

Atsushi Fukuda

String Quartet in C Minor
"Early Romantic"

Original work: Orchestral work in C Minor "Early Romantic"
Arranged for 2 Violins, Viola and Cello by Atsushi Fukuda.

String Quartet in C Minor "Early Romantic"

Atsushi Fukuda

Adagio (♩=60)

Violino I

Violino II

Viola

Violoncello



5

VI. I

VI. II

Vla.

Vc.



9

A

VI. I

VI. II

Vla.

Vc.

13

VI. I

VI. II

Vla.

Vc.



B

17

VI. I

VI. II

Vla.

Vc.

p



19

VI. I

VI. II

Vla.

Vc.

p espress.

f

p

f

p

f

23

VI. I

VI. II

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This block contains the first system of a musical score, measures 23 through 26. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music is characterized by dynamic contrasts between piano (*p*) and forte (*f*). The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. A double bar line is present at the end of measure 26.



27

C

VI. I

VI. II

Vla.

Vc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This block contains the second system of the musical score, measures 27 through 30. It features the same four staves as the first system. A rehearsal mark 'C' is placed above measure 27. The dynamics continue to alternate between *p* and *f*. The Violin I part features a prominent melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts maintain their harmonic roles. A double bar line is present at the end of measure 30.



31

VI. I

VI. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This block contains the third system of the musical score, measures 31 through 34. It features the same four staves. The dynamics are *f* in measures 31 and 32, and *p* in measures 33 and 34. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. A double bar line is present at the end of measure 34.

34

VI. I
fp *f* *fp* *f* *fp* *pp*

VI. II
fp *f* *fp* *f* *fp* *pp*

Vla.
f *f* *f* *f* *f* *pp*

Vc.
f *p3* *f* *f* *p3* *f* *f* *p3* *pp*



38 **D**

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff



40

VI. I
p cresc. *f*

VI. II
p cresc. *sempre staccato* *f*

Vla.
p cresc. *sempre staccato* *f*

Vc.
p cresc. *sempre staccato* *f*

44

VI. I

VI. II

Vla.

Vc.

sf

sf

sf

sf

48

E

VI. I

VI. II

Vla.

Vc.

p cresc.

f

p cresc.

sempre staccato

f

p cresc.

sempre staccato

f

p cresc.

f

52

VI. I

VI. II

Vla.

Vc.

F

56

VI. I

VI. II

Vla.

Vc.

p

p

p

p



58

VI. I

VI. II

Vla.

Vc.

p

f

p

p

f

p



61

VI. I

VI. II

Vla.

Vc.

f

p

f

f

p

f

espress.

64

VI. I

p *f* *p* *f*

VI. II

p *f* *p* *f*

Vla.

p *f* *p* *f*

Vc.

p *f* *p* *f*



G
Agitato (♩=80)

67

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp



71

VI. I

VI. II

Vla.

sempre staccato

Vc.

75 **H**

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*



79 **I**

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*



81

VI. I

VI. II

Vla.

Vc.

83 **K**

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*



86

VI. I

VI. II

Vla.

Vc.



89

VI. I

VI. II

Vla.

Vc.

91 **L**

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

tr

tr

93 **M**

VI. I *f* (*p*) *f* (*p*)

VI. II *f* (*p*) *f* (*p*)

Vla. *f* (*p*) *f* (*p*)

Vc. *f* (*p*) *f* (*p*)

95 **poco rit.**

VI. I *f* (*p*) *f*

VI. II *f* (*p*) *f*

Vla. *f* (*p*) *f*

Vc. *f* (*p*) *f*

N

a tempo

97

VI. I

ff
espress.

VI. II

ff *sempre staccato*

Vla.

ff

Vc.

ff
marcato



101

VI. I

VI. II

Vla.

Vc.



105

O

VI. I

VI. II

Vla.

Vc.

108

VI. I

VI. II

Vla.

Vc.

112

P Tempo I pizz.

VI. I

VI. II

Vla.

Vc.

arco

pp

pp dolce

pp dolce

espress.

pizz.

pp

pp dolce

pp

117

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

120 **Q**

VI. I *ff*

VI. II *ff*
arco

Vla. *ff*
arco

Vc. *ff*

122

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.*
sempre staccato

Vc. *p cresc.*
sempre staccato

124

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

127

VI. I

VI. II

Vla.

Vc.

sf

sf

sf

sf



130

R

VI. I

VI. II

Vla.

