

Song "Ekiden"

Atsushi Fukuda

♩ = 138

Vocal I

Vocal II

Folk Guitar

Electric Guitar

Electric Bass

Drums

Piano

Vibraphone

Violino I

Violino II

The score is for a 4/4 piece in G major. The Folk Guitar part features a driving eighth-note melody with a dynamic of *f*. The Electric Bass part provides a steady eighth-note accompaniment, also marked *f*. The Drums play a consistent pattern of snare and bass drum. The score includes guitar tablature for the Folk and Electric Guitars, and a fretboard diagram for the Am chord. The tempo is 138 BPM. The score is divided into two systems, with the second system starting at the bottom of the page.

Am

f

f

f

♩ = 138

1A

Vo. I *f* 5
 ま ど ろ ん だ ー ー あ さ も や の ー ー
 ma do ro n da a sa mo ya no

Vo. II

F. G.

TAB 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 0 2 1 2 2 1 2 0 2 1 2 2 1 2

E. G. *f*

TAB 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 0 2 1 2 2 1 2 0 2 1 2 2 1 2

E. B.

TAB 0

Dr.

Pf. *f*

Vib.

1A

VI. I

VI. II

10

Vo. I

ひ かり と か げ の な か き み
hi ka ri to ka ge no na ka ki mi

Vo. II

F. G.

G7 C

TAB

E. G.

TAB

E. B.

TAB

Dr.

Pf.

Vib.

VI. I

f

VI. II

f

10

Vo. I
 が ー はし ー る ー こ の み ち を ー ー
 ga ha shi ru ko no mi chi wo

Vo. II
 きみが きみが はし る こ の み ち
 ki mi ga ki mi ga ha shi ru ko no mi chi

F. G.
 Dm G7 C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
 ぼ く も み て い る
 bo ku mo mi te i ru

Vo. II
 を
 wo

F. G.
 Dm Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

1A'

Vo. I

お ね が い さ ー ー こん ど こそ ー ー
o ne ga i sa. ko n do ko so.

Vo. II

F. G.

T
A
B 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

E. G.

T
A
B 0 2 1 2 2 1 2 0 2 1 2 2 1 2 0 2 1 2

E. B.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dr.

Pf.

Vib.

f

1A'

VI. I

VI. II

25

Vo. I

ゆ う しょう し て ほ しい ー き み
 yu u sho u shi te ho shi i ki mi

Vo. II

F. G.

G7 C

TAB

3 3 3 3

E. G.

TAB

3 3

E. B.

TAB

3 3-3 3 3-3 3 3-3 3 3-3 3

Dr.

Pf.

Vib.

VI. I

VI. II

25

Vo. I *30*

は ー きっ ー と ー い ち ば ん に ー ー
 wa kit - to i chi ba n ni

Vo. II

Dm きみは G7 きっと C い ー ち ば ん
 ki mi wa kit - to i chi ba n

E. G.

TAB

0 2 3 2 2 3 2 0 0 0 0 0 0 1 0 0 1 0 2 1 2 2 1 2

E. G.

TAB

E. B.

TAB

0 0 0 0 3 3 3 3 3 0 0 0 2

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

こ こをー と お る はずー
ko ko wo to o ru ha zu

Vo. II

F. G.

に ni
Dm E Am

TAB 0 2 3 2 2 3 2 2 1 0 1 1 0 1 2 1 2 2 1 2 2 1 2 2 1 2 0

E. G.

TAB 2 1 2 2 1 2 2 1 2 2 1 2 0

E. B.

TAB 0 0 0 2 2 2 0 0 0 0 0 0

Dr.

Pf.

Vib.

VI. I

VI. II

This musical score page includes the following parts and details:

- Vo. I & Vo. II:** Two vocal staves, both containing whole rests for the duration of the page.
- F. G. & E. G.:** Two guitar parts. Each includes a treble clef staff with a melodic line and a tablature staff below it. The tablature uses numbers 0, 1, and 2. An **A7** chord diagram is shown above the F. G. staff in the second measure.
- E. B.:** A bass guitar part with a bass clef staff and a corresponding tablature staff. The tablature shows notes on strings 1, 2, and 3.
- Dr.:** A drum part with a drum set icon and a staff showing a rhythmic pattern of eighth notes with 'x' marks for cymbals.
- Pf.:** A piano part with a grand staff (treble and bass clefs) showing chords and melodic fragments.
- Vib.:** A vibraphone part with a treble clef staff showing chords and melodic lines.
- VI. I & VI. II:** Two violin parts with treble clefs. Both parts feature long, sweeping melodic lines with slurs and accidentals.

1C

40

Vo. I

あ
a

な
na

た
ta

は
wa

ー

し
shi

ろ
ro

い
i

Vo. II

F. G.

Dm

G7

TAB

0 0 2 0 3 0 2 0 | 3 0 0 0 0 0 0 0

E. G.

TAB

0 | 3

E. B.

TAB

0 0 0 0 | 3 3 3 3

Dr.

Pf.

Vib.

