Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

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Orchestral work in C Minor "Early Romantic"

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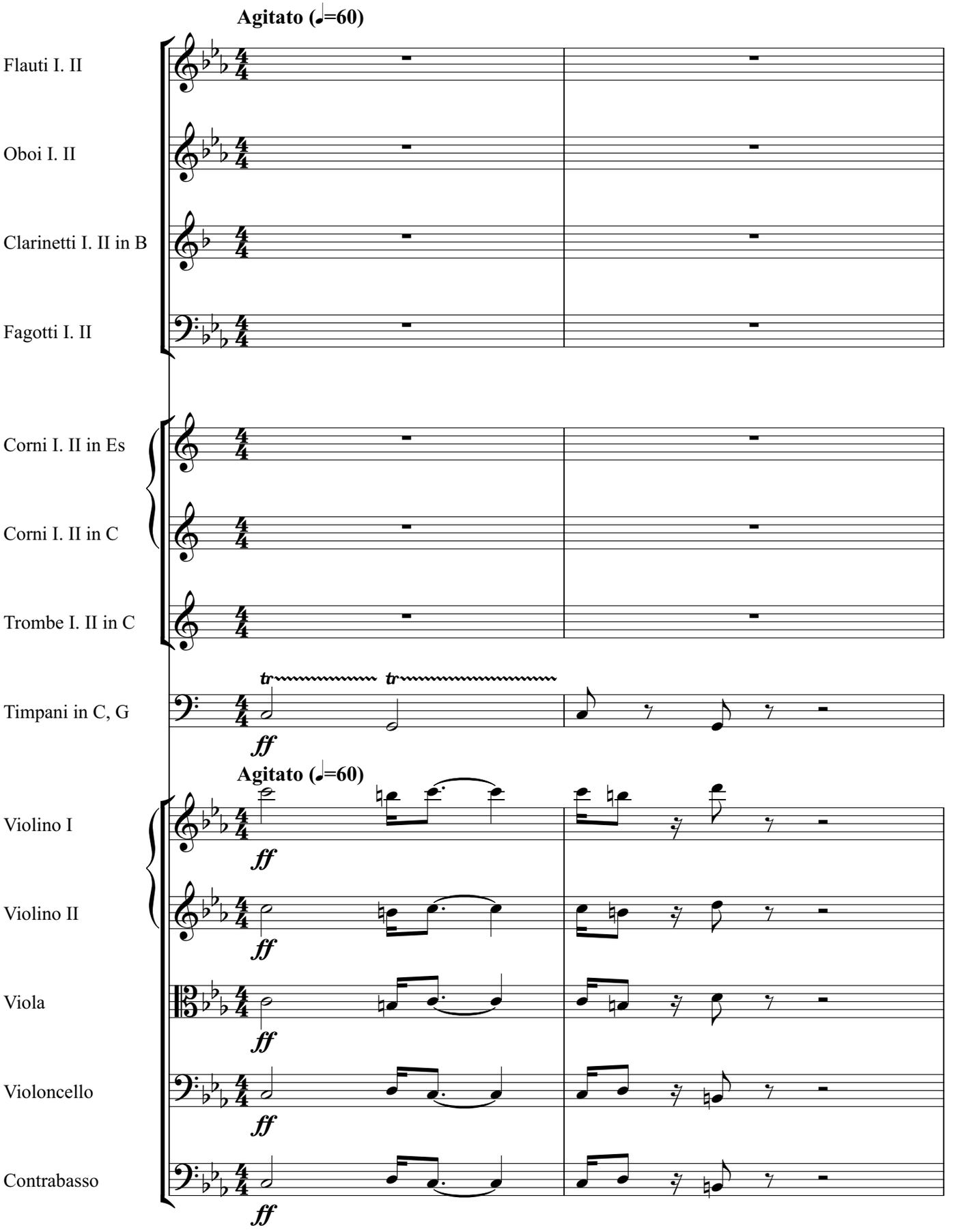
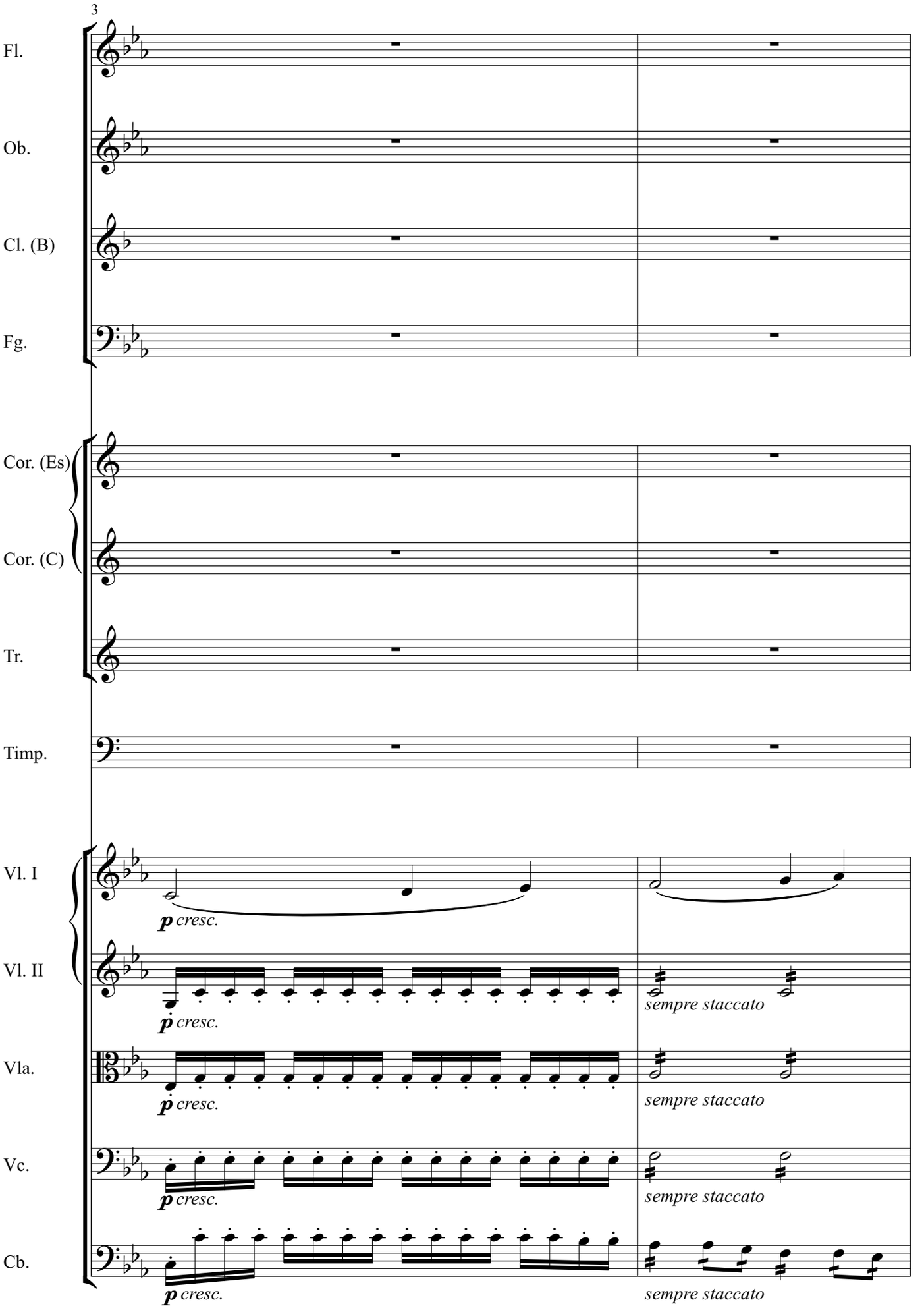
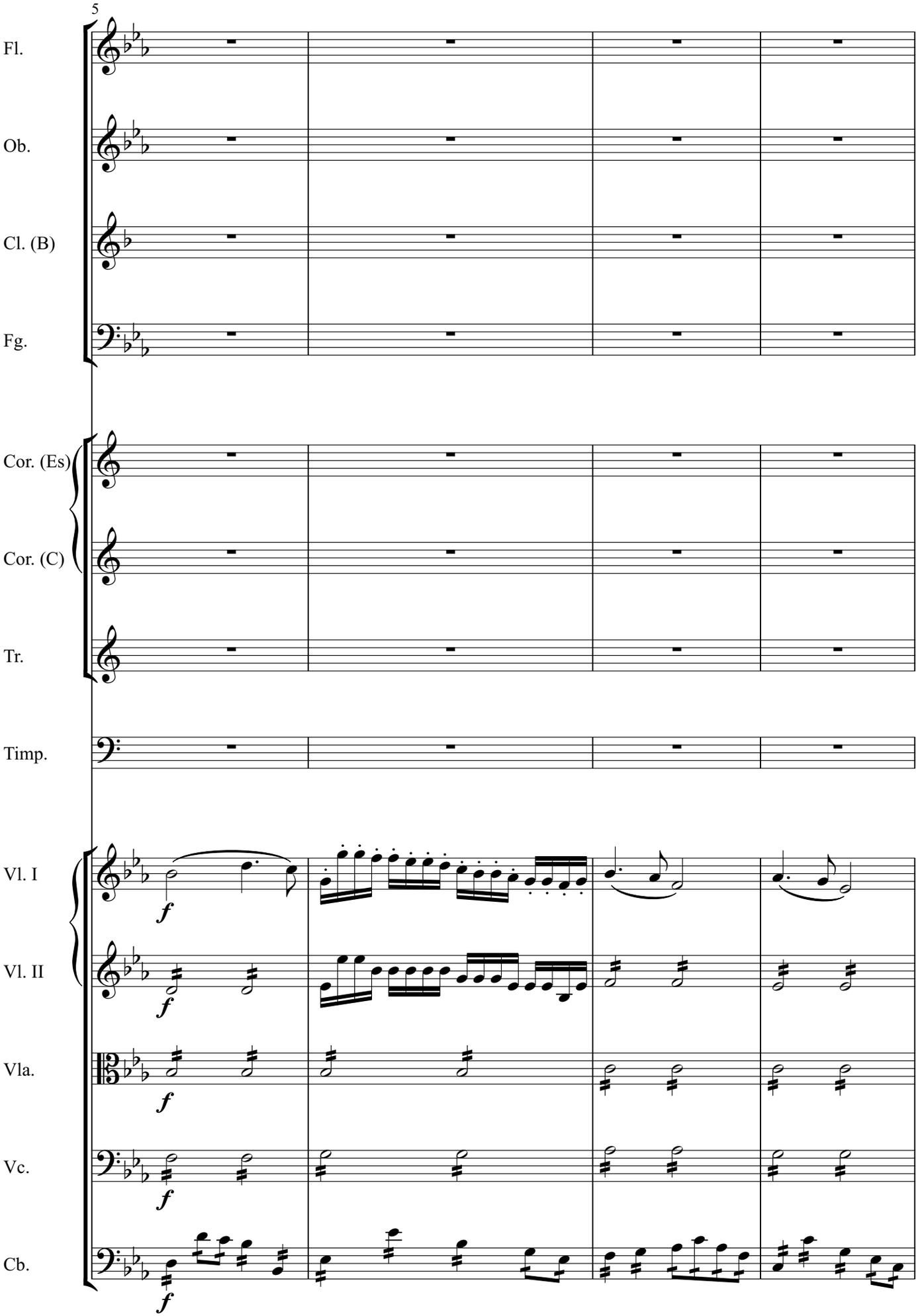
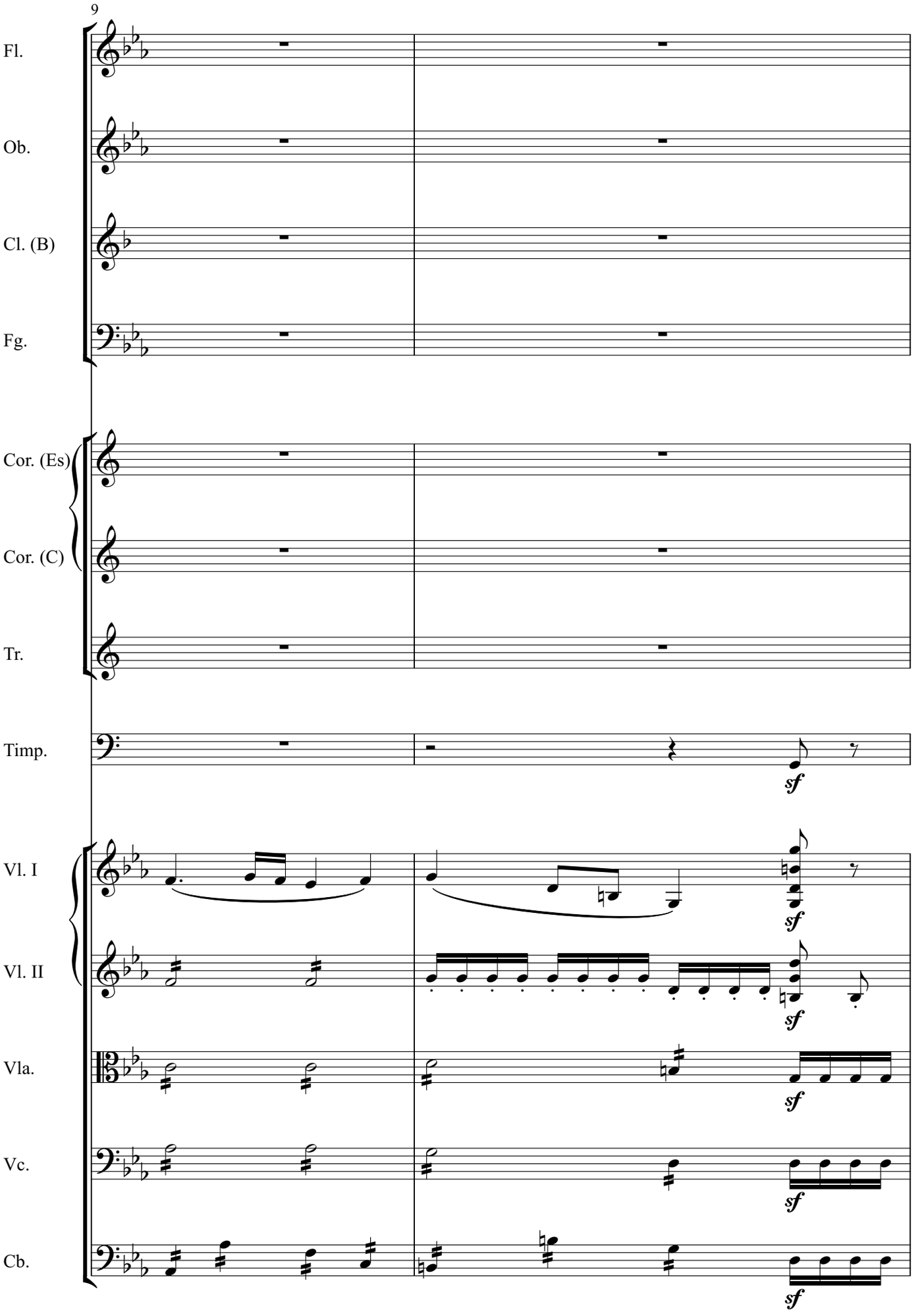



3
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p cresc.
sempre staccato


5
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f


9
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sf

11

A

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

p cresc.

Vl. II

p cresc.

sempre staccato

Vla.

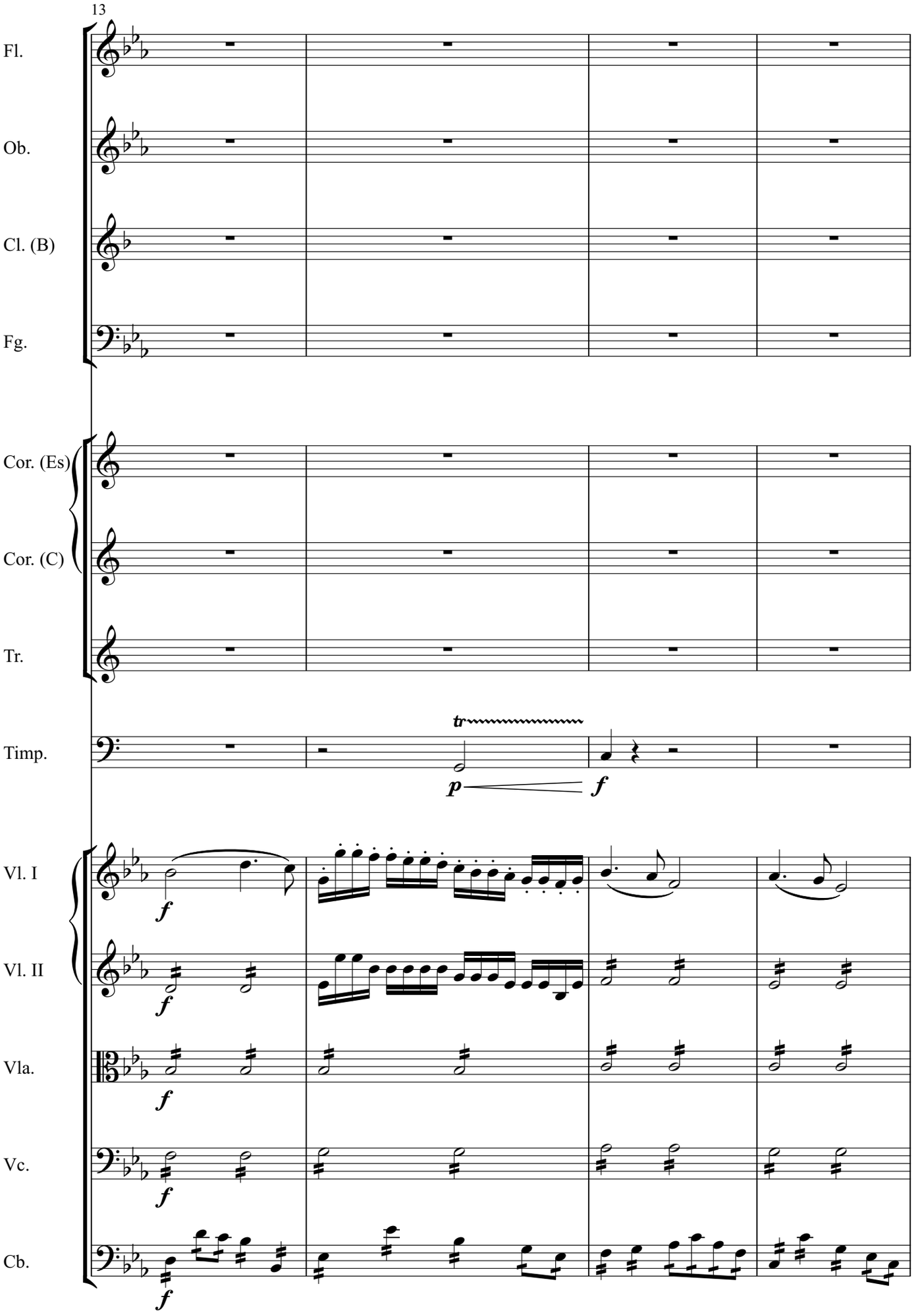
p cresc.

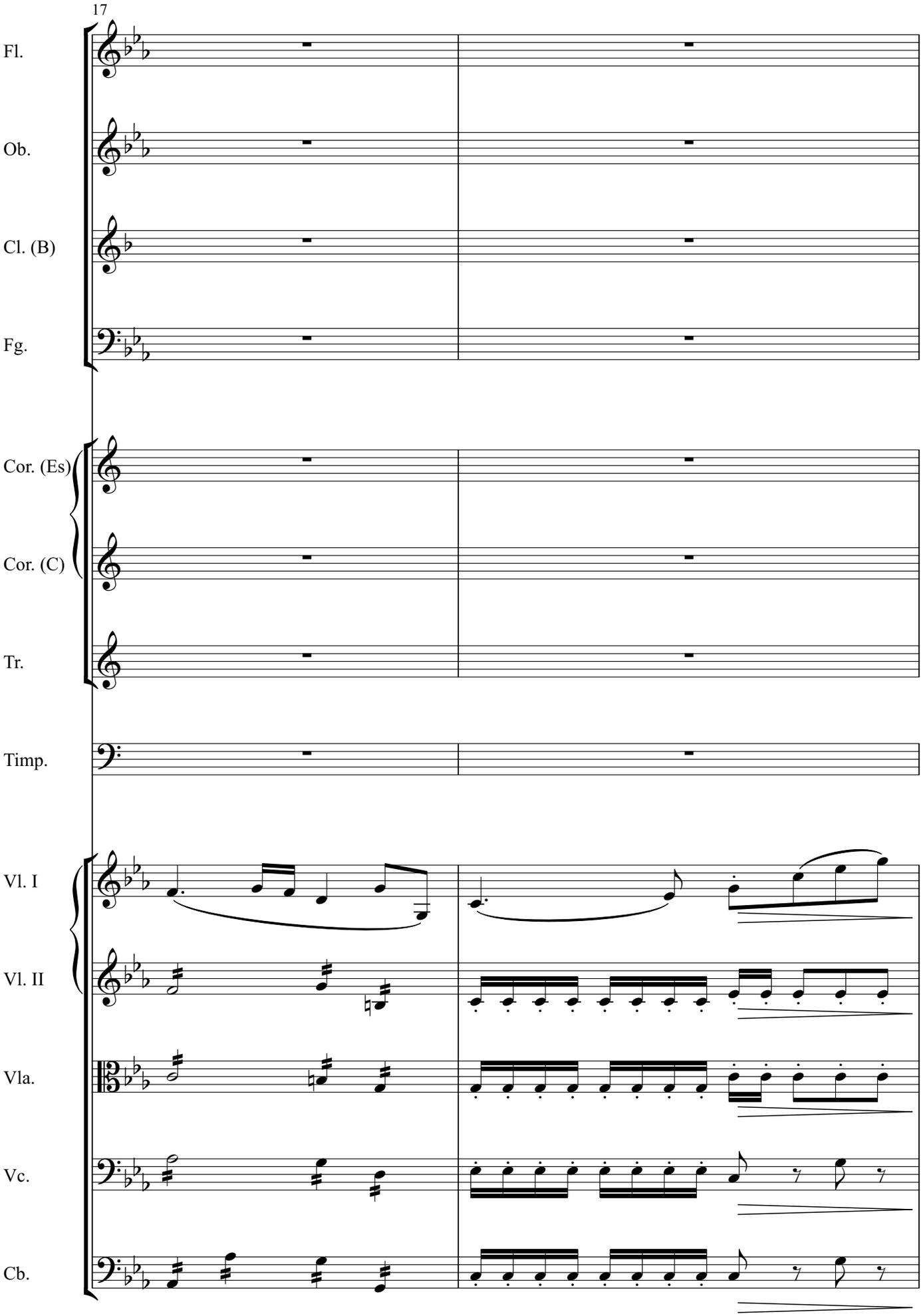
Vc.

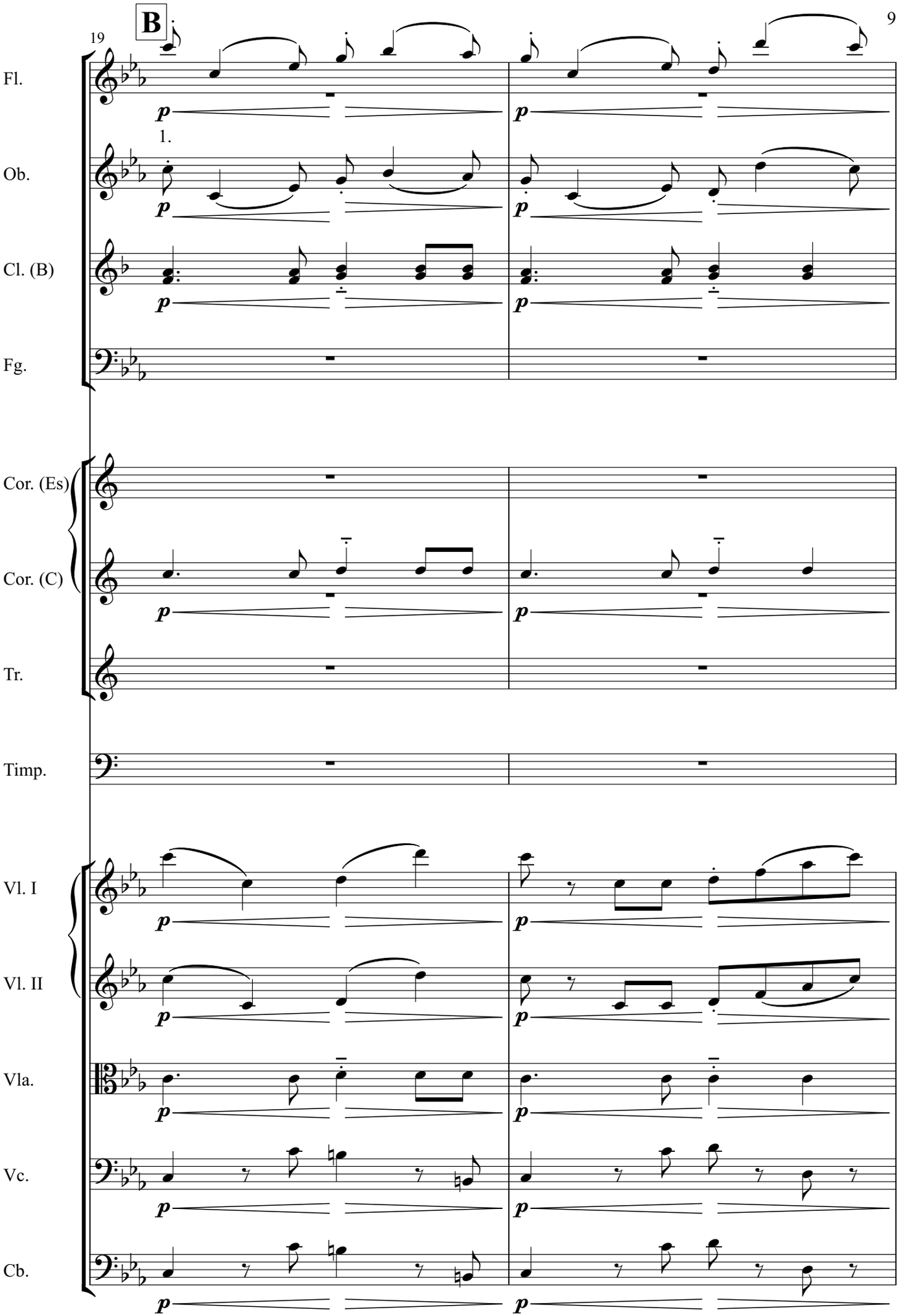
p cresc.

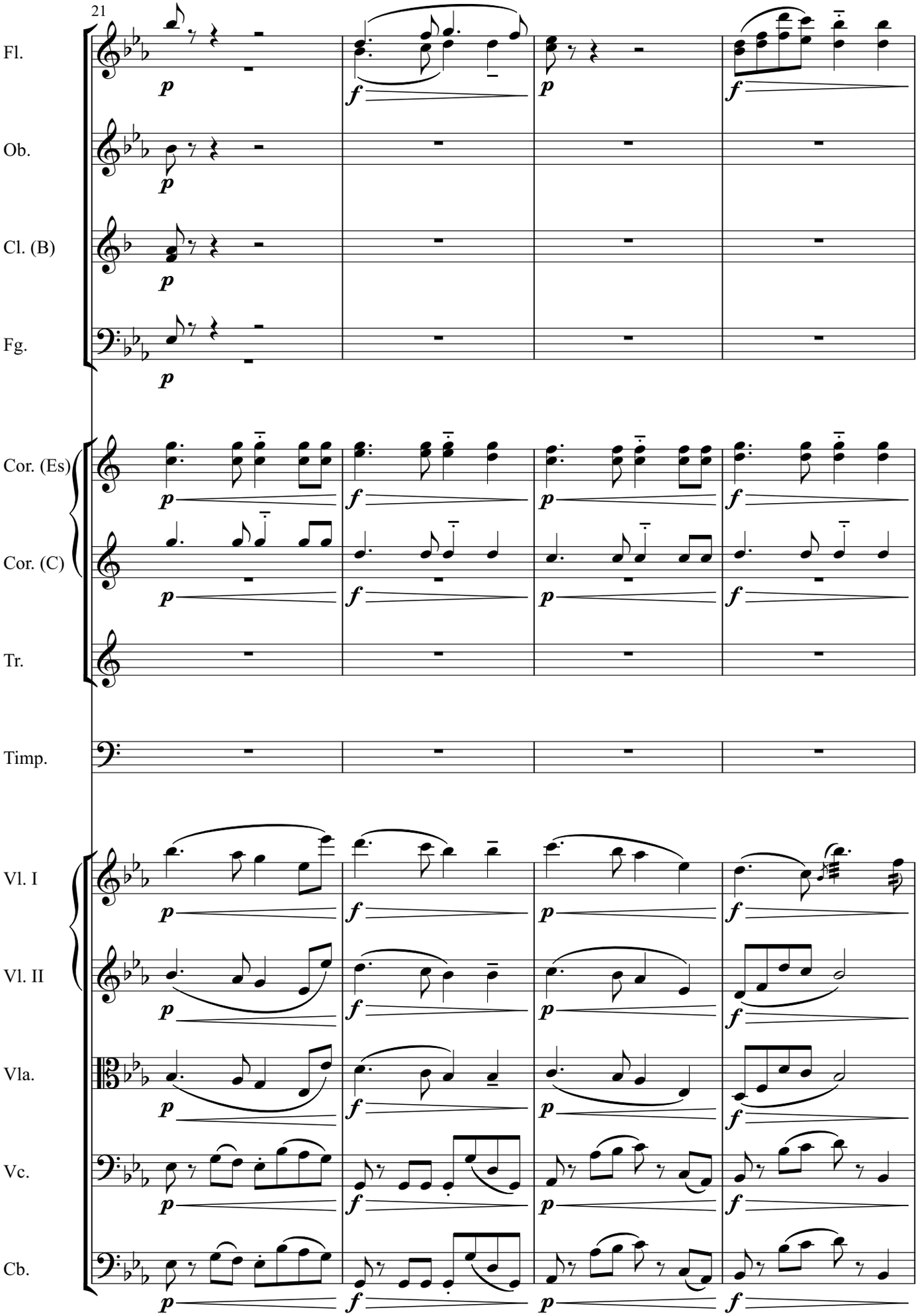
Cb.

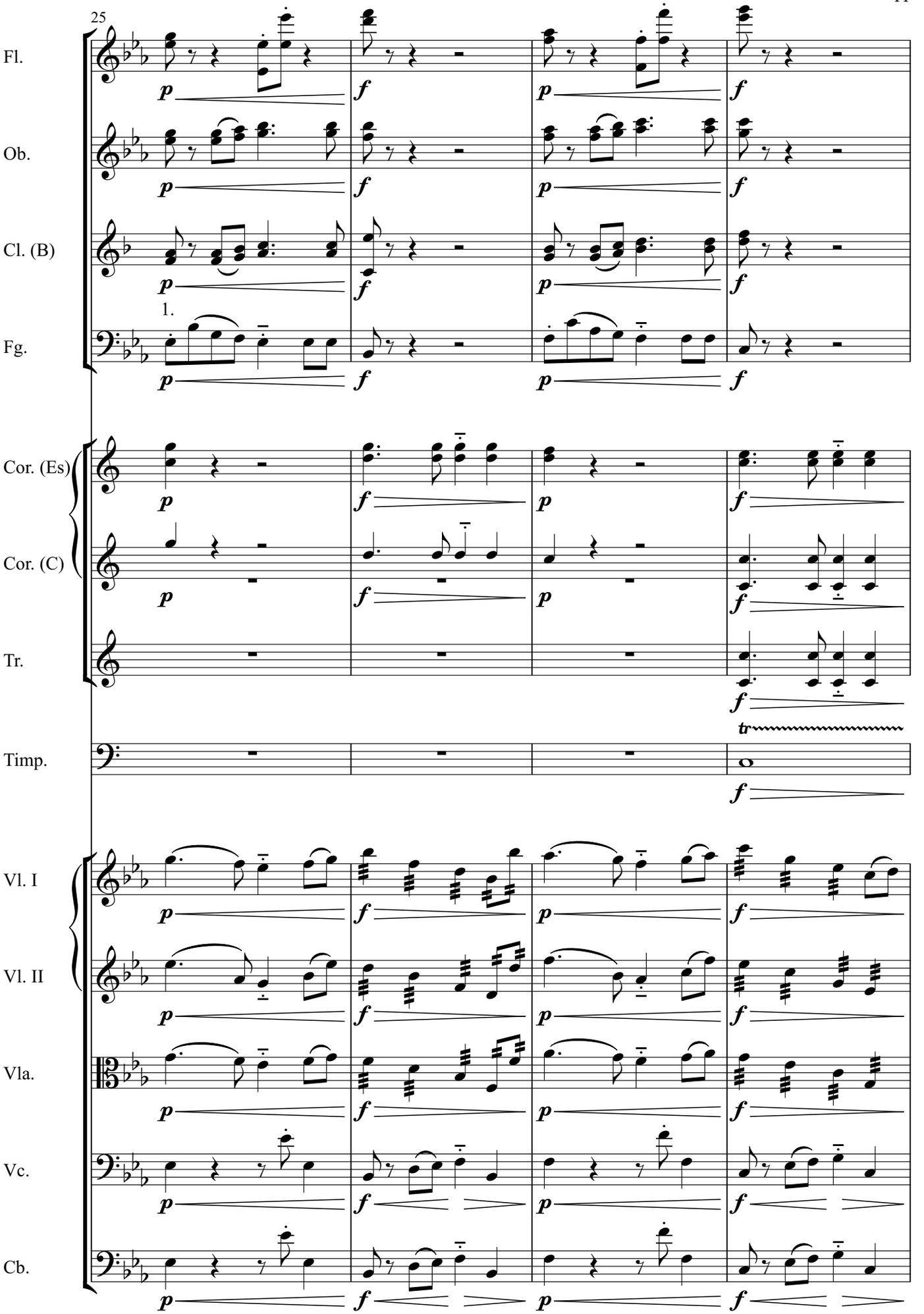
p cresc.

