

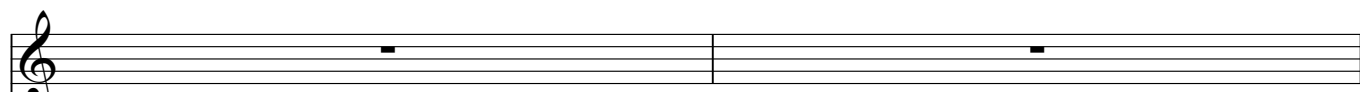
Song "Wasure'nagusa"

Atsushi Fukuda

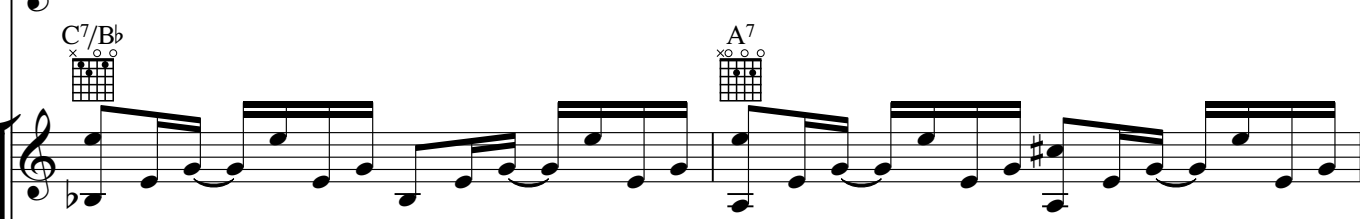
♩ = 100

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is currently silent. The Folk Guitar part includes a treble clef staff with a melody starting on a quarter rest, followed by eighth notes, and a dynamic marking of *f*. It also includes a guitar fretboard diagram for a C major chord and an Em chord. Below the treble staff is a guitar tablature staff with fret numbers (0, 2, 3, 2, 0, 2, 0, 2, 0) and a dynamic marking of *f*. The Electric Guitar part consists of two empty staves. The Electric Bass part has a bass clef staff with a melody of quarter notes and a dynamic marking of *f*, with a corresponding tablature staff showing fret numbers (3, 3, 2, 2). The Drums part features a drum set notation with a dynamic marking of *f*. The Piano part includes a grand staff with a treble clef staff containing a melody of quarter notes and a dynamic marking of *f*, and a bass clef staff with a whole rest. The Violino I and Violino II parts are at the bottom, both in treble clef with a dynamic marking of *f*. A tempo marking of ♩ = 100 is repeated at the beginning of the violin parts.

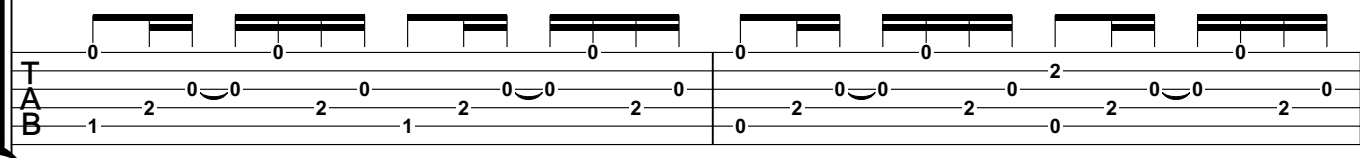
Vo.




F. G.




TAB



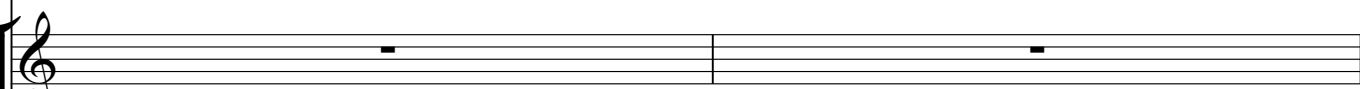
C7/Bb



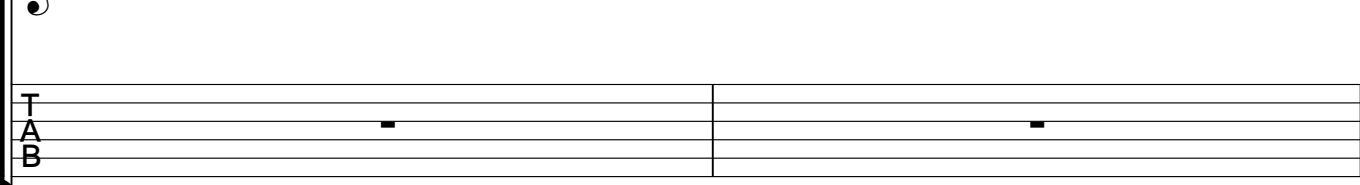
A7




E. G.



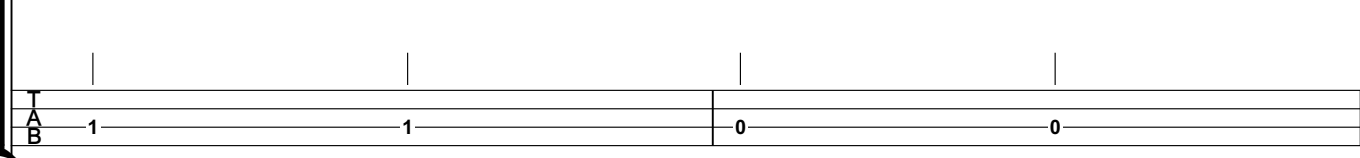
TAB



E. B.



TAB




Dr.



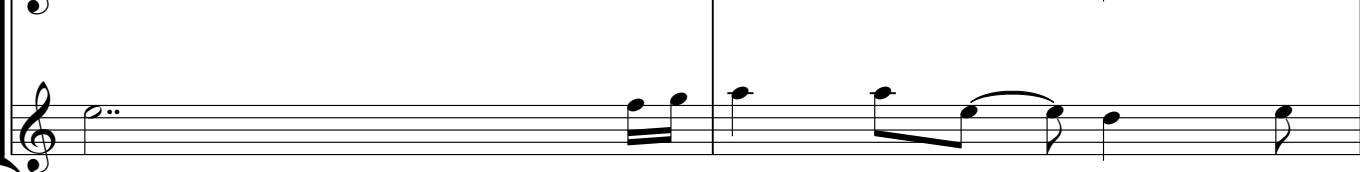
Pf.




VI. I


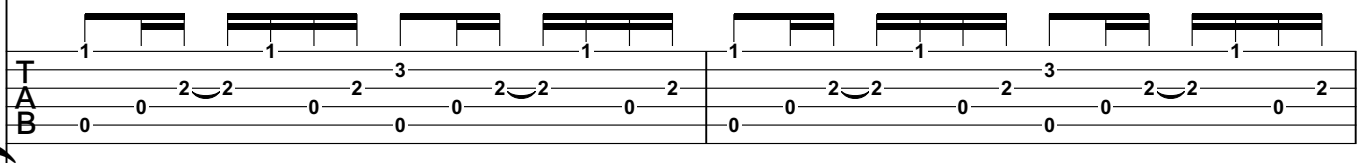


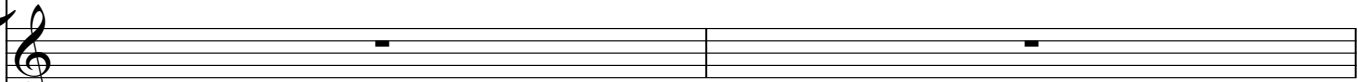
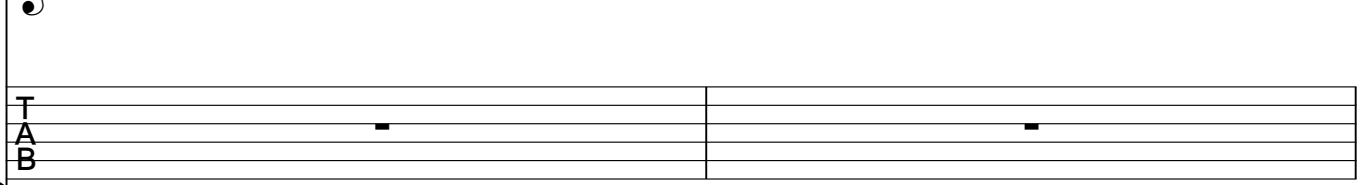
VI. II


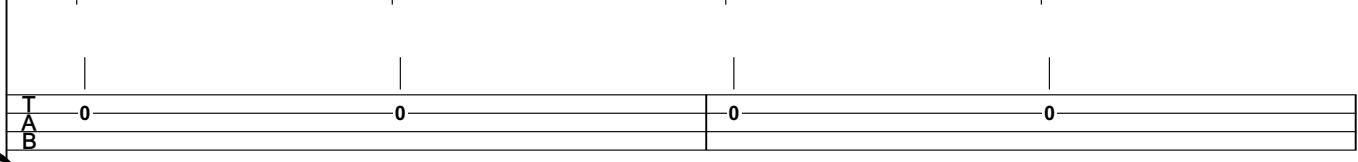


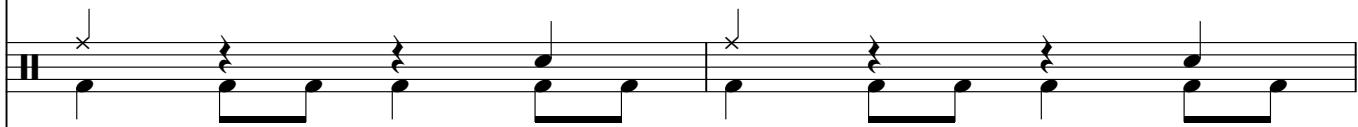
5

Vo. 


