

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

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Brillante (♩=72)

Flauti I. II

Oboi I. II

Clarineti I. II in A

Fagotti I. II

Corni I. II in F

Trombe I. II in C

Timpani in D, A

Brillante (♩=72)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 4 of 7. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Flute, Oboe, and Clarinet in A parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in the second measure. The Horn in F part has a rhythmic pattern starting in the third measure, marked with a piano (*p*) dynamic. The Trumpet part is silent. The Timpani part is silent. The Violin I and Violin II parts have a melodic line starting in the first measure. The Viola and Violoncello parts have a rhythmic pattern starting in the first measure. The Contrabass part has a melodic line starting in the first measure.

11 **A**

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 6 of 6, starting at measure 15. The score is written for a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet in A part has a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of quarter notes. The Cor Anglais part has a rhythmic pattern of eighth notes starting in measure 3, marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with slurs and ties.

19 **B**

Fl. *f*

Ob.

Cl. (A) *f*

Fg. *f*

Cor. (F)

Tr.

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, Cor Anglais, and Trumpet parts are mostly silent, indicated by rests. The Clarinet in A and Bassoon parts play sustained notes, with a forte (*f*) dynamic. The Violin I and II parts play melodic lines with a forte (*f*) dynamic. The Viola and Violoncello parts play rhythmic patterns, also with a forte (*f*) dynamic. The Contrabass part plays sustained notes with a forte (*f*) dynamic. A section marker 'B' is located at the beginning of measure 19.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

f

p

Detailed description: This page of a musical score, numbered 8 and 23, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr.). The strings include Timpani (Timp.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds are mostly silent, with some activity in the Clarinet and Bassoon in the final measure. The Cor Anglais plays a rhythmic pattern starting in the third measure. The Trumpet and Timpani play a short, accented (*f*) rhythmic figure in the second measure. The Violins I and II play melodic lines with various articulations. The Viola and Violoncello play a steady eighth-note accompaniment. The Contrabass provides harmonic support with chords and single notes.

C

27

9

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10 and 29, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts consist of dense, rhythmic patterns of eighth and sixteenth notes. The Horn in F (Cor. (F)) plays a similar rhythmic pattern. The Trumpet (Tr.) and Trombone (Timp.) parts are mostly silent, with a few notes appearing in the second measure. The Violin I (VI. I) and Violin II (VI. II) parts feature long, sweeping melodic lines with some rhythmic patterns. The Viola (Vla.) and Violoncello (Vlc.) parts play steady eighth-note patterns. The Contrabass (Cb.) part provides a low-frequency accompaniment with a few notes.

31

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page, numbered 12 and 33, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line in treble clef.
- Ob.:** Oboe part with a melodic line in treble clef.
- Cl. (A):** Clarinet in A part with a melodic line in treble clef.
- Fg.:** Bassoon part with a melodic line in bass clef, including a long note with a fermata.
- Cor. (F):** Cor Anglais part with a melodic line in treble clef.
- Tr.:** Trumpet part with a melodic line in treble clef.
- Timp.:** Trombone part with a melodic line in bass clef.
- VI. I & II:** Violin I and Violin II parts with melodic lines in treble clef, featuring long phrases with fermatas.
- Vla.:** Viola part with a melodic line in bass clef.
- Vlc.:** Violoncello part with a melodic line in bass clef.
- Cb.:** Contrabass part with a melodic line in bass clef.

The score is written in a key signature of two sharps (D major) and a common time signature. The notation includes various rhythmic values, slurs, and fermatas across the measures.

D

35

Fl.

p

Ob.

p

Cl. (A)

p

Fg.

p

1.

Cor. (F)

p

Tr.

Timp.

Vl. I

p

Vl. II

p

pizz.

Vla.

p

pizz.

Vlc.

p

pizz.

Cb.

p

pizz.

37

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 37 and 38. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins in measure 37 with a melodic line of eighth notes, marked with a breath mark and a slur. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) parts are silent in measure 37 but enter in measure 38 with a melodic line. The Cor Anglais (Cor. (F)) part also begins in measure 37 with a melodic line. The Trumpet (Tr.) part is silent. The Timpani (Timp.) part is silent. The Violin I (VI. I) part is silent in measure 37 but enters in measure 38 with a melodic line. The Violin II (VI. II) part is silent in measure 37 but enters in measure 38 with a melodic line. The Viola (Vla.) part begins in measure 37 with a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part begins in measure 37 with a rhythmic pattern of eighth notes. The Contrabass (Cb.) part begins in measure 37 with a rhythmic pattern of eighth notes.

39

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

41

This page of a musical score, page 16, begins at measure 41. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a long slur across the first two measures.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It is silent in this section.
- Cl. (A) (Clarinet in A):** Treble clef, key signature of one flat (Bb). It is silent in this section.
- Fg. (Bassoon):** Bass clef, key signature of two sharps. It has a short melodic phrase in the second measure.
- Cor. (F) (Cor Anglais):** Treble clef, key signature of two sharps. It has a melodic line with a long slur across the first two measures.
- Tr. (Trumpet):** Treble clef, key signature of two sharps. It is silent in this section.
- Timp. (Timpani):** Bass clef, key signature of two sharps. It is silent in this section.
- VI. I (Violin I):** Treble clef, key signature of two sharps. It is silent in this section.
- VI. II (Violin II):** Treble clef, key signature of two sharps. It has a melodic line in the second measure.
- Vla. (Viola):** Alto clef, key signature of two sharps. It has a rhythmic pattern of eighth notes in the first measure.
- Vlc. (Violoncello):** Bass clef, key signature of two sharps. It has a rhythmic pattern of eighth notes in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. It has a rhythmic pattern of eighth notes in the first measure.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (F)

Tr.

Timp.