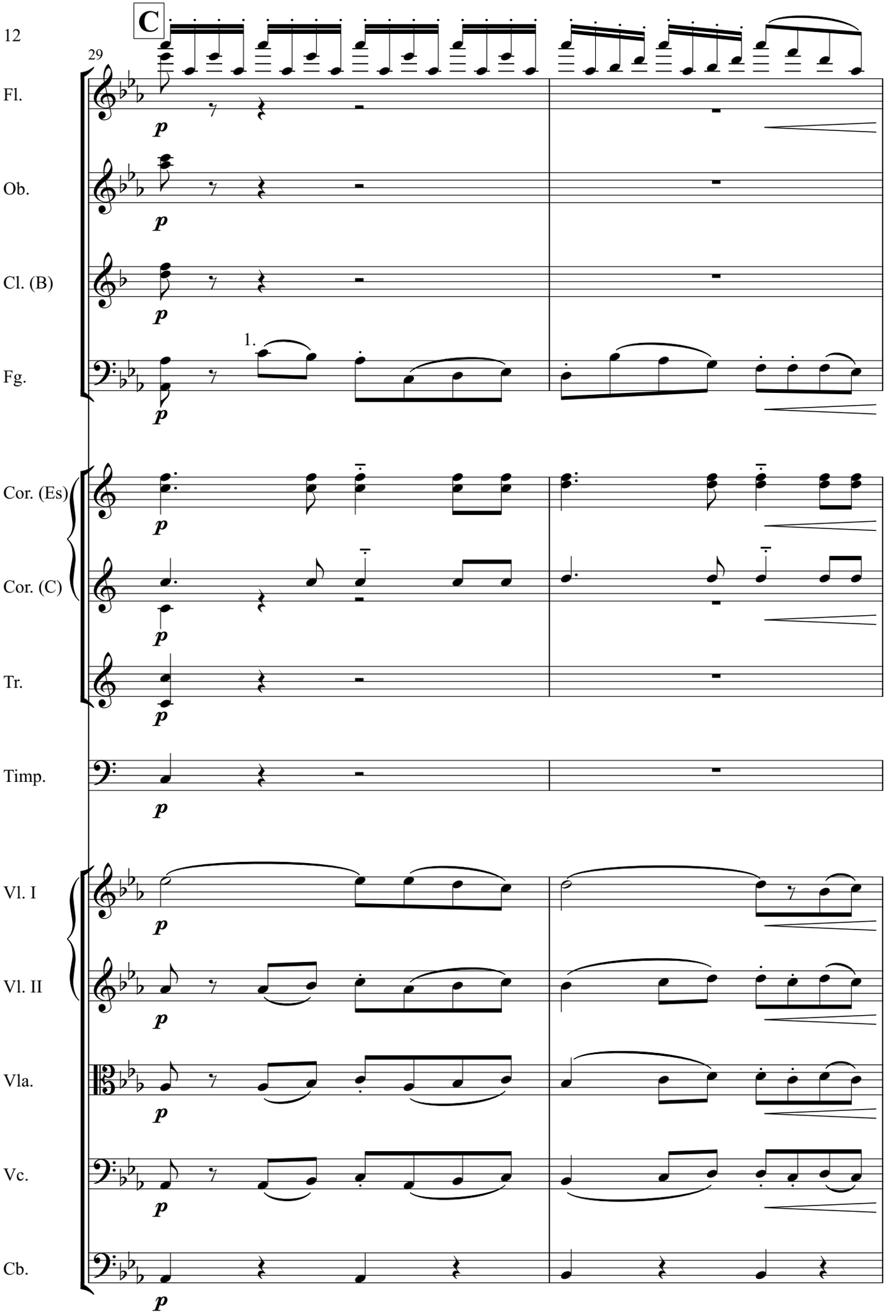

13
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
tr
p
f
Vl. I
Vl. II
Vla.
Vc.
Cb.
f

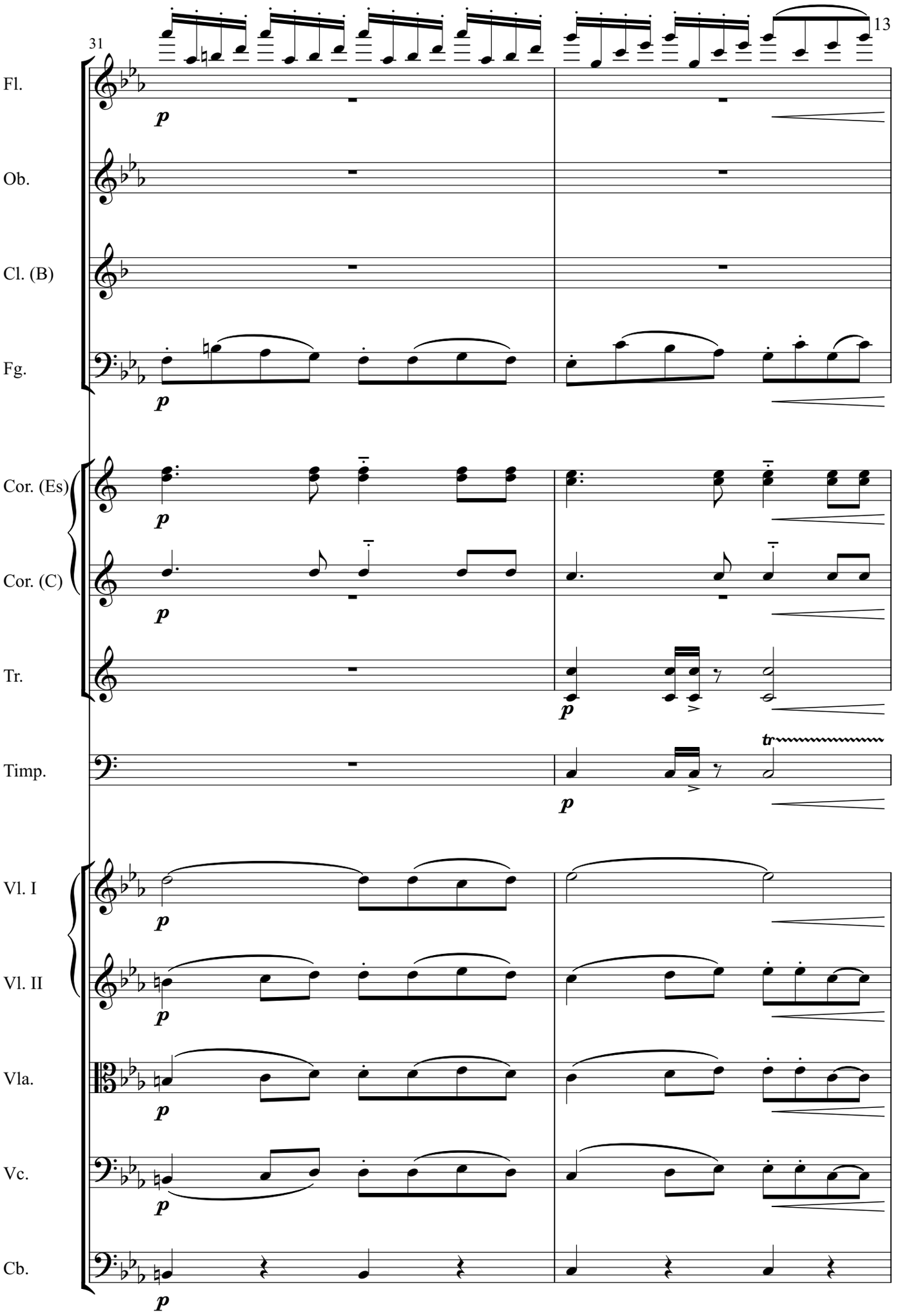

17
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

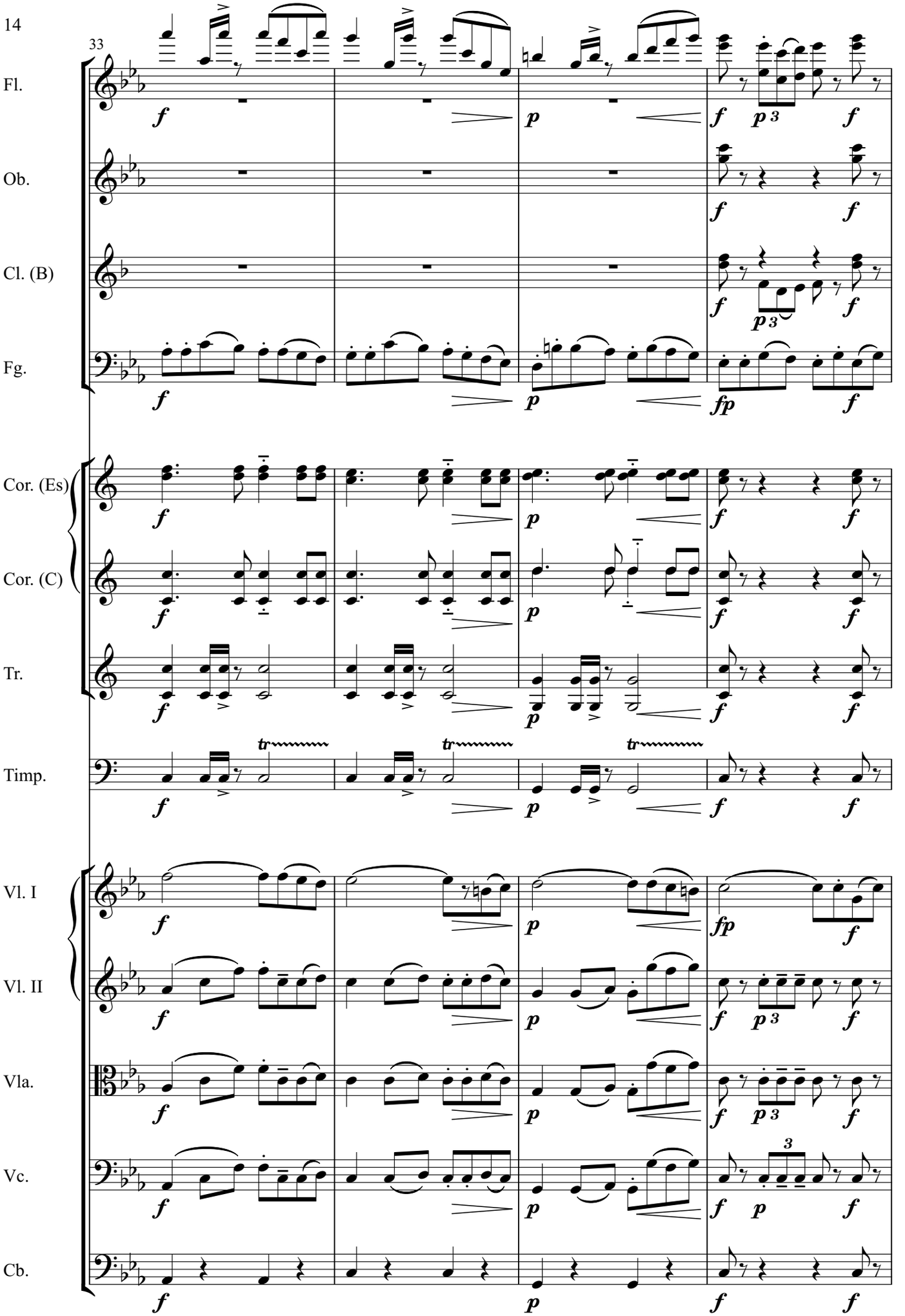

B
19
Fl.
Ob.
1.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p

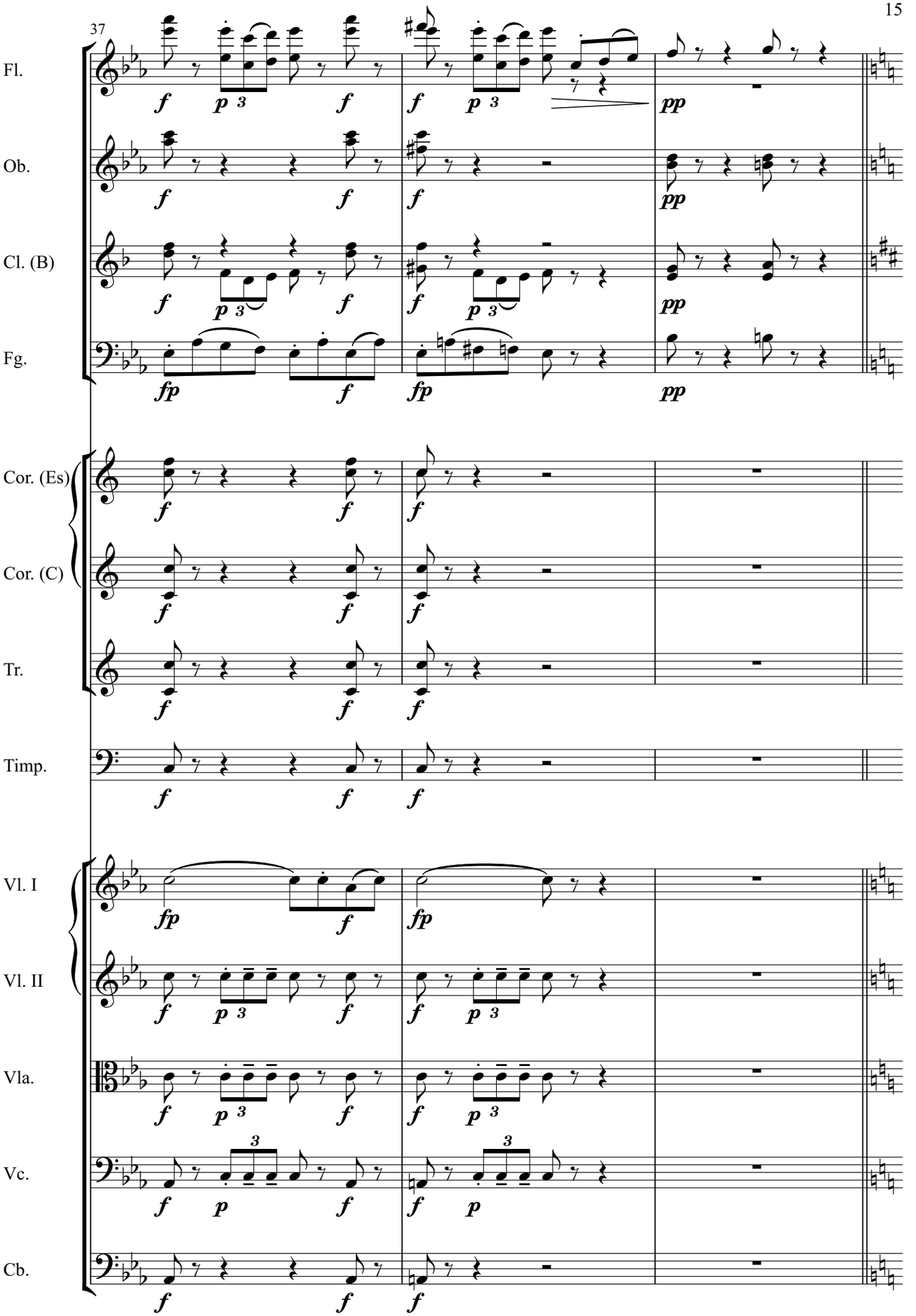

21
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.


25
Fl.
Ob.
Cl. (B)
1.
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
f
tr


C
29
Fl.
Ob.
Cl. (B)
Fg.
1.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p


31
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
tr


33
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.


37
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

40

D

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

ff

Vl. I

ff

Vl. II

ff

Vla.

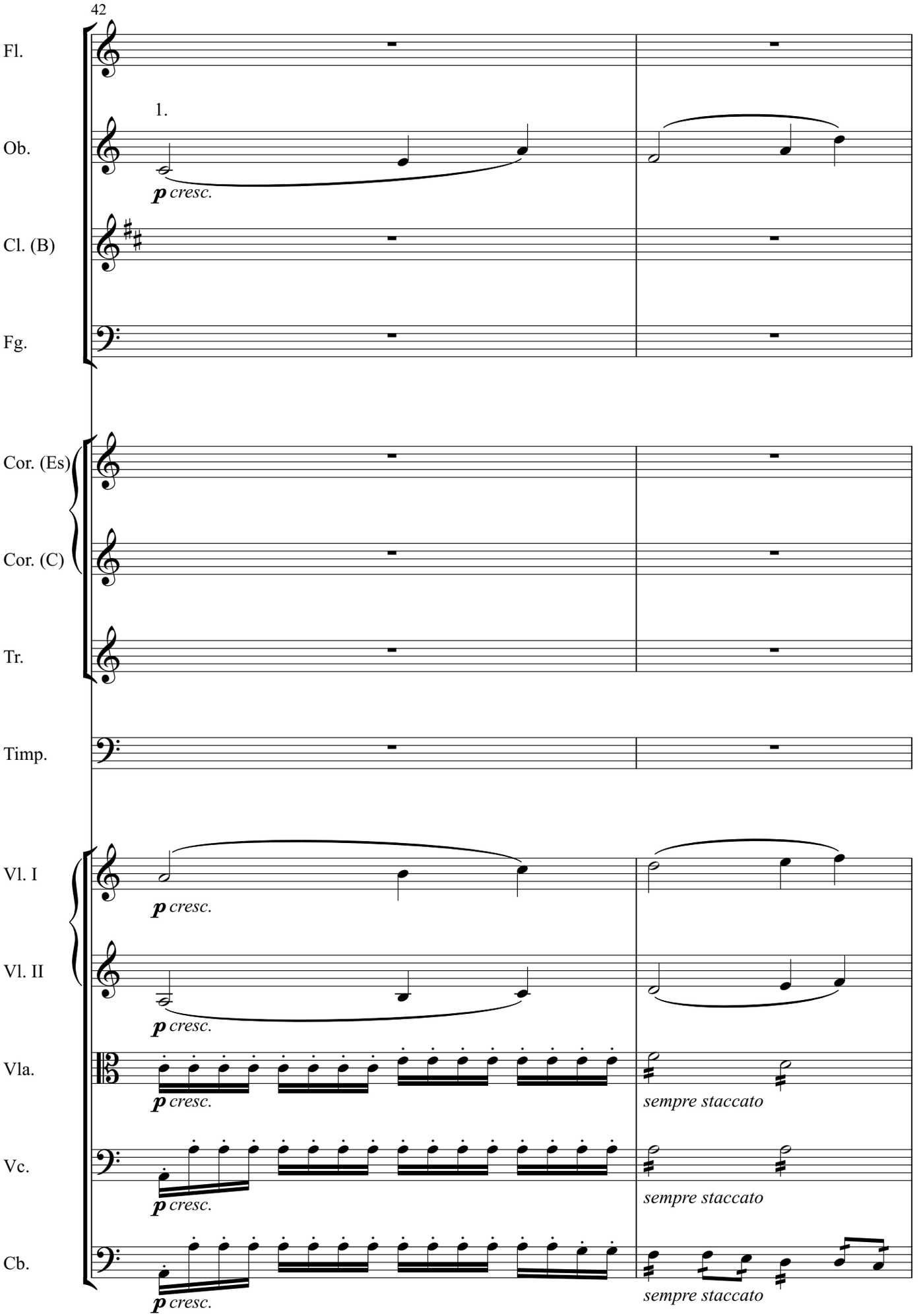
ff

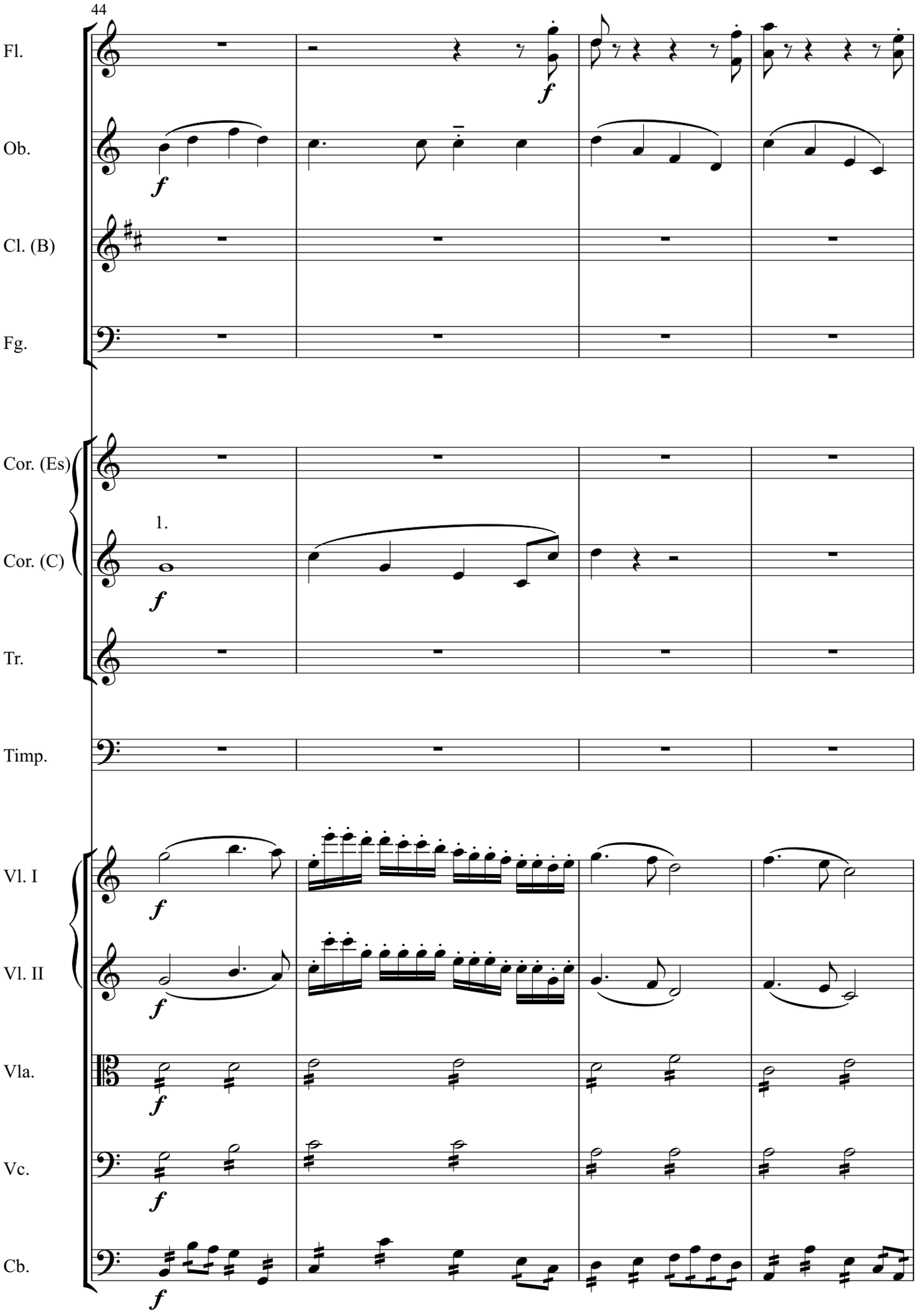
Vc.

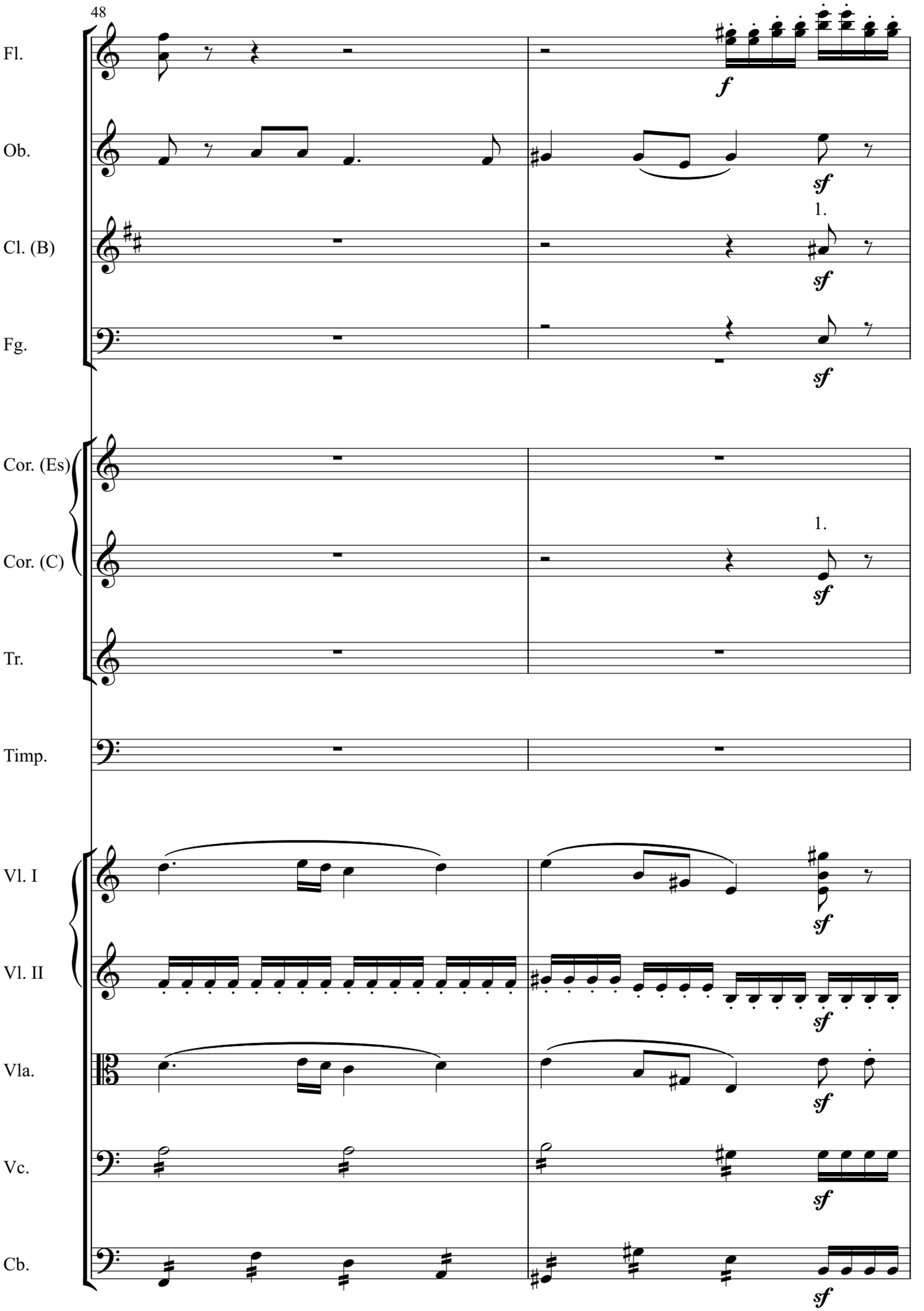
ff

Cb.

ff


42
Fl.
1.
Ob.
p cresc.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
p cresc.
Vl. II
p cresc.
Vla.
p cresc.
sempre staccato
Vc.
p cresc.
sempre staccato
Cb.
p cresc.
sempre staccato


44
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
1.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f


48
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
sf
1.

50

E

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

Vl. II

Vla.

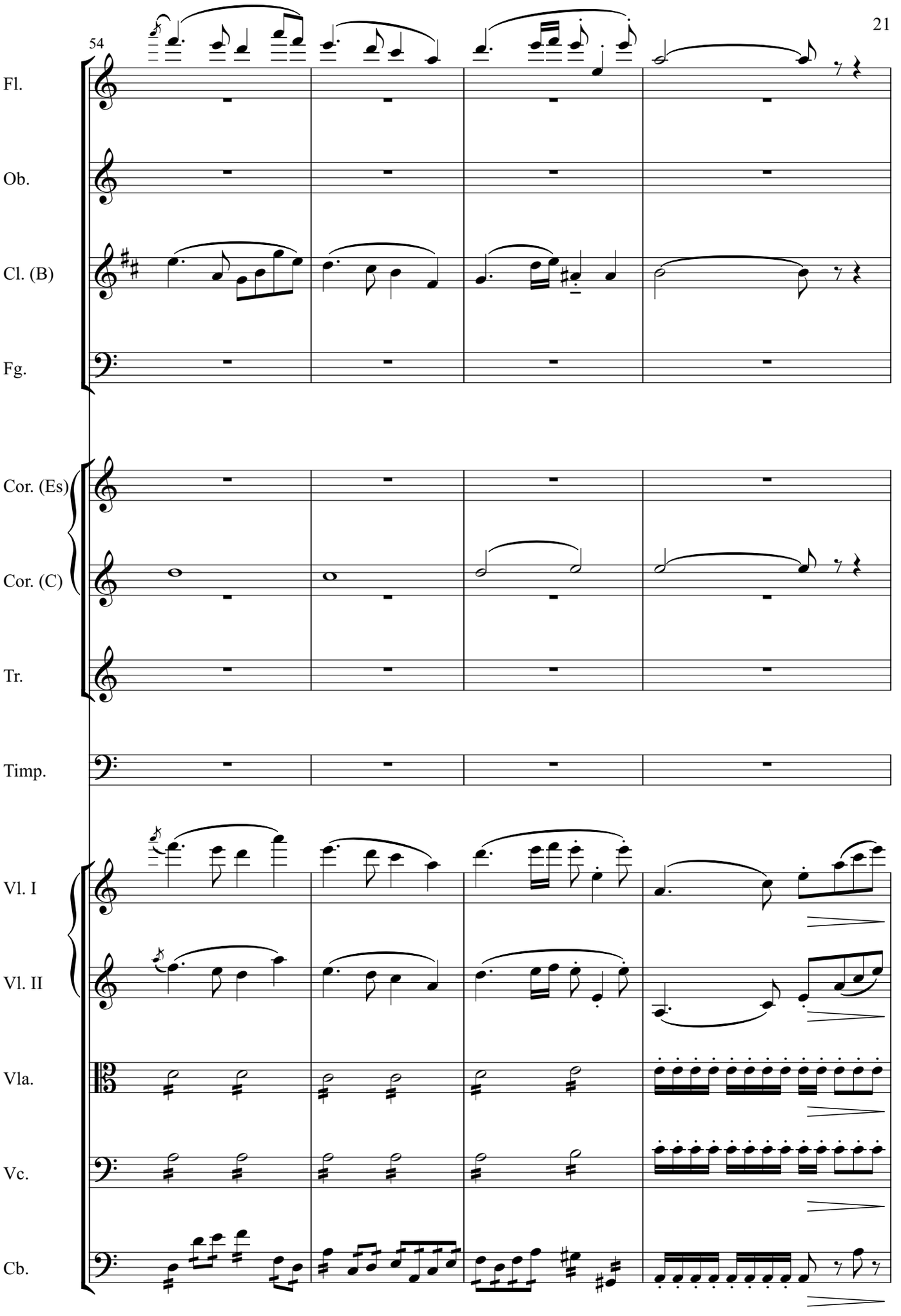
Vc.

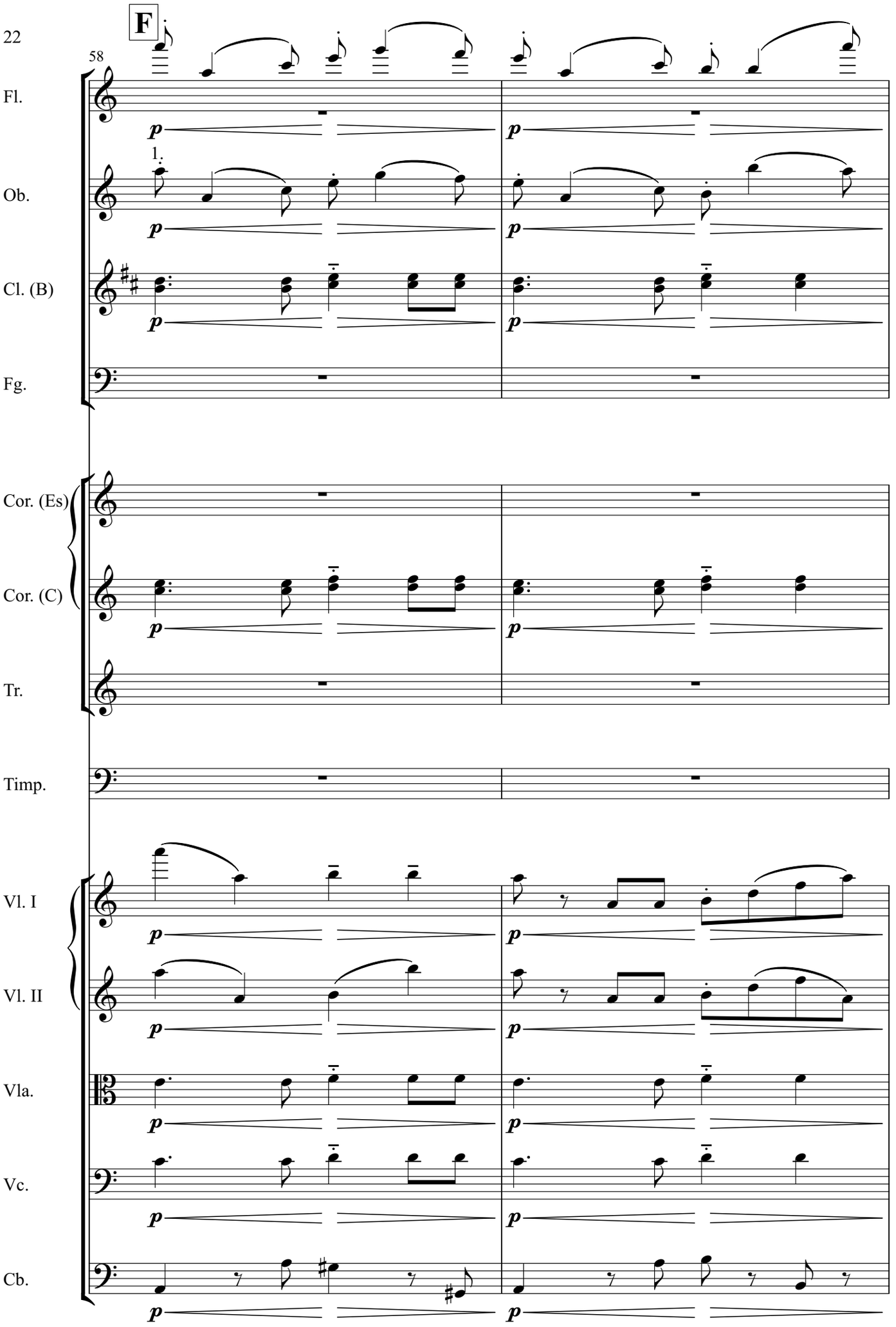
Cb.

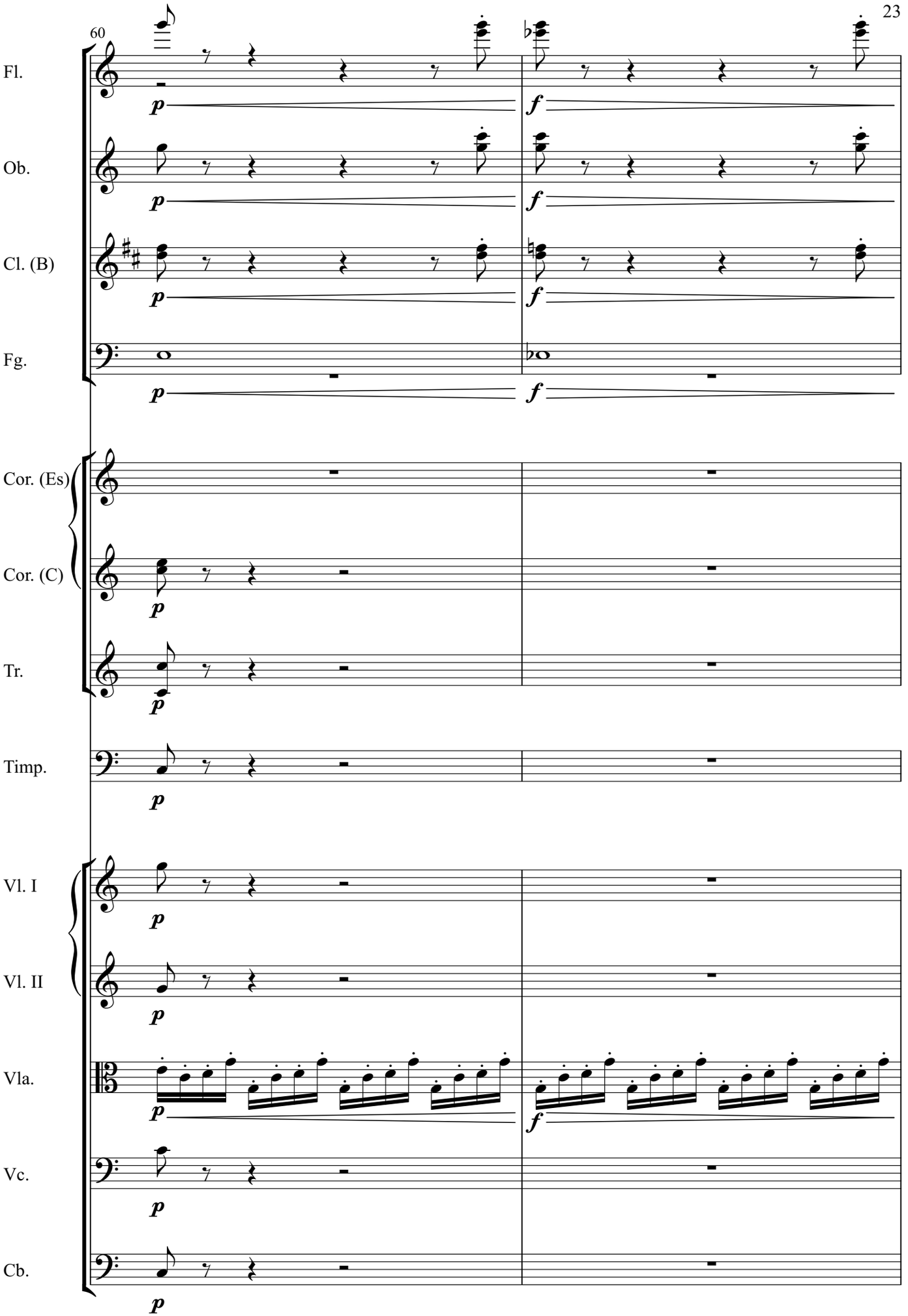
p cresc.

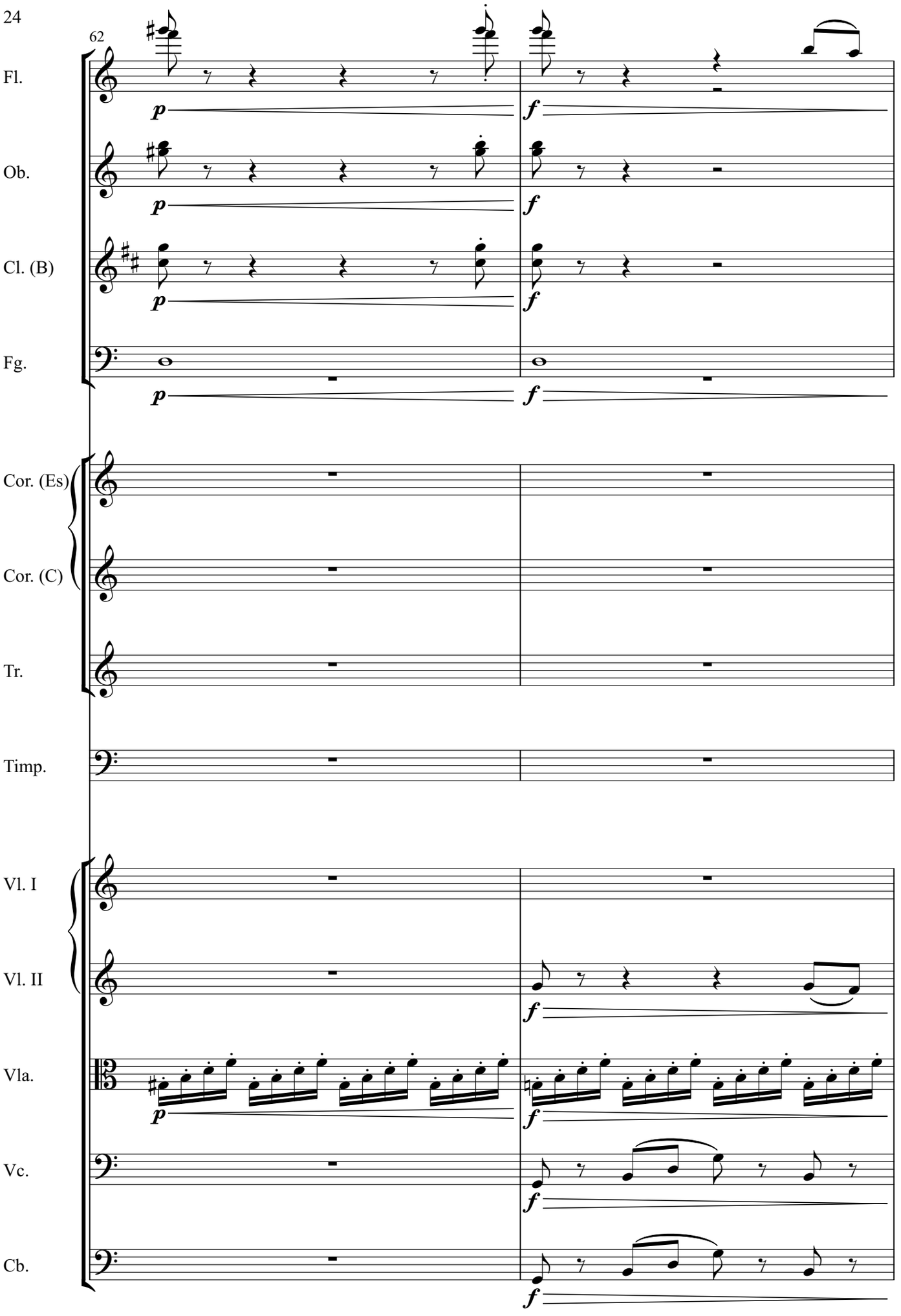
f

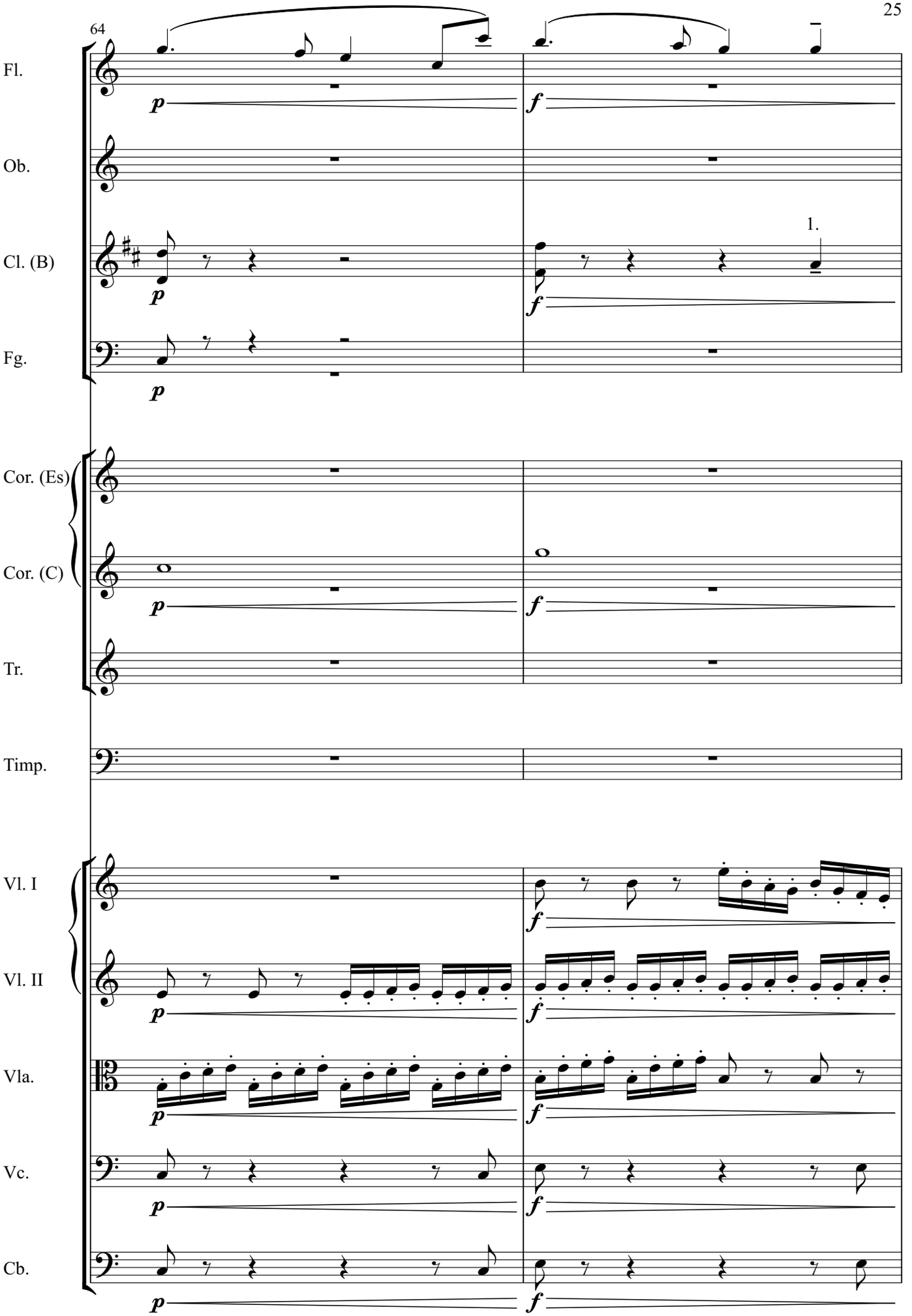
sempre staccato

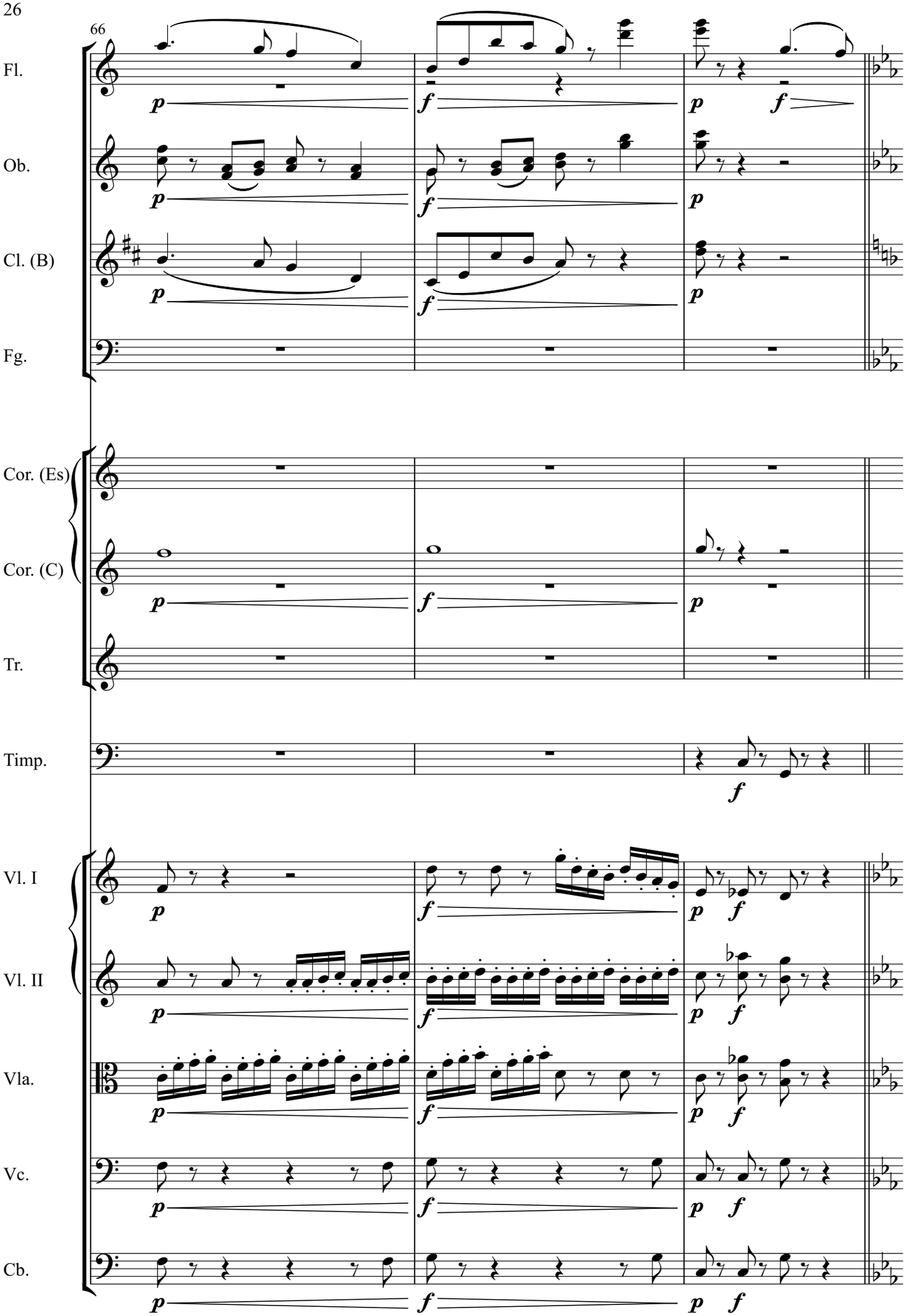

54
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.


