

# Song "Hitoritabi"

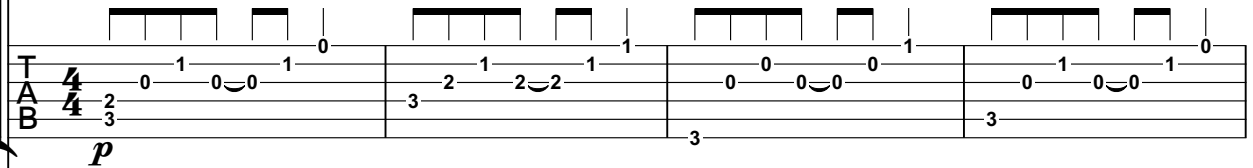
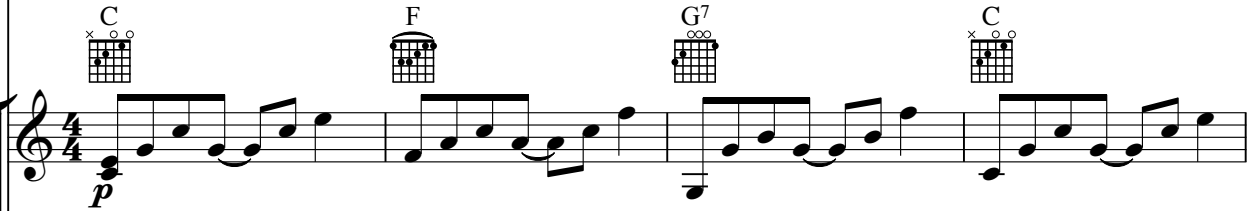
Atsushi Fukuda

♩ = 100

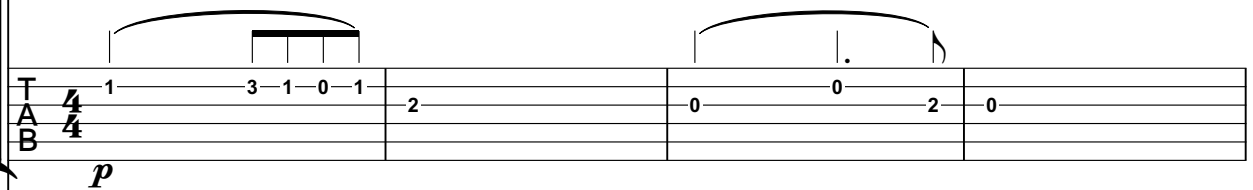
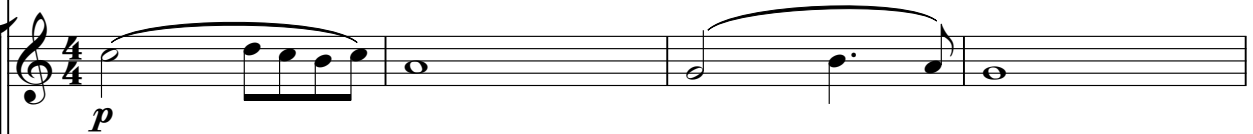
Vocal



