

# Song "Klassische Musik"

Atsushi Fukuda

♩ = 92 5

Vocal

Folk Guitar

Electric Guitar

Electric Bass

Drums

Celesta

Harpsichord

Violino I

Violino II

Guitar chord diagrams:  
G: 000320  
Am7: x02020  
Dm7: xx0232  
G: 000320

Tempo: ♩ = 92

Measure 5

Vo.

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

The musical score for page 2 consists of several staves. The top staff is for the Voice (Vo.), followed by the Fretted Guitar (F. G.), Electric Guitar (E. G.), Electric Bass (E. B.), Drums (Dr.), Cello (Cel.), Harpsichord (Hpsd.), Violin I (VI. I), and Violin II (VI. II). The guitar parts (F. G. and E. G.) include TAB notation. The F. G. part has four measures with chord diagrams for G, Am7, Dm7, and G. The Hpsd. part has four measures with chords. The VI. I and VI. II parts have four measures with long, sustained notes and dynamic markings.

10

Vo.

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

10

1A

Vo.

むねをあつくする クラシシエムジーク きかせてほし いー  
 mu ne wo a tsu ku su ru K-las-si-sche Mu-si - k ki ka se te ho shi i---

*pp*

G

Am<sup>7</sup>

Dm<sup>7</sup>

G

F. G.

TAB

E. G.

TAB

E. B.

*pp*

TAB

*pp*

Dr.

*pp*

Cel.

Hpsd.

1A

VI. I

VI. II

Vo.

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

1C

6

♩=108

25

Vo.

ろ に ふ れー る や さ し い せ ん り つ が ひ と  
 ro ni fu re ru ya sa shi i sen ri tsu ga hi to

G

Am<sup>7</sup>

Dm<sup>7</sup>

G

F. G.

*f*

*f*

E. G.

E. B.

*f*

Dr.

*f*

Cel.

*f*

Hpsd.

*f*

1C

♩=108

VI. I

*f*

VI. II

*f*

Vo.

り の じ か ん を ゆ た か に い ろ ど る ー  
 ri no ji ka n wo yu ta ka ni i ro do ru

F. G.

G Am<sup>7</sup> Dm<sup>7</sup> G

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

30

2A

Vo.

しずんだひとみの なかをかけてゆく おもいで一ひとつ一  
 shizu n da hito mi no naka wo ka kete yu ku omo i de hi to tsu

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.

E. G.

TAB

E. B.

Dr.

Cel.

Hpsd.