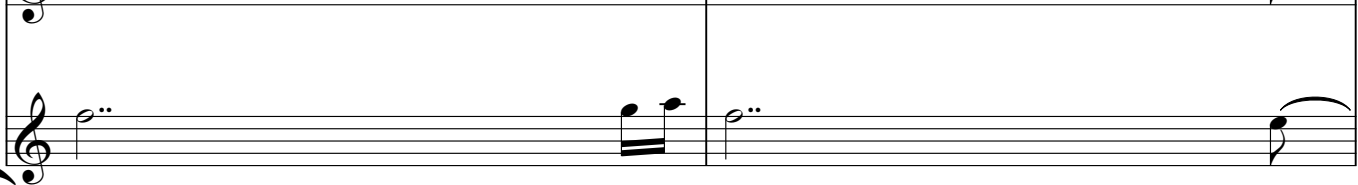
F. G. 


E. G. 


E. B. 



Dr. 

Pf. 

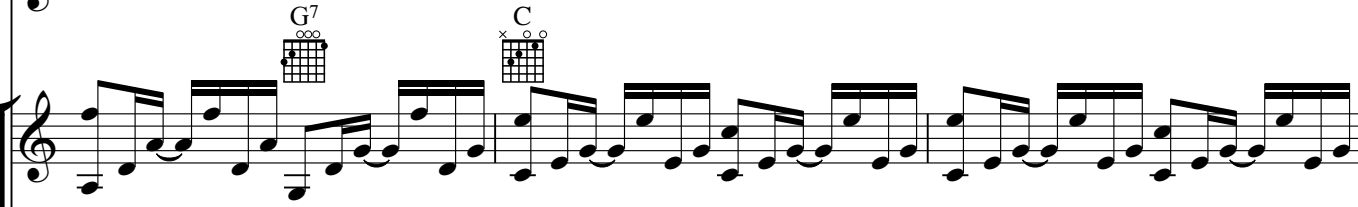
VI. I 
VI. II 

5

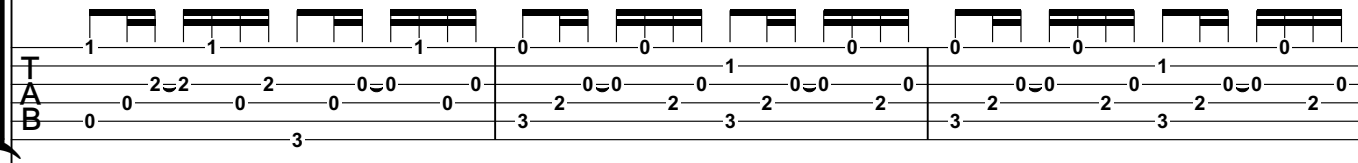
Vo.



F. G.




TAB

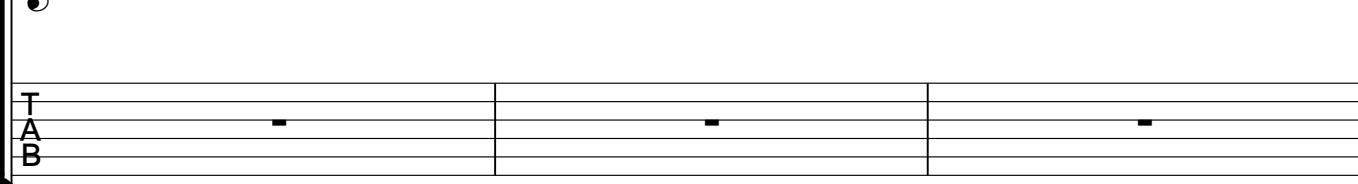


1 2-2 0 2 0-0 0-0 0 0 3 2 0-0 2 0 1 2 0-0 2 0 3 2 0-0 2 0 1 2 0-0 2 0


E. G.



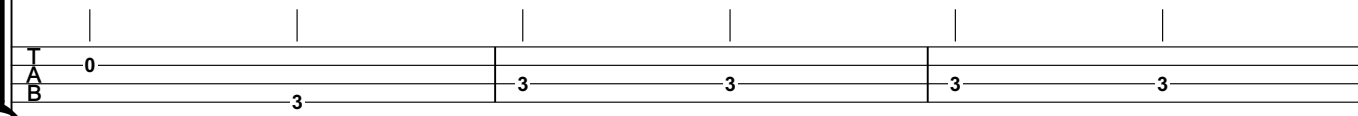
TAB



E. B.




TAB

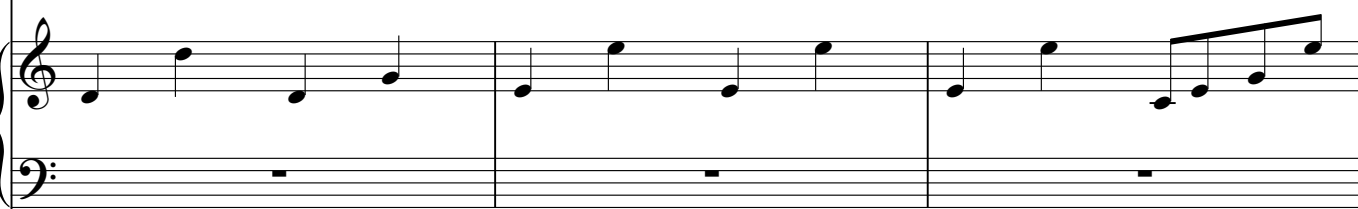


0 3 3 3 3 3

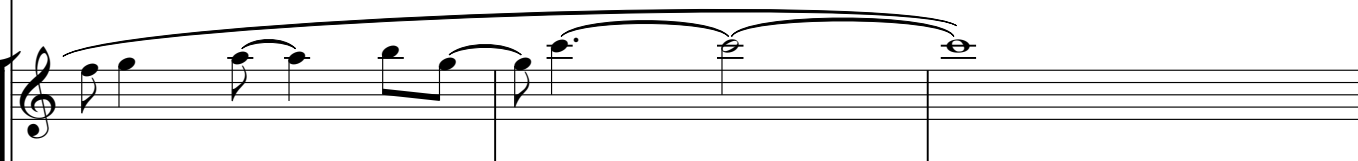
Dr.



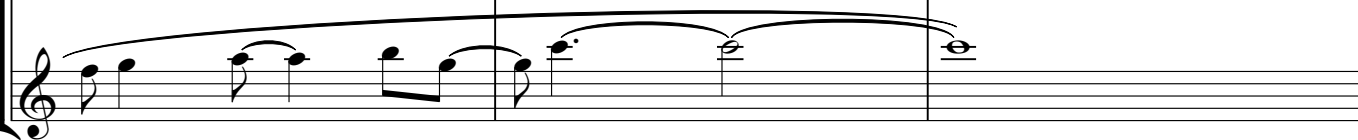
Pf.



VI. I



VI. II



1A

10

Vo.

F. G.

E. G.

E. B.

Dr.

Pf.

1A

VI. I

VI. II

10

Vo.