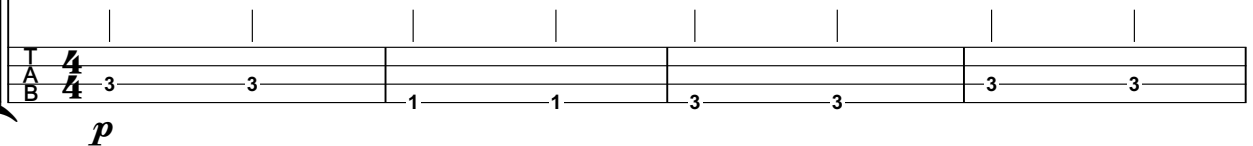
Folk Guitar

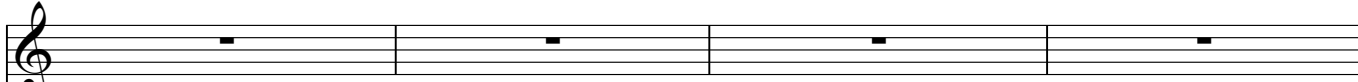


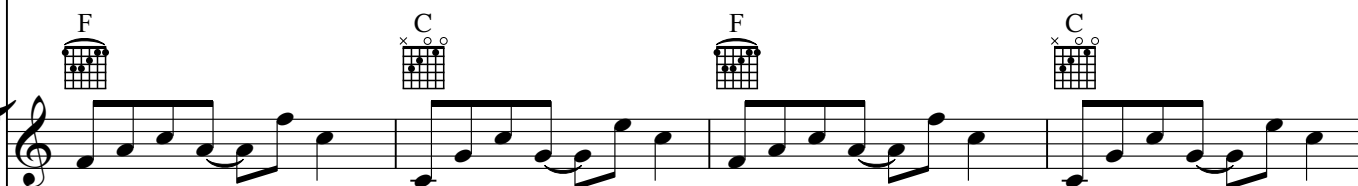
Electric Guitar

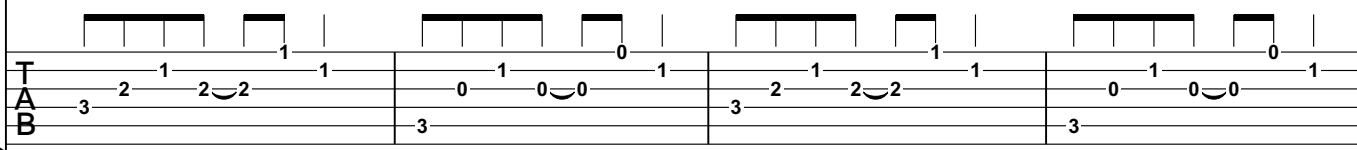


Electric Bass

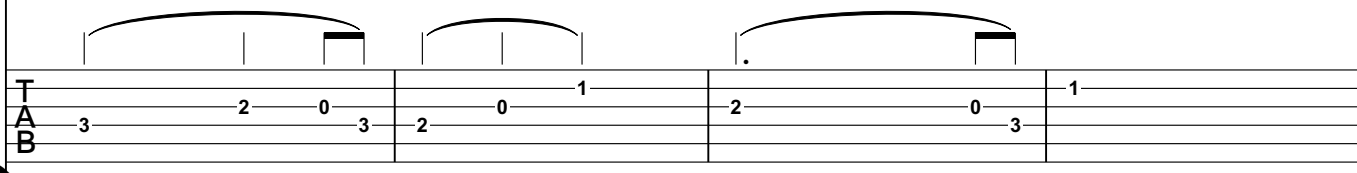



Vo. 

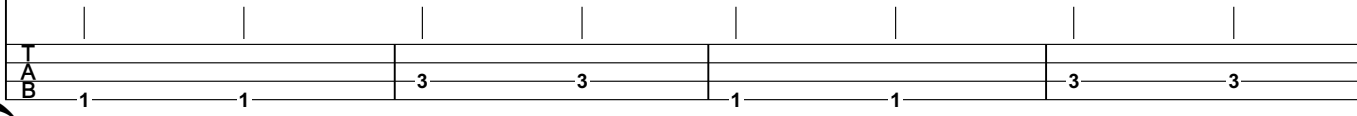
F. G. 

TAB 

E. G. 

TAB 

E. B. 

TAB 

1A

Vo. *p* *10*

き の え が お に ー こ い し て た  
 ki mi no e ga o ni ko i shi te ta

F. G.

F G7 C

T  
A  
B

0 1 0 0 1 0 | 3 2 1 2 2 1 2 | 0 0 0 0 0 0 | 0 1 0 0 1 0

3 3 3

E. G.

T  
A  
B

E. B.

T  
A  
B

3 3 1 1 3 3 3 3

Vo.

F. G.

E. G.

E. B.

1A'

Vo. 20

E. G.

TAB

E. G.

TAB

E. B.

TAB

Vo.   
 な    にかを    もとめてー    た    びにで    た    もう  
 na    ni ka wo    mo to me te—    ta    bi ni de    ta    mo u

F. G.   
 F    C    F    C

T  
A  
B

3 2 1 2 2 1 2    0 1 0 0 0    3 2 1 2 2 1 2    0 1 0 0 0 7

E. G.   
 T  
A  
B

1 1 2 2    1 1    2 0 3 3    2 2 7

E. B.   
 T  
A  
B

1 1 3 3    1 1    3 3 7

1C

25

Vo.