VI. I *p*

VI. II *p* arco

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 43 and is marked with a rehearsal sign 'E'. The score is divided into two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet in A, and Bassoon parts are active in both measures, with dynamics marked as *p* (piano). The Violin I and II parts are also active, with Violin II marked *arco*. The Viola, Violoncello, and Contrabass parts are active in both measures, with dynamics marked as *p*. The Cor in F, Trumpet, and Timpani parts are silent in both measures. The score is written in treble clef for Flute, Oboe, Clarinet in A, and Violin I and II, and in bass clef for Bassoon, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#).

45

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measure 45, with the Oboe playing a short phrase in measure 46. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) parts feature melodic lines with slurs and accents. The Cor (F), Tr., and Timp. parts are silent. The Violin I (VI. I) and Violin II (VI. II) parts play a complex, fast-moving melodic line with a long slur. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with slurs.

47

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff shows a whole rest in the first measure and a melodic phrase in the second measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. The staff shows a whole rest in the first measure and a melodic phrase in the second measure.

Cl. (A)

Musical staff for Clarinet in A (Cl. (A)) in treble clef with a key signature of one flat (F). The staff shows a melodic line with a slur across both measures.

Fg.

Musical staff for Bassoon (Fg.) in bass clef with a key signature of one flat. The staff shows a melodic line with a slur across both measures.

Cor. (F)

Musical staff for Cor Anglais (Cor. (F)) in treble clef with a key signature of one flat. The staff shows whole rests in both measures.

Tr.

Musical staff for Trumpet (Tr.) in treble clef with a key signature of one flat. The staff shows whole rests in both measures.

Timp.

Musical staff for Timpani (Timp.) in bass clef with a key signature of one flat. The staff shows whole rests in both measures.

VI. I

Musical staff for Violin I (VI. I) in treble clef with a key signature of two sharps. The staff shows a melodic line with a slur across both measures.

VI. II

Musical staff for Violin II (VI. II) in treble clef with a key signature of two sharps. The staff shows a melodic line with a slur across both measures.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of two sharps. The staff shows a rhythmic pattern of eighth notes in the first measure and a whole note in the second.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef with a key signature of two sharps. The staff shows a rhythmic pattern of eighth notes in the first measure and a whole note in the second.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of two sharps. The staff shows a rhythmic pattern of eighth notes in the first measure and a whole note in the second.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute and Oboe parts are mostly rests, with some notes in the final measure. The Clarinet and Bassoon parts feature melodic lines with slurs. The Cor Anglais part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violin I and II parts play a continuous sixteenth-note figure with long slurs. The Viola, Violoncello, and Contrabass parts play a simple eighth-note rhythmic pattern.

F

51

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr.

Timp.

VI. I *ff*

VI. II *ff* arco div.

Vla. *ff* arco

Vlc. *ff* arco

Cb. *ff*

Fl.

Flute staff with rests in measures 1 and 2, and melodic fragments in measures 3 and 4.

Ob.

Oboe staff with chords in measures 1, 2, 3, and 4.

Cl. (A)

Clarinets in A staff with chords in measures 1, 2, 3, and 4.

Fg.

Bassoon staff with chords in measures 1, 2, 3, and 4.

Cor. (F)

Coronet in F staff with a melodic line in measures 1, 2, 3, and 4.

Tr.

Trumpet staff with rests in measures 1, 2, 3, and 4.

Timp.

Timpani staff with rests in measures 1, 2, 3, and 4.

VI. I

Violin I staff with a melodic line in measures 1, 2, 3, and 4.

VI. II

Violin II staff with chords in measures 1, 2, 3, and 4.

Vla.

Viola staff with chords in measures 1, 2, 3, and 4.

Vlc.

Violoncello staff with chords in measures 1, 2, 3, and 4.

Cb.

Cello staff with chords in measures 1, 2, 3, and 4.

unis.

59

G

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

div.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 63 through 66. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl. (A), Fg., Cor. (F)) feature melodic lines with slurs and accents. The brass parts (Tr., Timp.) provide rhythmic support with chords and patterns. The string parts (VI. I, VI. II, Vla., Vlc., Cb.) play sustained chords and moving lines, with the Viola part including the instruction "unis." (unison).

67

H

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p* 1.

Cor. (F) *p*

Tr.

Timp.

VI. I *p* pizz.

VI. II *p*

Vla. *p* pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

Detailed description: This page of a musical score, numbered 25, begins at measure 67. It features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral format. The Flute (Fl.) part starts with a dynamic marking of *p* and includes a first ending bracket. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts also begin with *p*. The Cor Anglais (Cor. (F)) part has a dynamic marking of *p* and includes a first ending bracket. The Trumpet (Tr.) and Timpani (Timp.) parts are silent. The Violin I (VI. I) part starts with *p* and includes a *pizz.* marking. The Violin II (VI. II) part starts with *p*. The Viola (Vla.) part starts with *p* and includes a *pizz.* marking. The Violoncello (Vlc.) part starts with *p* and includes a *pizz.* marking. The Contrabass (Cb.) part starts with *p* and includes a *pizz.* marking. A rehearsal mark 'H' is placed above the first measure of the Flute part.

71

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

#8

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is one sharp (F#) and the time signature is 8/8. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 71 with a melodic line. The Oboe (Ob.) part has a similar melodic line starting in measure 72. The Clarinet in A (Cl. (A)) part features a rhythmic pattern of eighth notes starting in measure 73, marked with a piano (*p*) dynamic. The Bassoon (Fg.) part has a melodic line starting in measure 72. The Cor Anglais (Cor. (F)) part has a melodic line starting in measure 72, with a dynamic marking of #8. The Trumpet (Tr.) part is silent. The Timpani (Timp.) part is silent. The Violin I (VI. I) part has a rhythmic pattern of eighth notes starting in measure 71. The Violin II (VI. II) part is silent. The Viola (Vla.) part has a rhythmic pattern of eighth notes starting in measure 71. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes starting in measure 71. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes starting in measure 71.