ば は と ど か な く て ー
 ba wa to do ka na ku te

C7/Bb

A7

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

Vo.
 い つ ま で も た
 i tsu ma de mo ta

F. G.
 Dm
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 0 0 2 2 0 2 0 0 2 2 0 2 0 0 2 2 0 2

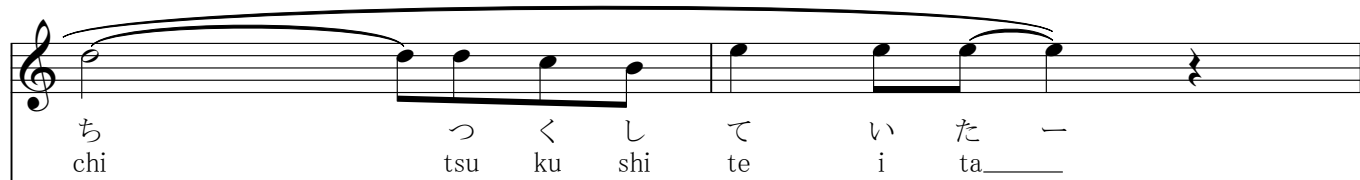
E. G.
 T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

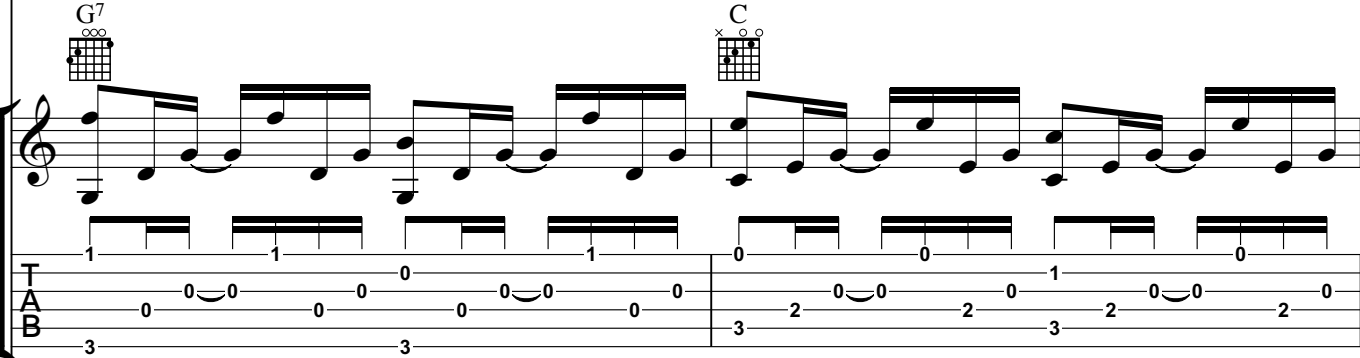
E. B.
 T 0 0 4 3
 A 0 0 4 3
 B 0 0 4 3

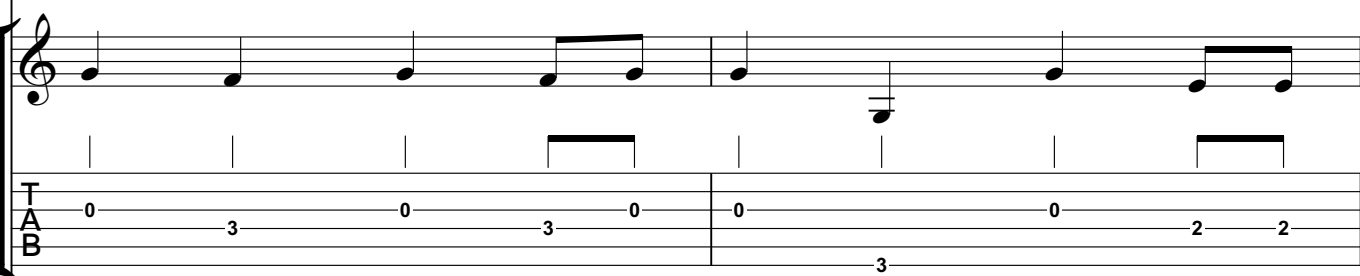
Dr.

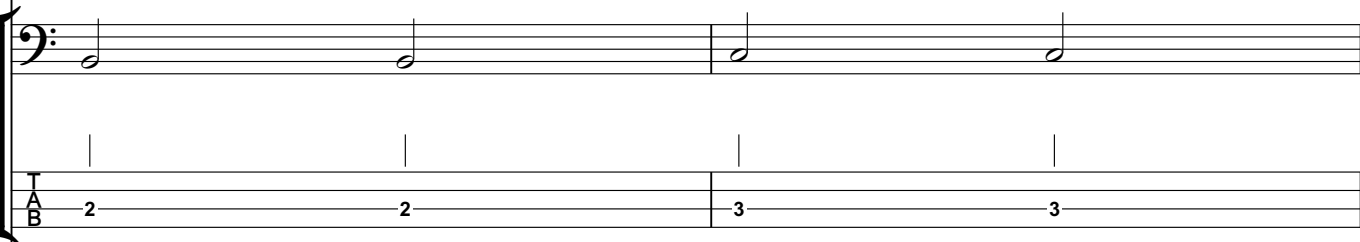
Pf.

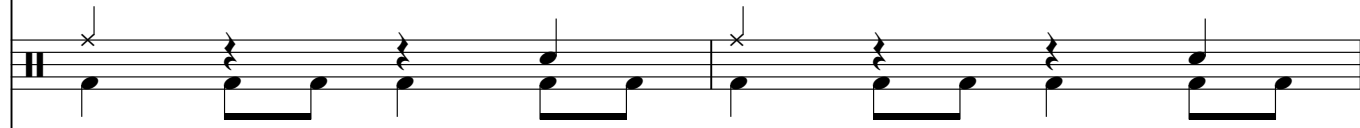
VI. I
 VI. II

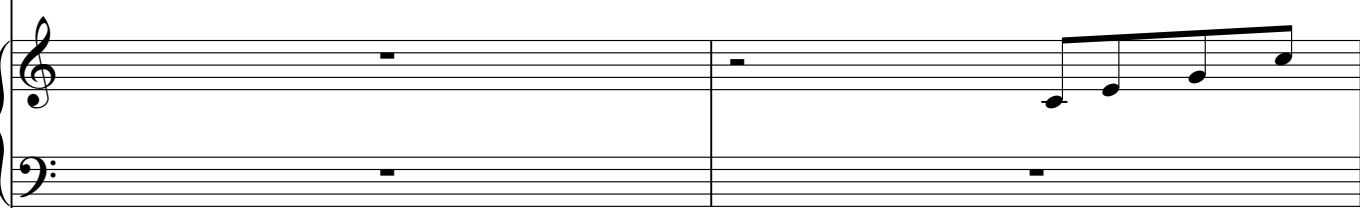
Vo. 

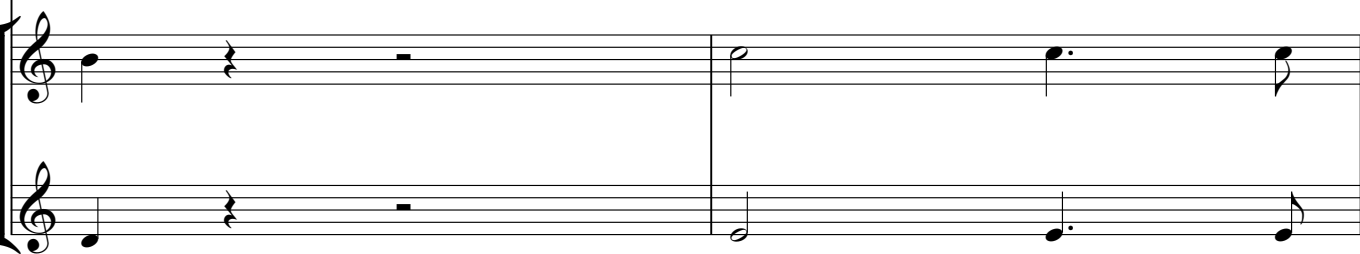
F. G. 

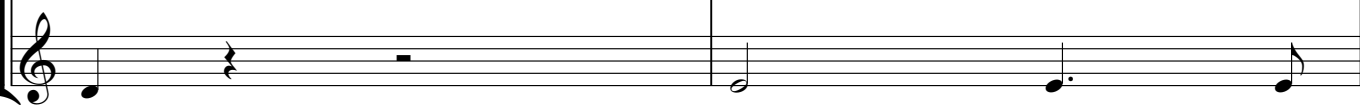
E. G. 

E. B. 

Dr. 

Pf. 

VI. I 

VI. II 

1A'

Vo.
 き が つ け ば な み
 ki ga tsu ke ba na mi

F. G.
 0 0 0 0 0 0 0 0
 TAB 3 2 0 2 0 3 2 0 2 0 2 2 0 2 0

E. G.
 TAB 0 2 0 2 0 0 0 0

E. B.
 TAB 3 3 2 2

Dr.

Pf.

1A'

VI. I
 VI. II

Vo.