1C

VI. I

VI. II

Vo. I
ゆ び で
yu bi de

Vo. II

F. G.
C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description: This page of a musical score contains parts for ten instruments. The vocal parts (Vo. I and Vo. II) are at the top, with lyrics in Japanese and Romanized Japanese. The guitar parts (F. G. and E. G.) include chord diagrams for C and Am, and fretboard diagrams with fingerings. The electric bass (E. B.) part uses a bass clef and fretboard notation. The drums (Dr.) part uses a drum set notation. The piano (Pf.) part is in grand staff notation. The vibraphone (Vib.) part uses a treble clef and vibraphone notation. The violin parts (VI. I and VI. II) are at the bottom, with VI. I in treble clef and VI. II in bass clef.

Vo. I
ゆ め を え が い て
yu me wo e ga i te

Vo. II

E. G.
Dm G7

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I
VI. II

Vo. I

は し る
ha shi ru

Vo. II

F. G.

C Am

T
A
B 3 2 0 2 2 0 2 0 2 2 2 1 2 2 2

E. G.

T
A
B 3 0

E. B.

T
A
B 3 3 3 3 0 0 0 0

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

あ な た が ー め ぎ す
a na ta ga me za su

Vo. II

E. G.

Dm G7

T
A
B

0 0 2 0 3 0 2 0 3 0 0 0 0 0 0 0

E. G.

T
A
B

0 3

E. B.

T
A
B

0 0 0 0 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: The score is for page 15 of a piece. It features a vocal line (Vo. I) with lyrics in Japanese and Romanized characters: 'あ な た が ー め ぎ す' (a na ta ga me gi su). The guitar part (E. G.) includes a fingered melody and a corresponding guitar tablature (TAB) with fret numbers (0, 2, 3) and string numbers (T, A, B). Chords Dm and G7 are indicated above the guitar staff. The bass part (E. B.) has a simple bass line with triplets. The drums (Dr.) play a steady eighth-note pattern. The piano (Pf.) and vibraphone (Vib.) parts provide harmonic support. The violin parts (VI. I, VI. II) are mostly silent on this page.

Vo. I

も の が ー
mo no ga

Vo. II

F. G.

C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
み え る き が ー す
mi e ru ki ga su

Vo. II

F. G.
Dm G7

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
Vo. II
F. G.
E. G.
E. B.
Dr.
Pf.
Vib.
VI. I
VI. II

Lyrics: ru, Nh nh, Nh nh

Guitar Chords: C, Am

Drum Notation: Includes 'x' marks for cymbal hits and various rhythmic patterns.

Piano and Violin parts include complex rhythmic patterns and melodic lines.

55

Vo. I
み え る き が す
mi e ru ki ga su

Vo. II

F. G.
Dm E

TAB 0 0 2 0 0 2 0 0 2 1 2 0 0 1 2 2 0

E. G.
TAB 0 0 0

E. B.
TAB 0 0 0 2 2 2 7

Dr.

Pf.

Vib.

VI. I
VI. II

55

Vo. I

る
ru

Vo. II

F. G.

Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I


VI. II

The musical score for page 20 consists of the following parts and details:

- Vo. I:** Treble clef, starting with a whole note 'る' (ru) and a fermata.
- Vo. II:** Treble clef, rests throughout the measure.
- F. G. (Fingered Guitar):** Treble clef, playing a rhythmic pattern of eighth notes. Includes a guitar chord diagram for Am (x02020) and a TAB system with fret numbers (2, 1, 2, 2, 1, 2).
- E. G. (Electric Guitar):** Treble clef, playing a single note with a long sustain.
- E. B. (Electric Bass):** Bass clef, playing a simple bass line with eighth notes.
- Dr. (Drums):** Drum set notation with various rhythmic patterns.
- Pf. (Piano):** Grand staff (treble and bass clefs), playing chords and single notes.
- Vib. (Vibraphone):** Treble clef, playing chords with a long sustain.
- VI. I & VI. II (Violins):** Treble clef, playing chords with a long sustain.


2A

Vo. I



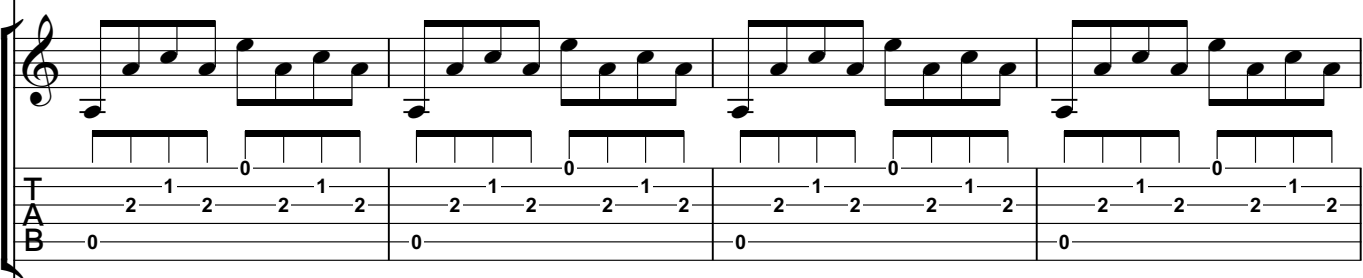
こ の む ね の ー た か な り が ー
 ko no mu ne no ta ka na ri ga