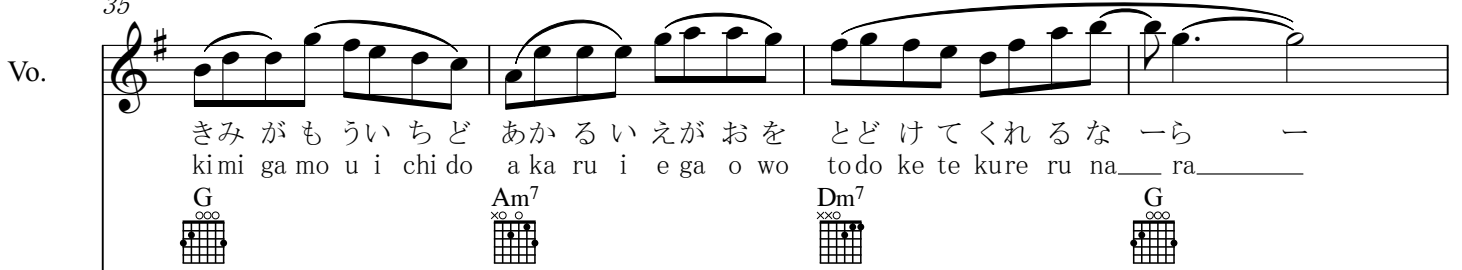
2A

VI. I

VI. II

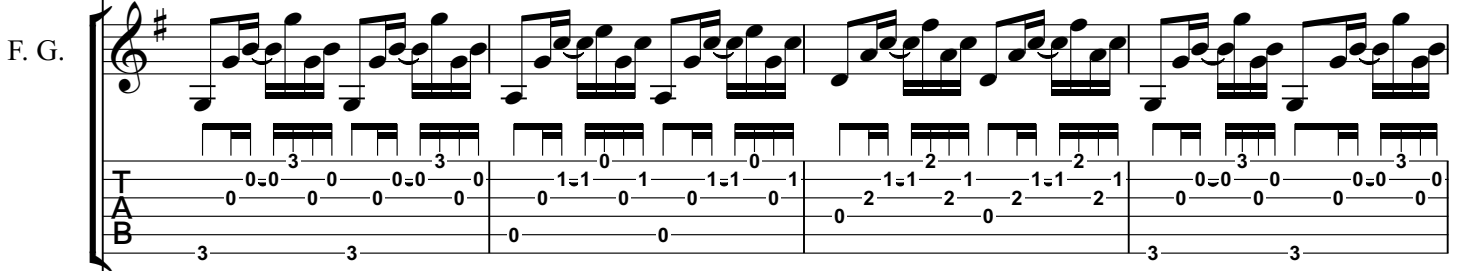


35

Vo. 

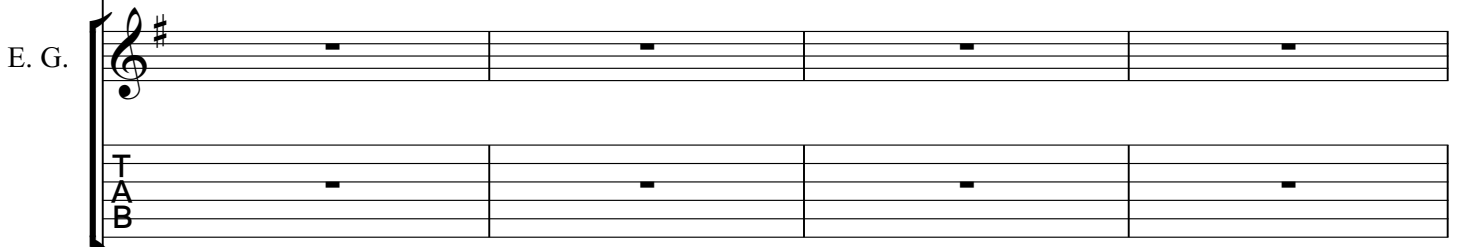
きみがもういちどあかるいえがおをとどけてくれるなら  
 kimi ga mo u i chi do a ka ru i e ga o wo todo ke te kure ru na ra

G Am7 Dm7 G

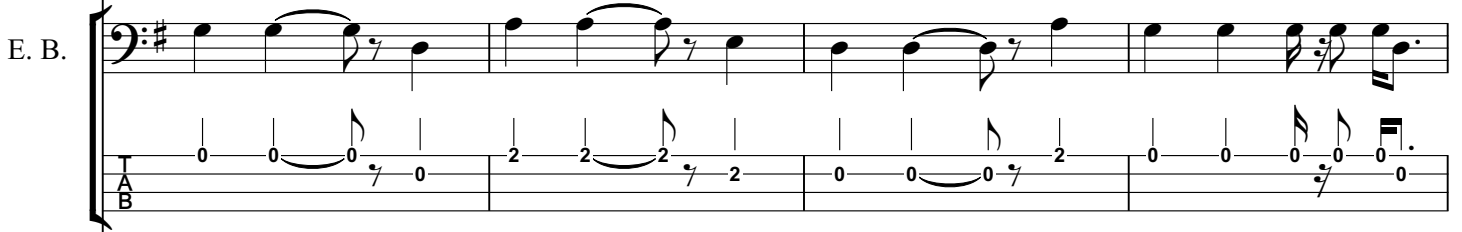
F. G. 