F
58
Fl.
Ob.
1.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p


60
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
f


62
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
f


64
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
1.
p
f


66
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

G

69

♩=80

Fl.

pp

Ob.

pp

Cl. (B)

pp

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

♩=80

Vl. I

pp

Vl. II

pp

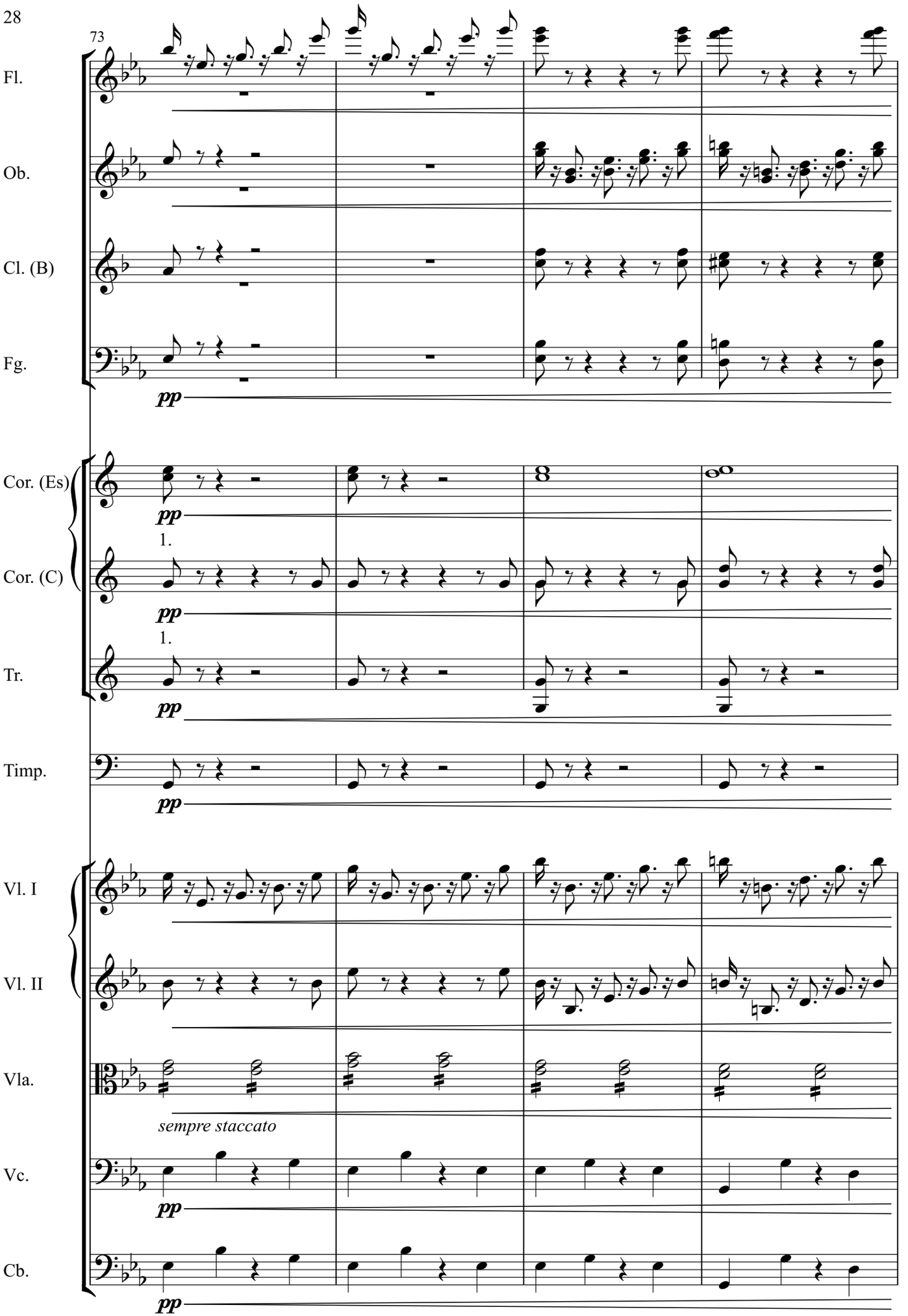
Vla.

div.

pp

Vc.

Cb.


73
Fl.
Ob.
Cl. (B)
Fg.
pp
Cor. (Es)
pp
1.
Cor. (C)
pp
1.
Tr.
pp
Timp.
pp
Vl. I
Vl. II
Vla.
sempre staccato
Vc.
pp
Cb.
pp

H

77

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

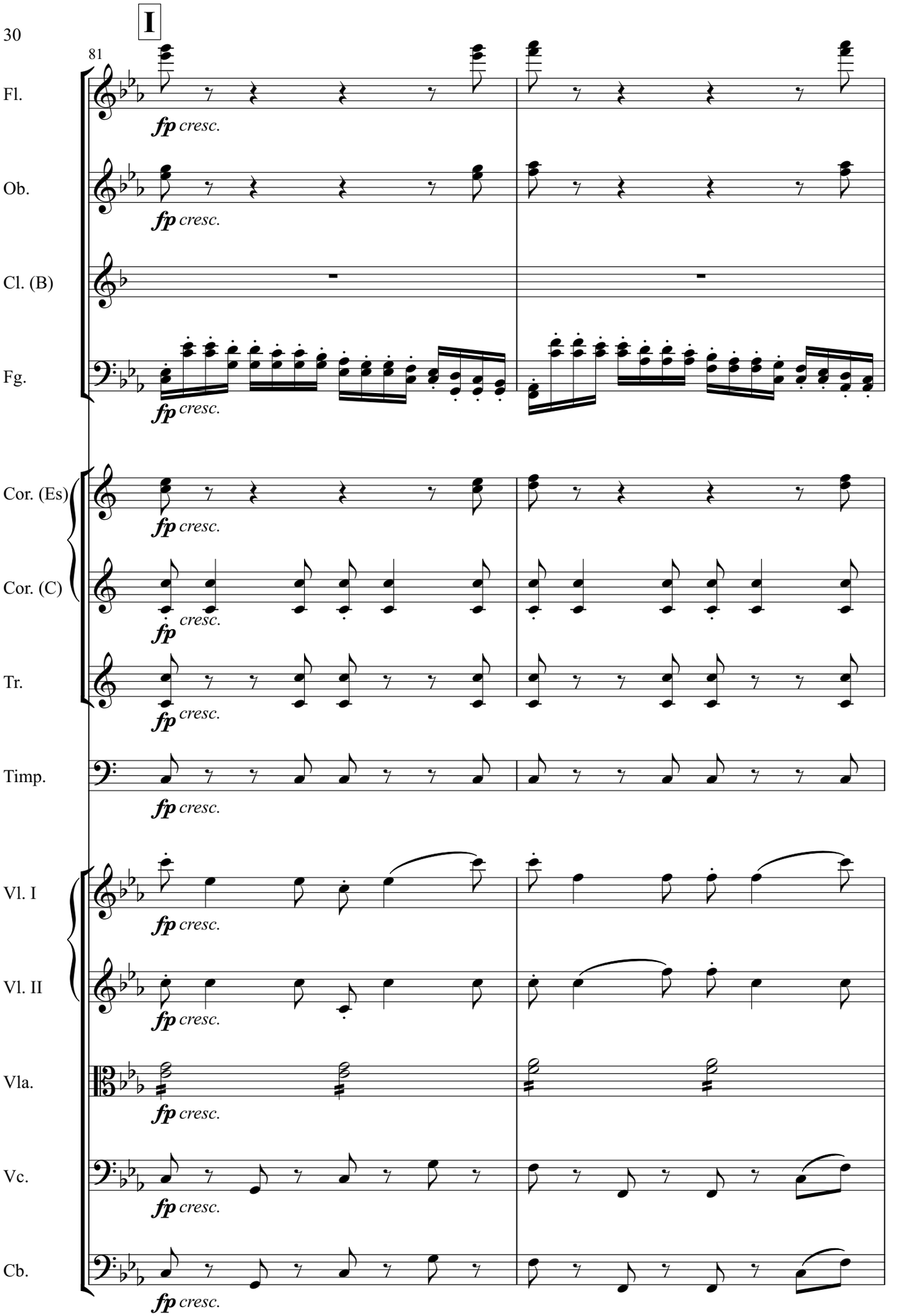
Vl. II

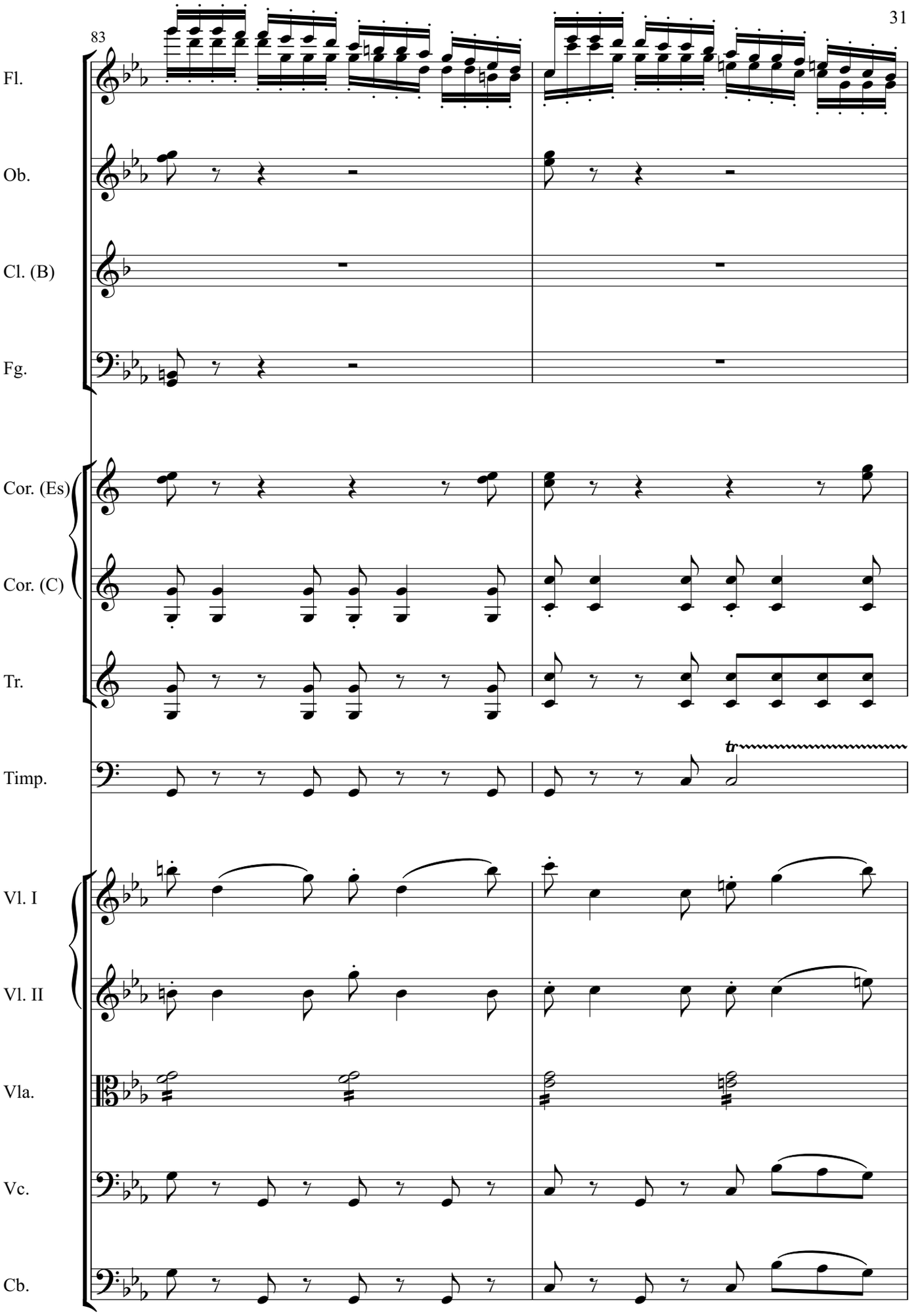
Vla.

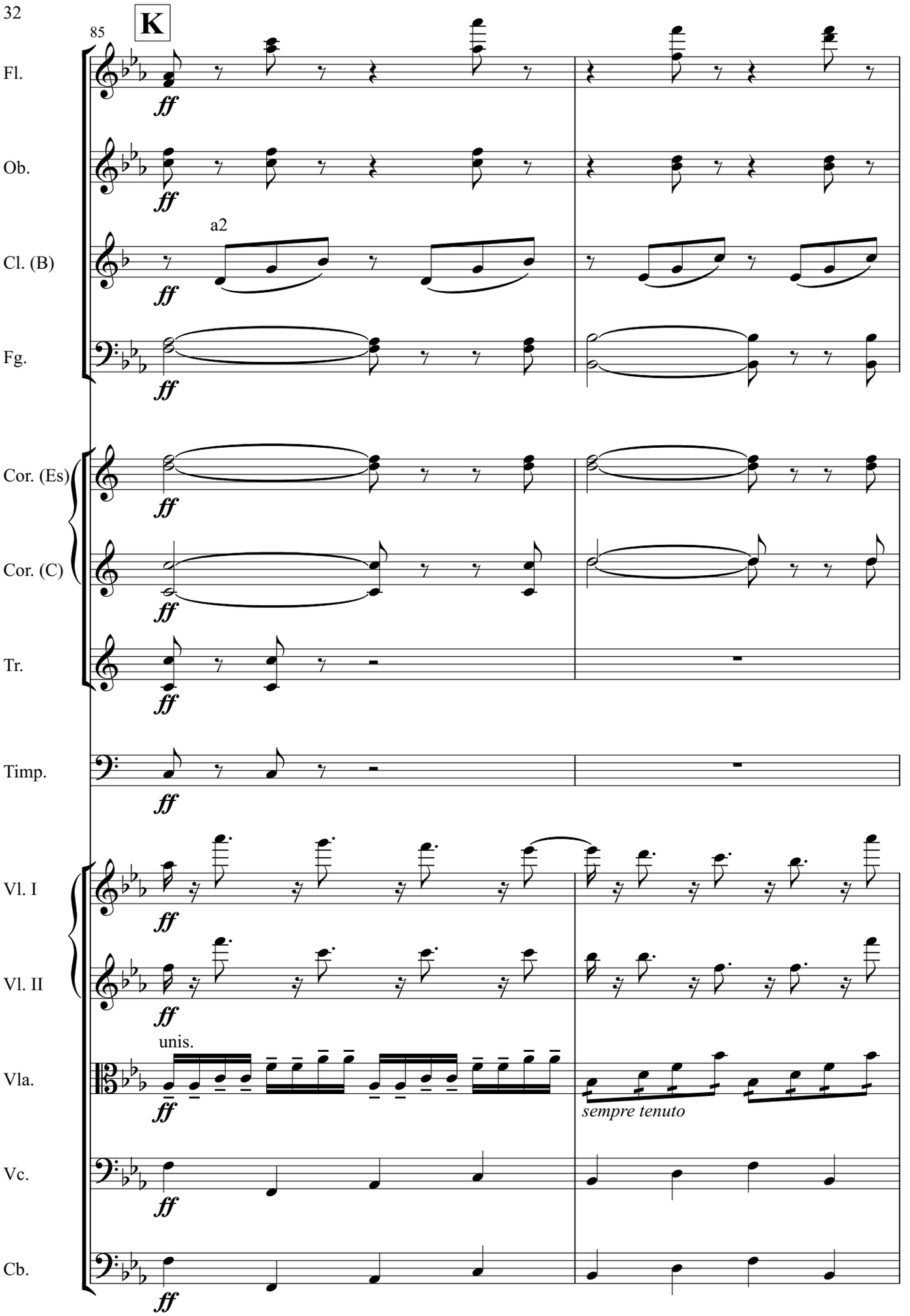
Vc.

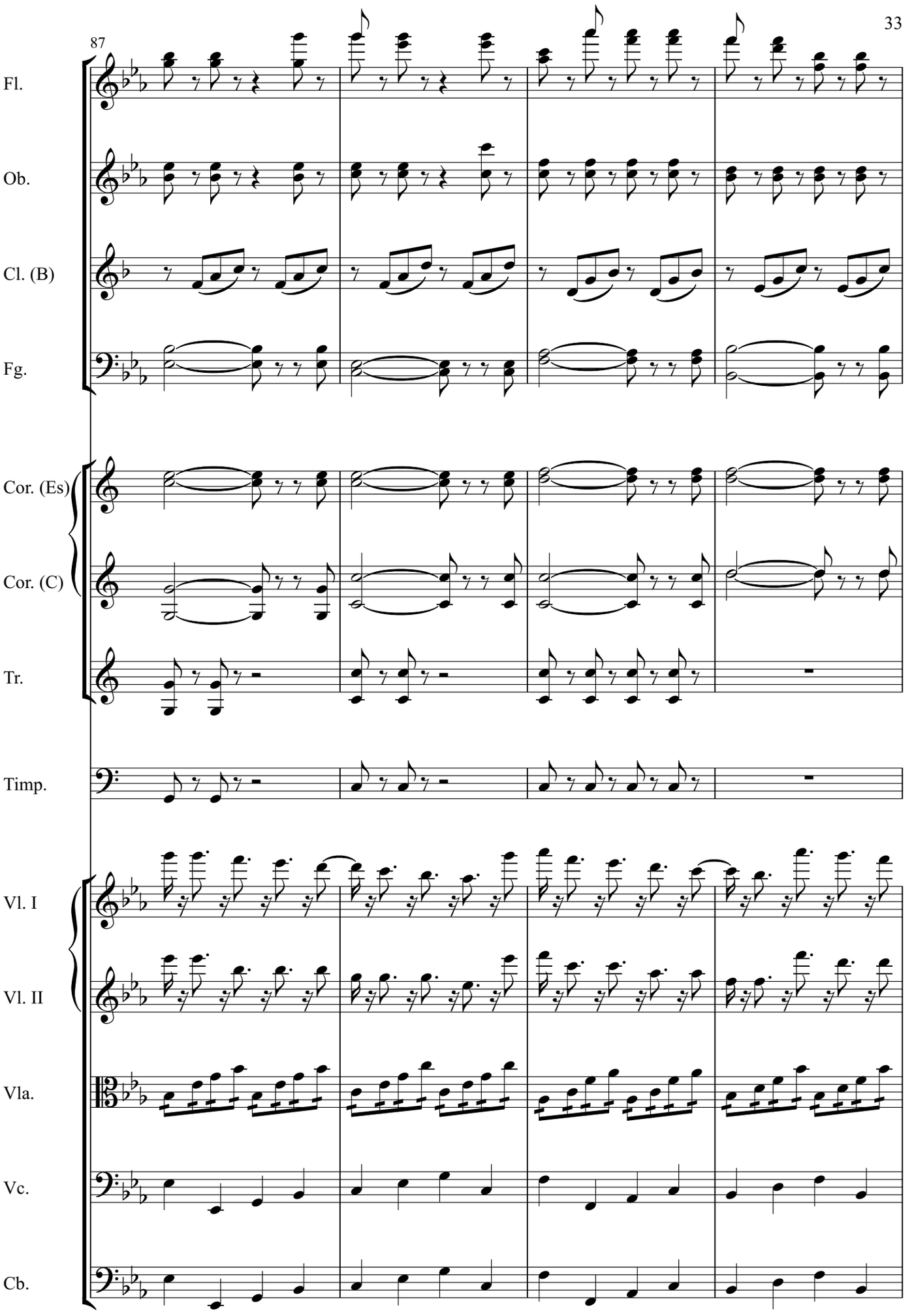
Cb.

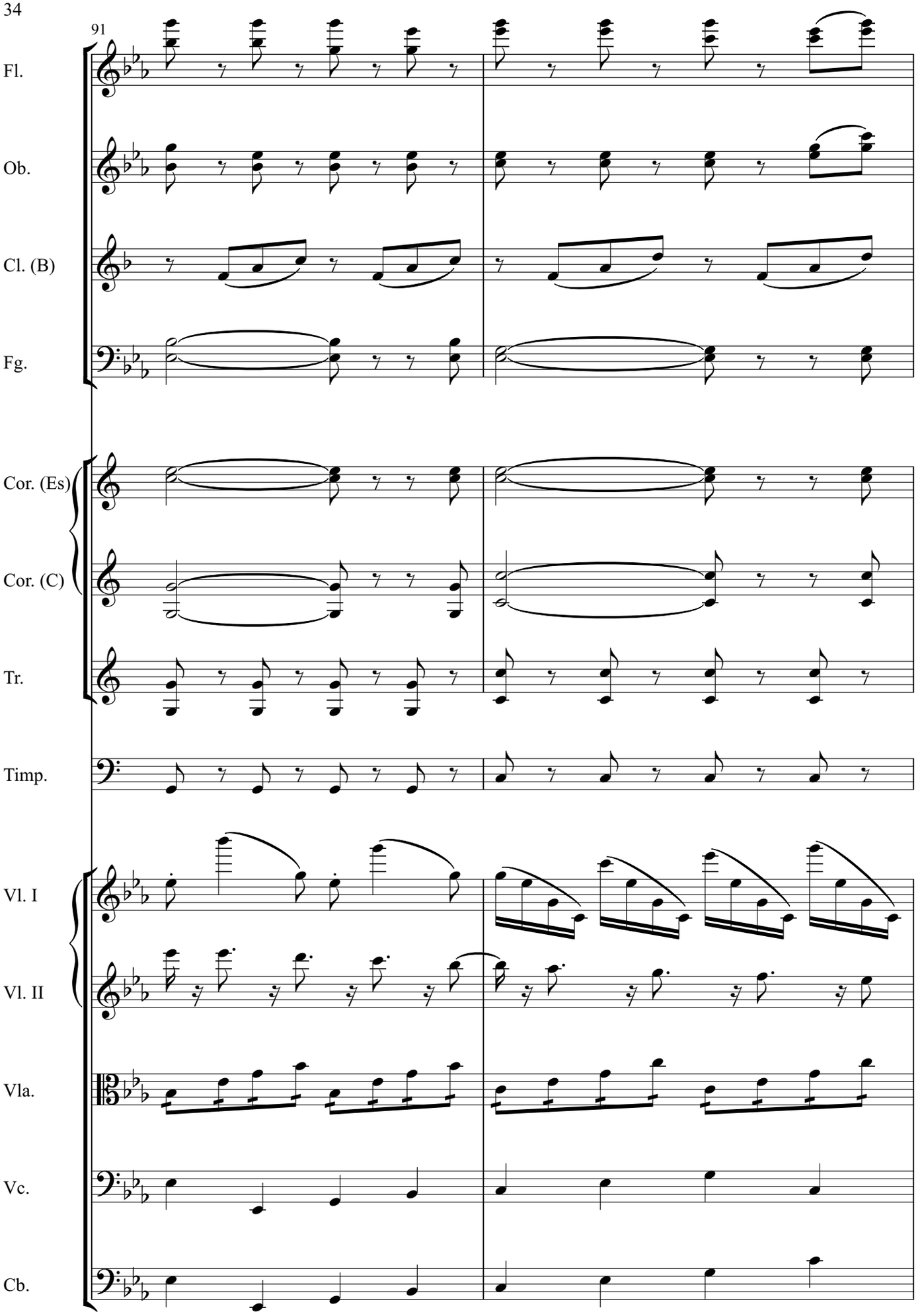
f


I
81
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp cresc.


83
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
tr
Vl. I
Vl. II
Vla.
Vc.
Cb.


K
85
Fl.
Ob.
Cl. (B)
a2
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
unis.
Vla.
sempre tenuto
Vc.
Cb.
ff


87
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.


91
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

L

93

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

Vl. II

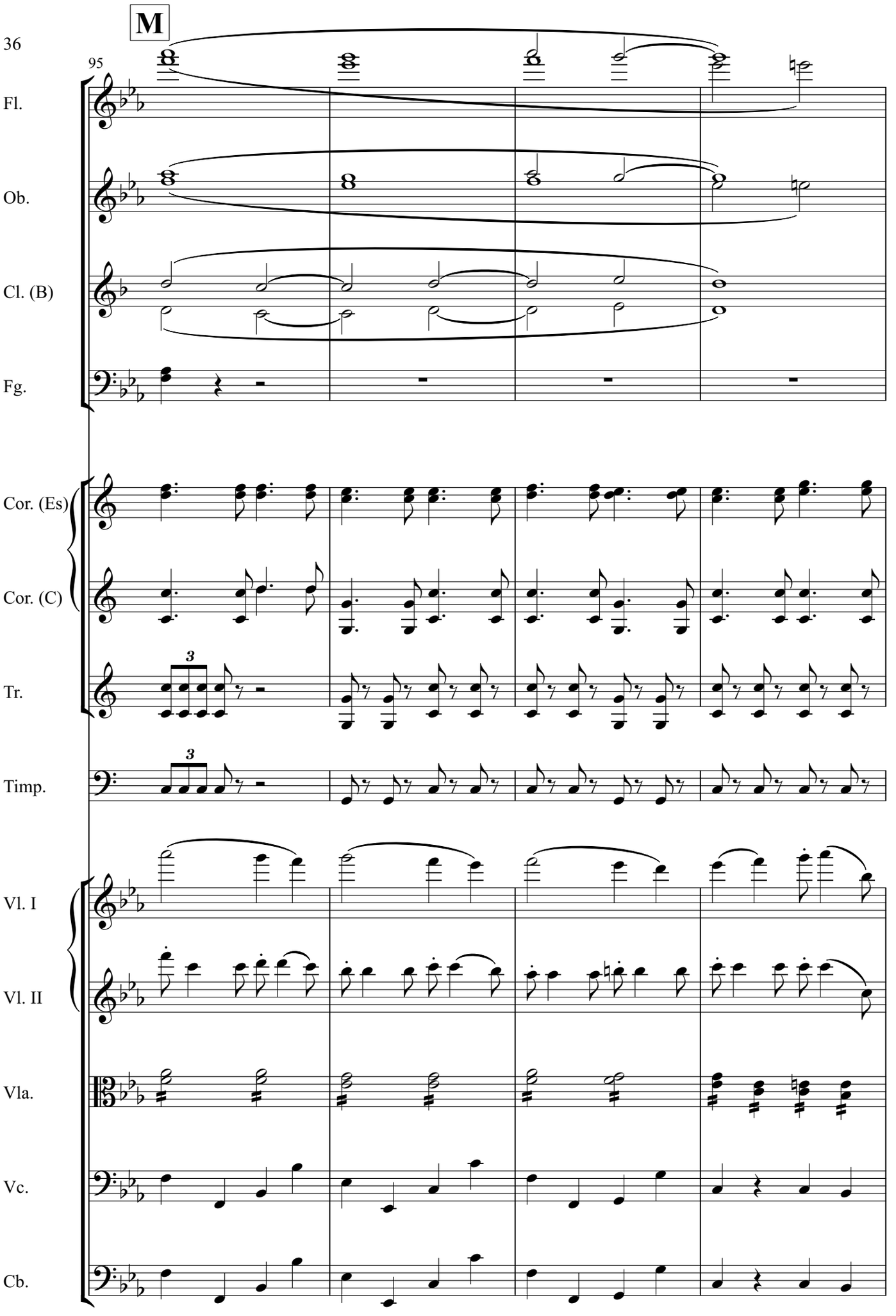
Vla.

div.

sempre staccato

Vc.

Cb.


M
95
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

N

99

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

Vl. II

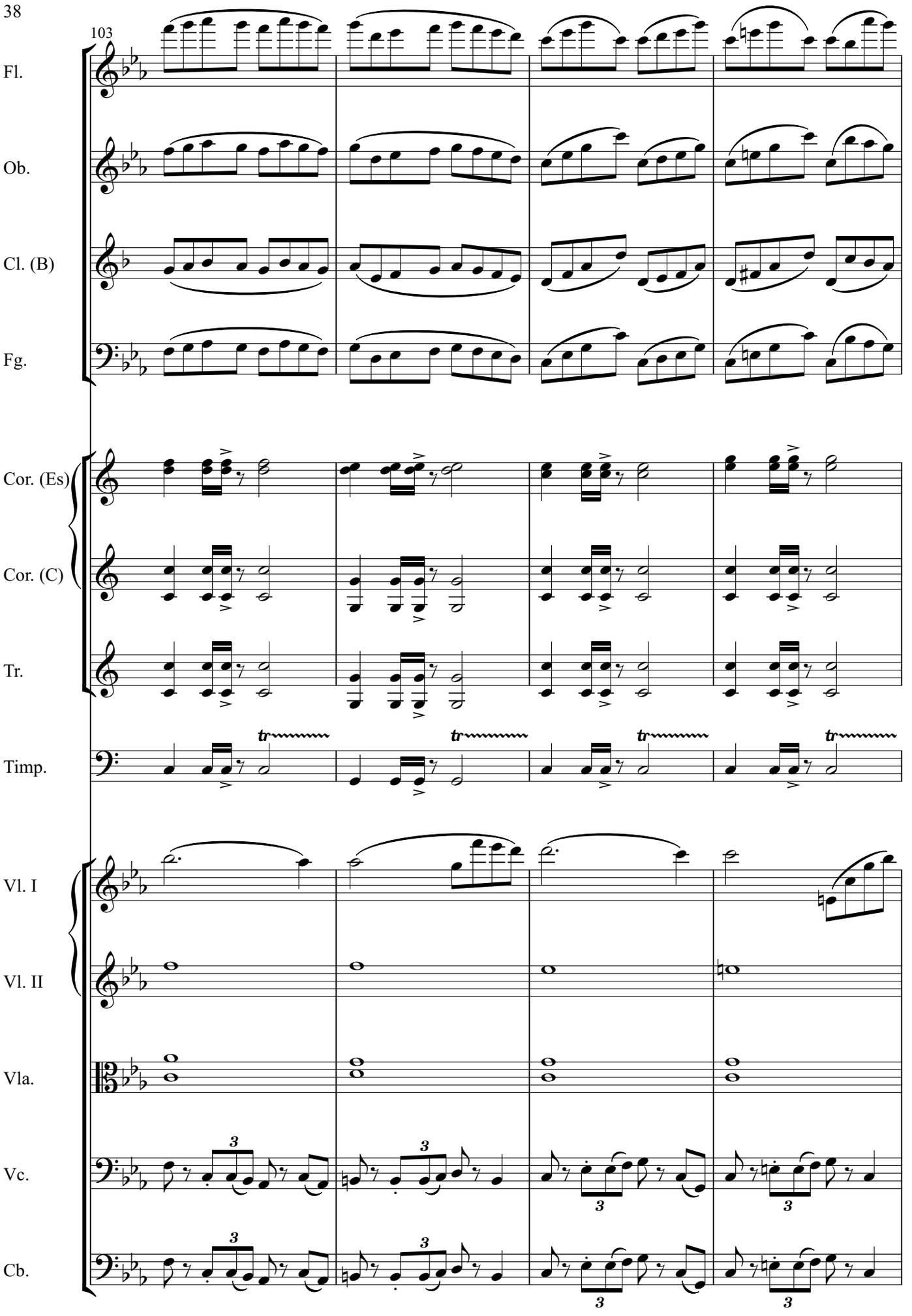
Vla.

Vc.

Cb.

a2

tr


103
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

O

107

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

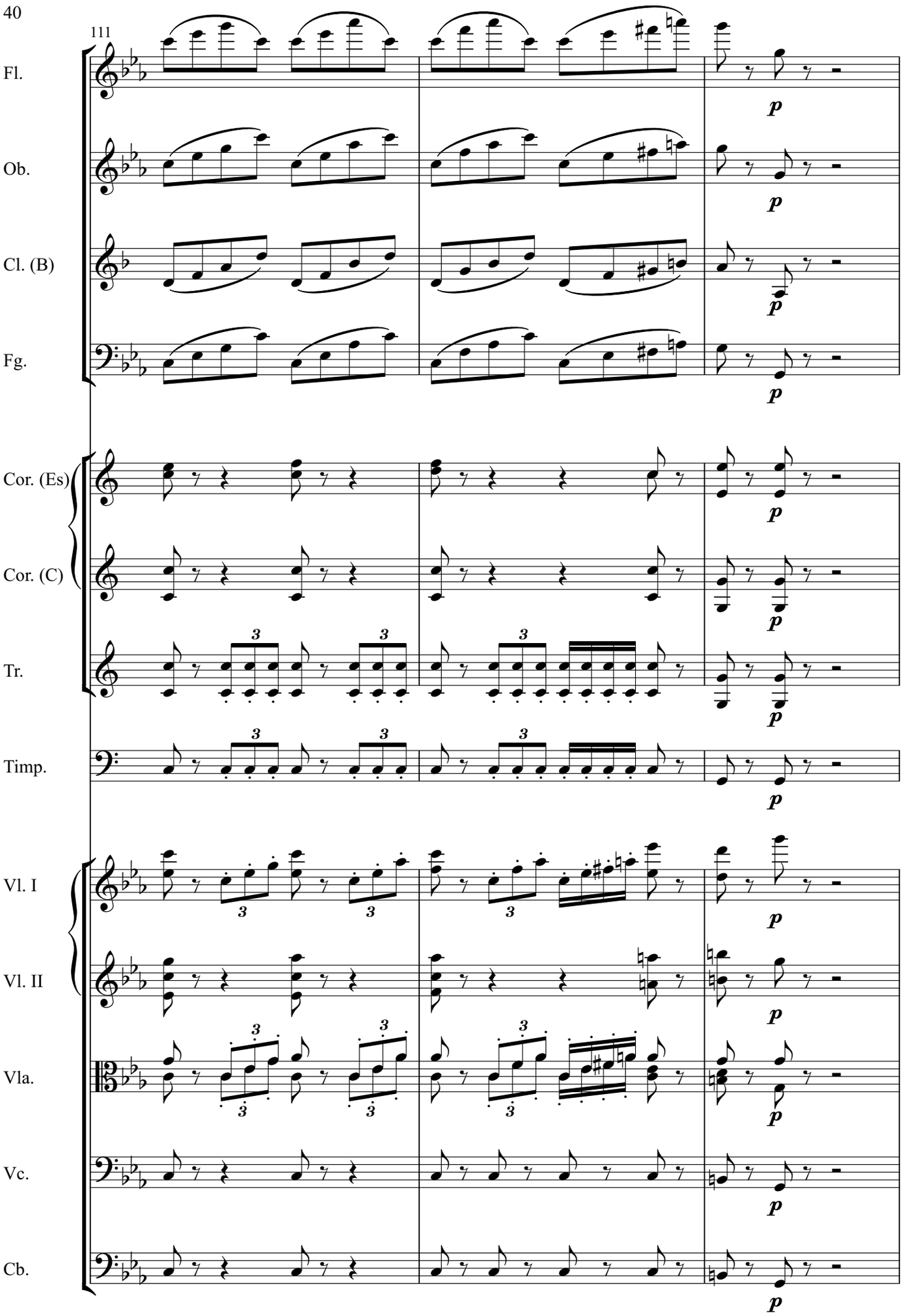
3

3

3

3

3


111
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p

P

114

Tempo I

Fl.

pp *dolce*

Ob.

Cl. (B)

pp *dolce*

1.

Fg.

pp

pp

1.

Cor. (Es)

pp

pp

1.

Cor. (C)

pp

pp

Tr.

Timp.

Tempo I

pizz.

arco

Vl. I

pp

pizz.

pp

pp

Vl. II

pp

pizz.

unis.

pp

pp

Vla.

pp

pizz.

pp

pp

Vc.