Vo. II



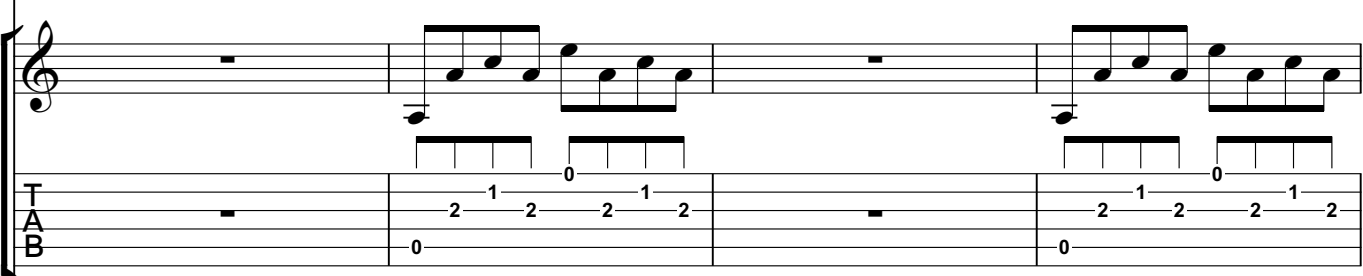
こ の む ね の ー た か な り が
 ko no mu ne no ta ka na ri ga

F. G.



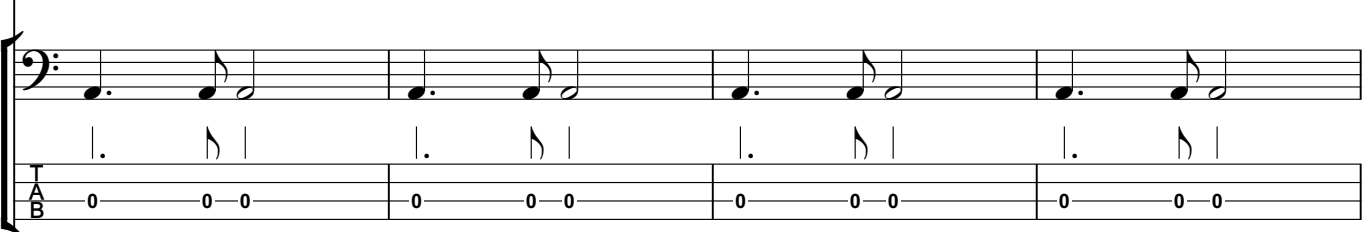
T
A
B 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

E. G.



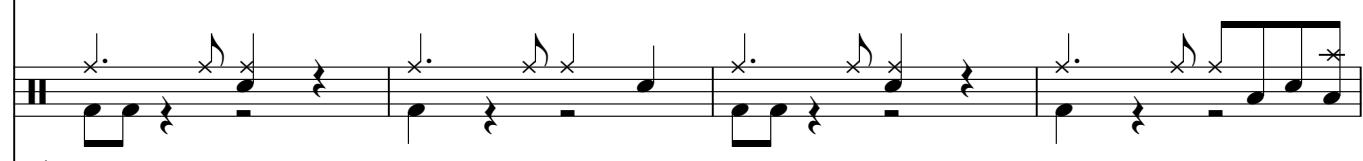
T
A
B 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

E. B.

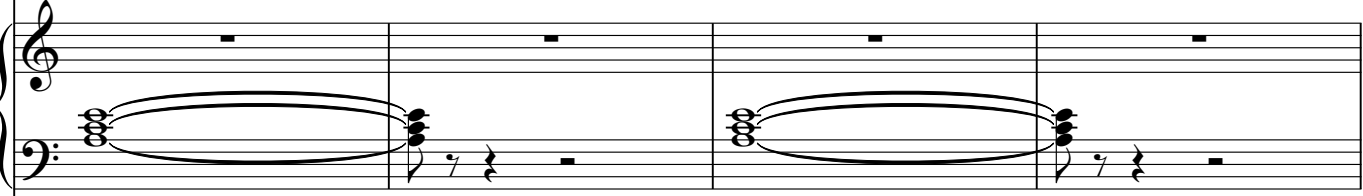


T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dr.



Pf.



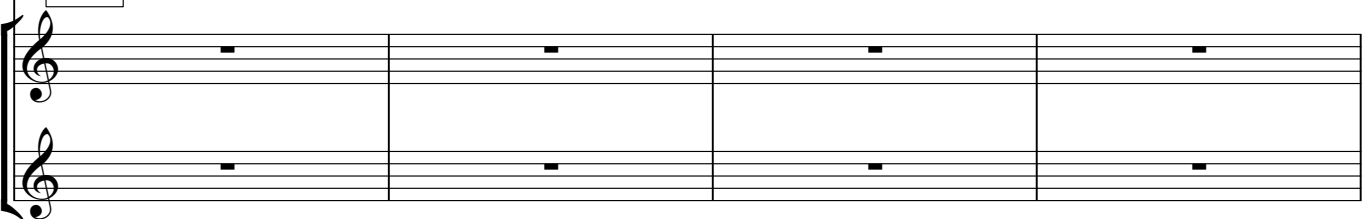
Vib.