C7/Bb

A7

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

25

Vo. き き な い ま ま そ
ki ki na i ma ma so

F. G. G7 C

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

Vo.

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

30

Vo.
 わ た し を わ
 wa ta shi wo wa

F. G.
 Dm C

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

30

1C

Vo.

すれ — — な ぐ — さ — —
 su re — — na gu sa — —

Dm

G7

C

F. G.

TAB: 1 2 3-3 1 3 1 0-0 1 0 0 1-1 0 1 1-1 0 1 0 1-1 0 1 1-1 0 1

E. G.

TAB: 3 3 3 2 2 2 2 2 2

E. B.

TAB: 0 3 3 3 3 3

Dr.

Pf.

1C

VI. I

VI. II

35 **2A**

Vo.
 は や い あ さ と び
 ha ya i a sa to bi

F. G.
 TAB 3 2 0 0 2 0 3 2 0 0 2 0 2 2 0 0 2 0 2 2 0 0 2 0

E. G.
 TAB 0 2 0 2 0 0 0 0 0

E. B.
 TAB 3 3 2 2

Dr.

Pf.

2A

VI. I
 VI. II

Vo.
 お きて と け い を み る ー
 o ki te to ke i wo mi ru

F. G.
 C7/Bb
 A7

E. G.
 T A B 0 0 3 2 2 2 3 4 4

E. B.
 T A B 1 1 0 0

Dr.

Pf.

VI. I

VI. II

Vo. 40

な ぜ は や く ー お
na ze ha ya ku o

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

Detailed description of the musical score for page 19, rehearsal mark 40:

- Vocal Line:** Features a melodic line with a slur over the first five notes. The lyrics are 'な ぜ は や く ー お' (na ze ha ya ku o). The note 'く' is followed by a long dash 'ー'.
- F. G. (Fingered Guitar):** Plays a rhythmic accompaniment of eighth notes. Includes a TAB system with fret numbers: 0 0 2 2 0 2 3 0 2 2 0 2 0 0 2 2 0 2 0 0 2 2 0 2.
- E. G. (Electric Guitar):** Plays a melodic line with triplets. Includes a TAB system with fret numbers: 3 3 3 3 3 3 3 3.
- E. B. (Electric Bass):** Plays a simple bass line. Includes a TAB system with fret numbers: 0 0 4 3.
- Dr. (Drum):** Features a pattern of eighth notes with accents.
- Pf. (Piano):** Shows a grand staff with rests in both staves.
- VI. I (Violin I) and VI. II (Violin II):** Both staves show rests in the first measure and melodic lines in the second measure.

Vo.

F. G.

E. G.

E. B.

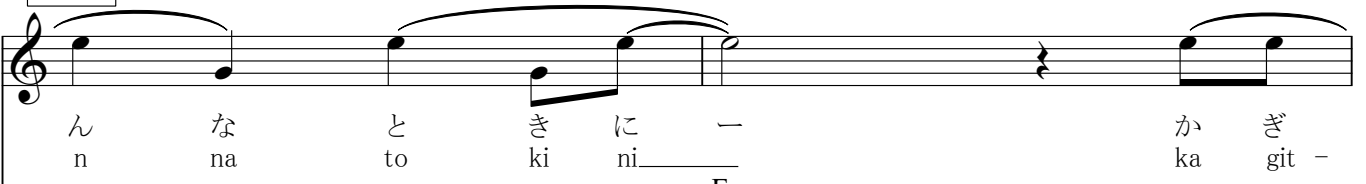
Dr.

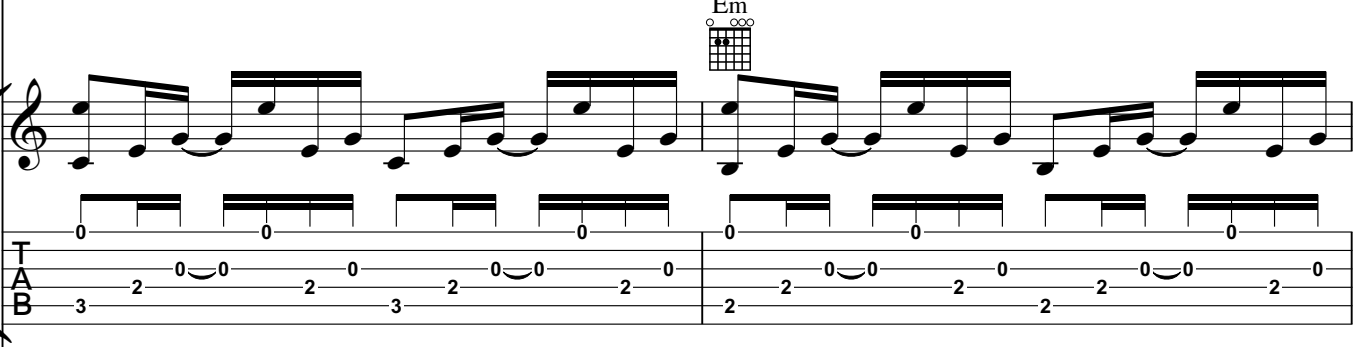
Pf.

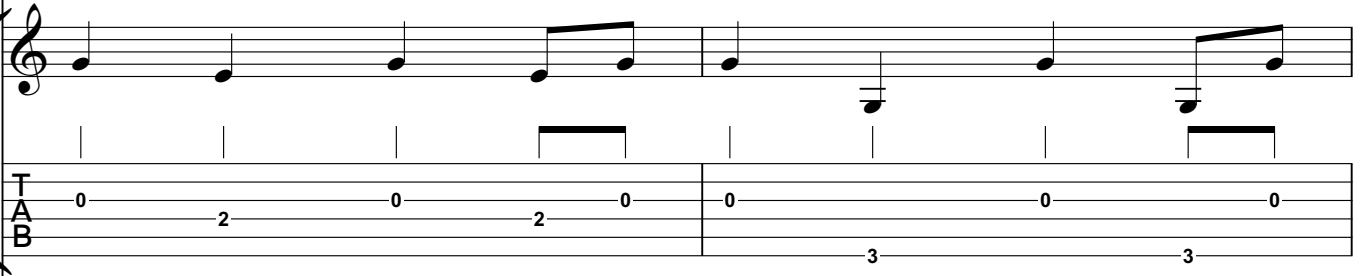
VI. I

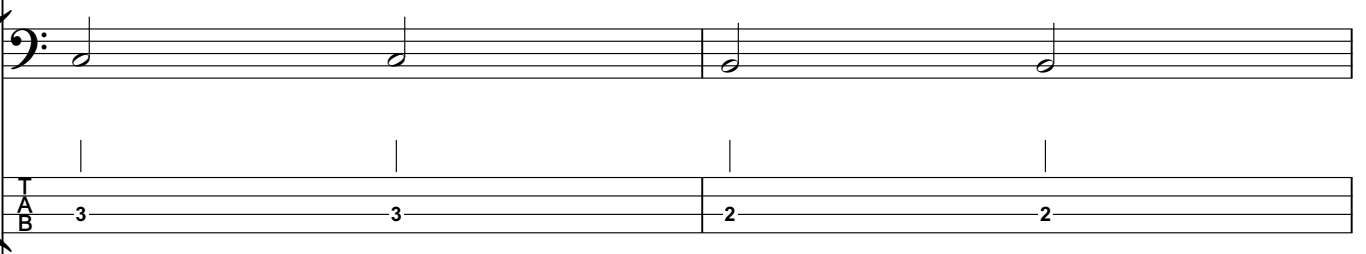
VI. II

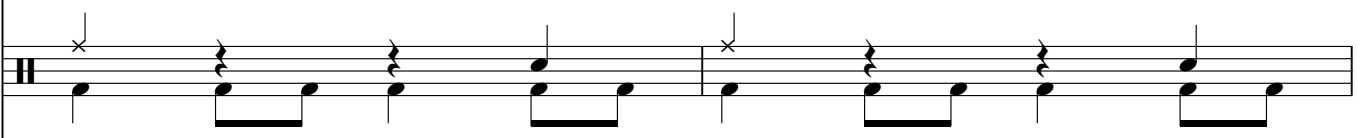
2A'