T  
A  
B

3 3 0 0 1-1 1 1-1 1 1-1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 3 3

E. G. 

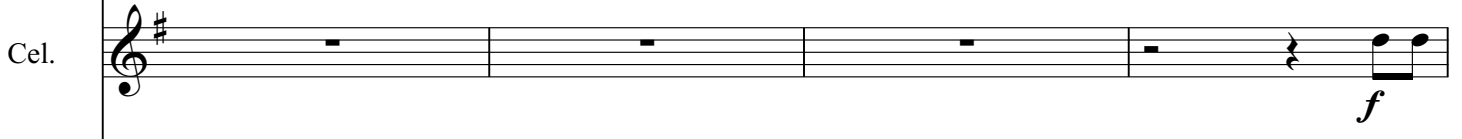
T  
A  
B

E. B. 

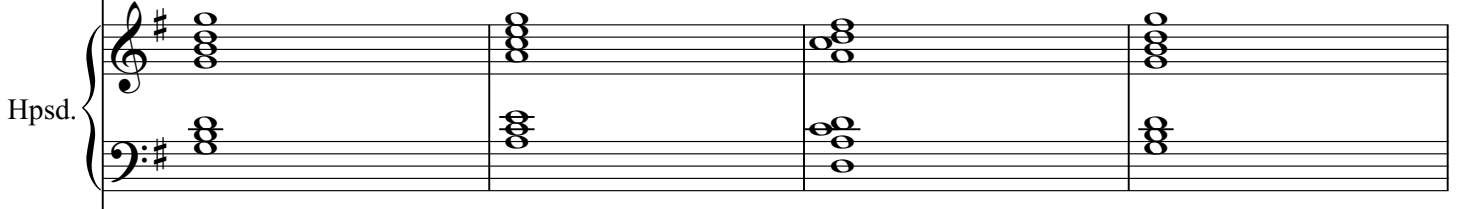
T  
A  
B

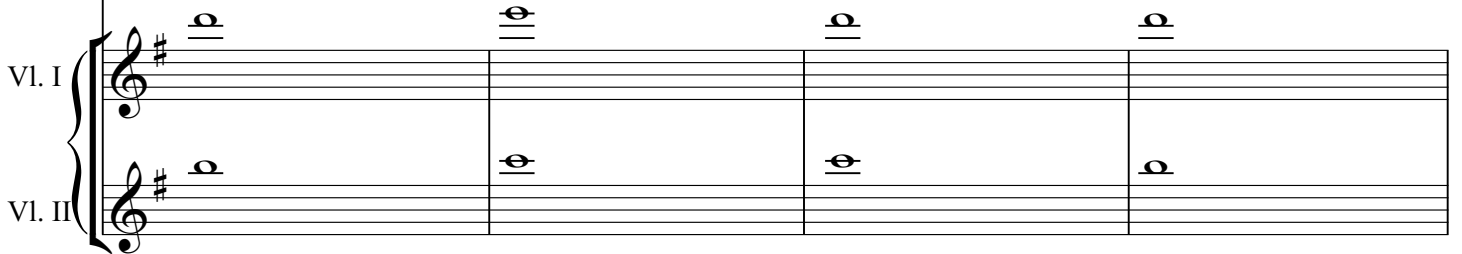
0 0 0 2 2 2 0 0 0 0 0 0

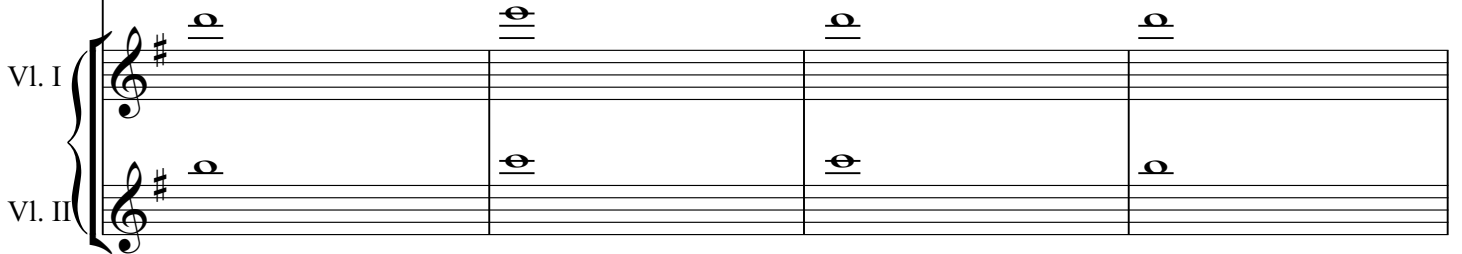
Dr. 

Cel. 

*f*

Hpsd. 

VI. I 

VI. II 

35

2C

Vo.

F. G.

G Am<sup>7</sup> Dm<sup>7</sup> G

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

2C

VI. II

Vo.

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

The musical score for page 45 includes the following parts and details:

- Vo. (Vocal):** Four measures of whole rests.
- F. G. (Fingered Guitar):** Treble clef, key signature of one sharp (F#).
  - Chords: G, Am7, Dm7, G.
  - Tablature: Shows fret numbers and techniques like triplets (3) and bends (1=1, 2=2).
- E. G. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Four measures of whole rests.
- E. B. (Electric Bass):** Bass clef, key signature of one sharp (F#).
  - Tablature: Shows fret numbers and techniques like bends (1=1, 2=2).
- Dr. (Drums):** Standard drum notation with various rhythmic patterns.
- Cel. (Cello):** Treble clef, key signature of one sharp (F#).
  - Tablature: Shows fret numbers and techniques like bends (1=1, 2=2).
- Hpsd. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
  - Chords: G, Am7, Dm7, G.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#).
  - Tablature: Shows fret numbers and techniques like bends (1=1, 2=2).
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#).
  - Tablature: Shows fret numbers and techniques like bends (1=1, 2=2).