Vocal staff with a long slur over the first five notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

お も い だ し た く ー な い だ け さ  
 o mo i da shi ta ku— na i da ke sa

F. G.

Fingered guitar staff. Chord diagrams for Dm (x02321) and Em (022020) are shown above the staff. The melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

TAB guitar staff for the fingered guitar part. The fret numbers are: 1 2 3 2 0 2 3 2 | 0 2 0 2 3 2 3 2 | 0 2 3 2 0 2 3 2 | 2 0 0 0 2 0 0.

E. G.

Electric guitar staff with a long slur over the first five notes. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).

TAB guitar staff for the electric guitar part. The fret numbers are: 3 3 3 3 3 3 0.

E. B.

Electric bass staff with a long slur over the first five notes. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half).

TAB guitar staff for the electric bass part. The fret numbers are: 0 0 0 0 0 0 2 2.

Vo. *30*

こ とばに で き な いー こ の き も ち  
ko to ba ni de ki na i ko no ki mo chi

F. G.

F C F C

T  
A  
B

3 2 1 2 2 1 2 0 1 0 0 1 0 3 2 1 2 2 1 2 0 1 0 0 1 0 3

E. G.

T  
A  
B

1 1 2 2 1 1 2 0 3 3 2

E. B.

T  
A  
B

3 3 3 3 1 1 3 3



2A

Vo. 35

F. G.

E. G.

E. B.

Vo. 40

あ てない たびじにー で てみた さ  
a te na i ta bi ji ni de te mi ta sa

F. G.

F C F C

TAB: 3 2 1 2 2 1 2 | 0 1 0 0 1 0 | 3 2 1 2 2 1 2 | 0 1 0 0 1 0

E. G.

TAB: | | | |

E. B.

TAB: | | 3 3 | 1 1 | 3 3

2A'

Vo.

E. G.

TAB

E. G.


TAB

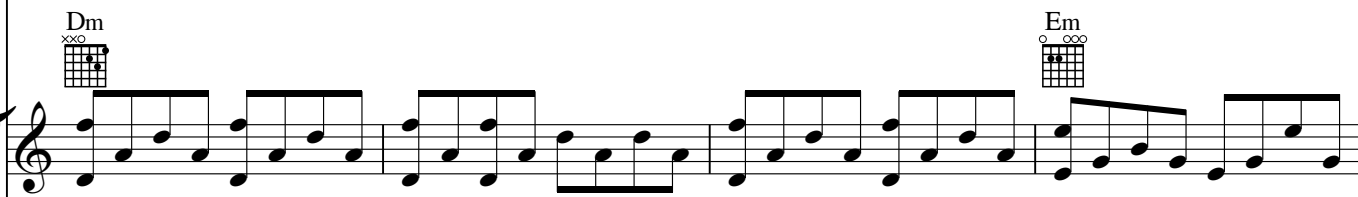

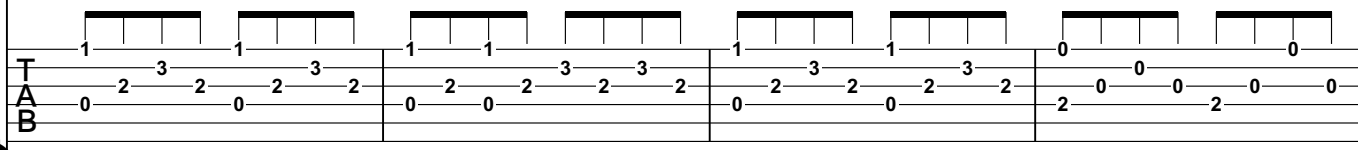
E. B.