I

75

Fl.

Musical staff for Flute (Fl.) in G major. The staff contains rests in the first and third measures, and melodic phrases in the second and fourth measures. A dynamic marking of *p* is present in the second measure.

Ob.

Musical staff for Oboe (Ob.) in G major. The staff contains a sustained chord in the first measure, followed by melodic phrases in the second and fourth measures. A dynamic marking of *p* is present in the first measure.

Cl. (A)

Musical staff for Clarinet in A (Cl. (A)) in G major. The staff contains rests in all four measures.

Fg.

Musical staff for Bassoon (Fg.) in G major. The staff contains melodic phrases in the second and fourth measures. A dynamic marking of *p* is present in the second measure.

Cor. (F)

Musical staff for Cor Anglais (Cor. (F)) in G major. The staff contains sustained chords in the first and third measures. A dynamic marking of *p* is present in the first measure.

Tr.

Musical staff for Trumpet (Tr.) in G major. The staff contains rests in all four measures.

Timp.

Musical staff for Timpani (Timp.) in G major. The staff contains rests in all four measures.

VI. I

Musical staff for Violin I (VI. I) in G major. The staff contains rests in all four measures.

VI. II

Musical staff for Violin II (VI. II) in G major. The staff contains a melodic line starting with a *pizz.* marking in the first measure. A dynamic marking of *p* is present in the first measure.

Vla.

Musical staff for Viola (Vla.) in G major. The staff contains a melodic line starting with a *pizz.* marking in the first measure. A dynamic marking of *p* is present in the first measure.

Vlc.

Musical staff for Violoncello (Vlc.) in G major. The staff contains a melodic line. A dynamic marking of *p* is present in the first measure.

Cb.

Musical staff for Contrabass (Cb.) in G major. The staff contains a melodic line. A dynamic marking of *p* is present in the first measure.

79

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

#8

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is one sharp (F#) and the time signature is 8/8. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 79 and 80, with eighth-note patterns in measures 81 and 82. The Oboe (Ob.) part features a melodic line with slurs and ties across measures 79-82. The Clarinet in A (Cl. (A)) part has a rhythmic pattern of eighth notes starting in measure 81, marked with a piano (*p*) dynamic. The Bassoon (Fg.) part has a melodic line with slurs and ties. The Cor Anglais (Cor. (F)) part has a melodic line with slurs and ties, marked with a forte (#8) dynamic. The Trumpet (Tr.) part has rests. The Timpani (Timp.) part has rests. The Violin I (VI. I) part has rests. The Violin II (VI. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 87 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measures 87 and 88 are mostly rests for the woodwinds. In measure 89, the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Cor Anglais enters in measure 89 with a rapid sixteenth-note passage, marked *p*. The Trumpet and Timpani play a short, accented (*f*) rhythmic figure in measure 89. The Violin I and II parts feature melodic lines with slurs and ties. The Viola and Violoncello play a steady eighth-note accompaniment. The Contrabass provides harmonic support with chords and single notes.

L

91

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *f*

Tr. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 91 and 92. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, marked *f* (forte). The brass section (Coronet in F, Trumpet) has rests in measure 91 and enters in measure 92 with a rhythmic pattern, also marked *f*. The Timpani (Timp.) has a rest in measure 91 and enters in measure 92 with a rhythmic pattern, marked *f*. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a slur over measures 91 and 92. The Clarinet in A (Cl. (A)) part has a melodic line with a slur over measures 91 and 92. The Bassoon (Fg.) part has a melodic line with a slur over measures 91 and 92. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line with a slur over measures 91 and 92. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. A large bracket on the left side of the score groups the strings and woodwinds. A box containing the letter 'L' is located at the top left of the page. The page number '31' is at the top right. The measure number '91' is at the beginning of the first staff.

This musical score page, numbered 32 and 93, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) staves are grouped together with a brace on the left. The Flute and Oboe parts consist of continuous sixteenth-note passages. The Clarinet and Bassoon parts play sustained chords. The Cor Anglais (Cor. (F)) staff has a similar sixteenth-note texture. The Trumpet (Tr.) and Trombone (Timp.) staves are mostly silent, with some activity in the second measure. The Violin I (VI. I) and Violin II (VI. II) staves are grouped with a brace and feature melodic lines with long slurs. The Viola (Vla.) staff plays a steady eighth-note accompaniment. The Violoncello (Vlc.) staff plays a similar eighth-note accompaniment. The Contrabass (Cb.) staff plays a simple bass line.

95

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

Detailed description of the musical score: This page of a musical score, numbered 95, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part consists of a continuous sixteenth-note pattern. The Oboe and Clarinet in A parts play a similar rhythmic pattern with some melodic variation. The Bassoon part is mostly silent, indicated by a double bar line with a repeat sign. The Horn part plays a rhythmic pattern of eighth notes. The Trumpet and Timpani parts have a few notes in the second measure. The Violin I and II parts play a melodic line with a long slur. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part is mostly silent, indicated by a double bar line with a repeat sign.

97

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 97 and 98. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (F)), Trumpet (Tr.), and Trombone (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). In measure 97, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The Flute and Oboe parts feature complex rhythmic patterns. In measure 98, the woodwinds continue their patterns, and the strings play a similar accompaniment. The Flute and Oboe parts have a more melodic quality in this measure. The Bassoon part has a long note in measure 98. The Cor Anglais part has a melodic line. The Trumpet and Trombone parts have a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a rhythmic pattern. The Contrabass part has a simple bass line.

