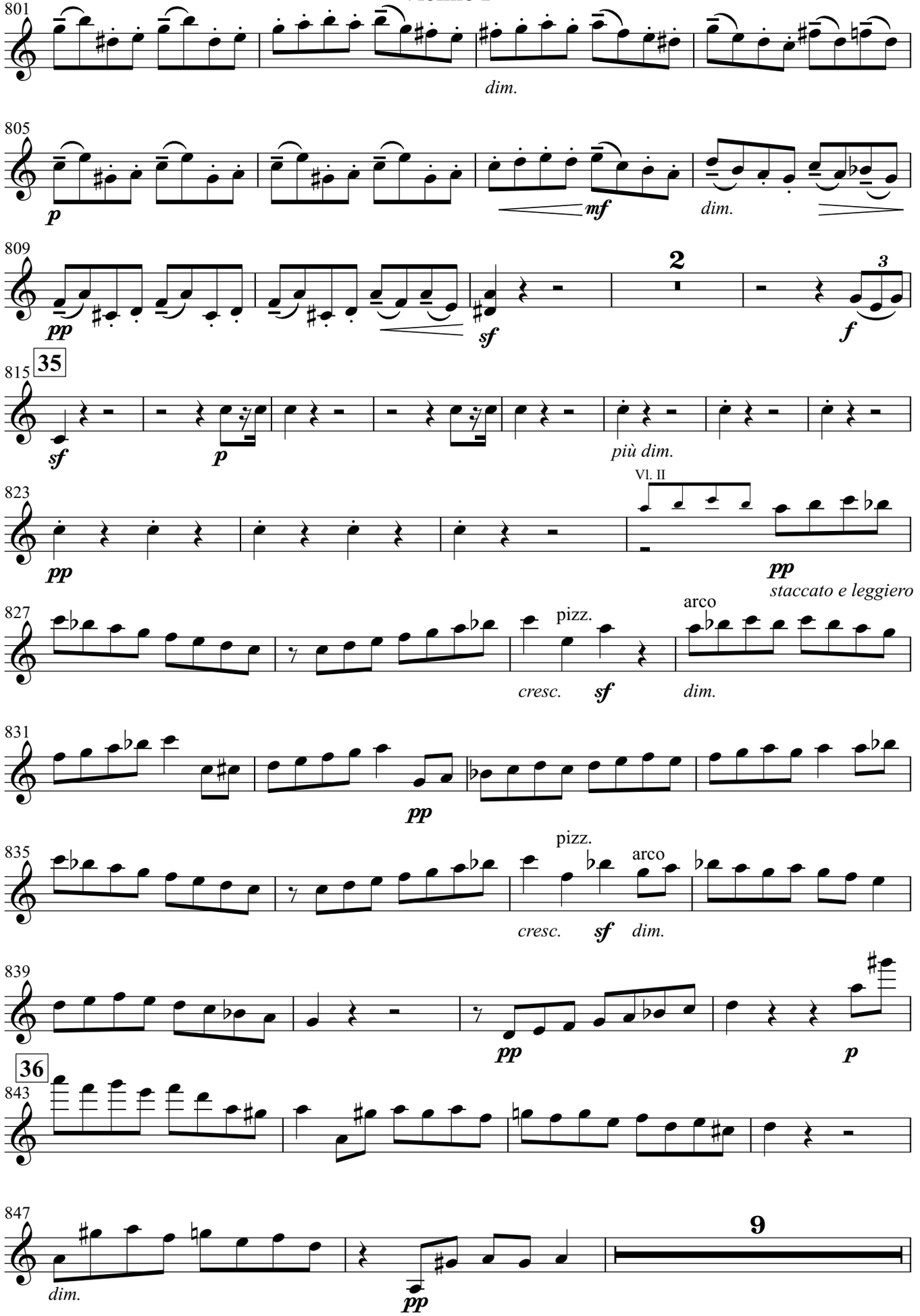
707

f


711
cresc.
715
ff marcato
719
723
727
31
dim.
p
733
dim.
pp
741
perdendosi
pp
745
32
pp
749
Vc. I
pizz.
15
Vc. I
pizz.
15
Meno mosso (𝅗𝅥=104)
754
Vc. I
pizz.
15
Vc. I
pizz.
pizz.
15
arco
sff

Symphony No.2 for String Nonet
Violino I




801
dim.
805
p
mf
dim.
809
pp
sf
2
3
f
815
35
sf
p
più dim.
823
pp
Vl. II
pp
staccato e leggiero
827
pizz.
arco
cresc.
sf
dim.
831
pp
835
pizz.
arco
cresc.
sf
dim.
839
pp
p
36
843
847
dim.
pp
9

Symphony No.2 for String Nonet
Violino I

858 Vla. I

f *marcato*

862

cresc.

37

Poco a poco accelerando al tempo I

866

ff

870

874

ff

Tempo I

878

ff

882 Vl. III

887

f *dim.* *p*

38

892 Vla. I, II

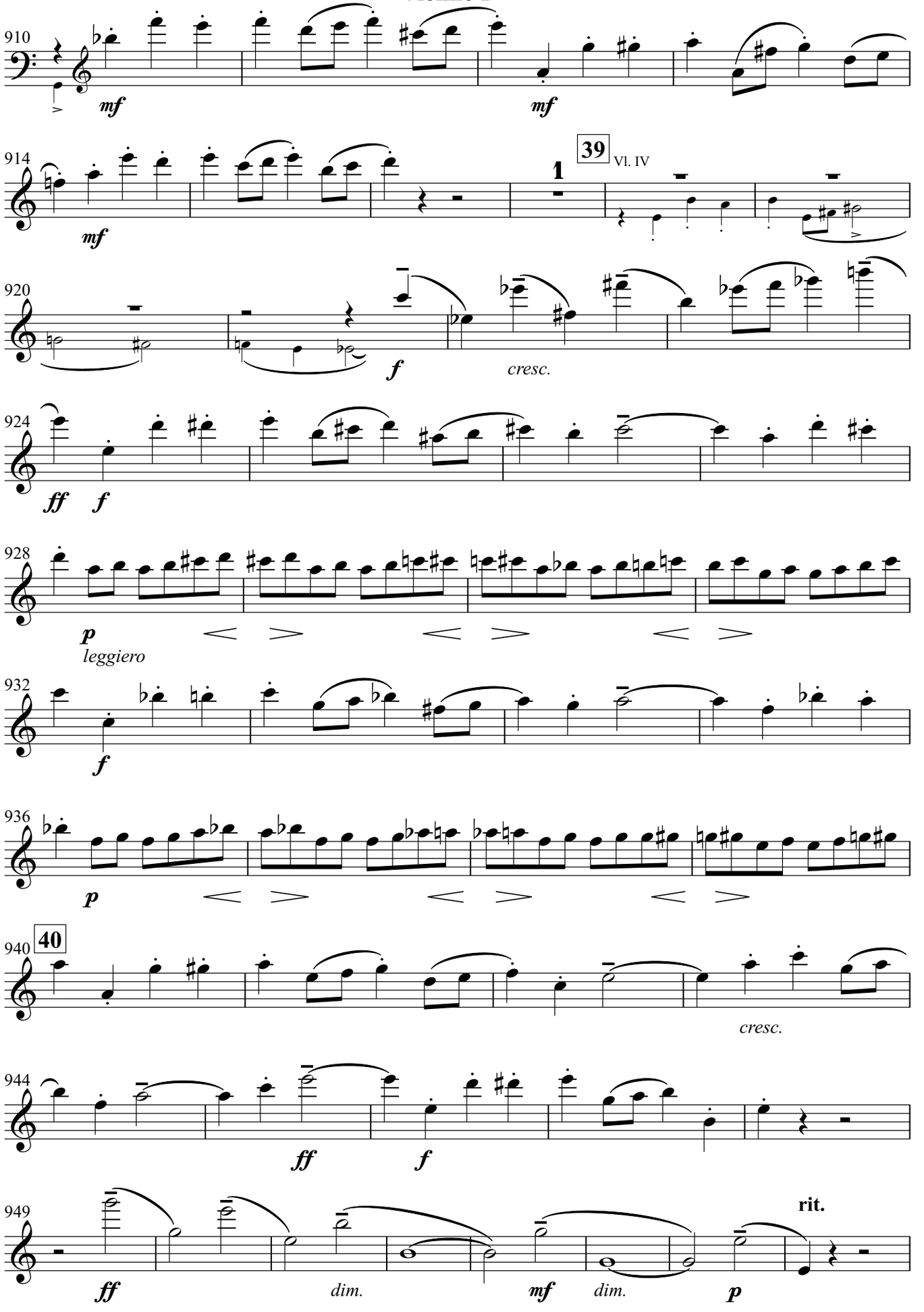
f

896

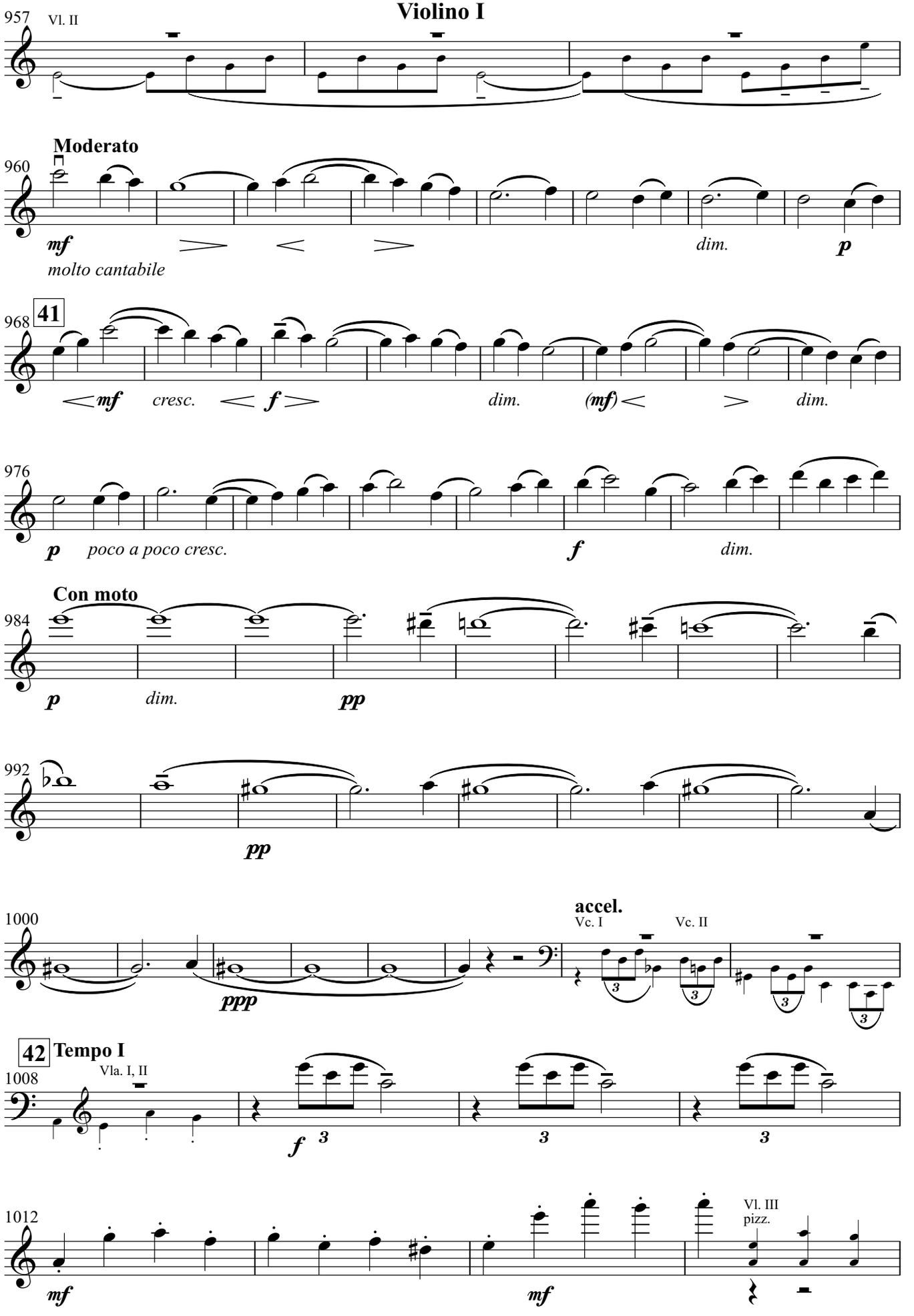
Vl. III

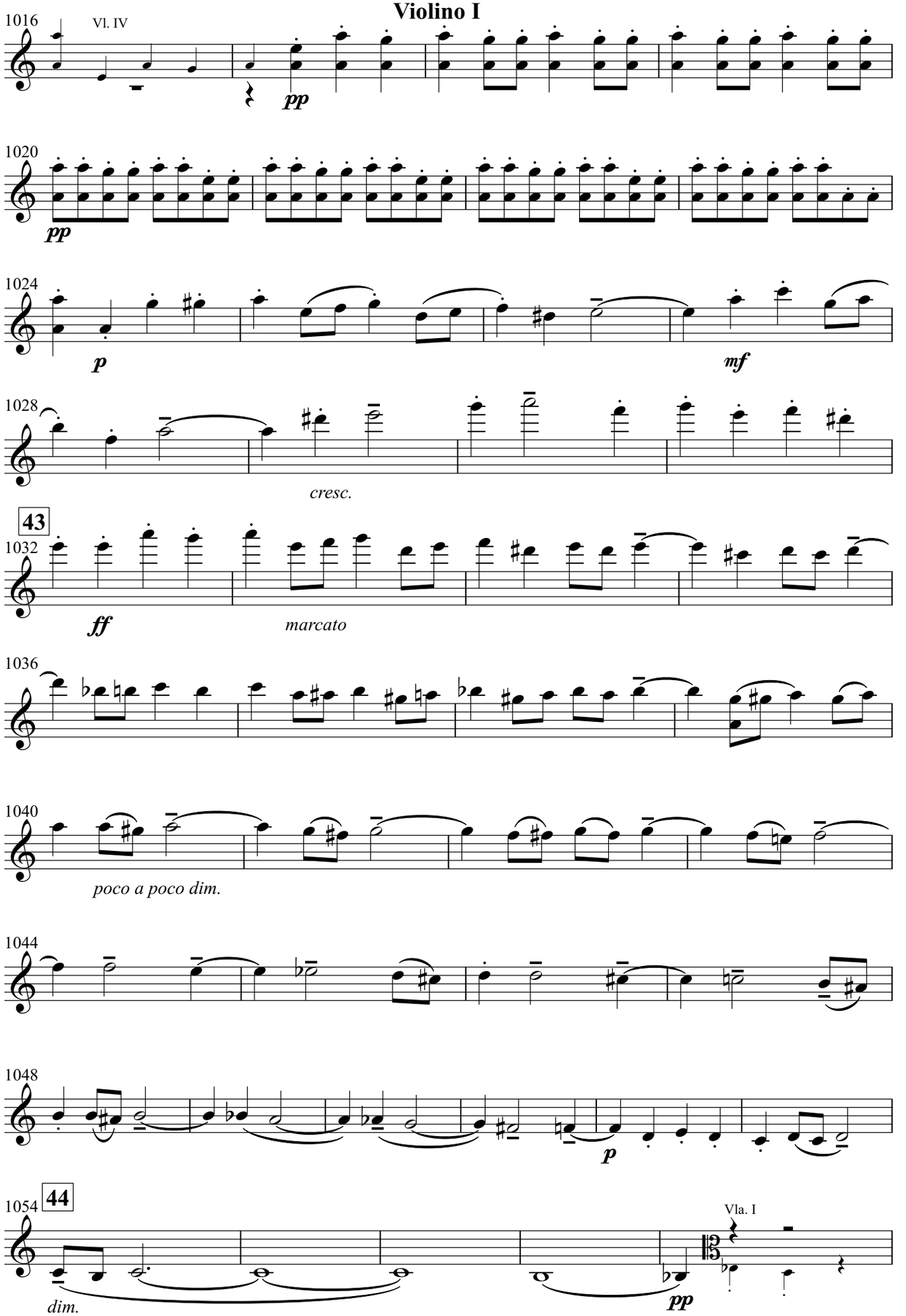
905

Vc. II

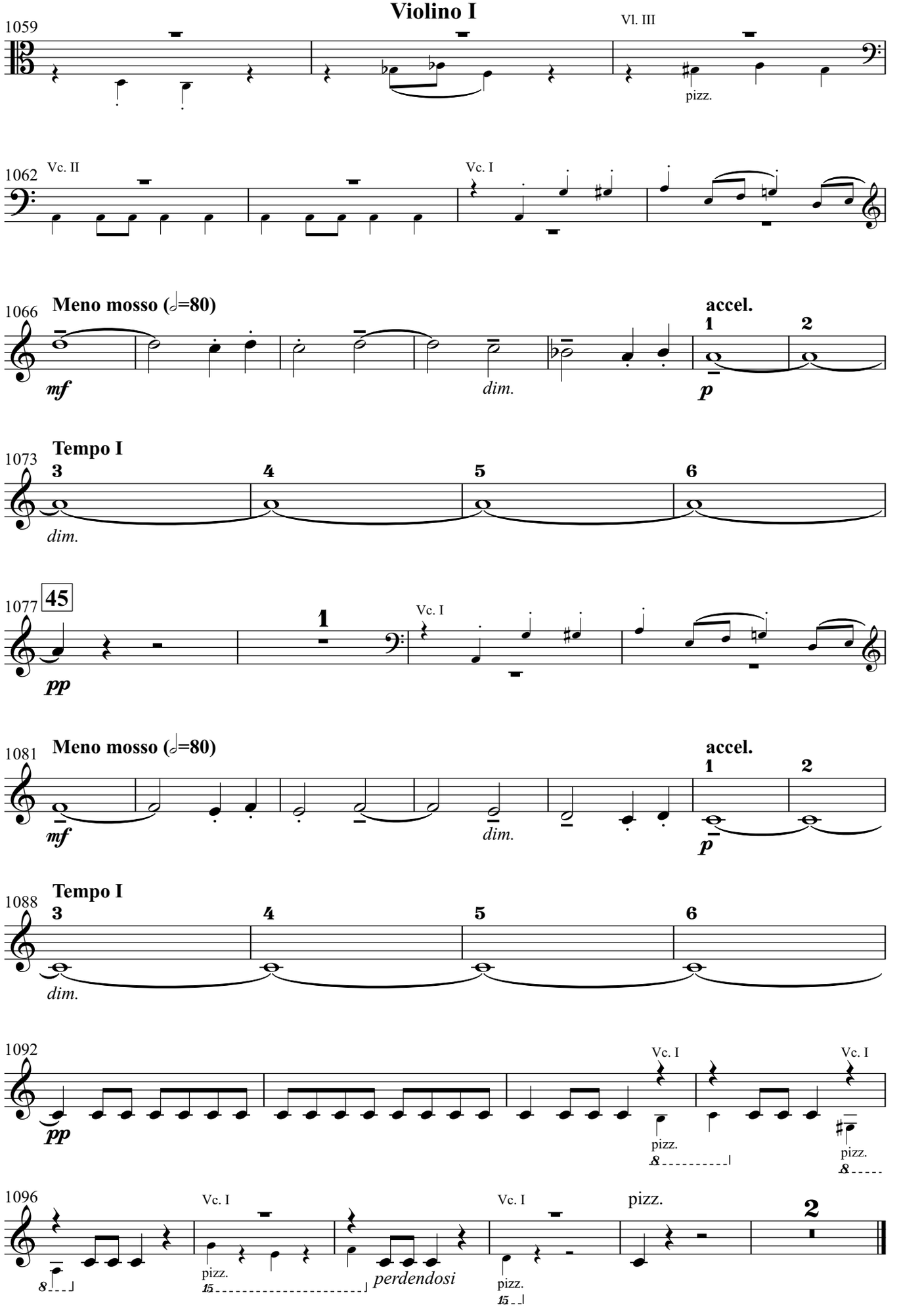

910
mf
mf
914
mf
39
Vl. IV
1
920
f
cresc.
924
ff
f
928
p
leggiero
932
f
936
p
940
40
cresc.
944
ff
f
949
ff
dim.
mf
dim.
p
rit.

Symphony No.2 for String Nonet
Violino I




1016
Vl. IV
pp
1020
pp
1024
p
mf
1028
cresc.
43
1032
ff
marcato
1036
1040
poco a poco dim.
1044
1048
p
1054
44
Vla. I
dim.
pp

Symphony No.2 for String Nonet
Violino I



Symphony No.2 for String Nonet
Violino I

Symphony No.2 for String Nonet
Violino I

Adagio (♩=50)

Vla. I

(arco)

mf *f* *dim.* **poco rit.** *pp*

1108

a tempo

mf *espress.* *e cantabile* *poco cresc.*

1111

dim. *dim.*

1114

46

p *poco cresc.*

1117

p *cresc.* *f* *dim.* *pp*

1120

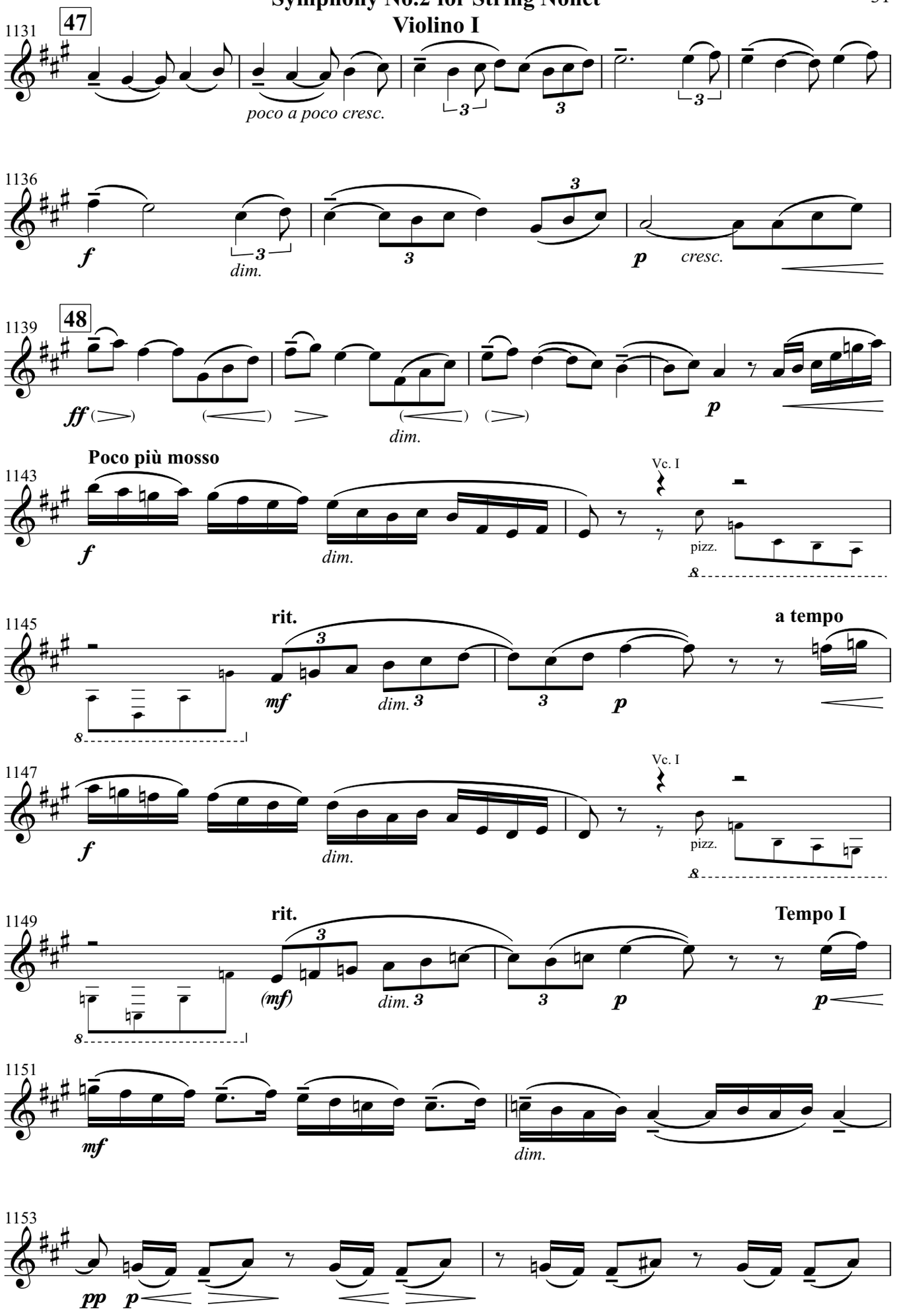
p *mf*

1123

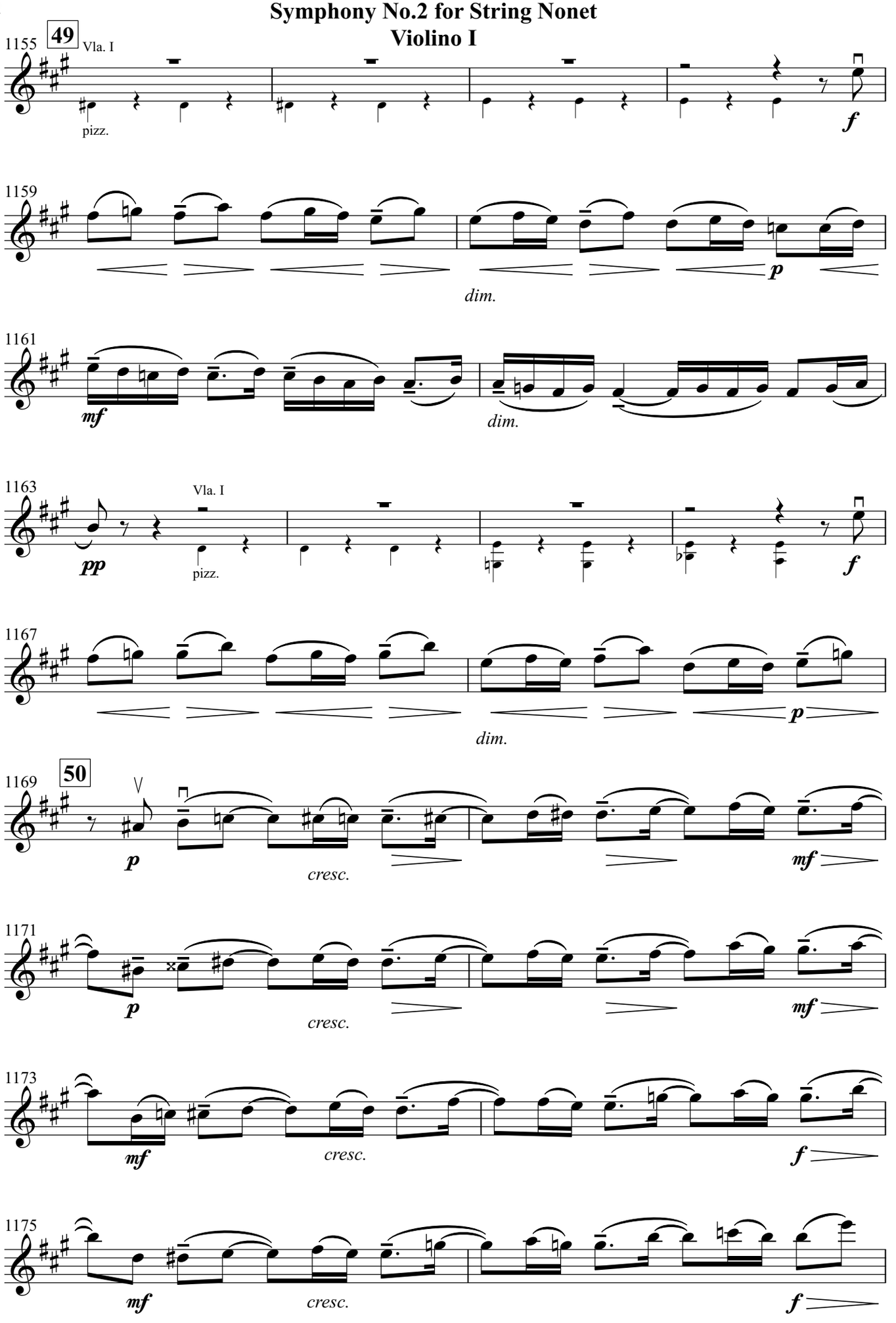
p *p* *poco cresc.* *dim.*

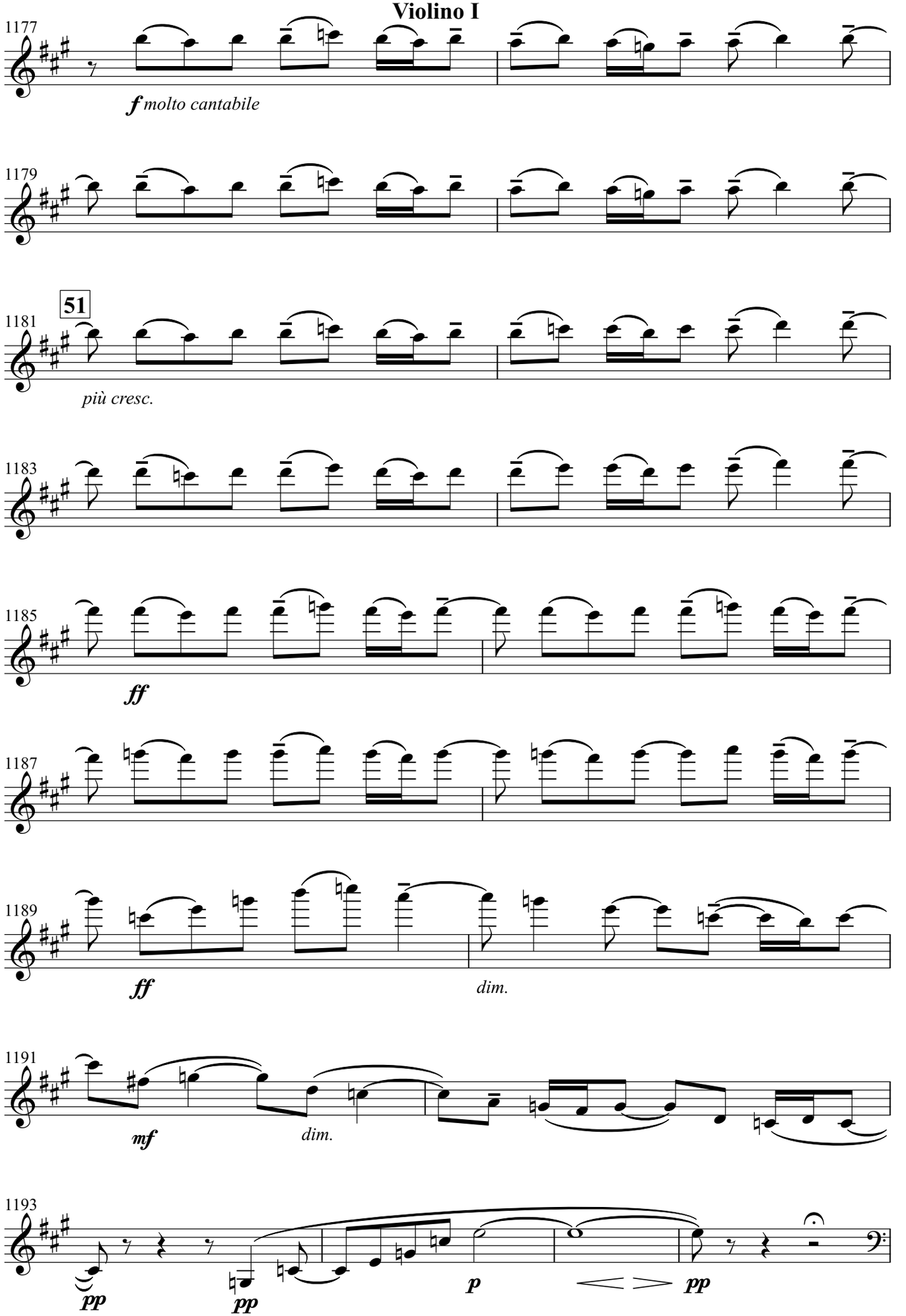
1127

p *p* *dim.* *mf* *cantabile*

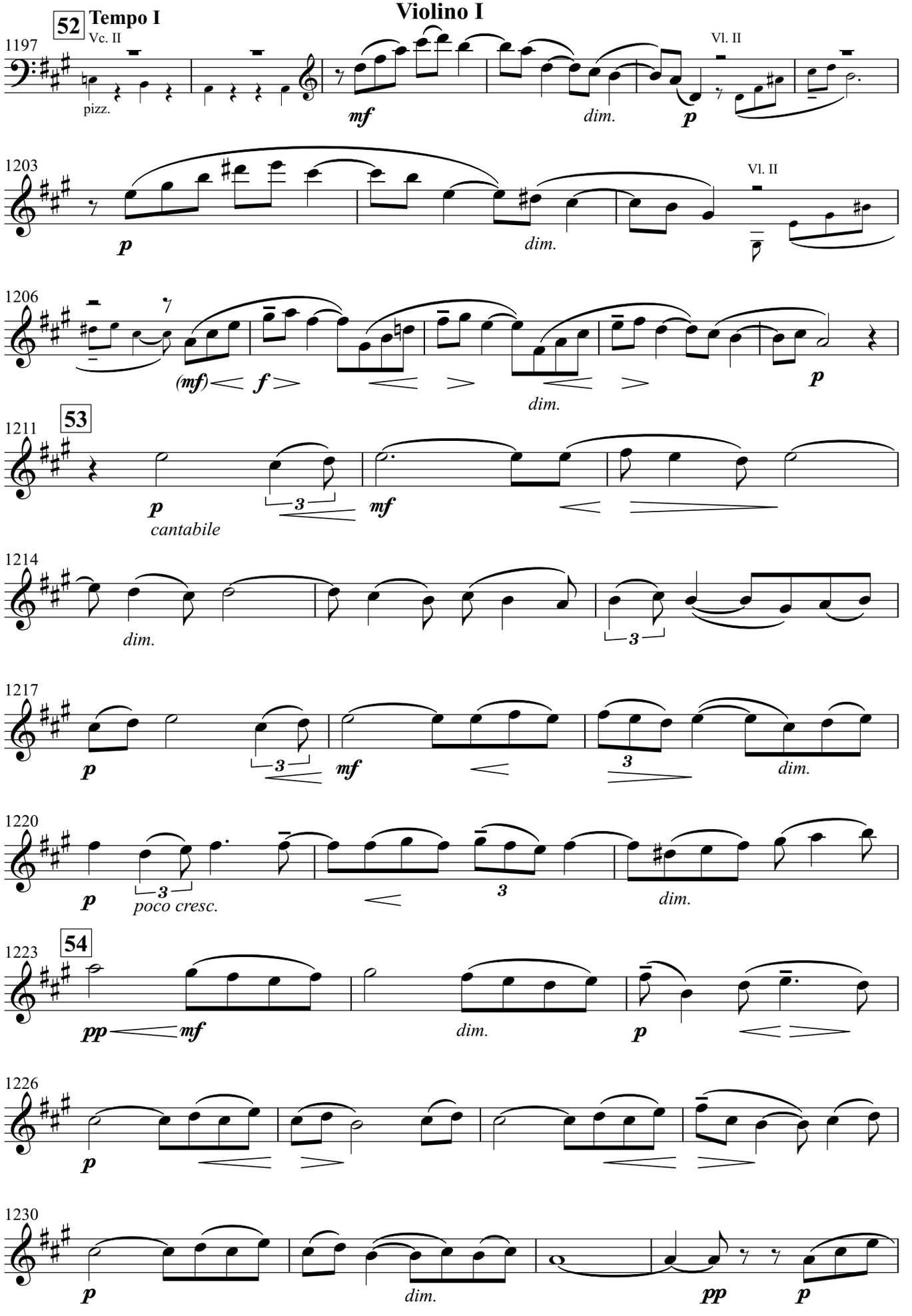

47
1131
poco a poco cresc.
1136
f
dim.
p
cresc.
48
1139
ff
dim.
p
Poco più mosso
1143
f
dim.
Vc. I
pizz.
rit.
a tempo
1145
mf
dim.
p
1147
f
dim.
Vc. I
pizz.
rit.
Tempo I
1149
(mf)
dim.
p
p
1151
mf
dim.
1153
pp
p

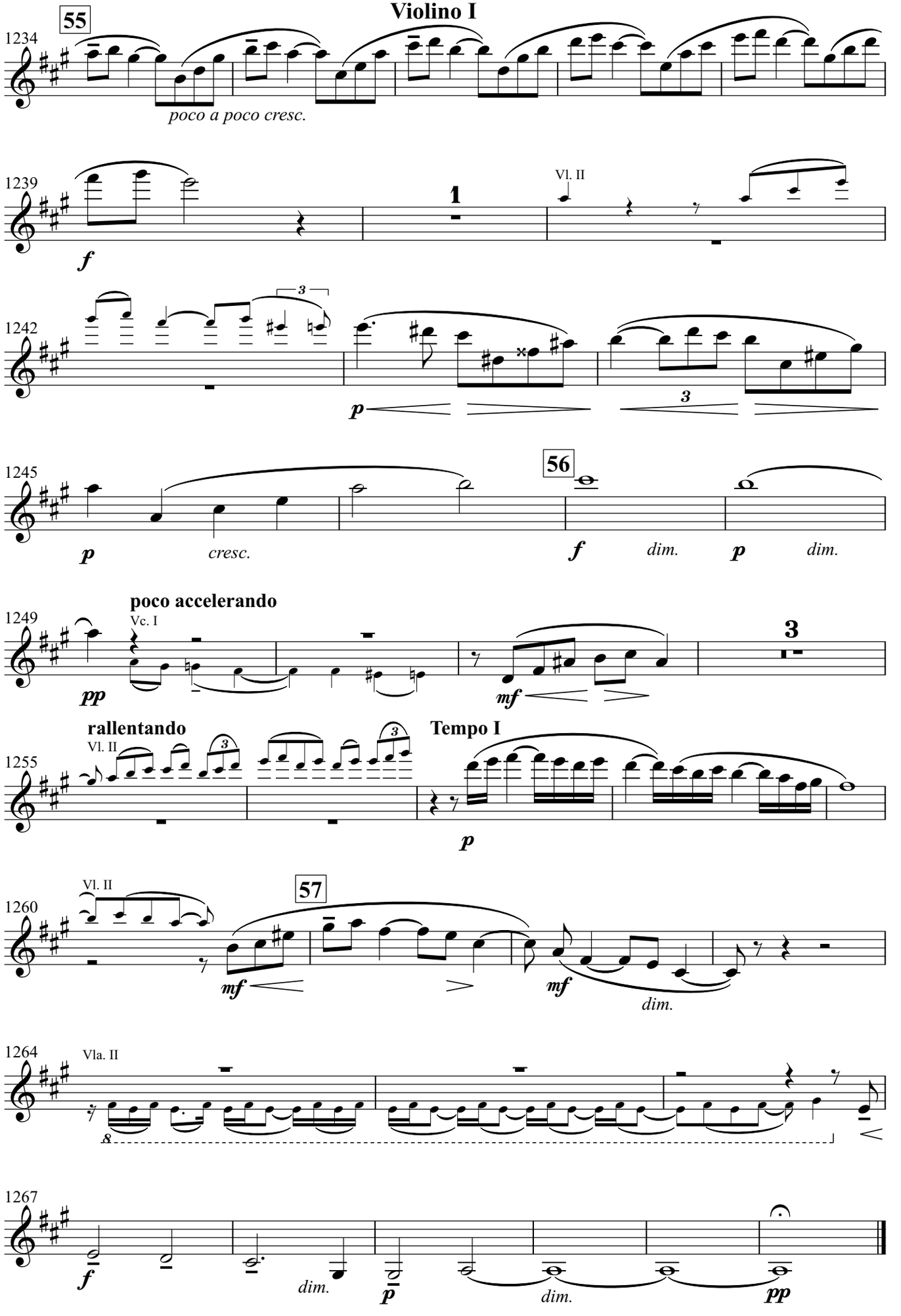
Symphony No.2 for String Nonet
Violino I




1177
f molto cantabile
1179
51
1181
più cresc.
1183
1185
ff
1187
1189
ff
dim.
1191
mf
dim.
1193
pp
pp
p
pp

Symphony No.2 for String Nonet
Violino I




55
1234
poco a poco cresc.
1239
f
1
Vl. II
1242
3
p
3
1245
56
p
cresc.
f
dim.
p
dim.
poco accelerando
1249
Vc. I
pp
mf
3
rallentando
Vl. II
1255
3
3
Tempo I
p
Vl. II
1260
57
mf
mf
dim.
1264
Vla. II
8
1267
f
dim.
p
dim.
pp

Symphony No.2 for String Nonet

Violino I

Allegro vivace

(𝅗𝅥=84-92)

Vl. III, Vla. I

ff

1275

1277

ff

molto marcato

1279

mf

1281

ff

1283

mf

1285

ff

1287

dim.

1289

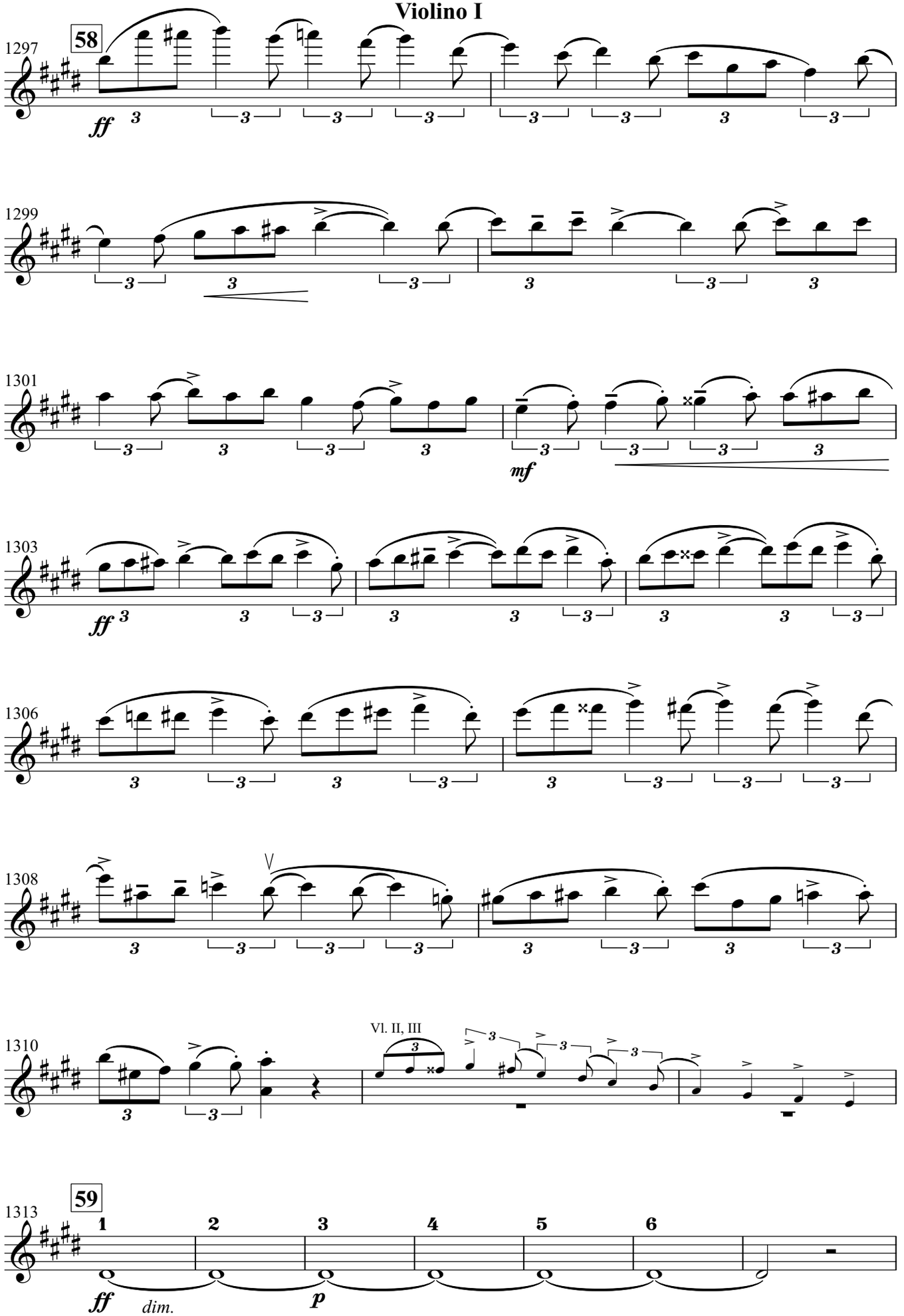
Vl. III

p

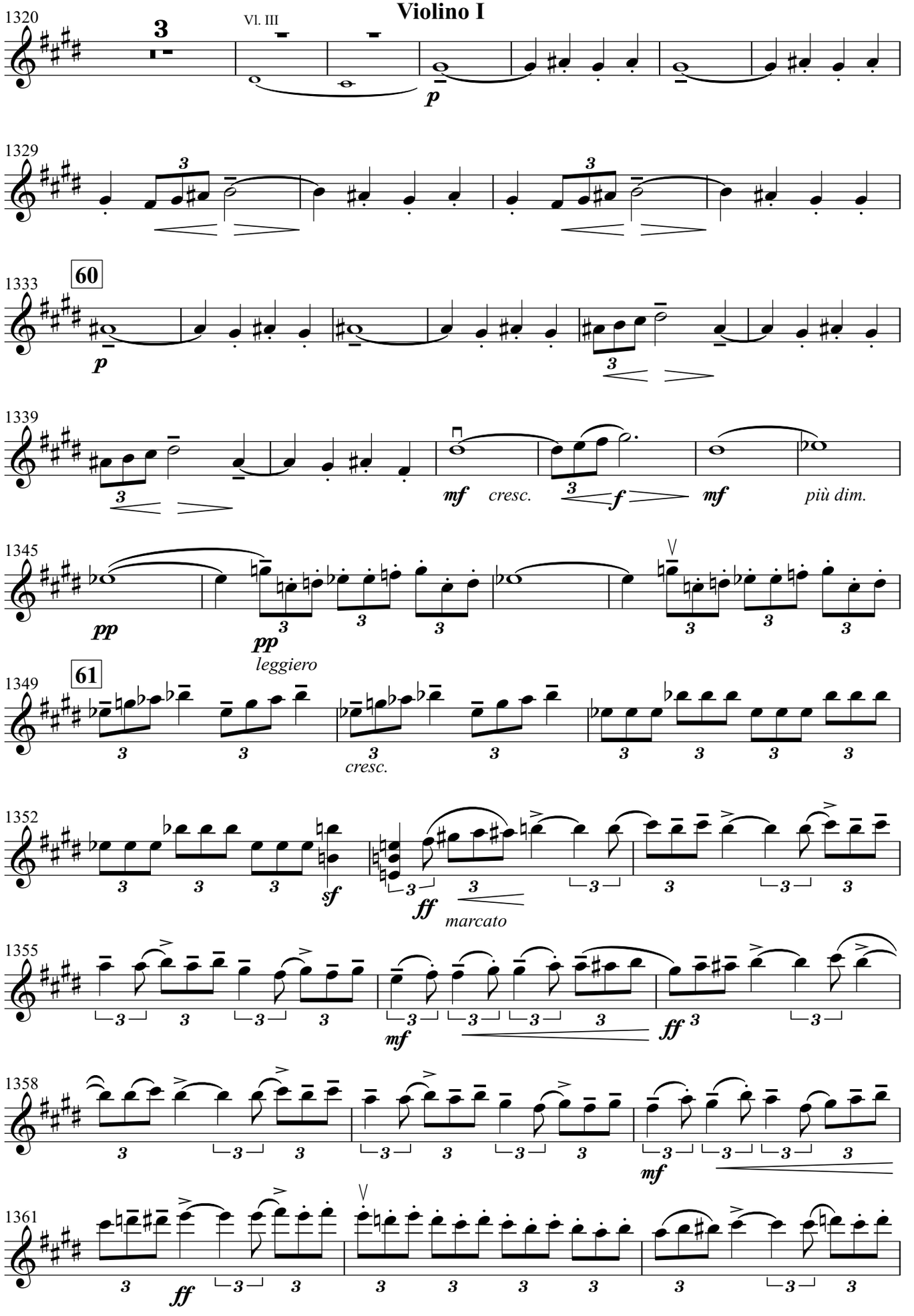
1293

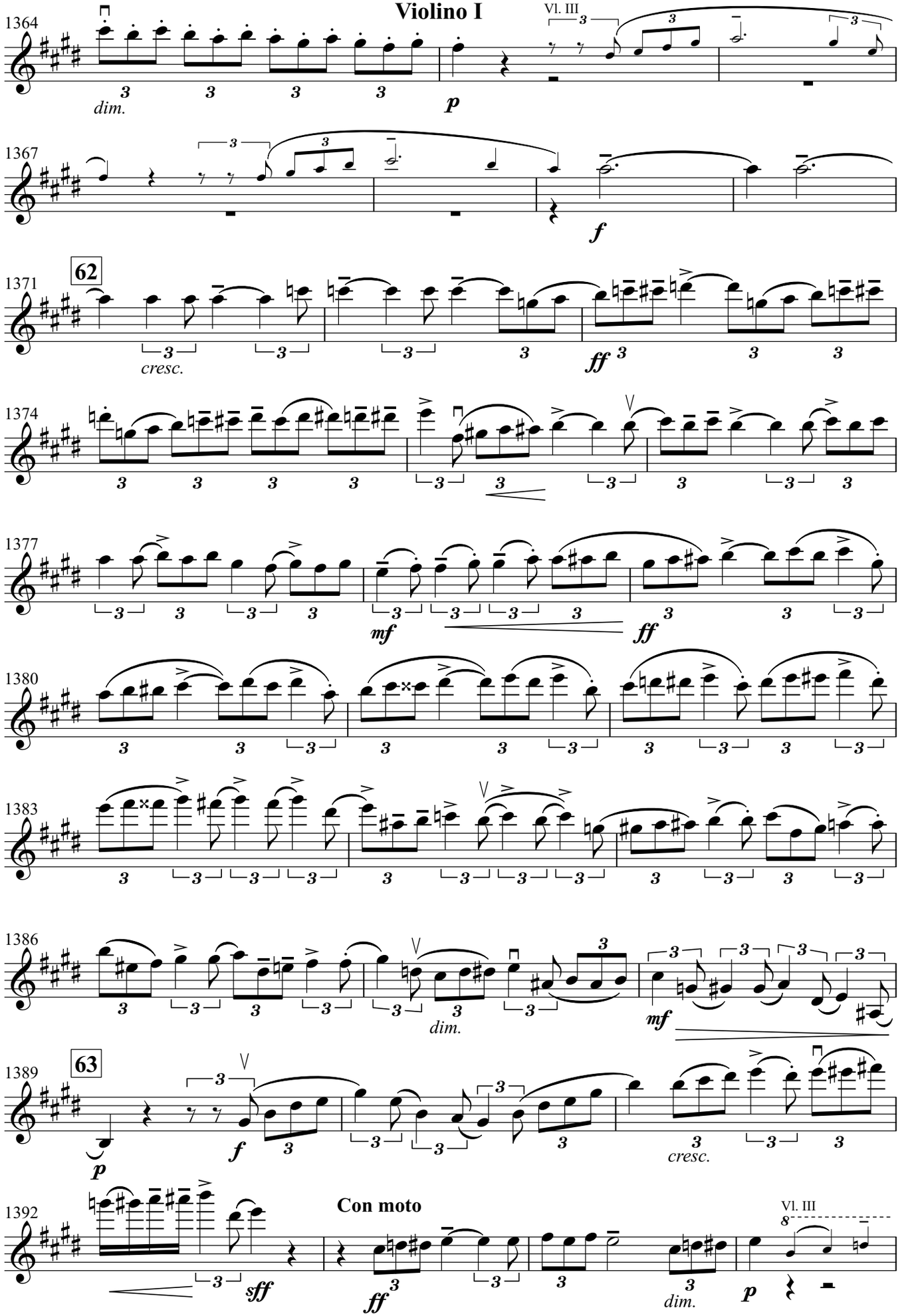
f

cresc.


58
1297
ff
1299
1301
mf
1303
ff
1306
1308
1310
Vl. II, III
59
1313
1
2
3
4
5
6
ff
dim.
p

Symphony No.2 for String Nonet
Violino I




1364
Vl. III
dim.
p
1367
f
62
1371
cresc.
ff
1374
1377
mf
ff
1380
1383
1386
dim.
mf
63
1389
p
f
cresc.
1392
Con moto
sff
ff
dim.
p
Vl. III

Symphony No.2 for String Nonet

Violino I

1396 rit.

a tempo (𝅗𝅥=88=92)

1403 *mf* *dim.* *p* *cresc.* *f*

1410 *f* *dim.* *mf* *cresc.* *f*

1417 64 *f* *dim.* *mf*

1424 *cresc.* *f* *dim.* *p*

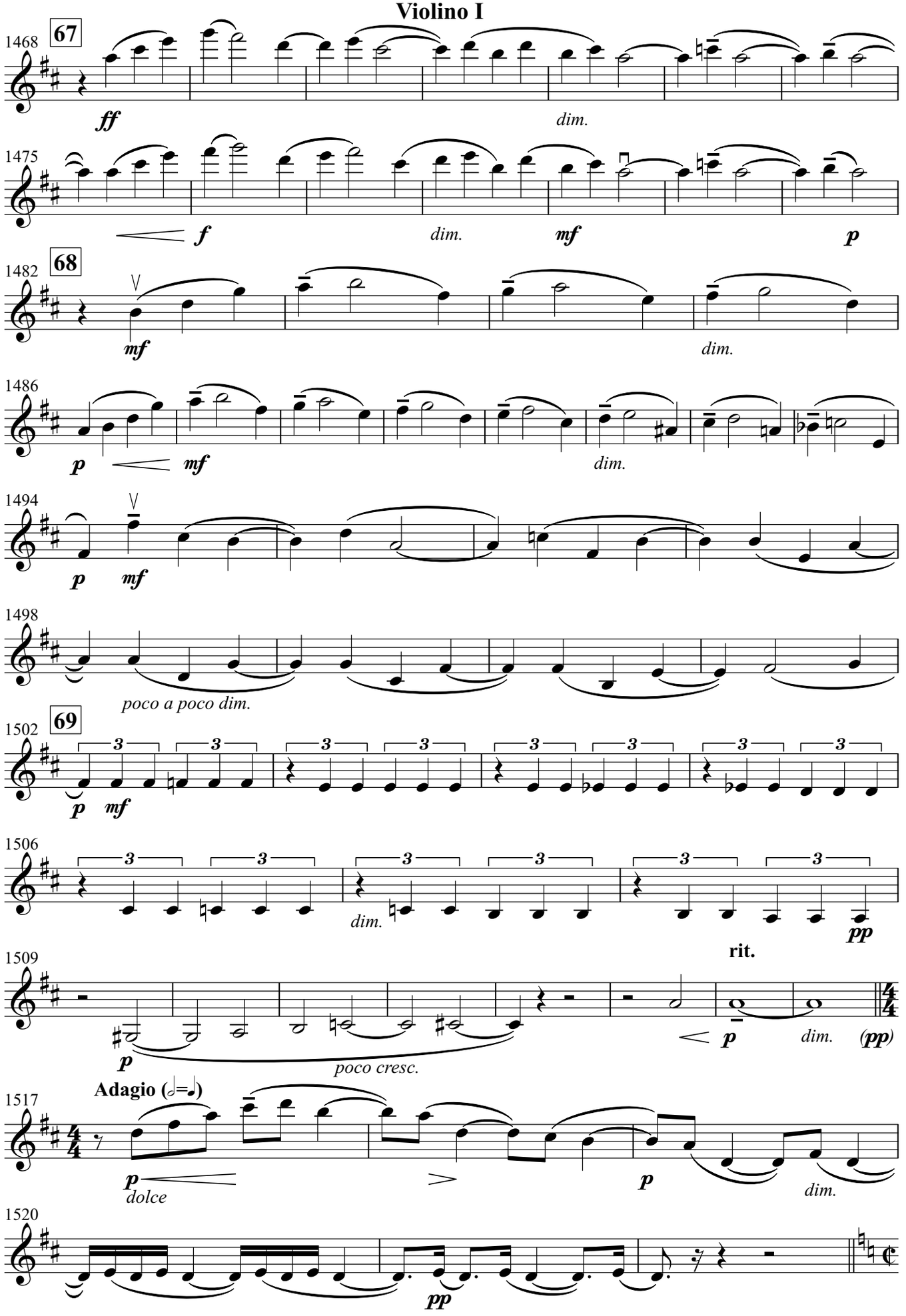
1431 *mf* *cresc.* *f* *sempre f*

1439 65 *cresc.* *ff* *dim.*

1447 *mf* *cresc.* *f* *p* *cresc.* *mf*

1453 66 *p* *cresc.* *ff*

1461 *ff* *dim.* *cresc.* *ff*


67
1468
ff
dim.
1475
f
dim.
mf
p
68
1482
mf
dim.
1486
p
mf
dim.
1494
p
mf
1498
poco a poco dim.
69
1502
p
mf
1506
dim.
pp
rit.
1509
p
poco cresc.
p
dim.
(pp)
Adagio (𝅗𝅥=𝅗𝅥)
1517
p
dolce
p
dim.
1520
pp

Symphony No.2 for String Nonet

Violino I

Tempo precedente (♩=𝅗𝅥) (𝅗𝅥=88-92)

1523 Vl. III, IV

p *dolce*

1527 Vl. II, III

1531

70

p *dim.* *p* *staccato*

1535 Vla. I

p

1540

pp *pp*

1543

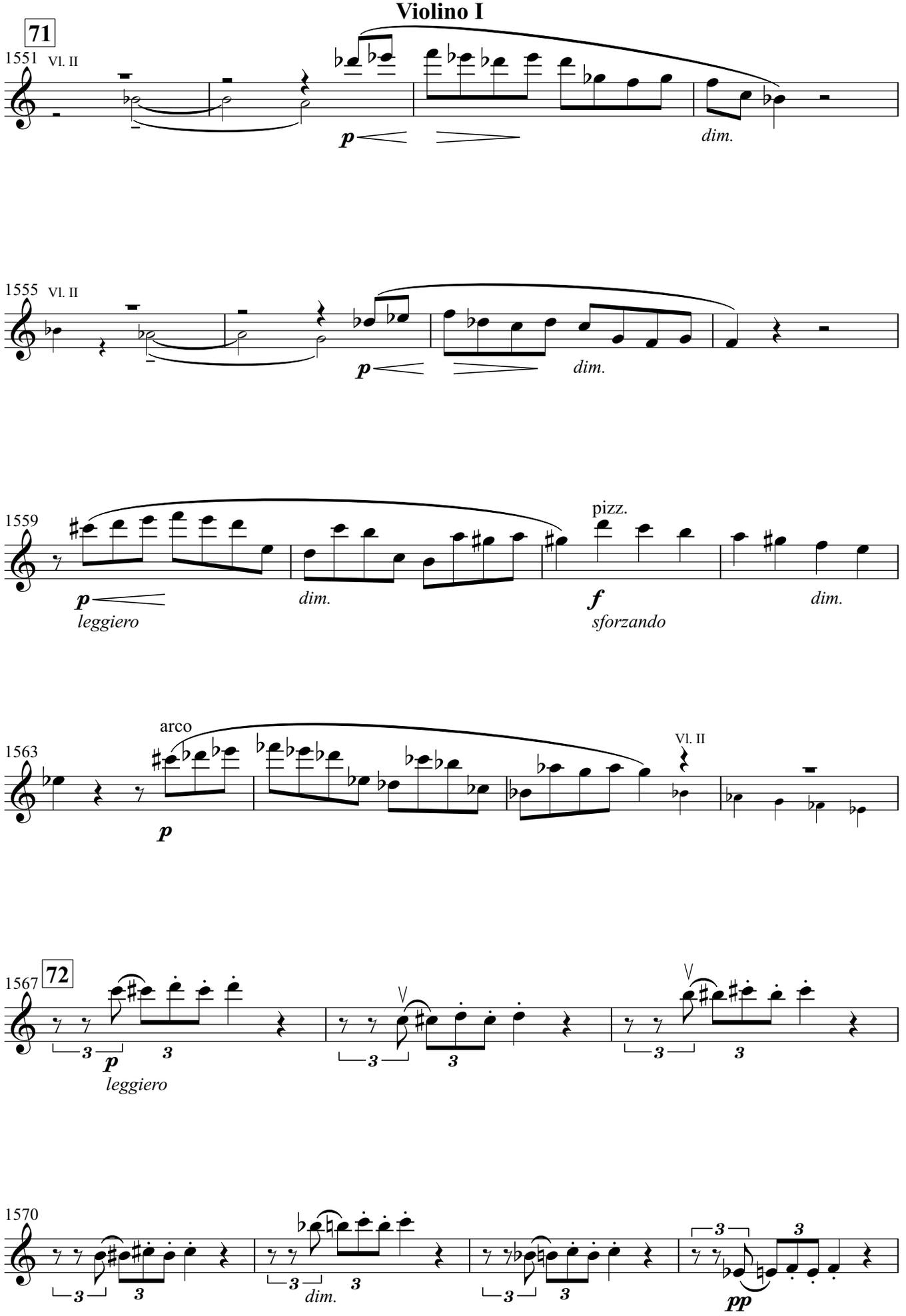
2

1545 Vl. III

p *pp* *leggiero*

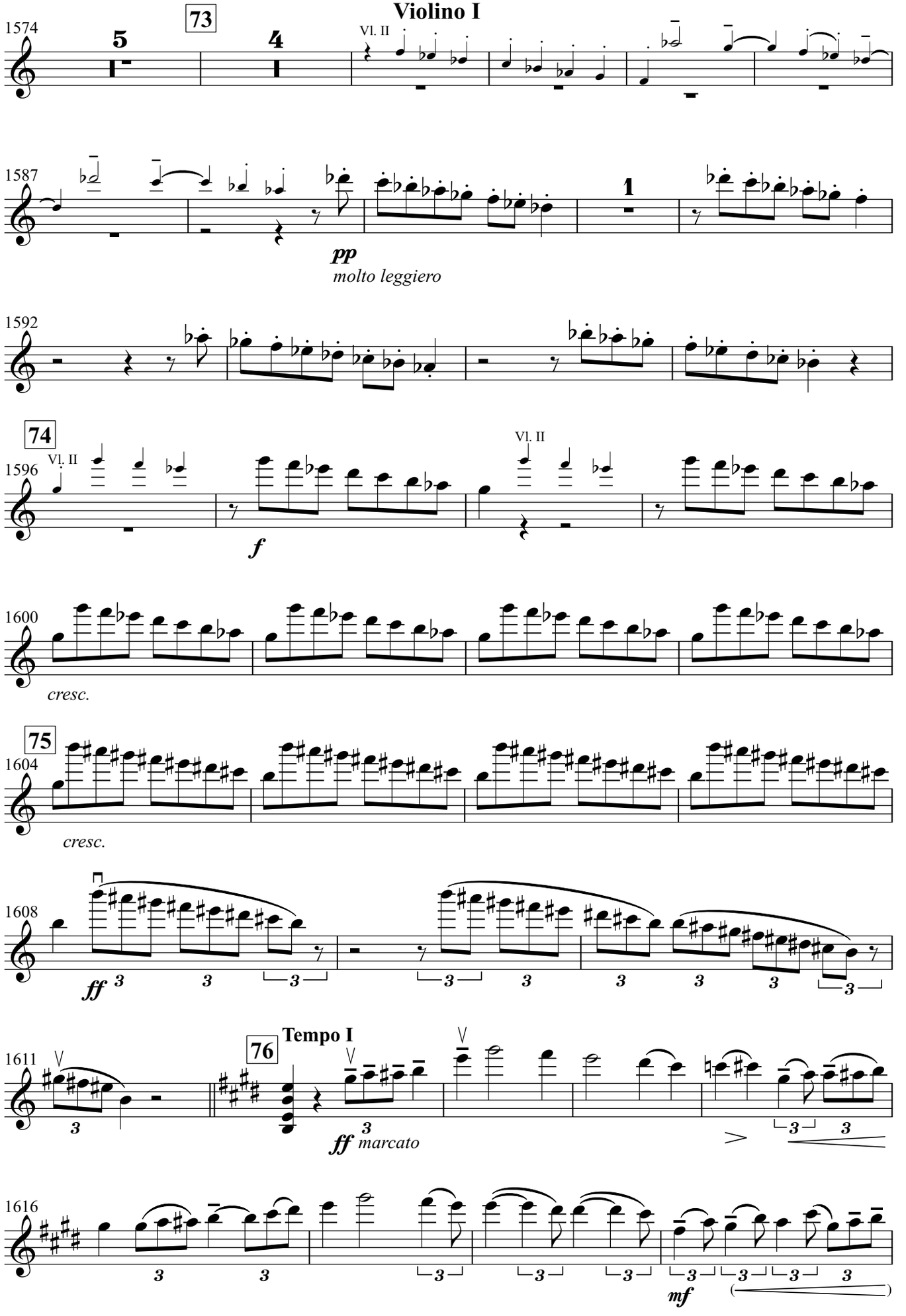
1548

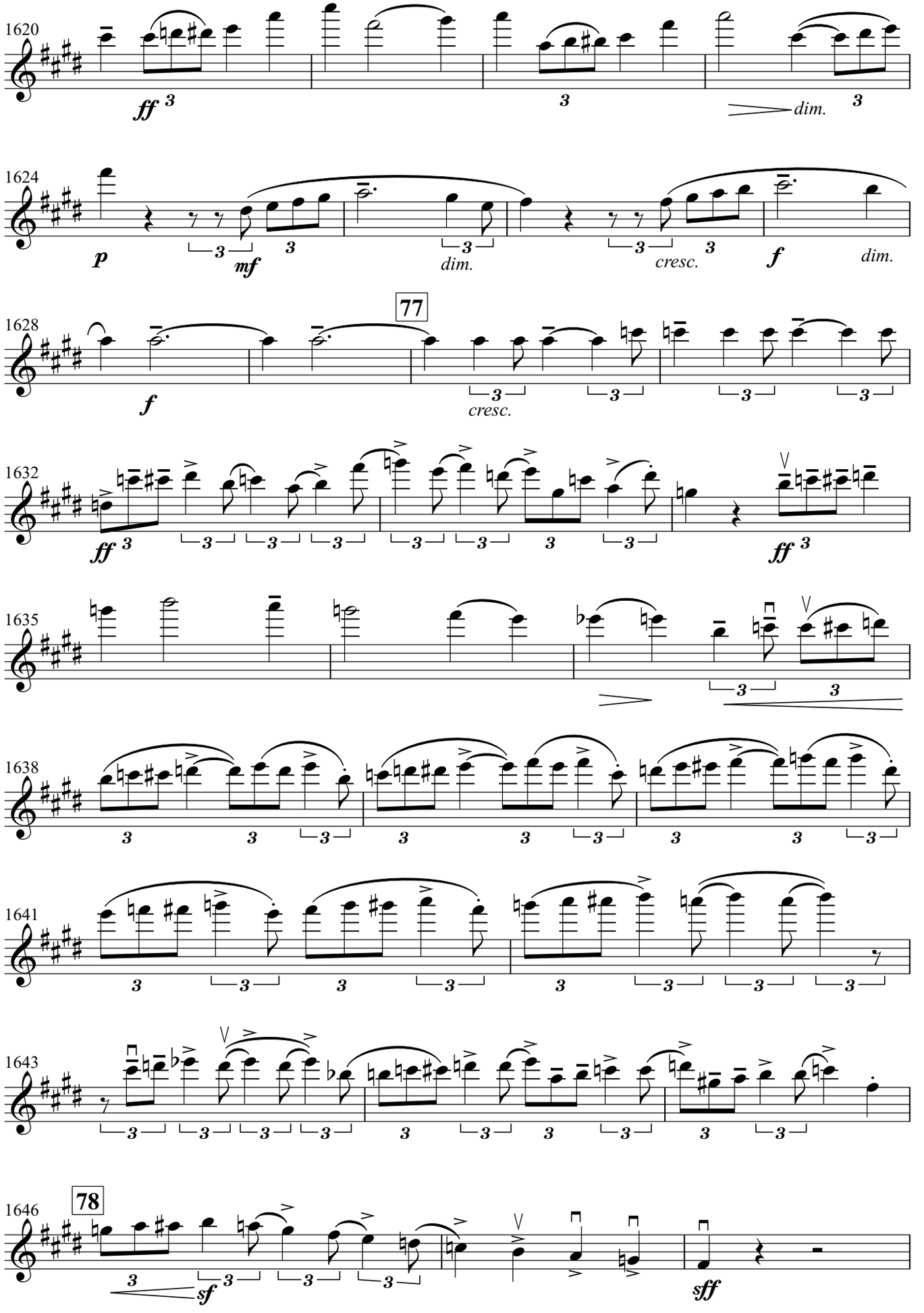
3


71
1551
Vl. II
p
dim.
1555
Vl. II
p
dim.
1559
p
leggiero
dim.
pizz.
f
sforzando
dim.
1563
arco
p
Vl. II
72
1567
3
p
leggiero
3
3
3
3
1570
3
3
dim.
3
3
3
3
pp

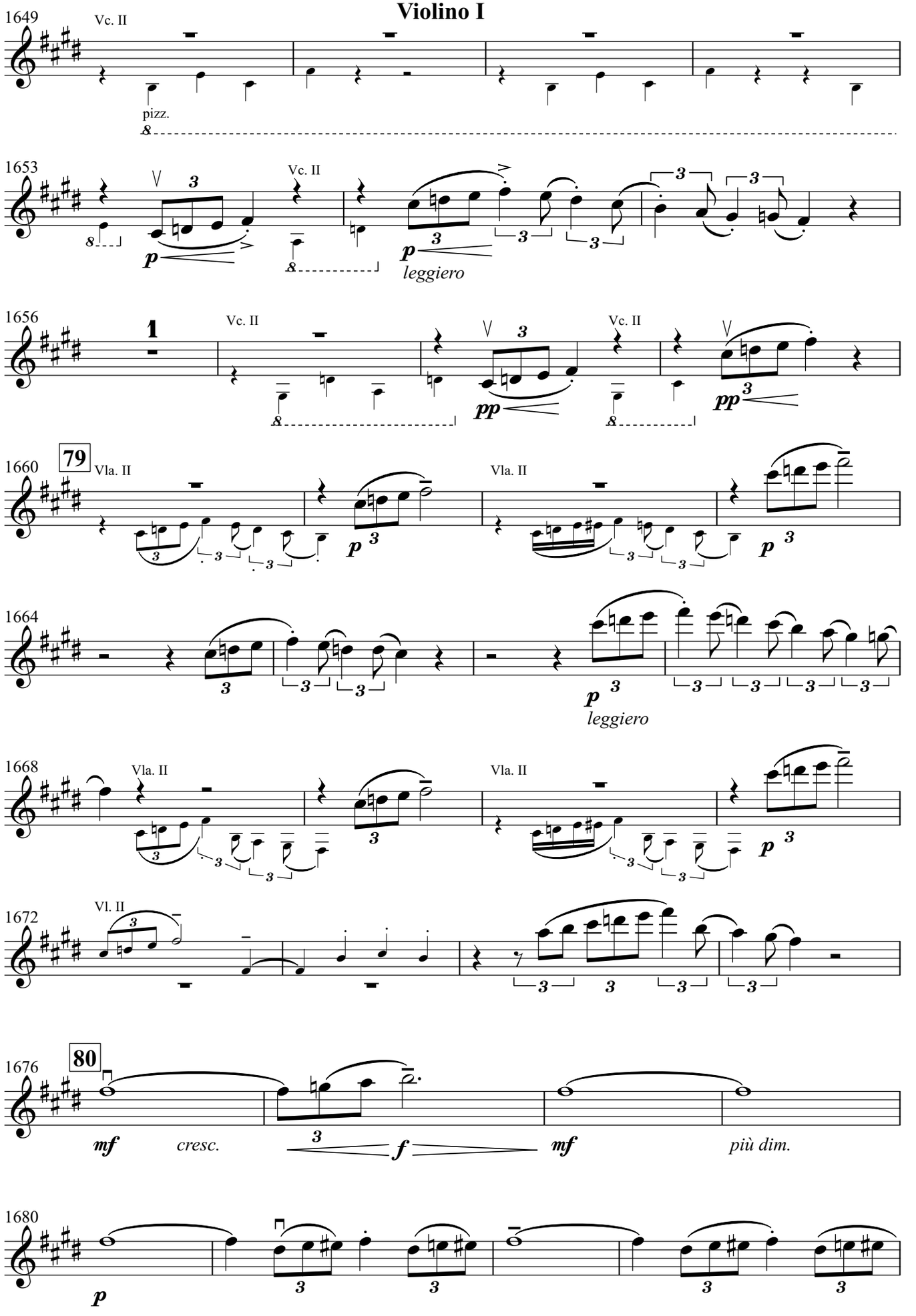
Symphony No.2 for String Nonet

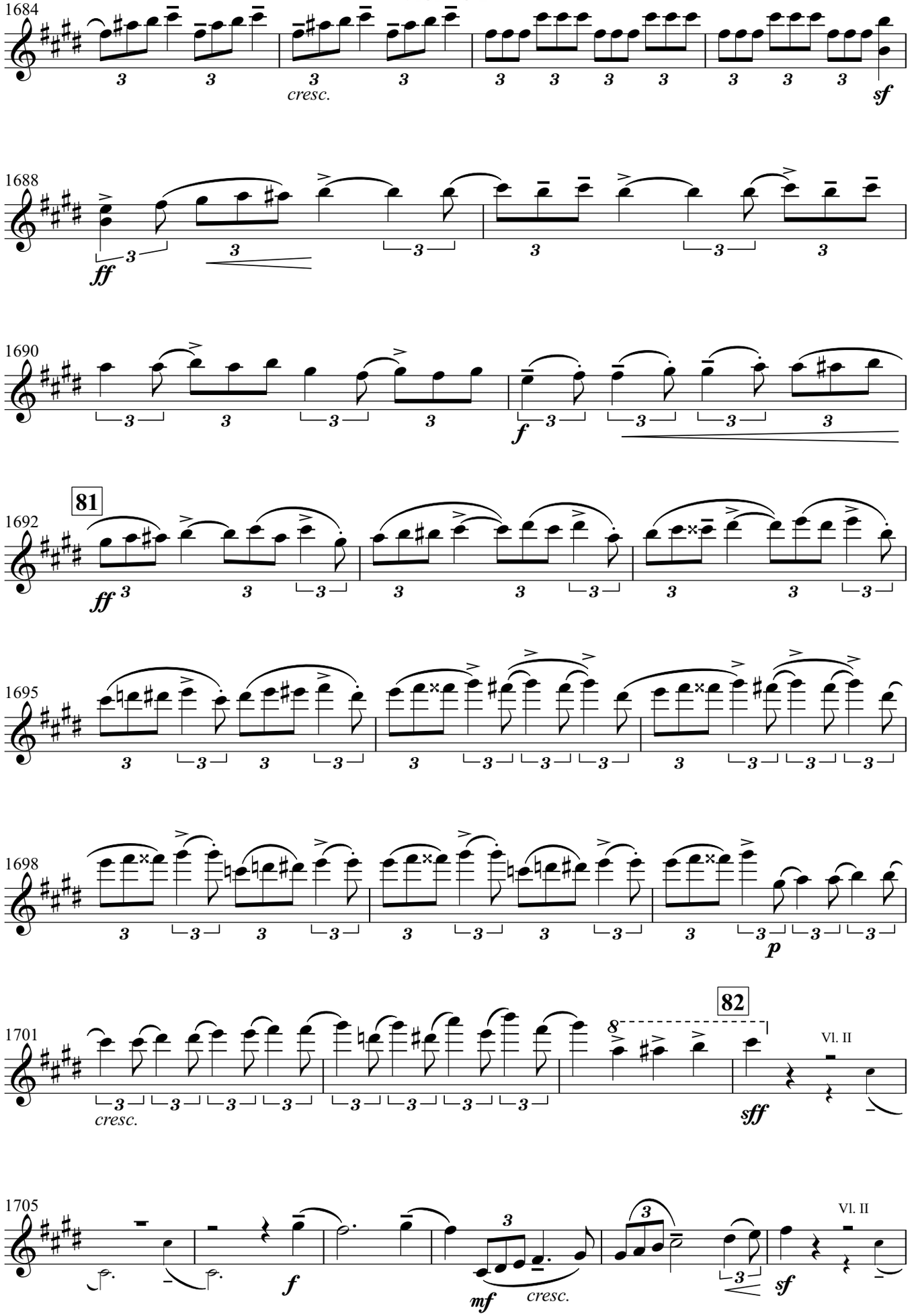
Violino I



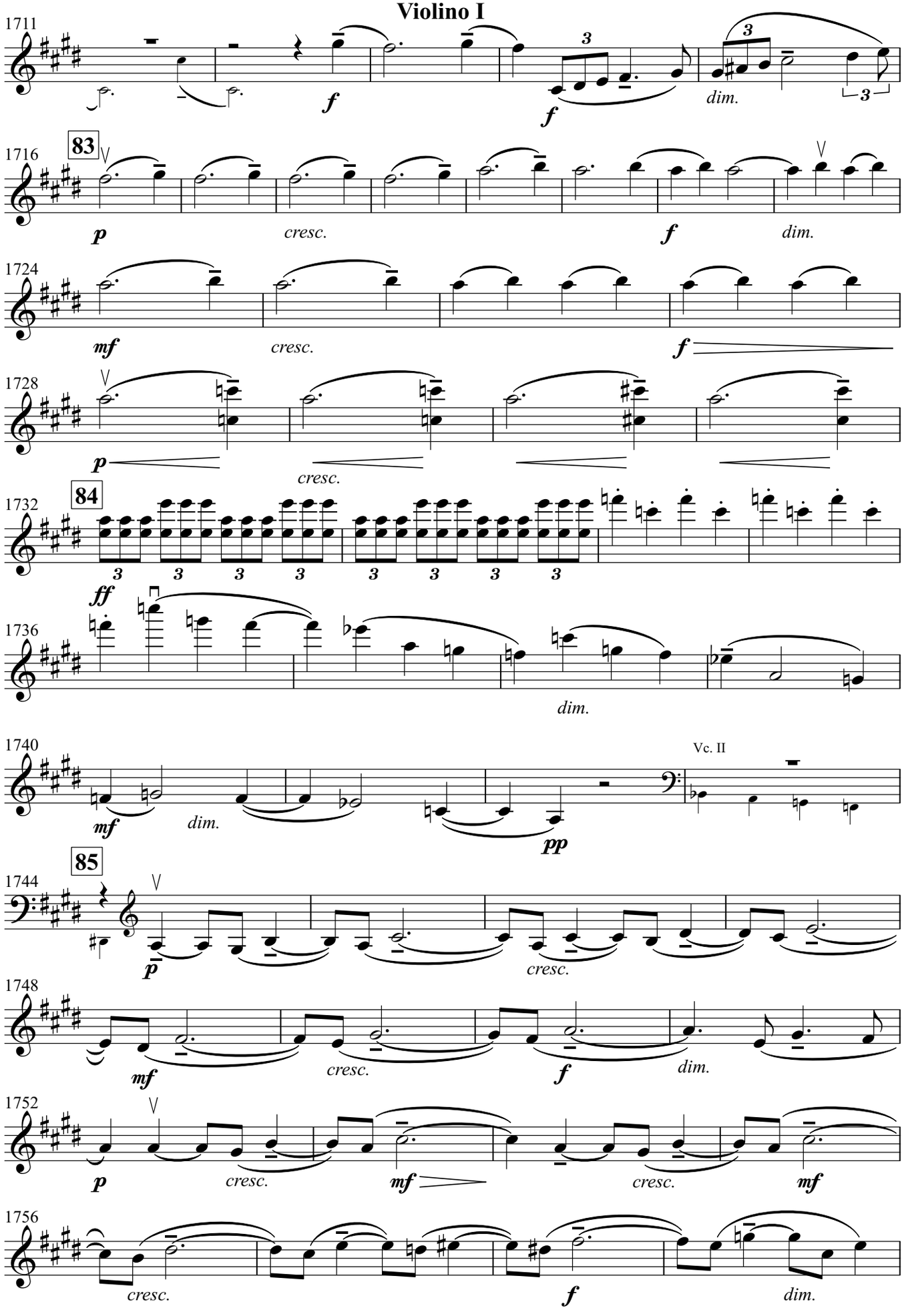

1620
ff
dim.
1624
p
mf
dim.
cresc.
f
dim.
77
1628
f
cresc.
1632
ff
ff
1635
1638
1641
1643
78
1646
sf
sff

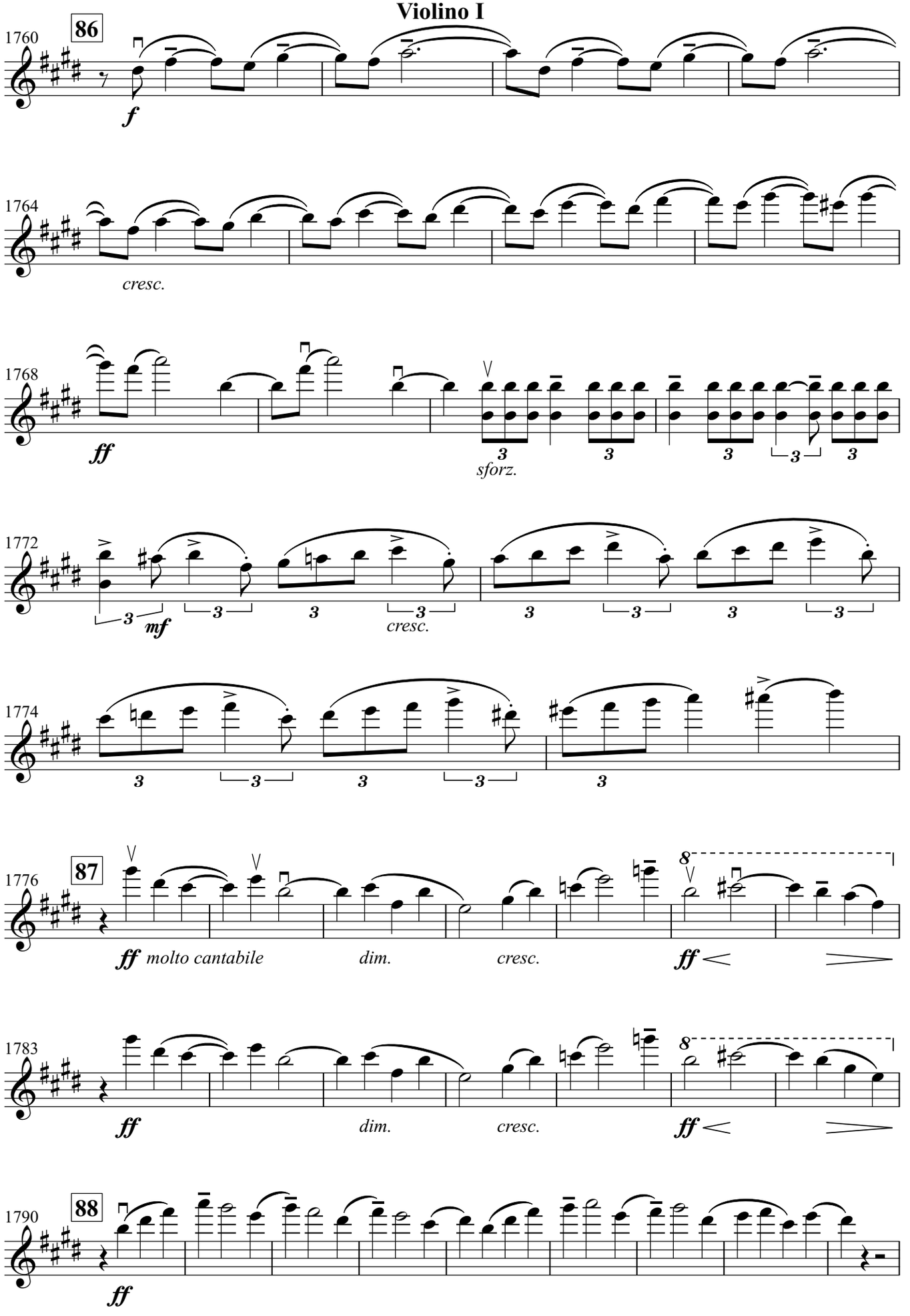
Symphony No.2 for String Nonet
Violino I



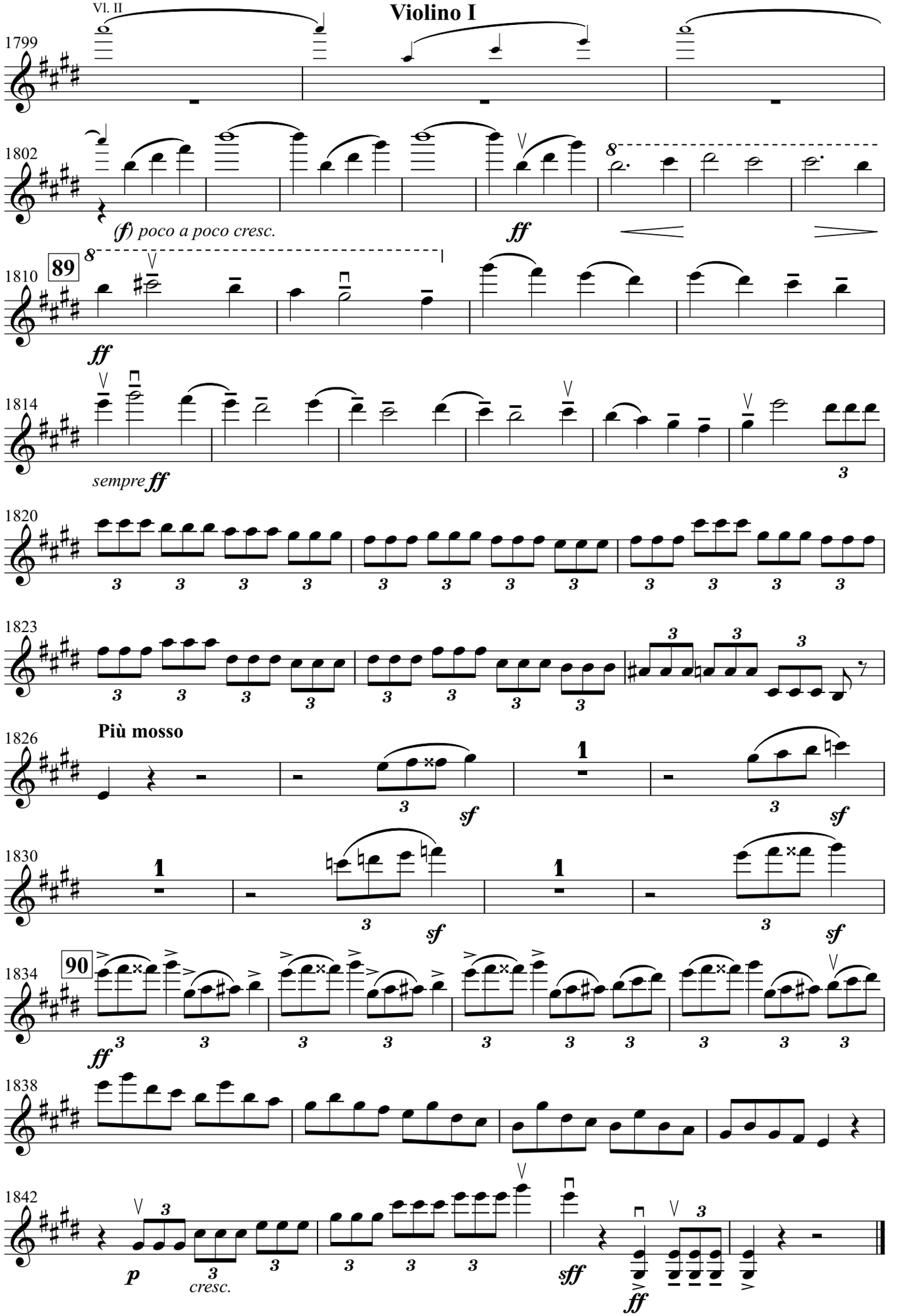

1684
cresc.
sf
1688
ff
1690
f
81
1692
ff
1695
1698
p
82
1701
cresc.
Vl. II
sff
1705
f
mf
cresc.
Vl. II
sf

Symphony No.2 for String Nonet
Violino I




86
1760
f
1764
cresc.
1768
ff
sforz.
1772
mf
cresc.
1774
87
1776
ff molto cantabile
dim.
cresc.
ff
1783
ff
dim.
cresc.
ff
88
1790
ff

Symphony No.2 for String Nonet
Violino I



Violino II

Sergei Rachmaninoff

Symphony No.2
for
String Nonet

Violino II

Symphony No.2 for String Nonet

I

Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

Largo (♩=48)

Vc. II, Cb.

mf *mf* *dim.*

7

2

Vc. II, Cb.

11

4

mf *dim.*

19

1 Vla. I

p *(p)*

23

Vl. III

mf

27

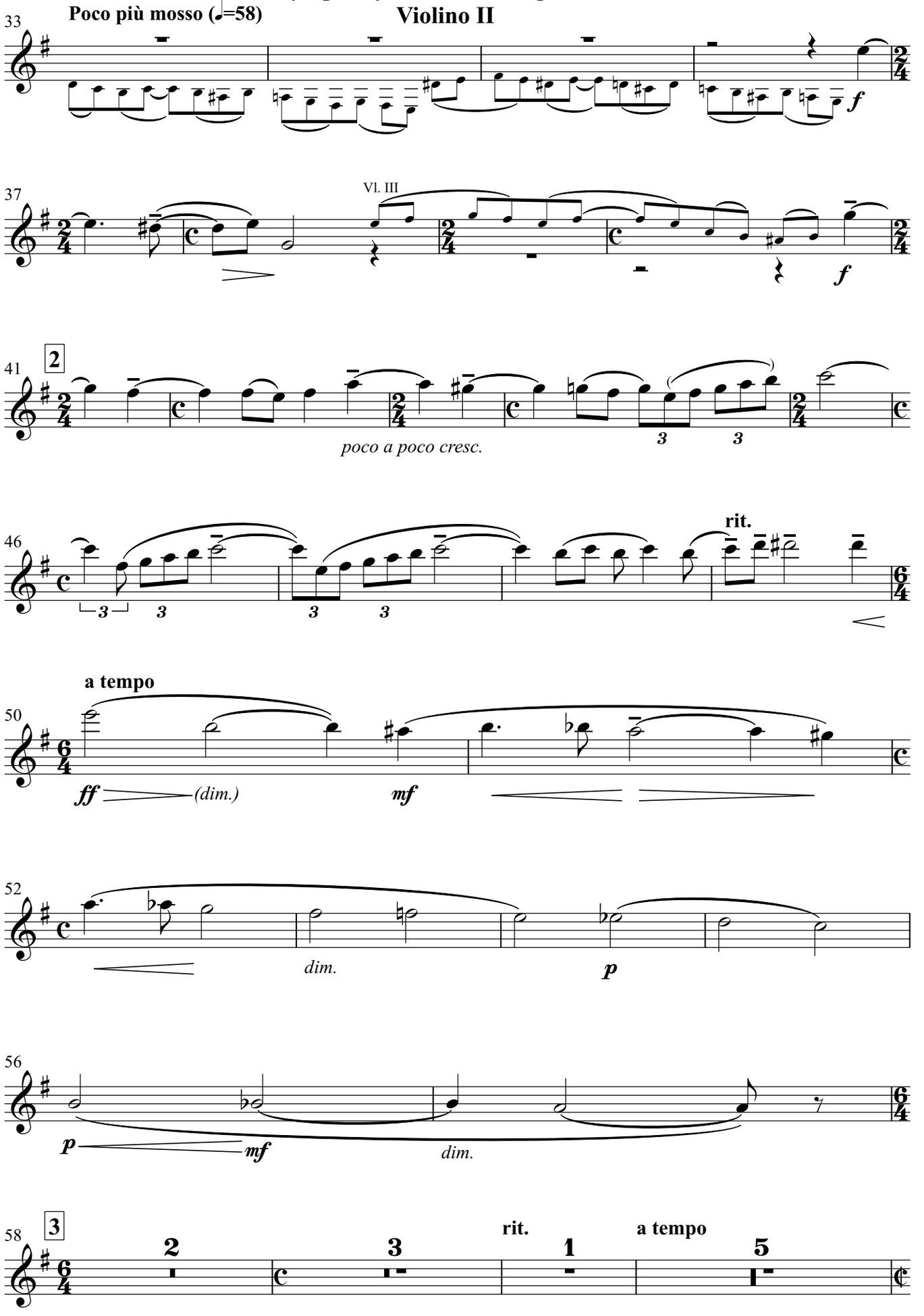
Vl. III

mf *dim.*

30

Vc. I

mf *dim.* *p*

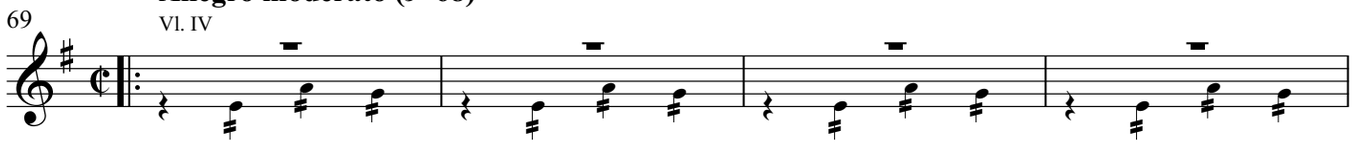

Poco più mosso (♩=58)
33
f
37
Vl. III
f
41
2
poco a poco cresc.
46
rit.
50
a tempo
ff
(dim.)
mf
52
dim.
p
56
p
mf
dim.
58
3
2
3
1
5
rit.
a tempo

Symphony No.2 for String Nonet

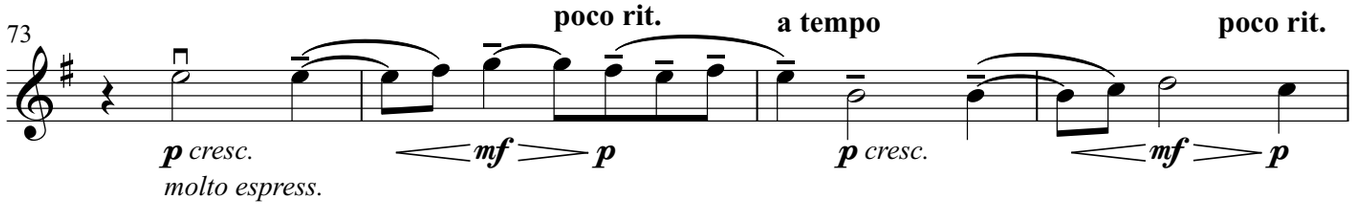
Violino II

Allegro moderato (𝅗𝅥=68)

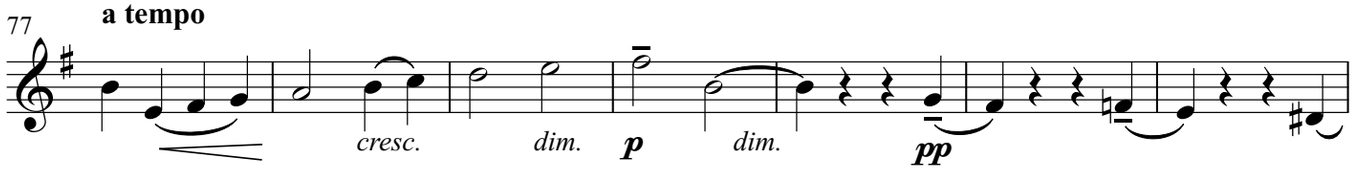
69 Vl. IV



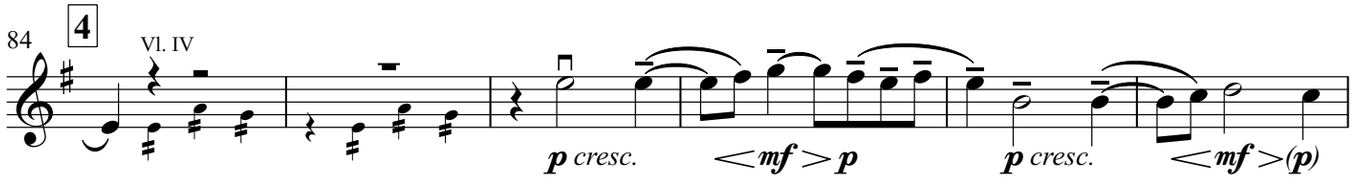
73 **poco rit.** **a tempo** **poco rit.**



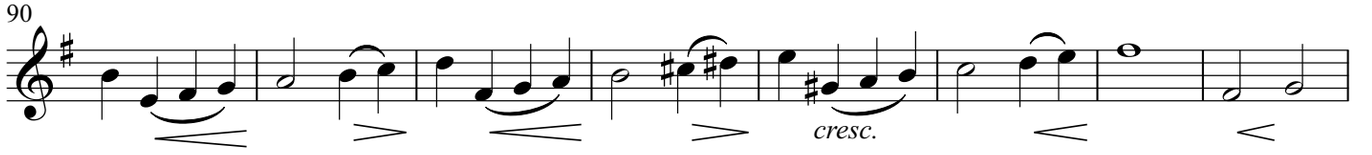
77 **a tempo**

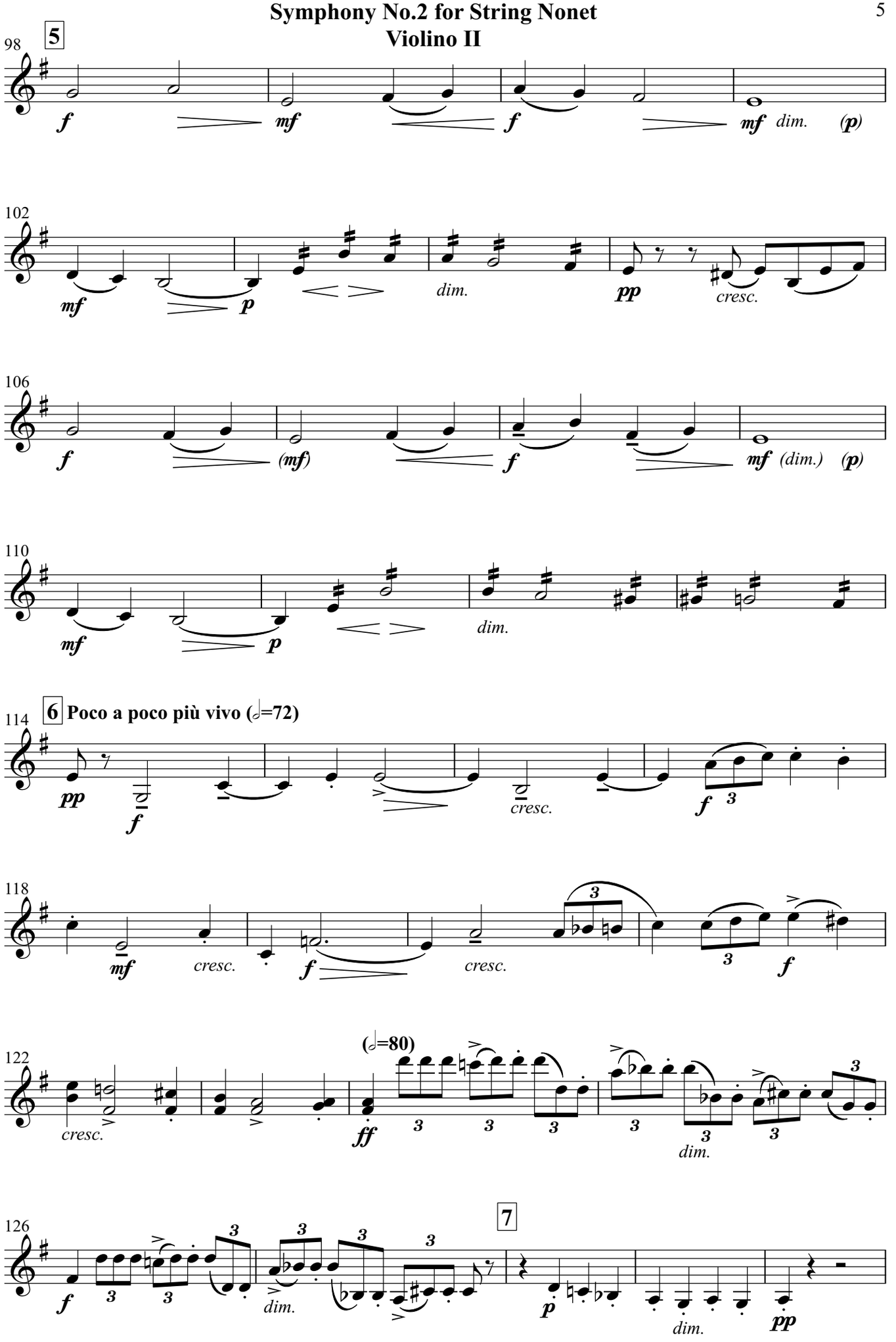


84 **4** Vl. IV



90




98
5
f
mf
f
mf dim. (p)
102
mf
p
dim.
pp
cresc.
106
f
(mf)
f
mf (dim.) (p)
110
mf
p
dim.
114
6 Poco a poco più vivo (𝅗𝅥=72)
pp
f
cresc.
f
118
mf
cresc.
f
cresc.
f
122
(𝅗𝅥=80)
cresc.
ff
dim.
126
7
f
dim.
p
dim.
pp

Symphony No.2 for String Nonet

Violino II

131 **1** Vl. I rit.

134 **Moderato (𝅗𝅥=76)** *p* *pp* *p* *mf*

140 *p* *p* *mf* *dim.* *p*

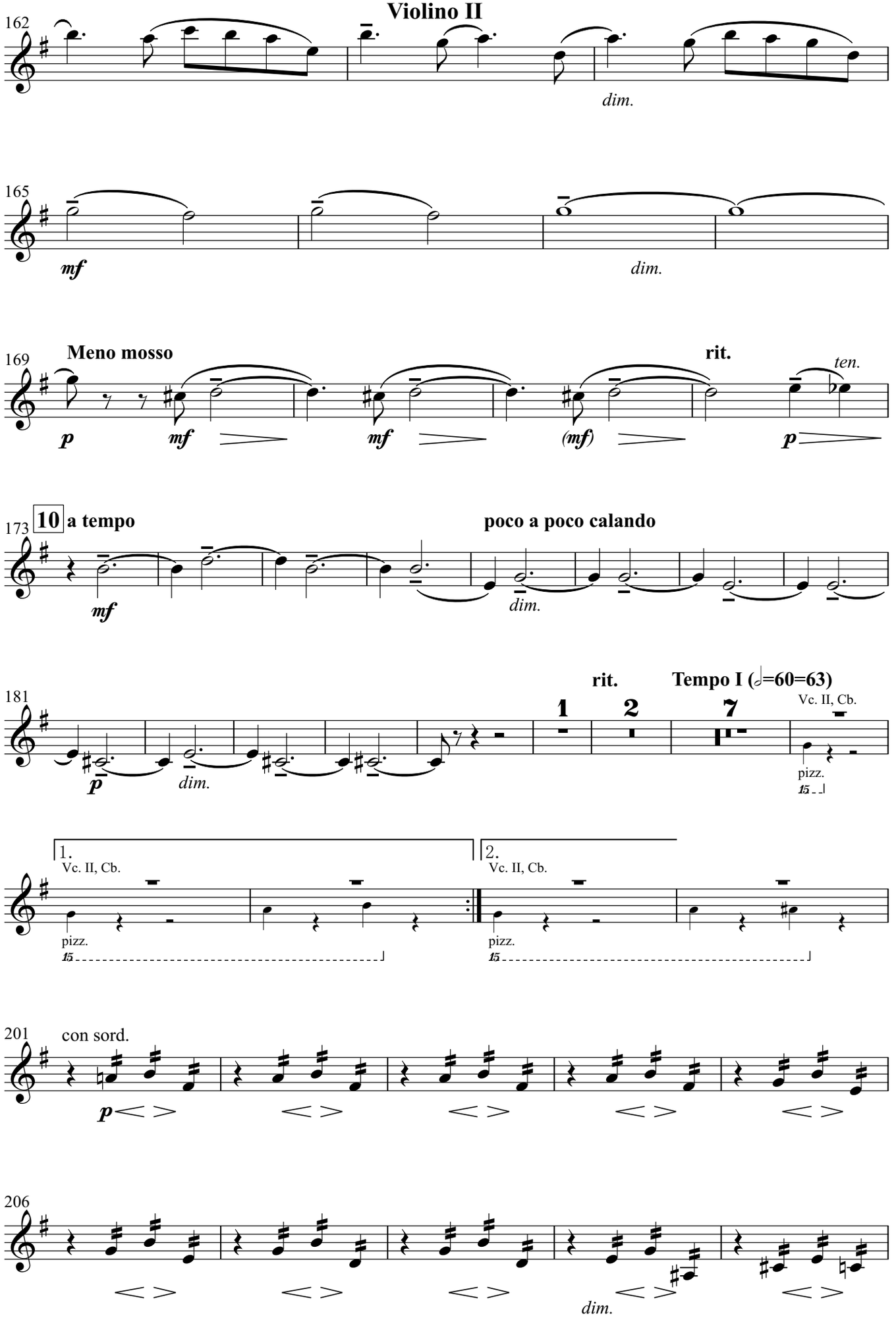
144 **8** *mf* *cresc.* *ff* *dim.* *mf* *dim.*

148 *p* *pp* *leggiero* *p* *mf*

151 *p* *pp* *p* *mf*

154 **9** *p* *mf* *cresc.* *f*

158 *cresc.* *ff*


162
dim.
165
mf
dim.
169
Meno mosso
rit.
ten.
p
mf
mf
(mf)
p
173
10
a tempo
poco a poco calando
mf
dim.
181
rit.
Tempo I (𝅗𝅥=60=63)
1
2
7
Vc. II, Cb.
p
dim.
pizz.
15
1.
Vc. II, Cb.
2.
Vc. II, Cb.
pizz.
15
pizz.
15
201
con sord.
p
206
dim.

Symphony No.2 for String Nonet
Violino II

211 Vl. III

Un poco più mosso

213 **11**

mf *cresc.* *f*

216

dim.

219

p

224

dim.

229 Vl. III

231

mf *cresc.* *f*

234

dim.

237 **12** **Poco più mosso (𝅗𝅥=76)**

p *poco a poco cresc.*

241

f *ff* *dim.* *p*

245
p *cresc.*

249
f *ff* *dim.* *p*

253
13
1
p *mf* *p*

257
f *dim.*

260
mf *dim.* *p*

264
p *dim.* Vl. I

268
Vl. I Vl. I Vc. I
perdendosi **rit.**

Meno mosso (𝅗𝅥=56)
273
senza sord.
f *dim.* *mf* *dim.* *pp*

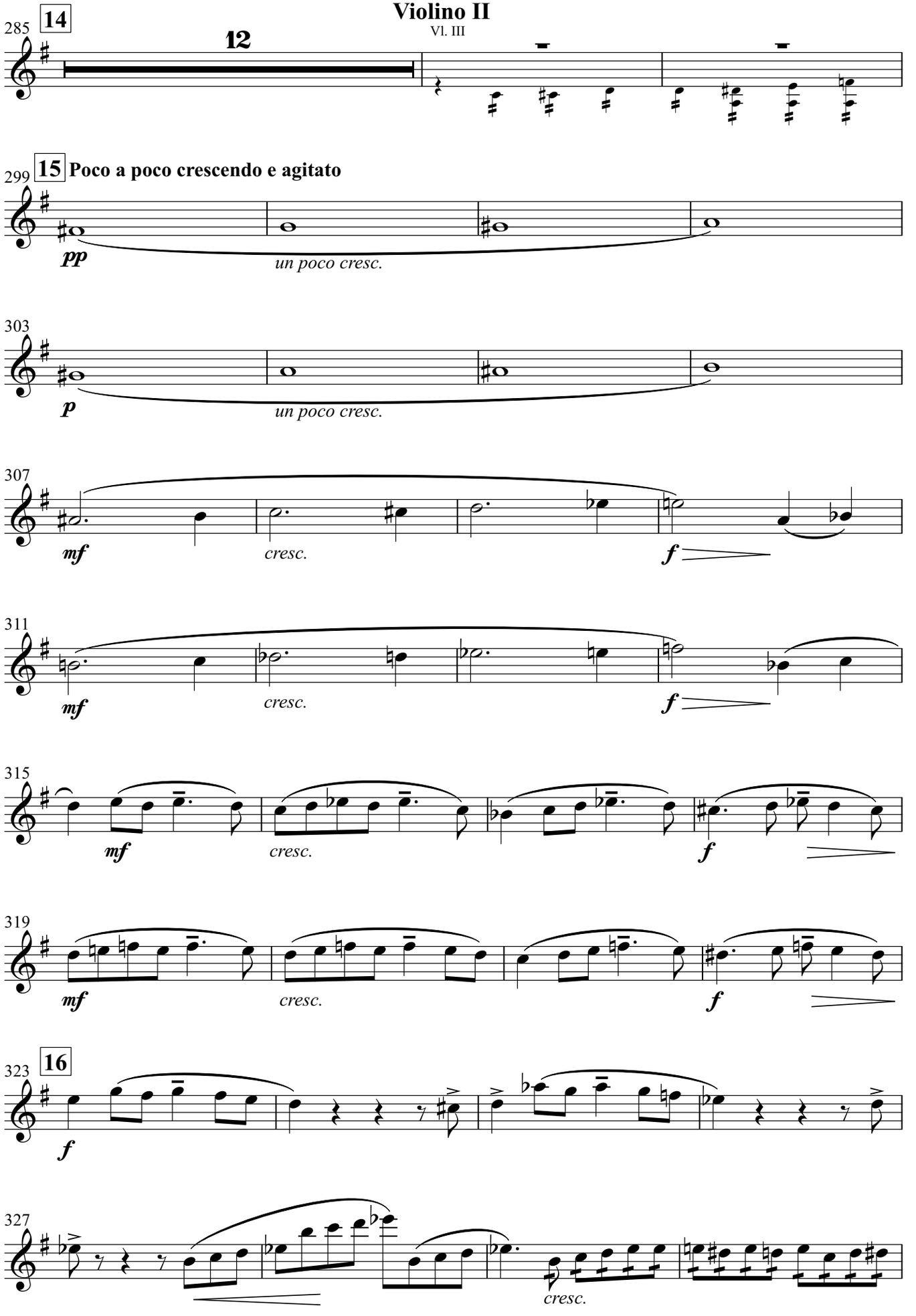
277
rit.
f *dim.* *mf* *dim.* *pp*

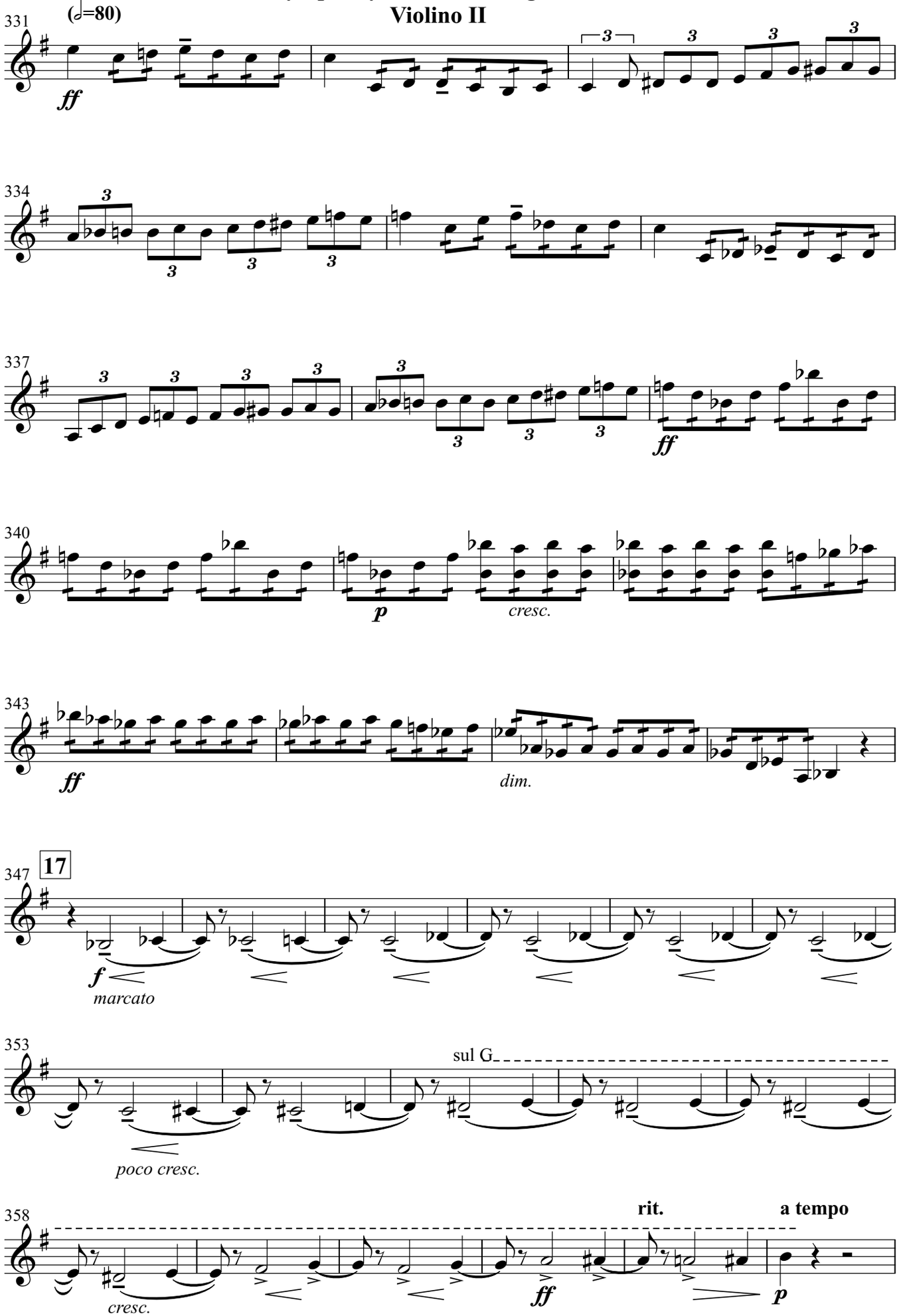
281
a tempo più mosso (𝅗𝅥=66)
1
ff *dim.* *p*

Symphony No.2 for String Nonet

Violino II

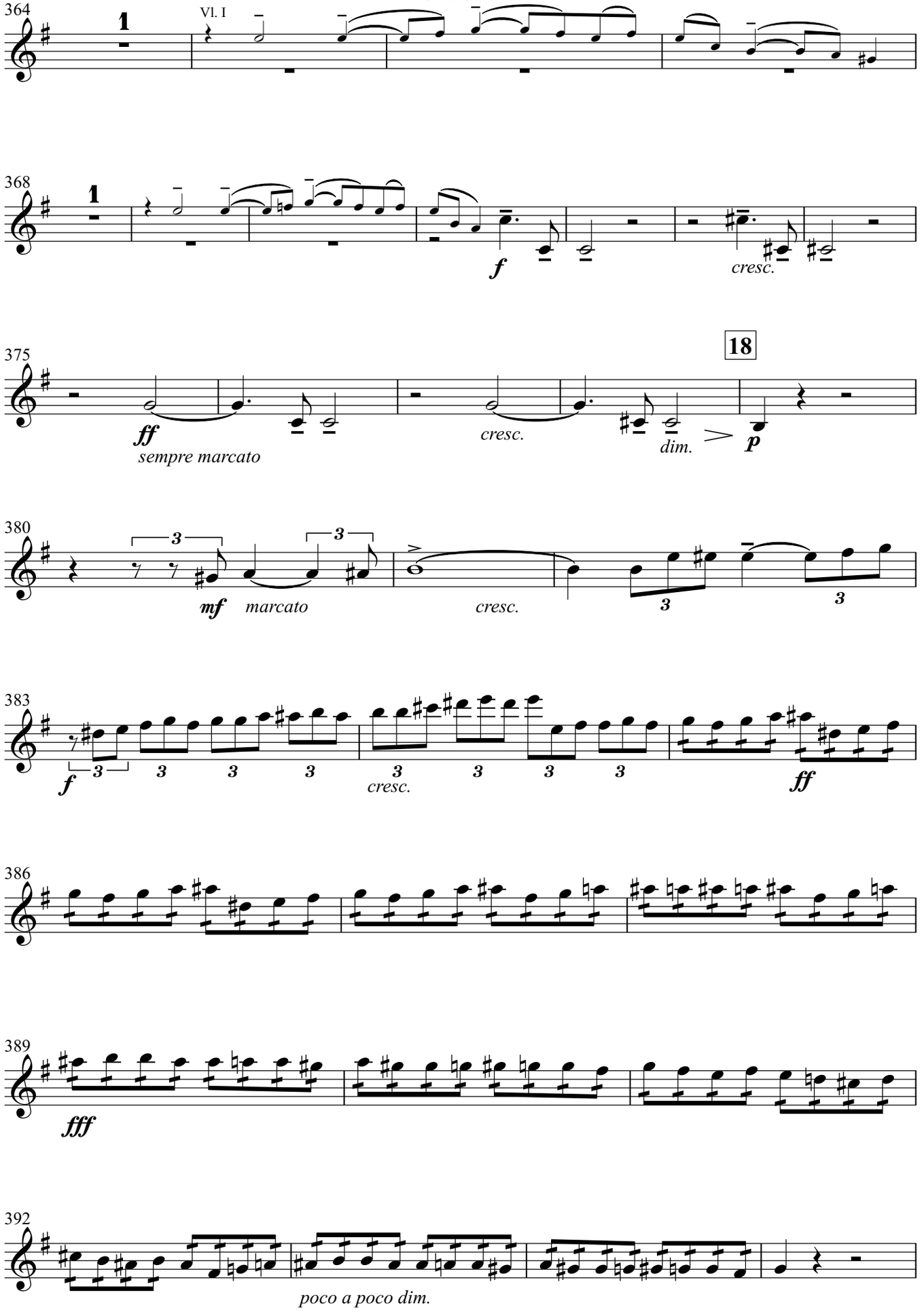
Vl. III

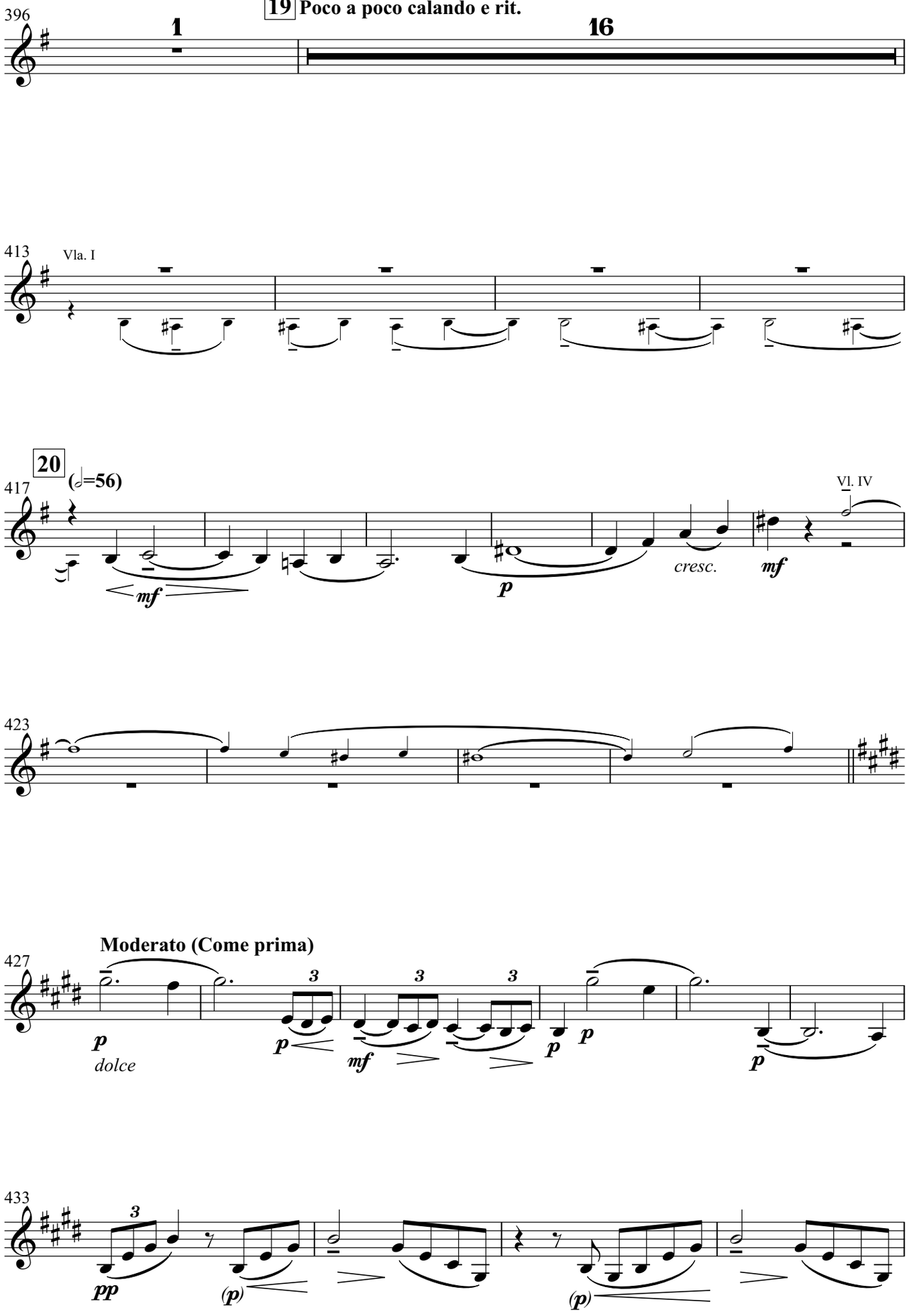



(𝅗𝅥=80)
331
ff
334
337
ff
340
p
cresc.
343
ff
dim.
347
17
f
marcato
353
sul G
poco cresc.
358
cresc.
ff
rit.
a tempo
p

Symphony No.2 for String Nonet

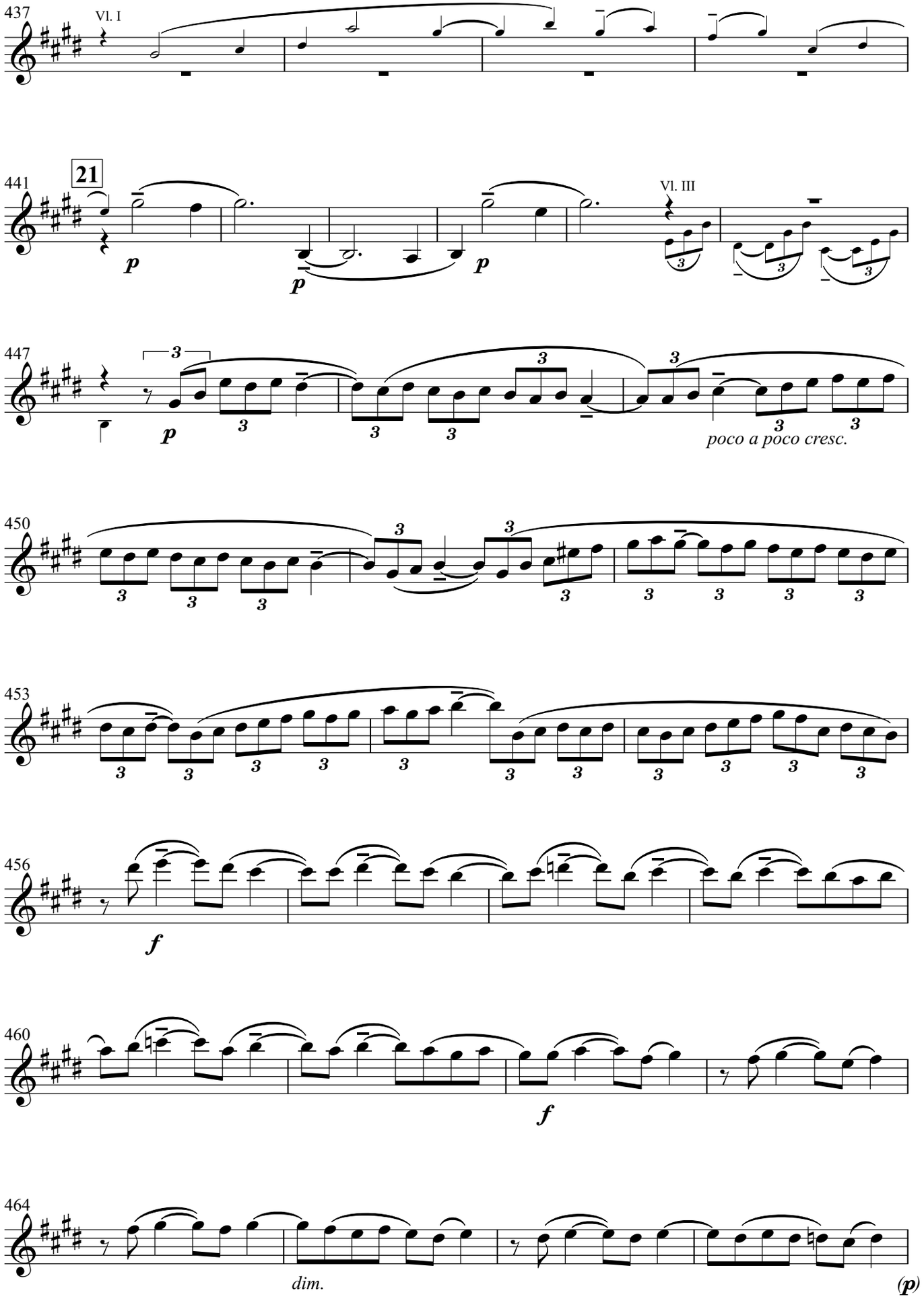
Violino II

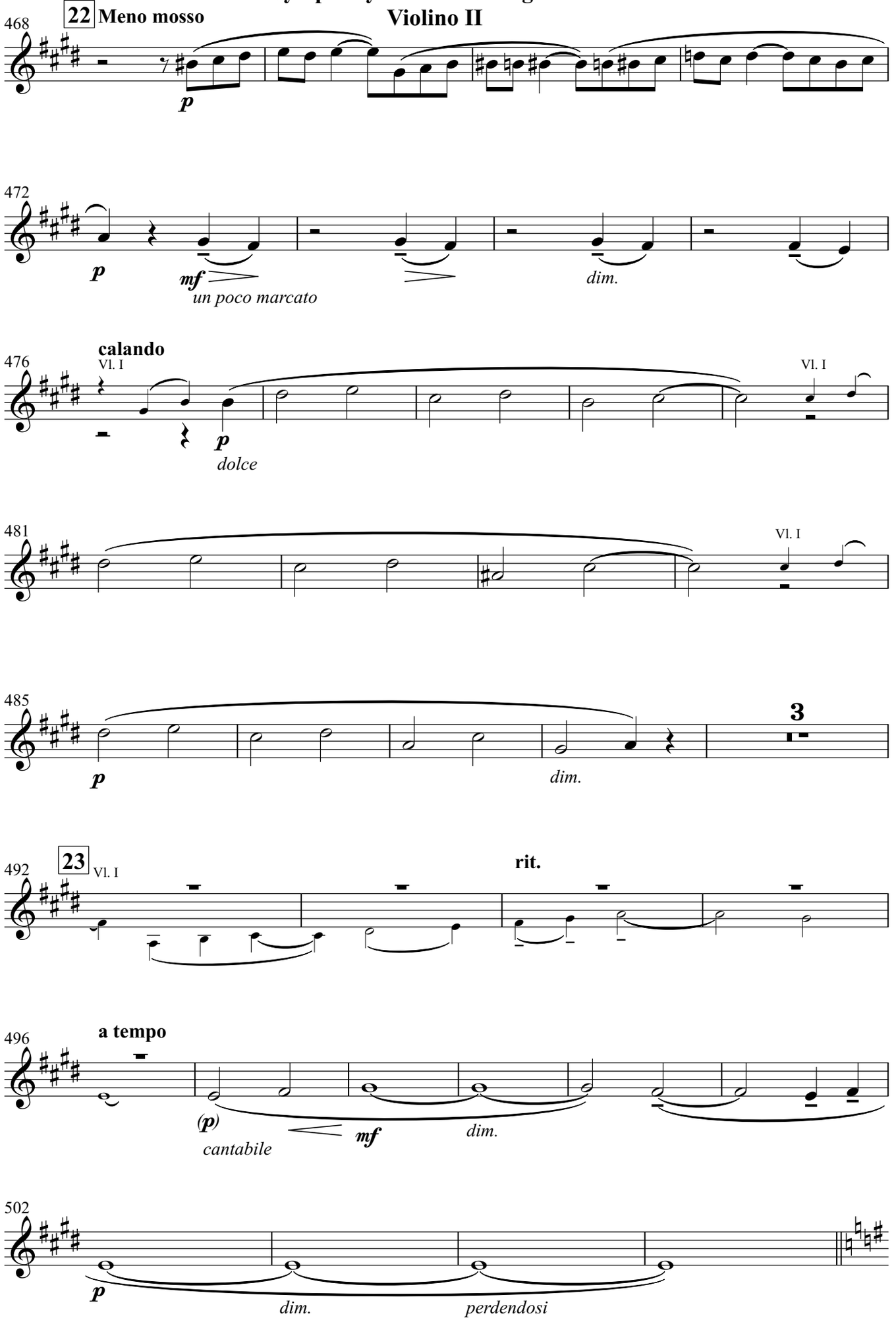



396
1
16
19 Poco a poco calando e rit.
413
Vla. I
20
(𝅗𝅥=56)
417
mf
p
cresc.
mf
Vl. IV
423
Moderato (Come prima)
427
p
dolce
p
mf
p
p
433
pp
(p)
(p)

Symphony No.2 for String Nonet

Violino II




22 Meno mosso
468
p
472
p
mf
un poco marcato
dim.
calando
476
Vl. I
p
dolce
Vl. I
481
Vl. I
485
p
dim.
3
23
492
Vl. I
rit.
a tempo
496
(p)
cantabile
mf
dim.
502
p
dim.
perdendosi

Symphony No.2 for String Nonet
Violino II

Più mosso (𝅗𝅥=76)

506 Vl. I

1

510

514

f *cresc.*

518 24

ff *f*

521

9

530 Vl. III, IV

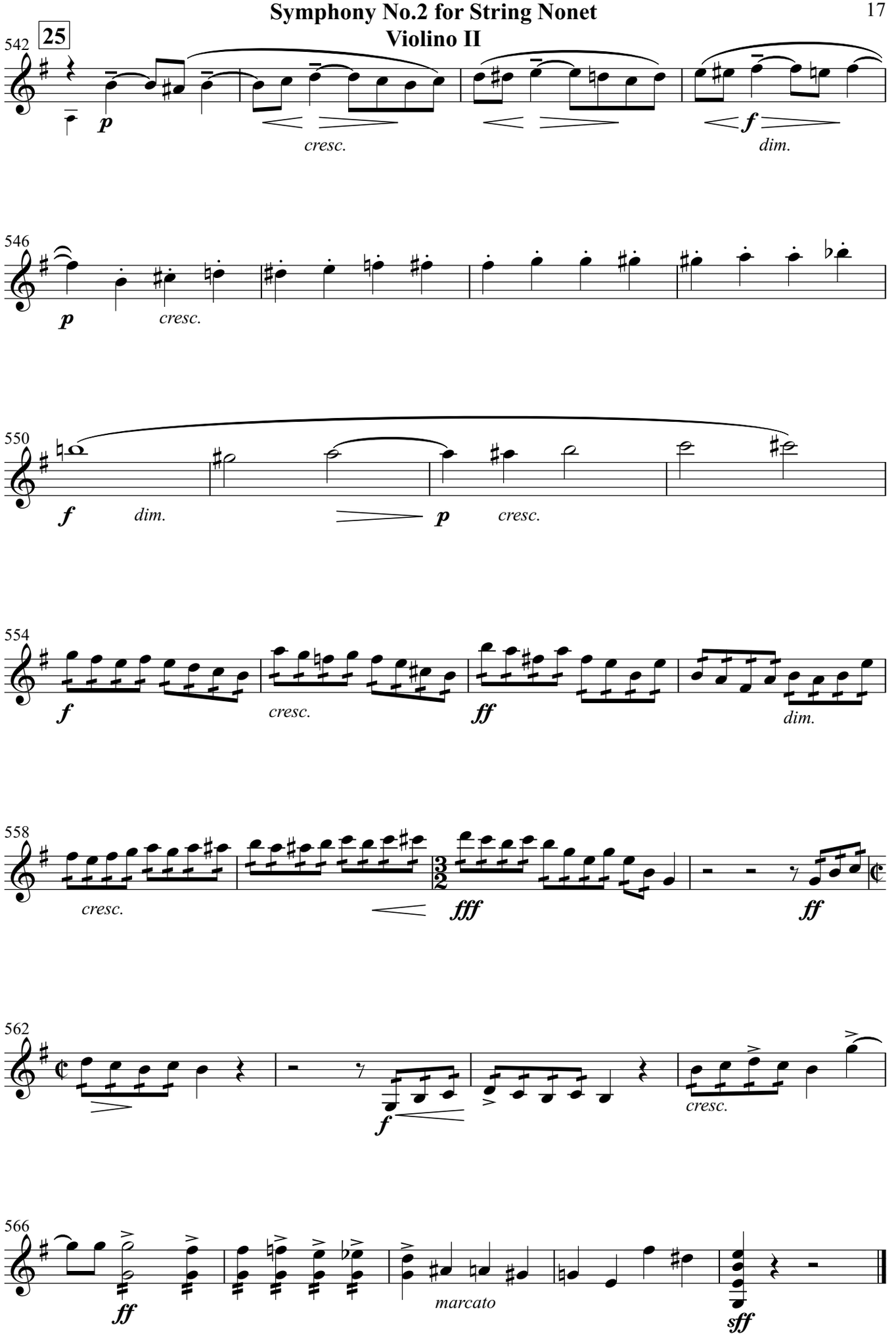
p *f* *p*

534 Vla. I

mf

538 Vl. IV

p


25
542
p
cresc.
f
dim.
546
p
cresc.
550
f
dim.
p
cresc.
554
f
cresc.
ff
dim.
558
cresc.
fff
ff
562
f
cresc.
566
ff
marcato
sff

Symphony No.2 for String Nonet
Violino II

Allegro molto (𝅗𝅥=126)

Vl. III

573 Vla. I, II

577 Vl. III

582 Vc. II

dim. ***p***

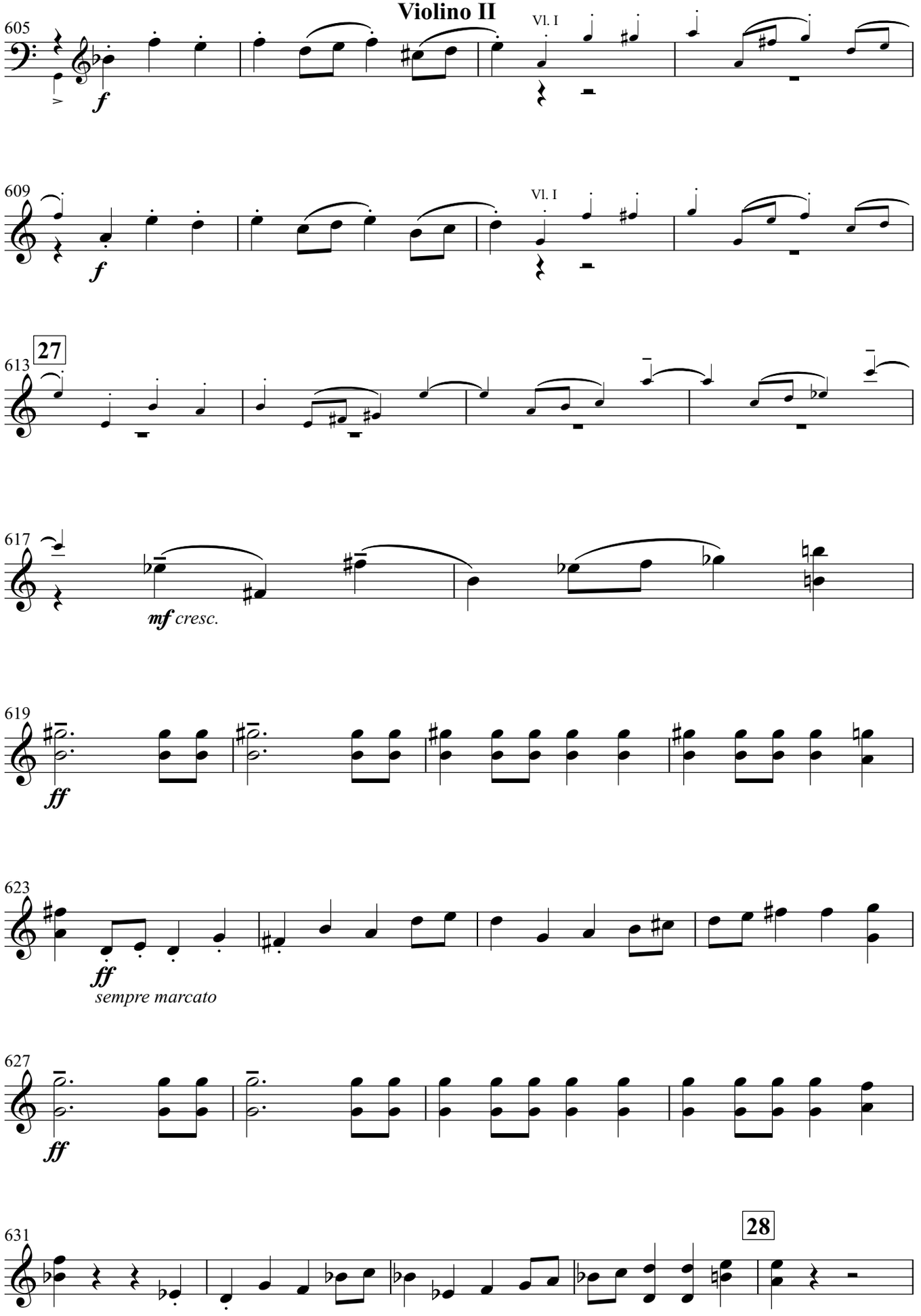
26

587 Vla. I, II

591

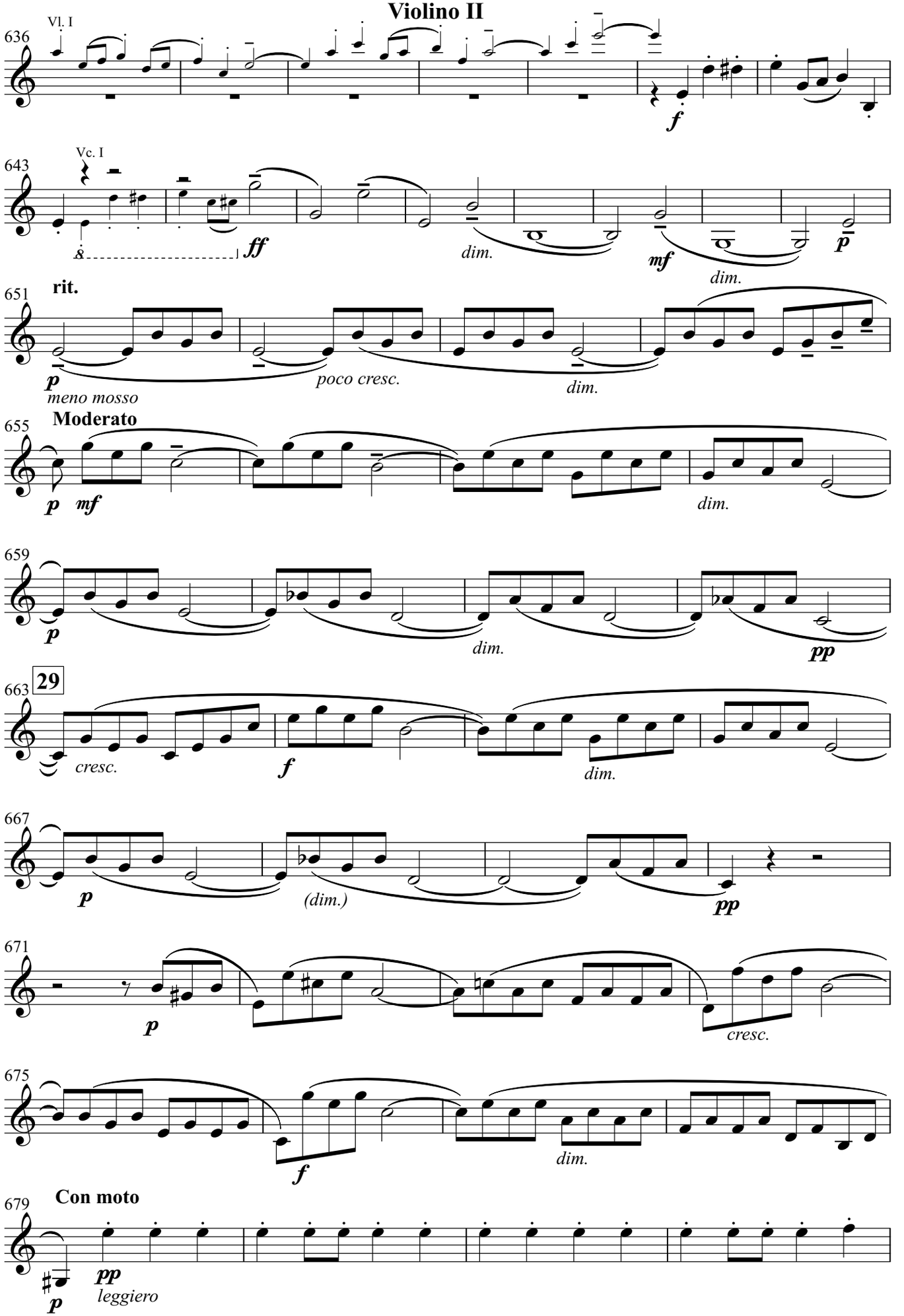
595 Vl. III

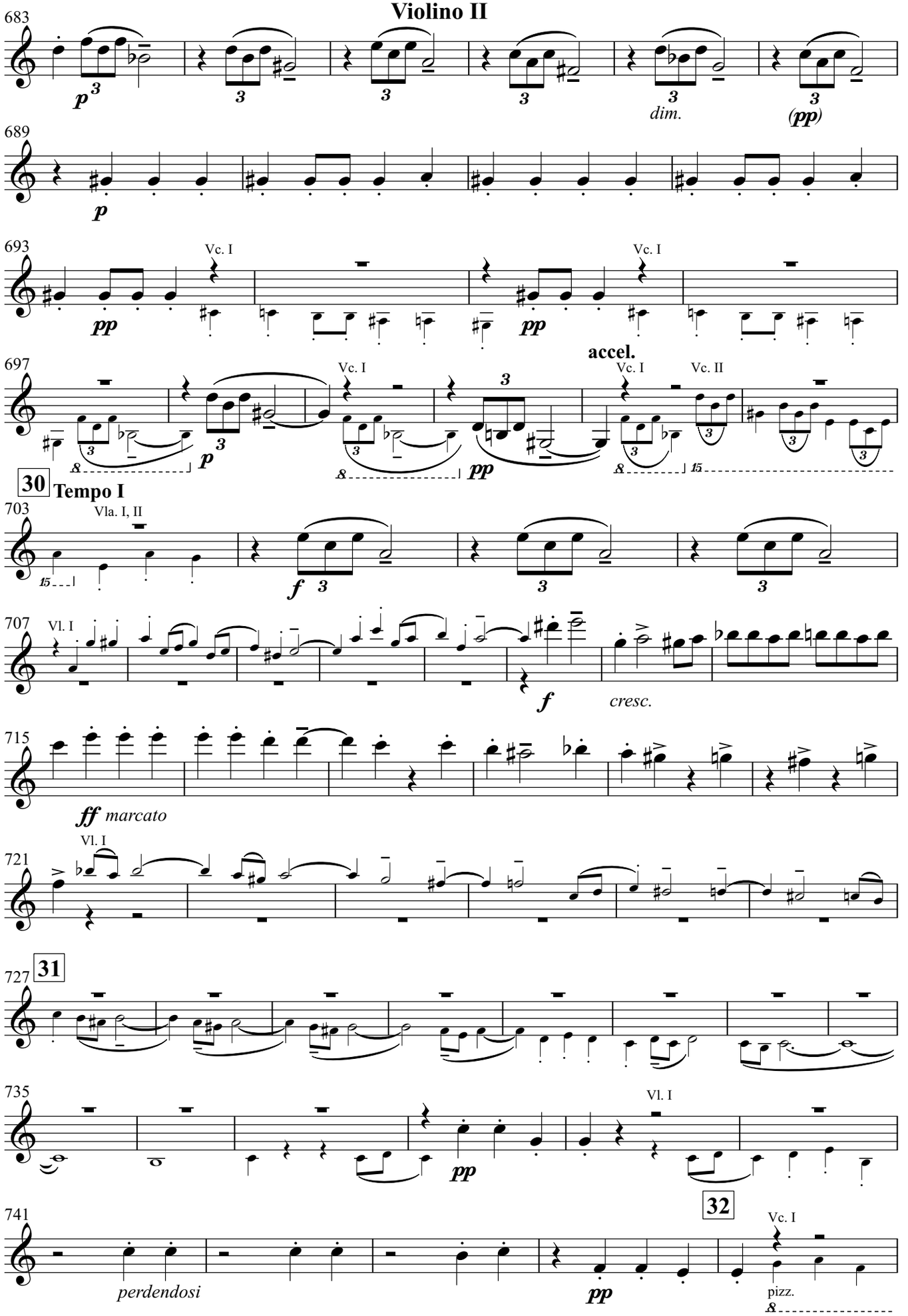
600 Vc. II


605
Vl. I
f
609
Vl. I
f
27
613
617
mf cresc.
619
ff
623
ff
sempre marcato
627
ff
631
28

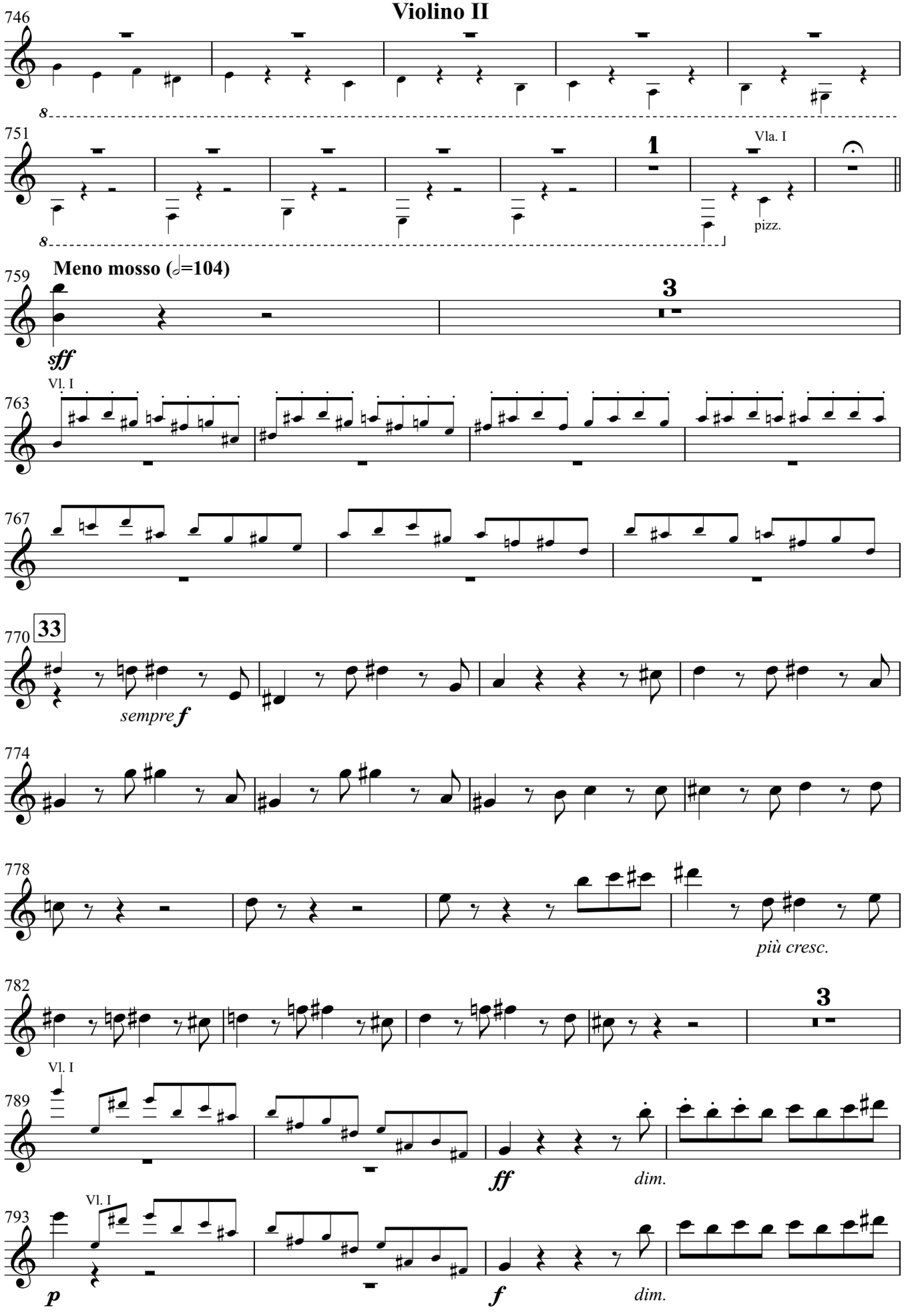
Symphony No.2 for String Nonet

Violino II




683
p
dim.
(pp)
689
p
693
Vc. I
pp
Vc. I
pp
accel.
697
Vc. I
Vc. I
Vc. II
p
pp
30 Tempo I
703
Vla. I, II
f
707
Vl. I
f
cresc.
715
ff marcato
721
Vl. I
727
31
735
Vl. I
pp
32
741
Vc. I
perdendosi
pp
pizz.

Symphony No.2 for String Nonet
Violino II



34

797

p *f*

1

802

dim. *p*

806

1 1

p *dim.* *pp*

811 Vla. I

3

f

815 35

sf *p* *più dim.*

823

pp *pp*

staccato e leggiero

827

mf

831

pp

835

f *dim.*

839

pp

843 36

p *dim.* *pp*

Symphony No.2 for String Nonet

Violino II

847

11

858 Vla. I

37

Poco a poco accelerando al tempo I

866

f

871 Vl. I

874

ff

878

Tempo I

ff

molto marcato

882 Vl. III

887

3

f

dim.

p

1

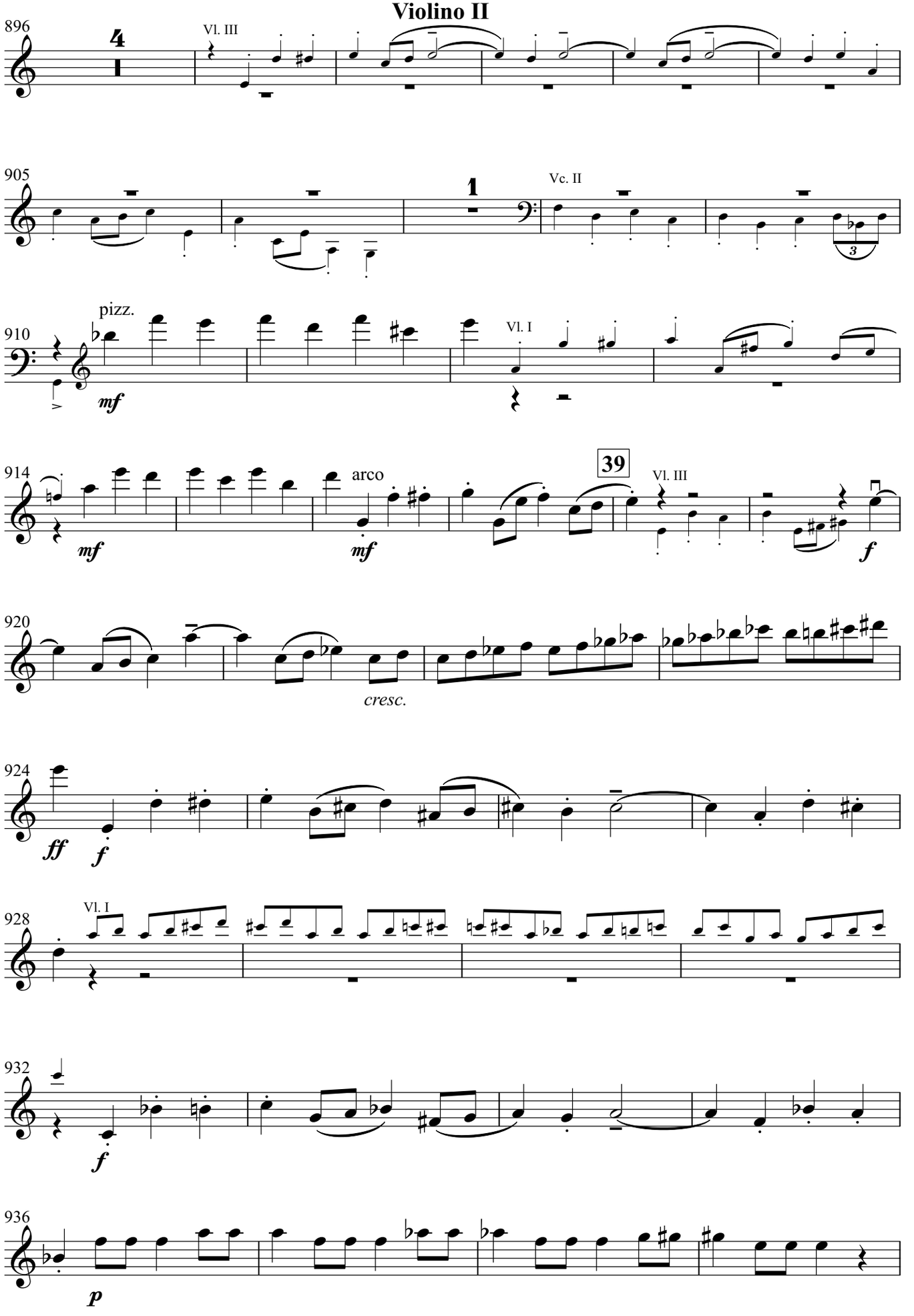
38

892 Vla. I, II

f 3

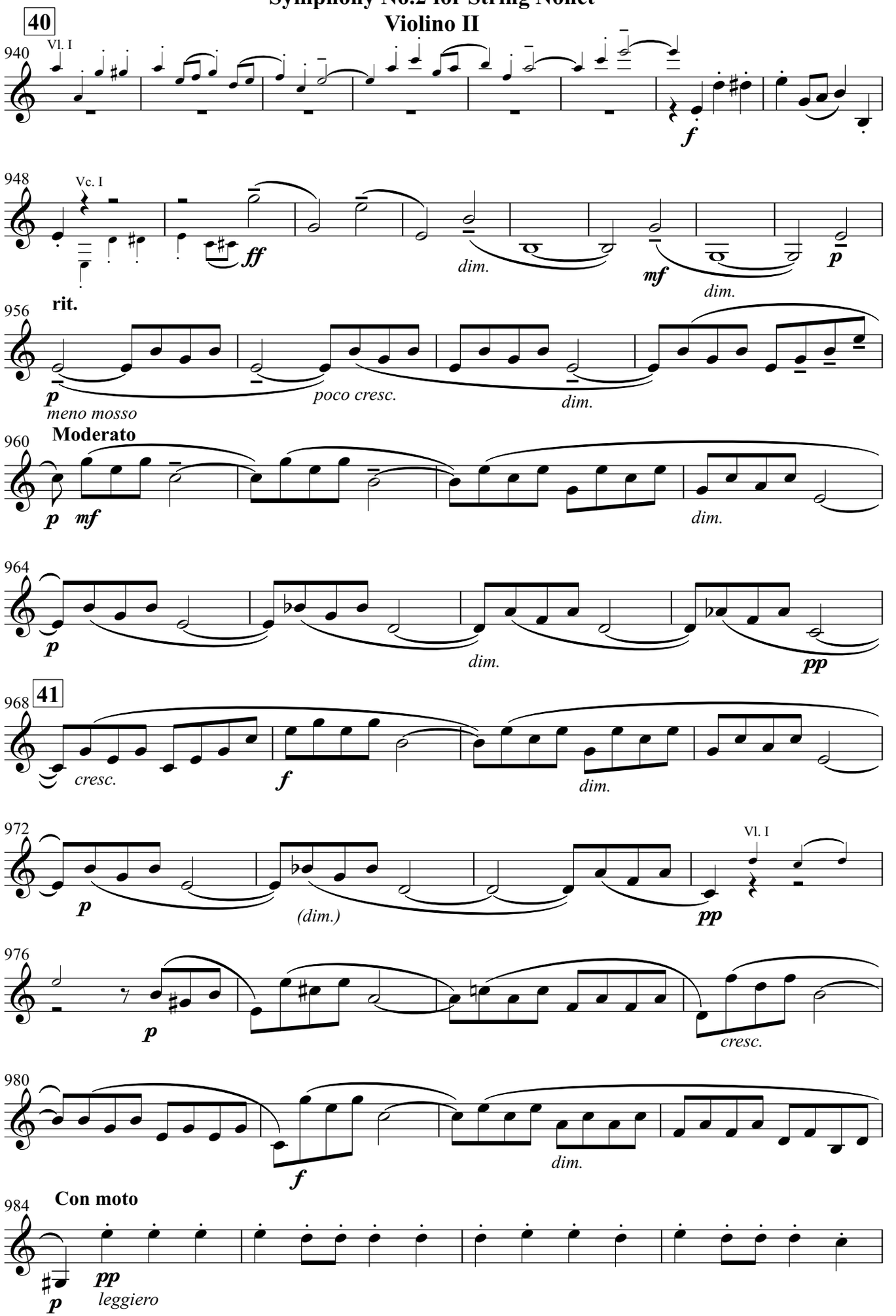
3

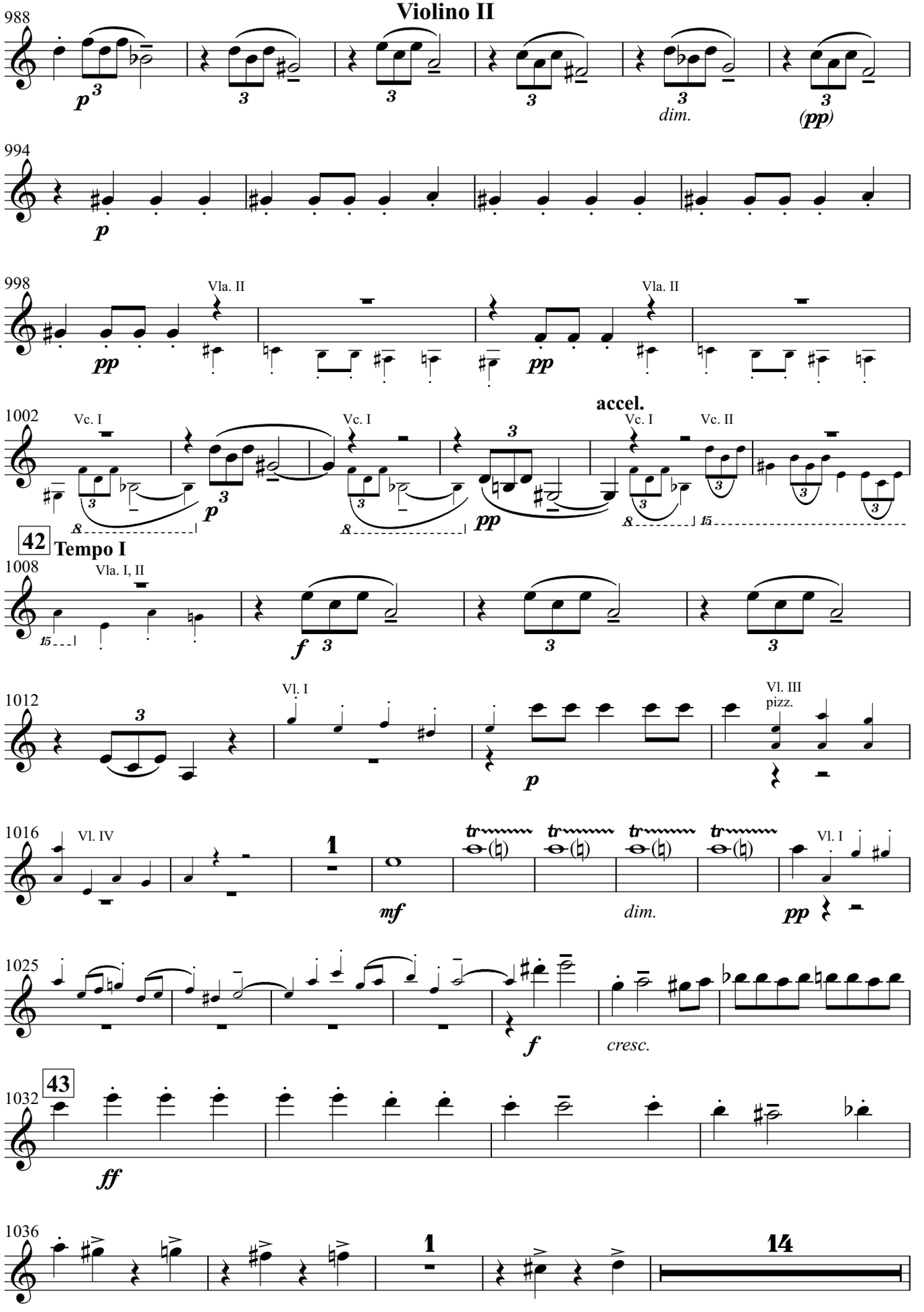
3


896
Vl. III
905
Vc. II
pizz.
910
mf
Vl. I
914
mf
arco
mf
39
Vl. III
f
920
cresc.
924
ff
f
928
Vl. I
932
f
936
p

Symphony No.2 for String Nonet

Violino II




988
p
dim.
(pp)
994
p
998
Vla. II
pp
Vla. II
pp
1002
Vc. I
Vc. I
Vc. I
Vc. II
accel.
p
pp
42 Tempo I
1008
Vla. I, II
f
1012
Vl. I
Vl. III
pizz.
p
1016
Vl. IV
1
mf
dim.
pp
Vl. I
1025
f
cresc.
1032
43
ff
1036
1
14

Symphony No.2 for String Nonet

Violino II

1054 **44**

12

Meno mosso (𝅗𝅥=80)

1066 Vl. I

1070 **accel.** Vla. II, Vc. I

Tempo I

3

1077 **45**

Meno mosso (𝅗𝅥=80) **accel.** **Tempo I**

4 **5** **2** **15**

Symphony No.2 for String Nonet
Violino II

Symphony No.2 for String Nonet

Violino II

Adagio (♩=50)

Vla. I

mf *dim.*

1107

poco rit. **a tempo**

più dim. ***pp*** *dolce*

1110

1113

46

1116

poco cresc.