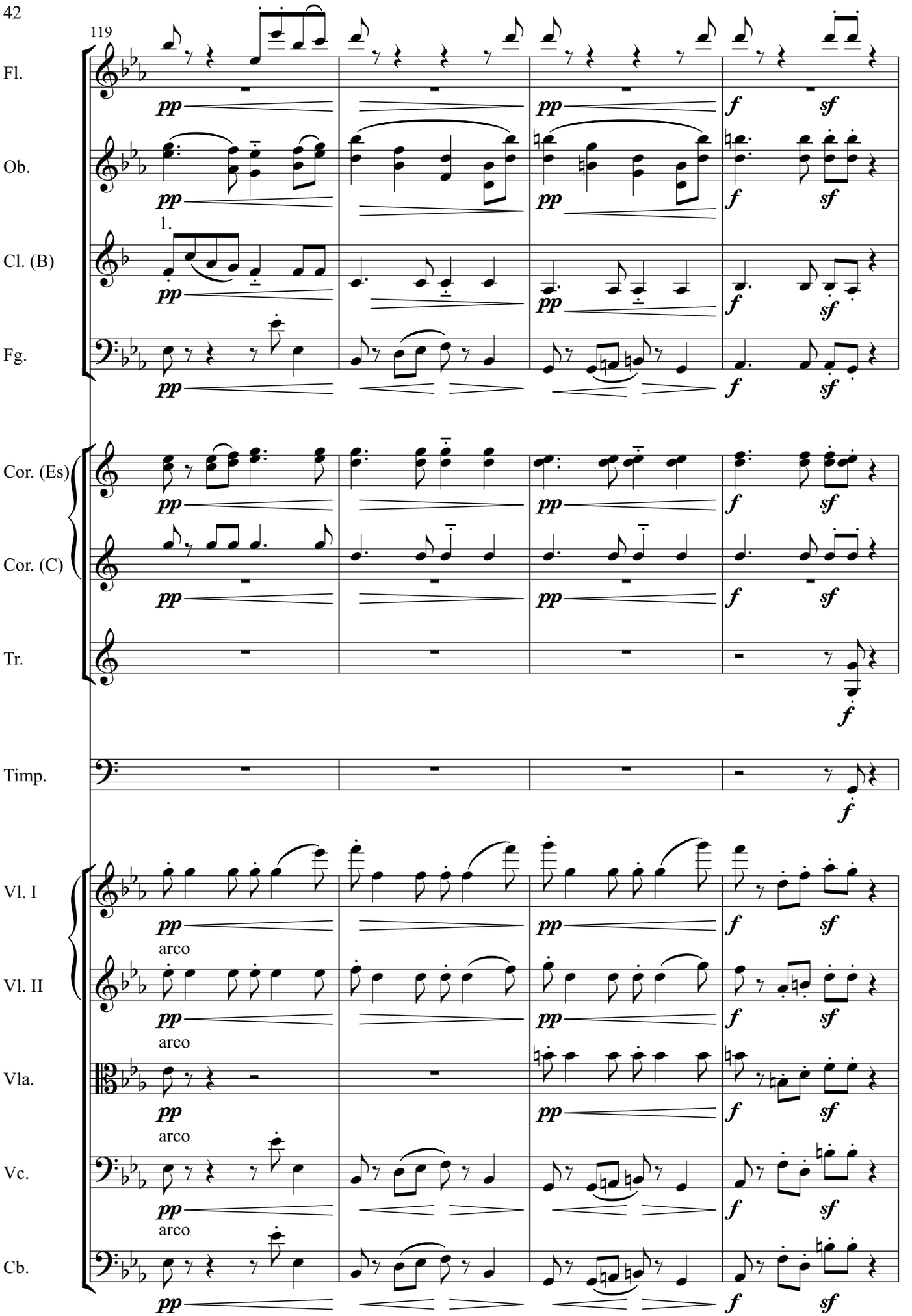
pp

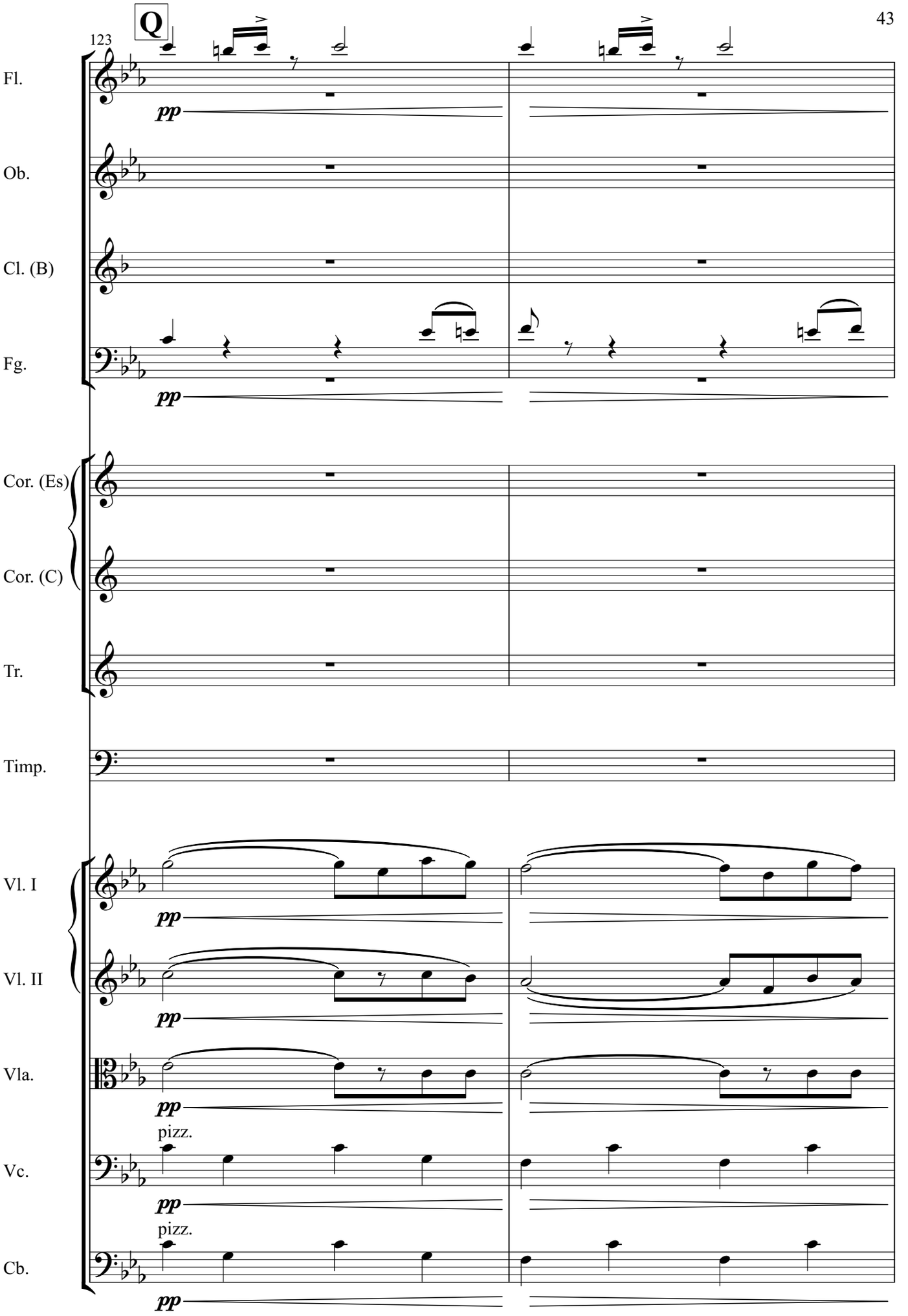
pizz.

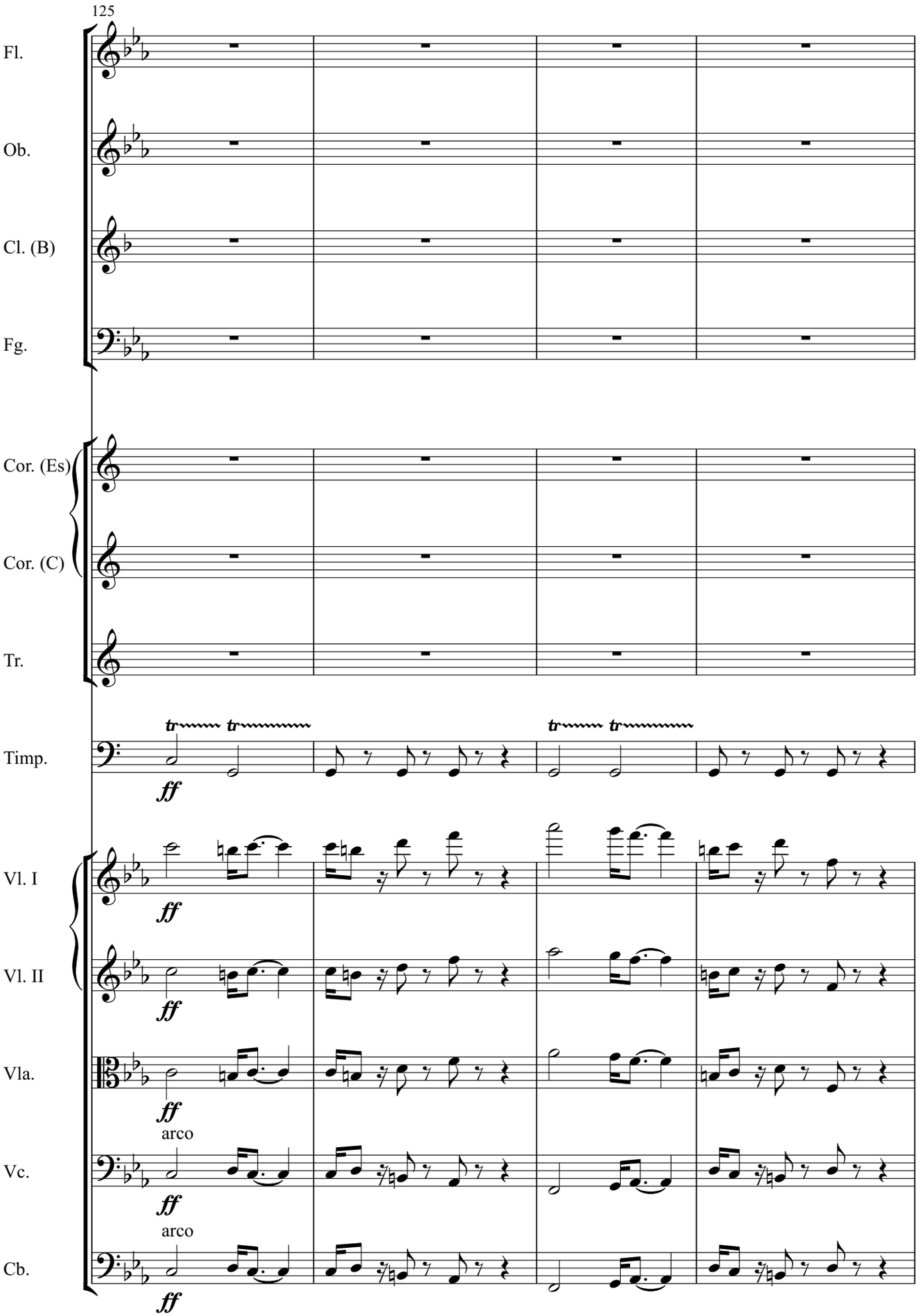
pp

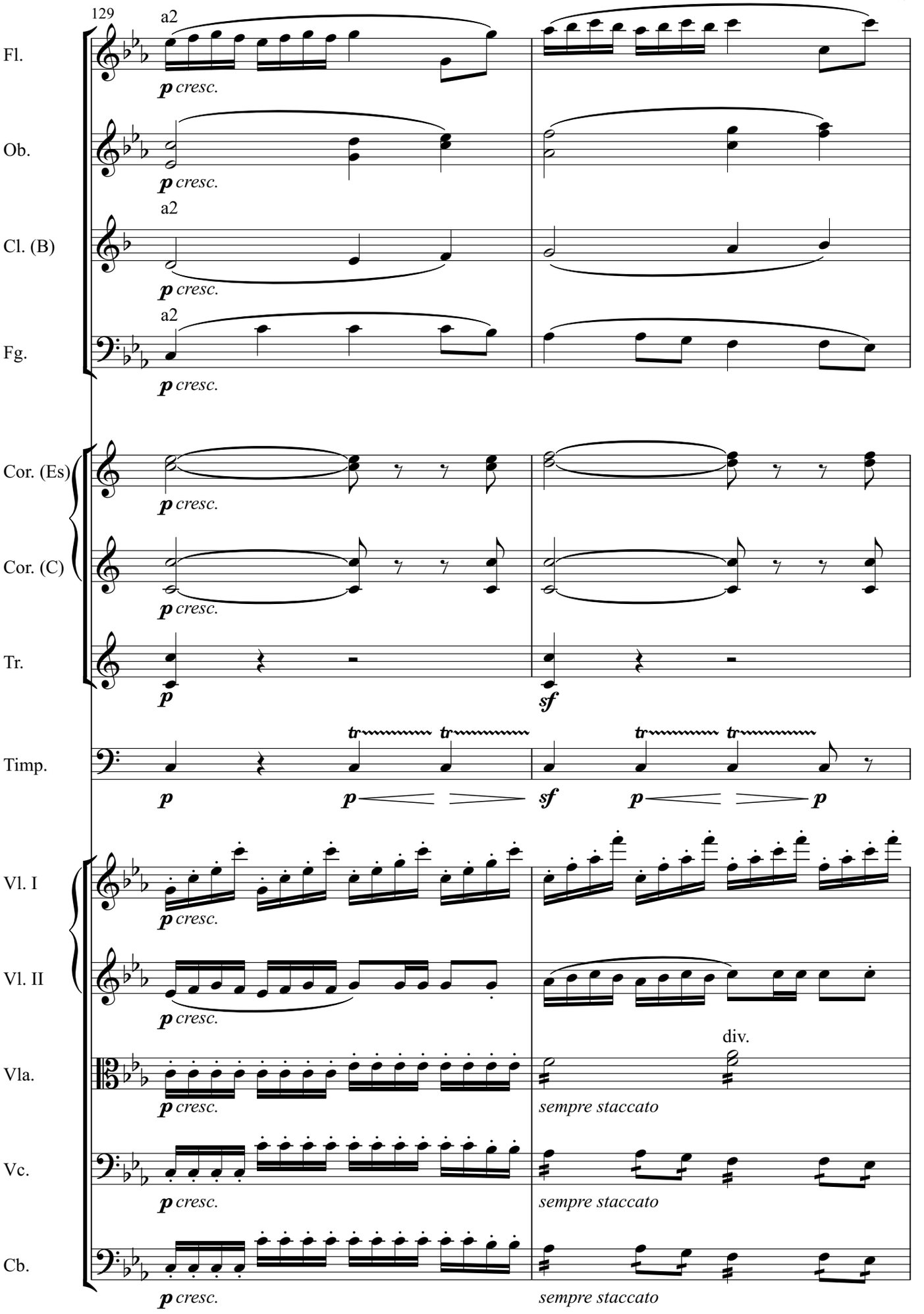
pp

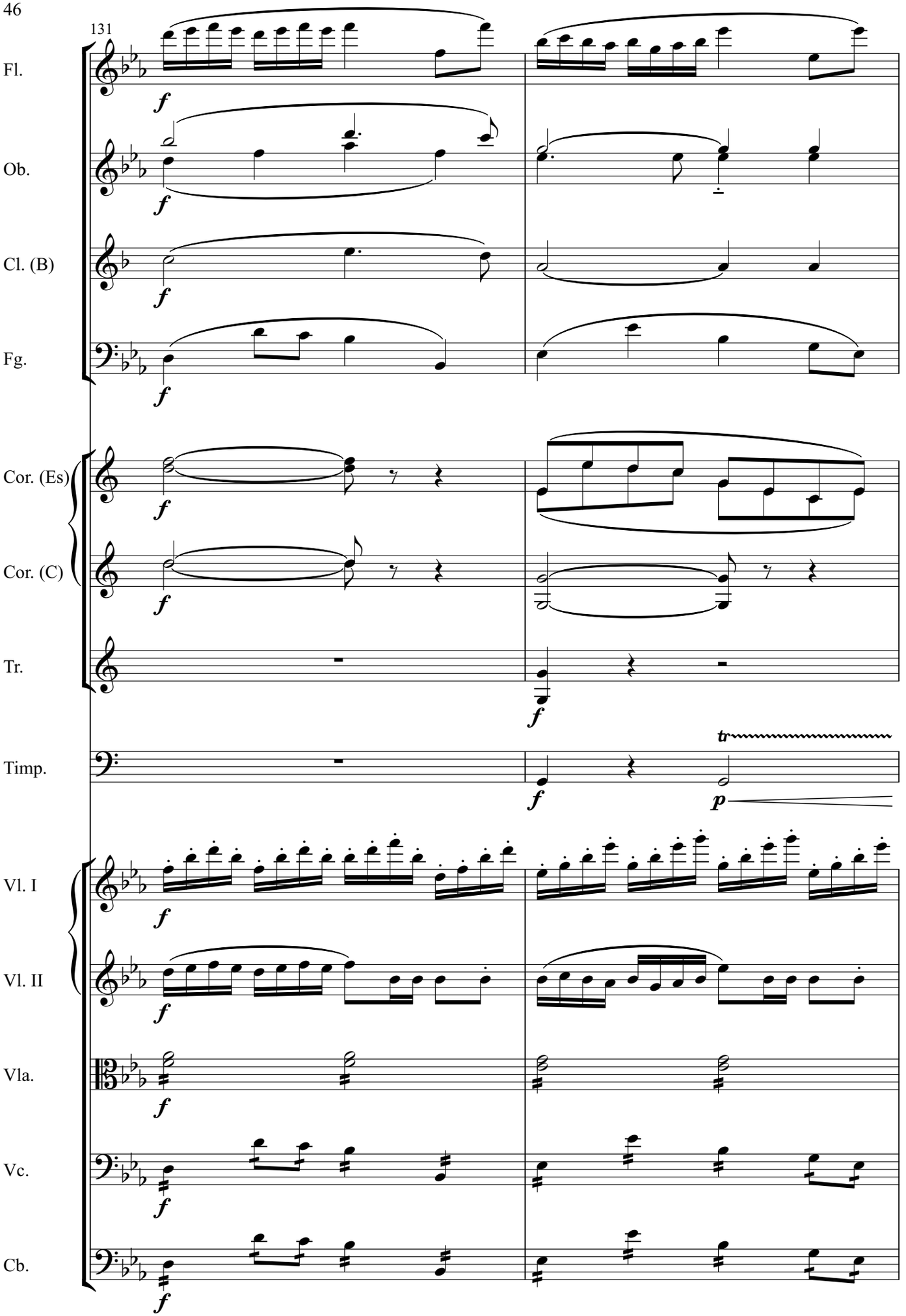
Cb.

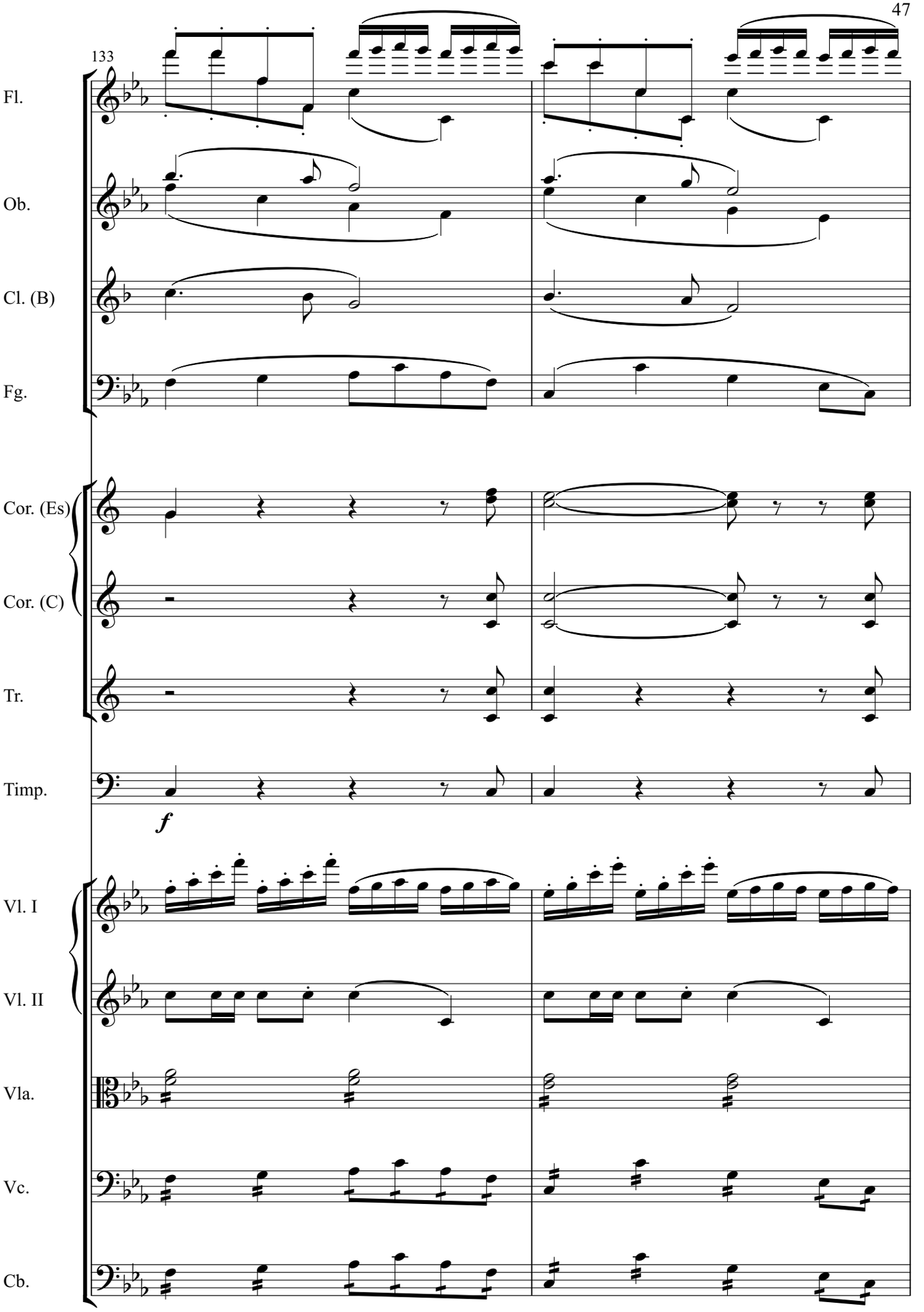

119
Fl.
Ob.
1.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
f
sf
arco

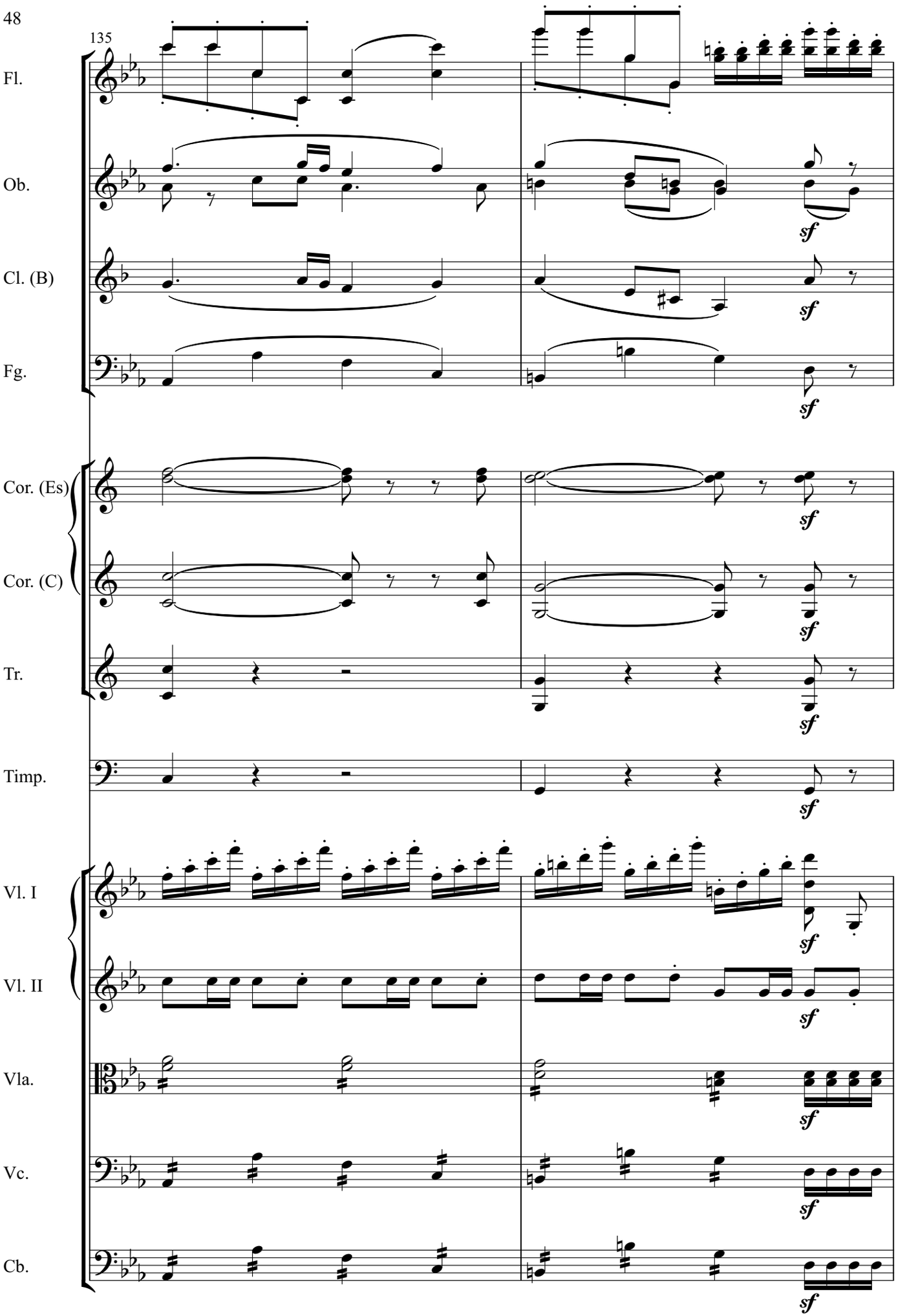

Q
123
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
pizz.


125
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
arco


129
a2
Fl.
p cresc.
Ob.
p cresc.
a2
Cl. (B)
p cresc.
a2
Fg.
p cresc.
Cor. (Es)
p cresc.
Cor. (C)
p cresc.
Tr.
p
sf
Timp.
p
tr
p
sf
tr
p
Vl. I
p cresc.
Vl. II
p cresc.
div.
Vla.
p cresc.
sempre staccato
Vc.
p cresc.
sempre staccato
Cb.
p cresc.
sempre staccato


131
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
p
tr


133
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
f
Vl. I
Vl. II
Vla.
Vc.
Cb.


135
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sf

R

137

a2

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Vl. I

Vl. II

Vla.

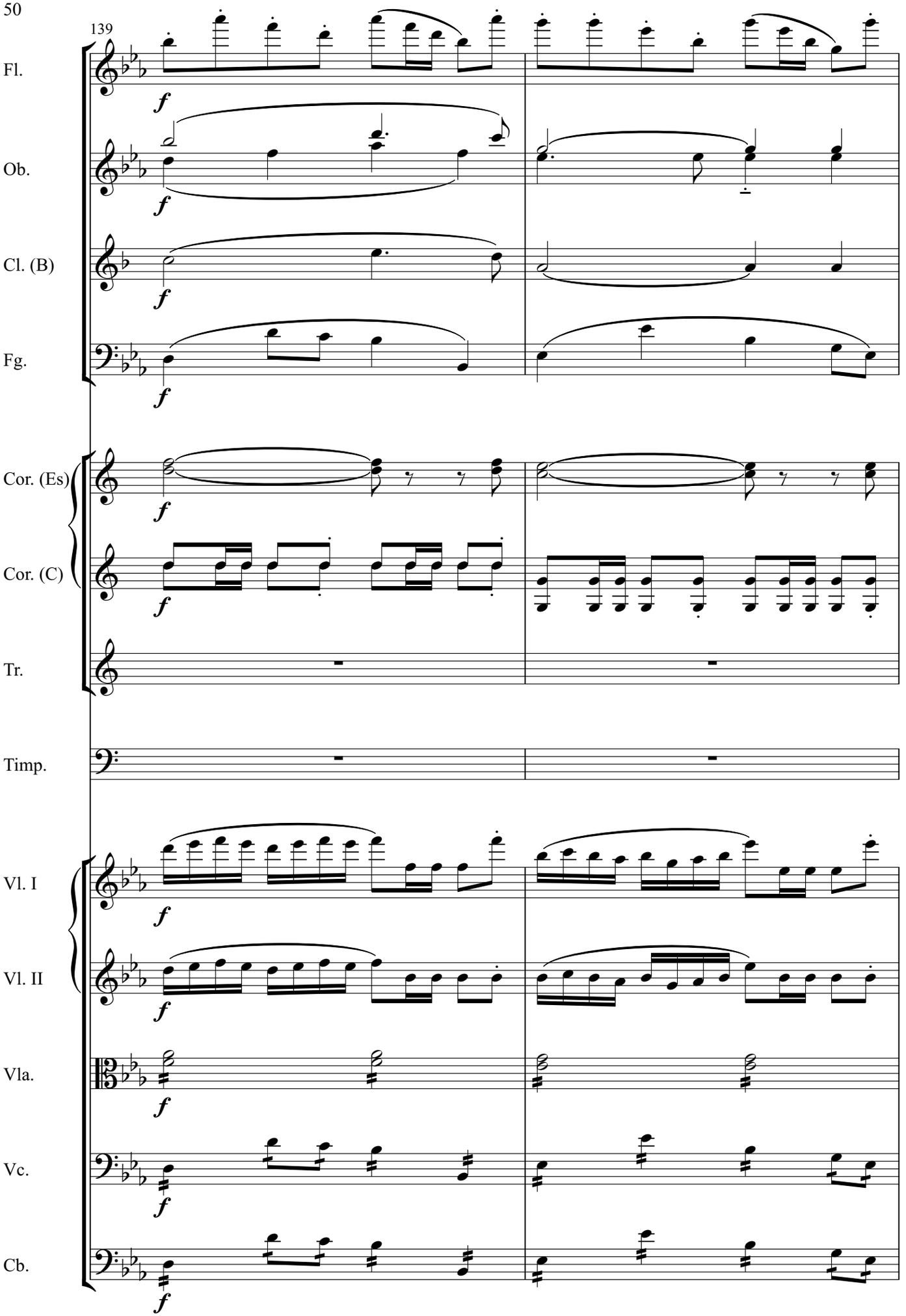
Vc.

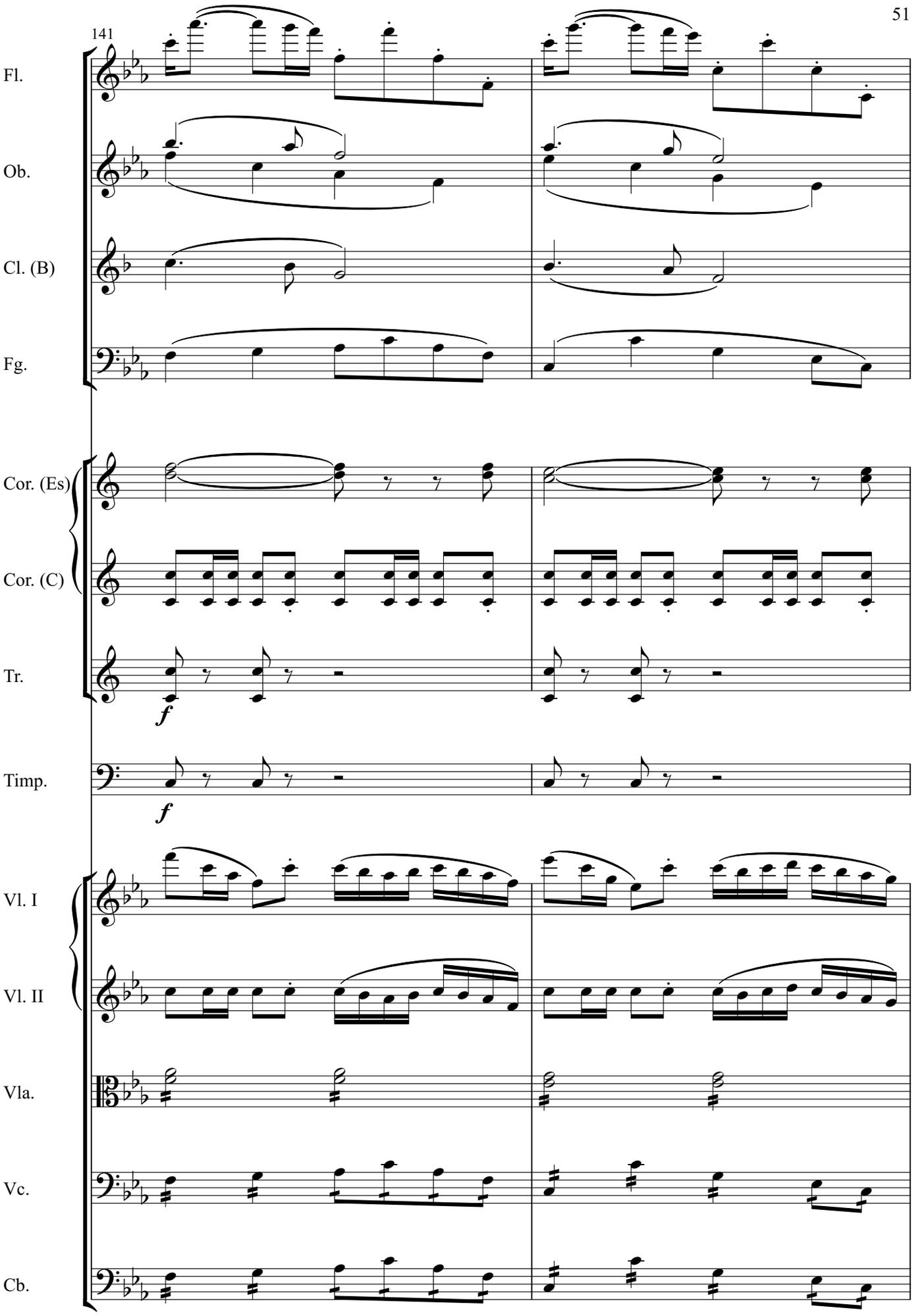
Cb.

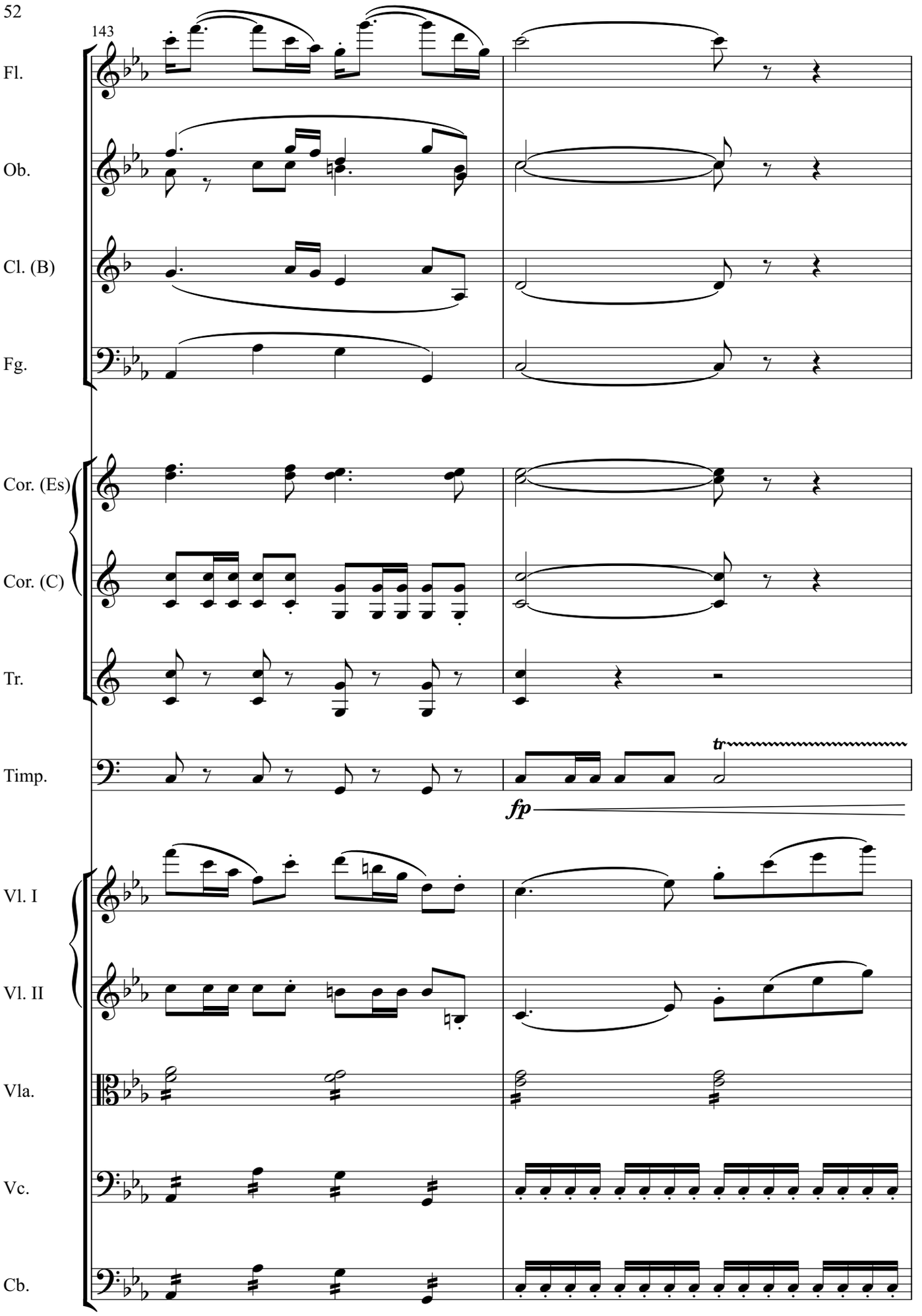
p cresc.