99

Fl. *f sf f sf f sf f sf*

Ob. *f sf f sf f sf f sf*

Cl. (A) *f sf f sf f sf f sf*

Fg. *f sf f sf f sf f sf*

Cor. (F) *f*

Tr. *f sf f sf f sf f sf*

Timp. *f sf f sf f sf f sf*

VI. I *f sf f sf f sf f sf*

VI. II *f sf f sf f sf f sf*

Vla. *f sf f sf f sf f sf*

Vlc. *f sf f sf f sf f sf*

Cb. *f sf f sf f sf f sf*

Detailed description: This page of a musical score, marked 'M' and numbered 35, contains measures 99 through 106. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and sforzando (sf) dynamics. The French Horn (F) part features a melodic line with a fermata in measure 100. The Trumpet (Tr.) and Tympani (Timp.) parts also follow the dynamic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The page number 99 is written at the beginning of the first staff.

103

Fl. *f sf f sf f sf f sf*

Ob. *f sf f sf f sf f sf*

Cl. (A) *f sf f sf f sf f sf*

Fg. *f sf f sf f sf f sf*

Cor. (F)

Tr. *f sf f sf f sf f sf*

Timp. *f sf f sf f sf f sf*

VI. I *f sf f sf f sf f sf*

VI. II *f sf f sf f sf f sf*

Vla. *f sf f sf f sf f sf*

Vlc. *f sf f sf f sf f sf*

Cb. *f sf f sf f sf f sf*

Detailed description: This page of a musical score, numbered 36, covers measures 103 to 110. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet (Tr.) and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and sforzando (sf) dynamics. The Cor Anglais part features a melodic line with slurs. The percussion parts are simple, with the timpani playing a rhythmic pattern of eighth notes.

N

107

Fl.

ff

Ob.

ff

Cl. (A)

ff

Fg.

ff

Cor. (F)

ff

Tr.

ff

Timp.

ff

VI. I

ff

VI. II

ff

div.

Vla.

ff

Vlc.

ff

Cb.

ff

109

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

111

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

113

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 113 and 114. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are shown with sustained notes. The brass section (French Horn, Trumpet) and Timpani part are more active. The French Horn and Trumpet play rhythmic patterns of eighth notes. The Timpani part features a complex rhythmic pattern with accents. The Violin I and II parts play melodic lines with long slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes.

Flauto I

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

19 **B** 5 Timp. VI. I

27 **C** *f*

29

31

33

35 **D** *p*

39

Atsushi Fukuda - Orchestral work in D Major "Sun"

Flauto I VI. I

43 **E** VI. I *p*

47 VI. I

51 **F** VI. I *ff*

55 VI. I

59 **G** *ff*

63

67 **H** *p*

71

75 **I** Ob. I *p*

79 Ob. I

Atsushi Fukuda - Orchestral work in D Major "Sun"

Flauto I

83 **K** 5 Timp. VI. I

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

Flauto II

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

19 **B** 5 Timp. VI. I

27 **C** *f*

29

31

33

35 **D** *p*

39

43 **E** VI. I *p* VI. I

47 VI. I *p* VI. I

Atsushi Fukuda - Orchestral work in D Major "Sun"

Flauto II

51 **F** VI. I *ff*

59 **G** *ff*

67 **H** *p*

71 **I** 8

83 **K** 5 Timp. VI. I

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

Atsushi Fukuda - Orchestral work in D Major "Sun"
Flauto II

Oboe I

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Oboe I

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

A

19 **B** 5 Timp. VI. I

27 **C** *f*

29

31

33 **D** 7 *p*

43 **E** VI. I *p* VI. I

47 VI. I VI. I

51 **F** *ff*

59 **G** *ff* **H** *p*

Atsushi Fukuda - Orchestral work in D Major "Sun"

68 *Fl. I* **Oboe I** *Fl. I*

75 **I** *p*

79

83 **K** *5* *Timp.* *Vi. I*

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

Atsushi Fukuda - Orchestral work in D Major "Sun"
Oboe I

Oboe II

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

A

19 **B** 5 Timp. VI. I

27 **C** *f*

29

31

33 **D** 7 *p*

43 **E** 3 VI. I

48

51 **F** *ff*

59 **G** *ff* **H** *p*

Atsushi Fukuda - Orchestral work in D Major "Sun"

Oboe II

68 **3** Fl. I

75 **I** *p*

79

83 **K** **5** Timp. VI. I

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

Atsushi Fukuda - Orchestral work in D Major "Sun"
Oboe II

Clarinetto I in A

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 4 VI. I

11 **A**

p

19 **B**

f

27 **C**

f

29

31

33 **D**

p

36 3 Cor. I

43 **E**

p

47

51 **F**

ff

59 **G** **H**

ff *p*

Detailed description: This is a page of a musical score for Clarinet I in A. The piece is titled "Orchestral work in D Major 'Sun'" by Atsushi Fukuda. The tempo is marked "Brillante" with a quarter note equal to 72 beats per minute. The score is in 4/4 time and consists of 59 measures. It is divided into eight sections labeled A through H. Section A (measures 11-18) starts with a piano (*p*) dynamic. Section B (measures 19-26) is marked forte (*f*). Section C (measures 27-32) is also marked forte (*f*). Section D (measures 33-35) is marked piano (*p*). Section E (measures 43-46) is marked piano (*p*). Section F (measures 51-58) is marked fortissimo (*ff*). Section G (measures 59-66) is marked fortissimo (*ff*). Section H (measures 67-74) is marked piano (*p*). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also performance instructions like "VI. I" and "Cor. I".