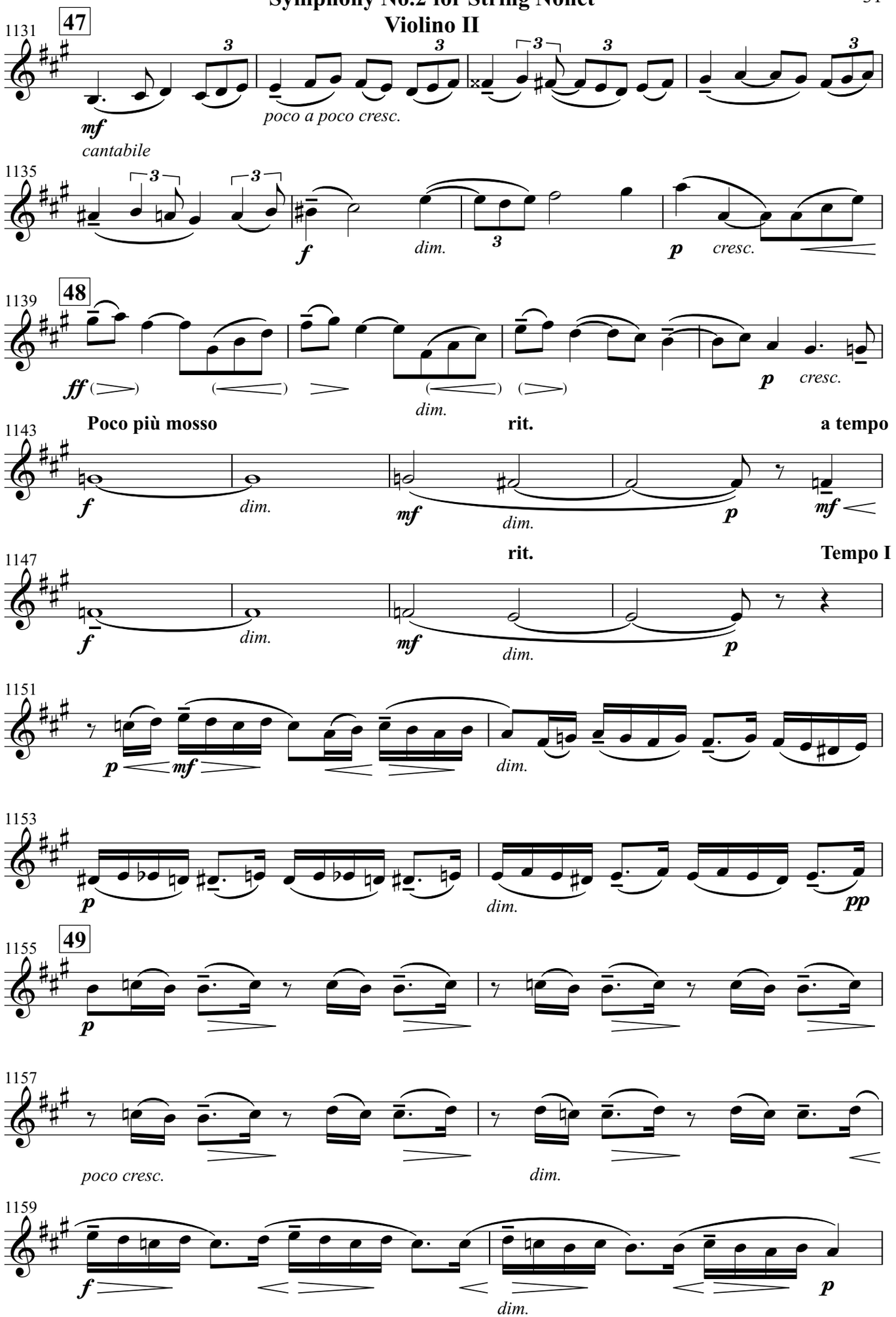
1119

dim. ***pp***

1122

1125

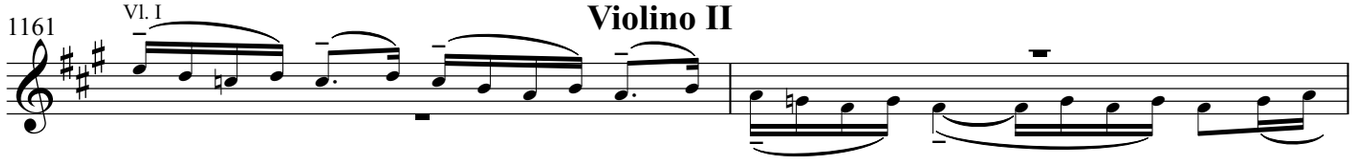
1128


47
mf
cantabile
poco a poco cresc.
f
dim.
p
cresc.
48
ff
dim.
p
cresc.
Poco più mosso
rit.
a tempo
f
dim.
mf
dim.
p
mf
rit.
Tempo I
f
dim.
mf
dim.
p
p
mf
dim.
p
dim.
pp
49
p
poco cresc.
dim.
f
dim.
p

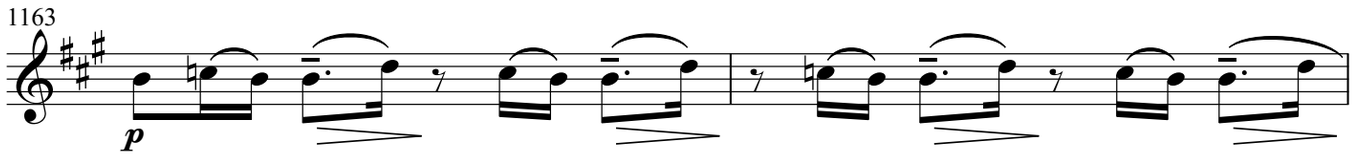
Symphony No.2 for String Nonet

Violino II

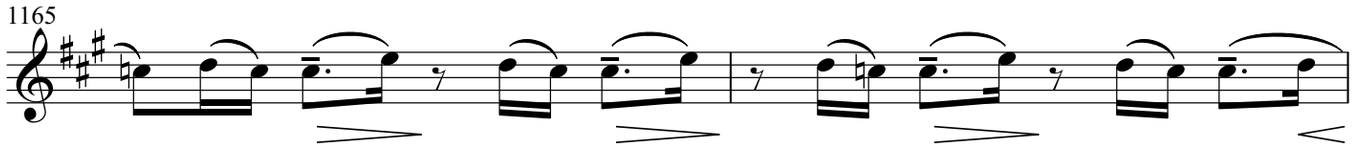
1161 Vl. I



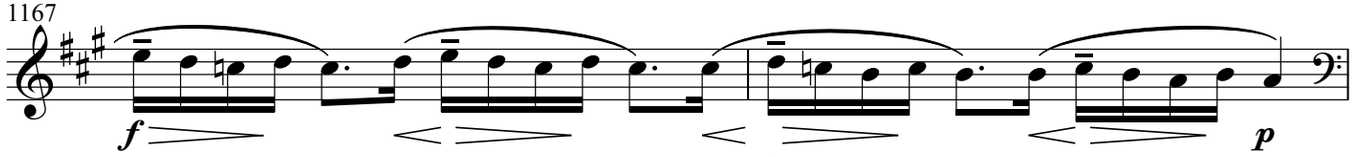
1163



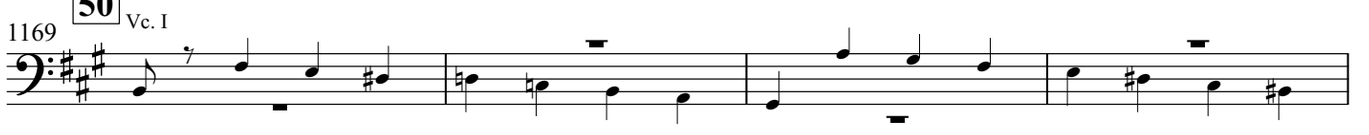
1165



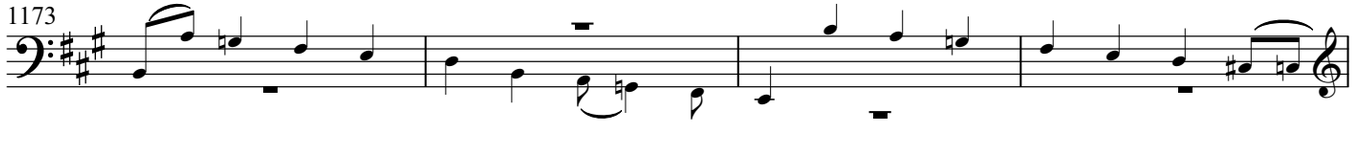
1167

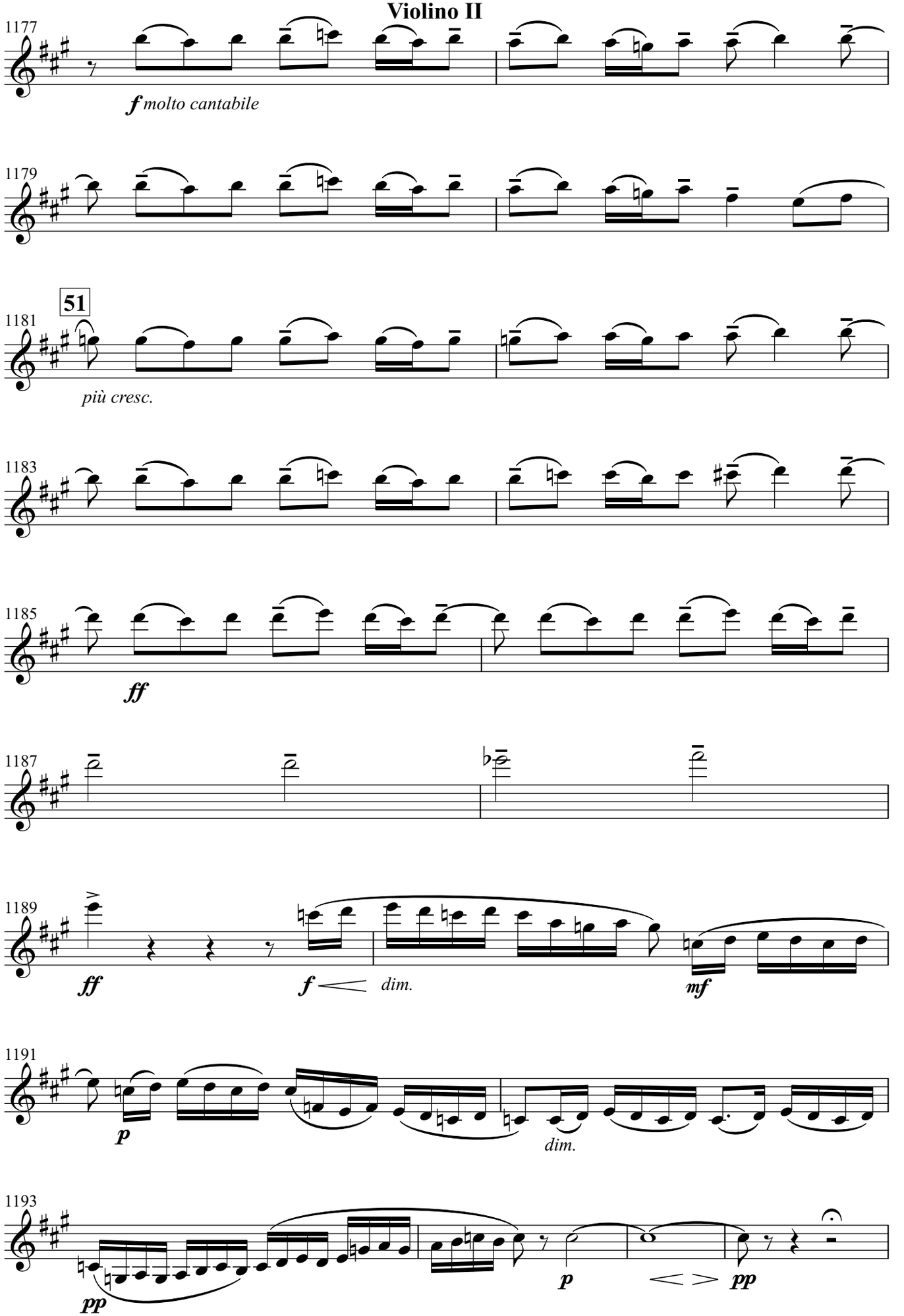


1169 **50** Vc. I

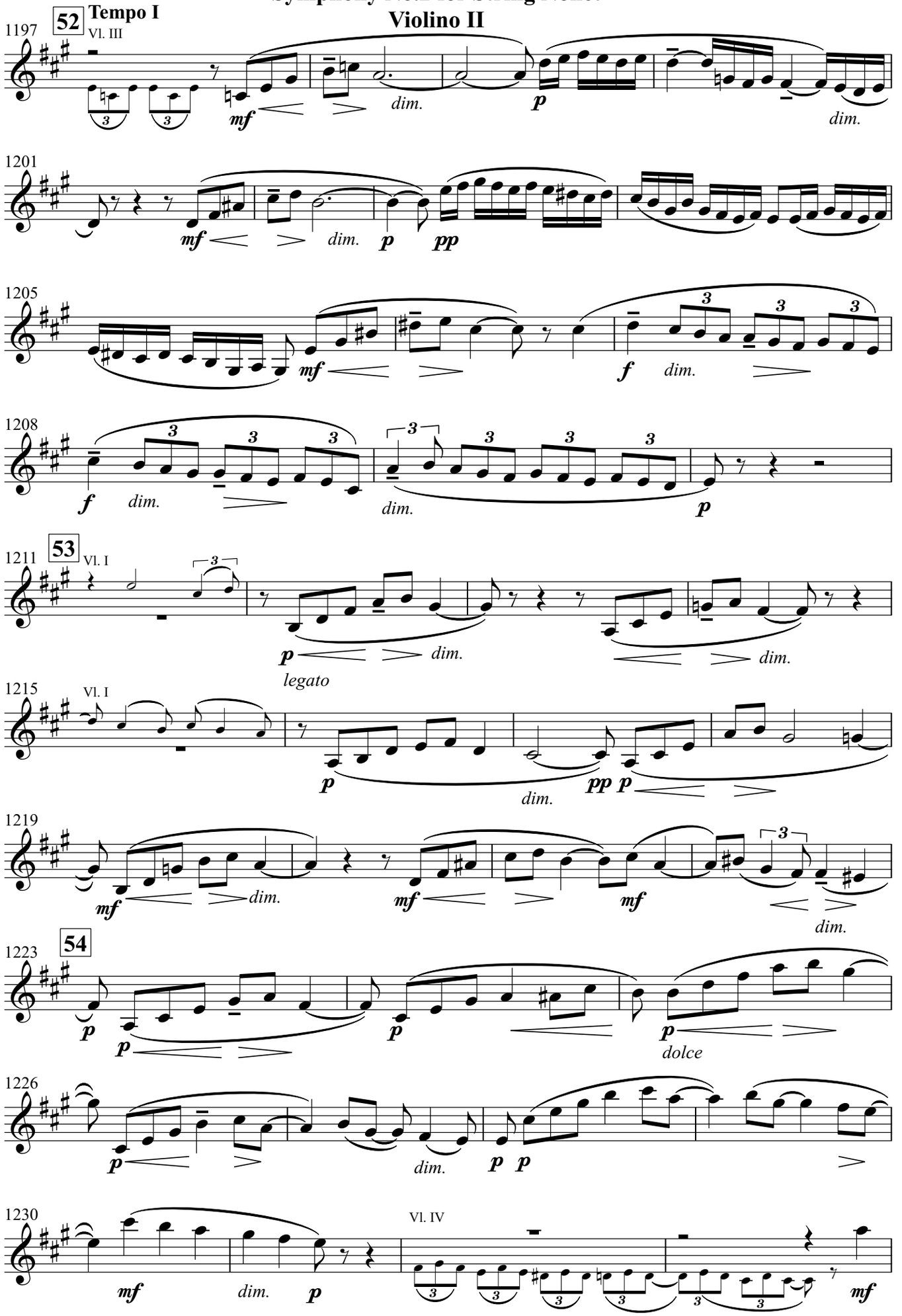


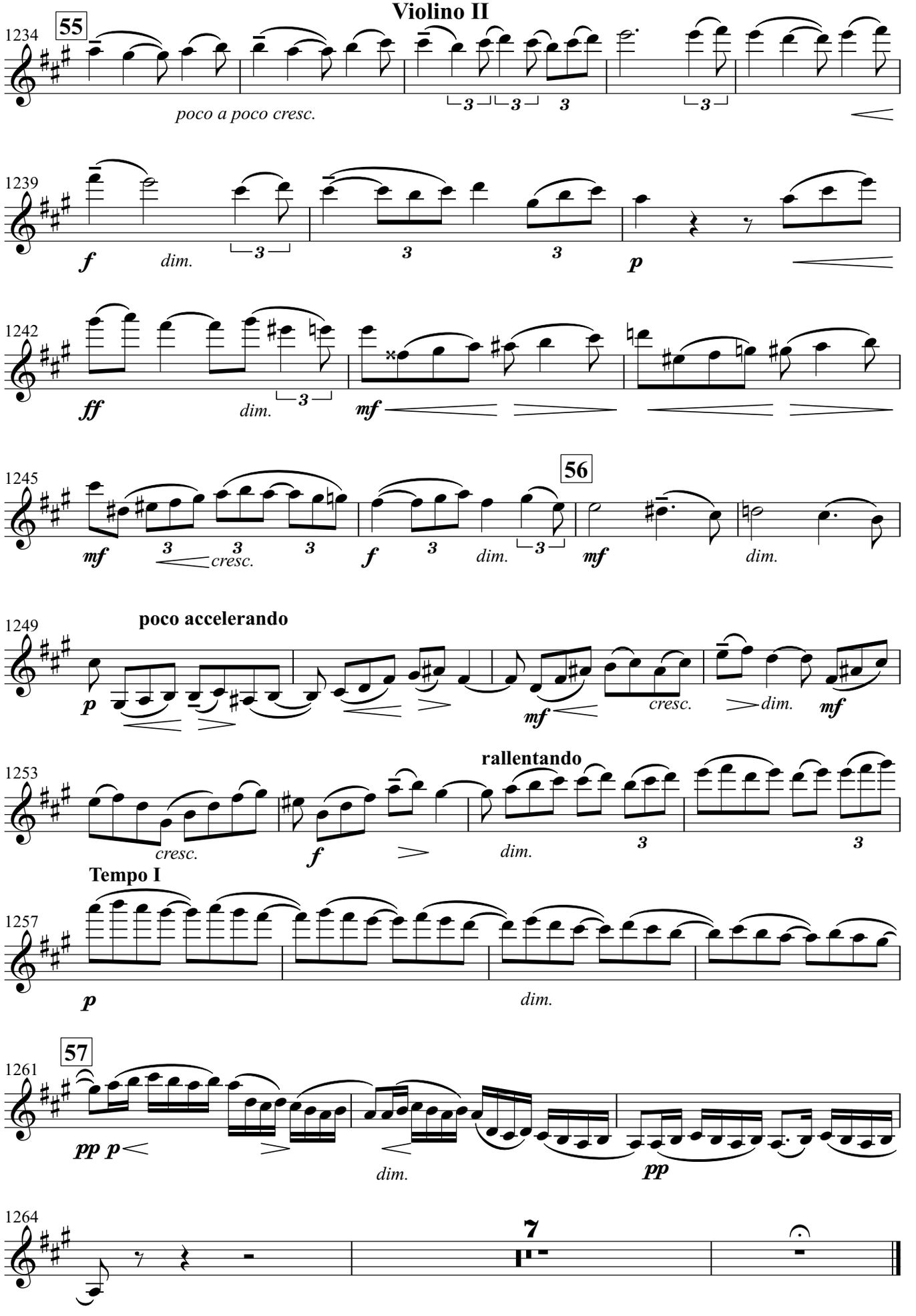
1173




1177
f molto cantabile
1179
51
1181
più cresc.
1183
1185
ff
1187
1189
ff
f
dim.
mf
1191
p
dim.
1193
pp
p
pp

Symphony No.2 for String Nonet
Violino II



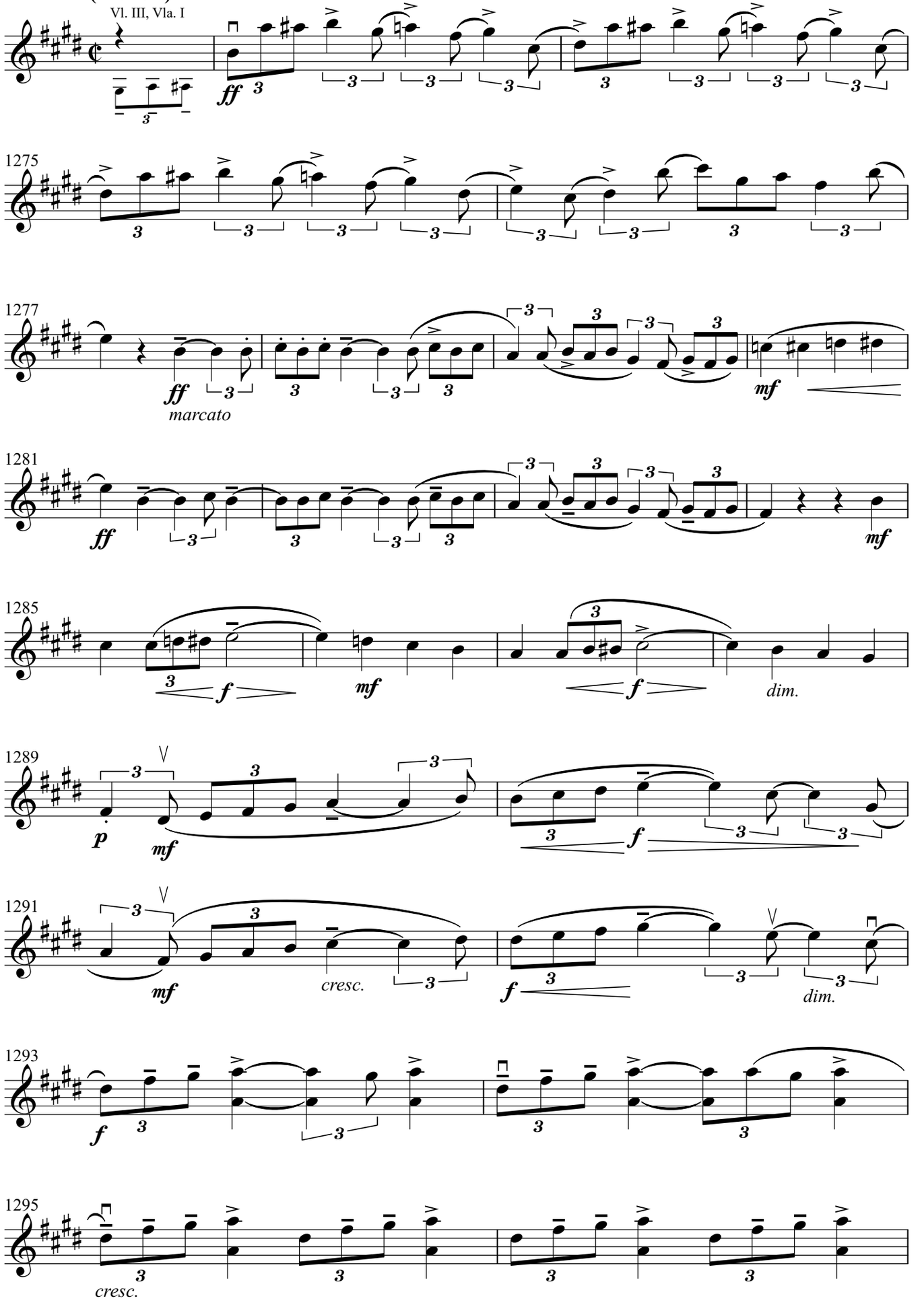

1234
55
poco a poco cresc.
1239
f
dim.
p
1242
ff
dim.
mf
1245
mf
cresc.
f
dim.
56
mf
dim.
1249
poco accelerando
p
mf
cresc.
dim.
mf
1253
rallentando
cresc.
f
dim.
Tempo I
1257
p
dim.
1261
57
pp p
dim.
pp
1264
7

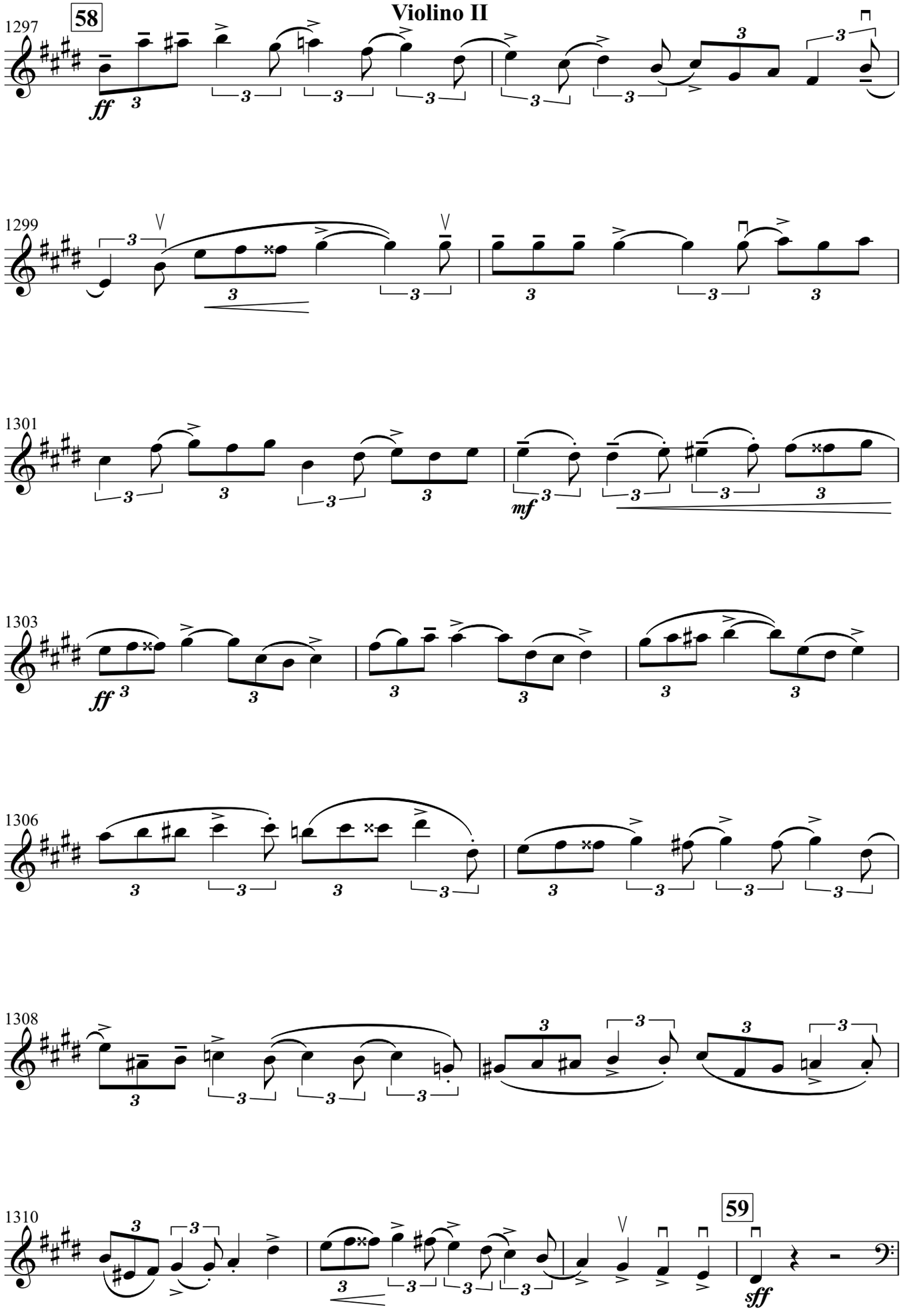
36

Symphony No.2 for String Nonet
Violino II

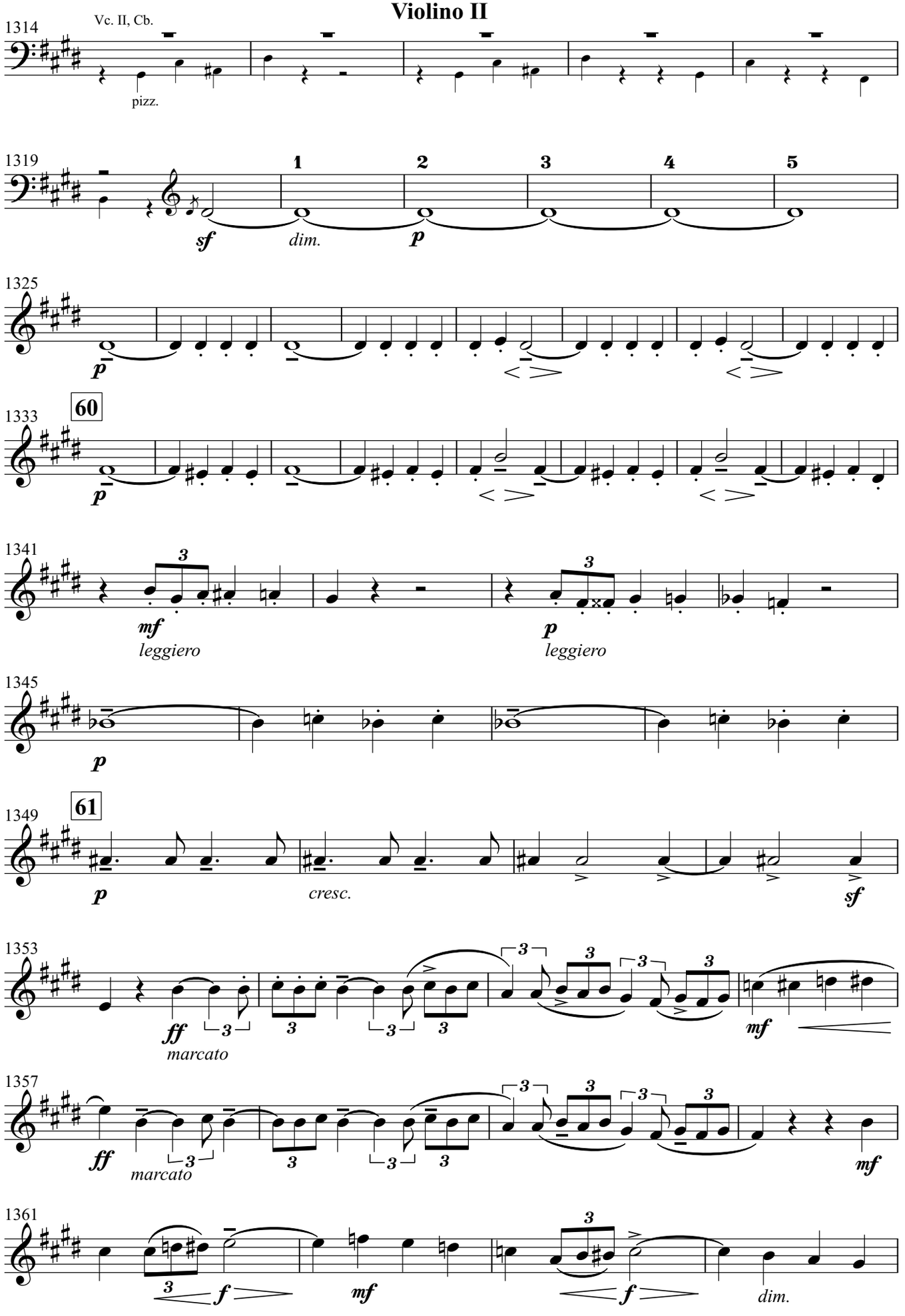
Allegro vivace
(𝅗𝅥=84-92)

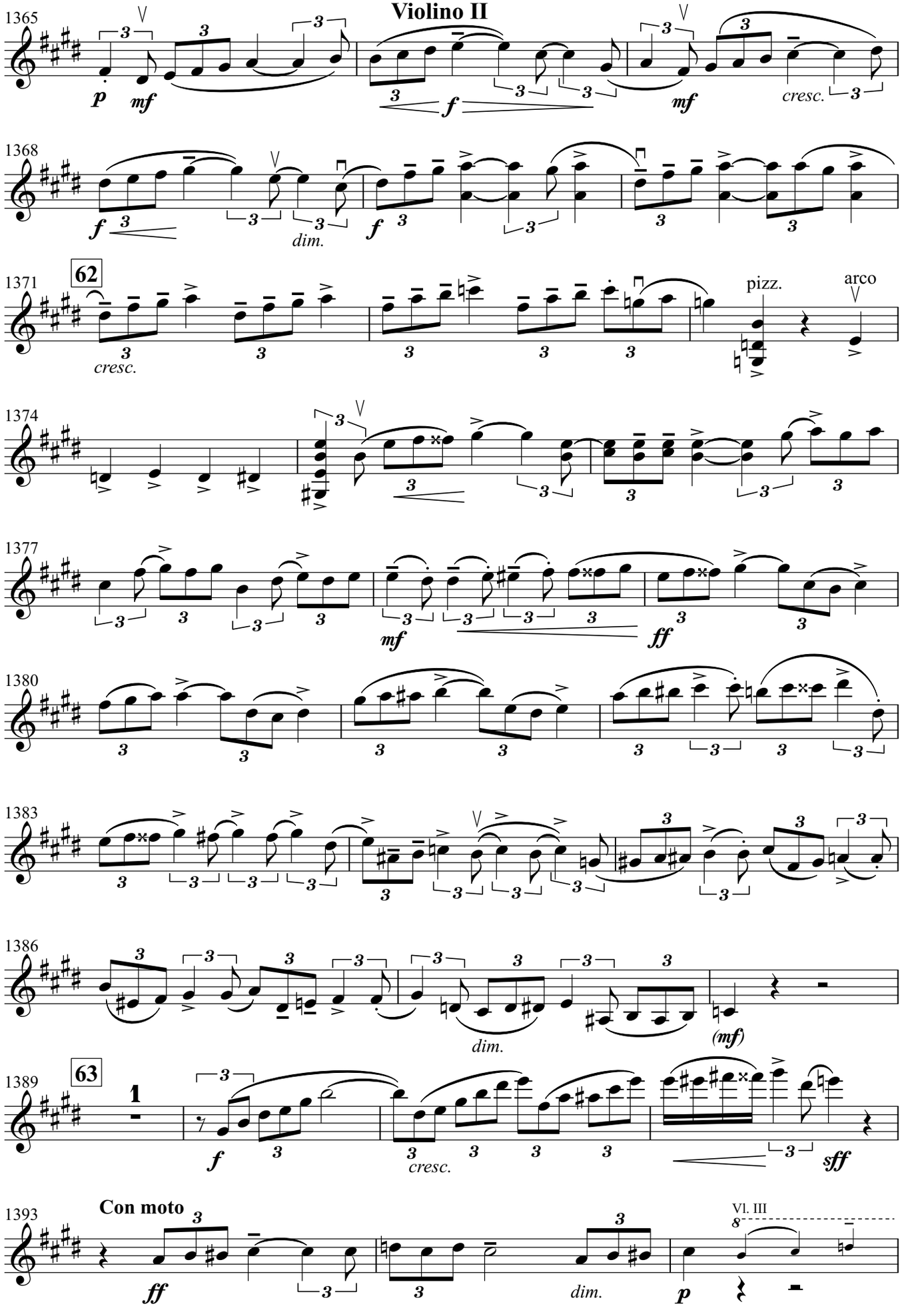
Vl. III, Vla. I




58
1297
ff
1299
1301
mf
1303
ff
1306
1308
1310
59
sff

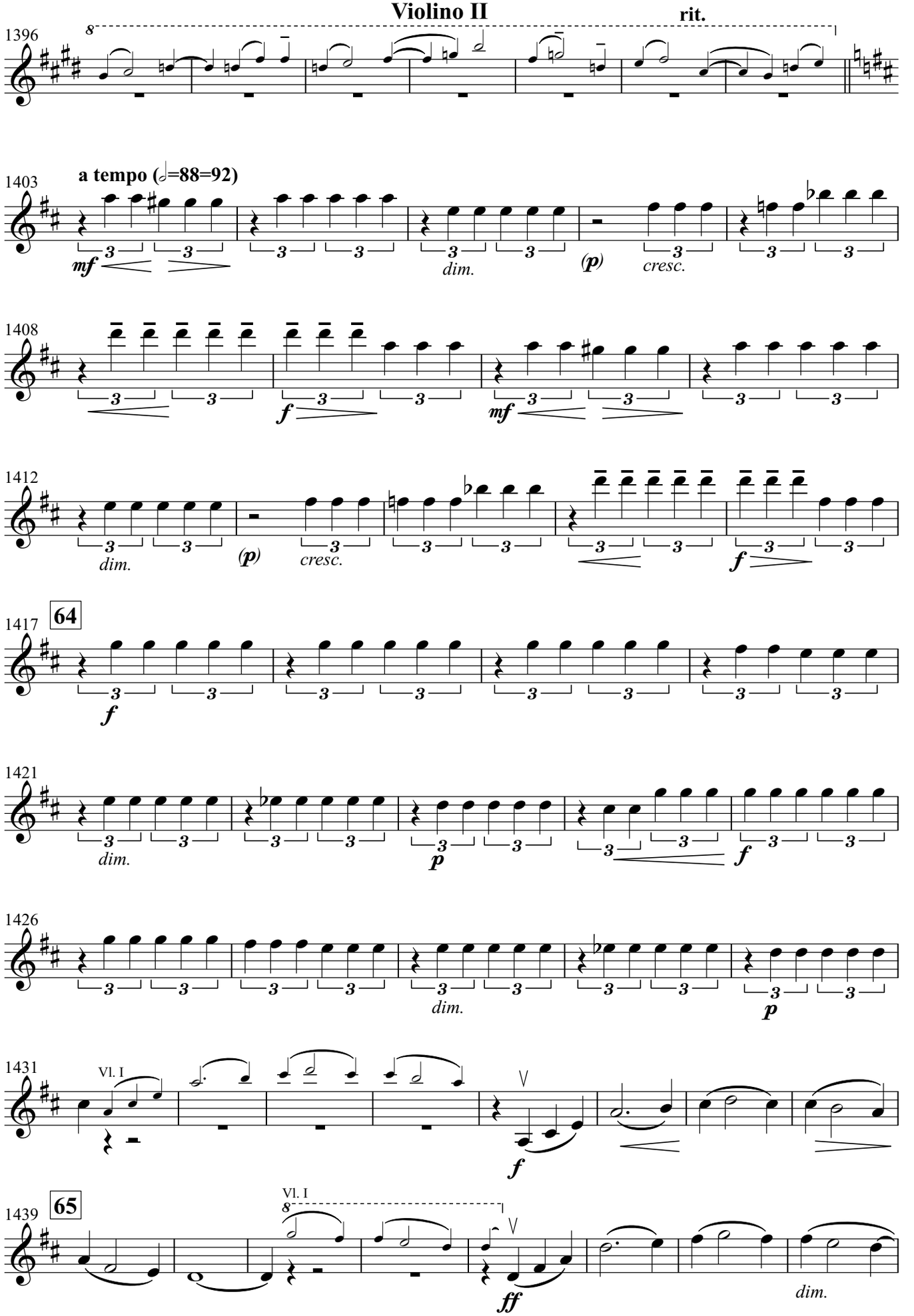
Symphony No.2 for String Nonet
Violino II

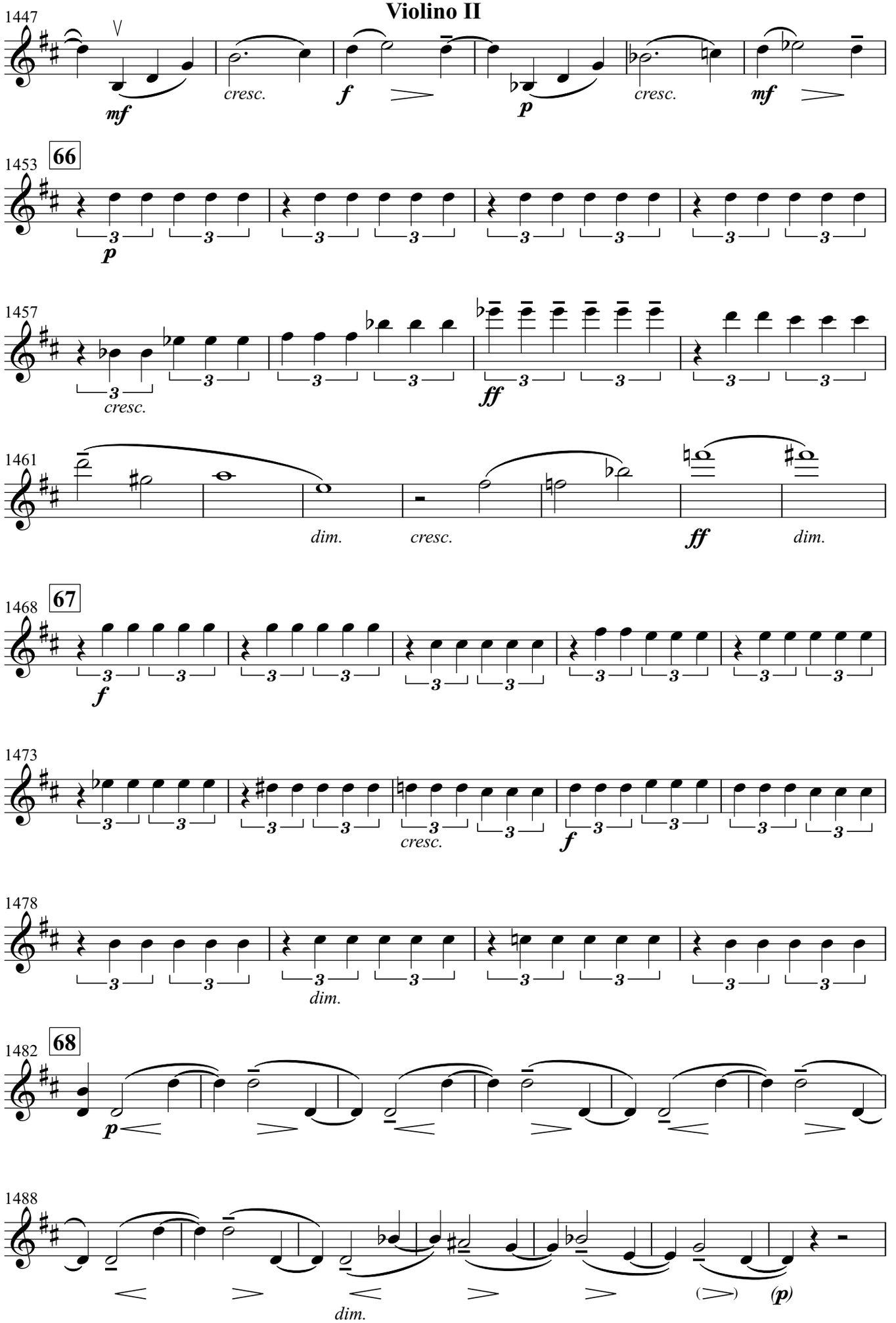



1365
p
mf
f
mf
cresc.
1368
f
dim.
f
1371
62
cresc.
pizz.
arco
1374
1377
mf
ff
1380
1383
1386
dim.
(mf)
1389
63
1
f
cresc.
sff
1393
Con moto
ff
dim.
p
Vl. III
8

Symphony No.2 for String Nonet

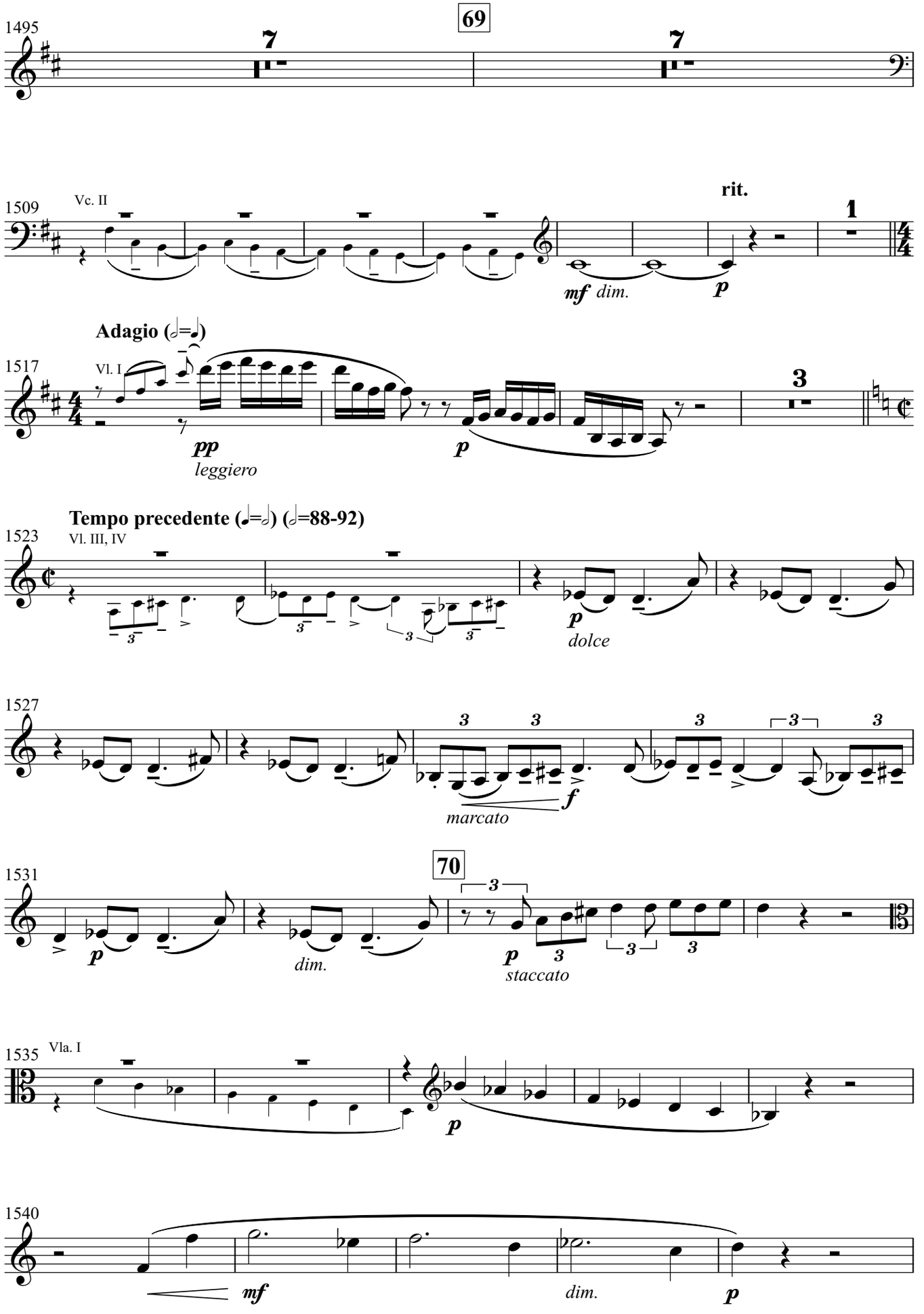
Violino II

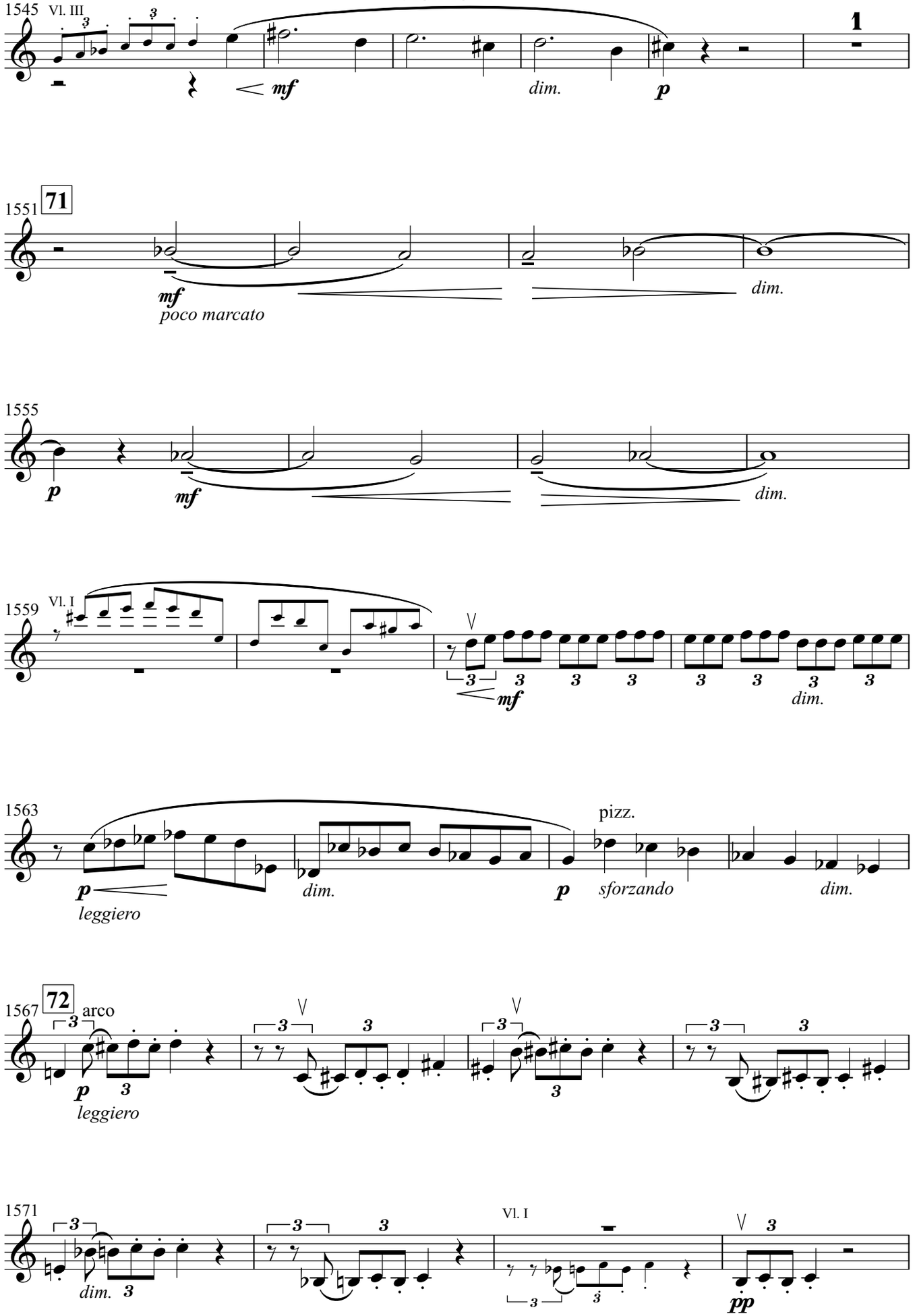



1447
mf
cresc.
f
p
cresc.
mf
1453
66
p
1457
cresc.
ff
1461
dim.
cresc.
ff
dim.
1468
67
f
1473
cresc.
f
1478
dim.
1482
68
p
1488
dim.
(p)

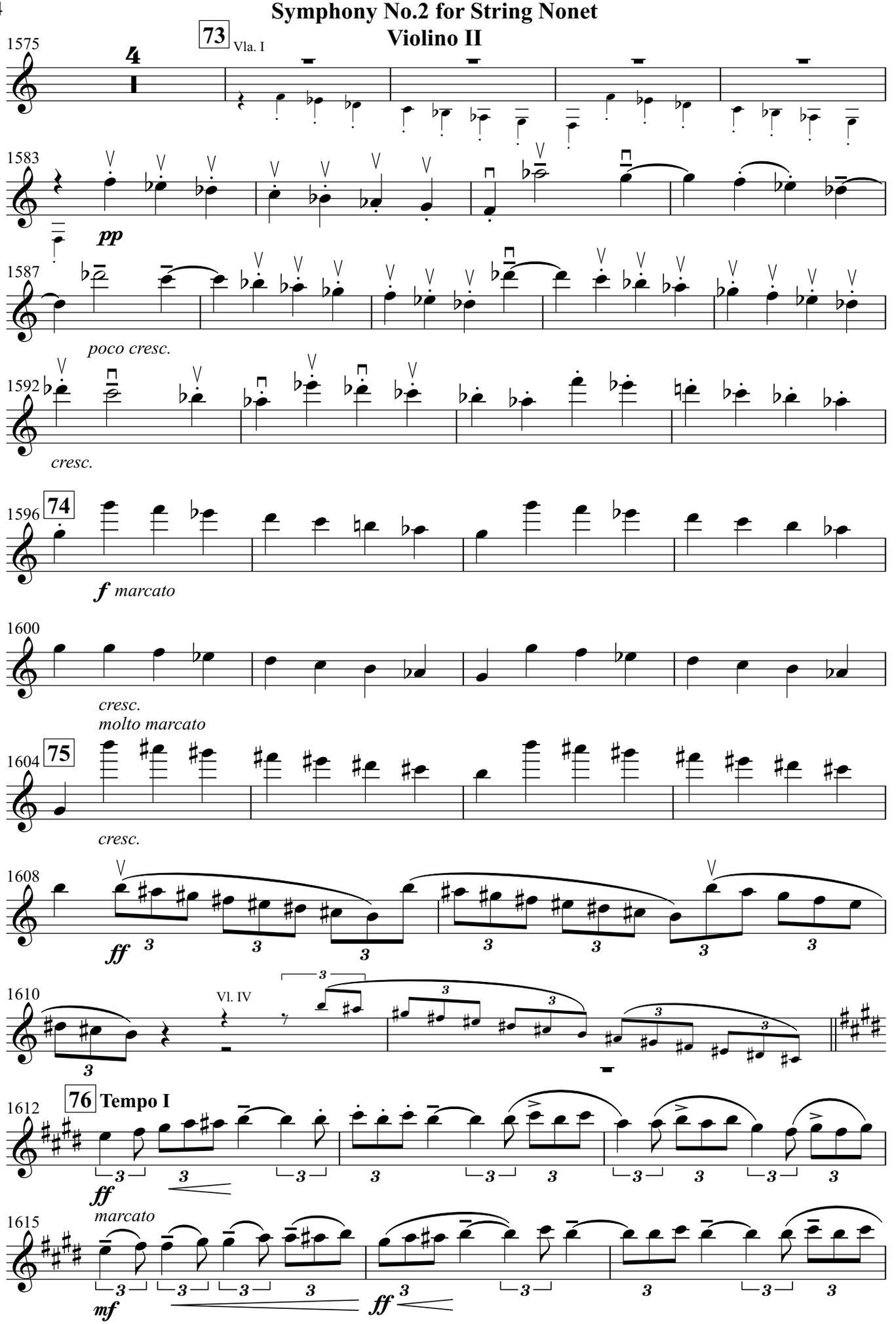
Symphony No.2 for String Nonet

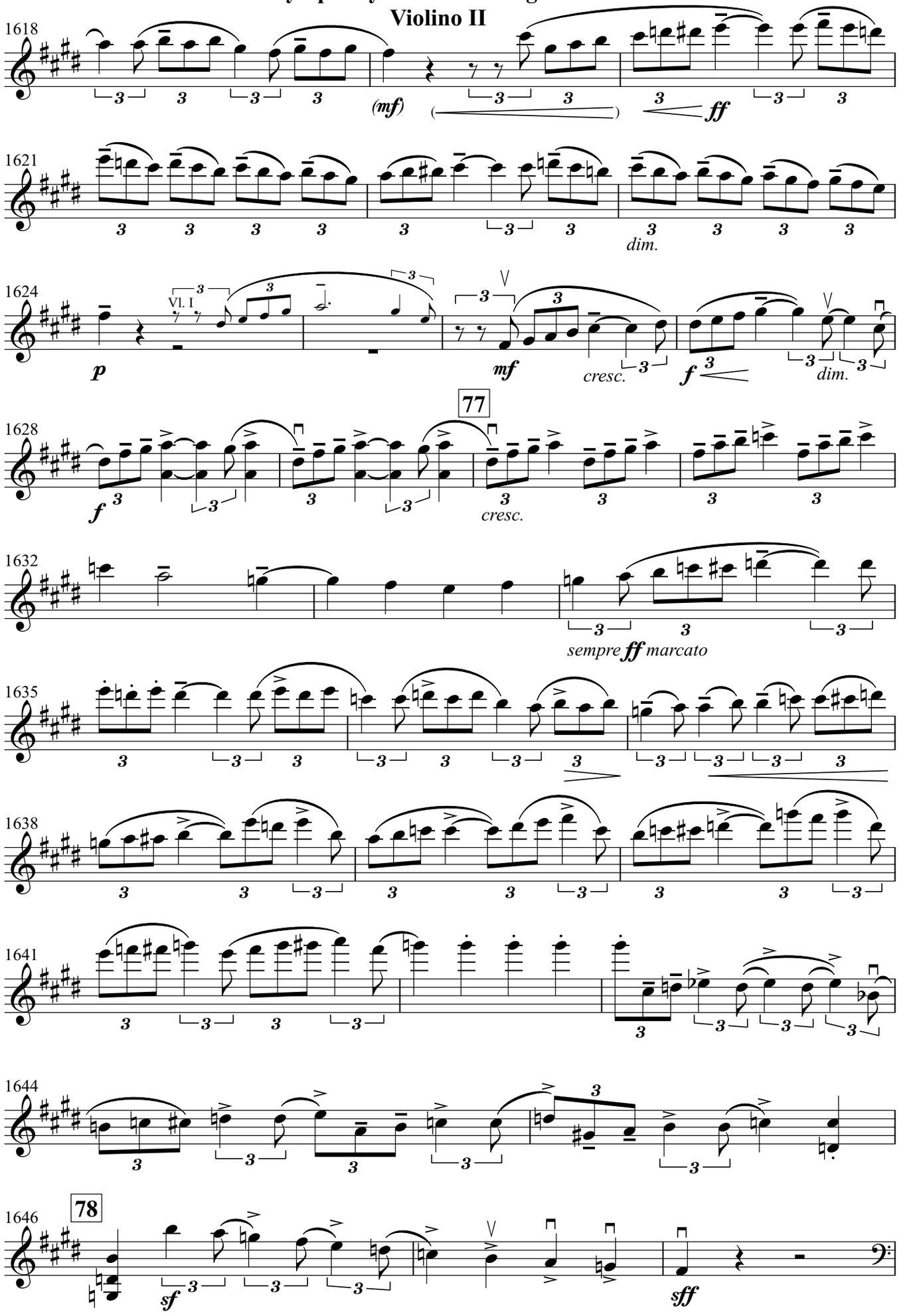
Violino II



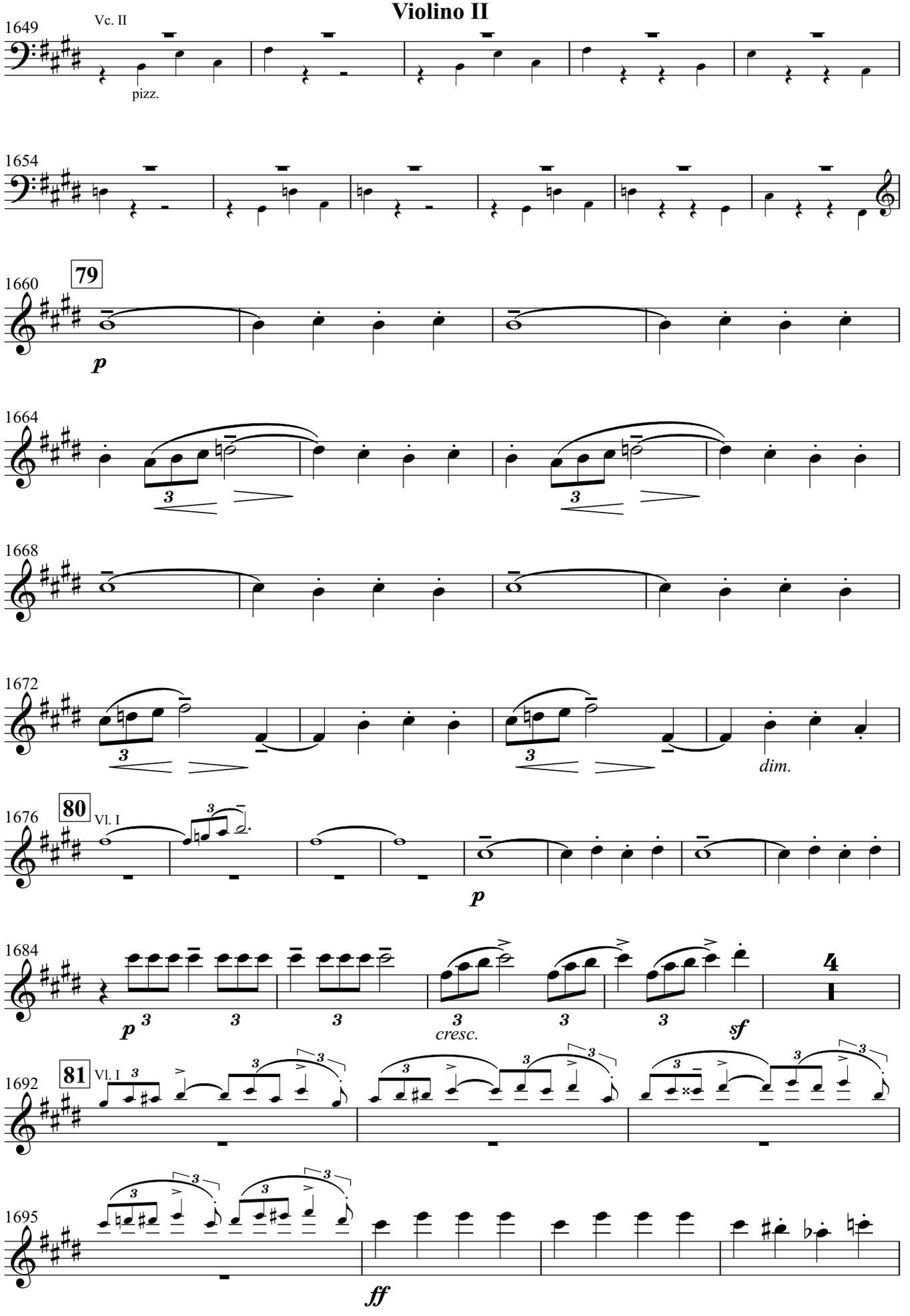

1545
Vl. III
mf
dim.
p
1
1551
71
mf
poco marcato
dim.
1555
p
mf
dim.
1559
Vl. I
mf
dim.
1563
p
leggiero
dim.
p
pizz.
sforzando
dim.
1567
72
arco
p
leggiero
1571
dim.
Vl. I
pp

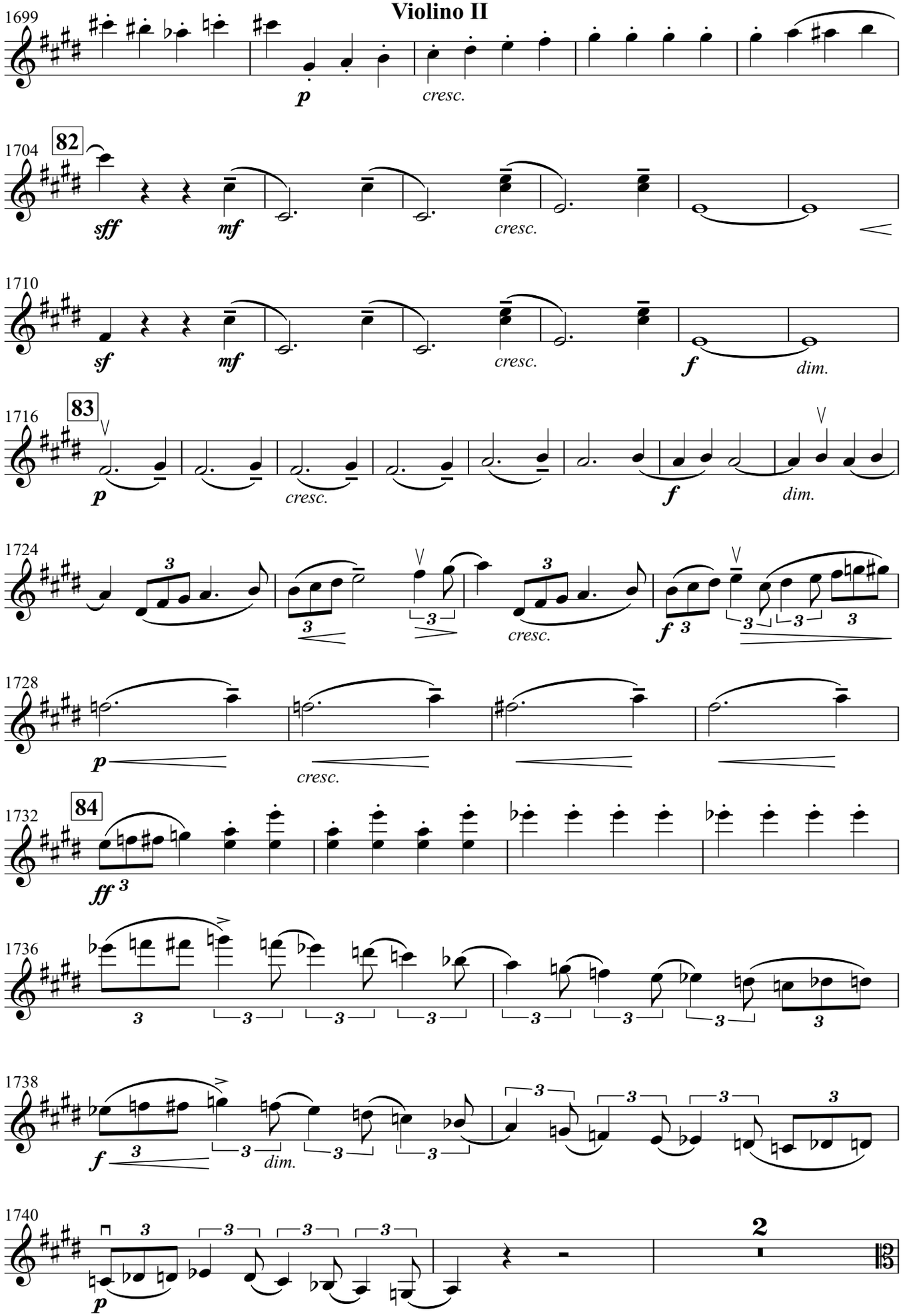
Symphony No.2 for String Nonet
Violino II



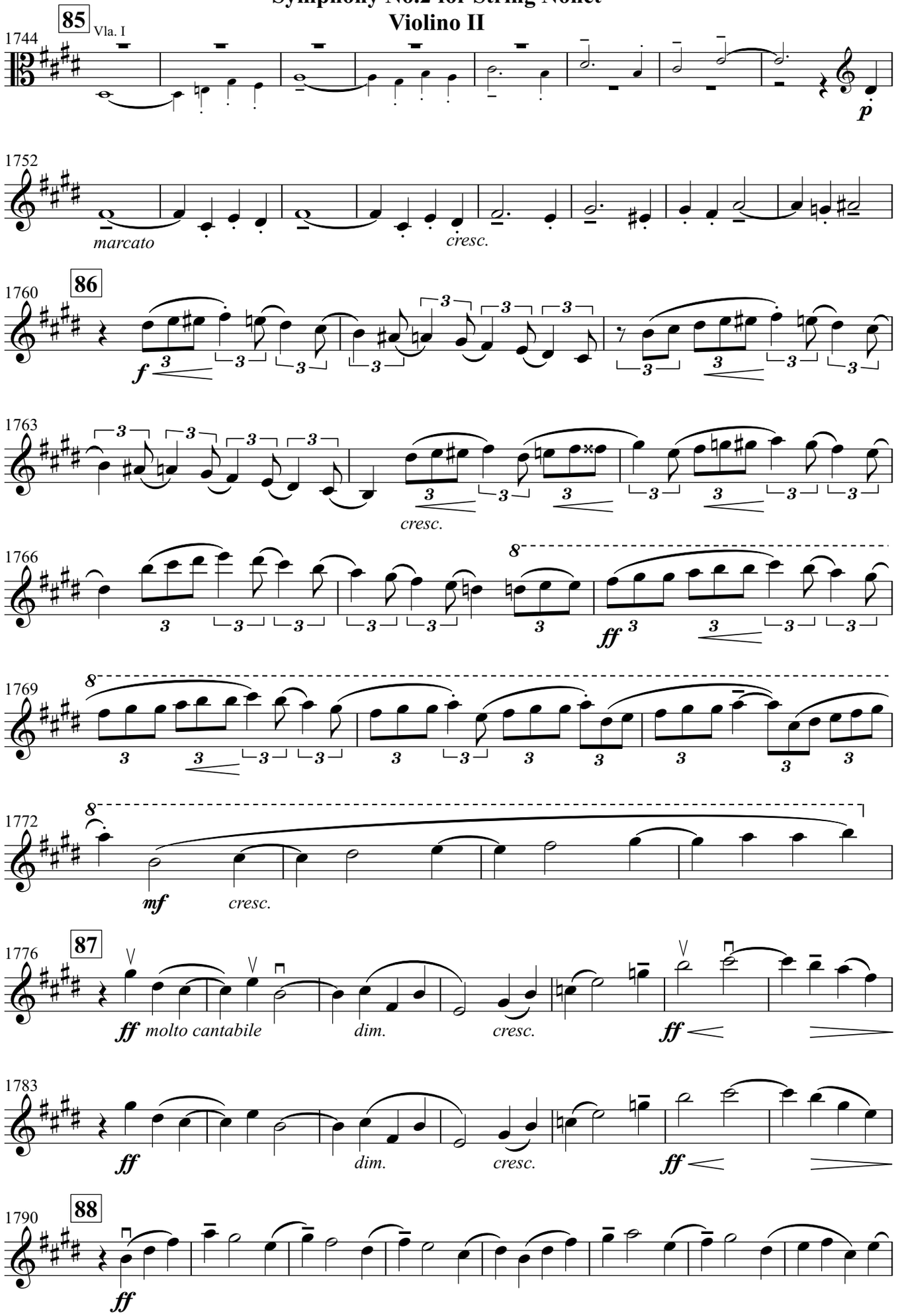

1618
(mf)
ff
1621
dim.
1624
Vl. I
p
mf
cresc.
f
dim.
77
1628
f
cresc.
1632
sempre ff marcato
1635
1638
1641
1644
78
1646
sf
sff

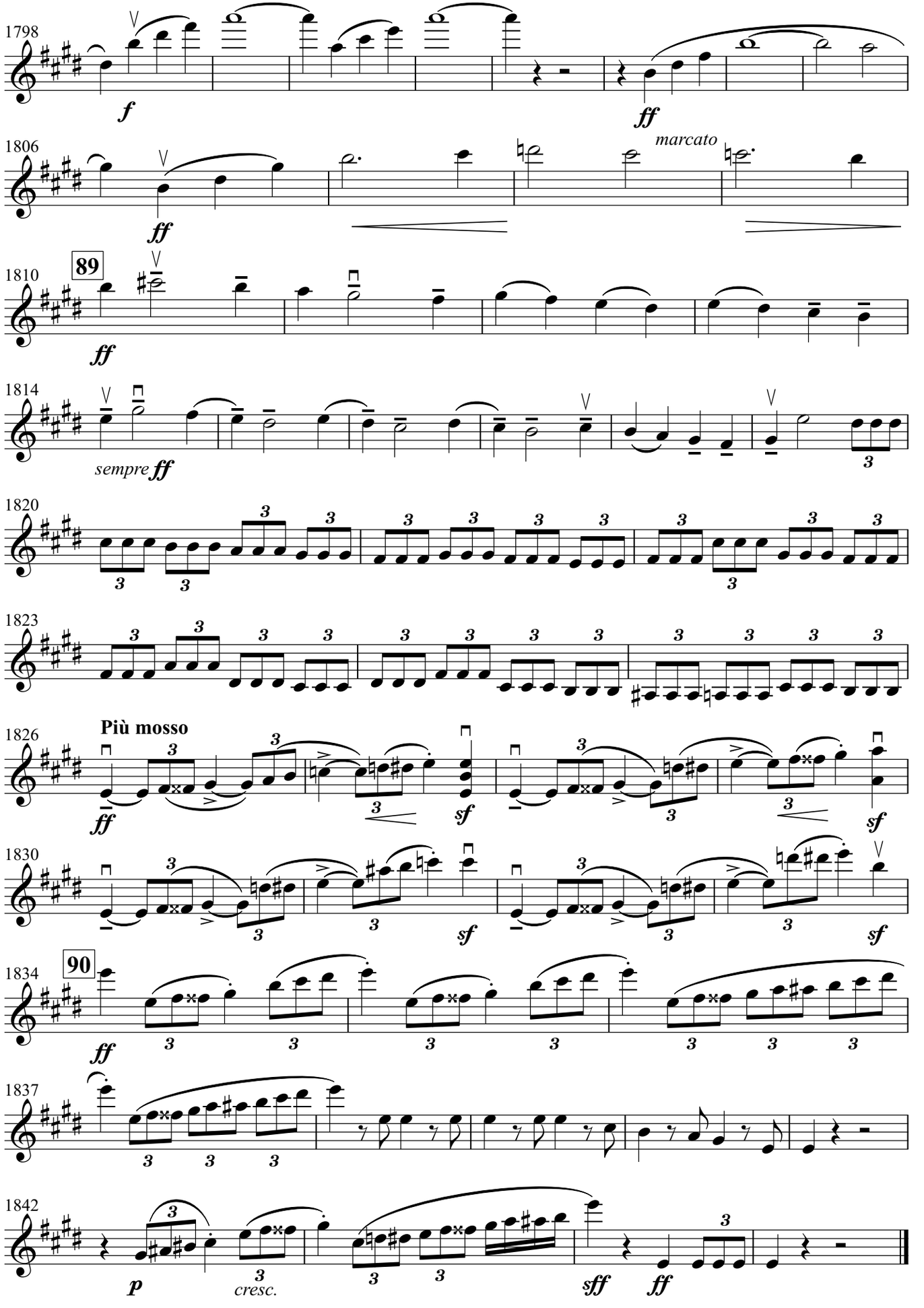
Symphony No.2 for String Nonet
Violino II




1699
p
cresc.
1704
82
sff
mf
cresc.
1710
sf
mf
cresc.
f
dim.
1716
83
p
cresc.
f
dim.
1724
cresc.
f
1728
p
cresc.
1732
84
ff
1736
1738
f
dim.
1740
2
p

Symphony No.2 for String Nonet
Violino II




1798
f
ff
1806
ff
marcato
1810
89
ff
1814
sempre ff
1820
1823
1826
Più mosso
ff
sf
1830
sf
1834
90
ff
1837
1842
p
cresc.
sff
ff

Symphony No.2 for String Nonet
Violino II

Violino III

Sergei Rachmaninoff

Symphony No.2
for
String Nonet

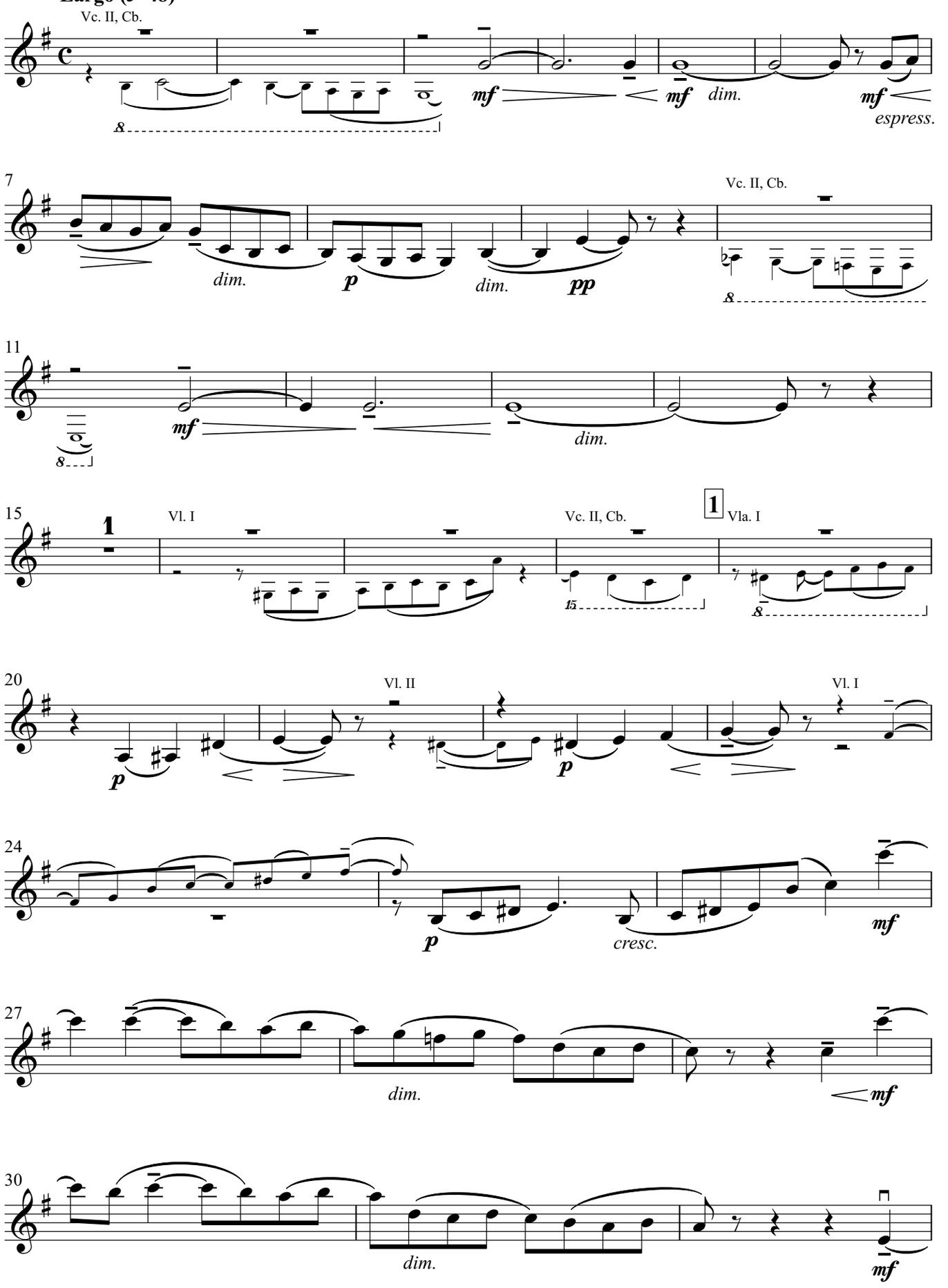
Violino III

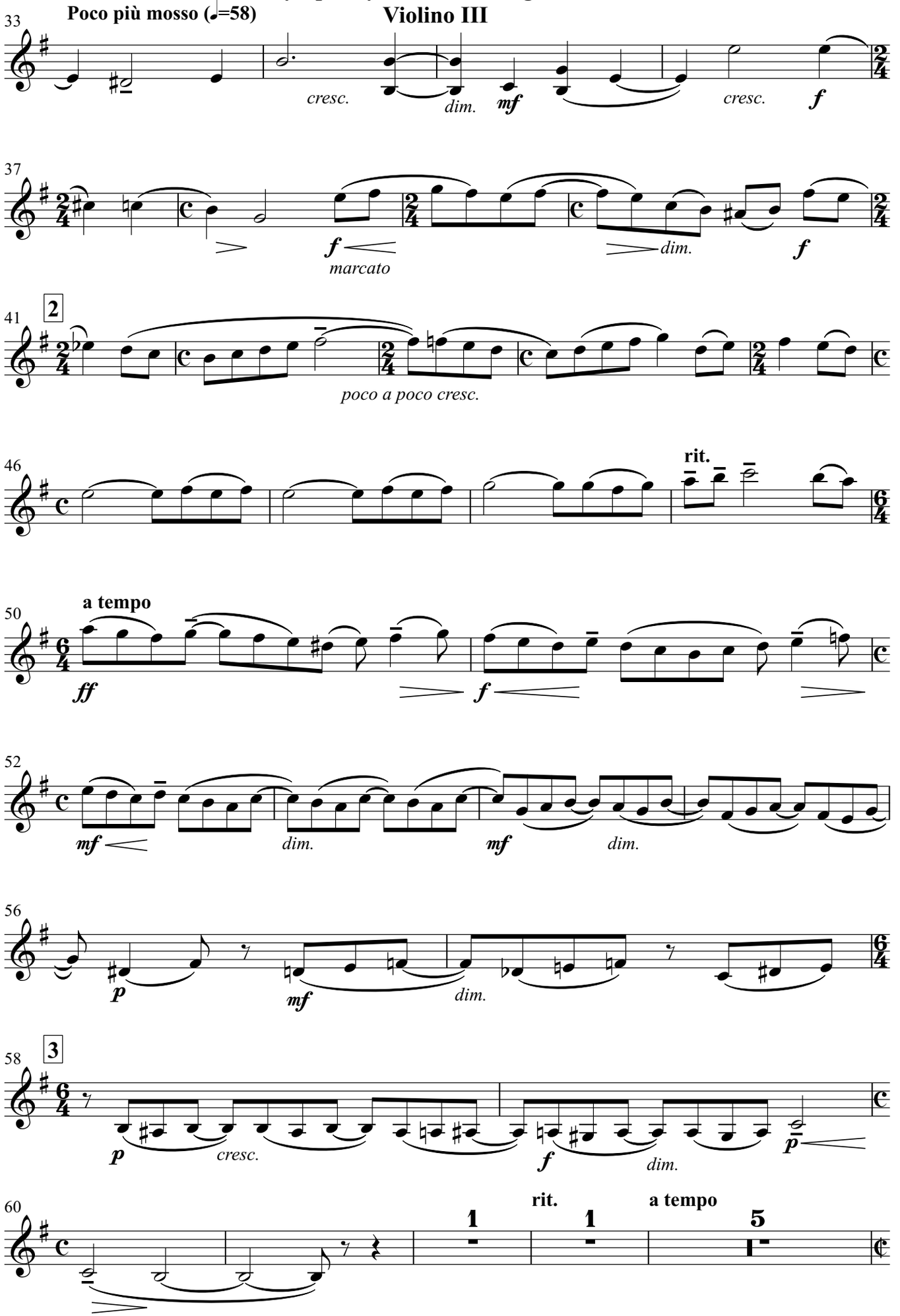
Symphony No.2 for String Nonet

I

Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

Largo (♩=48)



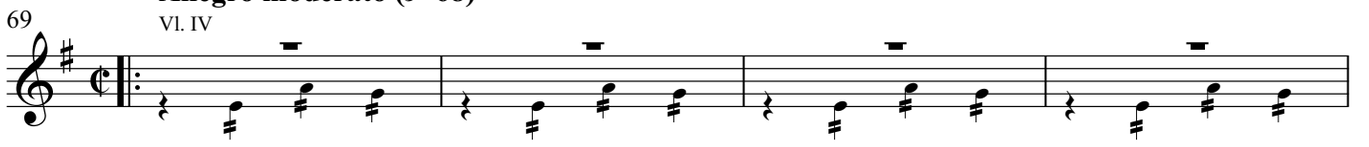

Poco più mosso (♩=58)
33
cresc.
dim.
mf
cresc.
f
37
f
marcato
dim.
f
41
2
poco a poco cresc.
46
rit.
50
a tempo
ff
f
52
mf
dim.
mf
dim.
56
p
mf
dim.
58
3
p
cresc.
f
dim.
p
60
rit.
a tempo
1
1
5

Symphony No.2 for String Nonet

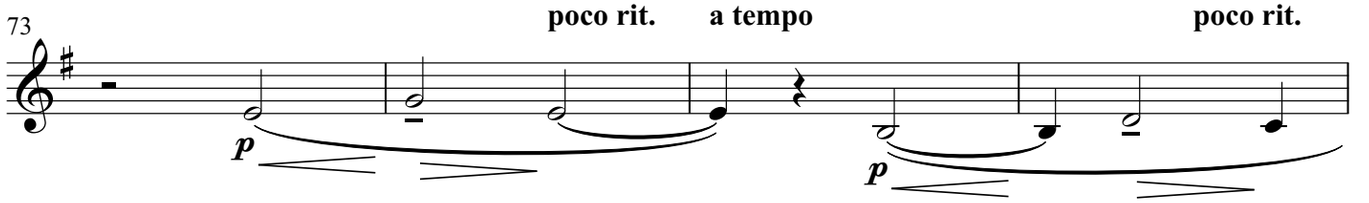
Violino III

Allegro moderato (𝅗𝅥=68)

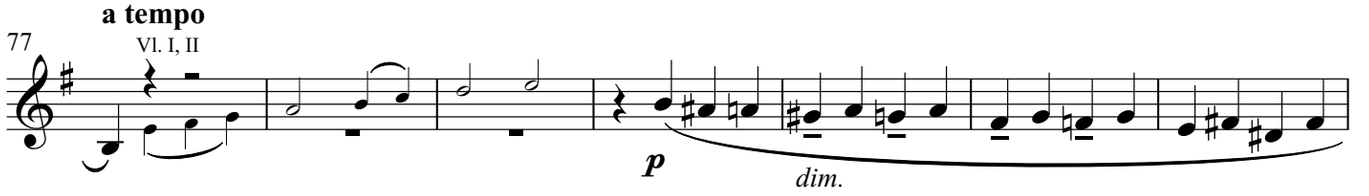
69 Vl. IV



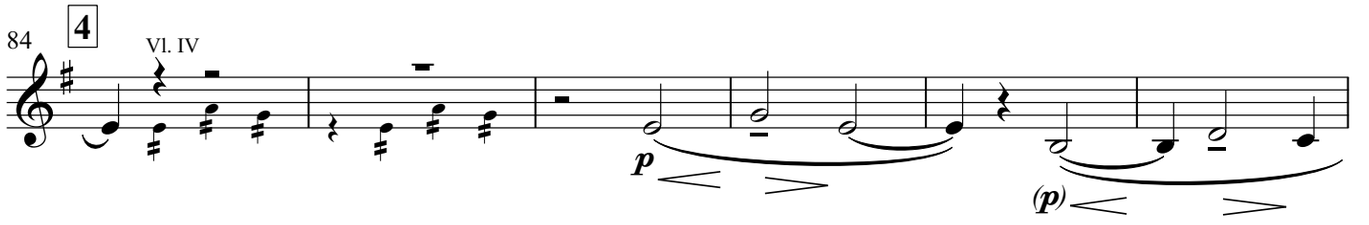
73 **poco rit.** **a tempo** **poco rit.**



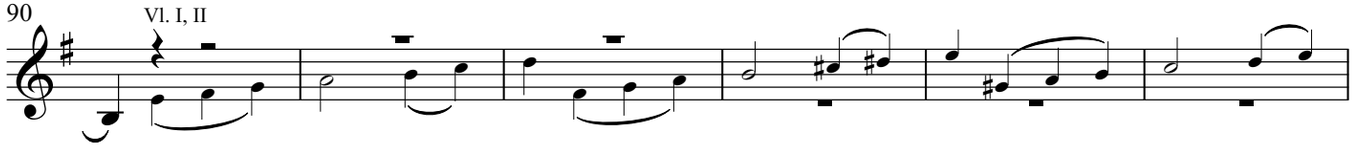
77 **a tempo** Vl. I, II



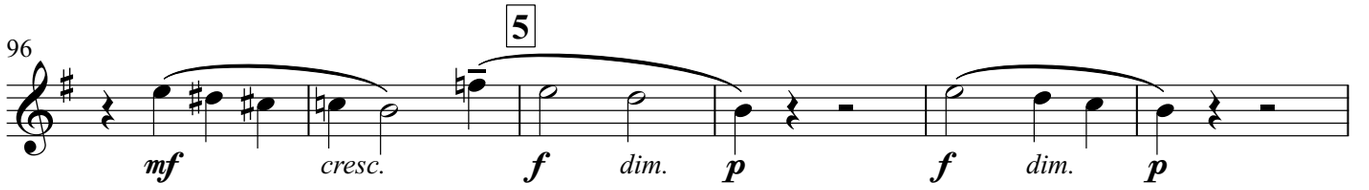
84 **4** Vl. IV

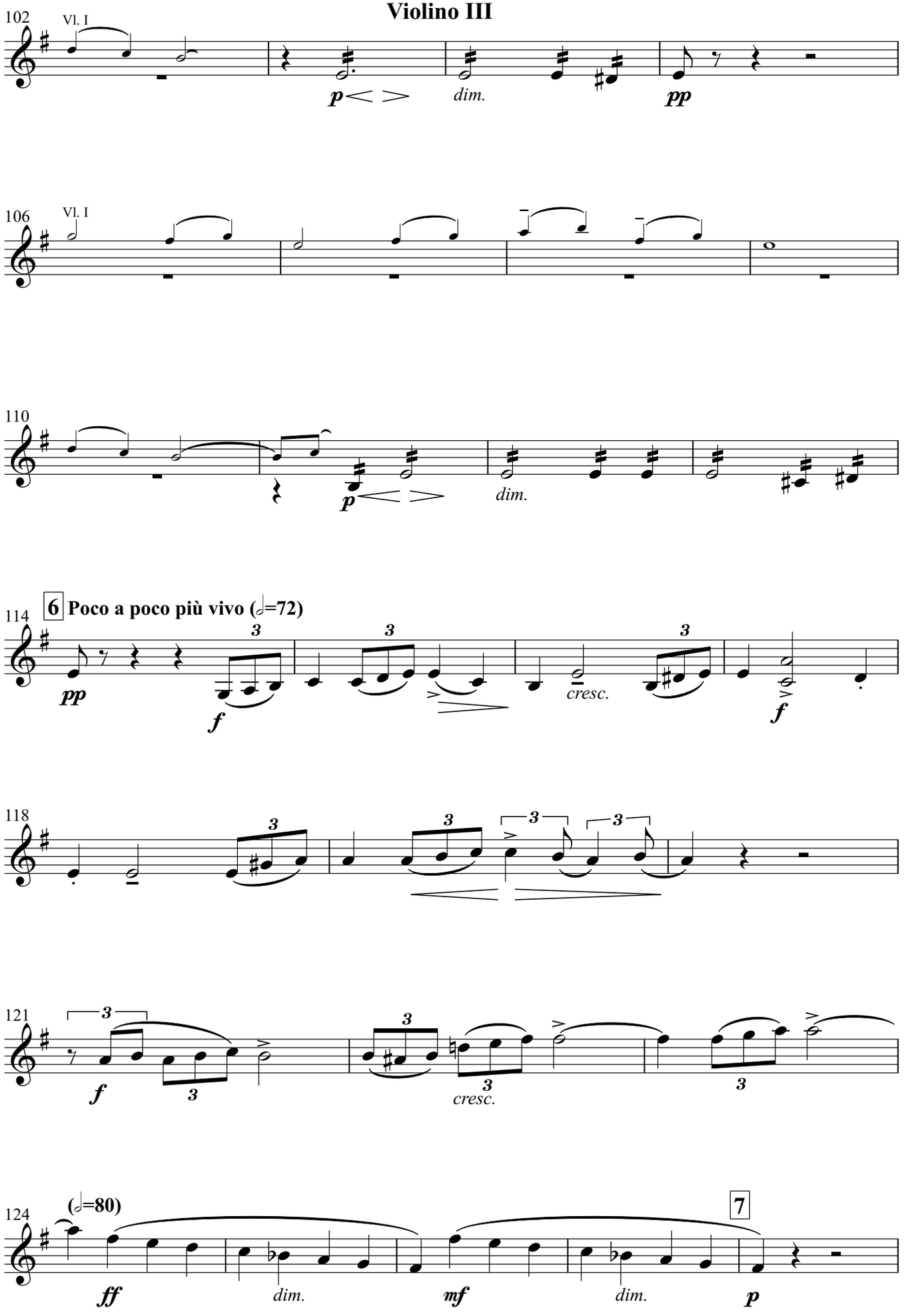


90 Vl. I, II

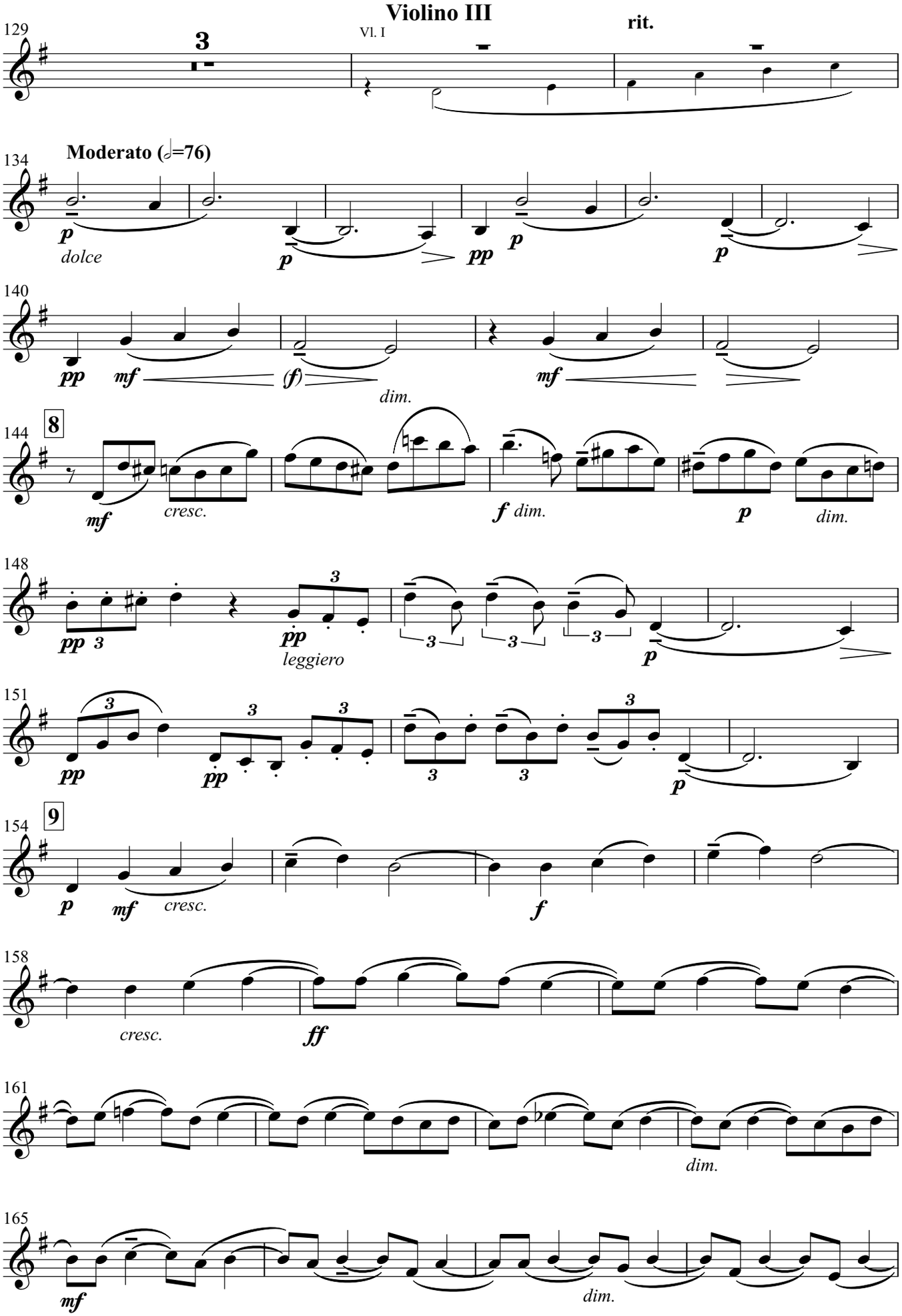


96 **5**




102
Vl. I
p
dim.
pp
106
Vl. I
110
p
dim.
114
6 Poco a poco più vivo (𝅗𝅥=72)
pp
f
cresc.
f
118
121
f
cresc.
124
(𝅗𝅥=80)
ff
dim.
mf
dim.
7
p

Symphony No.2 for String Nonet
Violino III



169 **Meno mosso** **rit.**

p *cresc.* *mf* *dim.* *ten.* *(p)*

173 **10** **a tempo** **poco a poco calando**

mf *dim.*

181 **rit.**

p *dim.* *pp* *un poco cresc.* *mf* *dim.*

189 **Tempo I (𝅗𝅥=60=63)**

pp *dolce* *mf* *dim.* *pp* Vc. II, Cb. pizz. 15

1. Vc. II, Cb. pizz. 15

2. Vc. II, Cb. pizz. 15

201 con sord.

p

206

dim.

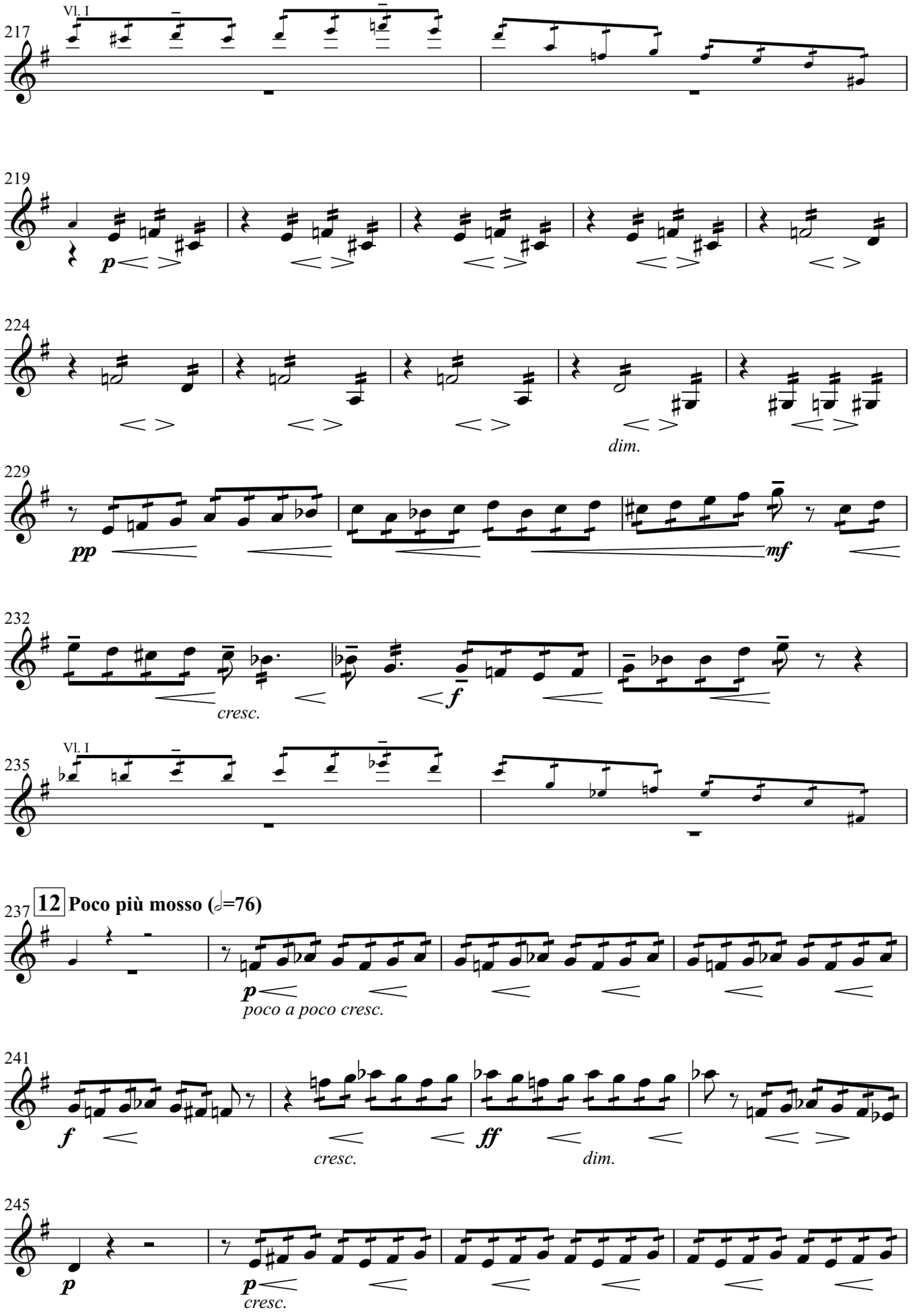
211 **11** **Un poco più mosso**

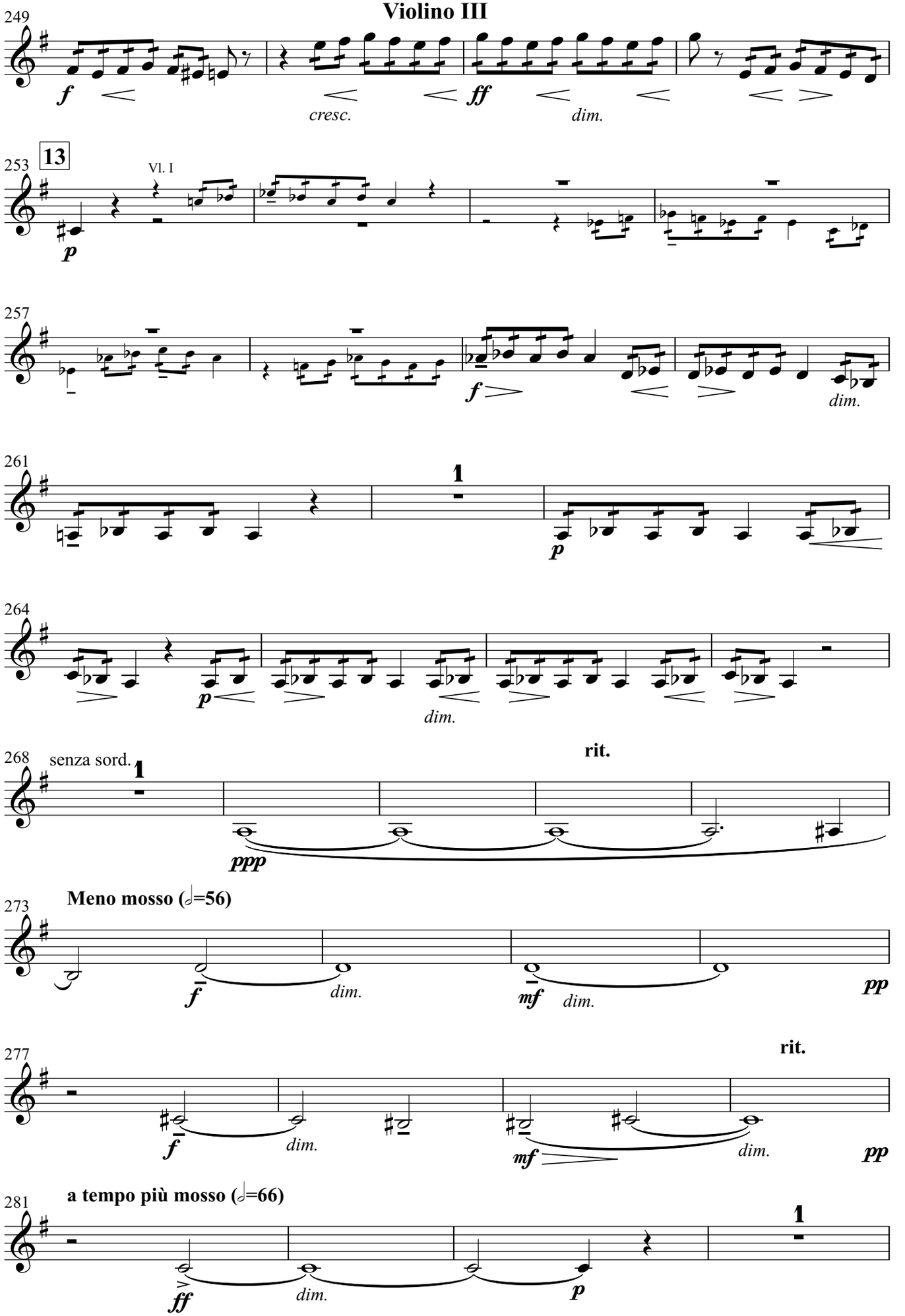
pp *mf*

214

cresc. *f*

Symphony No.2 for String Nonet
Violino III




249
f
cresc.
ff
dim.
253
13
Vl. I
p
257
f
dim.
261
1
p
264
p
dim.
268
senza sord.
1
rit.
ppp
273
Meno mosso (𝅗𝅥=56)
f
dim.
mf
dim.
pp
277
rit.
f
dim.
mf
dim.
pp
281
a tempo più mosso (𝅗𝅥=66)
1
ff
dim.
p

Symphony No.2 for String Nonet
Violino III

14

285 Vc. I

15

291 Vla. I

15 8

295

p *cresc.* *dim.*

15 **Poco a poco crescendo e agitato**

299 Vl. I

p

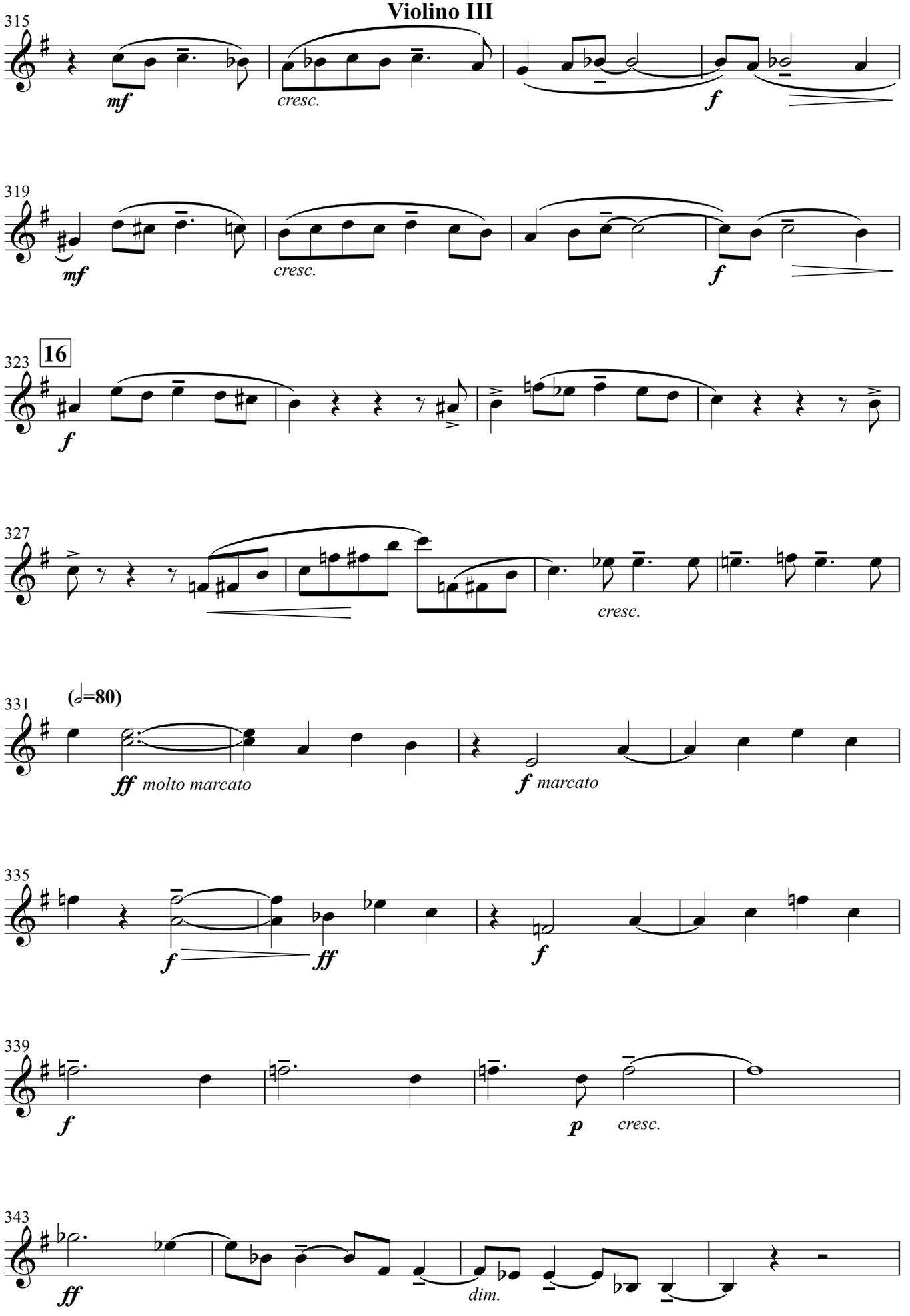
303

307

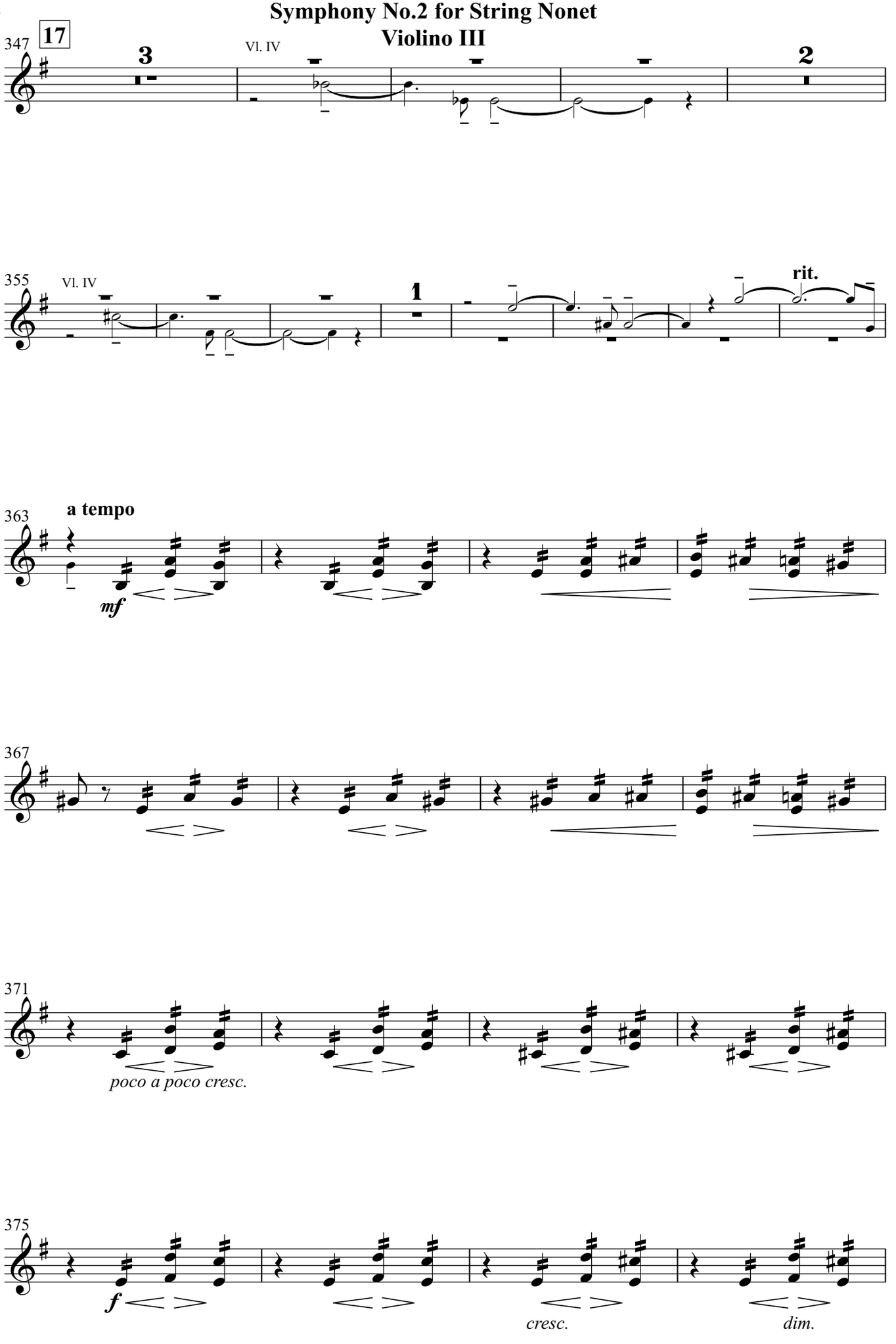
p cresc. *f*

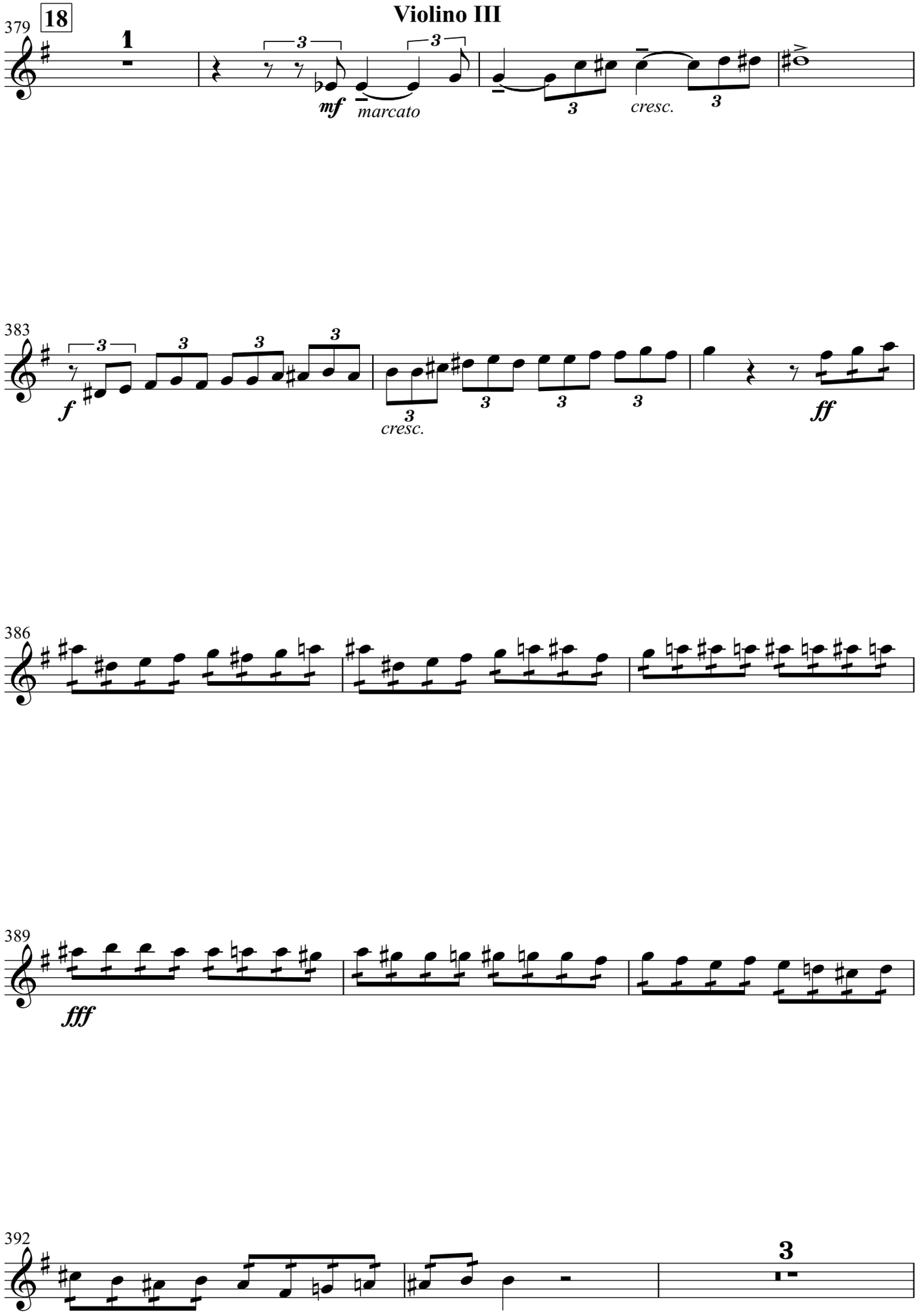
311 Vl. I

p cresc. *f*


315
mf
cresc.
f
319
mf
cresc.
f
323
16
f
327
cresc.
331
(𝅗𝅥=80)
ff molto marcato
f marcato
335
f
ff
f
339
f
p
cresc.
343
ff
dim.

Symphony No.2 for String Nonet
Violino III




379
18
1
mf
marcato
cresc.
383
f
cresc.
ff
386
389
fff
392
3

Symphony No.2 for String Nonet
Violino III

19 **Poco a poco calando e rit.**

397 **16** Vla. I

20 (𝅗𝅥=56)

417 Vl. II

mf

422 Vl. IV

mf *f* *dim.* *p*

Moderato (Come prima)

427

p *p* *pp* *p* *mf*

433

p *p* *dolce*

437

mf *cresc.* *f* *dim.*

21

441

p *(pp)* *leggiero* *p* *mf*

444

p *(pp)* *p* *mf*

447

p *p*

poco a poco cresc.

455

f

cresc.

ff

dim.

462

f

dim.

(p)

468

22 **Meno mosso**

p

p

472

mf

dim.

p

476

calando

mf

dolce

484

mf

dim.

492

23

rit.

pp

un poco cresc.

mf

dim.

496

a tempo

pp

mf

dim.

Symphony No.2 for String Nonet

Violino III

503

3

Più mosso (𝅗𝅥=76)

506 Vc. II Vl. I

pizz.

15

p

510 Vl. I

poco a poco cresc.

514

f

cresc.

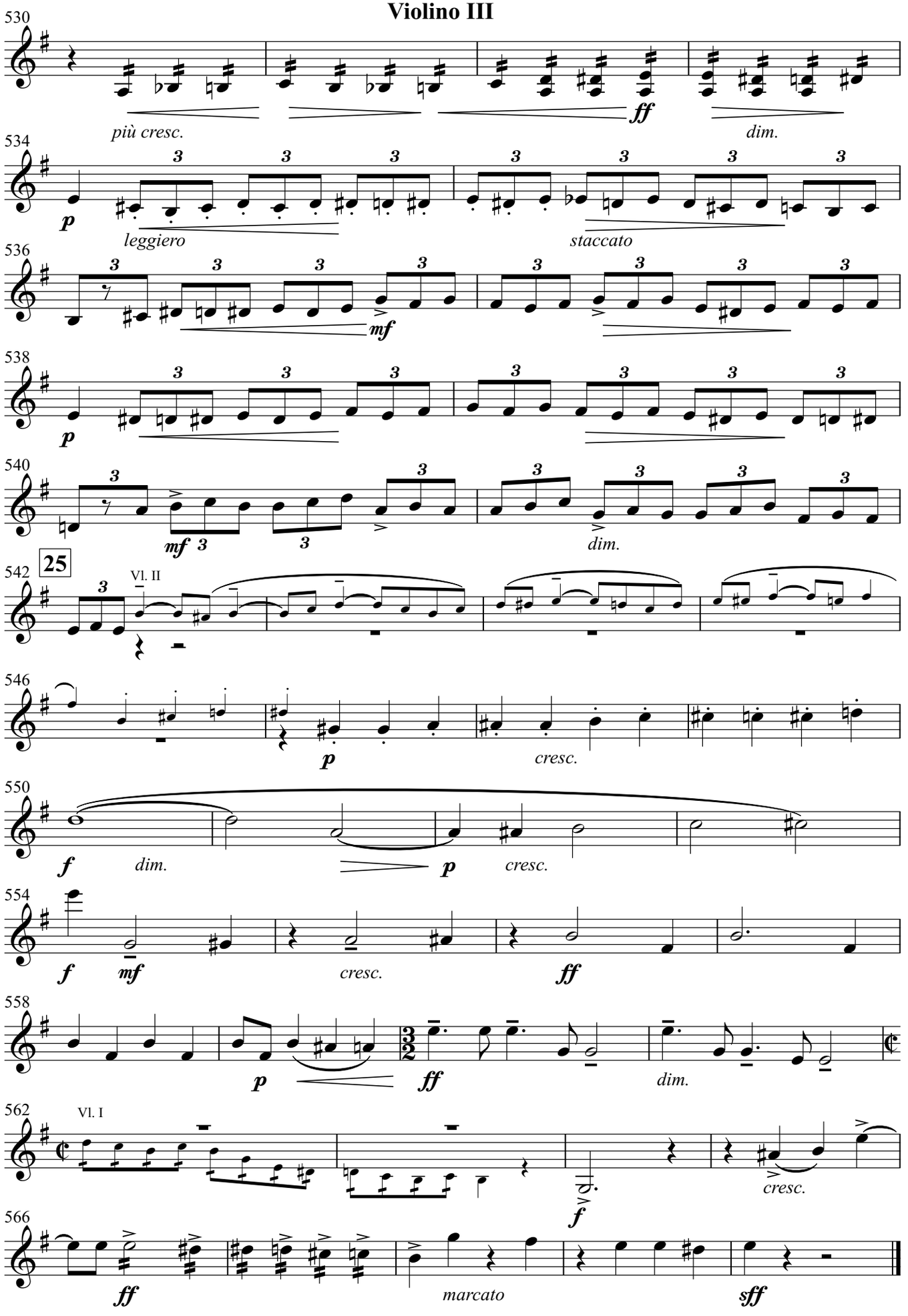
518 **24**

ff

6

526 Vla. I

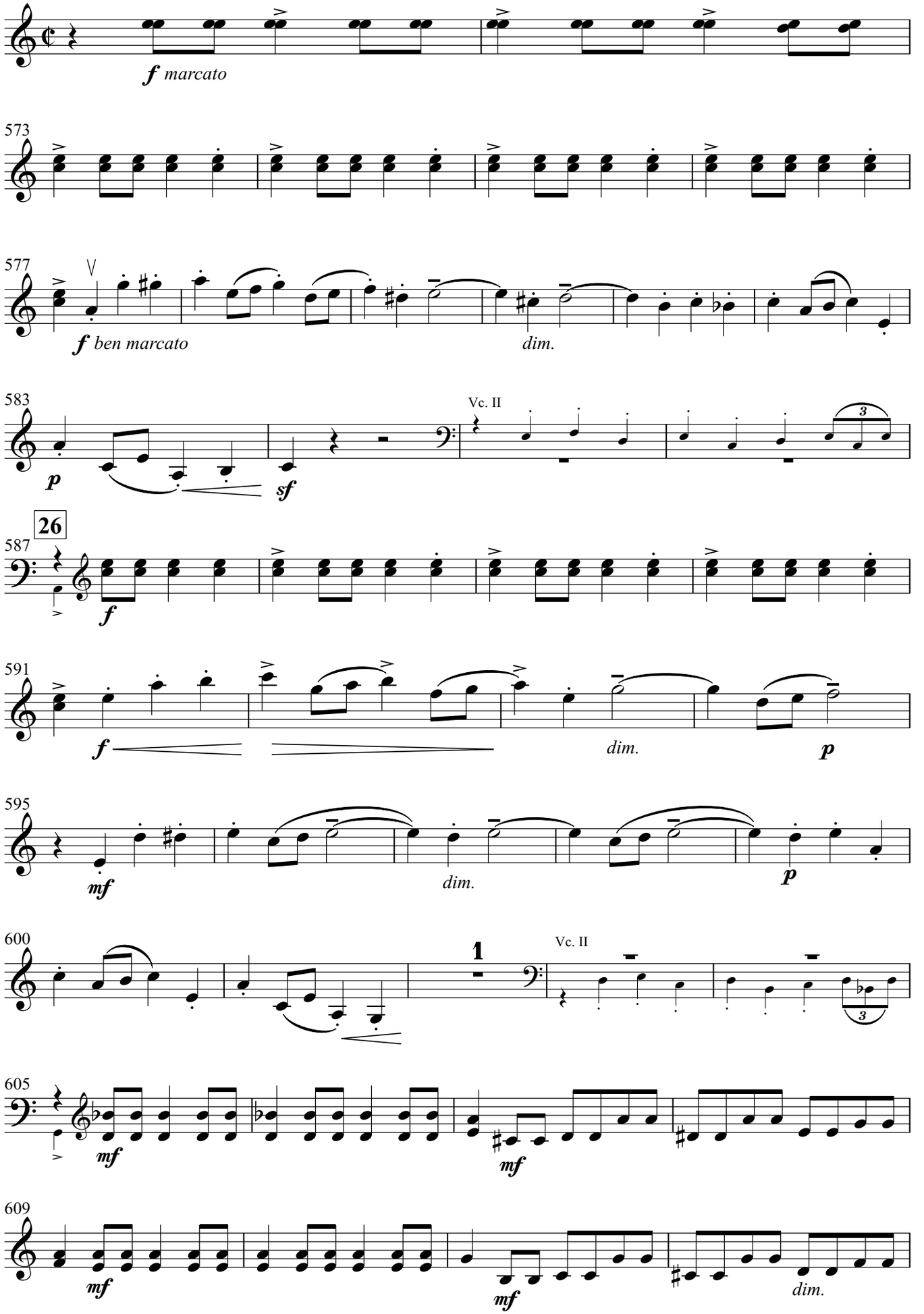
8

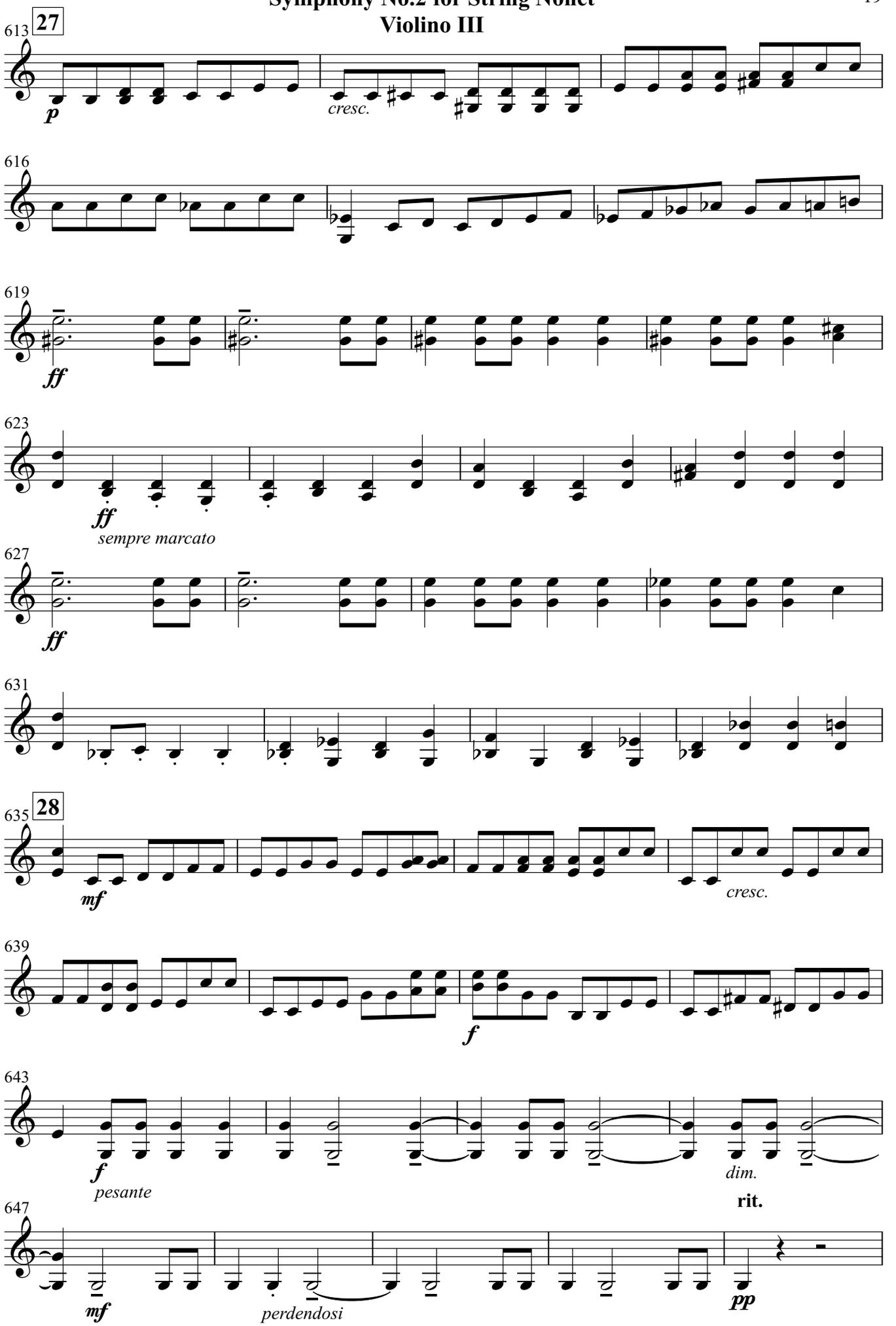

530
più cresc.
ff
dim.
534
p
leggiero
staccato
536
mf
538
p
540
mf
dim.
25
542
Vl. II
546
p
cresc.
550
f
dim.
p
cresc.
554
f
mf
cresc.
ff
558
p
ff
dim.
562
Vl. I
f
cresc.
566
ff
marcato
sff

Symphony No.2 for String Nonet

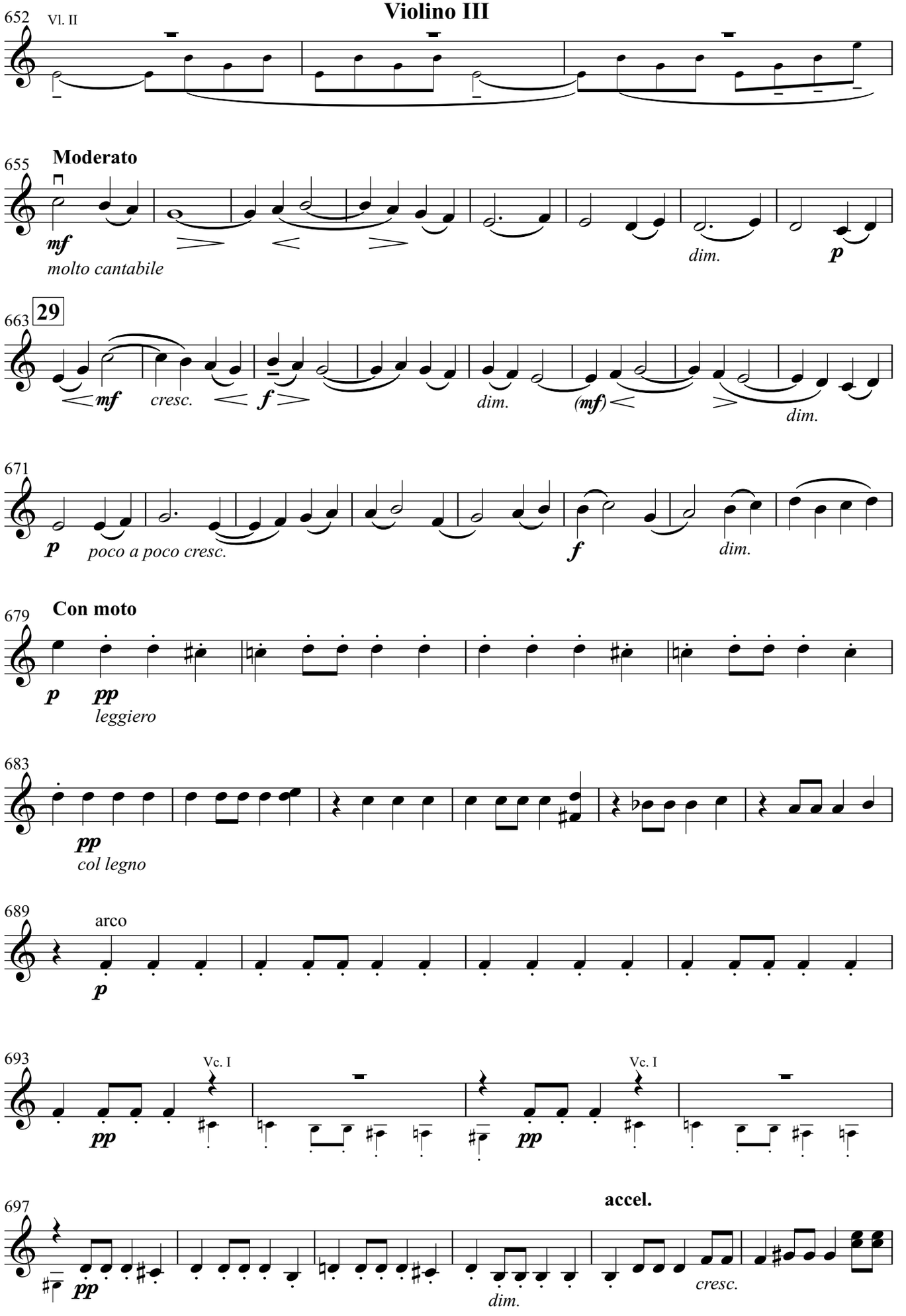
Violino III

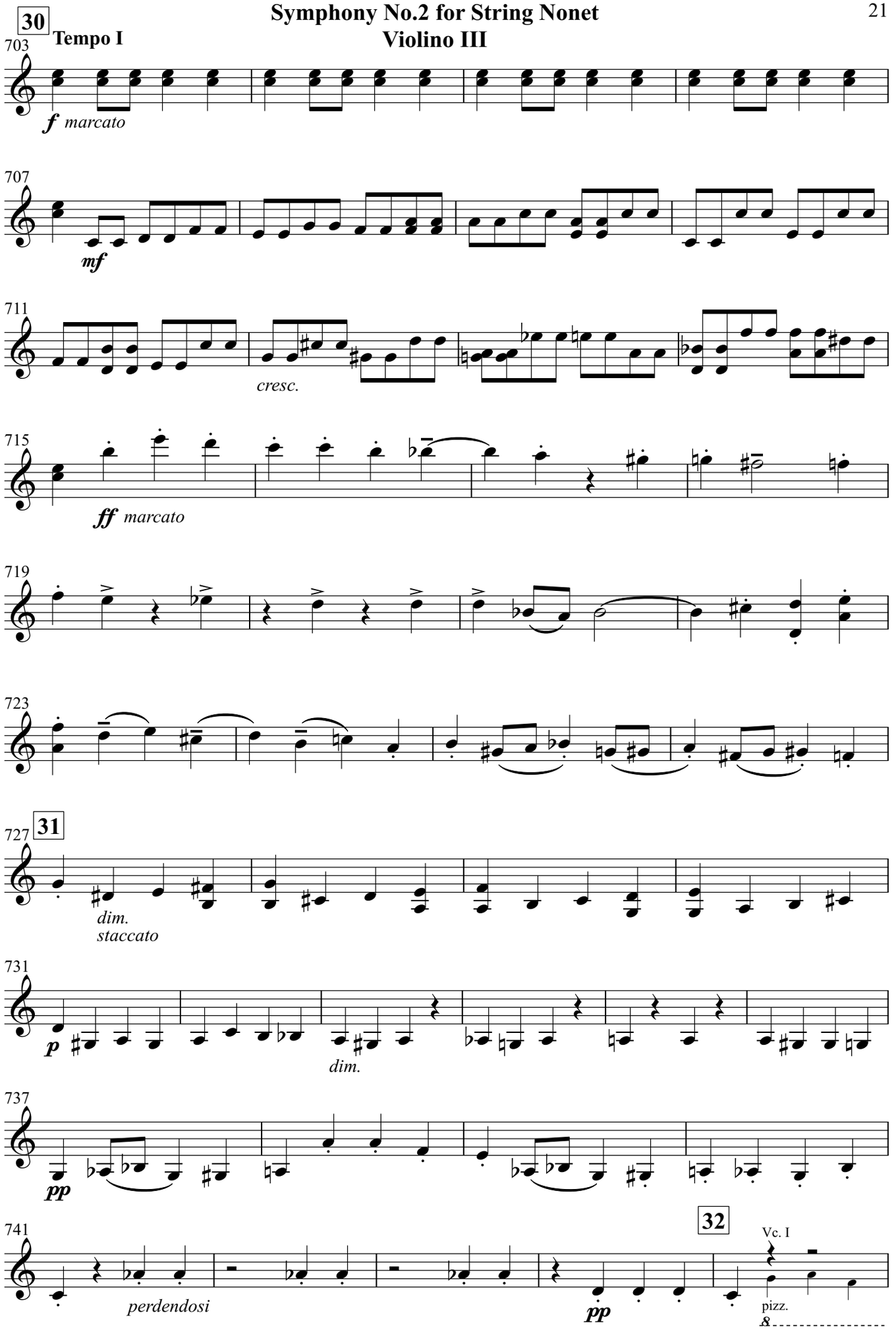
Allegro molto (𝅗𝅥=126)



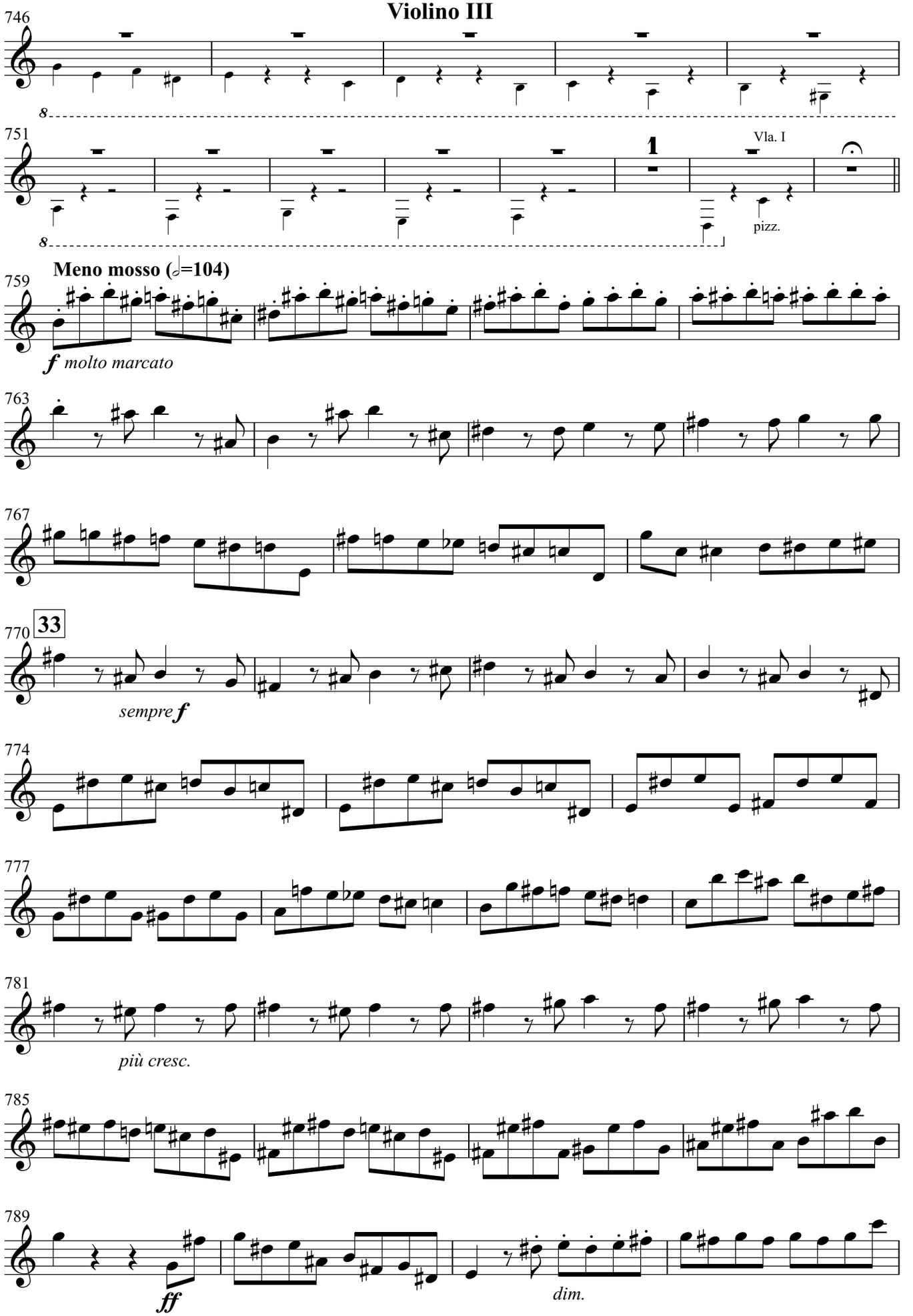

613
27
p
cresc.
616
619
ff
623
ff
sempre marcato
627
ff
631
635
28
mf
cresc.
639
f
643
f
pesante
dim.
rit.
647
mf
perdendosi
pp

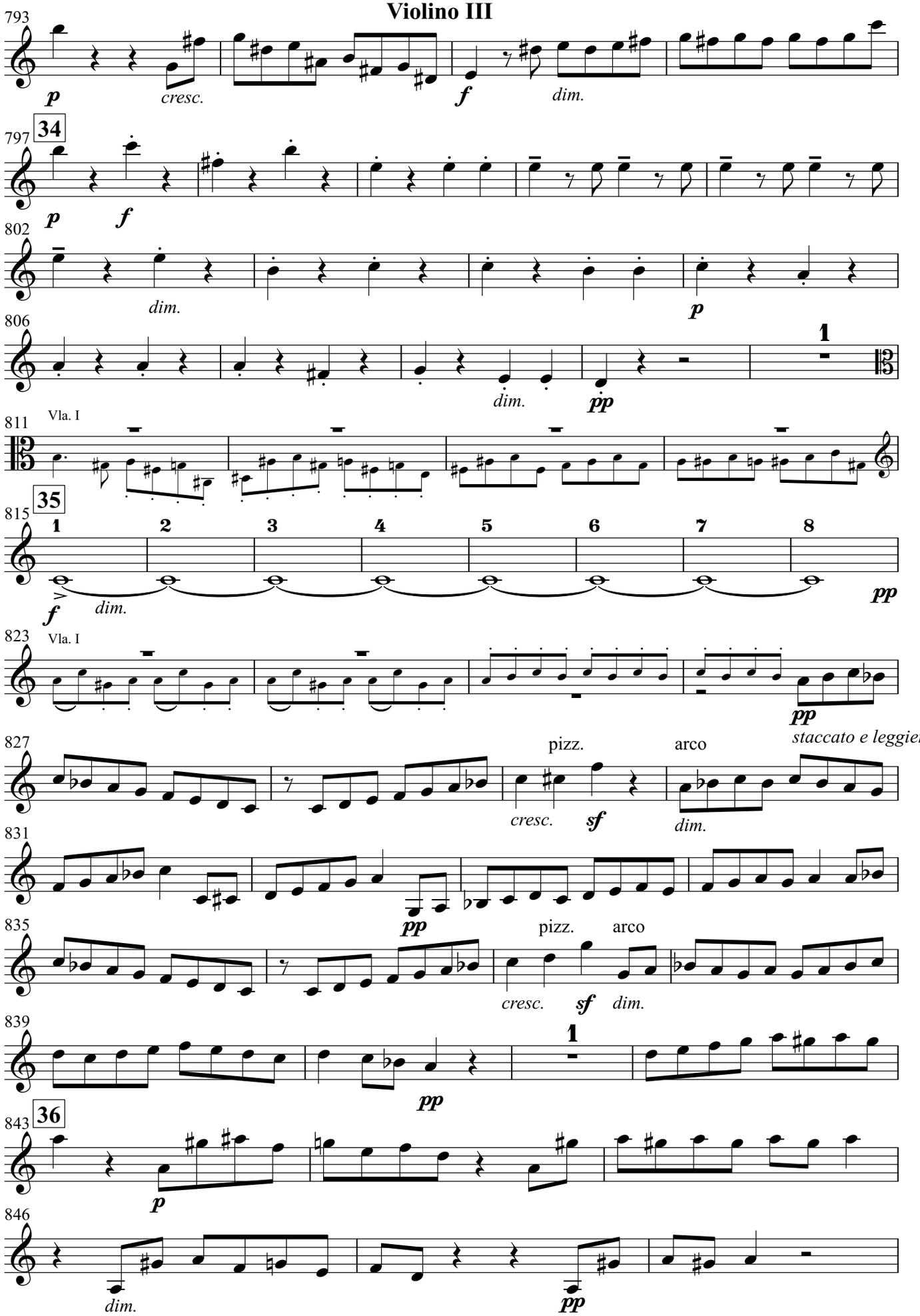
Symphony No.2 for String Nonet
Violino III




30
Tempo I
703
f marcato
707
mf
711
cresc.
715
ff marcato
719
723
727
31
dim.
staccato
731
p
dim.
737
pp
741
perdendosi
32
Vc. I
pp
pizz.

Symphony No.2 for String Nonet
Violino III




793
p
cresc.
f
dim.
797
34
p
f
802
dim.
p
806
1
dim.
pp
811
Vla. I
815
35
1
2
3
4
5
6
7
8
f
dim.
pp
823
Vla. I
pp
staccato e leggiero
827
pizz.
arco
cresc.
sf
dim.
831
pp
835
pizz.
arco
cresc.
sf
dim.
839
1
pp
843
36
p
846
dim.
pp

Symphony No.2 for String Nonet
Violino III

849 **9** Vla. I

f *marcato*

862

cresc.

37

Poco a poco accelerando al tempo I

866 *ff*

870

874 *ff*

Tempo I

878 *ff*

882 *f* *ben marcato* *dim.*

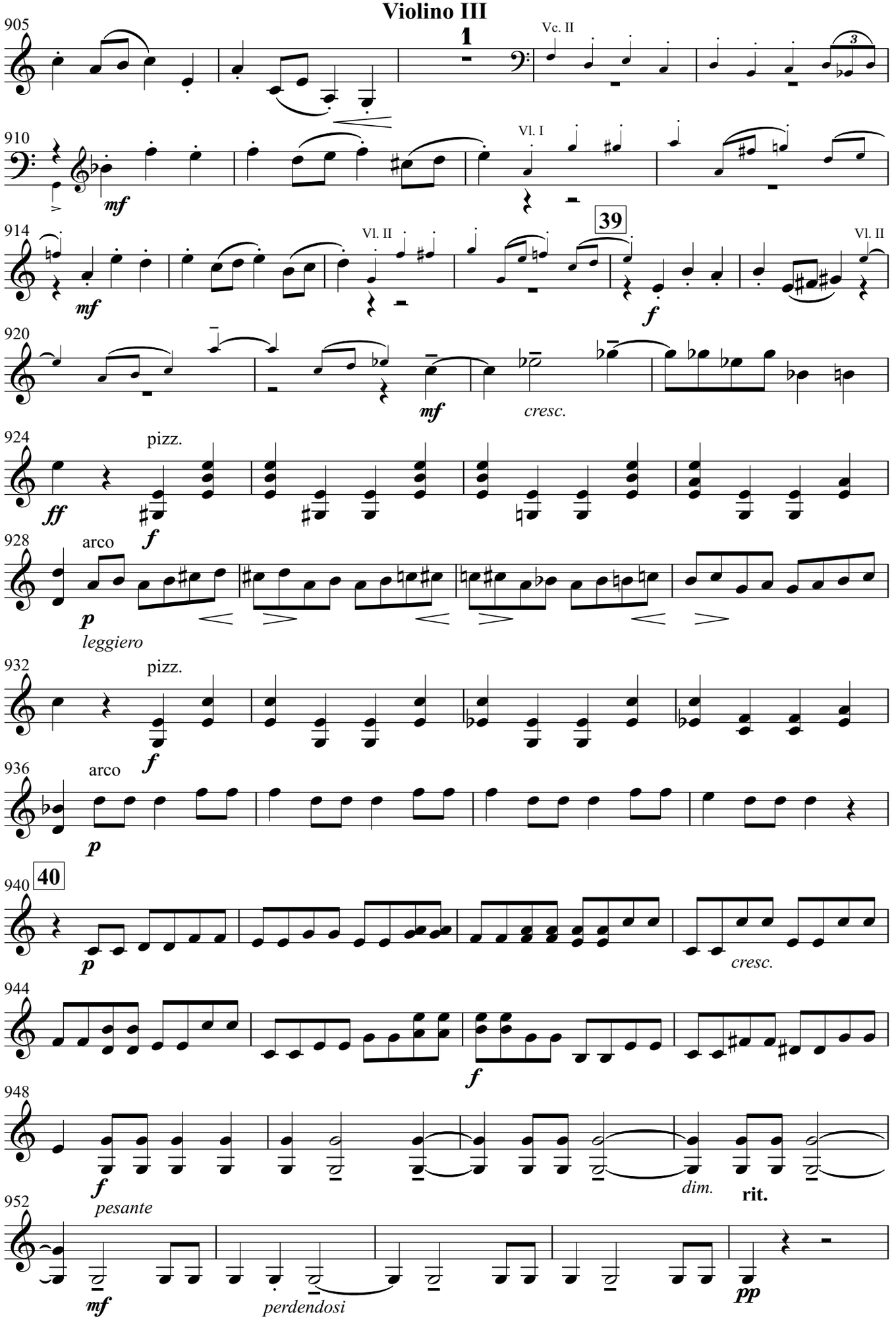
888 Vc. II *p* *sf*

38

892 *ff*

896 *f* *dim.* *p*

900 *mf* *dim.* *p*


905
1
Vc. II
910
mf
Vl. I
914
mf
Vl. II
39
f
Vl. II
920
mf
cresc.
924
pizz.
ff
f
928
arco
p
leggiero
932
pizz.
f
936
arco
p
940
40
p
cresc.
944
f
948
f
pesante
dim.
rit.
952
mf
perdendosi
pp

Symphony No.2 for String Nonet
Violino III

957 Vl. II

Moderato

960

mf

molto cantabile

964

dim.

p

968 **41**

mf *cresc.* *f*

972

dim. *(mf)* *dim.*

976

p *poco a poco cresc.* *f* *dim.*

Con moto

984

p *pp*

leggiero

988

pp

col legno

994

arco

p

998 Vla. II Vla. II

pp *pp*

accel.

1002

pp *dim.* *cresc.*

Symphony No.2 for String Nonet
Violino III

42 **Tempo I**

1008

f *marcato*

1012

pizz.

dim. *mf*

1016

arco

pp

1020

pp

1024

p *mf*

1028

cresc.

43

1032

ff

1036

1040

poco a poco dim.

1044

1048

staccato *p*

44

1054

Vla. I

dim. *pp*

Symphony No.2 for String Nonet
Violino III

1059

pizz.

pp

1062

Vc. II

Vc. I

Meno mosso (𝅗𝅥=80)

1066 arco

mf

dim.

accel.

1 **2**

p

Tempo I

1073

3 **4** **5** **6**

dim.

1077 **45**

1

Vc. I

pp

Meno mosso (𝅗𝅥=80)

1081

accel.

2

mf

dim.

Tempo I

1088

15

Symphony No.2 for String Nonet
Violino III

30

Symphony No.2 for String Nonet
Violino III

Adagio (♩=50)
Vla. I

poco rit.

più dim.

1108 **a tempo**

dolce

1114 **46**

poco cresc.

dim.

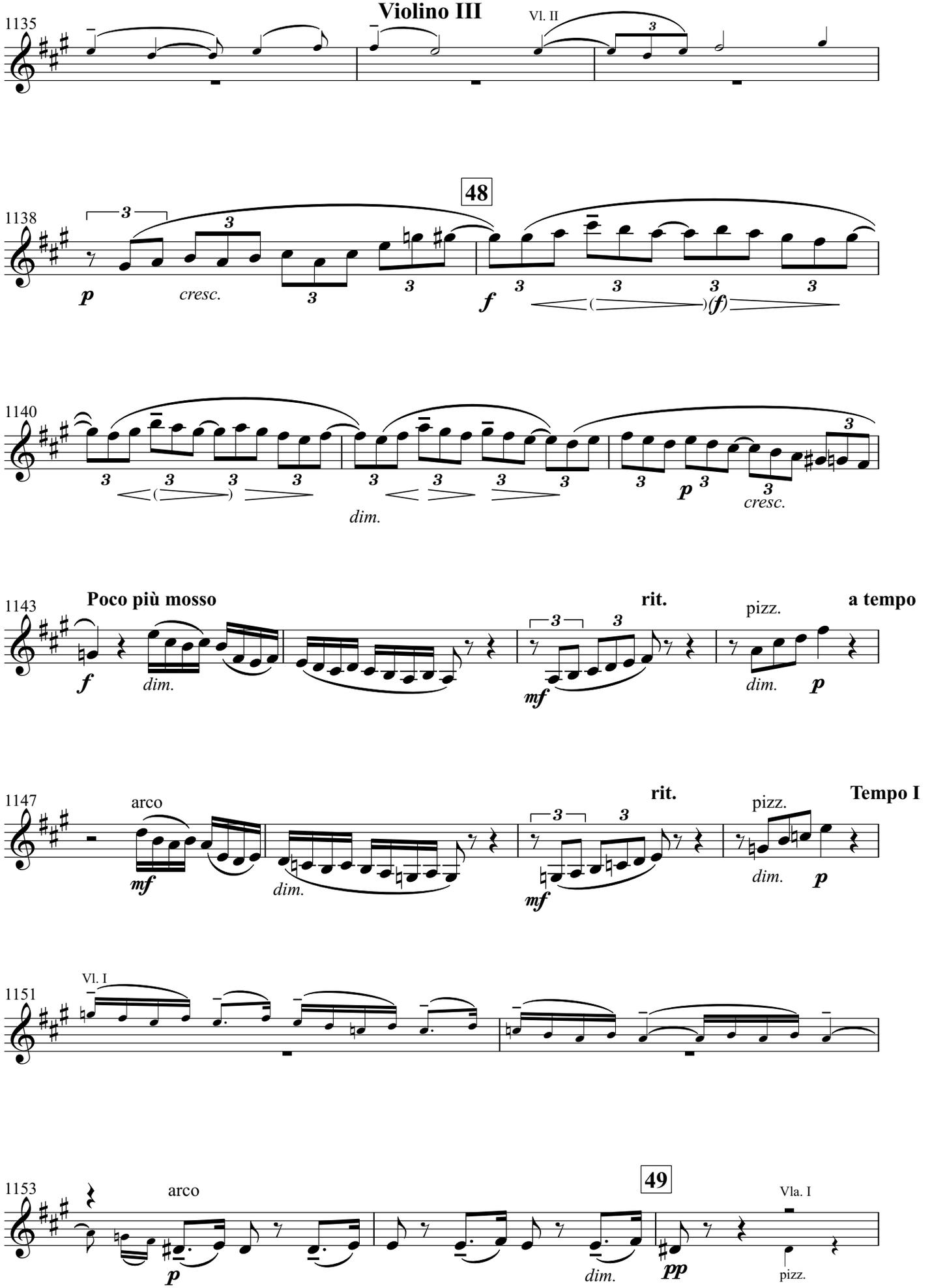
1120

poco cresc.

dim.

1127

1131 **47** Vl. I


1135
Vl. II
48
1138
p
cresc.
f
(f)
1140
dim.
p
cresc.
1143
Poco più mosso
rit.
a tempo
pizz.
f
dim.
mf
dim.
p
1147
arco
rit.
Tempo I
pizz.
mf
dim.
mf
dim.
p
1151
Vl. I
1153
arco
49
Vla. I
p
dim.
pp
pizz.