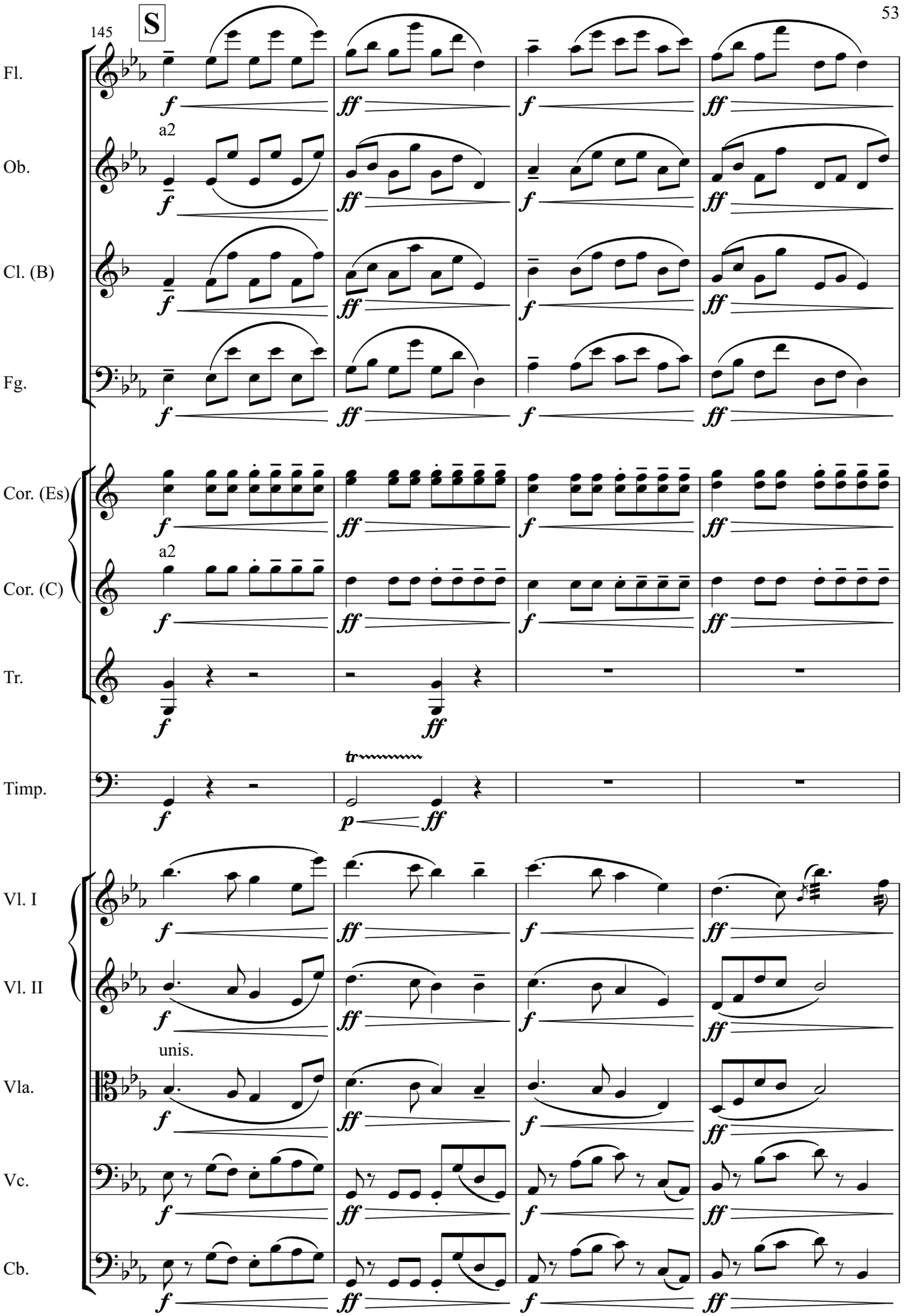
unis.

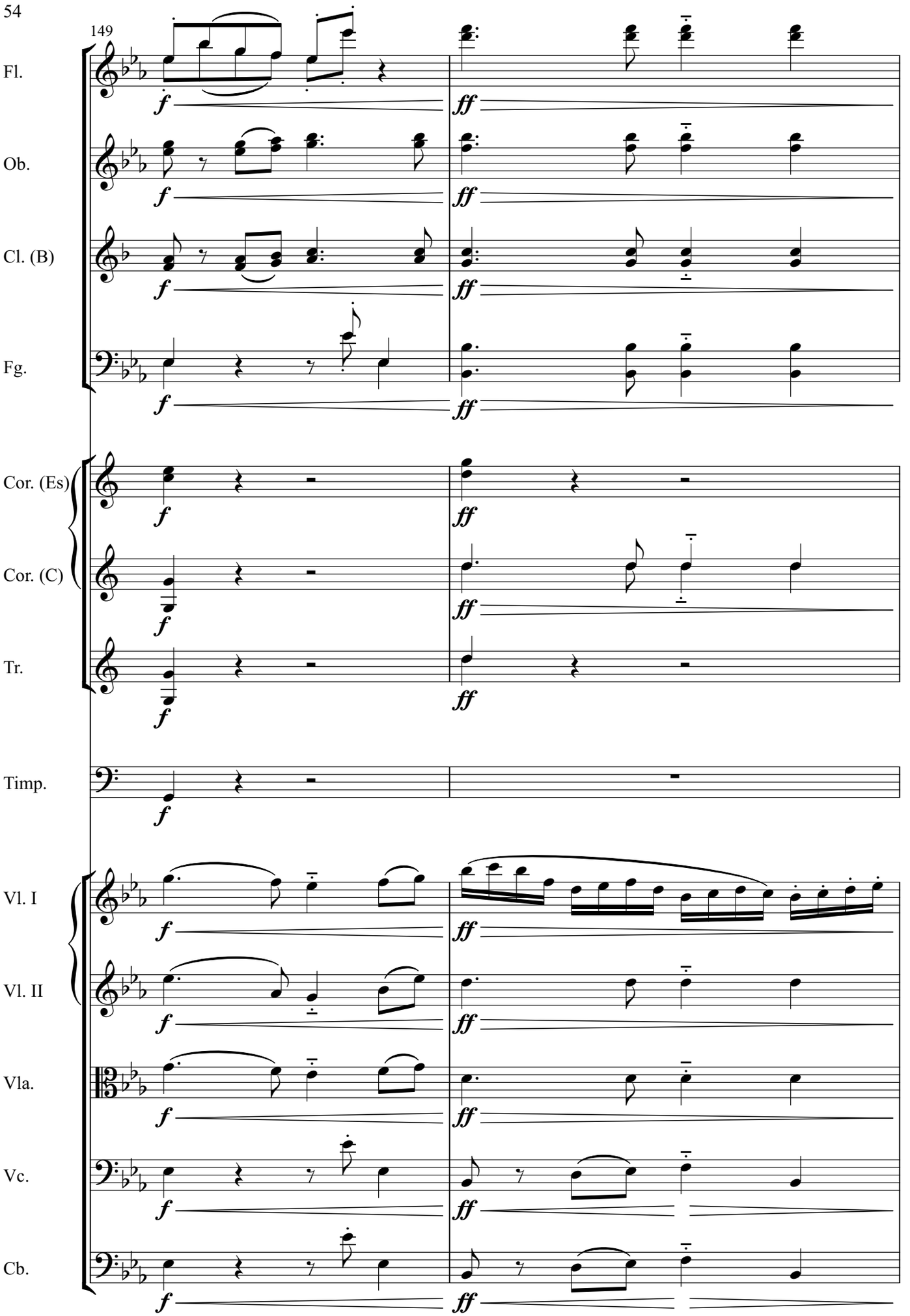
div.

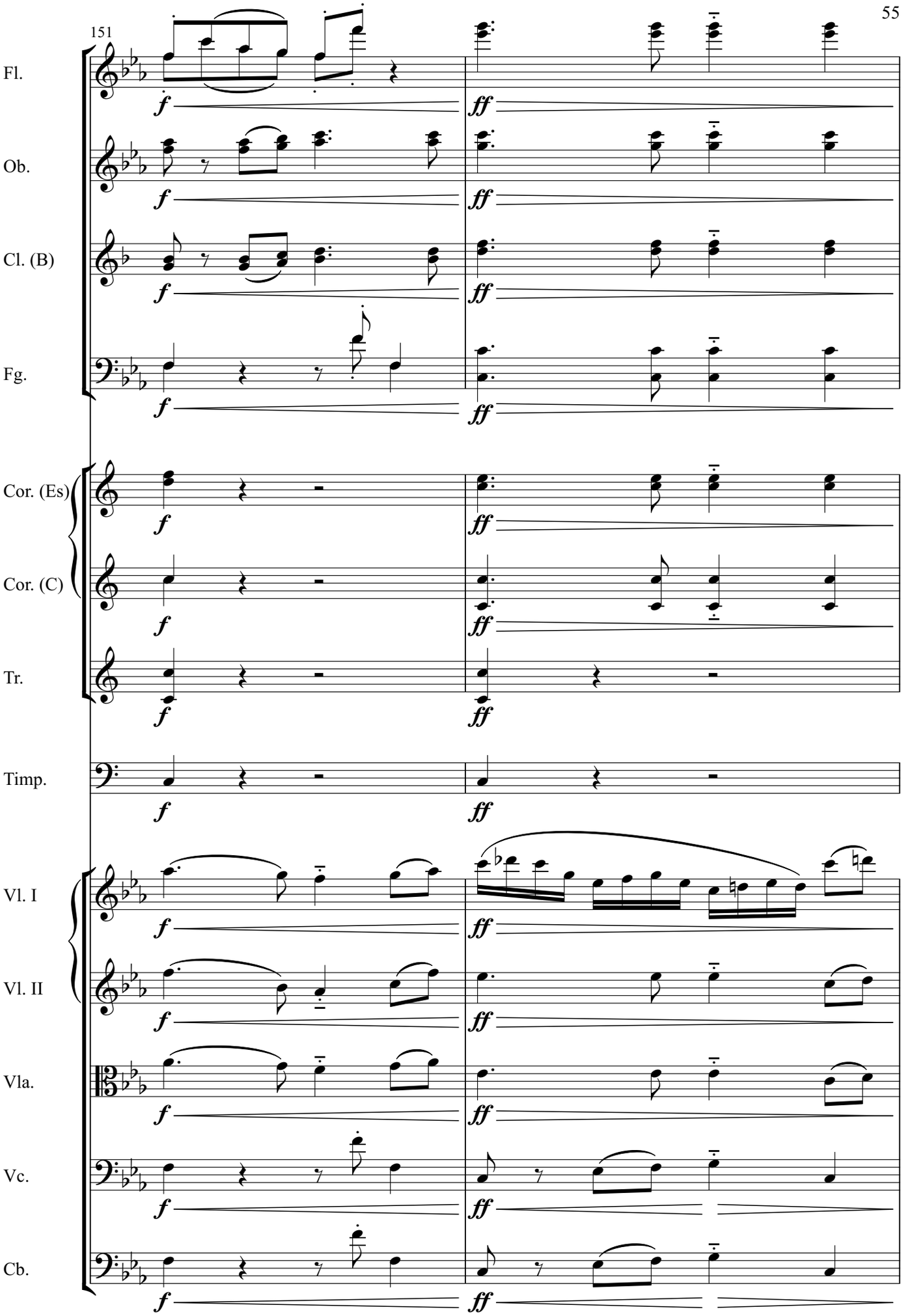

139
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f

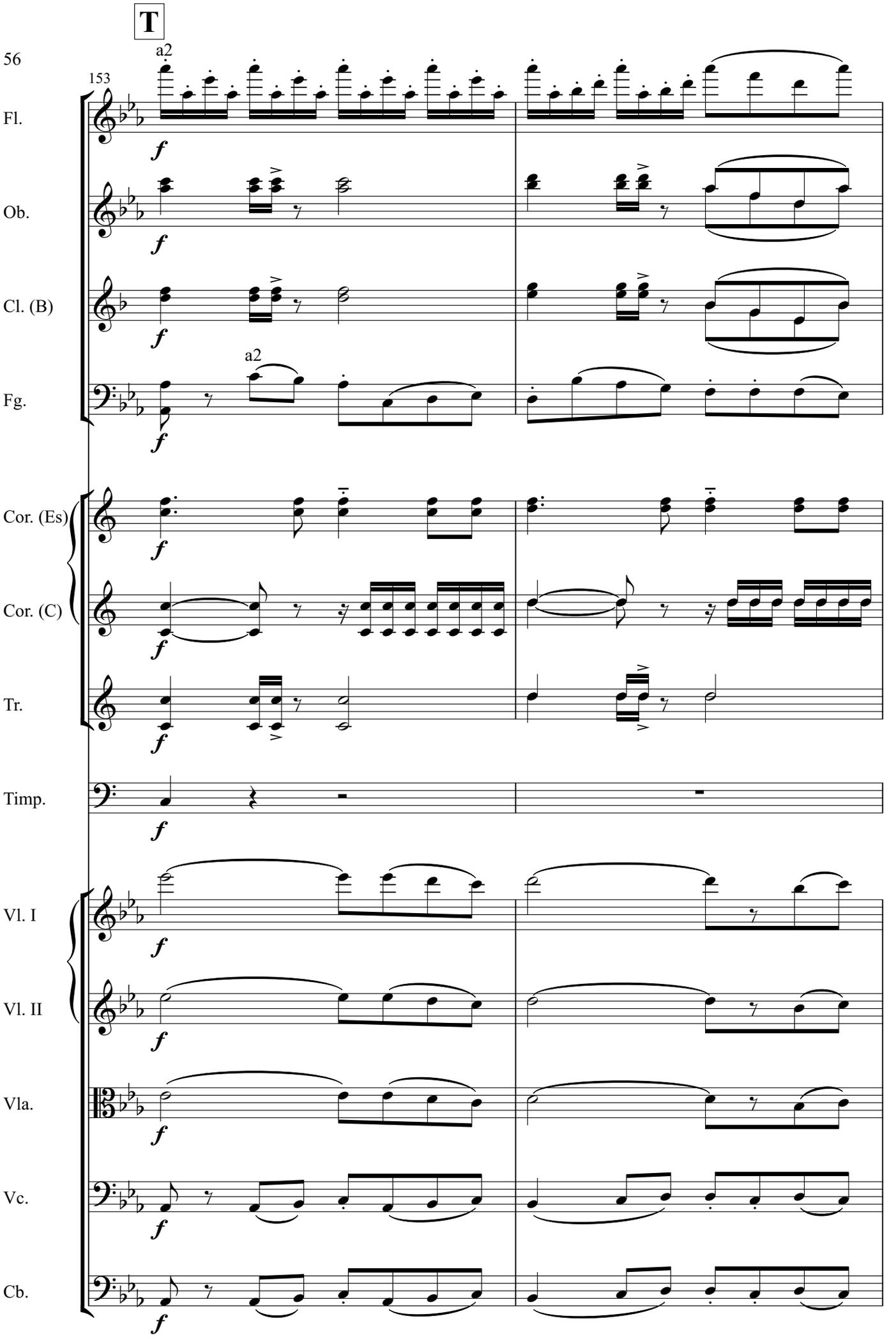

141
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
f
Timp.
f
Vl. I
Vl. II
Vla.
Vc.
Cb.

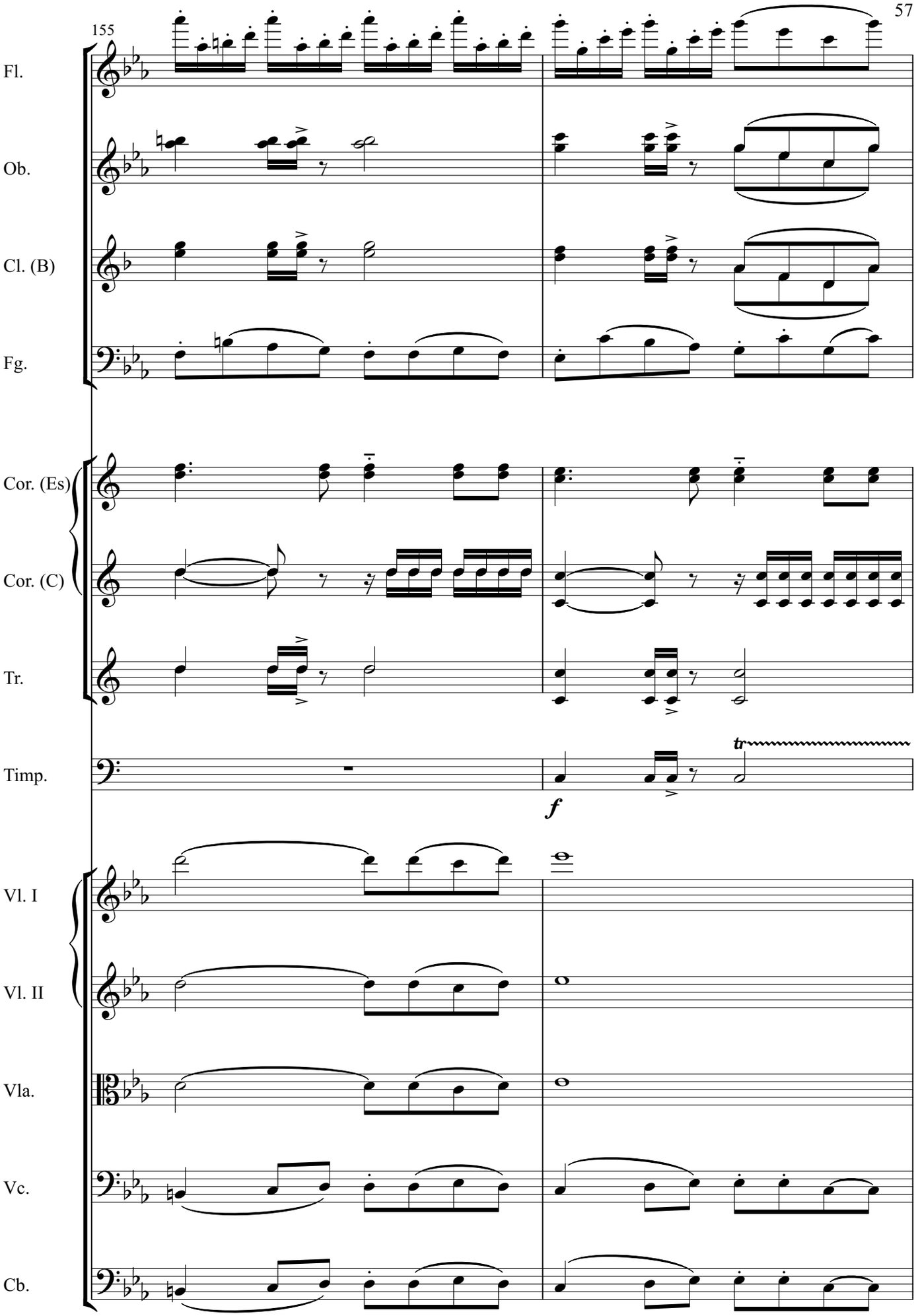

143
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
tr
fp
Vl. I
Vl. II
Vla.
Vc.
Cb.

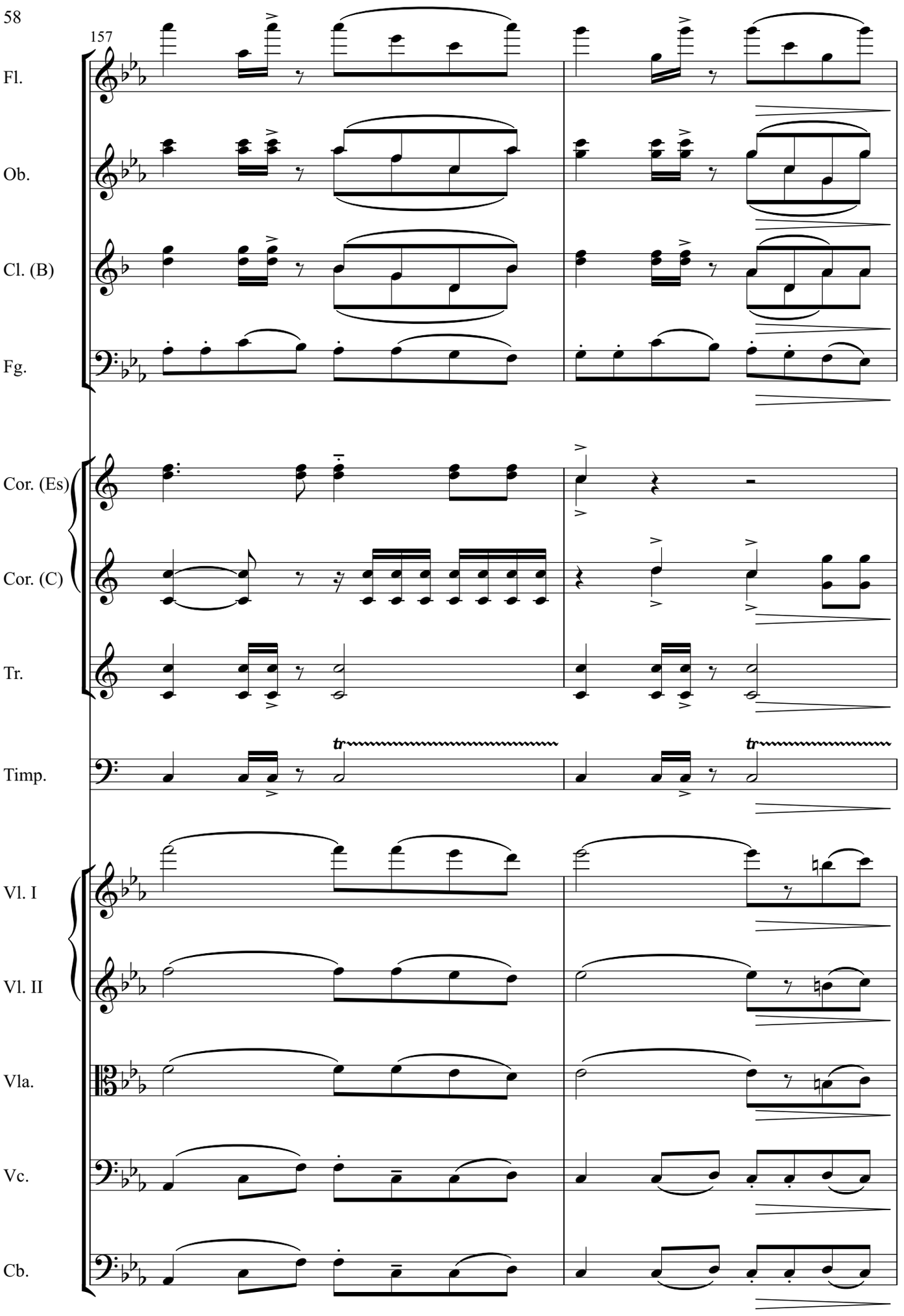

145
S
Fl.
Ob.
a2
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
a2
Tr.
Timp.
tr
Vl. I
Vl. II
unis.
Vla.
Vc.
Cb.

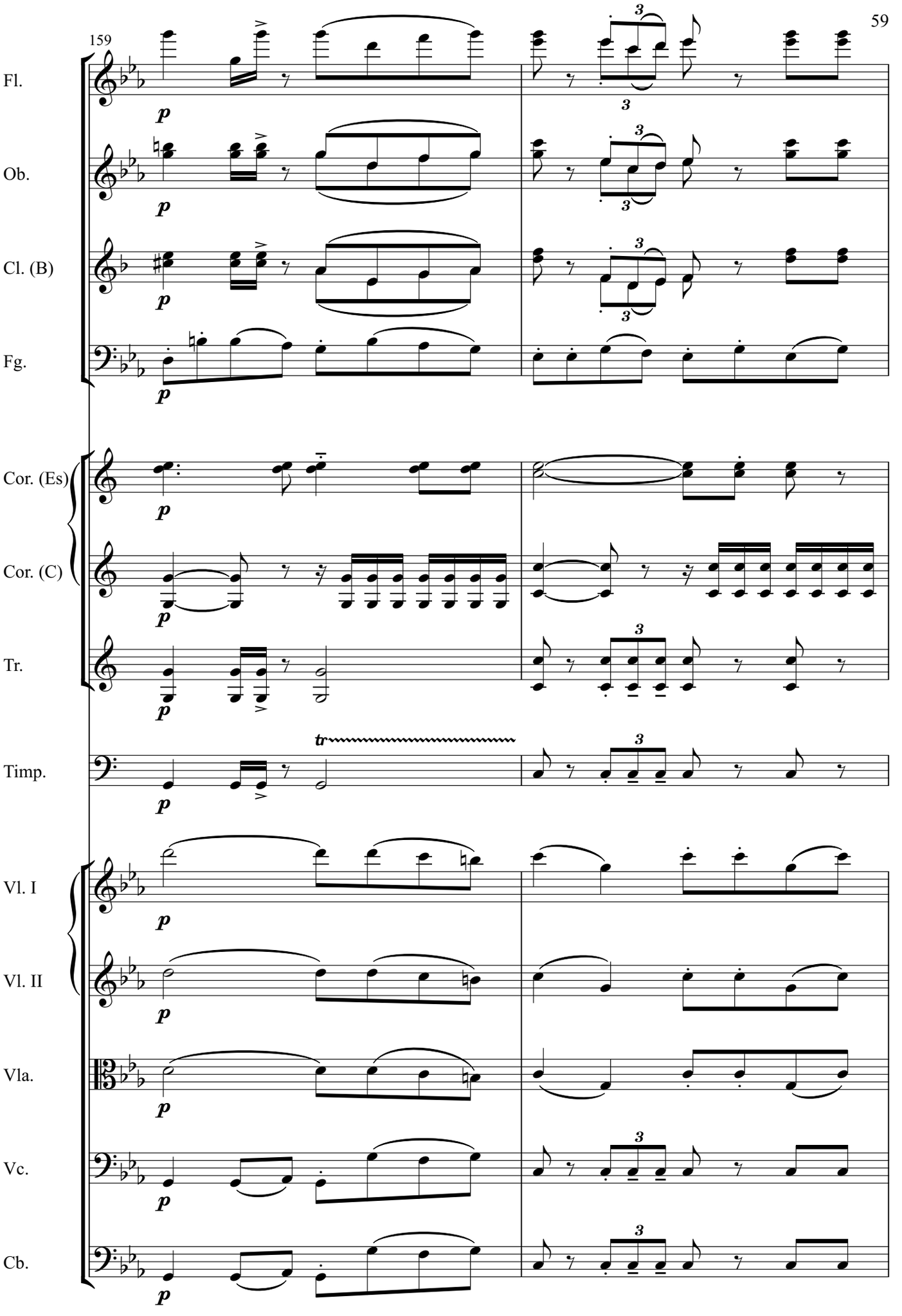

149
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
ff

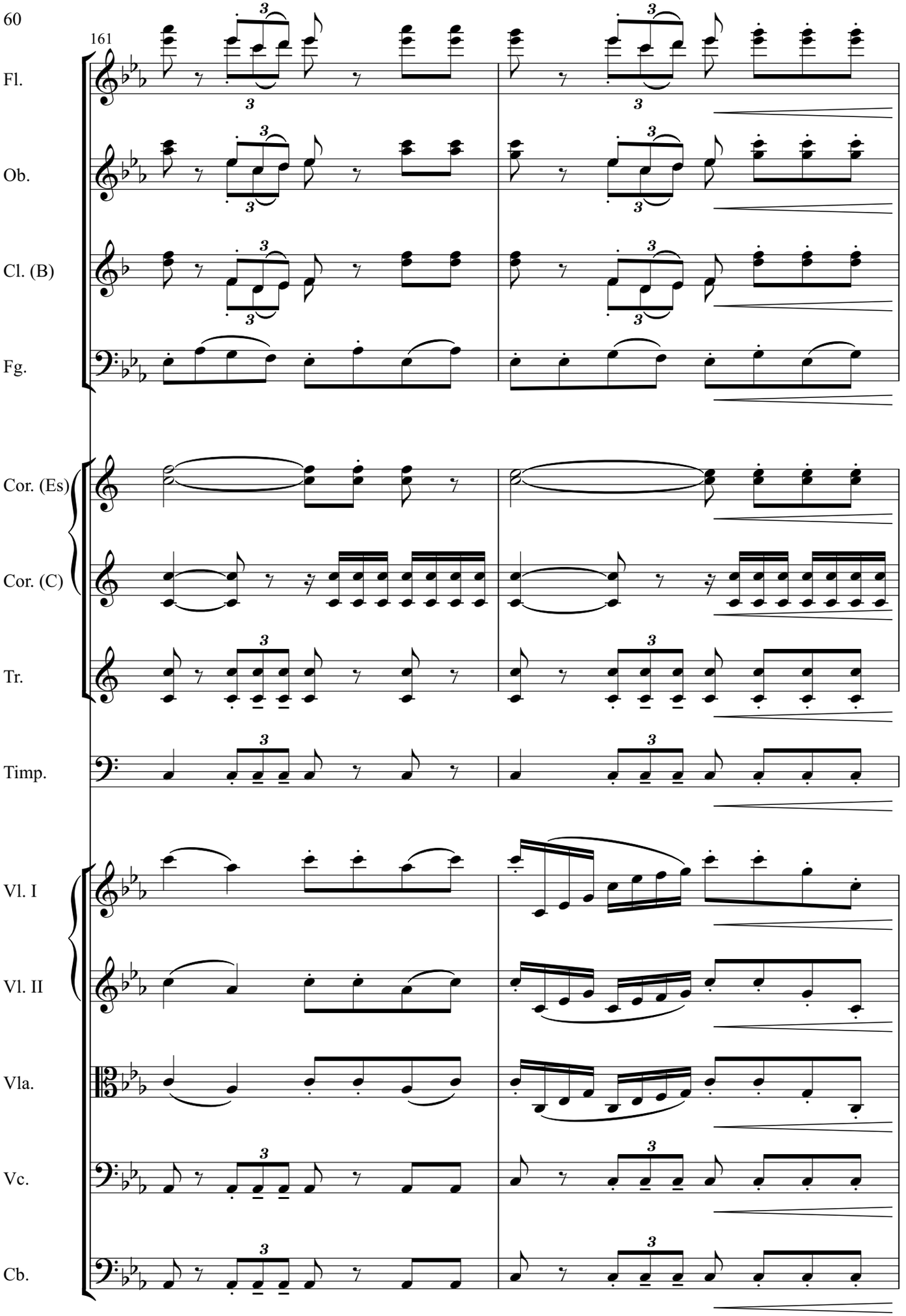

151
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
ff

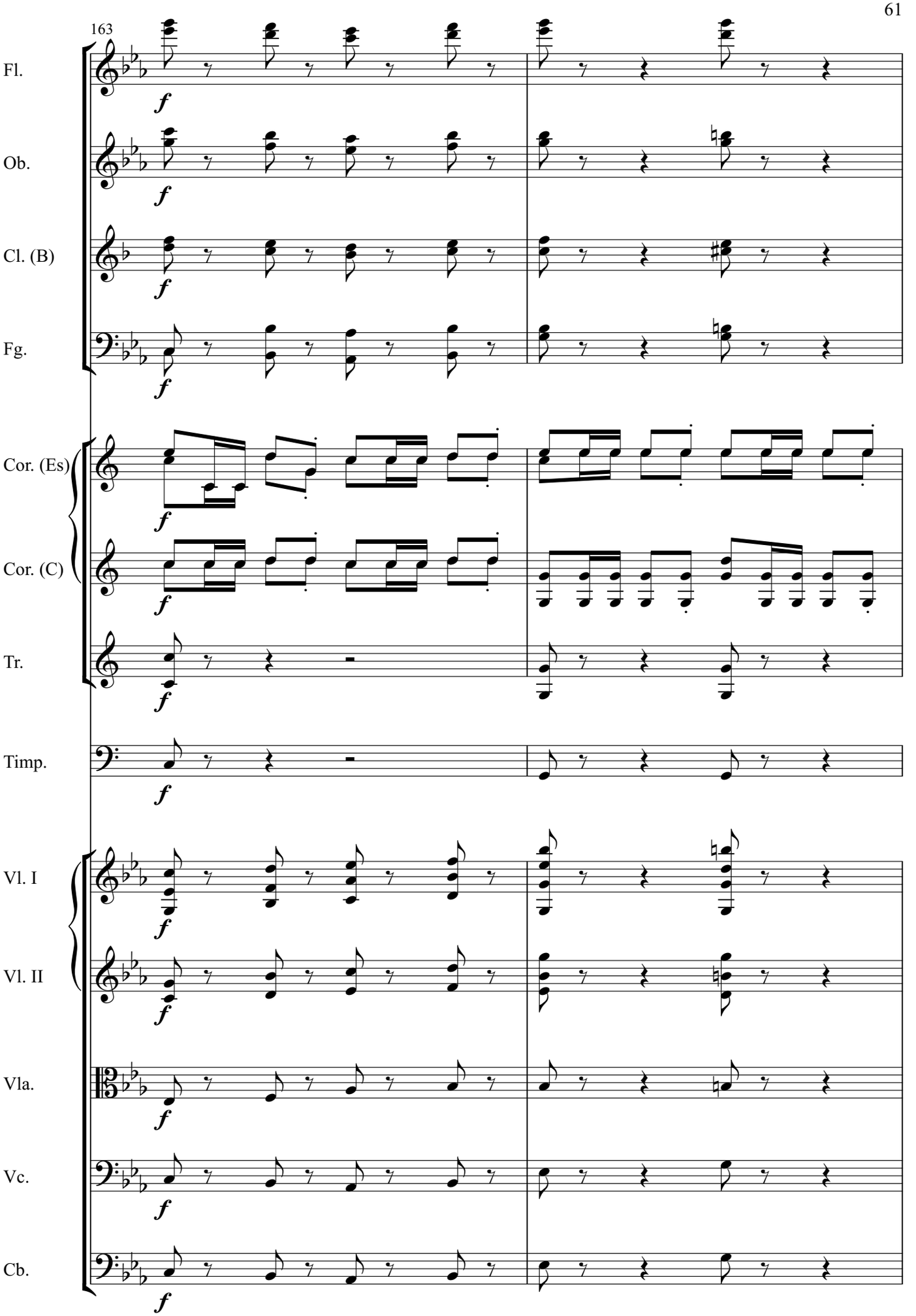

T
56
153
a2
Fl.
Ob.
Cl. (B)
a2
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

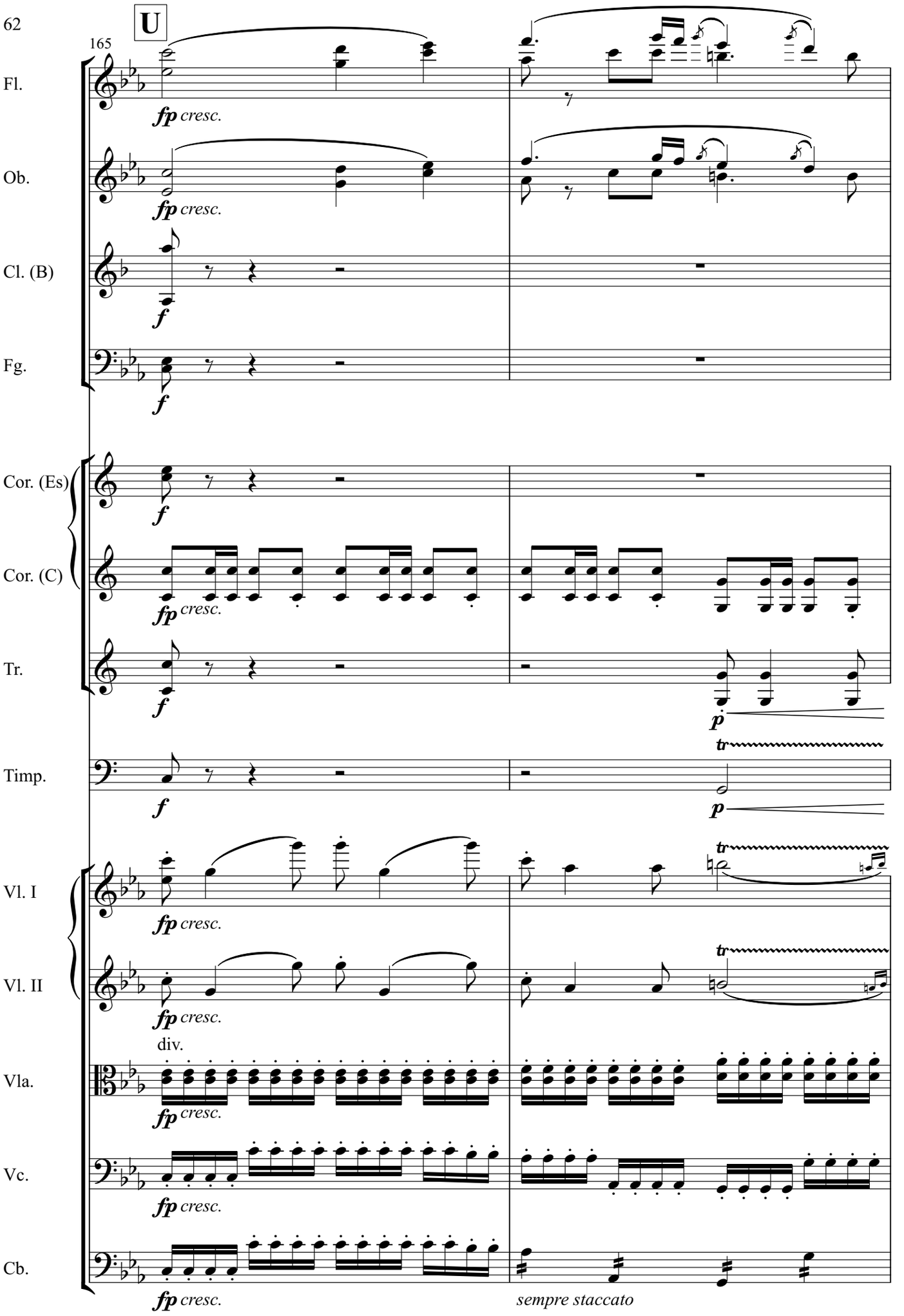

155
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
f
tr
Vl. I
Vl. II
Vla.
Vc.
Cb.