Vc.

p cresc.

p cresc.

p cresc.

sempre staccato

p cresc.

sempre staccato



132

VI. I

VI. II

Vla.

Vc.

f

f

f

f

135

VI. I

VI. II

Vla.

Vc.

138

VI. I

VI. II

Vla.

Vc.

S

f *espress.* *ff* *f* *ff*

142

VI. I

VI. II

Vla.

Vc.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

146 **T**

VI. I *mf* *(ff)* *mf*

VI. II *mf* *(ff)* *mf*

Vla. *mf* *(ff)* *mf*

Vc. *mf* *(ff)* *mf*

150

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

153

VI. I *fp*

VI. II *f* *p* 3

Vla. *fp*

Vc. *f* *p* 3

156

VI. I *f*

VI. II *f*

Vla. *f marcato*

Vc. *f*



158 **U**

VI. I *fp cresc.*

VI. II *fp cresc.*

Vla. *fp cresc.* *sempre staccato*

Vc. *fp cresc.*

tr



160

VI. I *fp cresc.*

VI. II *fp cresc.* *sempre staccato*

Vla. *fp cresc.*

Vc. *fp cresc.*

tr

162

VI. I
fp cresc.

VI. II
fp cresc.

Vla.
fp cresc.

Vc.
fp cresc.

164

VI. I
f f f ff

VI. II
f f f ff

Vla.
f f f ff

Vc.
f f f ff

Violino I

Atsushi Fukuda

String Quartet in C Minor
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String Quartet in C Minor "Early Romantic"

Violino I

Atsushi Fukuda

Adagio (♩=60)

p cresc. *f*

5

9 **A** *p cresc.* *f*

13

17 **B** *p* *p*

19 *p espress.* *f* *p* *f*

23 *p* *f* *p* *f*

27 **C** *p* *(f) p*

31 *f* *p*

34 *fp* *f* *fp* *f* *fp* *pp*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

38 **D** Violino I
ff

40
p cresc. *f*

44
sf

48 **E**
p cresc. *f*

52

56 **F**
p *p*

58
p *f* *p* *f*

62
p *f*

64
p *f* *p* *f* Volti Subito

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino I

67 **G** Agitato (♩=80)

pp

Musical notation for measures 67-70. Measure 67 starts with a piano (*pp*) dynamic. The melody consists of eighth notes and quarter notes in a C minor scale.

Musical notation for measures 71-74. The melody continues with eighth notes and quarter notes, featuring accents and a dynamic shift to *f* at measure 73.

75 **H**

f

Musical notation for measures 75-78. Measure 75 is marked with a forte (*f*) dynamic. The melody features eighth notes and quarter notes with accents.

79 **I**

fp

Musical notation for measures 79-82. Measure 79 is marked with a fortissimo-piano (*fp*) dynamic. The melody consists of sixteenth-note runs.

Musical notation for measures 81-84. The melody continues with sixteenth-note runs.

83 **K**

ff

Musical notation for measures 83-86. Measure 83 is marked with a fortissimo (*ff*) dynamic. The melody features eighth notes and quarter notes with accents.

Musical notation for measures 87-90. The melody continues with eighth notes and quarter notes, ending with a dynamic shift to *ff*.

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino I

91 **L**

f *f* *tr*

93 **M**

f *(p) f* *(p) f* *(p) f* *poco rit.*

97 **N** *a tempo*

ff *espress.*

101

105 **O**

109

p

Volti Subito

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino I

112 **P** Tempo I VI. II pizz. *pp* arco

117 *pp* *pp*

120 **Q** *ff*

122 *p cresc.* *f*

126 *sf*

130 **R** *p cresc.* *f*

134

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino I

138 **S** *f* *espress.* *ff* *f* *ff*

142 *mf* *f*

144 *mf* *f*

146 **T** *mf* *(ff)* *mf*

150 *ff* *p*

153 *fp* *fp* *fp*

156 *f*

158 **U** *fp cresc.* *tr*

160 *fp cresc.* *tr*

162 *fp cresc.*

164 *f* *f* *f* *ff*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 138 to 164. The key signature is C minor (three flats). The score includes various dynamic markings such as *f*, *ff*, *mf*, *fz*, *fp*, *p*, and *cresc.*. Performance instructions include *espress.* and *tr* (trills). There are three boxed letters: 'S' at measure 138, 'T' at measure 146, and 'U' at measure 158. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and trills.