2A

VI. I

VI. II



65

Vo. I
 な に か を も の が た る ー ー ー と お
 na ni ka wo mo no ga ta ru to o

Vo. II
 ー な に か を も の が た ー ー
 na ni ka wo mo no ga ta

F. G.
 T A B 3 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

E. G.
 T A B 3 0 1 0 0 0 1 0 0 1 0 0 1 0 0 7

E. B.
 T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

65

70

Vo. I
く みえ る き みの まえ
ku mi e ru ki mi no ma e

Vo. II
る とおく とおく みえ る きみのまえ
ru to o ku to o ku mi e ru ki mi no ma e

F. G.
D G7 C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

75

Vo. I
だ れ かが は し り ゆ く ー
da re ka ga ha shi ri yu ku

Vo. II
を だ れ かが は し り ゆ く
wo da re ka ga ha shi ri yu ku

F. G.
T 2 3 2 2 3 2 0 2 3 2 2 3 2 2 1 2 2 1 2 2 1 2
A 0 2 3 2 2 3 2 0 2 3 2 2 3 2 2 1 2 2 1 2 2 1 2
B 0 2 3 2 2 3 2 0 2 3 2 2 3 2 2 1 2 2 1 2 2 1 2

E. G.
T 2 1 2 2 1 2 2 1 2 2 1 2
A 2 1 2 2 1 2 2 1 2 2 1 2
B 0 2 1 2 2 1 2 2 1 2 2 1 2

E. B.
T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

Dr.
Pf.
Vib.
VI. I
VI. II

2A'

80

Vo. I



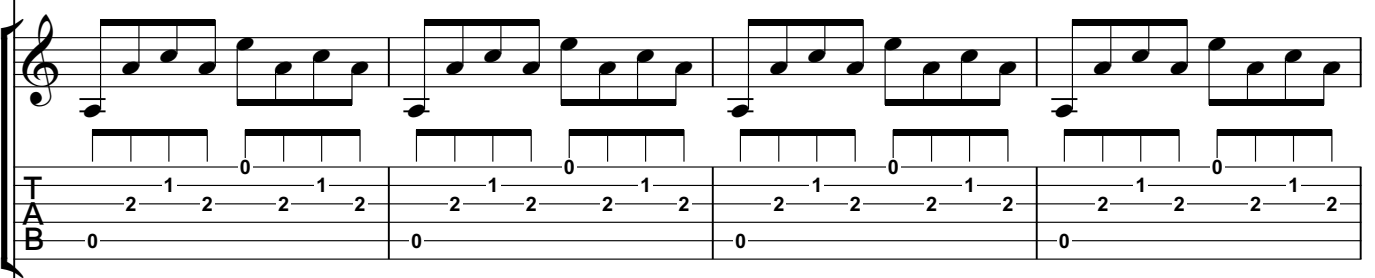
も う す ぐ さ ー お い つ い て ー
mo u su gu sa o i tsu i te

Vo. II



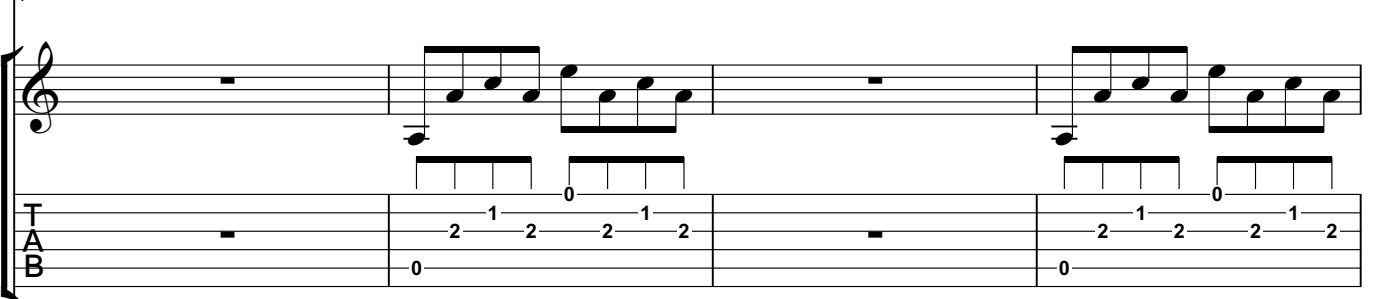
ー も う す ぐ さ ー お い つ い て
mo u su gu sa o i tsu i te

F. G.



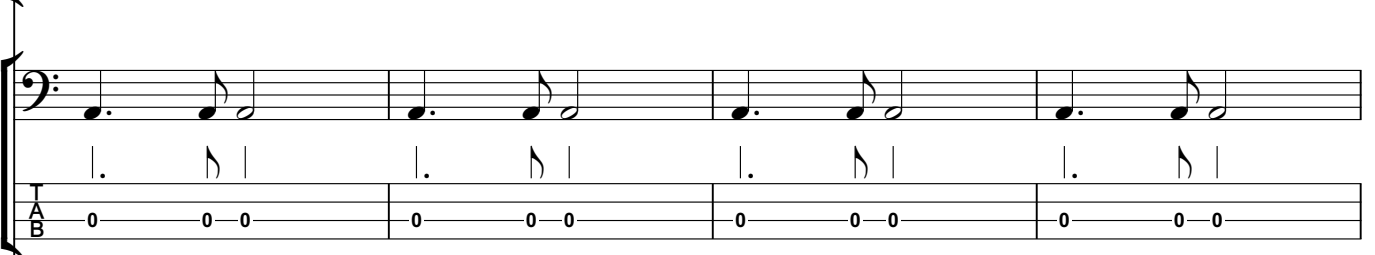
TAB 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