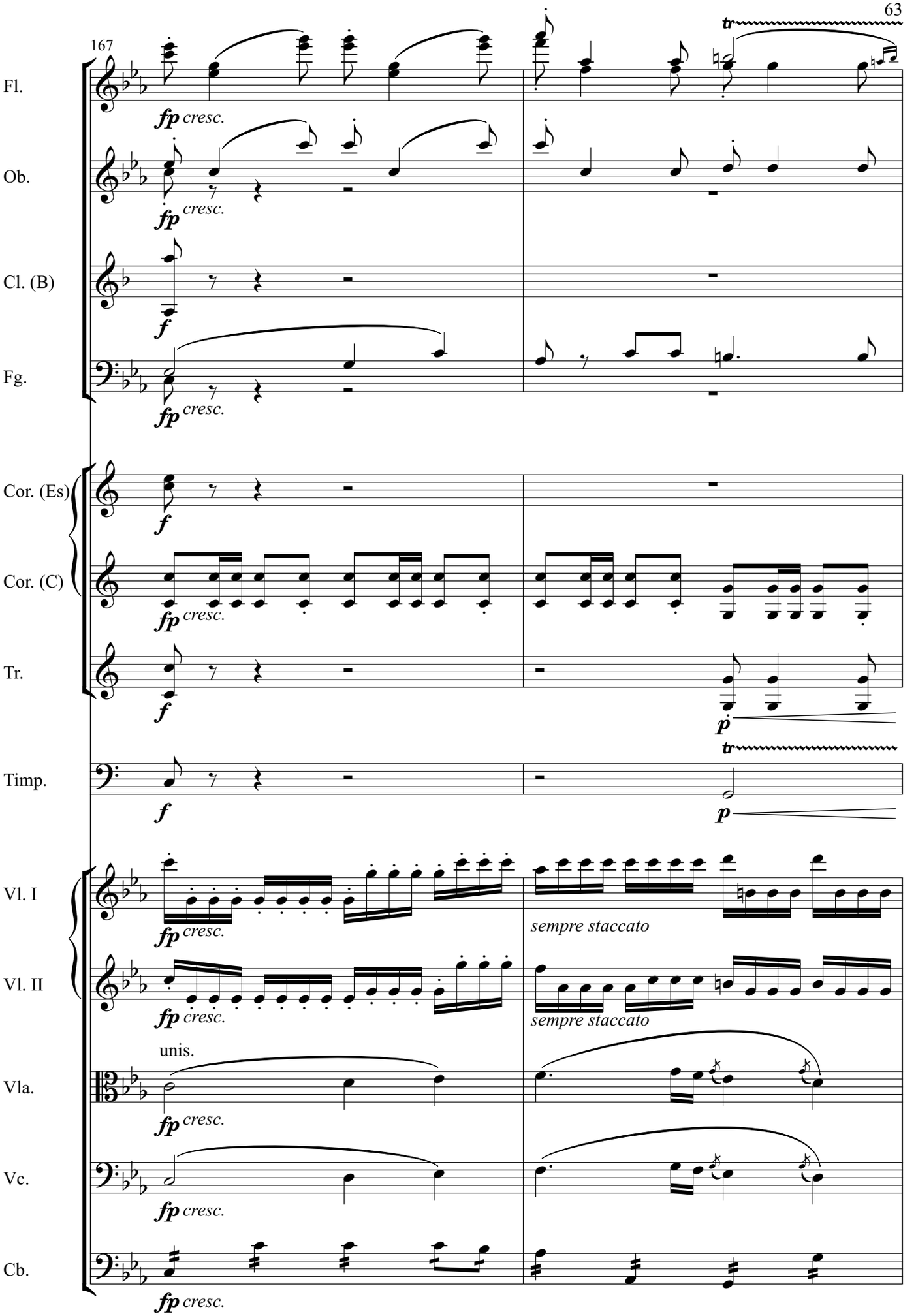

157
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

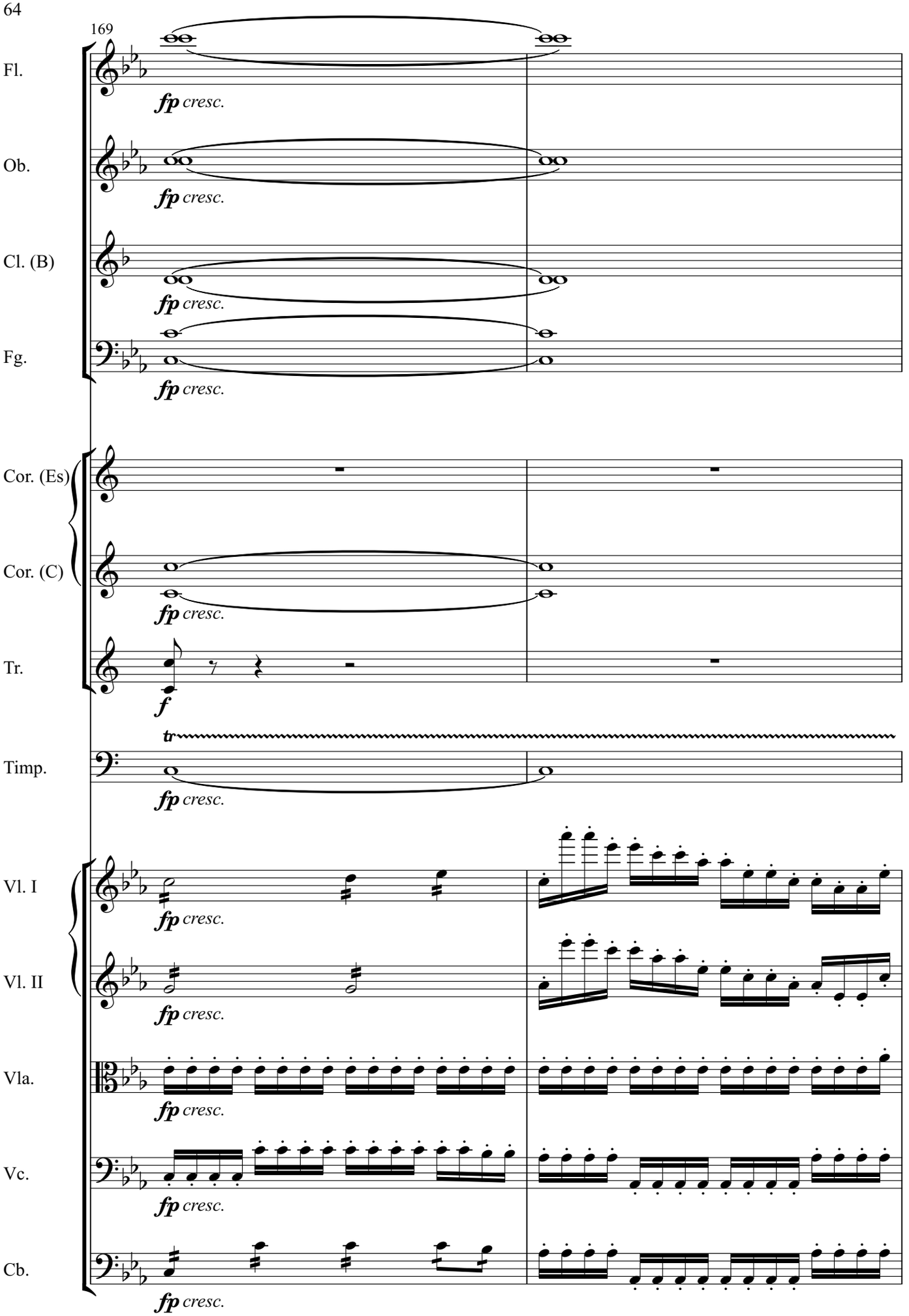

159
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
tr
3

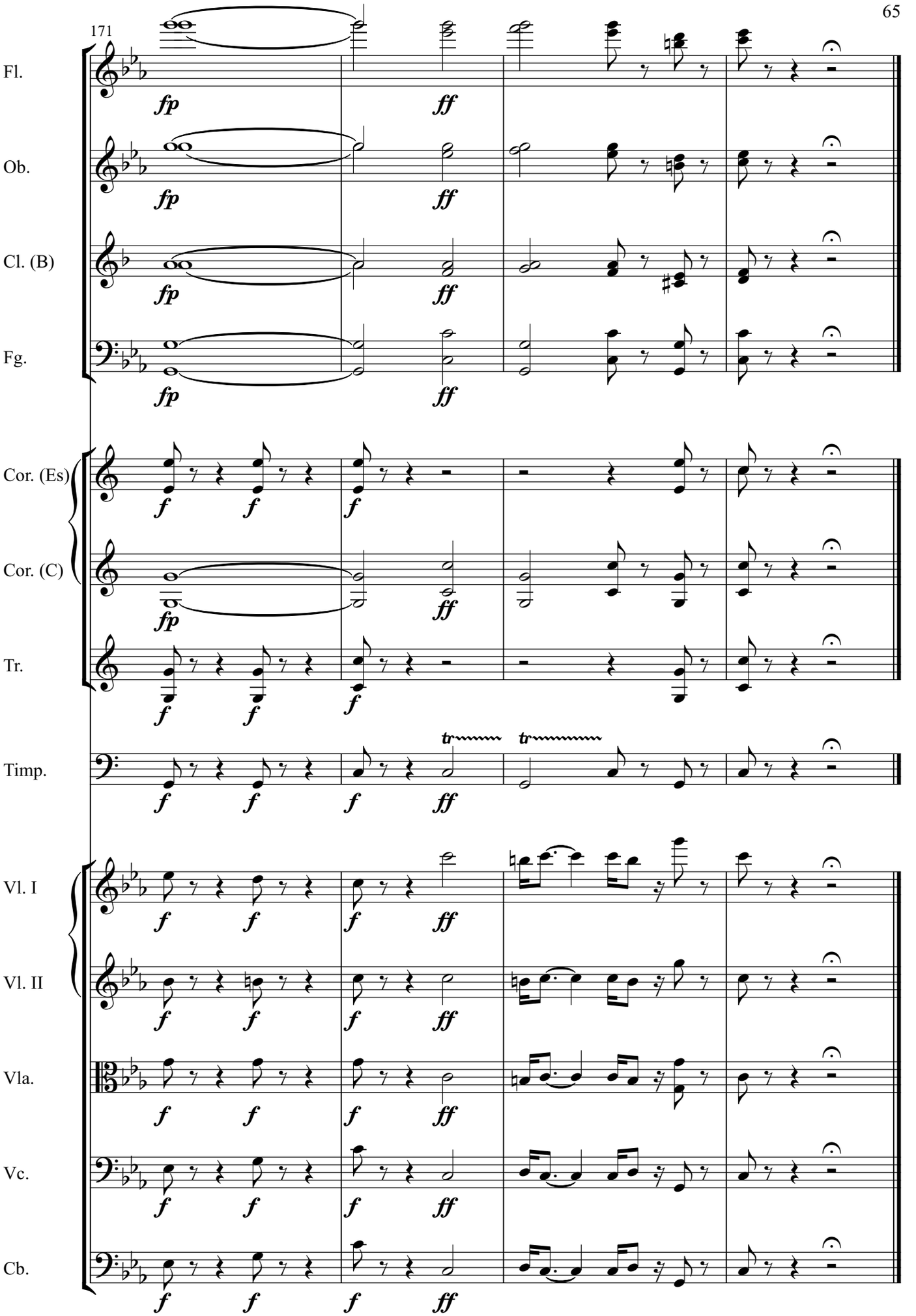

161
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.


163
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f


U
165
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp cresc.
f
p
tr
div.
sempre staccato


167
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp cresc.
f
p
tr
sempre staccato
unis.


169
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp cresc.
f
tr


171
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
fp
ff
f
tr

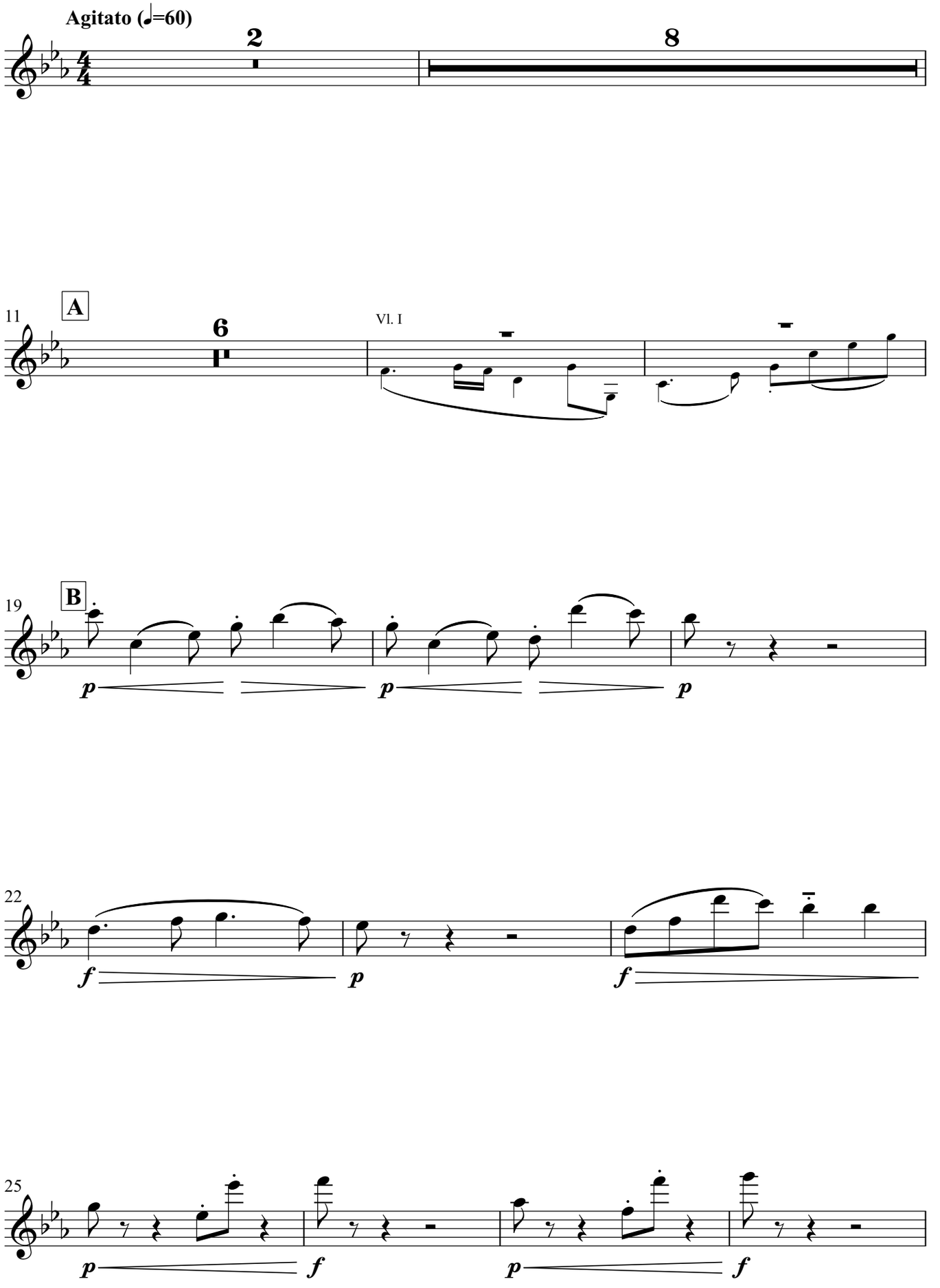
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

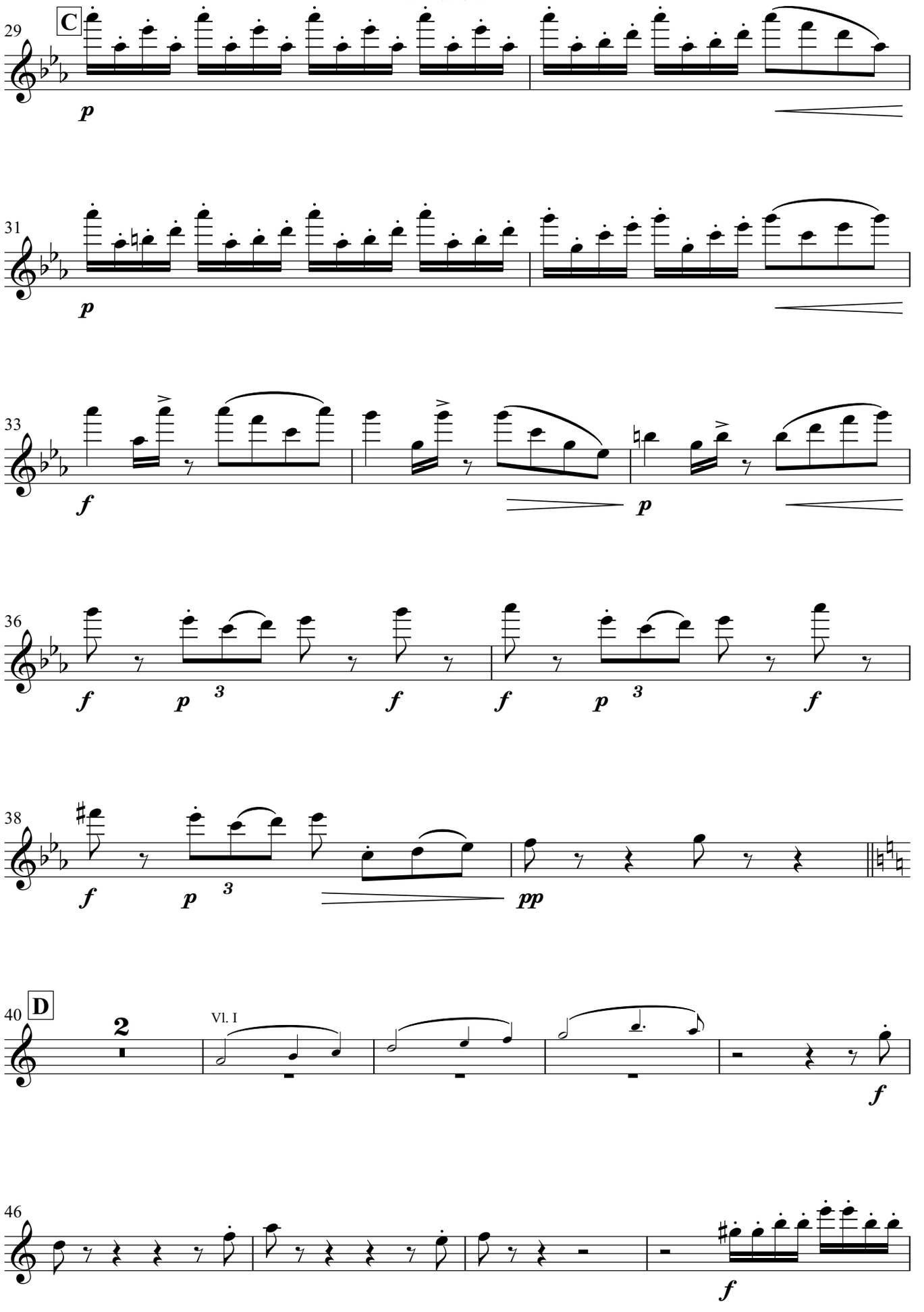
Orchestral work in C Minor "Early Romantic"

Flauto I

Atsushi Fukuda

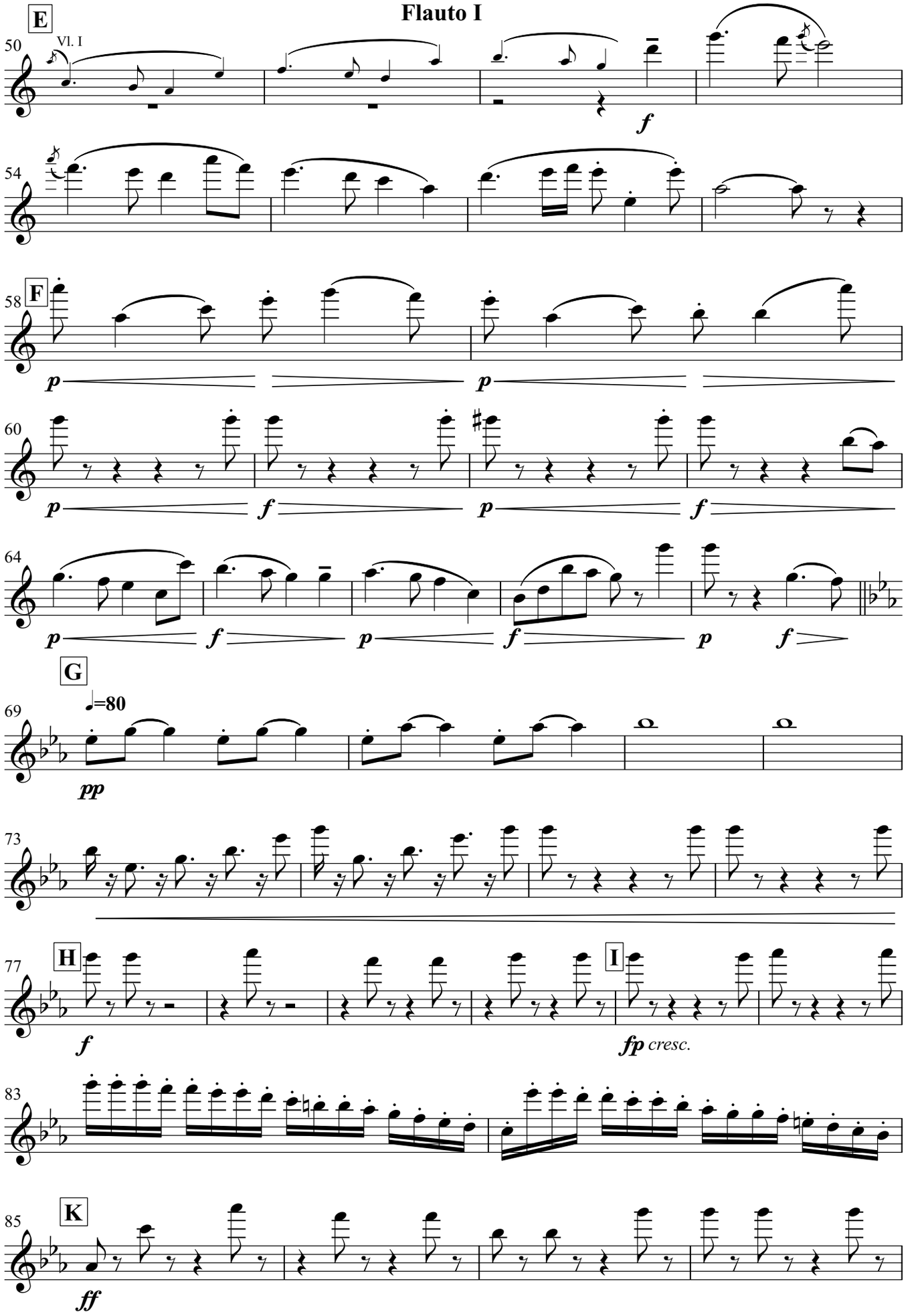


Flauto I



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Flauto I



Flauto I

89

93 **L**

95 **M**

99 **N**

103

107 **O**

111

p

114 **P** **Tempo I**

pp *dolce*

pp

119

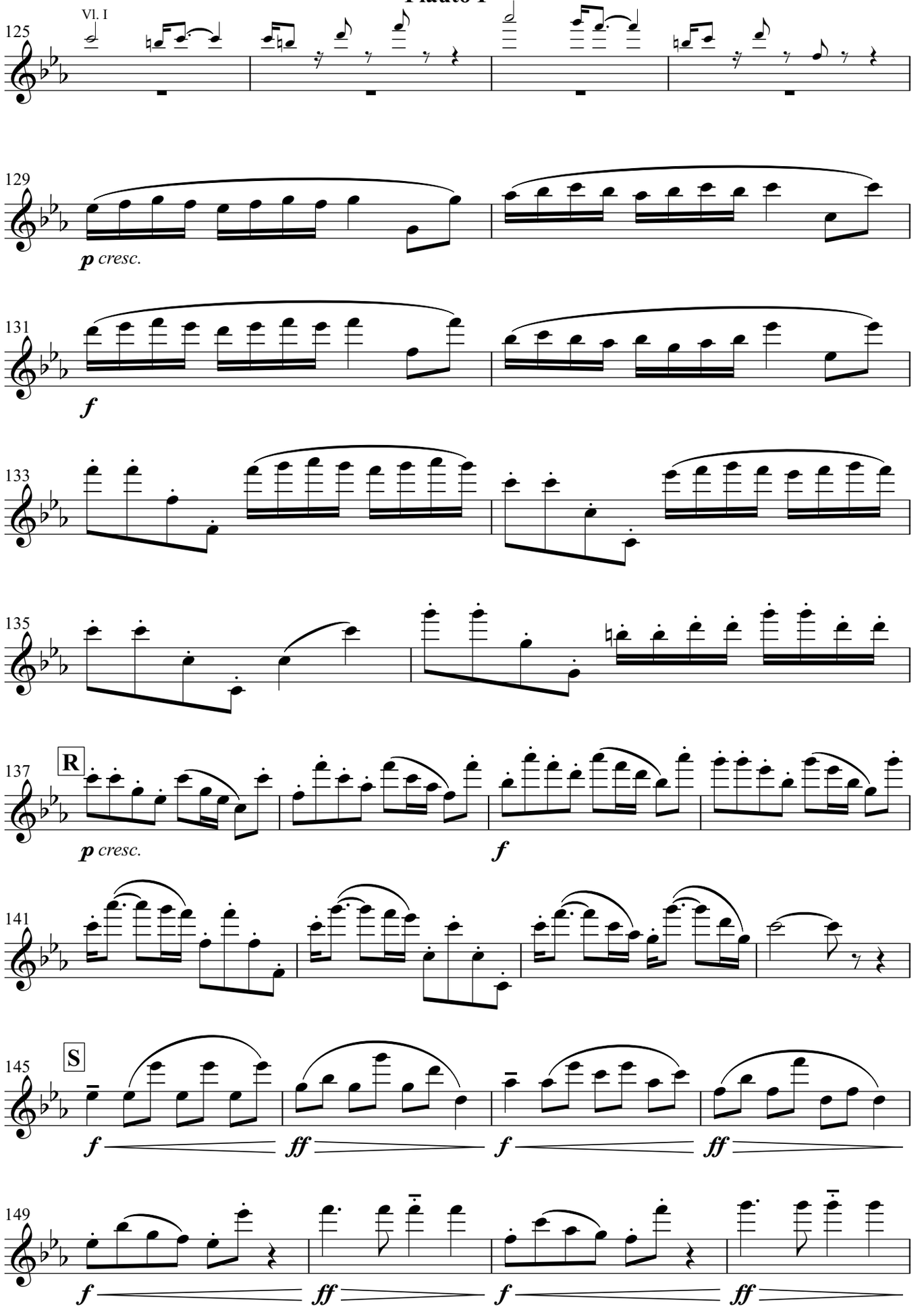
pp *pp* *f* *sf*

123 **Q**

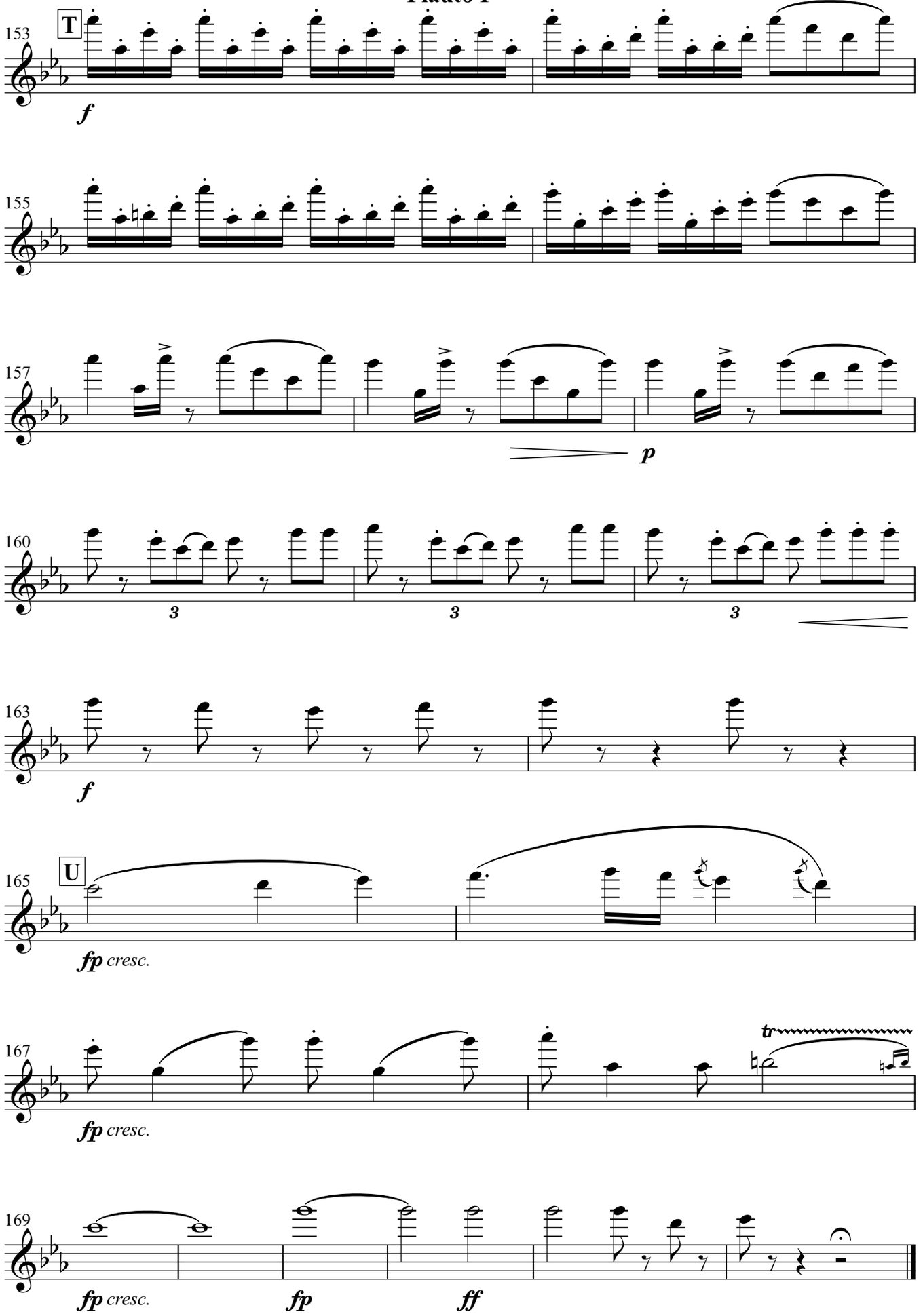
pp

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Flauto I



Flauto I


153
T
f
155
157
p
160
3
3
3
163
f
165
U
fp cresc.
167
fp cresc.
tr
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Flauto I

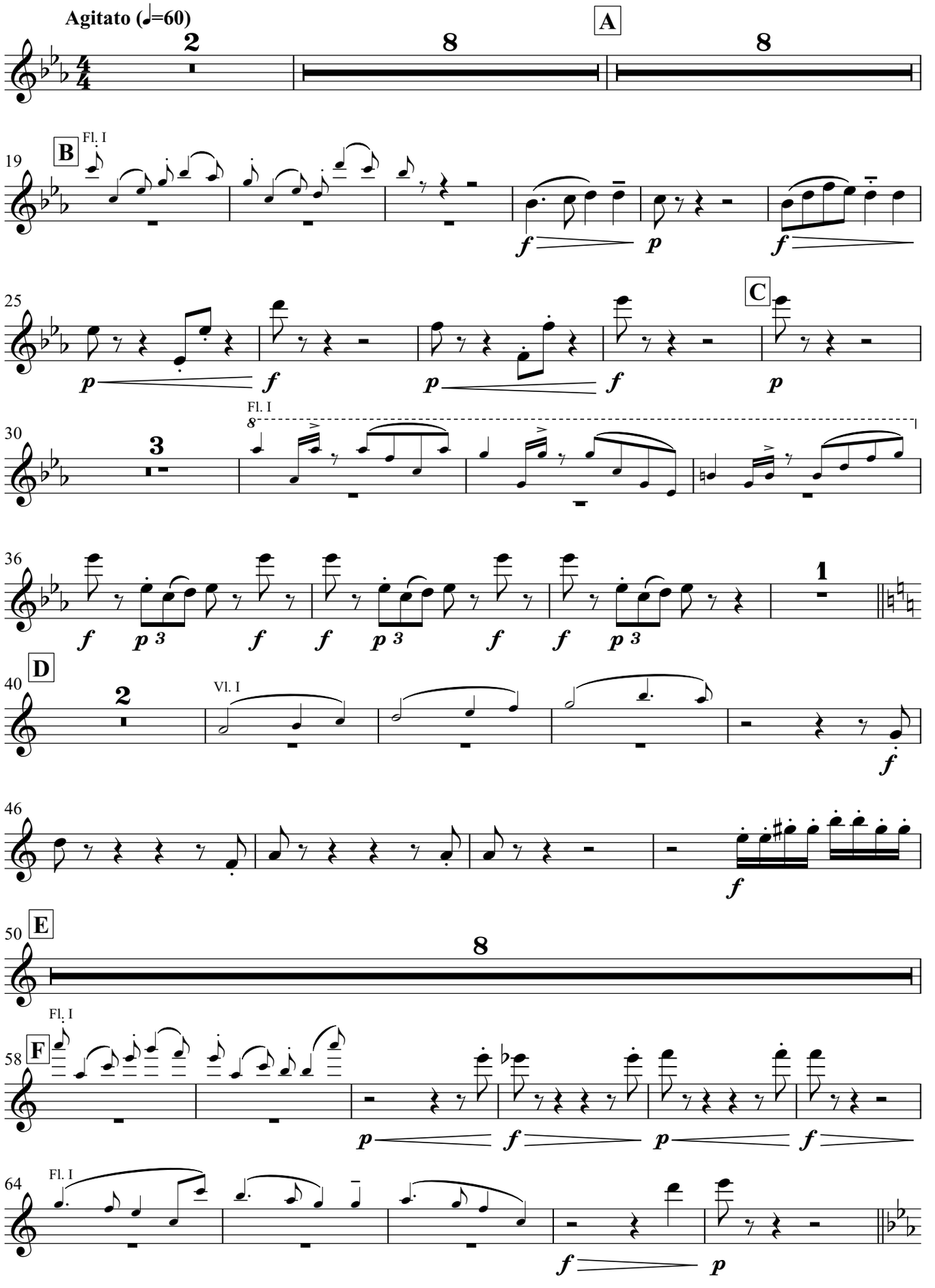
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

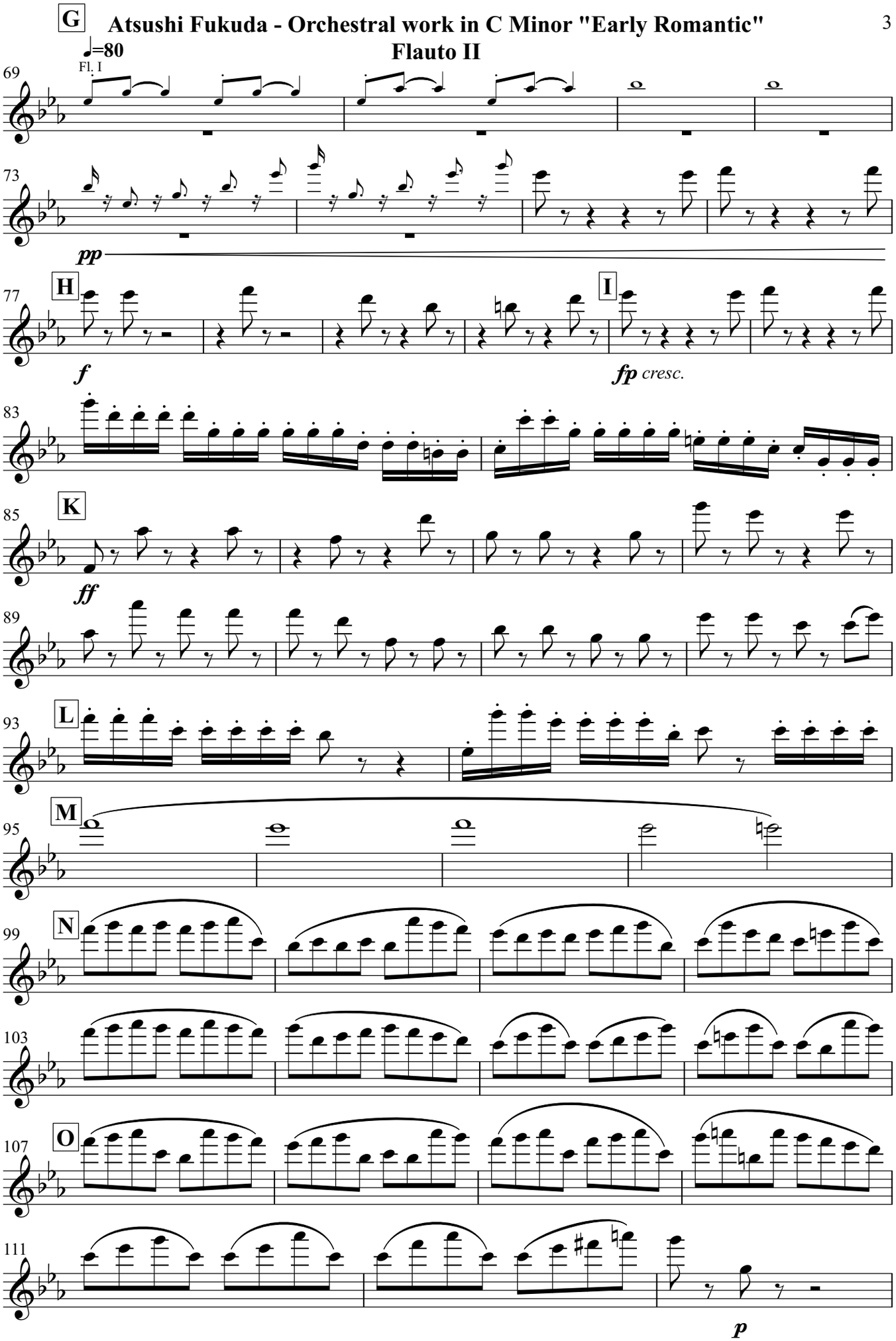
Flauto II

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Flauto II



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Flauto II

P **Tempo I**

114

9

123 **Q**

2

Vl. I

129

p cresc.