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"
Violino I

Violino II

Atsushi Fukuda

String Quartet in C Minor
"Early Romantic"

String Quartet in C Minor "Early Romantic"

Violino II

Atsushi Fukuda

Adagio (♩=60)

p cresc. *f*

5

9 **A** *p cresc.* *f*

13

17 **B** *p* *p*

19 *p* *f* *p* *f*

23 *p* *f* *p* *f*

27 **C** *p* *(f) p*

31 *f* *p*

34 *fp* *f* *fp* *f* *fp* *pp*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

D
38 *ff*

40 *p cresc.* *sempre staccato f*

44 *sf*

E
48 *p cresc.* *sempre staccato f*

52

F
56 *p*

58 *p* *f* *p* *f*

62 *p* *f*

64 *p* *f*

66 *p* *f*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino II

67 **G** Agitato (♩=80)

Musical notation for measures 67-70. The key signature is C minor (three flats). The tempo is Agitato with a quarter note equal to 80 beats per minute. The dynamics are *pp*. The notation shows a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 70.

Musical notation for measures 71-74. The notation continues with eighth and sixteenth notes, featuring accents and a fermata over the final note of measure 74.

75 **H**

Musical notation for measures 75-78. The dynamics are *f*. The notation features chords and rests, with accents over the notes in measures 75 and 76.

79 **I**

Musical notation for measures 79-82. The dynamics are *fp*. The notation shows a melodic line with eighth and sixteenth notes, ending with a fermata over the final note of measure 82.

83 **K**

Musical notation for measures 83-86. The dynamics are *ff*. The notation features a fast, rhythmic pattern of sixteenth notes with accents.

Musical notation for measures 87-90. The notation continues with the fast, rhythmic pattern of sixteenth notes with accents, ending with a fermata over the final note of measure 90.

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino II

91 **L**

f *f*

93 **M**

f *(p) f* *(p) f* *(p) f* *poco rit.*

97 **N** a tempo

ff *sempre staccato*

101

105 **O**

109

p

Volti Subito

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino II

112 **P** Tempo I
pp dolce

117 *pp*

120 **Q**
ff

122 *p cresc.*

124 *f*

126

128 *f*

130 **R**
p cresc.

132 *f*

134

136

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violino II

138 **S**

f *ff* *f* *ff*

Musical staff 138-141: Treble clef, C minor key signature. Measures 138-141. Dynamics: *f*, *ff*, *f*, *ff*. Features slurs and accents.

142

mf *f* *mf* *f*

Musical staff 142-145: Treble clef, C minor key signature. Measures 142-145. Dynamics: *mf*, *f*, *mf*, *f*. Features slurs and accents.

146 **T**

mf *(ff) mf*

Musical staff 146-149: Treble clef, C minor key signature. Measures 146-149. Dynamics: *mf*, *(ff) mf*. Features slurs and accents.

150

ff *p*

Musical staff 150-152: Treble clef, C minor key signature. Measures 150-152. Dynamics: *ff*, *p*. Features slurs and accents.

153

f *p* *f* *p* *f* *p*

Musical staff 153-155: Treble clef, C minor key signature. Measures 153-155. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Features triplets and slurs.

156

f

Musical staff 156-157: Treble clef, C minor key signature. Measures 156-157. Dynamics: *f*. Features slurs and accents.

158 **U**

fp cresc.

Musical staff 158-159: Treble clef, C minor key signature. Measures 158-159. Dynamics: *fp cresc.*. Features a long slur.

160

fp cresc. *sempre staccato*

Musical staff 160-161: Treble clef, C minor key signature. Measures 160-161. Dynamics: *fp cresc.*, *sempre staccato*. Features slurs and accents.

162

fp cresc.

Musical staff 162-163: Treble clef, C minor key signature. Measures 162-163. Dynamics: *fp cresc.*. Features slurs and accents.

164

f *f* *f* *ff*

Musical staff 164-165: Treble clef, C minor key signature. Measures 164-165. Dynamics: *f*, *f*, *f*, *ff*. Features slurs and accents.

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"
Violino II

Viola

Atsushi Fukuda

**String Quartet in C Minor
"Early Romantic"**

String Quartet in C Minor "Early Romantic"

Atsushi Fukuda

Adagio (♩=60)

VI. I

p cresc. *f*

5

A

9 *p cresc.* *f*

13

B

17 *p* *p*

19 *p* *f* *p* *f*

23 *p* *f* *p* *f*

C

27 *p* *(f) p*

31 *f* *p*

34 *f* *f* *f* *f* *f* *pp*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

D

Viola

38 *ff*

40 *p cresc.* *sempre staccato* *f*

44 *sf*

E

48 *p cresc.* *sempre staccato* *f*

52

F

56 *p* *p*

58 *p* *f*

60 *p* *f*

62 *p* *f*

64 *p* *f*

66 *p* *f*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Viola

G Agitato (♩=80)
vi. I

67

pp

71

sempre staccato

H

75

f

I

79

fp

K

83

ff

87

89

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Viola

91 **L**

93 **M**

95

poco rit.