E. G.



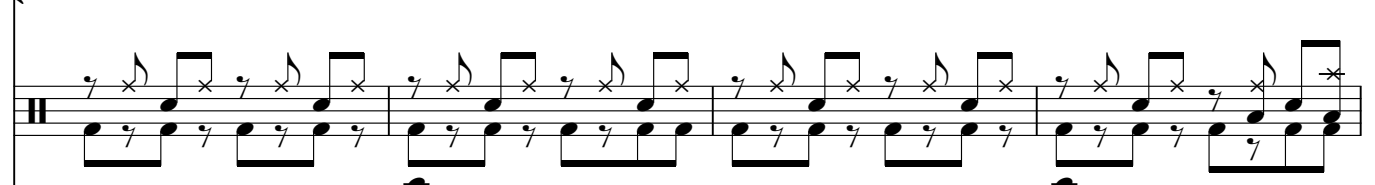
TAB 0 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

E. B.

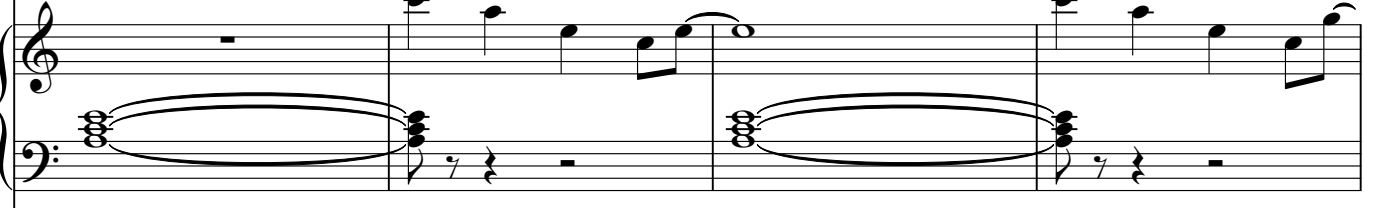


TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dr.



Pf.



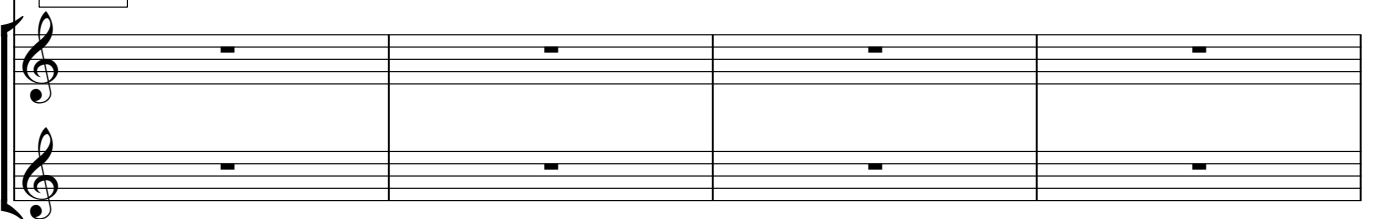
Vib.



2A'

VI. I

VI. II



Vo. I
 せ ん と う お ど り で る ー ー き み
 se n to u o do ri de ru ki mi

Vo. II
 ー せ ん と う お ど り で ー ー
 se n to u o do ri de

F. G.
 G7 C

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: The score is for page 26 and includes parts for Voice I, Voice II, Fretted Guitar (F. G.), Electric Guitar (E. G.), Electric Bass (E. B.), Drums (Dr.), Piano (Pf.), Vibraphone (Vib.), Violin I (VI. I), and Violin II (VI. II). The vocal parts have lyrics in Japanese and Romanized text. The guitar parts include chord diagrams for G7 and C, and fretboard diagrams for the F. G. and E. G. parts. The piano part features block chords. The violin parts have long notes with slurs. The vibraphone part is silent.

85

Vo. I
 が — はし — る — こ の く か ん —
 ga ha shi ru ko no ku ka n

Vo. II
 る き み が はし る こ の — く か
 ru ki mi ga ha shi ru ko no ku ka

F. G.
 Dm G7 C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

85

Vo. I
す べ て が か か っ て る -
su be te ga ka kat - te ru

Vo. II
ん す べ て が か か っ て る
n su be te ga ka kat - te ru

F. G.
Dm E Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

This musical score is arranged for a band and includes the following parts:

- Vo. I**: First vocal line, mostly rests.
- Vo. II**: Second vocal line, mostly rests.
- F. G.**: First guitar part with a treble clef and a guitar tablature below. Includes an **A7** chord diagram above the staff.
- E. G.**: Electric guitar part with a treble clef and a guitar tablature below.
- E. B.**: Electric bass part with a bass clef and a guitar tablature below.
- Dr.**: Drum part with a drum set icon and rhythmic notation.
- Pf.**: Piano part with grand staff notation.
- Vib.**: Vibraphone part with grand staff notation.
- VI. I**: Violin I part with a treble clef.
- VI. II**: Violin II part with a treble clef.