131

f

133

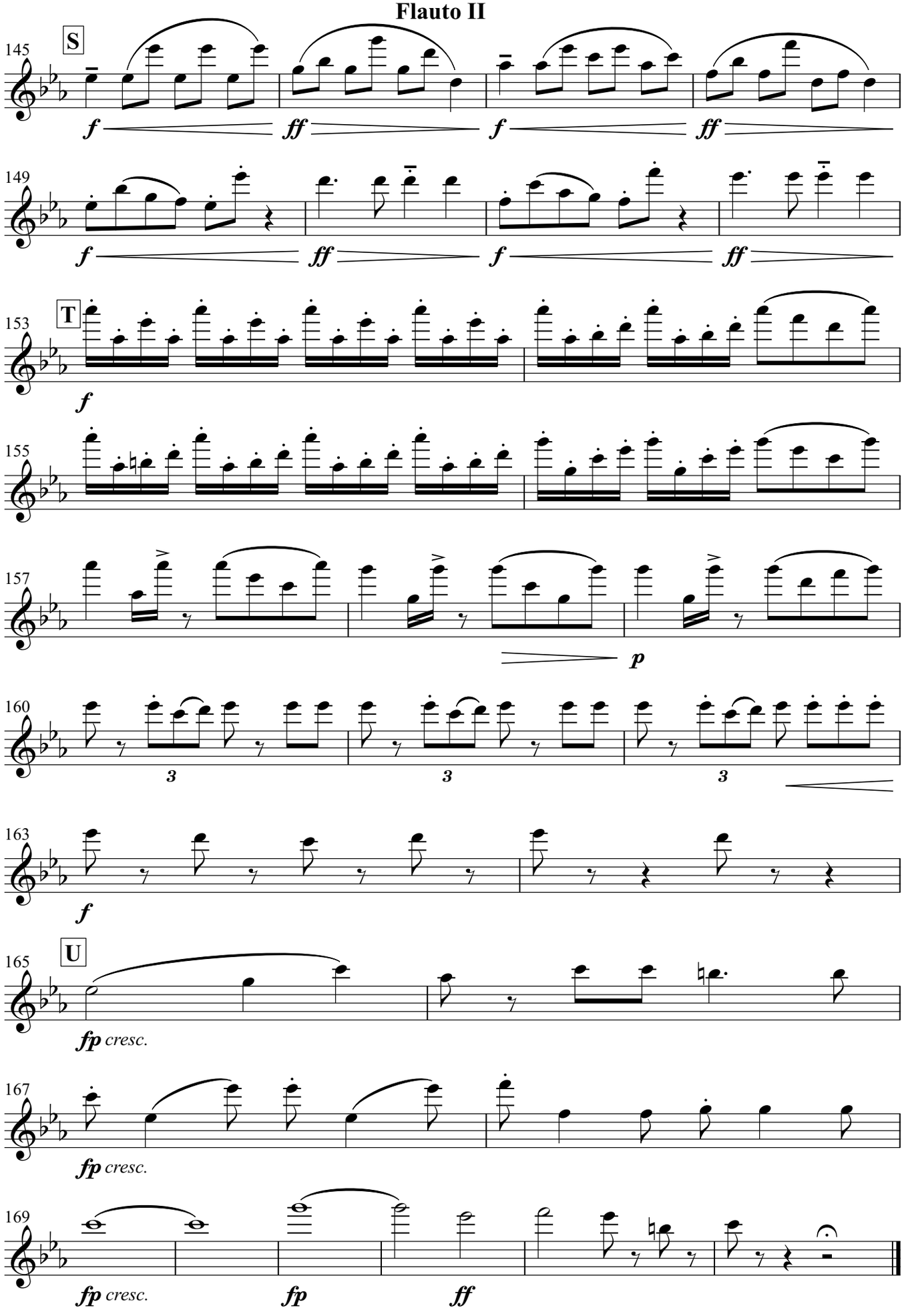
137 **R**

p cresc.

f

141

Flauto II


145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
155
157
p
160
3
3
3
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Flauto II

Oboe I

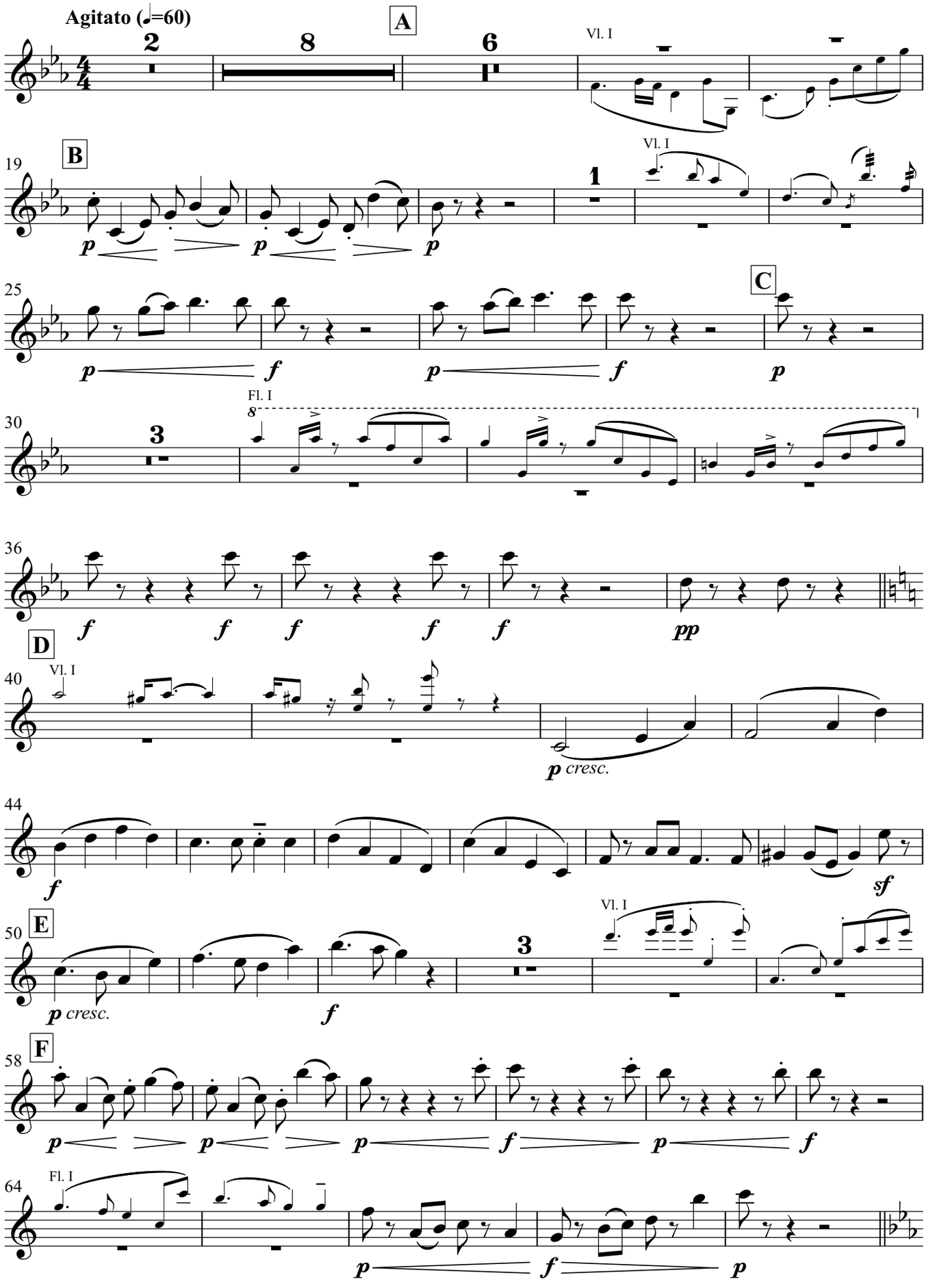
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Oboe I

Atsushi Fukuda



Oboe I

G ♩=80

69

pp

73

1

H

77

f

I

81

fp cresc.

K

85

ff

89

L

93

M

95

N

99

103

O

107

111

p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Oboe I

P

Tempo I

114 Fl. I

119 *pp* *pp* *f* *sf*

Q

123 **2** Vl. I

129 *p cresc.* *f*

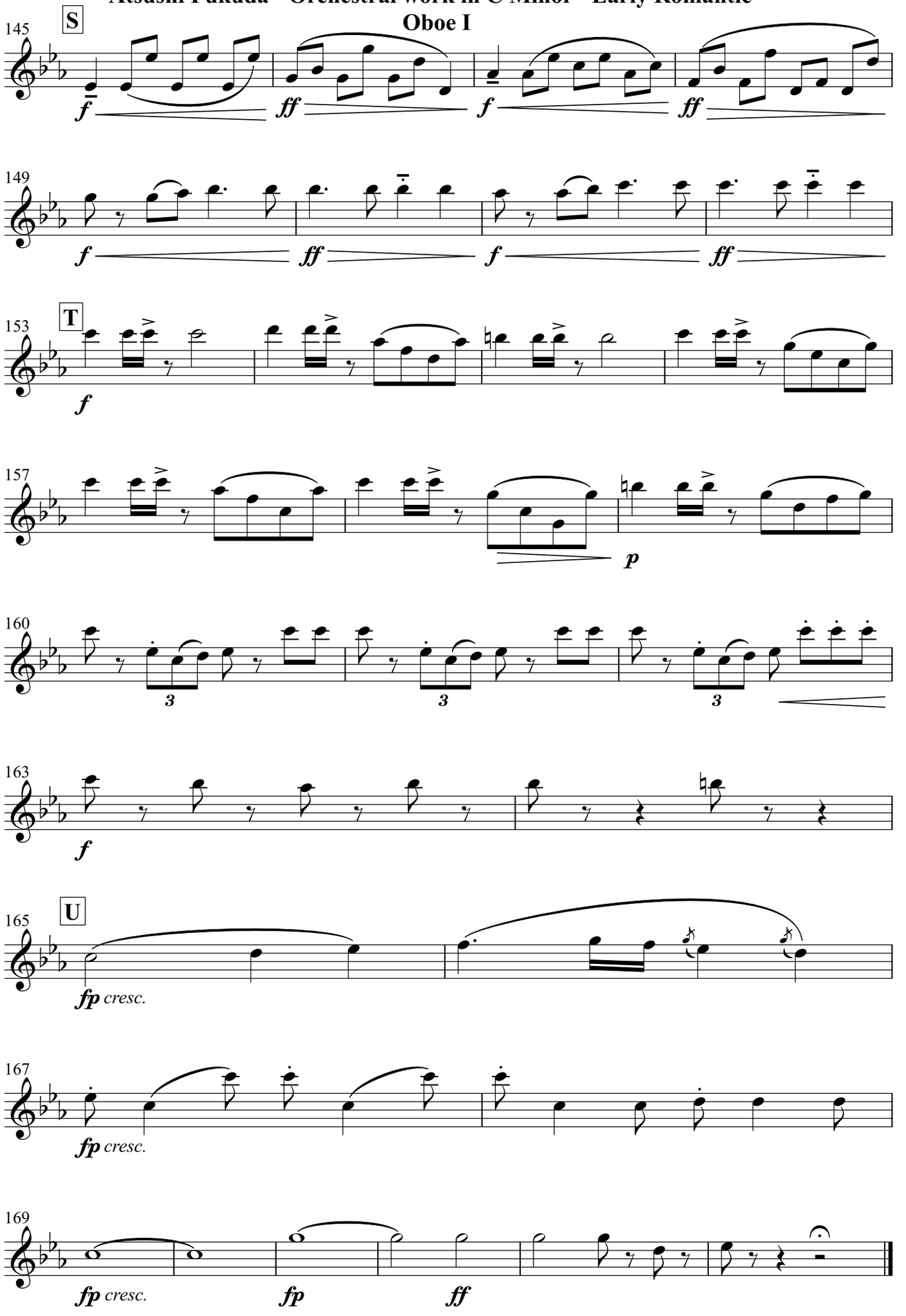
133 *sf*

R

137 *p cresc.* *f*

141

Oboe I


145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
157
p
160
3
3
3
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Oboe I

Oboe II

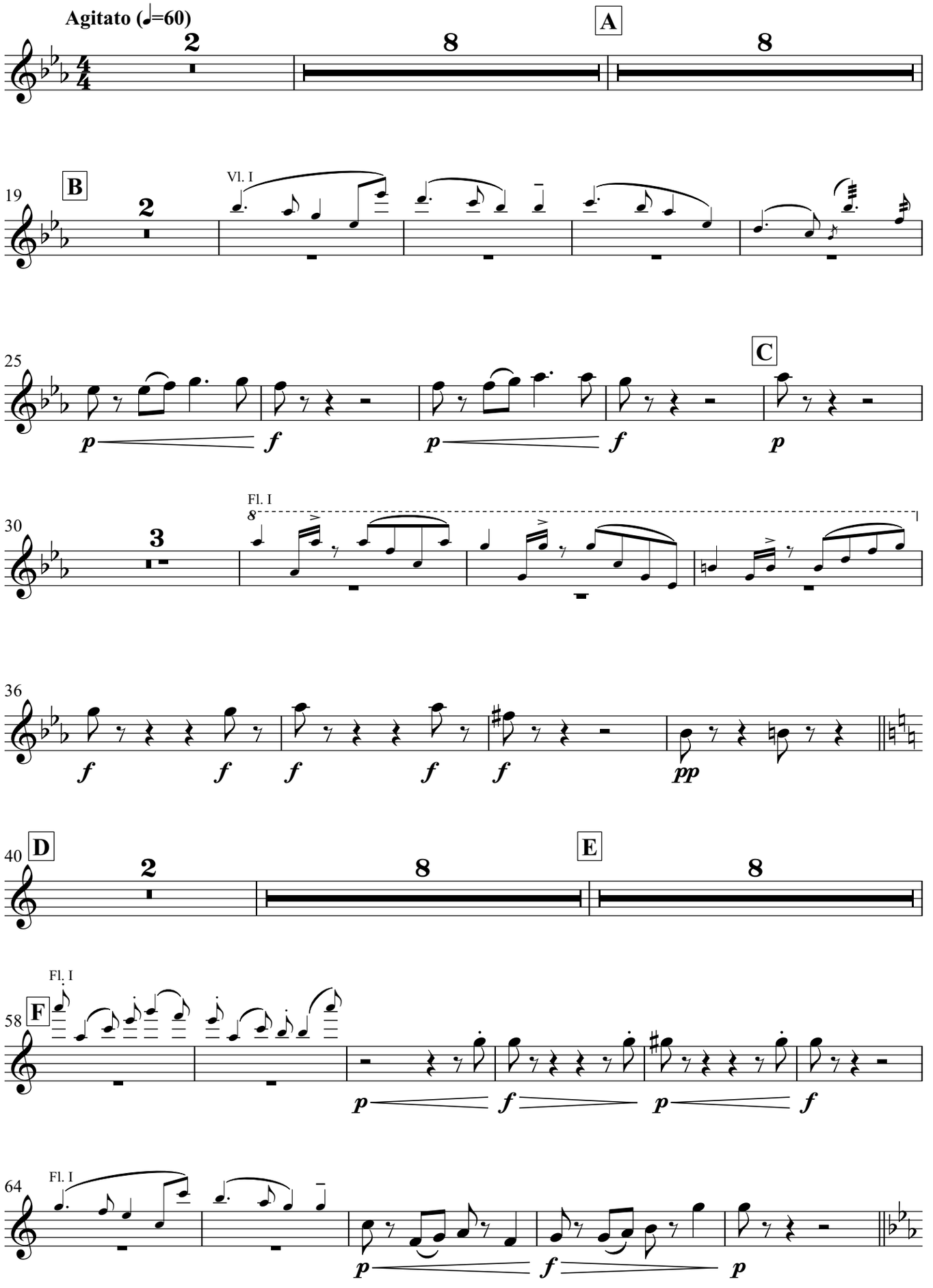
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Oboe II

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Oboe II

G ♩=80

Fl. I

69

73

pp

H

77

f

I

81

fp cresc.

K

85

ff

89

L

93

M

95

N

99

103

O

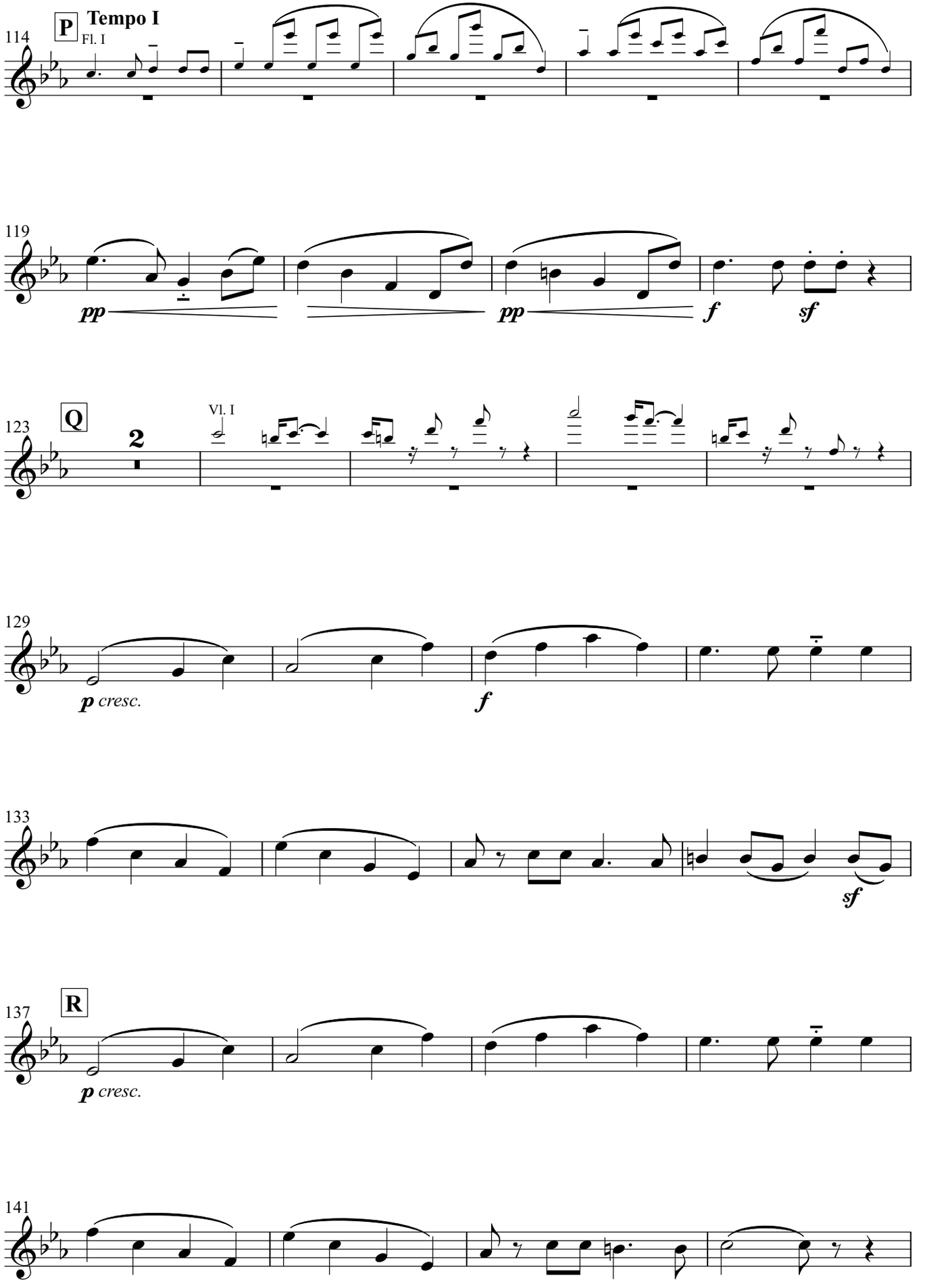
107

111

p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Oboe II



Oboe II

145 **S**

f *ff* *f* *ff*

149

f *ff* *f* *ff*

153 **T**

f

157

p

160

3 3 3

163

f

165 **U**

Fl. I

fp cresc. *f*

169

fp cresc. *fp* *ff*

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Oboe II

Clarinetto I in B

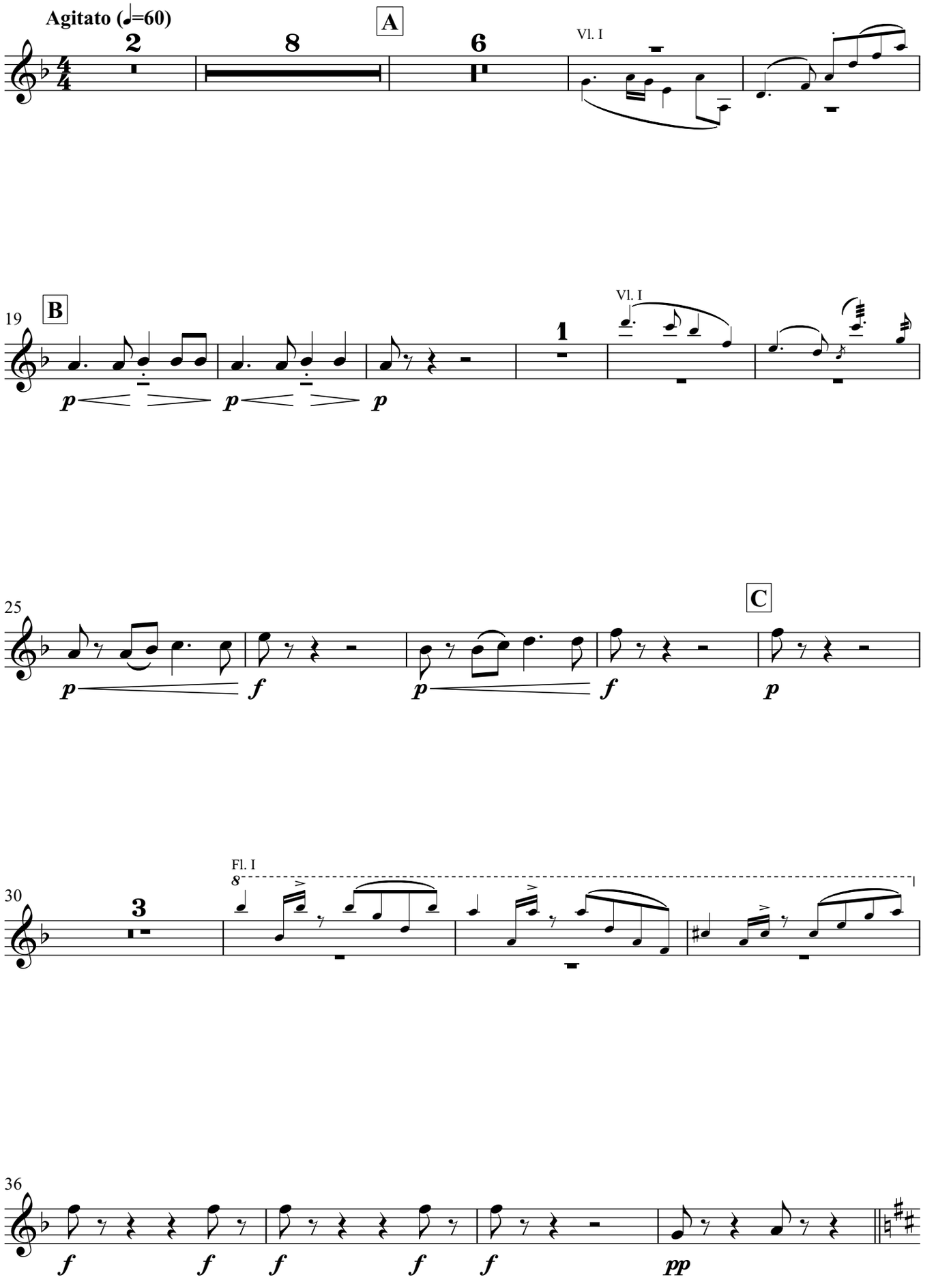
Atsushi Fukuda

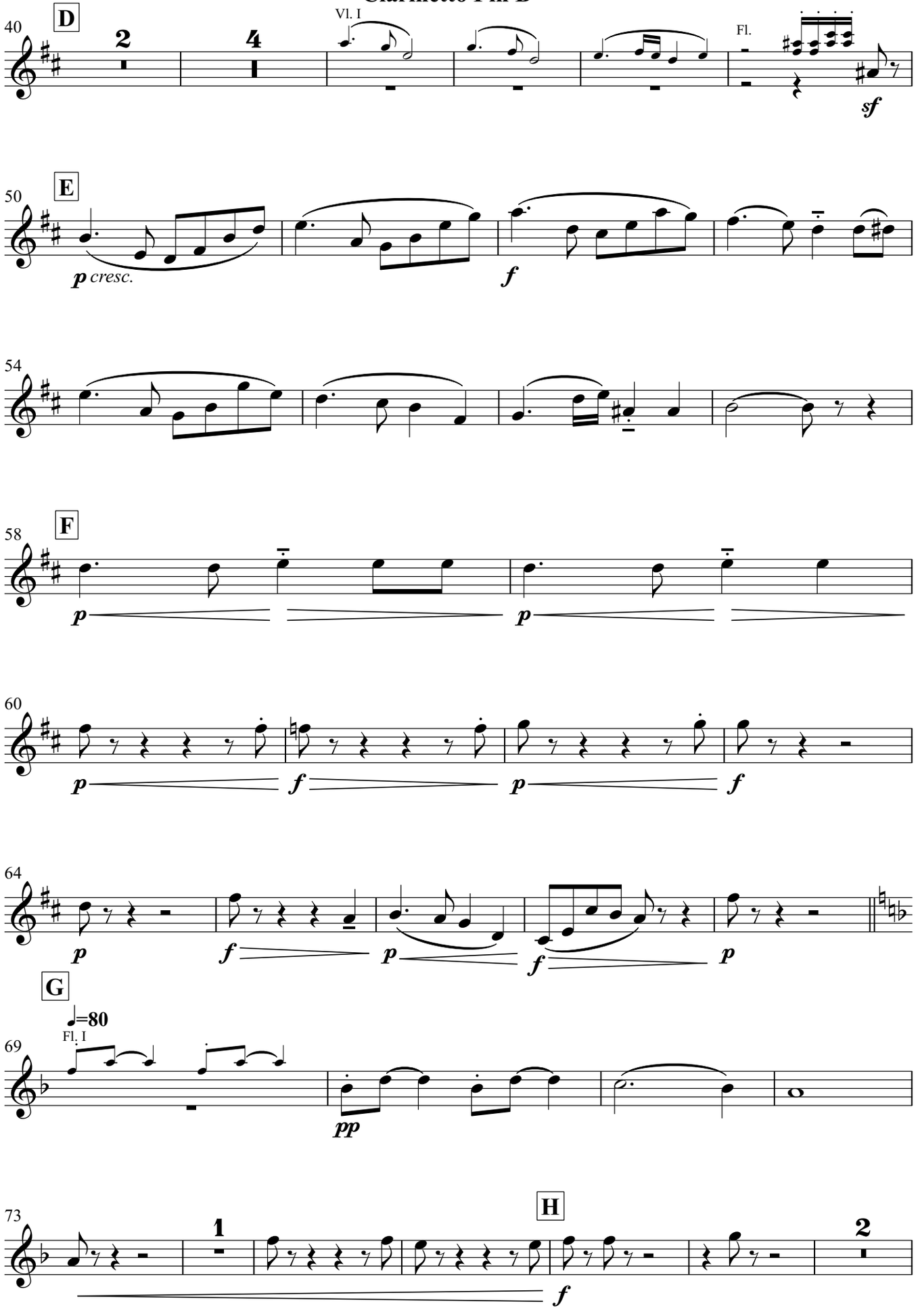
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Clarinetto I in B

Atsushi Fukuda

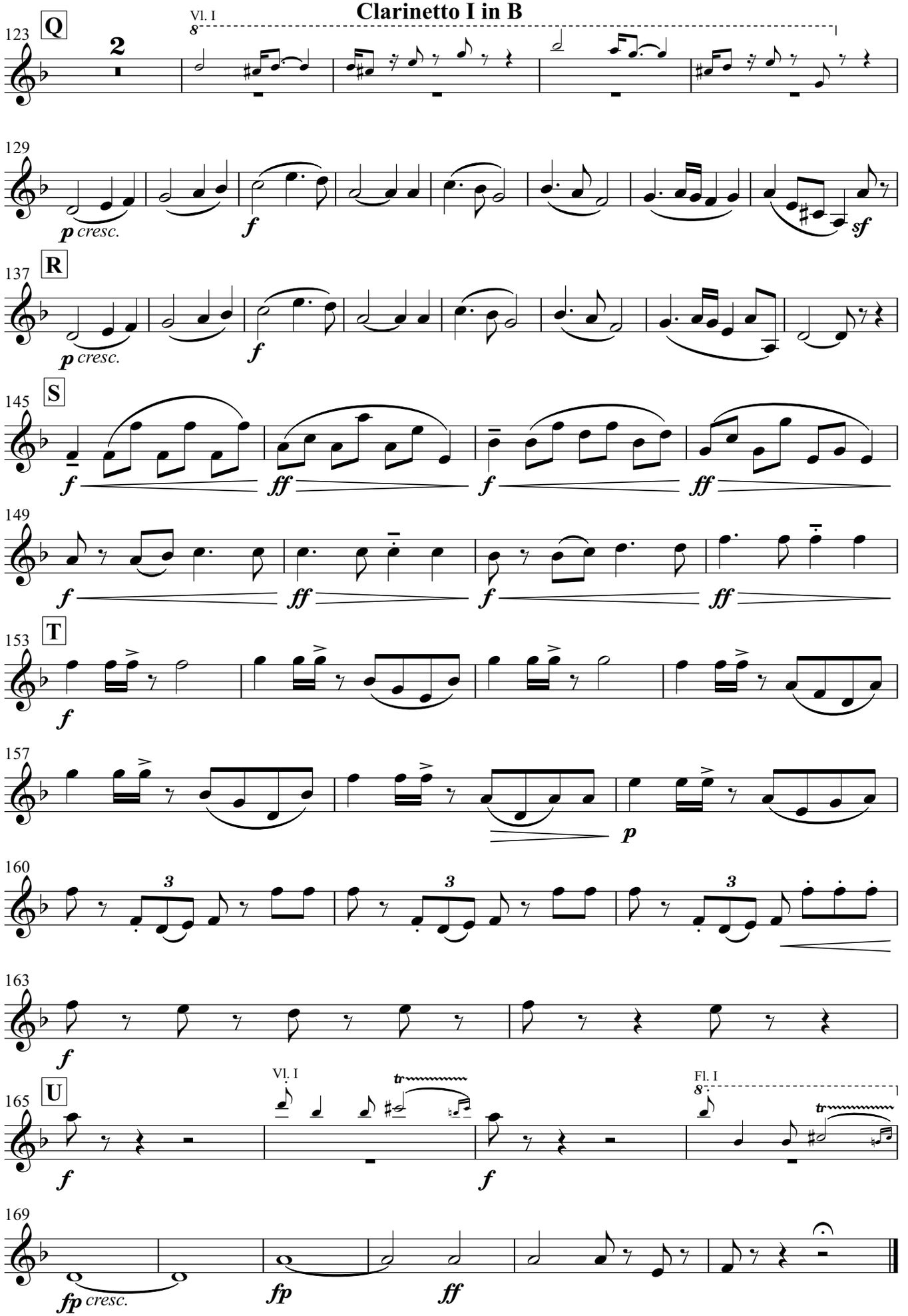



40
D
2
4
Vl. I
Fl.
sf
50
E
p cresc.
f
54
58
F
p
p
60
p
f
p
f
64
p
f
p
f
p
G
69
♩=80
Fl. I
pp
73
1
H
2
f

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Clarinetto I in B

I
81
Fg.
8
Fl.
83
K
85
ff
89
L
93
M
N
99
103
O
107
111
p
P
Tempo I
114
pp
dolce
pp
119
pp
pp
f
sf


123
Q
2
Vl. I
8
129
p cresc.
f
sf
137
R
p cresc.
f
145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
157
p
160
3
3
3
163
f
165
U
Vl. I
tr
f
Fl. I
8
tr
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Clarinetto I in B

Clarinetto II in B

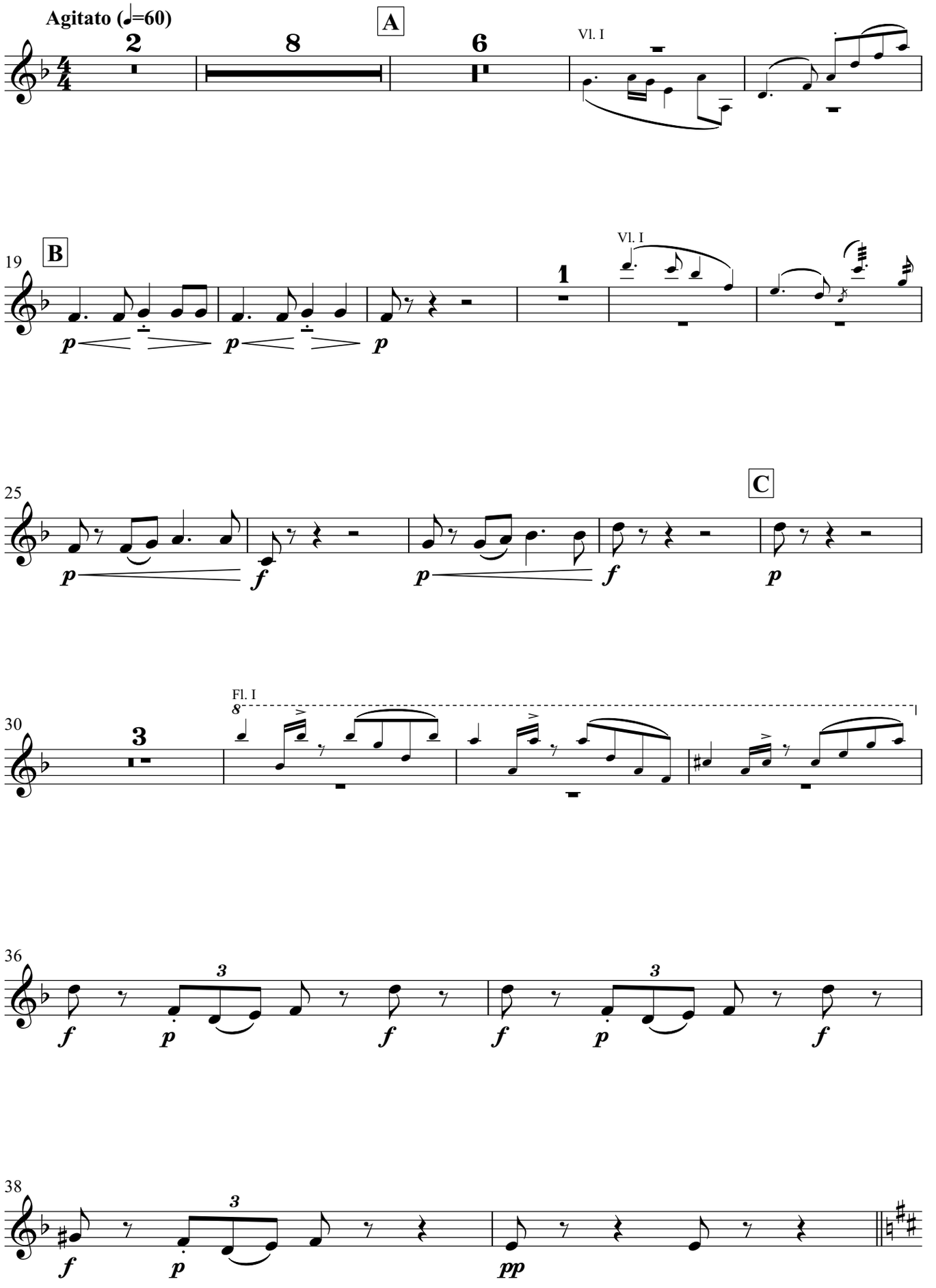
Atsushi Fukuda

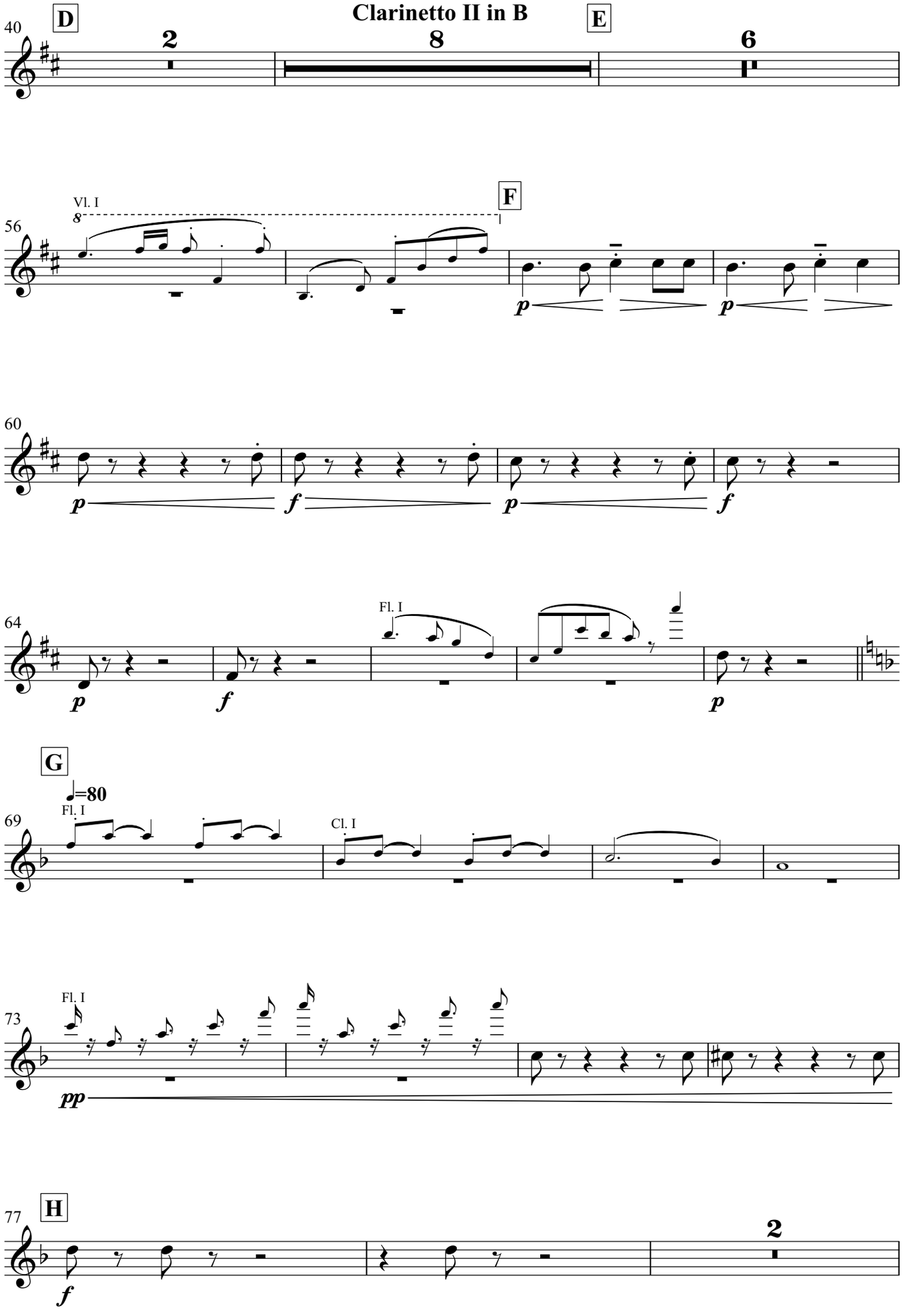
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Clarinetto II in B

Atsushi Fukuda




40
D
2
8
E
6
56
Vl. I
8
F
p
p
60
p
f
p
f
64
Fl. I
p
f
p
G
♩=80
69
Fl. I
Cl. I
73
Fl. I
pp
77
H
f
2

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Clarinetto II in B

81 **I** Fg.

8

Fl.