I

Vo.

F. G.

G Am<sup>7</sup> Dm<sup>7</sup> G

TAB

3 3 0 0 0 0 0 0 1-1 0 1 0 1-1 0 1 1-1 2 1 2 1-1 2 1 0 0 0 0 0 0 3 0 0 0 3 0

E. G.

E. B.

TAB

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0

Dr.

Cel.

Hpsd.

VI. I

I

VI. II

Vo.

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

The musical score for page 13 includes the following parts and details:

- Vo. (Voice):** Four measures of whole rests.
- F. G. (Fingered Guitar):** Treble clef, key signature of one sharp (F#).
  - Staff 1: Melodic line with eighth-note patterns.
  - Staff 2: Rhythmic accompaniment with chords.
  - Staff 3: TAB notation with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2).
  - Staff 4: TAB notation with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2).
- E. G. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Four measures of whole rests.
- E. B. (Electric Bass):** Bass clef, key signature of one sharp (F#).
  - Staff 1: Melodic line with eighth-note patterns.
  - Staff 2: Rhythmic accompaniment with chords.
- Dr. (Drums):** Drum notation with asterisks and 'x' marks indicating specific drum sounds.
- Cel. (Celesta):** Treble clef, key signature of one sharp (F#).
  - Staff 1: Melodic line with eighth-note patterns.
  - Staff 2: Rhythmic accompaniment with chords.
- Hpsd. (Harpsichord):** Treble and Bass clefs, key signature of one sharp (F#).
  - Staff 1: Treble clef with chords.
  - Staff 2: Bass clef with chords.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#).
  - Staff 1: Melodic line with eighth-note patterns.
  - Staff 2: Rhythmic accompaniment with chords.
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#).
  - Staff 1: Melodic line with eighth-note patterns.
  - Staff 2: Rhythmic accompaniment with chords.

55 **3A**

Vo.

おとしたなみだの しずくの なかに かなしみひとつ  
 o to shi ta nami da no shizu ku no na ka ni kana shi mi hi to tsu

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

**3A**

VI. I

VI. II

60

Vo. *furi da shi ta a me ni boku no a i no yu me kaki ke sa re so u sa ———— ko ko*

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

60

3C

Vo. *65*

ろ に ふ れー る や さ し い せ ん り つ が ひ と  
 ro ni fu re ru ya sa shi i sen ri tsu ga hi to

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.

E. G.

E. B.

Dr.

Cel.

Hpsd.

3C

VI. I

VI. II



Vo. *70*

り の じ か ん を ゆ た か に い ろ ど る こ こ  
 ri no ji ka n wo yu ta ka ni i ro do ru ko ko

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.

T  
A  
B

E. G.

T  
A  
B

E. B.

T  
A  
B

Dr.

Cel.

Hpsd.

VI. I

VI. II

3C'

Vo.   
 ろ に ふ れー る や さ し い せ ん り つ が ひ と   
 ro ni fu re ru ya sa shi i sen ri tsu ga hi to

G Am<sup>7</sup> Dm<sup>7</sup> G

F. G.   
 T   
 A   
 B

E. G.   
 T   
 A   
 B

E. B.   
 T   
 A   
 B

Dr.

Cel.

Hpsd.

3C'

VI. I   
 VI. II

75

Vo. り の じ か ん を ゆ た か に い ろ ど る ー  
 ri no ji ka n wo yu ta ka ni i ro do ru

F. G. G Am7 Dm7 G

E. G.

E. B.

Dr.

Cel.

Hpsd.

VI. I

VI. II

Detailed description of the musical score: The score is for a piece in G major, 4/4 time. It begins at measure 75. The vocal line features a melodic line with lyrics in Japanese and Romanized Japanese. The guitar (F. G.) part includes a complex rhythmic accompaniment with TAB notation. The electric guitar (E. G.) part is mostly silent. The electric bass (E. B.) part provides a steady bass line. The drums (Dr.) play a consistent pattern. The cello (Cel.) part is silent. The harpsichord (Hpsd.) part features a rhythmic accompaniment. The violins I and II (VI. I, VI. II) parts are also silent.