Clarinetto I in A

68 **3** Fl. I *p*

75 **I** **4** Ob. I *p*

83 **K** *f*

87

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Clarinetto I in A**

Clarinetto II in A

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 **A** 8

19 **B** 5 Timp. VI. I

27 **C** *f*

29

31

33 **D** *p*

36 3 Cor. I

43 **E** *p*

47

51 **F** *ff*

59 **G** *ff* **H** *p*

Clarinetto II in A

68 **3** Fl. I *p*

75 **I** **4** Ob. I *p*

83 **K** **5** Timp. VI. I

91 **L** *f*

93

95

97

99 **M** *f sf f sf f sf f sf f sf f sf f sf*

107 **N** *ff sf*

Atsushi Fukuda - Orchestral work in D Major "Sun"
Clarinetto II in A

Fagotto I

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Fagotto I

67 **H**
p

71

75 **I**
p

79

83 **K**
f

87

91 **L**
f

99 **M**
f sf f sf f sf f sf f sf f sf f sf

107 **N**
ff sf

Atsushi Fukuda - Orchestral work in D Major "Sun"
Fagotto I

Fagotto II

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Fagotto II

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

A

19

B

5

Timp.

15

VI. I

27

C

D

f

p

36

3

Cor. I

8

43

E

p

47

51

F

ff

59

G

H

ff

p

Fagotto II

68 7 I 8

83 K 5 Timp. VI. I 15

91 L

99 M

107 N

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Fagotto II**

Corno I in F

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Atsushi Fukuda - Orchestral work in D Major "Sun"

Corno I in F

43 **E** 3 VI. I 8

48 8

51 **F** ff

55

59 **G** ff

63

67 **H** p

75 **I** p

Atsushi Fukuda - Orchestral work in D Major "Sun"

Corno I in F

83 **K**

4

VI.I
8

Timp.

p

91 **L**

f

93

95

97

99 **M**

f

103

107 **N**

ff

111

115

sf

Corno II in F

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 4 VI. I

p

11 **A** 4 VI. II

p

19 **B** 4 VI. I Timp.

p

27 **C**

f

29

31

33

35 **D**

p

39

Atsushi Fukuda - Orchestral work in D Major "Sun"

Corno II in F

43 **E** 3 VI. I 8

48 8 p

51 **F** ff

55

59 **G** ff

63

67 **H** p

75 **I** p

Atsushi Fukuda - Orchestral work in D Major "Sun"