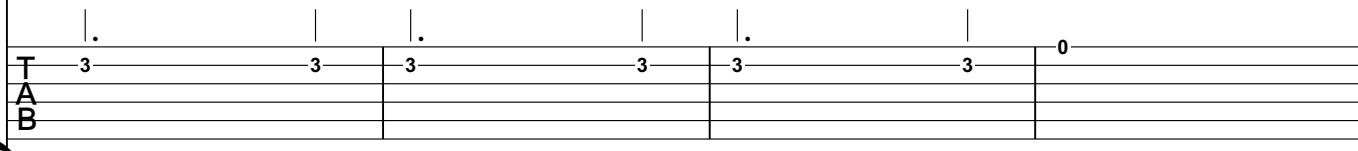
TAB


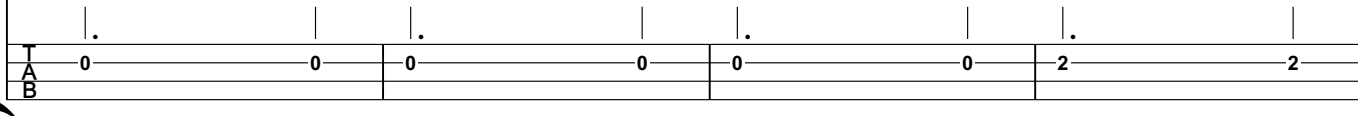



2C

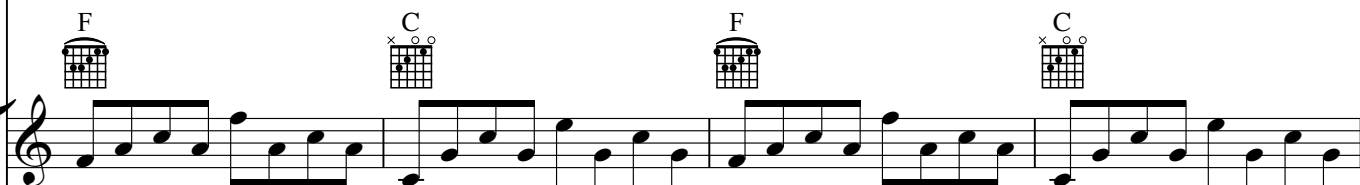




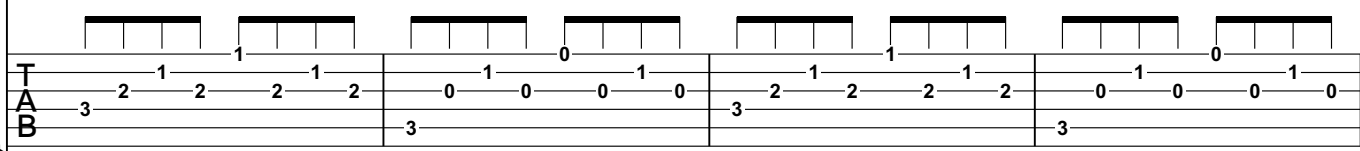
Vo.  *50*  
 お も い だ し た く ー な い だ け さ  
 o mo i da shi ta ku na i da ke sa


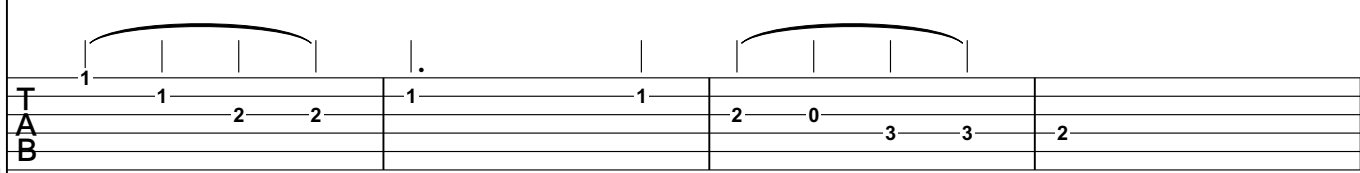
F. G.  *Dm* *Em*  
  



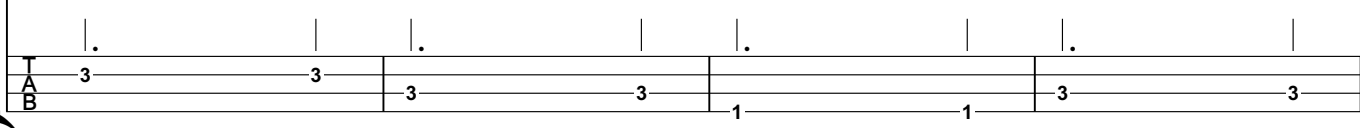
E. G.   