97 **N** a tempo

101

105 **O**

107

109

Volti Subito

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

P Tempo I

Viola

112

pp dolce *espress.* *pp*

117 pizz.

pp *pp*

120 **Q** arco

ff

122

p cresc. *sempre staccato* *f*

126

sf

130 **R**

p cresc. *sempre staccato* *f*

134

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Viola

138 **S**

f *ff* *f* *ff*

142

mf *f* *mf* *f*

146 **T**

mf *(ff) mf*

150

ff *p*

153

fp *fp* *fp*

156

f
marcato

158 **U**

fp cresc. *sempre staccato*

160

fp cresc.

162

fp cresc.

164

f *f* *f* *ff*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"
Viola

Violoncello

Atsushi Fukuda

**String Quartet in C Minor
"Early Romantic"**

String Quartet in C Minor "Early Romantic"

Violoncello

Atsushi Fukuda

Adagio (♩=60)

5

p cresc. *f*

Measures 1-4: Bass clef, 4/4 time, C minor. The melody starts on G2, moving up stepwise to C3, then down to G2, and finally up to C3. Dynamics range from piano (*p*) to forte (*f*).

5

sf

Measures 5-8: Bass clef, 4/4 time, C minor. The melody continues from measure 4, ending with a strong accent (*sf*) on C3.

9

A

p cresc. *f*

Measures 9-12: Bass clef, 4/4 time, C minor. The melody continues from measure 8, ending with a strong accent (*f*). A box labeled 'A' is placed above measure 9.

13

Measures 13-16: Bass clef, 4/4 time, C minor. The melody continues from measure 12, ending with a fermata on C3.

17

B

p *p*

Measures 17-18: Bass clef, 4/4 time, C minor. The melody consists of two measures of rests, each marked with a piano (*p*) dynamic.

19

p *f* *p* *f*

Measures 19-22: Bass clef, 4/4 time, C minor. The melody consists of four measures of eighth-note pairs, alternating between piano (*p*) and forte (*f*) dynamics.

23

p *f* *p* *f*

Measures 23-26: Bass clef, 4/4 time, C minor. The melody consists of four measures of eighth-note pairs, alternating between piano (*p*) and forte (*f*) dynamics.

27

C

p *(f) p*

Measures 27-30: Bass clef, 4/4 time, C minor. The melody consists of four measures of eighth-note pairs, starting with piano (*p*) and ending with a piano (*p*) dynamic after a forte (*f*) accent.

31

f *p*

Measures 31-33: Bass clef, 4/4 time, C minor. The melody consists of three measures of eighth-note pairs, starting with forte (*f*) and ending with piano (*p*).

34

f *p3* *f* *f* *p3* *f* *f* *p3* *pp*

Measures 34-37: Bass clef, 4/4 time, C minor. The melody consists of four measures of eighth-note pairs, alternating between forte (*f*) and piano (*p*) dynamics, ending with pianissimo (*pp*).

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Agitato (♩=80)

Violoncello

67 **G** VI. I

pp

71

75 **H**

f

79 **I**

fp

83 **K**

ff

85

87

89

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

L

Violoncello

91 *f* *f*

M

93 *f* *(p) f* *(p)*

95 *f* *(p) f* poco rit.

N a tempo

97 *ff* marcato

101

O

105

109 *p* Volti Subito

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violoncello

P Tempo I

112 *pp dolce* pizz.

117 *pp*

120 **Q** arco *ff*

122 *p cresc.* *sempre staccato*

124 *f*

126

128 *sf*

130 **R** *p cresc.* *sempre staccato*

132 *f*

134

136

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"

Violoncello

S

138 *f* *ff* *f* *ff*

142 *mf* *f* *mf* *f*

T

146 *mf* *(ff) mf*

150 *ff* *p*

153 *f* *p 3* *f* *p 3* *f* *p 3*

156 *f*

U

158 *fp cresc.*

160 *fp cresc.*

162 *fp cresc.*

164 *f* *f* *f* *ff*

Atsushi Fukuda - String Quartet in C Minor "Early Romantic"
Violoncello