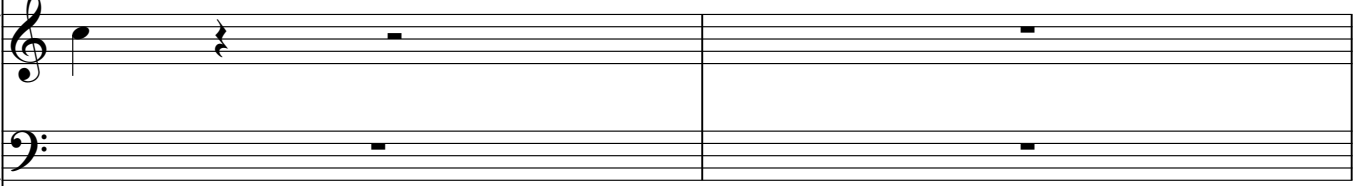
Vo. 
 n na to ki ni ka git -

F. G. 
 Em

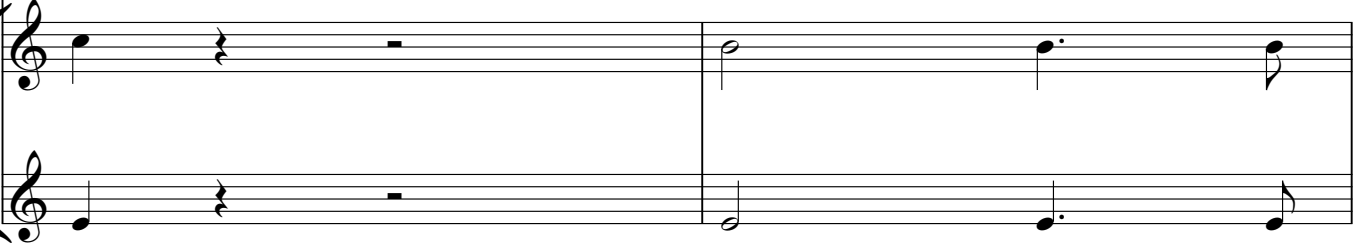

E. G. 
 TAB 0 2 0 2 0 0 0 0

E. B. 
 TAB 3 3 2 2

Dr. 

Pf. 

2A'

VI. I 
 VI. II 

45

Vo.

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

Vo.
 しや da n き が あ が
 sha da n ki ga a ga

F. G.
 T 1 1 1 1 1 1 1 1 1 1 1 1
 A 2 2 0 2 0 2 2 2 0 2 3 2 2 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. G.
 T 3 3 3 3 3 3
 A 3 3 3 3 3 3
 B 3 3 3 3 3 3

E. B.
 T 0 0 4 3
 A 0 0 4 3
 B 0 0 4 3

Dr.

Pf.

VI. I
 VI. II

50

Vo. ら ない うち ー に
ra na i u chi ni

F. G. 

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II



2B

Vo.

と お い ひ の ー
to o i hi no

Dm C

F. G.

E. G.

E. B.

Dr.

Pf.

2B

VI. I

VI. II

Vo.
 きおくとー
 ki o ku to

F. G.
 T A B 1 2 3 3 1 2 3 0 1 1 0 1 0 1 0 1

E. G.
 T A B 3 0 3 3 2 0 2 2 2

E. B.
 T A B 0 0 3 3

Dr.

Pf.

VI. I

VI. II

2C

Vo.

すれ — — なぐ — さ —

su re — — na gu sa — —

Dm G7 C

F. G.

1 1 3-3 1 3 1 0-0 1 0 0 1-1 0 1 1-1 0 1 0 1-1 0 1 0 1-1 0 1

0 2 3-3 2 3 0 0-0 0 0 0 1-1 0 1 0 1-1 0 1 0 1-1 0 1 0 1-1 0 1

3 3 3 2 2 2 2 2 2 0 0 0 0

E. G.

3 3 3 2 2 2 2 2 2 0 0 0 0

1 1 1 0 0 0 0 0 0 0 0 0

E. B.

0 3 3 3 3 3 3

Dr.

Pf.

2C

VI. I

VI. II

60 **I**

Vo.

Vocal line with a whole rest in the first measure and a whole note in the second measure.

F. G.

Fingered guitar line with a melodic sequence of eighth notes. Includes an Em chord diagram above the staff.

Tablature for the fingered guitar part, showing fret numbers and string numbers (T, A, B).

E. G.

Electric guitar line with a melodic sequence of eighth notes and some chords.

Tablature for the electric guitar part, showing fret numbers and string numbers (T, A, B).

E. B.

Electric bass line with a simple melodic sequence of eighth notes.

Tablature for the electric bass part, showing fret numbers and string numbers (T, A, B).

Dr.

Drum line with a rhythmic pattern of eighth notes and rests.

Pf.

Piano accompaniment with a simple melodic sequence in the right hand and rests in the left hand.

VI. I

Violin I part with a melodic sequence of eighth notes, marked with a forte (f) dynamic.

VI. II

Violin II part with a melodic sequence of eighth notes, marked with a forte (f) dynamic.

Vo.

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

The musical score for page 30 includes the following parts and details:

- Vo. (Vocal):** Two staves with rests.
- F. G. (Fingered Guitar):** Treble clef, key signature of one flat. Includes two chord diagrams: C7/Bb (x02333) and A7 (x02023). The staff contains a melodic line with eighth and sixteenth notes. Below it is a TAB staff with fret numbers: 1 2 0-0 2 0 1 2 0-0 2 0 | 0 2 0-0 2 0 2 0-0 2 0.
- E. G. (Electric Guitar):** Treble clef, key signature of one flat. Includes a TAB staff with fret numbers: 0 0 0 0 0 0 | 3 3 3 3.
- E. B. (Electric Bass):** Bass clef, key signature of one flat. Includes a TAB staff with fret numbers: 1 1 | 0 0.
- Dr. (Drums):** Standard drum notation with snare, bass drum, and hi-hat patterns.
- Pf. (Piano):** Grand staff with treble and bass clefs, containing rests.
- VI. I & VI. II (Violins):** Two staves with treble clefs, containing melodic lines.

Vo.

F. G.

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

Dm

TAB 0 0 2 2 0 2 3 0 2 2 0 2 0 0 2 2 0 2

TAB 3 1 3 1 3 1 3 1

TAB 0 0 0 0

Vo.

F. G.

G7

C

TAB

E. G.

TAB

E. B.

TAB

Dr.

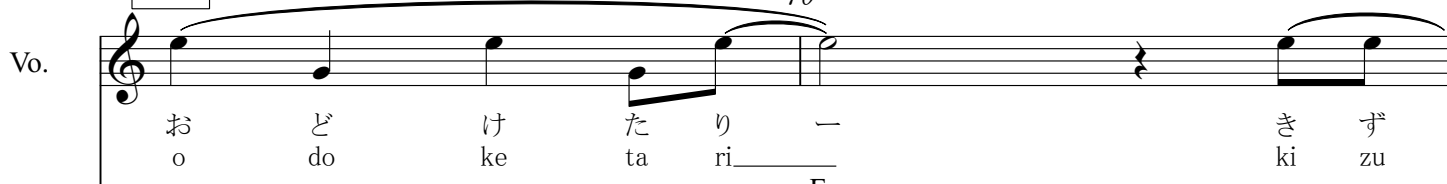
Pf.