Symphony No.2 for String Nonet
Violino III

1156

f

1159

dim.

p

1161

p *mf*

dim.

1163

pp *pp*

1165

p

dim.

(pp) *f*

1167

dim.

p

50

1169

p

cresc.

1171

mf *p*

cresc.

1173

mf *mf*

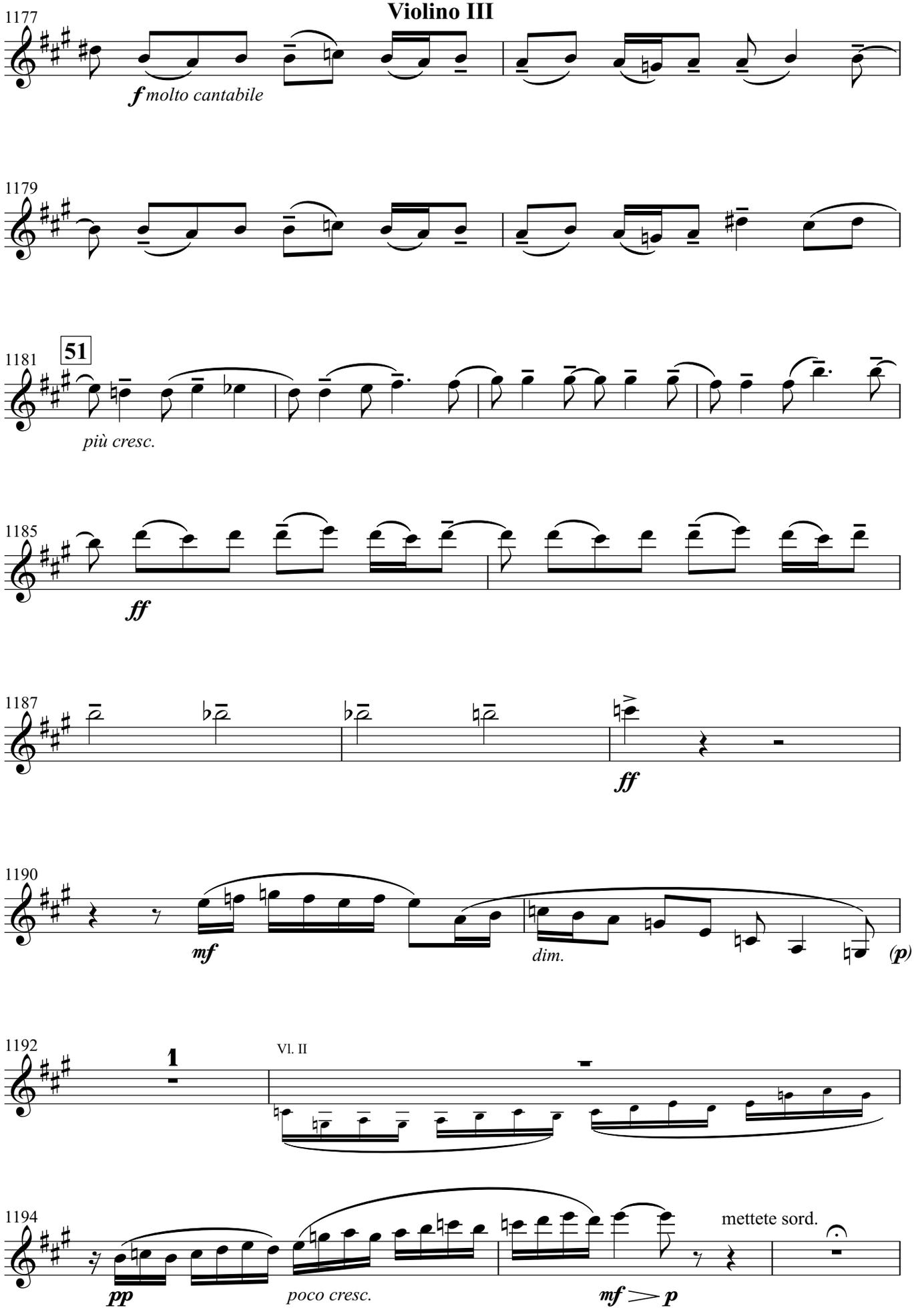
cresc.

1175

f *mf*

cresc.

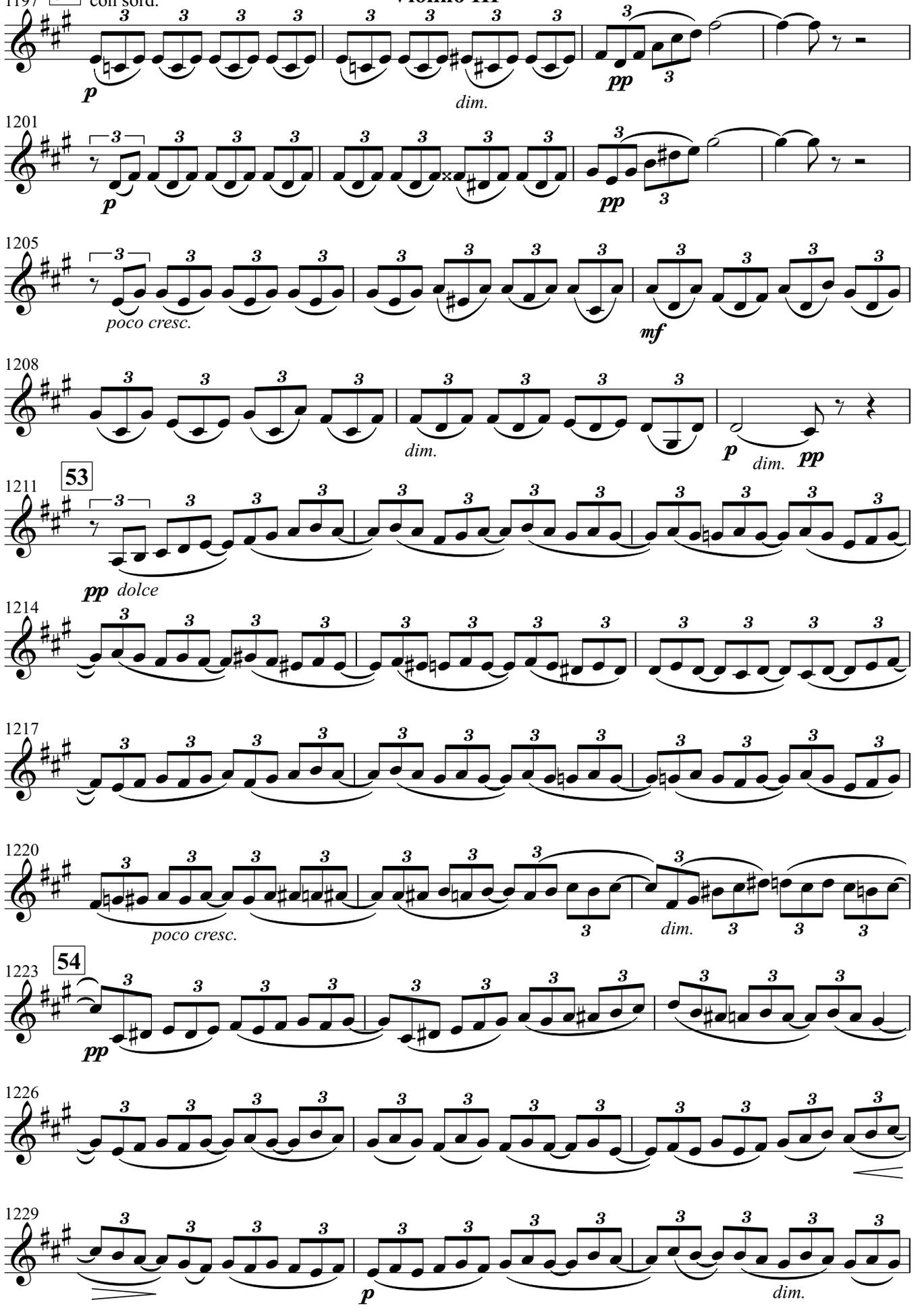
f

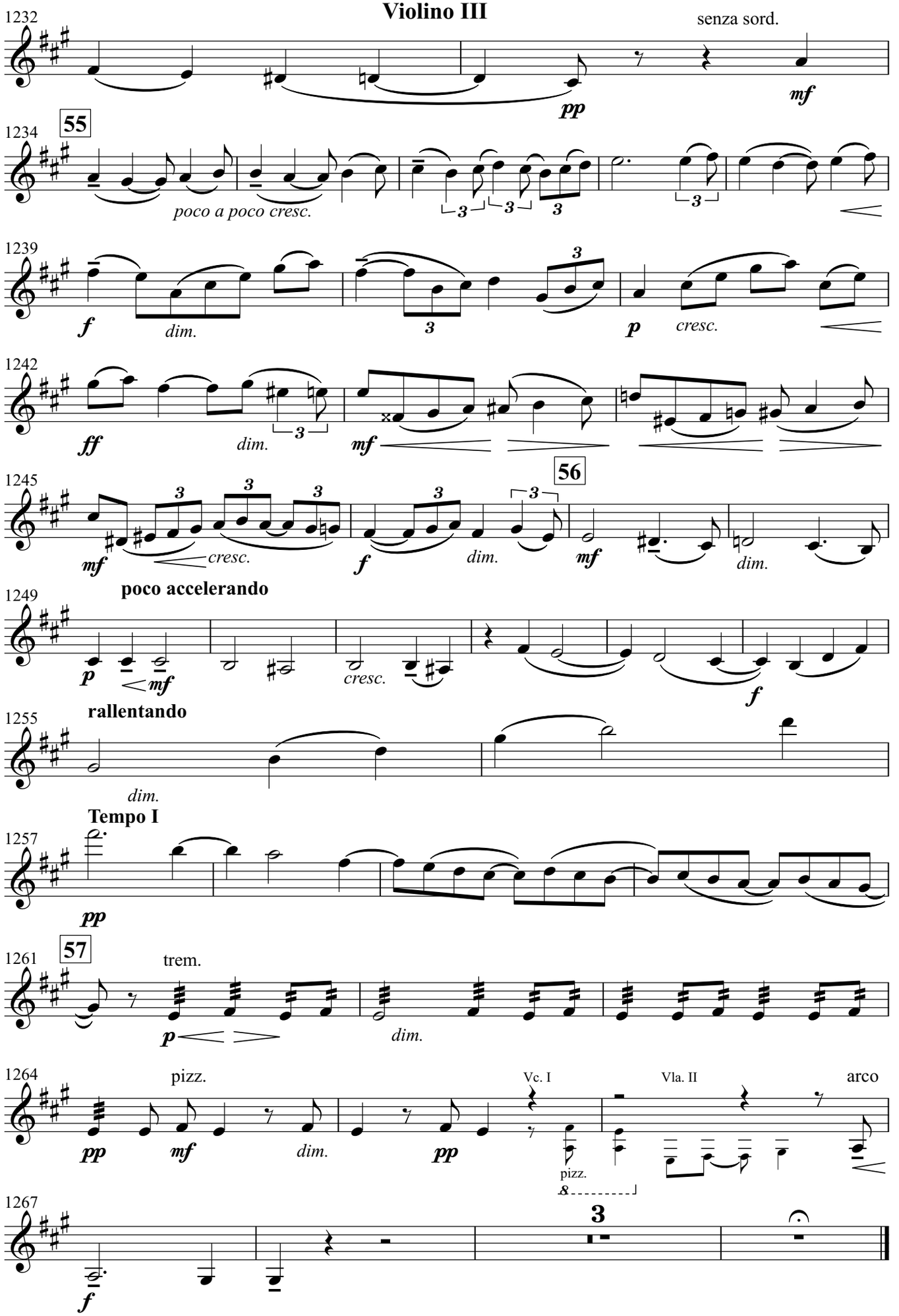

1177
f molto cantabile
1179
1181
51
più cresc.
1185
ff
1187
ff
1190
mf
dim.
(p)
1192
1
Vl. II
1194
pp
poco cresc.
mf > p
mettete sord.

Symphony No.2 for String Nonet

Violino III

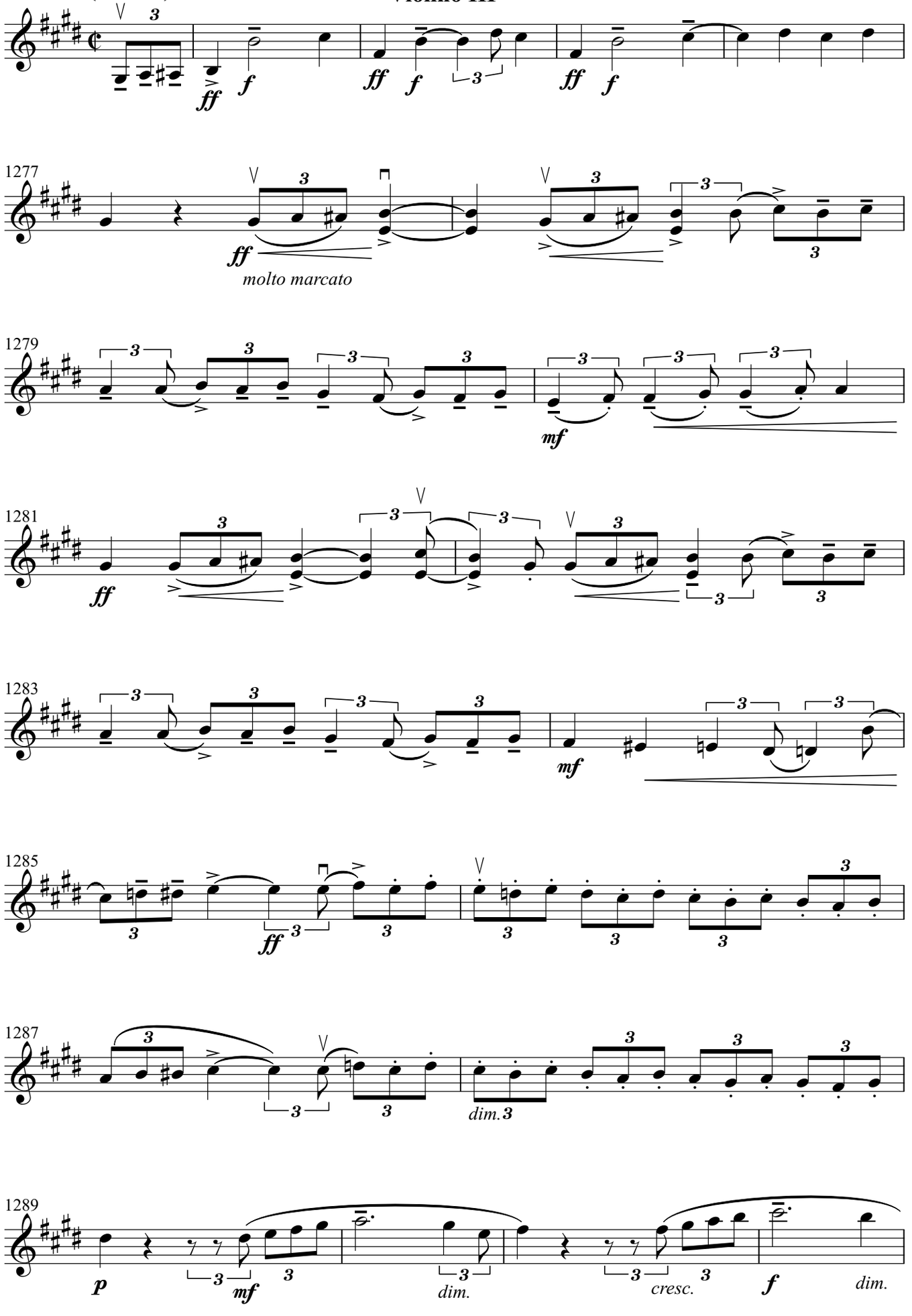
Tempo I
con sord.

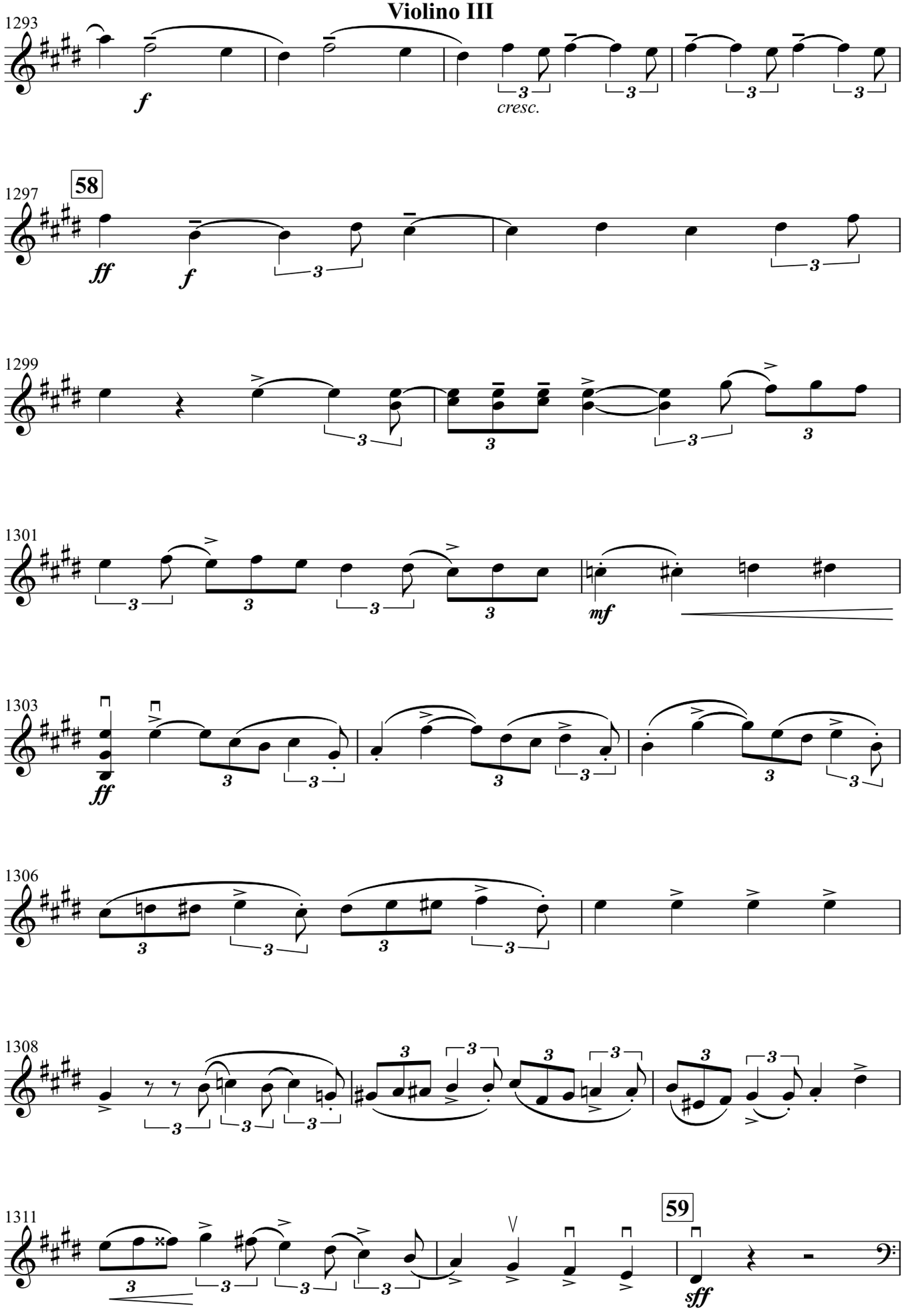



1232
senza sord.
pp
mf
55
1234
poco a poco cresc.
1239
f
dim.
p
cresc.
1242
ff
dim.
mf
56
1245
mf
cresc.
f
dim.
mf
dim.
1249
poco accelerando
p
mf
cresc.
f
1255
rallentando
dim.
Tempo I
1257
pp
57
1261
trem.
p
dim.
1264
pizz.
pp
mf
dim.
pp
Vc. I
pizz.
Vla. II
arco
1267
3
f

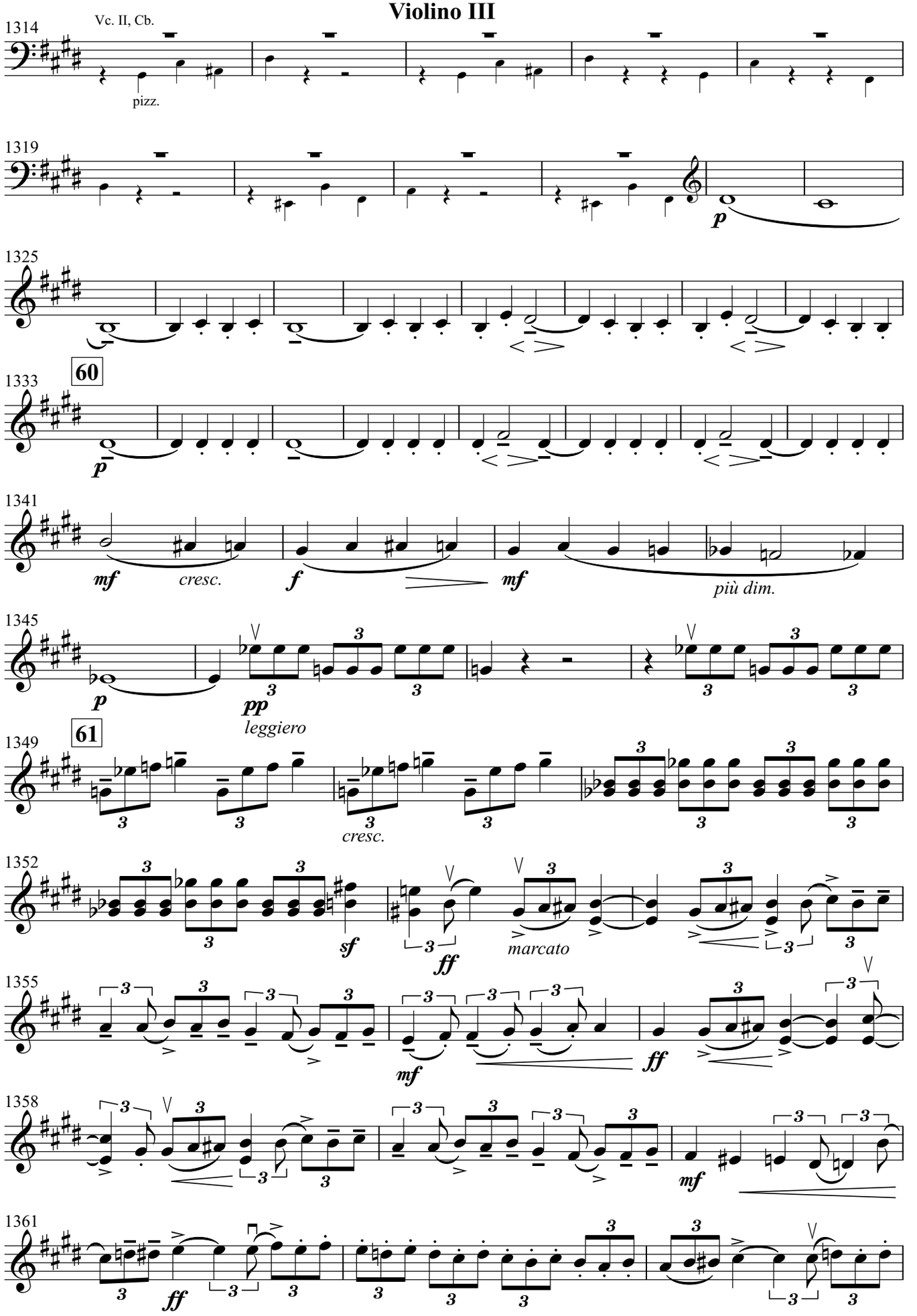
36 **Allegro vivace**
(𝅗𝅥=84-92)

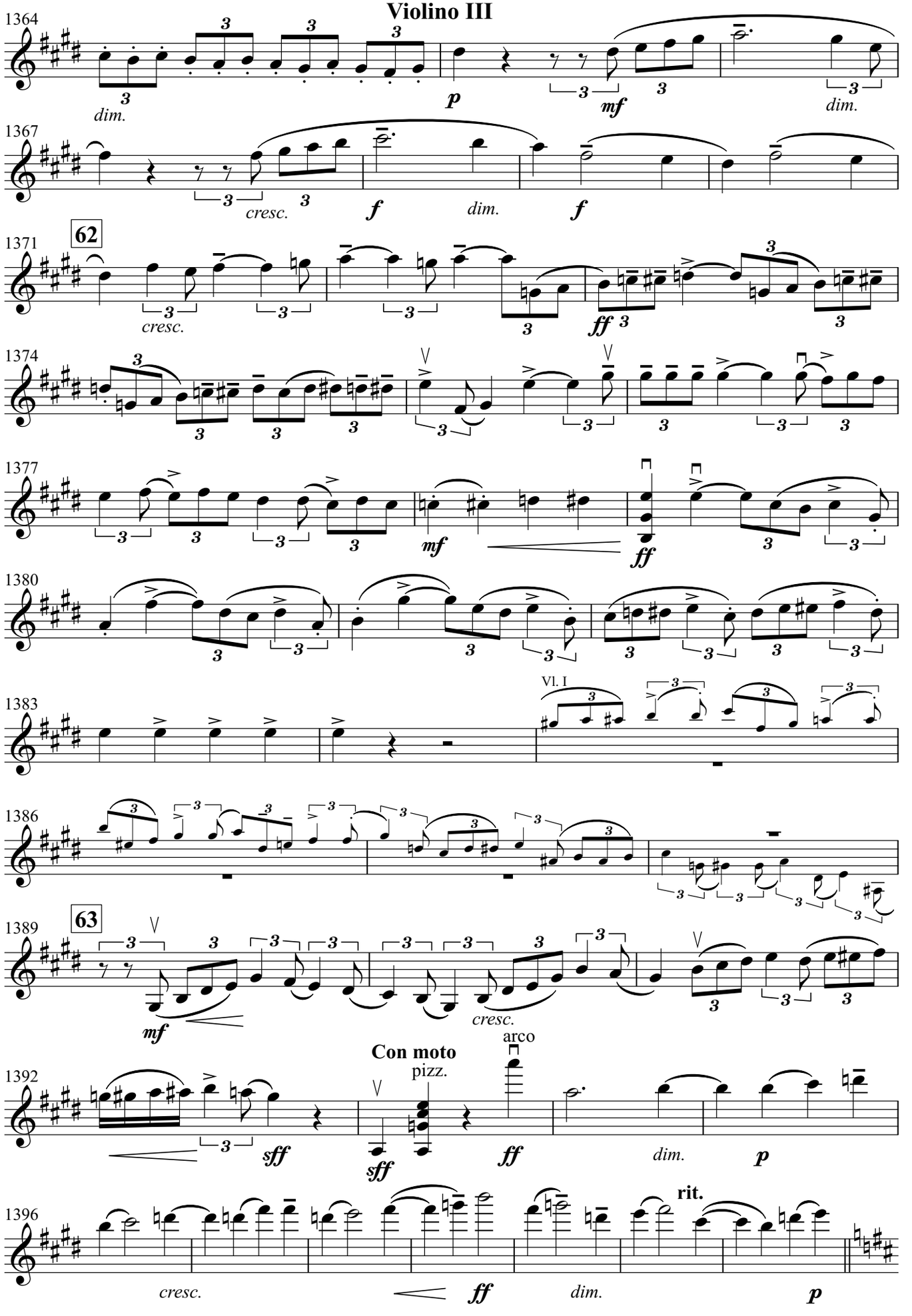
Symphony No.2 for String Nonet
Violino III




1293
f
cresc.
1297
58
ff
f
1299
1301
mf
1303
ff
1306
1308
1311
59
sff

Symphony No.2 for String Nonet
Violino III




1364
dim.
p
mf
dim.
1367
cresc.
f
dim.
f
62
1371
cresc.
ff
1374
1377
mf
ff
1380
1383
Vl. I
1386
63
1389
mf
cresc.
Con moto
arco
pizz.
1392
sff
sff
ff
dim.
p
rit.
1396
cresc.
ff
dim.
p

Symphony No.2 for String Nonet

Violino III

a tempo (𝅗𝅥=88=92)

1403 Vl. I

1410 *mf* *dim.*

1413 *p* *cresc.* *f*

1417 **64** *f*

1421 *dim.* *p* *f*

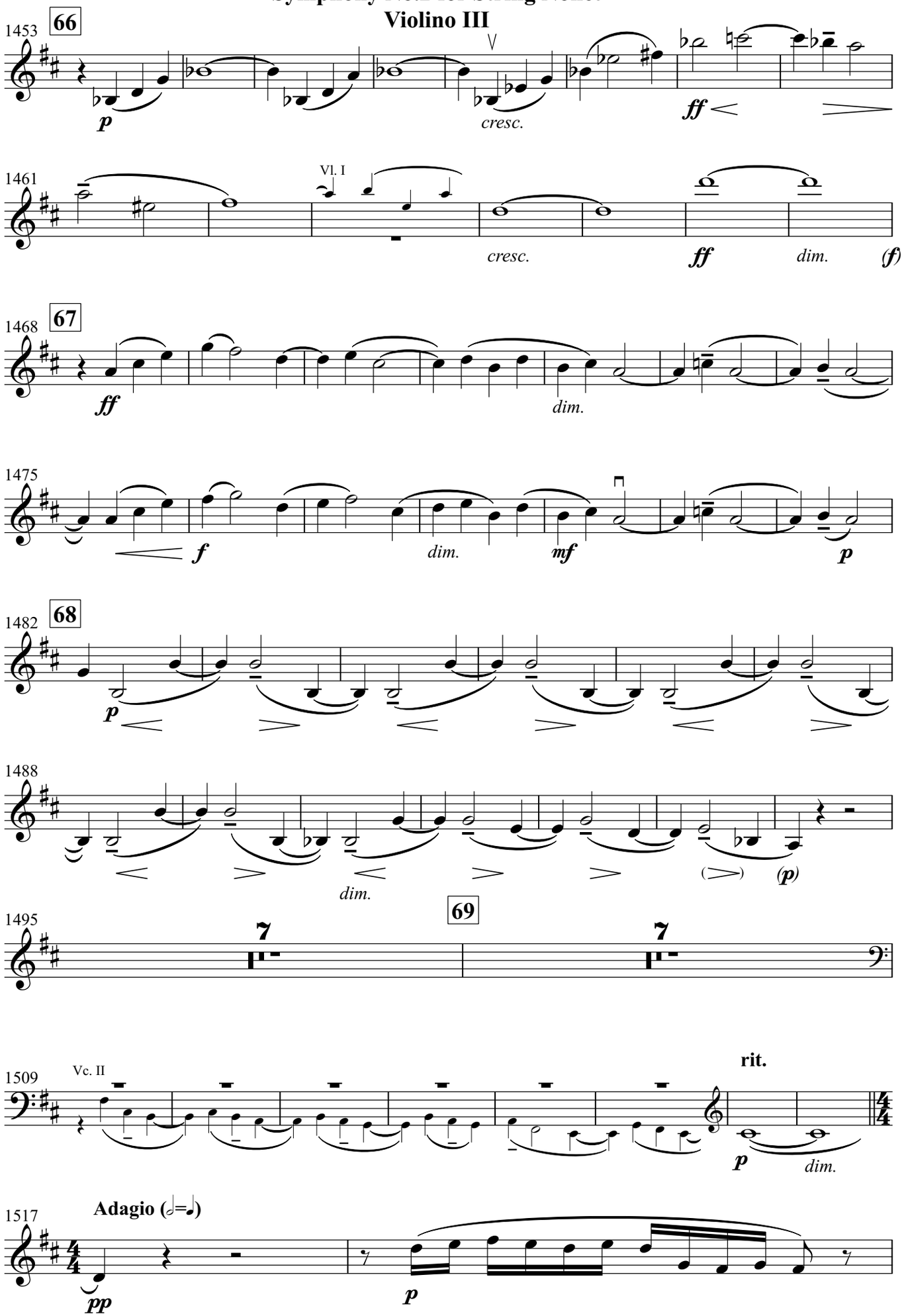
1426 *dim.* *p*

1431 *mf* *cresc.* *f* *sempre f*

1439 **65** *cresc.* *ff* *dim.*

1447 Vl. I *mf* *dim.*

1450 *p* *pp* *poco cresc.* *p*


1453
66
p
cresc.
ff
1461
Vl. I
cresc.
ff
dim.
(f)
1468
67
ff
dim.
1475
f
dim.
mf
p
1482
68
p
1488
dim.
(p)
1495
69
7
7
1509
Vc. II
rit.
p
dim.
1517
Adagio (𝅗𝅥=𝅘𝅥)
pp
p

Symphony No.2 for String Nonet
Violino III

1519

3

Vla. II

Tempo precedente (♩=𝅗𝅥) (𝅗𝅥=88-92)

1523

ff

pp leggiero

1526

1529

marcato

f

pp leggiero

1532

70

Vl. IV
pizz.

p leggiero

1535

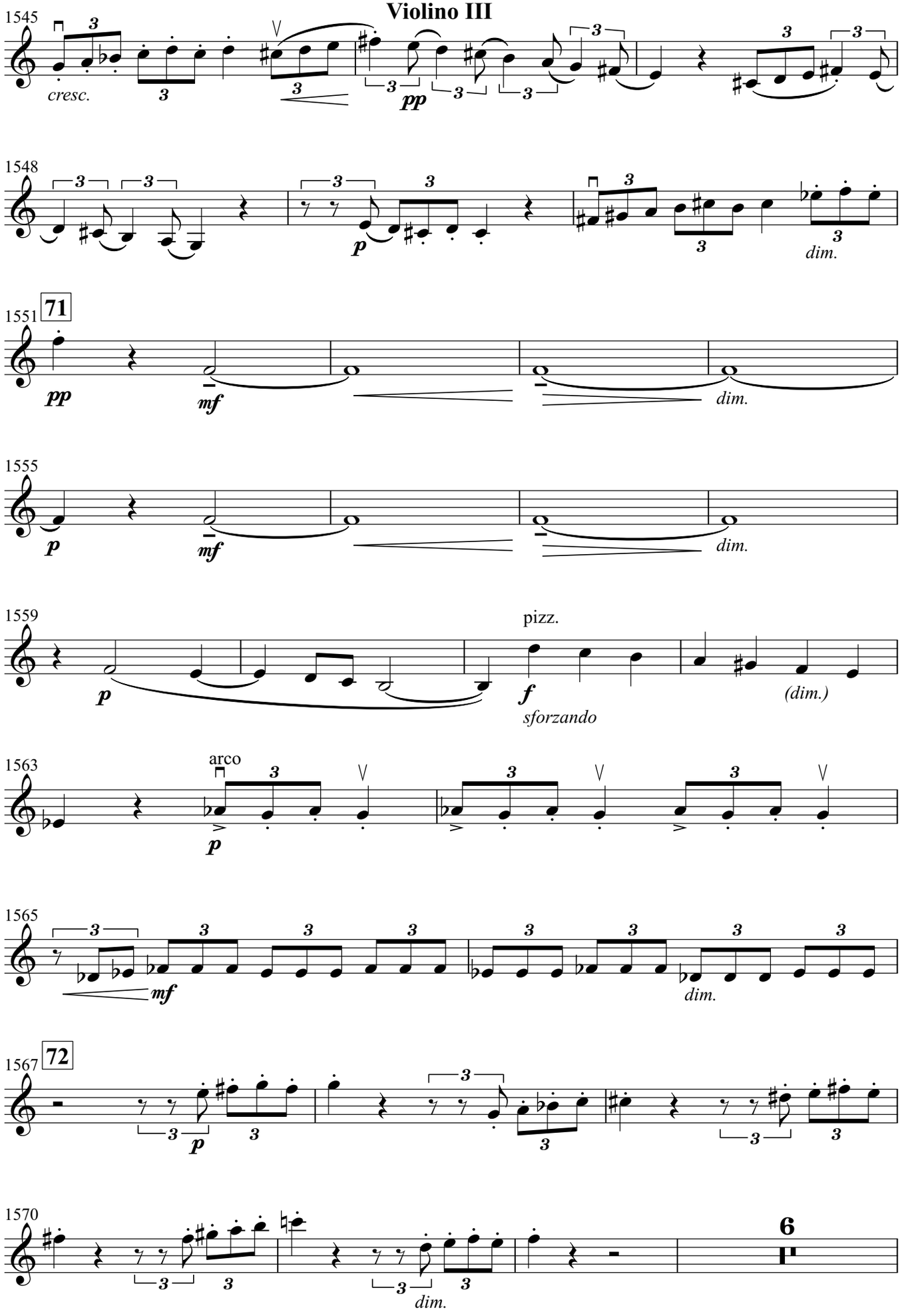
pp

1538

p
staccato

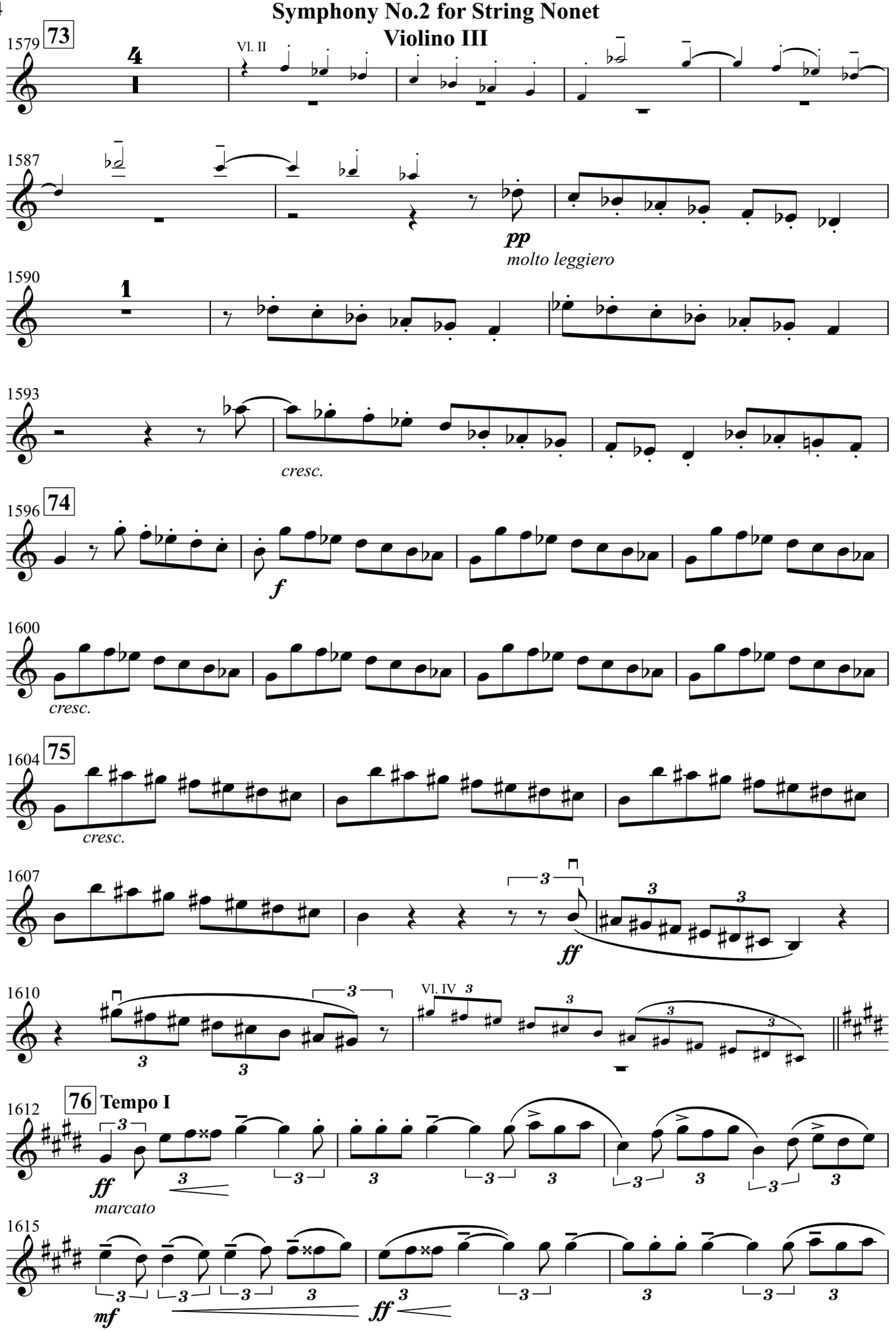
1541

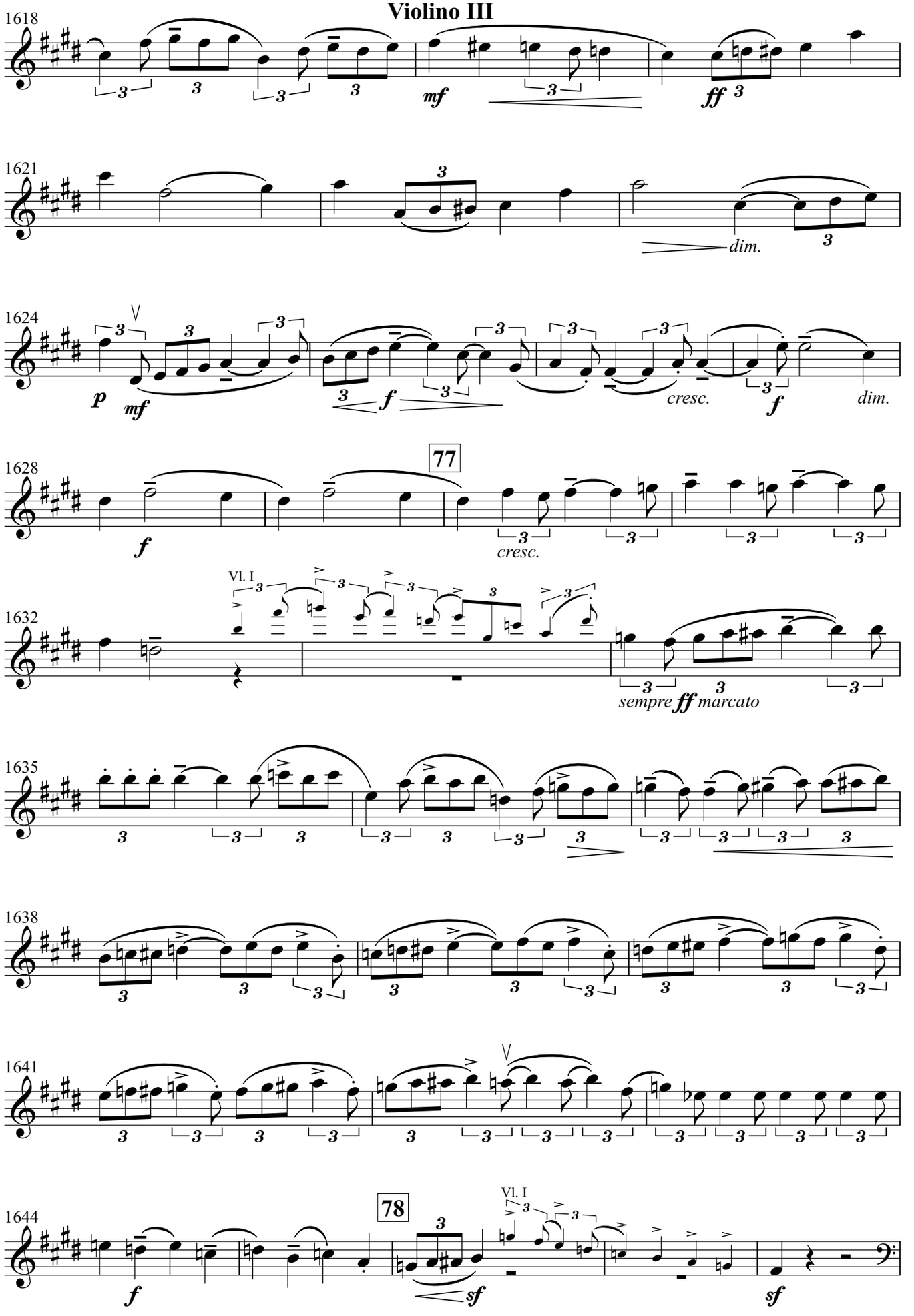
Vl. II


1545
cresc.
pp
1548
p
dim.
1551
71
pp
mf
dim.
1555
p
mf
dim.
1559
p
pizz.
f
sforzando
(dim.)
1563
arco
p
1565
mf
dim.
1567
72
p
1570
dim.
6

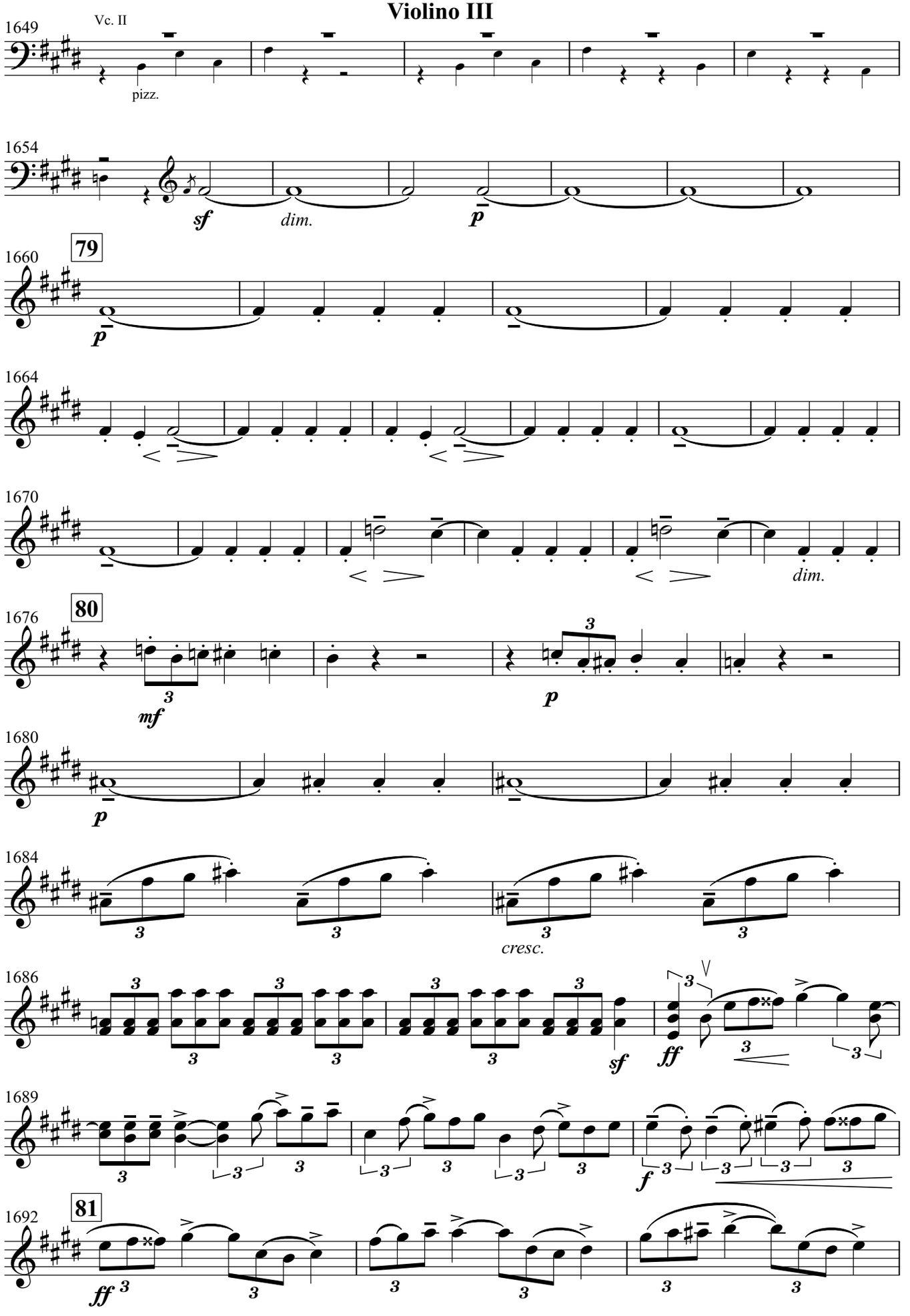
Symphony No.2 for String Nonet

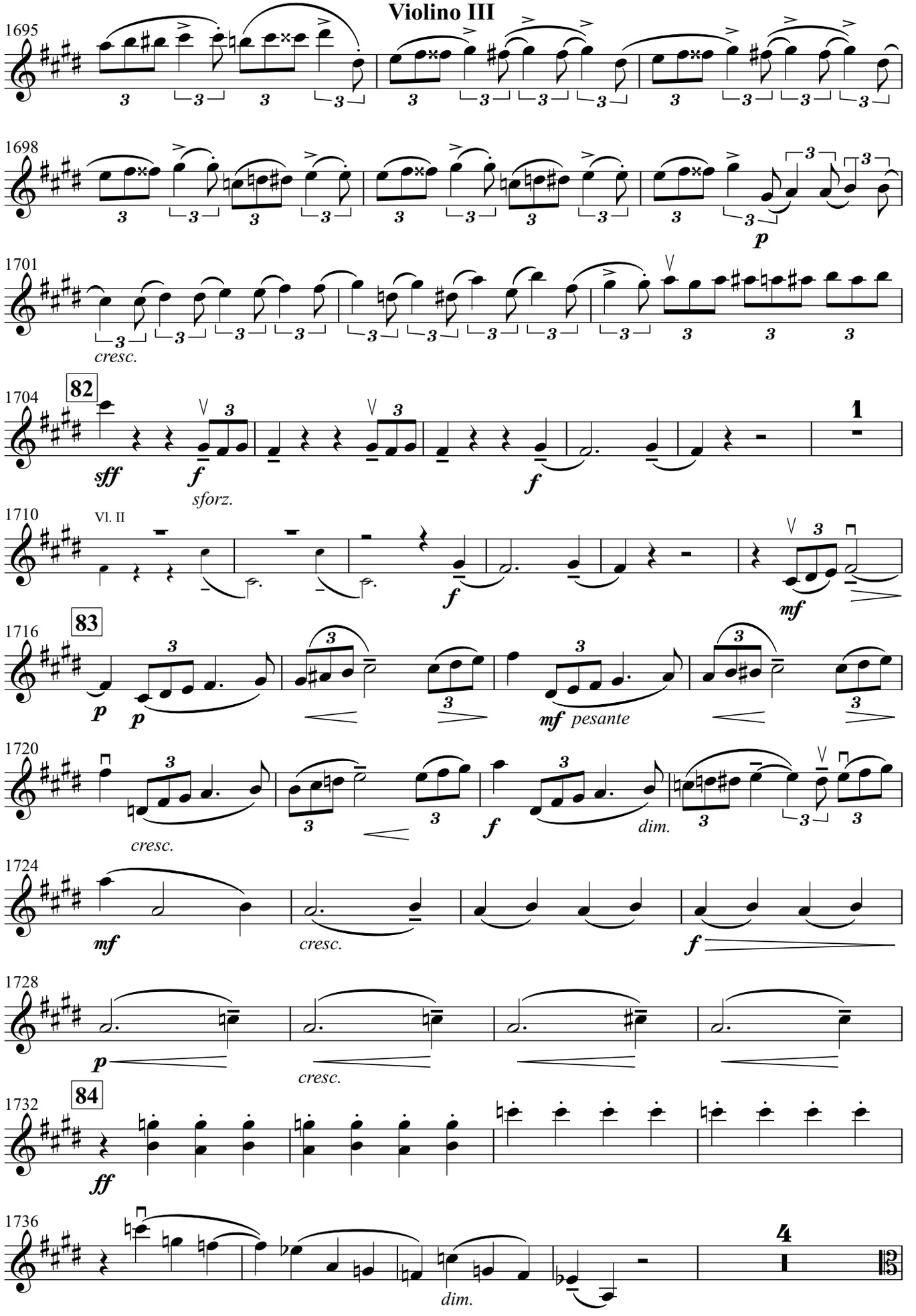
Violino III



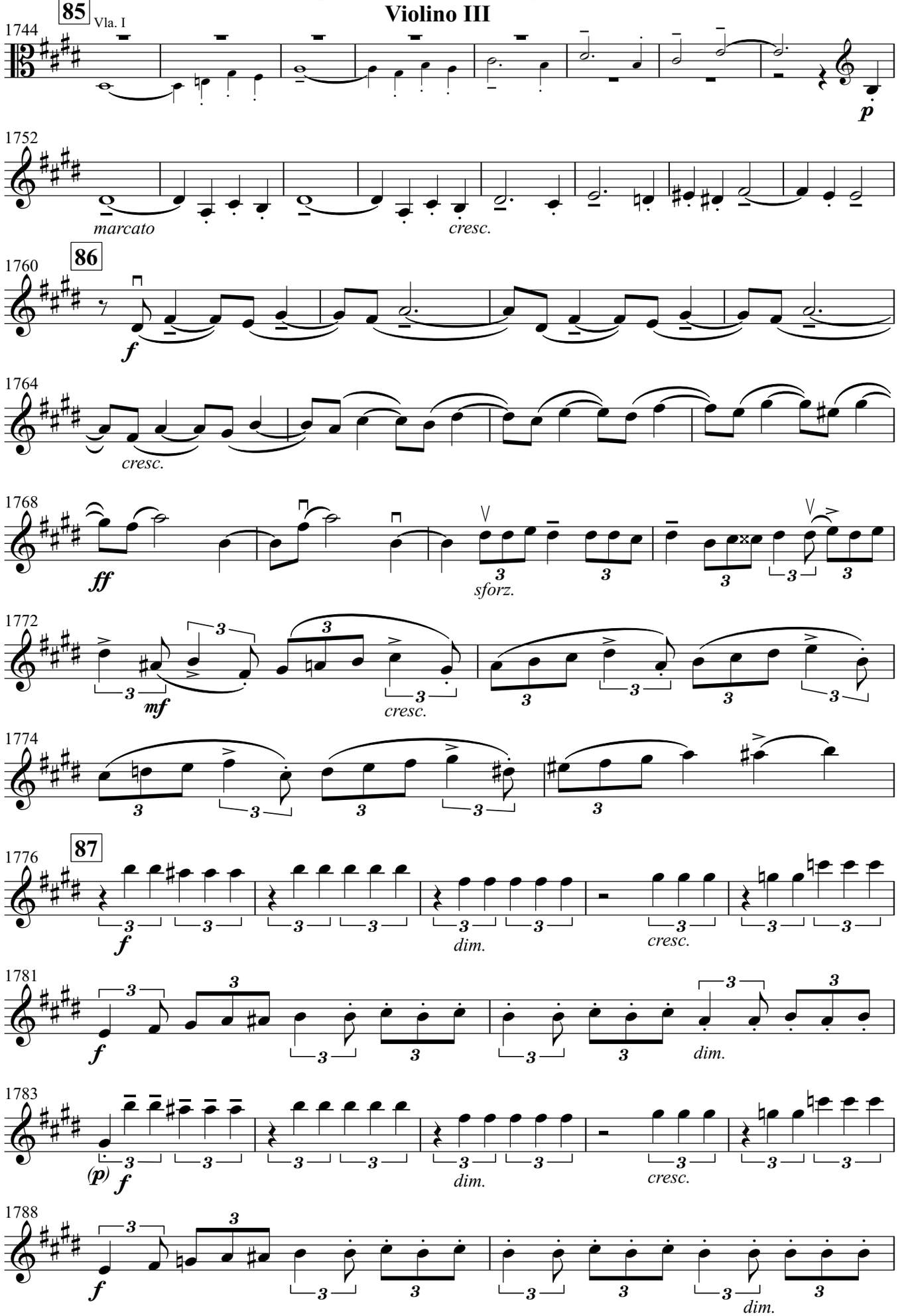

1618
mf
ff
1621
dim.
1624
p
mf
f
cresc.
f
dim.
1628
77
f
cresc.
1632
Vl. I
sempre ff marcato
1635
1638
1641
1644
78
Vl. I
f
sf
sf

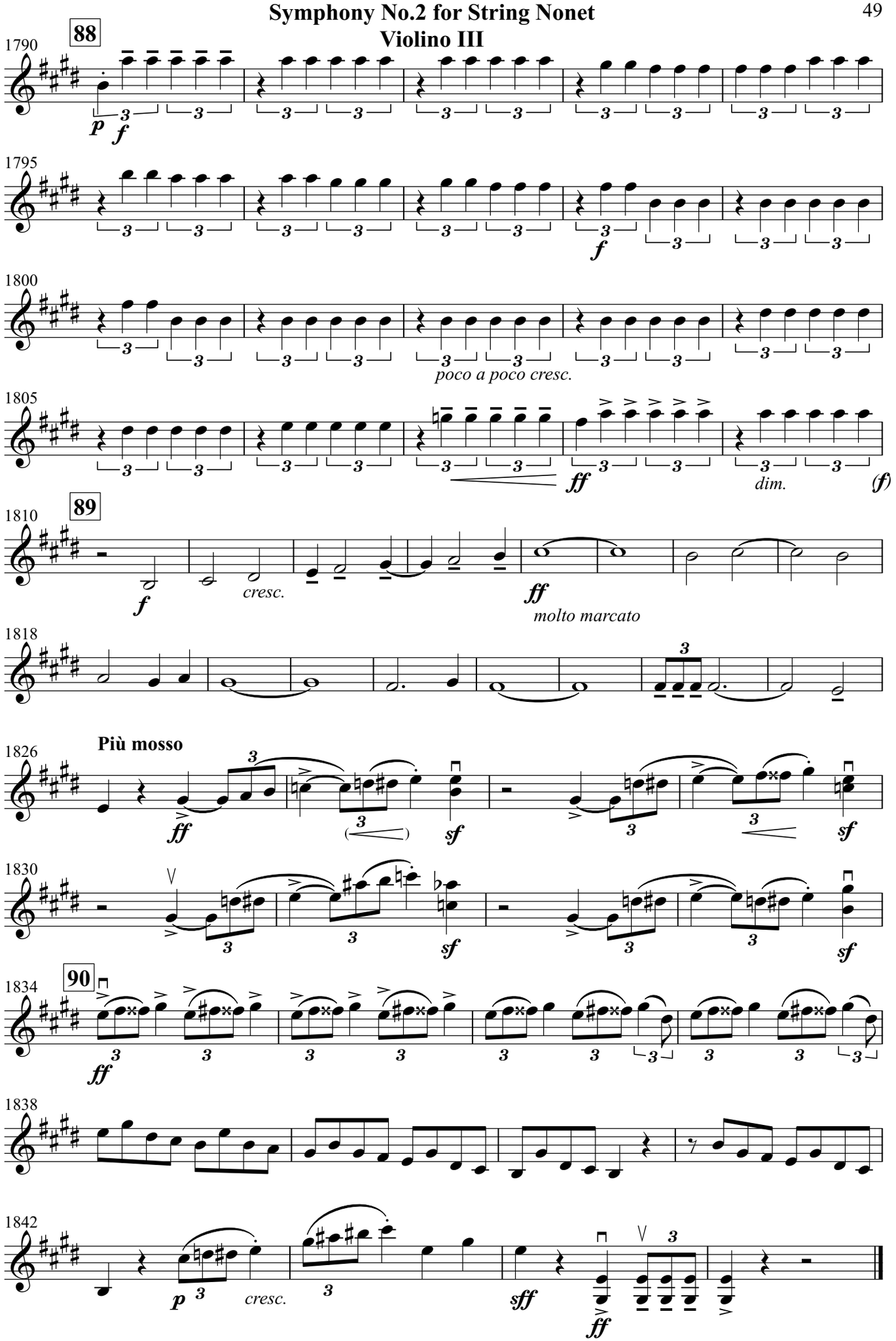
Symphony No.2 for String Nonet
Violino III




1695
1698
p
1701
cresc.
1704
82
sff
f
sforz.
f
1
1710
Vl. II
f
mf
1716
83
p
p
mf pesante
1720
cresc.
f
dim.
1724
mf
cresc.
f
1728
p
cresc.
1732
84
ff
1736
dim.
4

Symphony No.2 for String Nonet
Violino III




88
1790
p
f
1795
f
1800
poco a poco cresc.
1805
ff
dim.
(f)
89
1810
f
cresc.
ff
molto marcato
1818
Più mosso
1826
ff
sf
1830
sf
90
1834
ff
1838
1842
p
cresc.
sff
ff

Symphony No.2 for String Nonet
Violino III

Violino IV

Sergei Rachmaninoff

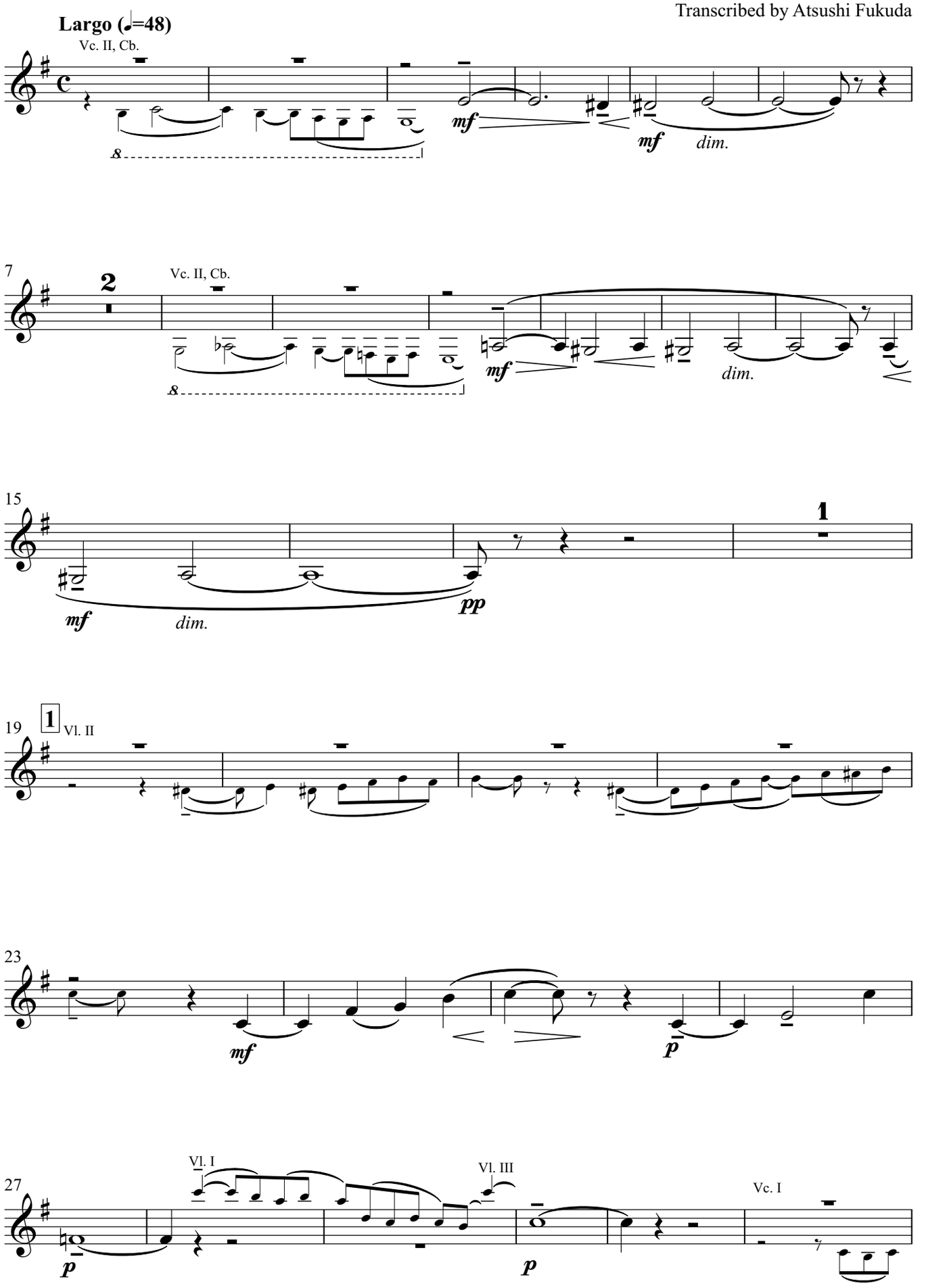
Symphony No.2
for
String Nonet

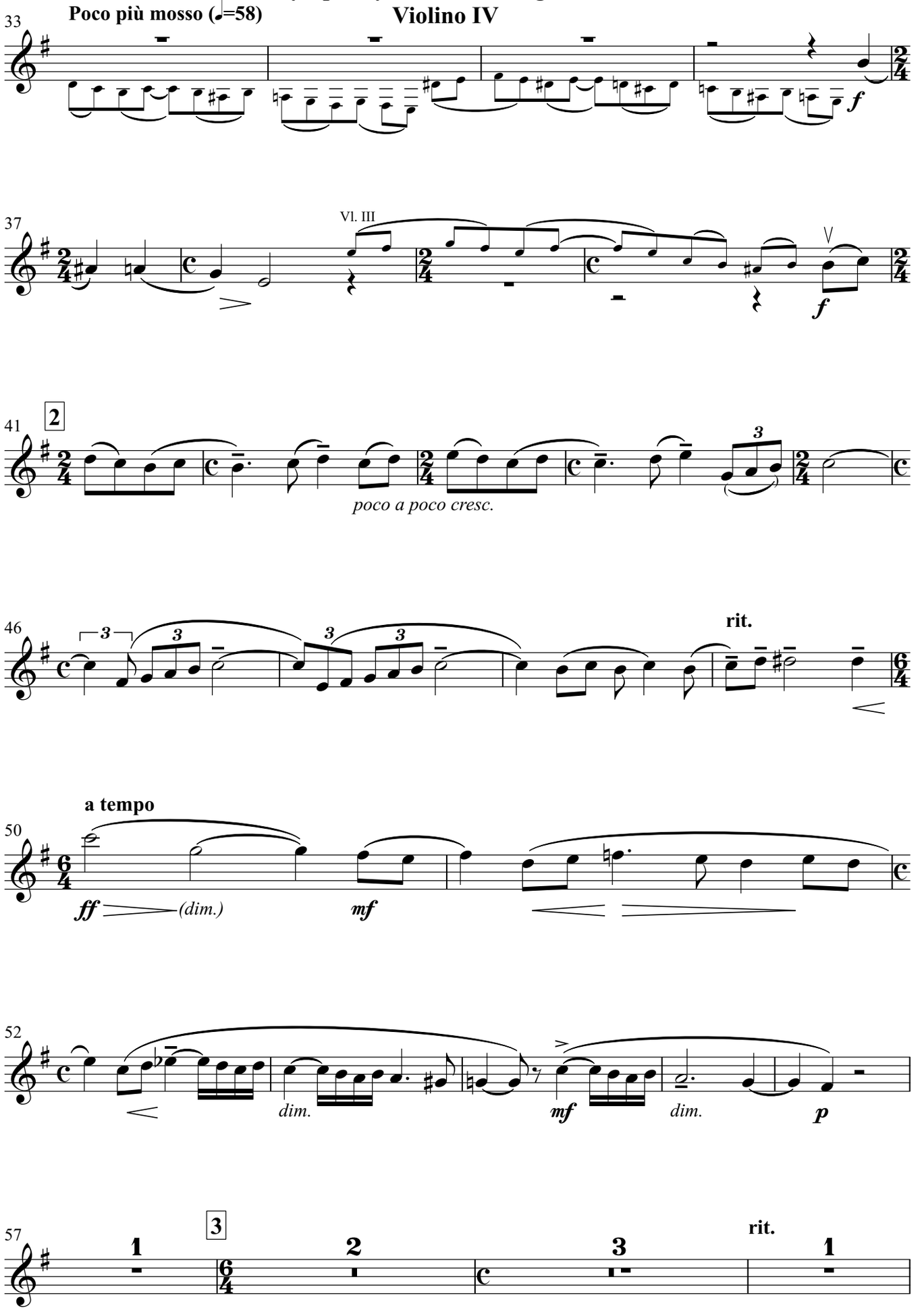
Violino IV

Symphony No.2 for String Nonet

I

Sergei Rachmaninoff
Transcribed by Atsushi Fukuda




Poco più mosso (♩=58)
33
f
37
Vl. III
f
41
2
poco a poco cresc.
46
rit.
50
a tempo
ff
(dim.)
mf
52
dim.
mf
dim.
p
57
1
3
2
3
rit.
1

Symphony No.2 for String Nonet
Violino IV

a tempo

64 Vl. I

pp < p > pp

Allegro moderato (𝅗𝅥=68)

69

pp

73

poco rit. a tempo poco rit. a tempo

78

cresc. dim. p dim.

84 4

pp

90

pp cresc. dim. cresc.

94

dim. cresc.

98 5

f mf f mf dim. p mf p

Vc. II

pizz. arco

106

f (mf) f mf dim. (p) mf p

6 Poco a poco più vivo (𝅗𝅥=72)

112 1

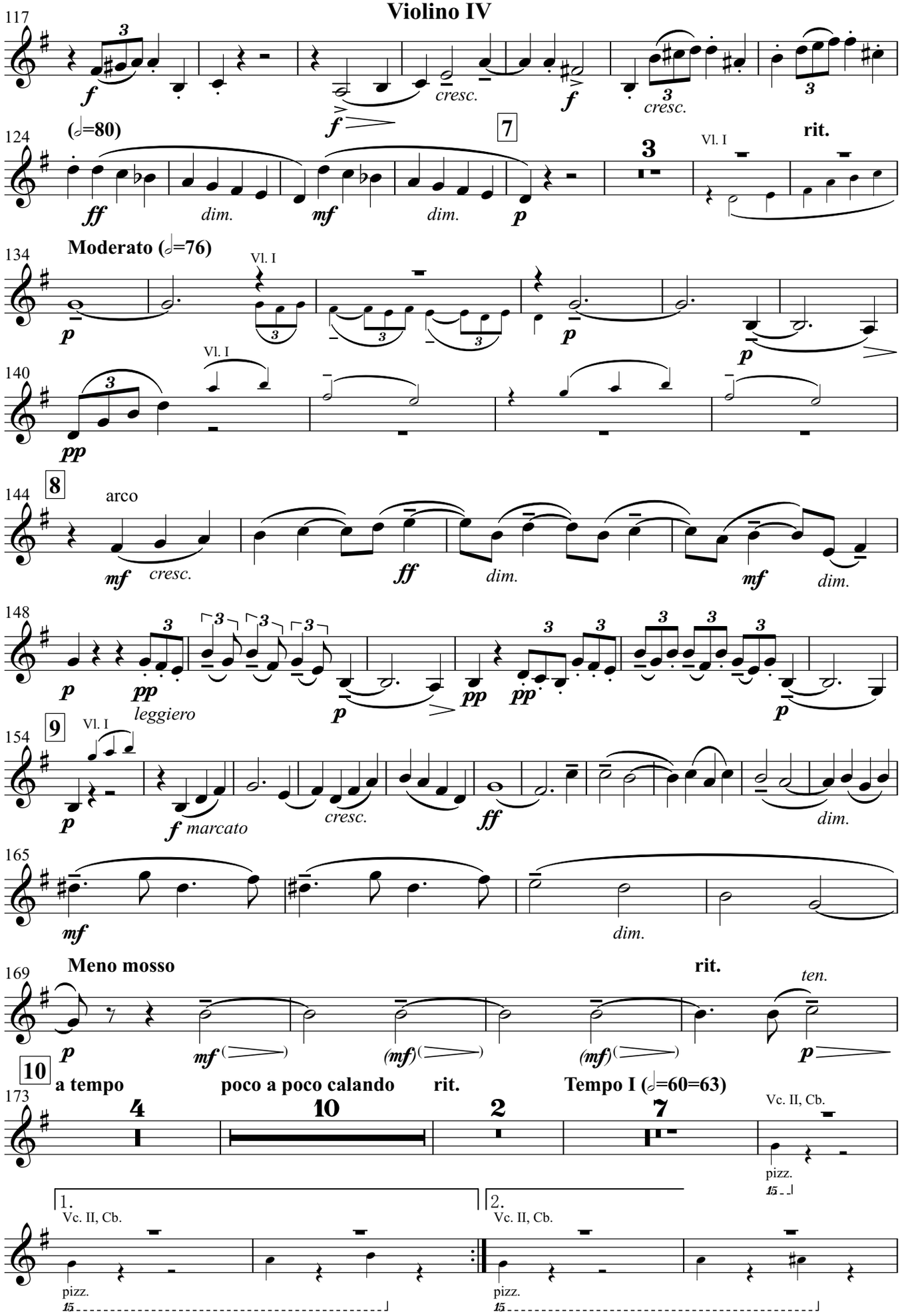
Vc. II

pizz.

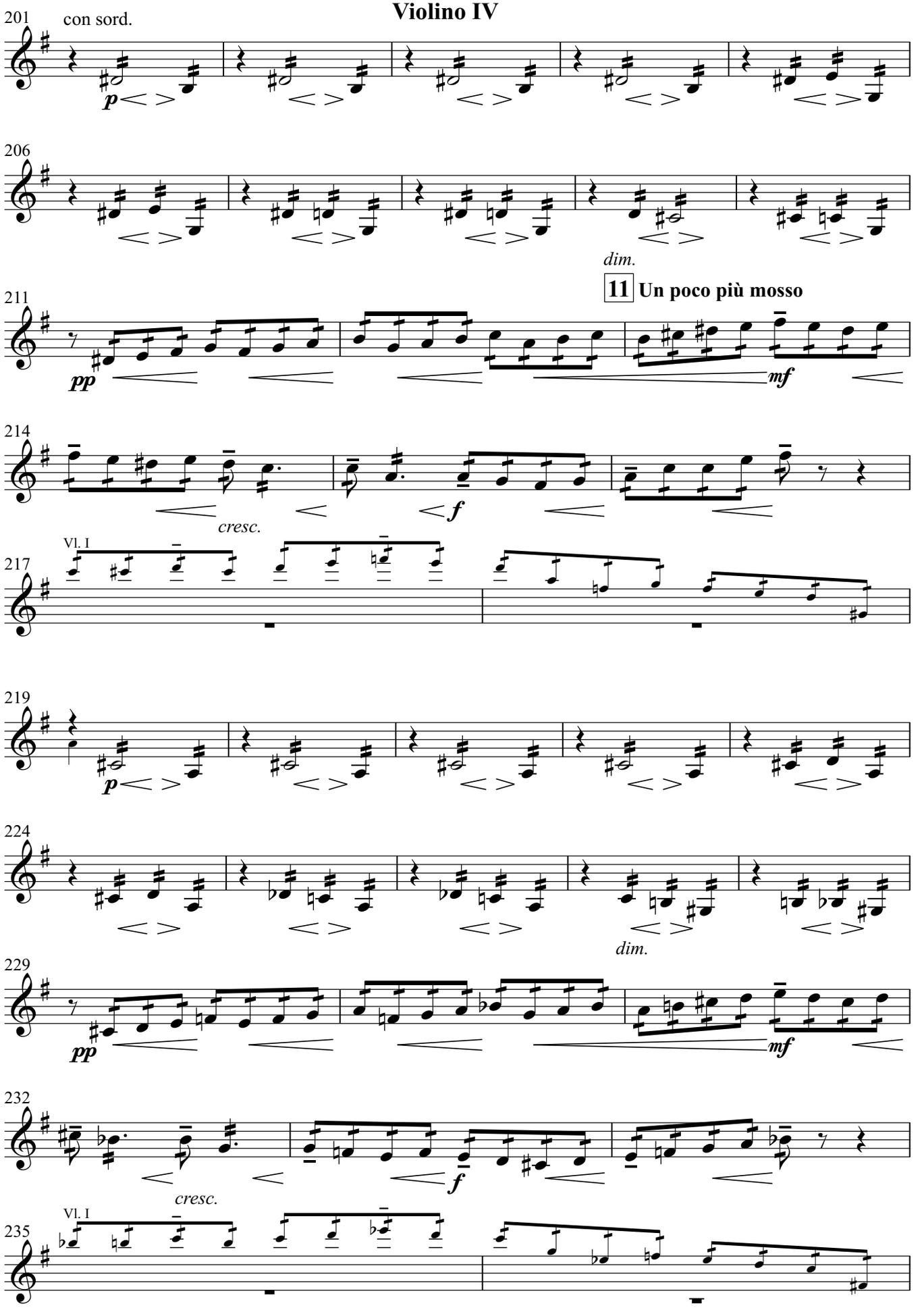
Vc. II, Cb.

arco

mf


117
f
cresc.
f
f
cresc.
124
(𝅗𝅥=80)
7
rit.
ff
dim.
mf
dim.
p
3
Vl. I
Moderato (𝅗𝅥=76)
134
p
Vl. I
p
p
140
Vl. I
pp
144
8
arco
mf
cresc.
ff
dim.
mf
dim.
148
p
pp
leggiero
p
pp
pp
p
154
9
Vl. I
p
f marcato
cresc.
ff
dim.
165
mf
dim.
169
Meno mosso
rit.
ten.
p
mf
(mf)
(mf)
p
10
a tempo
poco a poco calando
rit.
Tempo I (𝅗𝅥=60=63)
173
4
10
2
7
Vc. II, Cb.
pizz.
15
1.
Vc. II, Cb.
pizz.
15
2.
Vc. II, Cb.
pizz.
15

Symphony No.2 for String Nonet
Violino IV



237 **12** **Poco più mosso (𝅗𝅥=76)**

p *poco a poco cresc.*

241

f *cresc.* *ff* *dim.*

245

p *p* *cresc.*

249

f *cresc.* *ff* senza sord. *p* *dolce*

253 **13**

257

261

dim.

265 **rit.** Vc. I

pp *dim.* *ppp*

273 **Meno mosso (𝅗𝅥=56)**

f *dim.* *mf* *dim.* **rit.** *pp*

277

f *dim.* *mf* *dim.* *pp*

281 **a tempo più mosso (𝅗𝅥=66)** **1**

ff *dim.* *p*

Symphony No.2 for String Nonet
Violino IV

14

285 Vc. I

291 Vla. I

295

cresc. *dim.*

15 **Poco a poco crescendo e agitato**

299

un poco cresc.

303

un poco cresc.

307

cresc.

311

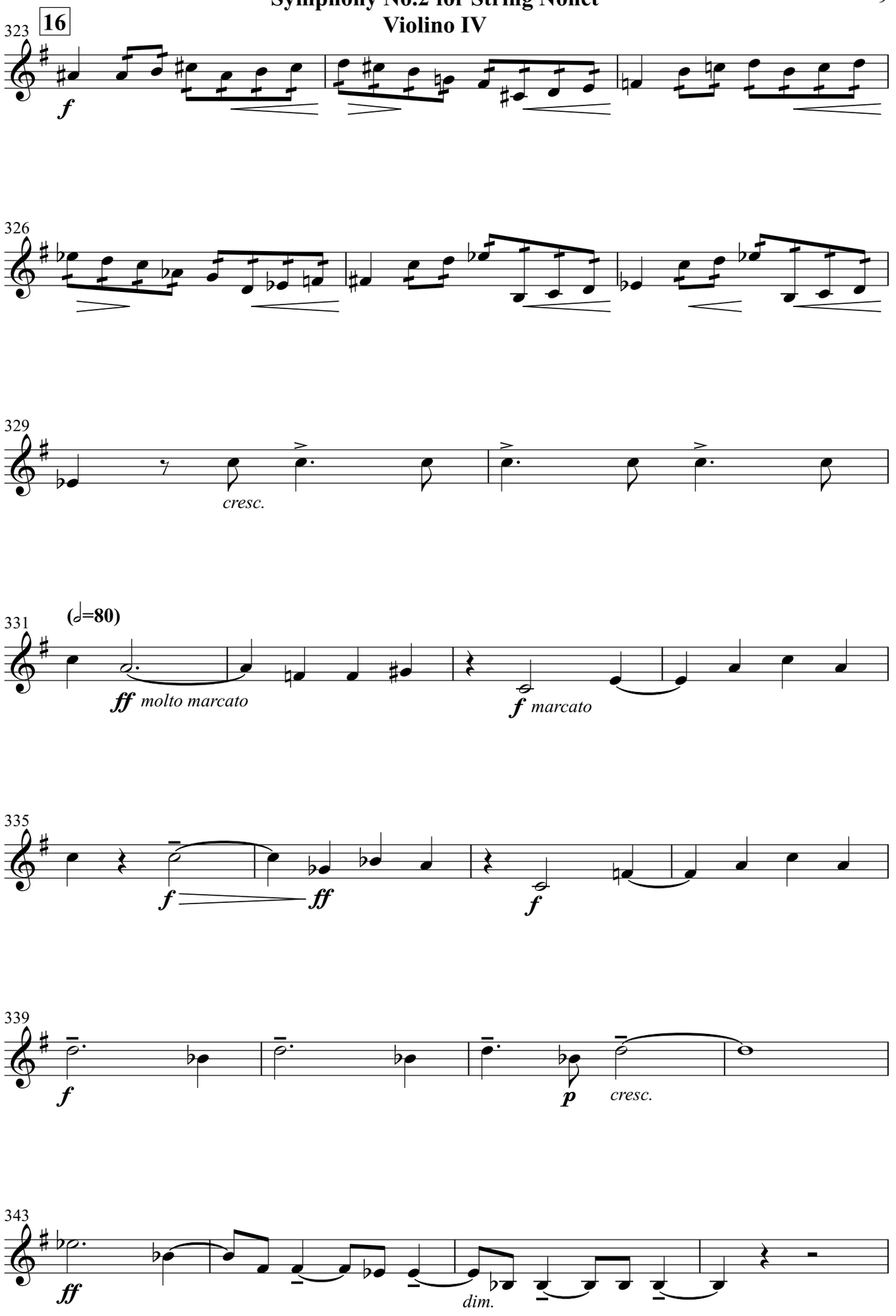
cresc.

315

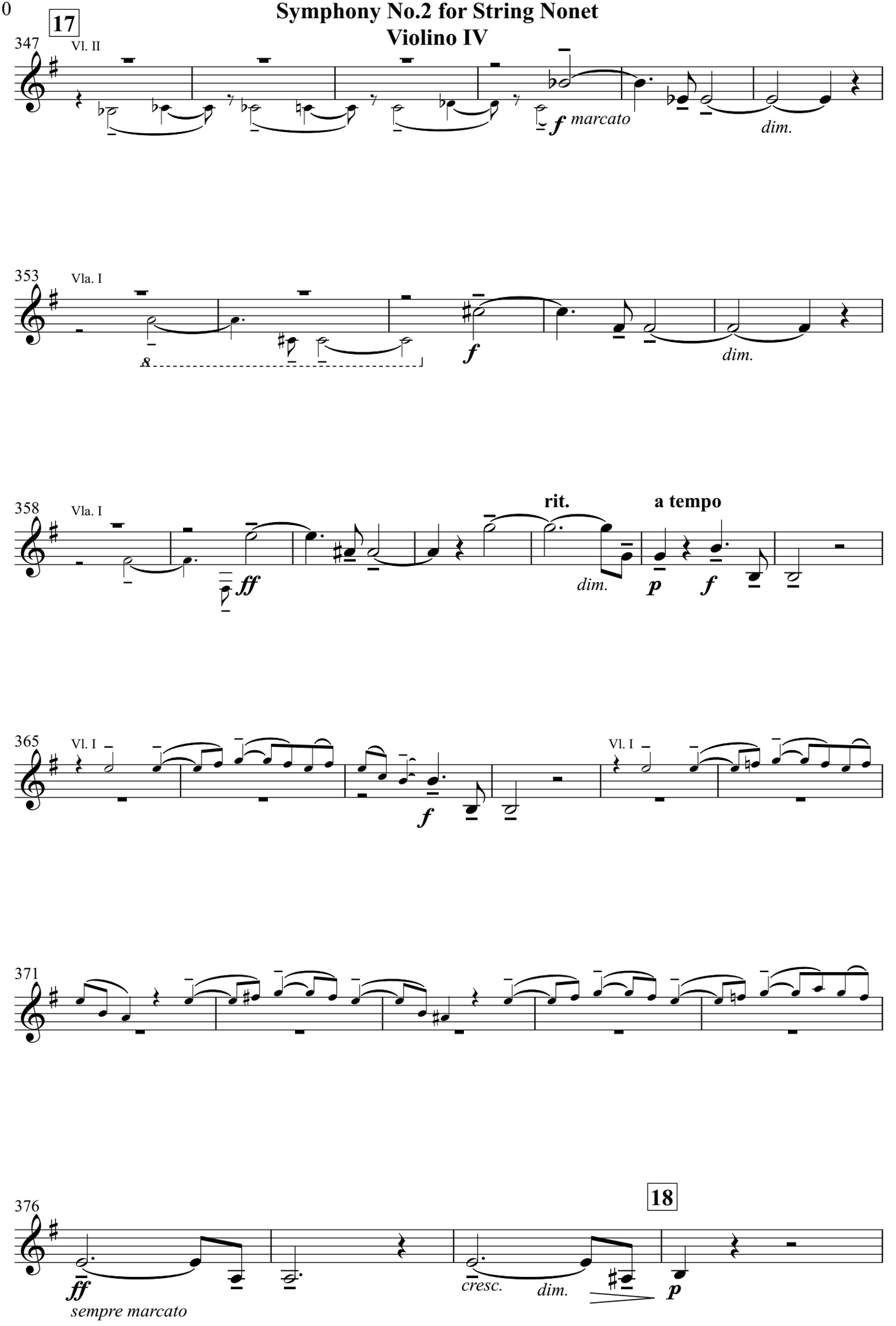
cresc. *dim.*

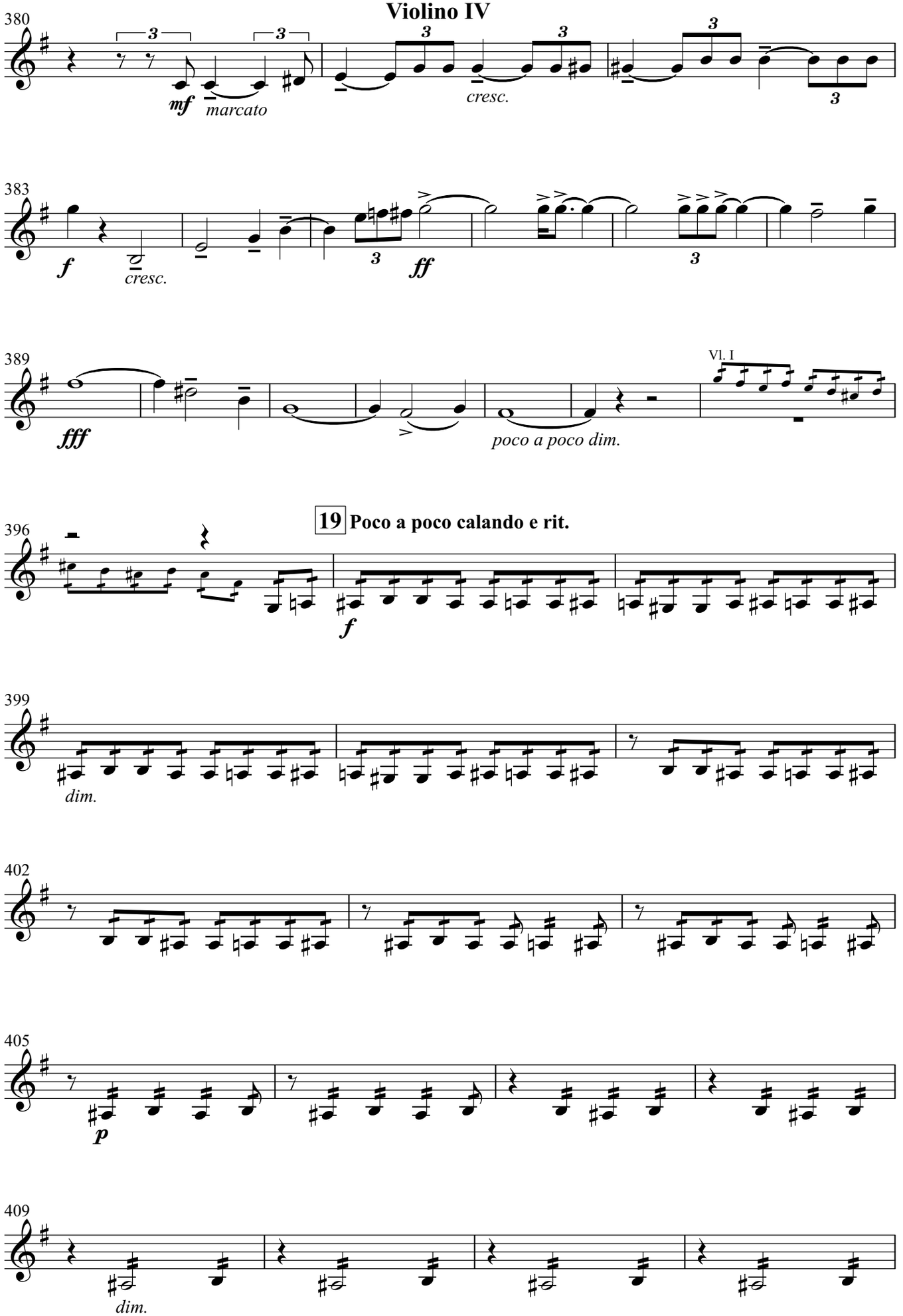
319

cresc.

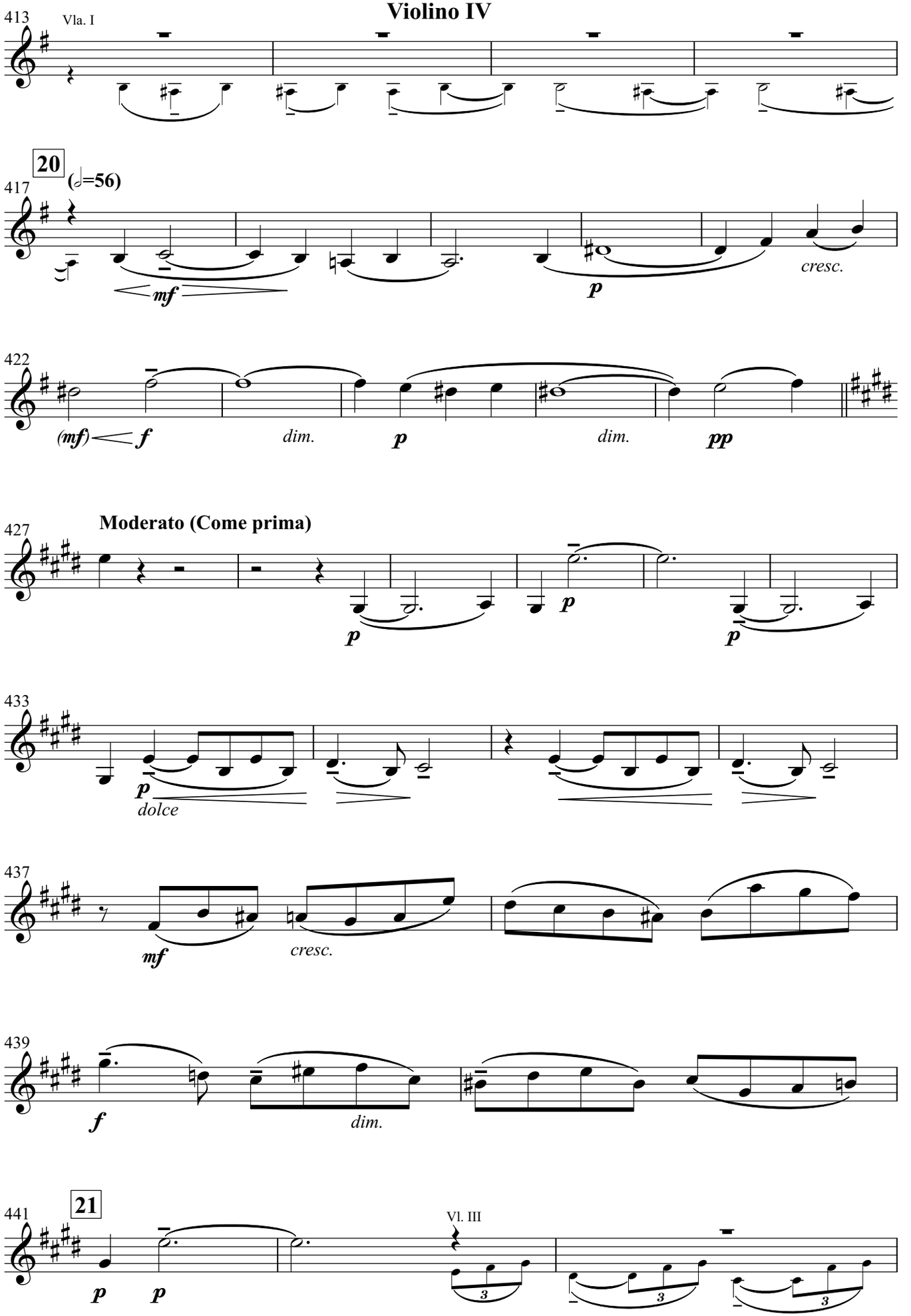

16
323
f
326
329
cresc.
331
(𝅗𝅥=80)
ff molto marcato
f marcato
335
f
ff
f
339
f
p
cresc.
343
ff
dim.

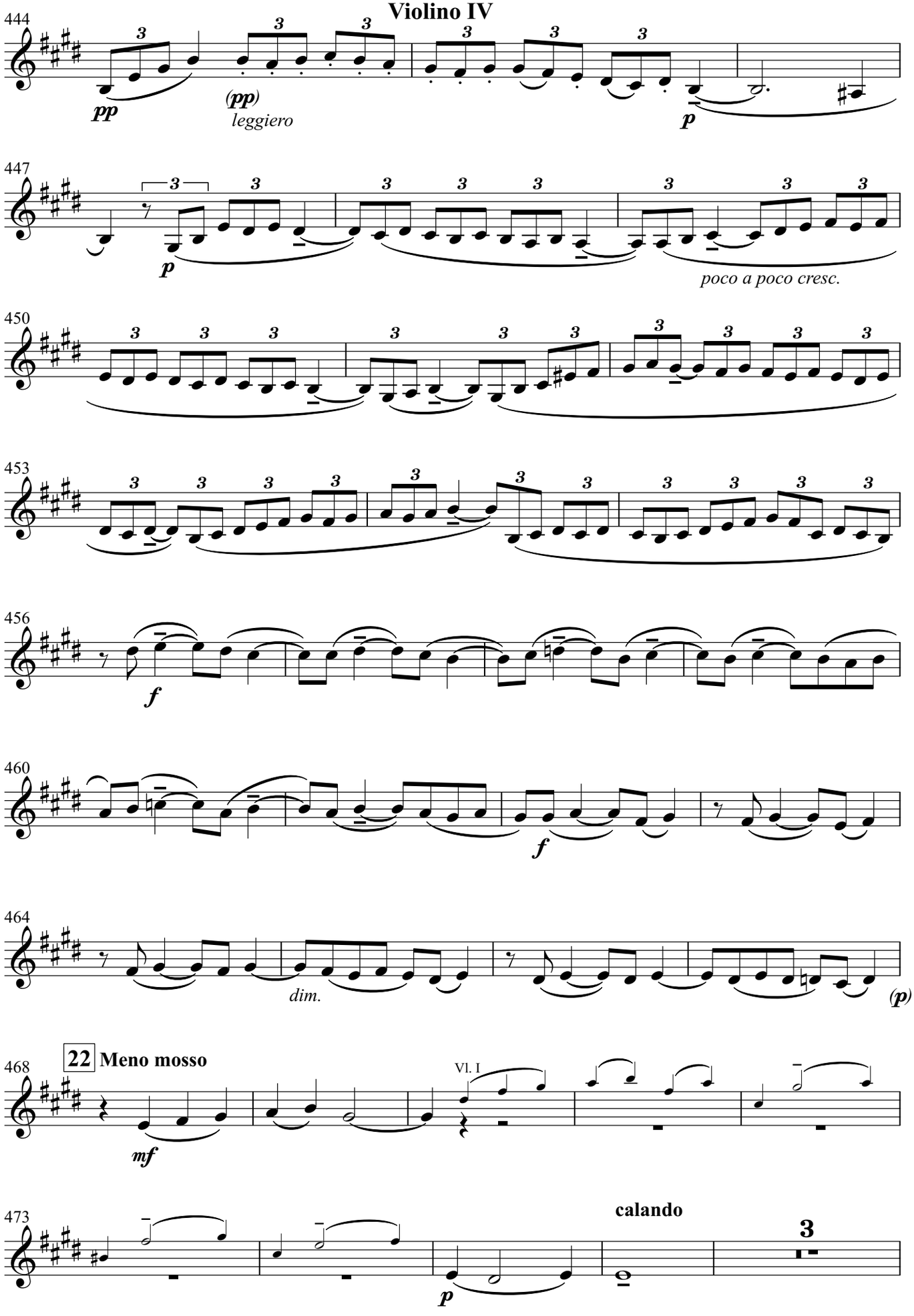
Symphony No.2 for String Nonet
Violino IV




380
mf
marcato
cresc.
383
f
cresc.
ff
389
fff
poco a poco dim.
Vl. I
19 Poco a poco calando e rit.
396
f
399
dim.
402
405
p
409
dim.

Symphony No.2 for String Nonet
Violino IV




444
pp
(pp)
leggiero
p
447
p
poco a poco cresc.
450
453
456
f
460
f
464
dim.
(p)
468
22 Meno mosso
mf
Vl. I
473
calando
3
p

Symphony No.2 for String Nonet

Violino IV

480 Vl. I

488

p

dim.

492 **23** Vl. I

rit. **a tempo**

7

(pp) *(p)*

506 **Più mosso (𝅗𝅥=76)**

8

514 Vl. I

518 **24**

f *dim.* *p*

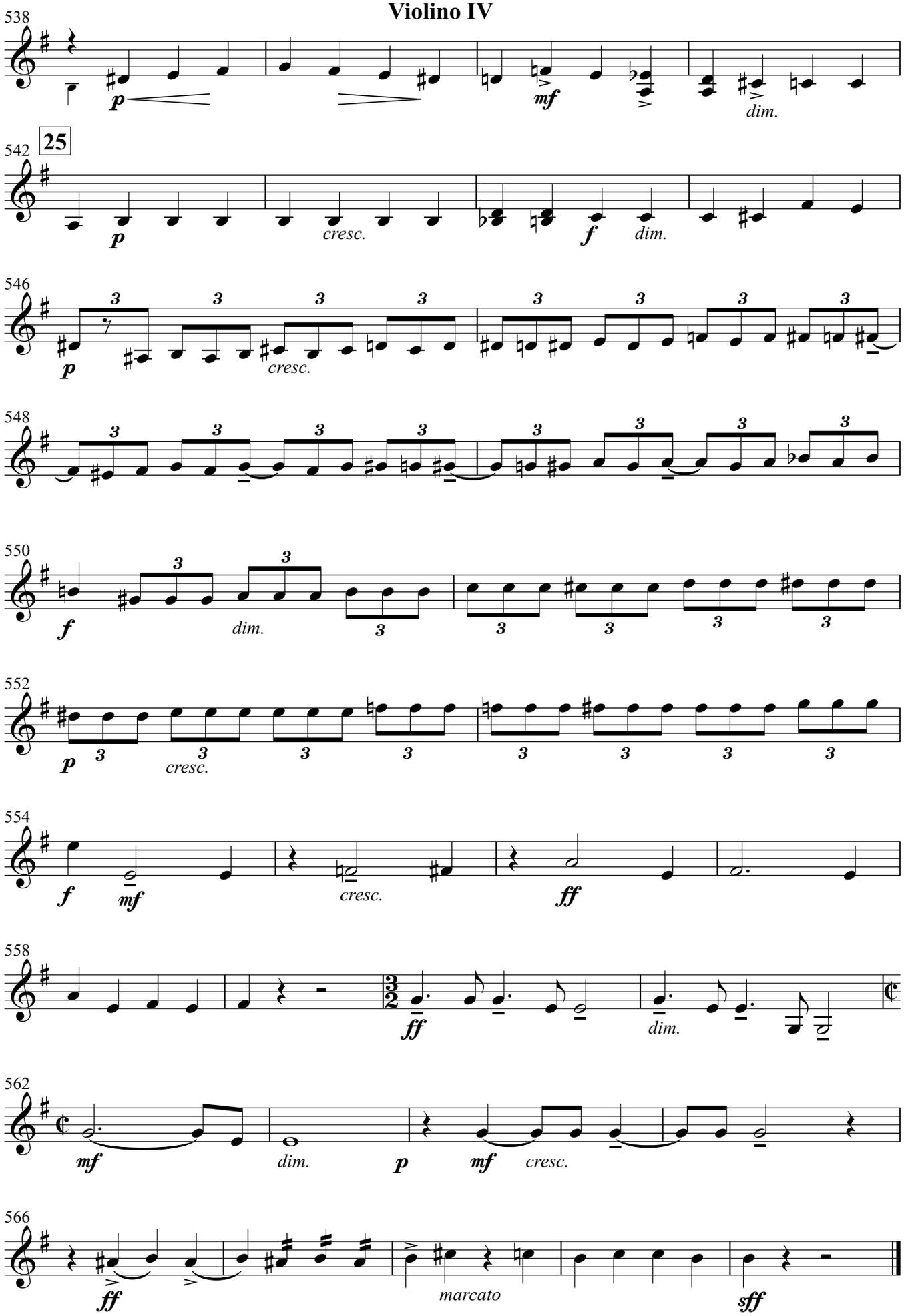
523 **3** Vla. I

530

più cresc. *ff* *dim.*

534 Vla. I

p *(leggiero)* *staccato*


538
p
mf
dim.
542
25
p
cresc.
f
dim.
546
p
cresc.
548
550
f
dim.
552
p
cresc.
554
f
mf
cresc.
ff
558
ff
dim.
562
mf
dim.
p
mf
cresc.
566
ff
marcato
sff

Symphony No.2 for String Nonet
Violino IV

Allegro molto (𝅗𝅥=126)

f marcato

573

577

mf *poco cresc.* *dim.*

581

p *sf*

585 Vc. II

26

587

f

591

mf *p*

595

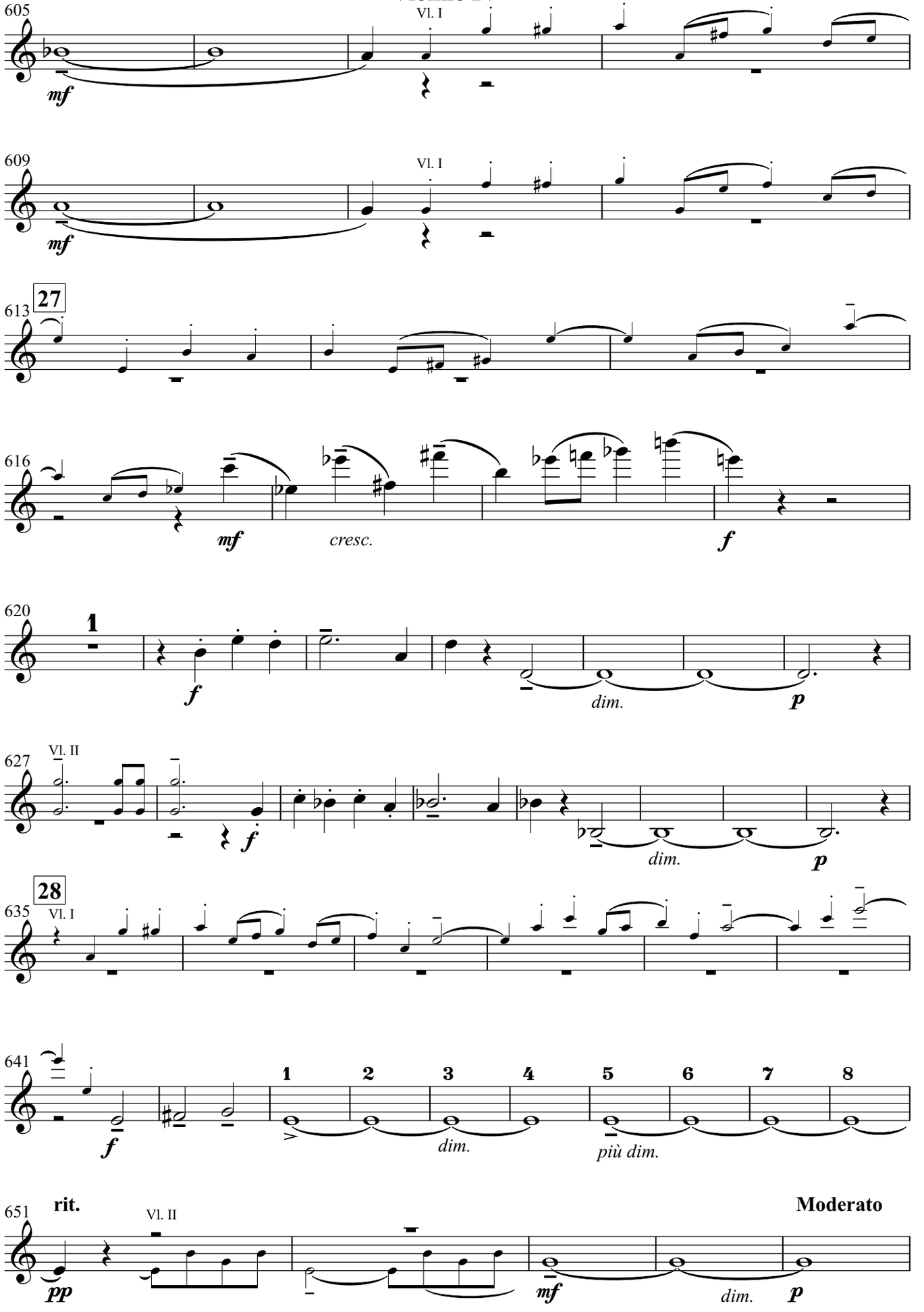
dim.

599

pp

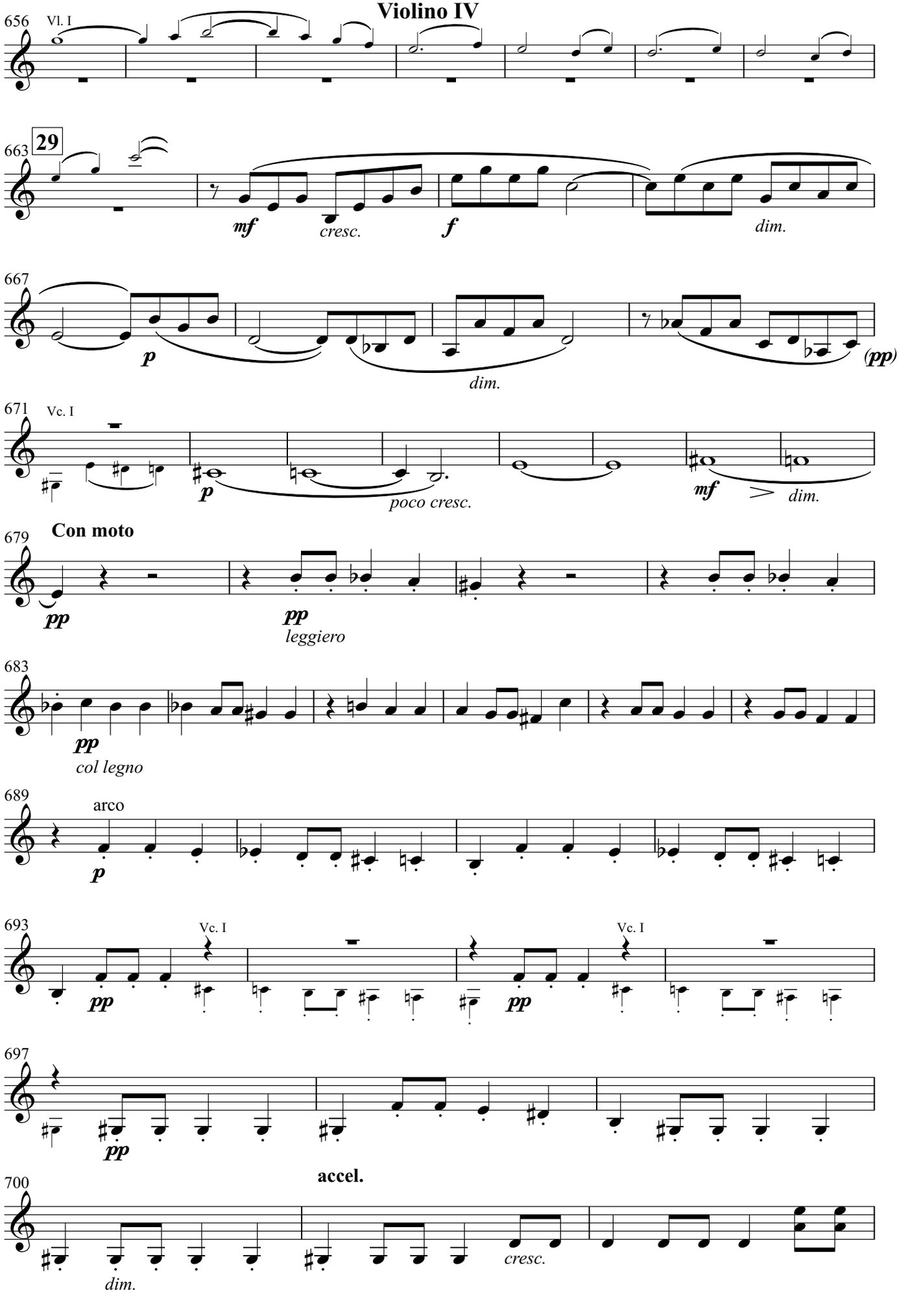
602

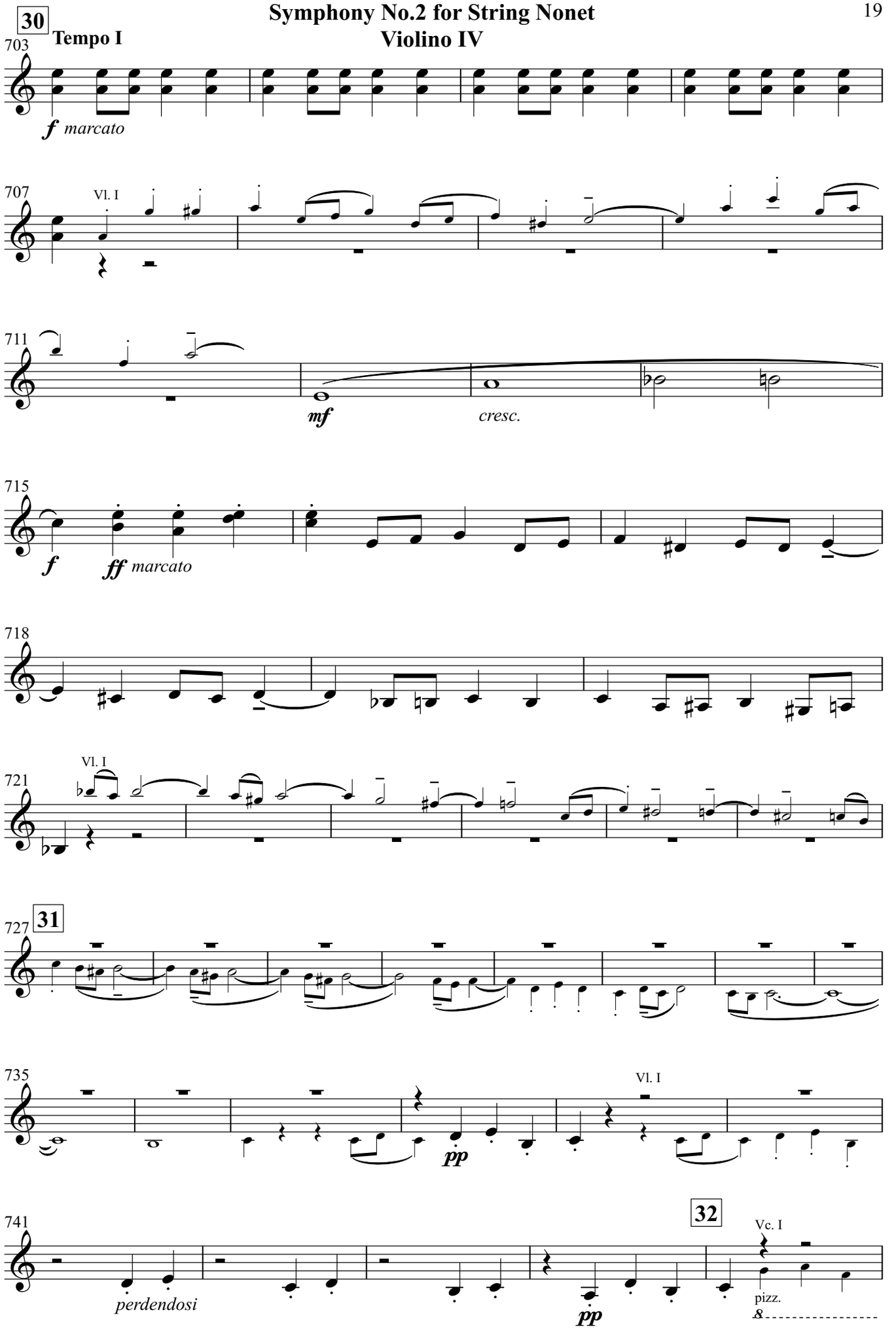
1 Vc. II


605
Vl. I
mf
609
Vl. I
mf
613
27
616
mf
cresc.
f
620
1
f
dim.
p
627
Vl. II
f
dim.
p
635
28
Vl. I
641
f
1
2
3
4
5
6
7
8
dim.
più dim.
651
rit.
Vl. II
pp
mf
dim.
p
Moderato

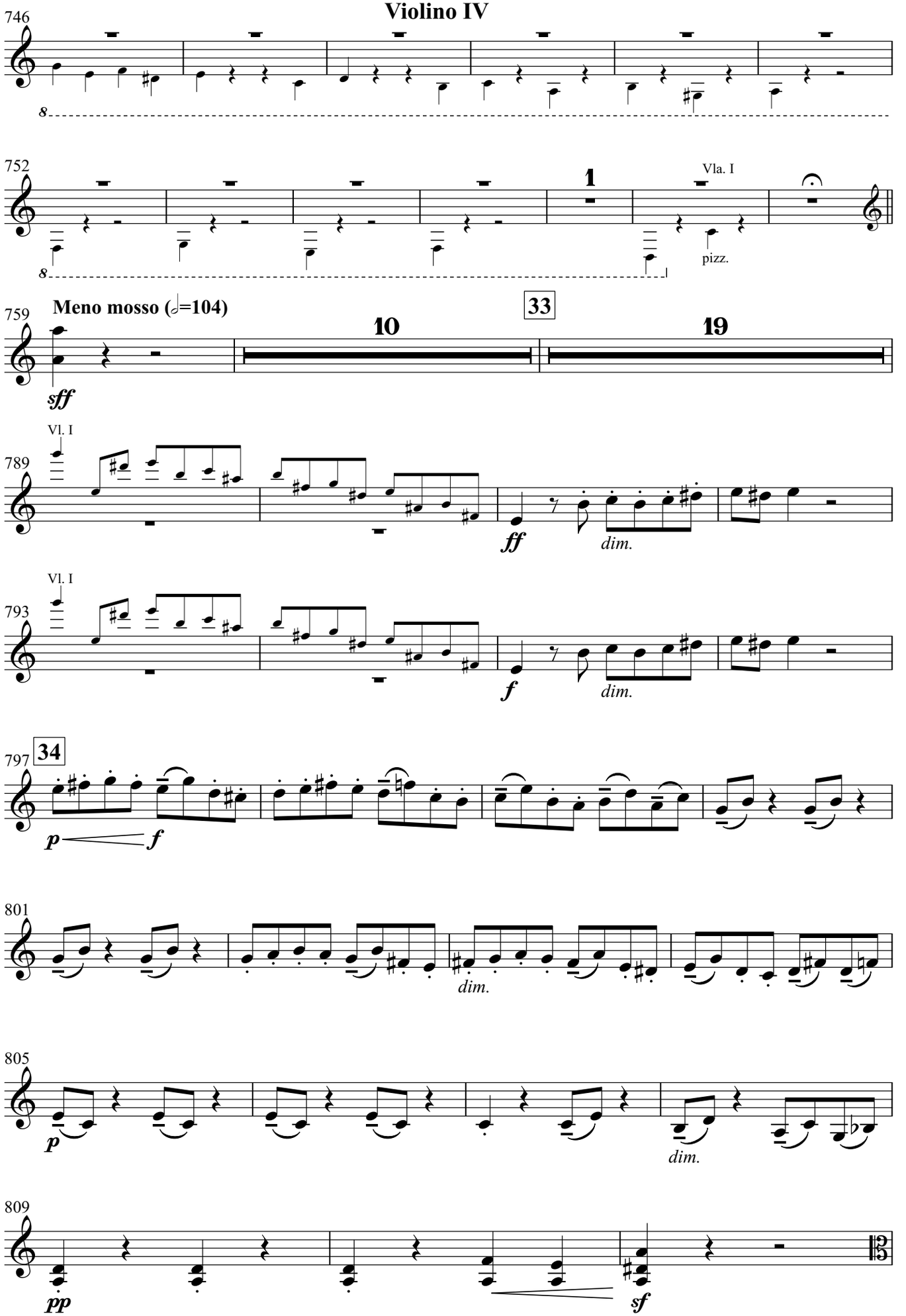
Symphony No.2 for String Nonet

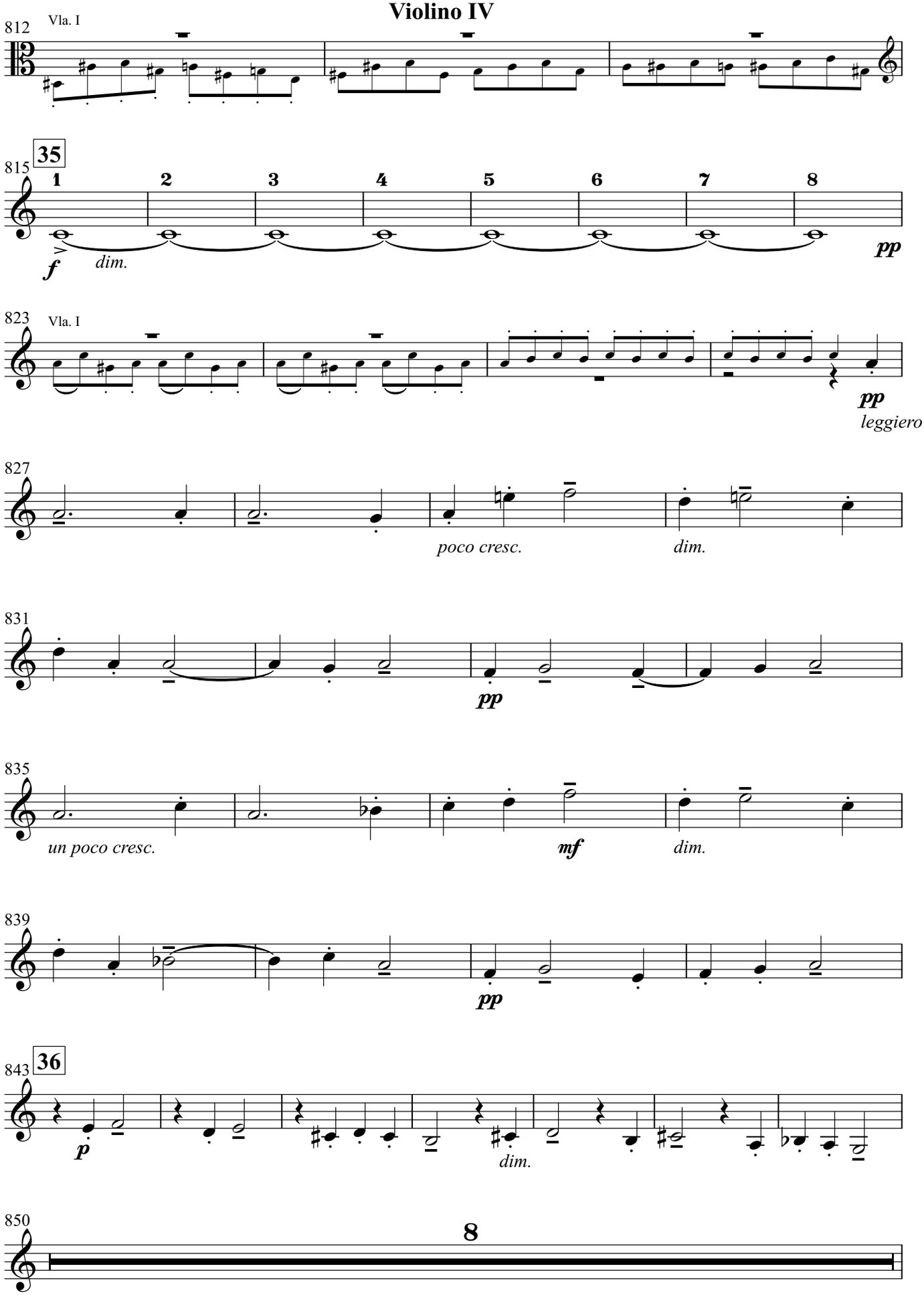
Violino IV



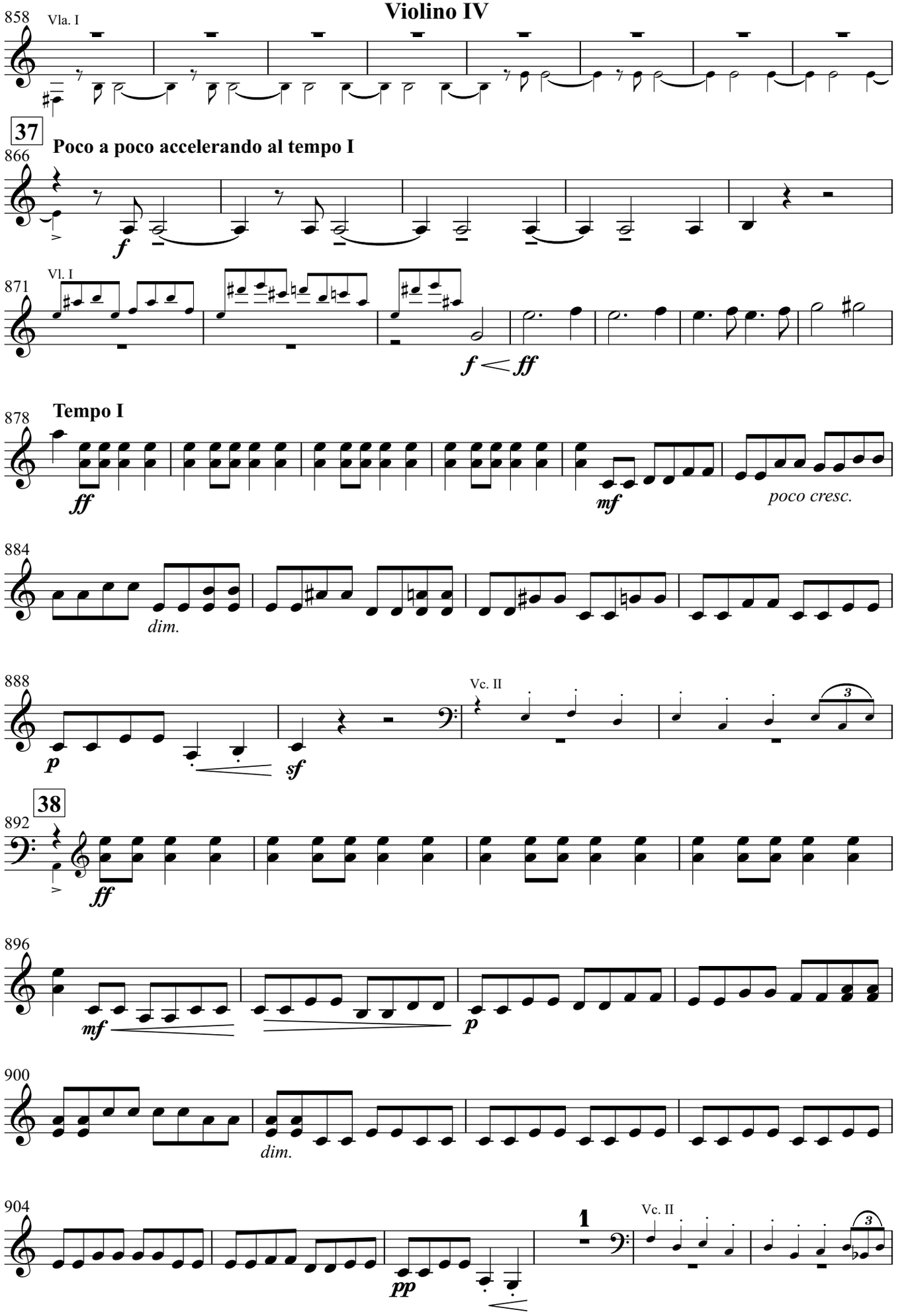

30
Tempo I
703
f marcato
707
Vl. I
711
mf
cresc.
715
f
ff marcato
718
721
Vl. I
727
31
735
Vl. I
pp
741
perdendosi
32
Vc. I
pizz.
pp

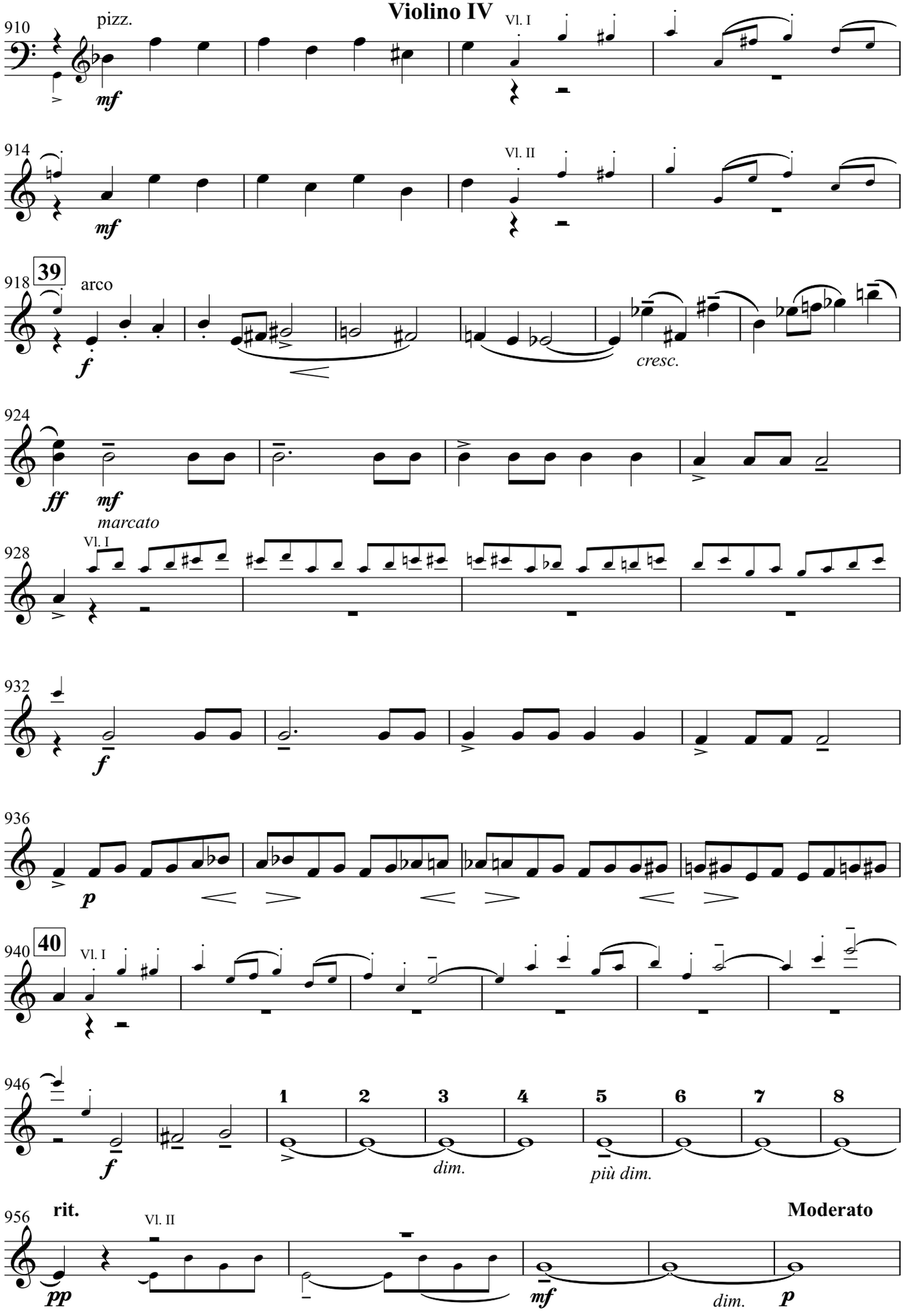
Symphony No.2 for String Nonet
Violino IV




812
Vla. I
815
35
1
2
3
4
5
6
7
8
f
dim.
pp
823
Vla. I
pp
leggiero
827
poco cresc.
dim.
831
pp
835
un poco cresc.
mf
dim.
839
pp
843
36
p
dim.
850
8

Symphony No.2 for String Nonet
Violino IV




910
pizz.
mf
Vl. I
914
mf
Vl. II
918
39
arco
f
cresc.
924
ff
mf
marcato
928
Vl. I
932
f
936
p
940
40
Vl. I
946
f
1
2
3
4
5
6
7
8
dim.
più dim.
956
rit.
Vl. II
pp
mf
dim.
p
Moderato

Symphony No.2 for String Nonet

Violino IV

961 Vl. I

968 **41**

mf *cresc.* *f* *dim.*

972

p *dim.* *(pp)*

976 Vc. I

p *poco cresc.* *mf* *dim.*

984 **Con moto**

pp *pp* *leggiero*

988

pp *col legno*

993 arco

p

998 Vla. II Vla. II

pp *pp*

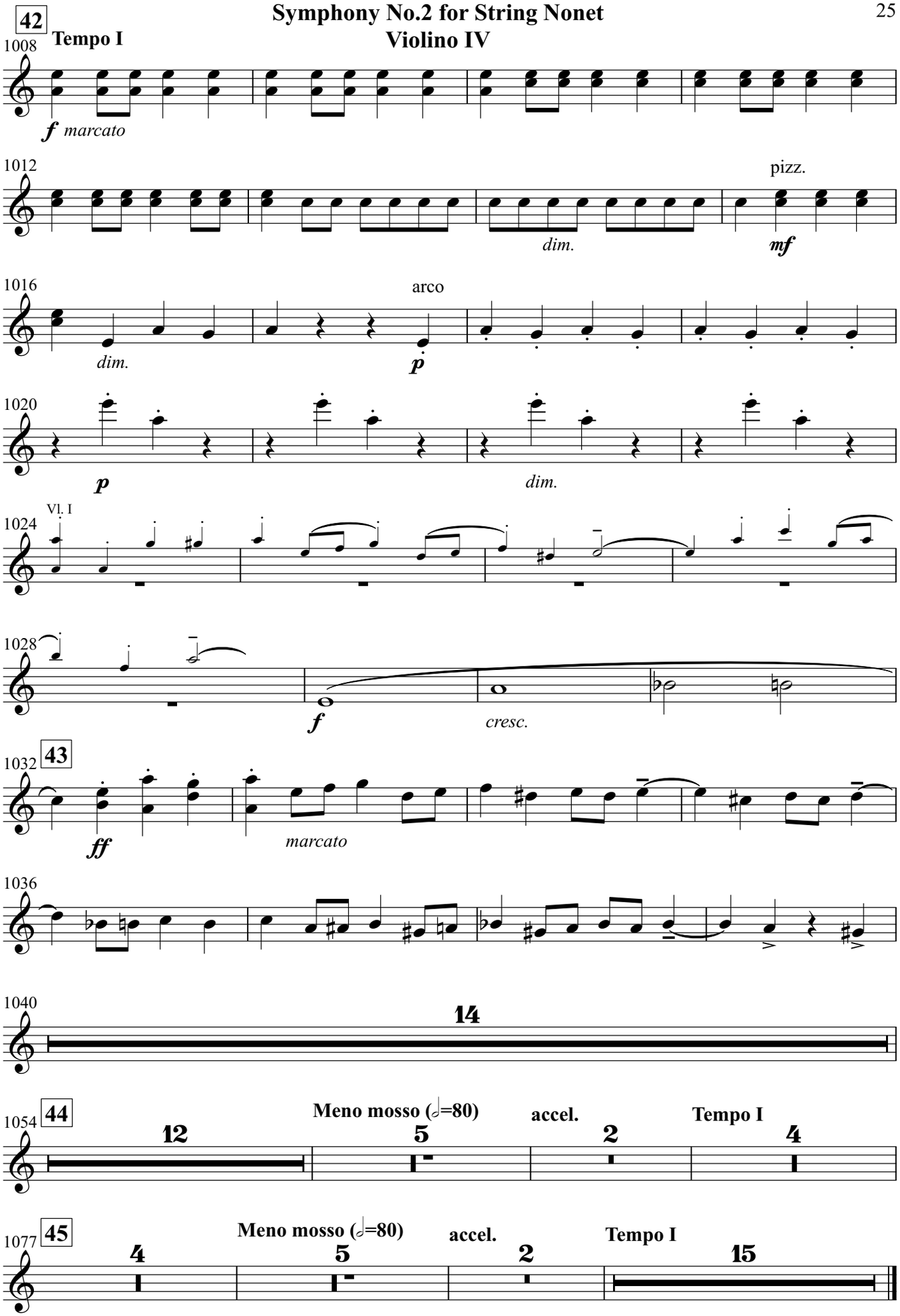
1002

pp

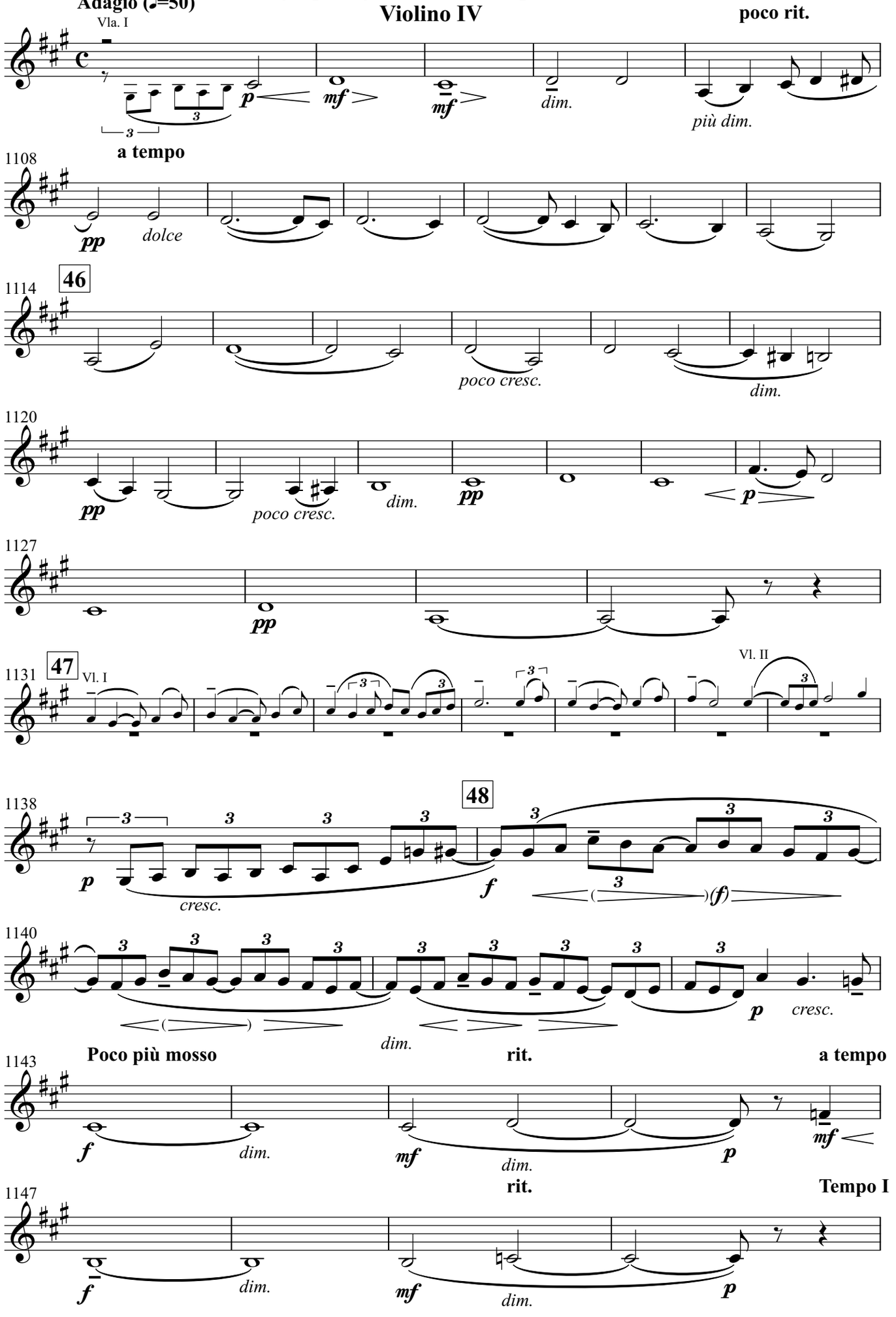
1005 **accel.**

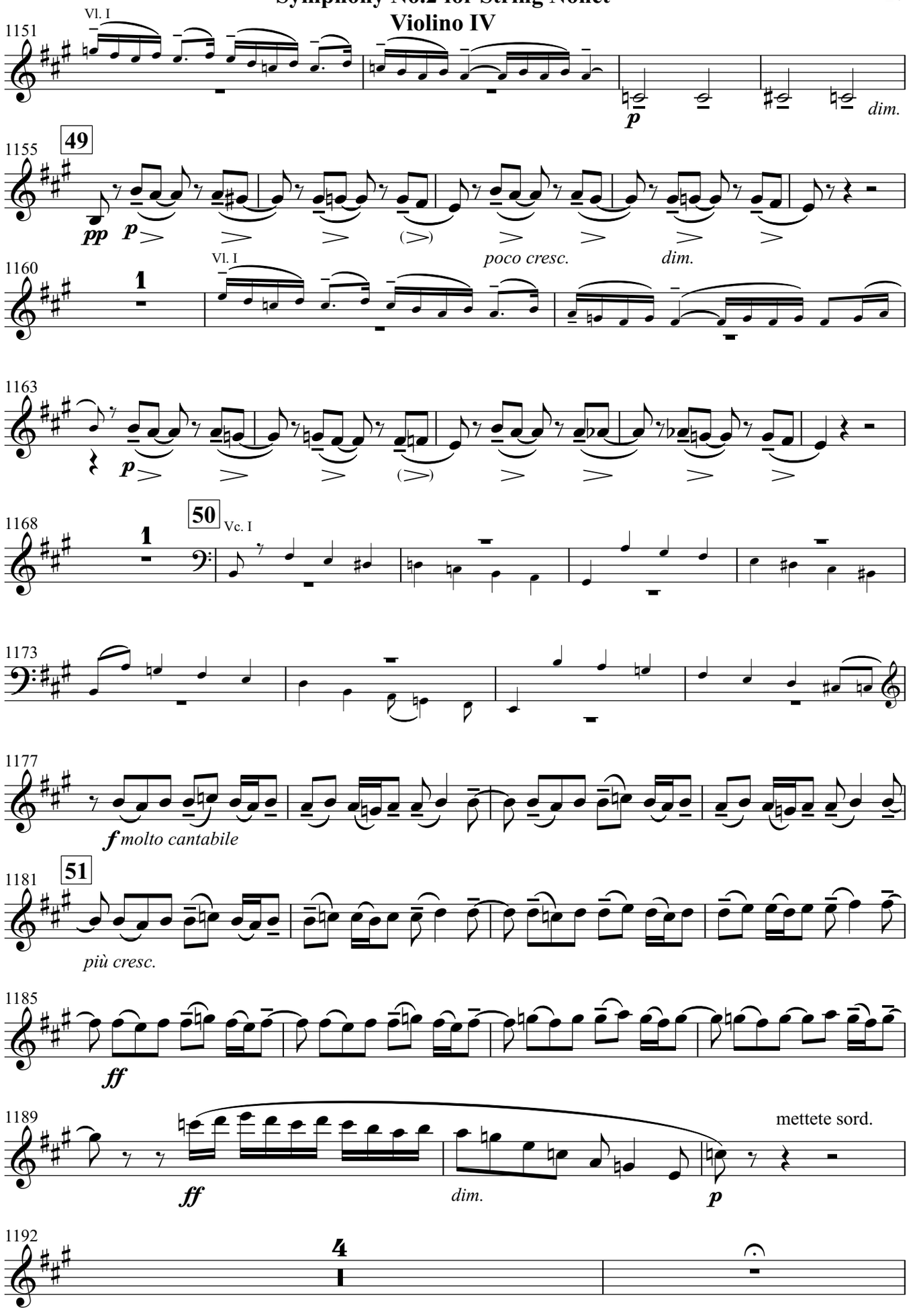
dim. *cresc.*

Symphony No.2 for String Nonet
Violino IV



Symphony No.2 for String Nonet
Violino IV




1151
Vl. I
p
dim.
49
1155
pp
p
(>)
poco cresc.
dim.
1160
1
Vl. I
1163
p
(>)
1168
1
50
Vc. I
1173
1177
f molto cantabile
1181
51
più cresc.
1185
ff
1189
ff
dim.
p
mettete sord.
1192
4

Symphony No.2 for String Nonet
Violino IV

1197 **52** **Tempo I** con sord.

p *dim.* *pp*

1201

p *pp*

1205

poco cresc. *mf*

1208

dim. *p* *dim.*

1211 **53**

pp *dolce*

1215

1219

poco cresc. *dim.*

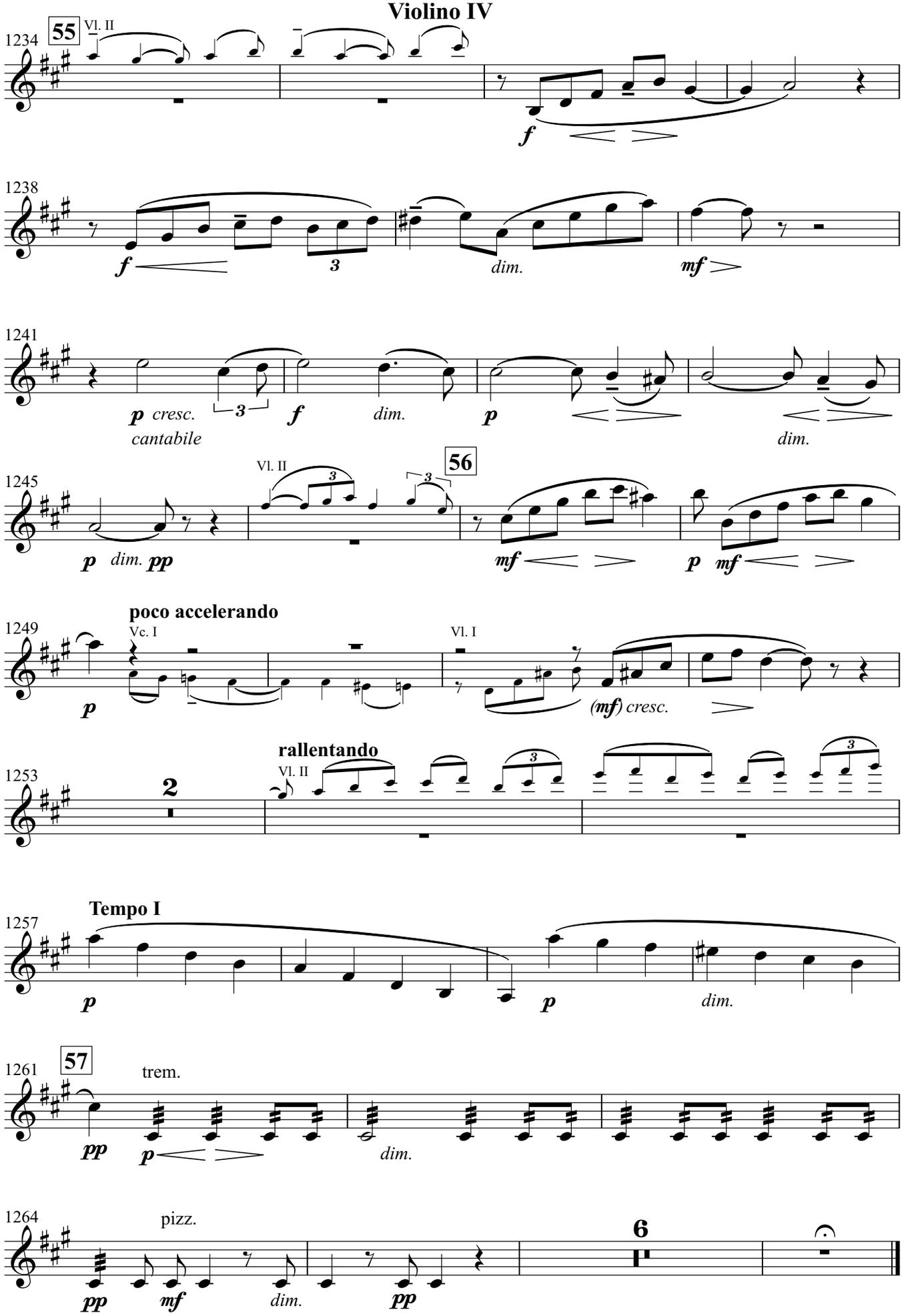
1223 **54**

pp

1226

1230

p *mf* *dim.* *pp* senza sord.