The score is written in 4/4 time. The guitar parts (F. G. and E. G.) feature a consistent rhythmic pattern of eighth notes. The piano and vibraphone parts provide harmonic support with chords and arpeggios. The violin parts play sustained chords and melodic lines.

95 **2C**

Vo. I

あ な た は ー し ろ い
a na ta wa shi ro i

Vo. II

F. G.

Dm G7

TAB 0 0 2 0 3 0 2 0 3 0 0 0 0 0 0

E. G.

TAB 0 3

E. B.

TAB 0 0 0 0 3 3 3 3

Dr.

Pf.

Vib.

2C

VI. I

VI. II

Vo. I
ゆ び で
yu bi de

Vo. II

F. G.
C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: This page contains a full orchestral score for page 31. The vocal parts (Vo. I and Vo. II) are in treble clef. The guitar parts (F. G. and E. G.) include standard notation and guitar tablature. The bass part (E. B.) is in bass clef. The drum part (Dr.) uses a standard drum set notation. The piano part (Pf.) is in grand staff notation. The vibraphone part (Vib.) is in treble clef. The violin parts (VI. I and VI. II) are in treble clef. The score is divided into two measures. The first measure features a vocal melody in Vo. I with lyrics 'ゆ び で' (yu bi de) and a guitar accompaniment with a C major chord. The second measure features a vocal melody in Vo. I with a long note and a guitar accompaniment with an Am major chord. The guitar tablature for the first measure is: T: 0 2 0 2 1 2 0 2, A: 3 2 0 2, B: 3 2 0 2. The guitar tablature for the second measure is: T: 0 2 2 2 1 2 2 2, A: 0 2 2 2, B: 0 2 2 2.

Vo. I

ゆ め を え が い て
 yu me wo e ga i te

Vo. II

E. G.

Dm G7

T A B 0 0 2 0 0 2 0 3 0 0 0 0 0 0

E. G.

T A B 0 3

E. B.

T A B 0 0 0 0 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
は ha shi ru

Vo. II

F. G.
C Am

TAB 3 2 0 2 2 0 2 0 2 2 2 1 2 2 2

E. G.
TAB 3 0

E. B.
TAB 3 3 3 3 0 0 0 0

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

あ な た が ー め ぎ す
 a na ta ga me za su

Vo. II

E. G.

Dm G7

TAB 0 0 2 0 3 0 2 0 3 0 0 0 0 0 0

E. G.

TAB 0 3

E. B.

TAB 0 0 0 0 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

105

Vo. I
— も の が —
— mo no ga —

Vo. II

F. G.
C A

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

み え る き が ー す
mi e ru ki ga su

Vo. II

F. G.

Dm G7

TAB 0 0 2 0 0 2 0 3 0 0 0 0 0 0

E. G.

TAB 0 3

E. B.

TAB 0 0 0 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
Vo. II
F. G.
E. G.
E. B.
Dr.
Pf.
Vib.
VI. I
VI. II

ろ ru Nh nh Nh nh

C Am

TAB 3 2 0 2 2 0 2 0 2 2 2 1 2 2 2

TAB 3 0

TAB 3 3 3 3 0 0 0 0

Vo. I

み え る き が す
mi e ru ki ga su

Vo. II

F. G.

Dm

E

T
A
B

E. G.

T
A
B

E. B.

T
A
B

Dr.

Pf.

Vib.

VI. I

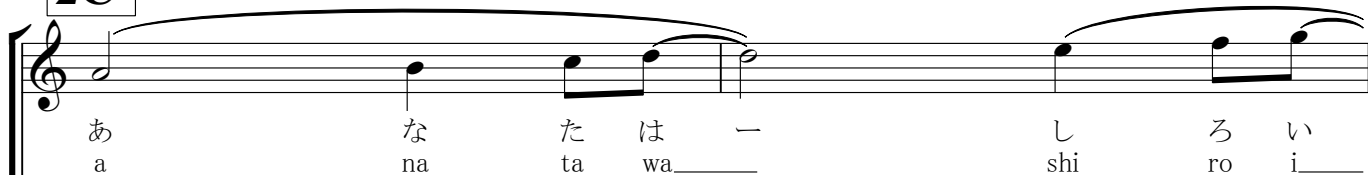
VI. II

This musical score page includes the following parts and details:

- Vo. I:** Melody with lyrics "る ru" and a long note.
- Vo. II:** Rested part.
- F. G. (Fingered Guitar):** Treble clef with a complex rhythmic pattern. Includes guitar chord diagrams for Am and A7.
- E. G. (Electric Guitar):** Treble clef with a melodic line and a long note.
- E. B. (Electric Bass):** Bass clef with a simple rhythmic accompaniment.
- Dr. (Drums):** Drum set notation with various rhythmic patterns.
- Pf. (Piano):** Treble and bass clefs with chordal accompaniment.
- Vib. (Vibraphone):** Treble clef with a melodic line.
- VI. I & VI. II (Violins):** Treble clefs with melodic lines.