E. B.   


Vo.  55  
 こ とばに で き な い こ の き も ち  
 ko to ba ni de ki na i ko no ki mo chi

F. G.       


E. G.   


E. B.   


3A

Vo. *60*  
 そ う だ あ の と き こ の ば し よ で  
 so u da a no to ki ko no ba sho de

F. G. *F* *G<sup>7</sup>* *C*

*T* 0 1 0 0 1 0 3 2 1 2 2 1 2 0 0 0 0 0 0 0 1 0 0 1 0  
*A* 2 3 3 2 1 2 0 0 0 0 0 0 0 1 0 0 1 0  
*B* 3 3 3 2 1 2 0 0 0 0 0 0 0 1 0 0 1 0

E. G.

*T* - - - - -  
*A* - - - - -  
*B* - - - - -

E. B.

*T* | | | | | | | |  
*A* 3 3 1 1 3 3 3 3  
*B* 3 3 1 1 3 3 3 3

Vo.

F. G.

E. G.

E. B.



Vo. 65

き みは ひとりで た びにで た  
ki mi wa hi to ri de ta bi ni de ta

F. G.

F                      G7                      C

T  
A  
B

E. G.

T  
A  
B

E. B.

T  
A  
B

Vo.

E. G.

E. G.

E. B.

3D

3D'

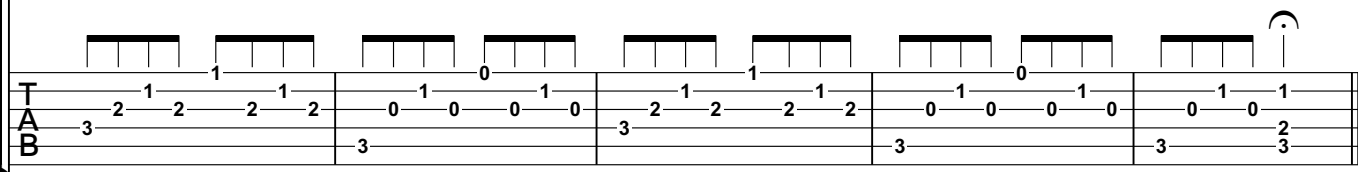
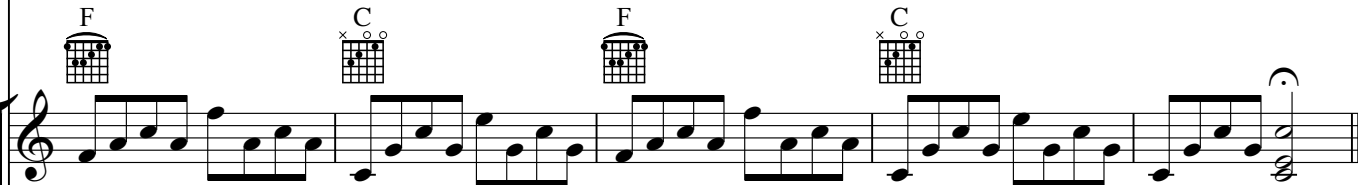
75

Vo.

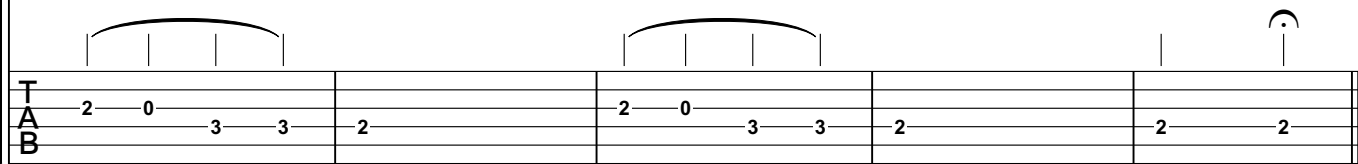


た び に で た た び に で た  
ta bi ni de ta ta bi ni de ta

F. G.



E. G.



E. B.