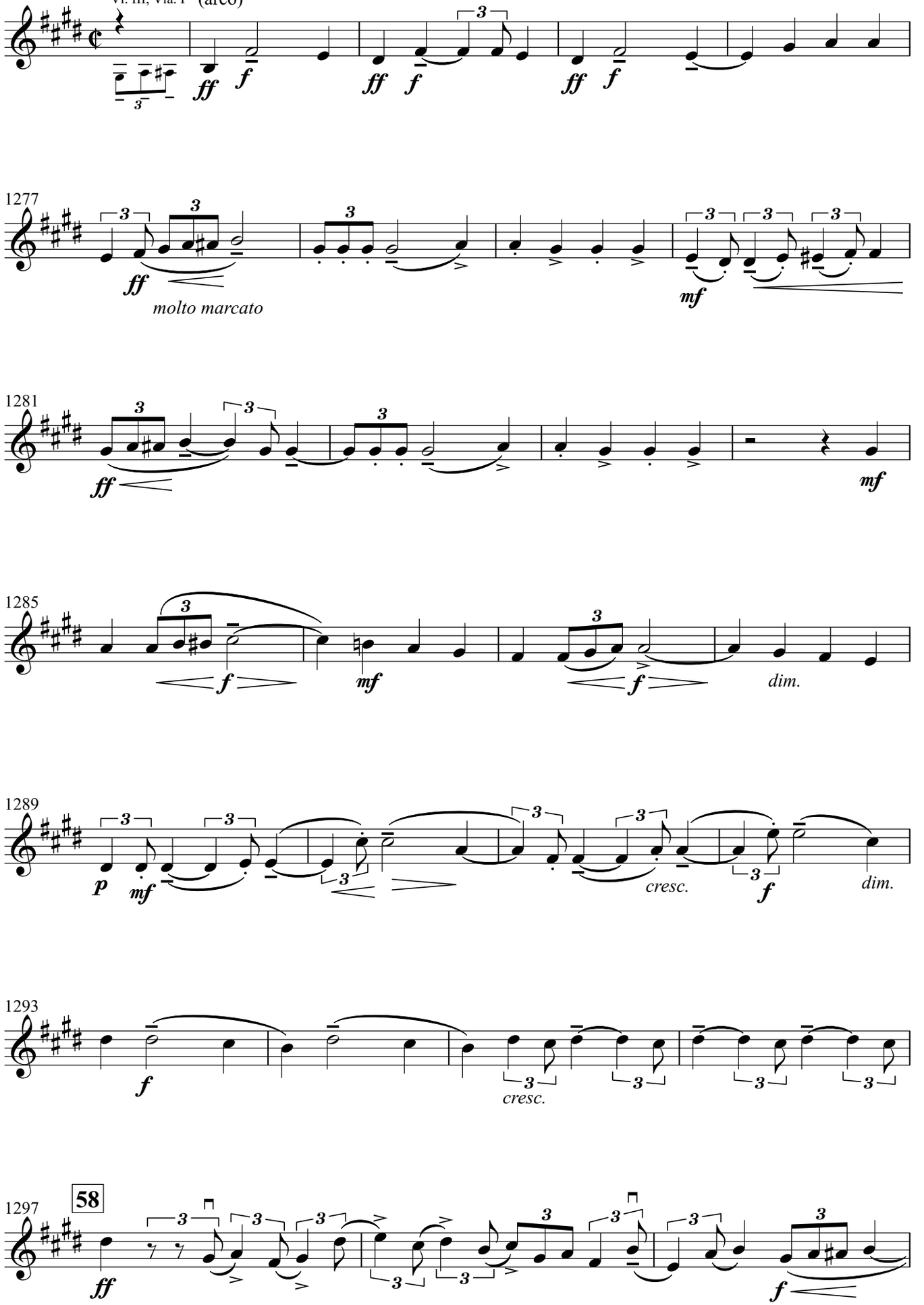

1234
55
Vl. II
f
1238
f
3
dim.
mf
1241
p cresc.
cantabile
3
f
dim.
p
dim.
1245
Vl. II
56
p dim. pp
mf
p mf
1249
poco accelerando
Vc. I
p
Vl. I
(mf) cresc.
1253
2
rallentando
Vl. II
1257
Tempo I
p
p
dim.
1261
57
trem.
pp
p
dim.
1264
pizz.
pp
mf
dim.
pp
6

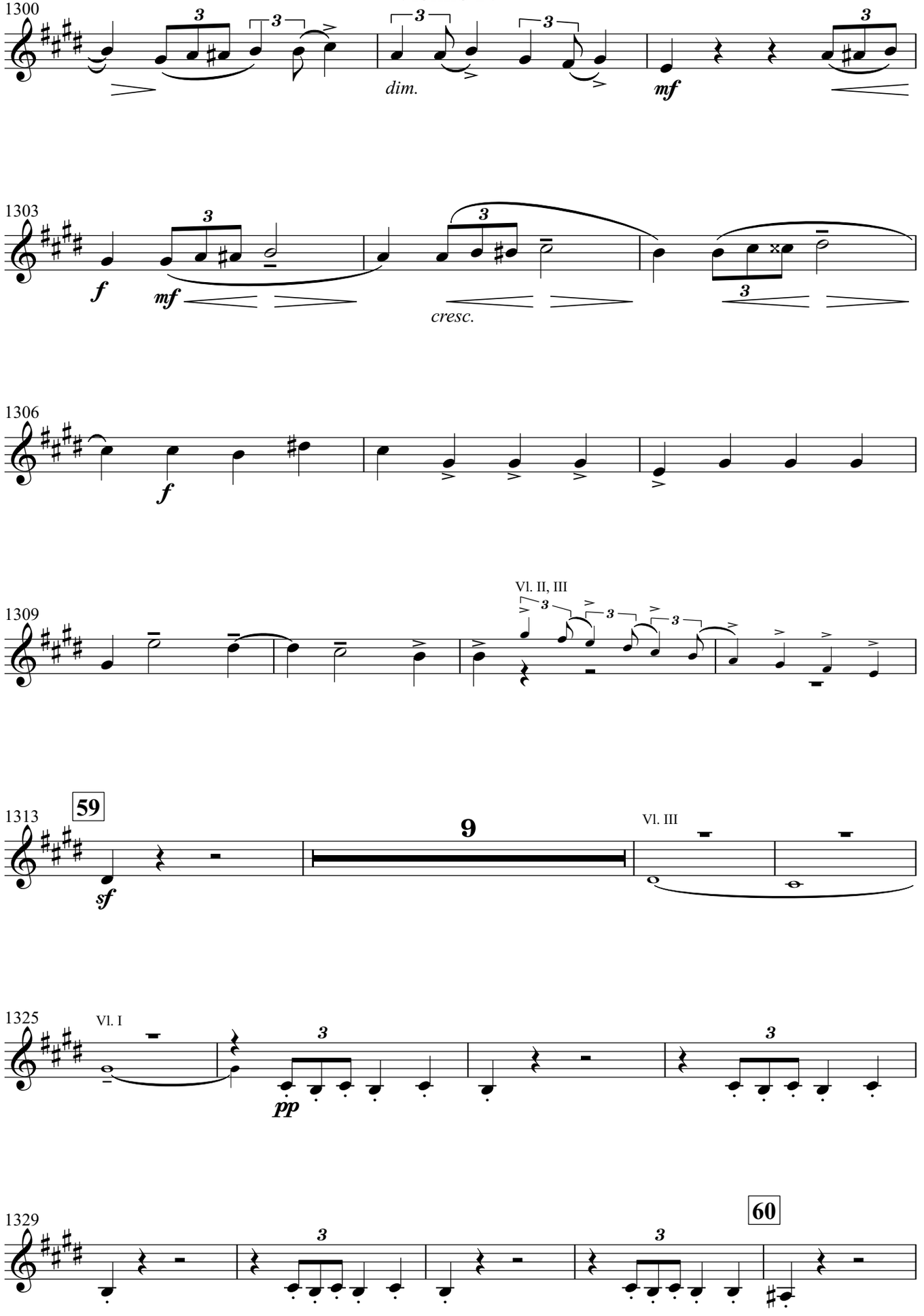
30

Allegro vivace
(𝅗𝅥=84-92)

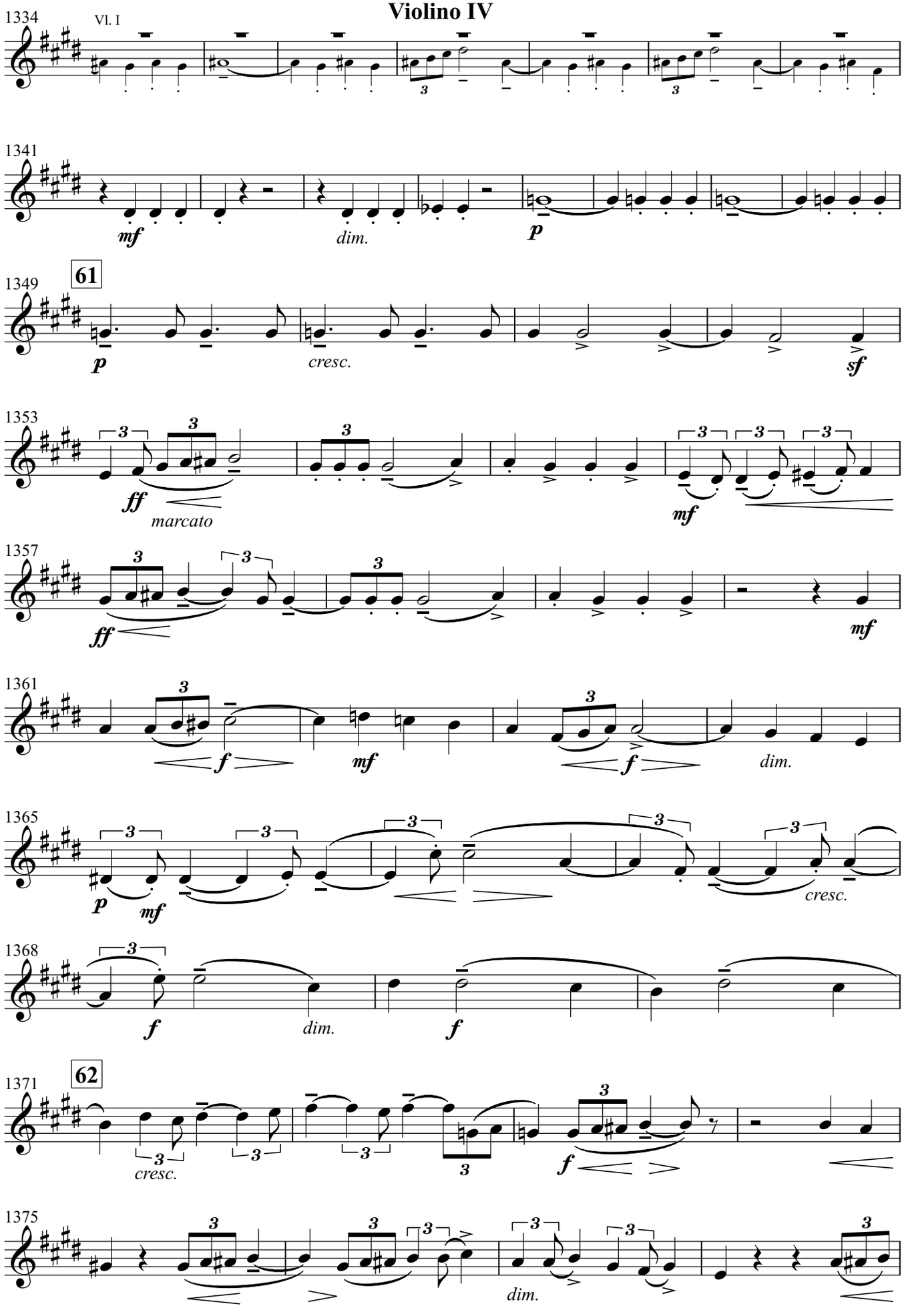
Symphony No.2 for String Nonet
Violino IV

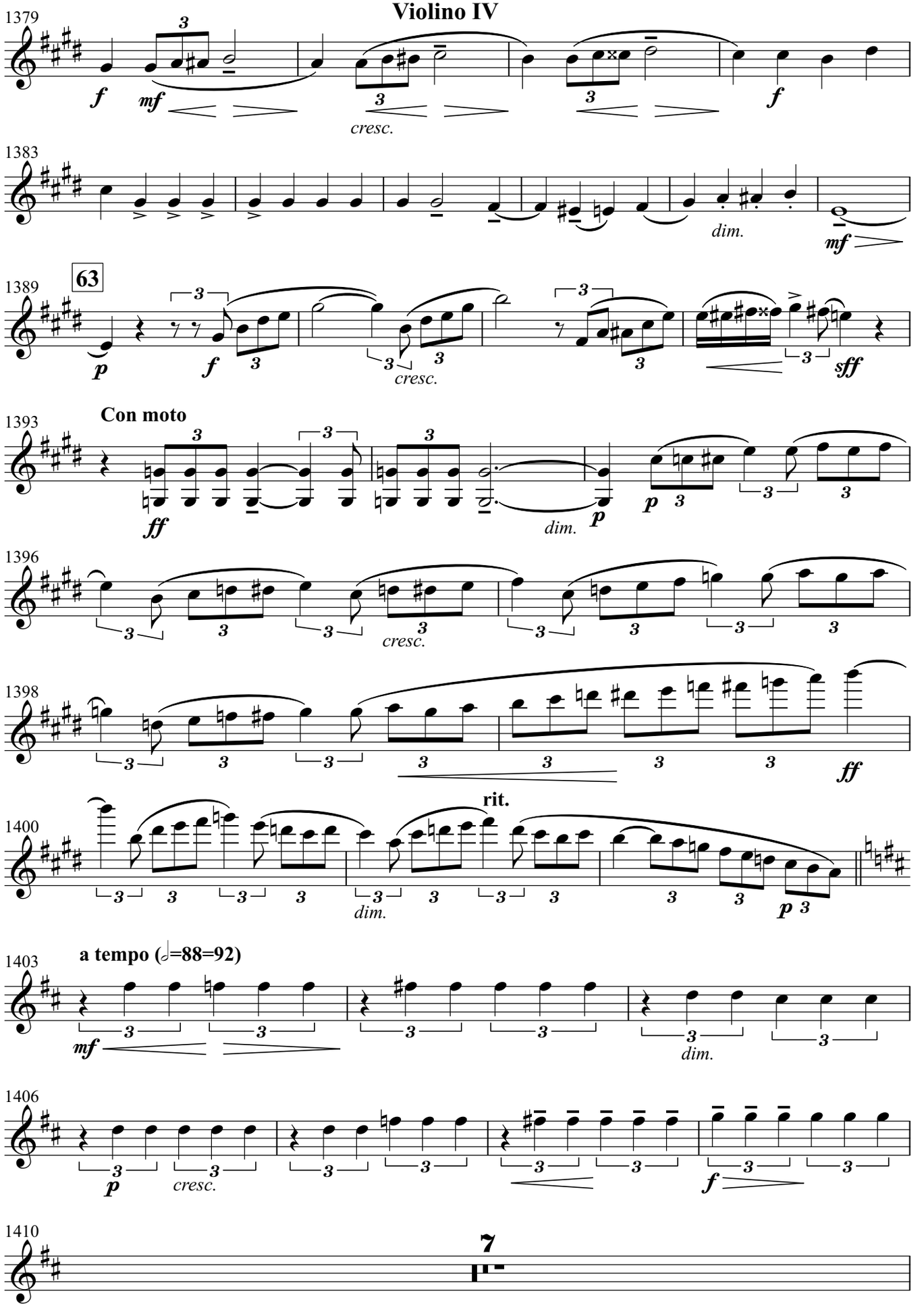
Vl. III, Vla. I (arco)




1300
dim.
mf
1303
f
mf
cresc.
1306
f
1309
Vl. II, III
1313
59
9
Vl. III
sf
1325
Vl. I
pp
1329
60

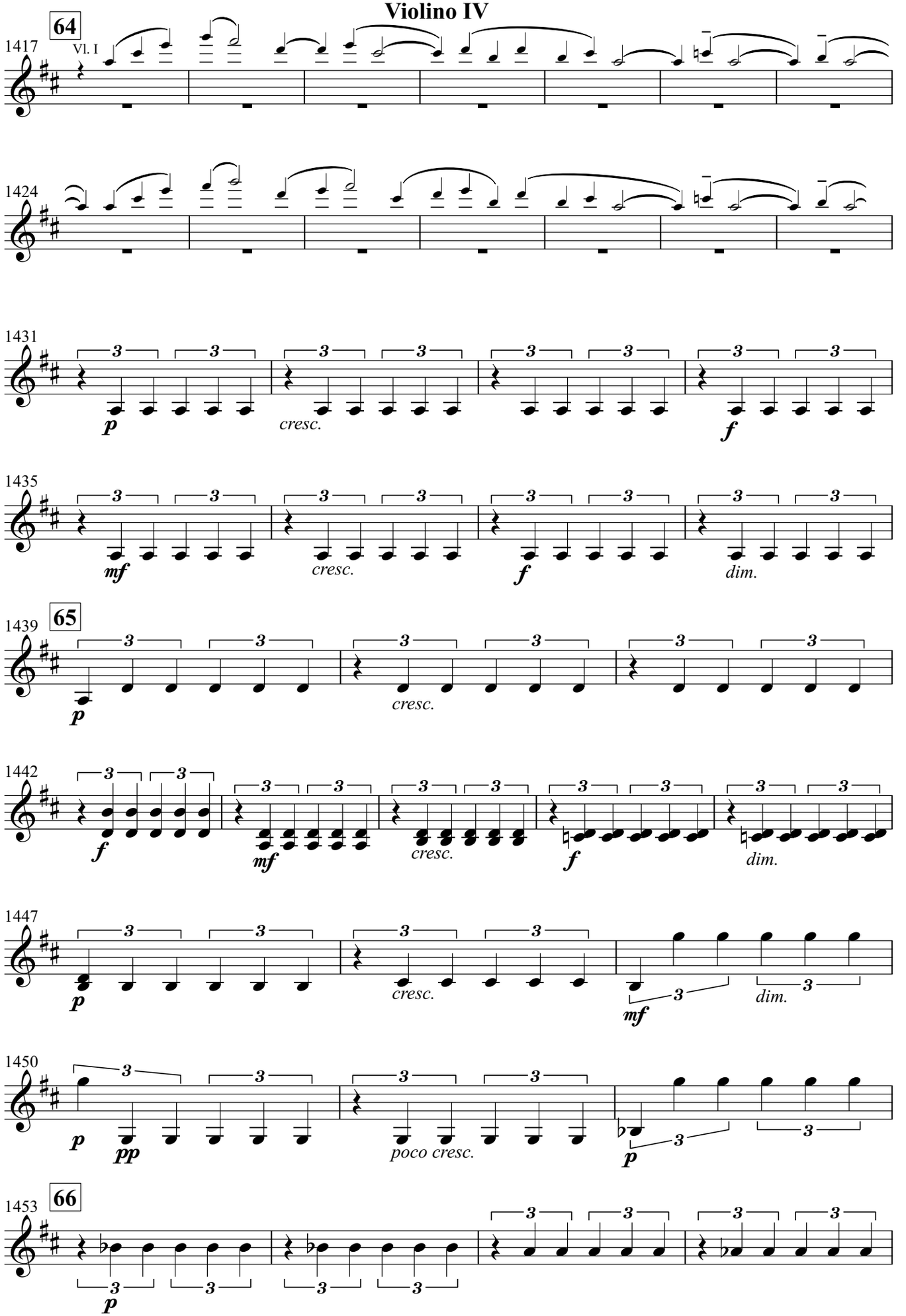
Symphony No.2 for String Nonet
Violino IV

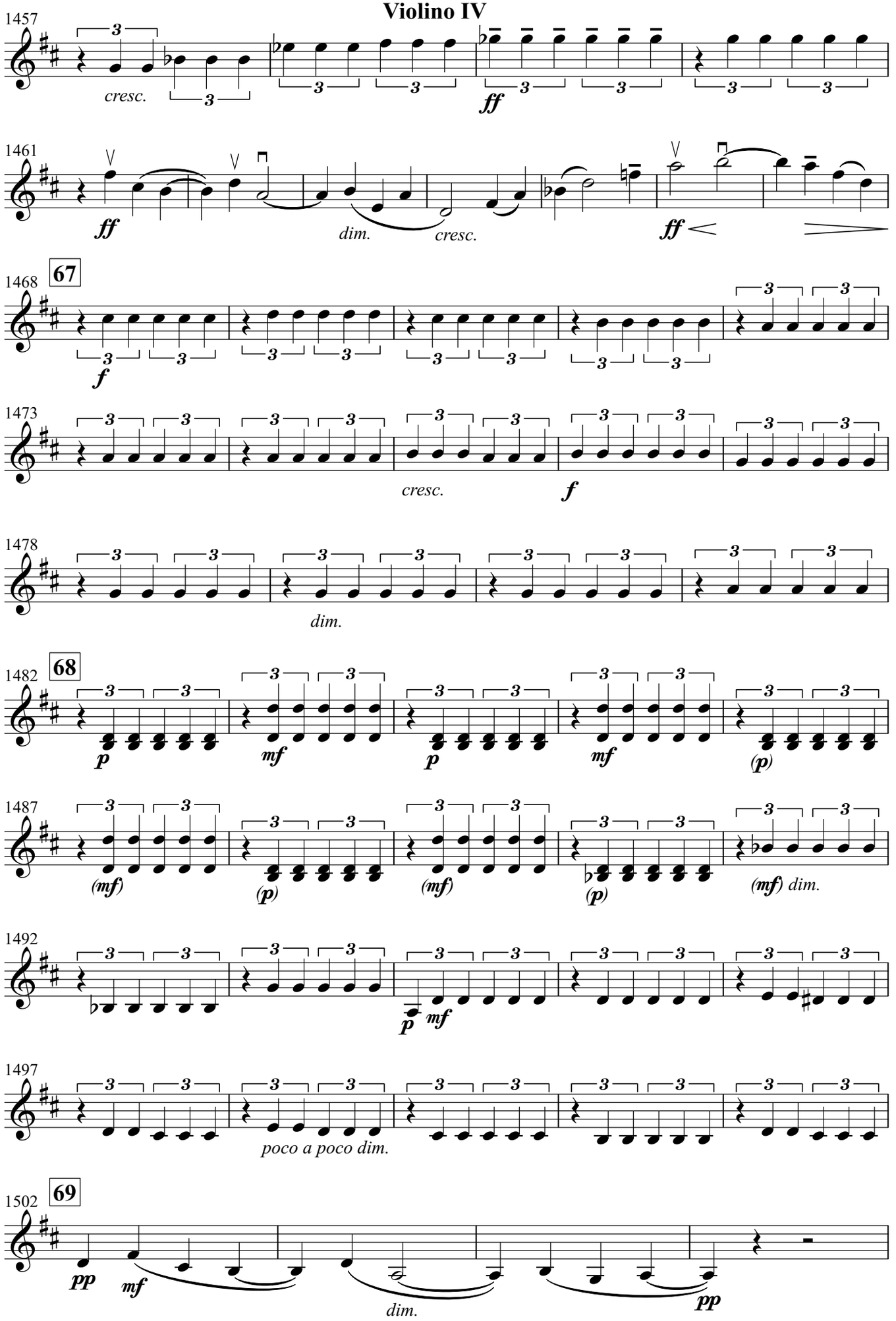



1379
cresc.
1383
dim.
1389
63
cresc.
1393
Con moto
dim.
1396
cresc.
1398
1400
rit.
dim.
1403
a tempo (𝅗𝅥=88=92)
dim.
1406
cresc.
1410
7

Symphony No.2 for String Nonet

Violino IV




1457
cresc.
ff
1461
ff
dim.
cresc.
ff
1468
67
f
1473
cresc.
f
1478
dim.
1482
68
p
mf
p
mf
(p)
1487
(mf)
(p)
(mf)
(p)
(mf) dim.
1492
p
mf
1497
poco a poco dim.
1502
69
pp
mf
dim.
pp

Symphony No.2 for String Nonet
Violino IV

1506 3 Vc. II *p*

1513 rit. *mf* *dim.* *p* *dim.*

Adagio (𝅗𝅥=𝅘𝅥)

1517 trem. *pp* *sempre pp*

1520 pizz. Vla. II

Tempo precedente (𝅘𝅥=𝅗𝅥) (𝅗𝅥=88-92)

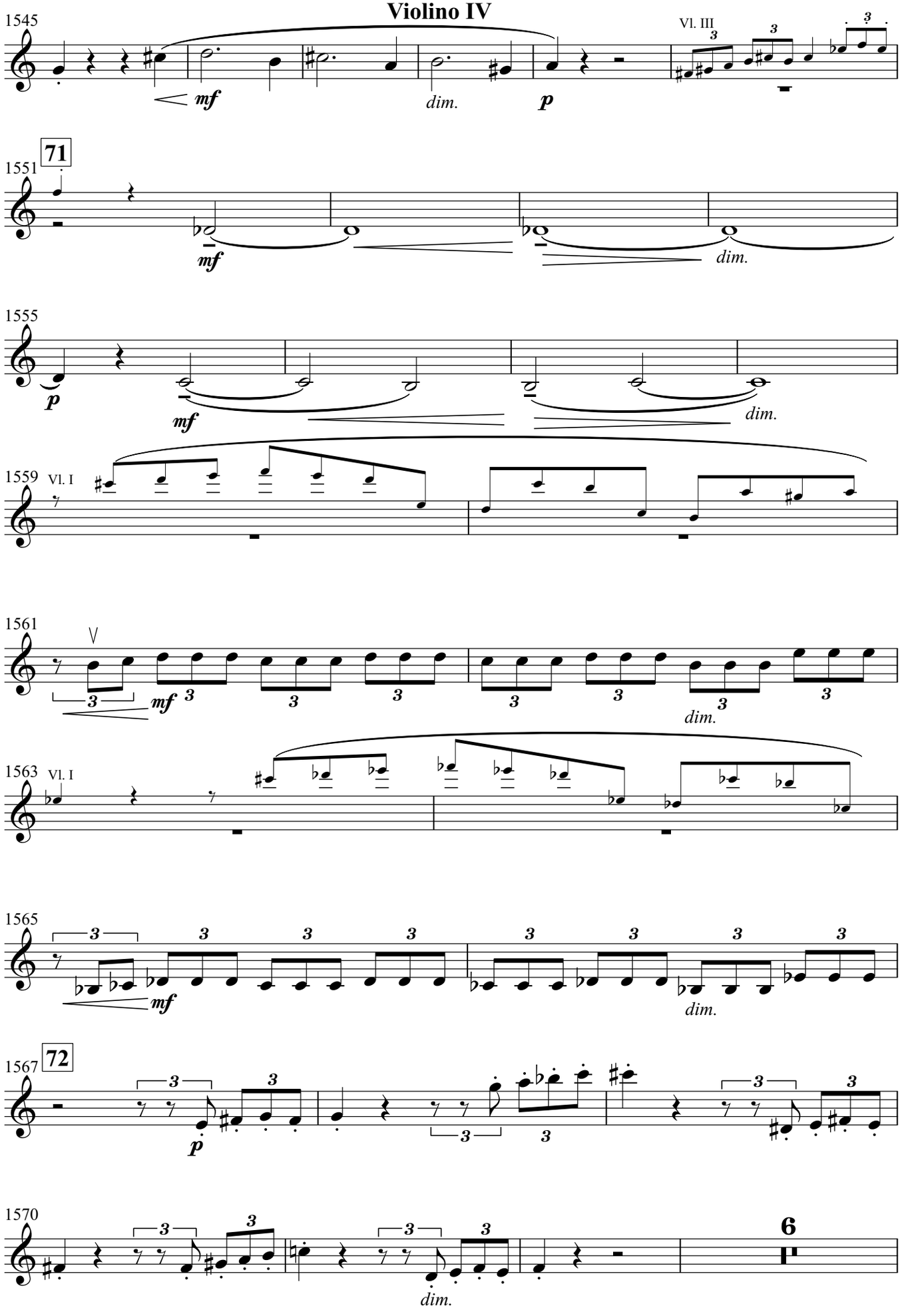
1523 arco *ff* *pp*

1527 *sf* *sf* *dim.*

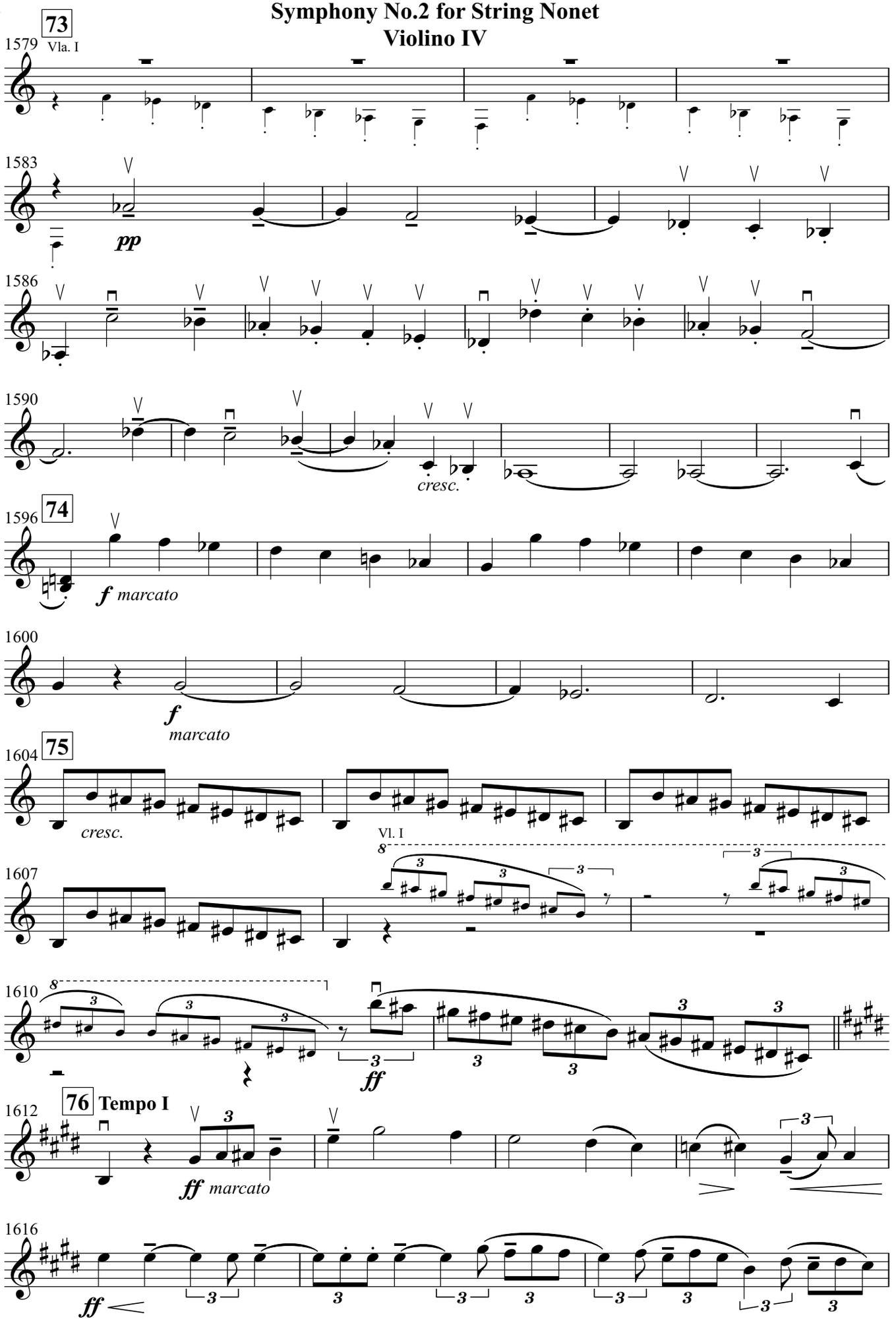
1531 **70** pizz. *pp* *p* Vl. III

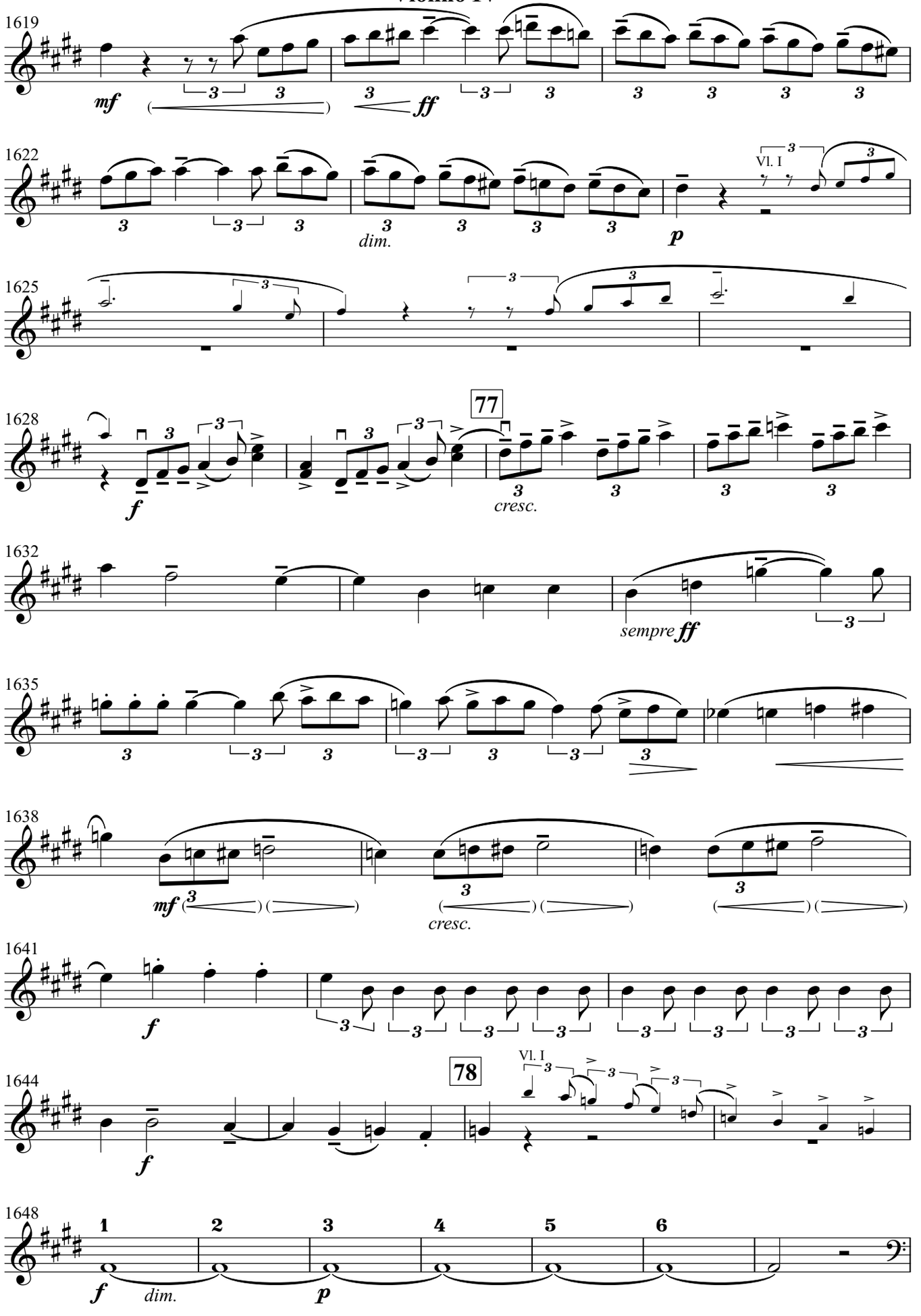
1535 arco *pp*

1539 *mf* *dim.* *p* *p*

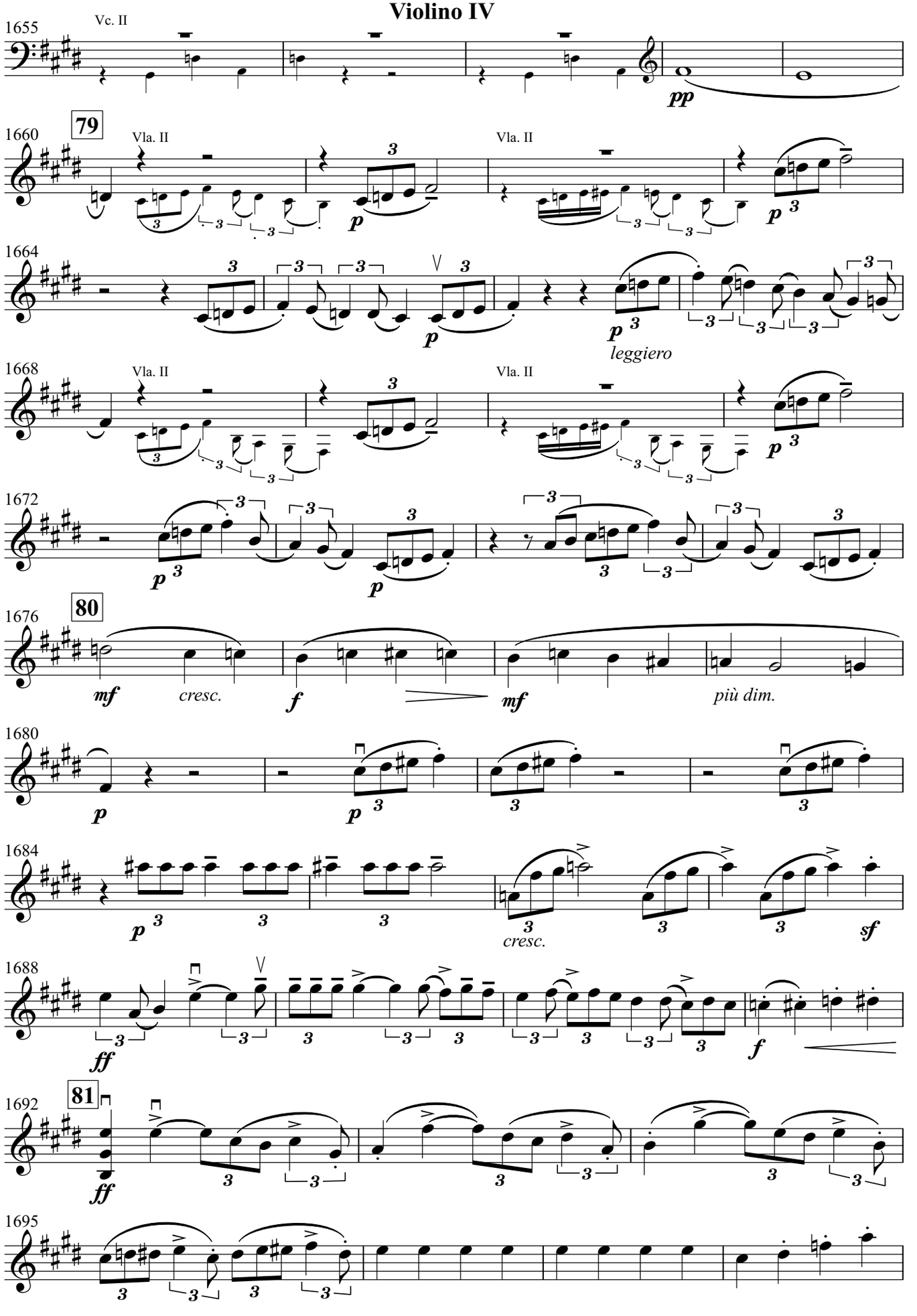

1545
mf
dim.
p
Vl. III
71
1551
mf
dim.
1555
p
mf
dim.
1559
Vl. I
1561
V
mf
dim.
1563
Vl. I
1565
mf
dim.
72
1567
p
1570
dim.
6

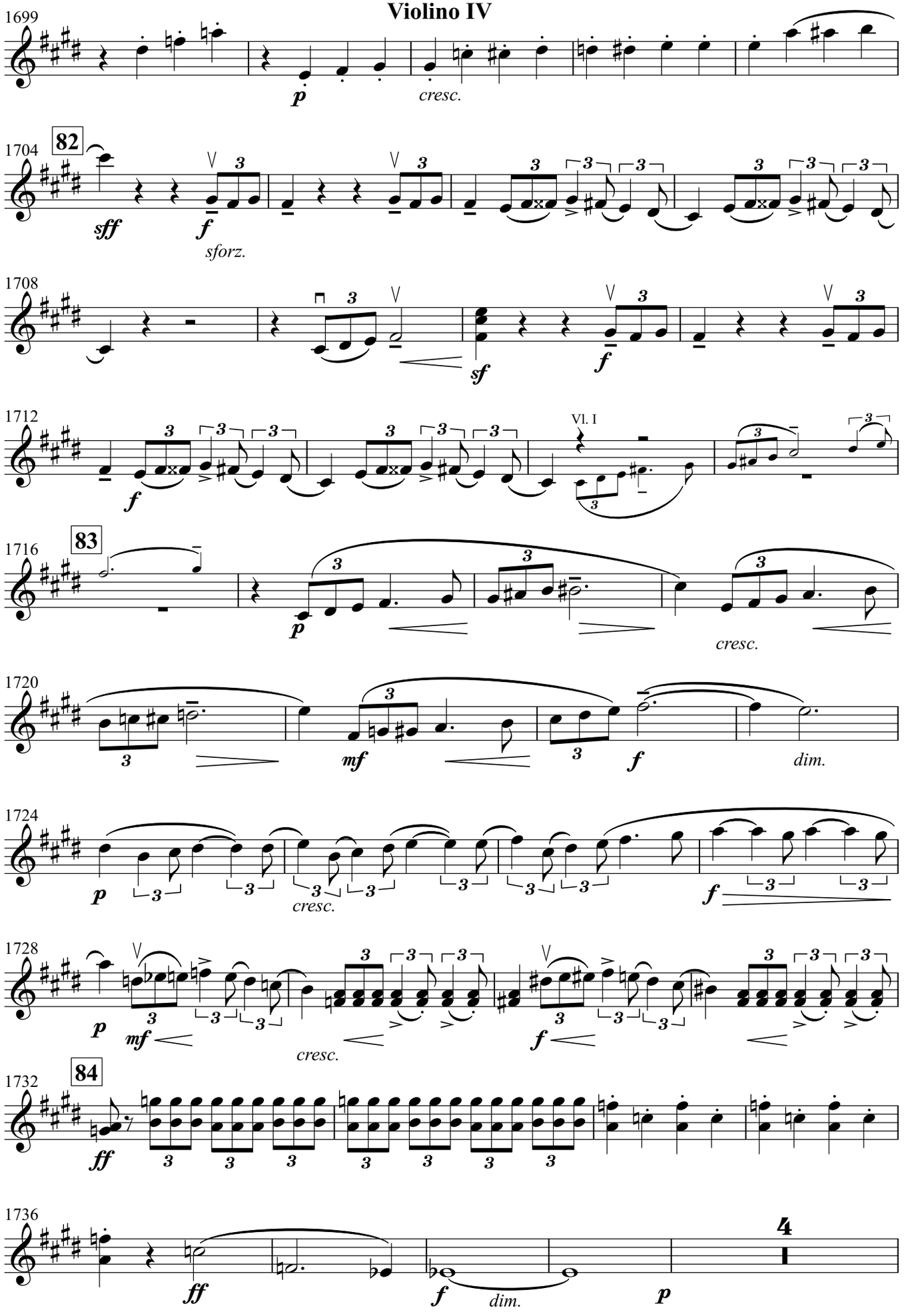
Symphony No.2 for String Nonet
Violino IV



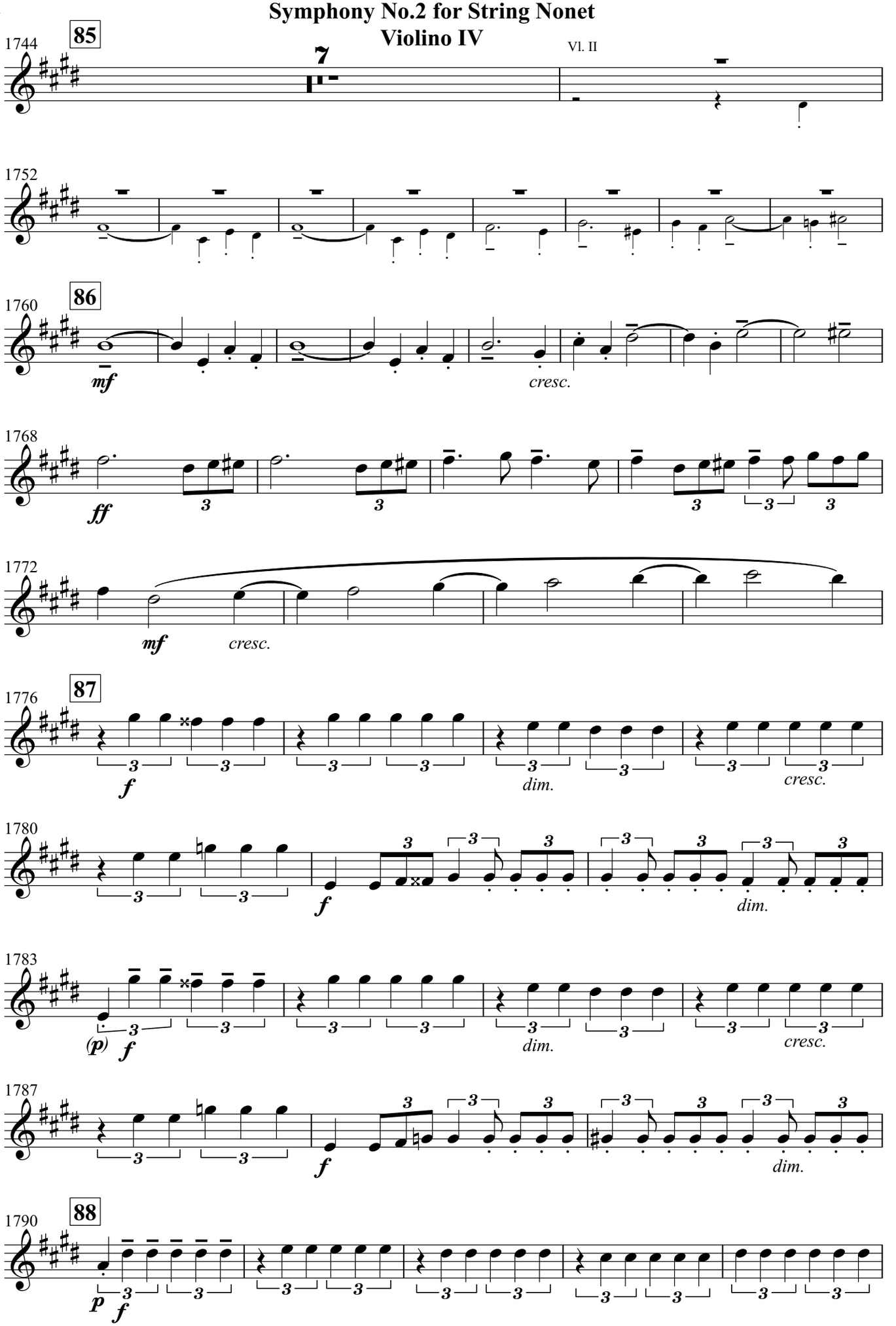

1619
mf
ff
1622
dim.
p
Vl. I
1625
1628
f
77
cresc.
1632
sempre ff
1635
1638
mf
cresc.
1641
f
1644
78
f
Vl. I
1648
1
2
3
4
5
6
f
dim.
p

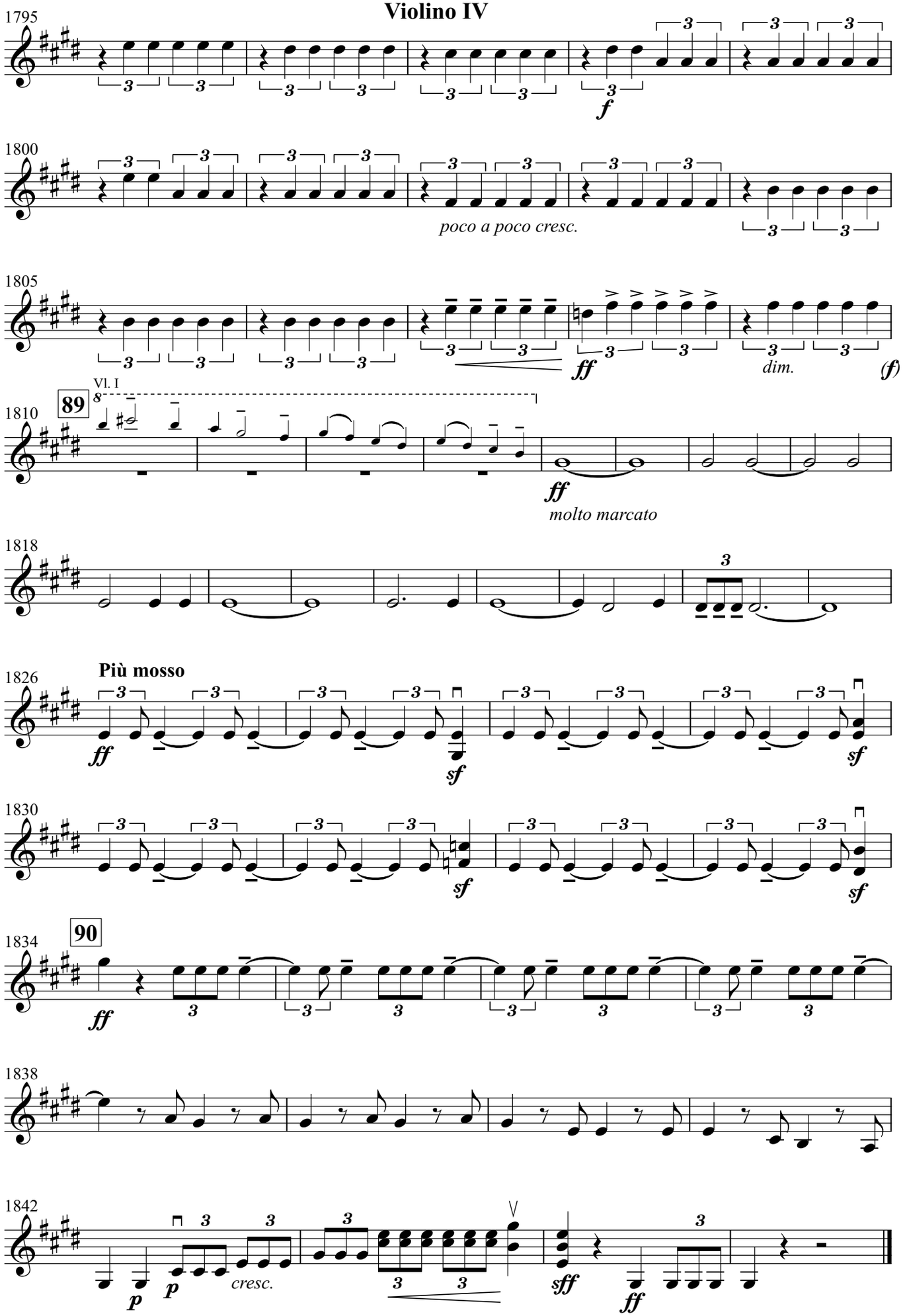
Symphony No.2 for String Nonet
Violino IV




1699
p
cresc.
1704
82
sff
f
sforz.
1708
sf
f
1712
f
Vl. I
1716
83
p
cresc.
1720
mf
f
dim.
1724
p
cresc.
f
1728
p
mf
cresc.
f
1732
84
ff
1736
ff
f
dim.
p
4

Symphony No.2 for String Nonet
Violino IV




1795
f
1800
poco a poco cresc.
1805
ff
dim.
(f)
Vl. I
89
1810
ff
molto marcato
1818
Più mosso
1826
ff
sf
sf
1830
sf
sf
90
1834
ff
1838
1842
p
p
cresc.
sff
ff

Symphony No.2 for String Nonet
Violino IV

Sergei Rachmaninoff

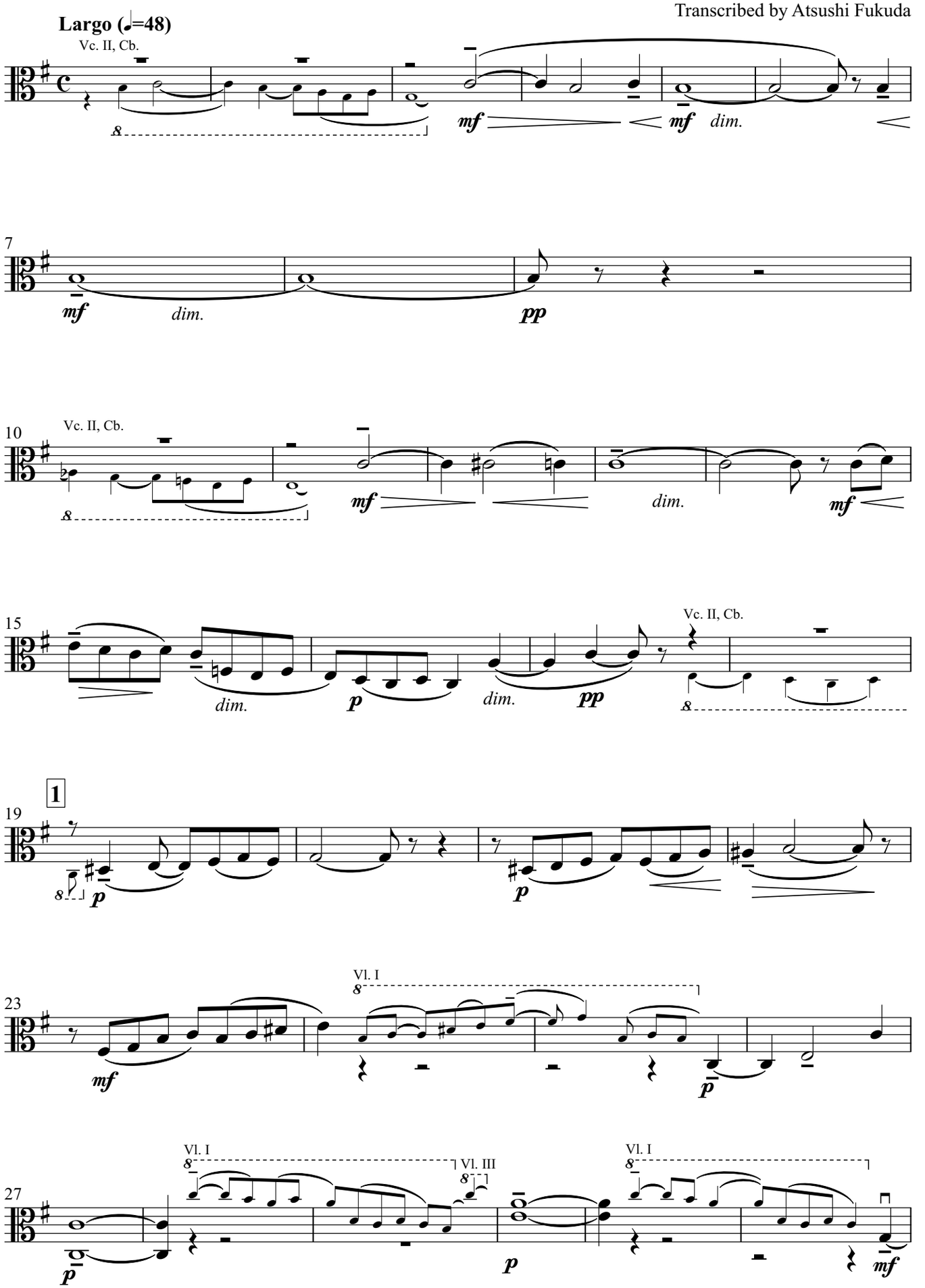
Symphony No.2
for
String Nonet

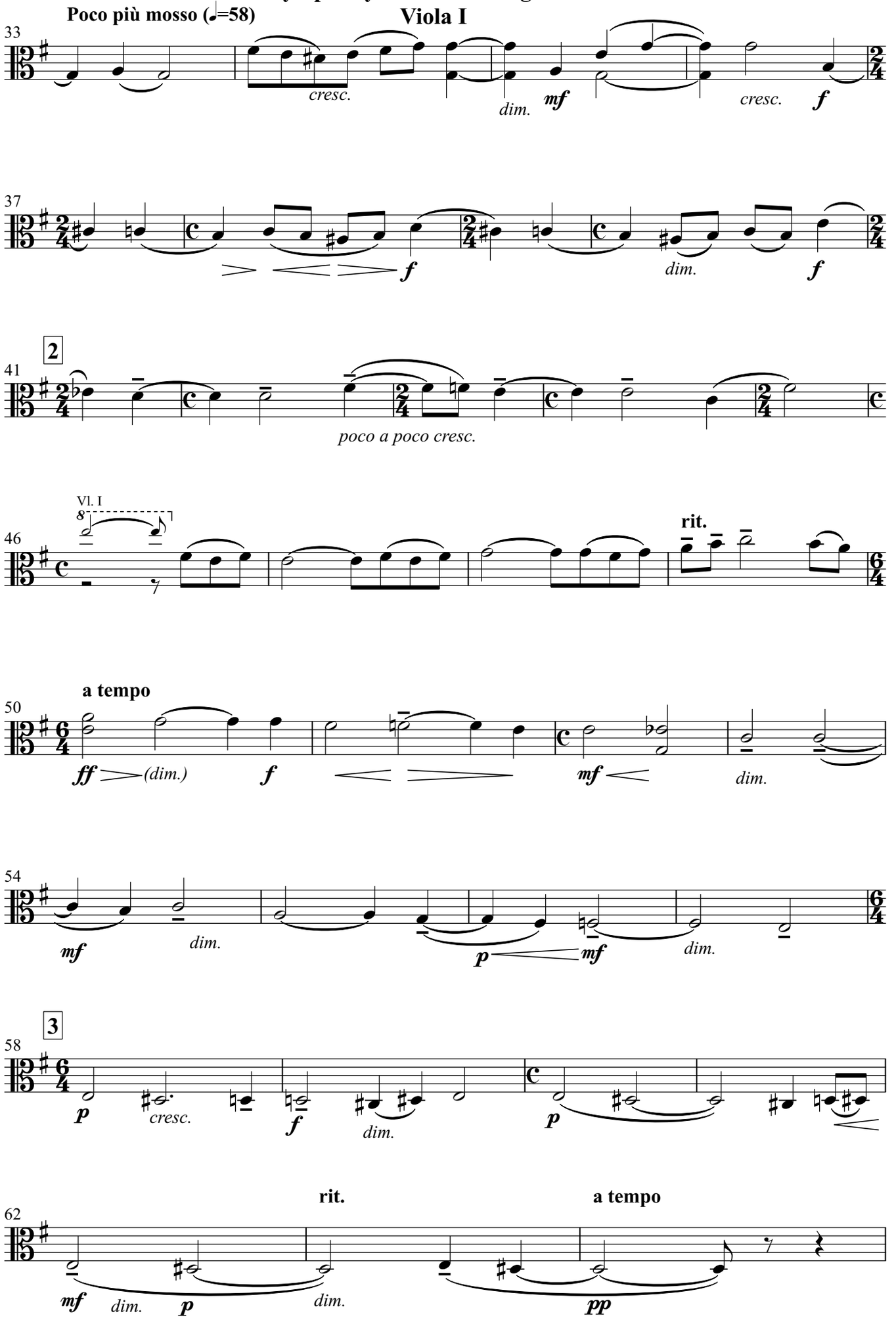
Viola I

Symphony No.2 for String Nonet

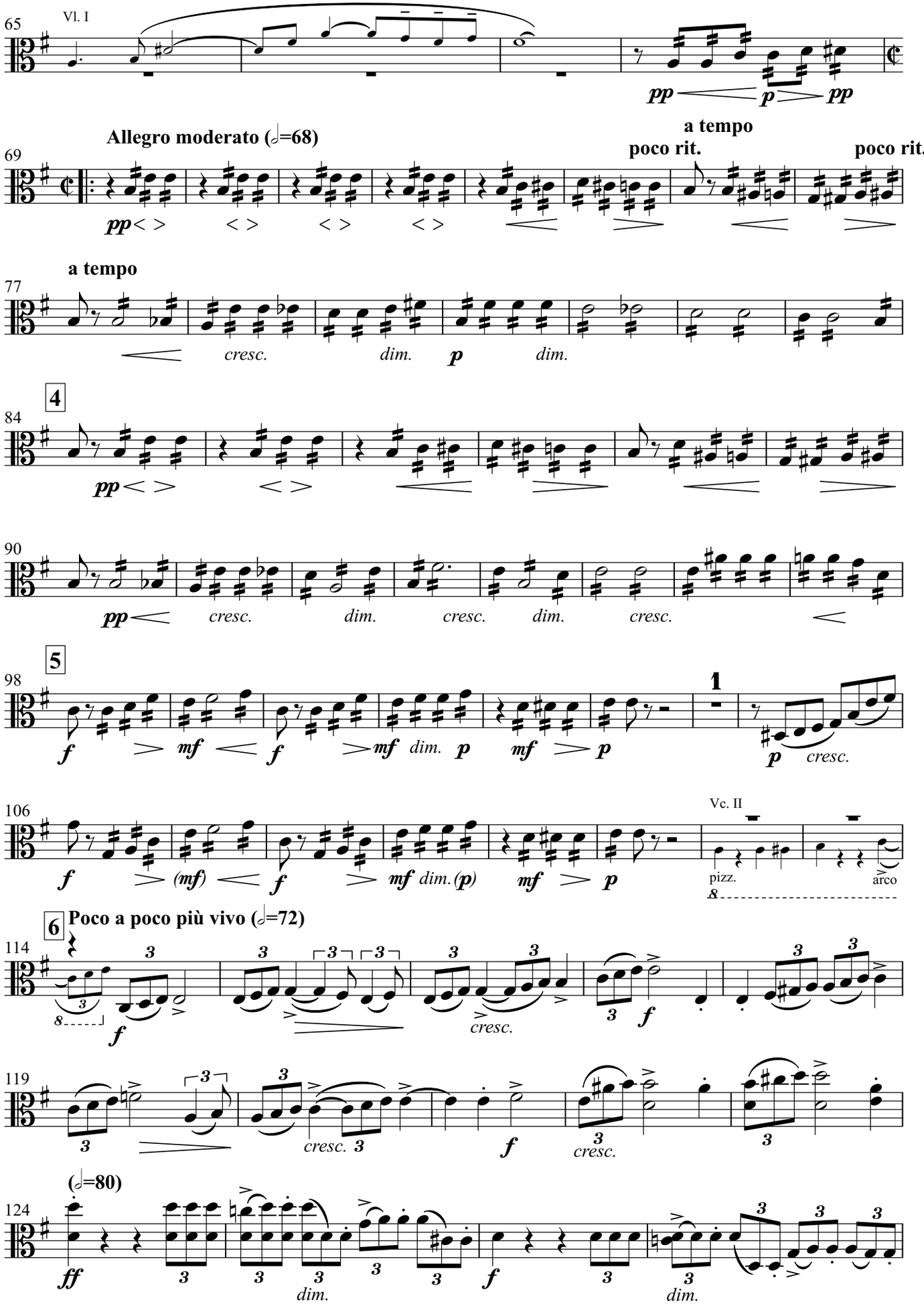
I

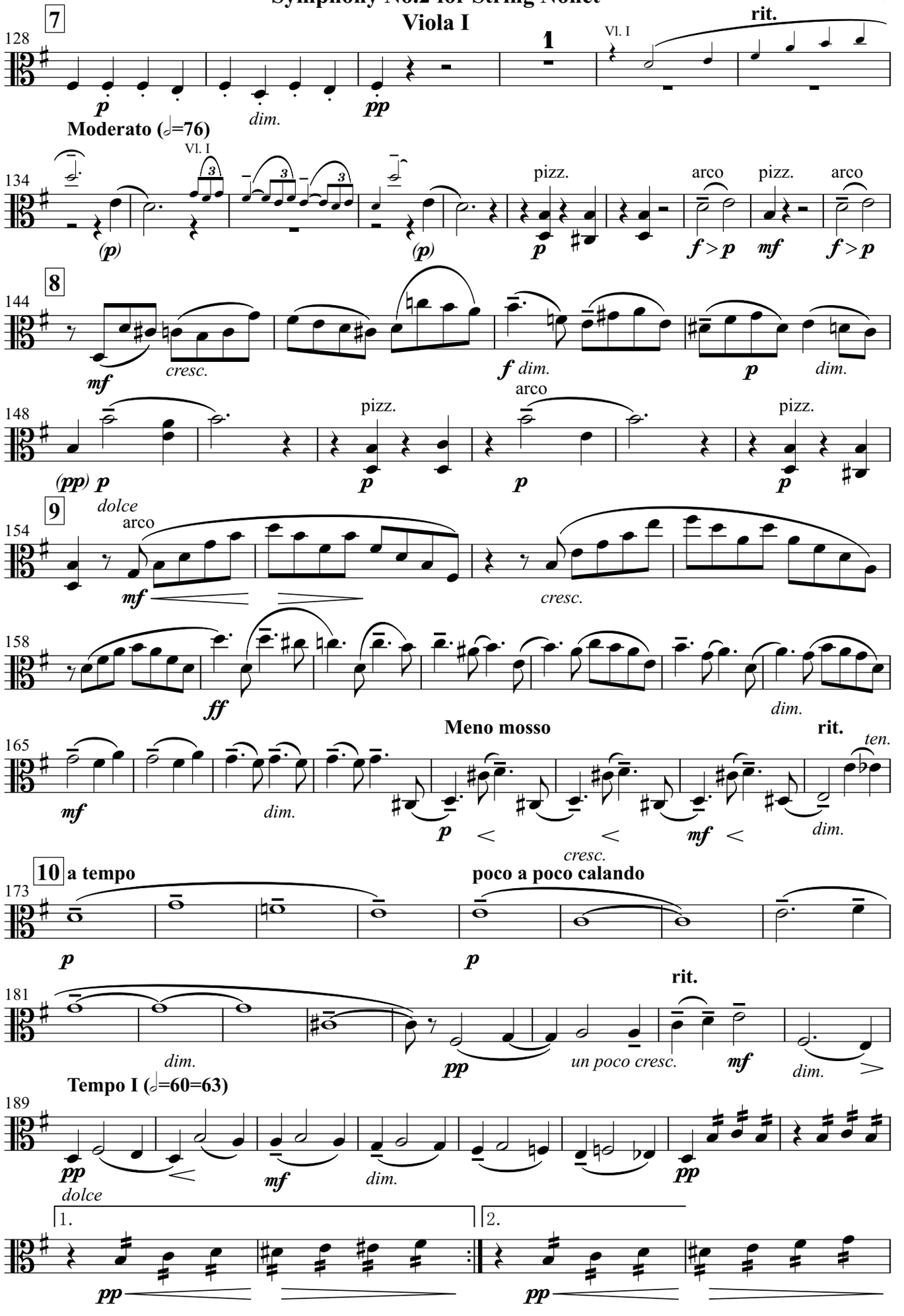
Sergei Rachmaninoff
Transcribed by Atsushi Fukuda




Poco più mosso (♩=58)
33
cresc.
dim.
mf
cresc.
f
37
f
dim.
f
2
41
poco a poco cresc.
Vl. I
8
46
rit.
a tempo
50
ff
(dim.)
f
mf
dim.
54
mf
dim.
p
mf
dim.
3
58
p
cresc.
f
dim.
p
rit.
a tempo
62
mf
dim.
p
dim.
pp

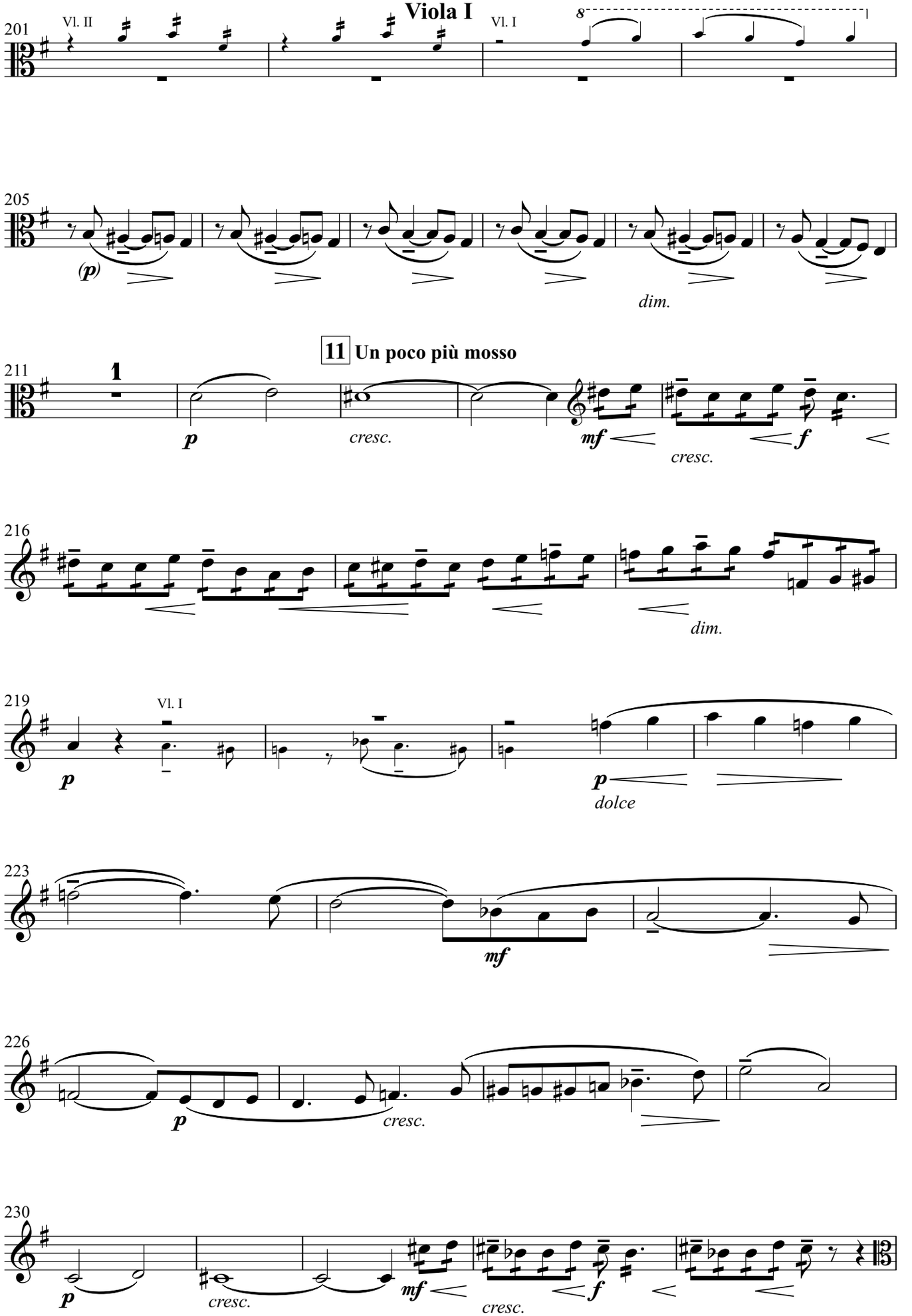
Symphony No.2 for String Nonet
Viola I

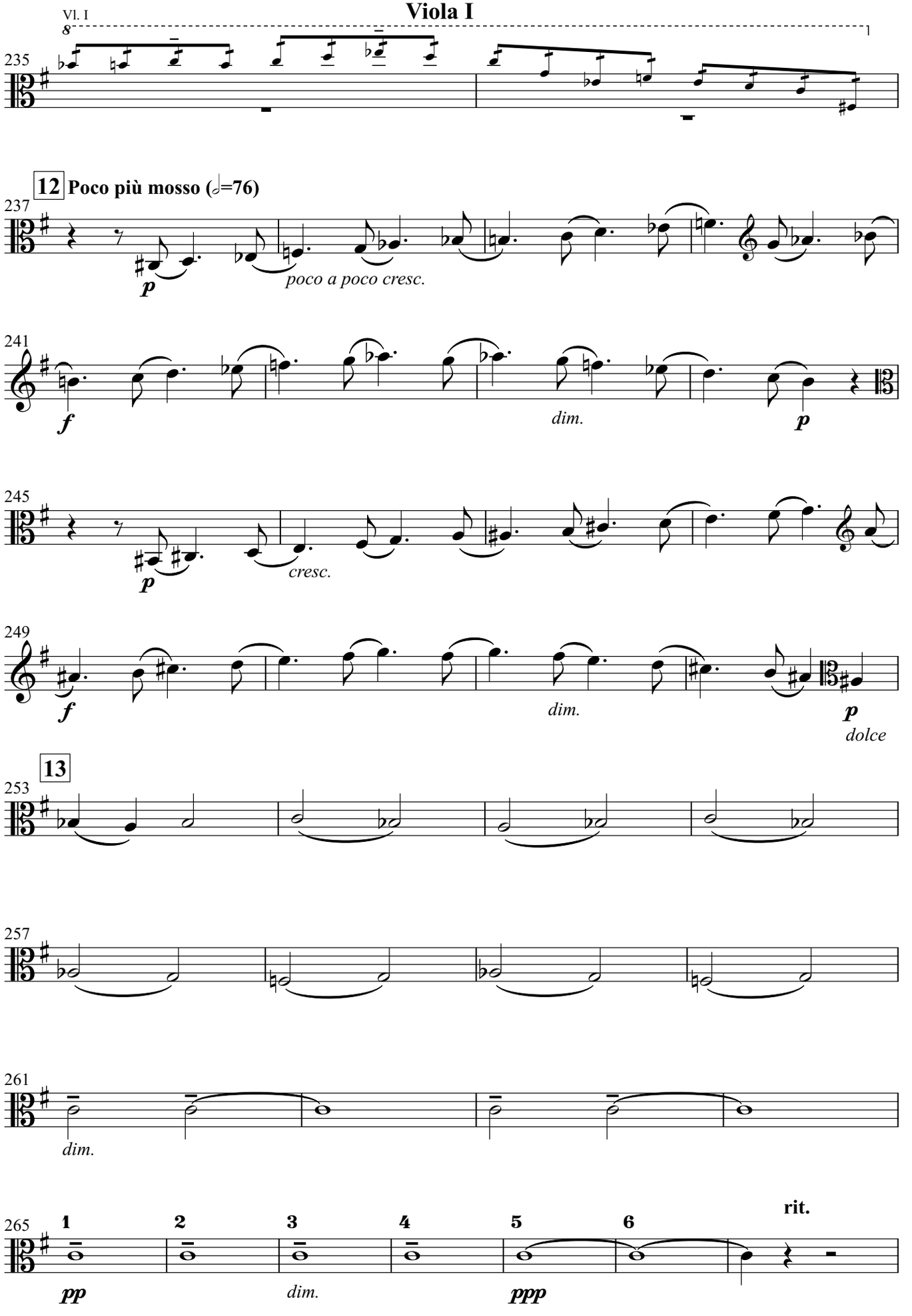



7
128
p
dim.
pp
1
Vl. I
rit.
Moderato (𝅗𝅥=76)
134
Vl. I
(p)
(p)
pizz.
p
arco
f > p
pizz.
mf
arco
f > p
8
144
mf
cresc.
f dim.
p
dim.
148
(pp) p
dolce
pizz.
p
arco
p
pizz.
p
9
154
arco
mf
cresc.
158
ff
dim.
Meno mosso
rit.
165
mf
dim.
p
cresc.
mf
dim.
ten.
10 a tempo
poco a poco calando
173
p
p
rit.
181
dim.
pp
un poco cresc.
mf
dim.
Tempo I (𝅗𝅥=60=63)
189
pp
dolce
mf
dim.
pp
1.
2.
pp
pp

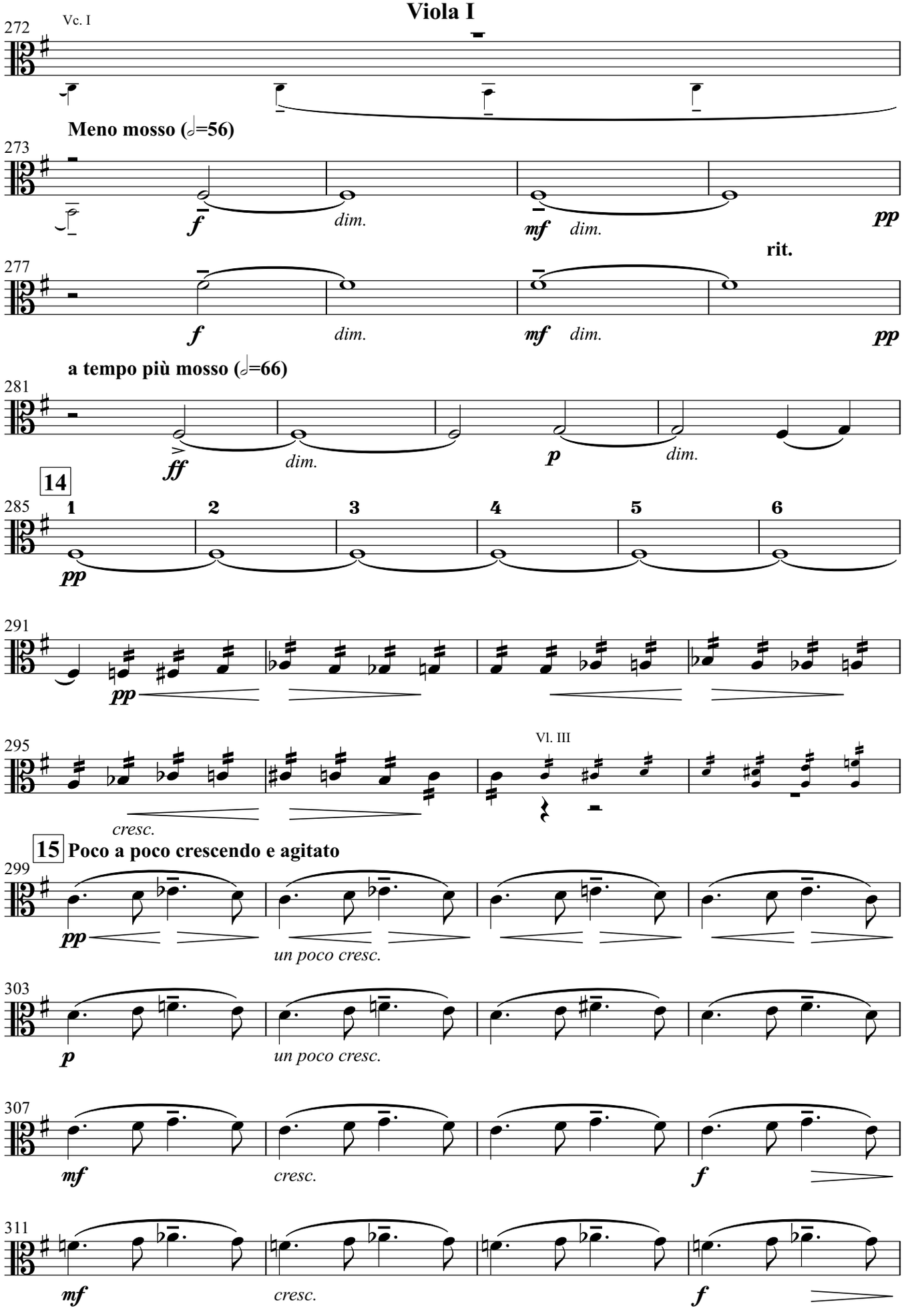
Symphony No.2 for String Nonet

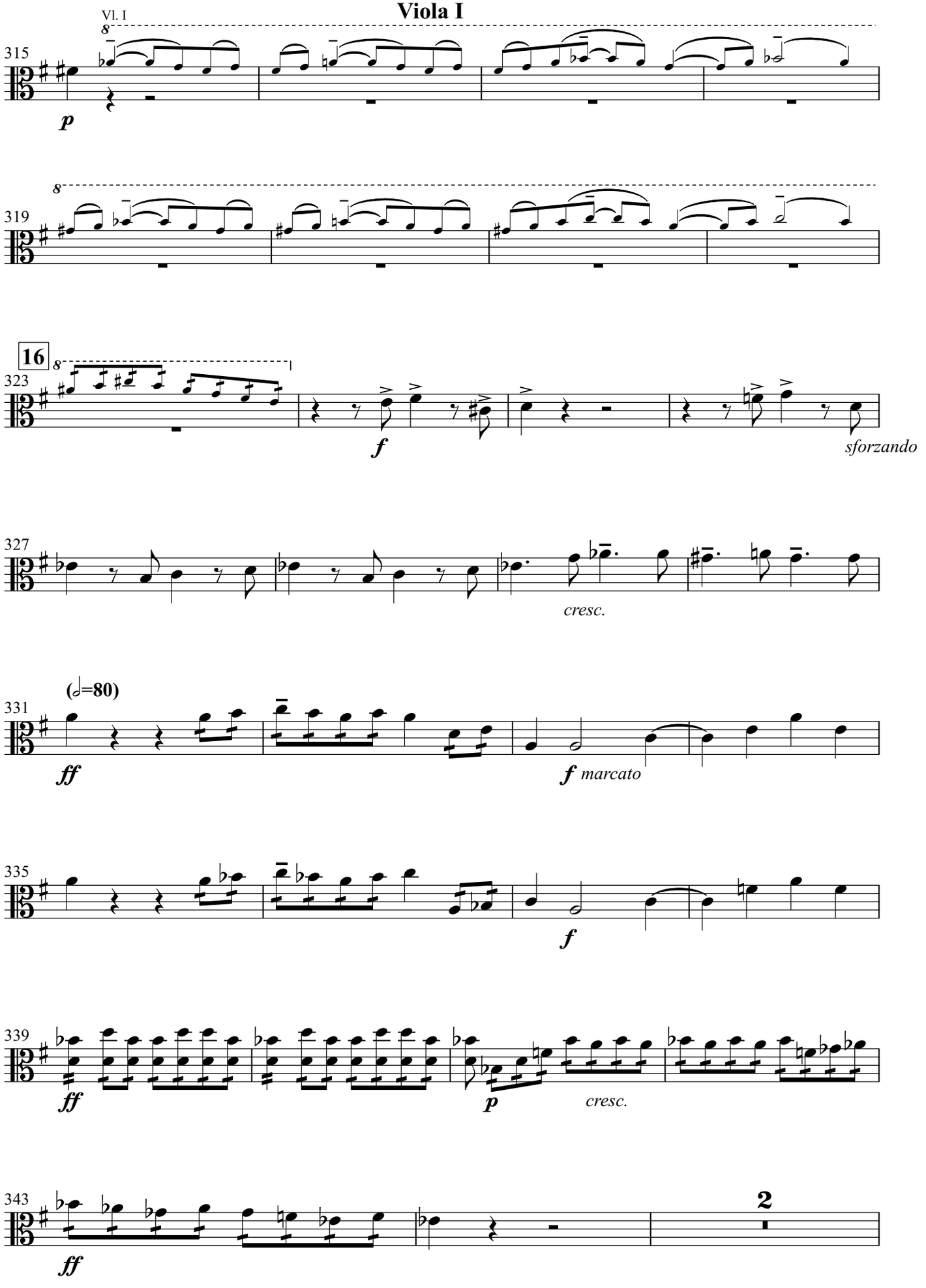
Viola I




Vl. I
235
12 Poco più mosso (𝅗𝅥=76)
237
p
poco a poco cresc.
241
f
dim.
p
245
p
cresc.
249
f
dim.
p
dolce
13
253
257
261
dim.
265
1
2
3
4
5
6
rit.
pp
dim.
ppp

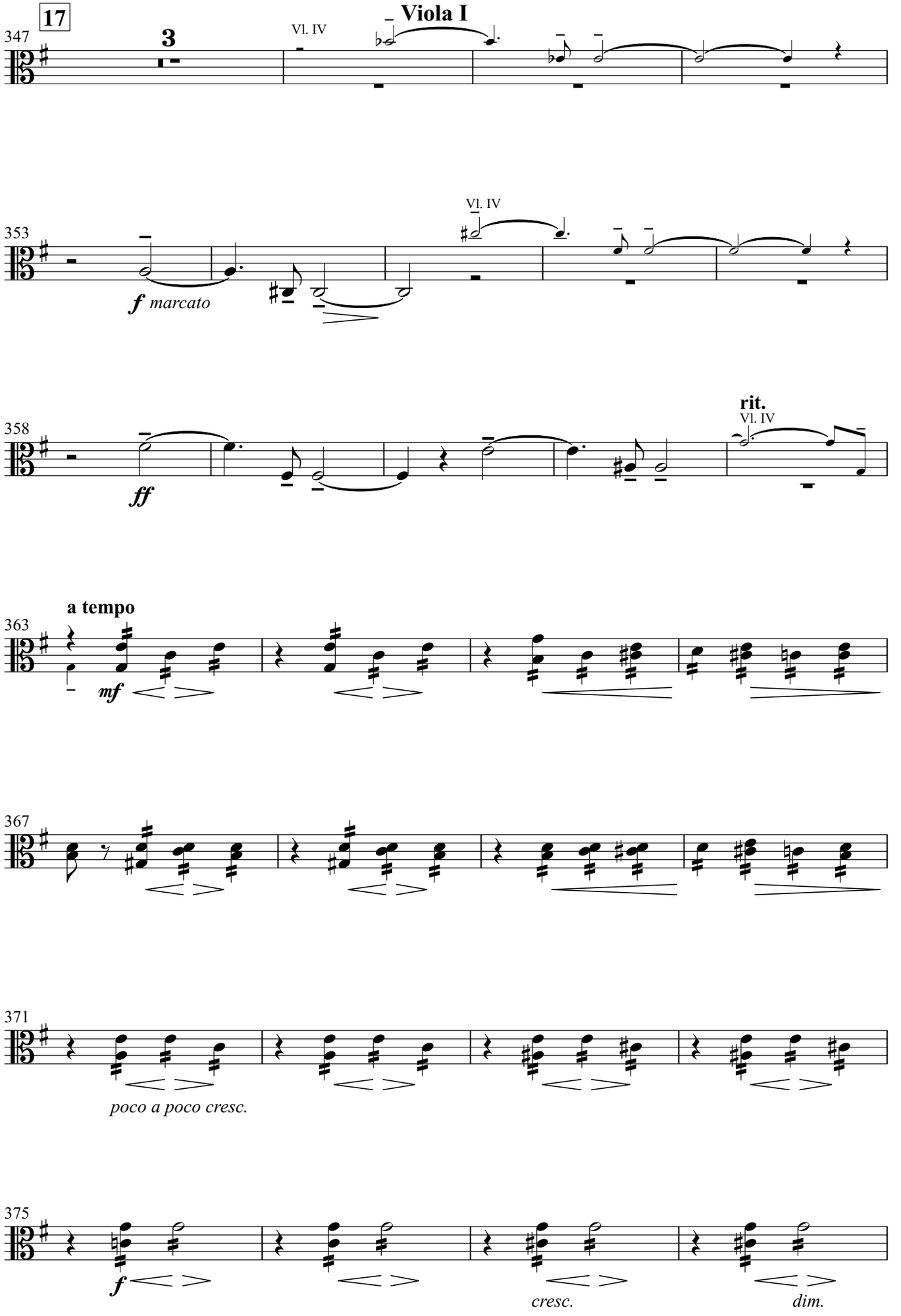
Symphony No.2 for String Nonet
Viola I

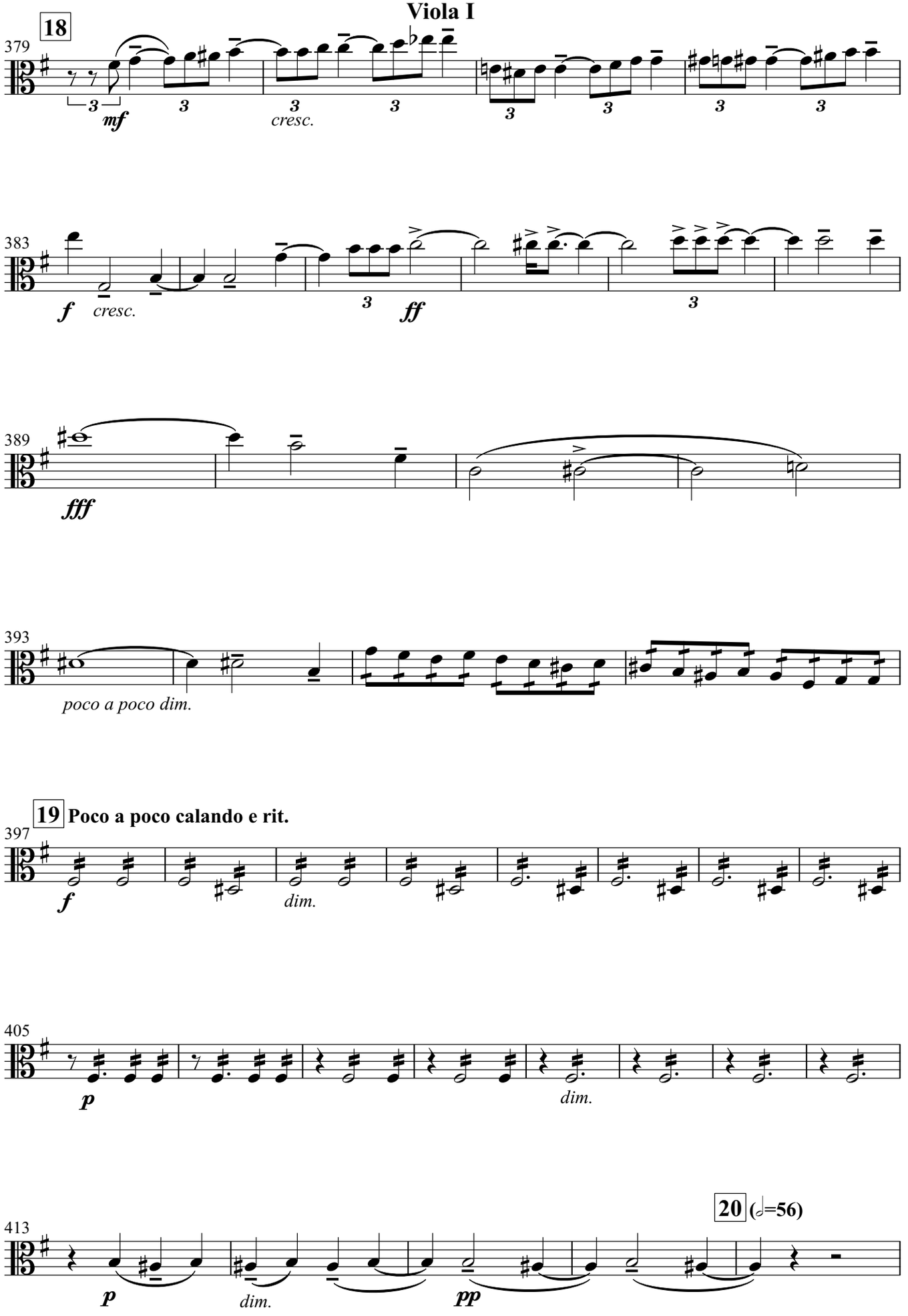



Vl. I
8
315
p
8
319
16
8
323
f
sforzando
327
cresc.
(𝅗𝅥=80)
331
ff
f marcato
335
f
339
ff
p
cresc.
343
ff
2

Symphony No.2 for String Nonet

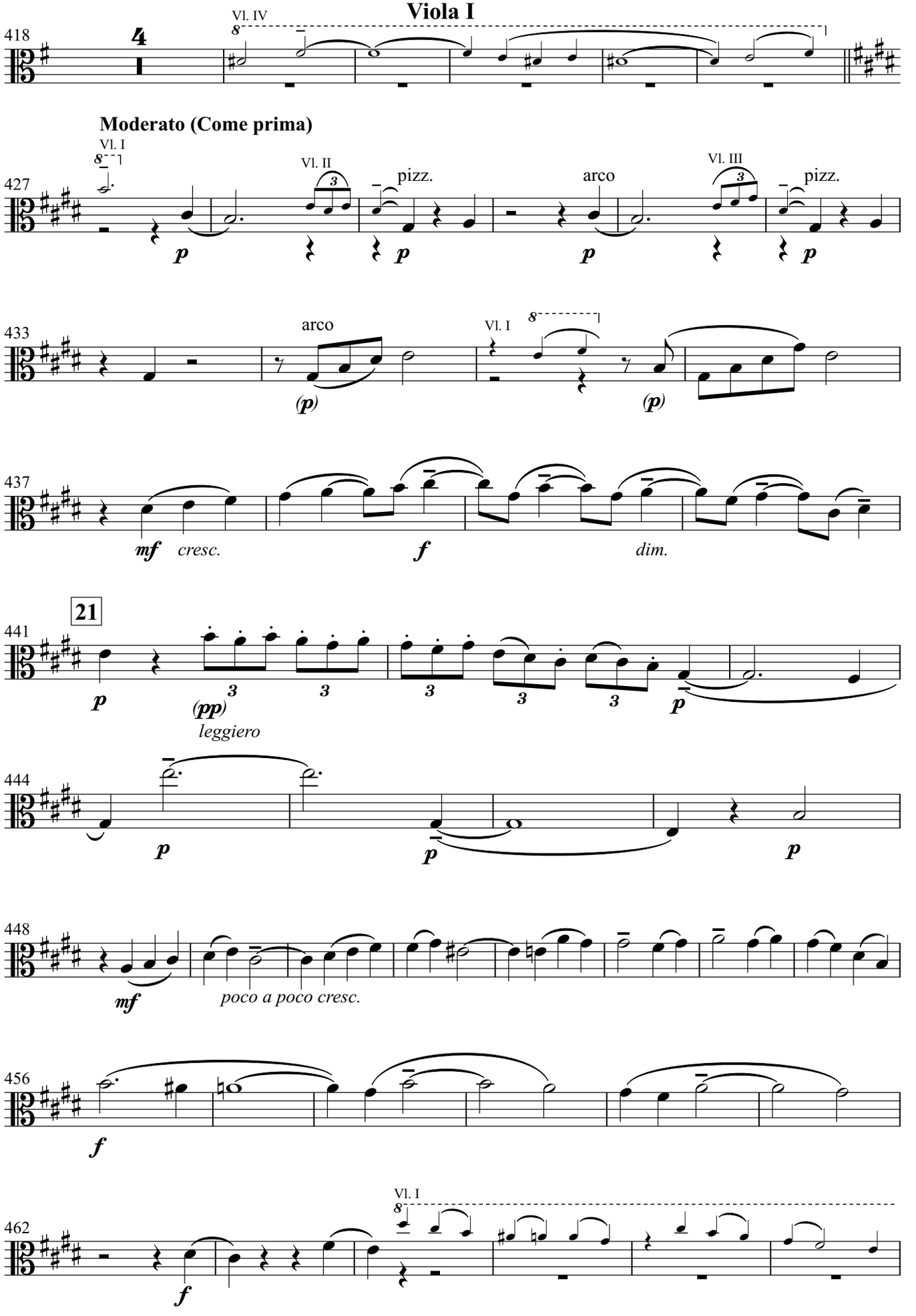
Viola I

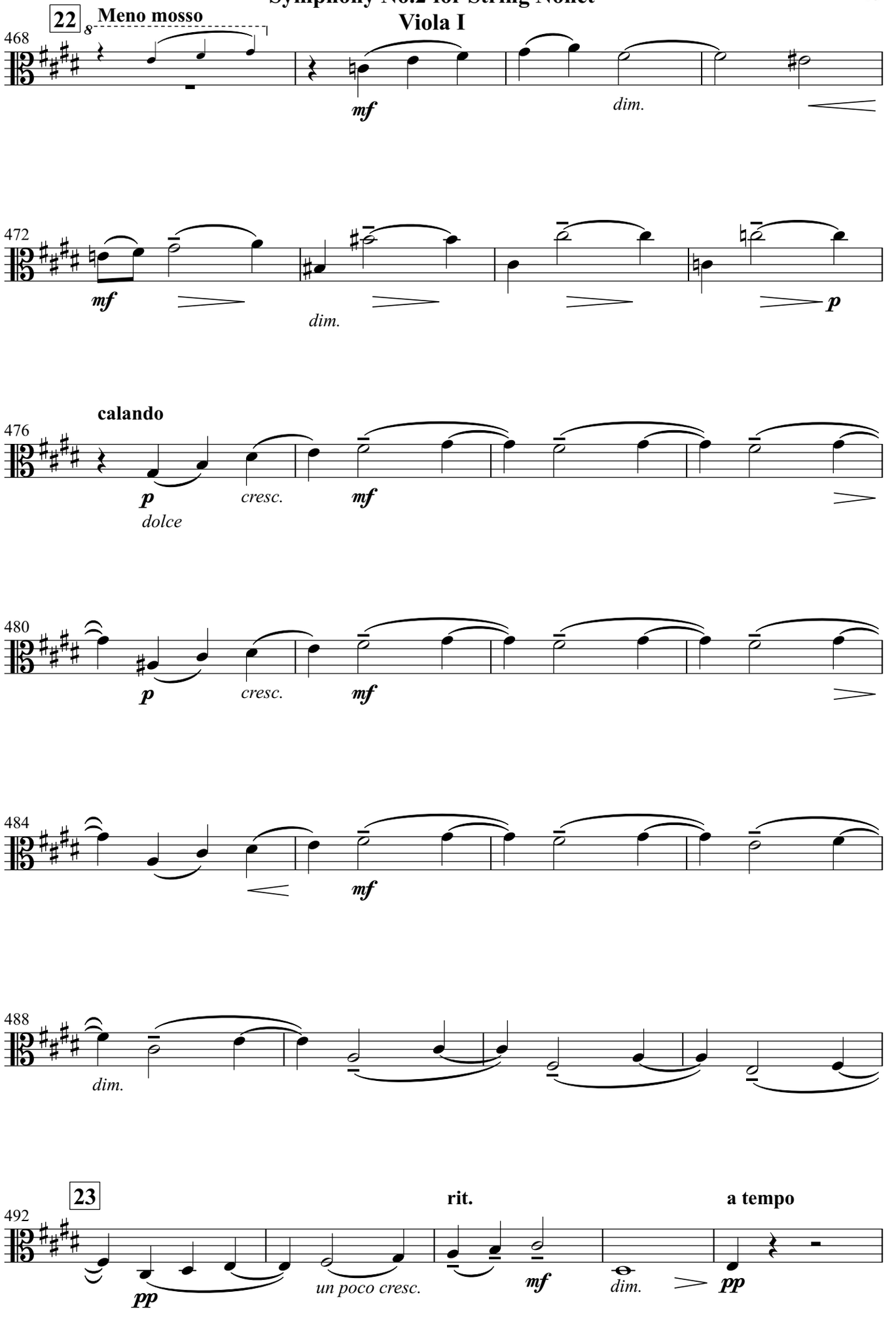



18
379
mf
cresc.
383
f
cresc.
ff
389
fff
393
poco a poco dim.
19 Poco a poco calando e rit.
397
f
dim.
405
p
dim.
20 (𝅗𝅥=56)
413
p
dim.
pp

Symphony No.2 for String Nonet

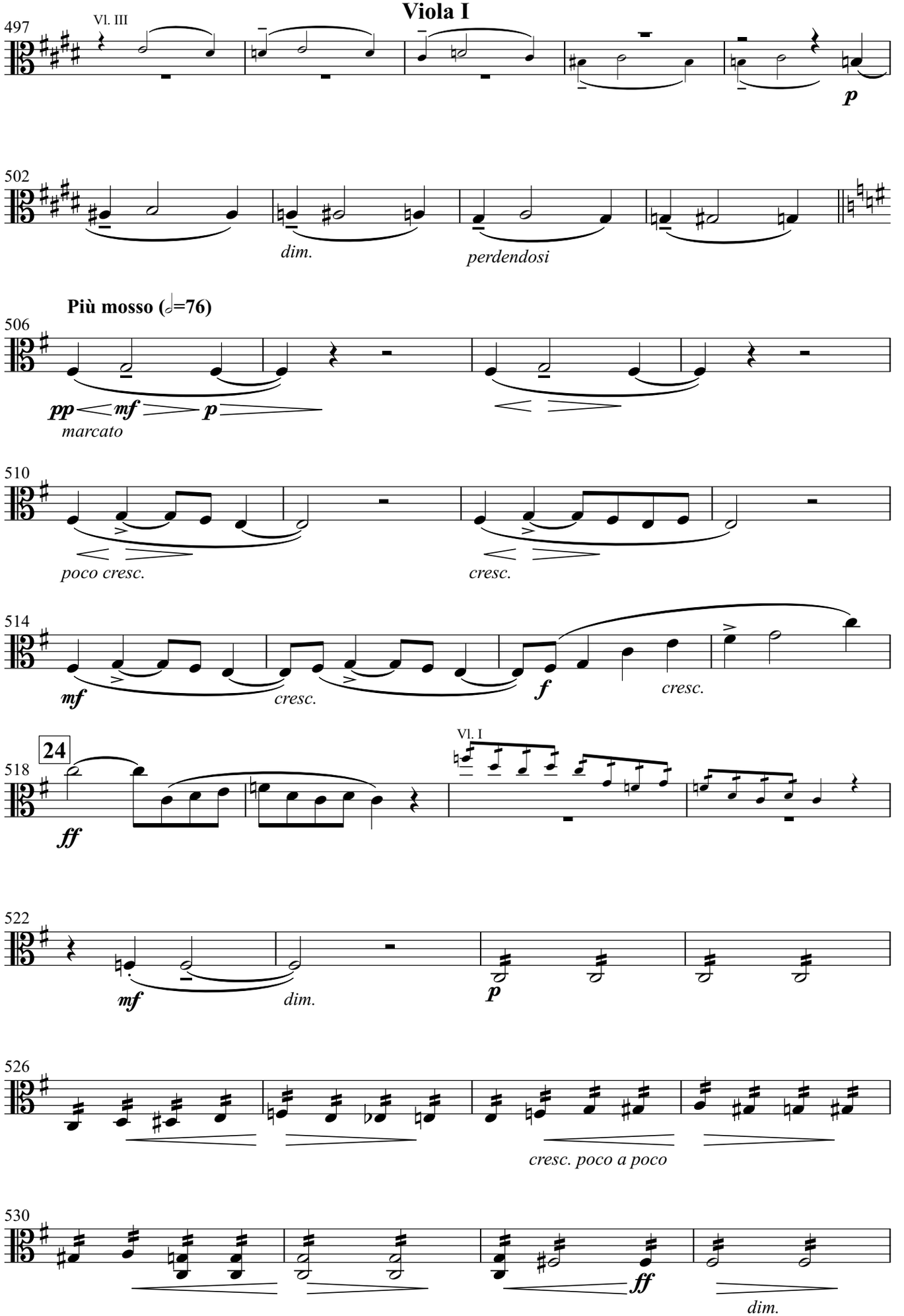
Viola I

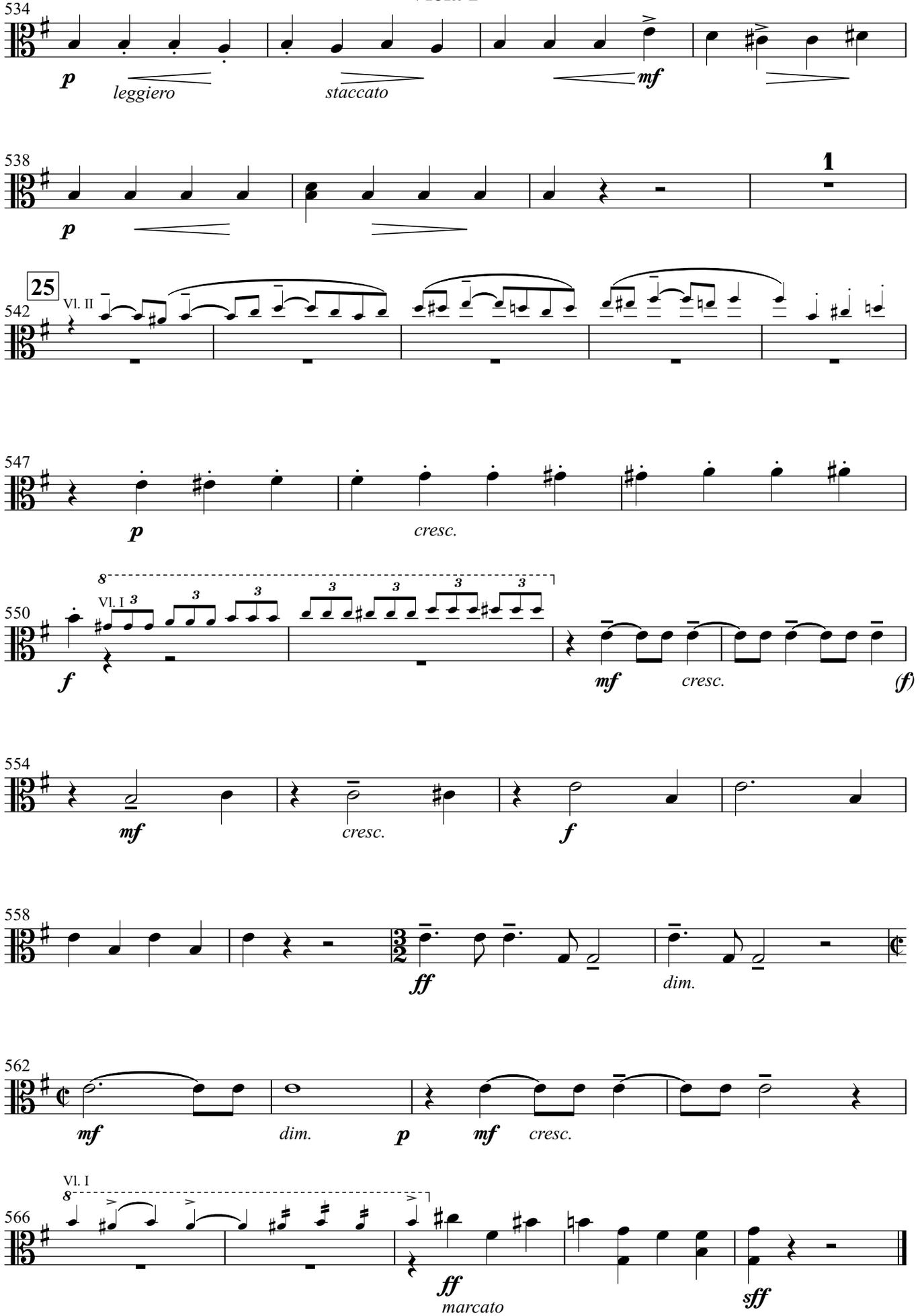



22
Meno mosso
468
mf
dim.
472
mf
dim.
p
calando
476
p
dolce
cresc.
mf
480
p
cresc.
mf
484
mf
488
dim.
23
492
pp
un poco cresc.
rit.
mf
dim.
a tempo
pp

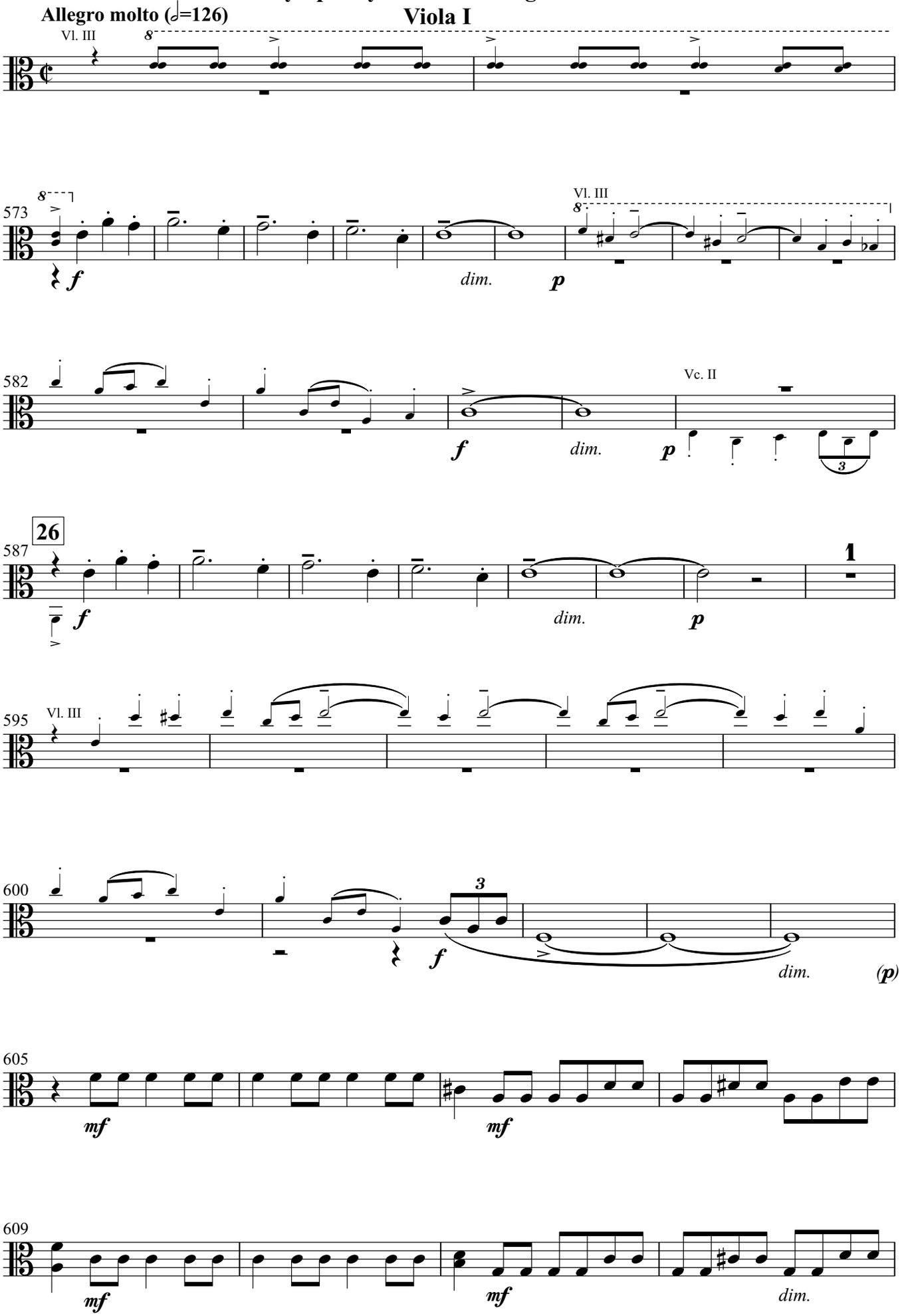
Symphony No.2 for String Nonet

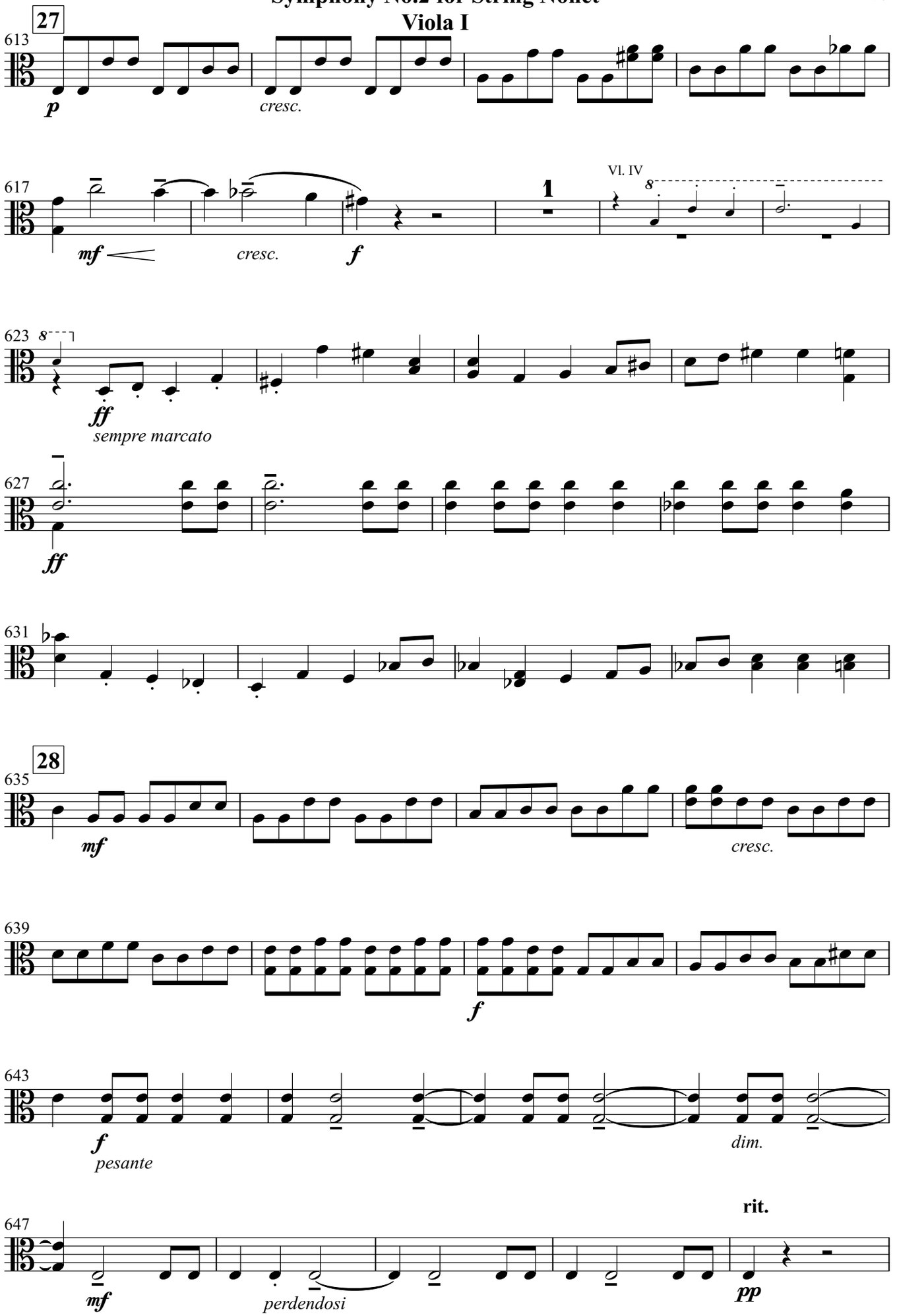
Viola I




534
p
leggiero
staccato
mf
538
p
1
25
542
Vl. II
547
p
cresc.
550
Vl. I
8
f
mf
cresc.
(f)
554
mf
cresc.
f
558
ff
dim.
562
mf
dim.
p
mf
cresc.
566
Vl. I
8
ff
marcato
sff

Symphony No.2 for String Nonet
Viola I




27
613
p
cresc.
617
mf
cresc.
f
1
Vl. IV
8
623
8
ff
sempre marcato
627
ff
631
28
635
mf
cresc.
639
f
643
f
pesante
dim.
647
mf
perdendosi
rit.
pp

Symphony No.2 for String Nonet

Viola I

652 Vl. II

Moderato

655

p cantabile *cresc.* *p* *dim.*

29

663

p cresc. *f* *dim.* *(mf)* *dim.* *p*

672

p *poco cresc.* *mf* *dim.*

Con moto

679 Vl. II

pp

683

pp *col legno*

687 arco

p

692 Vc. I Vc. I

pp *pp*

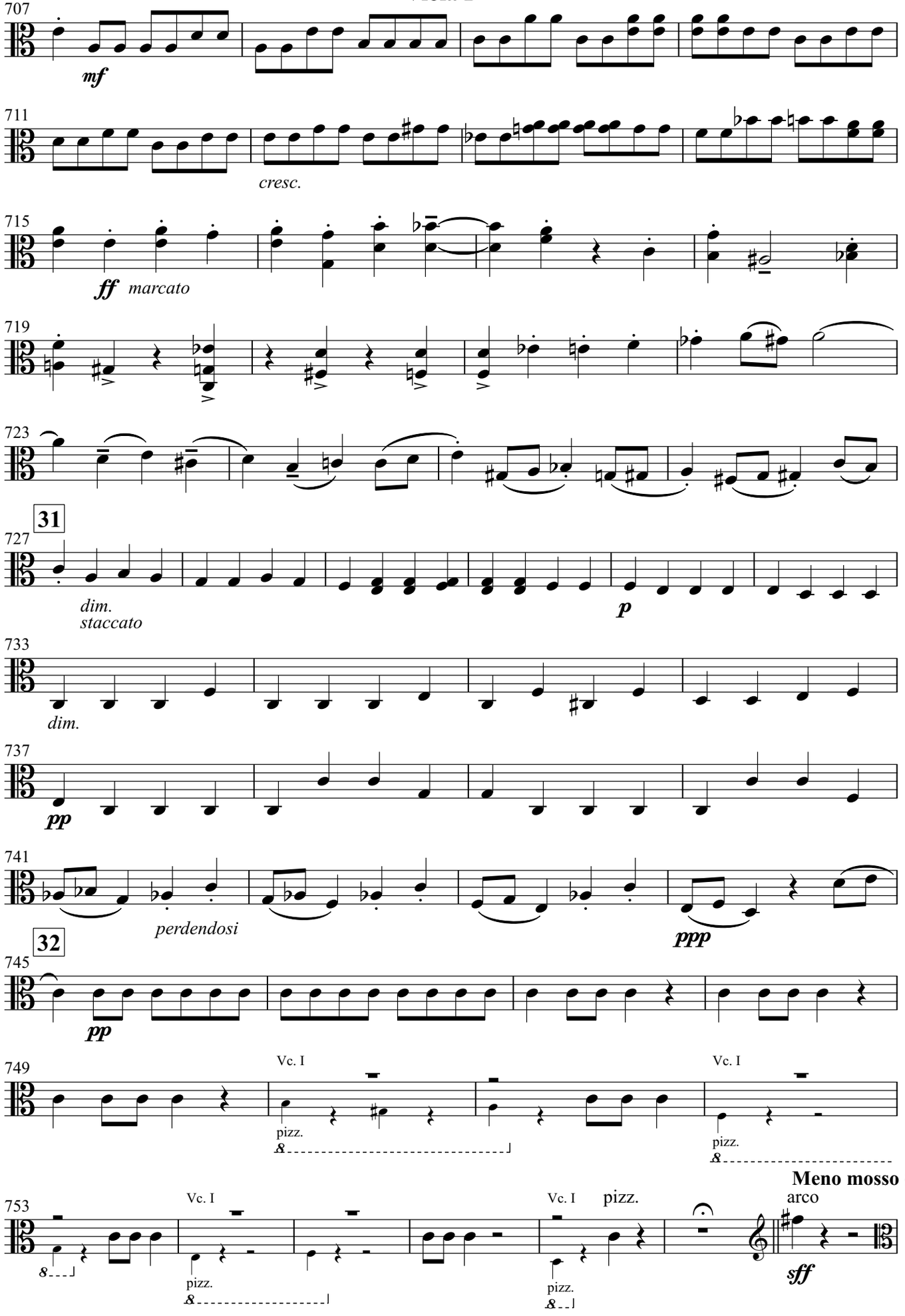
697

pp *dim.*

accel. **30 Tempo I**

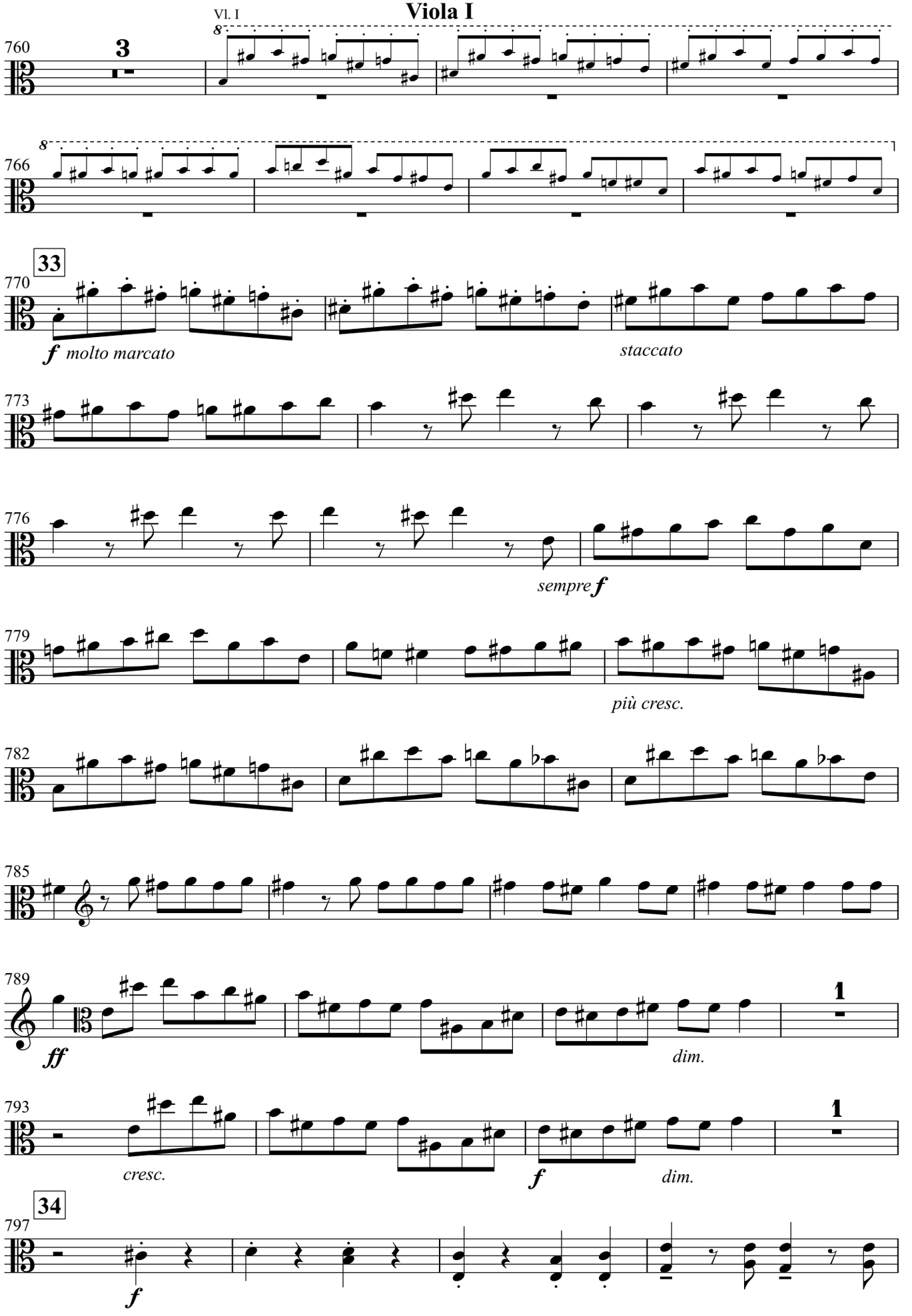
701

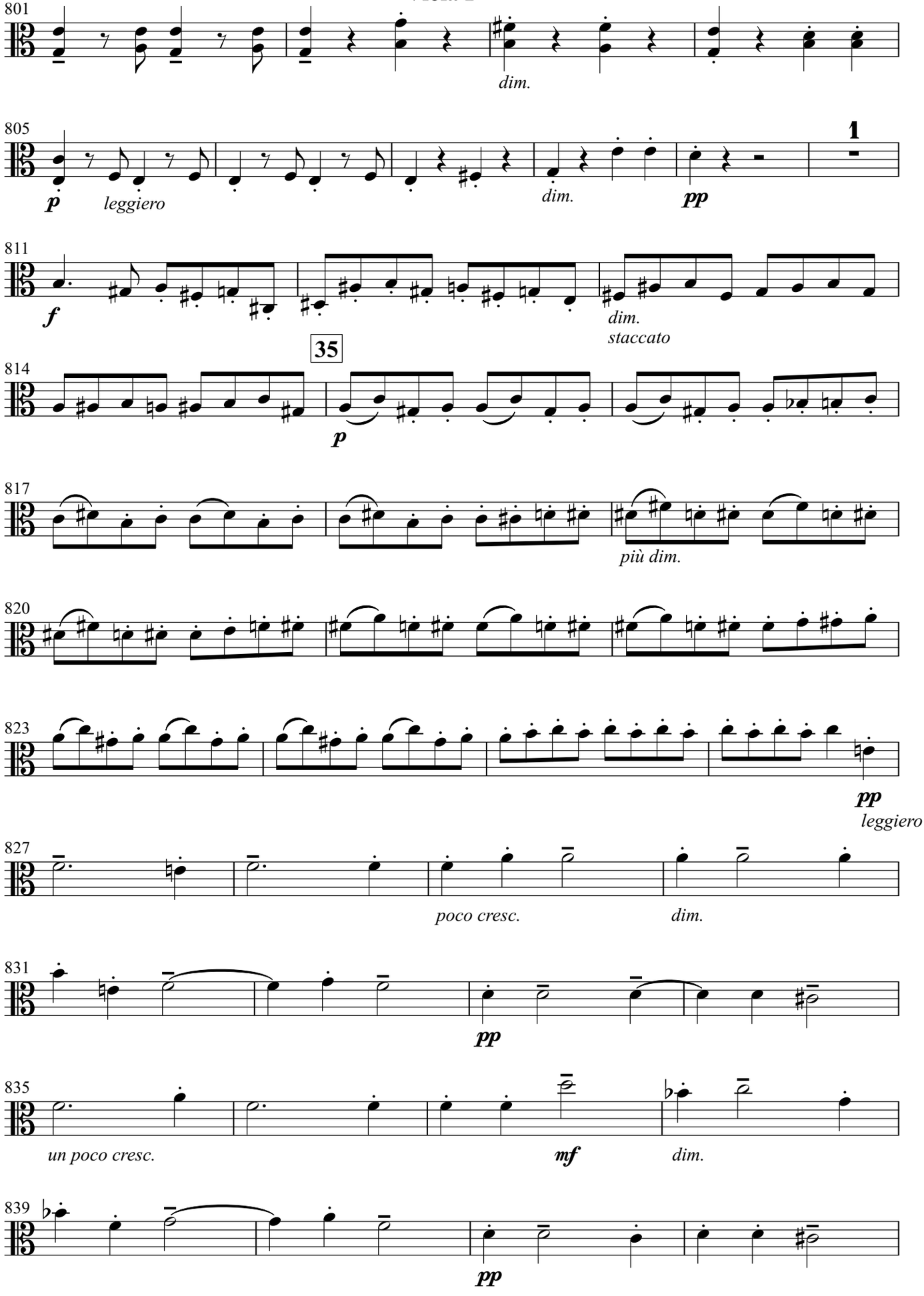
cresc. *f*


707
mf
711
cresc.
715
ff marcato
719
723
31
727
dim.
staccato
p
733
dim.
737
pp
741
perdendosi
ppp
32
745
pp
749
Vc. I
pizz.
Vc. I
pizz.
Meno mosso (𝅗𝅥=104)
753
Vc. I
pizz.
Vc. I
pizz.
arco
sff

Symphony No.2 for String Nonet

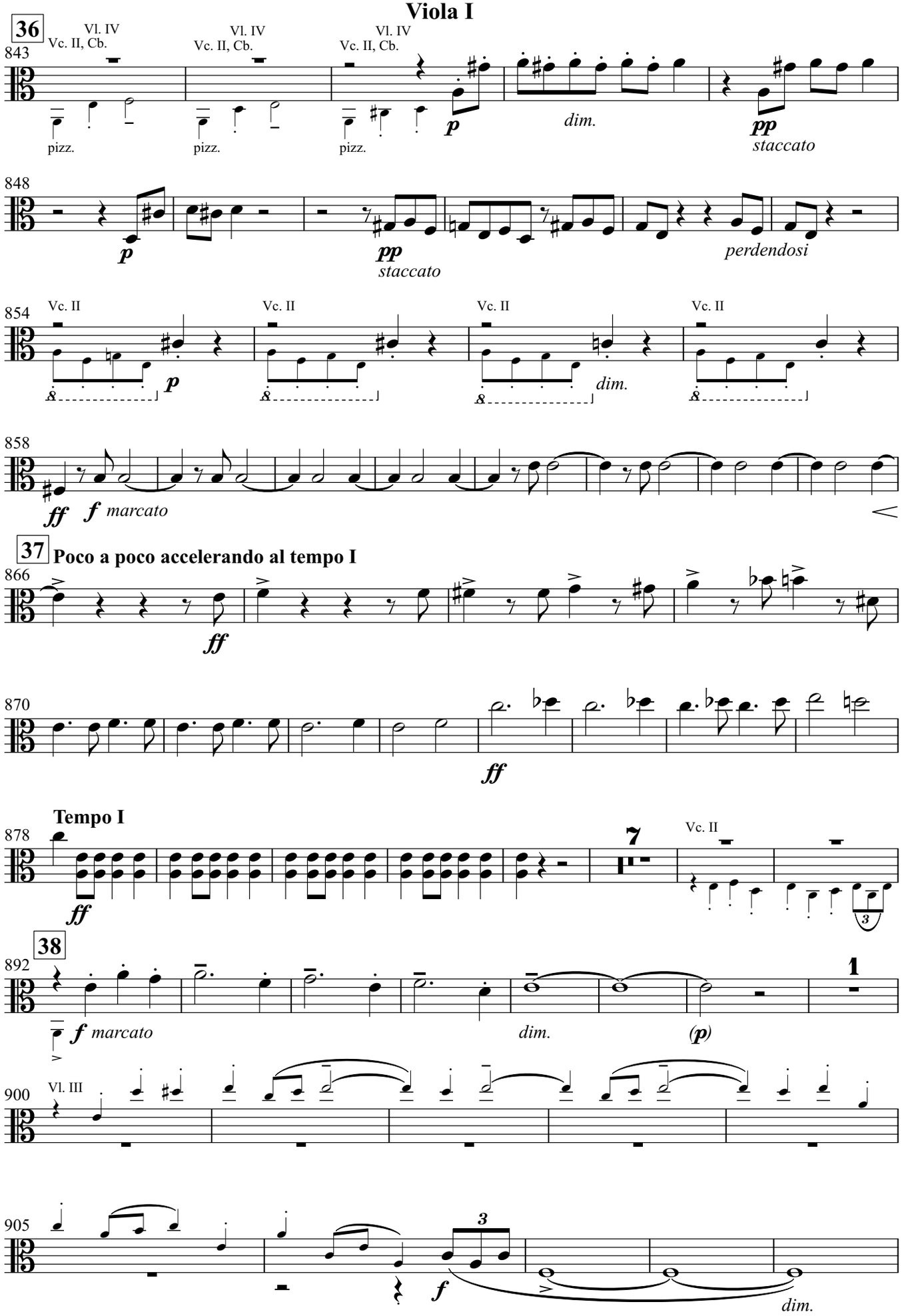
Viola I

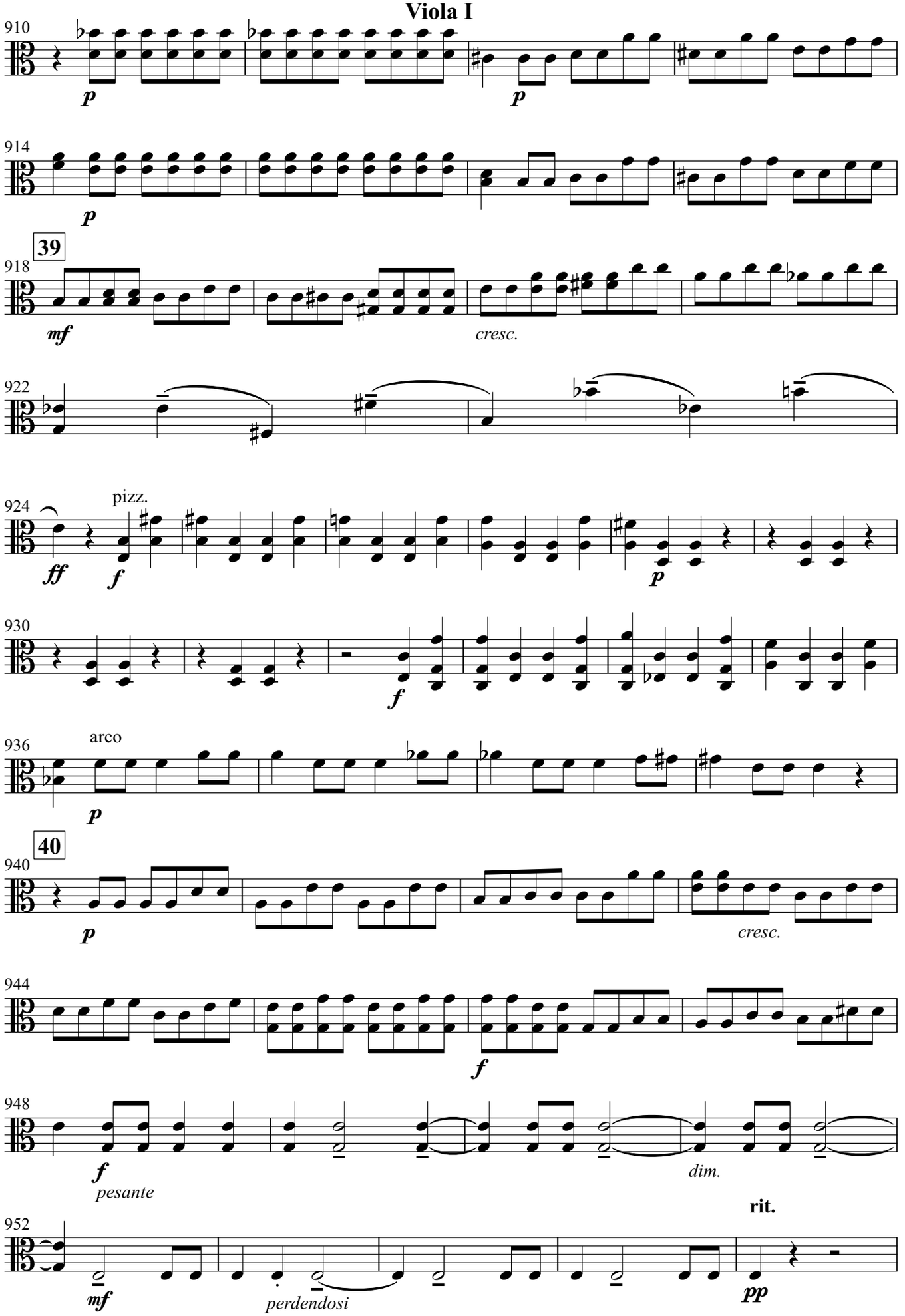



801
dim.
805
1
p
leggiero
dim.
pp
811
f
dim.
staccato
35
814
p
817
più dim.
820
823
pp
leggiero
827
poco cresc.
dim.
831
pp
835
un poco cresc.
mf
dim.
839
pp

Symphony No.2 for String Nonet

Viola I




910
p
p
914
p
39
918
mf
cresc.
922
924
pizz.
ff
f
p
930
f
936
arco
p
40
940
p
cresc.
944
f
948
f
pesante
dim.
rit.
952
mf
perdendosi
pp

Symphony No.2 for String Nonet
Viola I

957 Vl. II

Moderato

960 *p cantabile* *cresc.* *p* *dim.*

968 **41** *p cresc.* *f* *dim.* *(mf)* *dim.* *p*

977 *p* *poco cresc.* *mf* *dim.*

Con moto

984 Vl. II *pp*

988 *pp col legno*

994 arco *p*

998 Vla. II *pp* Vla. II *pp*

1002 *pp* *dim.*

accel.

1006 *cresc.*

42 Tempo I

1008

sf *f* *marcato*

p

1016

p *un poco marcato*

dim.

1024

pp *p*

mf

1028

cresc.

43

1032

ff

1036

1040

poco a poco dim.

1044

1048

staccato

p

44

1054

dim.

1058

pizz.

pp

pp

Symphony No.2 for String Nonet
Viola I

1063

1 Vc. I

Meno mosso (𝅗𝅥=80)

1066 arco

mf *dim.* **accel.** 1 2 *p*

Tempo I

1073 3 4 5 6

dim.

45

1077 1 Vc. I

pp

Meno mosso (𝅗𝅥=80)

1081

mf *dim.* **accel.** 1 2 *p*

Tempo I

1088 3 4 5 6

dim.

1092

pp Vc. I pizz. Vc. I pizz.

1096

Vc. I pizz. *perdendosi* Vc. I pizz. pizz. 2

Symphony No.2 for String Nonet
Viola I

28

Symphony No.2 for String Nonet

Viola I

Adagio (♩=50)

(arco)

p *cresc.* *mf*

1105

poco rit.

più dim.

a tempo

1108

pp *dolce*

46

1114

poco cresc. *dim.*

1120

pp *poco cresc.* *dim.* *pp* *p*

1127

pp *mf* *cantabile*

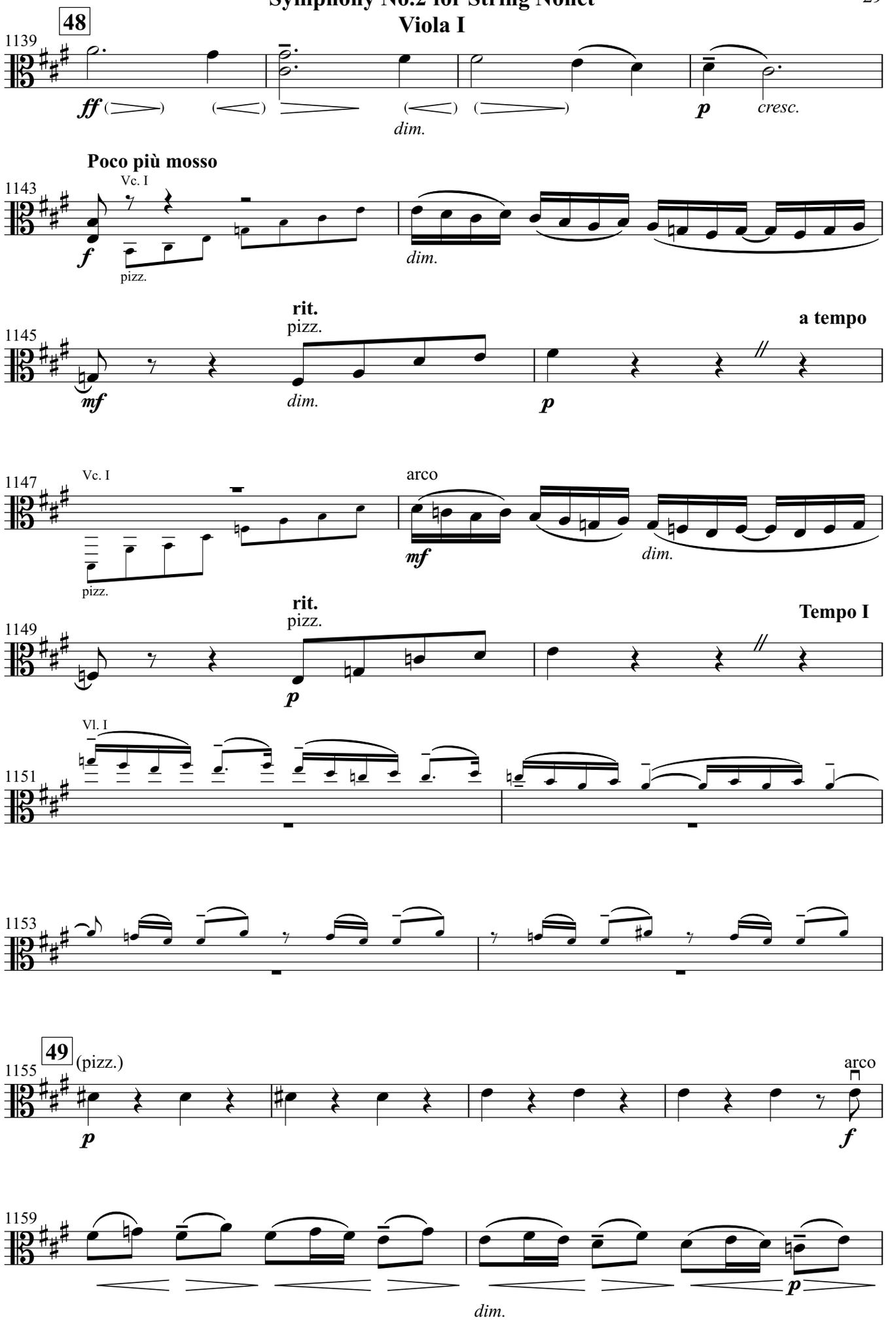
47

1131

poco a poco cresc.

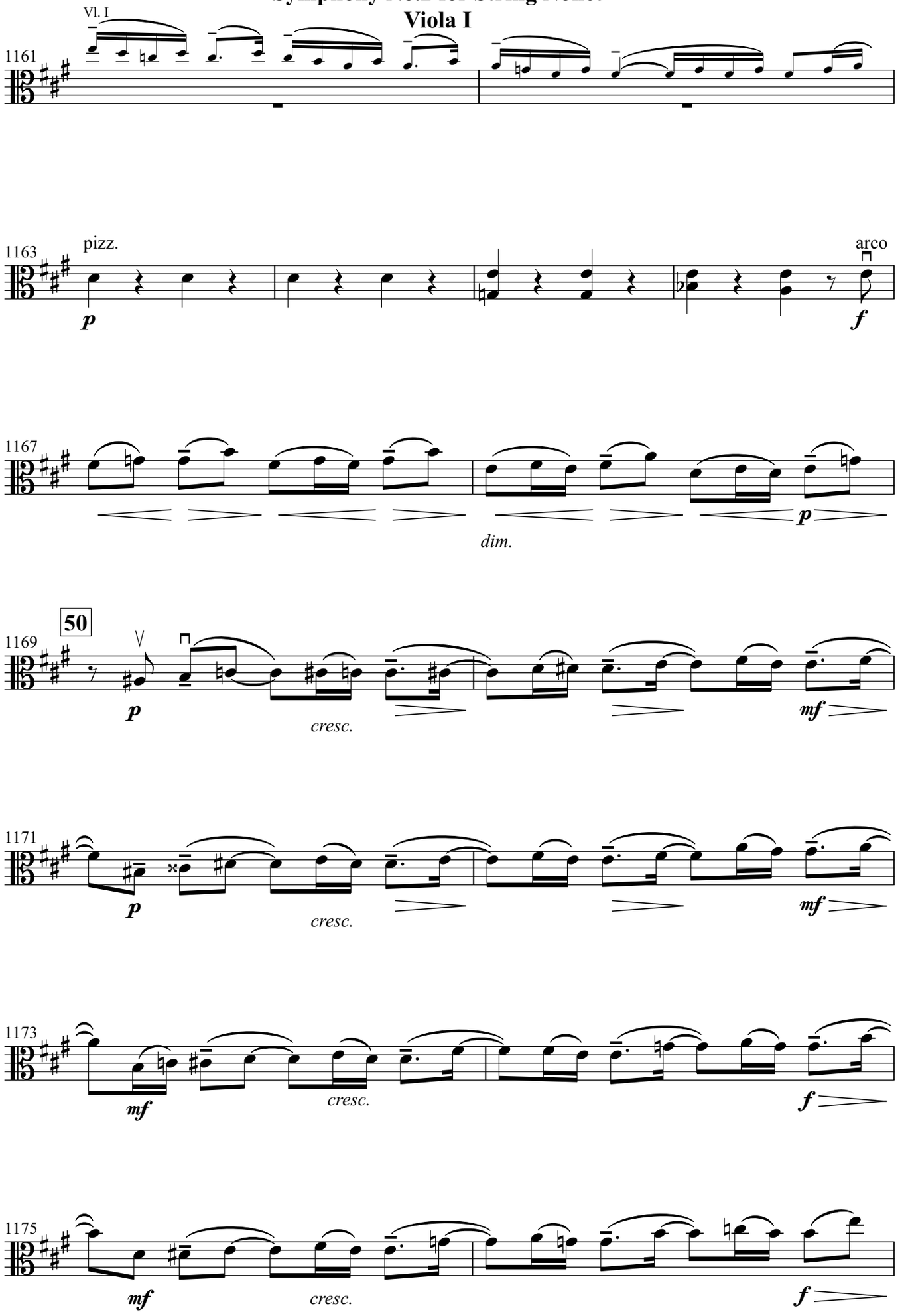
1135

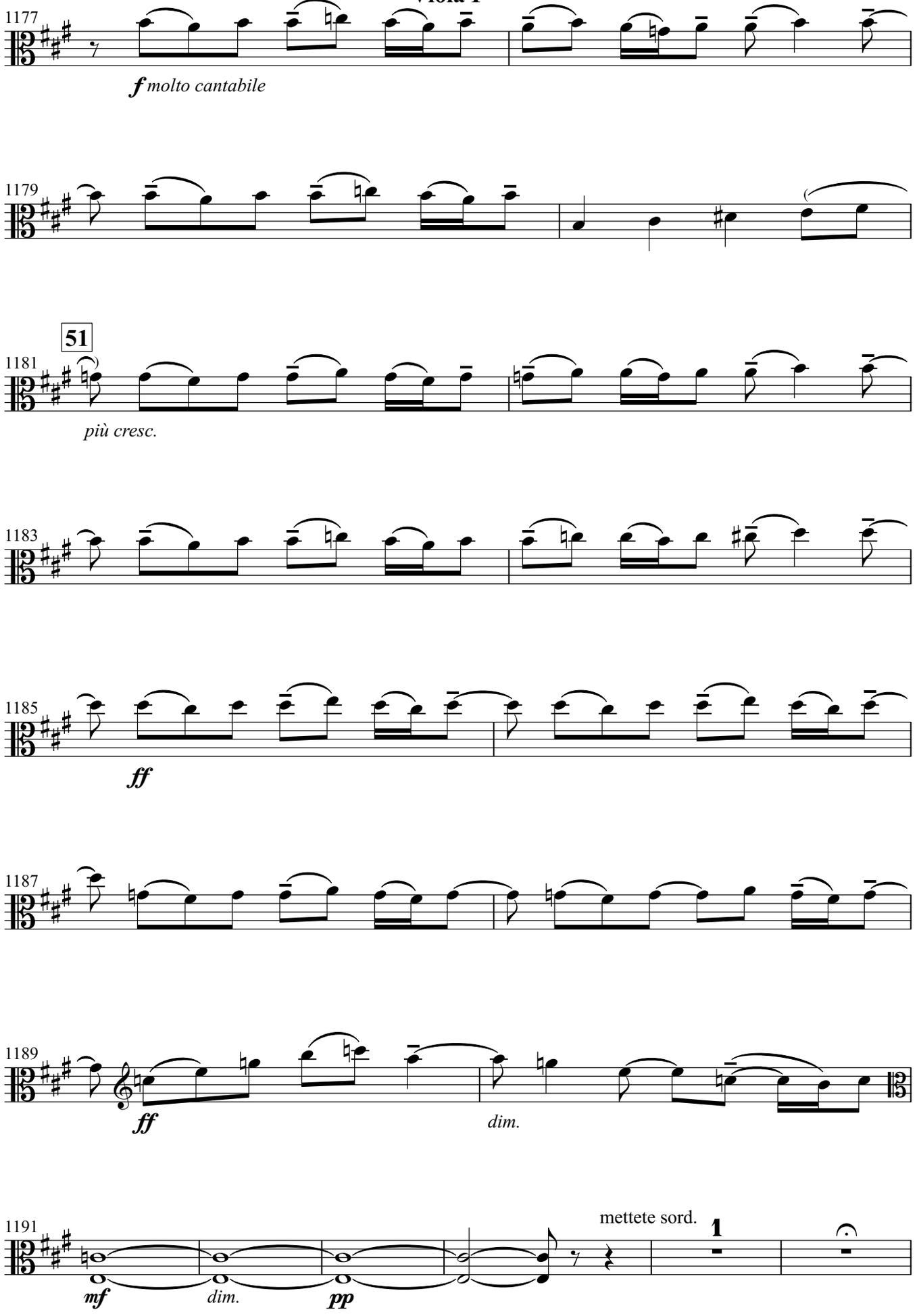
f *dim.* *p* *cresc.*


48
1139
ff
dim.
p
cresc.
Poco più mosso
1143
Vc. I
f
pizz.
dim.
rit.
pizz.
a tempo
1145
mf
dim.
p
1147
Vc. I
pizz.
arco
mf
dim.
rit.
pizz.
Tempo I
1149
p
Vl. I
1151
1153
49
1155
(pizz.)
p
arco
f
1159
p
dim.

Symphony No.2 for String Nonet

Viola I




1177
f molto cantabile
1179
51
1181
più cresc.
1183
1185
ff
1187
1189
ff
dim.
1191
mettete sord.
1
mf
dim.
pp

Symphony No.2 for String Nonet
Viola I

52 **Tempo I**
con sord.

1197

p *dim.* trem. *pp*

1201

p trem. *pp*

1205

poco cresc. *mf*

1208

dim.

53

1211

pp *dolce*

1215

1219

poco cresc. *dim.*

54

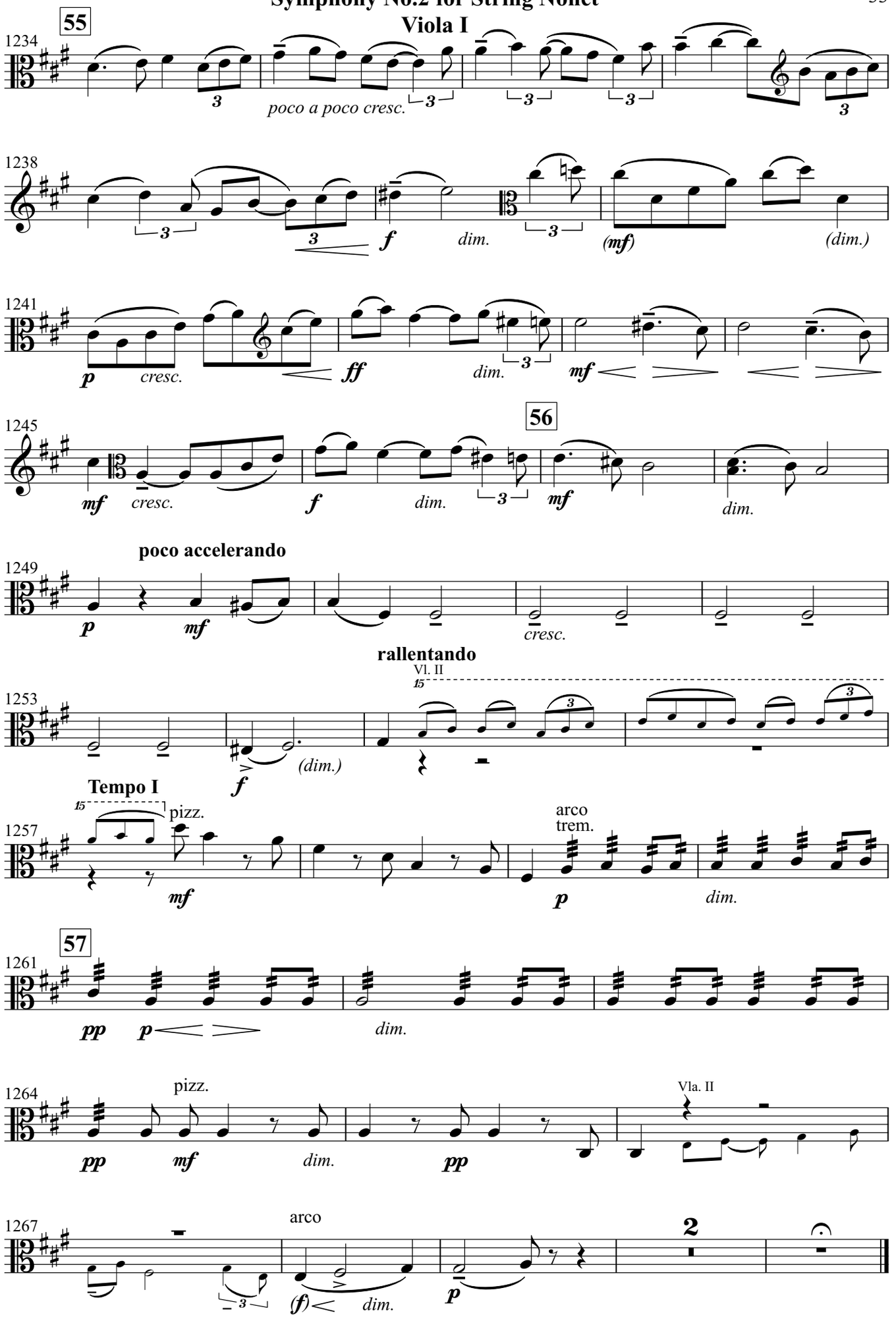
1223

pp

1226

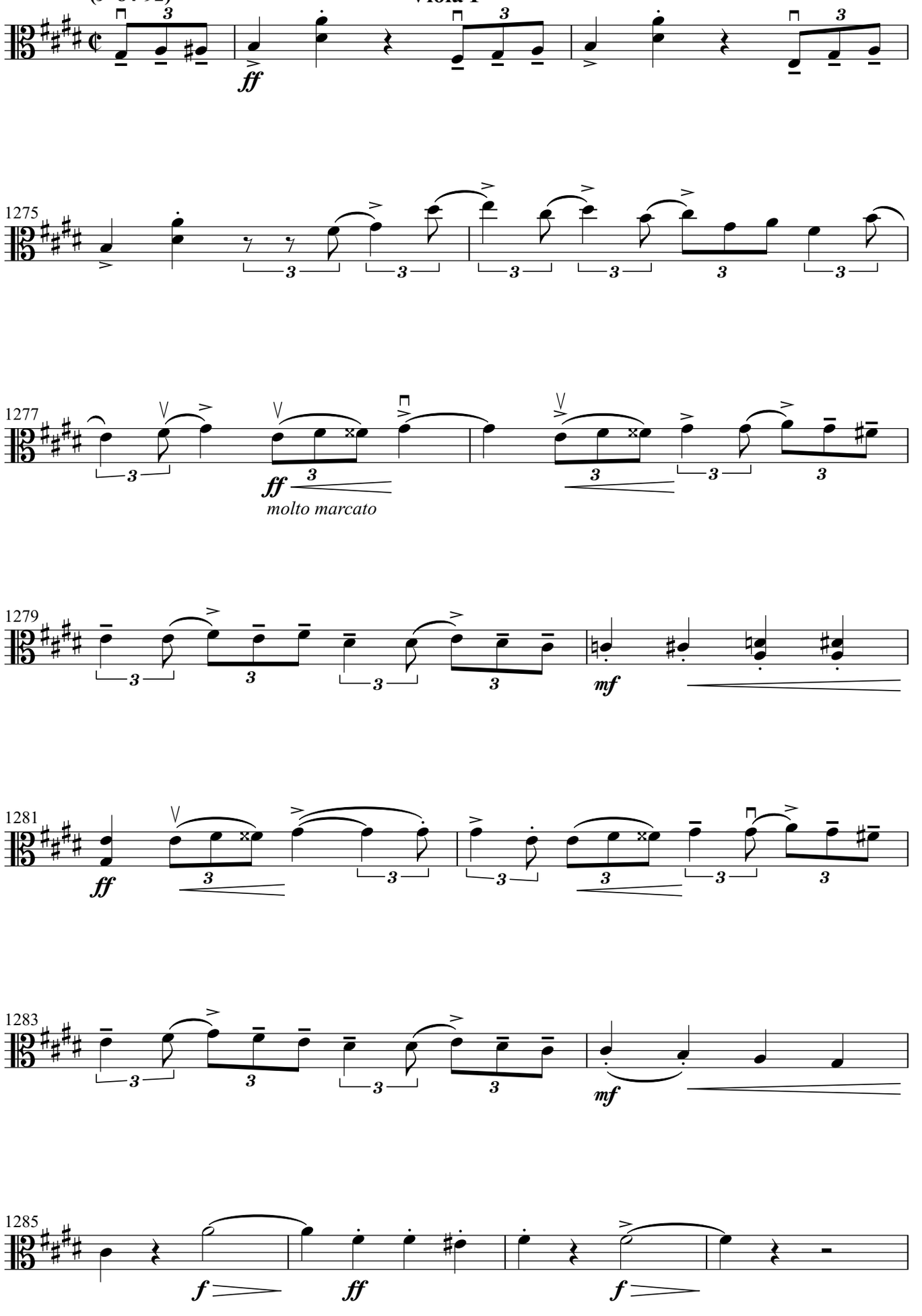
1230

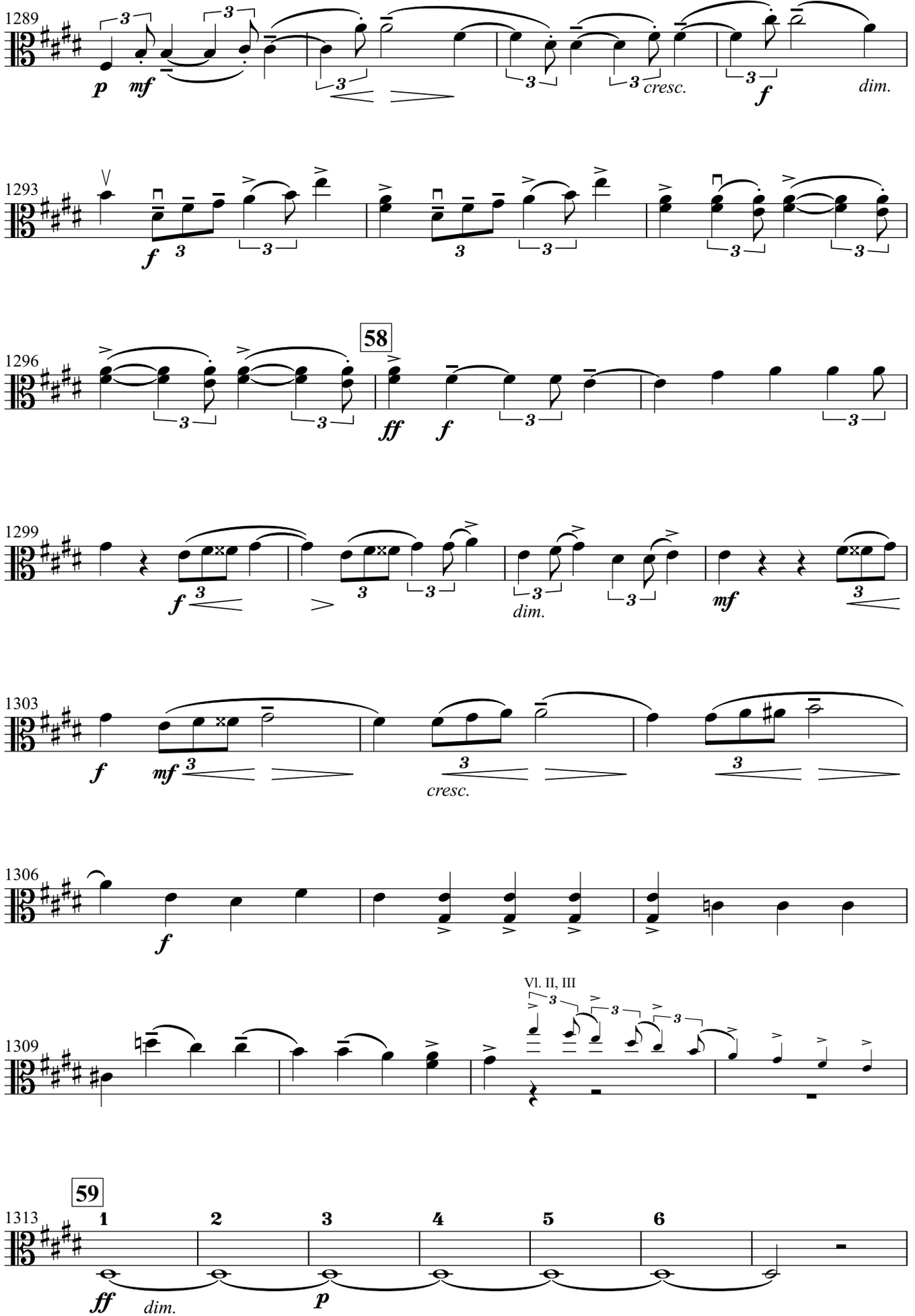
p *dim.* *pp* senza sord. *(p)*


55
1234
poco a poco cresc.
1238
dim.
(mf)
(dim.)
1241
cresc.
dim.
56
1245
cresc.
dim.
poco accelerando
1249
cresc.
rallentando
Vl. II
1253
(dim.)
Tempo I
pizz.
1257
arco
trem.
dim.
57
1261
dim.
1264
pizz.
dim.
Vla. II
1267
arco
(f)
dim.
2

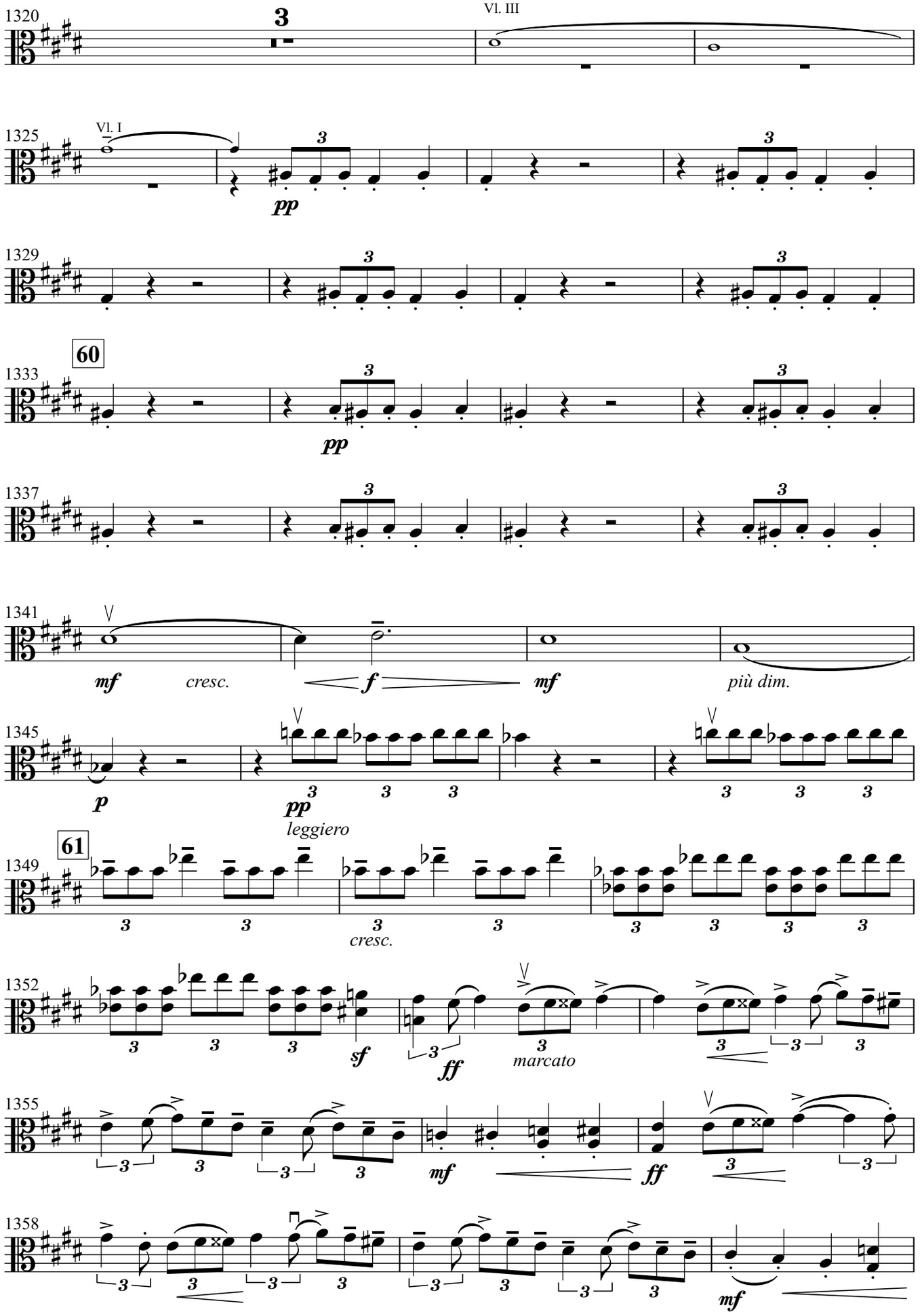
Allegro vivace
(𝅗𝅥=84-92)

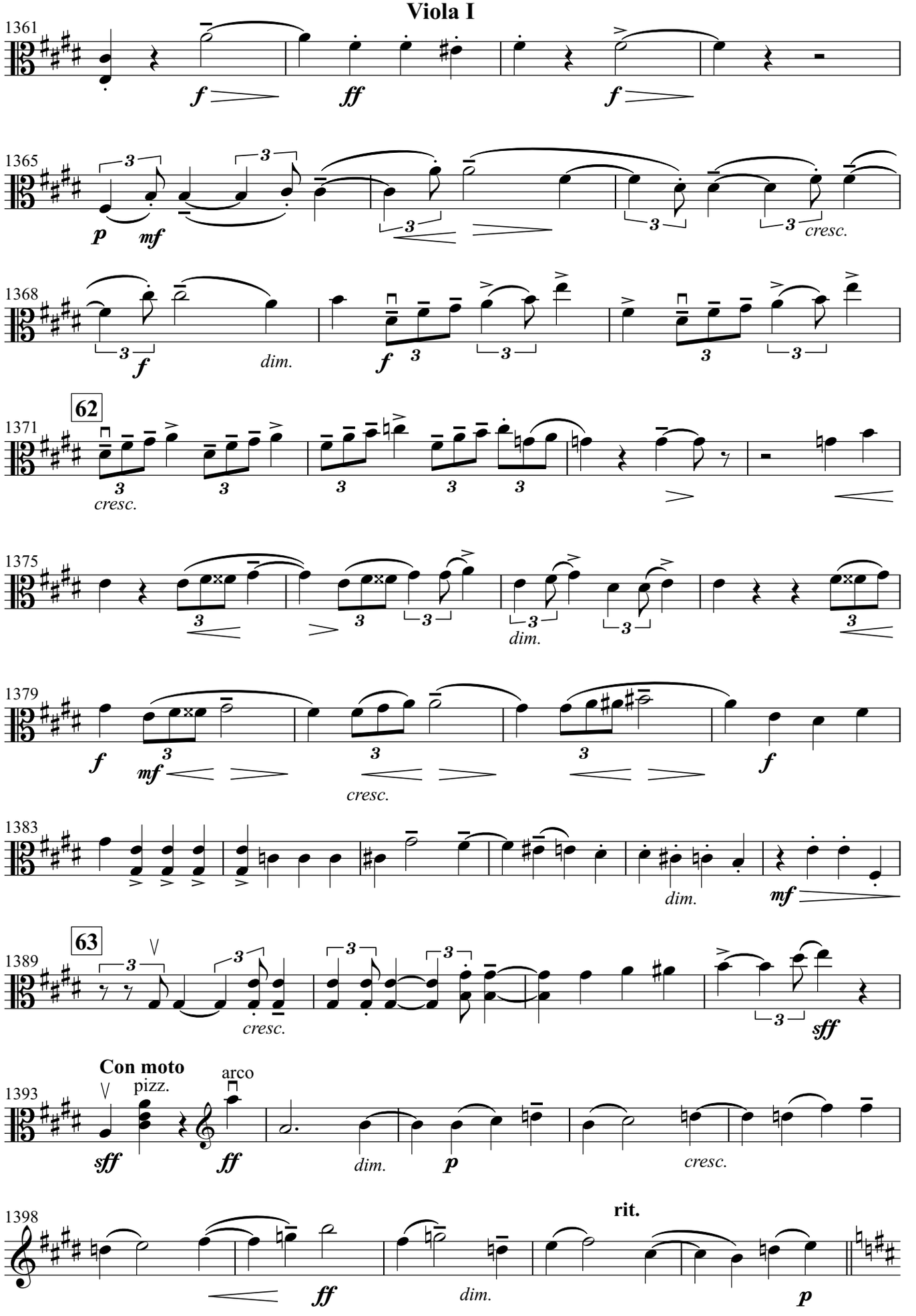
Symphony No.2 for String Nonet
Viola I




1289
p
mf
cresc.
f
dim.
1293
f
1296
58
ff
f
1299
f
dim.
mf
1303
f
mf
cresc.
1306
f
1309
Vl. II, III
59
1313
1
2
3
4
5
6
ff
dim.
p

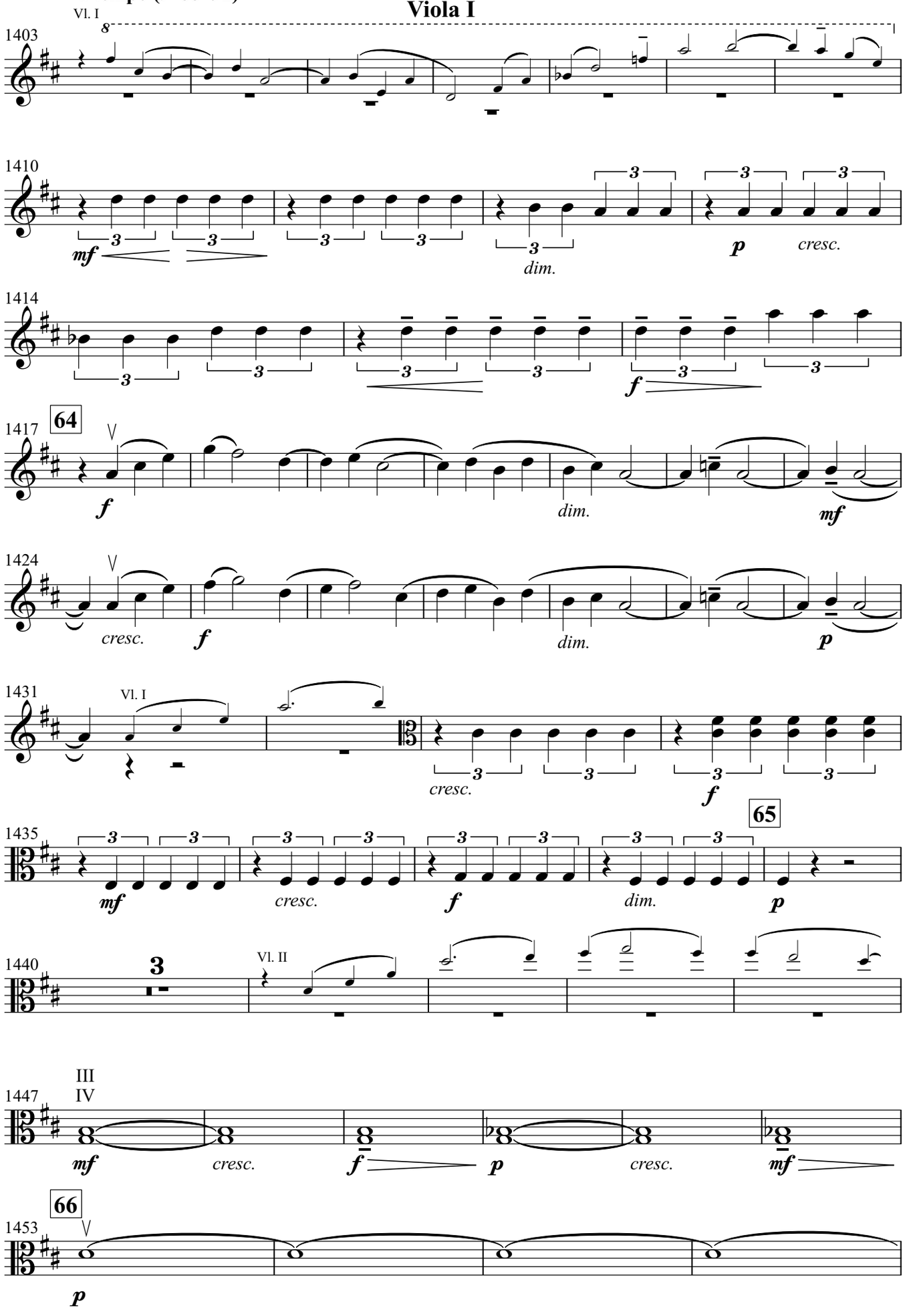
Symphony No.2 for String Nonet
Viola I

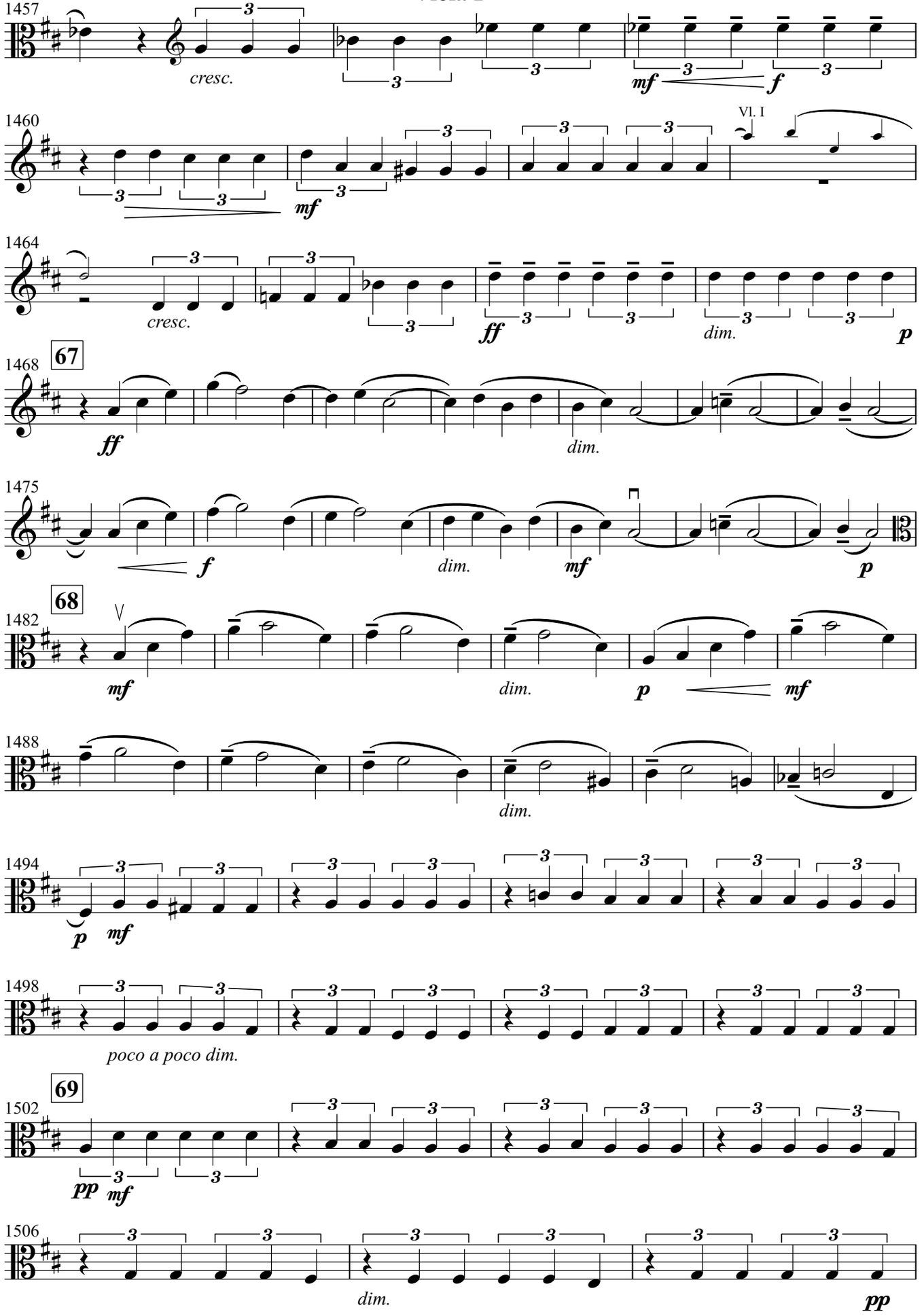



1361
f
ff
f
1365
p
mf
cresc.
1368
f
dim.
f
62
1371
cresc.
1375
dim.
1379
f
mf
cresc.
f
1383
dim.
mf
63
1389
cresc.
sff
Con moto
1393
pizz.
arco
sff
ff
dim.
p
cresc.
1398
rit.
ff
dim.
p

Symphony No.2 for String Nonet
Viola I

a tempo (𝅗𝅥=88=92)




1457
cresc.
mf
f
1460
Vl. I
mf
1464
cresc.
ff
dim.
p
67
1468
ff
dim.
1475
f
dim.
mf
p
68
1482
mf
dim.
p
mf
1488
dim.
1494
p
mf
1498
poco a poco dim.
69
1502
pp
mf
1506
dim.
pp

Symphony No.2 for String Nonet
Viola I

1509 Vc. II

Vl. I

rit.

p *dim.*

Adagio (𝅗𝅥=𝅗𝅥)

1517 trem.

pp

sempre *pp*

1520 pizz.