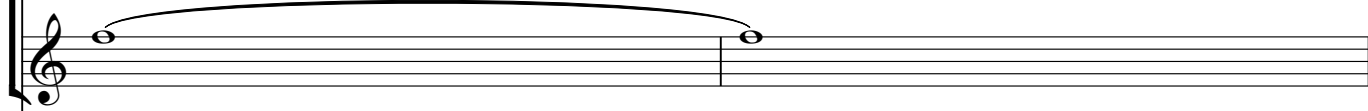
2C'

Vo. I



あ な た は ー し ろ い
a na ta wa shi ro i

Vo. II



Ah

ah

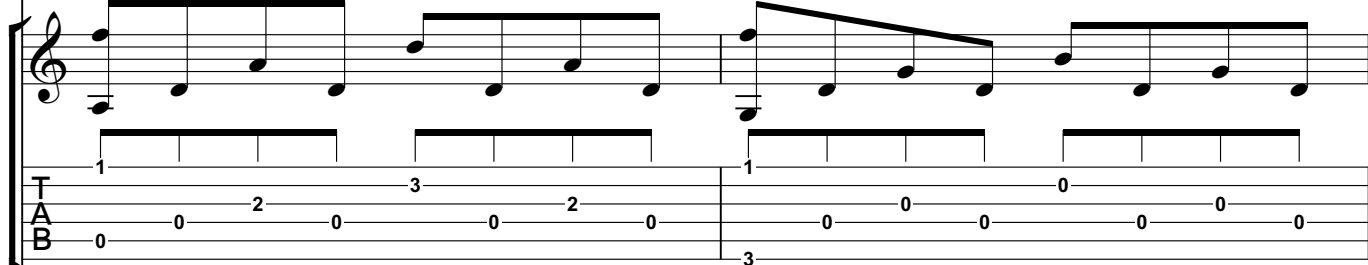
Dm



G7

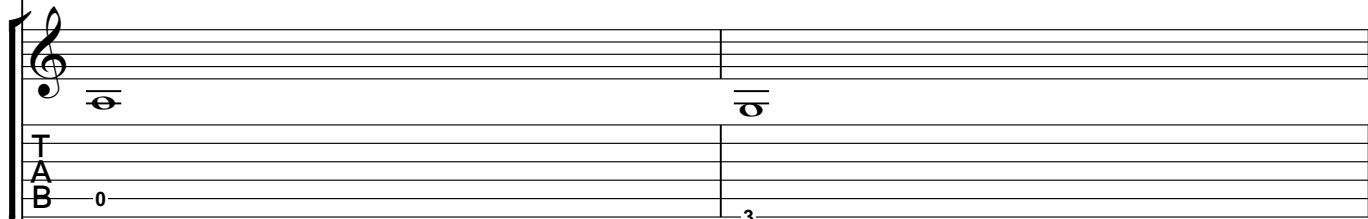


F. G.



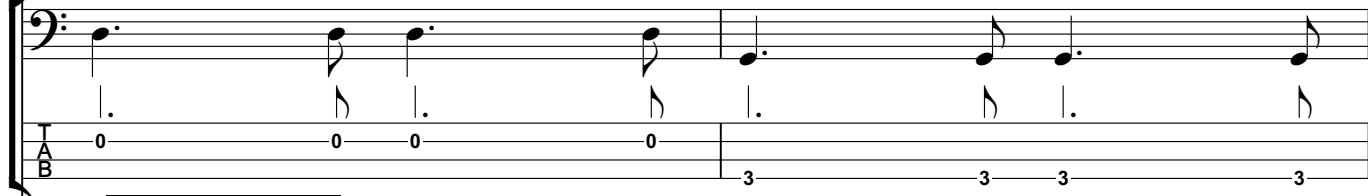
T
A
B 0 0 2 0 3 0 2 0 | 1 0 0 0 0 0 0 0

E. G.



T
A
B 0 | 3

E. B.




T
A
B 0 0 0 0 | 3 3 3 3

Dr.



Pf.

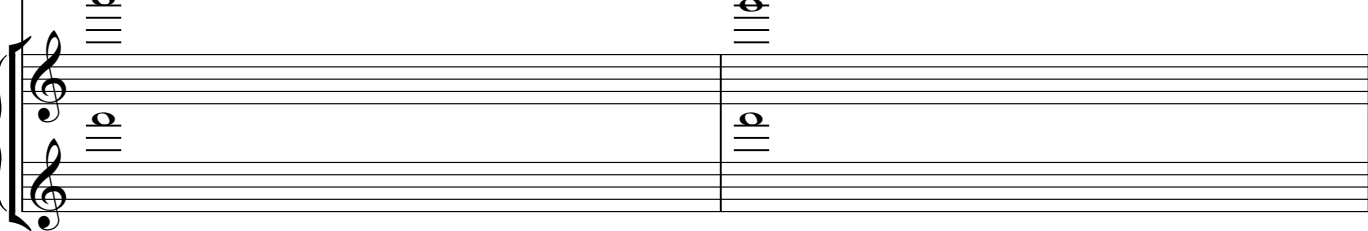


Vib.