Corno II in F

83 **K** **4** VI. I 8 Timp. *p*

91 **L** *f*

93

95

97

99 **M** *f*

103

107 **N** *ff*

111

115 *sf*

Tromba I in C

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Tromba I in C

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 A 8

19 VI. I B 2

f

27 Fl. I C 8

f

VI. I

31 VI. I

VI. I

35 D 8 E 8

51 VI. I F

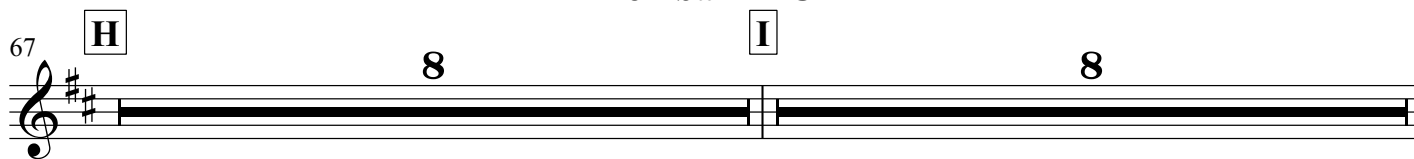
59 G

ff

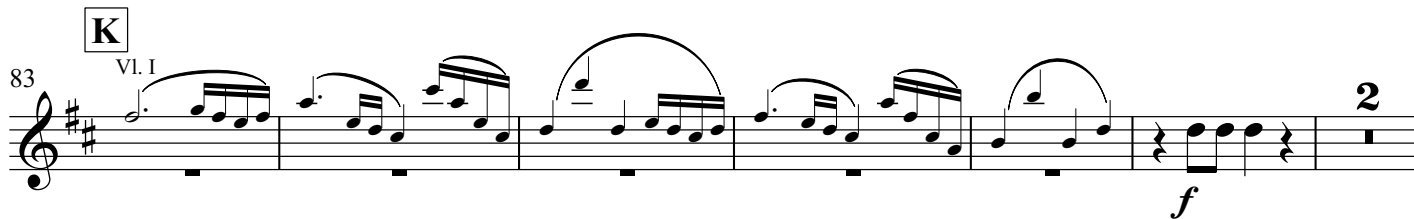
63 Fl. I

Tromba I in C

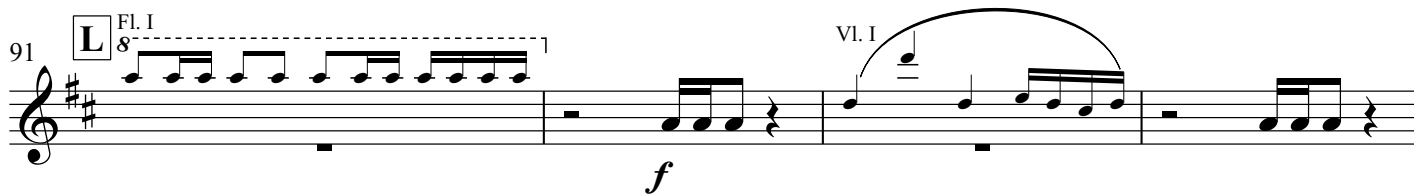
67 **H** **I**



83 **K** VI. I



91 **L** Fl. I 8^{va} VI. I



95 VI. I



99 **M**



103



107 **N** VI. I



111



Atsushi Fukuda - Orchestral work in D Major "Sun"
Tromba I in C

Tromba II in C

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Tromba II in C

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 A 8

19 VI. I

B

27 Fl. I

C

31 VI. I

D

35 D E

8 8

51 VI. I

F

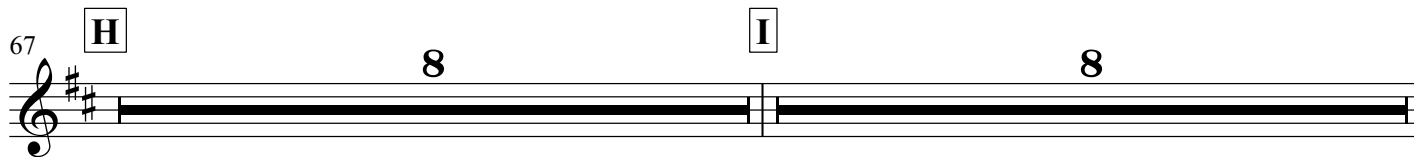
59 G

ff

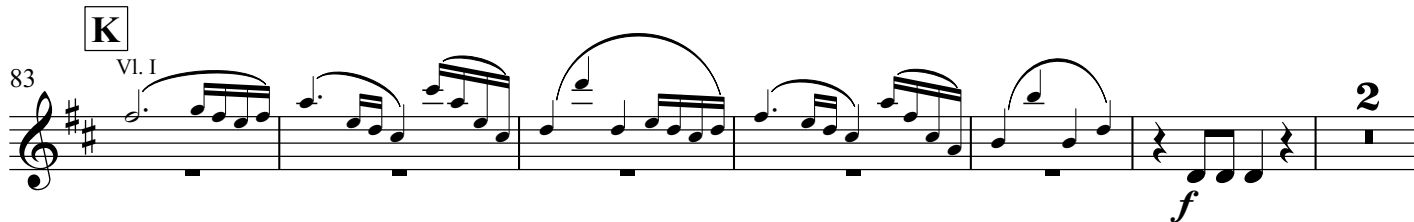
63 Fl. I

Tromba II in C

67 **H** **I**



83 **K** VI. I



91 **L** Fl. I 8^{va} VI. I



95 VI. I



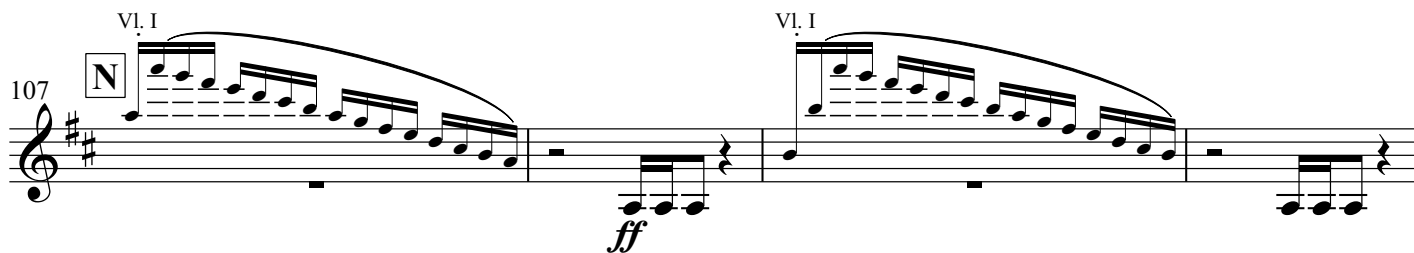
99 **M**



103



107 **N** VI. I



111



Atsushi Fukuda - Orchestral work in D Major "Sun"
Tromba II in C

Timpani in D, A

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

2 8 8

Staff 1: Timpani part, 4/4 time signature. Rest for 2 measures, then 8 measures, then 8 measures. Section marker A is placed above the second 8-measure rest.

19 VI. I 15

Staff 2: Violin I part, measures 19-26. Includes a 2-measure rest at the end. Dynamic marking *f* is present.

27 Fl. I 15

Staff 3: Flute I and Violin I parts, measures 27-30. Includes a 2-measure rest at the end. Dynamic marking *f* is present.

31 VI. I 15

Staff 4: Violin I part, measures 31-34. Includes a 2-measure rest at the end.

35 8 8

Staff 5: Timpani part, 4/4 time signature. Rest for 8 measures, then 8 measures. Section markers D and E are placed above the rests.

51 VI. I 15

Staff 6: Violin I part, measures 51-62.

59

Staff 7: Flute I part, measures 59-62. Dynamic marking *ff* is present.

63 Fl. 15

Staff 8: Flute I part, measures 63-66.

Timpani in D, A

67 **H** 8 **I** 8

Staff 67-82: Timpani part with two measures of 8-measure rests. Above the staff are boxed letters 'H' and 'I'.

83 **K** ¹⁵ VI. I 2 *f*

Staff 83-90: Timpani part with sixteenth-note patterns. Above the staff is a boxed letter 'K' and '15' with a dashed line. A '2' is written above the final measure. A dynamic marking '*f*' is below the staff.

91 **L** ¹⁵ Fl. I ¹⁵ VI. I *f*

Staff 91-94: Timpani part with sixteenth-note patterns. Above the staff are boxed letters 'L' and '15' with dashed lines. A dynamic marking '*f*' is below the staff.

95 ¹⁵ VI. I ¹⁵ VI. I

Staff 95-98: Timpani part with sixteenth-note patterns. Above the staff are '15' and 'VI. I' with dashed lines.

99 **M** *f sf f sf f sf f sf*

Staff 99-102: Timpani part with eighth-note patterns. Above the staff is a boxed letter 'M'. Dynamic markings '*f sf f sf f sf f sf*' are below the staff.

103 *f sf f sf f sf f sf*

Staff 103-106: Timpani part with eighth-note patterns. Dynamic markings '*f sf f sf f sf f sf*' are below the staff.

107 **N** *ff*

Staff 107-110: Timpani part with sixteenth-note patterns. Above the staff is a boxed letter 'N'. A dynamic marking '*ff*' is below the staff.

111

Staff 111-114: Timpani part with sixteenth-note patterns.

115 *sf*

Staff 115-118: Timpani part with eighth-note patterns. A dynamic marking '*sf*' is below the staff.