Vla. II

Tempo precedente (𝅗𝅥=𝅗𝅥) (𝅗𝅥=88-92)

1523 arco

1 2 3 4

sf *dim.* *pp*

1528 5

sf *dim.* *pp*

1533 **70** pizz.

p

arco

p

Vl. I

8

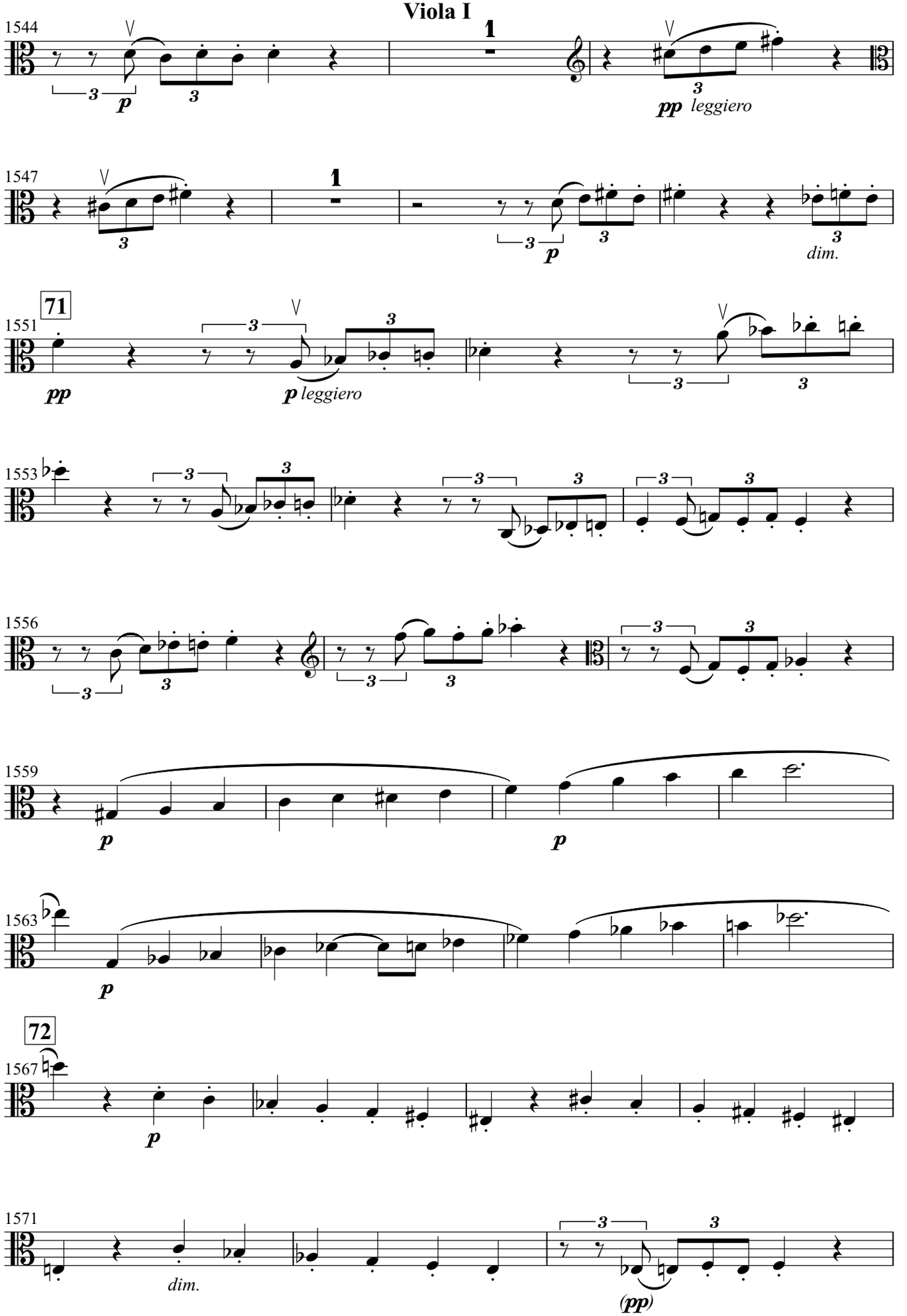
1538 8

p

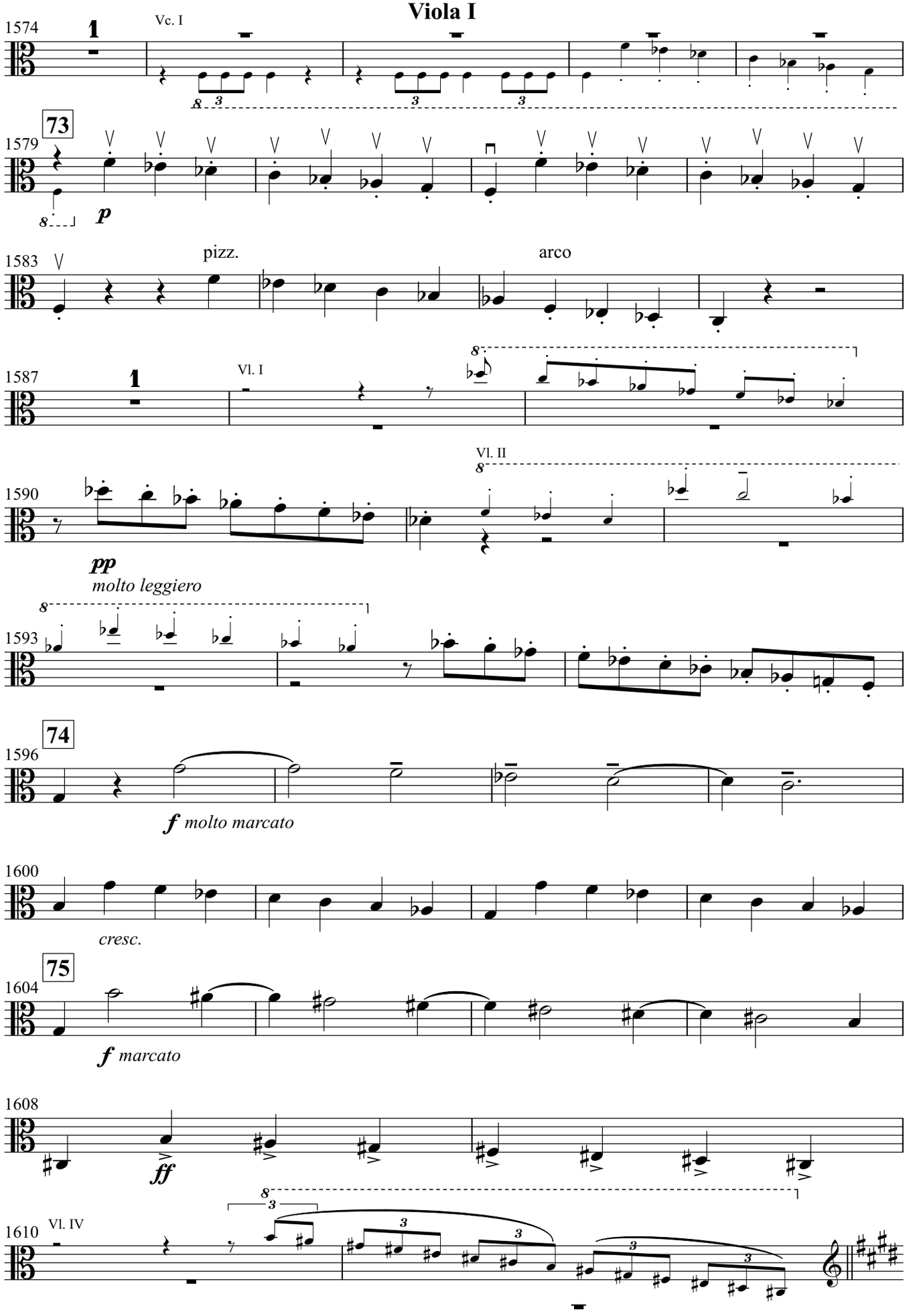
staccato

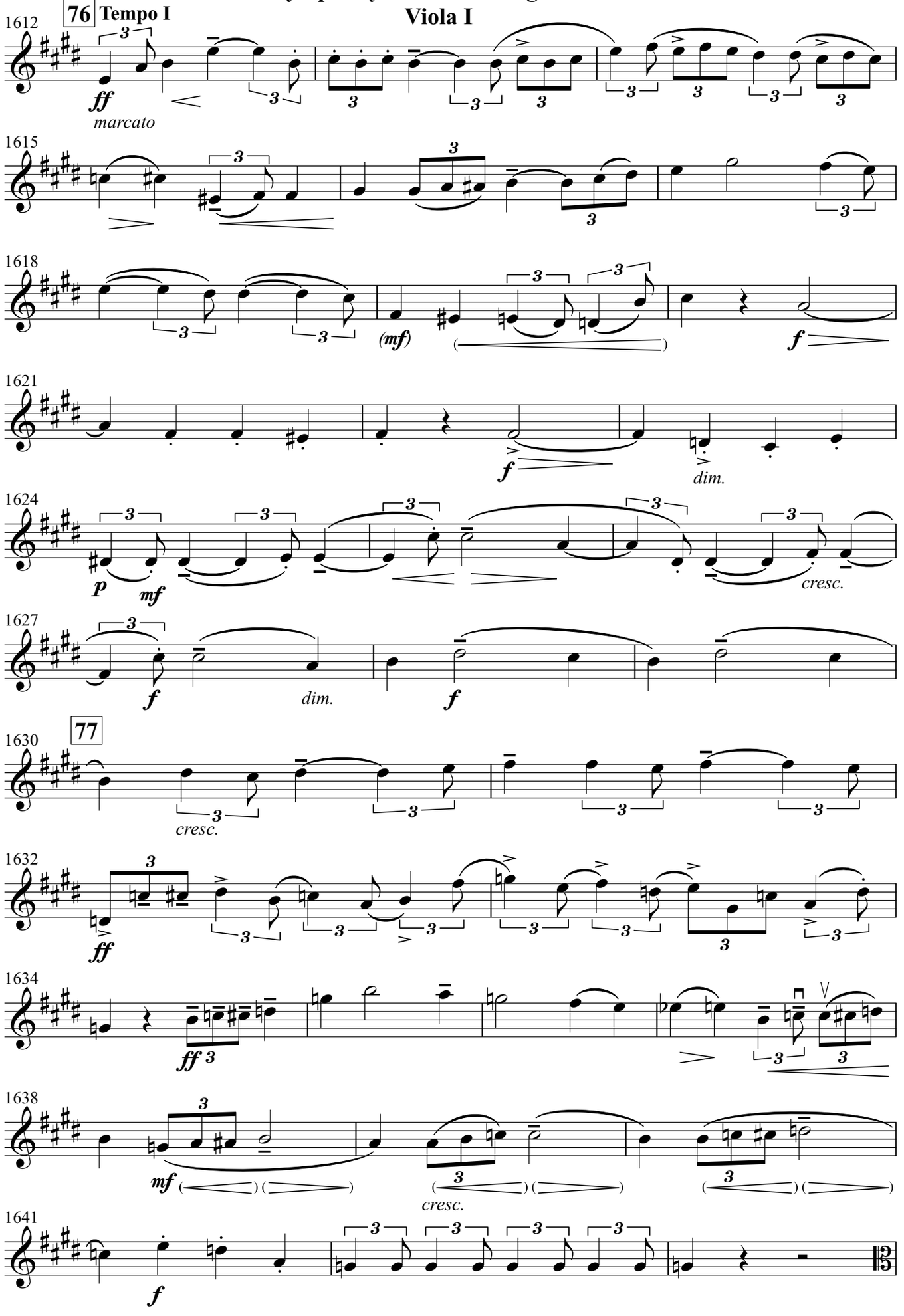
1541

pp


1544
1
pp leggiero
1547
1
p
dim.
71
1551
pp
p leggiero
1553
1556
1559
p
p
1563
p
72
1567
p
1571
dim.
(pp)

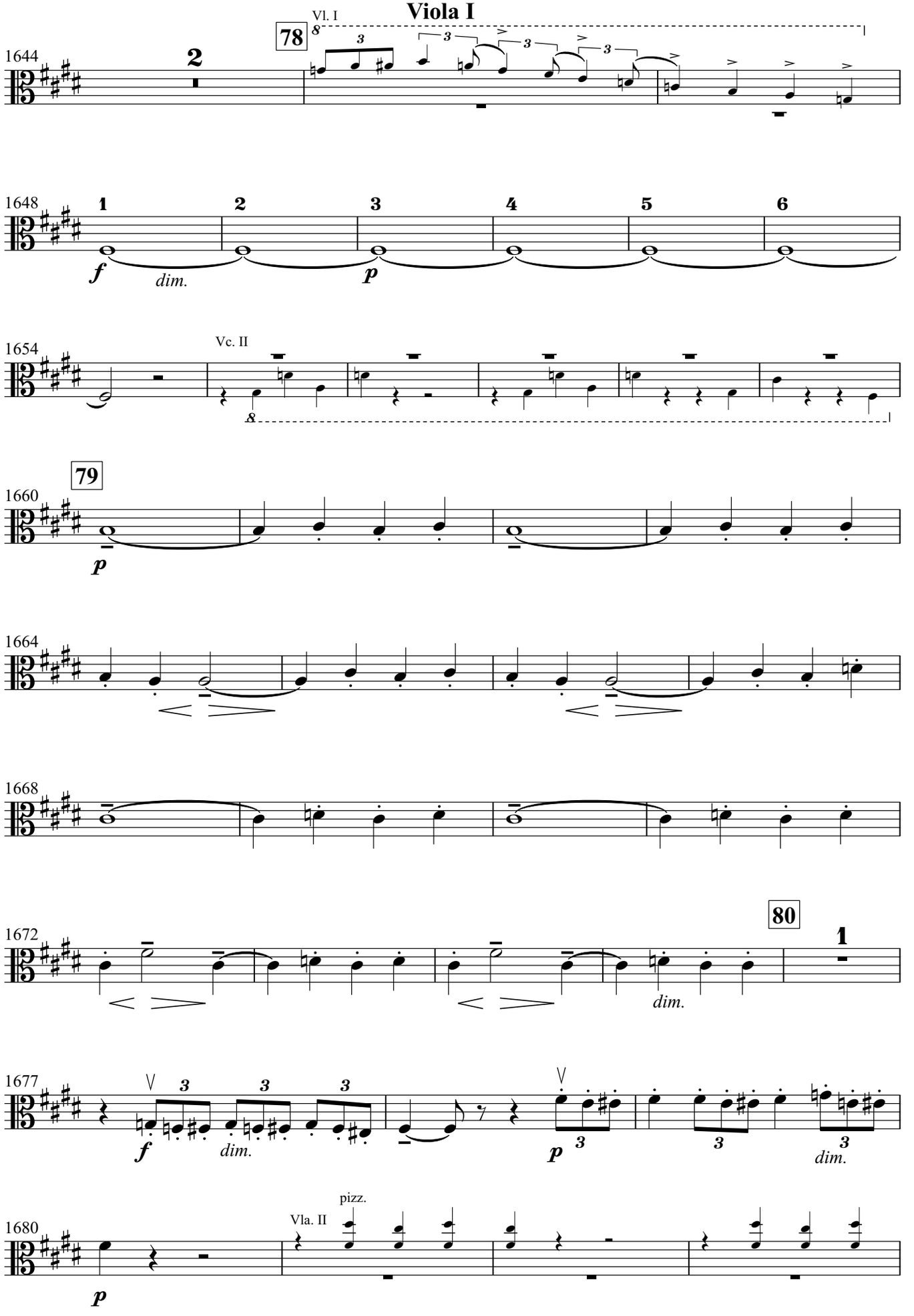
Symphony No.2 for String Nonet
Viola I

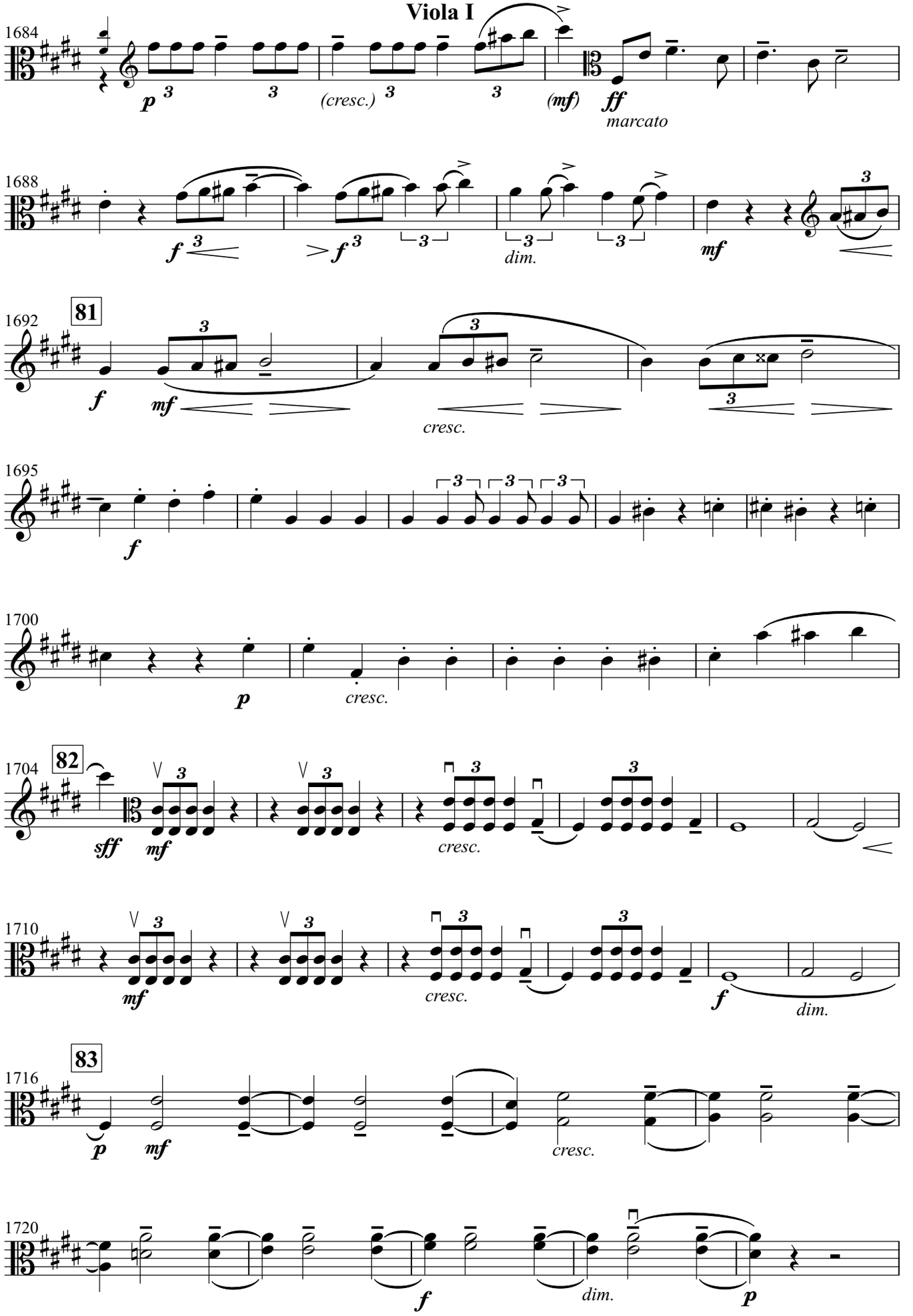



76 Tempo I
1612
ff
marcato
1615
1618
(mf)
f
1621
f
dim.
1624
p
mf
cresc.
1627
f
dim.
f
77
1630
cresc.
1632
ff
1634
ff
1638
mf
cresc.
1641
f

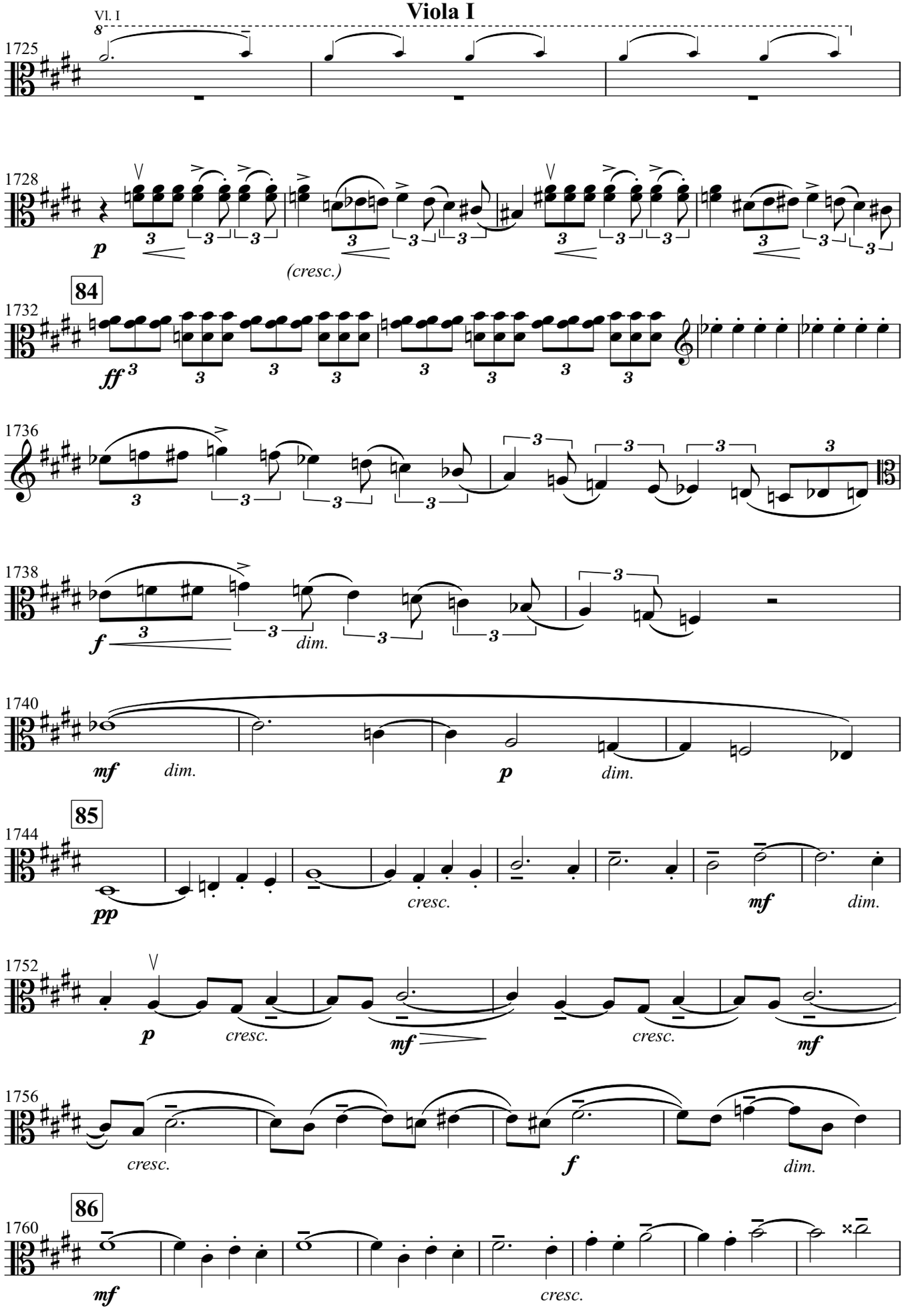
Symphony No.2 for String Nonet

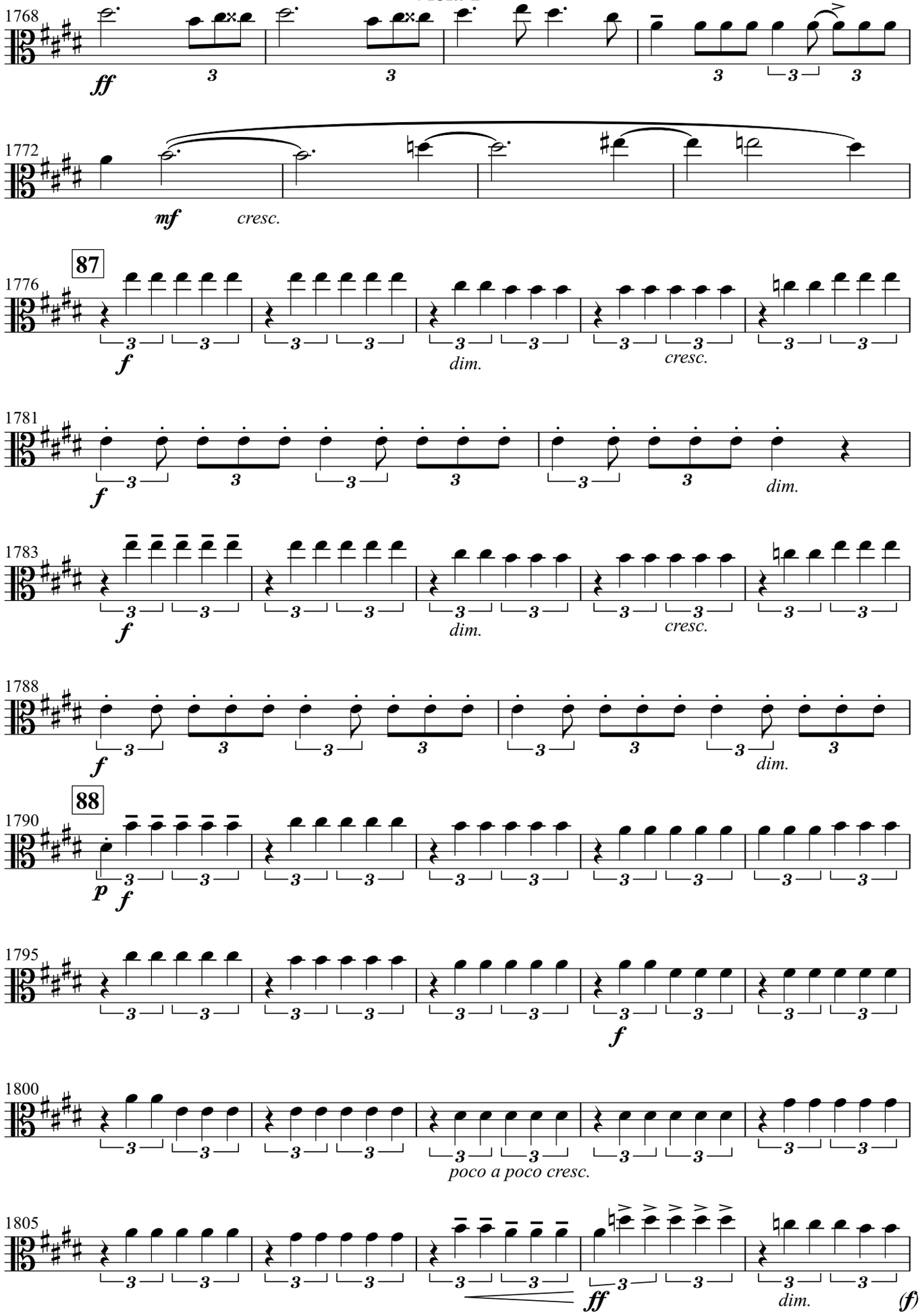
Viola I



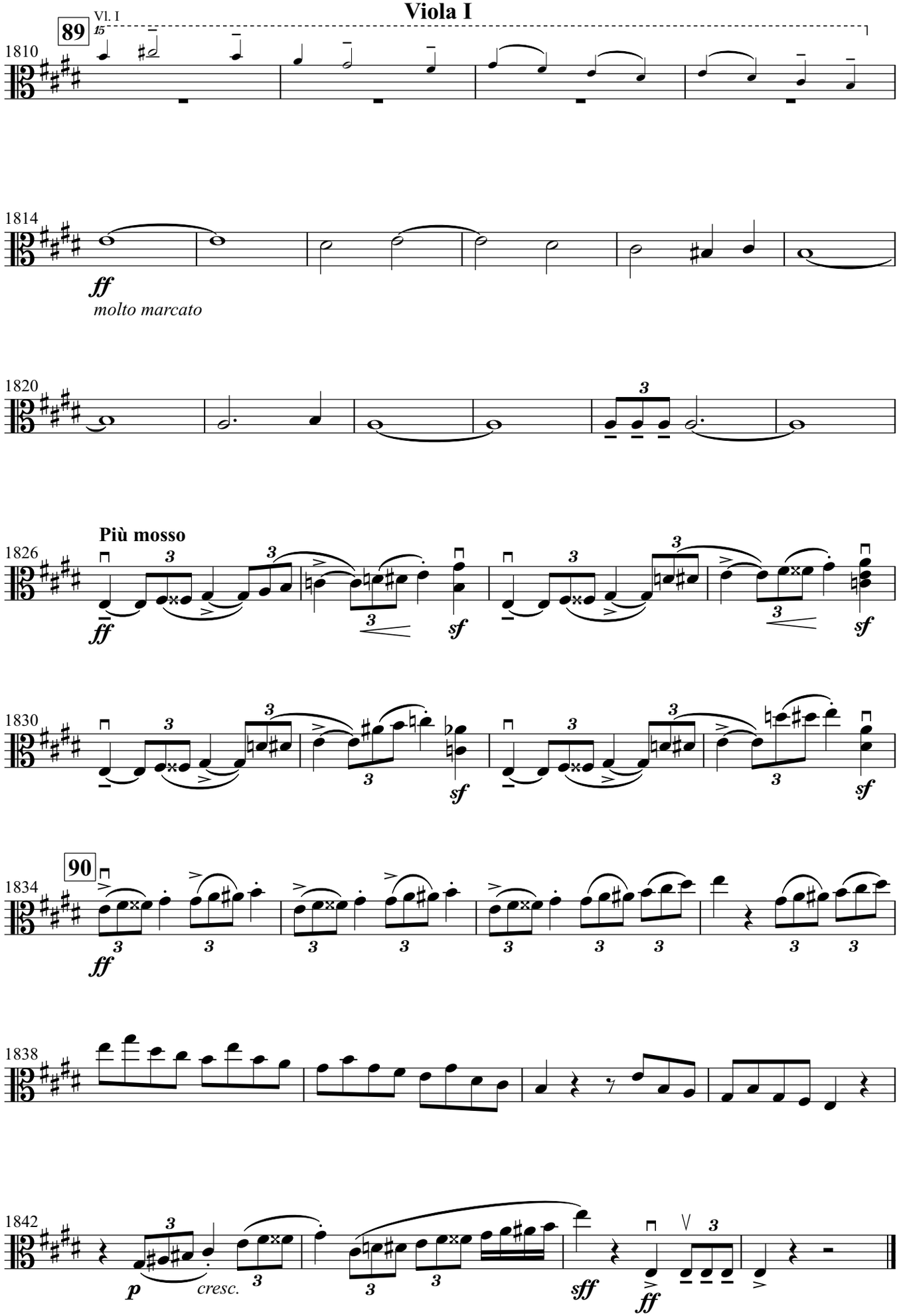

1684
p
(cresc.)
(mf)
ff
marcato
1688
f
f
dim.
mf
1692
81
f
mf
cresc.
1695
f
1700
p
cresc.
1704
82
sff
mf
cresc.
1710
mf
cresc.
f
dim.
1716
83
p
mf
cresc.
1720
f
dim.
p

Symphony No.2 for String Nonet
Viola I




1768
ff
1772
mf
cresc.
87
1776
f
dim.
cresc.
1781
f
dim.
1783
f
dim.
cresc.
1788
f
dim.
88
1790
p
f
1795
f
1800
poco a poco cresc.
1805
ff
dim.
(f)

Symphony No.2 for String Nonet
Viola I



Viola II

Sergei Rachmaninoff

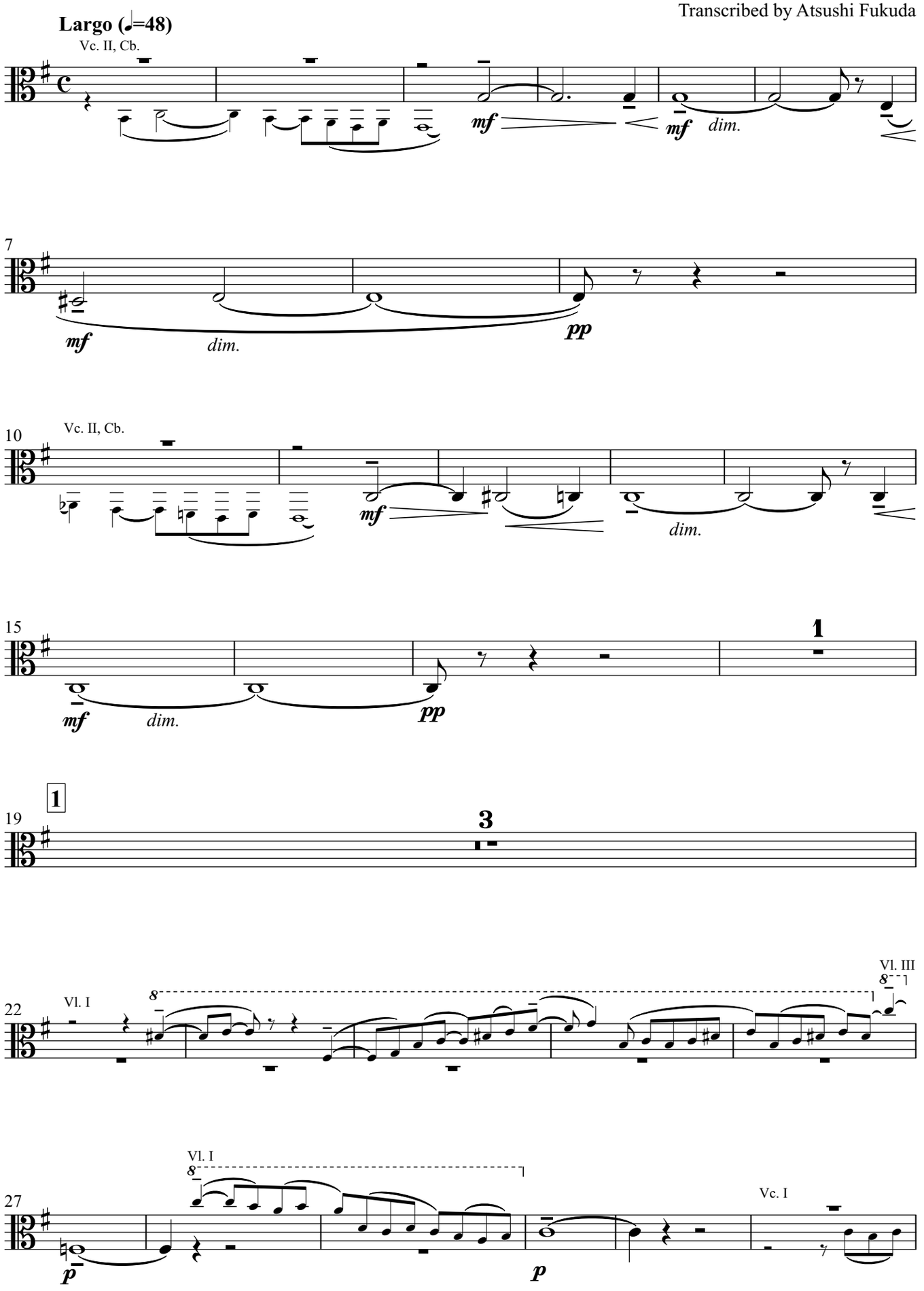
Symphony No.2
for
String Nonet

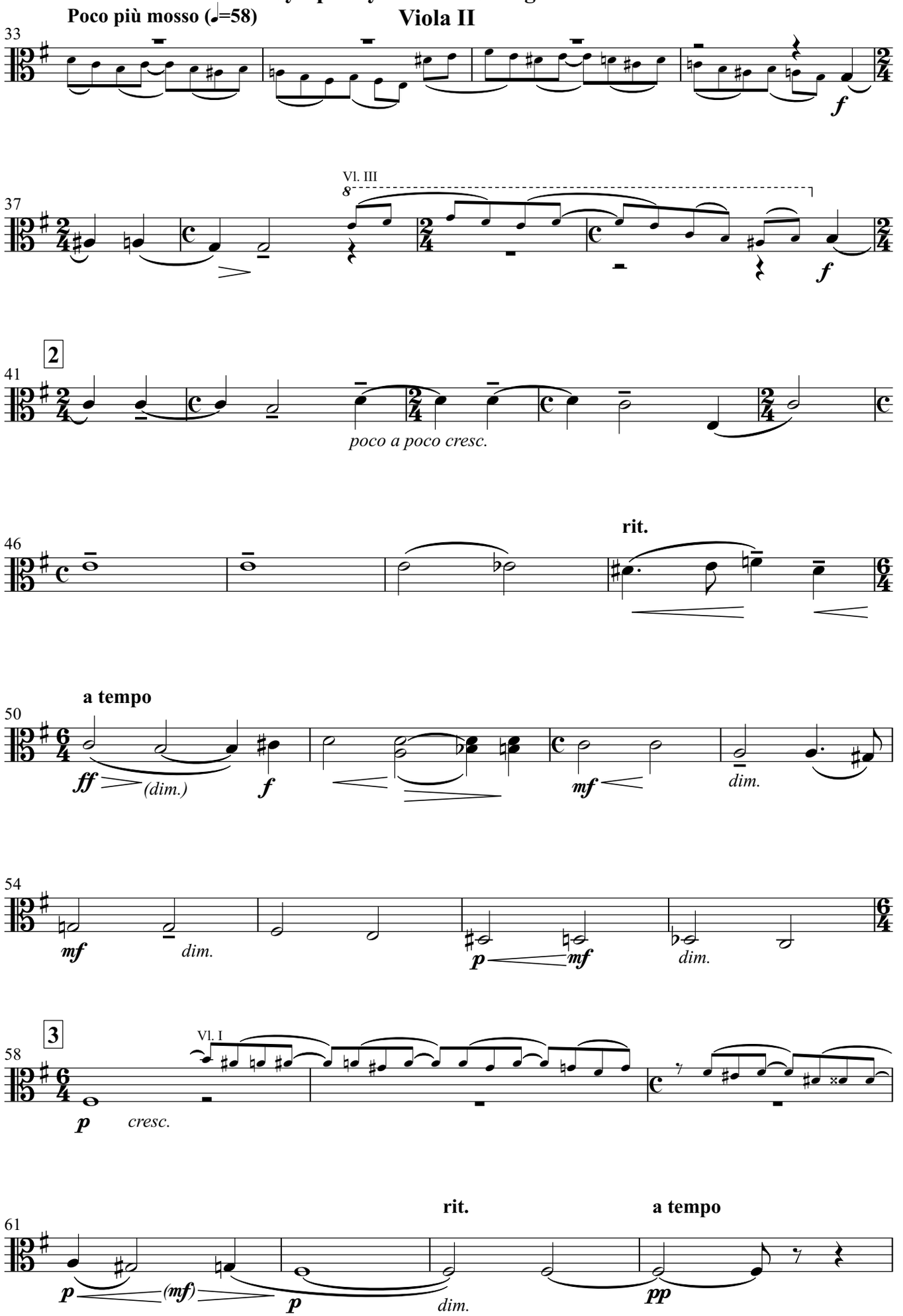
Viola II

Symphony No.2 for String Nonet

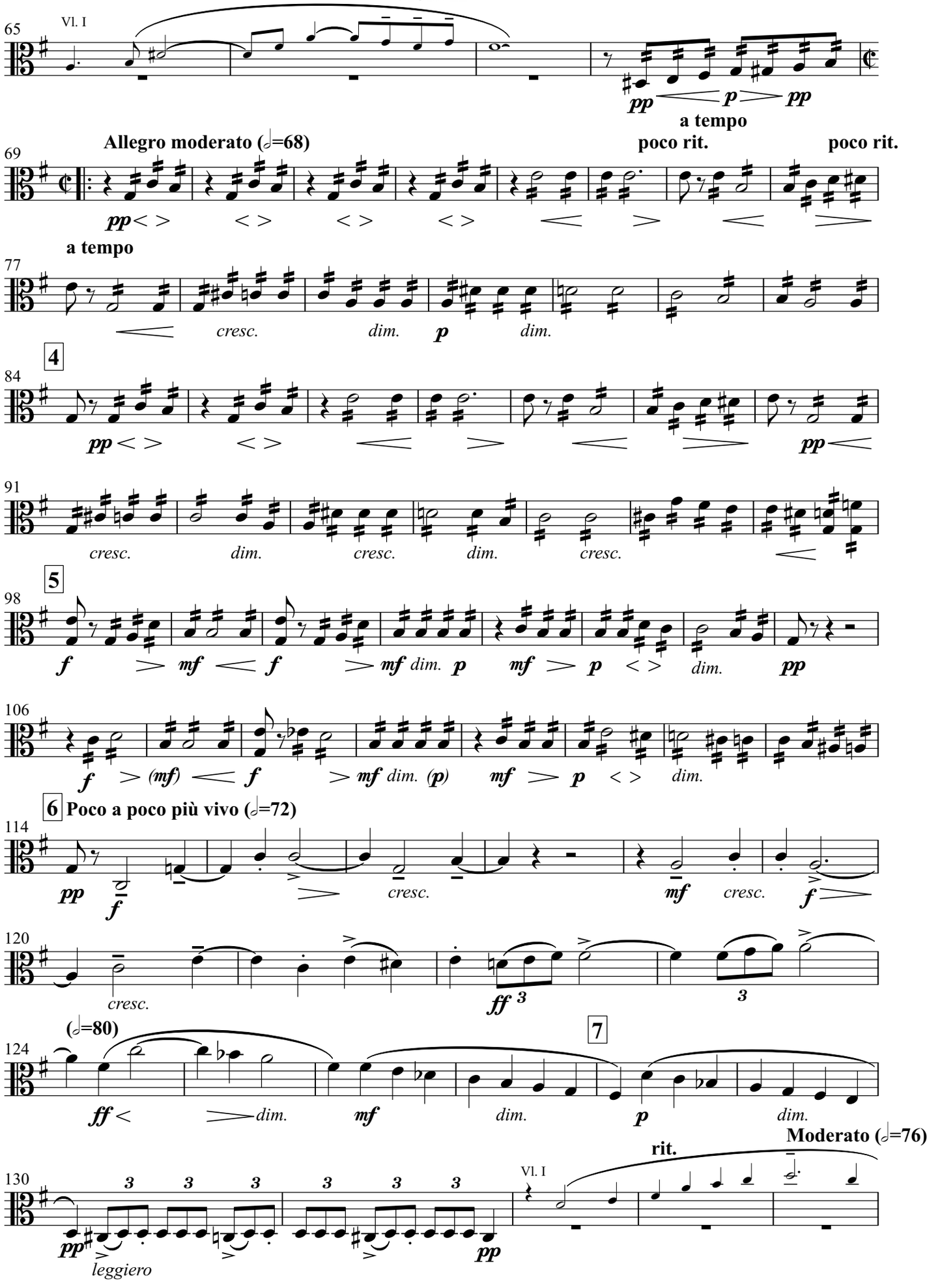
I

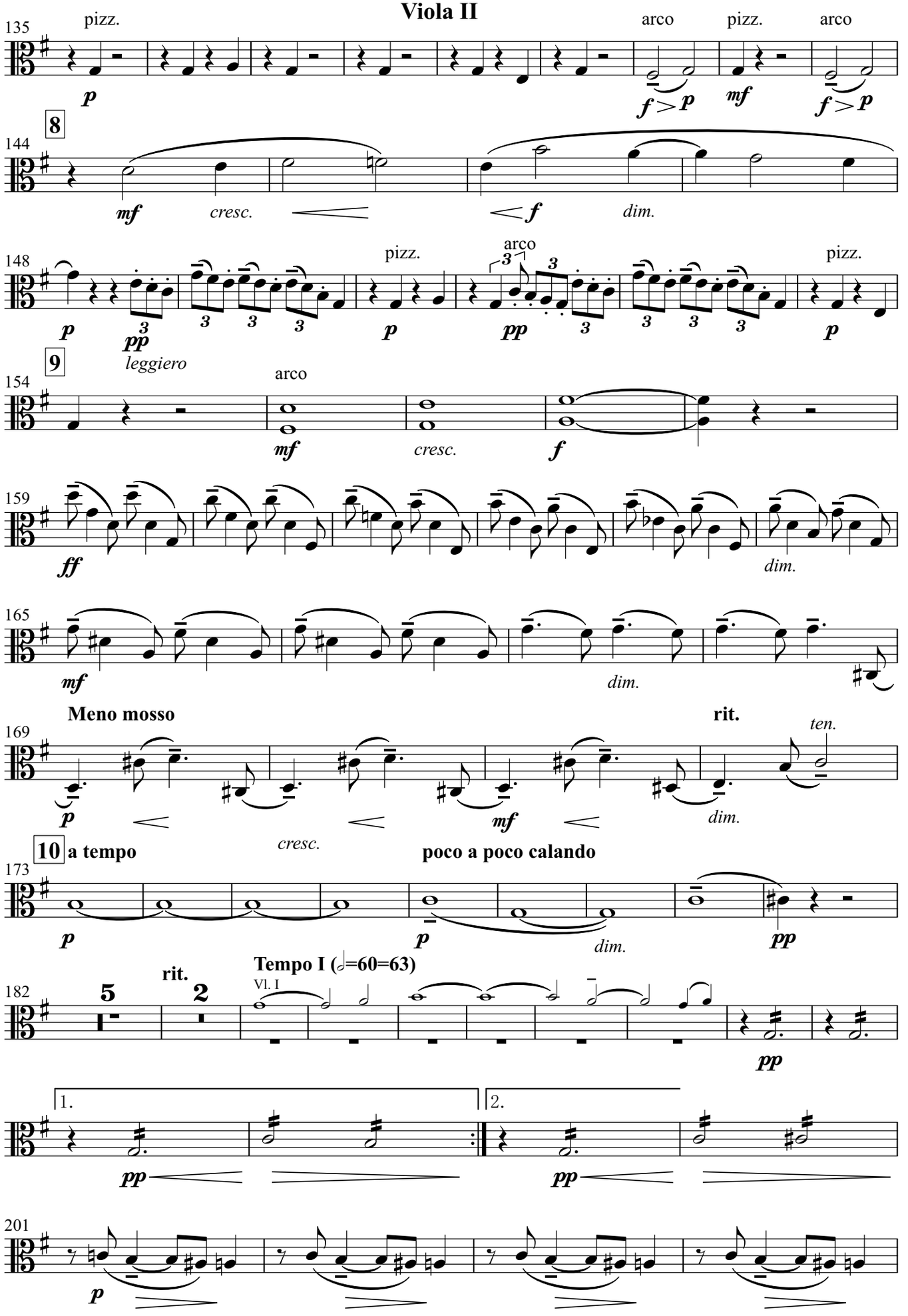
Sergei Rachmaninoff
Transcribed by Atsushi Fukuda



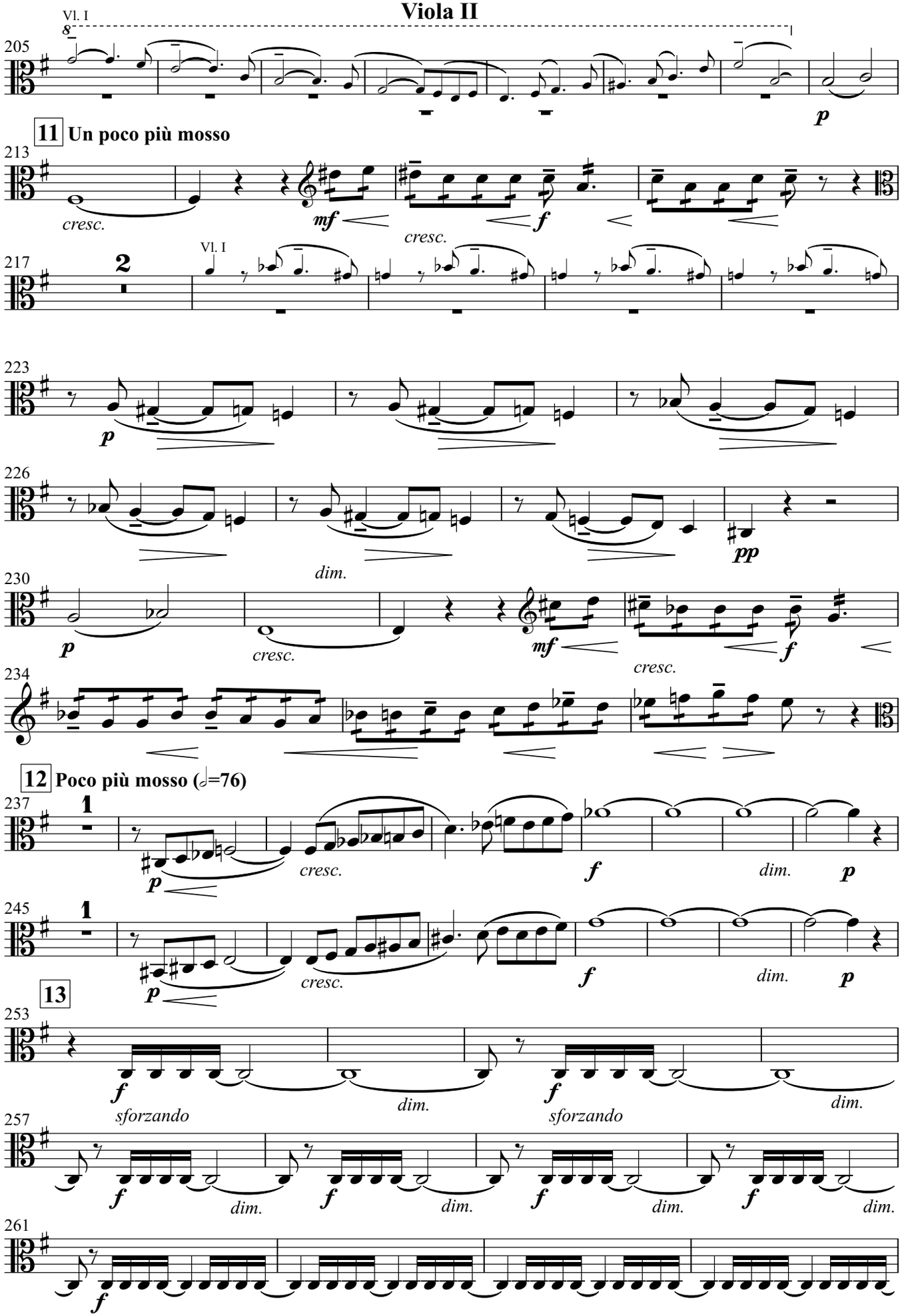

Poco più mosso (♩=58)
33
f
37
Vl. III
8
f
2
41
poco a poco cresc.
rit.
46
a tempo
50
ff
(dim.)
f
mf
dim.
54
mf
dim.
p
mf
dim.
3
58
Vl. I
p
cresc.
rit.
a tempo
61
p
(mf)
p
dim.
pp

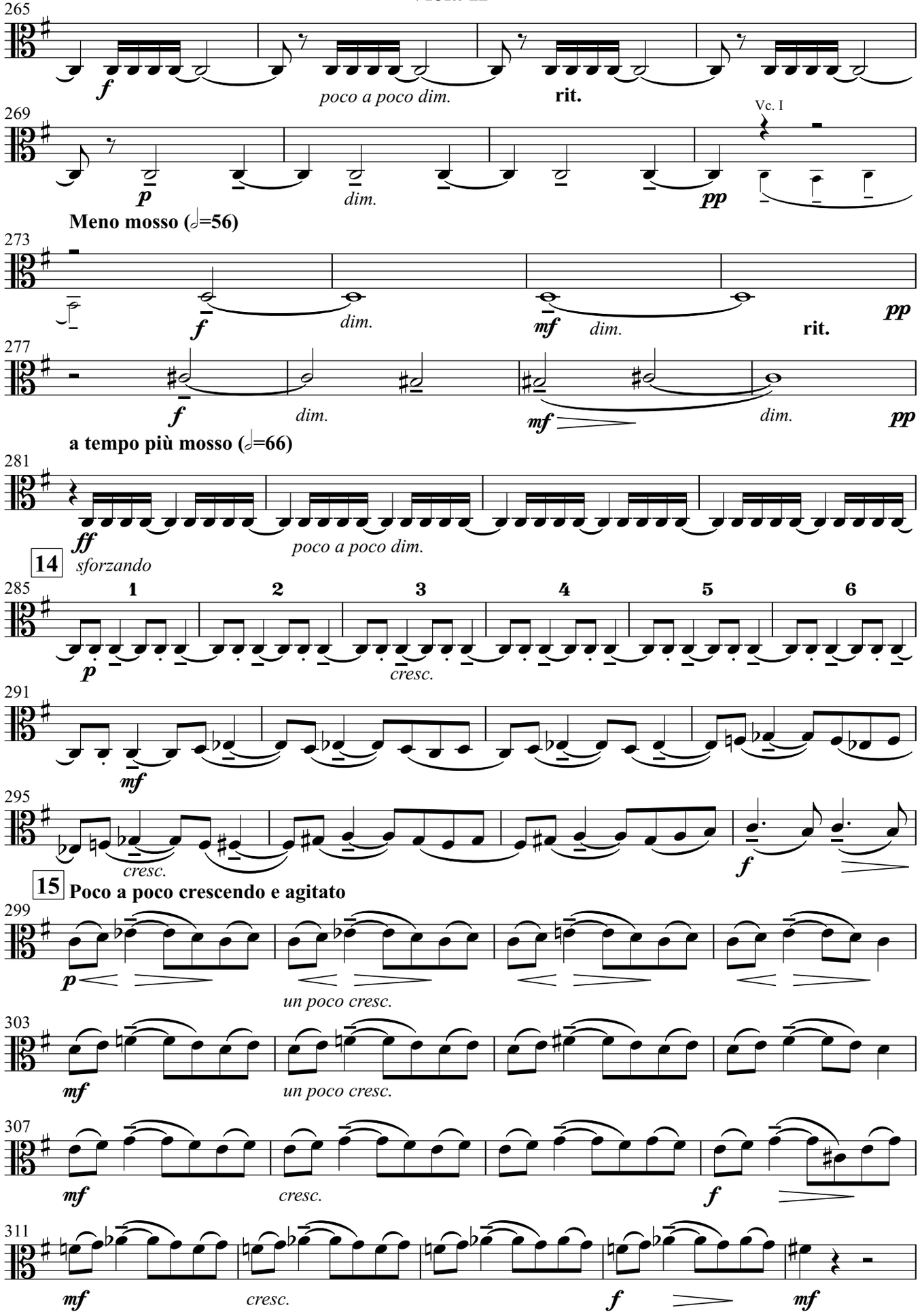
Symphony No.2 for String Nonet
Viola II




135
pizz.
arco
pizz.
arco
144
8
148
pizz.
arco
pizz.
leggiero
154
9
arco
159
dim.
165
dim.
169
Meno mosso
rit.
ten.
dim.
cresc.
10 a tempo
poco a poco calando
173
dim.
182
5
2
rit.
Tempo I (𝅗𝅥=60=63)
Vl. I
1.
2.
201

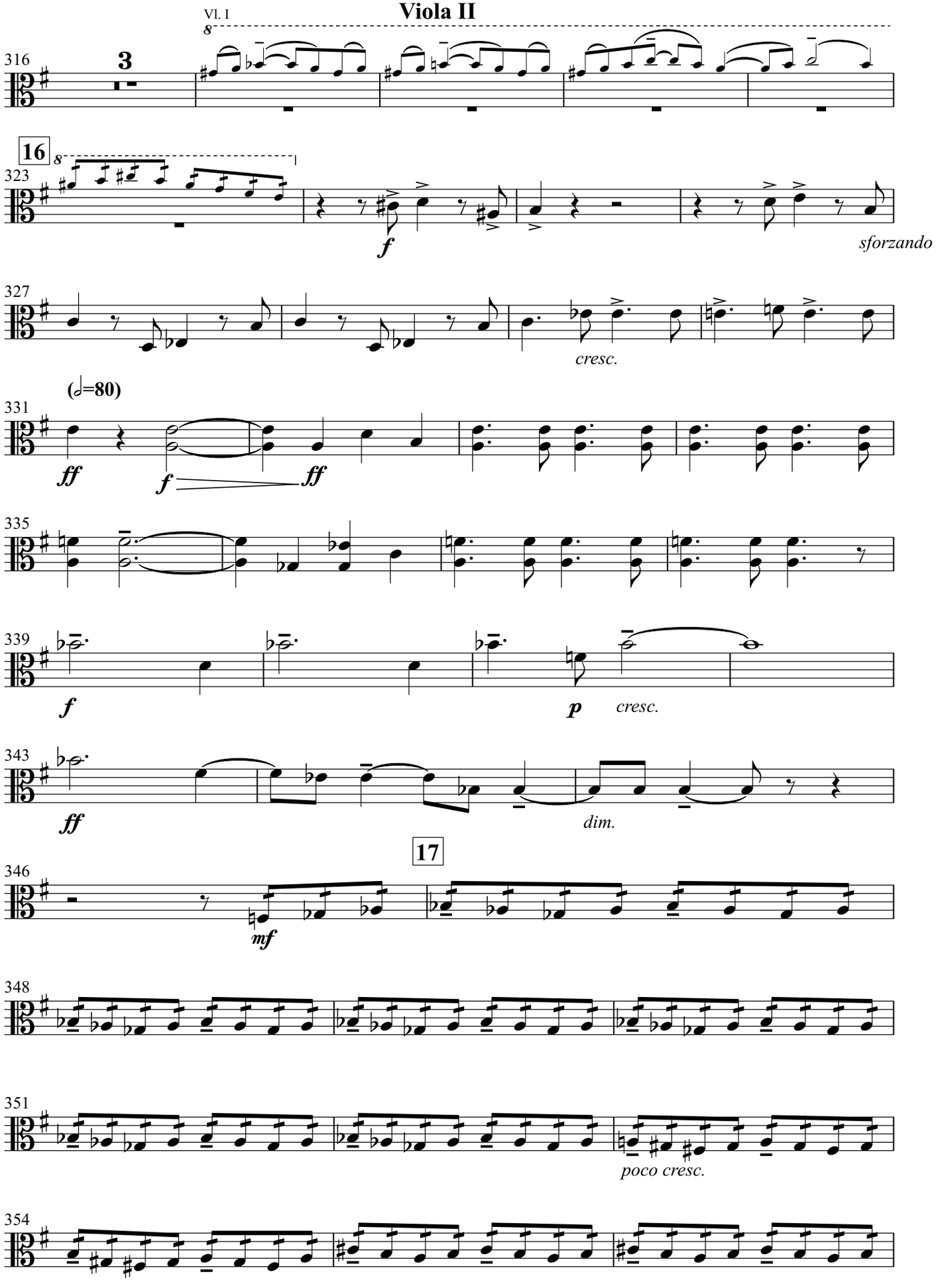
Symphony No.2 for String Nonet
Viola II

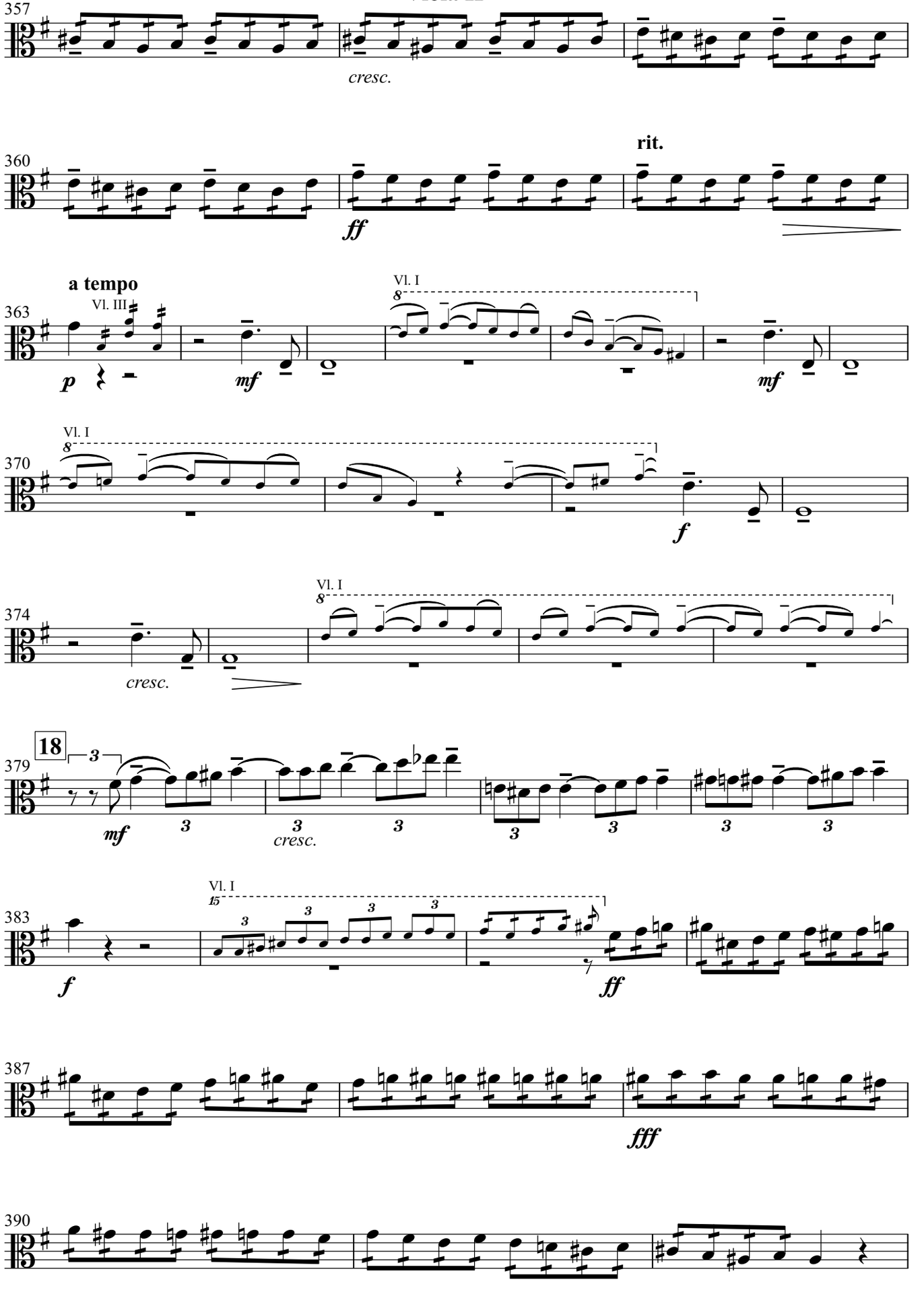



265
f
poco a poco dim.
rit.
269
p
dim.
pp
Vc. I
Meno mosso (𝅗𝅥=56)
273
f
dim.
mf
dim.
pp
rit.
277
f
dim.
mf
dim.
pp
a tempo più mosso (𝅗𝅥=66)
281
ff
poco a poco dim.
14
sforzando
285
1
2
3
4
5
6
p
cresc.
291
mf
295
cresc.
f
15
Poco a poco crescendo e agitato
299
p
un poco cresc.
303
mf
un poco cresc.
307
mf
cresc.
f
311
mf
cresc.
f
mf

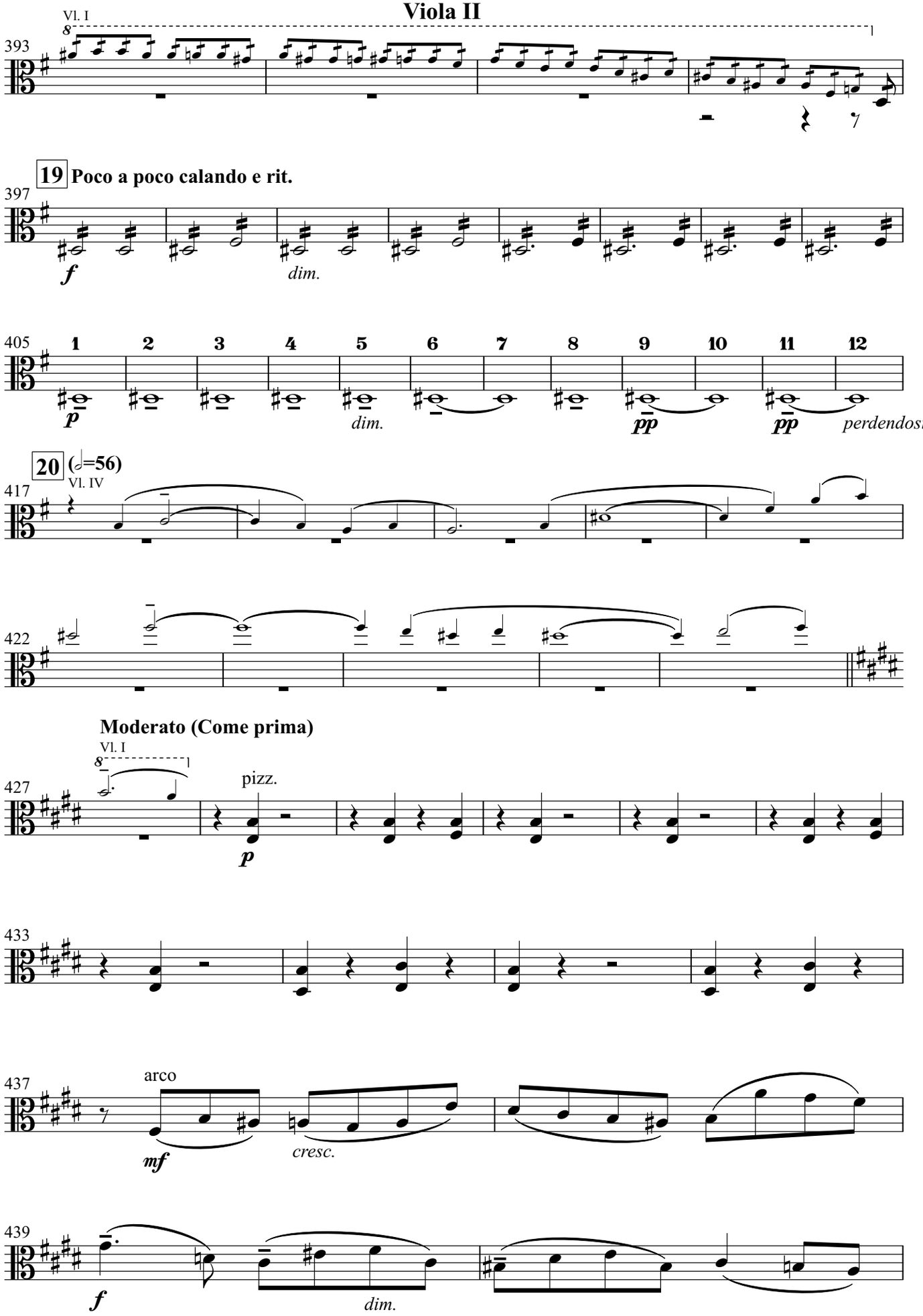
Symphony No.2 for String Nonet

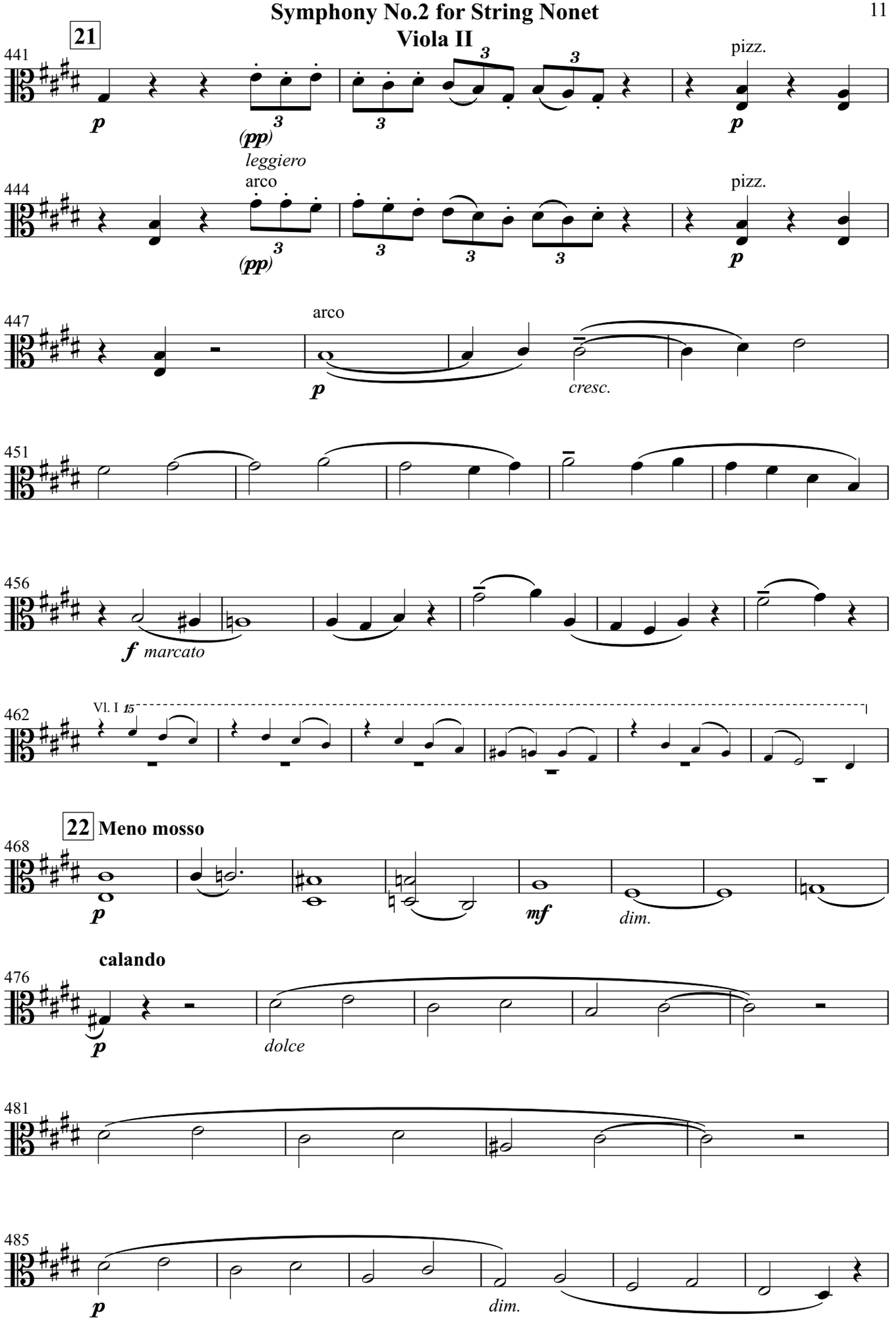
Viola II




357
cresc.
360
rit.
ff
a tempo
Vl. III
363
p
mf
Vl. I
mf
Vl. I
370
f
Vl. I
374
cresc.
18
379
mf
cresc.
Vl. I
383
f
ff
387
fff
390

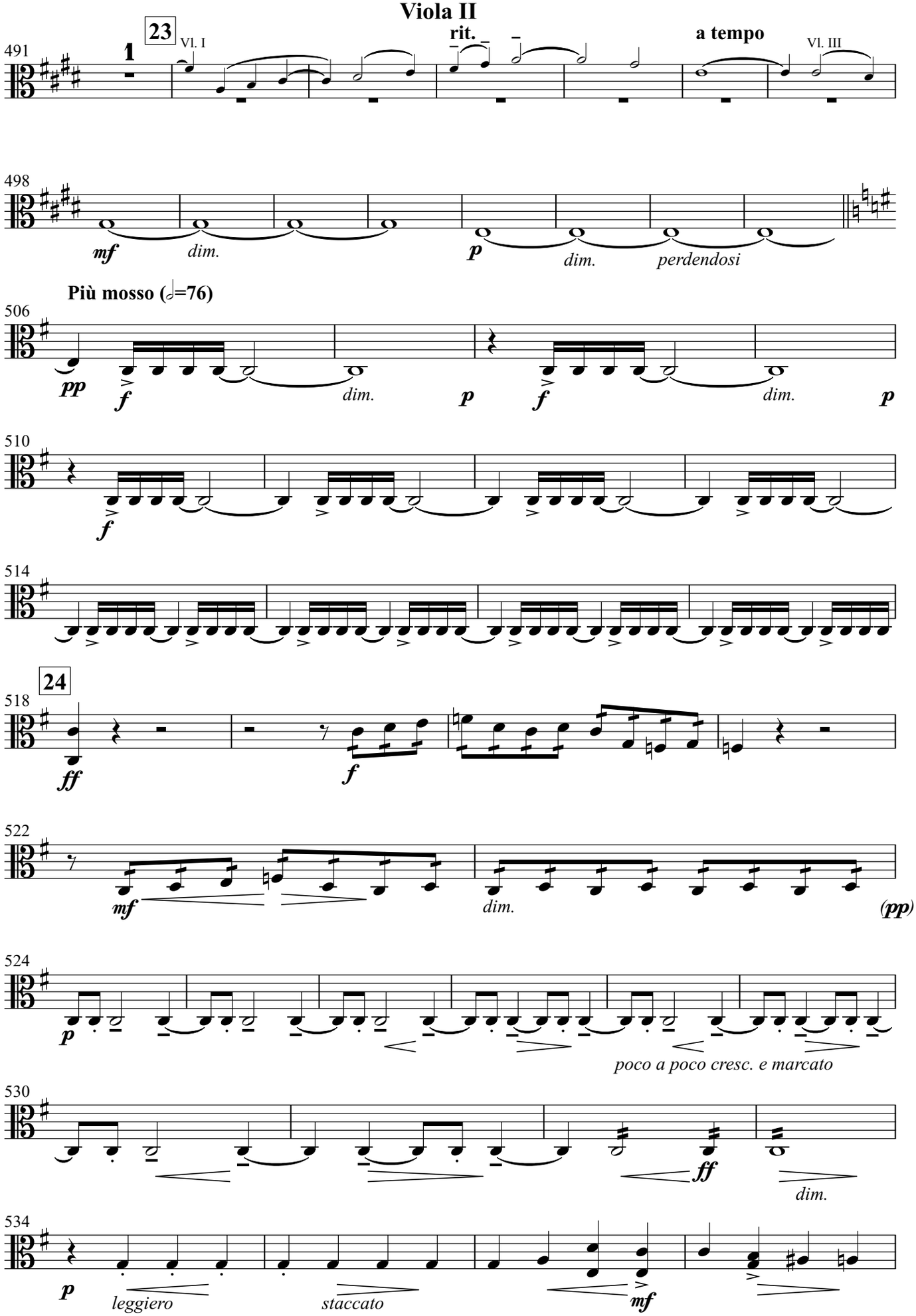
Symphony No.2 for String Nonet
Viola II

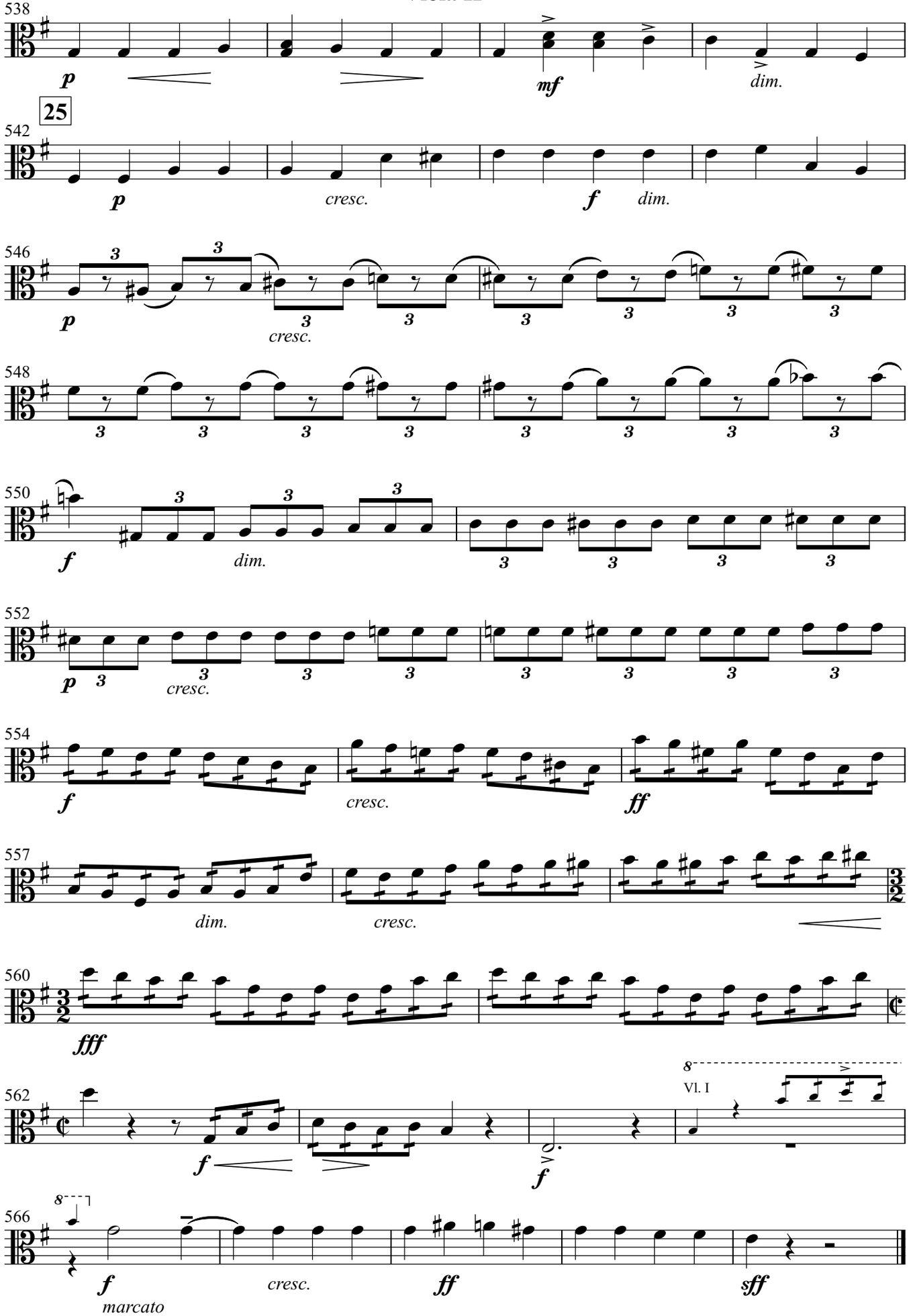



21
441
p
(pp)
leggiero
pizz.
p
444
arco
(pp)
pizz.
p
447
arco
p
cresc.
451
456
f marcato
462
Vl. I 15
22 Meno mosso
468
p
mf
dim.
calando
476
p
dolce
481
485
p
dim.

Symphony No.2 for String Nonet

Viola II



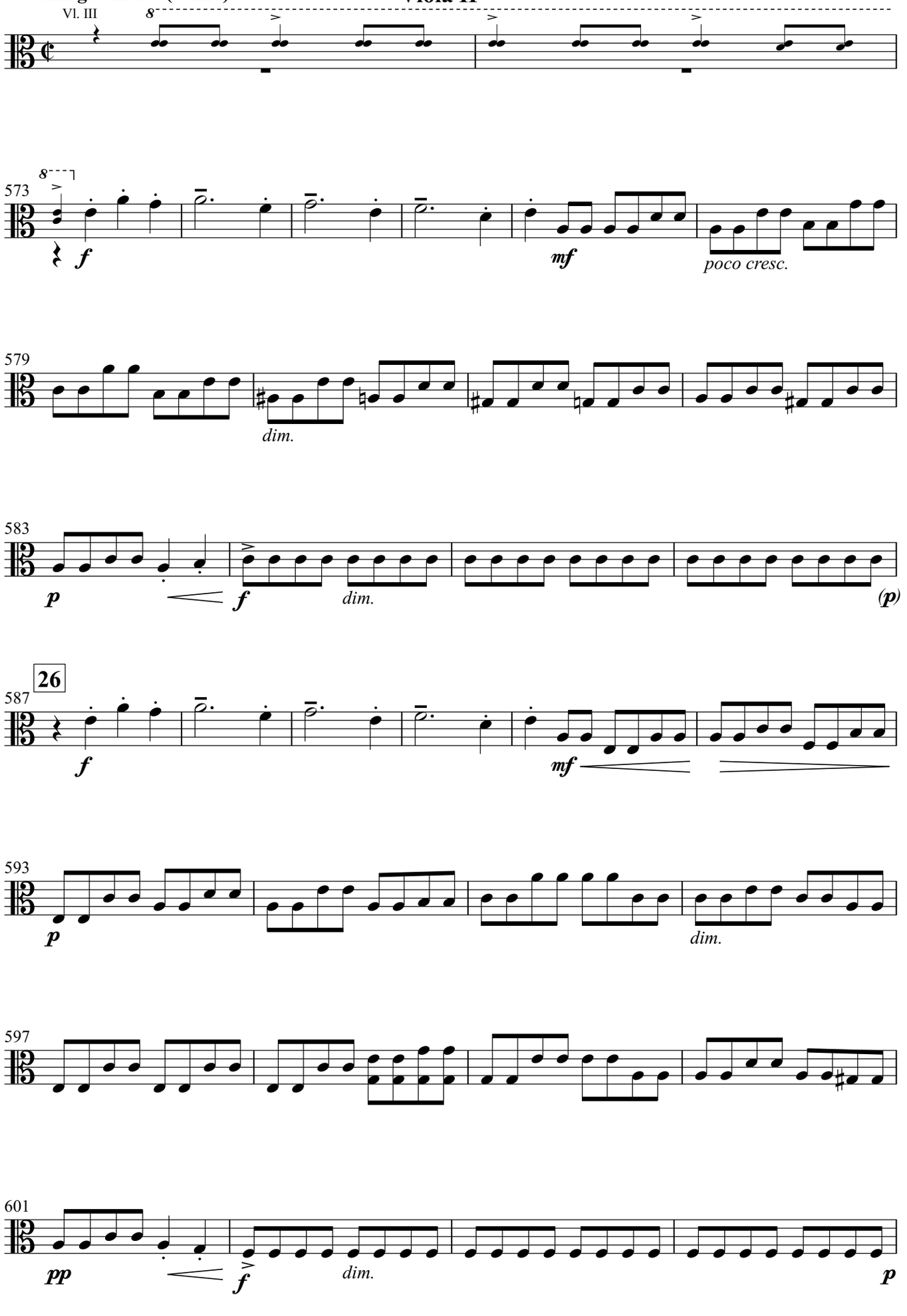

538
p
mf
dim.
25
542
p
cresc.
f
dim.
546
p
cresc.
548
550
f
dim.
552
p
cresc.
554
f
cresc.
ff
557
dim.
cresc.
560
fff
562
f
f
Vl. I
566
f
marcato
cresc.
ff
sff

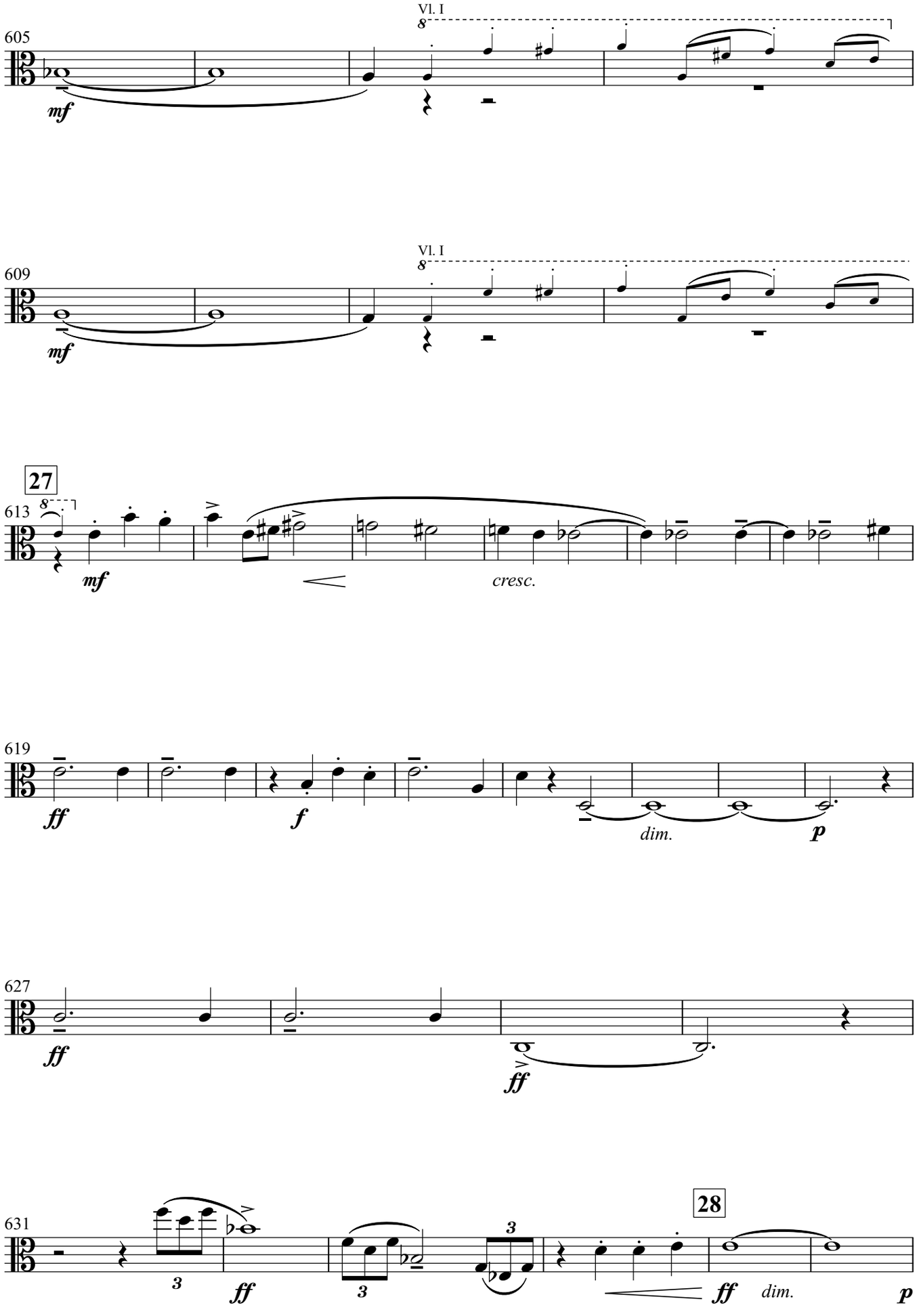
Symphony No.2 for String Nonet

Viola II

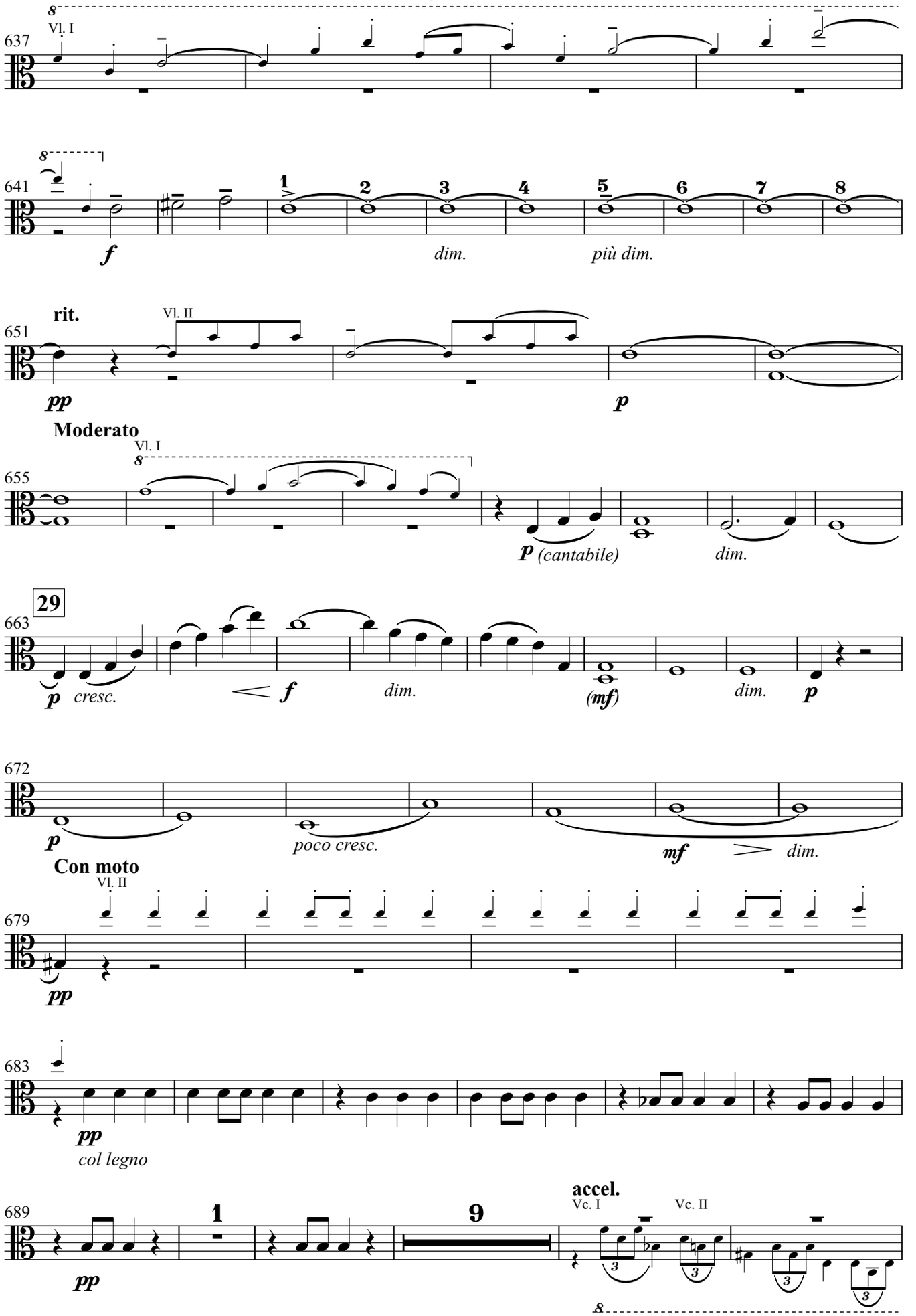
Allegro molto (𝅗𝅥=126)

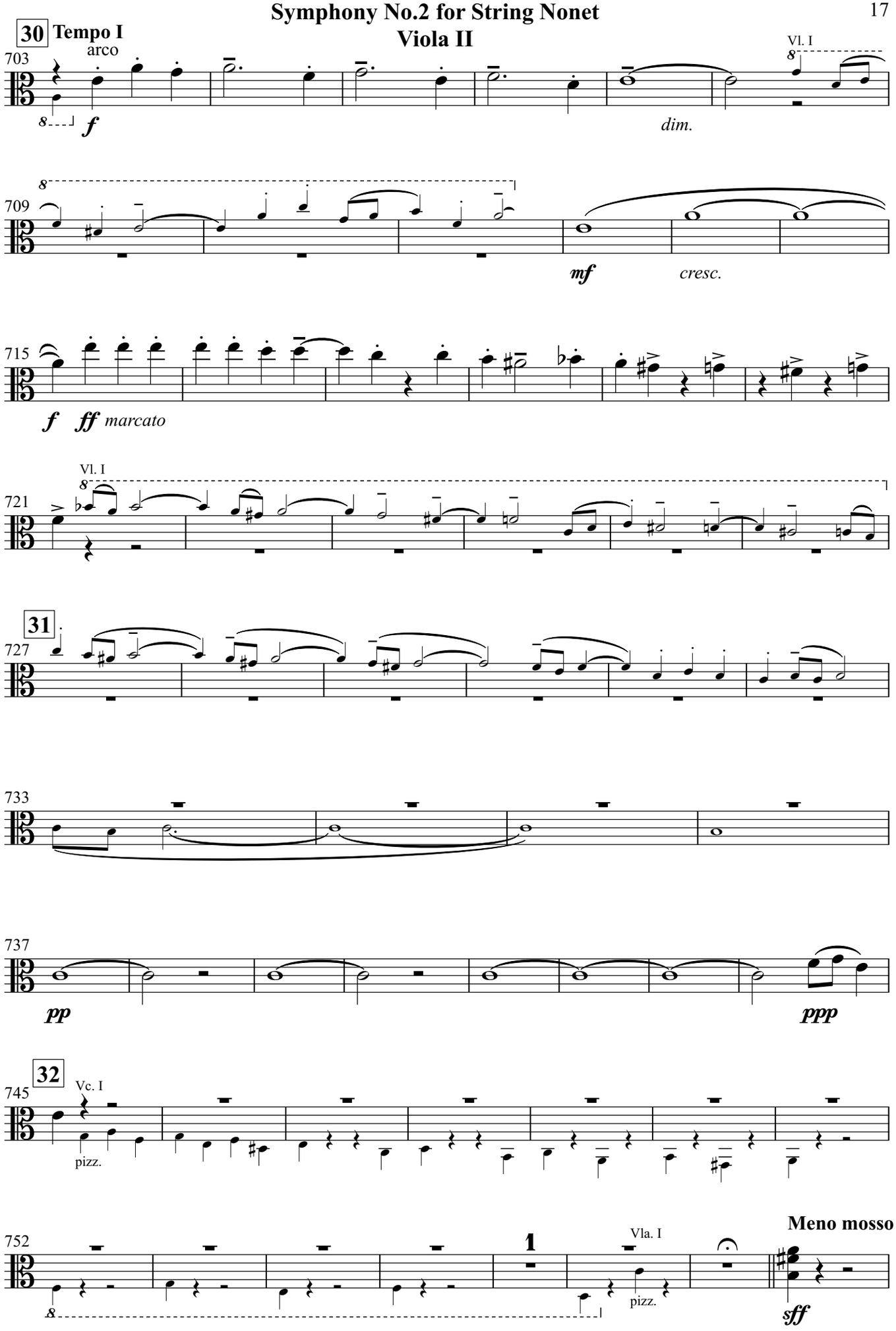
Vl. III




605
Vl. I
8
mf
609
Vl. I
8
mf
27
613
8
mf
cresc.
619
ff
f
dim.
p
627
ff
ff
631
3
ff
3
3
28
ff
dim.
p

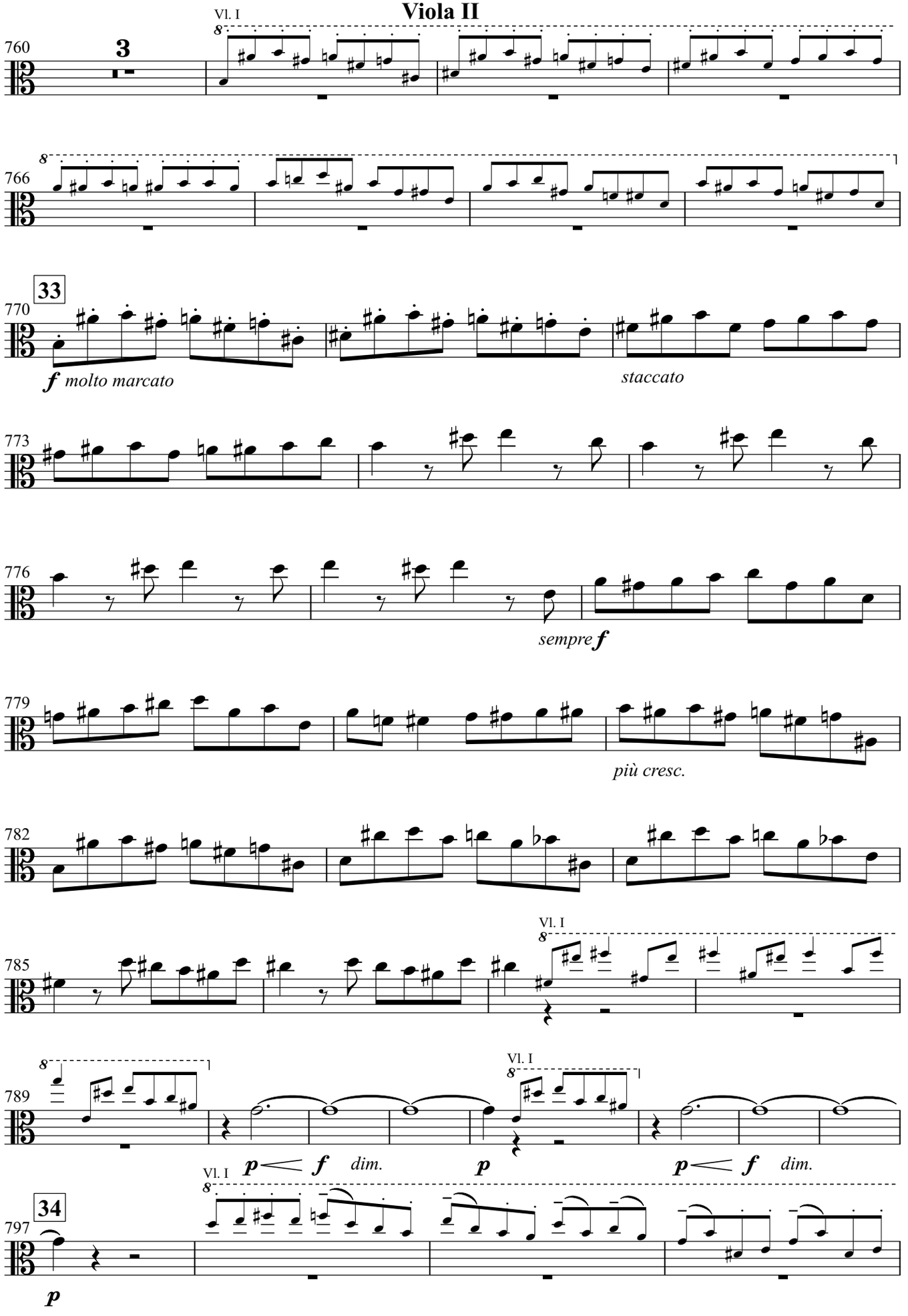
Symphony No.2 for String Nonet
Viola II

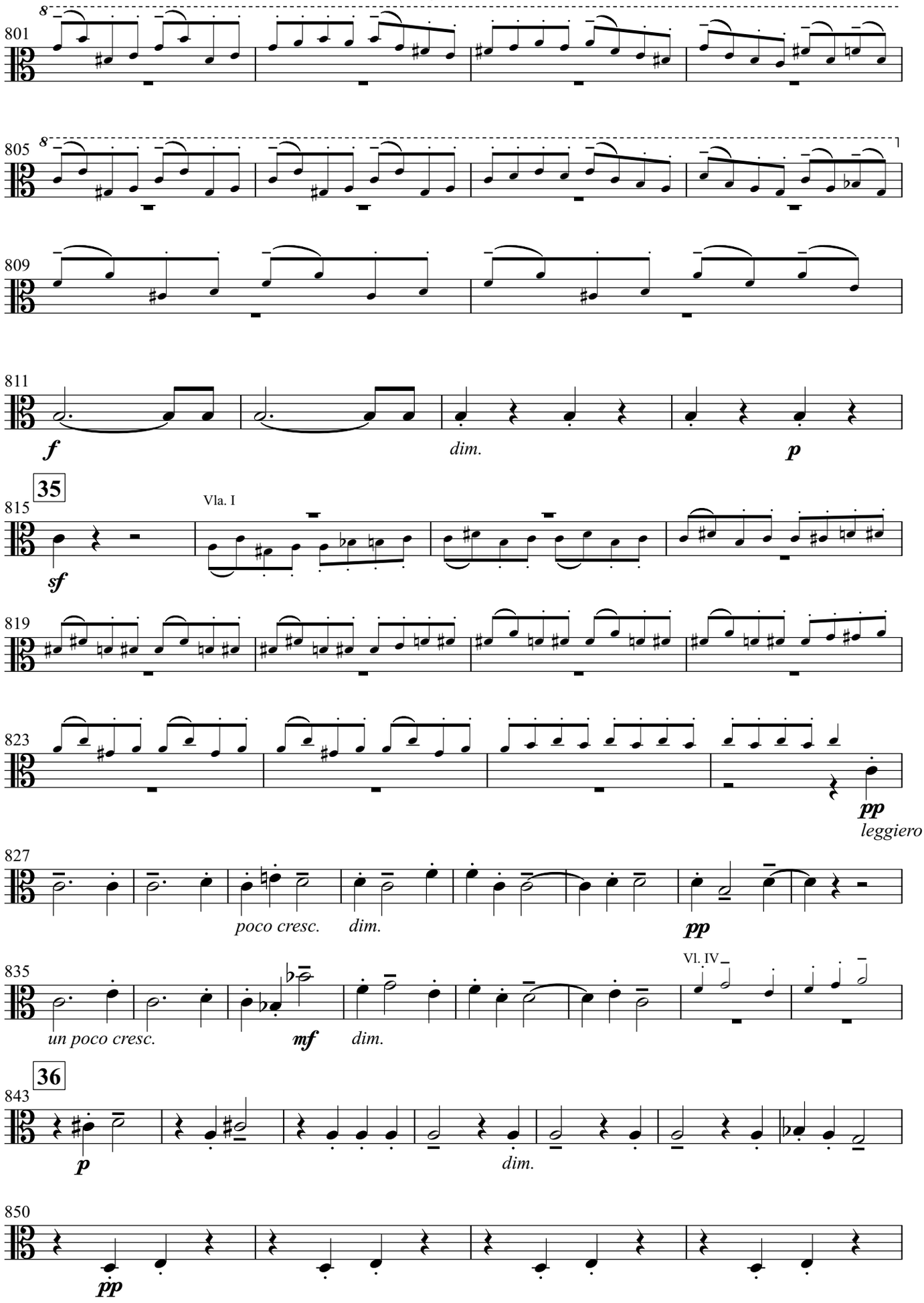



30 Tempo I
arco
703
f
Vl. I
dim.
709
mf
cresc.
715
f ff marcato
Vl. I
721
31
727
733
737
pp
ppp
32
Vc. I
745
pizz.
Meno mosso (𝅗𝅥=104)
752
1
Vla. I
pizz.
sff

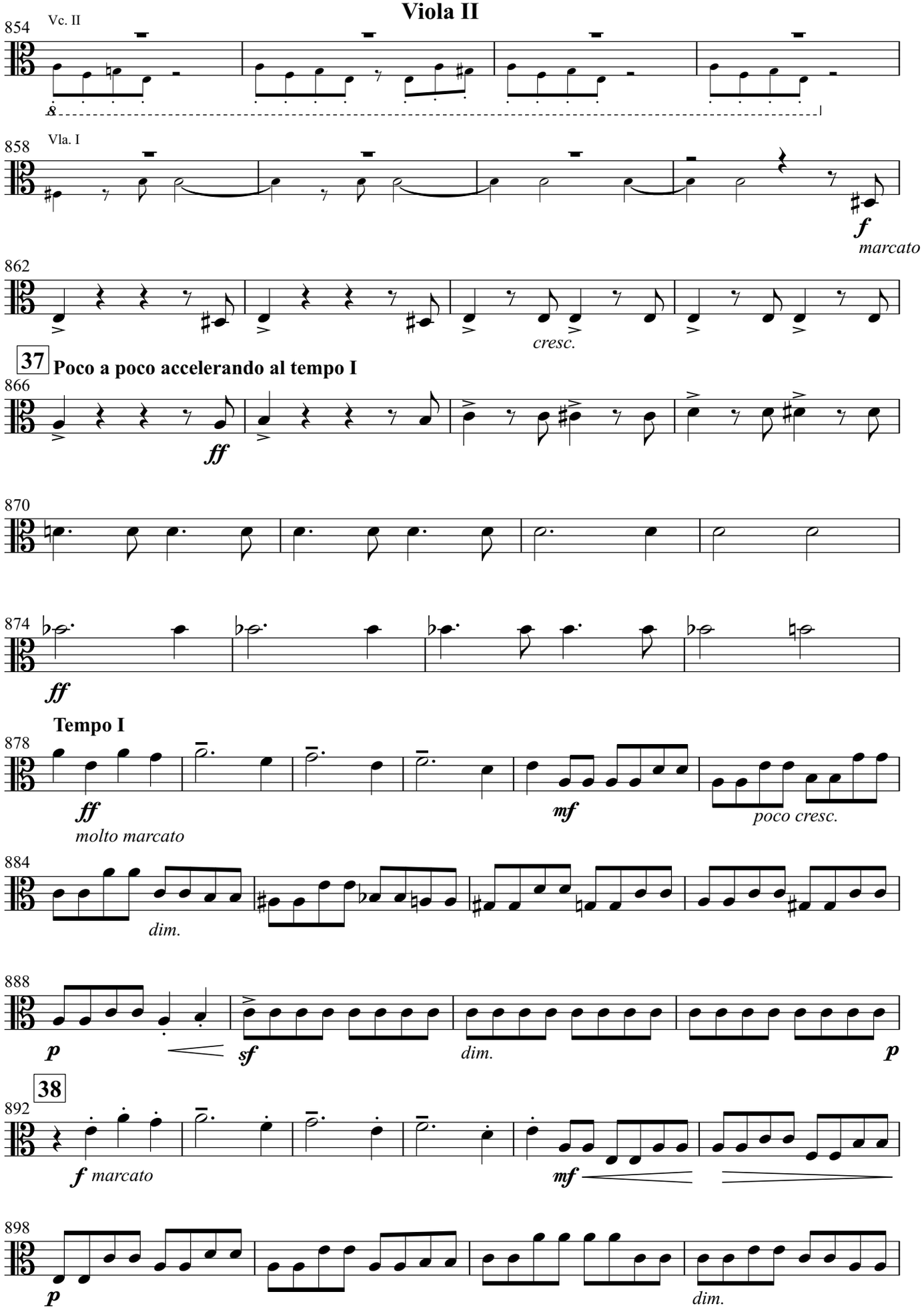
Symphony No.2 for String Nonet

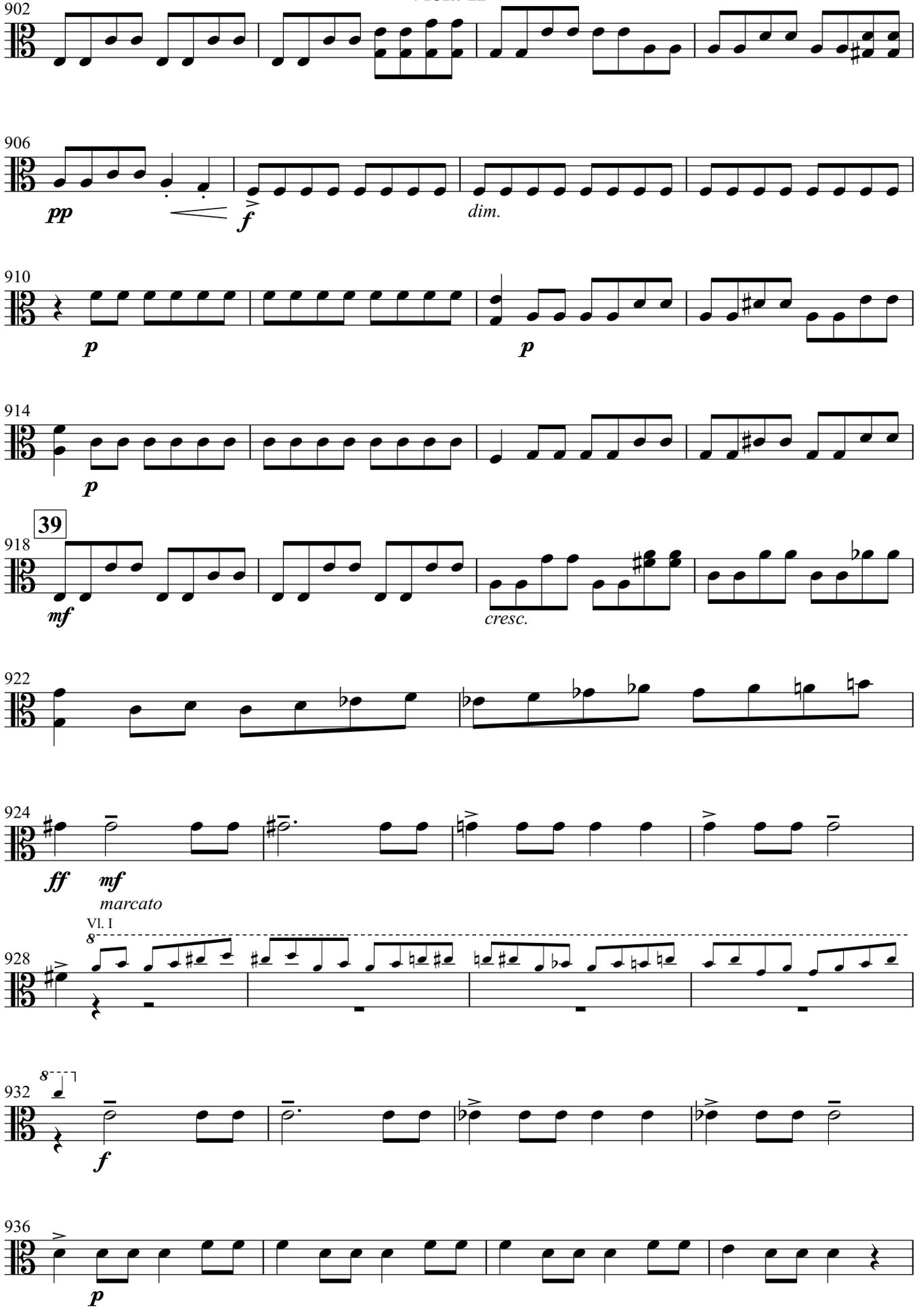
Viola II



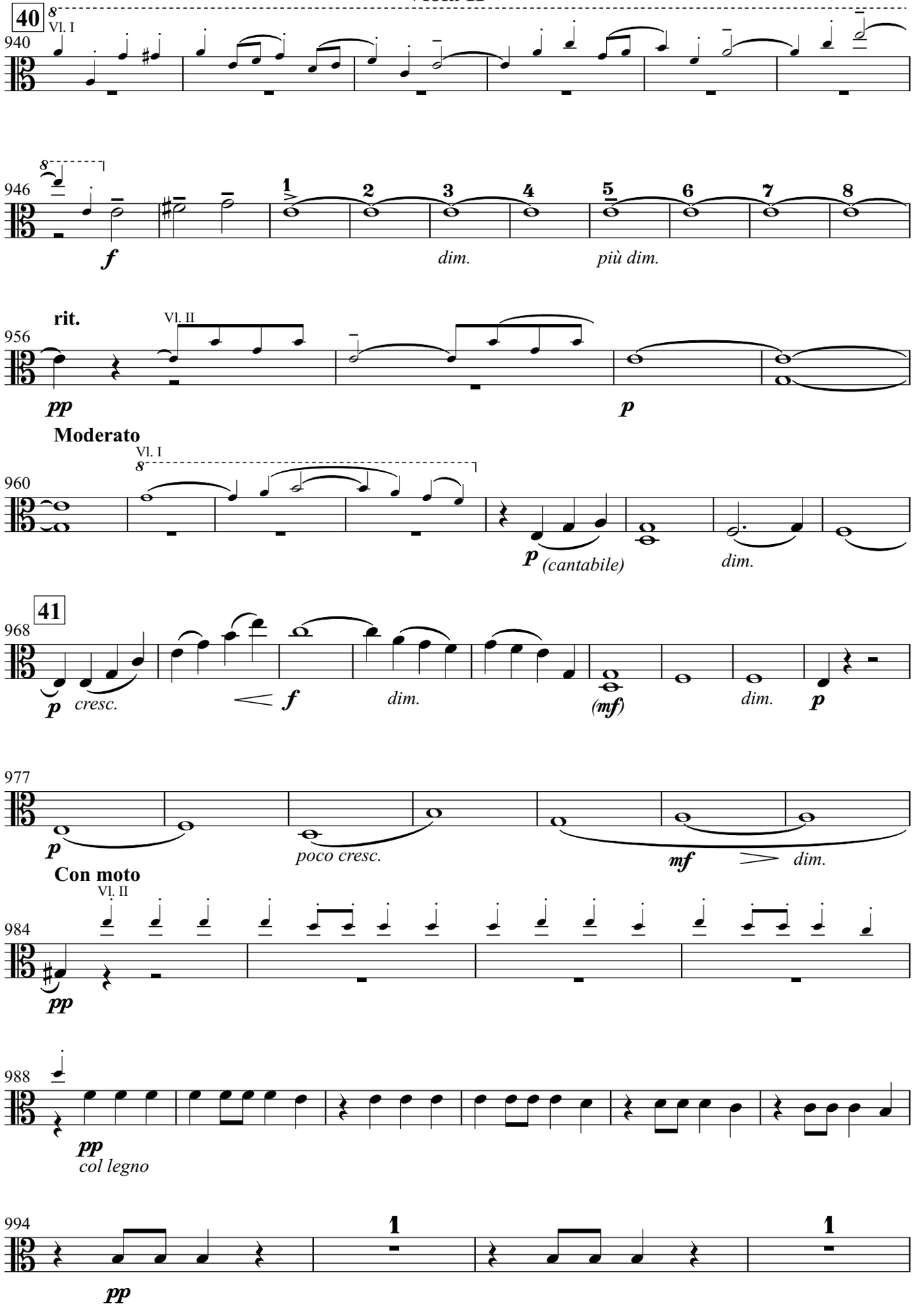

801
805
809
811
f
dim.
p
35
815
Vla. I
sf
819
823
pp
leggiero
827
poco cresc.
dim.
pp
835
Vl. IV
un poco cresc.
mf
dim.
36
843
p
dim.
850
pp

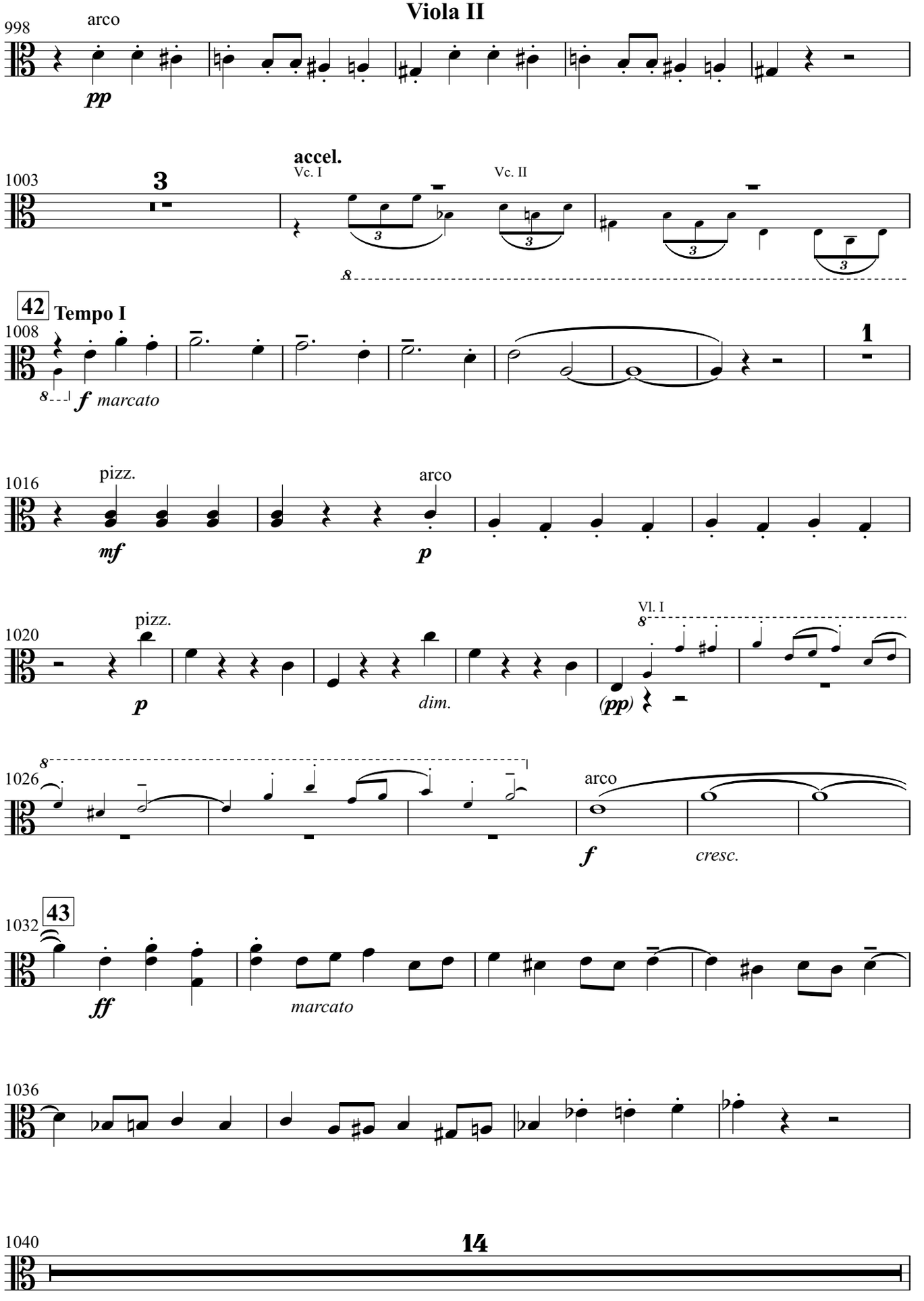
Symphony No.2 for String Nonet
Viola II




902
906
pp
f
dim.
910
p
p
914
p
39
918
mf
cresc.
922
924
ff
mf
marcato
Vl. I
928
932
f
936
p

Symphony No.2 for String Nonet
Viola II




998
arco
pp
1003
3
accel.
Vc. I
Vc. II
42
Tempo I
1008
1
f marcato
1016
pizz.
mf
arco
p
1020
pizz.
p
dim.
Vl. I
(pp)
1026
arco
f
cresc.
43
1032
ff
marcato
1036
1040
14

Symphony No.2 for String Nonet

Viola II

1054 **44**

12

Meno mosso (𝅗𝅥=80)

Vl. I

1066

accel.

p *cresc.*

Tempo I

1073

f *dim.*

1077 **45**

3

pp

Meno mosso (𝅗𝅥=80)

Vl. I

1081

accel. **Tempo I**

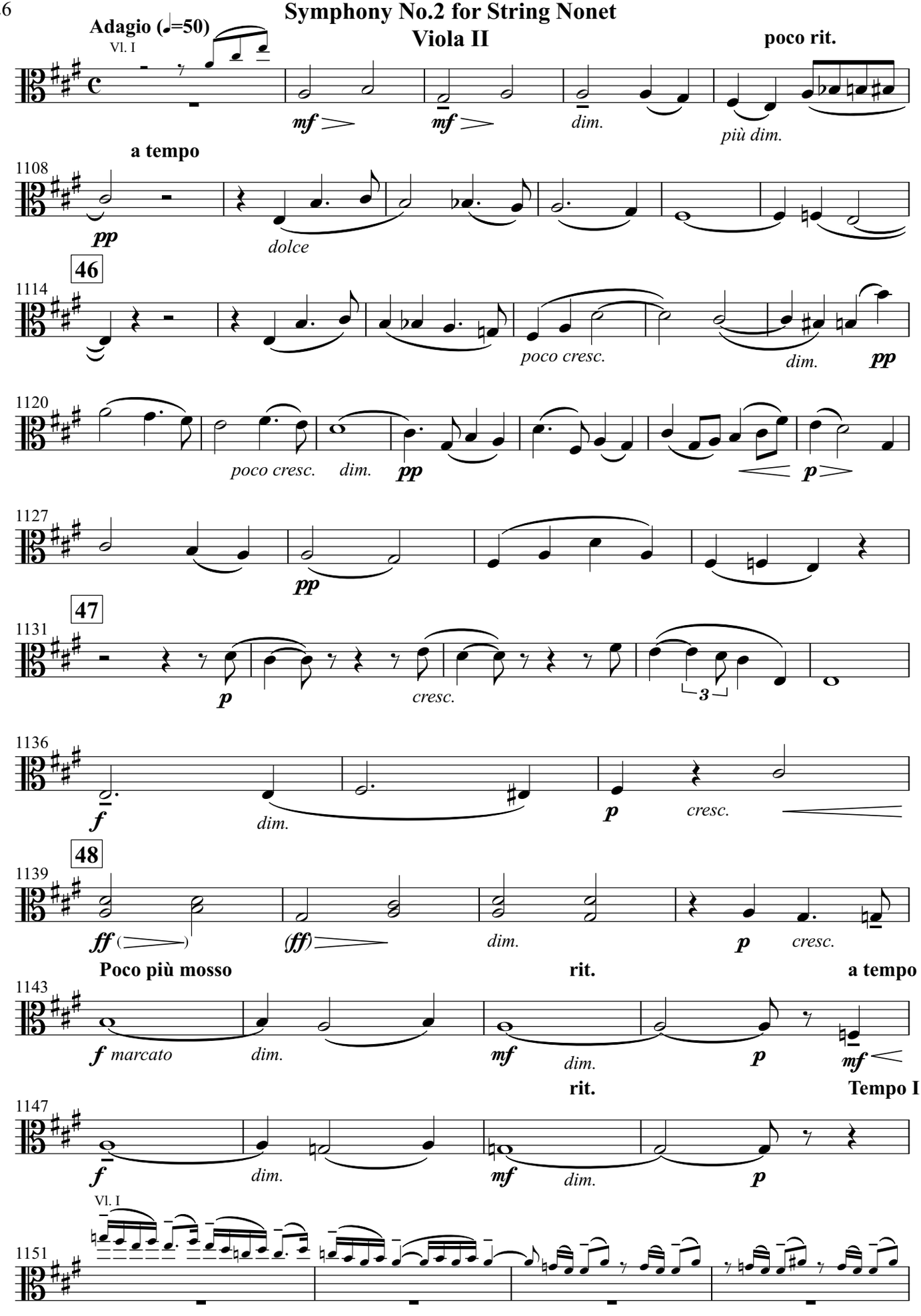
1086

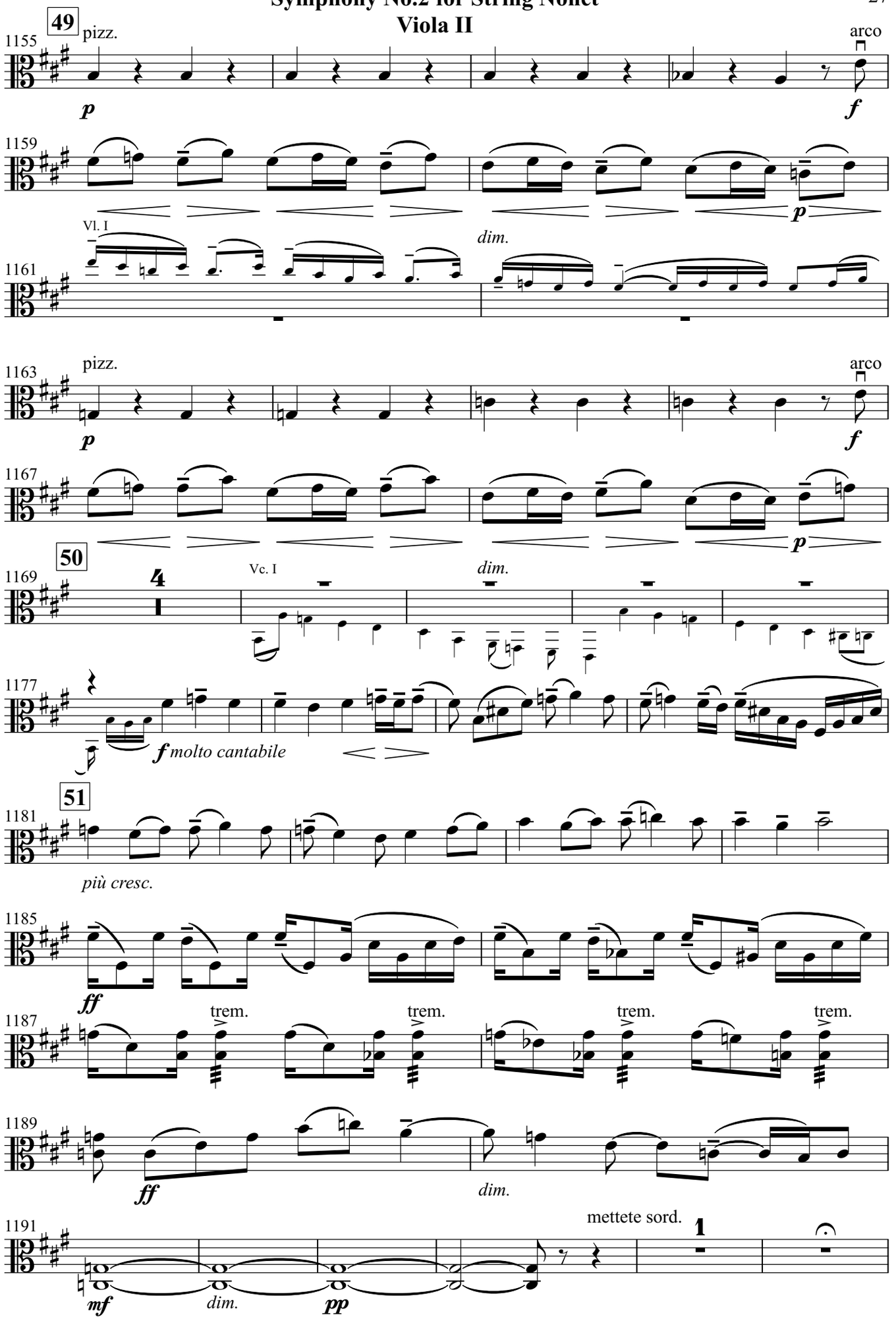
p *f* *dim.* *pp*

1093 **10**

Symphony No.2 for String Nonet
Viola II

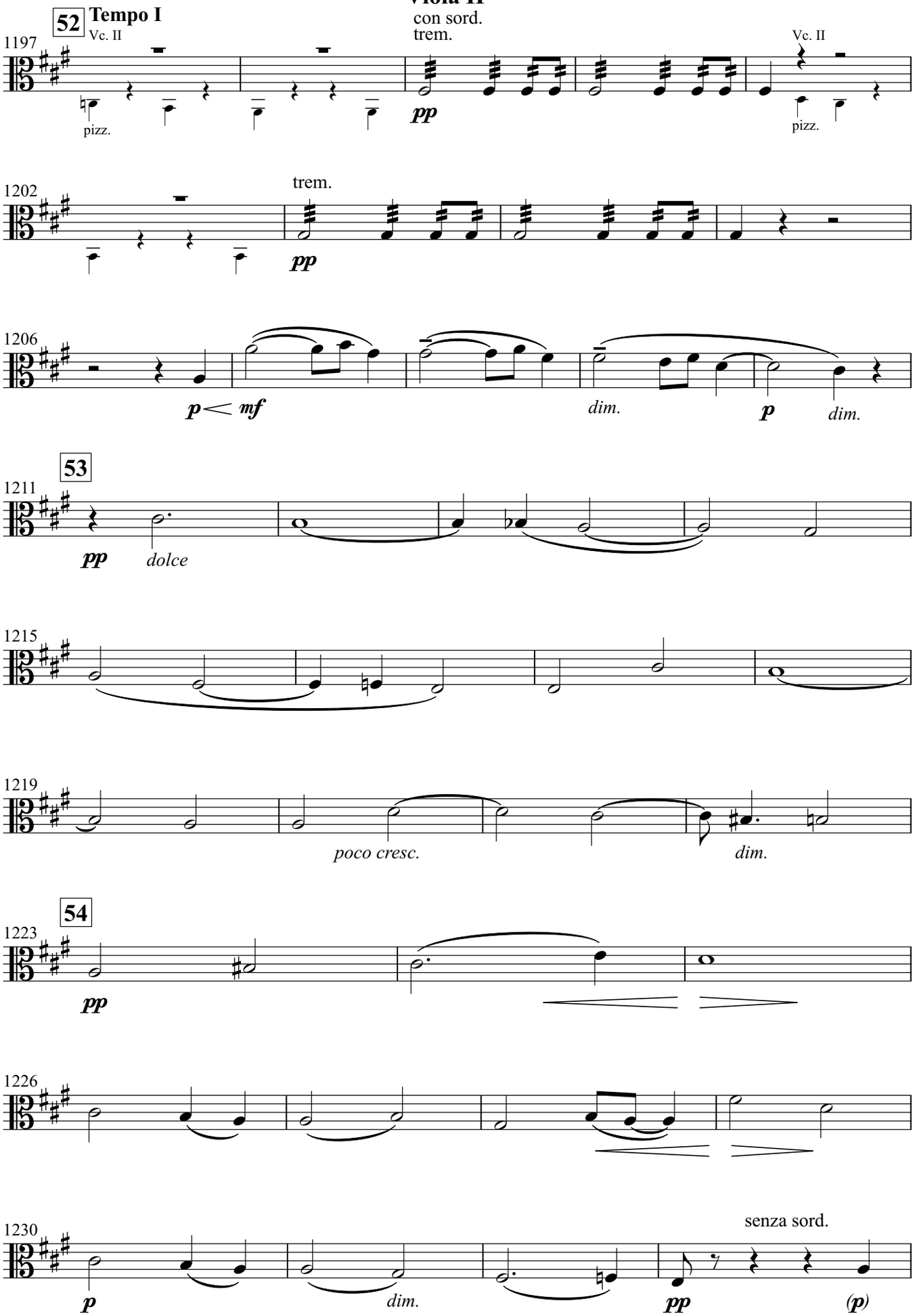
Symphony No.2 for String Nonet
Viola II

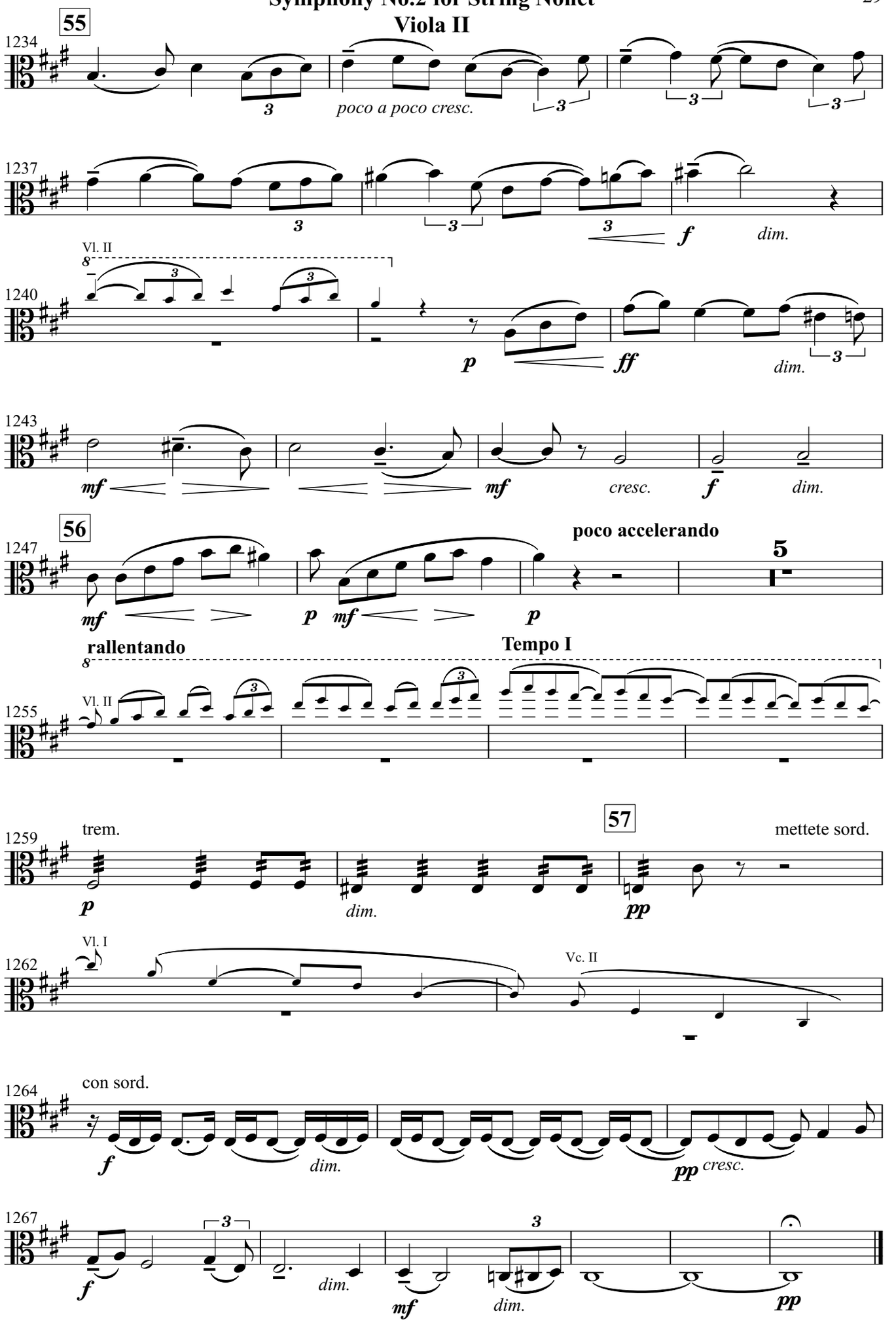



49
1155
pizz.
arco
p
f
1159
p
Vl. I
dim.
1161
1163
pizz.
arco
p
f
1167
p
50
1169
4
Vc. I
dim.
1177
f molto cantabile
51
1181
più cresc.
1185
ff
1187
trem.
trem.
trem.
trem.
1189
ff
dim.
1191
mettete sord.
1
mf
dim.
pp

Symphony No.2 for String Nonet

Viola II




55
1234
poco a poco cresc.
1237
f
dim.
Vl. II
1240
p
ff
dim.
1243
mf
mf
cresc.
f
dim.
56
1247
poco accelerando
5
mf
p
mf
p
rallentando
Tempo I
Vl. II
1255
trem.
57
mettete sord.
1259
p
dim.
pp
Vl. I
Vc. II
1262
con sord.
1264
f
dim.
pp
cresc.
1267
f
dim.
mf
dim.
pp

IV

Allegro vivace
(𝅗𝅥=84-92)

Symphony No.2 for String Nonet
Viola II

(senza sord.)
Vl. III, Vla. I

ff *f* *ff* *f* *ff* *f*

1277

ff *molto marcato*

1

1281

ff

mf

1285

ff

dim.

8

Vl. III

1289

1293

f

58

1297

ff *f* *f*

1300

dim. *mf*

1303

f *mf* *cresc.*

1306

f

1311

59

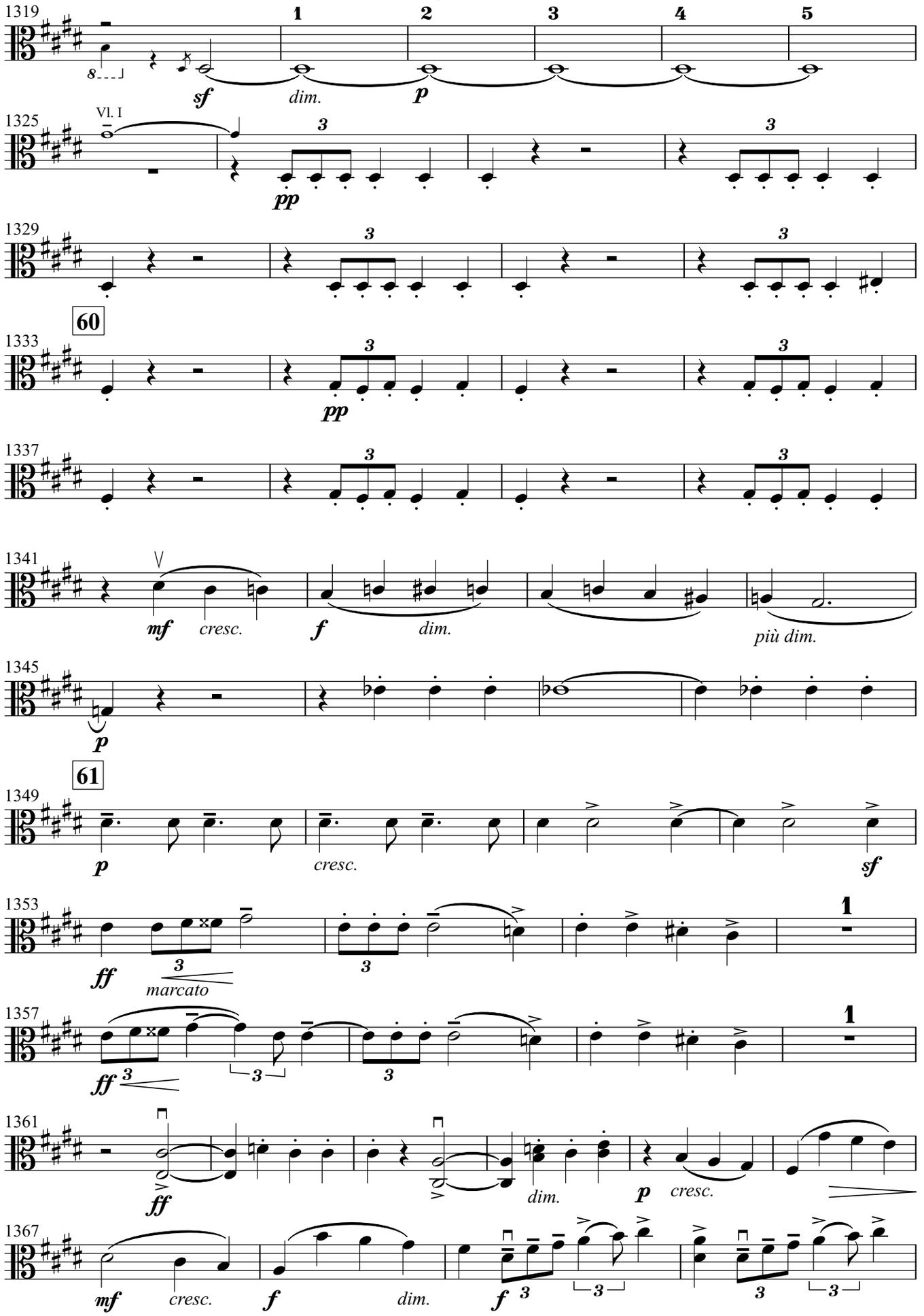
sff

1314

Vc. II, Cb.

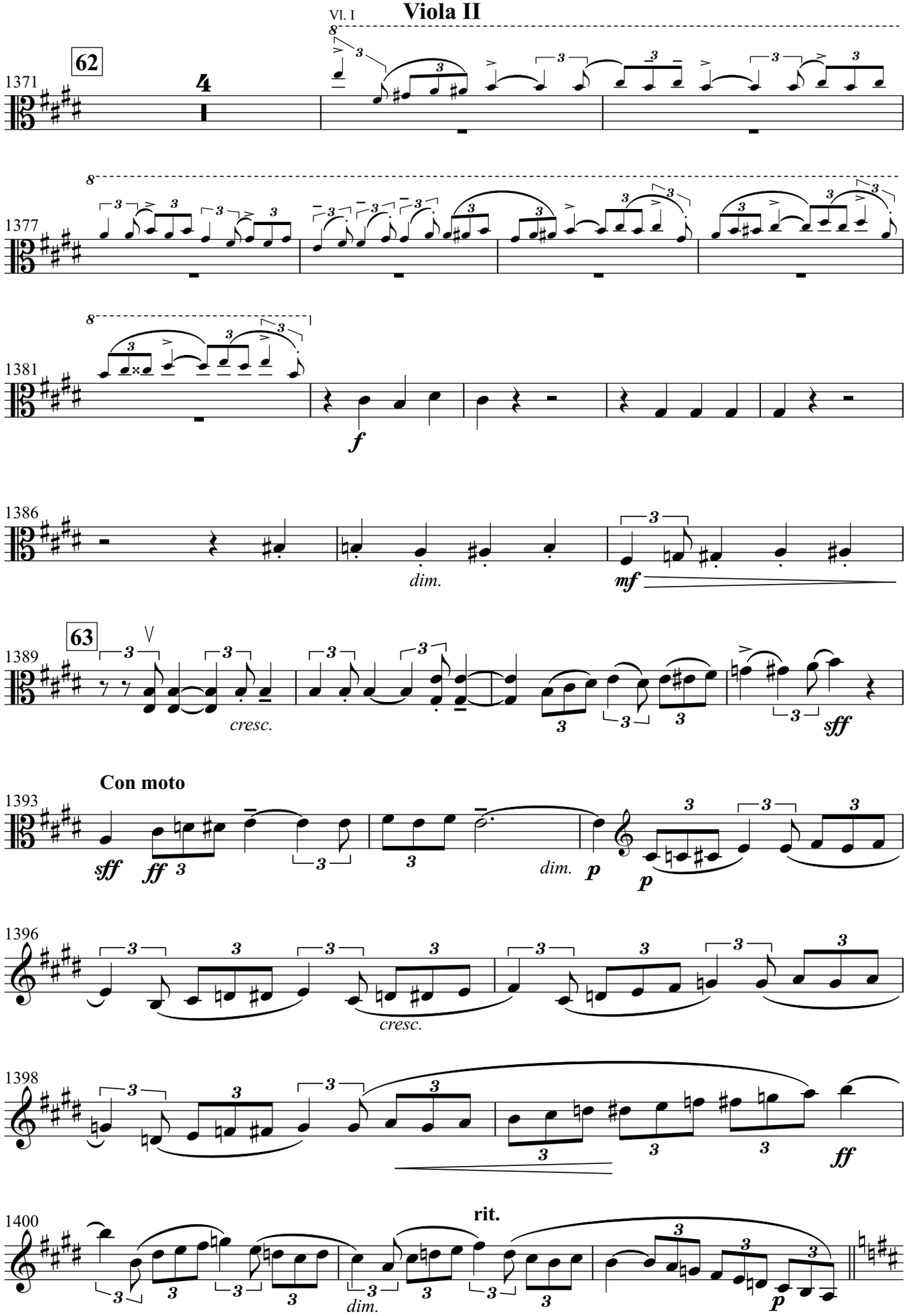
pizz.

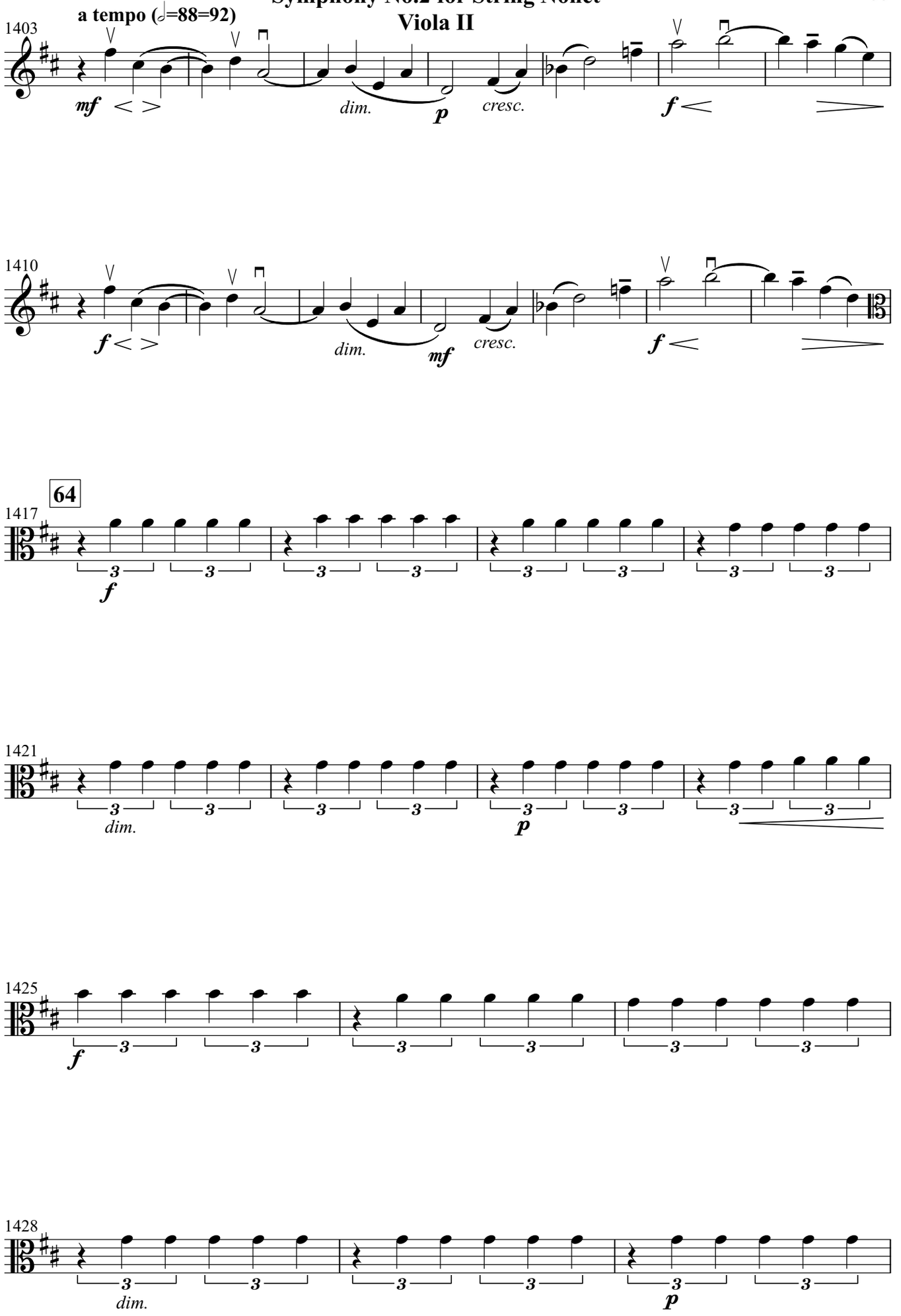
8


1319
1
2
3
4
5
sf
dim.
p
1325
Vl. I
3
pp
1329
3
60
1333
pp
1337
1341
mf
cresc.
f
dim.
più dim.
1345
p
61
1349
p
cresc.
sf
1353
ff
marcato
1
1357
ff
1361
ff
dim.
p
cresc.
1367
mf
cresc.
f
dim.
f

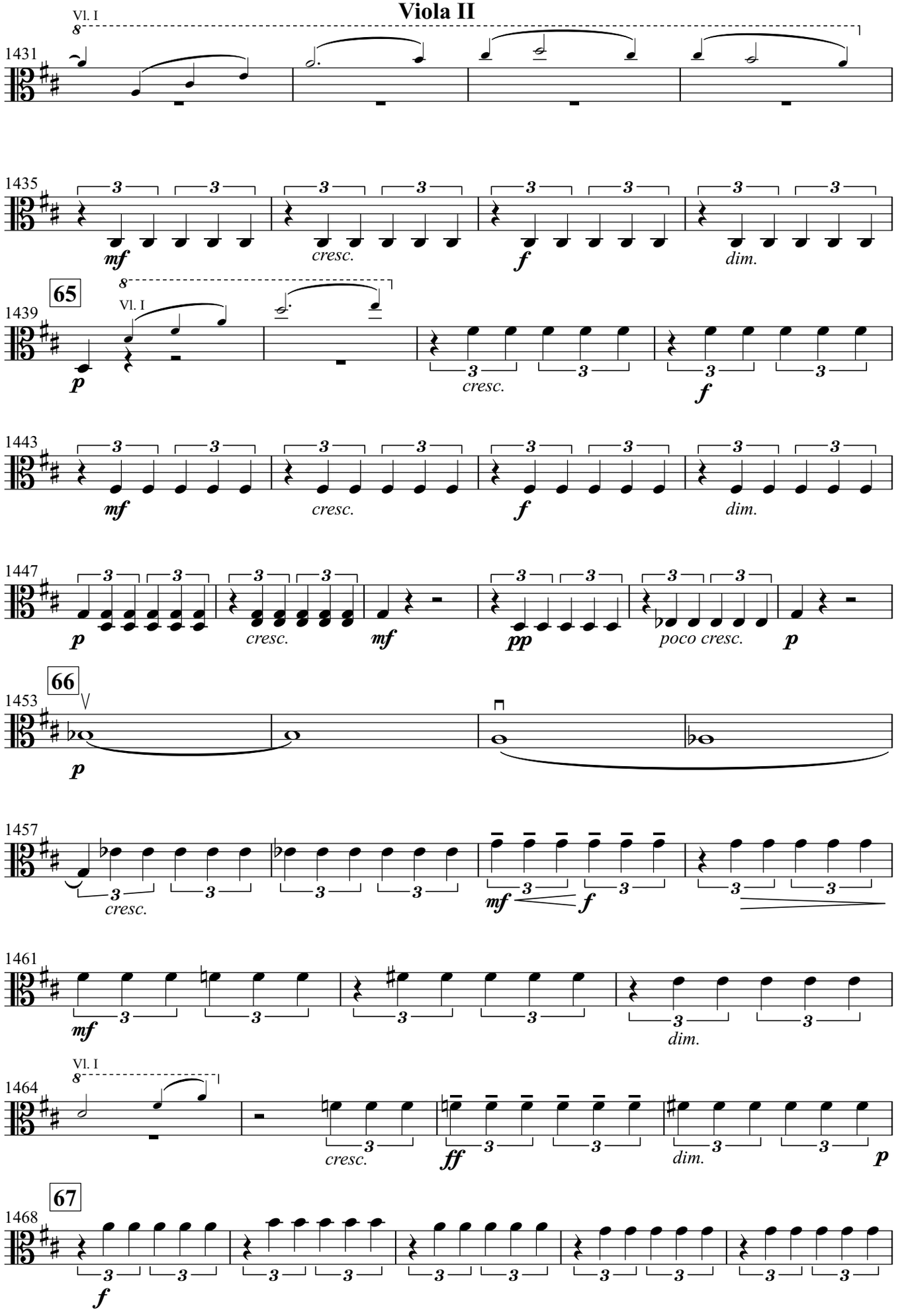
Symphony No.2 for String Nonet

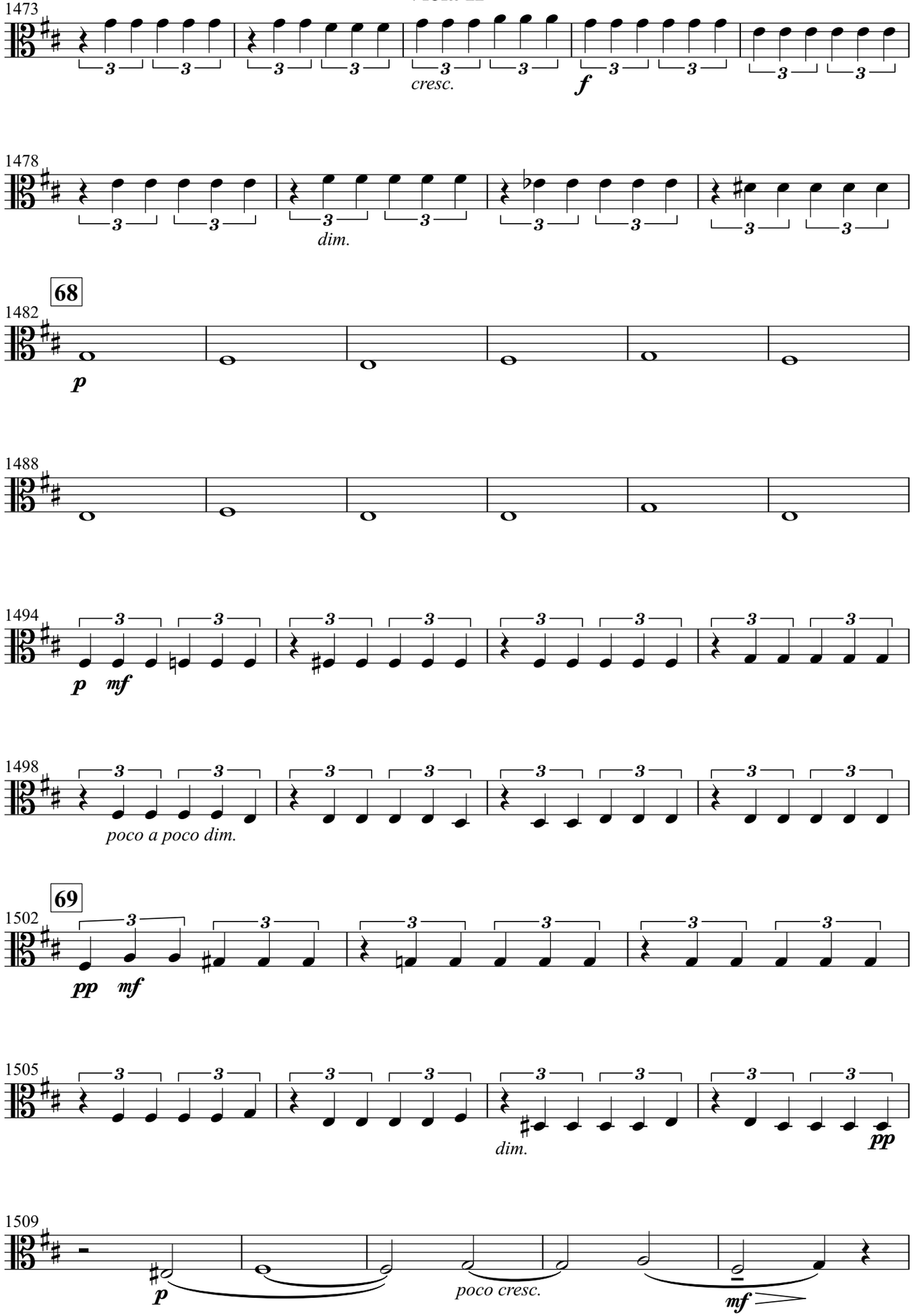
Viola II




a tempo (𝅗𝅥=88=92)
1403
mf
dim.
p
cresc.
f
1410
f
dim.
mf
cresc.
f
64
1417
f
1421
dim.
p
1425
f
1428
dim.
p

Symphony No.2 for String Nonet
Viola II




1473
cresc.
f
1478
dim.
68
1482
p
1488
1494
p
mf
1498
poco a poco dim.
69
1502
pp
mf
1505
dim.
pp
1509
p
poco cresc.
mf

Symphony No.2 for String Nonet

Viola II

rit.