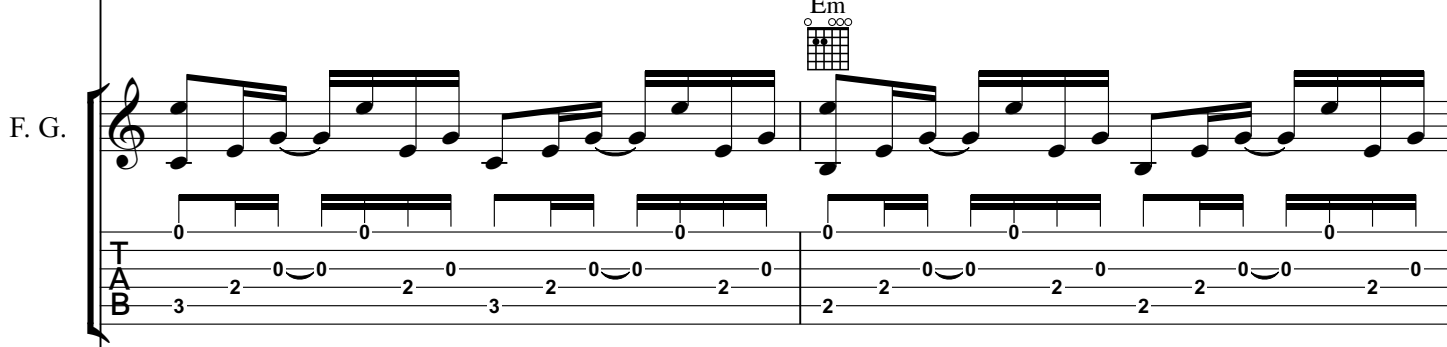
VI. I

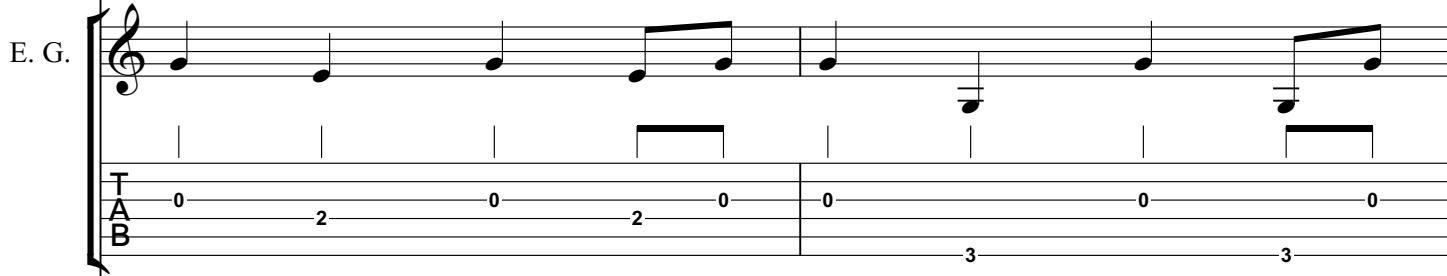
VI. II

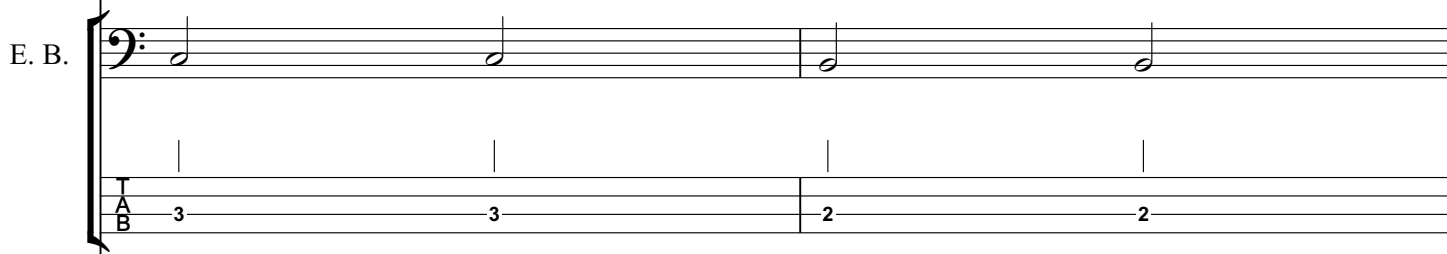
3A

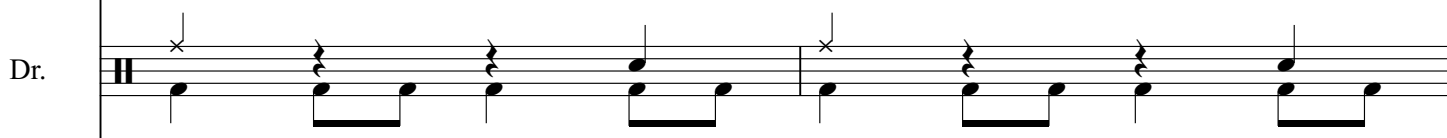
70

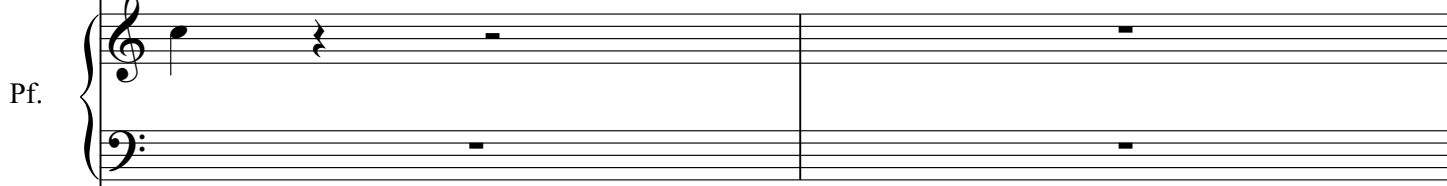
Vo. 
 お ど け た りー き ず
 o do ke ta ri- ki zu

F. G. 
 0 0 0 0 0 0 0 0
 T 0 2 0 2 0 2 0 2
 A 3 2 0 2 3 2 0 2
 B 3 2 0 2 3 2 0 2

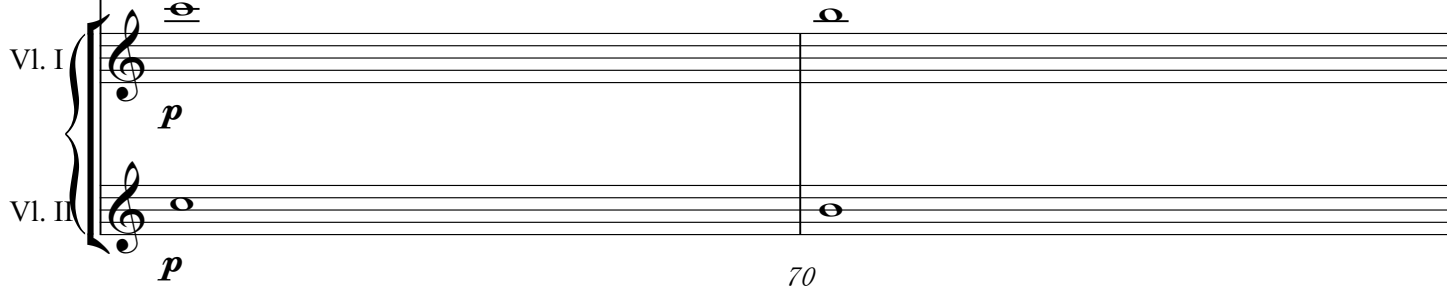
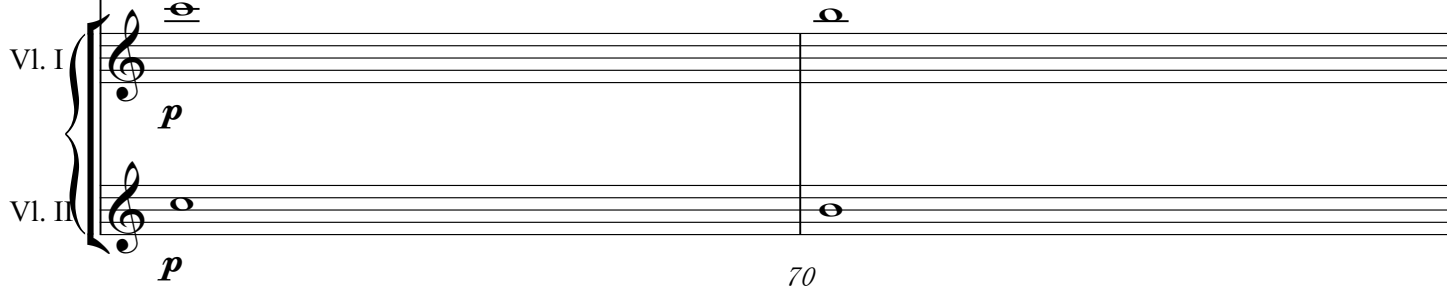
E. G. 
 T 0 2 0 2 0 0 0 0
 A 2 0 2 0 0 0 0 0
 B 3 3