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Timpani in D, A**

Violino I

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

The musical score for Violino I is written in D major (two sharps) and 4/4 time. It begins with a tempo marking of *Brillante* at 72 quarter notes per minute. The first staff starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. The second staff is marked *p* (piano). The third staff continues with a melodic line. The fourth staff, starting at measure 11, is marked *p* and includes the section marker **A** and the instruction *VI. II*. The fifth staff, starting at measure 15, also includes *VI. II*. The sixth staff, starting at measure 19, is marked *f* and includes the section marker **B**. The seventh staff, starting at measure 23, continues the *f* dynamic. The eighth staff, starting at measure 27, is marked *f* and includes the section marker **C**. The ninth staff, starting at measure 31, continues the *f* dynamic. The tenth staff, starting at measure 35, is marked *p* and includes the section marker **D** and the instruction *Cor. I*. The eleventh staff, starting at measure 39, also includes *Cor. I*. The score concludes with a final melodic phrase.

Atsushi Fukuda - Orchestral work in D Major "Sun"

Violino I

43 **E**
p

Musical notation for measures 43-46. The key signature is D major (two sharps). The music features a continuous sixteenth-note pattern with a long slur over the first two measures. The dynamic is *p*.

45

Musical notation for measures 45-46. The music continues with the sixteenth-note pattern and a long slur.

47

Musical notation for measures 47-48. The music continues with the sixteenth-note pattern and a long slur.

49

Musical notation for measures 49-50. The music continues with the sixteenth-note pattern and a long slur. A double bar line is present at the end of measure 50.

51 **F**
ff

Musical notation for measures 51-58. The key signature changes to D minor (two flats). The music features a series of eighth notes with slurs. The dynamic is *ff*.

59 **G**
ff

Musical notation for measures 59-62. The key signature changes to G minor (one flat). The music features a series of eighth notes with slurs. The dynamic is *ff*.

63

Musical notation for measures 63-66. The key signature changes to D major (two sharps). The music features a series of eighth notes with slurs. A double bar line is present at the end of measure 66.

67 **H** pizz.
p

Musical notation for measures 67-70. The key signature is D major (two sharps). The music features a series of eighth notes with slurs. The dynamic is *p*. The marking 'pizz.' is present above the first measure.

71

Musical notation for measures 71-74. The music continues with a series of eighth notes and slurs. A double bar line is present at the end of measure 74.

Atsushi Fukuda - Orchestral work in D Major "Sun"

Violino I

75 **I** **4** Ob. I

83 **K** arco *f*

87

91 **L** *f*

95

99 **M** *f sf f sf f sf f sf*

103 *f sf f sf f sf f sf*

107 **N** *ff*

109

111

113

115 *p sf*

Violino II

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

Musical staff 1: Treble clef, D major key signature, 4/4 time signature. Starts with a whole rest, then a half note D4, followed by a whole rest. Dynamics: *ff*, *sf*.

Musical staff 2: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.

Musical staff 3: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.

Musical staff 4: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*. **A**

Musical staff 5: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.

Musical staff 6: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*. **B**

Musical staff 7: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*.

Musical staff 8: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*. **C**

Musical staff 9: Treble clef, D major key signature, 4/4 time signature. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*. **D**

Atsushi Fukuda - Orchestral work in D Major "Sun"

Violino II

36 pizz. Cor. I

39 Cor. I

43 arco p

45

47

49

51 F ff

59 G H p

Atsushi Fukuda - Orchestral work in D Major "Sun"

Violino II

68 **3** Fl. I

75 **I** pizz. *p*

79

83 **K** arco *f*

87

91 **L** *f*

95

Atsushi Fukuda - Orchestral work in D Major "Sun"

99 **M**

Violino II

Musical notation for measures 99-102. The key signature is D major (two sharps). The music consists of four measures of eighth-note patterns. The first measure starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. This pattern of *f* and *sf* dynamics repeats for the next three measures. Each measure ends with a quarter rest.

103

Musical notation for measures 103-106. The key signature is D major. The music consists of four measures of eighth-note patterns, similar to the previous section. The dynamics alternate between *f* and *sf* in each measure, with each measure ending in a quarter rest.

107 **N**

Musical notation for measures 107-108. The key signature is D major. The music features a long, sweeping melodic line starting with a fortissimo (*ff*) dynamic. The line consists of eighth notes and is marked with a slur.

109

Musical notation for measures 109-110. The key signature is D major. The music continues the long, sweeping melodic line from the previous section, marked with a slur.

111

Musical notation for measures 111-112. The key signature is D major. The music continues the long, sweeping melodic line from the previous section, marked with a slur.

113

Musical notation for measures 113-114. The key signature is D major. The music continues the long, sweeping melodic line from the previous section, marked with a slur.

115

Musical notation for measures 115-116. The key signature is D major. Measure 115 contains a whole note chord. Measure 116 contains a whole rest, followed by a sforzando (*sf*) dynamic marking.

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Violino II**

Viola

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

ff sf

3

p

7

11 **A**

p

15

19 **B**

f

21

23

25

Atsushi Fukuda - Orchestral work in D Major "Sun"

C

Viola

27

Musical staff for measures 27-28. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

29

Musical staff for measures 29-30. The staff continues the eighth-note pattern from the previous staff.

31

Musical staff for measures 31-32. The staff continues the eighth-note pattern.

33

Musical staff for measures 33-34. The staff continues the eighth-note pattern.

D

pizz.

35

Musical staff for measures 35-38. The staff features a pizzicato pattern of eighth notes with rests. A dynamic marking of *p* is placed below the first measure.

39

Musical staff for measures 39-42. The staff continues the pizzicato pattern.

E

43

Musical staff for measures 43-46. The staff continues the pizzicato pattern. A dynamic marking of *p* is placed below the first measure.

47

Musical staff for measures 47-50. The staff continues the pizzicato pattern.