1514 Vc. II

8

Adagio (𝅗𝅥=𝅗𝅥)

1517 trem.

pp *sempre pp*

1520 pizz. arco

ppp

Tempo precedente (𝅗𝅥=𝅗𝅥) (𝅗𝅥=88-92)

1523

ff *sf* *sf*

1525

pp

1529

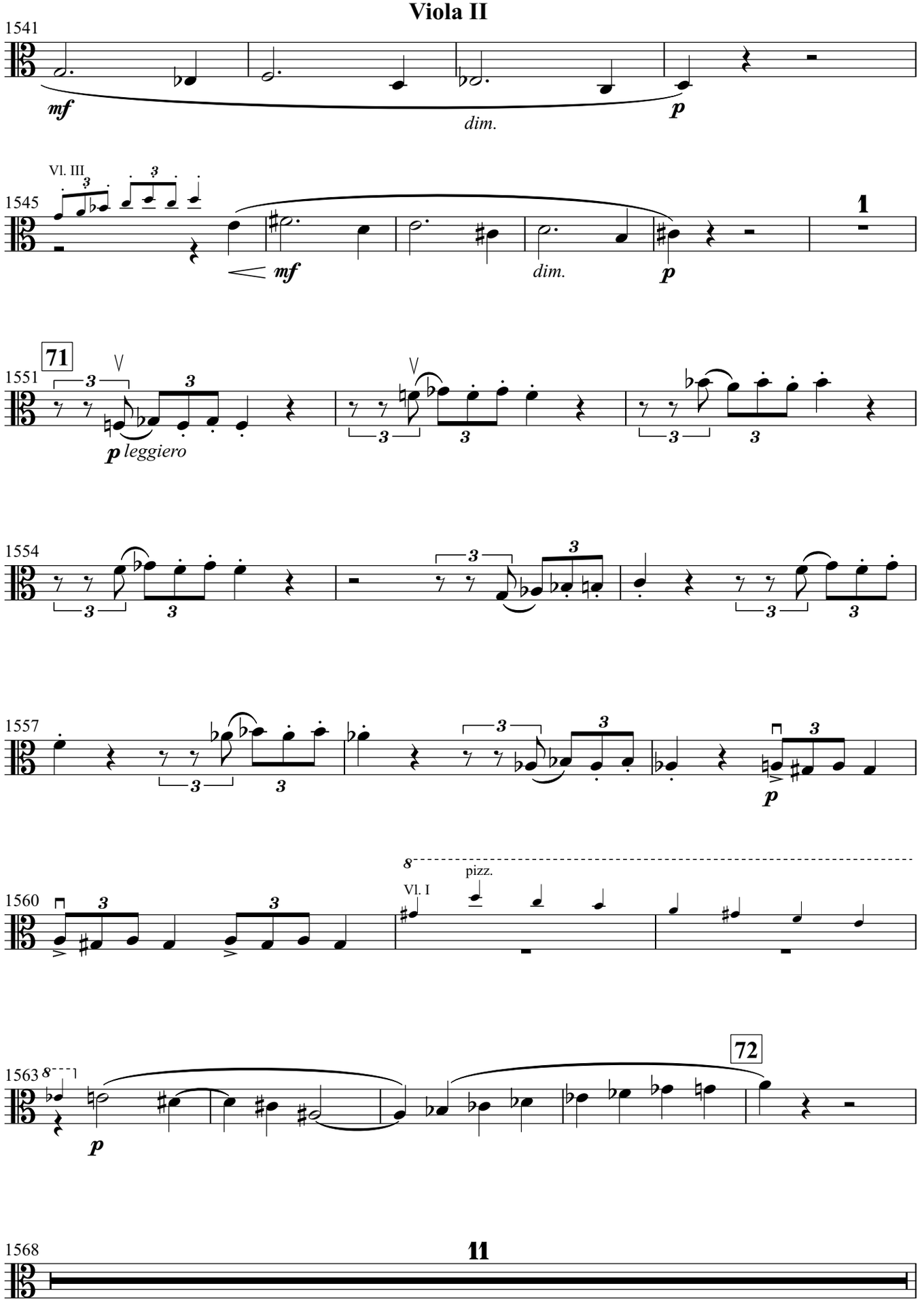
sf *sf* *dim.* *pp*

70

1533 pizz. Vl. III arco

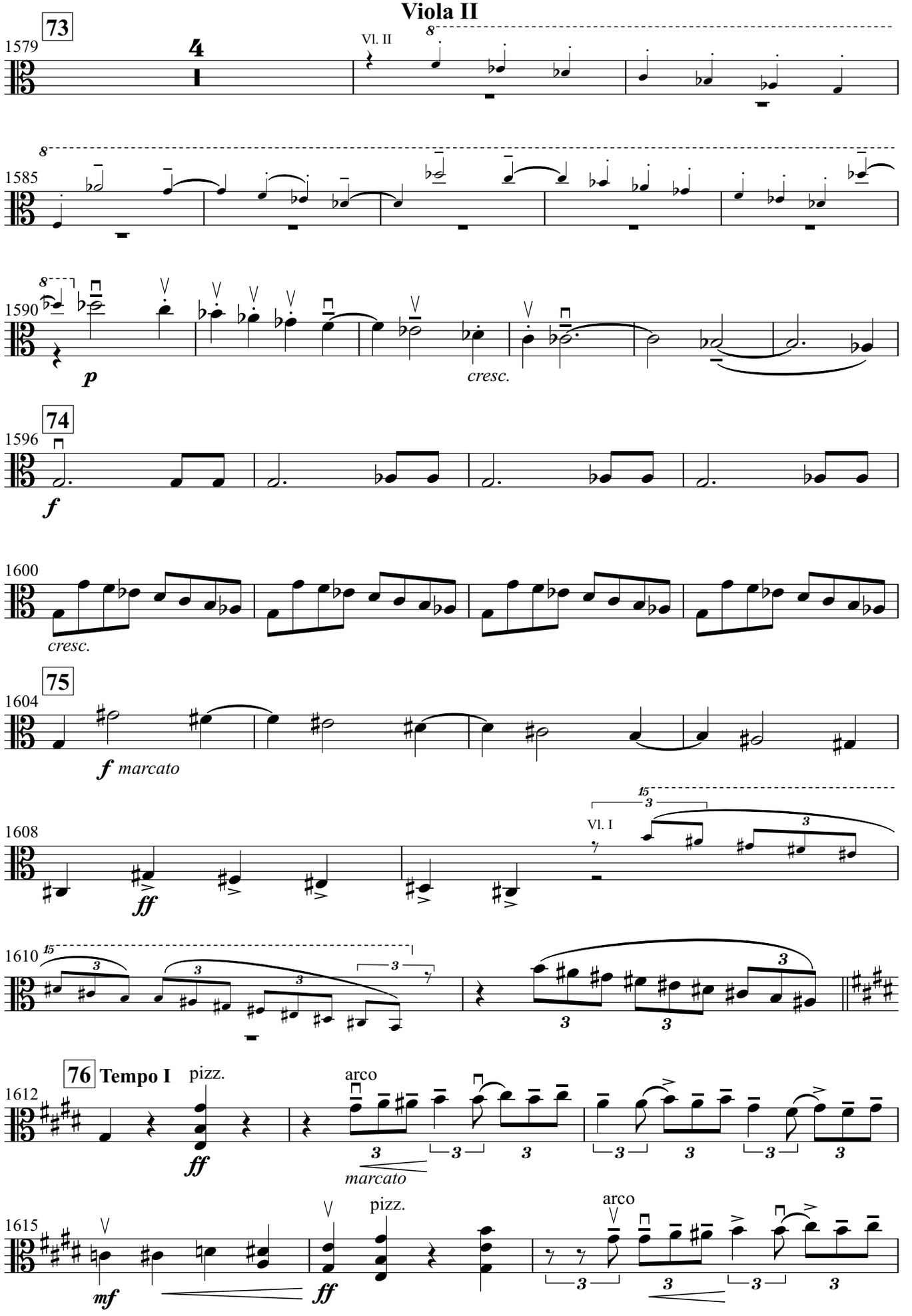
p *pp*

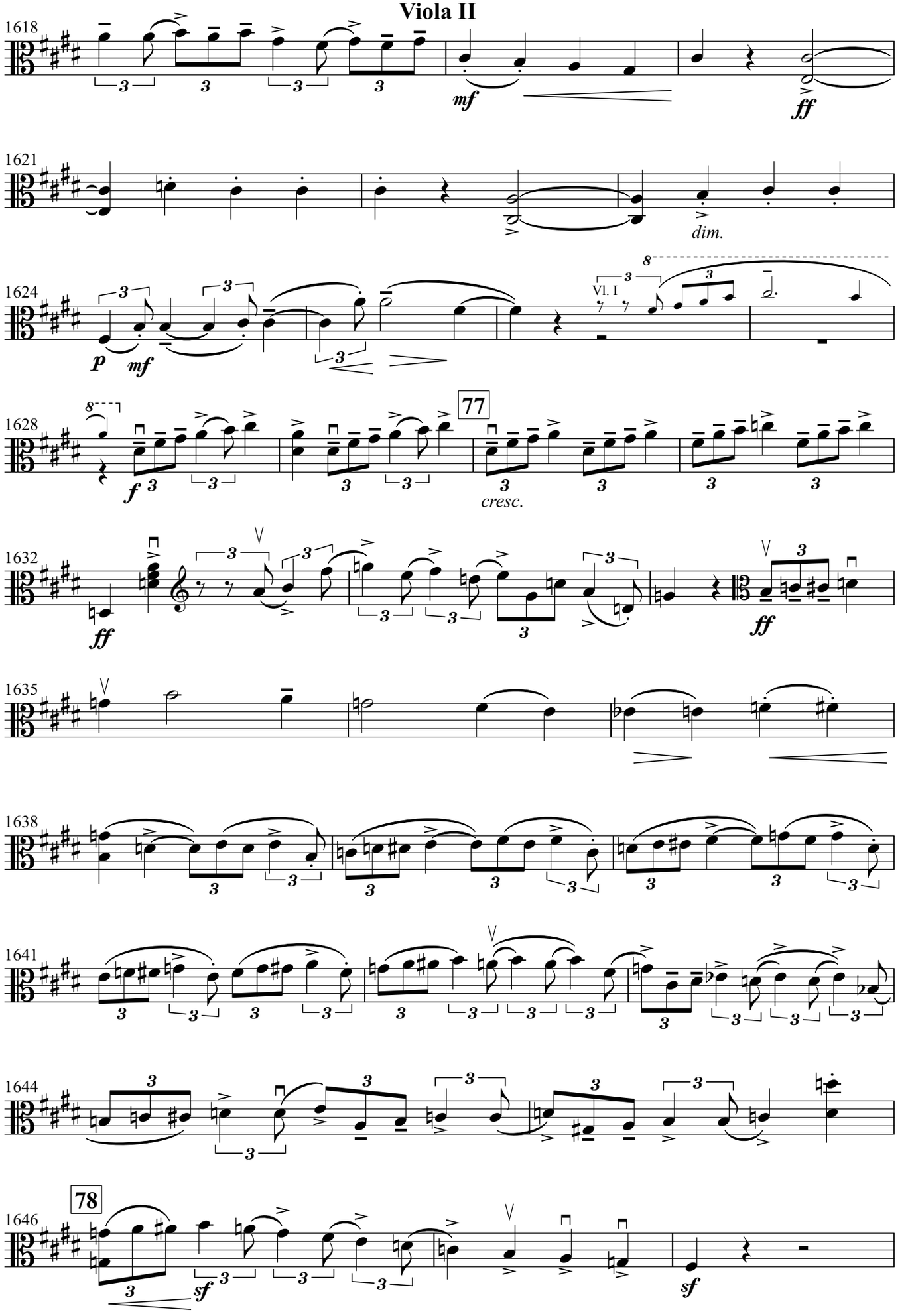
1537


1541
mf
dim.
p
Vl. III
1545
mf
dim.
p
1
71
1551
p leggiero
1554
1557
p
8
pizz.
Vl. I
1560
1563
8
p
72
1568
11

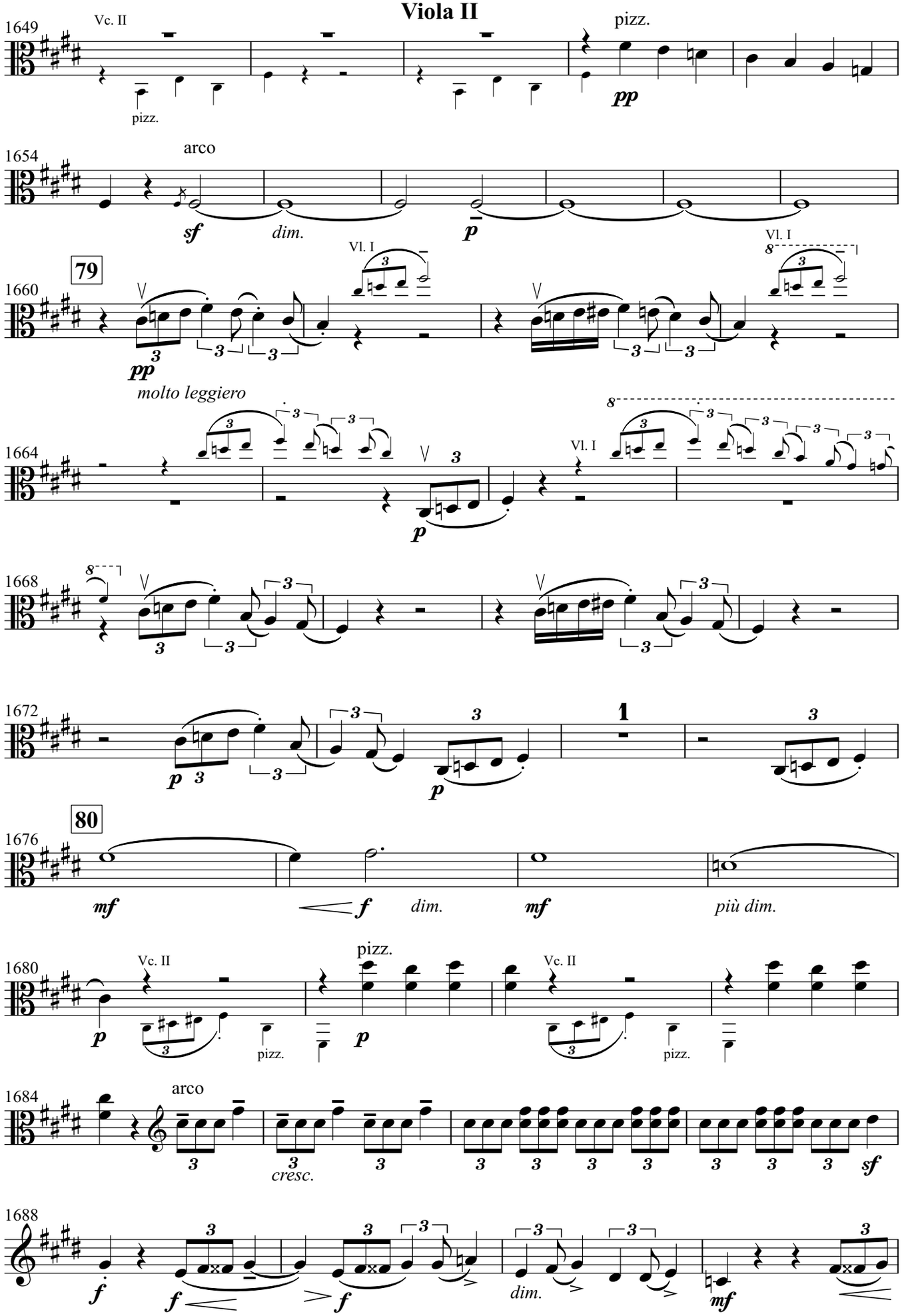
Symphony No.2 for String Nonet

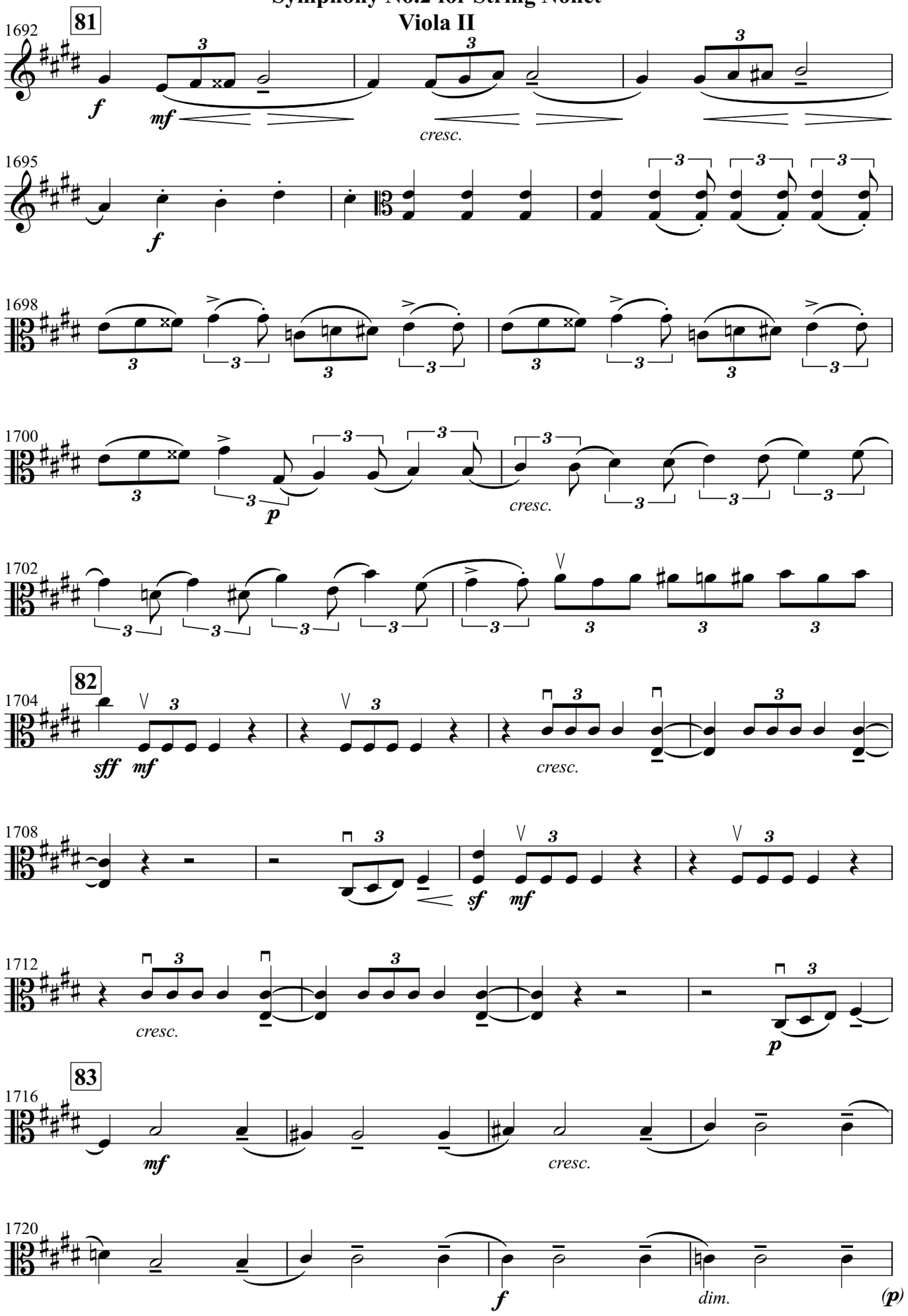
Viola II



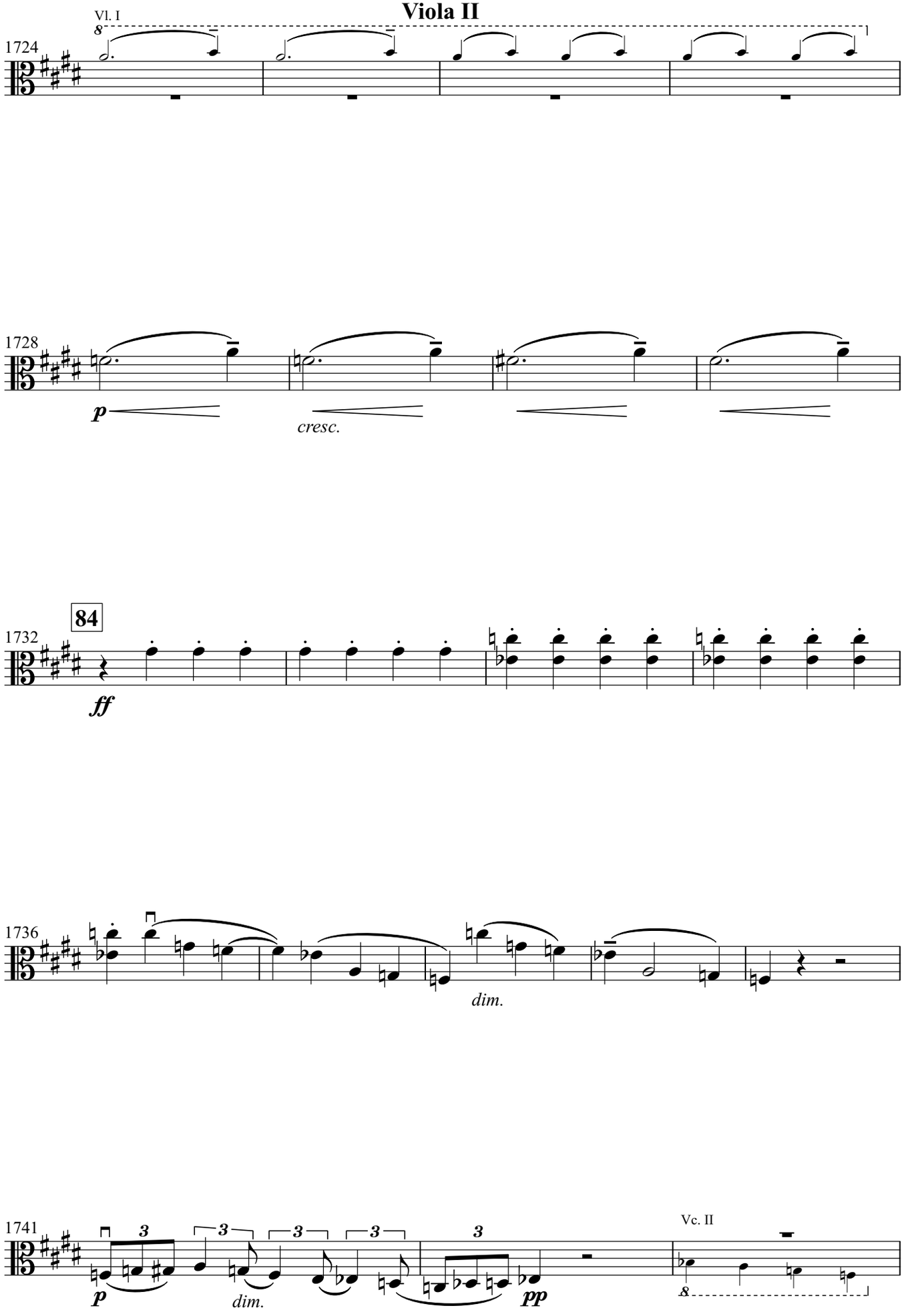

1618
mf
ff
1621
dim.
1624
p
mf
Vl. I
1628
f
77
cresc.
1632
ff
ff
1635
1638
1641
1644
1646
78
sf
sf

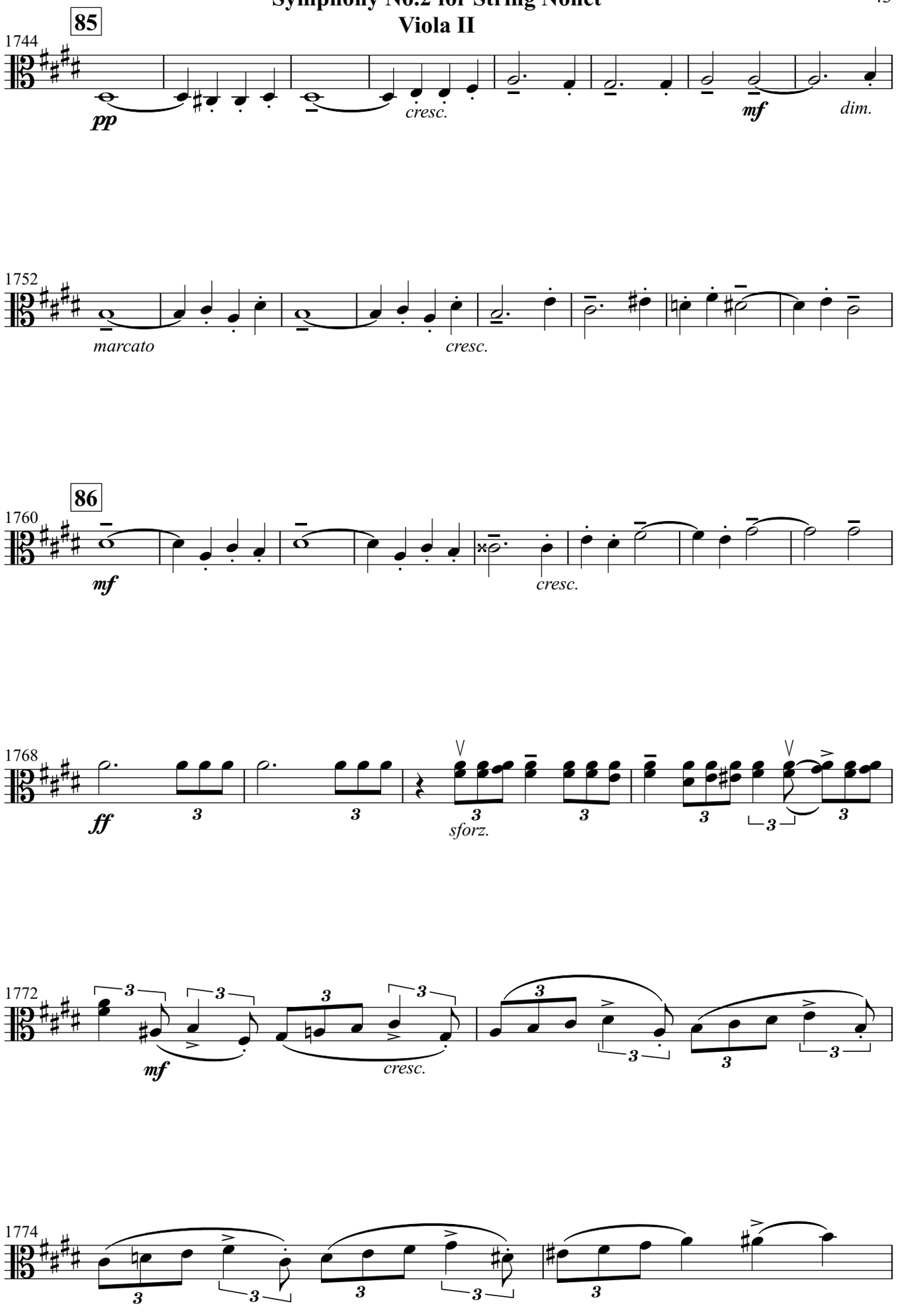
Symphony No.2 for String Nonet
Viola II



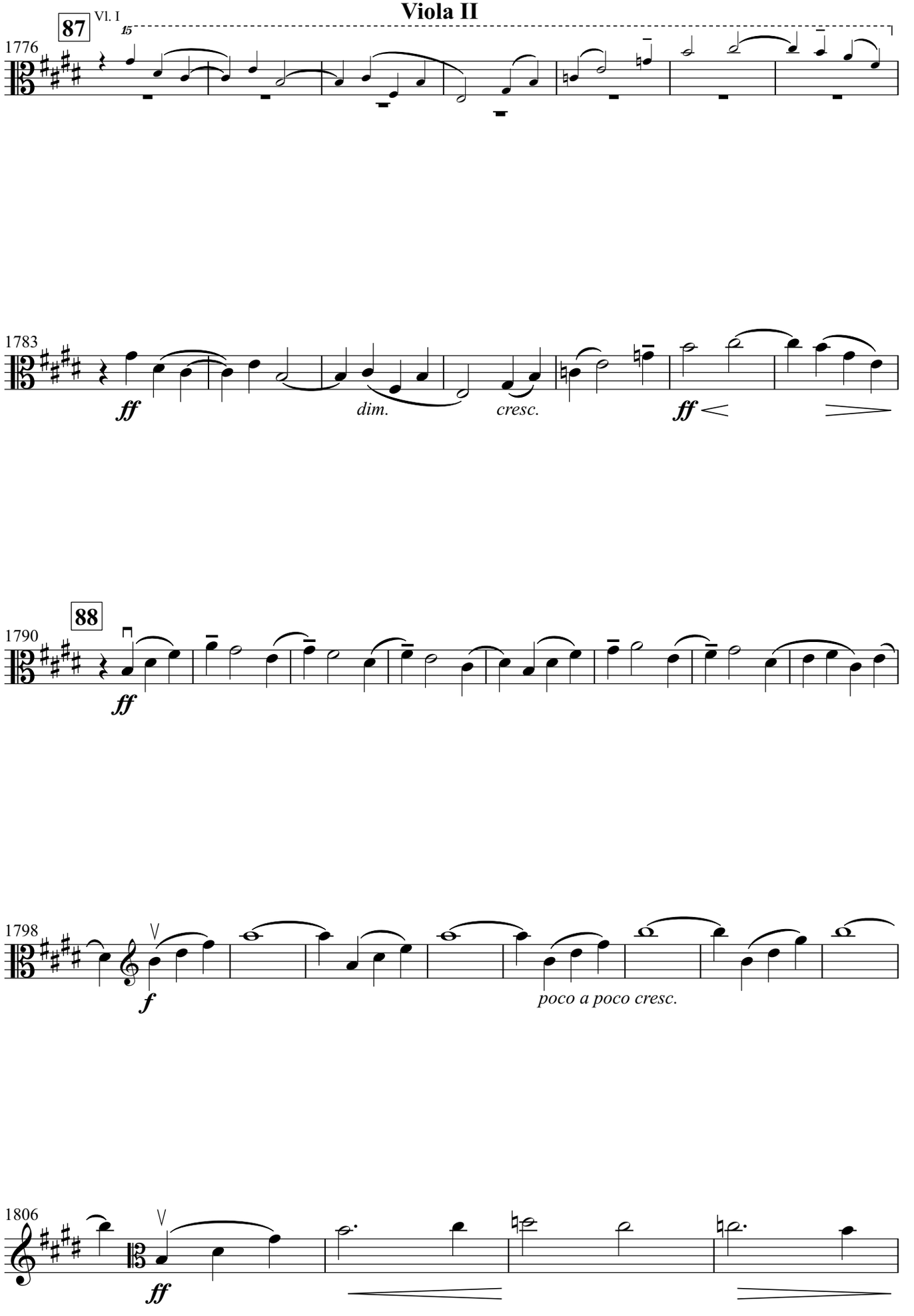

81
1692
f
mf
cresc.
1695
f
1698
1700
p
cresc.
1702
82
1704
sff
mf
cresc.
1708
sf
mf
1712
cresc.
p
83
1716
mf
cresc.
1720
f
dim.
(p)

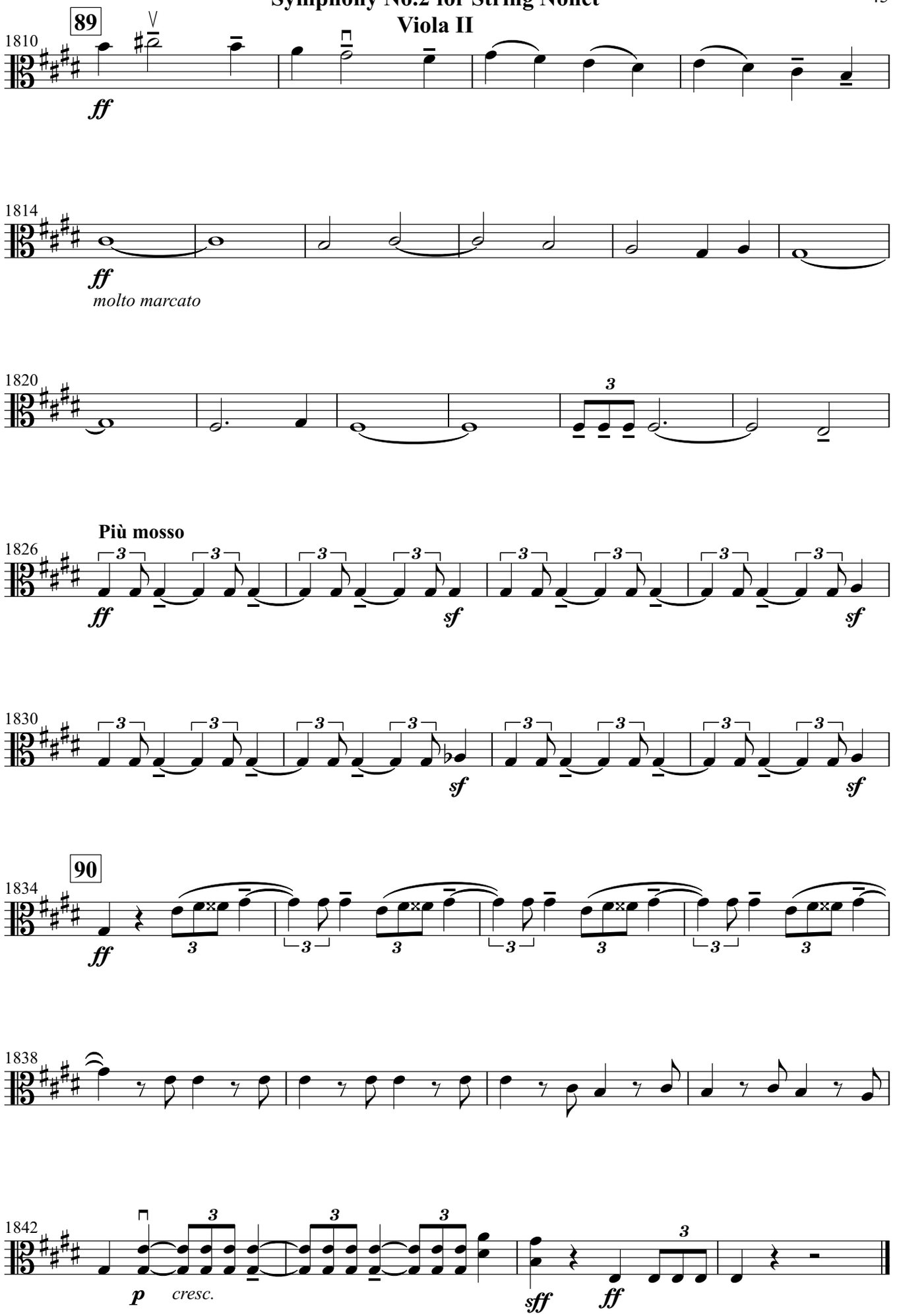
Symphony No.2 for String Nonet
Viola II




85
1744
pp
cresc.
mf
dim.
1752
marcato
cresc.
86
1760
mf
cresc.
1768
ff
3
sforz.
1772
mf
cresc.
1774

Symphony No.2 for String Nonet
Viola II




89
1810
ff
1814
ff
molto marcato
1820
3
Più mosso
1826
ff
sf
sf
1830
sf
sf
90
1834
ff
1838
1842
p
cresc.
sff
ff

Symphony No.2 for String Nonet
Viola II

Violoncello I

Sergei Rachmaninoff

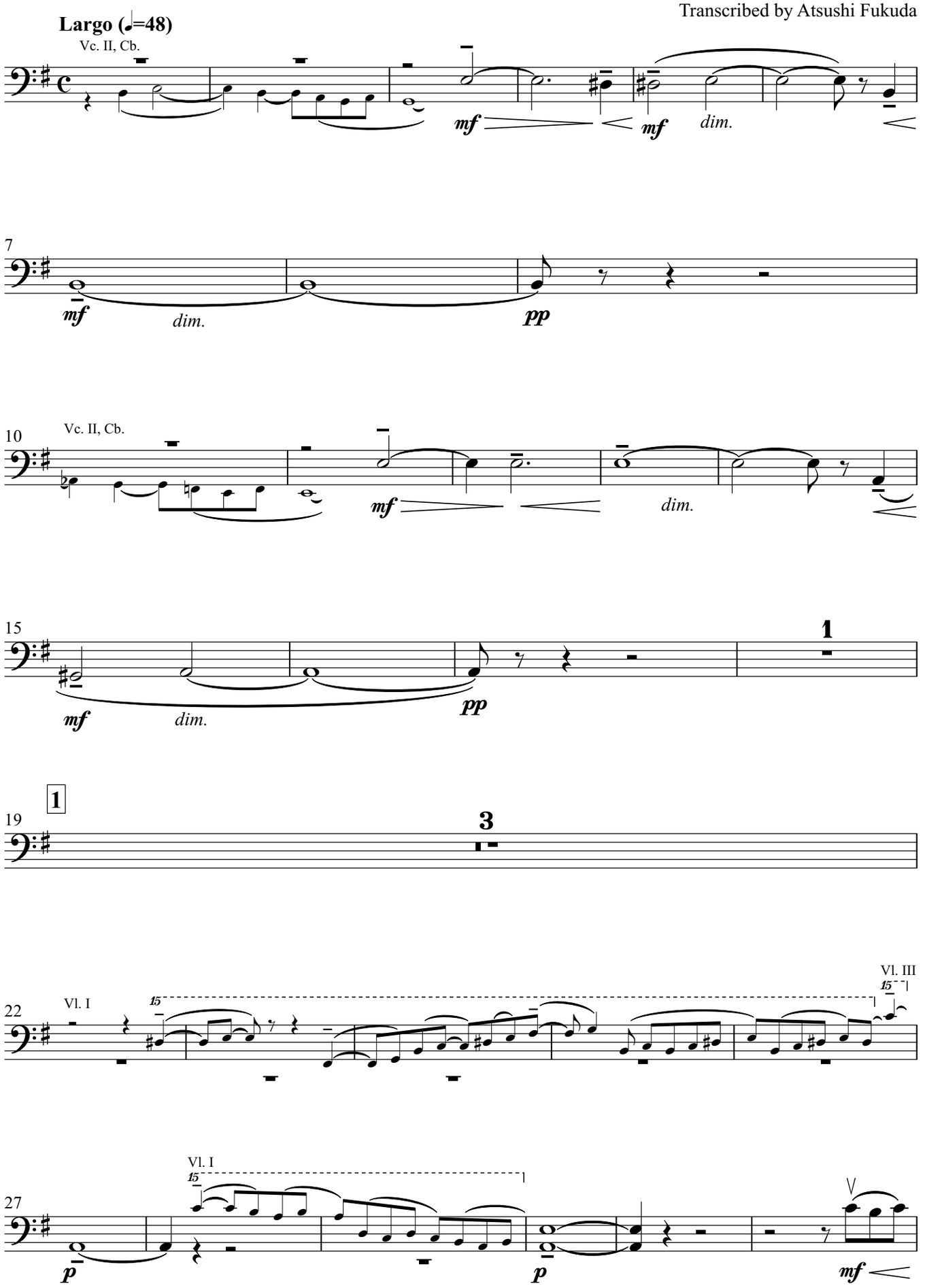
Symphony No.2
for
String Nonet

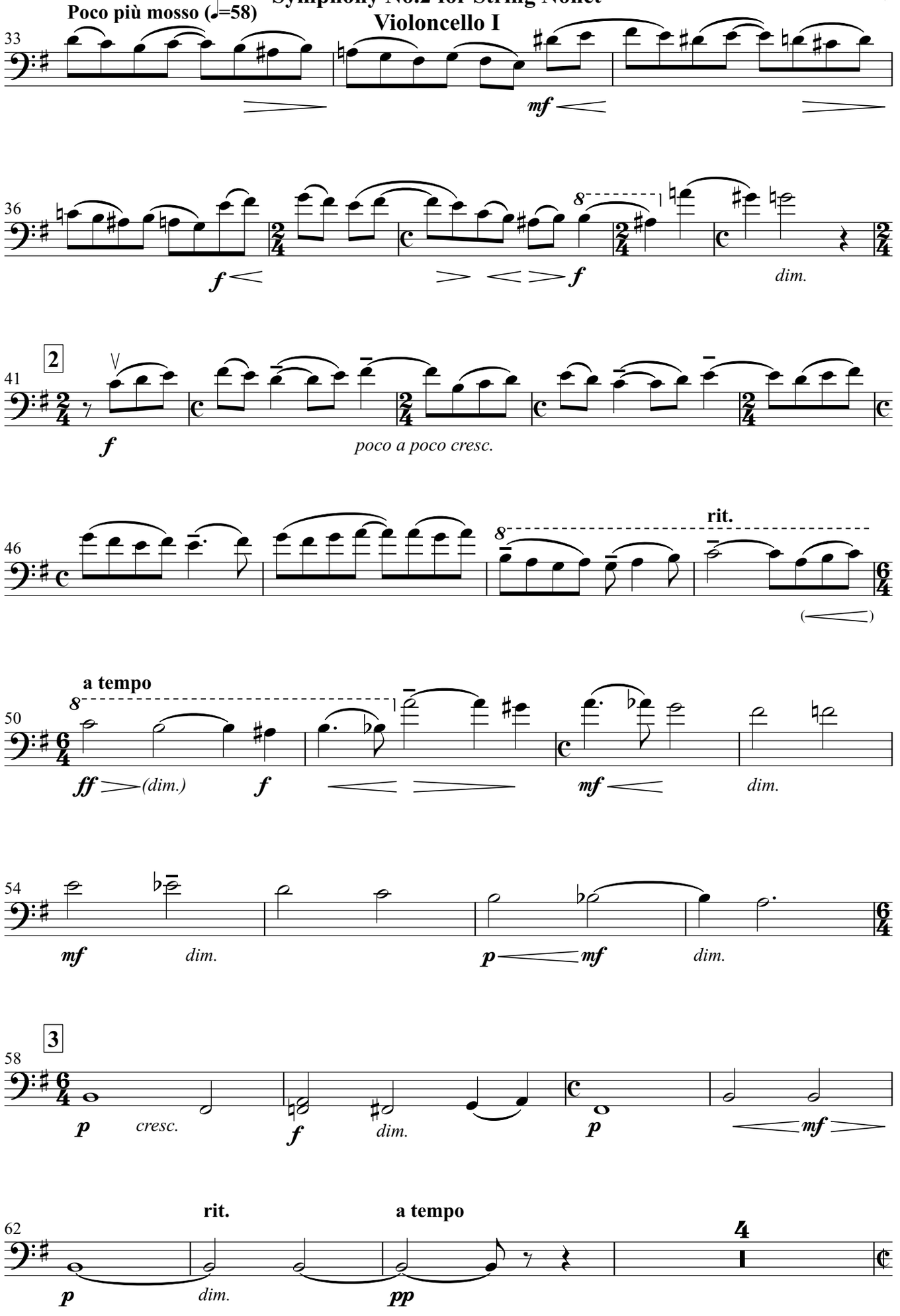
Violoncello I

Symphony No.2 for String Nonet

I

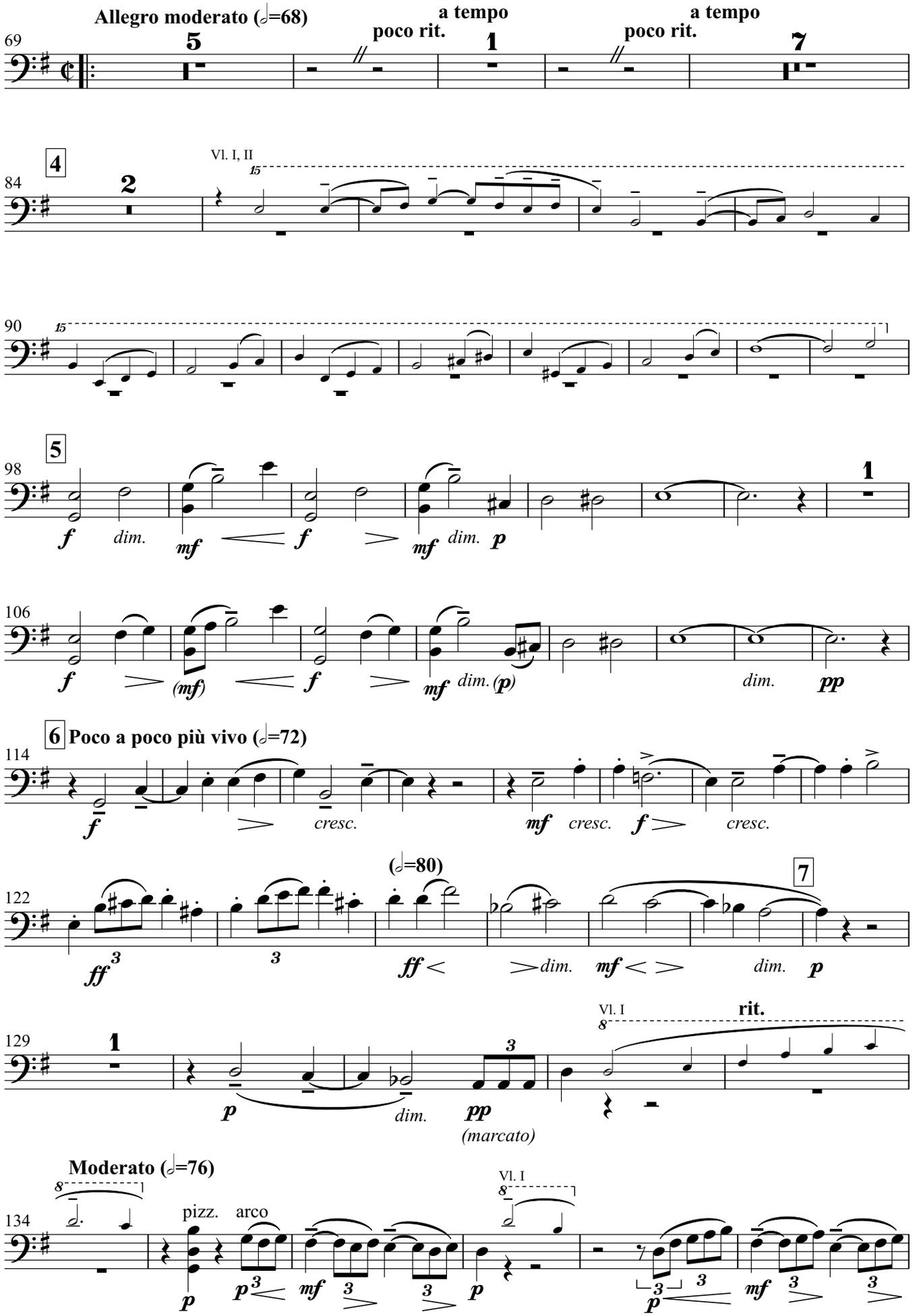
Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

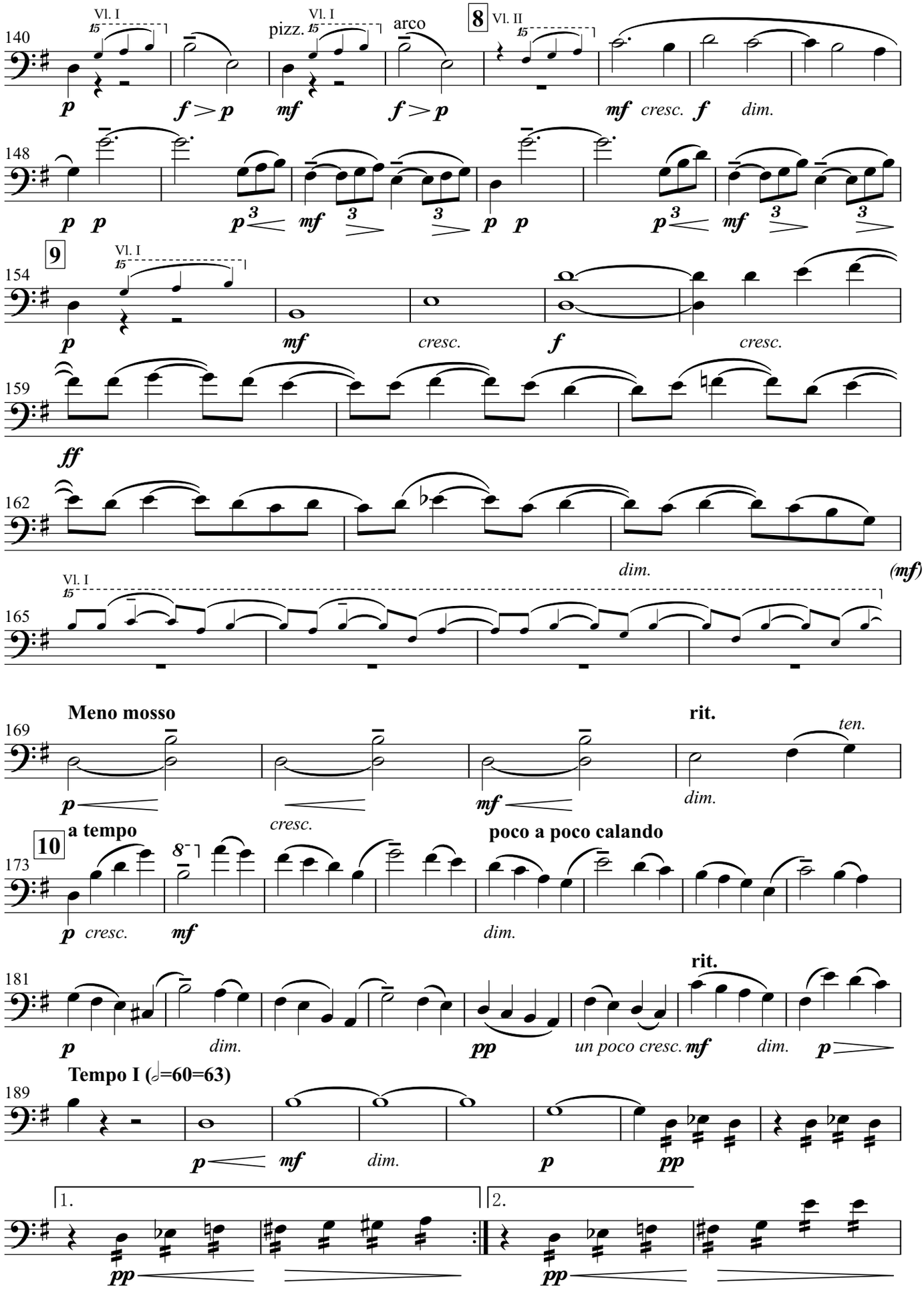



Poco più mosso (♩=58)
33
mf
36
f
f
dim.
41
2
f
poco a poco cresc.
46
rit.
50
a tempo
ff
(dim.)
f
mf
dim.
54
mf
dim.
p
mf
dim.
58
3
p
cresc.
f
dim.
p
mf
62
rit.
a tempo
4
p
dim.
pp

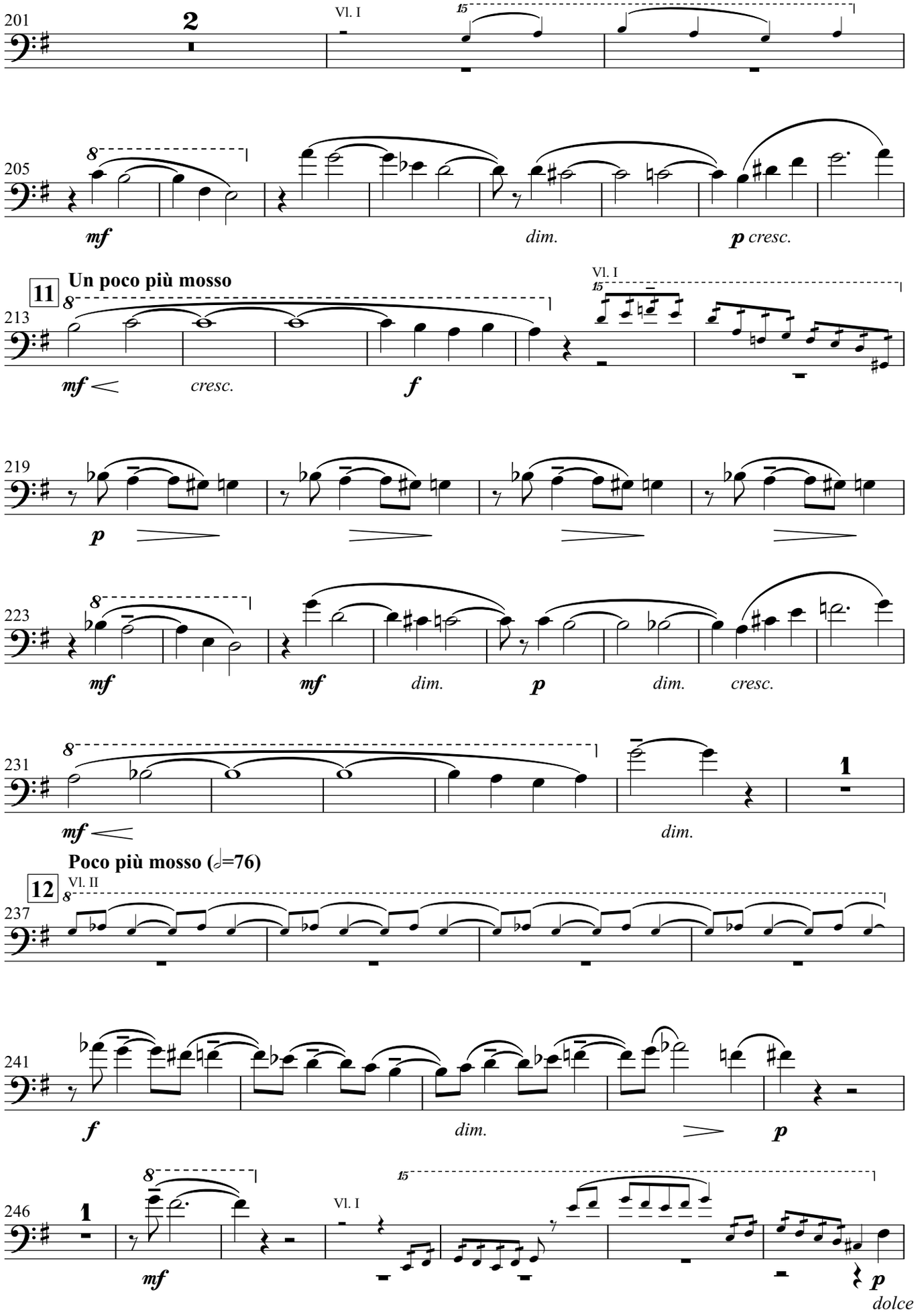
Symphony No.2 for String Nonet

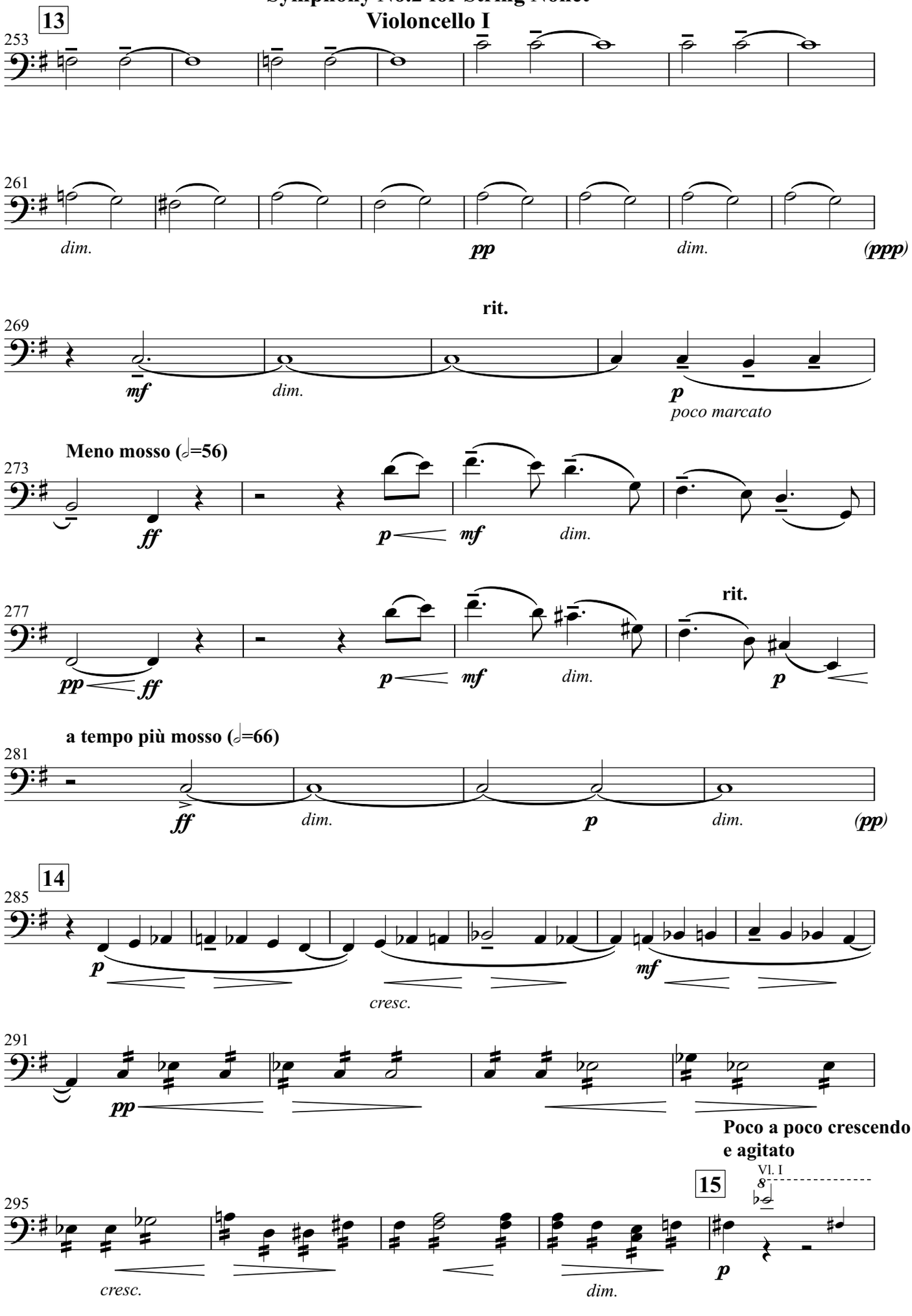
Violoncello I



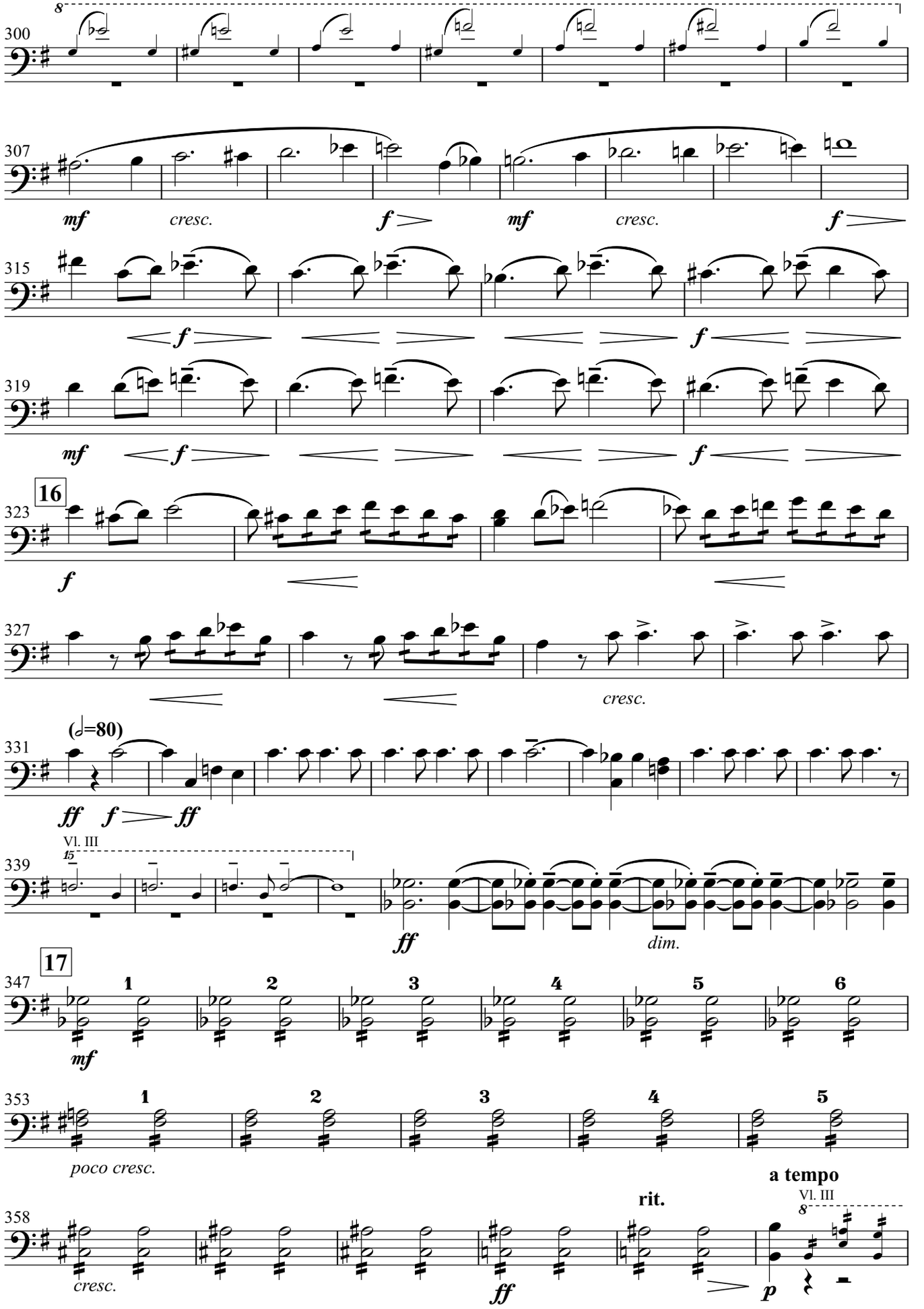

140
Vl. I
pizz.
arco
8
Vl. II
p
f > p
mf
f > p
mf cresc. f dim.
148
p p
p
mf
p p
p
mf
9
154
Vl. I
p
mf
cresc.
f
cresc.
159
ff
162
dim.
(mf)
165
Vl. I
Meno mosso
169
p
cresc.
mf
dim.
rit.
ten.
a tempo
10
173
p cresc.
mf
poco a poco calando
dim.
181
p
dim.
pp
un poco cresc.
mf
rit.
dim.
p
Tempo I (𝅗𝅥=60=63)
189
p
mf
dim.
p
pp
1.
2.
pp
pp

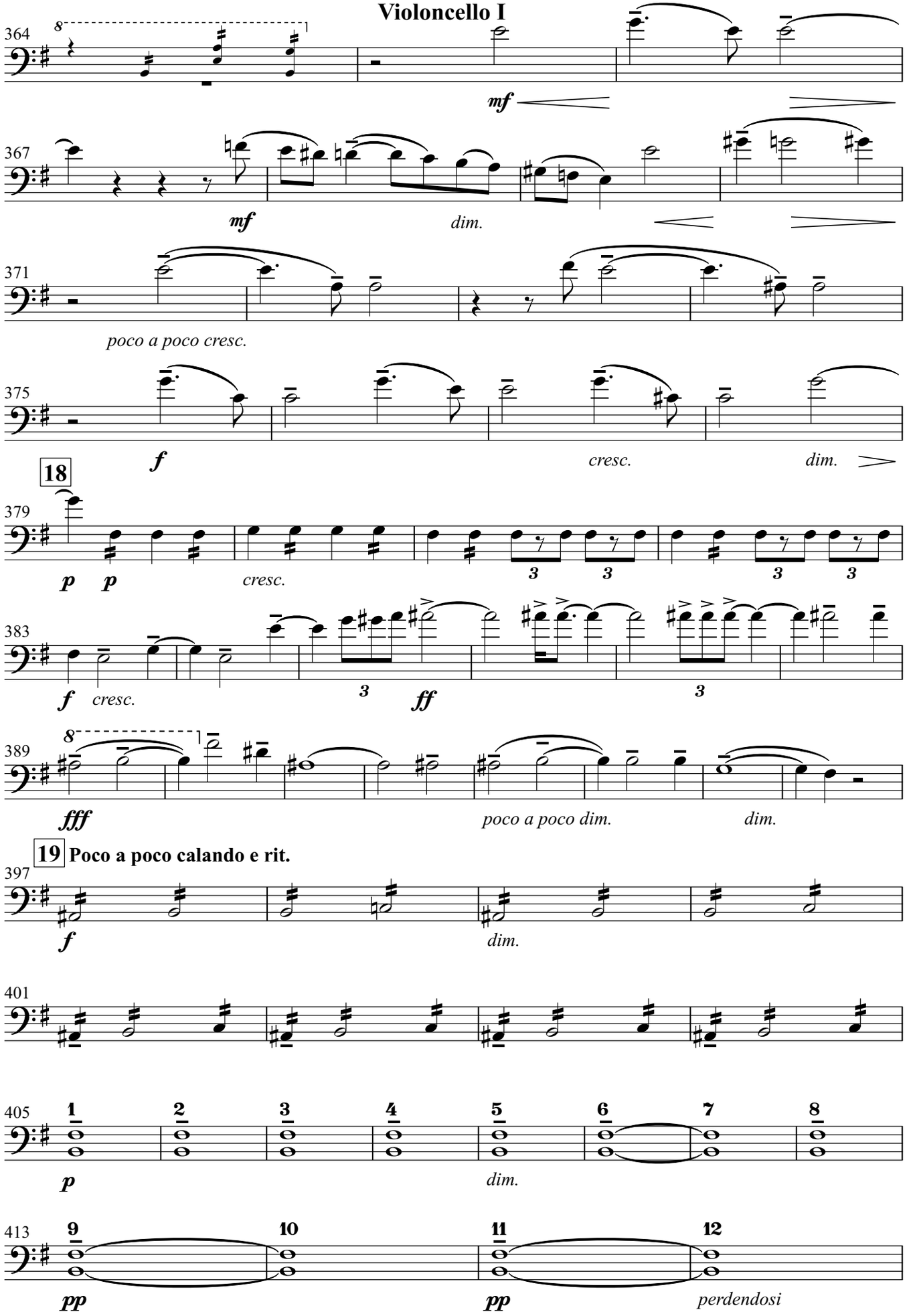
Symphony No.2 for String Nonet
Violoncello I



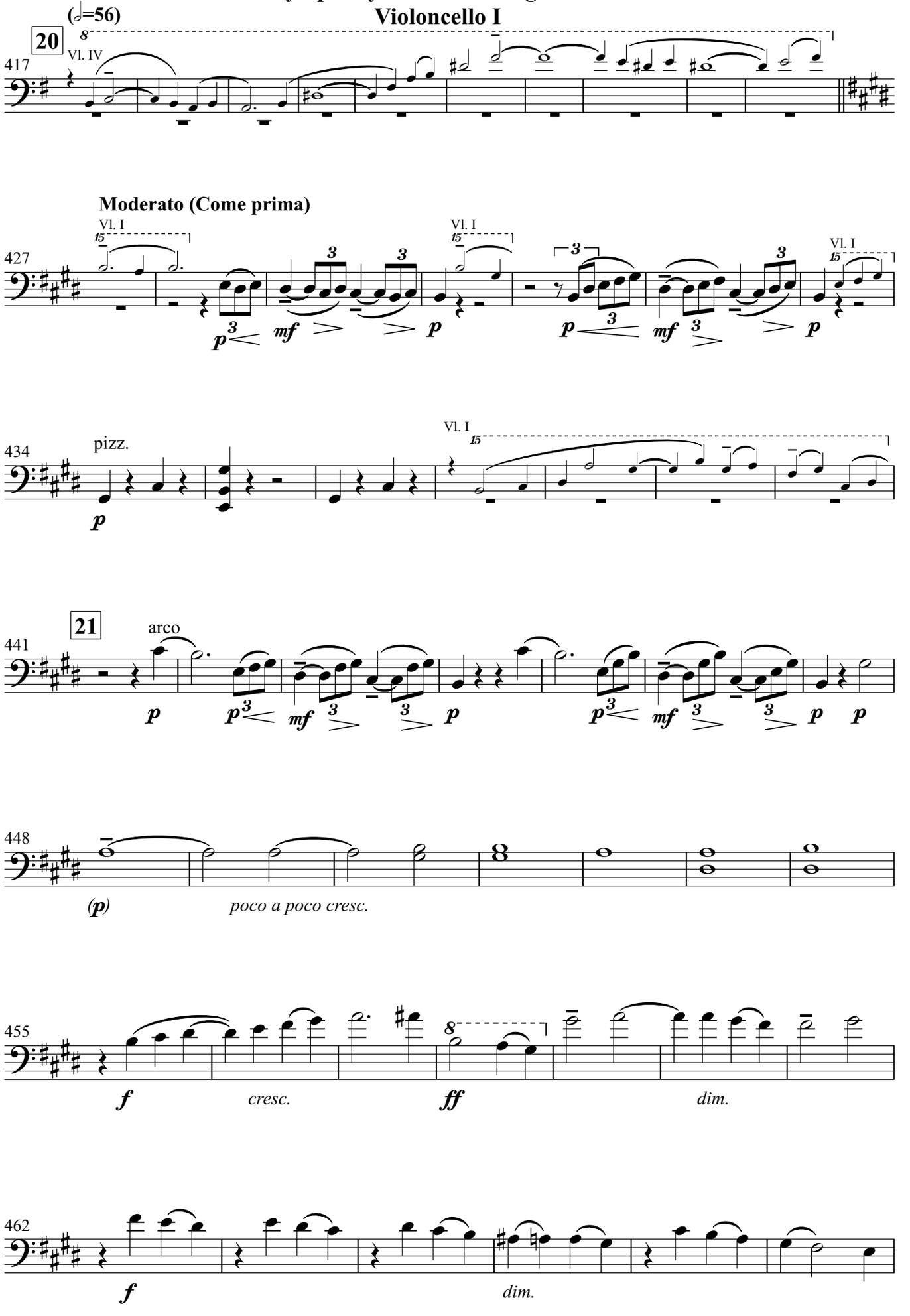

13
253
261
dim.
pp
dim.
(ppp)
rit.
269
mf
dim.
p
poco marcato
Meno mosso (𝅗𝅥=56)
273
ff
p
mf
dim.
277
rit.
pp
ff
p
mf
dim.
p
a tempo più mosso (𝅗𝅥=66)
281
ff
dim.
p
dim.
(pp)
14
285
p
mf
cresc.
291
pp
Poco a poco crescendo
e agitato
15
Vl. I
295
cresc.
dim.
p

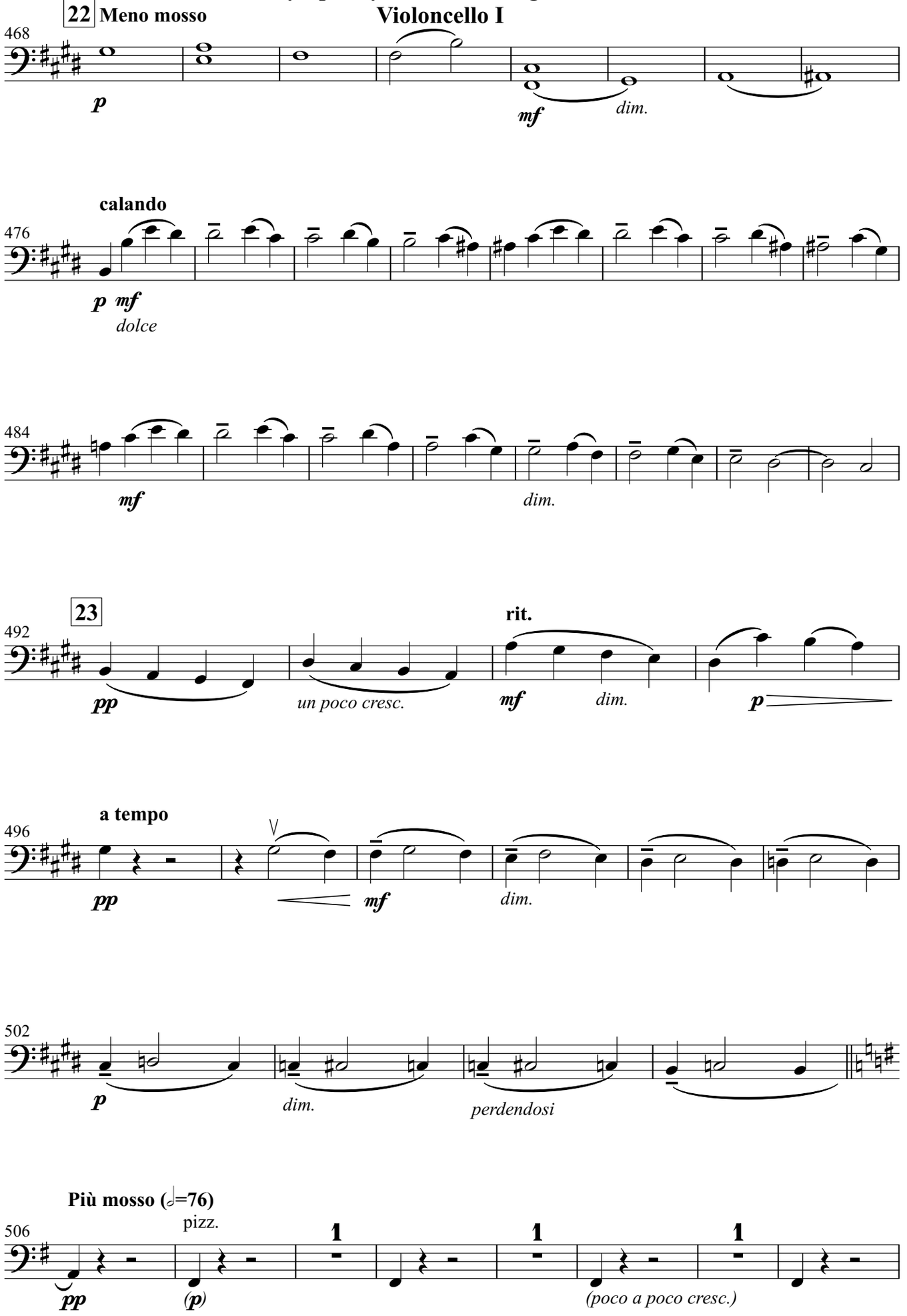
Symphony No.2 for String Nonet
Violoncello I



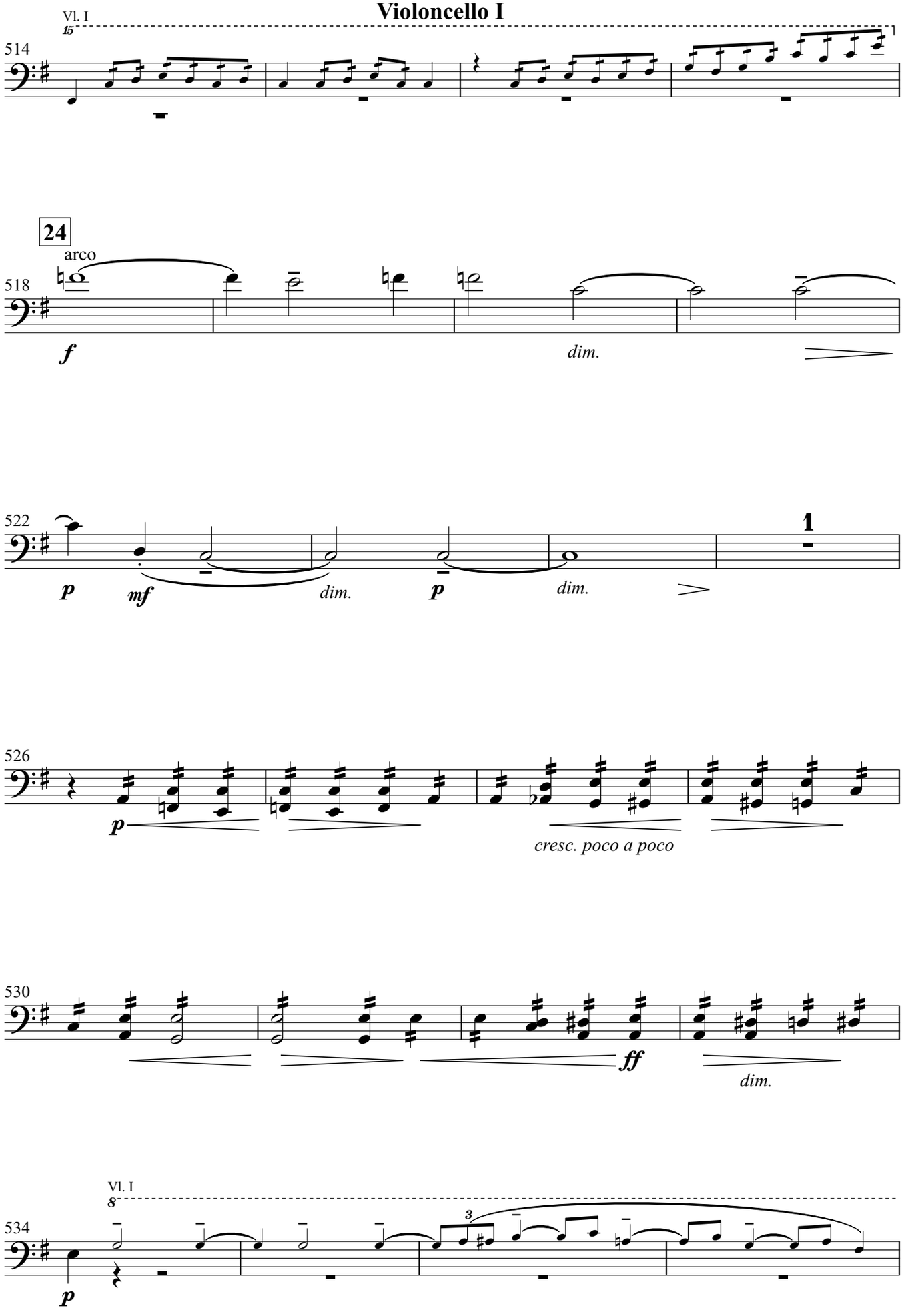

364
mf
367
mf
dim.
371
poco a poco cresc.
375
f
cresc.
dim.
18
379
p p
cresc.
383
f cresc.
ff
389
fff
poco a poco dim.
dim.
19 Poco a poco calando e rit.
397
f
dim.
401
405
p
dim.
413
pp
pp
perdendosi

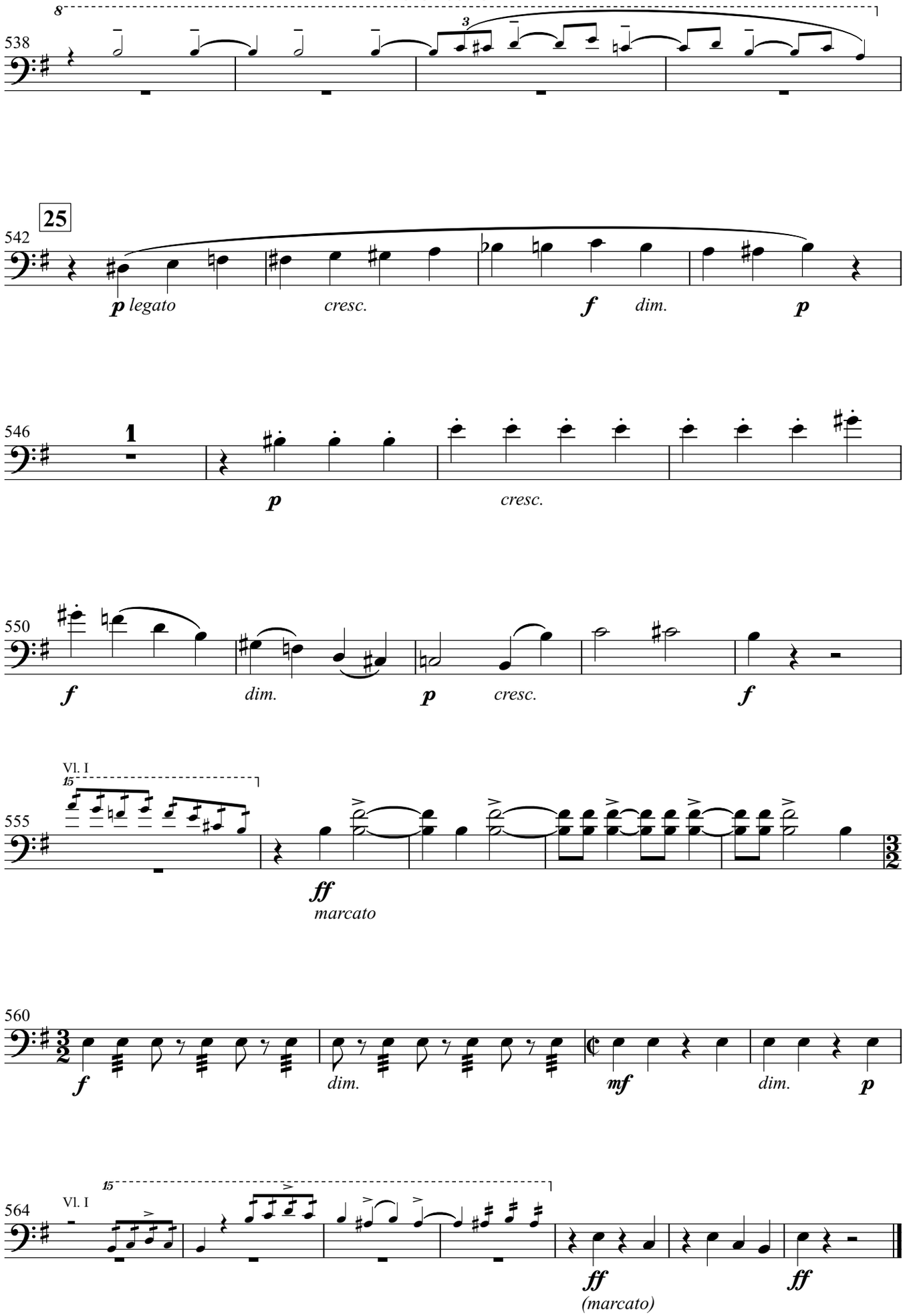
Symphony No.2 for String Nonet
Violoncello I



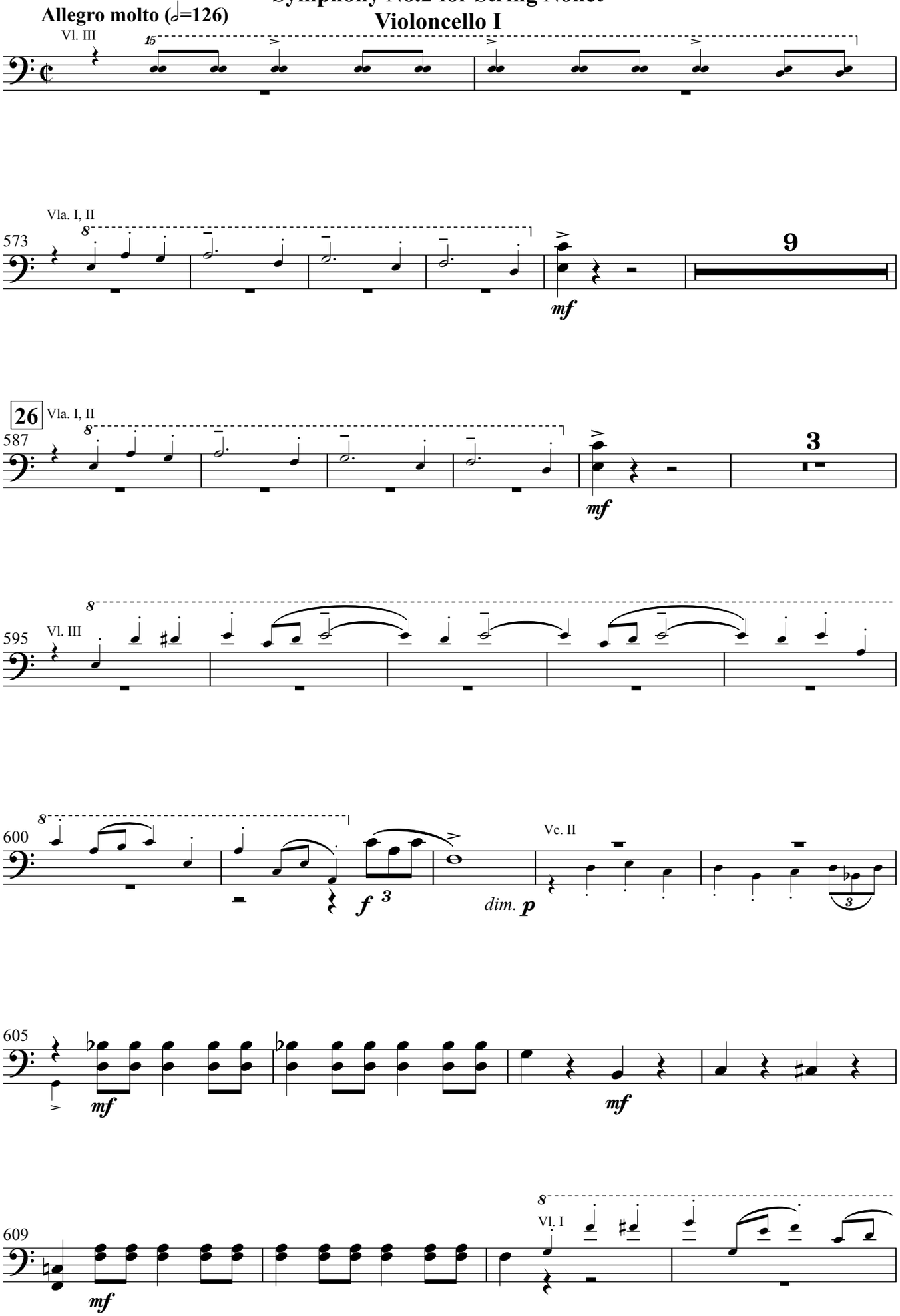

22 Meno mosso
468
p
mf
dim.
calando
476
p mf
dolce
484
mf
dim.
23
492
pp
un poco cresc.
rit.
mf
dim.
p
a tempo
496
pp
mf
dim.
502
p
dim.
perdendosi
Più mosso (𝅗𝅥=76)
506
pizz.
pp
(p)
(poco a poco cresc.)

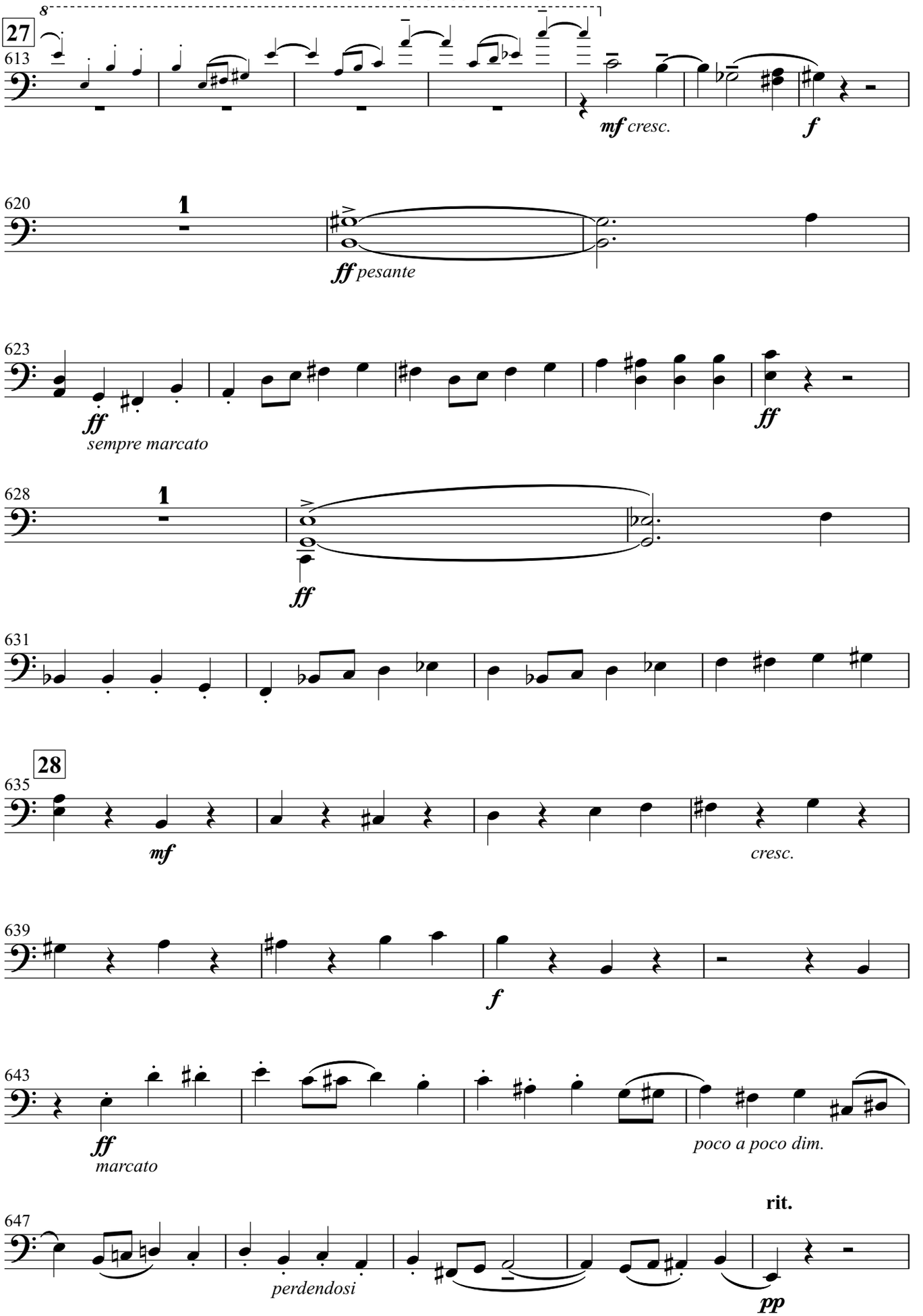
Symphony No.2 for String Nonet
Violoncello I



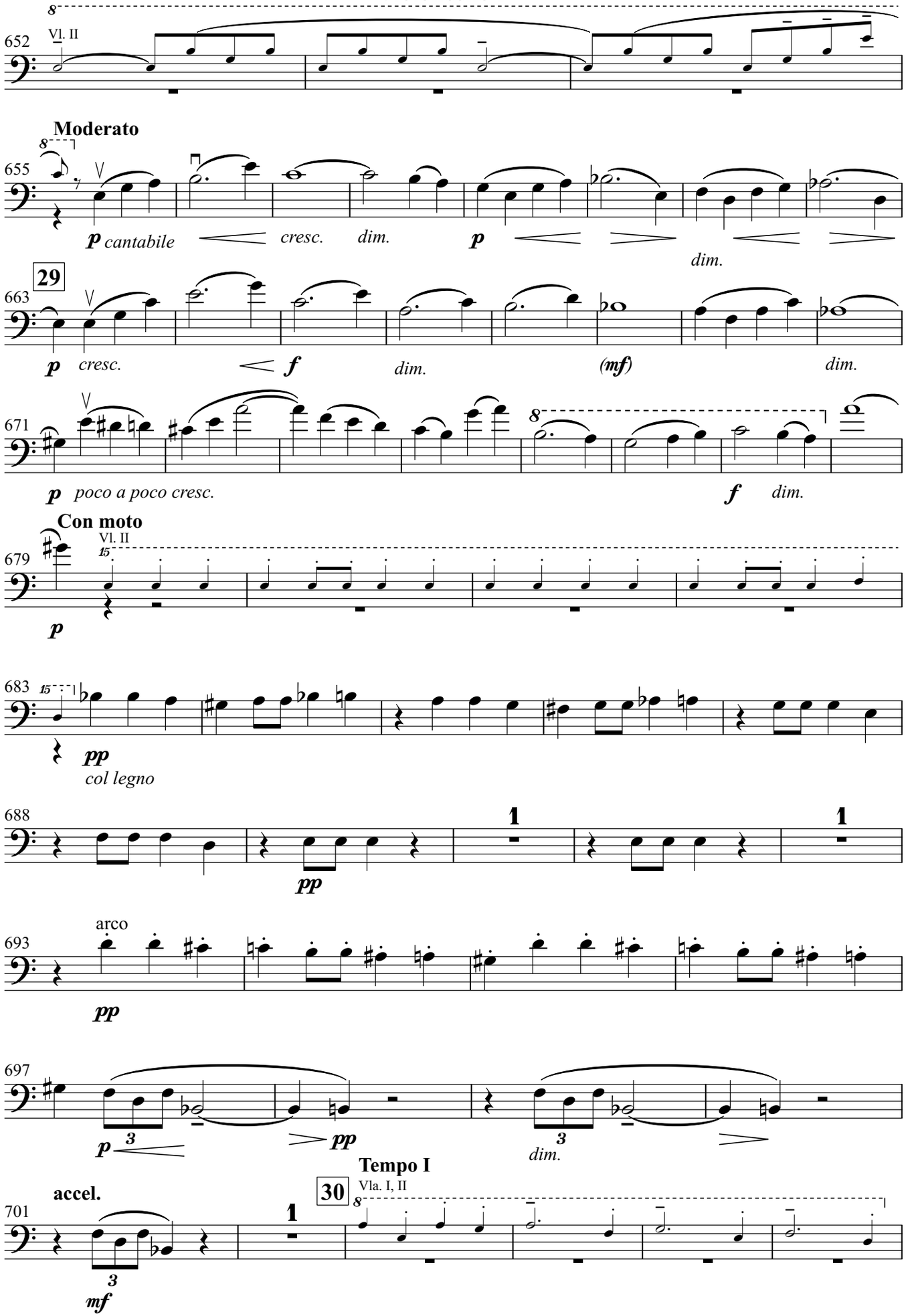

538
8
3
542
25
p legato
cresc.
f
dim.
p
546
1
p
cresc.
550
f
dim.
p
cresc.
f
555
Vl. I
15
ff
marcato
560
f
dim.
mf
dim.
p
564
Vl. I
15
ff
(marcato)
ff

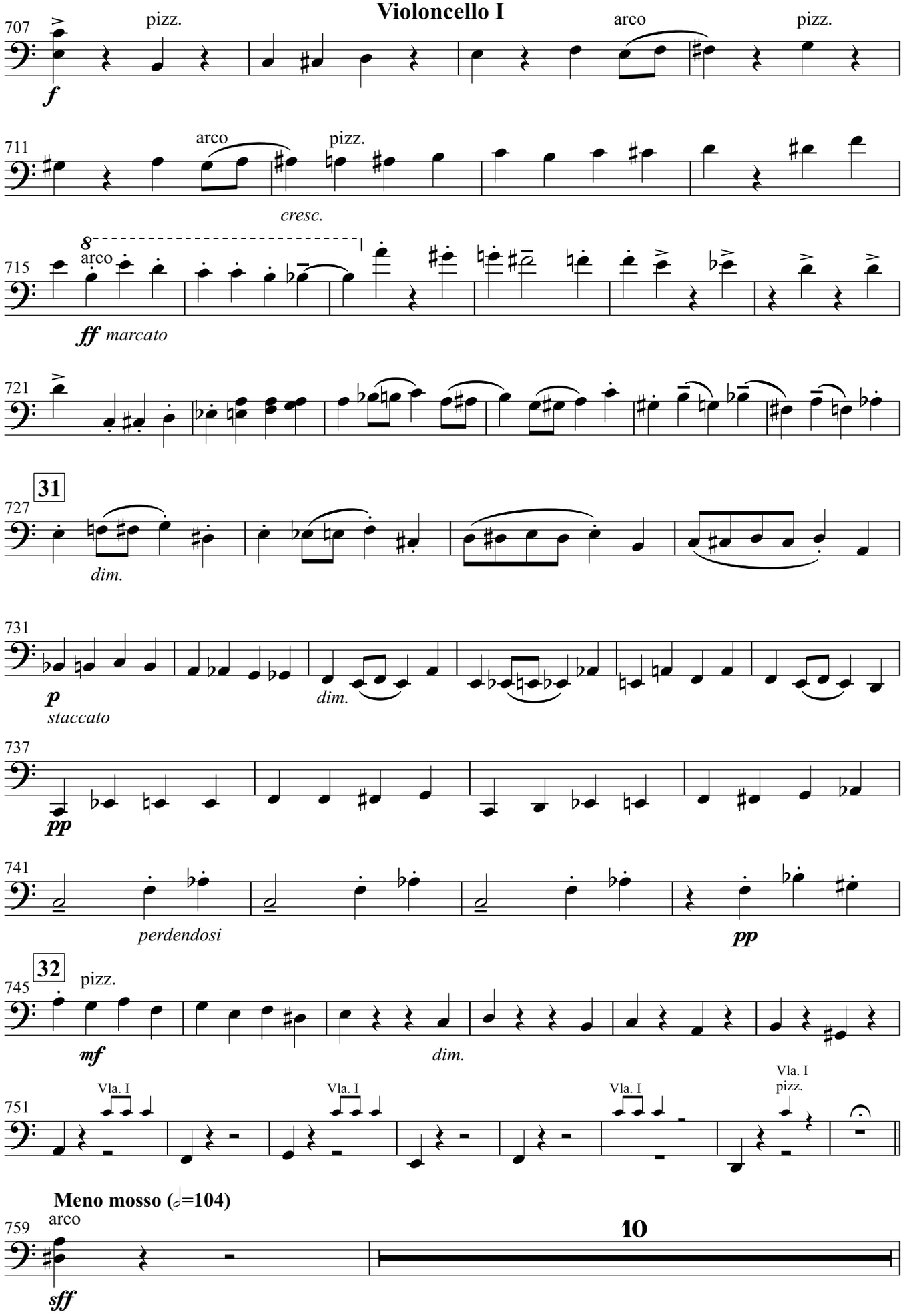
Symphony No.2 for String Nonet
Violoncello I



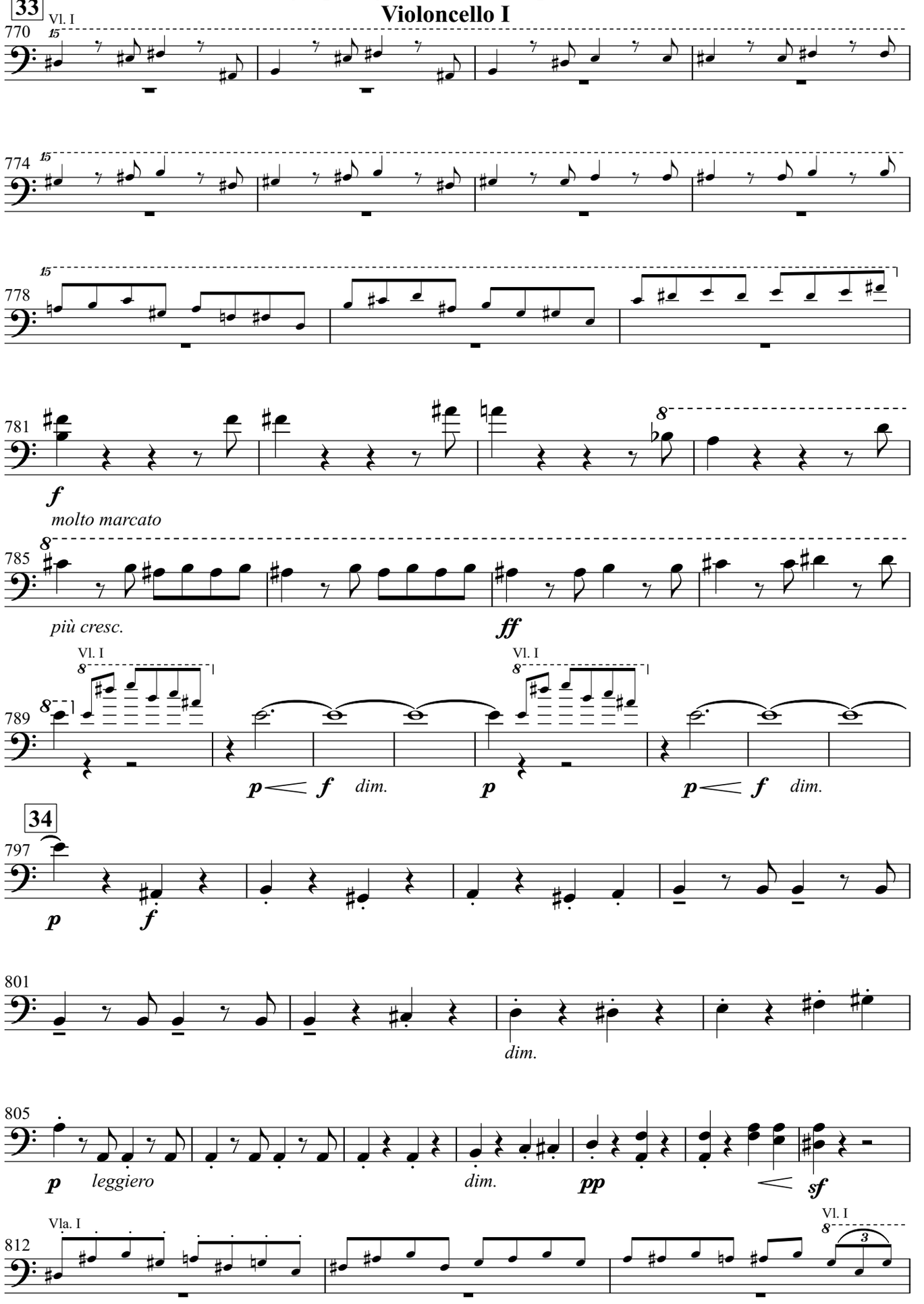

27
613
mf cresc.
f
620
1
ff pesante
623
ff
sempre marcato
ff
628
1
ff
631
28
635
mf
cresc.
639
f
643
ff
marcato
poco a poco dim.
647
rit.
perdendosi
pp

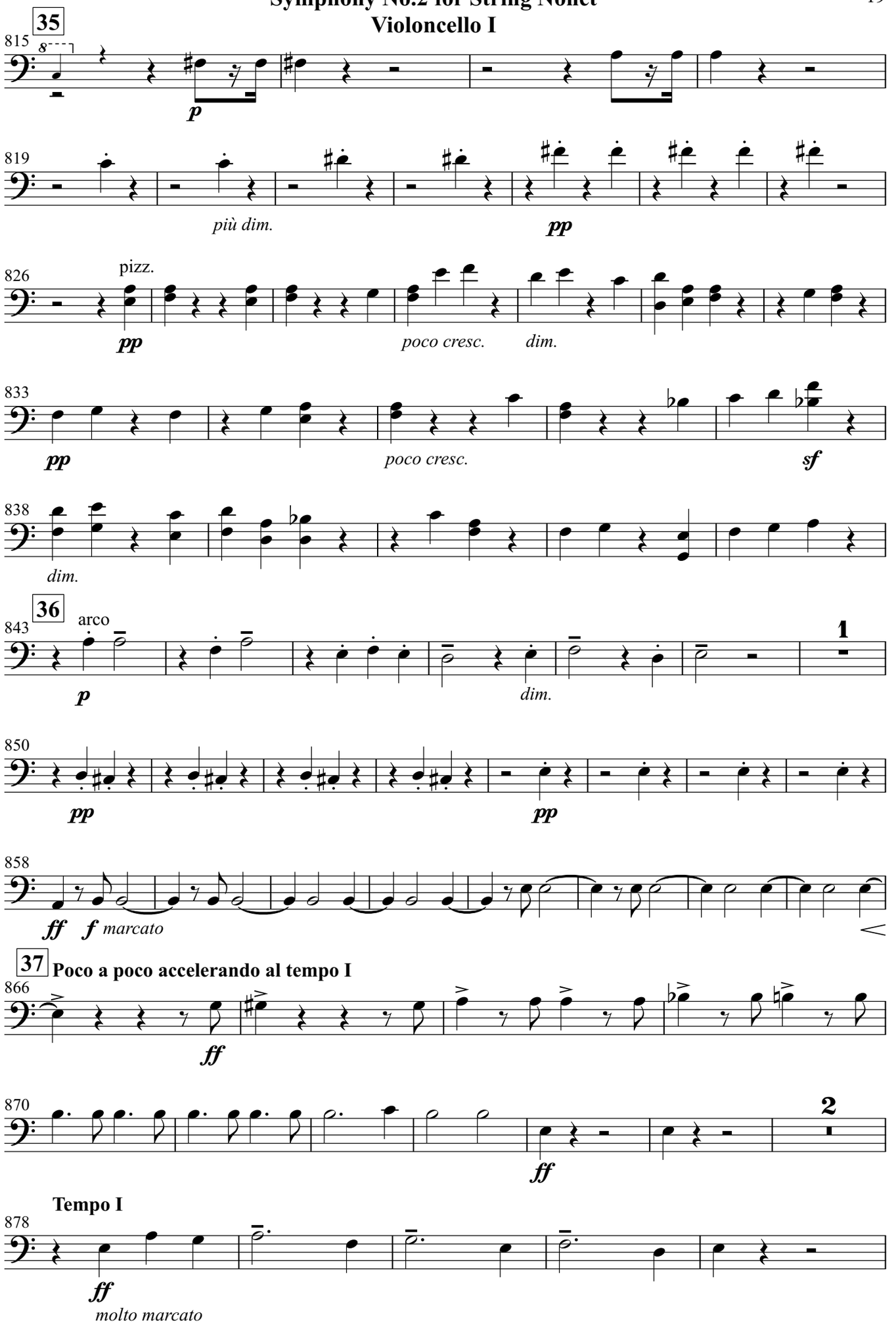
Symphony No.2 for String Nonet
Violoncello I



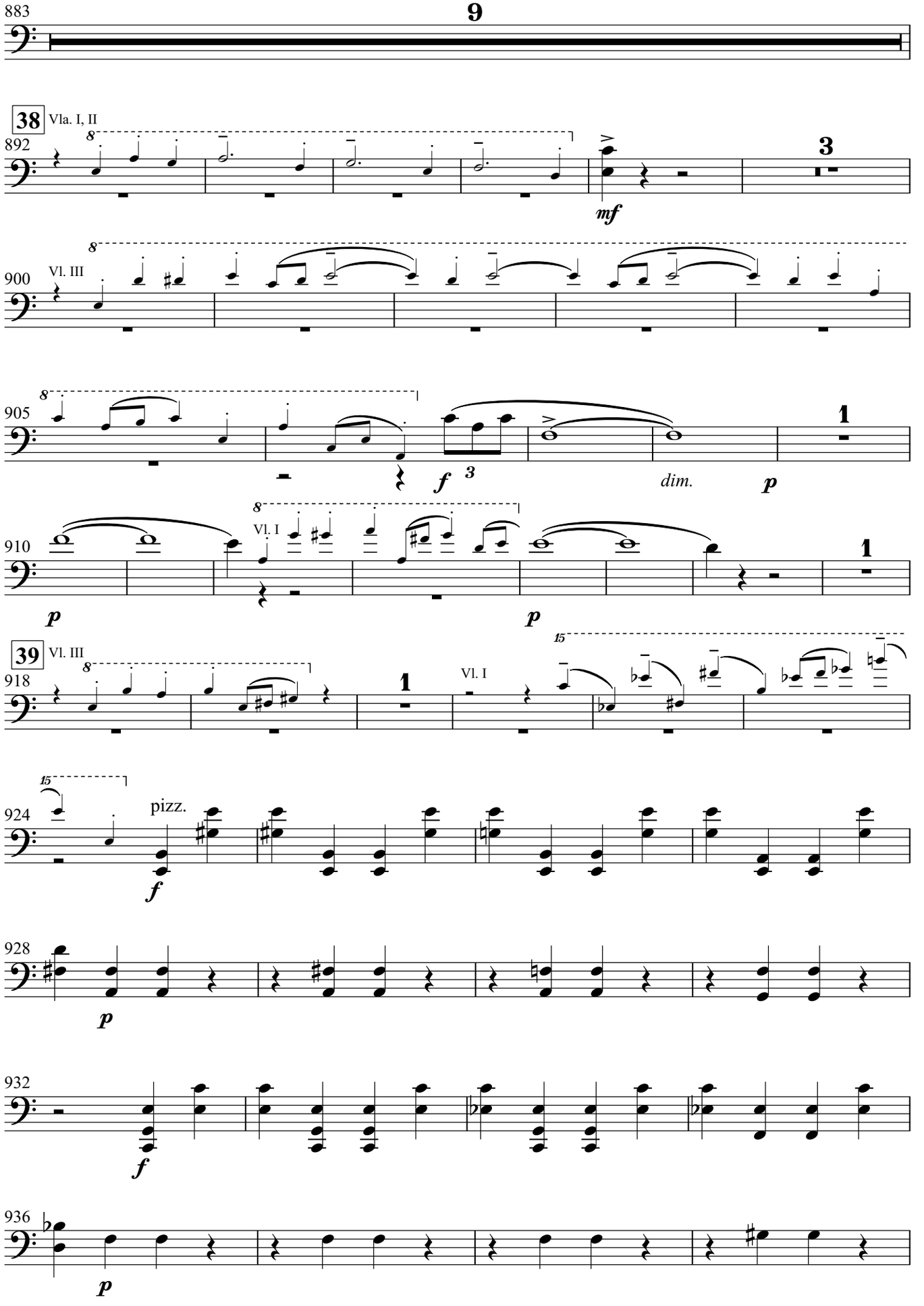

707
pizz.
arco
pizz.
f
711
arco
pizz.
cresc.
715
8
arco
ff marcato
721
31
727
dim.
731
p
staccato
dim.
737
pp
741
perdendosi
pp
32
745
pizz.
mf
dim.
751
Vla. I
Vla. I
Vla. I
Vla. I
pizz.
Meno mosso (𝅗𝅥=104)
759
arco
sff
10

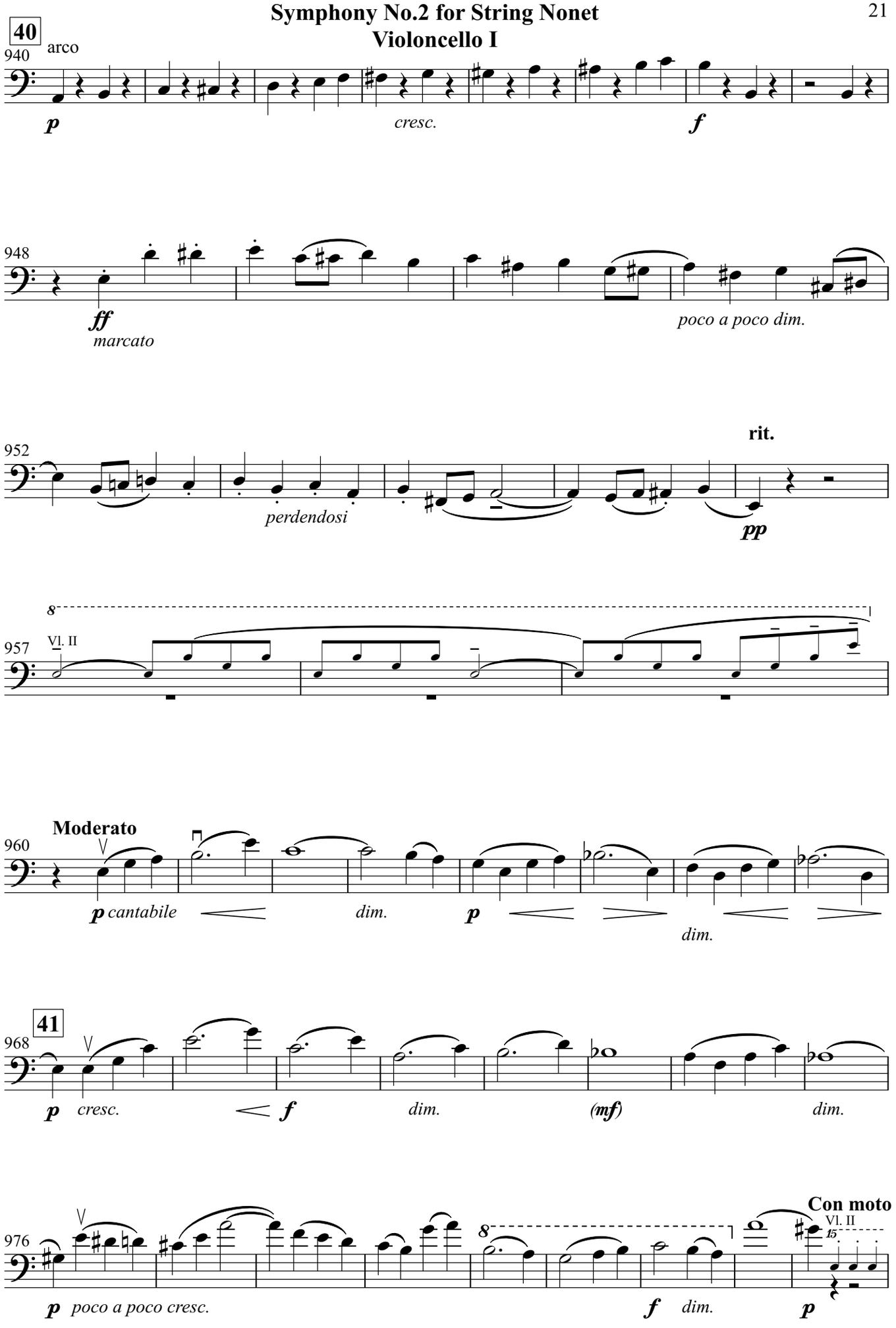
Symphony No.2 for String Nonet
Violoncello I



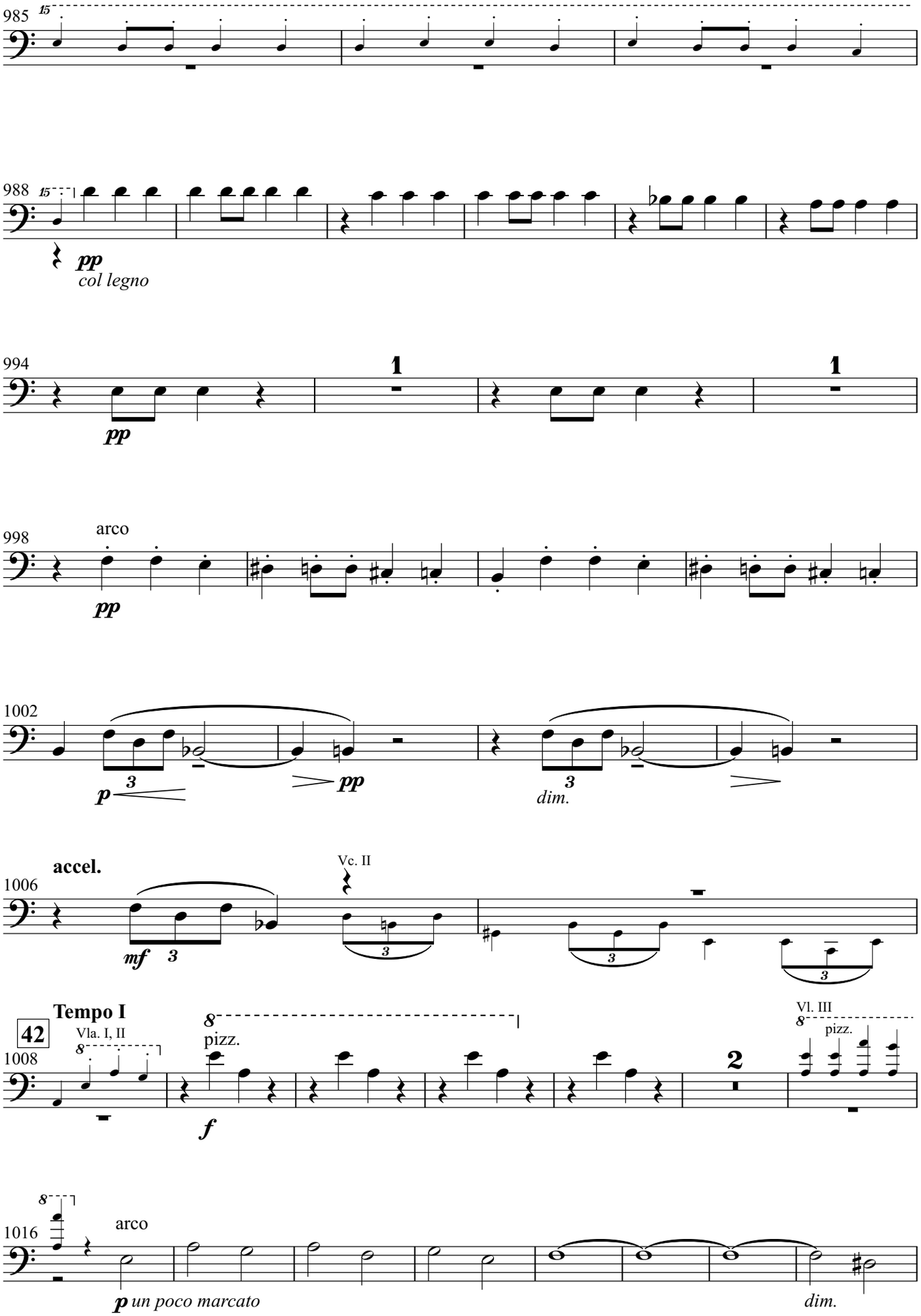

35
815
p
819
più dim.
pp
826
pizz.
pp
poco cresc.
dim.
833
pp
poco cresc.
sf
838
dim.
36
843
arco
p
1
dim.
850
pp
pp
858
ff
f marcato
37 Poco a poco accelerando al tempo I
866
ff
870
2
ff
Tempo I
878
ff
molto marcato

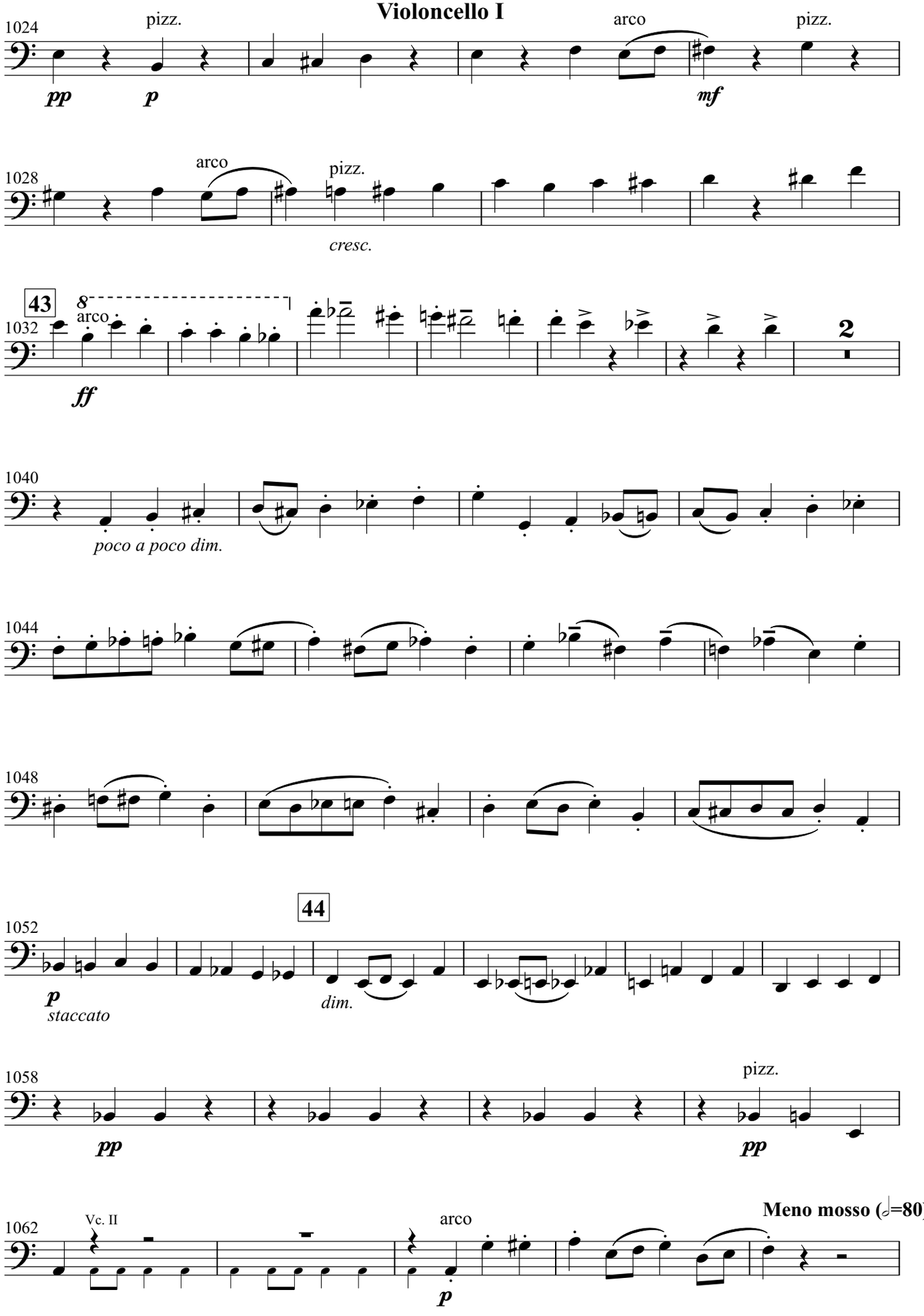
Symphony No.2 for String Nonet
Violoncello I



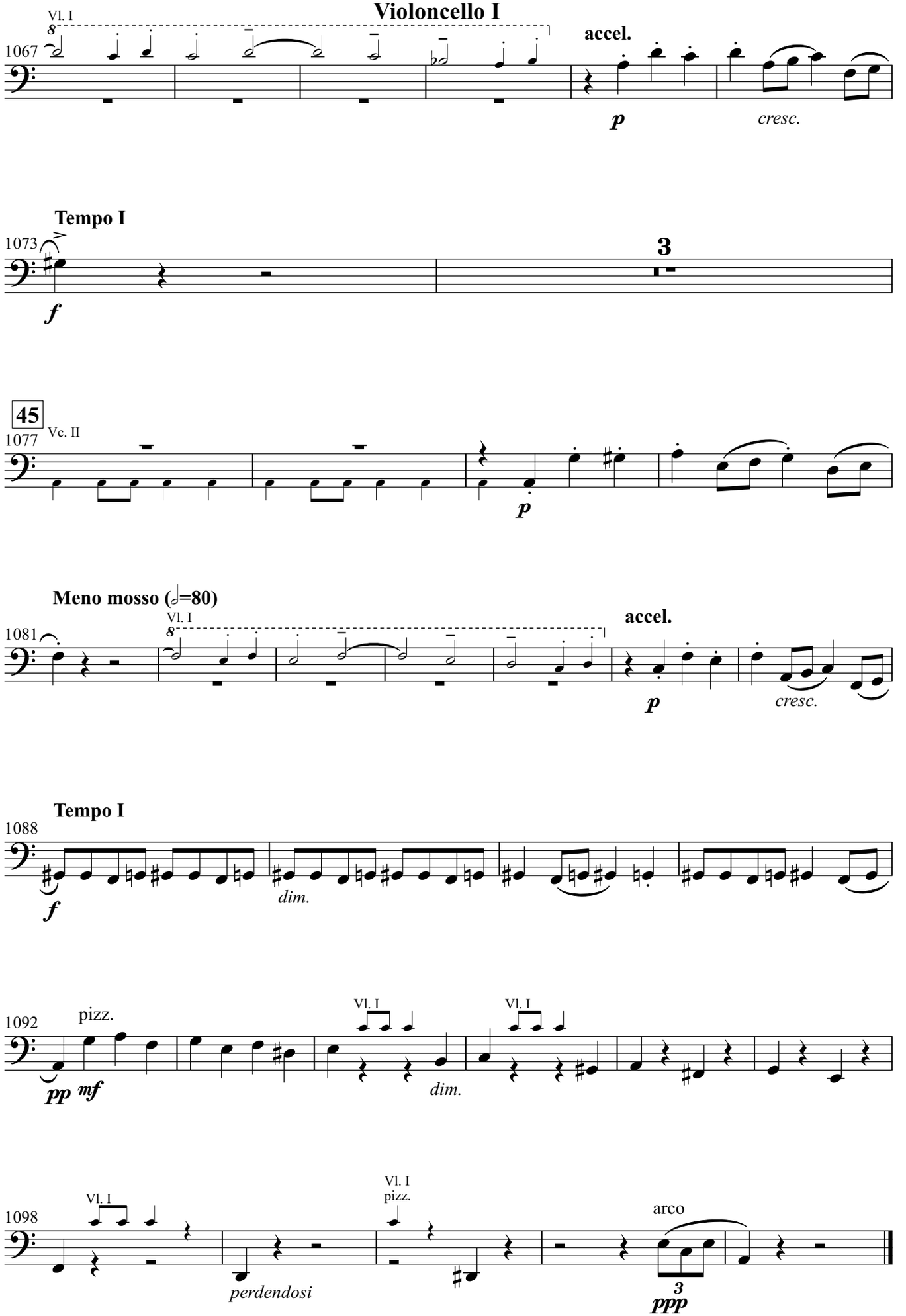

40
arco
940
p
cresc.
f
948
ff
marcato
poco a poco dim.
952
rit.
perdendosi
pp
8
957
Vl. II
Moderato
960
p cantabile
dim.
p
dim.
41
968
p
cresc.
f
dim.
(mf)
dim.
Con moto
976
Vl. II
15
p
poco a poco cresc.
f
dim.
p

Symphony No.2 for String Nonet
Violoncello I




1024
pizz.
arco
pizz.
pp
p
mf
1028
arco
pizz.
cresc.
43
1032
8
arco
ff
2
1040
poco a poco dim.
1044
1048
44
1052
p
staccato
dim.
1058
pizz.
pp
pp
1062
Vc. II
arco
p
Meno mosso (𝅗𝅥=80)

Symphony No.2 for String Nonet
Violoncello I



Symphony No.2 for String Nonet
Violoncello I

Symphony No.2 for String Nonet
Violoncello I

Adagio (♩=50) *s*

Vl. I

poco rit.

mf *mf* *dim.* *più dim.*

a tempo

1108

pp *dolce*

1

1114

46

poco cresc. *dim.* *pp*

1120

poco cresc. *dim.* *pp* *p*

1127

pp

1131

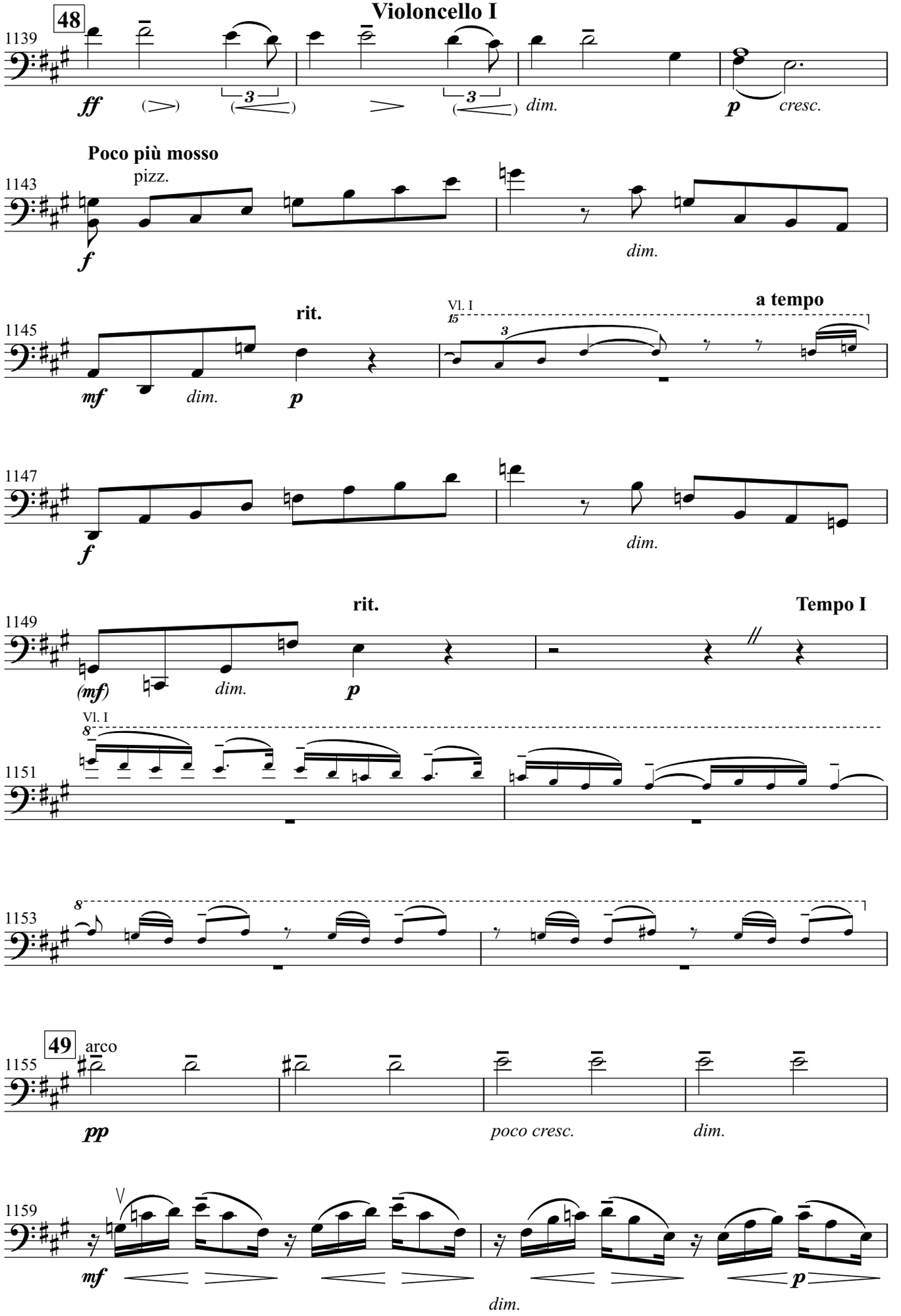
47

mf *poco a poco cresc.*

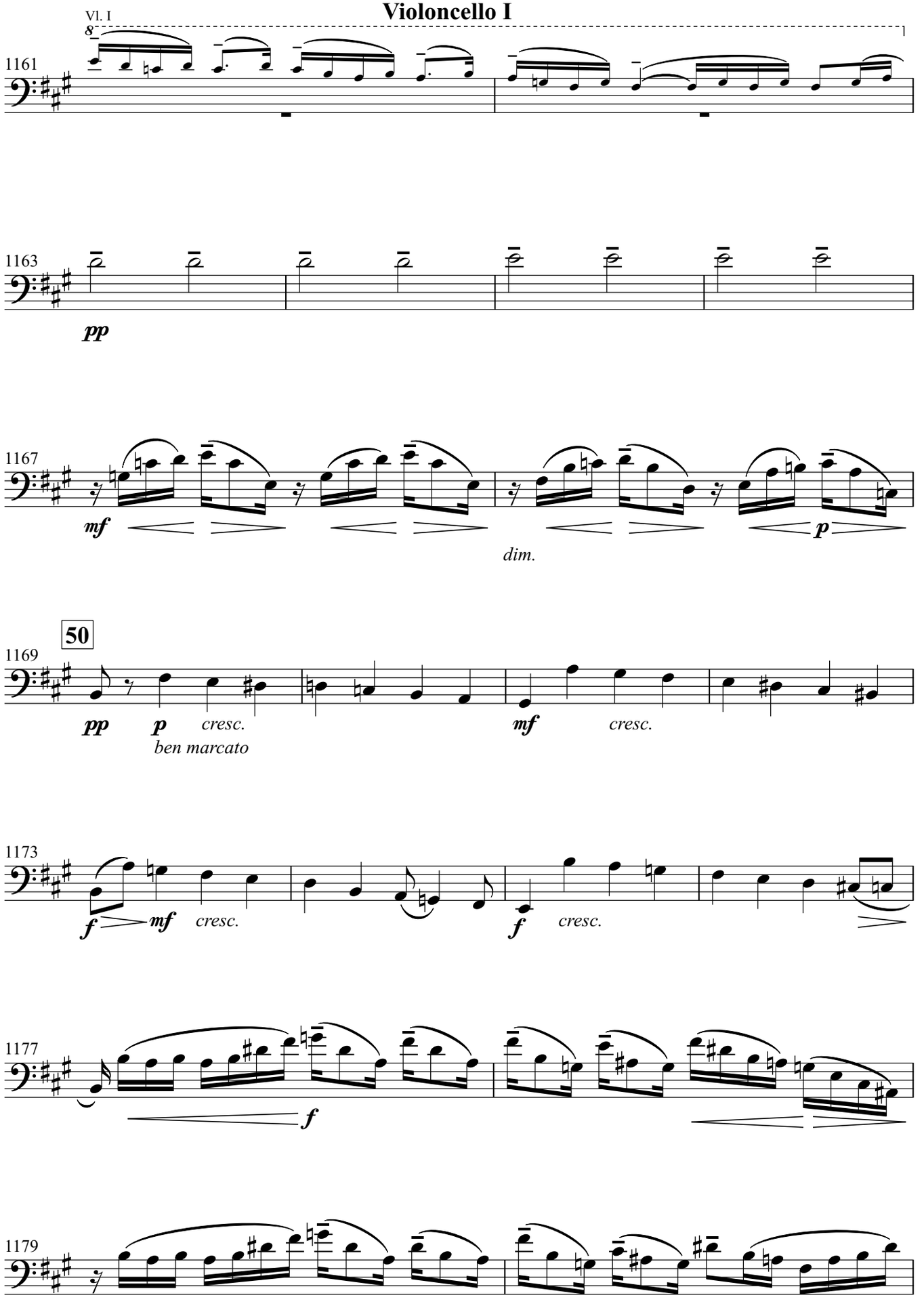
1134

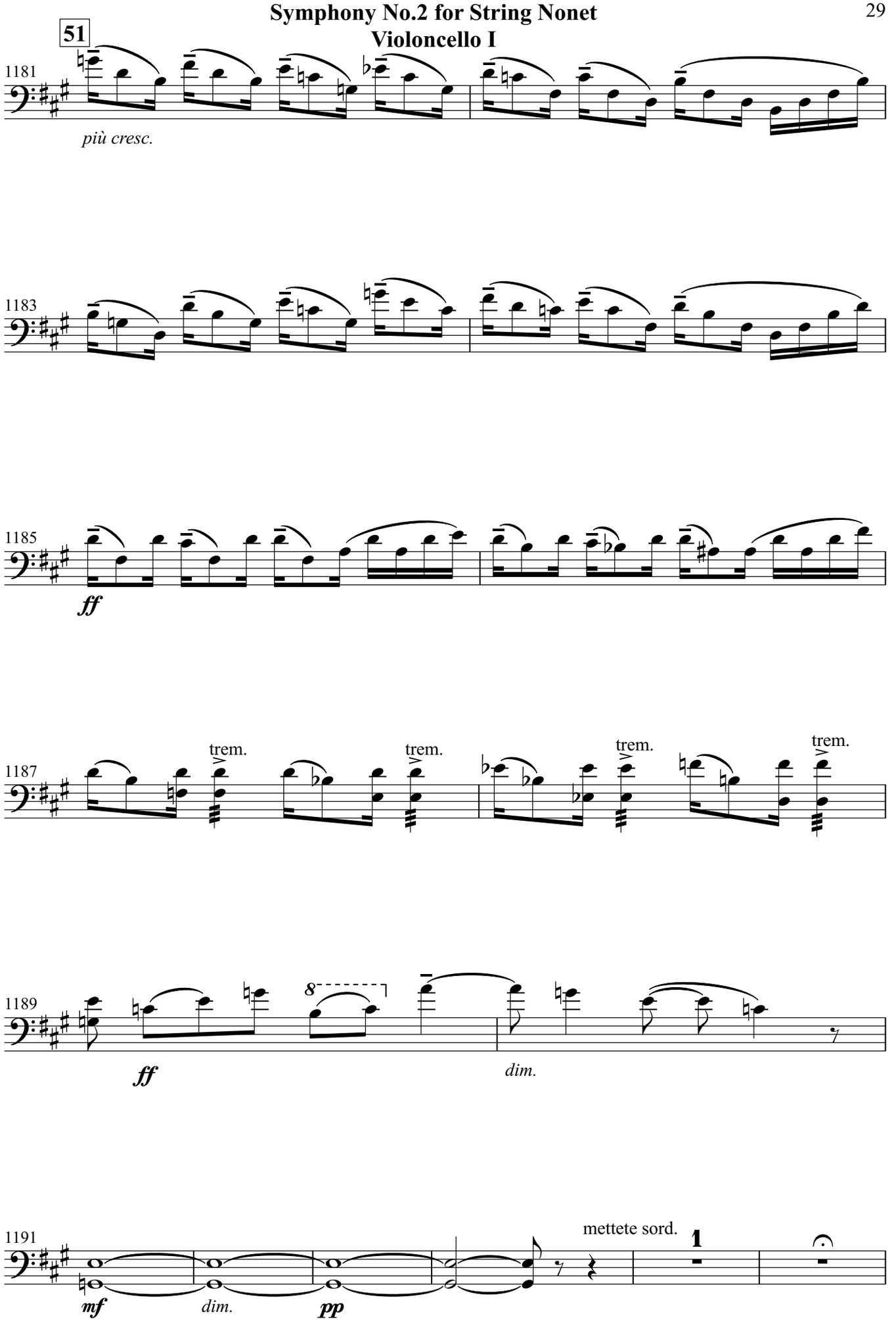
1136

f *dim.* *p* *cresc.*

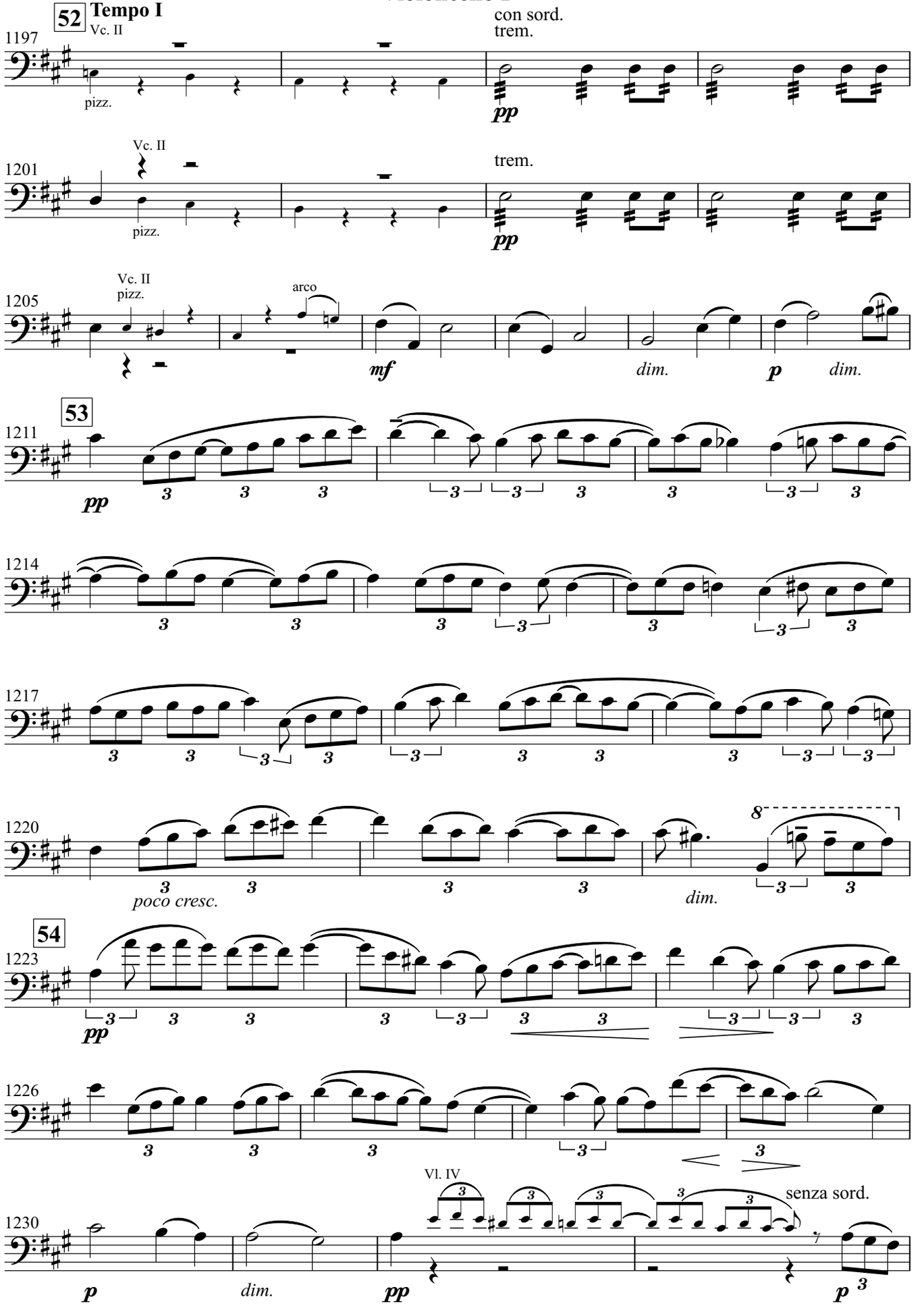

48
1139
ff
dim.
p
cresc.
Poco più mosso
pizz.
1143
f
dim.
rit.
Vl. I
a tempo
1145
mf
dim.
p
1147
f
dim.
rit.
Tempo I
1149
(mf)
dim.
p
Vl. I
1151
1153
49
arco
1155
pp
poco cresc.
dim.
1159
mf
p
dim.

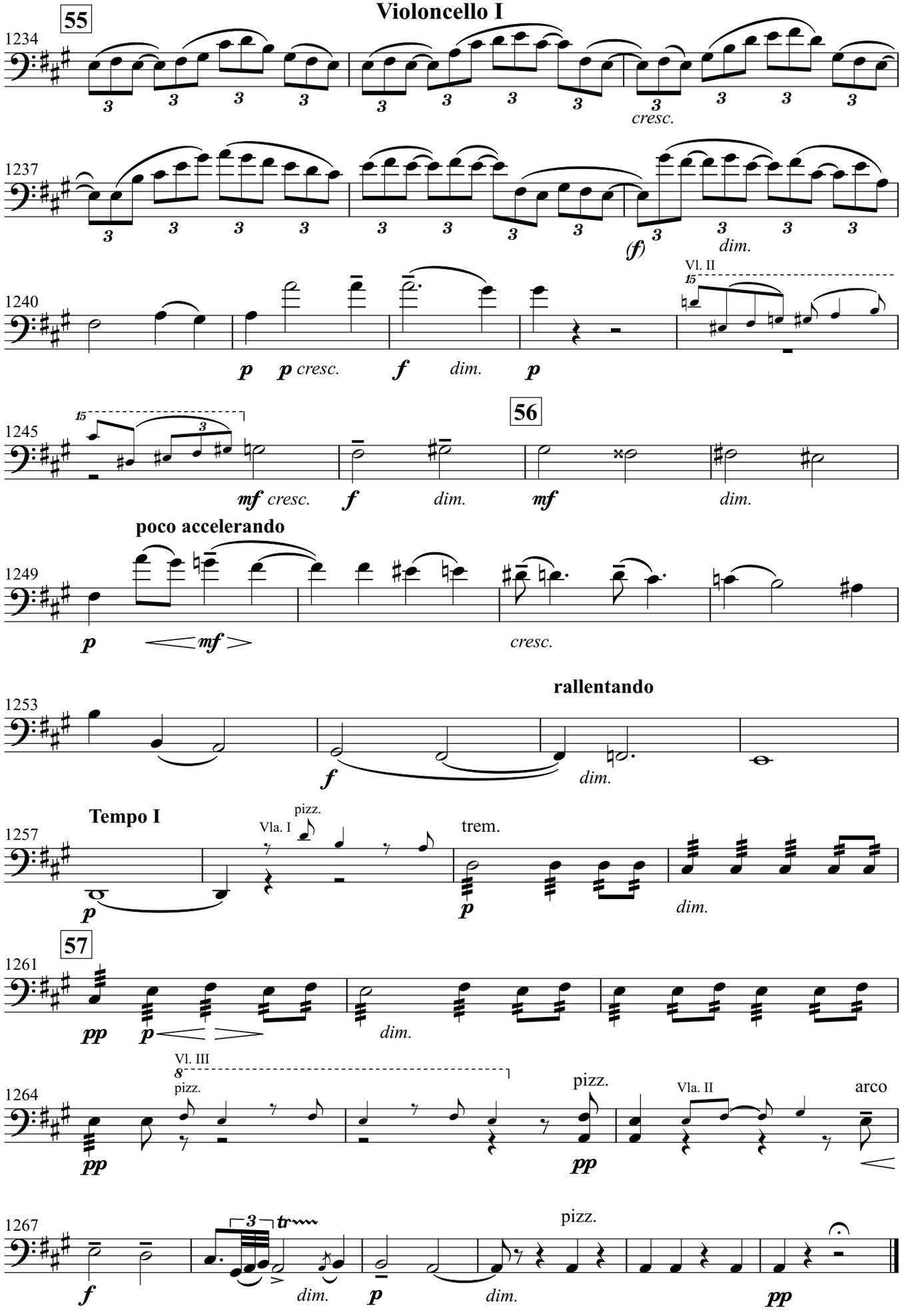
Symphony No.2 for String Nonet
Violoncello I




51
1181
più cresc.
1183
1185
ff
1187
trem.
trem.
trem.
trem.
1189
ff
8
dim.
1191
mettete sord.
1
mf
dim.
pp

Symphony No.2 for String Nonet
Violoncello I




55
1234
cresc.
1237
(f)
dim.
1240
Vl. II
p
p cresc.
f
dim.
p
56
1245
mf cresc.
f
dim.
mf
dim.
poco accelerando
1249
p
mf
cresc.
rallentando
1253
f
dim.
Tempo I
1257
Vla. I
pizz.
p
trem.
p
dim.
57
1261
pp
p
dim.
Vl. III
8
pizz.
1264
pp
pizz.
pp
Vla. II
arco
1267
f
dim.
p
pizz.
dim.
pp

32

Allegro vivace
(𝅗𝅥=84-92)

Symphony No.2 for String Nonet
Violoncello I

Vc. II, Cb.