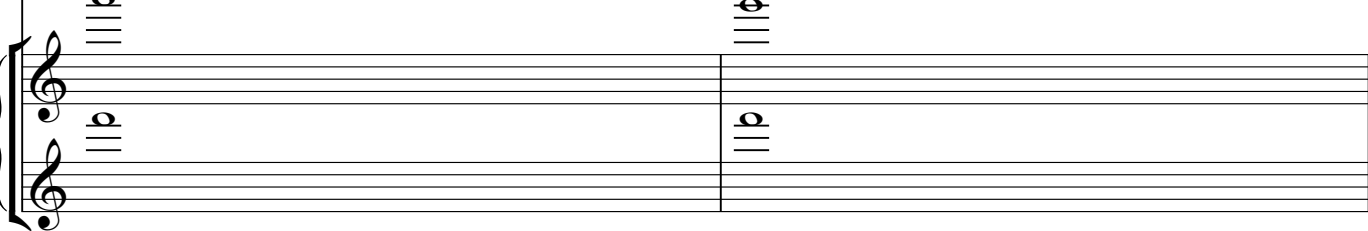


2C'

VI. I



VI. II



120

Vo. I
ゆ び で
yu bi de

Vo. II
Ah
ah

E. G.
C Am

E. G.
TAB 3 0

E. B.
TAB 3 3 3 3 0 0 0 0

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

ゆ め を え が い て
 yu me wo e ga i te

Vo. II

Ah
 ah

F. G.

Dm G7

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: The score is for page 42 and includes parts for two vocalists, guitar, bass, drums, piano, vibraphone, and two violins. The vocal parts feature Japanese lyrics and Romanized text. The guitar part includes chord diagrams for Dm and G7. The bass part includes fret numbers. The piano part includes dynamic markings like *p*. The vibraphone part has a rhythmic pattern. The violin parts have dynamic markings like *p*.

Vo. I
は ha shi ru

Vo. II
Ah ah

F. G.
C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I

あ な た が ー め ぎ す
a na ta ga me ga za su

Vo. II

Ah ah

F. G.

Dm G7

TAB 0 0 2 0 3 0 2 0 | 1 0 0 0 0 0 0 0

E. G.

TAB 0 | 3

E. B.

TAB 0 | 3 3 3 3

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
— も の が —
mo no ga

Vo. II
Ah
ah

F. G.
C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: The score is for page 45 and includes the following parts:

- Vo. I:** Melody with lyrics "も の が" (mo no ga) and a long slur over the phrase.
- Vo. II:** Melody with lyrics "Ah ah".
- F. G. (Fingered Guitar):** Melody and accompaniment with guitar chord diagrams for C and Am. Includes a TAB system with fret numbers (0, 2, 0, 2, 1, 2, 0, 2, 0, 2, 2, 2, 1, 2, 2, 2).
- E. G. (Electric Guitar):** Melody and accompaniment with TAB system (3, 0).
- E. B. (Electric Bass):** Melody and accompaniment with TAB system (3, 3, 3, 3, 0, 0, 0, 0).
- Dr. (Drums):** Rhythmic accompaniment with 'x' marks for cymbals.
- Pf. (Piano):** Melody and accompaniment.
- Vib. (Vibraphone):** Melody with vibrato marks.
- VI. I & VI. II (Violins):** Melody and accompaniment.

Vo. I
み え る き が ー す
mi e ru ki ga su

Vo. II
Ah
ah

F. G.
Dm G7

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Vo. I
ru Nh Nh
nh nh

Vo. II
Ah
ah

F. G.
C Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

Detailed description of the musical score: The score is for page 47 and includes parts for two vocalists, guitar, bass, drums, piano, vibraphone, and two violins. The vocal parts have lyrics: 'ru Nh Nh' and 'nh nh' for the first voice, and 'Ah ah' for the second. The guitar part (F. G.) features a melody with a capo on the first fret and includes chord diagrams for C and Am. The guitar tablature shows fret numbers for both hands. The bass part (E. B.) has a simple rhythmic pattern. The drums (Dr.) play a consistent groove. The piano (Pf.) and vibraphone (Vib.) provide harmonic support. The violins (VI. I, VI. II) play sustained notes and melodic lines.

135

Vo. I
み え る き が ー す る ー
mi e ru ki ga su ru

Vo. II
Ah ah Ah Ah
ah ah ah ah

F. G.
Dm E Am

E. G.

E. B.

Dr.

Pf.

Vib.

VI. I

VI. II

This musical score page, numbered 140, features a variety of instruments. At the top, two vocal staves (Vo. I and Vo. II) are shown with rests. Below them, the F. G. (Fingered Guitar) part includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (e.g., 2, 1, 2, 2, 1, 2, 1, 0). Above the F. G. staff, two guitar chord diagrams are provided: an E major chord and an Am (A minor) chord. The E. G. (Electric Guitar) part consists of a treble clef staff with a melodic line and a corresponding guitar tablature staff. The E. B. (Electric Bass) part is in a bass clef with a melodic line and a guitar tablature staff. The Dr. (Drum) part shows a rhythmic pattern with 'x' marks for cymbals and a '4x' symbol for a snare drum. The Pf. (Piano) part is a grand staff with treble and bass clefs, showing chordal accompaniment. The Vib. (Vibraphone) part is in a treble clef with a melodic line. At the bottom, two violin staves (VI. I and VI. II) are shown with rests. The page number '140' appears at the top right and bottom right.