Atsushi Fukuda - Orchestral work in D Major "Sun"

Viola

50 **VI. I**
8

51 **F** arco div. unis.
ff

59 **G** div. unis.
ff

67 **H** pizz. *p*

71

75 **I** *p*

79

83 **K** arco *f*

85

87

89

L

Viola

91

Musical staff for measures 91-92. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

93

Musical staff for measure 93. It continues the eighth-note pattern from the previous staff.

95

Musical staff for measure 95. It continues the eighth-note pattern.

97

Musical staff for measure 97. It continues the eighth-note pattern.

M

99

Musical staff for measures 99-102. The pattern consists of eighth-note groups followed by a quarter rest. Dynamic markings alternate between *f* and *sf* for each group.

103

Musical staff for measures 103-106. The pattern continues with eighth-note groups and quarter rests. Dynamic markings alternate between *f* and *sf*.

N div.

107

Musical staff for measures 107-110. The staff contains chords marked with double bar lines. A dynamic marking of *ff* is at the beginning. The final measure has a dynamic marking of *sf* and the instruction "unis." above it.

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Viola**

Violoncello

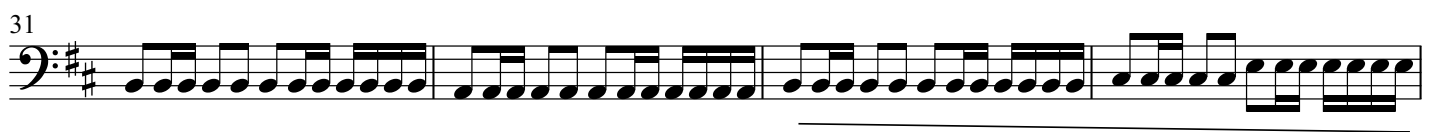
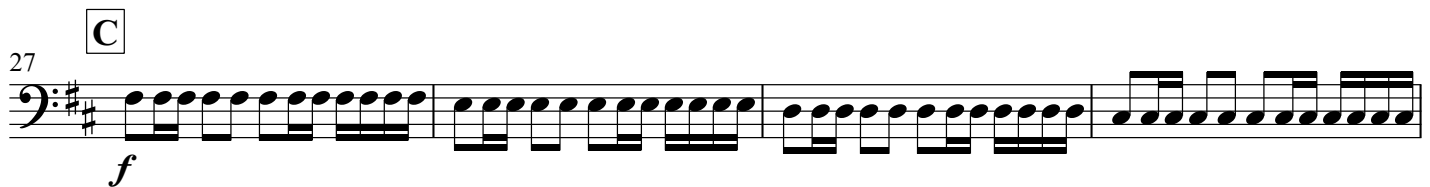
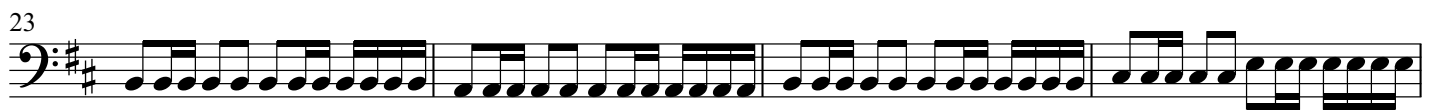
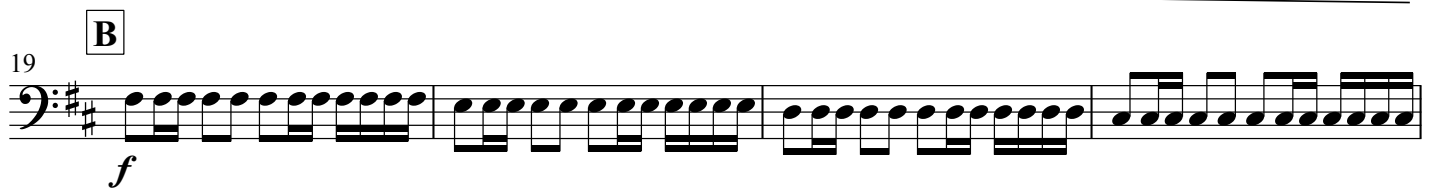
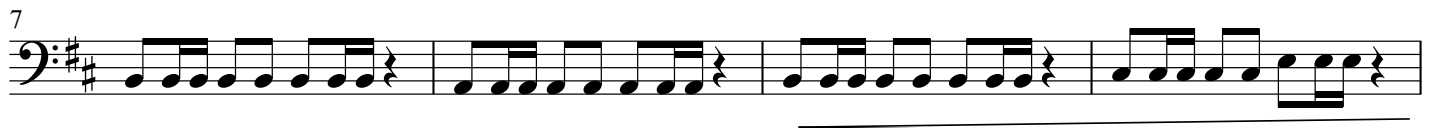
Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)



Atsushi Fukuda - Orchestral work in D Major "Sun"

Violoncello

51 **F** arco
ff

59 **G**
ff

67 **H** pizz.
p

75 **I**
p

83 **K** arco
f

87

91 **L**
f

95

99 **M**
f sf f sf f sf f sf

103
f sf f sf f sf f sf

107 **N**
ff sf

**Atsushi Fukuda - Orchestral work in D Major "Sun"
Violoncello**

Contrabasso

Atsushi Fukuda

**Orchestral work in D Major
"Sun"**

Orchestral work in D Major "Sun"

Atsushi Fukuda

Brillante (♩=72)

ff sf

3 p

11 A p

19 B f

27 C f

35 D p pizz.

39

43 E p

47

Atsushi Fukuda - Orchestral work in D Major "Sun"

Contrabasso

51 **F** arco *ff*

59 **G** *ff*

67 **H** pizz. *p*

71

75 **I** *p*

79

83 **K** arco *f*

91 **L** *f*

99 **M** *f sf f sf f sf f sf*

103 *f sf f sf f sf f sf*

107 **N** *ff sf*

Atsushi Fukuda - Orchestral work in D Major "Sun"
Contrabasso