(arco)

ff *f* *ff* *f* *ff* *f*

1277

ff *molto marcato* *mf*

1281

ff *mf*

1285

ff *dim.*

1289

Vl. I

Vl. I

58

1297

f *f*

1300

ff *mf*

1303

f *mf* *cresc.*

Vl. II, III

1306

f

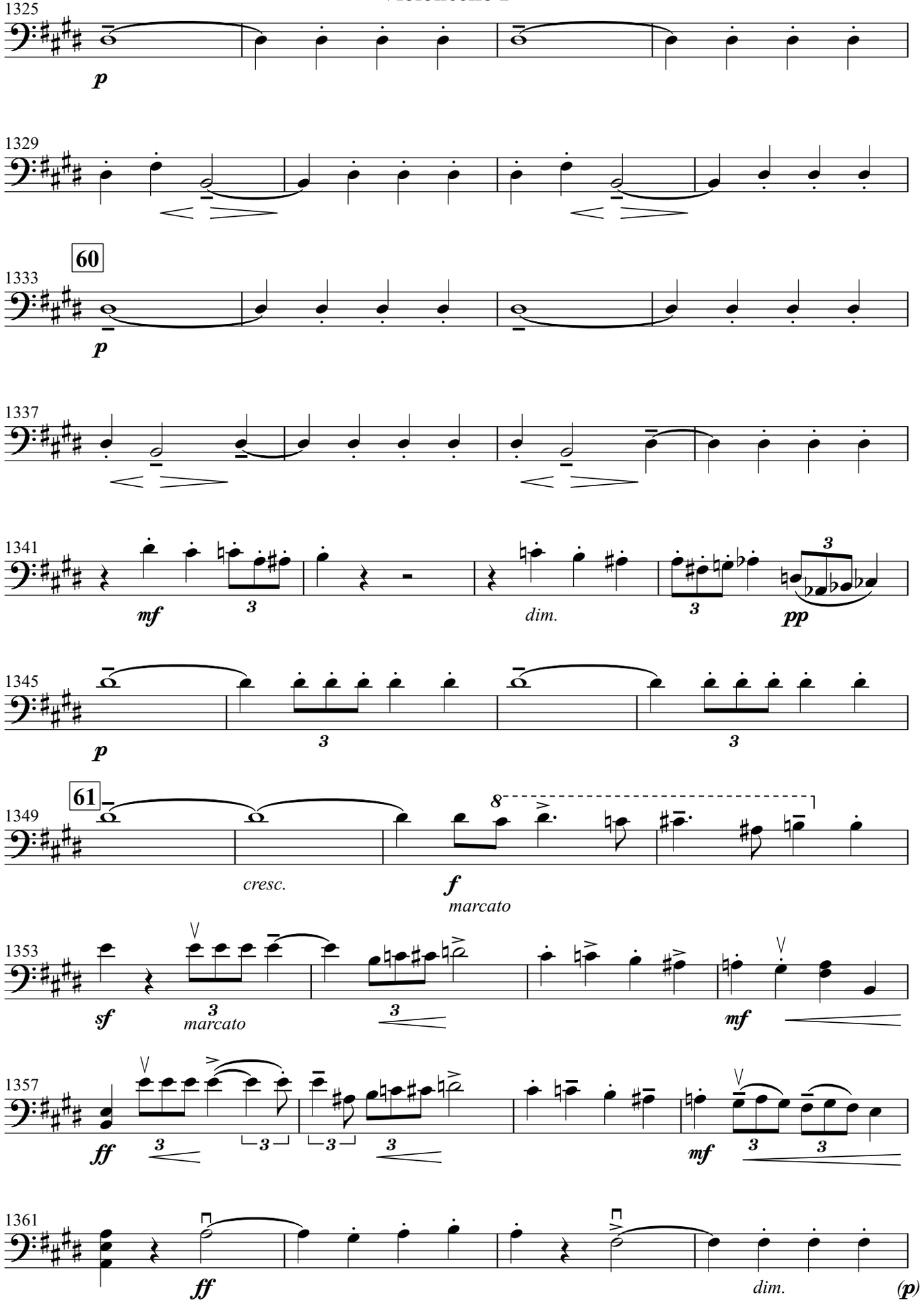
59

1313

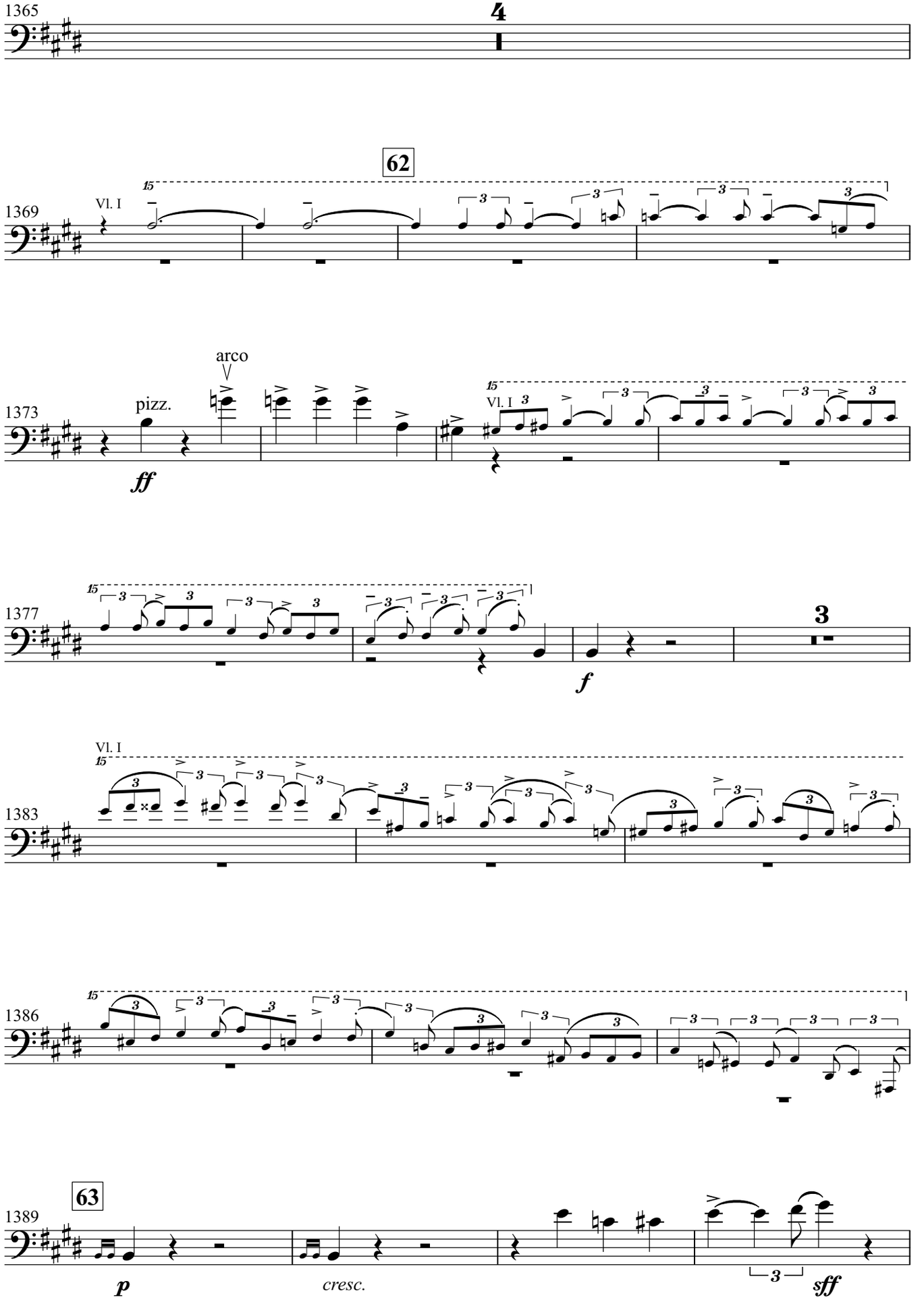
sf *dim.* *p*

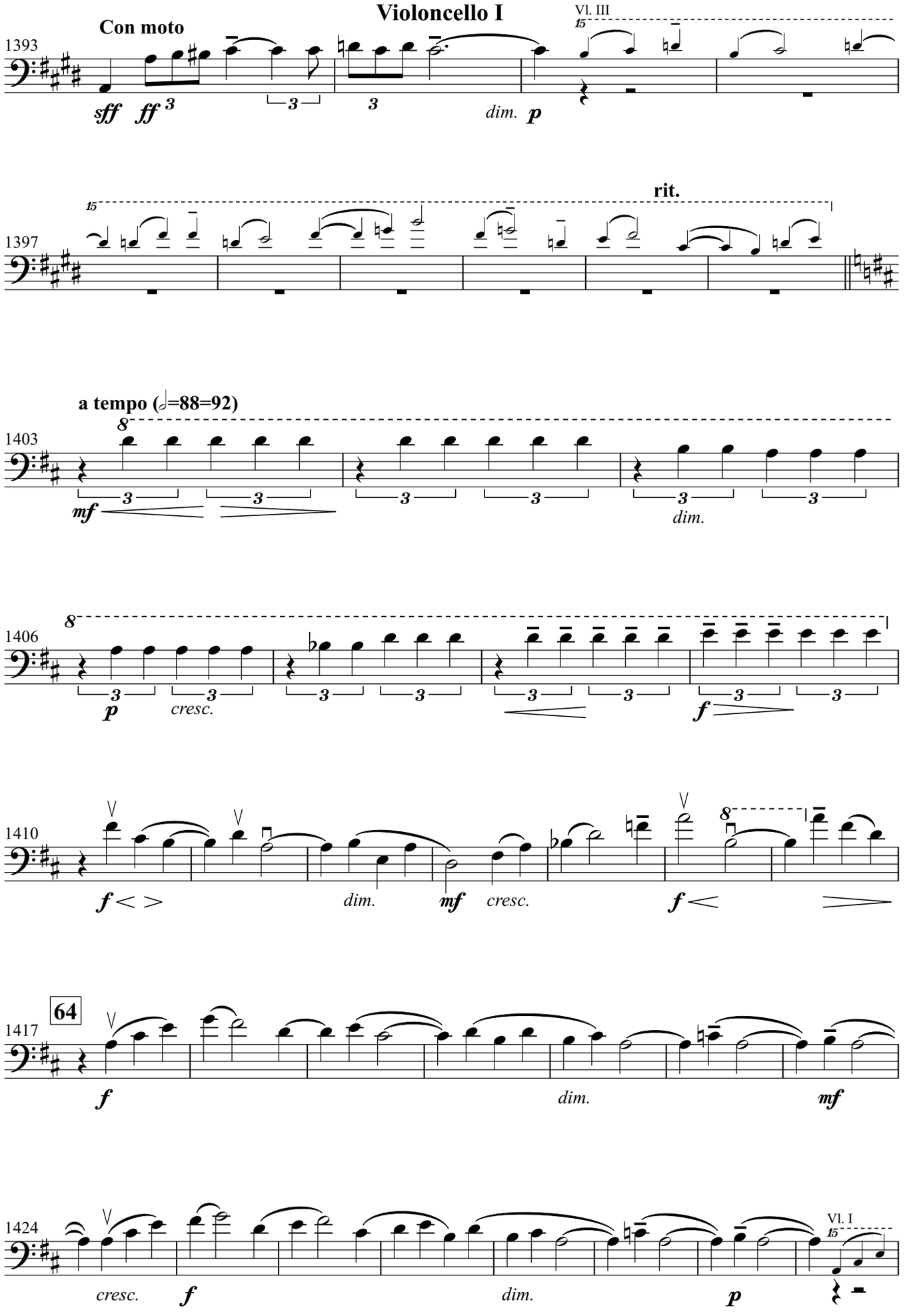
1319

mf *dim.* *p*

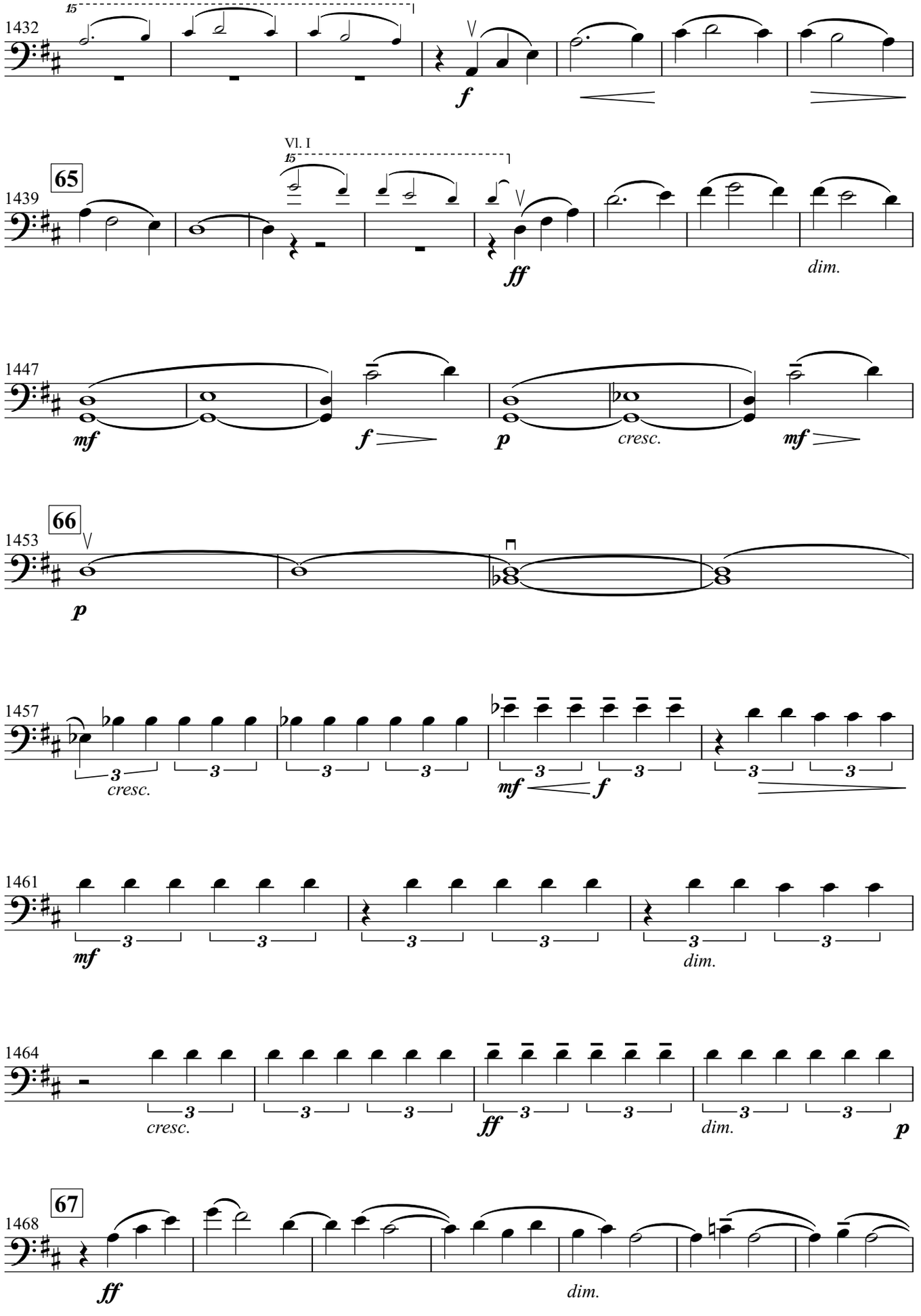

1325
p
1329
60
1333
p
1337
1341
mf
3
dim.
3
pp
3
1345
p
3
3
61
1349
cresc.
f
8
marcato
1353
sf
3
marcato
3
mf
1357
ff
3
3
3
3
mf
3
3
1361
ff
dim.
(p)

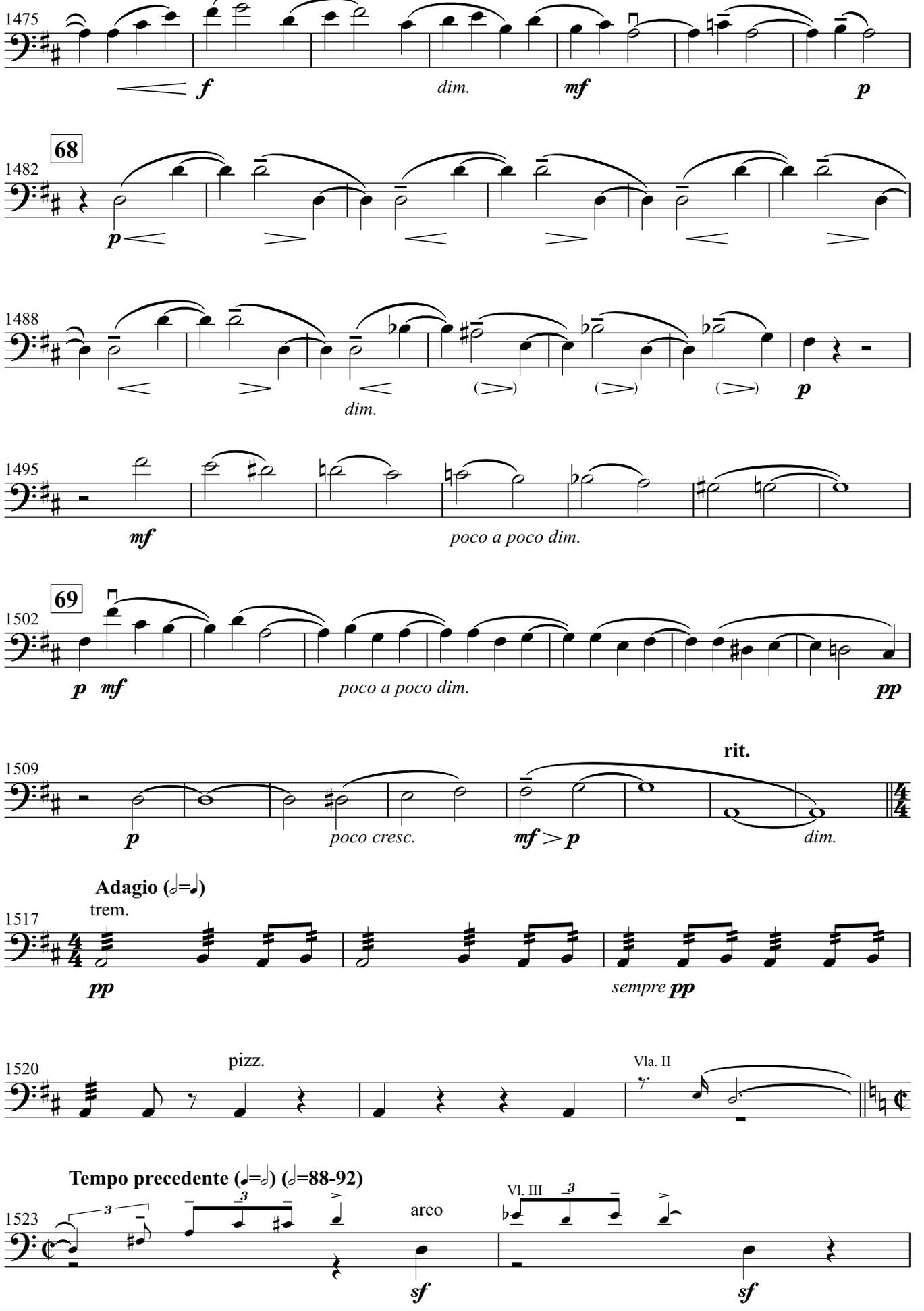
Symphony No.2 for String Nonet
Violoncello I



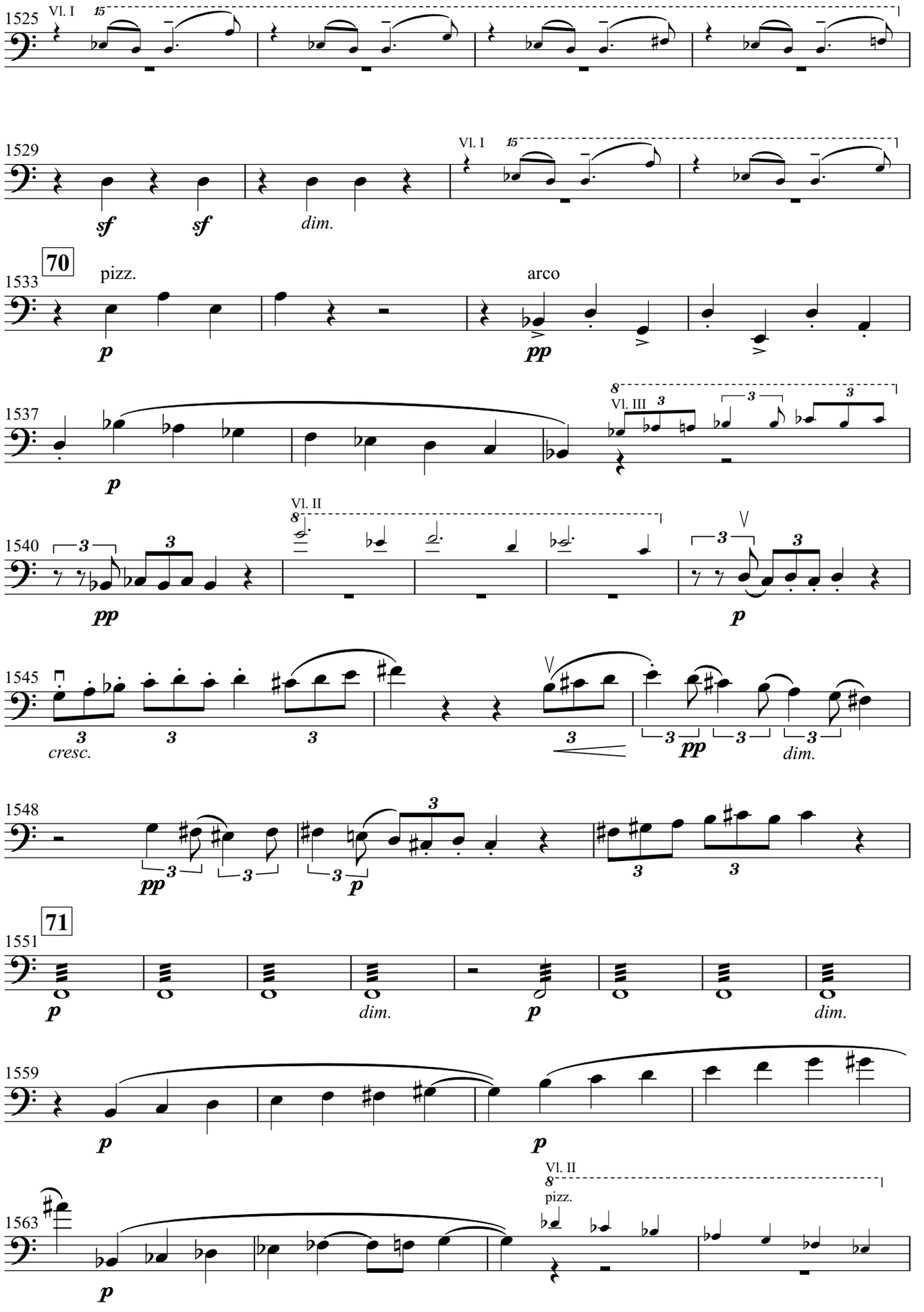

Con moto
1393
sff ff
dim. p
Vl. III
rit.
1397
a tempo (𝅗𝅥=88=92)
1403
mf
dim.
1406
p
cresc.
f
1410
f
dim.
mf
cresc.
f
64
1417
f
dim.
mf
1424
cresc.
f
dim.
p
Vl. I

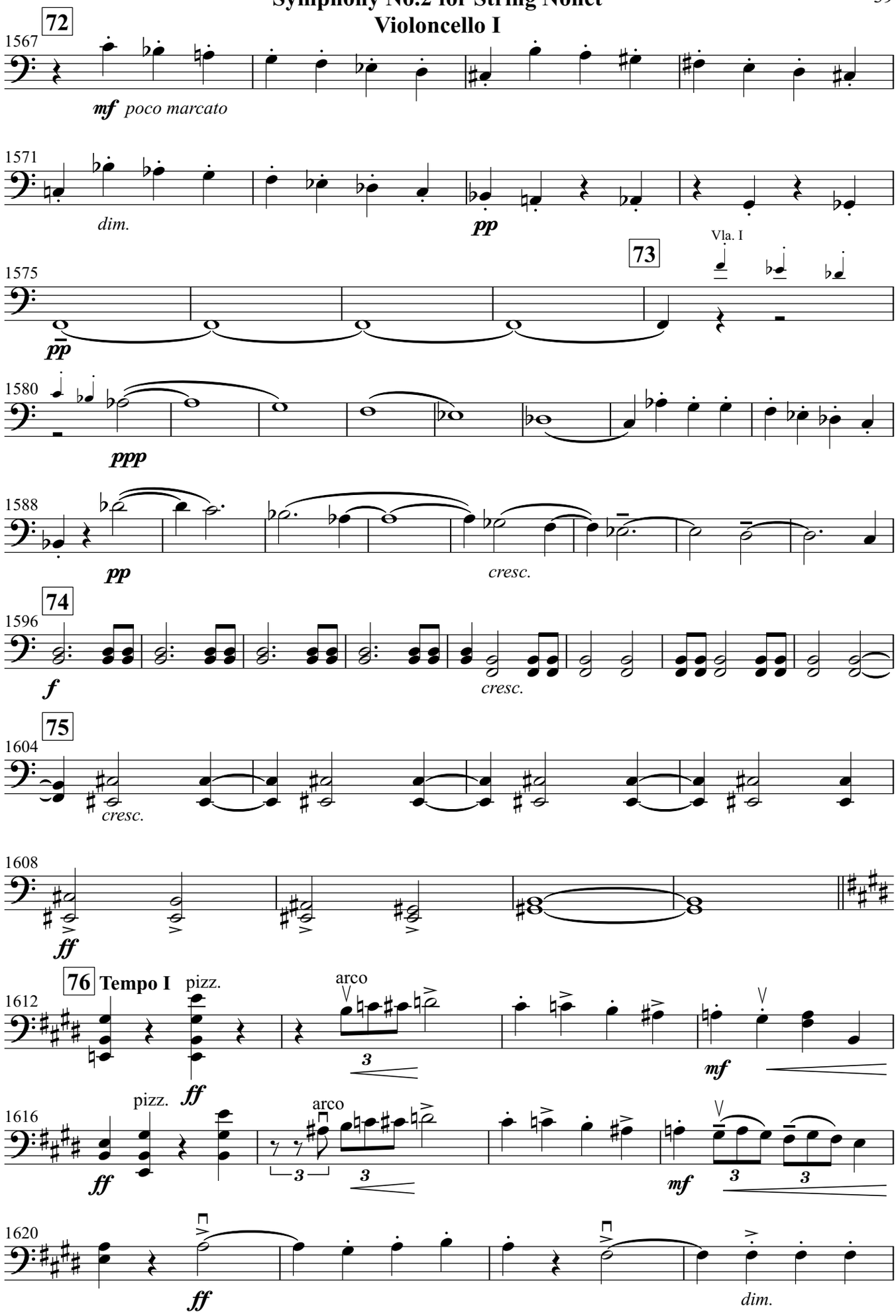
Symphony No.2 for String Nonet
Violoncello I



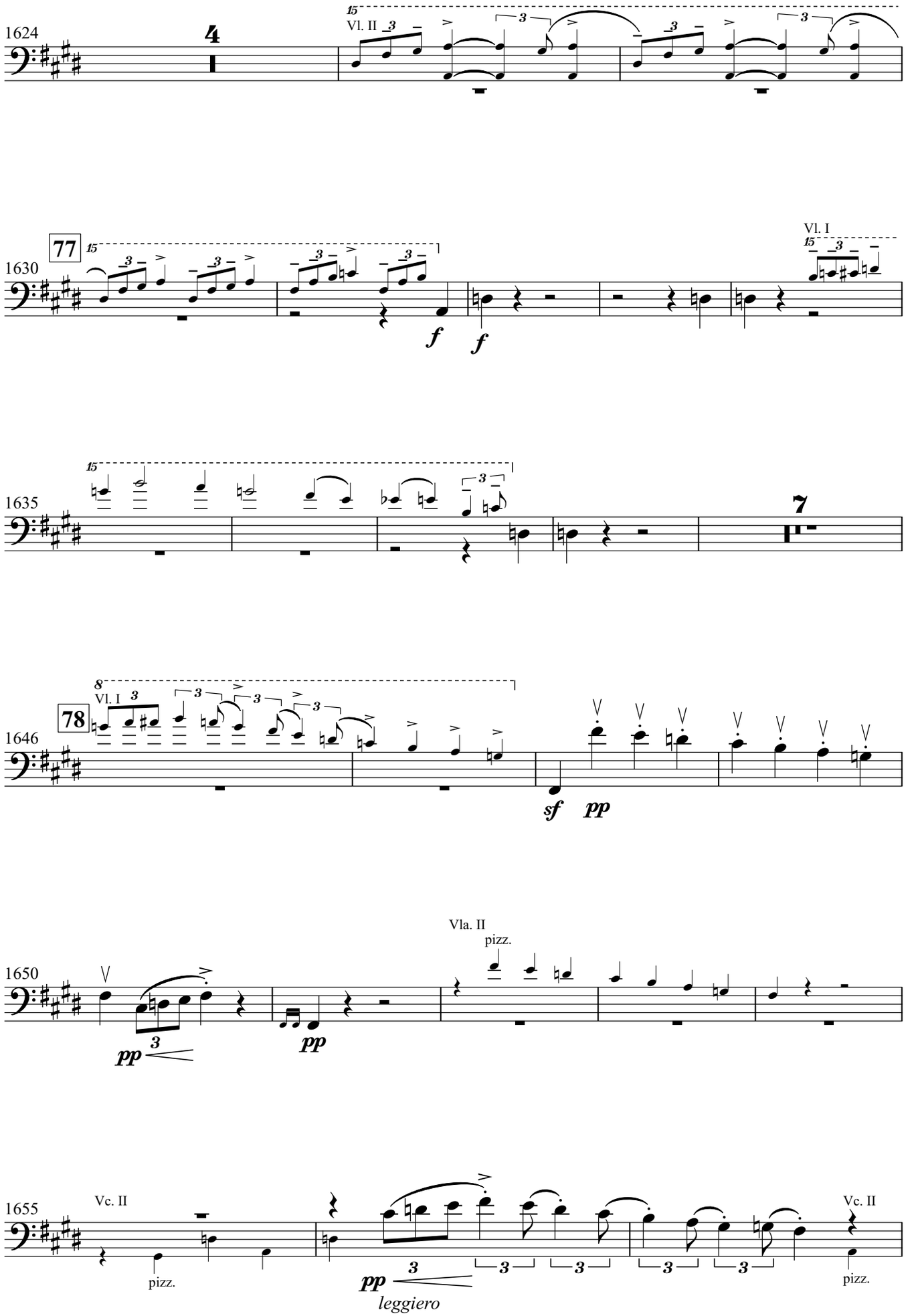

1475
f
dim.
mf
p
68
1482
p
1488
dim.
p
1495
mf
poco a poco dim.
69
1502
p mf
poco a poco dim.
pp
1509
rit.
p
poco cresc.
mf > p
dim.
Adagio (𝅗𝅥=𝅗𝅥)
trem.
1517
pp
sempre pp
1520
pizz.
Vla. II
Tempo precedente (𝅗𝅥=𝅗𝅥) (𝅗𝅥=88-92)
1523
arco
Vl. III
sf
sf

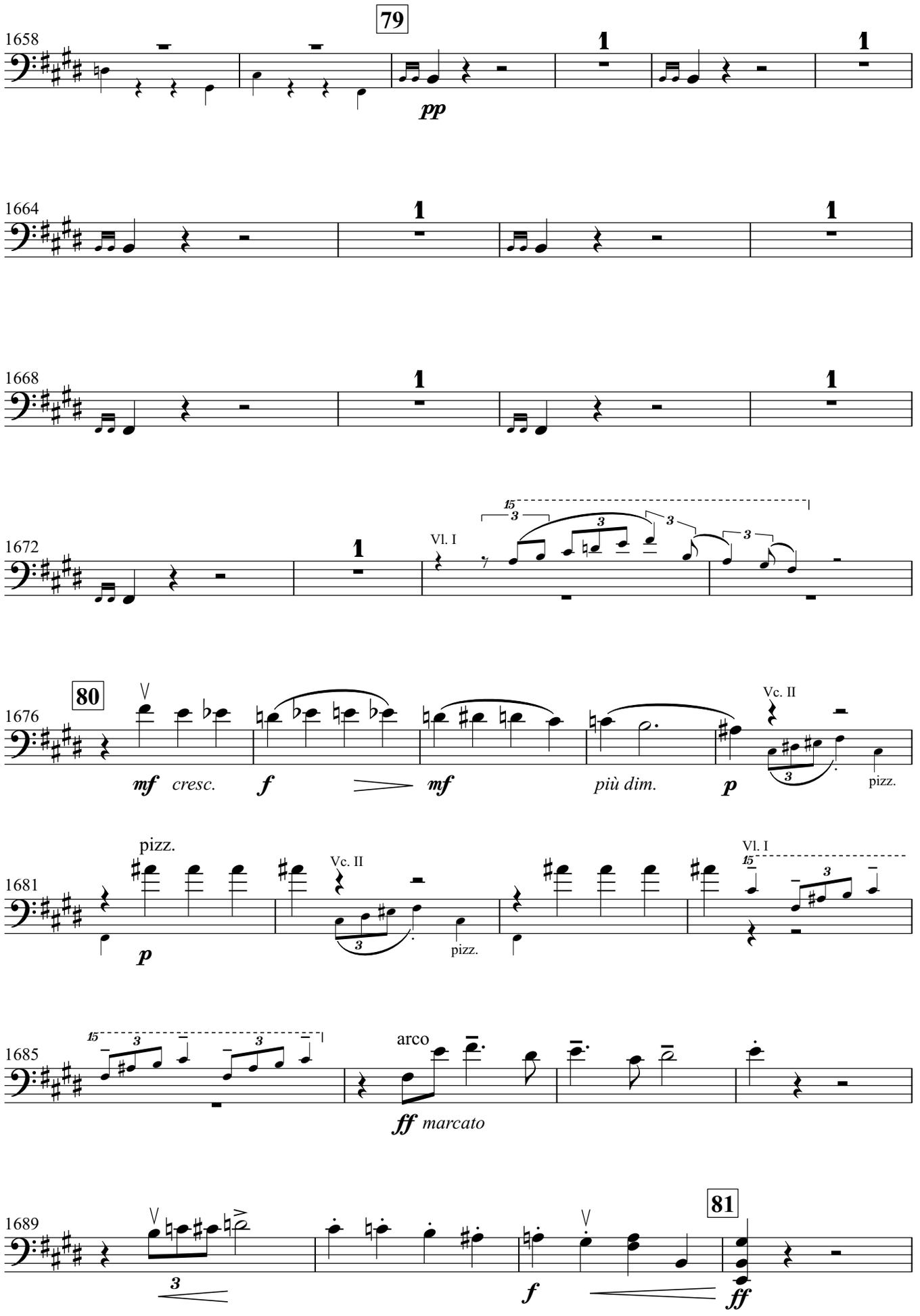
Symphony No.2 for String Nonet
Violoncello I



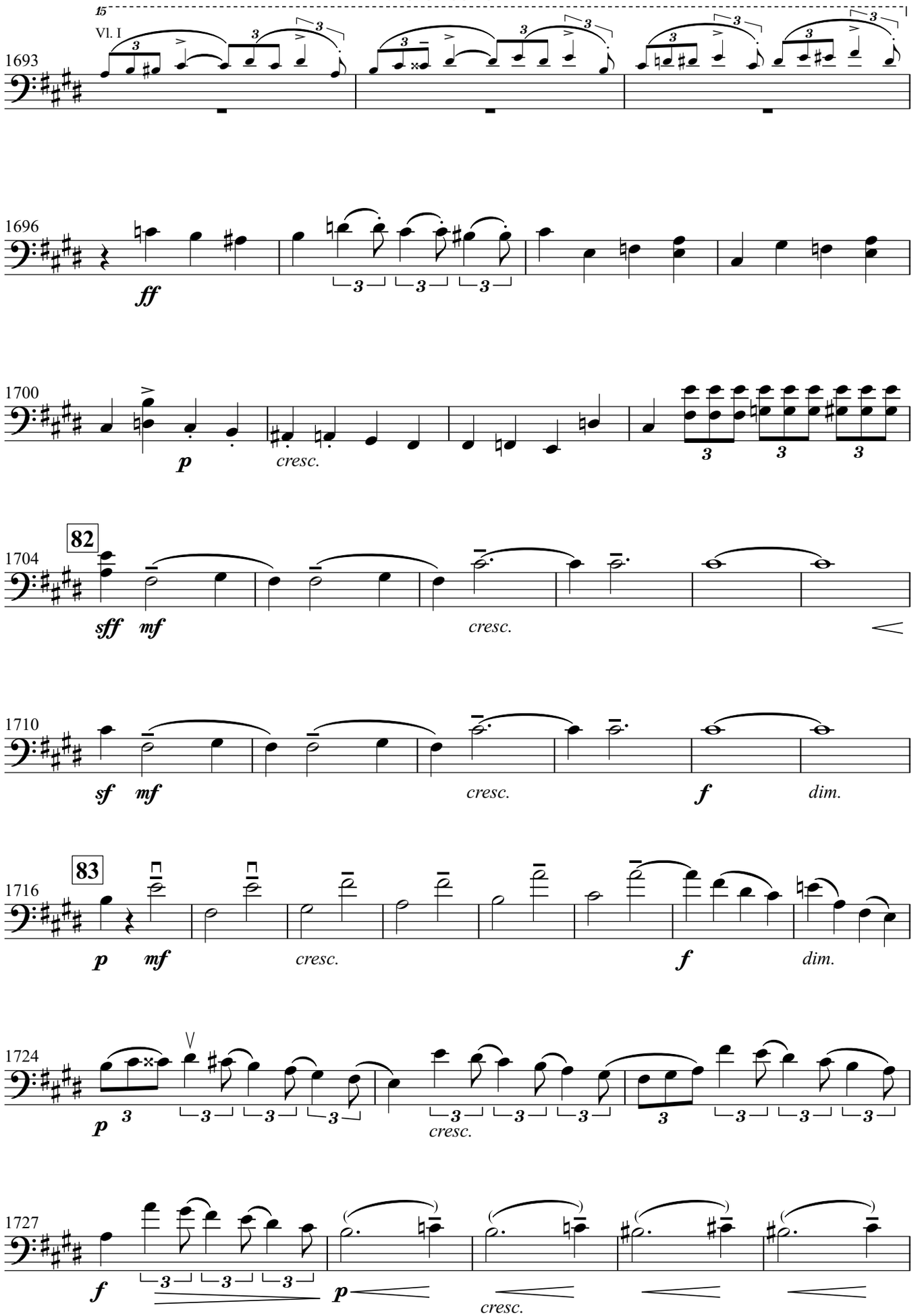

72
1567
mf poco marcato
1571
dim.
pp
73
Vla. I
1575
pp
1580
ppp
1588
pp
cresc.
74
1596
f
cresc.
75
1604
cresc.
1608
ff
76 Tempo I
1612
pizz.
ff
arco
3
mf
1616
pizz.
ff
arco
3
3
mf
3
3
1620
ff
dim.

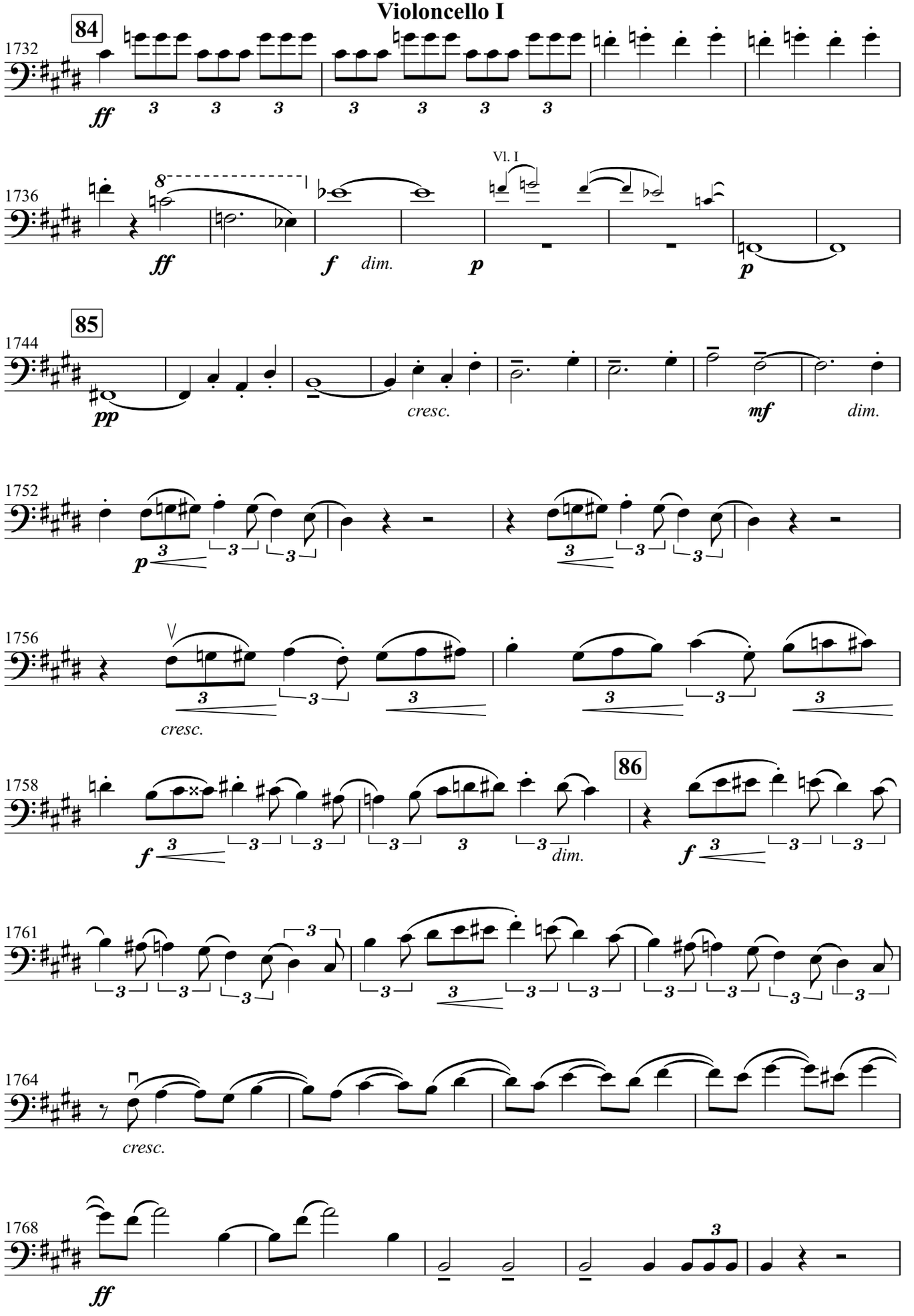
Symphony No.2 for String Nonet
Violoncello I



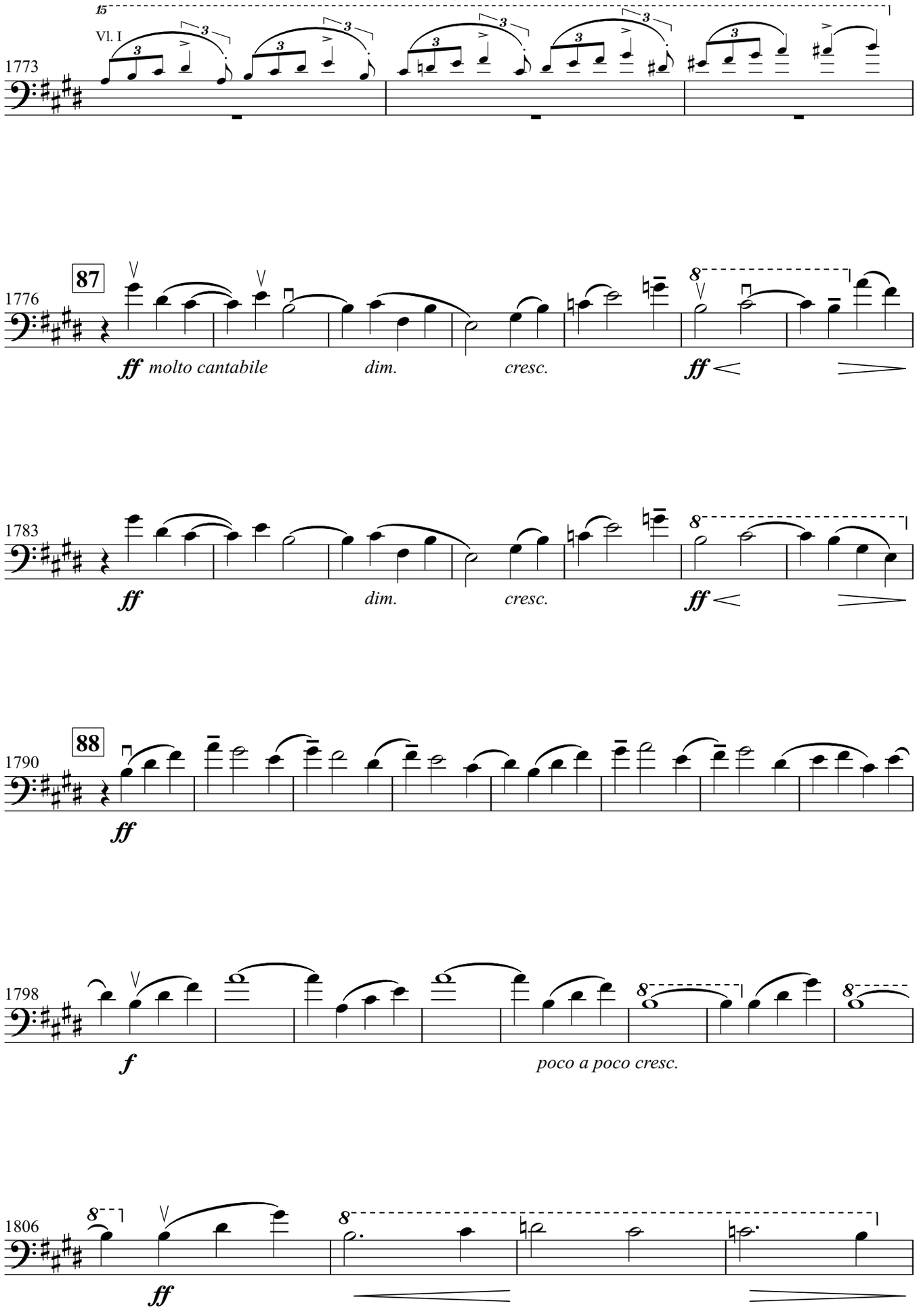

79
1658
pp
1664
1668
1672
Vl. I
80
1676
mf cresc.
f
mf
più dim.
p
Vc. II
pizz.
1681
pizz.
Vc. II
pizz.
Vl. I
1685
arco
ff marcato
1689
81
f
ff

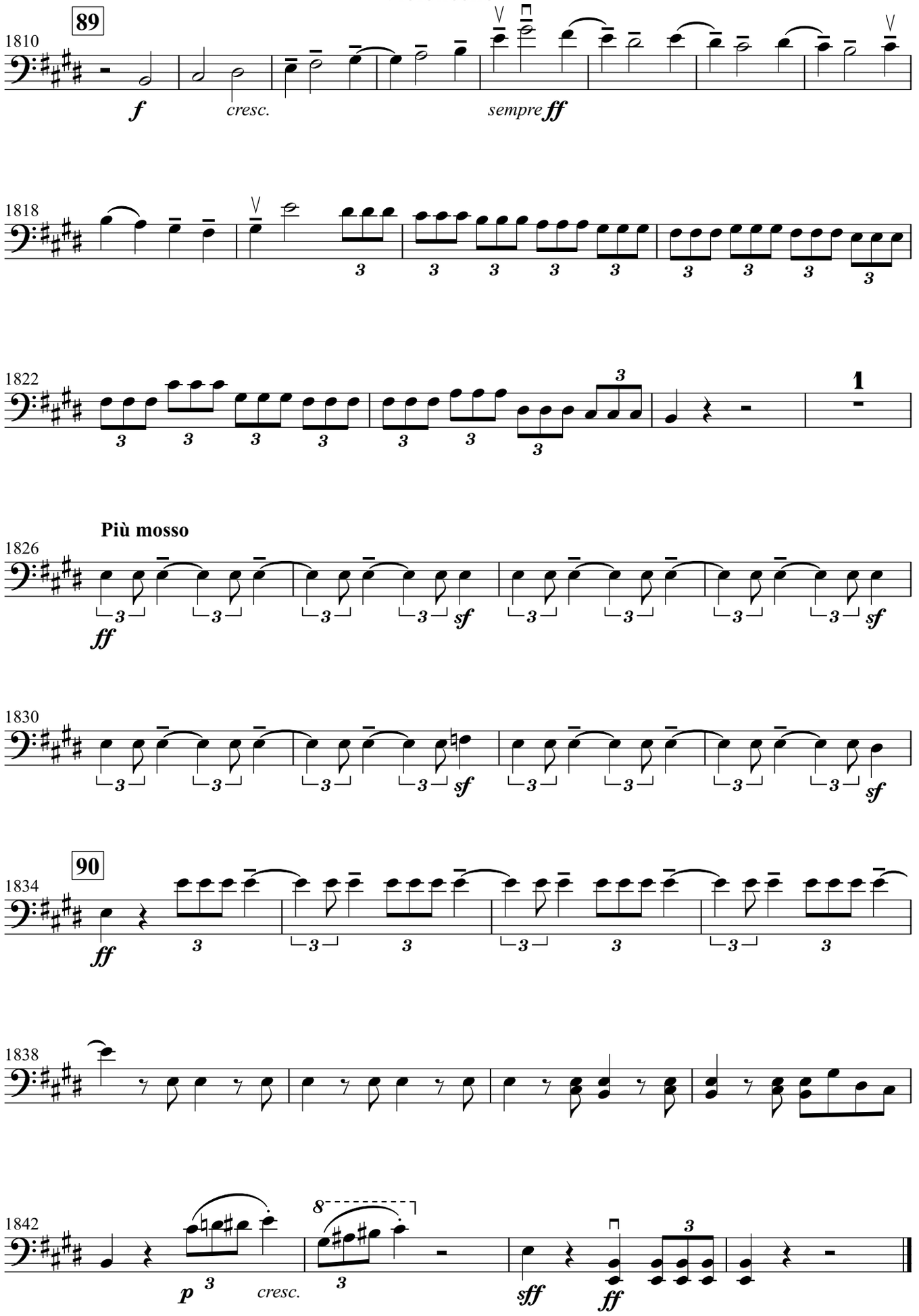
Symphony No.2 for String Nonet
Violoncello I




84
1732
ff
1736
Vl. I
ff
f
dim.
p
p
85
1744
pp
cresc.
mf
dim.
1752
p
1756
cresc.
1758
f
dim.
86
f
1761
1764
cresc.
1768
ff

Symphony No.2 for String Nonet
Violoncello I




89
1810
f
cresc.
sempre ff
1818
1822
1
Più mosso
1826
ff
sf
1830
sf
90
1834
ff
1838
1842
p
cresc.
8
sff
ff

Symphony No.2 for String Nonet
Violoncello I

Violoncello II

Sergei Rachmaninoff

Symphony No.2
for
String Nonet

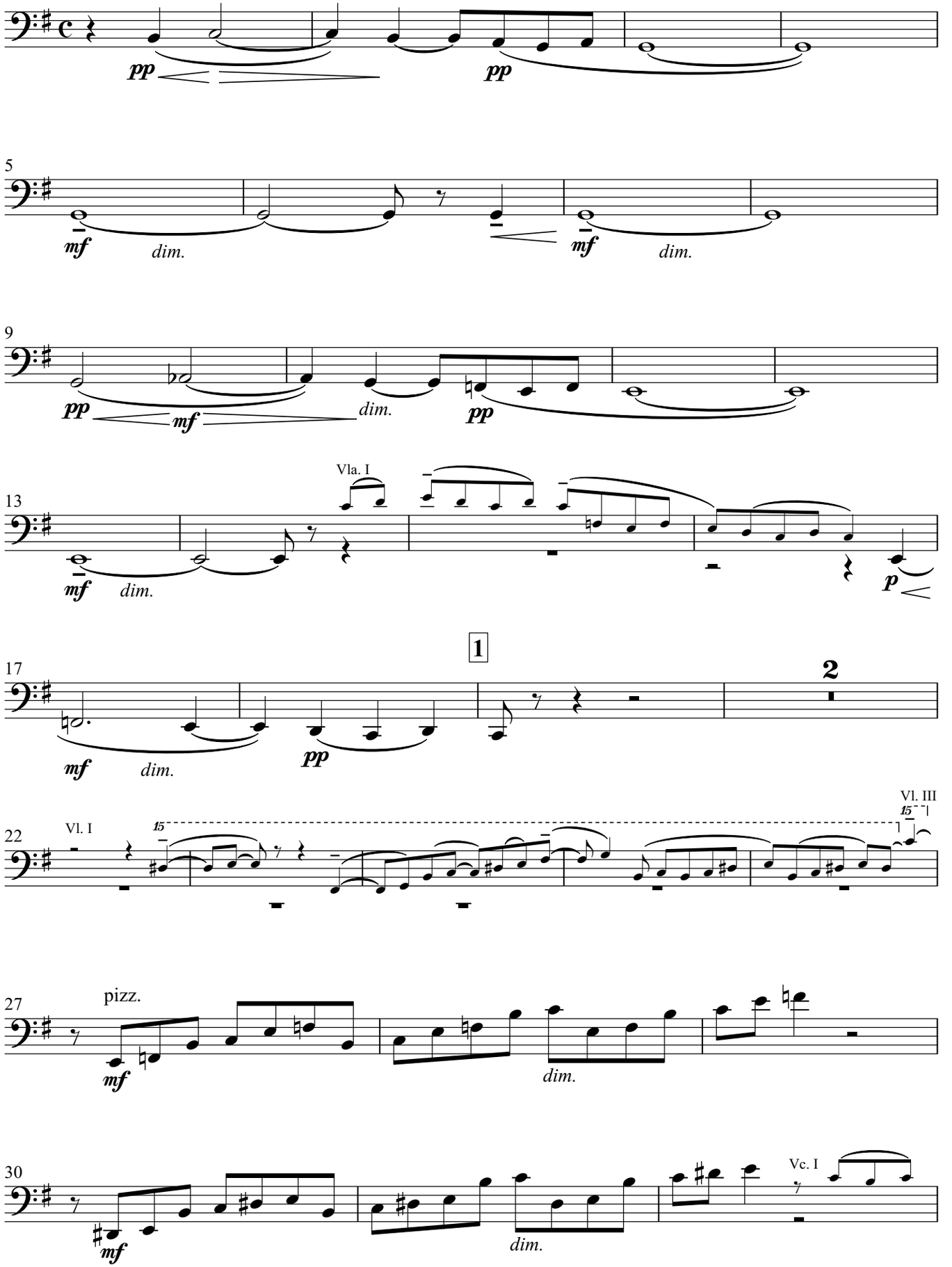
Violoncello II

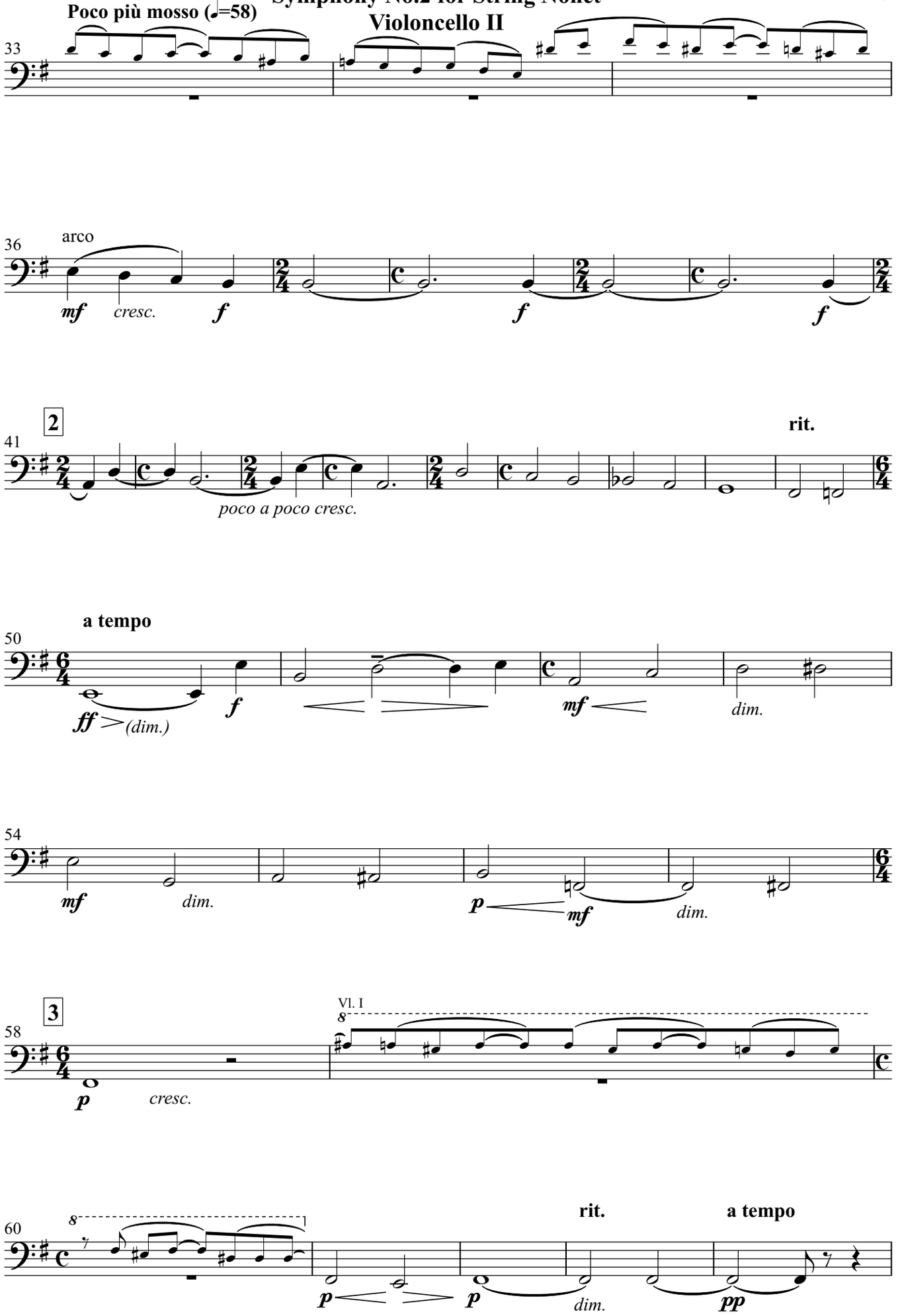
Symphony No.2 for String Nonet

I

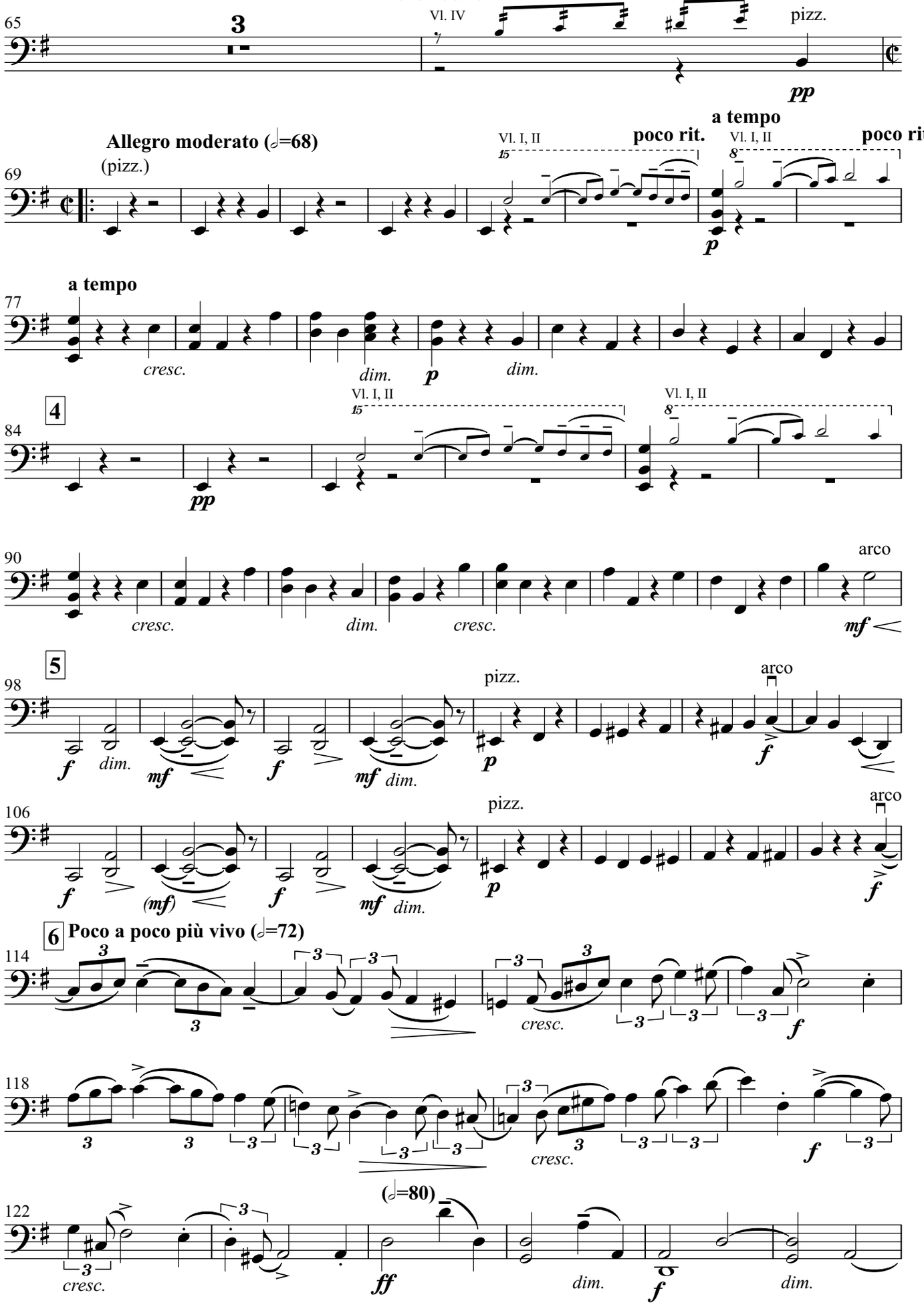
Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

Largo (♩=48)

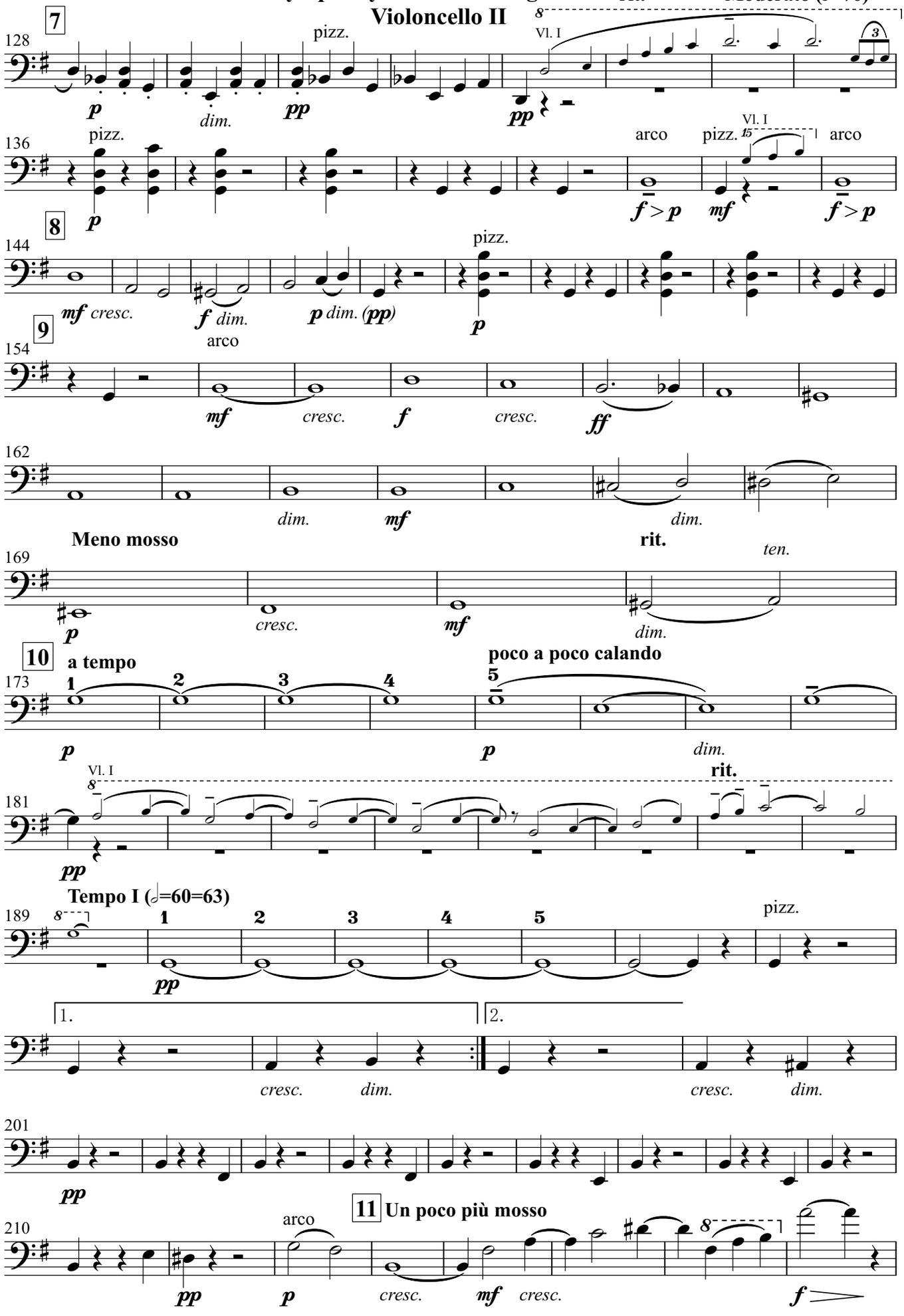



Poco più mosso (♩=58)
33
36
arco
mf
cresc.
f
f
f
2
41
rit.
poco a poco cresc.
a tempo
50
ff
(dim.)
f
mf
dim.
54
mf
dim.
p
mf
dim.
3
58
Vl. I
p
cresc.
60
rit.
a tempo
p
p
dim.
pp

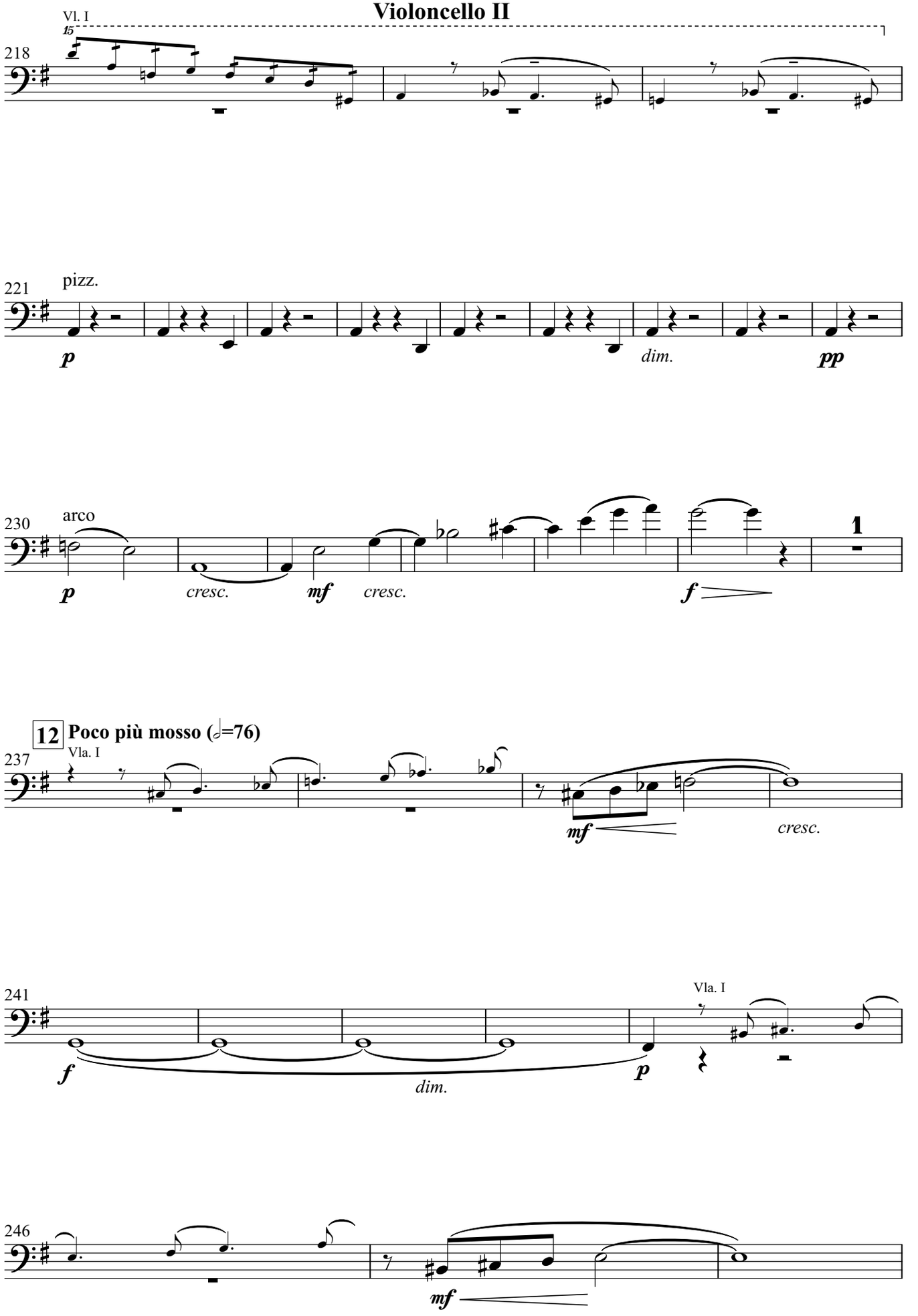
Symphony No.2 for String Nonet
Violoncello II

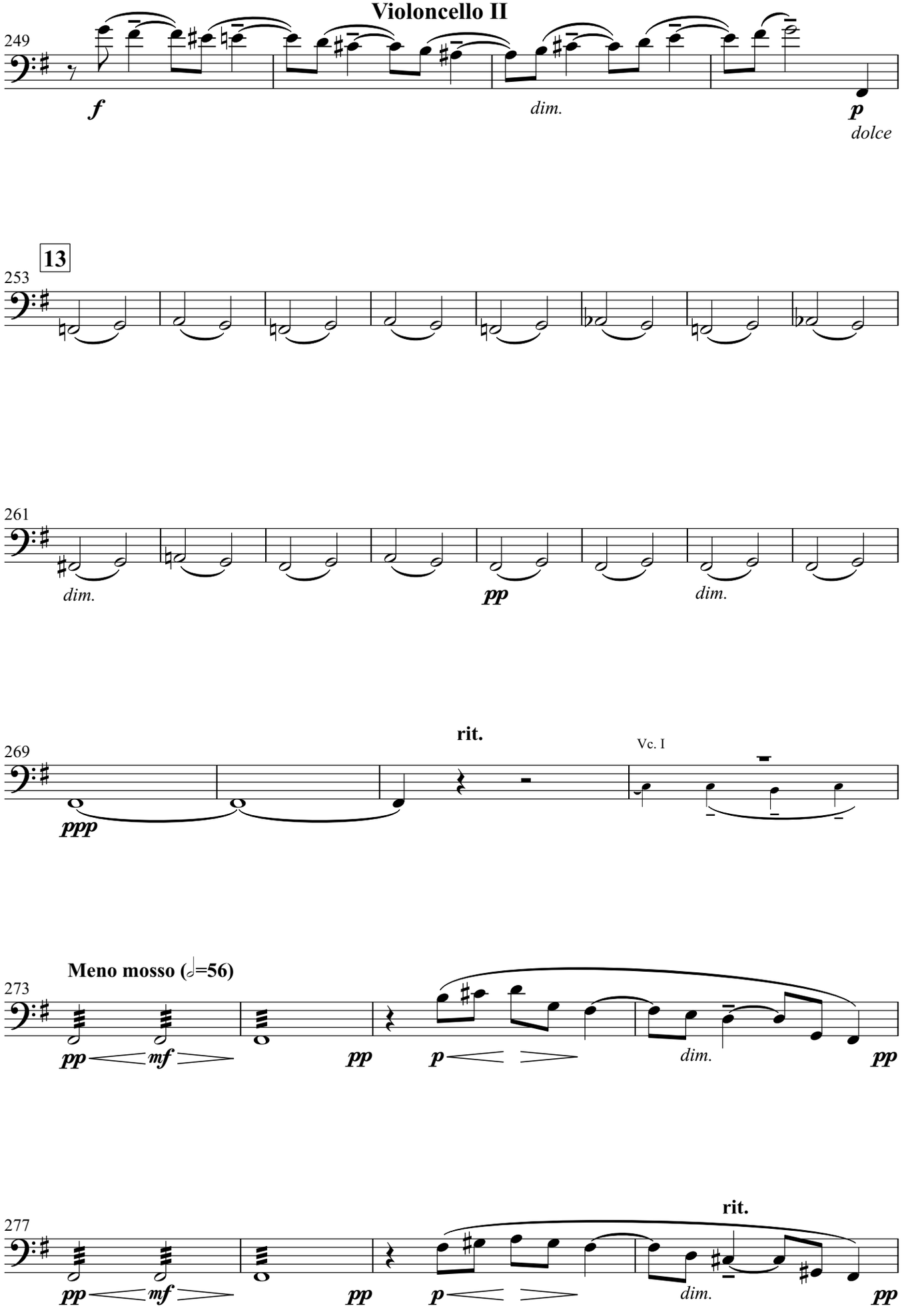


Violoncello II



Symphony No.2 for String Nonet
Violoncello II




249
f
dim.
p
dolce
13
253
261
dim.
pp
dim.
269
rit.
Vc. I
ppp
Meno mosso (𝅗𝅥=56)
273
pp
mf
pp
p
dim.
pp
277
rit.
pp
mf
pp
p
dim.
pp

Symphony No.2 for String Nonet

Violoncello II

a tempo più mosso (𝅗𝅥=66)

281

4

14 Vc. I

285

291

pp

295

cresc. *dim.*

15 **Poco a poco crescendo e agitato**

299

p *p* *un poco cresc.*

303

mf *un poco cresc.*

307

mf *cresc.* *f*

311

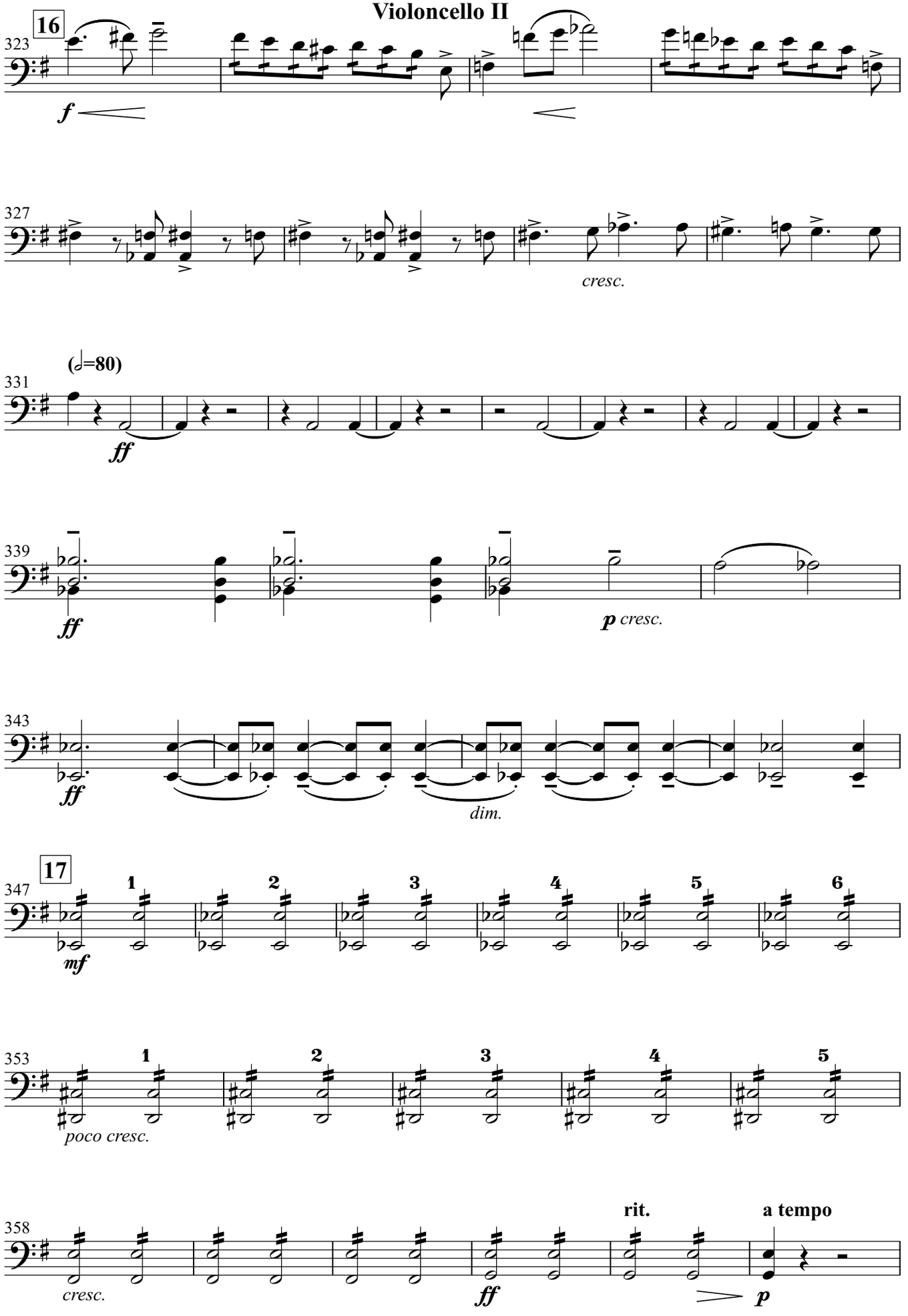
mf *cresc.* *f*

315

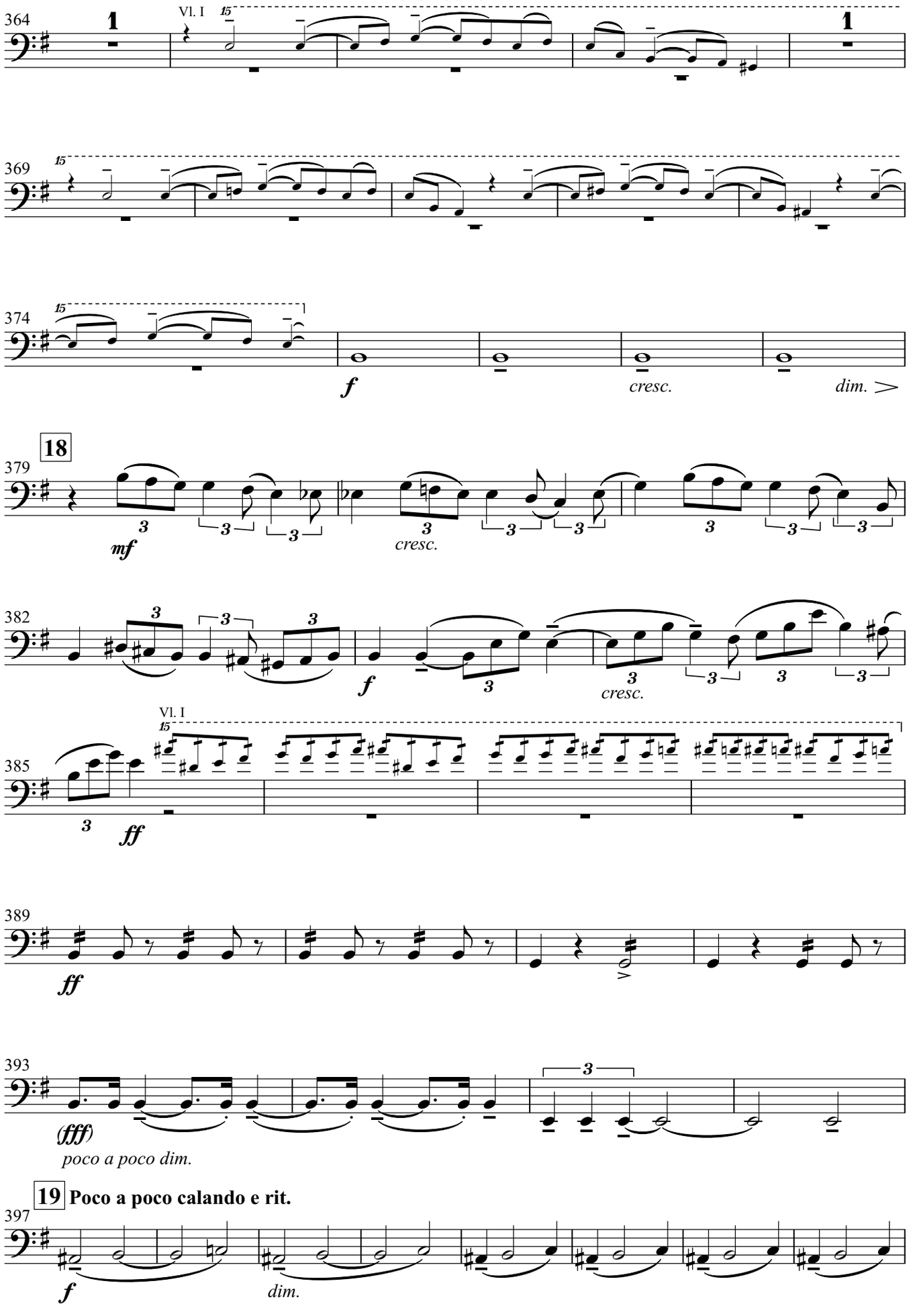
mf *cresc.* *f* *dim.*

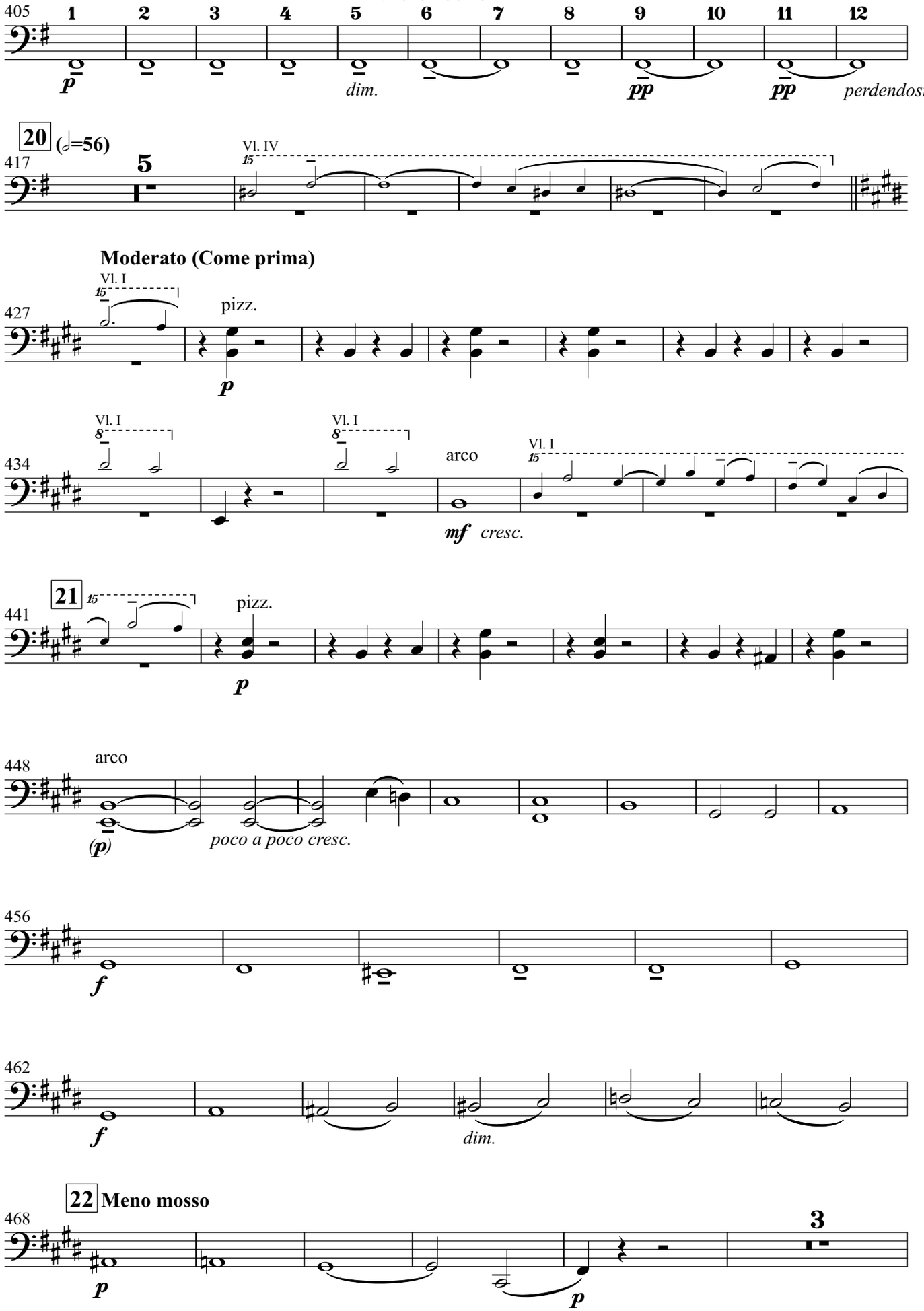
319

mf *cresc.* *f* *dim.*

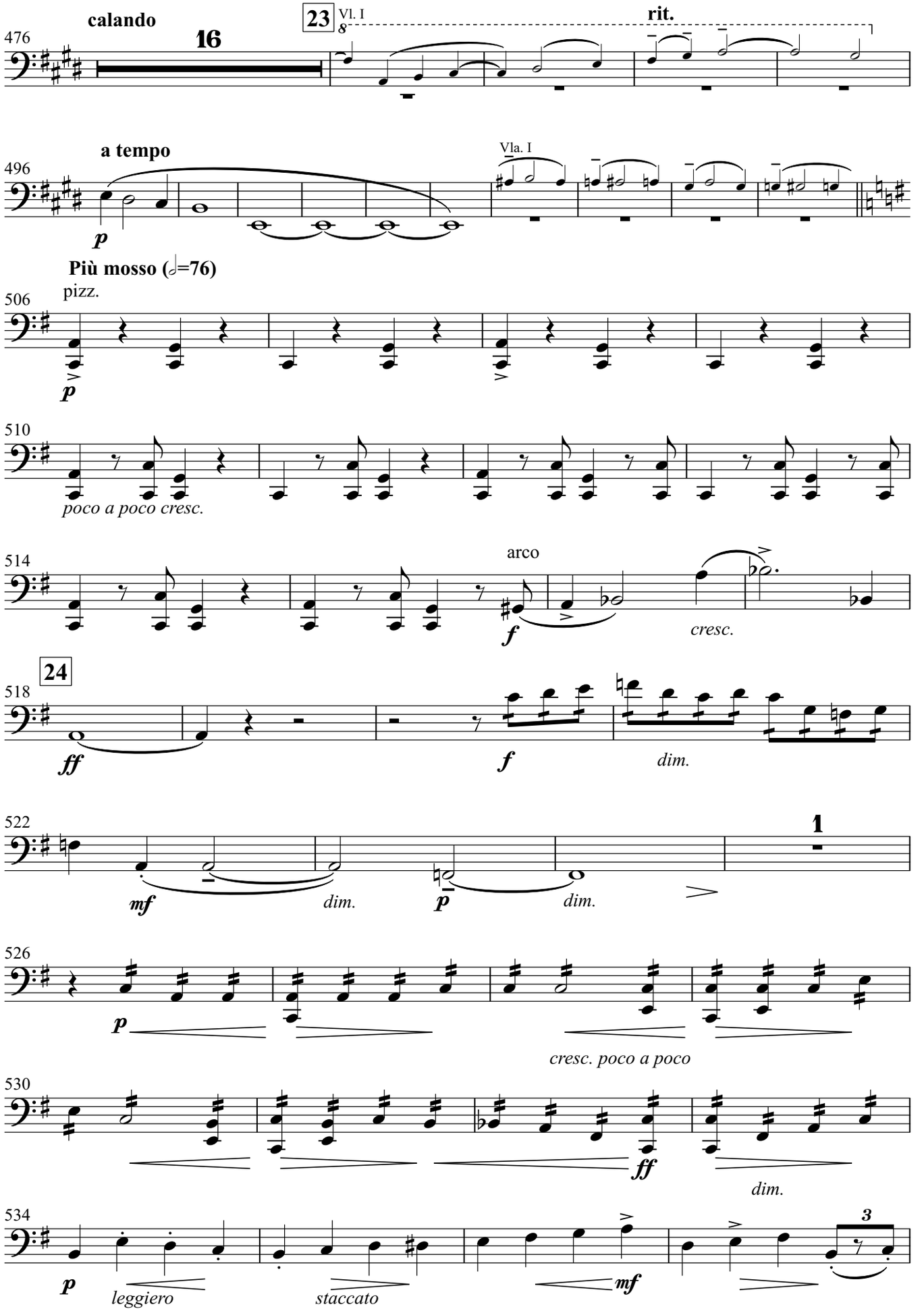

16
323
f
327
cresc.
(𝅗𝅥=80)
331
ff
339
ff
p cresc.
343
ff
dim.
17
347
mf
1
2
3
4
5
6
353
poco cresc.
358
cresc.
ff
rit.
a tempo
p

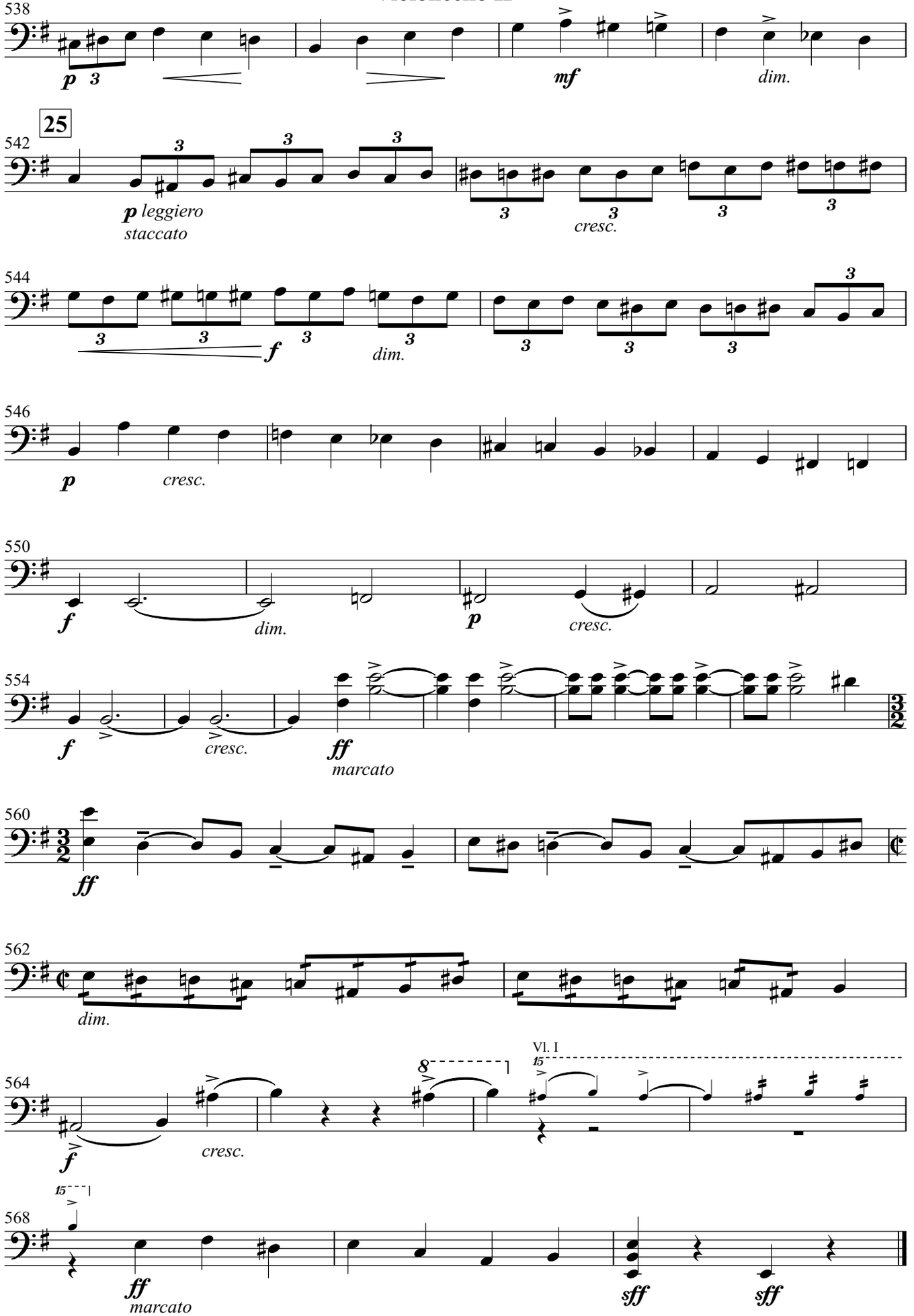
Symphony No.2 for String Nonet
Violoncello II




405
1 2 3 4 5 6 7 8 9 10 11 12
p
dim.
pp
pp
perdendosi
20 (𝅗𝅥=56)
417
5
Vl. IV
Moderato (Come prima)
427
Vl. I
pizz.
p
434
Vl. I
Vl. I
arco
Vl. I
mf cresc.
21
441
pizz.
p
448
arco
(p)
poco a poco cresc.
456
f
462
f
dim.
22 Meno mosso
468
p
3
p

Symphony No.2 for String Nonet
Violoncello II




538
p
mf
dim.
25
542
p leggiero
staccato
cresc.
544
f
dim.
546
p
cresc.
550
f
dim.
p
cresc.
554
f
cresc.
ff
marcato
560
ff
562
dim.
564
Vl. I
f
cresc.
568
ff
marcato
sff
sff

Symphony No.2 for String Nonet

Violoncello II

Allegro molto (𝅗𝅥=126)

Vl. III

573 Vla. I, II

577

mf *un poco marcato* *poco cresc.* *dim.*

583 Vla. II

p *p* *cresc.*

26

587 Vla. I, II

f

591

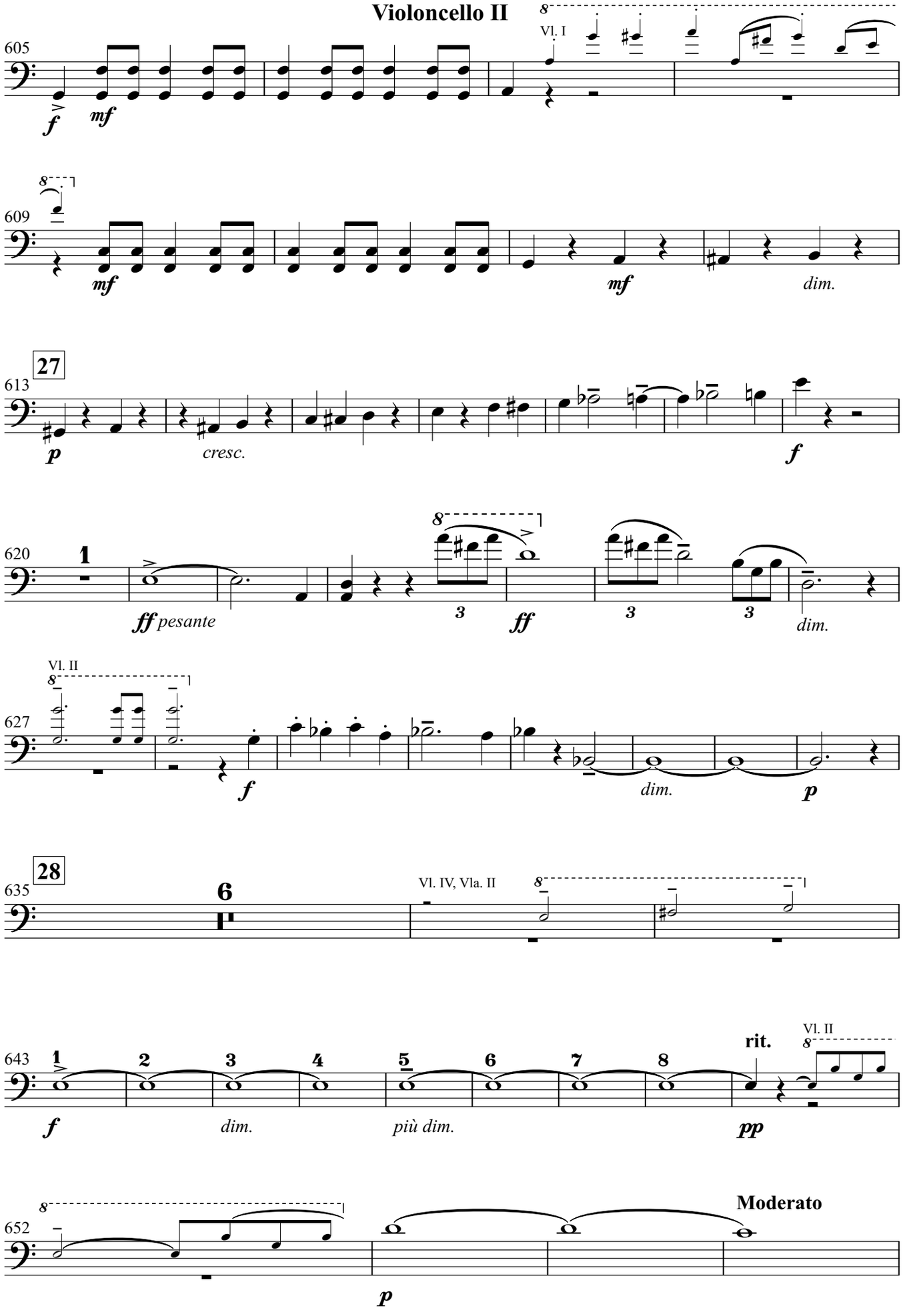
mf *cresc.* *dim.* *p*

596

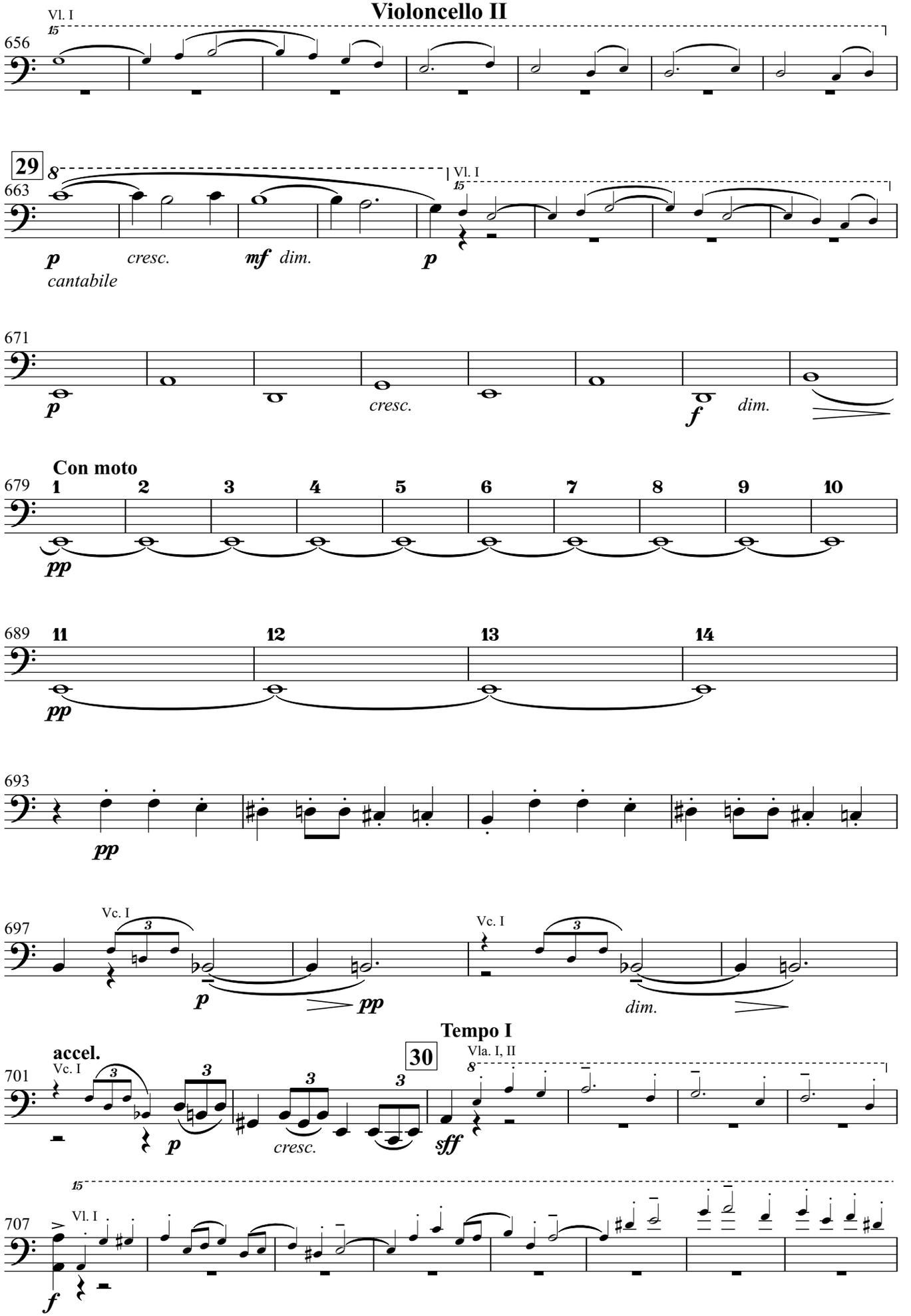
dim.

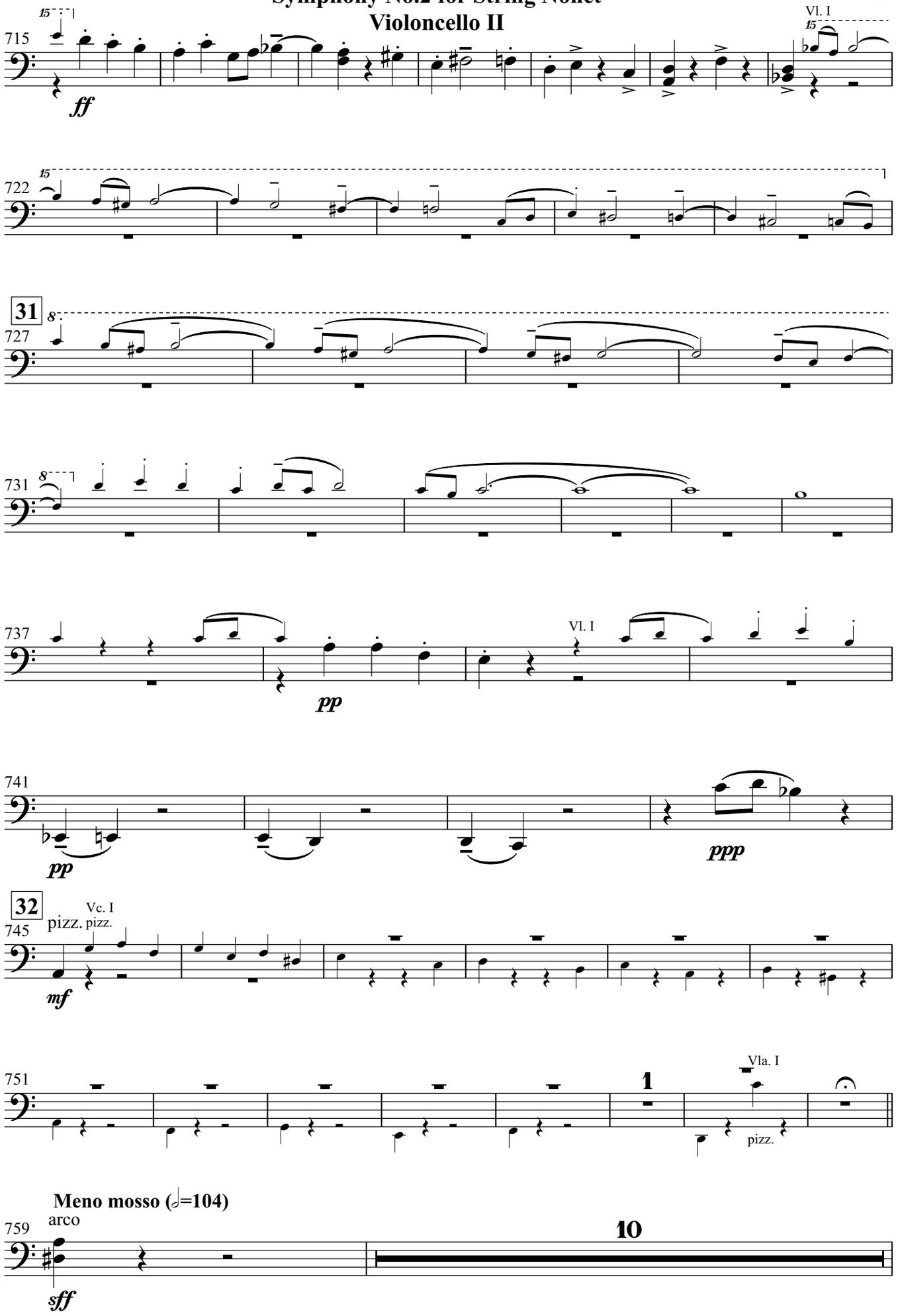
600

pp *f* *p* *cresc.*

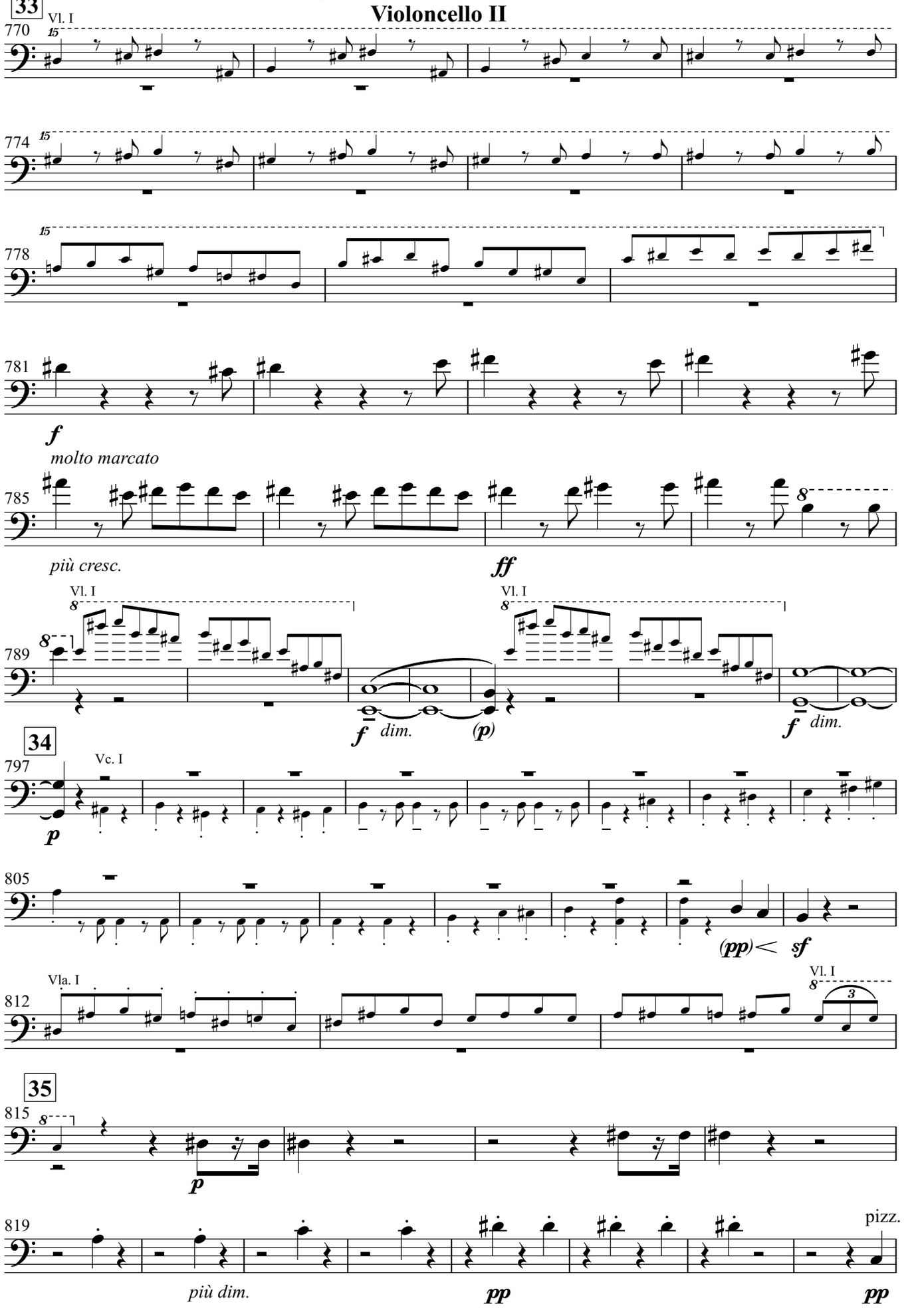

605
Vl. I
609
dim.
27
613
cresc.
620
ff pesante
ff
dim.
Vl. II
627
dim.
28
635
Vl. IV, Vla. II
643
dim.
più dim.
rit.
Vl. II
652
Moderato

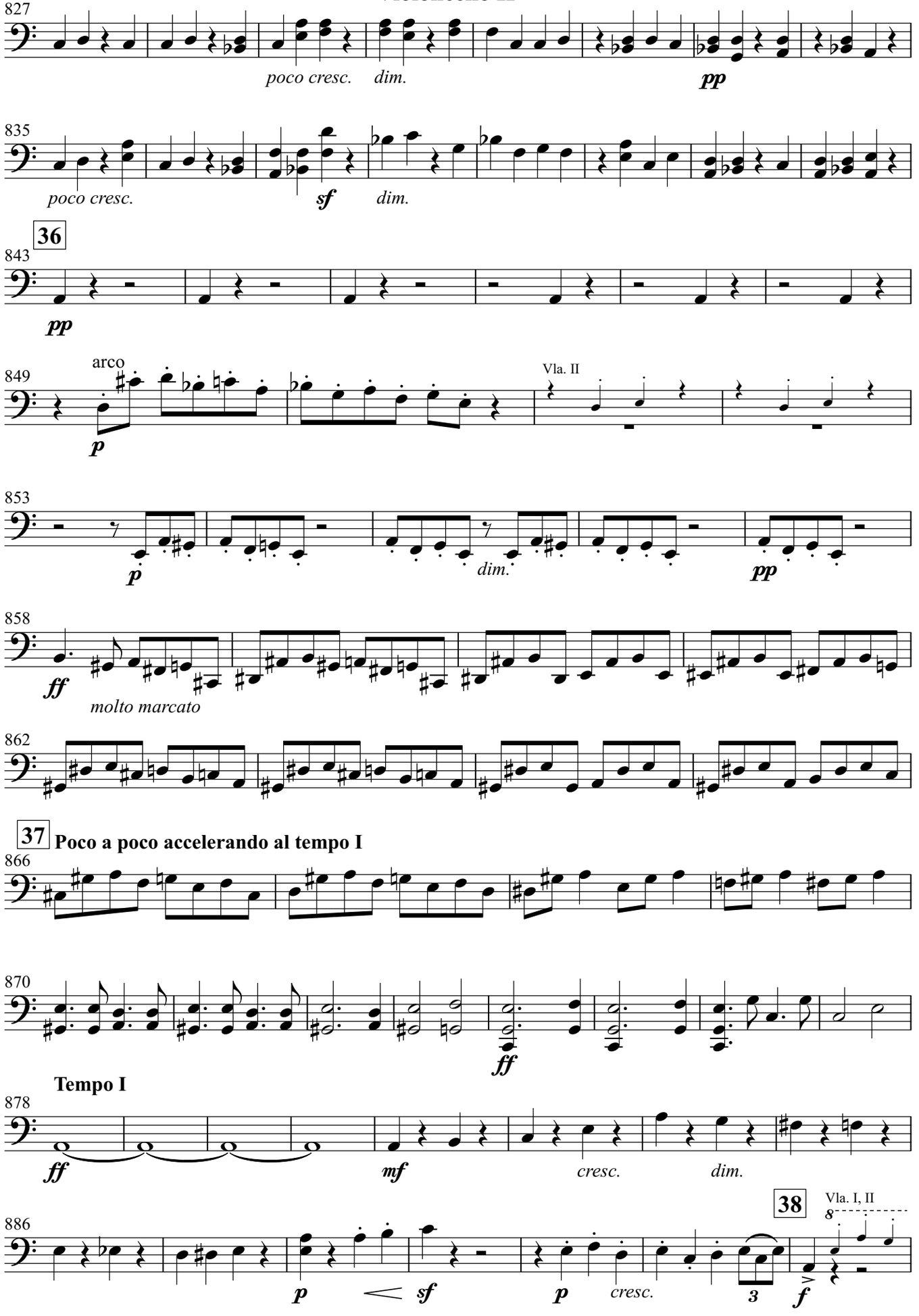
Symphony No.2 for String Nonet
Violoncello II



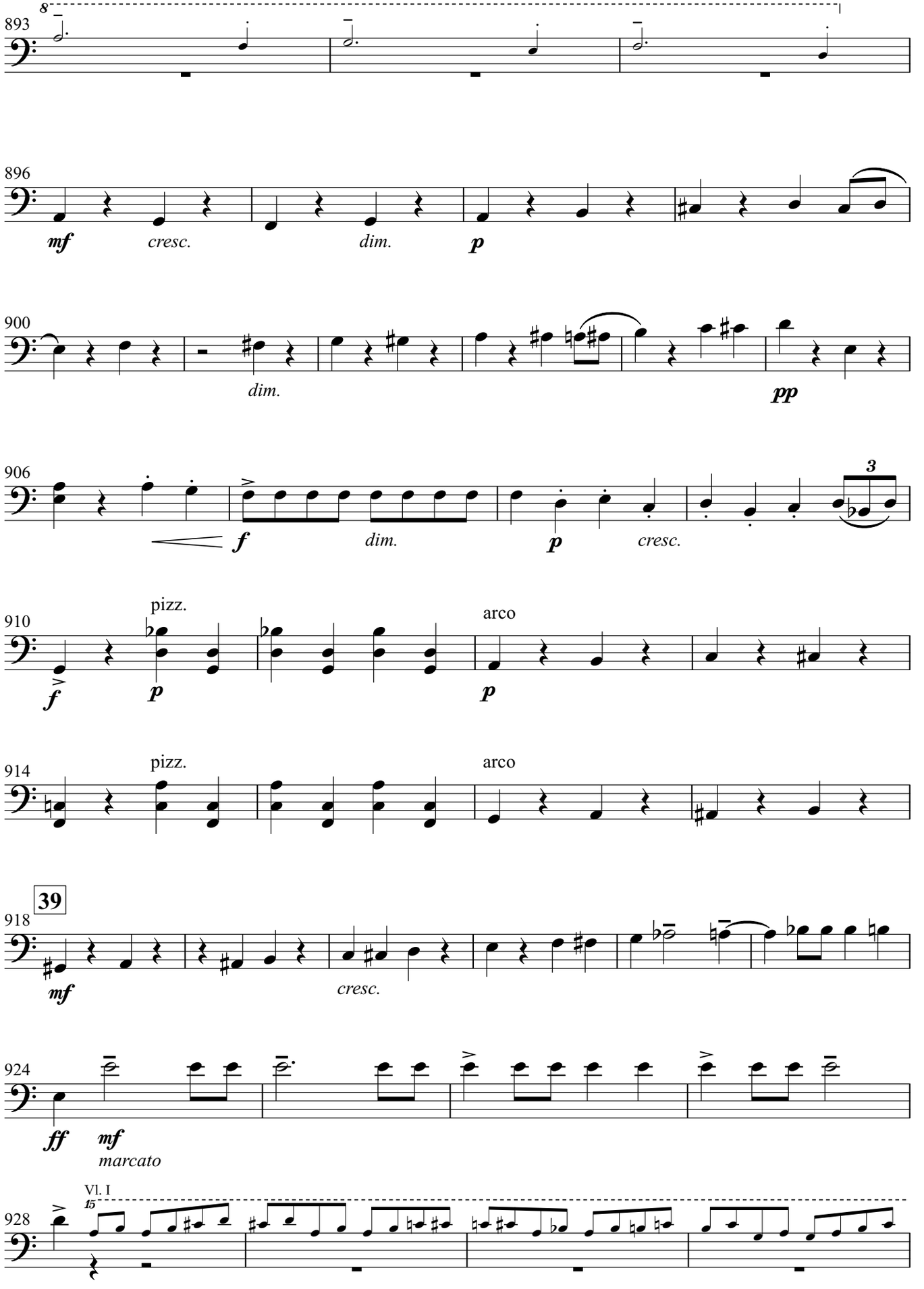

715
ff
Vl. I
722
31
727
731
737
pp
Vl. I
741
pp
ppp
32
745
Vc. I
pizz.
pizz.
mf
751
1
Vla. I
pizz.
Meno mosso (𝅗𝅥=104)
759
arco
10
sff

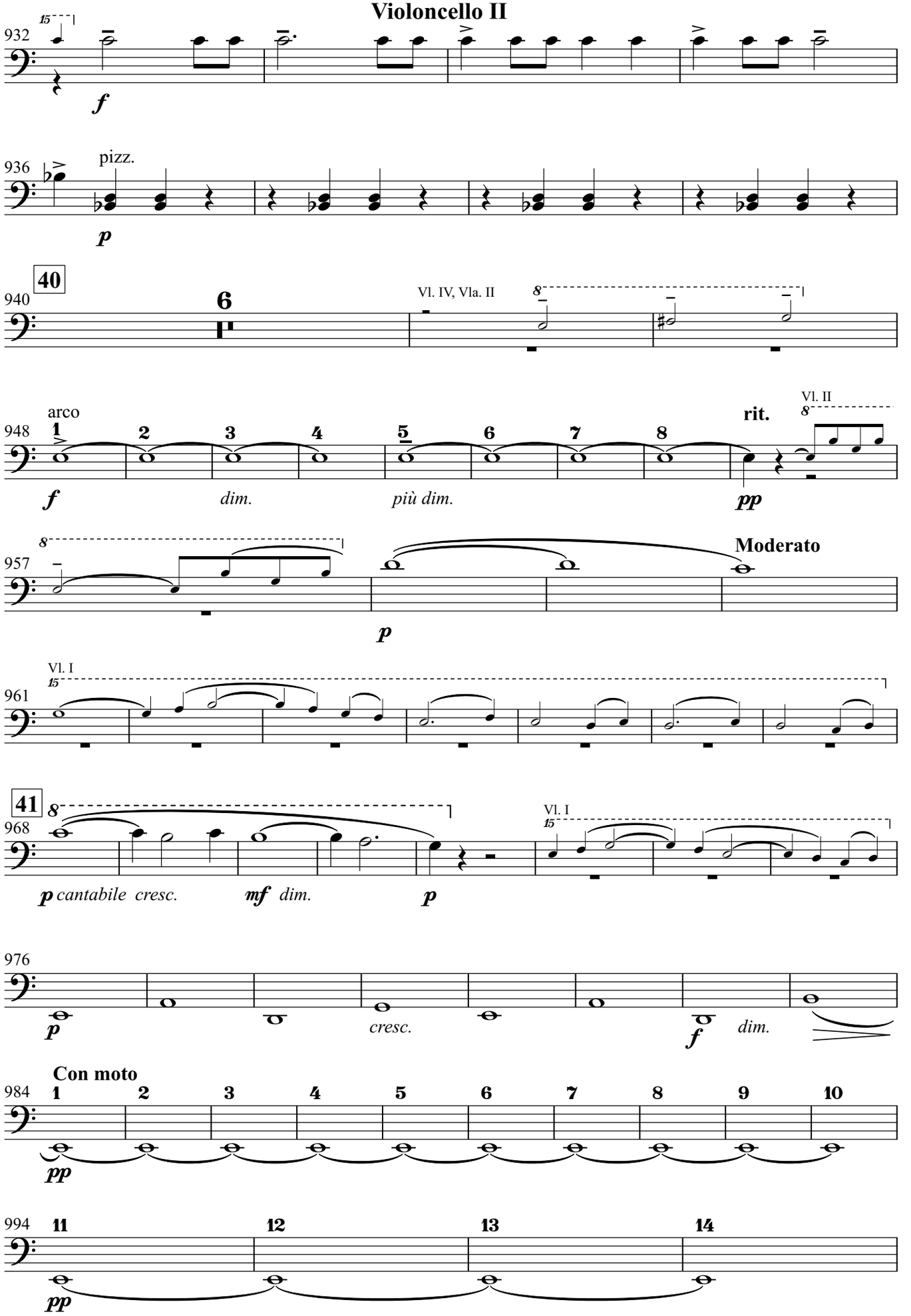
Symphony No.2 for String Nonet
Violoncello II



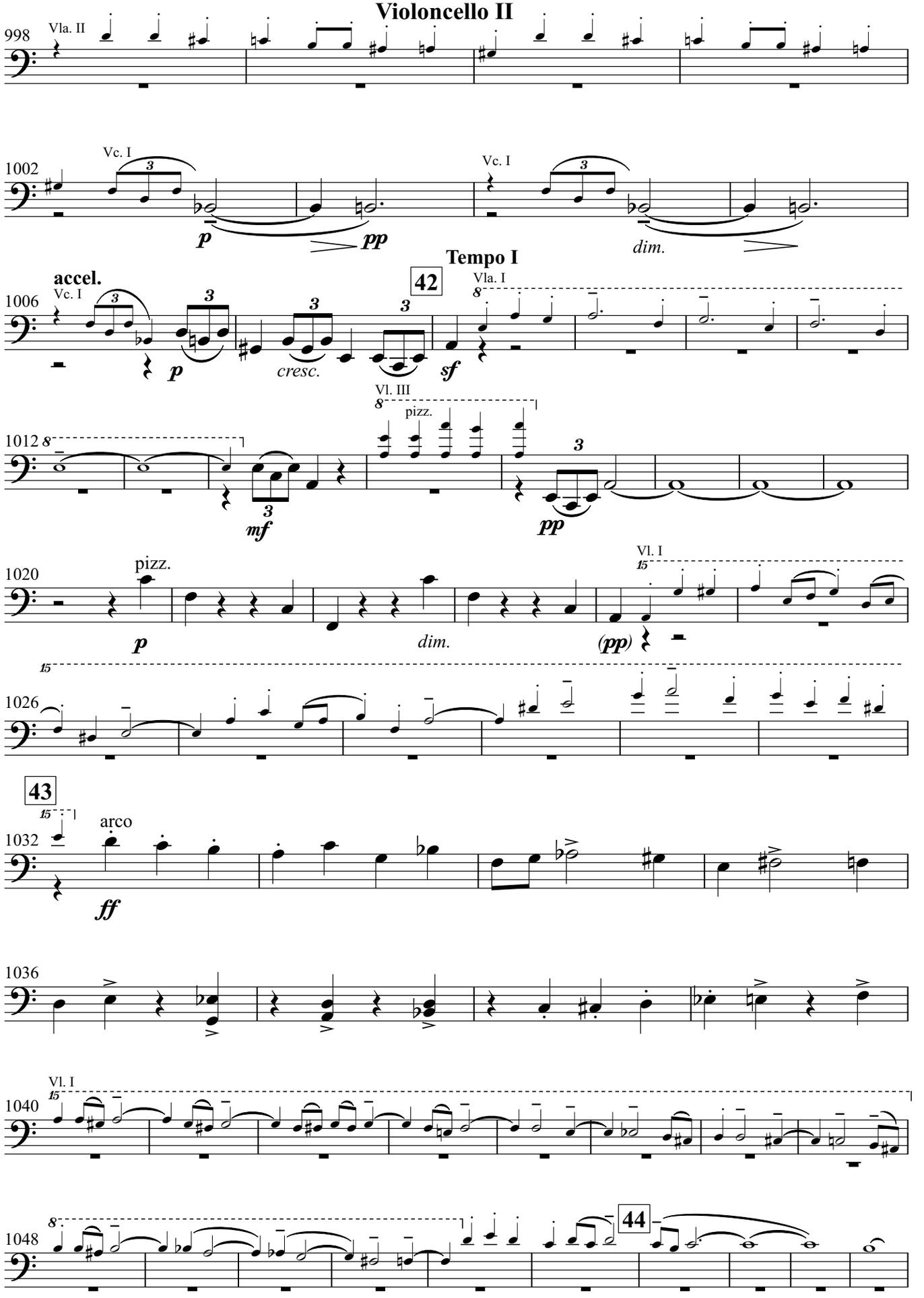

827
poco cresc.
dim.
pp
835
poco cresc.
sf
dim.
36
843
pp
arco
849
p
Vla. II
853
p
dim.
pp
858
ff
molto marcato
862
37 Poco a poco accelerando al tempo I
866
ff
870
Tempo I
878
ff
mf
cresc.
dim.
38
Vla. I, II
886
p
sf
p
cresc.
3
f

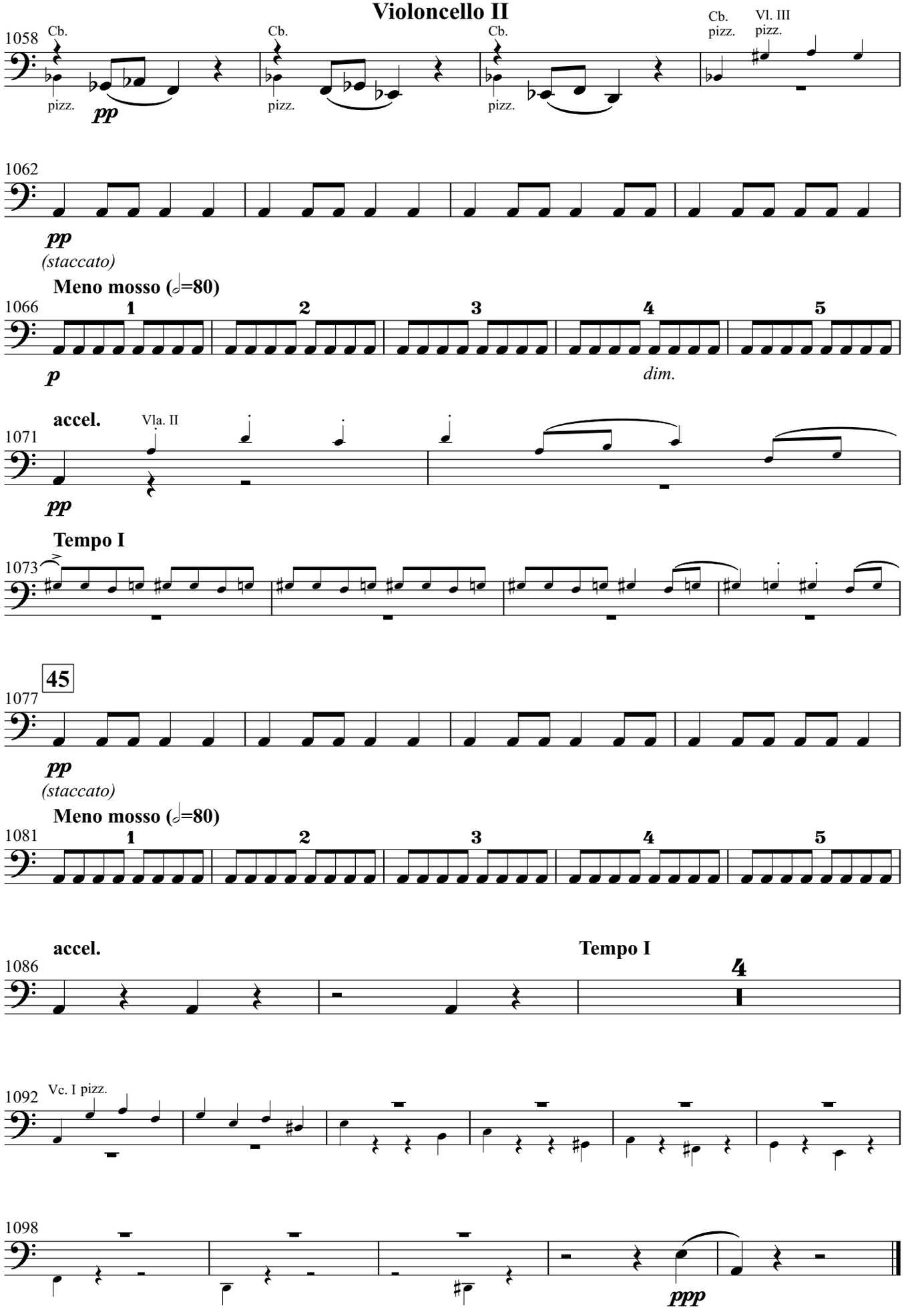
Symphony No.2 for String Nonet
Violoncello II




932
f
936
pizz.
p
40
940
6
Vl. IV, Vla. II
948
arco
1 2 3 4 5 6 7 8
f
dim.
più dim.
rit.
pp
Vl. II
957
Moderato
p
961
Vl. I
41
968
p cantabile cresc.
mf dim.
p
Vl. I
976
p
cresc.
f
dim.
Con moto
984
1 2 3 4 5 6 7 8 9 10
pp
994
11 12 13 14
pp

Symphony No.2 for String Nonet
Violoncello II




1058
Cb.
pizz.
pp
Cb.
pizz.
Cb.
pizz.
Cb.
pizz.
Vl. III
pizz.
1062
pp
(staccato)
Meno mosso (𝅗𝅥=80)
1066
1
2
3
4
5
p
dim.
accel.
Vla. II
1071
pp
Tempo I
1073
45
1077
pp
(staccato)
Meno mosso (𝅗𝅥=80)
1081
1
2
3
4
5
accel.
Tempo I
1086
4
Vc. I pizz.
1092
1098
ppp

Symphony No.2 for String Nonet
Violoncello II

Adagio (♩=50)

Vla. I

poco rit.

p *mf* *mf* *dim.* *più dim.*

a tempo

1108

pp *dolce*

46

1114

poco cresc. *dim.*

1120

pp *poco cresc.* *dim.* *pp* *p*

1127

pp

47

1131

p *poco a poco cresc.*

1136

f *dim.* *p* *cresc.*

48

1139

f *(f)* *dim.* *p* *cresc.*

Poco più mosso **rit.** **a tempo**

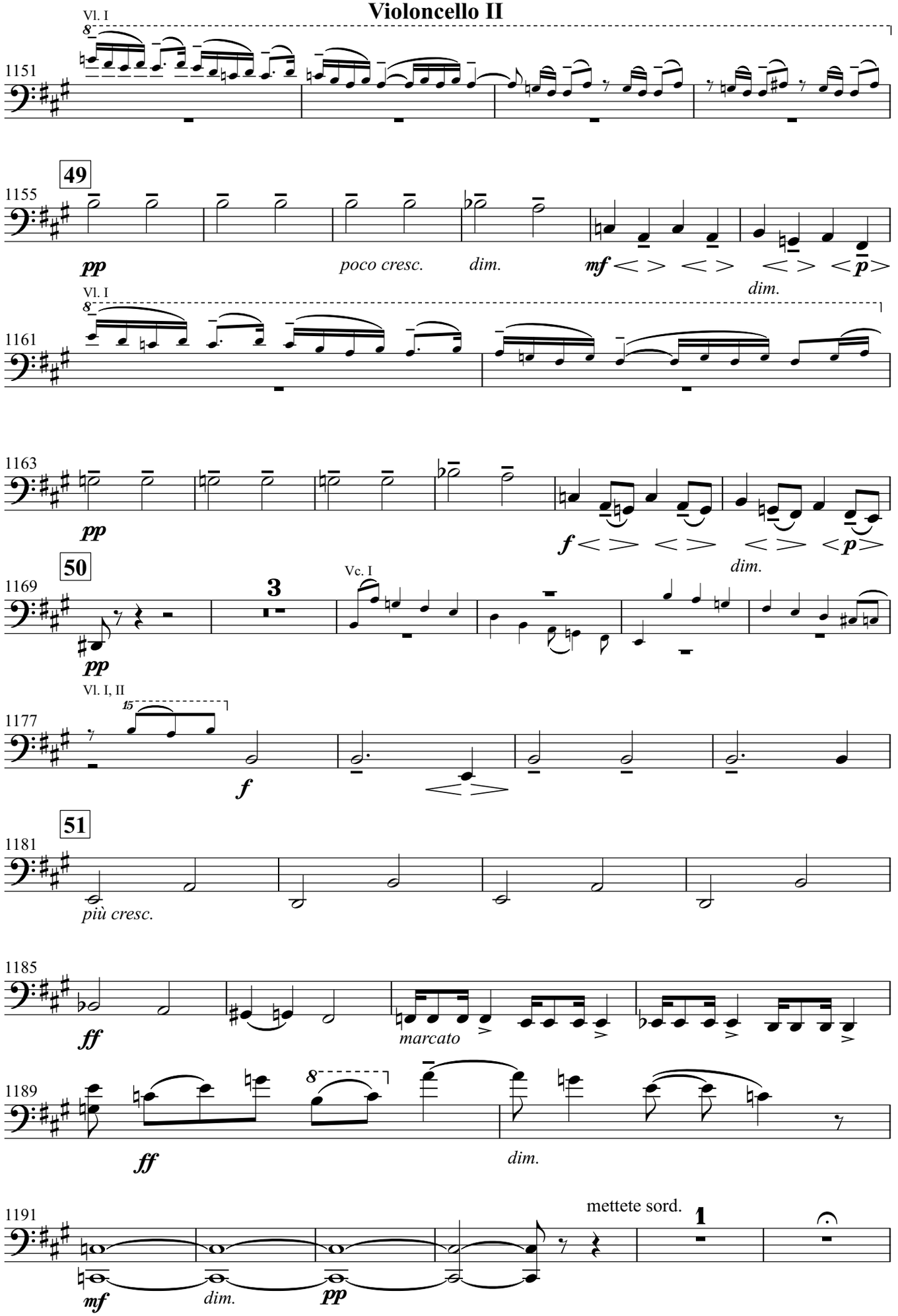
1143

f marcato *dim.* *mf* *dim.* *p* *mf*

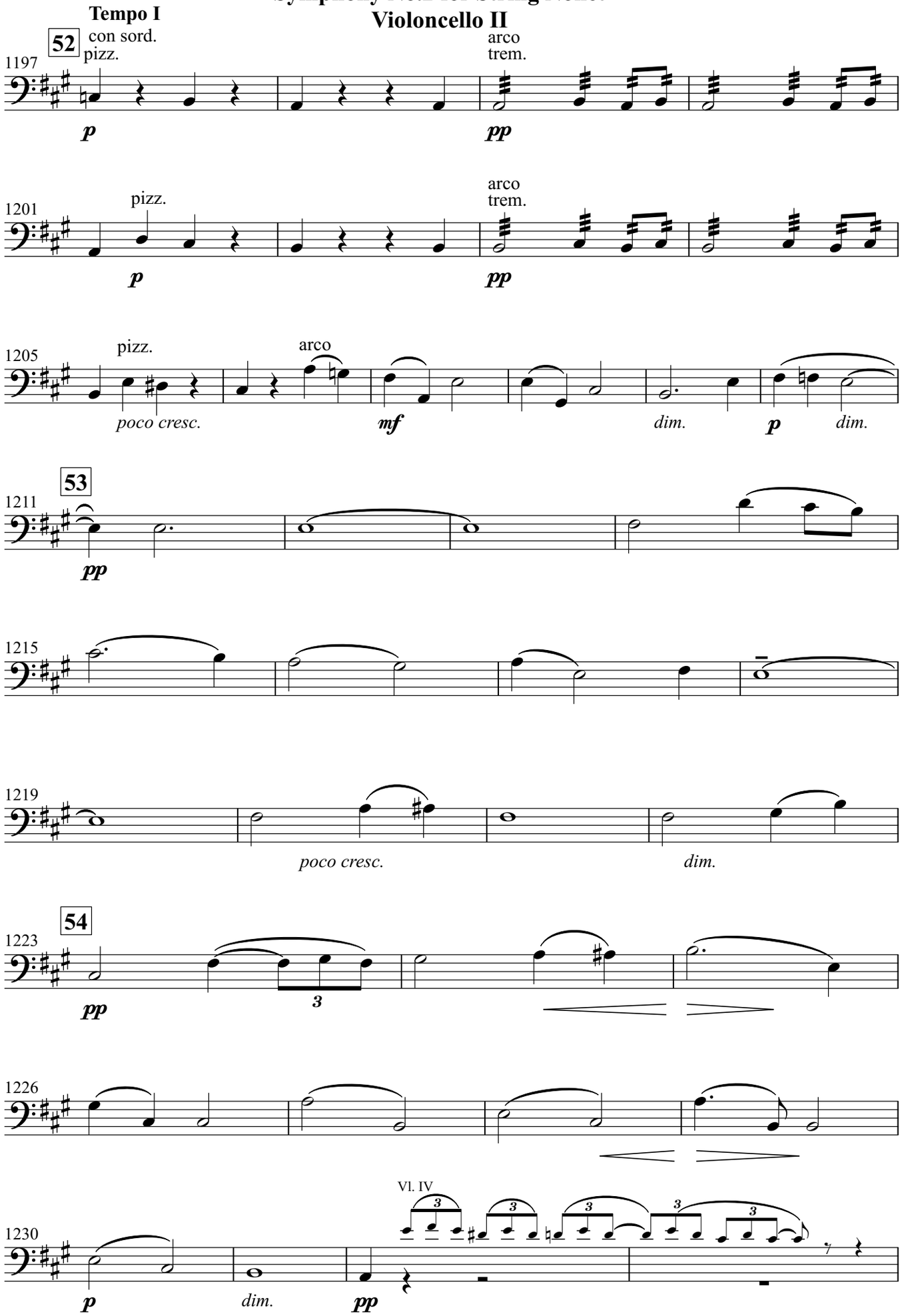
rit. **Tempo I**

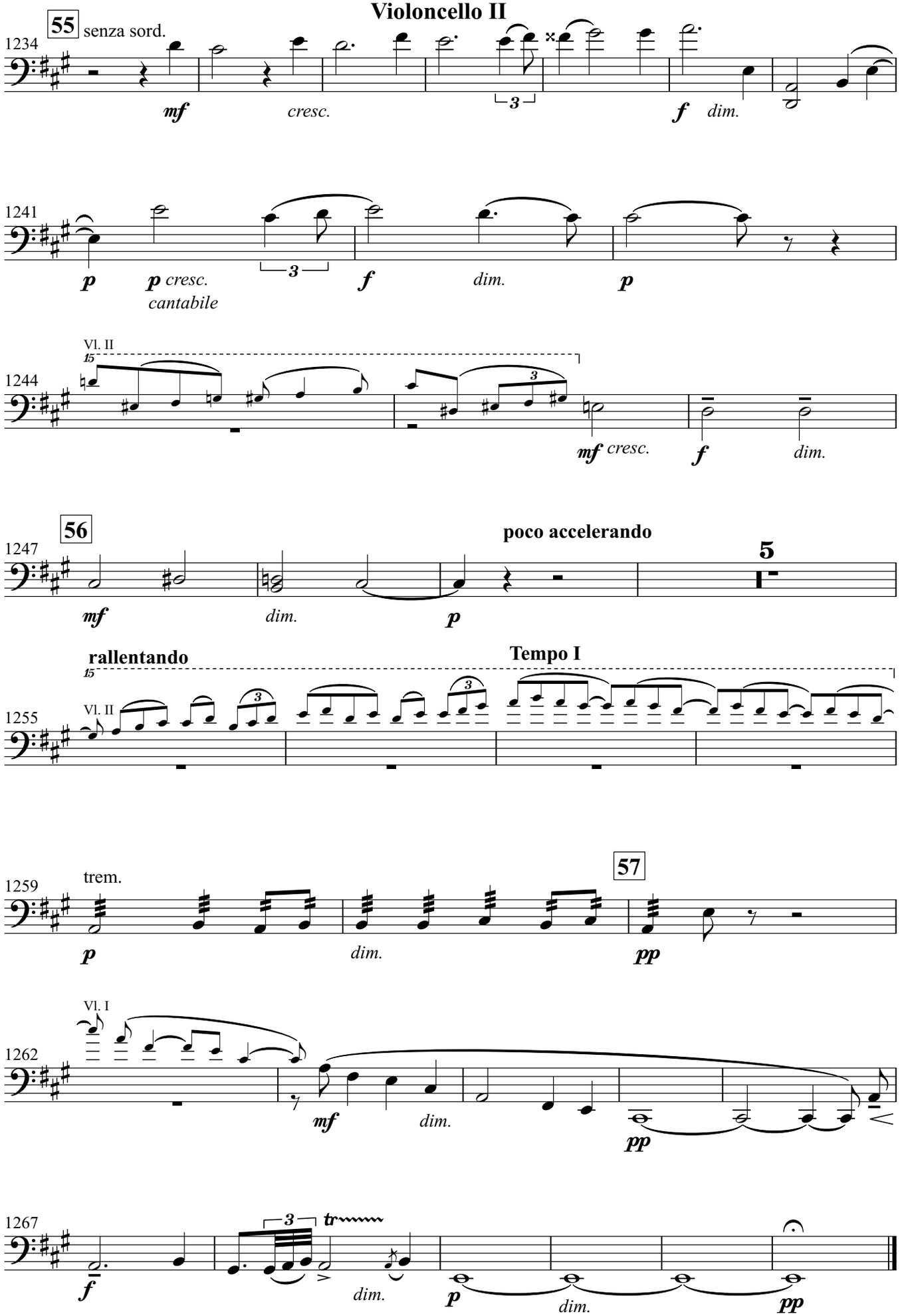
1147

f *dim.* *mf* *dim.* *p*


Vl. I
1151
49
1155
pp
poco cresc.
dim.
mf
p
dim.
Vl. I
1161
1163
pp
f
p
dim.
50
1169
3
Vc. I
pp
Vl. I, II
1177
15
f
51
1181
più cresc.
1185
ff
marcato
1189
ff
dim.
1191
mettete sord.
1
mf
dim.
pp

Symphony No.2 for String Nonet
Violoncello II

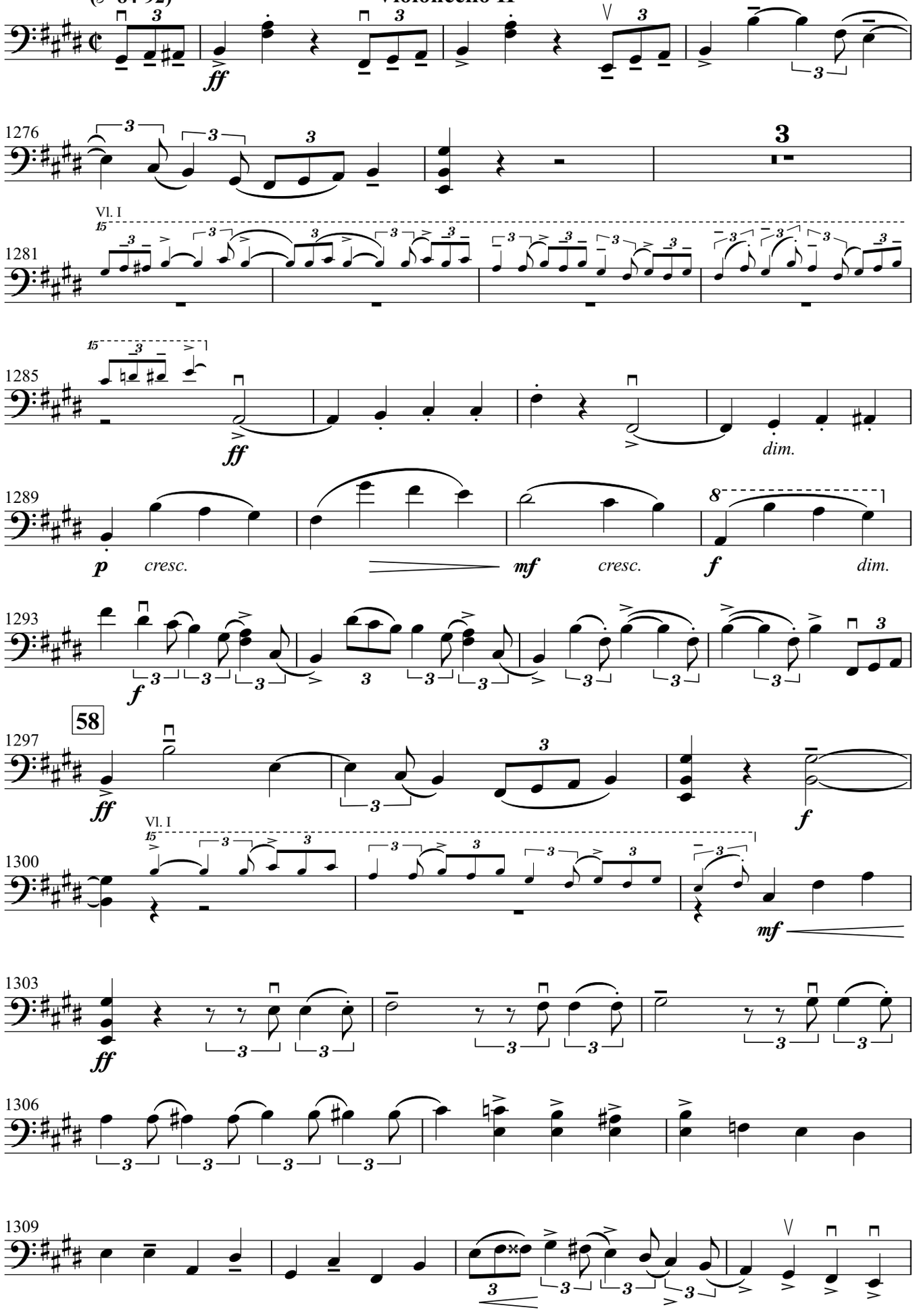


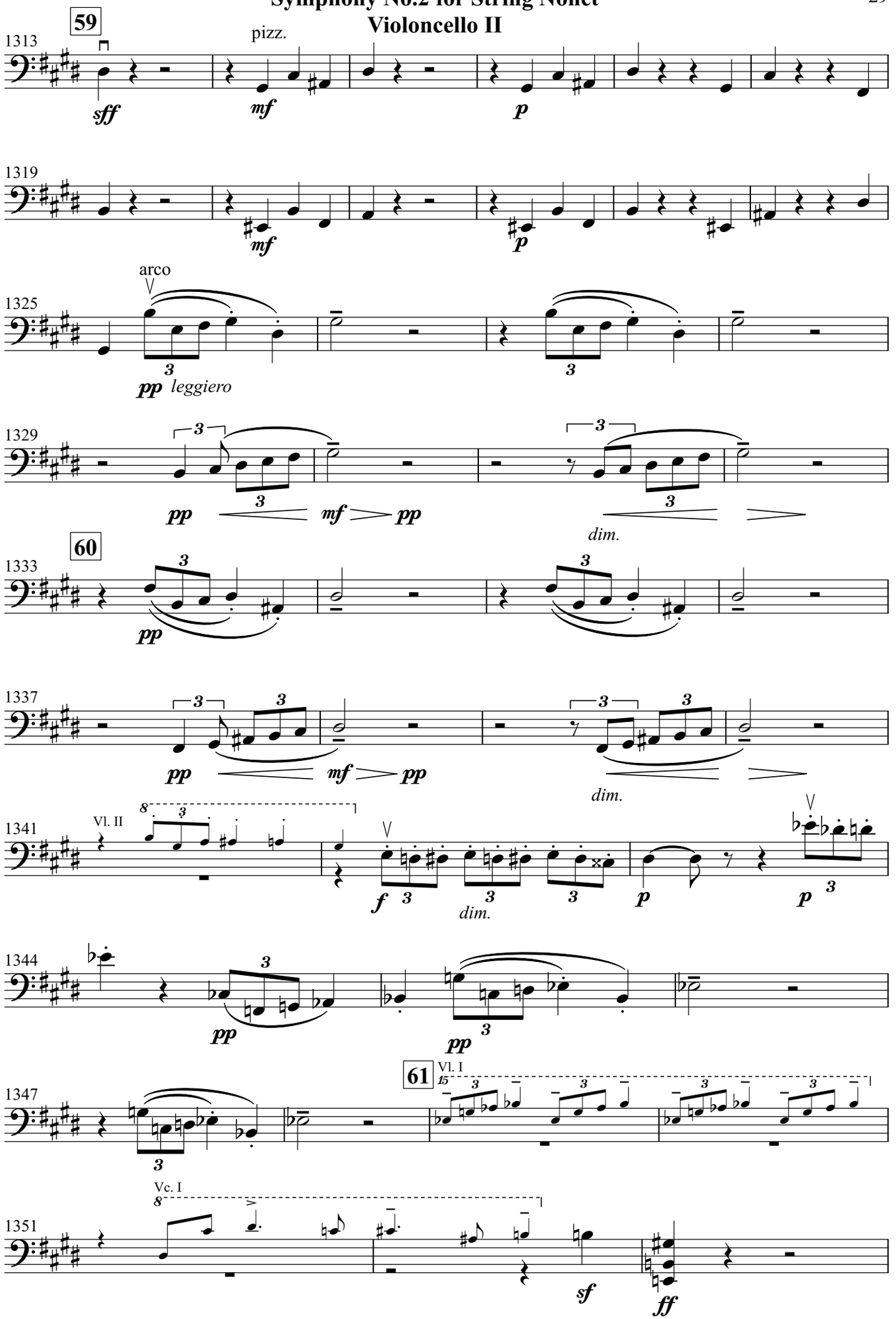

55
senza sord.
1234
mf
cresc.
3
f
dim.
1241
p
p cresc.
cantabile
3
f
dim.
p
Vl. II
15
1244
3
mf cresc.
f
dim.
56
poco accelerando
1247
mf
dim.
p
5
rallentando
Tempo I
15
Vl. II
1255
3
trem.
1259
p
dim.
57
pp
Vl. I
1262
mf
dim.
pp
1267
f
3
tr
dim.
p
dim.
pp

28

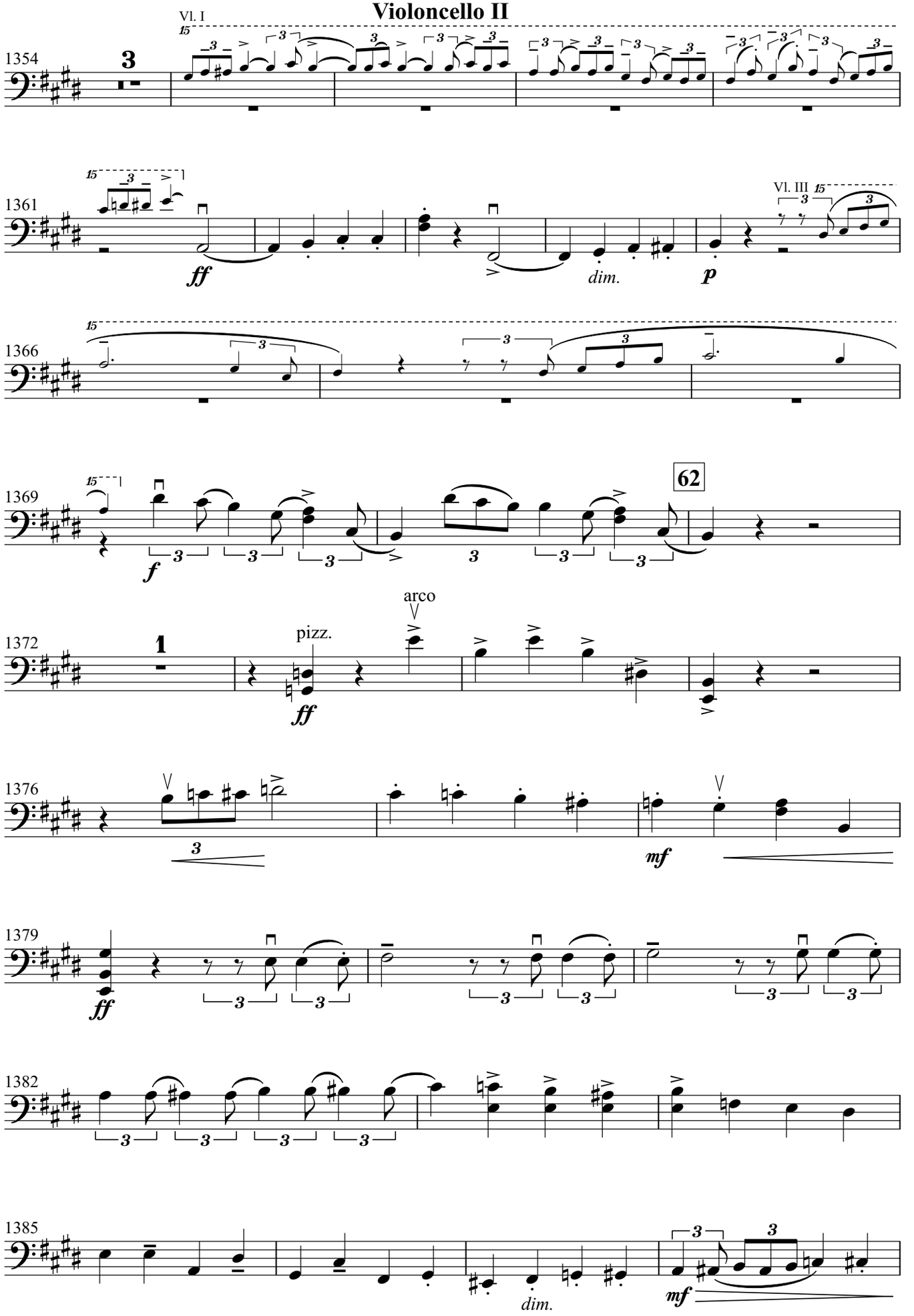
Allegro vivace
(𝅗𝅥=84-92)

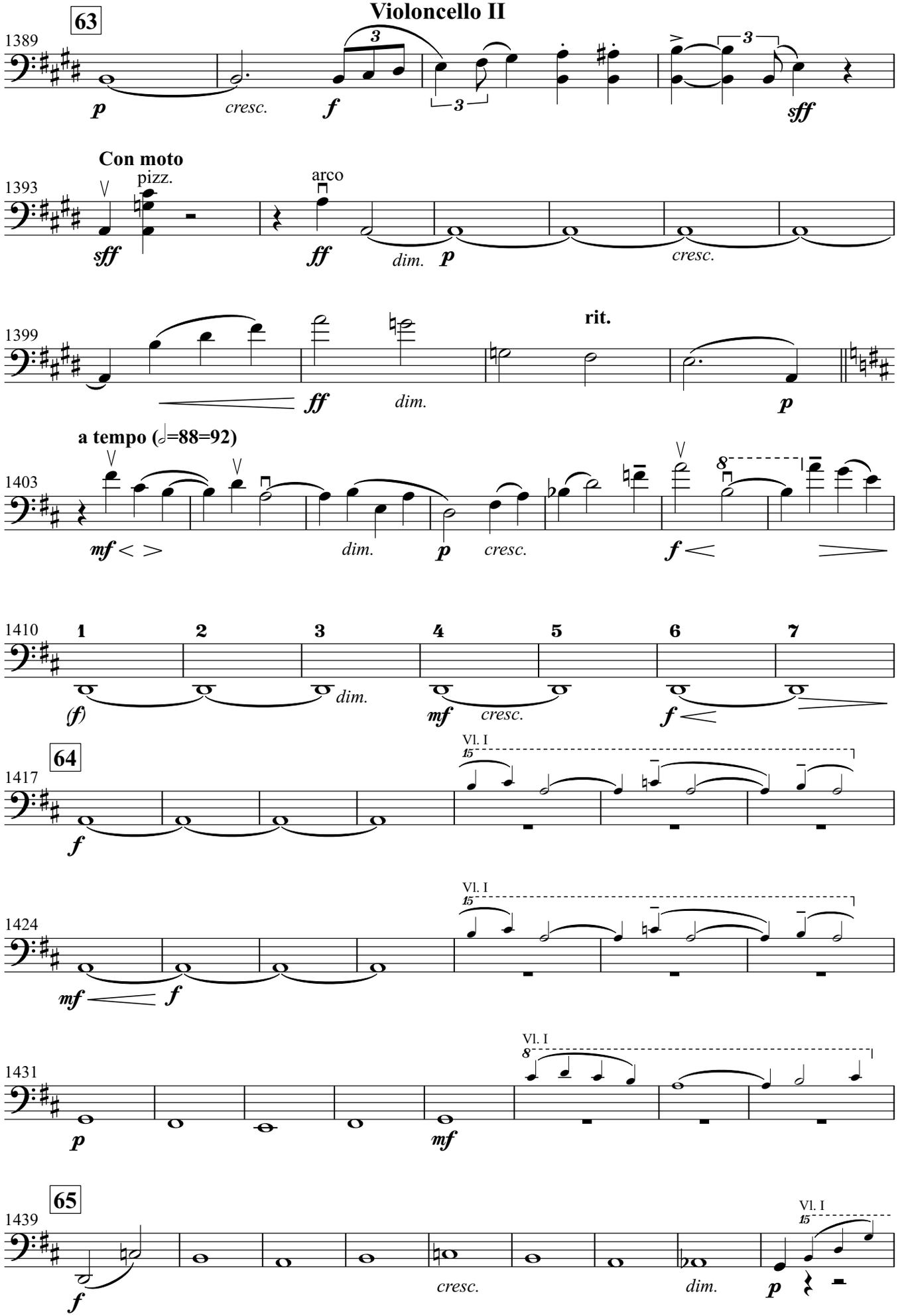
Symphony No.2 for String Nonet
Violoncello II



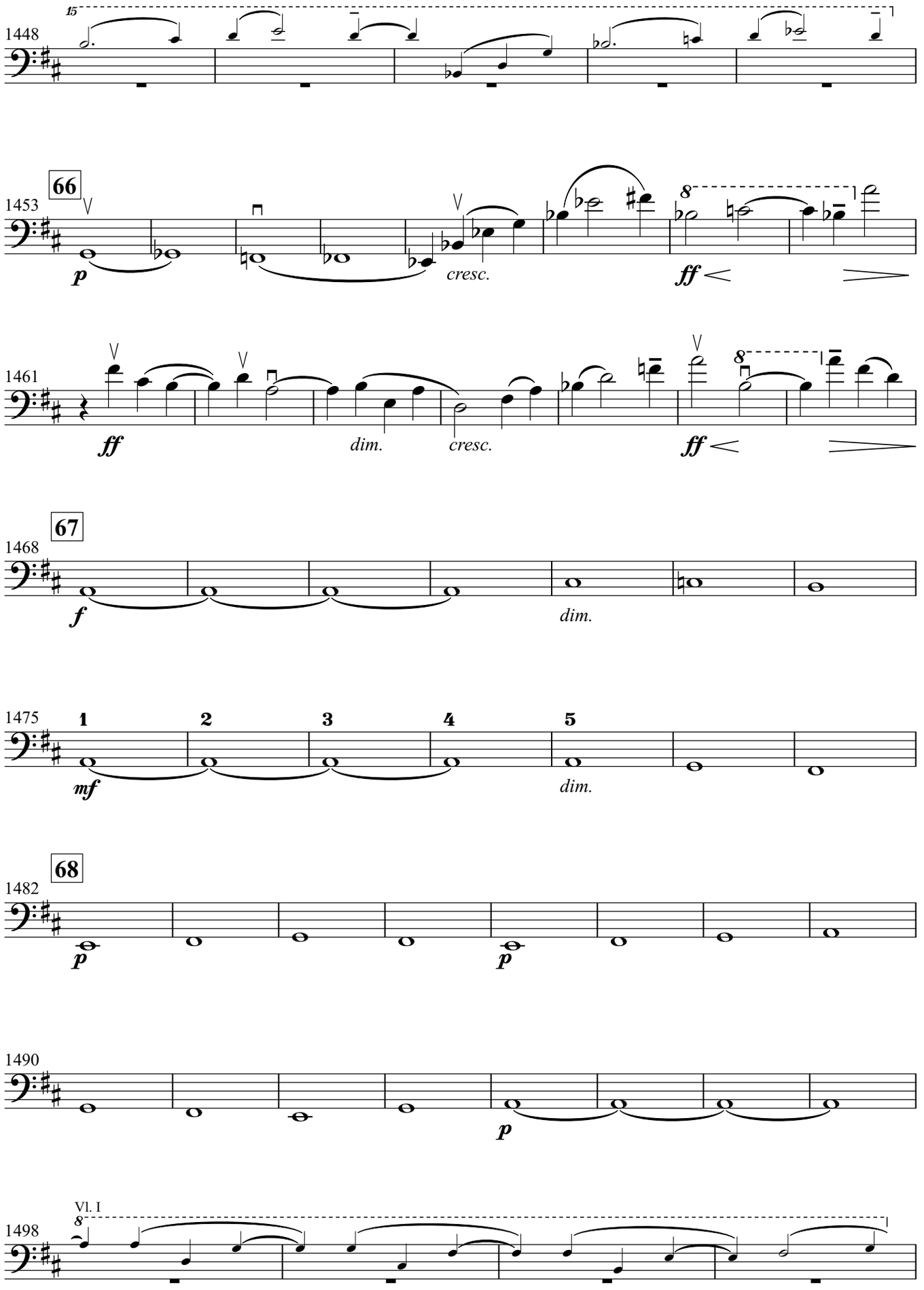

59
1313
pizz.
sff
mf
p
1319
mf
p
arco
1325
pp leggiero
1329
pp
mf
pp
dim.
60
1333
pp
1337
pp
mf
pp
dim.
Vl. II
1341
f
dim.
p
p
1344
pp
pp
61
Vl. I
1347
Vc. I
1351
sf
ff

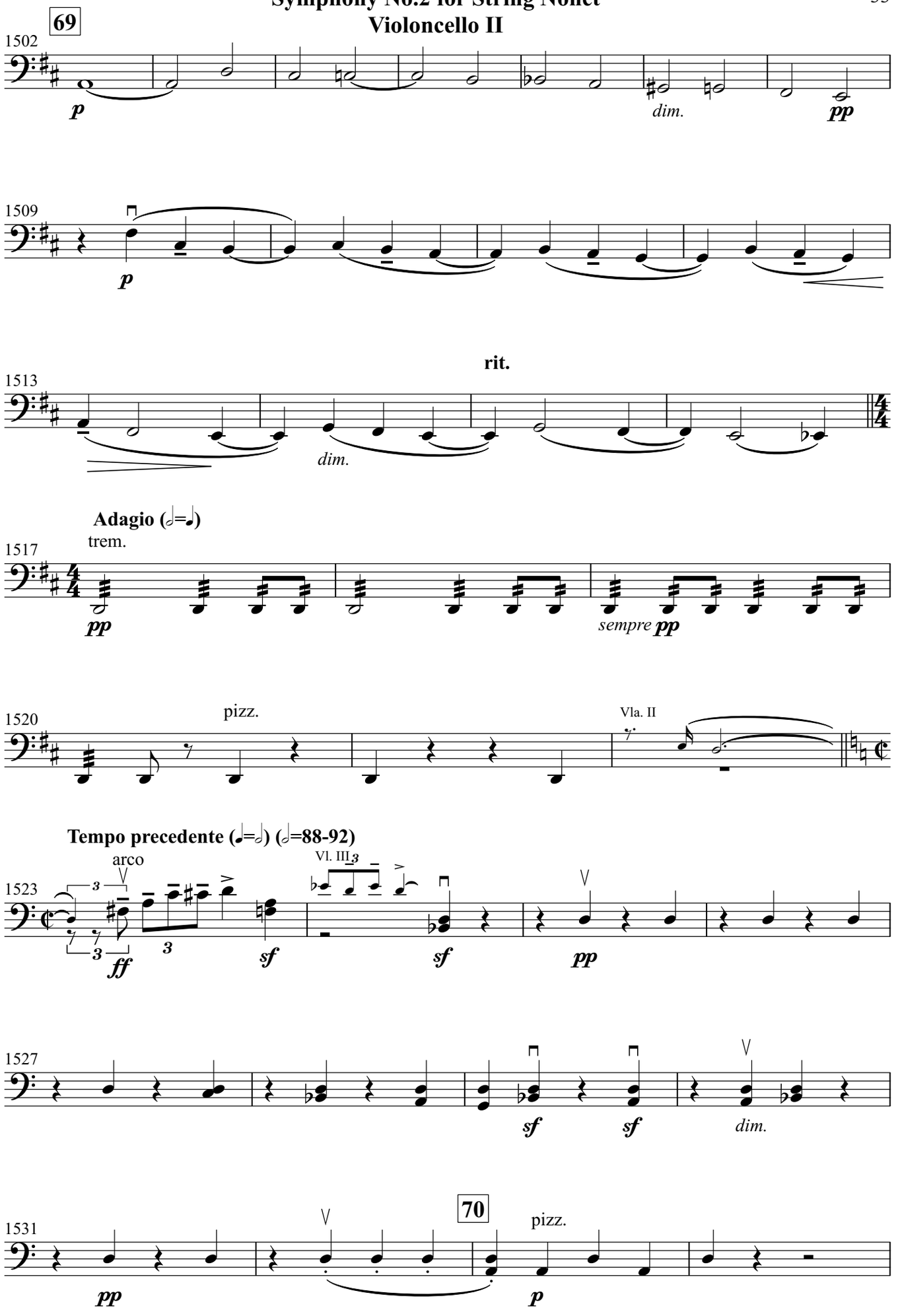
Symphony No.2 for String Nonet
Violoncello II



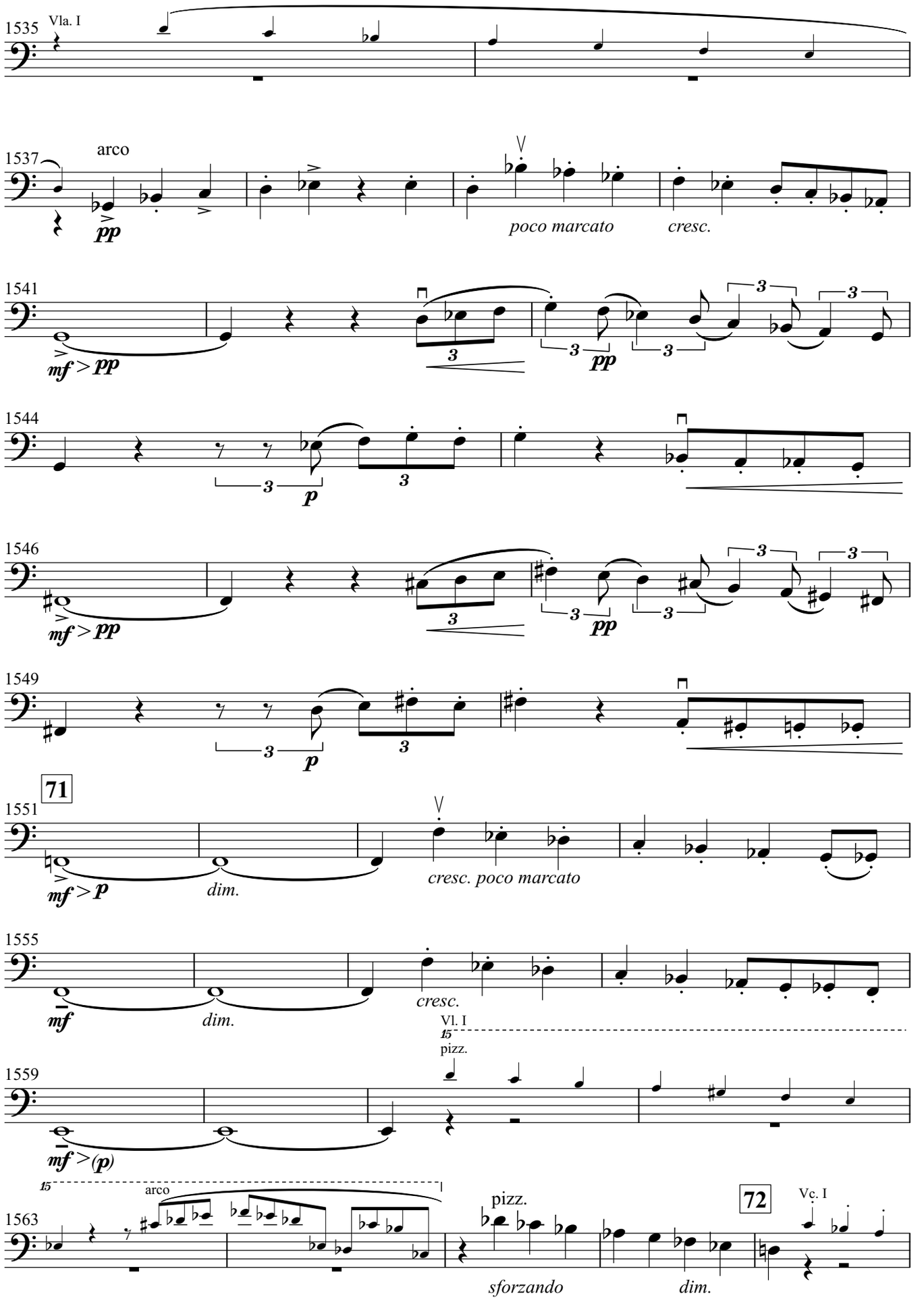

63
1389
p
cresc.
f
3
3
3
sff
Con moto
1393
pizz.
arco
sff
ff
dim.
p
cresc.
1399
rit.
ff
dim.
p
a tempo (𝅗𝅥=88=92)
1403
mf
dim.
p
cresc.
f
1410
1
2
3
4
5
6
7
(f)
dim.
mf
cresc.
f
64
1417
Vl. I
15
f
1424
Vl. I
15
mf
f
1431
Vl. I
8
p
mf
65
1439
f
cresc.
dim.
Vl. I
15
p

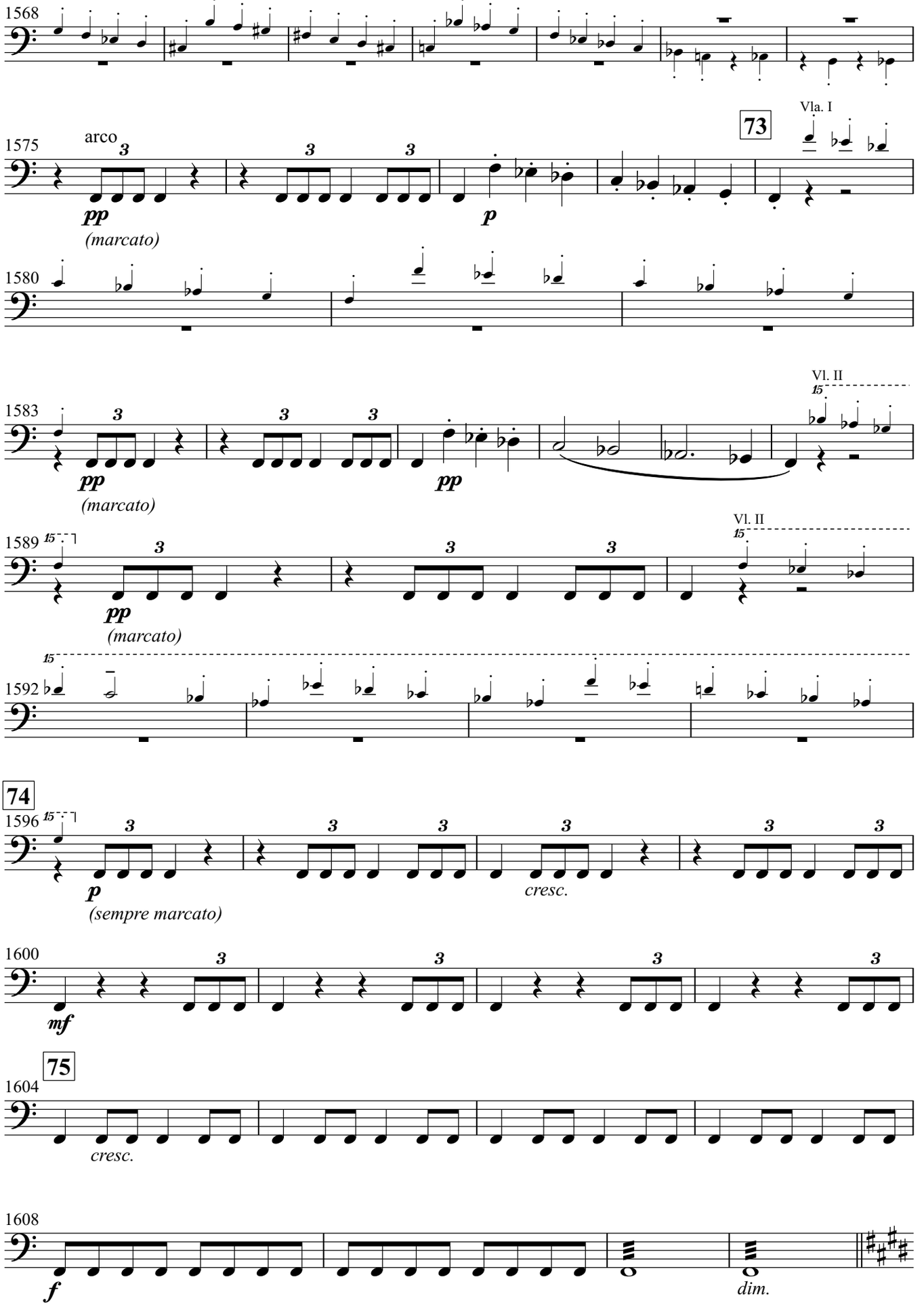
Symphony No.2 for String Nonet
Violoncello II



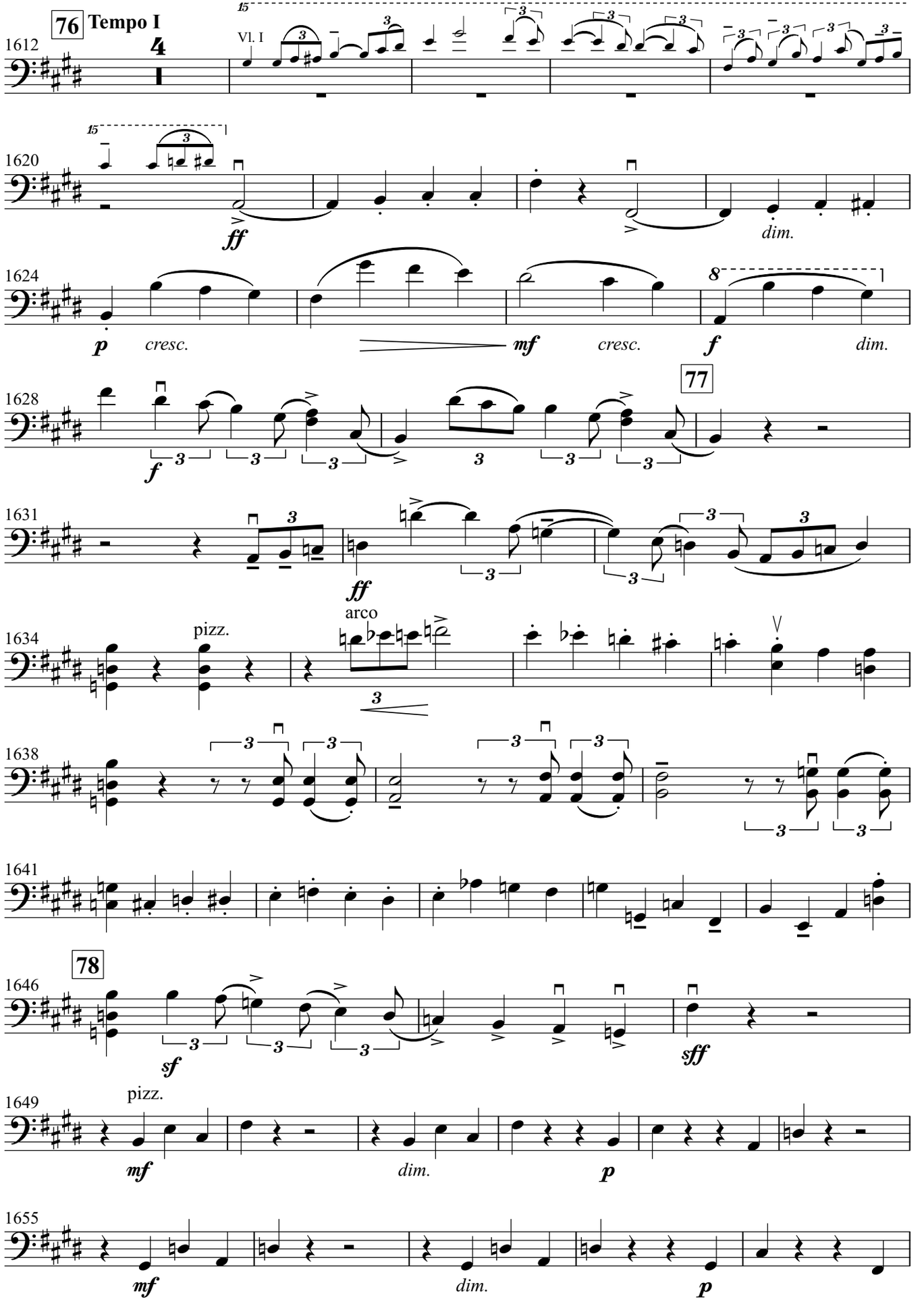

69
1502
p
dim.
pp
1509
p
rit.
1513
dim.
Adagio (𝅗𝅥=𝅘𝅥)
trem.
1517
pp
sempre pp
1520
pizz.
Vla. II
Tempo precedente (𝅘𝅥=𝅗𝅥) (𝅗𝅥=88-92)
arco
1523
ff
sf
Vl. III
sf
pp
1527
sf
sf
dim.
70
1531
pp
pizz.
p

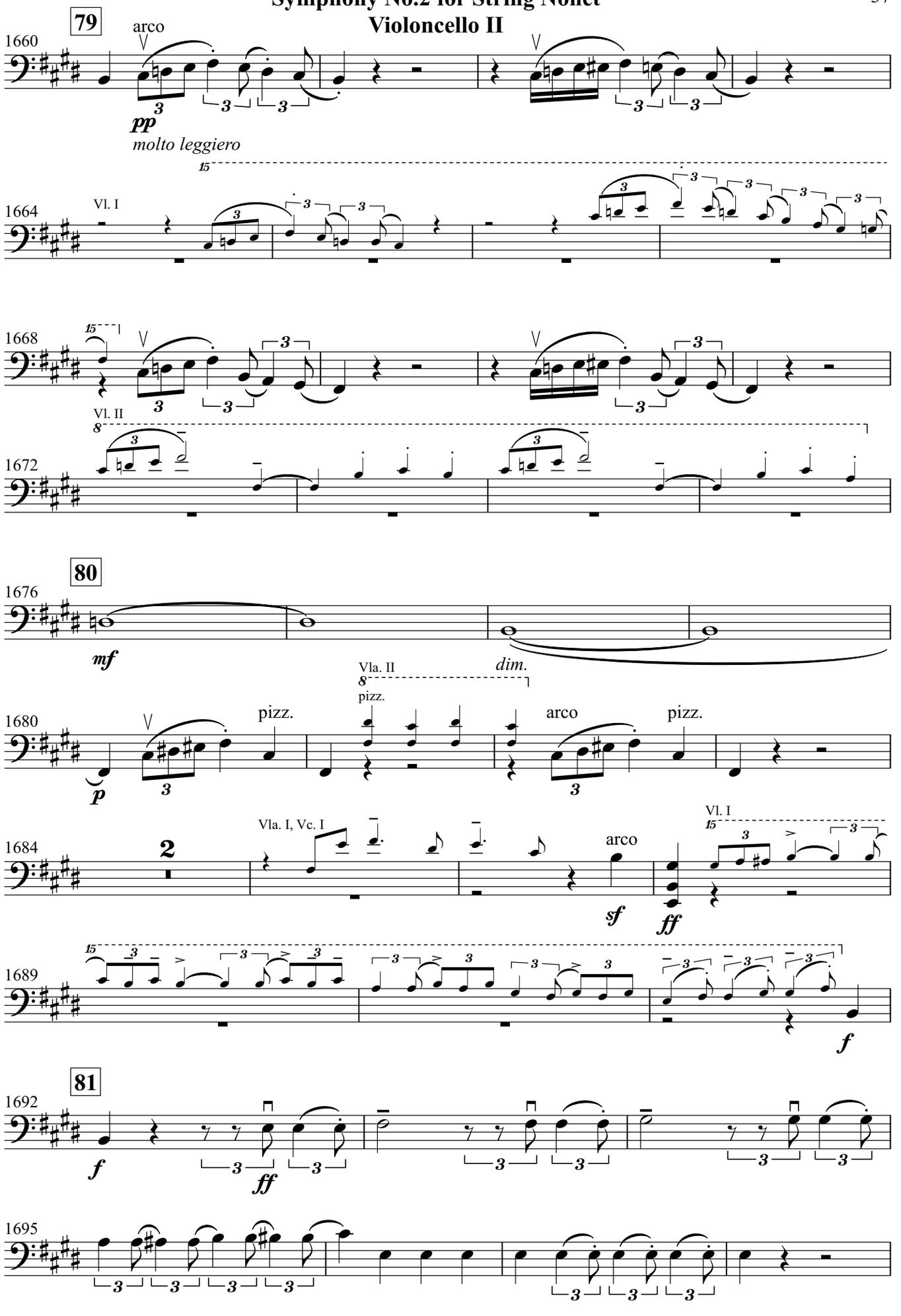
Symphony No.2 for String Nonet
Violoncello II



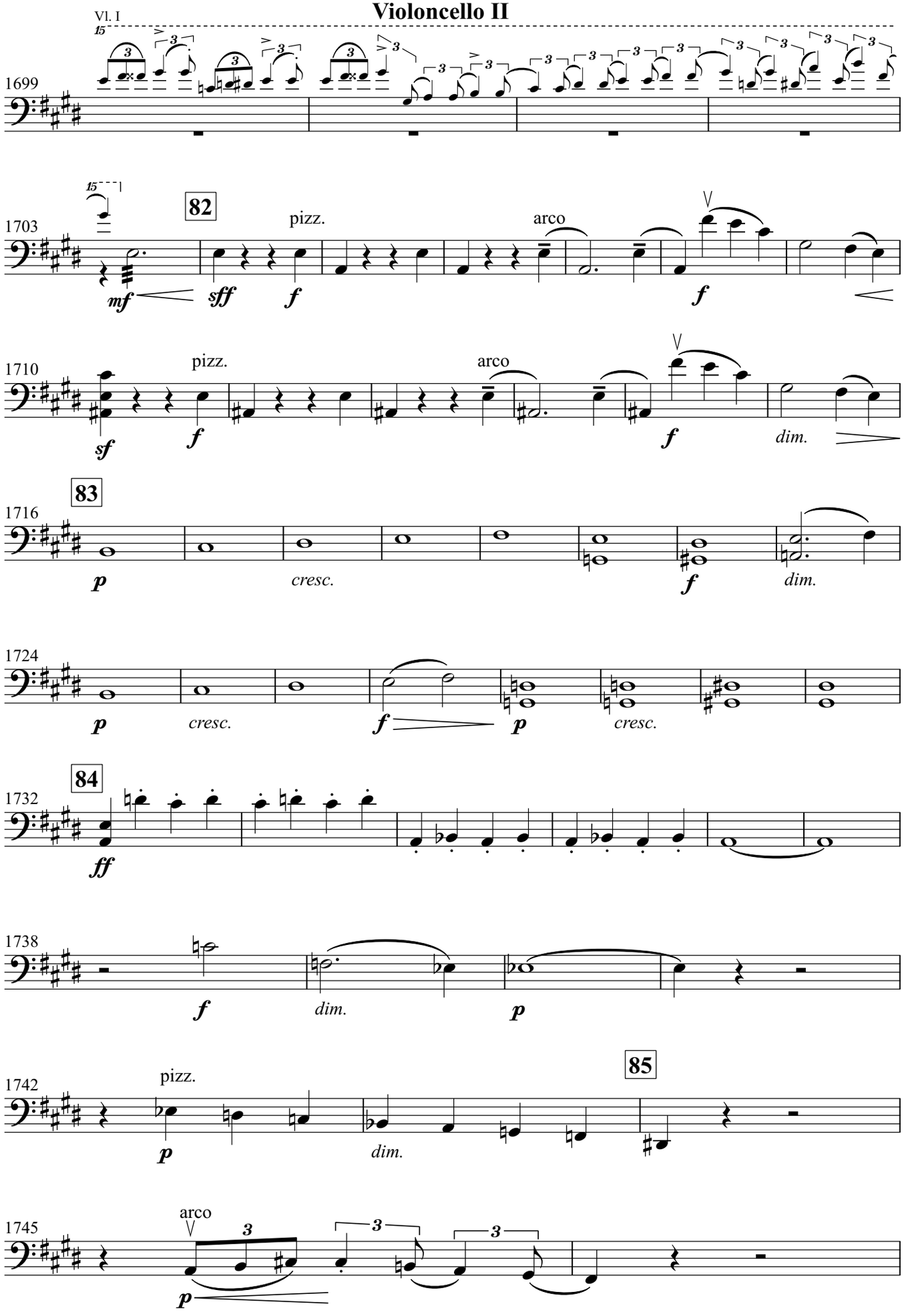

1568
1575
arco
pp
(marcato)
p
73
Vla. I
1580
1583
pp
(marcato)
pp
Vl. II
1589
pp
(marcato)
Vl. II
1592
74
1596
p
(sempre marcato)
cresc.
1600
mf
75
1604
cresc.
1608
f
dim.