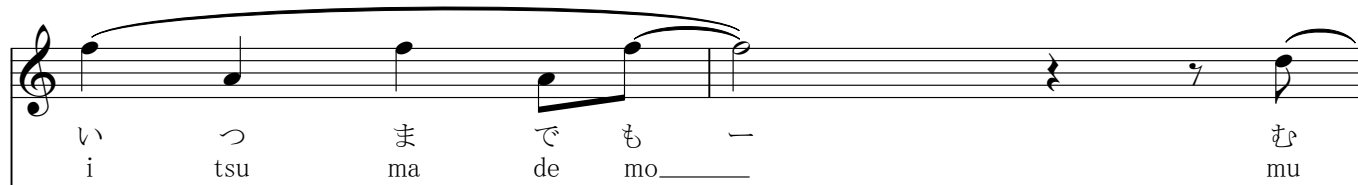
E. B. 
 T 3 3 2 2
 A 3 3 2 2
 B 3 3 2 2

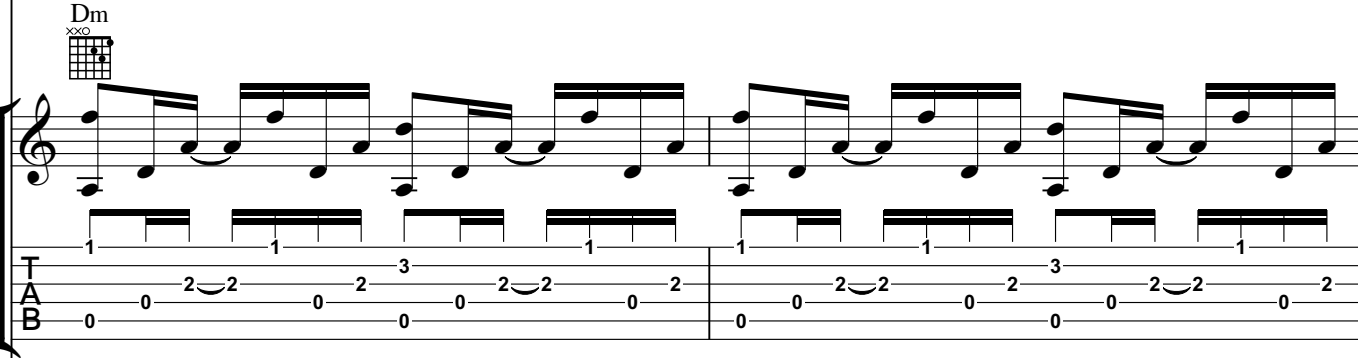
Dr. 

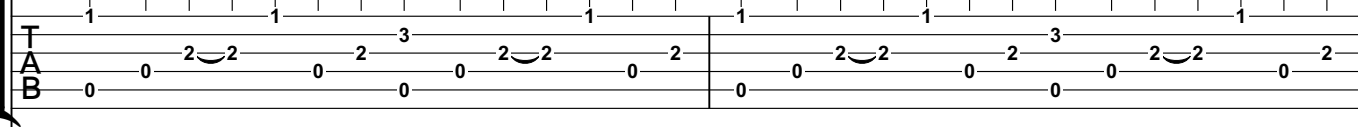
Pf. 

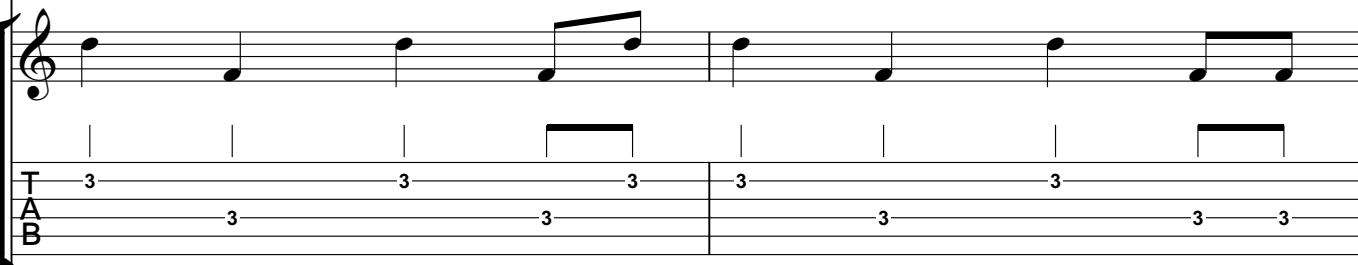
3A

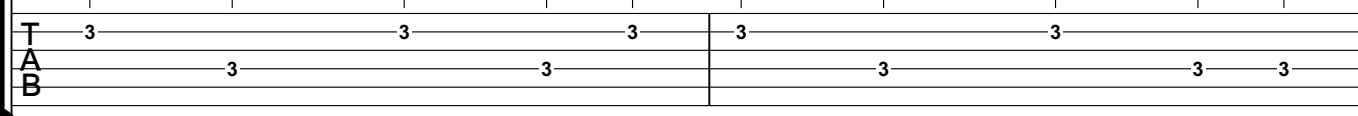
VI. I 
p
 VI. II 
p
 70

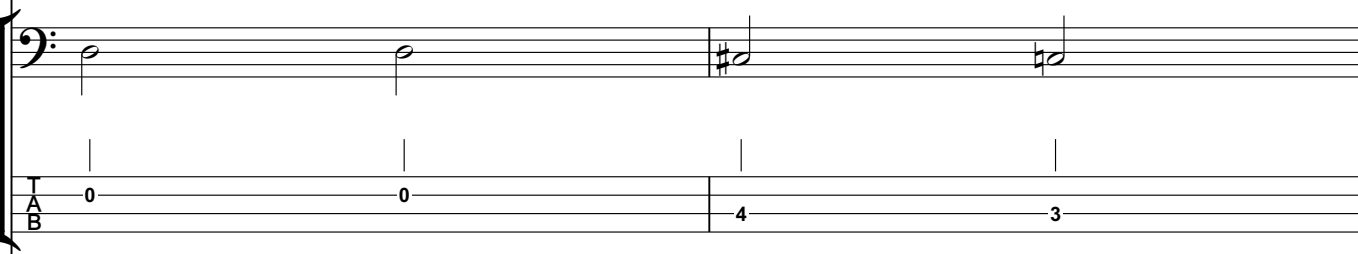
Vo. 


F. G. 

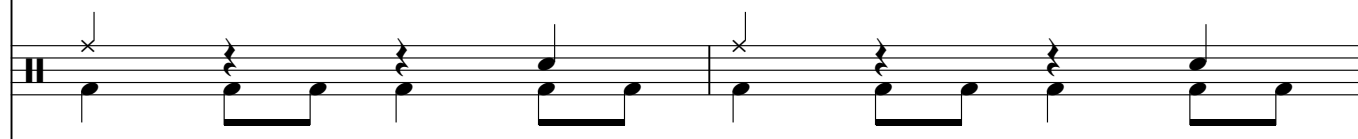
TAB 

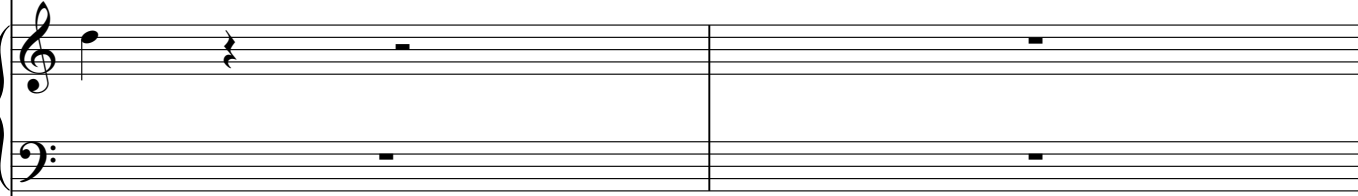
E. G. 

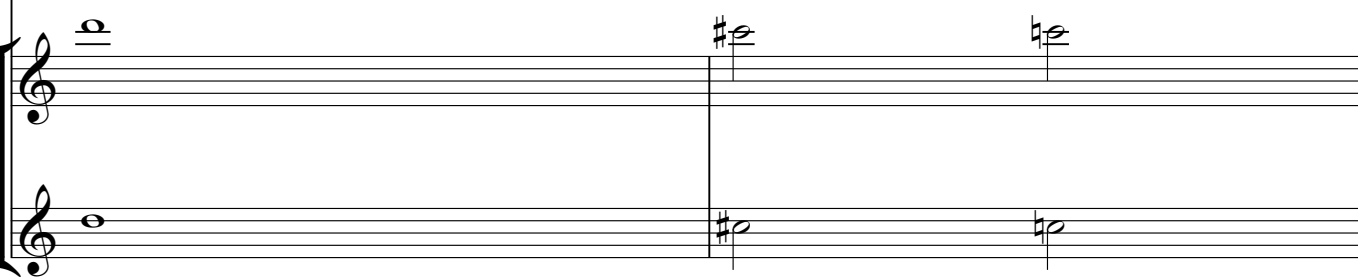
TAB 

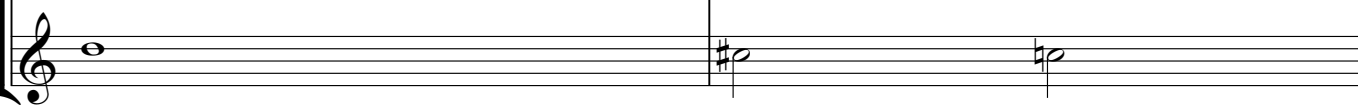
E. B. 

TAB 

Dr. 

Pf. 

VI. I 

VI. II 

Vo.
 ね の な か に だ
 ne no na ka ni da

F. G.
 G7 C

E. G.
 TAB

E. B.
 TAB

Dr.
 Dr.