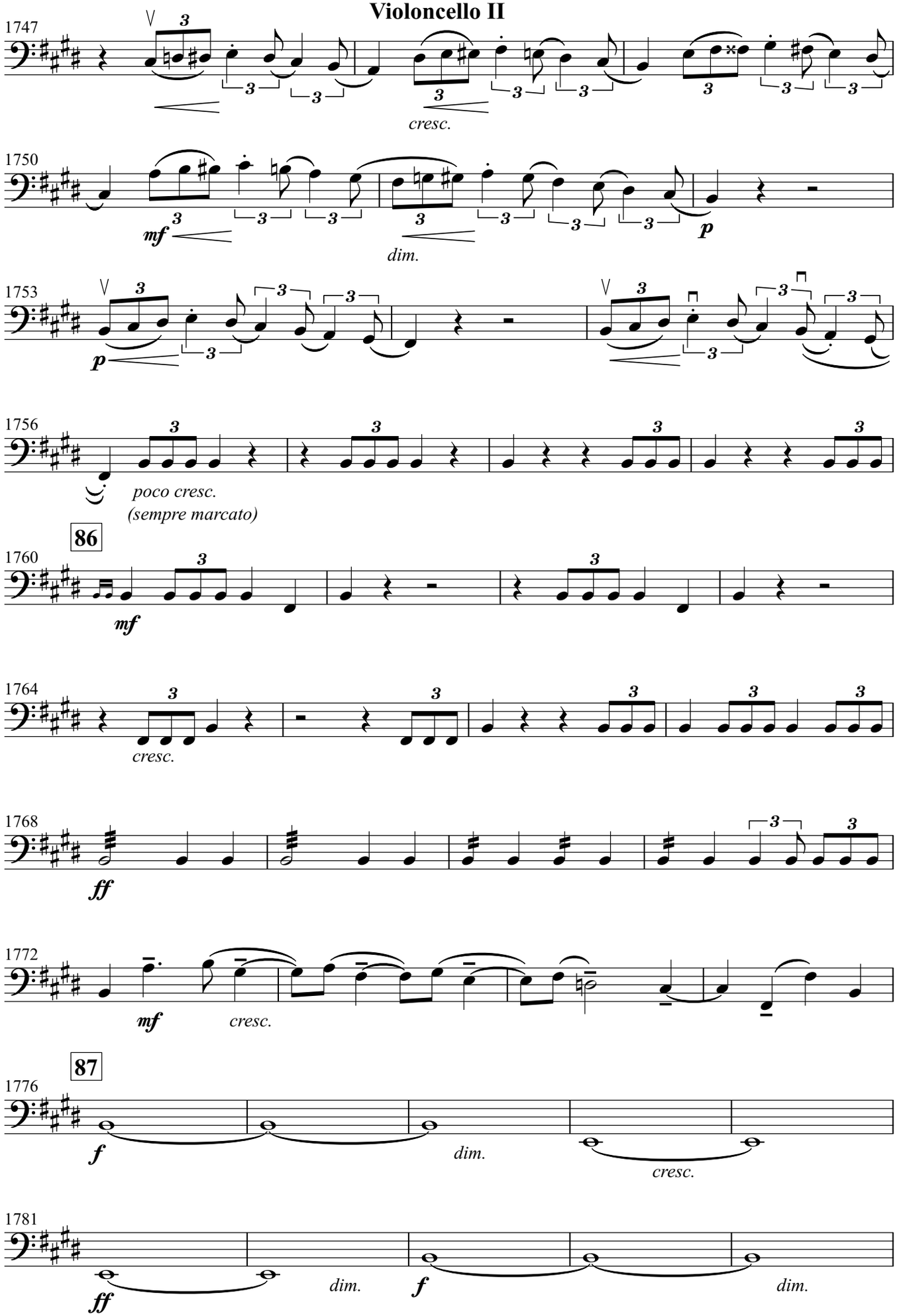
Symphony No.2 for String Nonet
Violoncello II



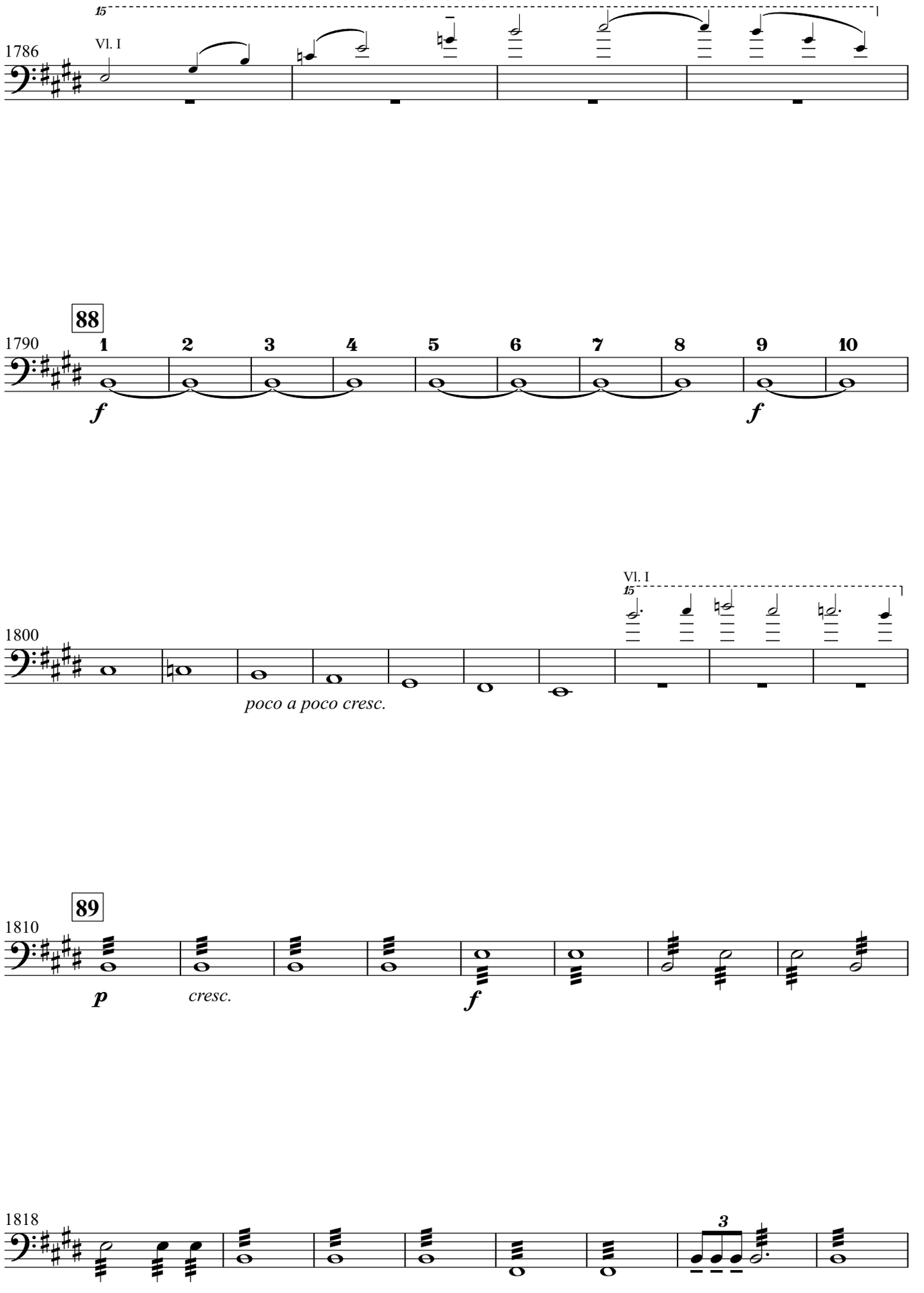

79
arco
1660
pp
molto leggiero
Vl. I
1664
1668
Vl. II
1672
80
1676
mf
dim.
Vla. II
pizz.
1680
pizz.
arco
pizz.
p
Vla. I, Vc. I
1684
2
arco
sf
Vl. I
ff
1689
f
81
1692
f
ff
1695

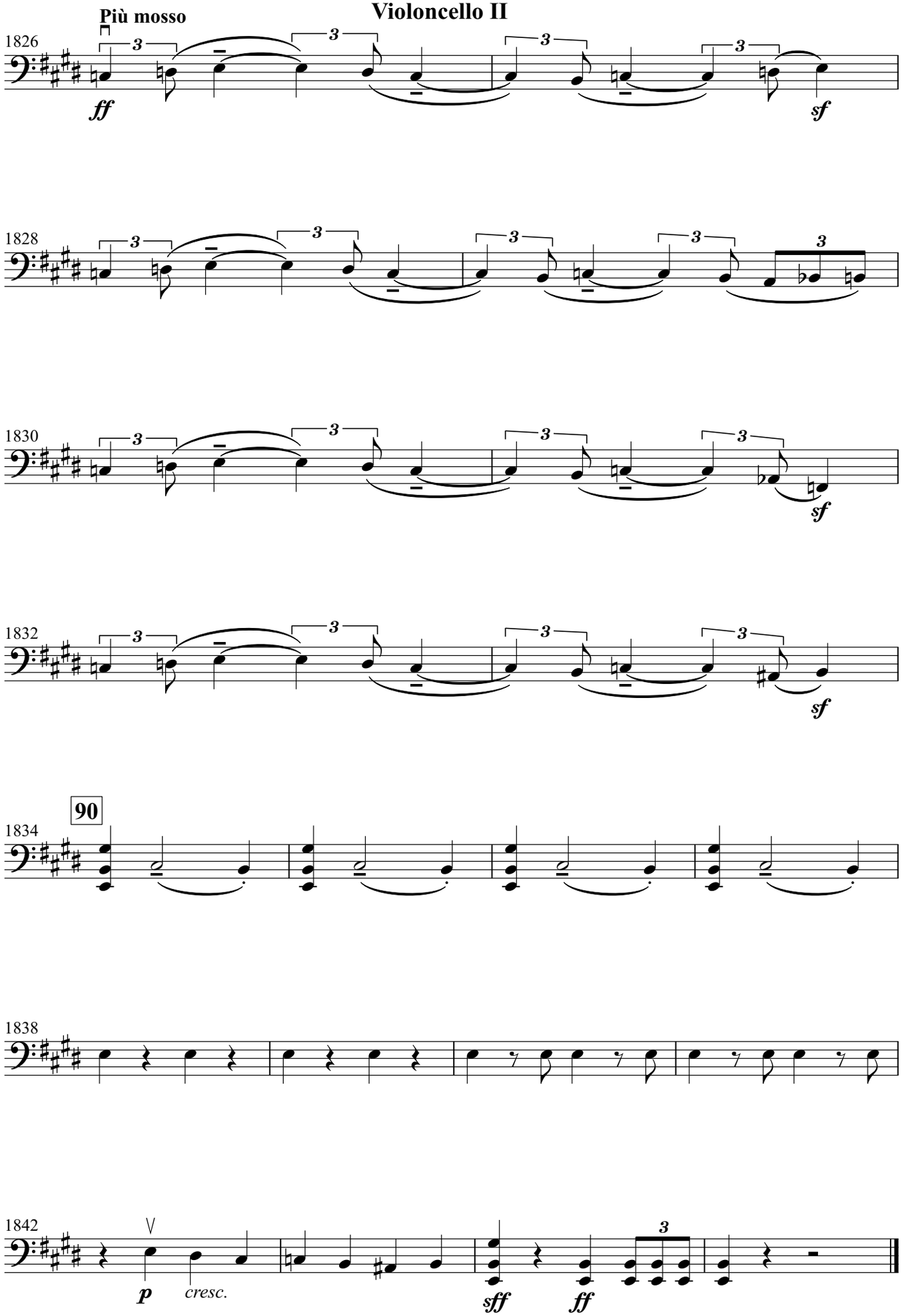
Symphony No.2 for String Nonet
Violoncello II




1747
cresc.
1750
mf
dim.
p
1753
p
1756
poco cresc.
(sempre marcato)
86
1760
mf
1764
cresc.
1768
ff
1772
mf
cresc.
87
1776
f
dim.
cresc.
1781
ff
dim.
f
dim.

Symphony No.2 for String Nonet
Violoncello II




Più mosso
1826
ff
sf
1828
1830
sf
1832
sf
90
1834
1838
1842
p
cresc.
sff
ff

Symphony No.2 for String Nonet
Violoncello II

Contrabass

Sergei Rachmaninoff

Symphony No.2
for
String Nonet

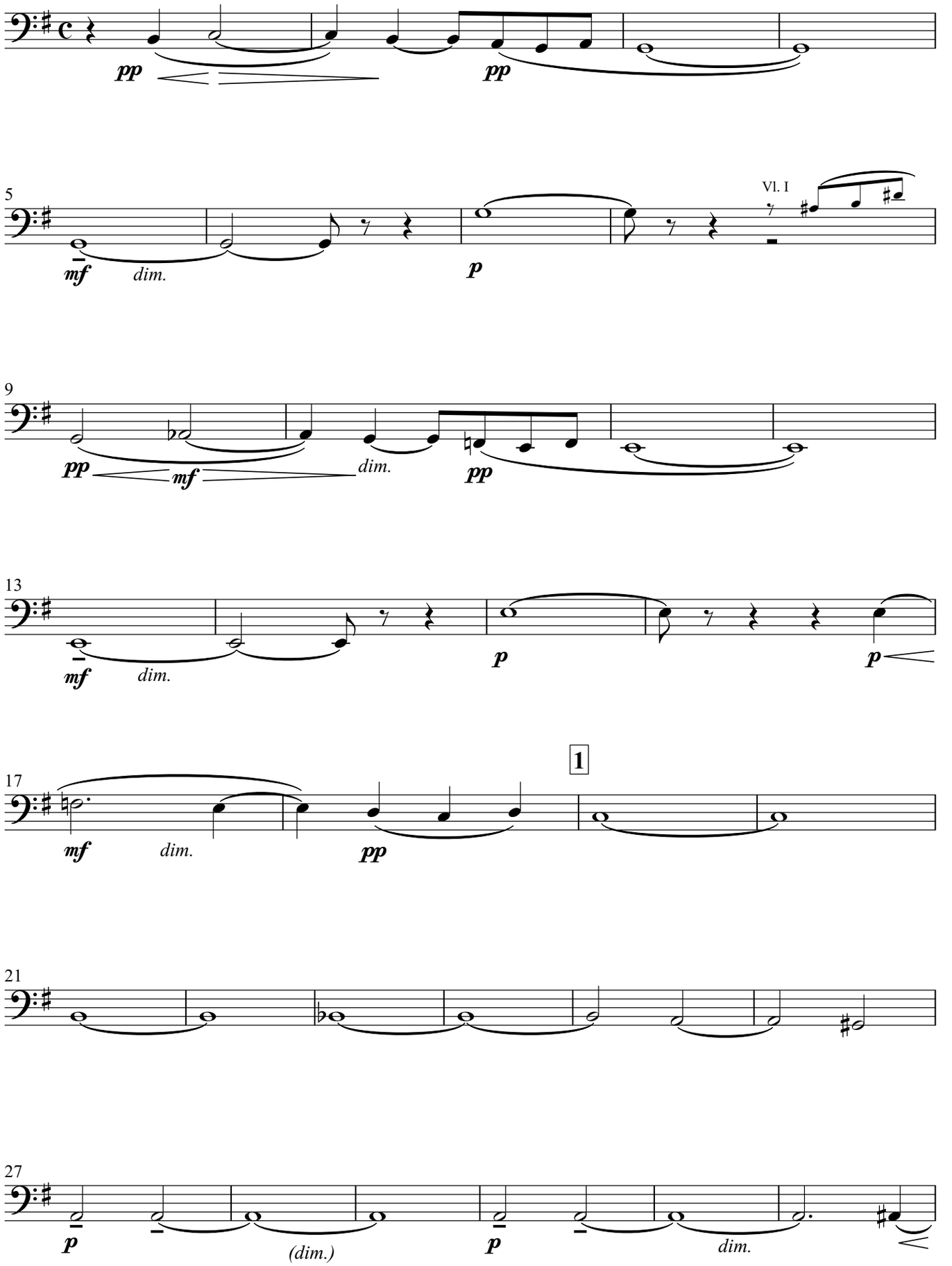
Contrabass

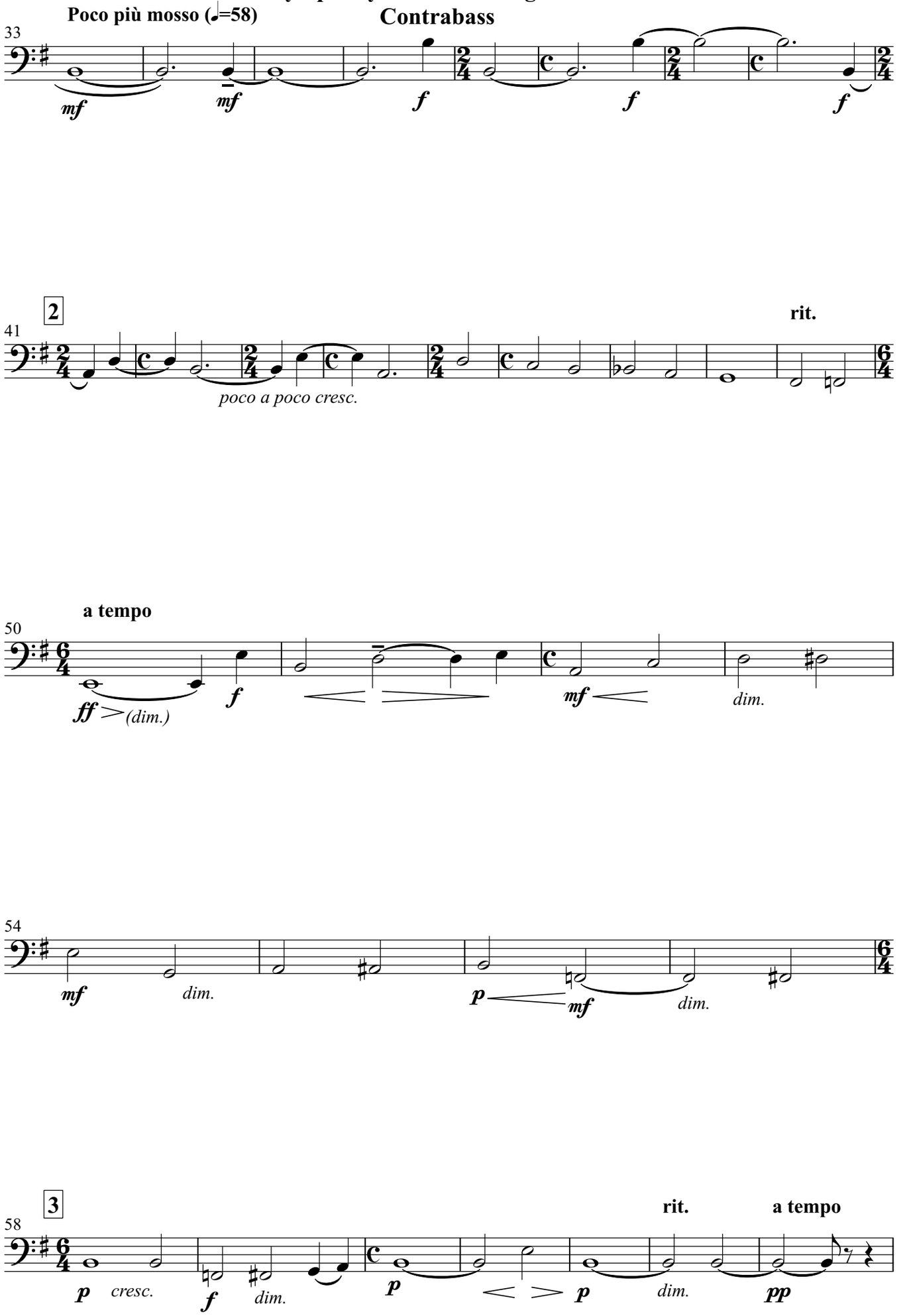
Symphony No.2 for String Nonet

I

Sergei Rachmaninoff
Transcribed by Atsushi Fukuda

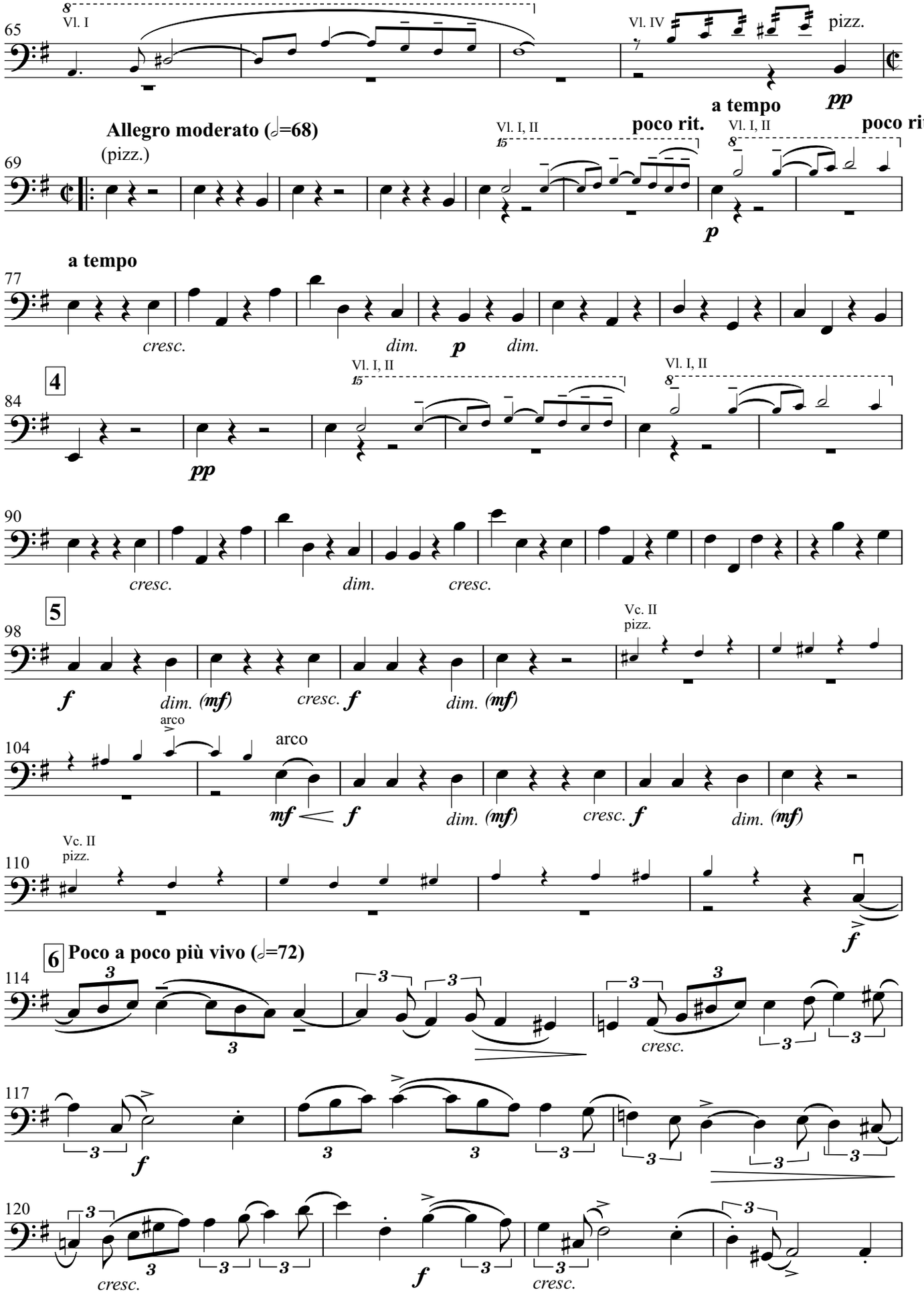
Largo (♩=48)

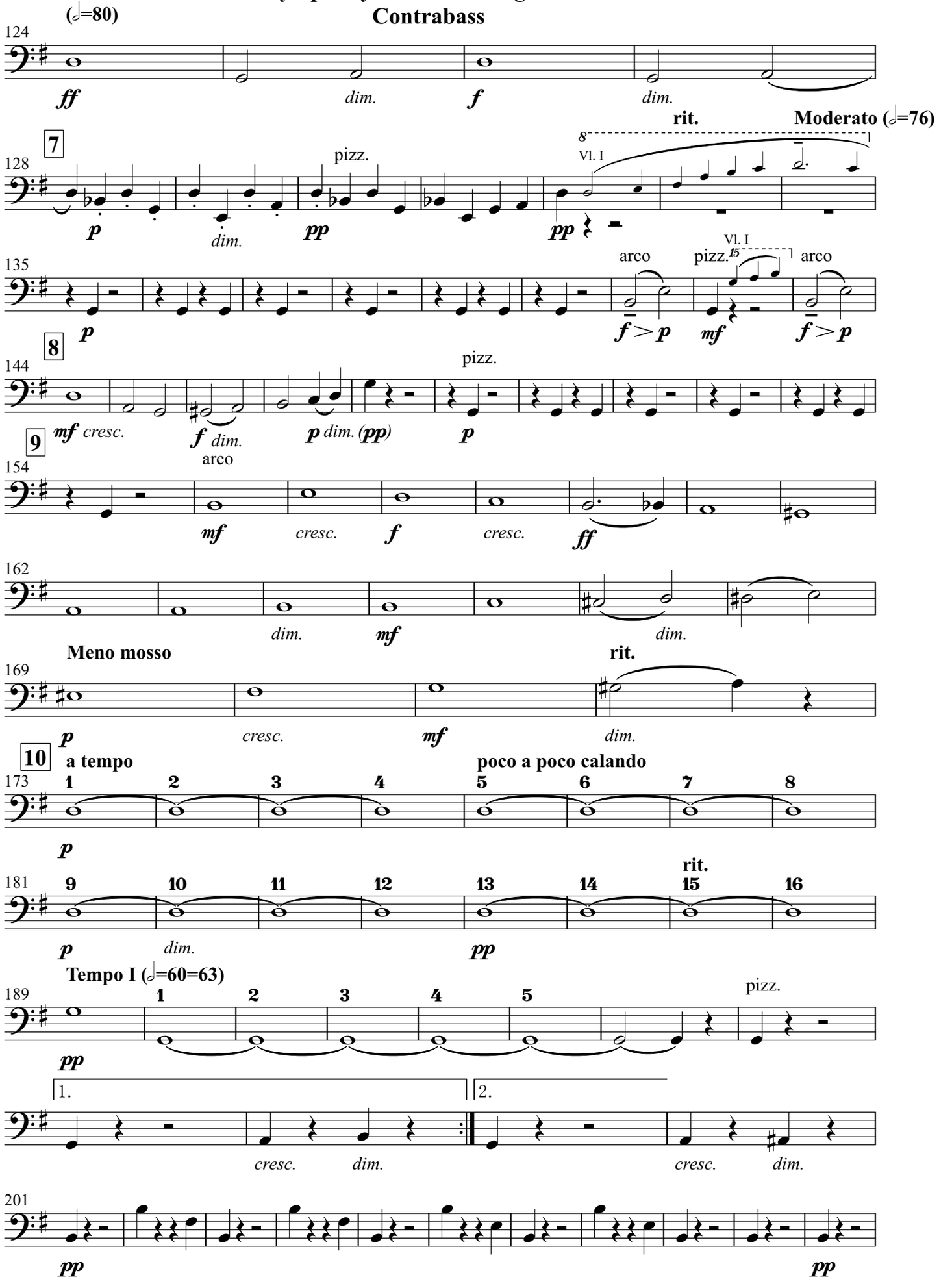



Poco più mosso (𝅗𝅥=58)
33
mf
mf
f
f
f
2
41
rit.
poco a poco cresc.
a tempo
50
ff
(dim.)
f
mf
dim.
54
mf
dim.
p
mf
dim.
3
58
rit.
a tempo
p
cresc.
f
dim.
p
p
dim.
pp

Symphony No.2 for String Nonet

Contrabass

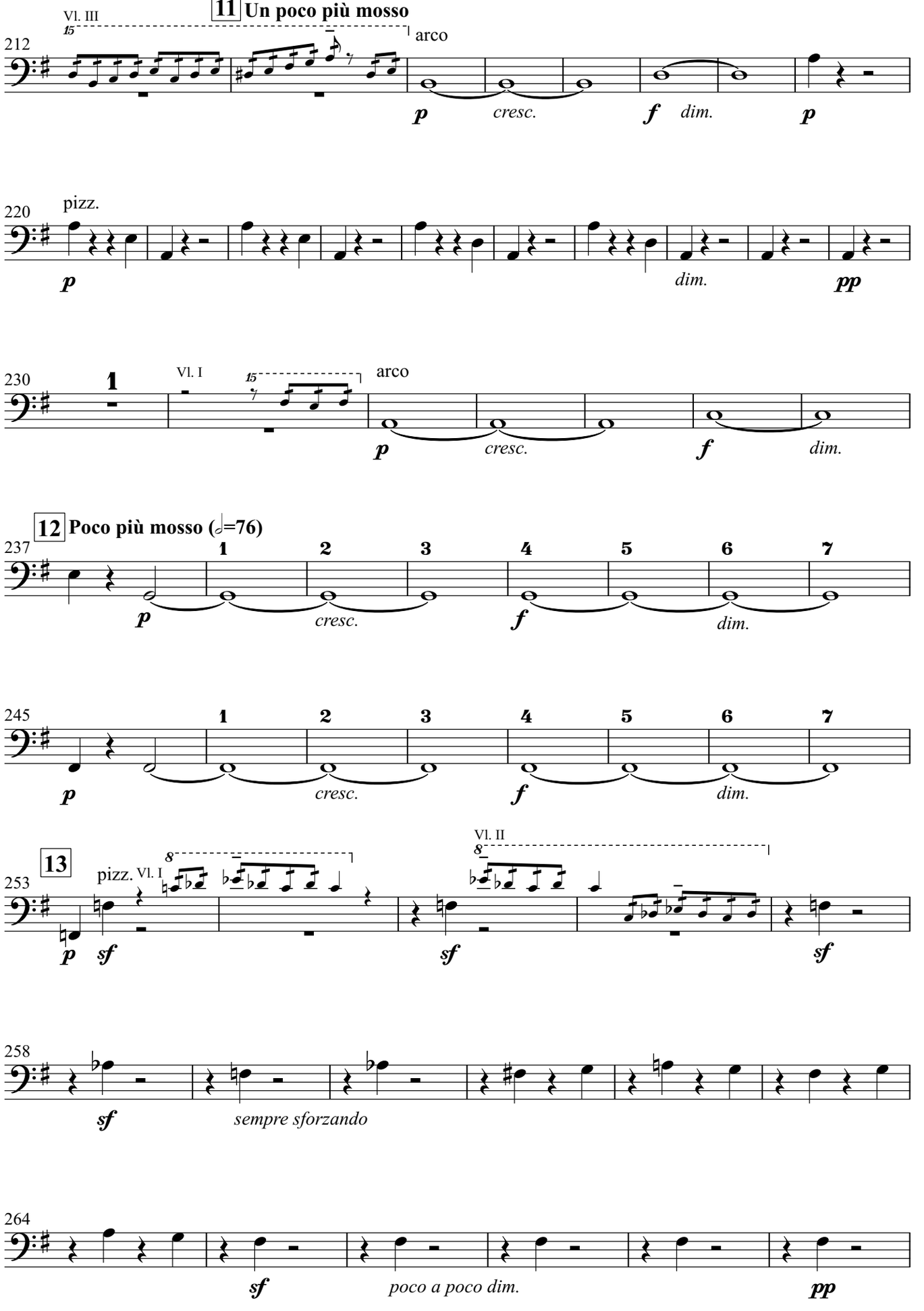


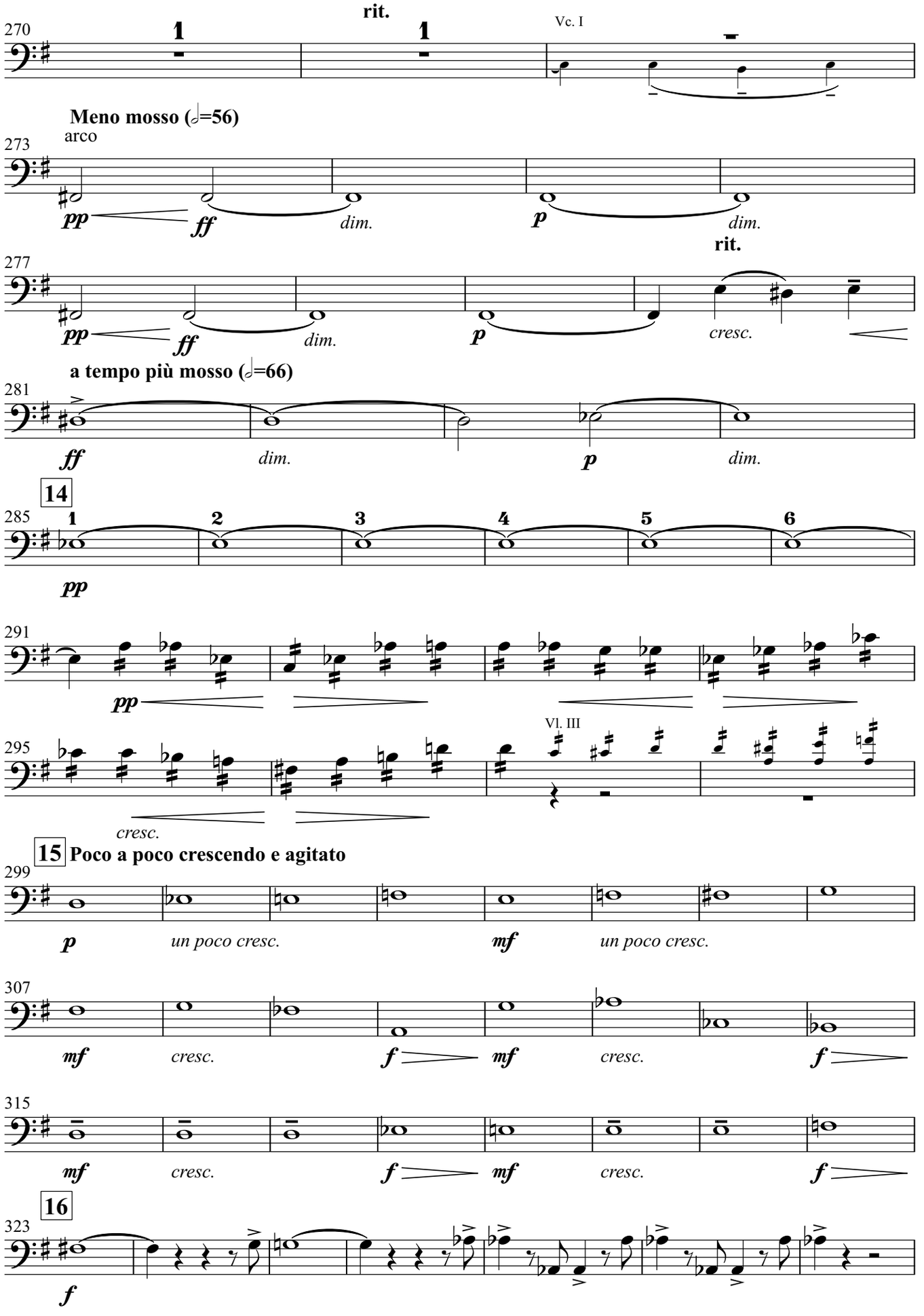

(𝅗𝅥=80)
124
ff
dim.
f
dim.
rit.
Moderato (𝅗𝅥=76)
7
128
pizz.
8
Vl. I
p
dim.
pp
pp
135
arco
pizz.
15
Vl. I
arco
p
f > p
mf
f > p
8
144
pizz.
mf cresc.
f dim.
p dim. (pp)
p
9
154
arco
mf
cresc.
f
cresc.
ff
162
dim.
mf
dim.
Meno mosso
rit.
169
p
cresc.
mf
dim.
10
a tempo
poco a poco calando
173
1 2 3 4 5 6 7 8
p
rit.
181
9 10 11 12 13 14 15 16
p
dim.
pp
Tempo I (𝅗𝅥=60=63)
189
1 2 3 4 5
pizz.
pp
1.
2.
cresc.
dim.
cresc.
dim.
201
pp
pp

Symphony No.2 for String Nonet

Contrabass

11 **Un poco più mosso**

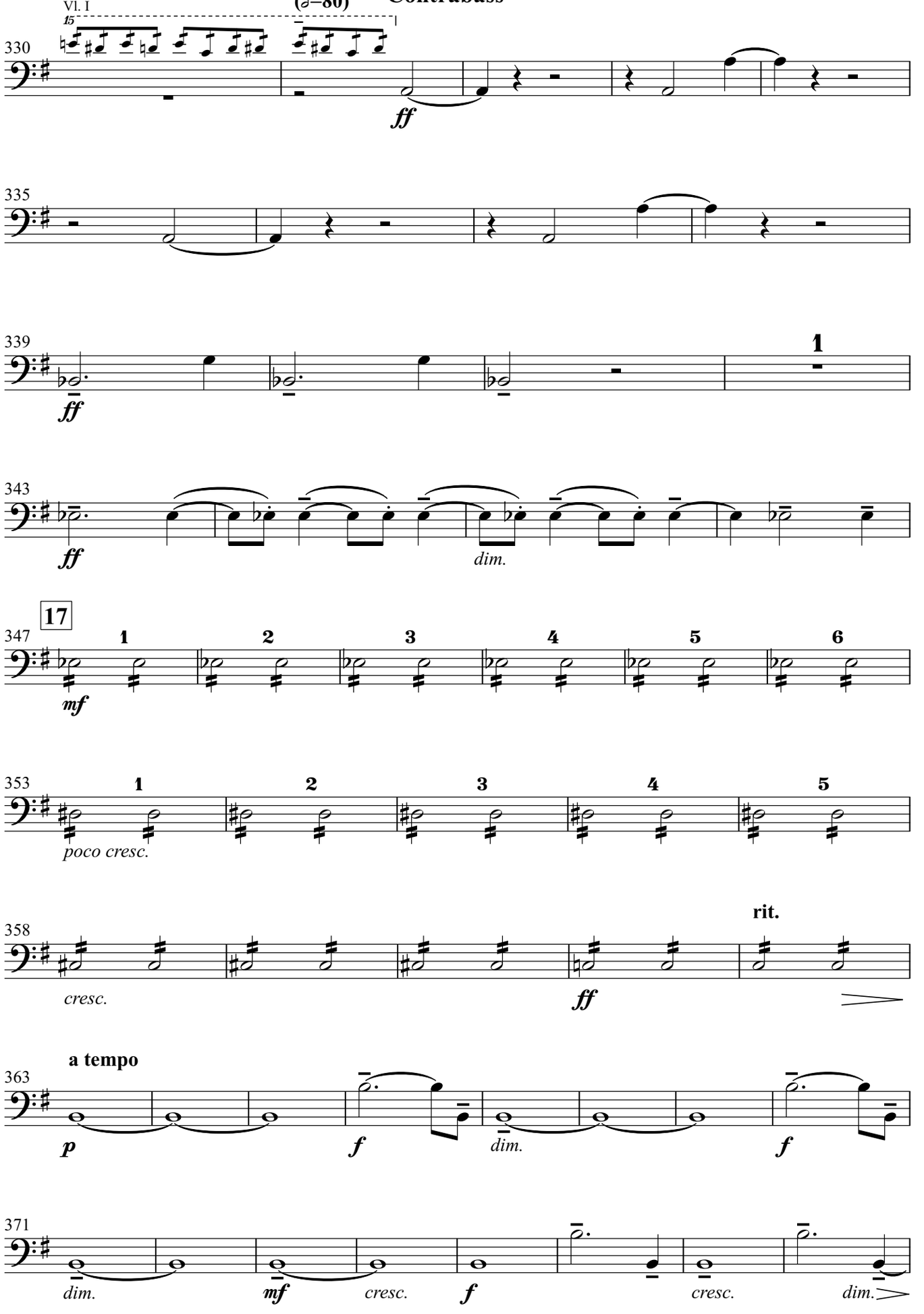


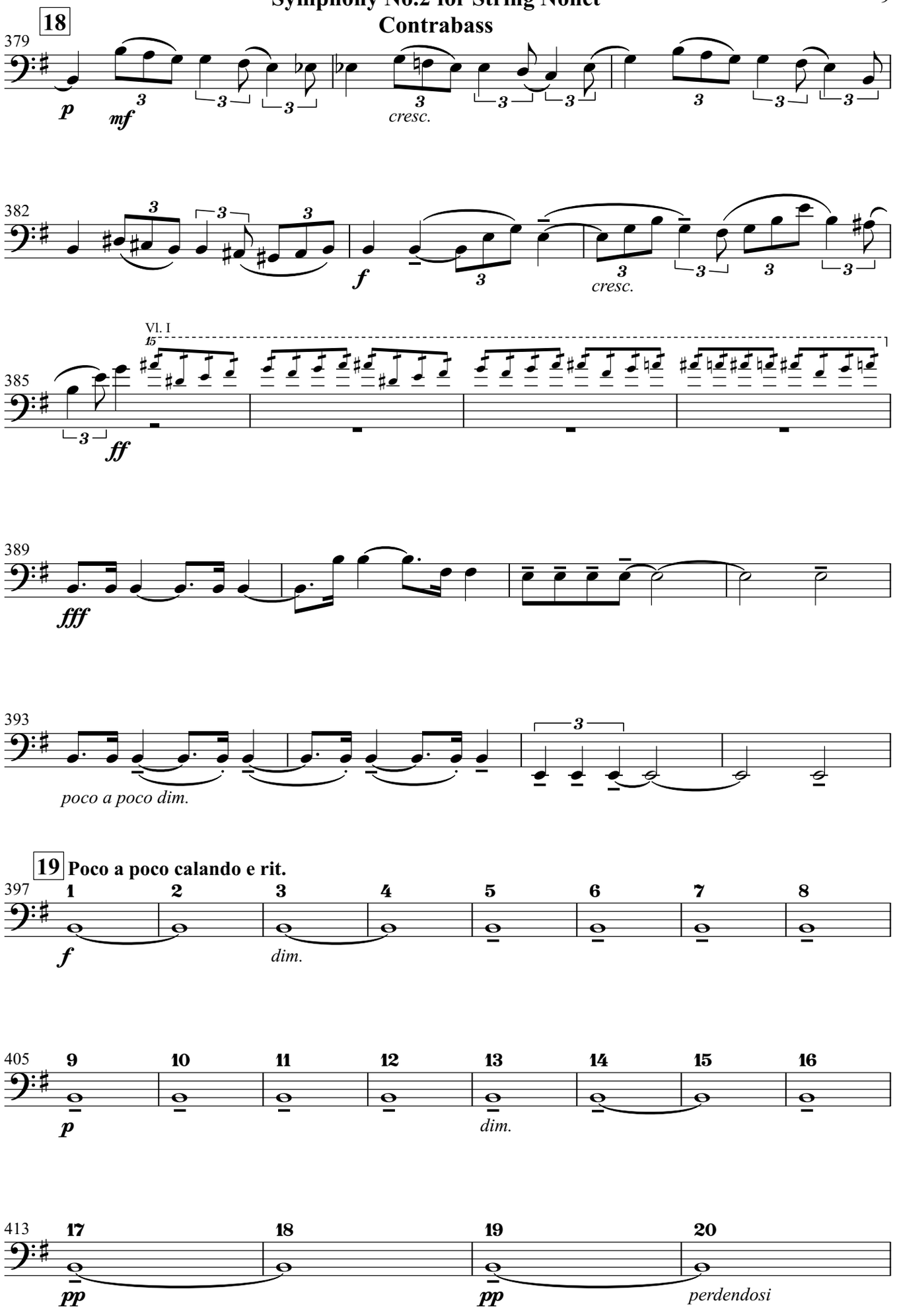

rit.
270
1
1
Vc. I
Meno mosso (𝅗𝅥=56)
arco
273
pp
ff
dim.
p
dim.
rit.
277
pp
ff
dim.
p
cresc.
a tempo più mosso (𝅗𝅥=66)
281
ff
dim.
p
dim.
14
285
1
2
3
4
5
6
pp
291
pp
295
Vl. III
cresc.
15 Poco a poco crescendo e agitato
299
p
un poco cresc.
mf
un poco cresc.
307
mf
cresc.
f
mf
cresc.
f
315
mf
cresc.
f
mf
cresc.
f
16
323
f

Symphony No.2 for String Nonet

Contrabass

(𝅗𝅥=80)




18
379
p
mf
cresc.
382
f
cresc.
Vl. I
385
ff
389
fff
393
poco a poco dim.
19
Poco a poco calando e rit.
397
1
2
3
4
5
6
7
8
f
dim.
405
9
10
11
12
13
14
15
16
p
dim.
413
17
18
19
20
pp
pp
perdendosi

Symphony No.2 for String Nonet

Contrabass

20 (𝅗𝅥=56)

417

5

Vl. IV

15

Moderato (Come prima)

Vl. I

15

427

pizz.

p

Vl. I

8

Vl. I

8

433

arco

mf *cresc.*

f *dim.*

21

441

pizz.

p

p

448

arco

p

poco a poco cresc.

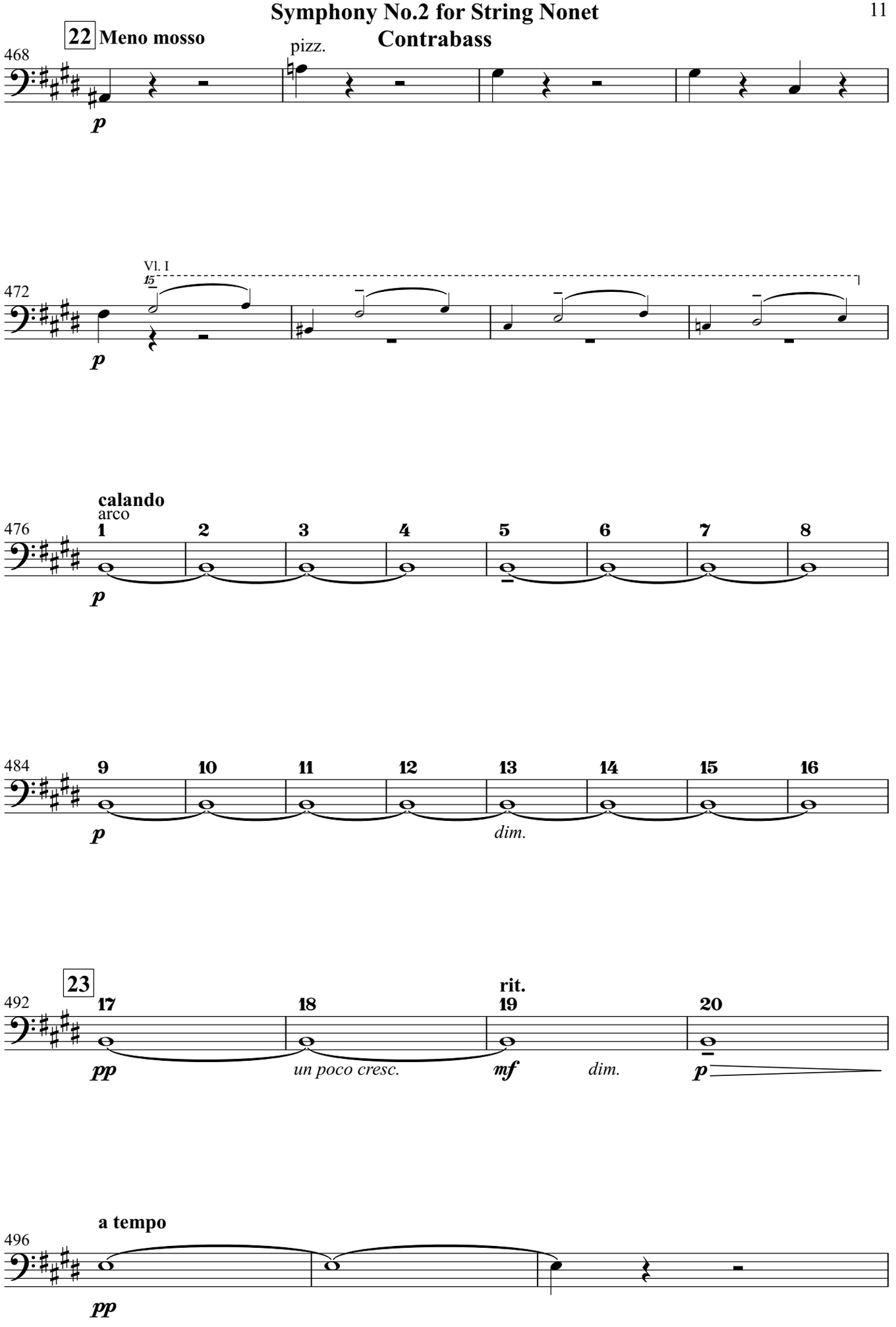
456

f

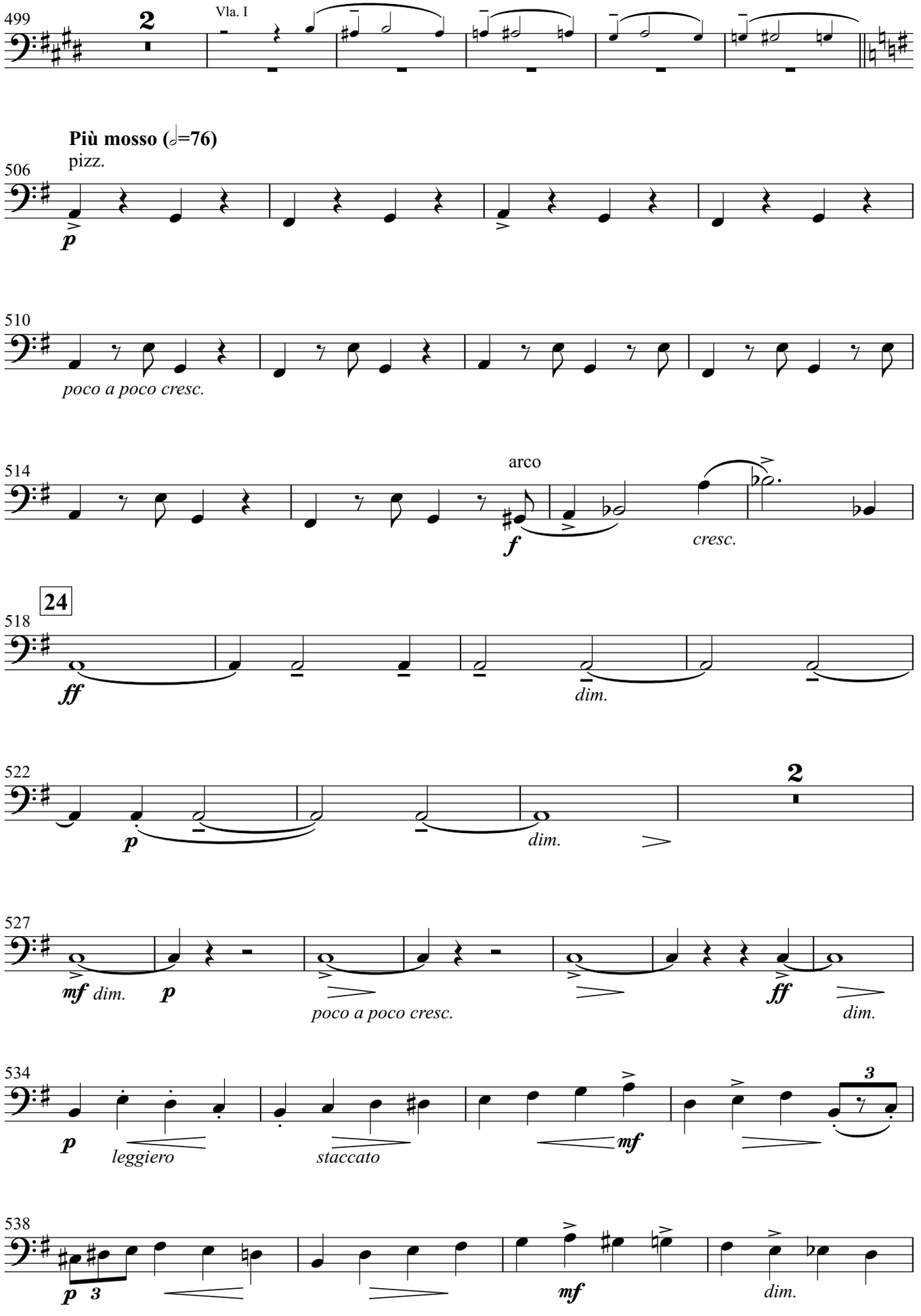
462

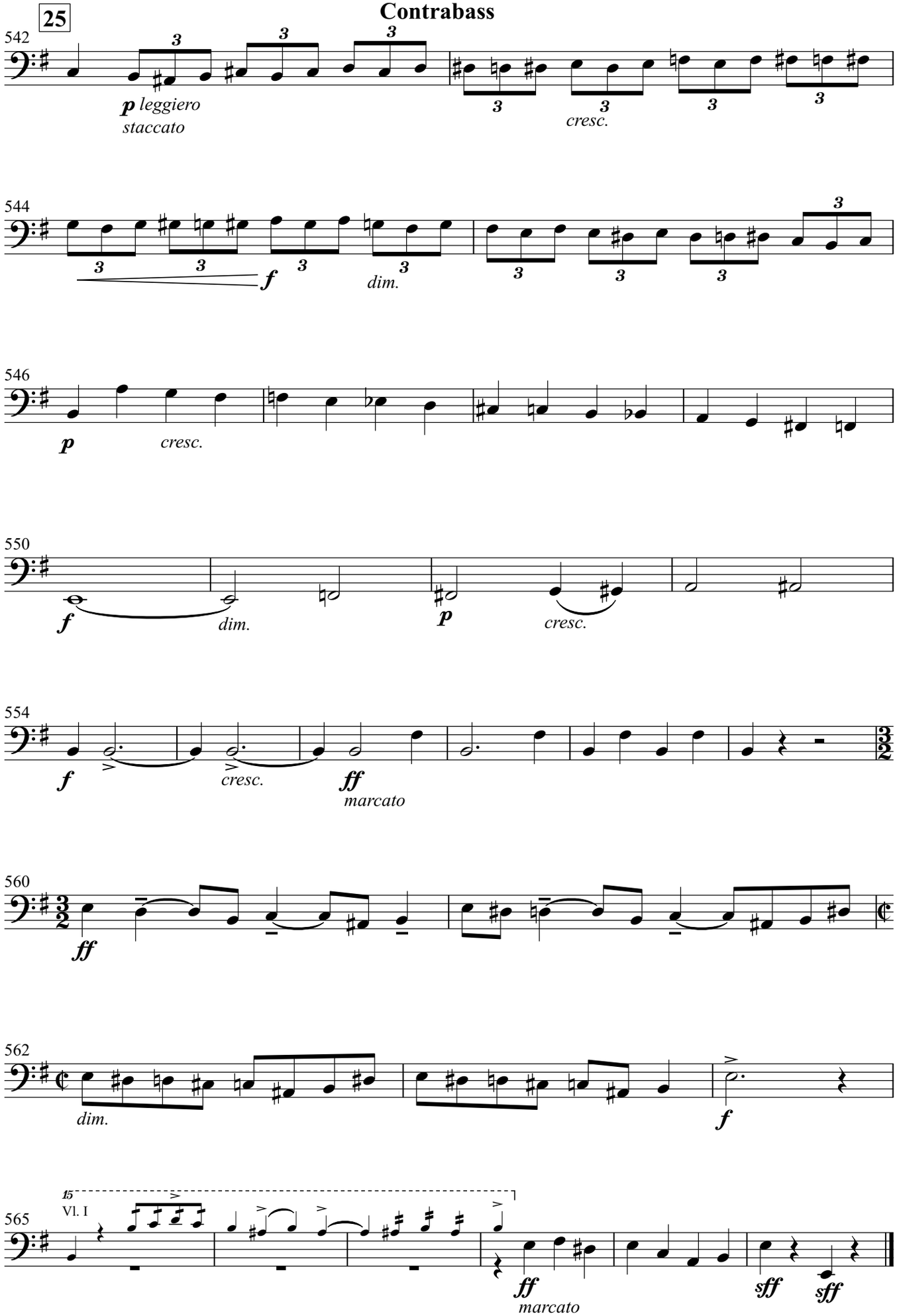
f

dim.


22 Meno mosso
468
pizz.
p
Vl. I
15
472
p
calando
arco
476
1
2
3
4
5
6
7
8
p
484
9
10
11
12
13
14
15
16
p
dim.
23
492
17
18
19
20
rit.
pp
un poco cresc.
mf
dim.
p
a tempo
496
pp

Symphony No.2 for String Nonet
Contrabass




25
542
p leggiero
staccato
cresc.
544
f
dim.
546
p
cresc.
550
f
dim.
p
cresc.
554
f
cresc.
ff
marcato
560
ff
562
dim.
f
565
15
Vl. I
ff
marcato
sff
sff

Symphony No.2 for String Nonet

Contrabass

Allegro molto (𝅗𝅥=126)

Vl. III

15

573 Vla. I, II

8

577

mf *poco cresc.* *dim.*

un poco marcato

583 Vla. II

p *p* *cresc.*

26

587

f *dim.* *p*

591

mf *cresc.* *dim.* *p*

596

dim.

600 Vla. II

pp *p* *cresc.*

605

f *dim.* *mf*

609

f *dim.* *mf* *dim.*

27

613

p *cresc.* *f*

620

1

ff *pesante*

623

(ff) *(sempre marcato)* *ff*

628

1

ff

631

28

635

mf *cresc.* *f*

643

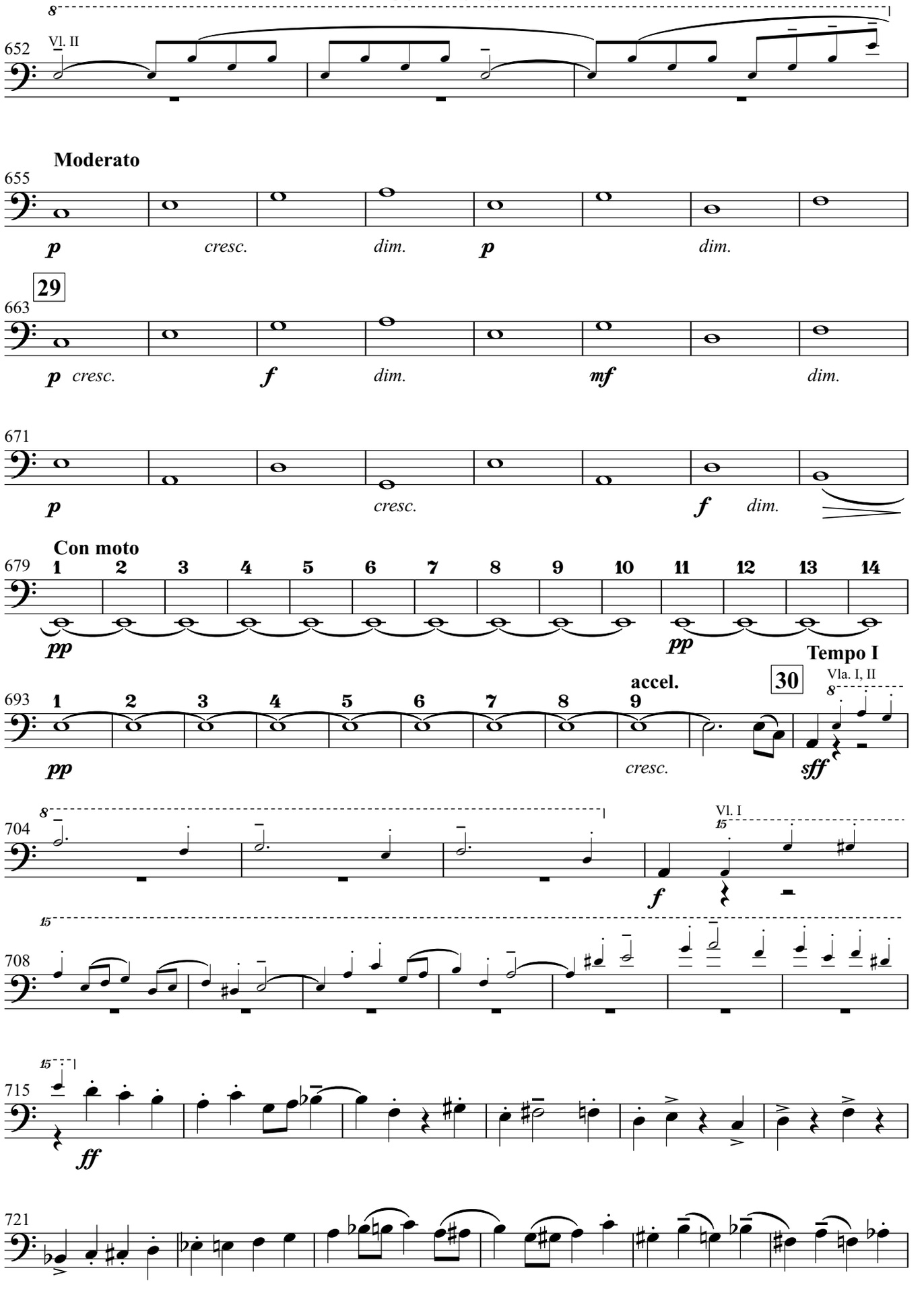
ff *marcato* *poco a poco dim.*

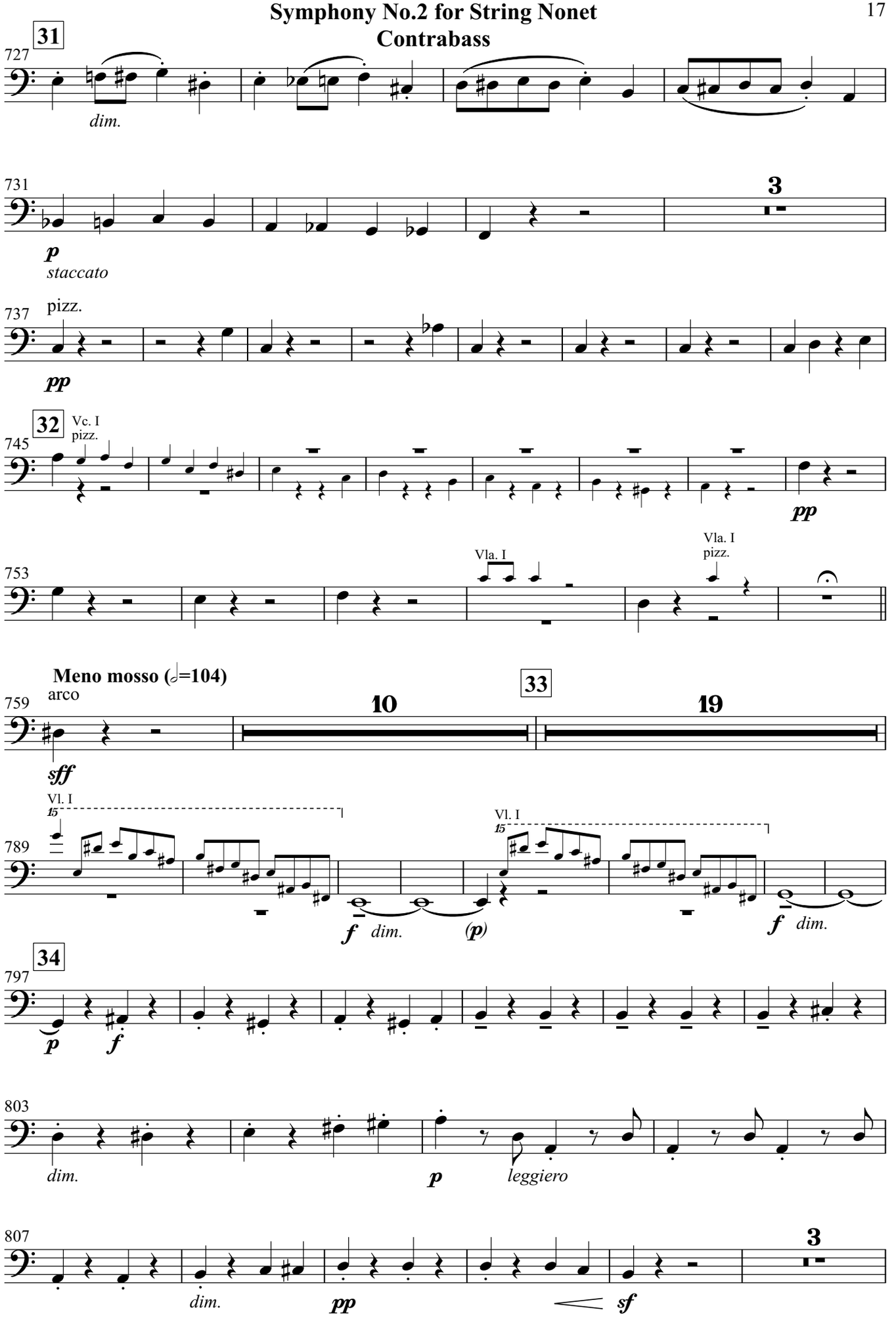
rit.

648

perdendosi *pp*

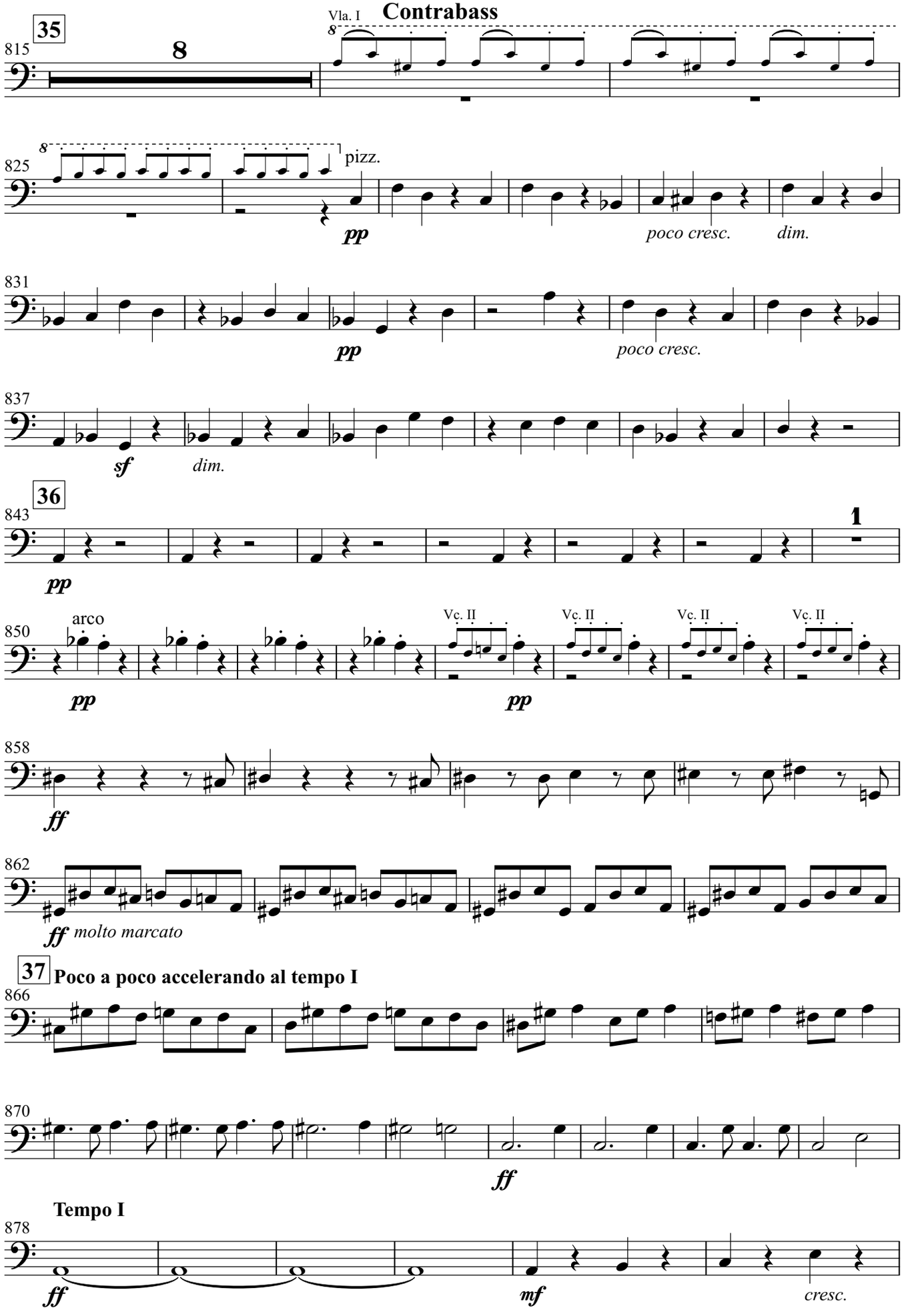
Symphony No.2 for String Nonet
Contrabass

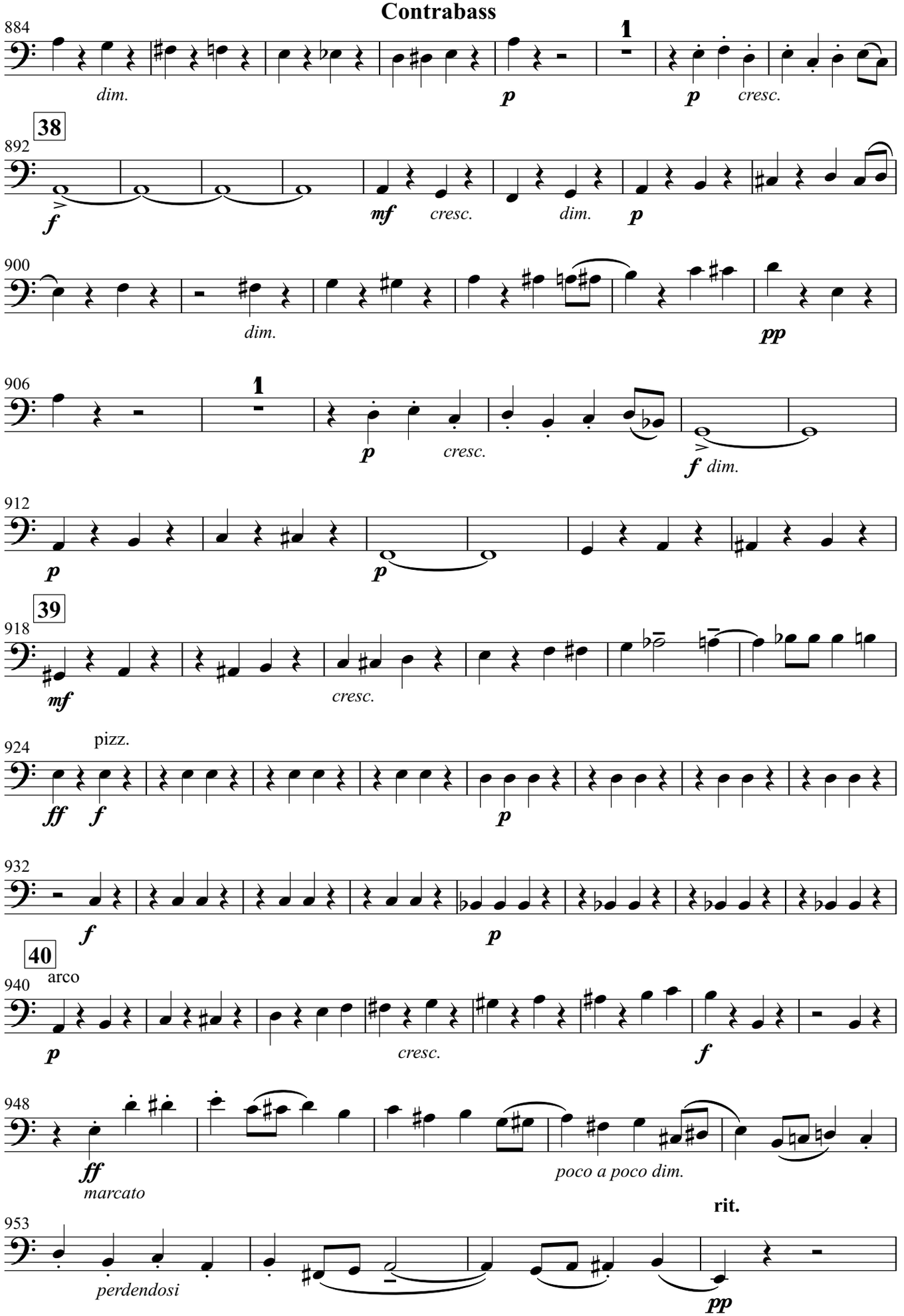



31
727
dim.
731
3
p
staccato
737
pizz.
pp
32
Vc. I
pizz.
745
pp
753
Vla. I
Vla. I
pizz.
Meno mosso (𝅗𝅥=104)
759
arco
10
33
19
sff
Vl. I
15
789
f
dim.
(p)
Vl. I
15
f
dim.
34
797
p
f
803
dim.
p
leggiero
807
3
dim.
pp
sf

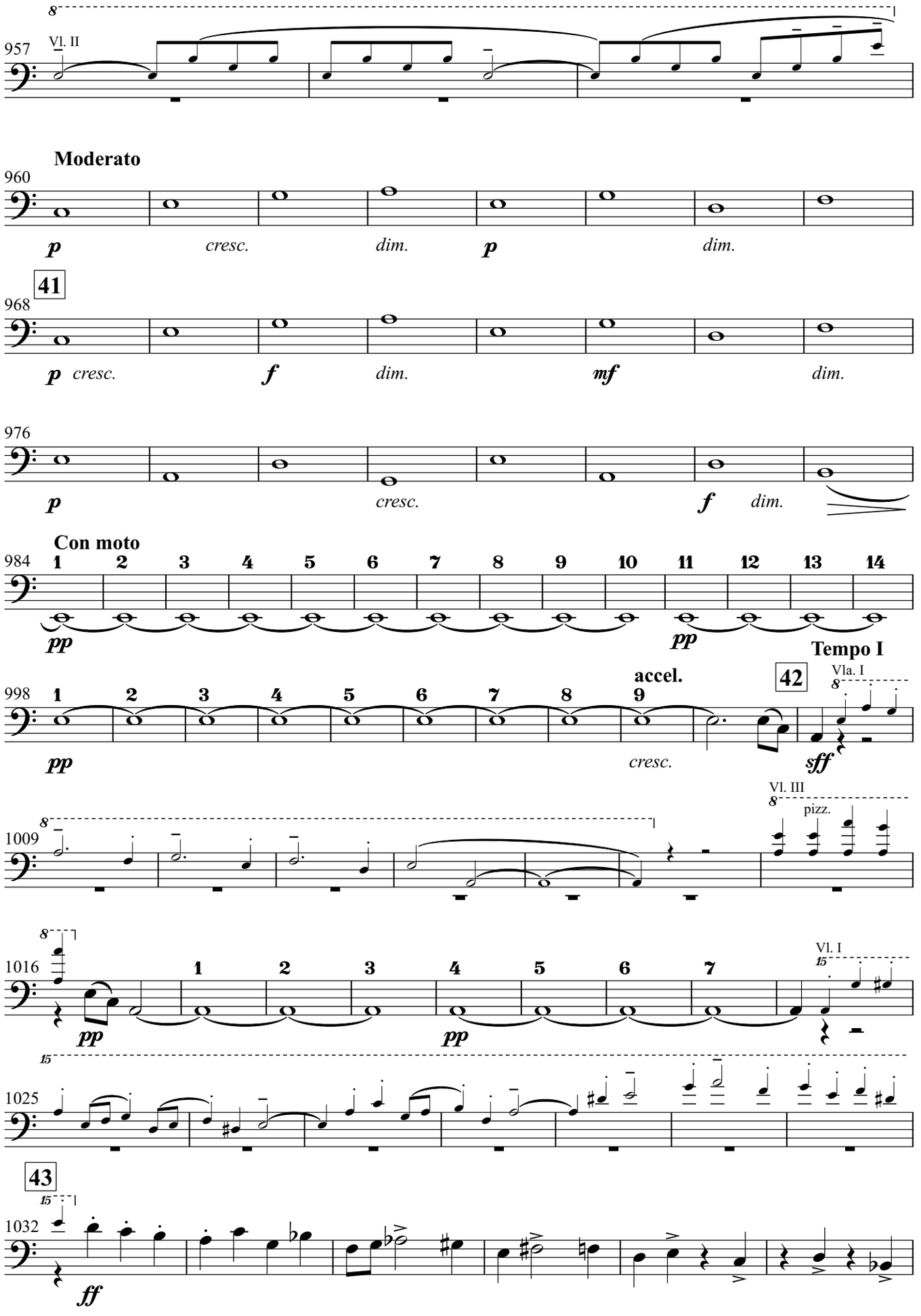
Symphony No.2 for String Nonet

Contrabass




884
1
dim.
p
p
cresc.
38
892
f
mf
cresc.
dim.
p
900
dim.
pp
906
1
p
cresc.
f dim.
912
p
p
39
918
mf
cresc.
924
pizz.
ff
f
p
932
f
p
40
arco
940
p
cresc.
f
948
ff
marcato
poco a poco dim.
rit.
953
perdendosi
pp

Symphony No.2 for String Nonet
Contrabass



1038

poco a poco dim.

1042

1046

1050

44

3

p
staccato

1058 pizz.

II
III

p ***pp***

Meno mosso (𝅗𝅥=80)

Vl. I

1066

accel.

cresc.

Tempo I

1073 arco

45

pizz.

f *dim.* ***pp***

Meno mosso (𝅗𝅥=80)

Vl. I

1081

accel.

cresc.

Tempo I

1088 arco

Vc. I
pizz.

f *dim.* ***pp***

1096 pizz.

Vl. I

Vl. I
pizz.

p *dim.* *perdendosi* ***ppp***

Symphony No.2 for String Nonet

Contrabass

Adagio (♩=50)

Vla. I (arco)

p *mf* *mf* *dim.* *pp* **poco rit.**

a tempo

1108 Vl. I

pp

46

1114

poco cresc. *(dim.)*

1120

pp *poco cresc.* *dim.* *pp* *p*

1127

pp

47

1131

p *cresc.* *f* *dim.* *p* *cresc.*

48

1139

ff *(ff)* *dim.* *p* *cresc.*

Poco più mosso **rit.** **a tempo**

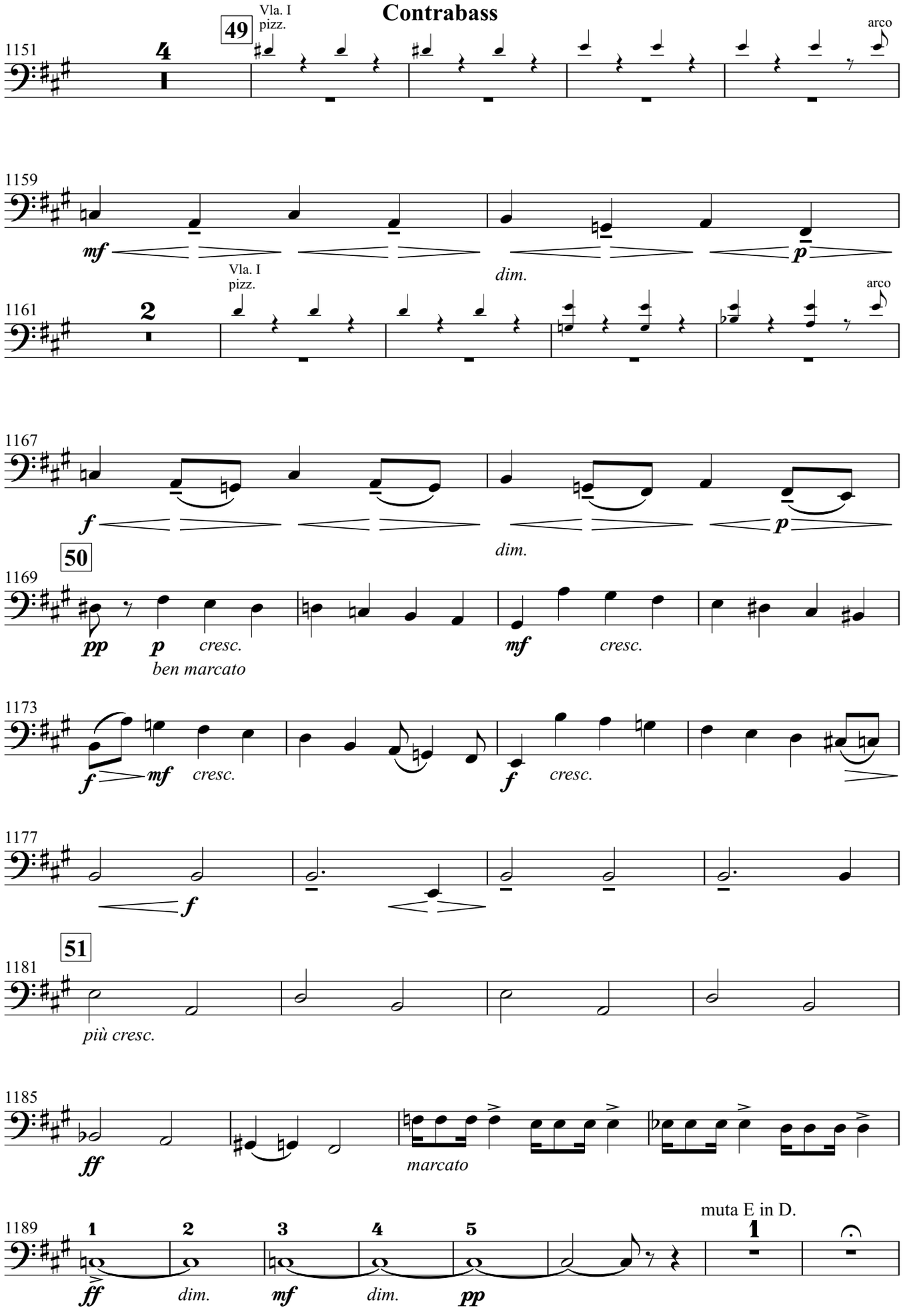
1143

f *dim.* *mf* *(dim.)* *(p)*

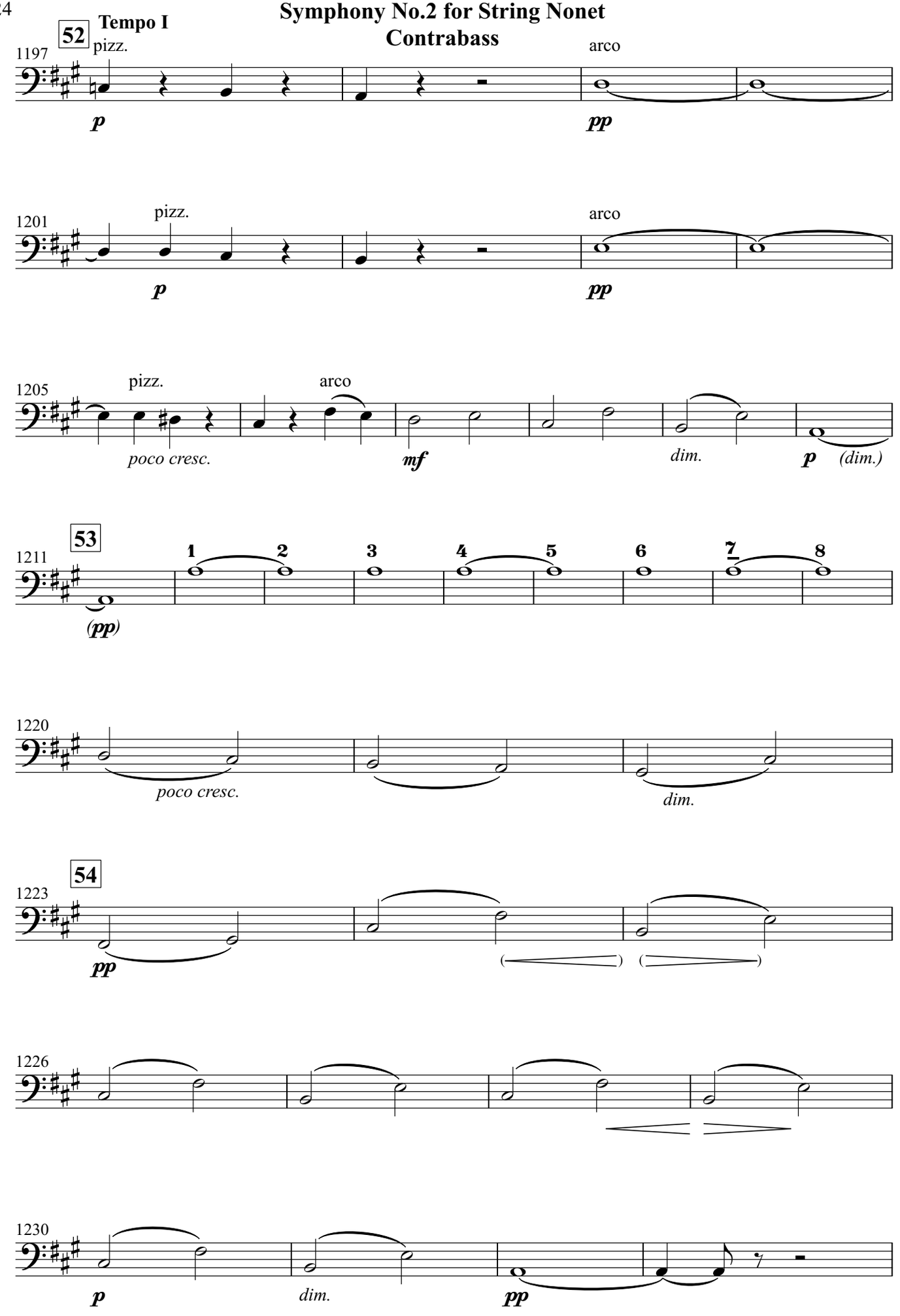
rit. **Tempo I**

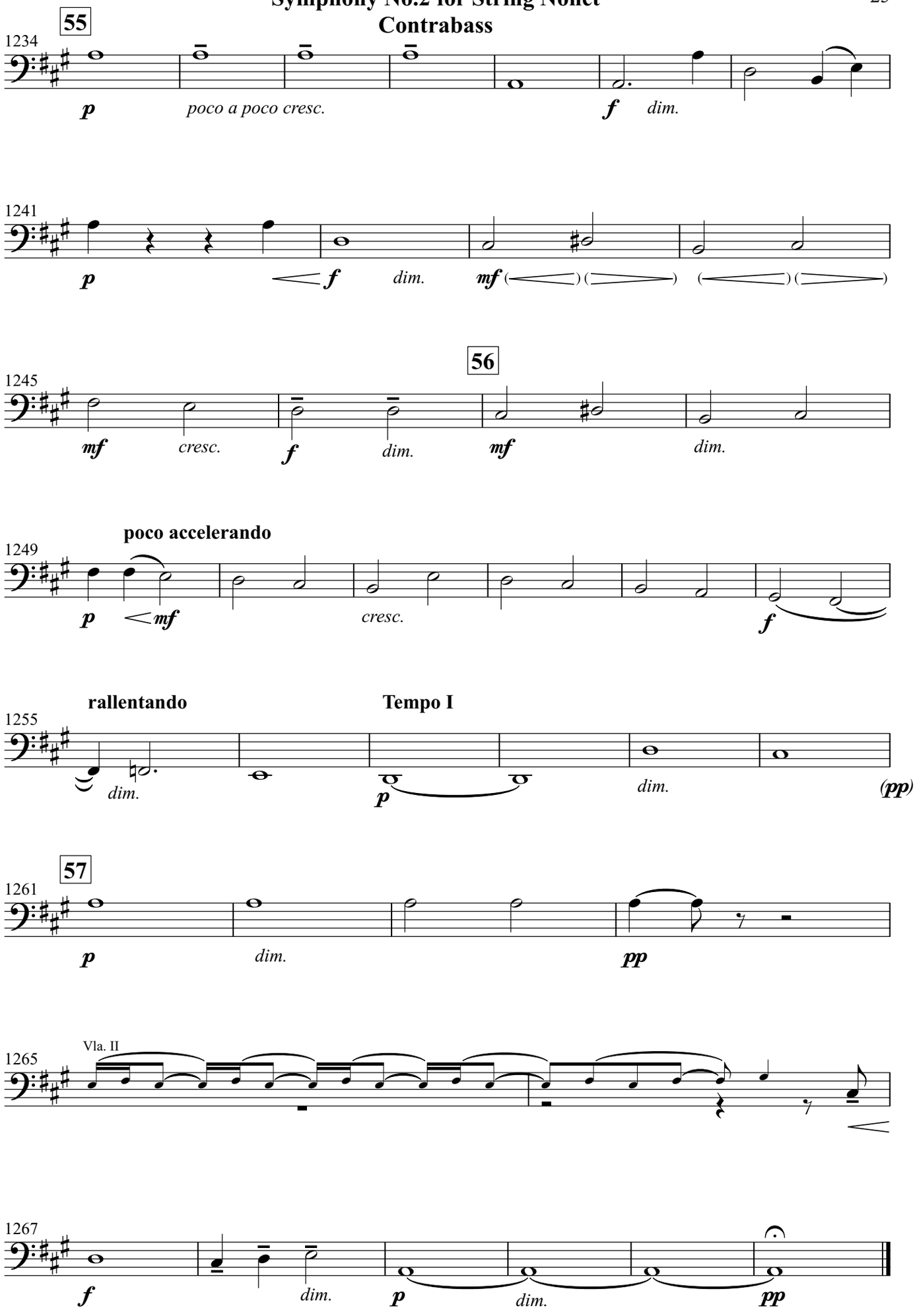
1147

f *dim.* *mf* *dim.* *p*


49
Vla. I
pizz.
arco
1151
4
1159
mf
dim.
p
Vla. I
pizz.
arco
1161
2
1167
f
dim.
p
50
1169
pp
p
cresc.
ben marcato
mf
cresc.
1173
f
mf
cresc.
f
cresc.
1177
f
51
1181
più cresc.
1185
ff
marcato
muta E in D.
1189
1
2
3
4
5
1
ff
dim.
mf
dim.
pp

Symphony No.2 for String Nonet
Contrabass

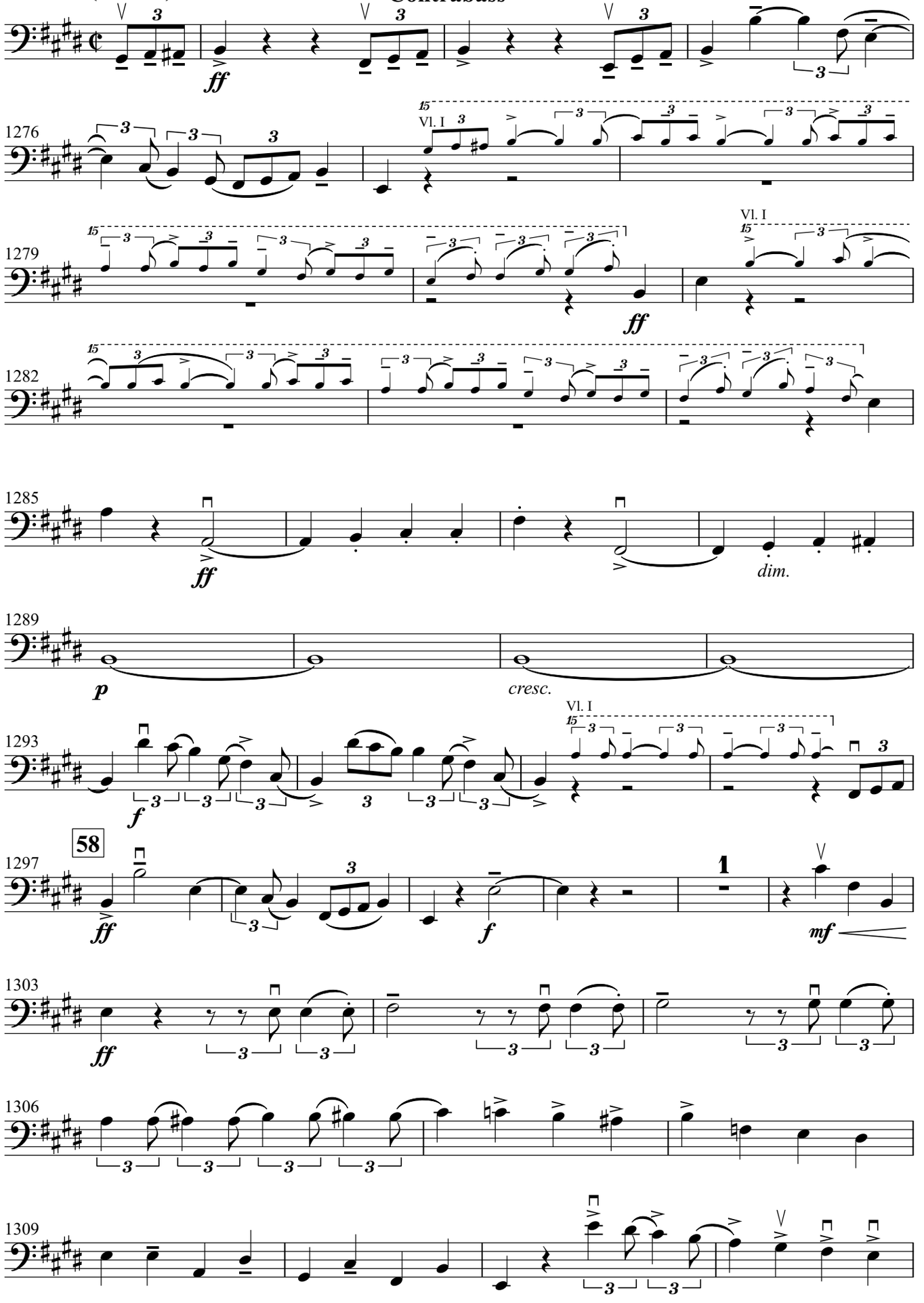


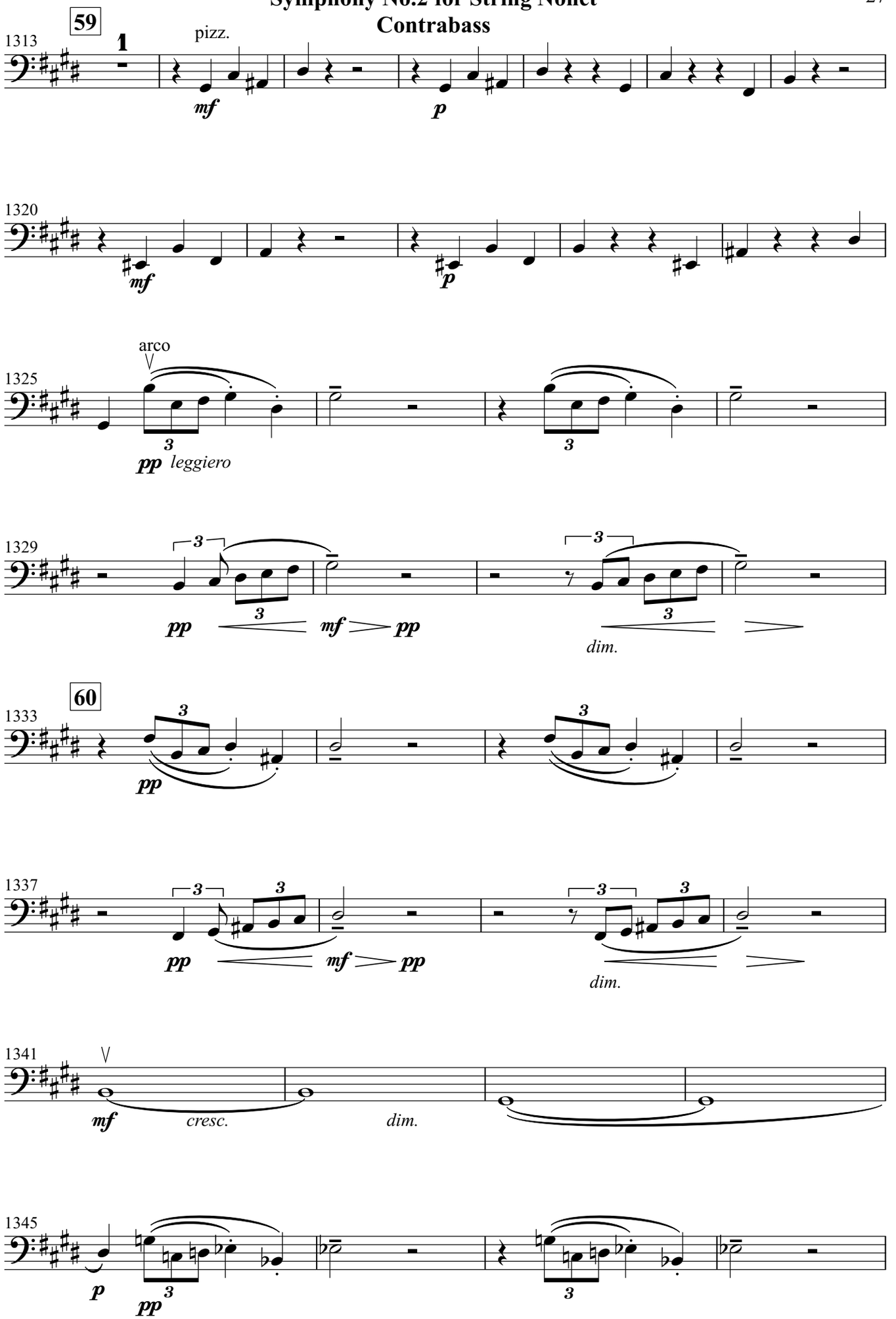

55
1234
p
poco a poco cresc.
f
dim.
1241
p
f
dim.
mf
56
1245
mf
cresc.
f
dim.
mf
dim.
poco accelerando
1249
p
mf
cresc.
f
rallentando
Tempo I
1255
dim.
p
dim.
(pp)
57
1261
p
dim.
pp
Vla. II
1265
1267
f
dim.
p
dim.
pp

26

Allegro vivace
(𝅗𝅥=84-92)

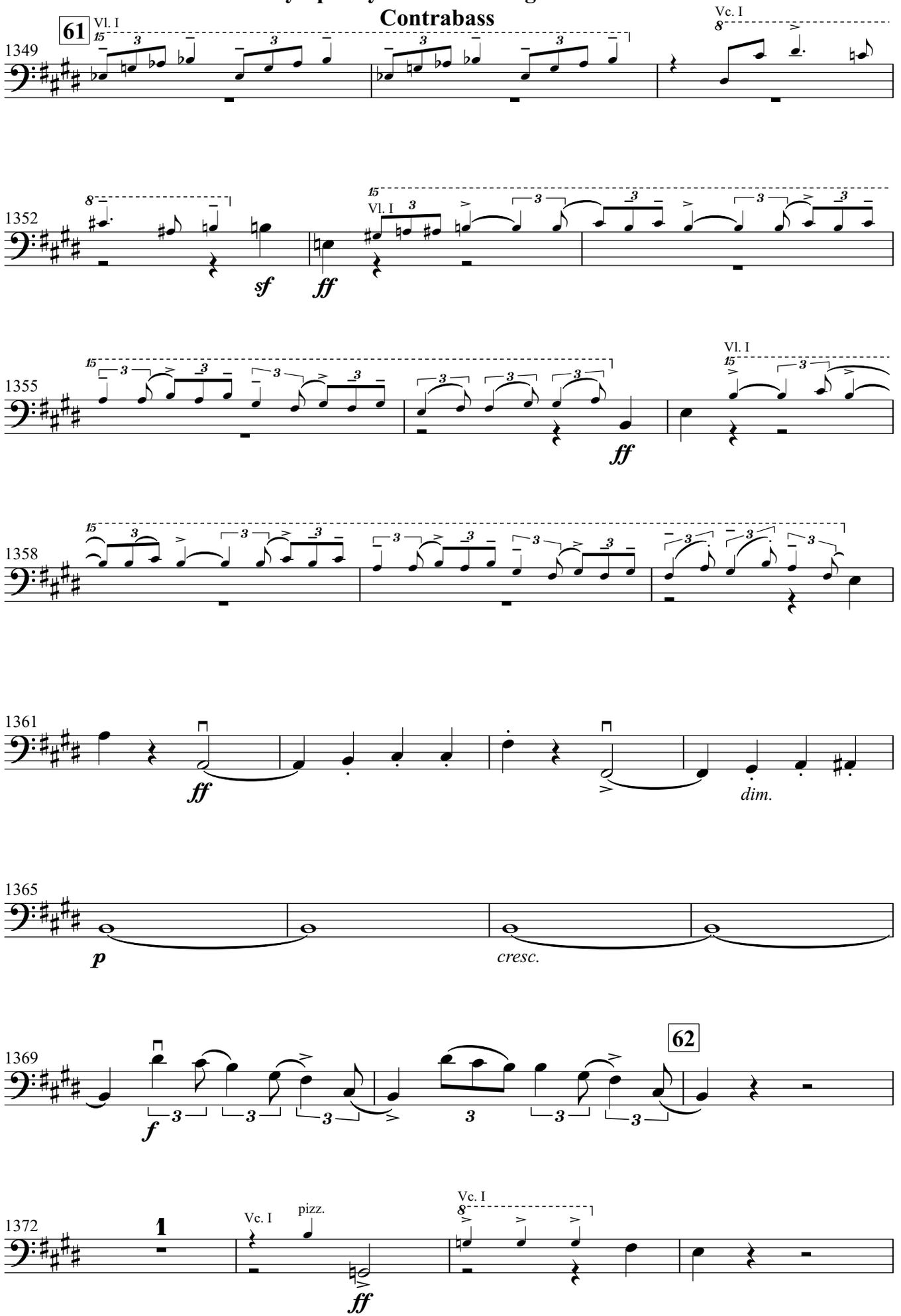
Symphony No.2 for String Nonet
Contrabass

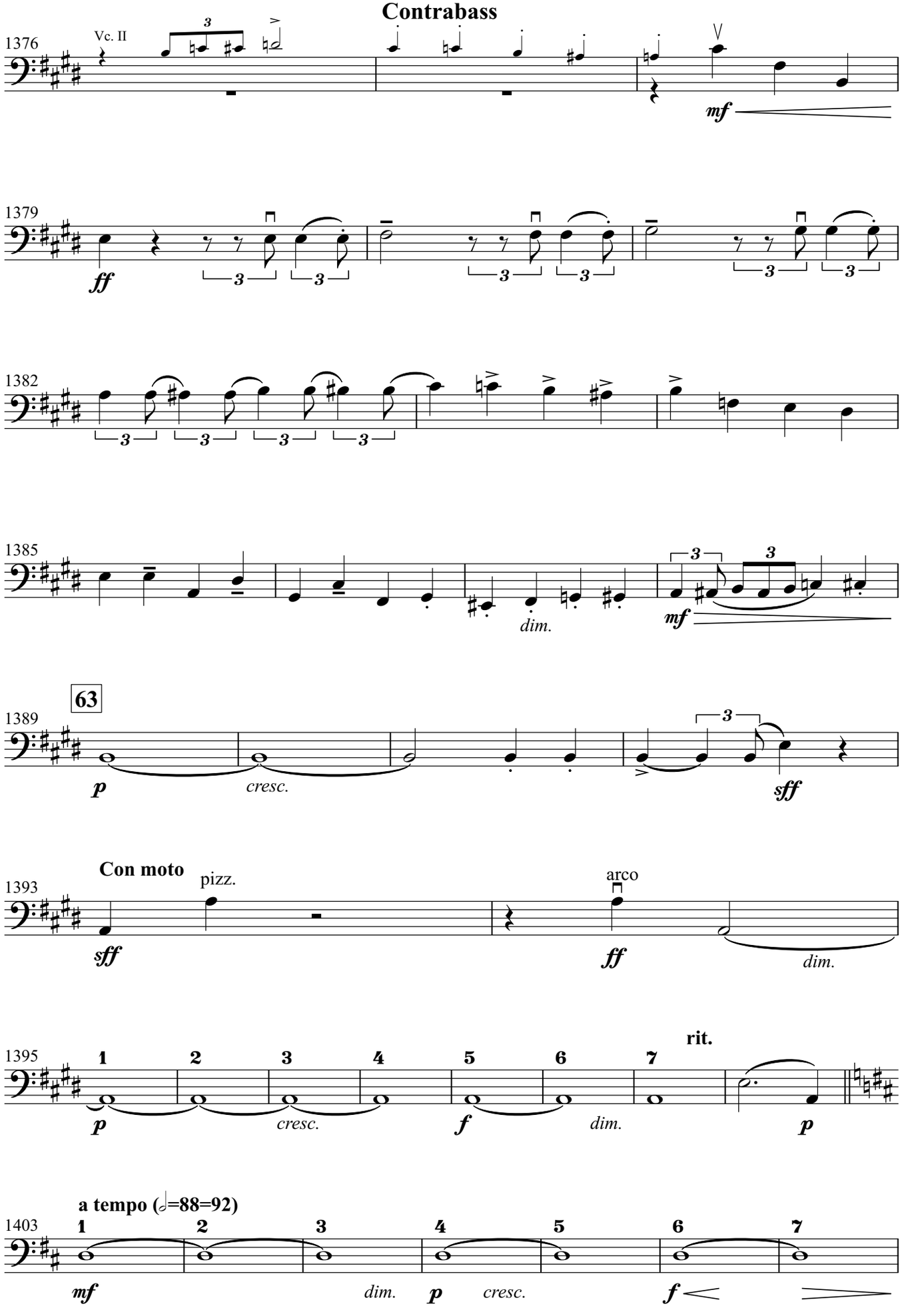



59
1313
1
pizz.
mf
p
1320
mf
p
arco
1325
3
pp leggiero
3
1329
3
3
pp
3
mf pp
3
dim.
60
1333
3
pp
3
1337
3
3
pp
mf pp
3
3
dim.
1341
mf
cresc.
dim.
1345
p
pp
3
3

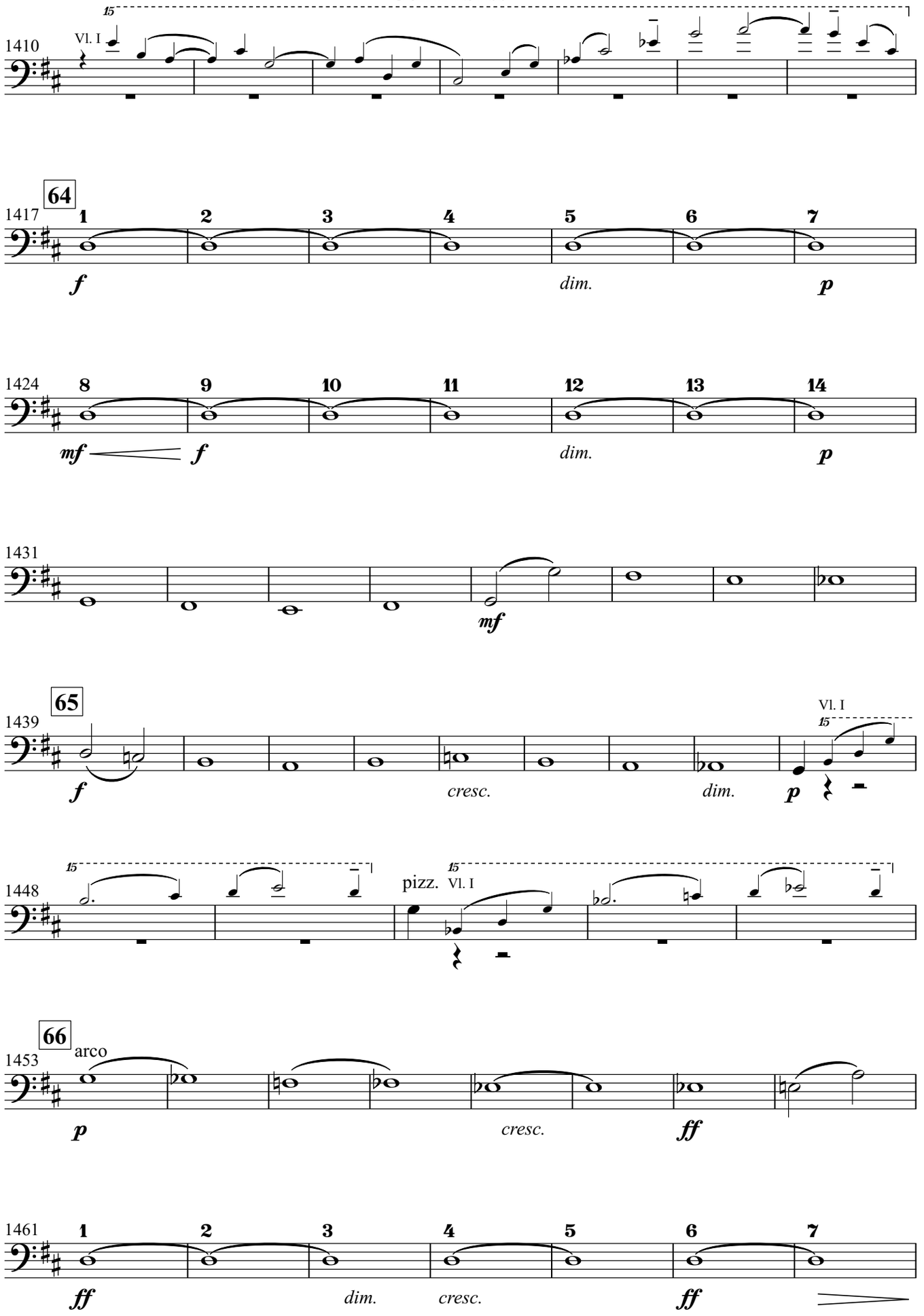
Symphony No.2 for String Nonet

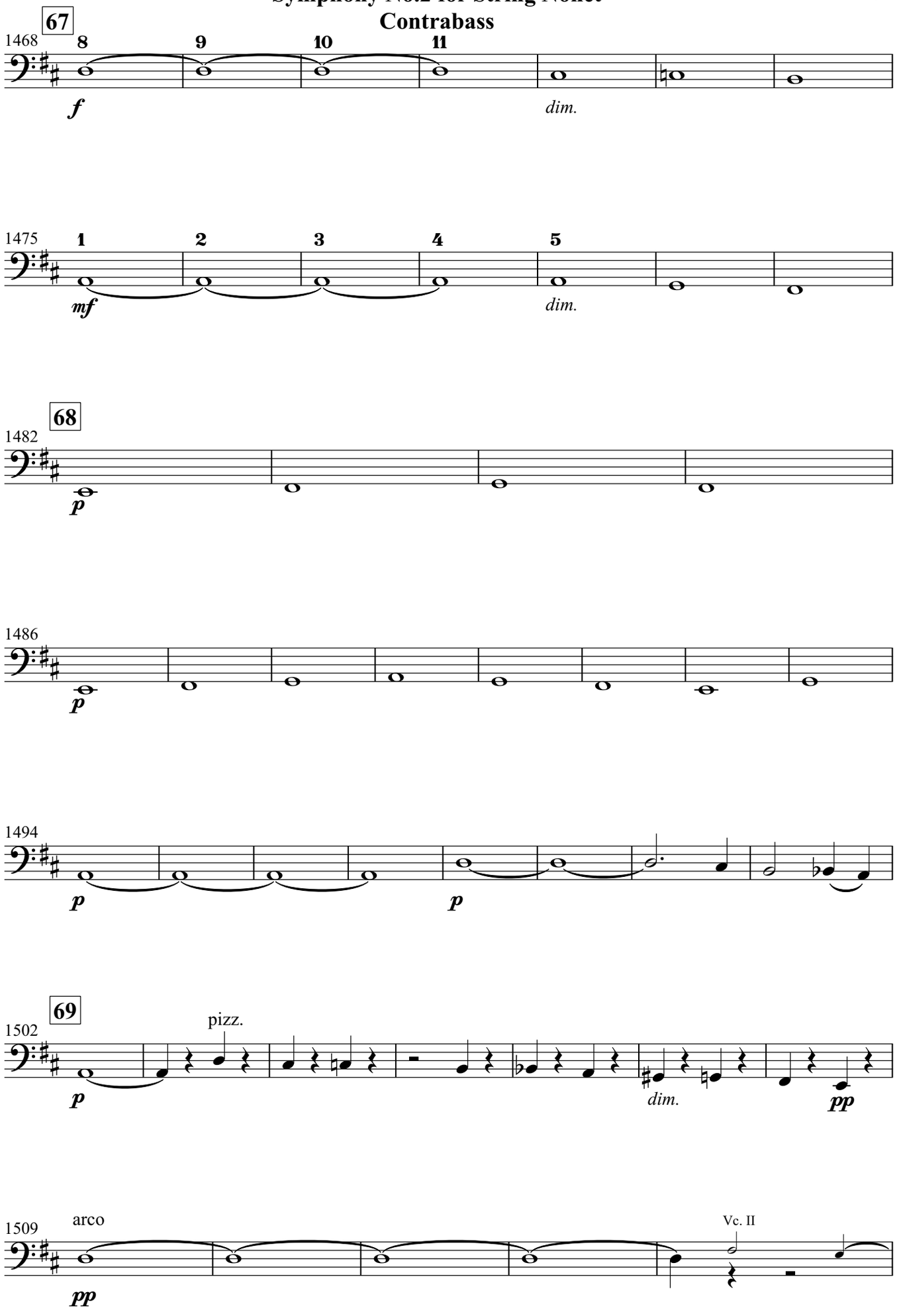
Contrabass




1376
Vc. II
mf
1379
ff
1382
1385
dim.
mf
63
1389
p
cresc.
sff
Con moto
1393
pizz.
sff
arco
ff
dim.
1395
1 2 3 4 5 6 7
rit.
p
cresc.
f
dim.
p
a tempo (𝅗𝅥=88=92)
1403
1 2 3 4 5 6 7
mf
dim.
p
cresc.
f

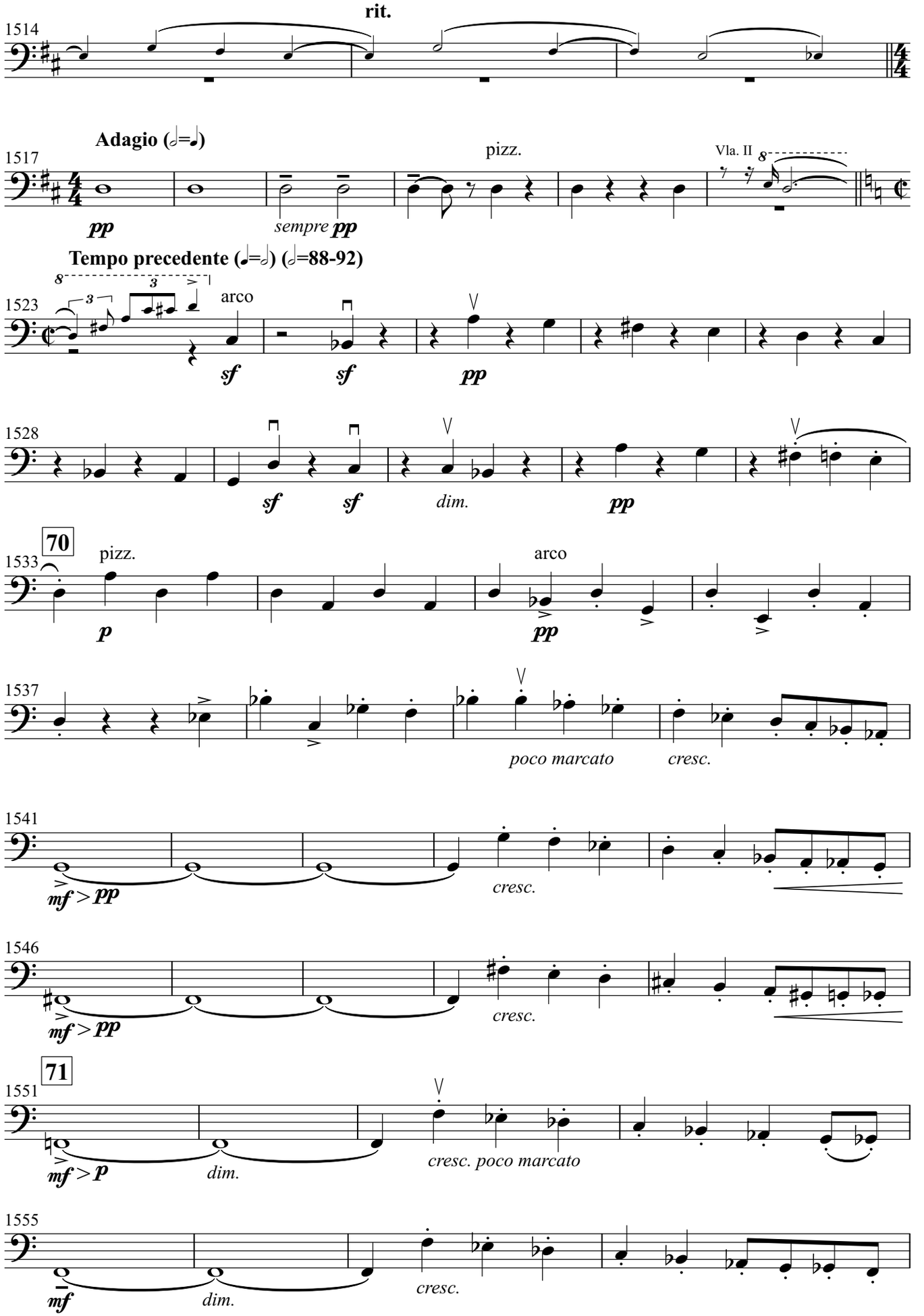
Symphony No.2 for String Nonet
Contrabass

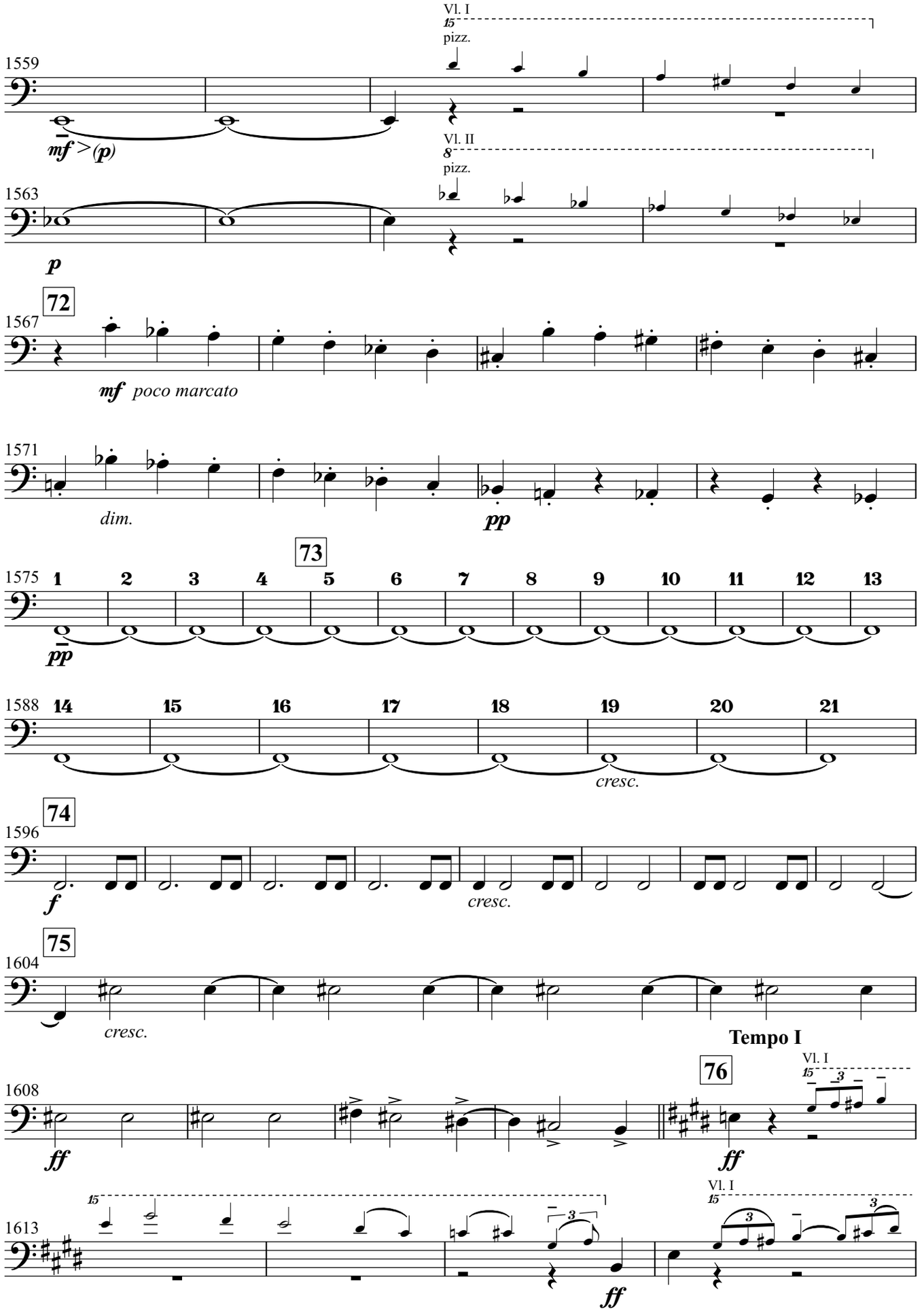



67
1468
8
9
10
11
f
dim.
1475
1
2
3
4
5
mf
dim.
68
1482
p
1486
p
1494
p
p
69
1502
pizz.
p
dim.
pp
1509
arco
pp
Vc. II

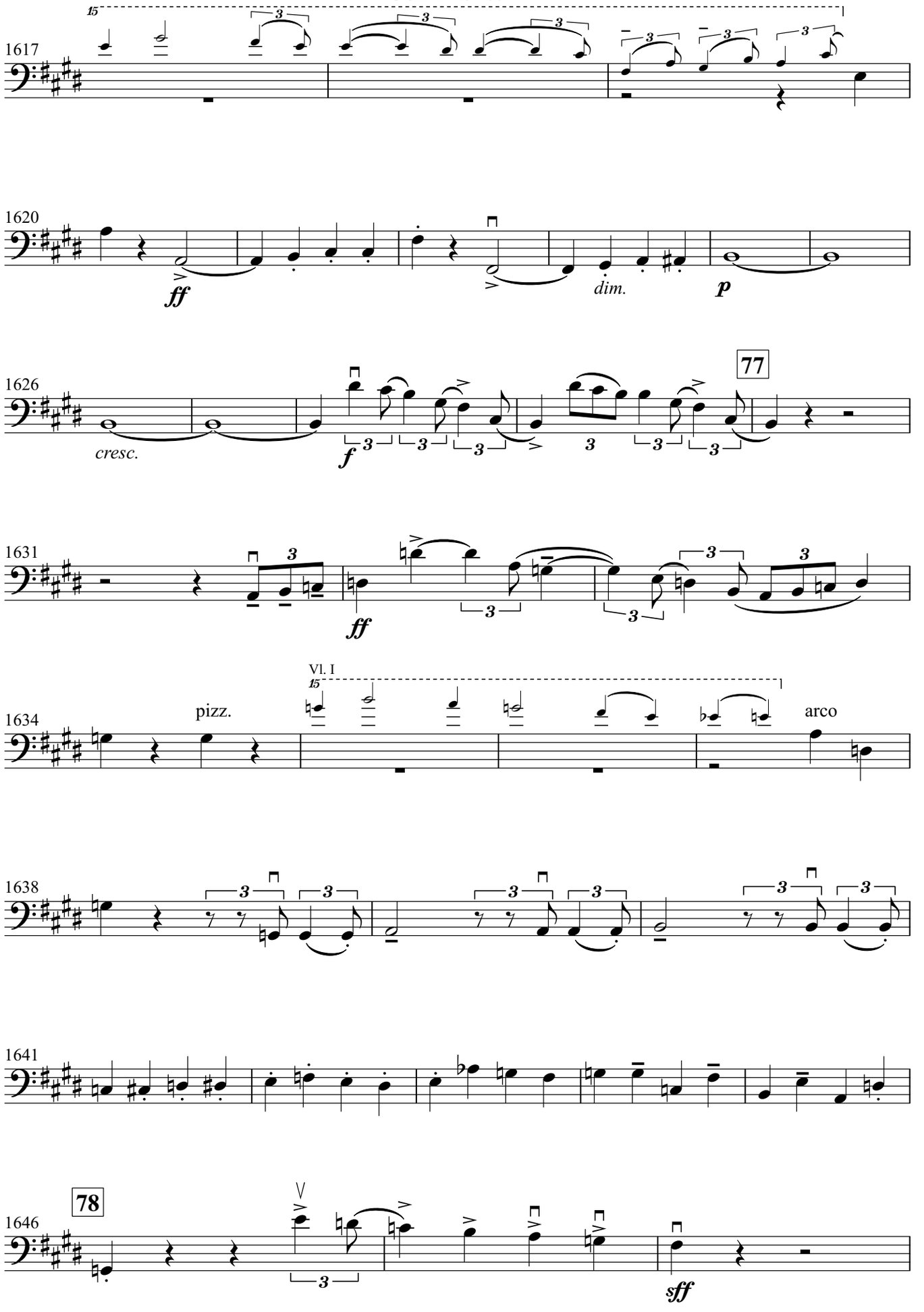
Symphony No.2 for String Nonet

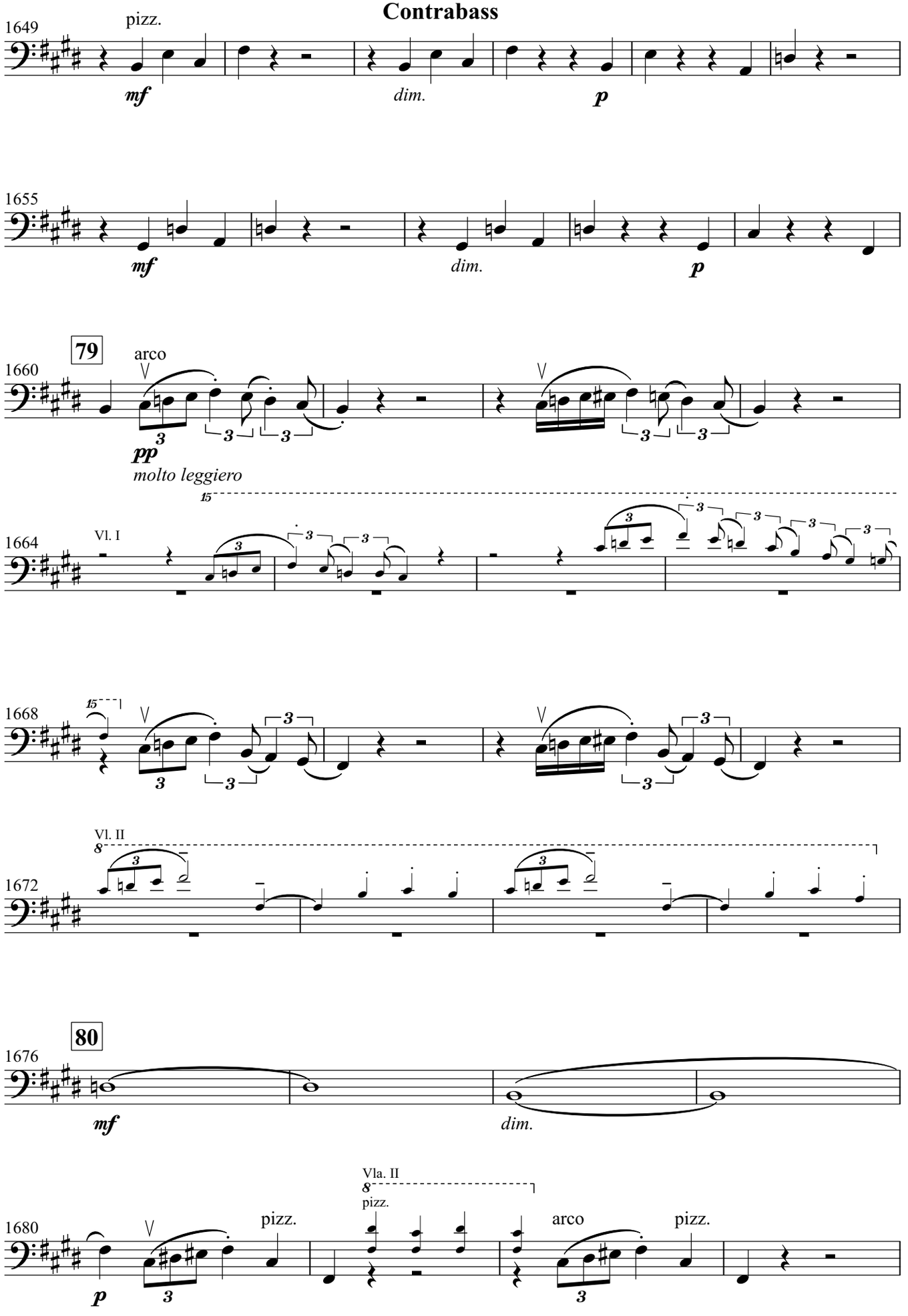
Contrabass



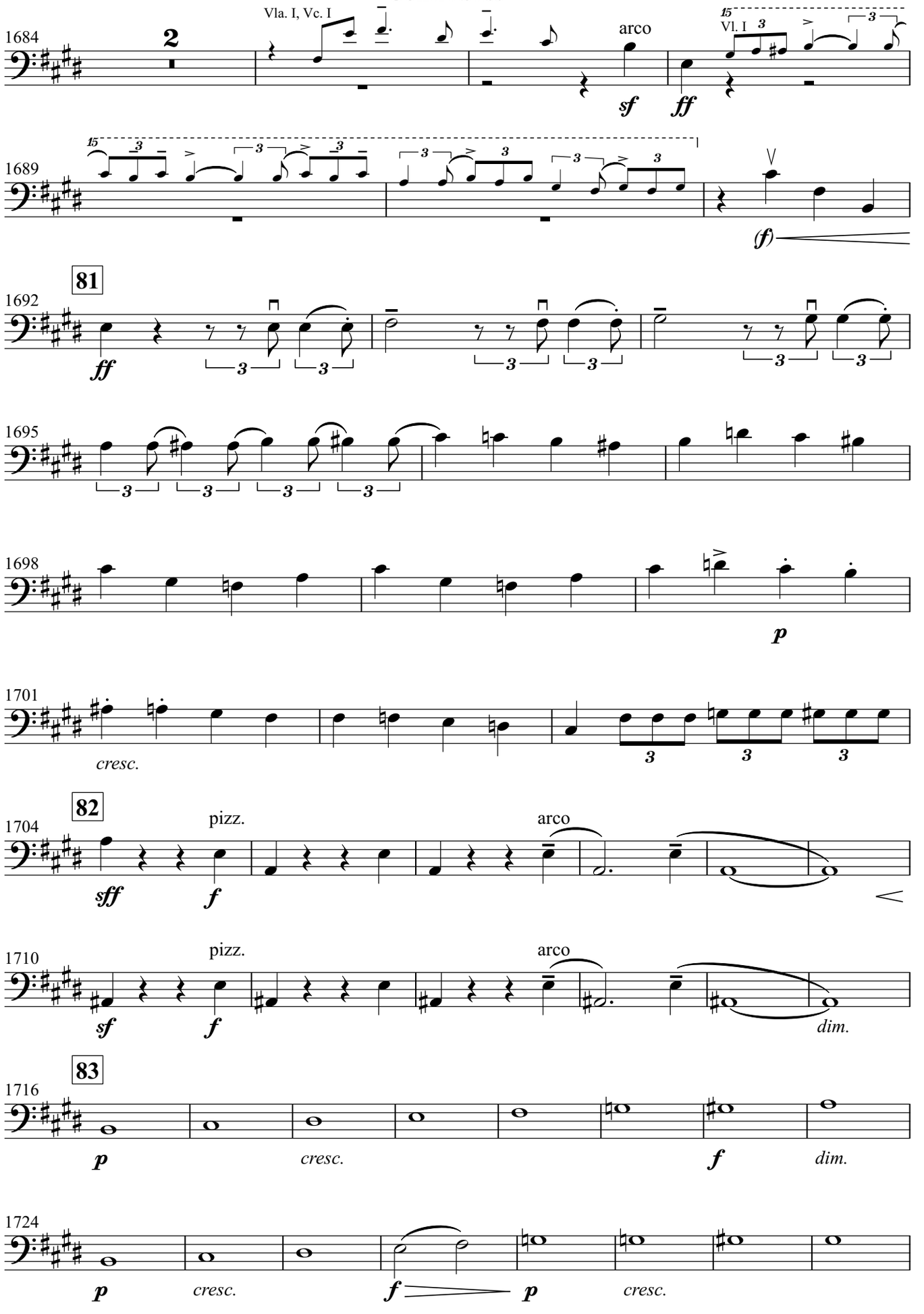

Vl. I
pizz.
1559
mf > (p)
Vl. II
pizz.
1563
p
72
1567
mf poco marcato
1571
dim.
pp
73
1575
1 2 3 4 5 6 7 8 9 10 11 12 13
pp
1588
14 15 16 17 18 19 20 21
cresc.
74
1596
f
cresc.
75
1604
cresc.
Tempo I
76
1608
ff
ff
Vl. I
1613
ff
Vl. I

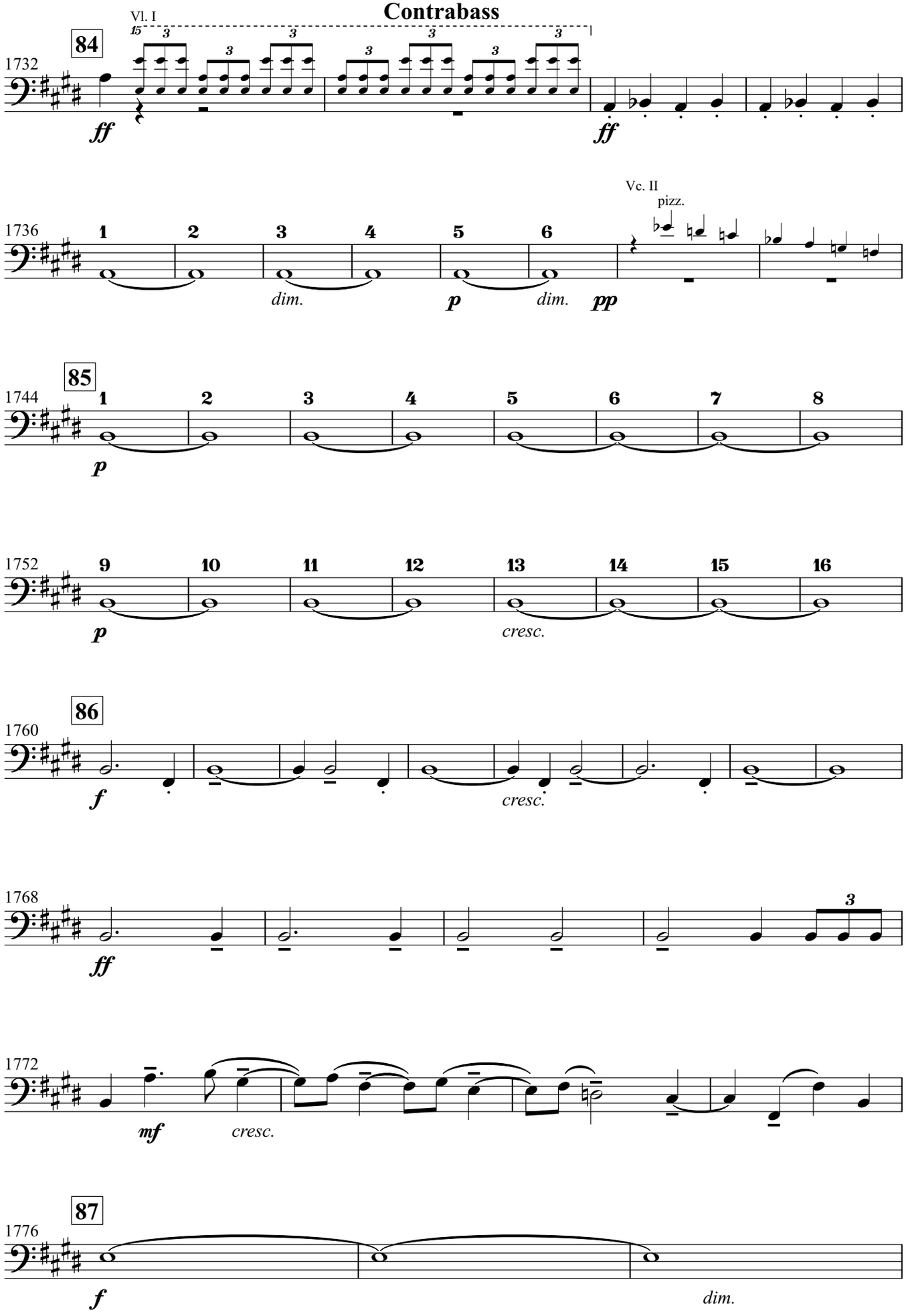
Symphony No.2 for String Nonet
Contrabass




1649
pizz.
mf
dim.
p
1655
mf
dim.
p
79
1660
arco
pp
molto leggiero
15
1664
Vl. I
1668
15
1672
Vl. II
8
80
1676
mf
dim.
Vla. II
8
pizz.
1680
p
pizz.
pizz.
arco
pizz.

Symphony No.2 for String Nonet
Contrabass




Vl. I
84
1732
ff
ff
Vc. II
pizz.
1736
1 2 3 4 5 6
dim.
p
dim.
pp
85
1744
1 2 3 4 5 6 7 8
p
1752
9 10 11 12 13 14 15 16
p
cresc.
86
1760
f
cresc.
1768
ff
3
1772
mf
cresc.
87
1776
f
dim.

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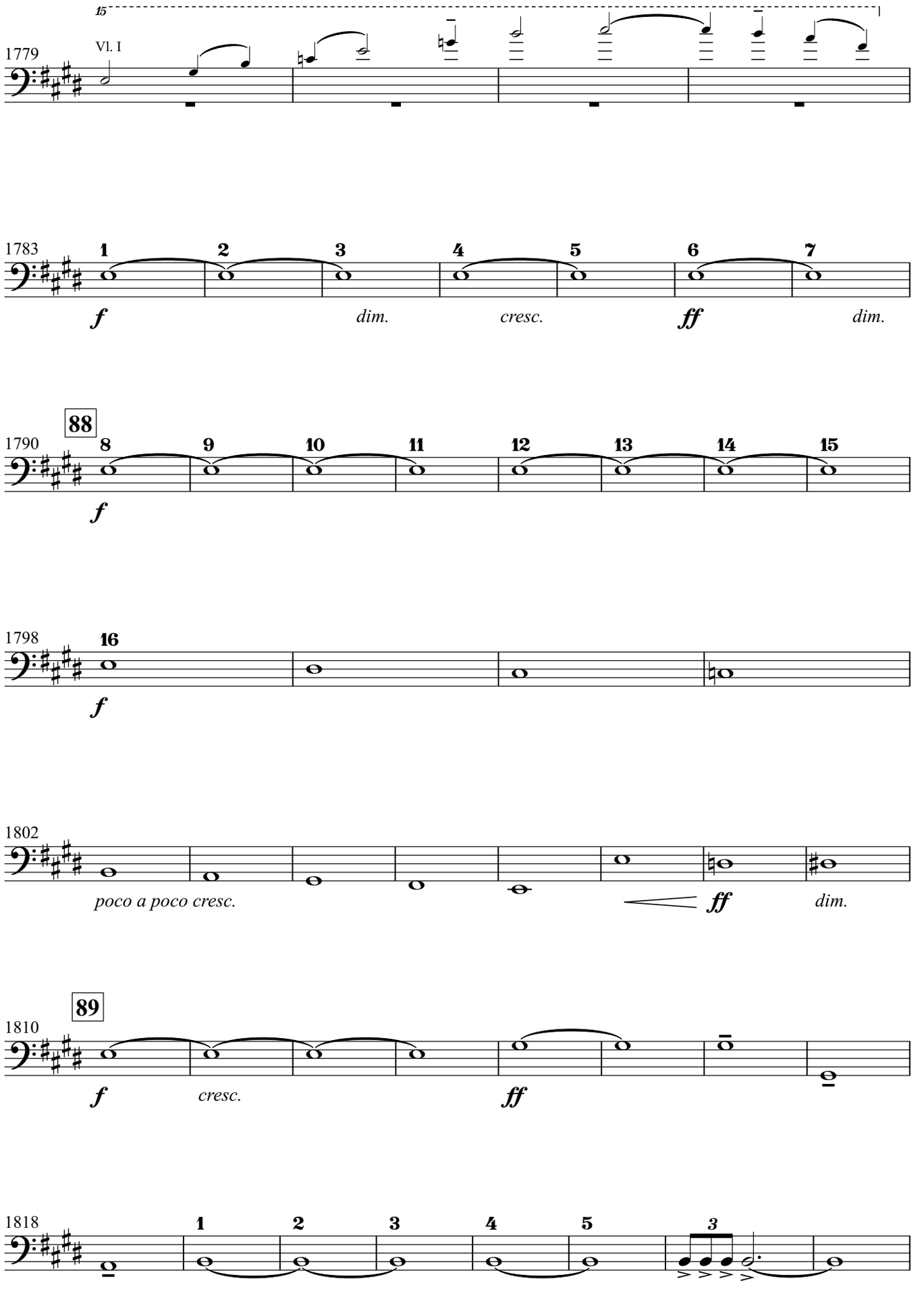

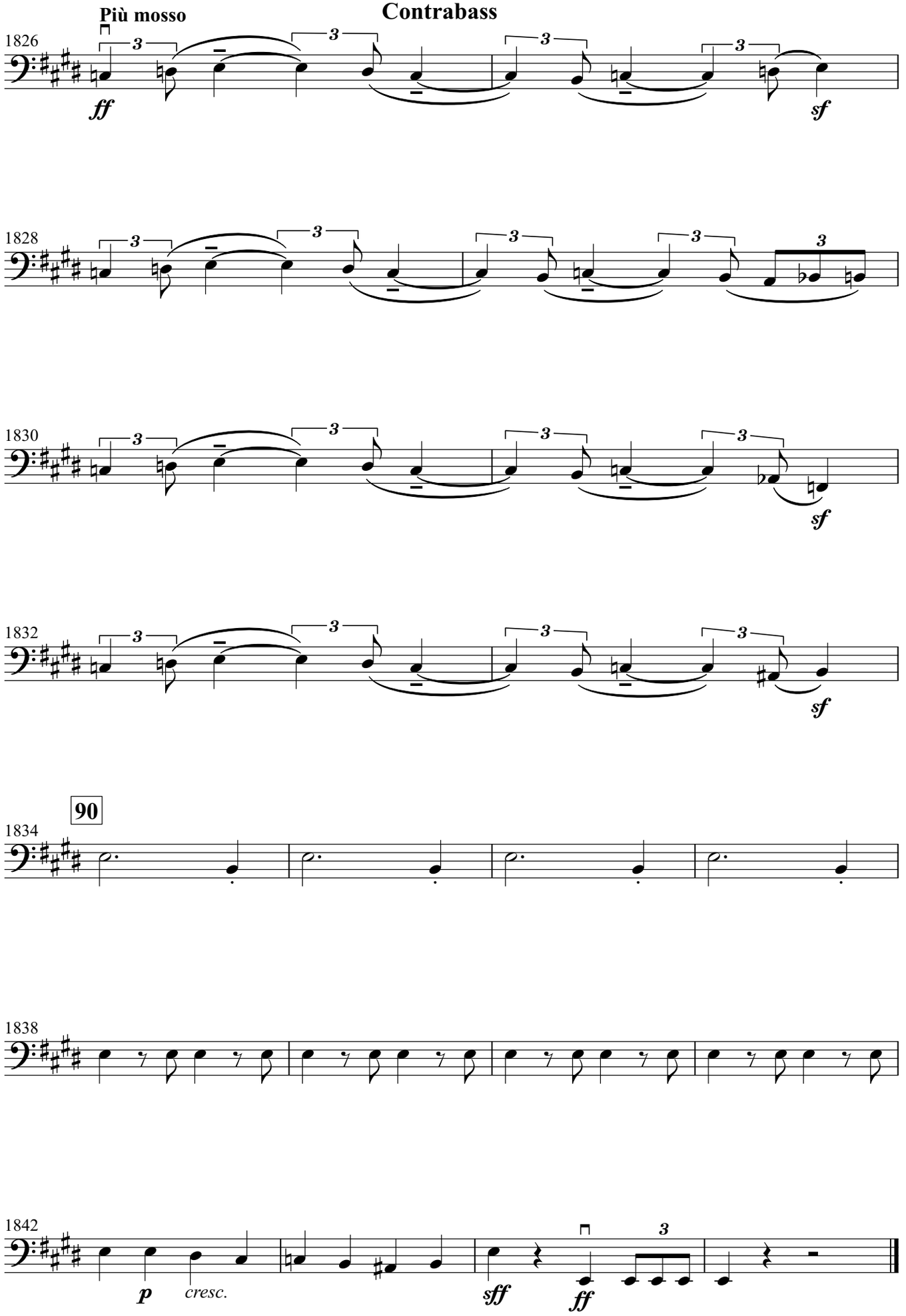
Più mosso
1826
ff
sf
1828
1830
sf
1832
sf
90
1834
1838
1842
p
cresc.
sff
ff

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