Pf.
 Pf.

VI. I
 VI. II
 VI. I
 VI. II

80

Vo.
 て い の か た す み ー と
 te i no na ta su mi to

F. G.
 C7/Bb A7

E. G.

E. B.

Dr.

Pf.

VI. I
 VI. II

Detailed description of the musical score: The score is for page 38 of a piece, with a rehearsal mark '80' at the top. It features a vocal line (Vo.) with lyrics in Japanese and Roman characters: 'て い の か た す み ー と' and 'te i no na ta su mi to'. The guitar part (F. G.) includes two chord diagrams: C7/Bb and A7. The electric guitar (E. G.) and electric bass (E. B.) parts are mostly rests. The drum part (Dr.) shows a steady rhythm with snare and bass drum patterns. The piano (Pf.) part has a few notes in the right hand. The violin parts (VI. I and VI. II) are mostly rests.

Vo. き を わ す れ ー な に
ki wo wa su re na ni

F. G. **Dm**

E. G.

E. B.

Dr.

Pf.

VI. I

VI. II

The musical score is arranged in a standard orchestral layout. The vocal line (Vo.) is at the top, with lyrics in Japanese and Romanized Japanese below it. The guitar parts include a Fretless Guitar (F. G.) with a Dm chord diagram and a guitar with frets (E. G.). The electric bass (E. B.) part is in the bass clef. The drum part (Dr.) is in the treble clef. The piano part (Pf.) is in the grand staff. The violin parts (VI. I and VI. II) are at the bottom. The score is divided into two measures by a bar line.

Vo. 

F. G. 

E. G. 

E. B. 

Dr. 

Pf. 

VI. I 

VI. II 

Vo. *90*
 わ た し を わ
 wa ta shi wo wa

F. G.
 T A B 1 2 3 3 1 2 3 2 3 3 1 2 3 0 0 1 1 0 1 0 1 1 0 1

E. G.
 T A B 3 1 3 3 2 0 0 0 3 3

E. B.
 T A B 0 0 3 3

Dr.

Pf.

VI. I *p*

VI. II

3C

Vo.

す れ — — な ぐ — さ — わ
 su re — — na gu — sa — wa

Dm

G7

C

F. G.

T
A
B
0 2 3 3 1 2 3 1 0 0 0 0 0 0 1 1 0 1 0 1 1 0 1

E. G.

T
A
B
3 1 3 1 3 2 0 2 0

E. B.

T
A
B
0 3 3 3

Dr.

Pf.

3C

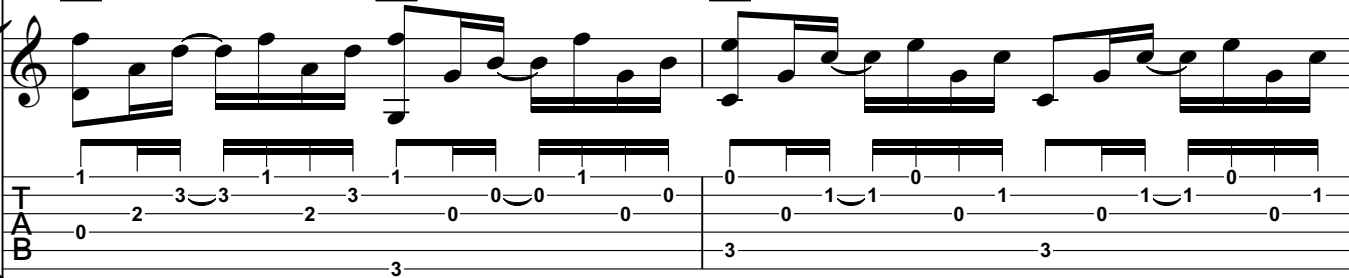
VI. I

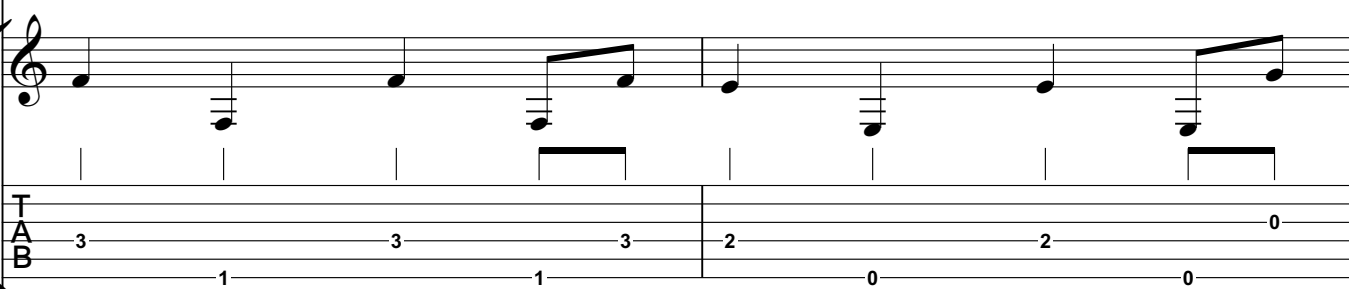
VI. II

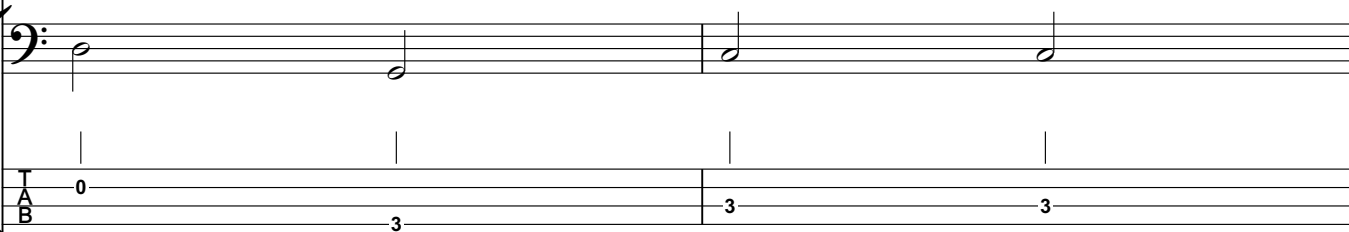
3C'

Vo. 
 su re — — na gu sa — wa

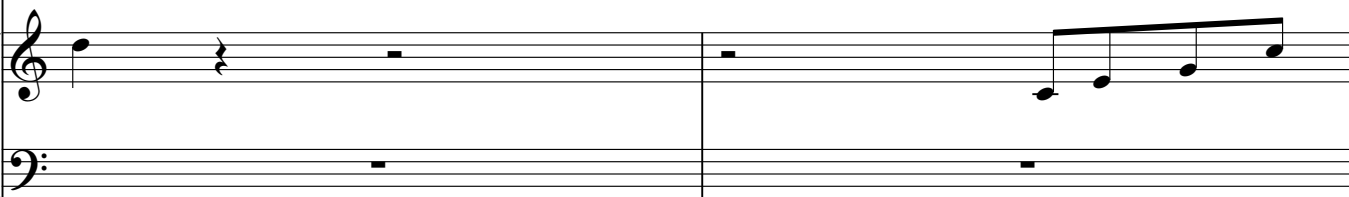
Dm  G7  C 

F. G. 

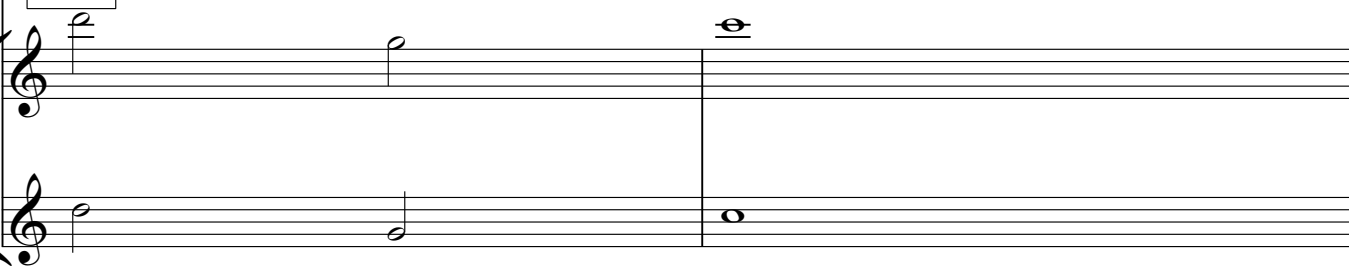
E. G. 

E. B. 

Dr. 

Pf. 

3C'

VI. I 
 VI. II 