83

85 **K**

ff

89

93 **L** **M**

99 **N**

103

107 **O**

111

p

P **Tempo I**

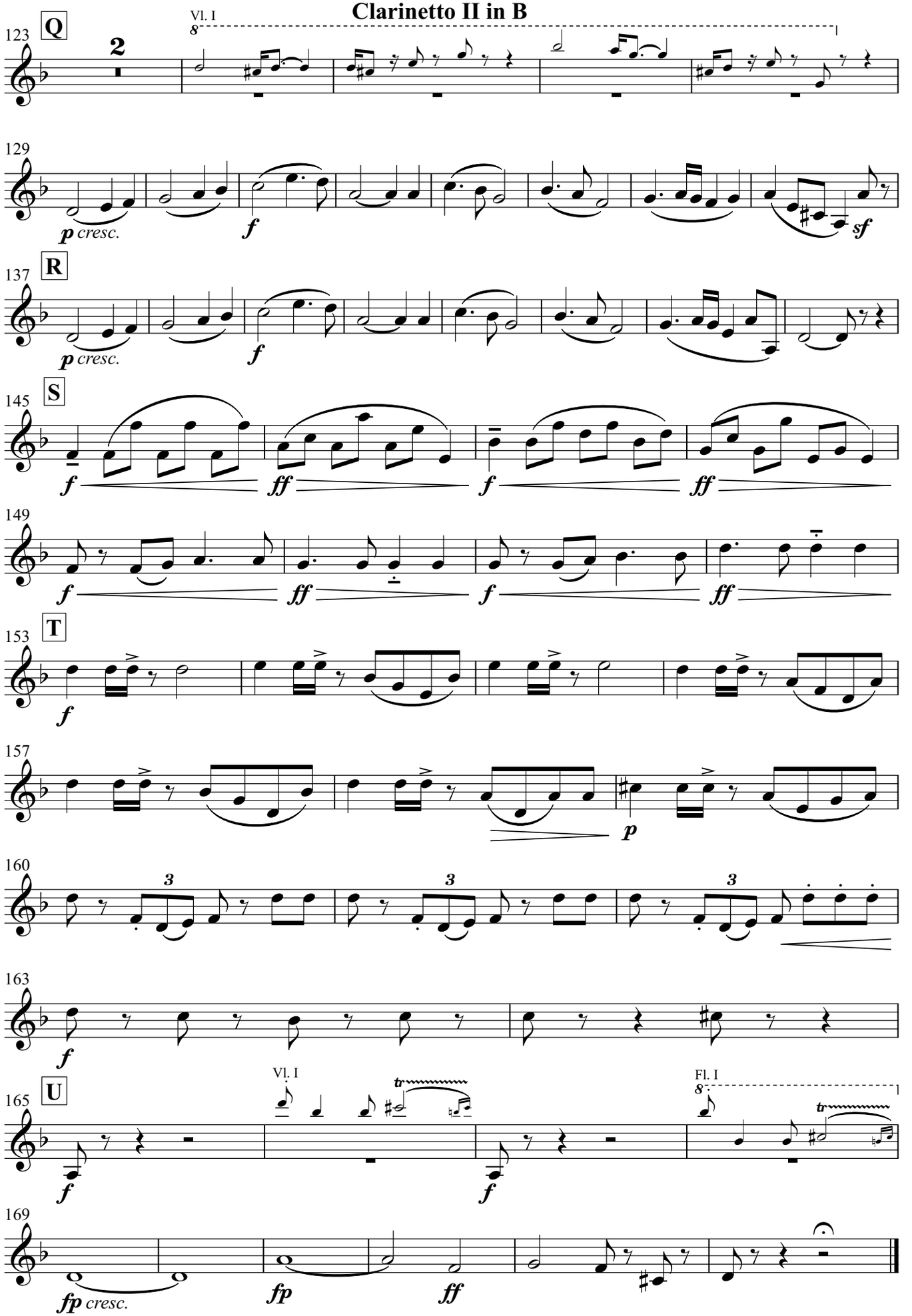
114

pp *dolce*

pp

119

4


123
Q
2
Vl. I
8
129
p cresc.
f
sf
137
R
p cresc.
f
145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
157
p
160
3
3
3
163
f
165
U
Vl. I
tr
f
Fl. I
8
tr
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Clarinetto II in B

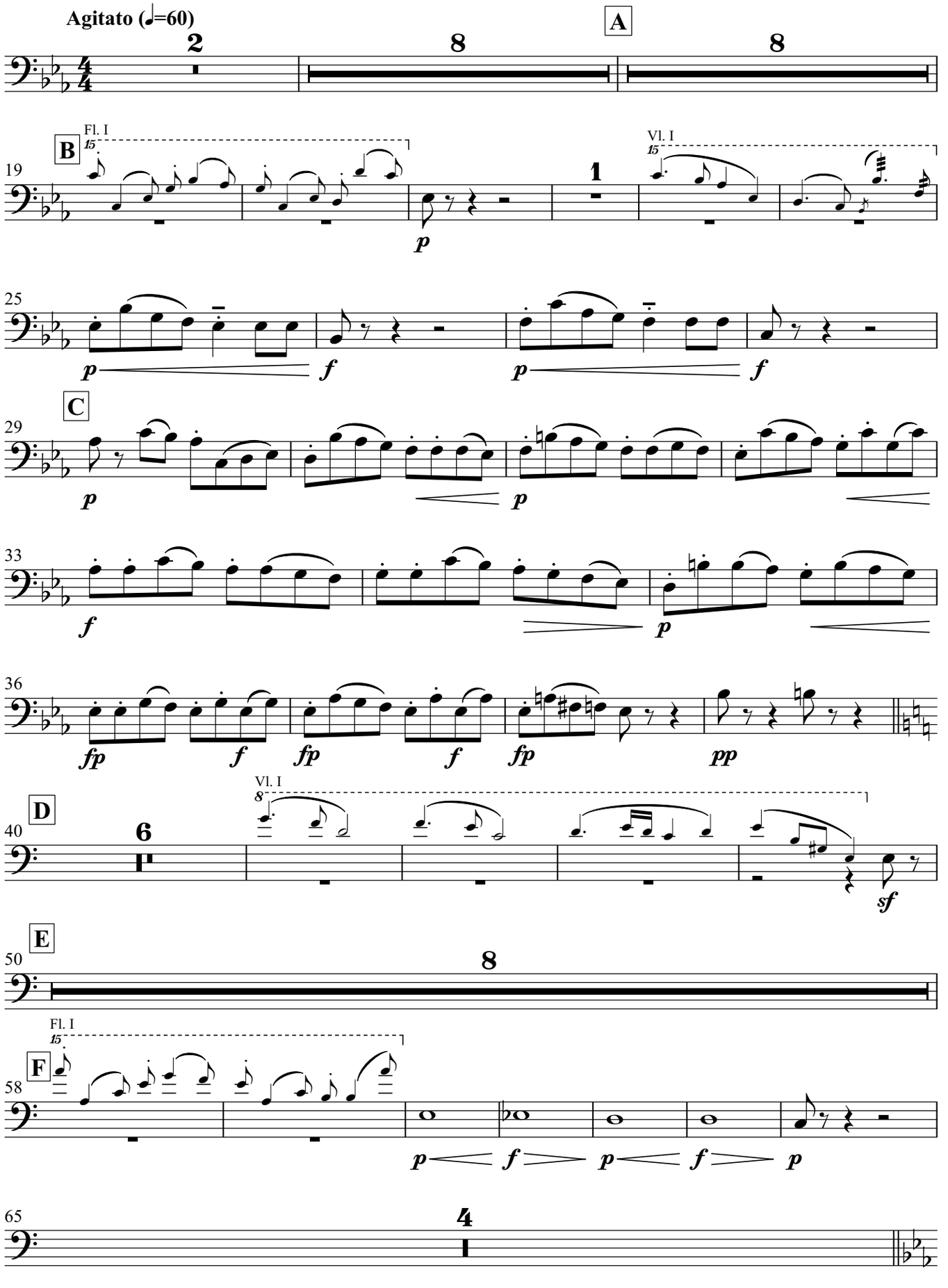
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

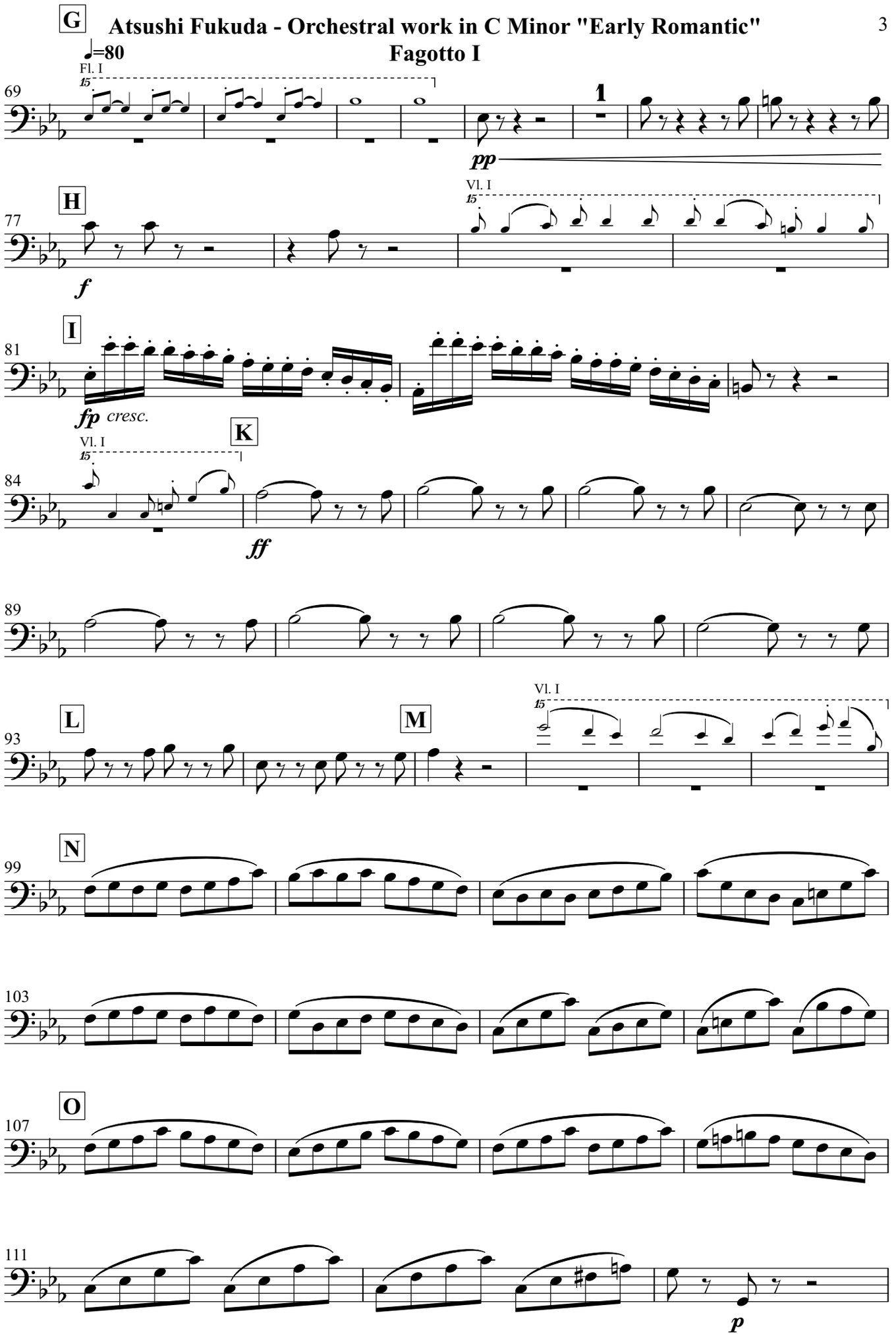
Fagotto I

Atsushi Fukuda



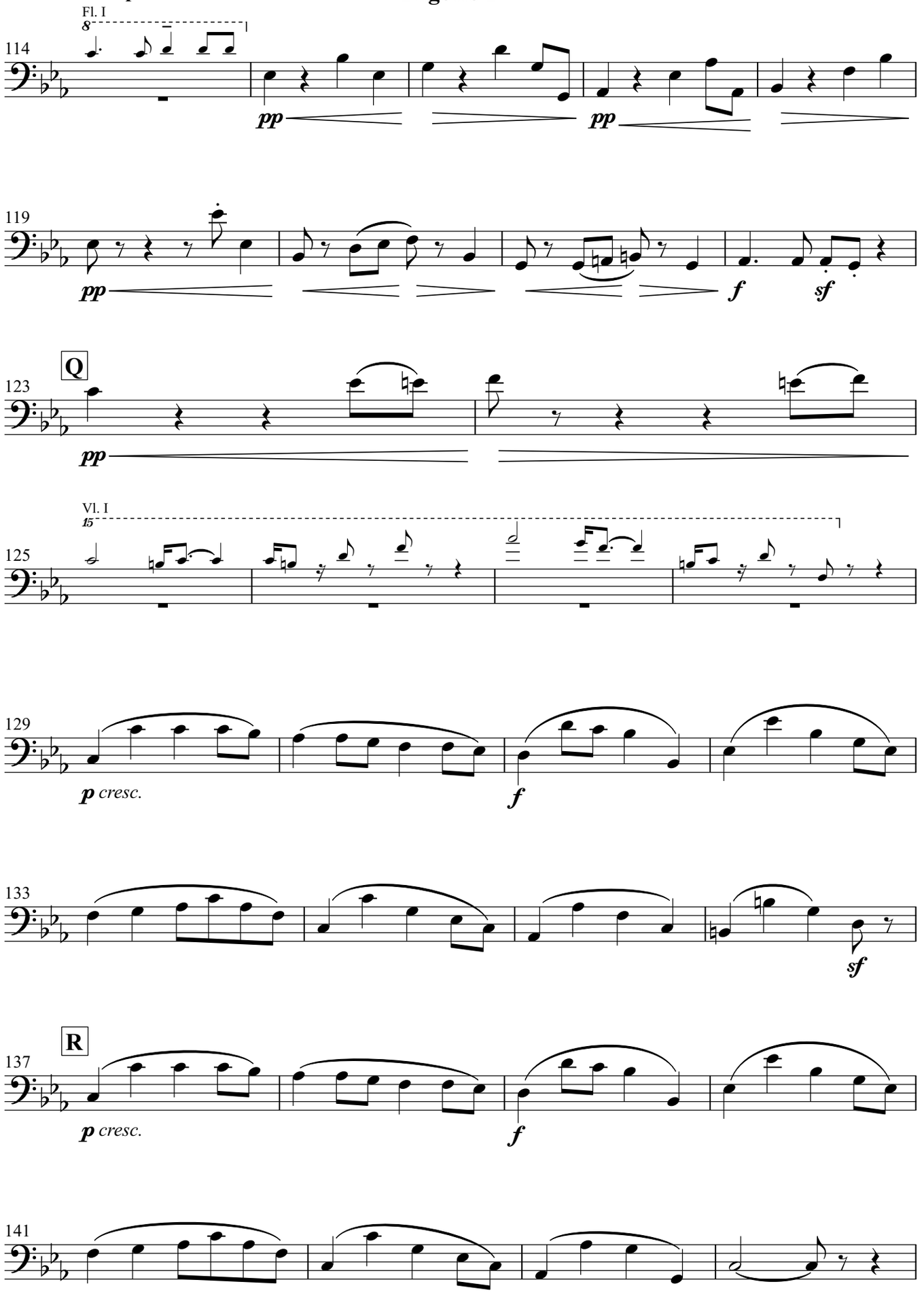
Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Fagotto I

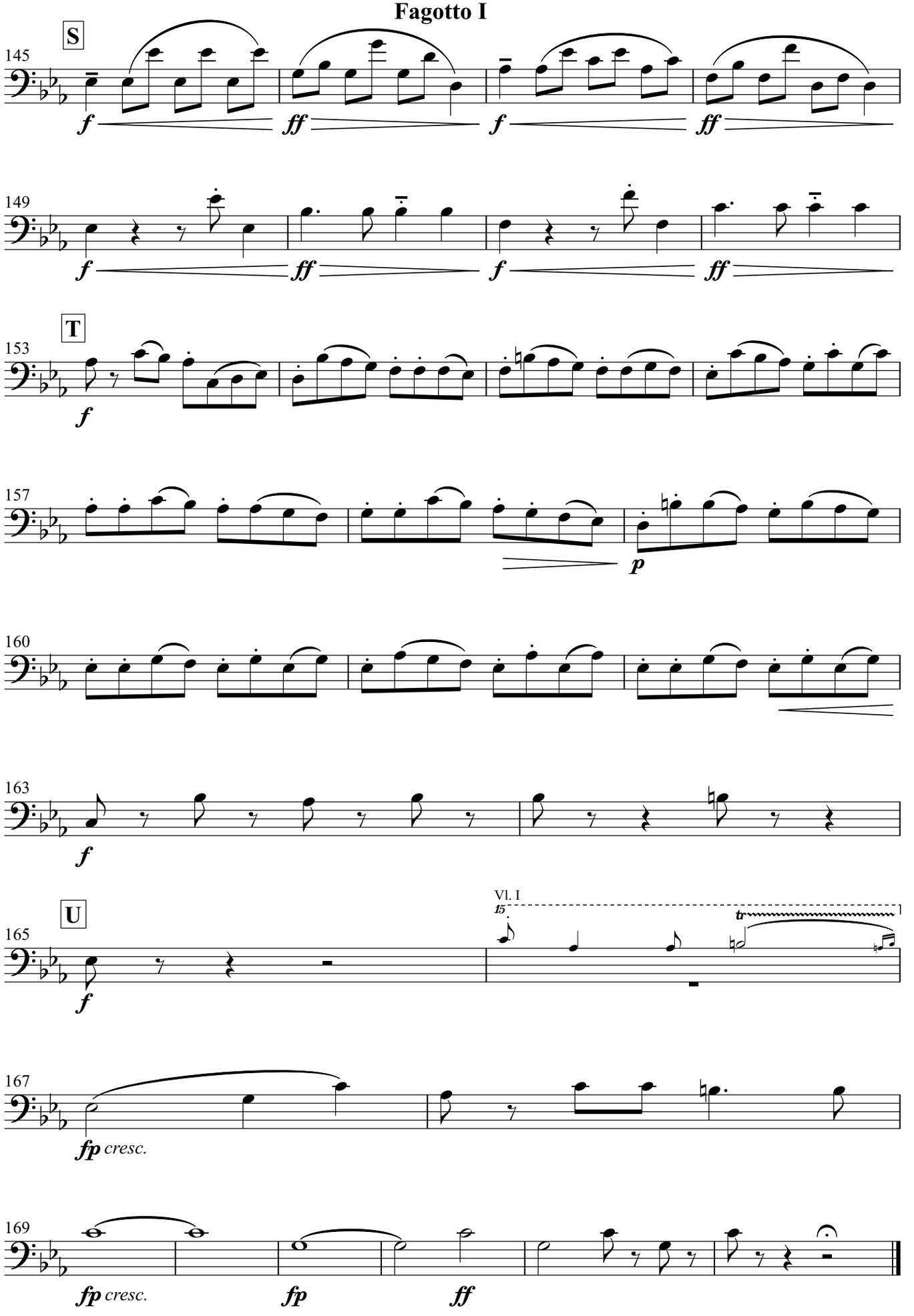


P **Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"**

Tempo I **Fagotto I**



Fagotto I


S
145
f
ff
f
ff
149
f
ff
f
ff
T
153
f
157
p
160
163
f
U
165
f
Vl. I
15
tr
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Fagotto I

Fagotto II

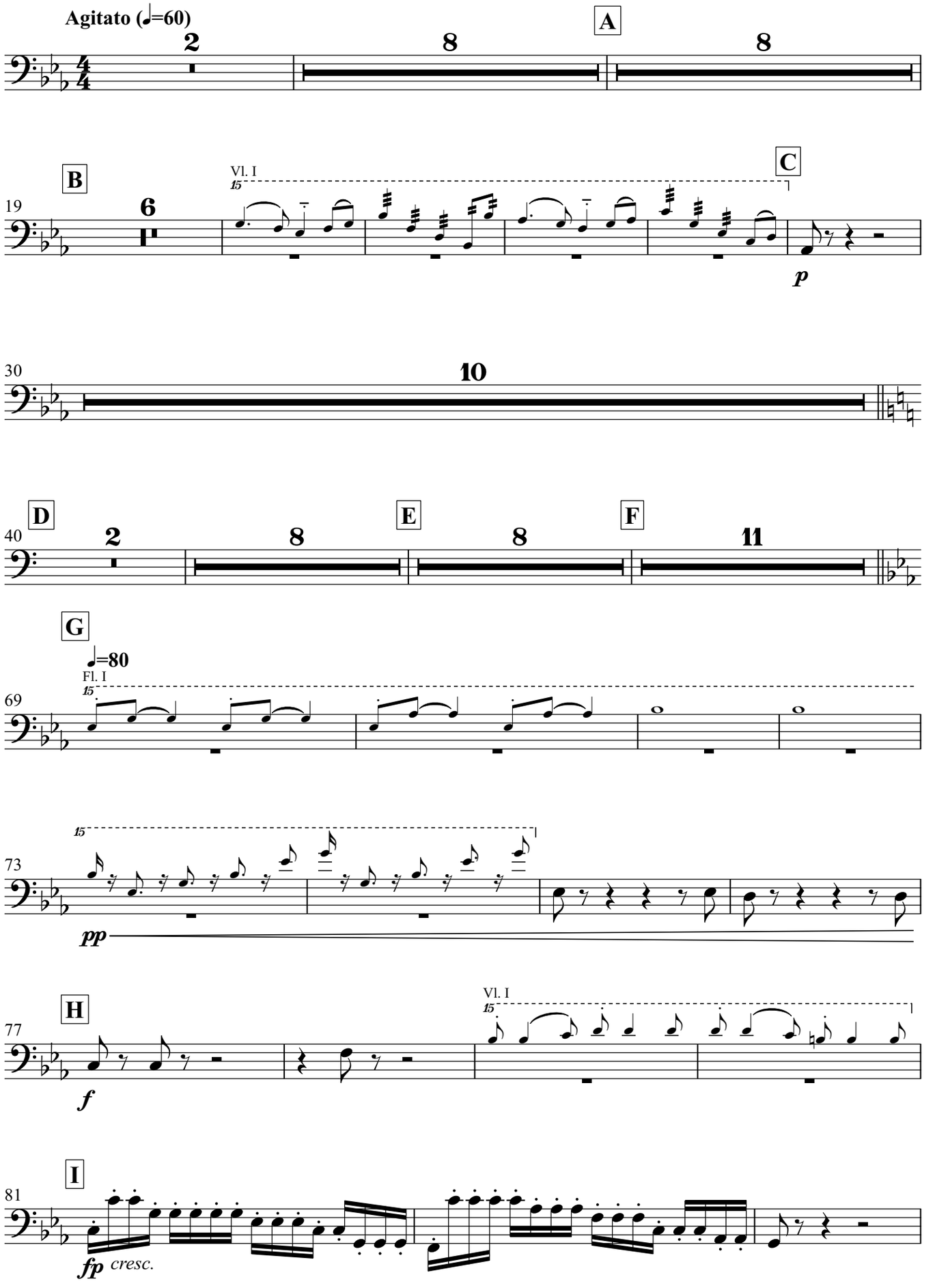
Atsushi Fukuda

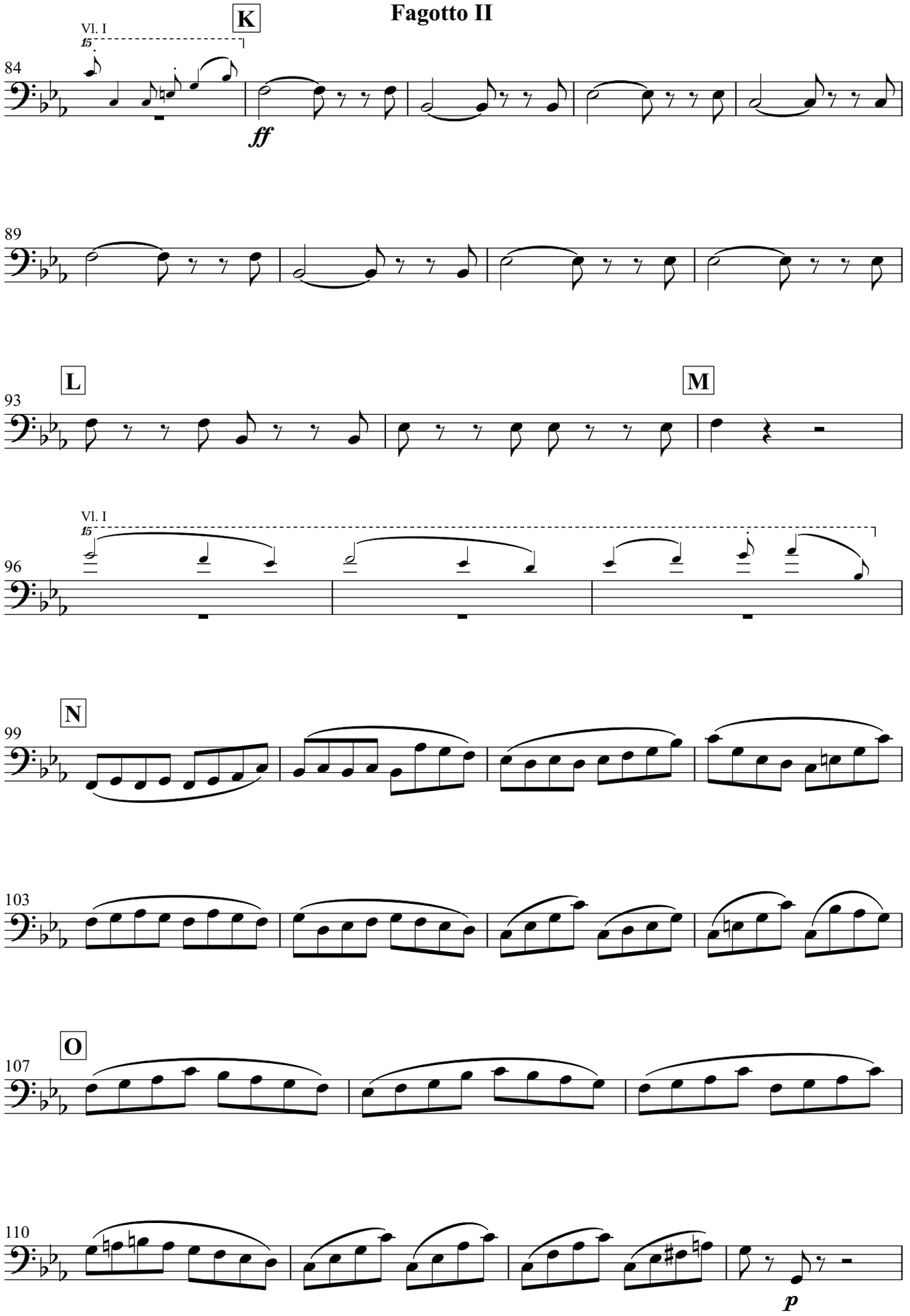
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Fagotto II

Atsushi Fukuda




K
Vl. I
15
84
ff
89
L
M
93
Vl. I
15
96
N
99
103
O
107
110
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Fagotto II

P

Tempo I

114

9

Vl. I

Q

123

2

129

p cresc.

f

133

sf

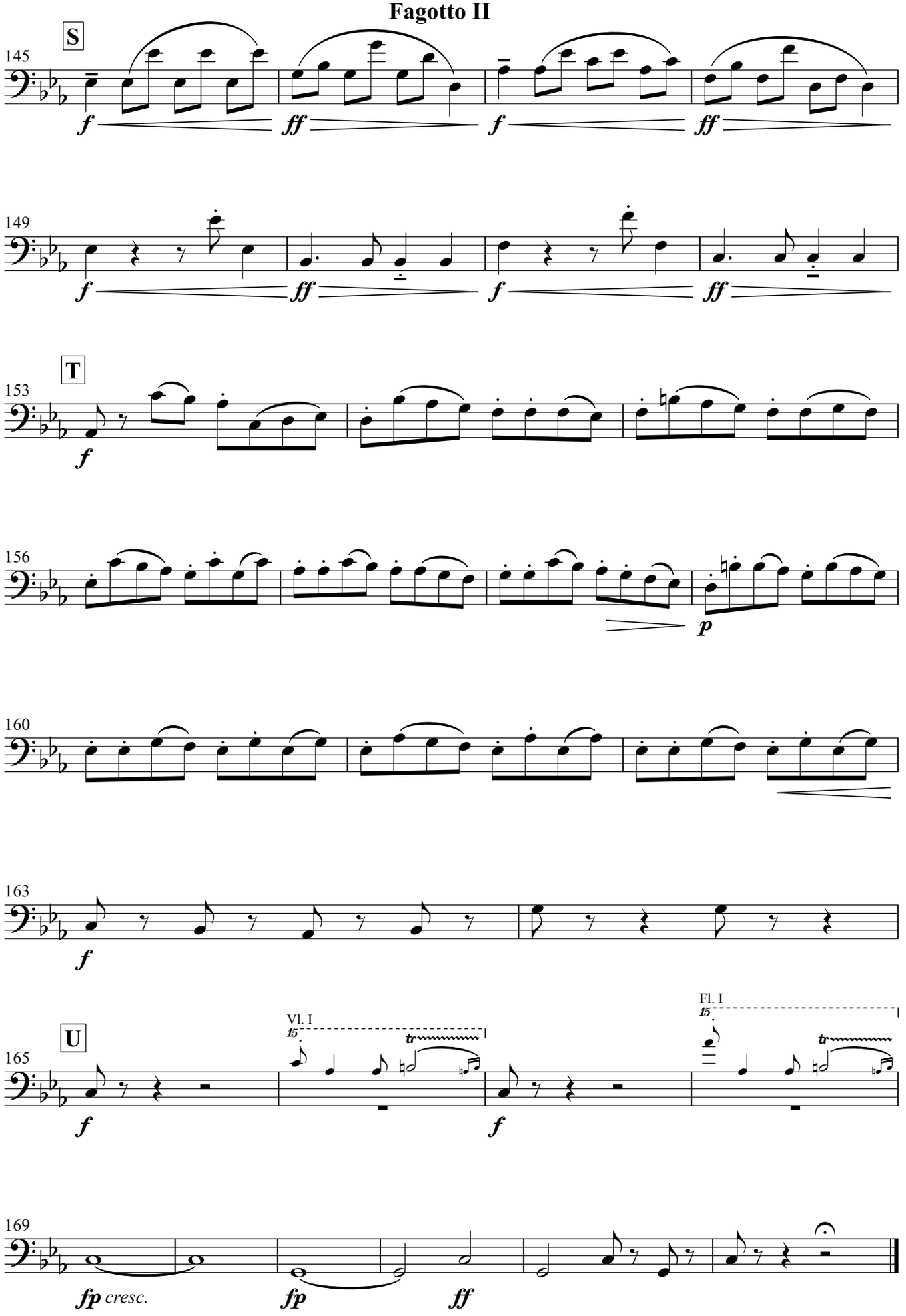
R

137

p cresc.

f

141


S
145
f
ff
f
ff
149
f
ff
f
ff
T
153
f
156
p
160
163
f
U
165
Vl. I
15
tr
f
Fl. I
15
tr
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Fagotto II

Corno I in Es

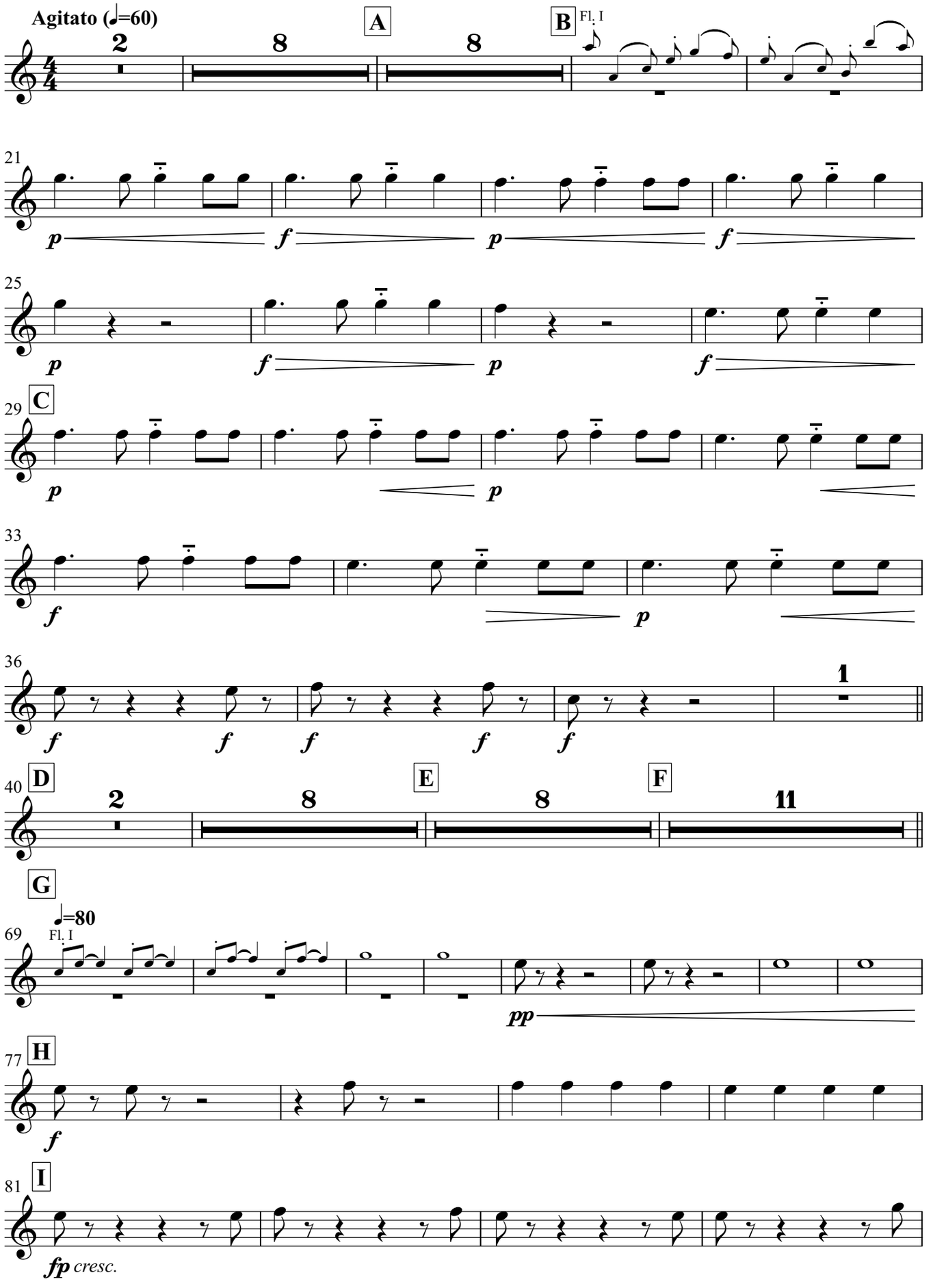
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Corno I in Es

Atsushi Fukuda



85 **K**

ff

89

93 **L**

95 **M**

99 **N**

103

107 **O**

111

p

P

Tempo I

114 Fl. I

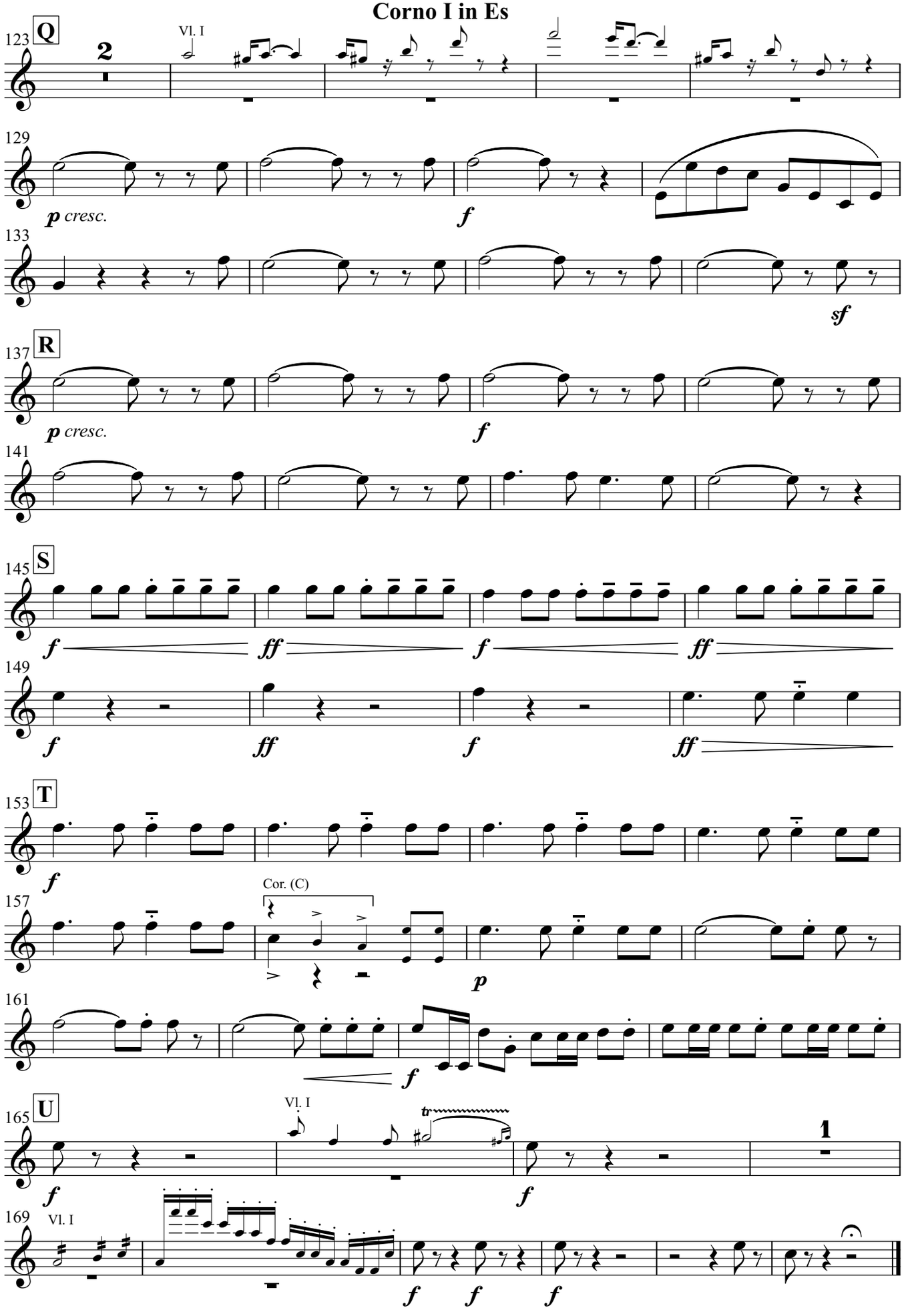
pp *pp*

119

pp *pp* *f* *sf*

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno I in Es



Corno II in Es

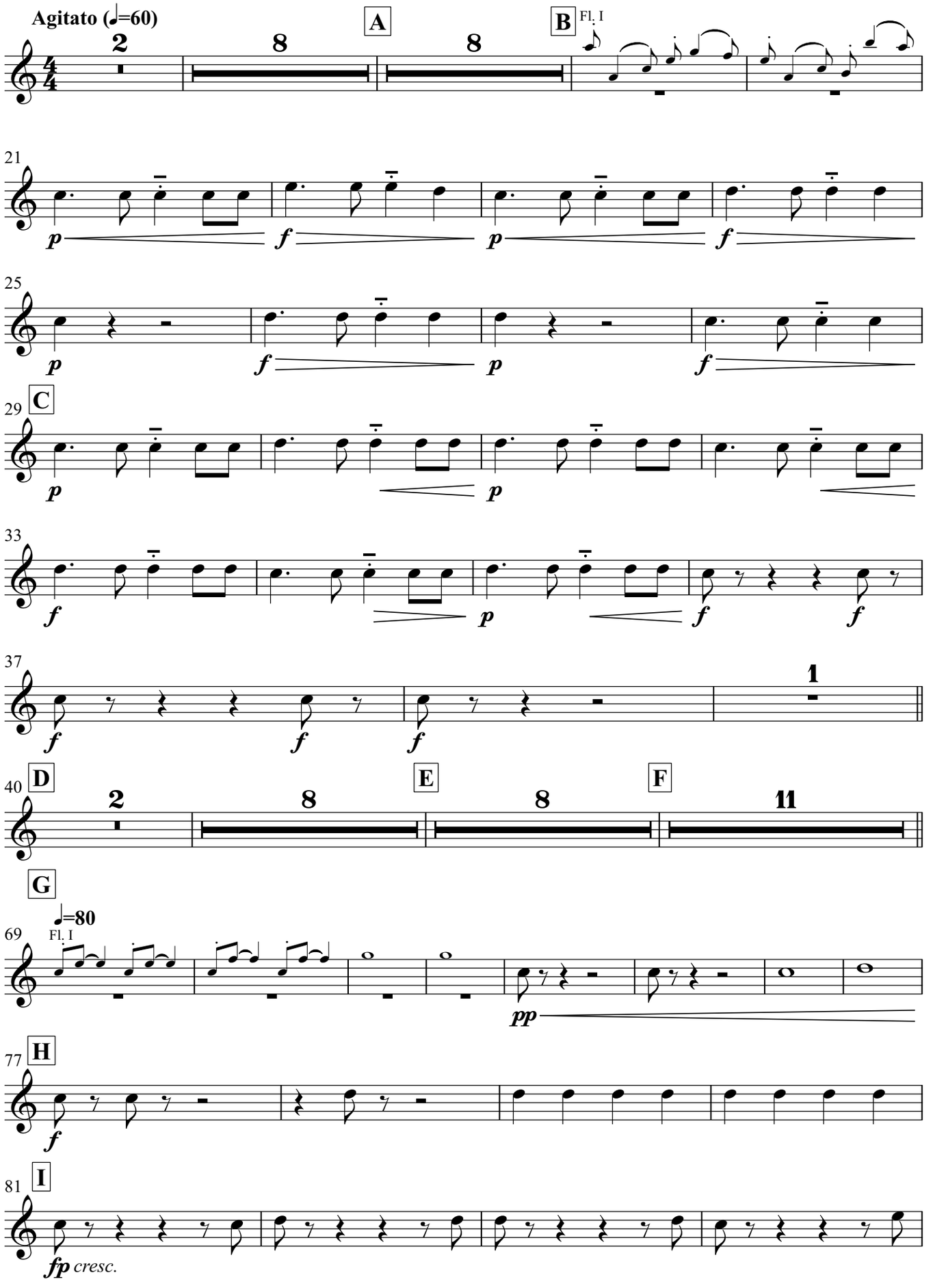
Atsushi Fukuda

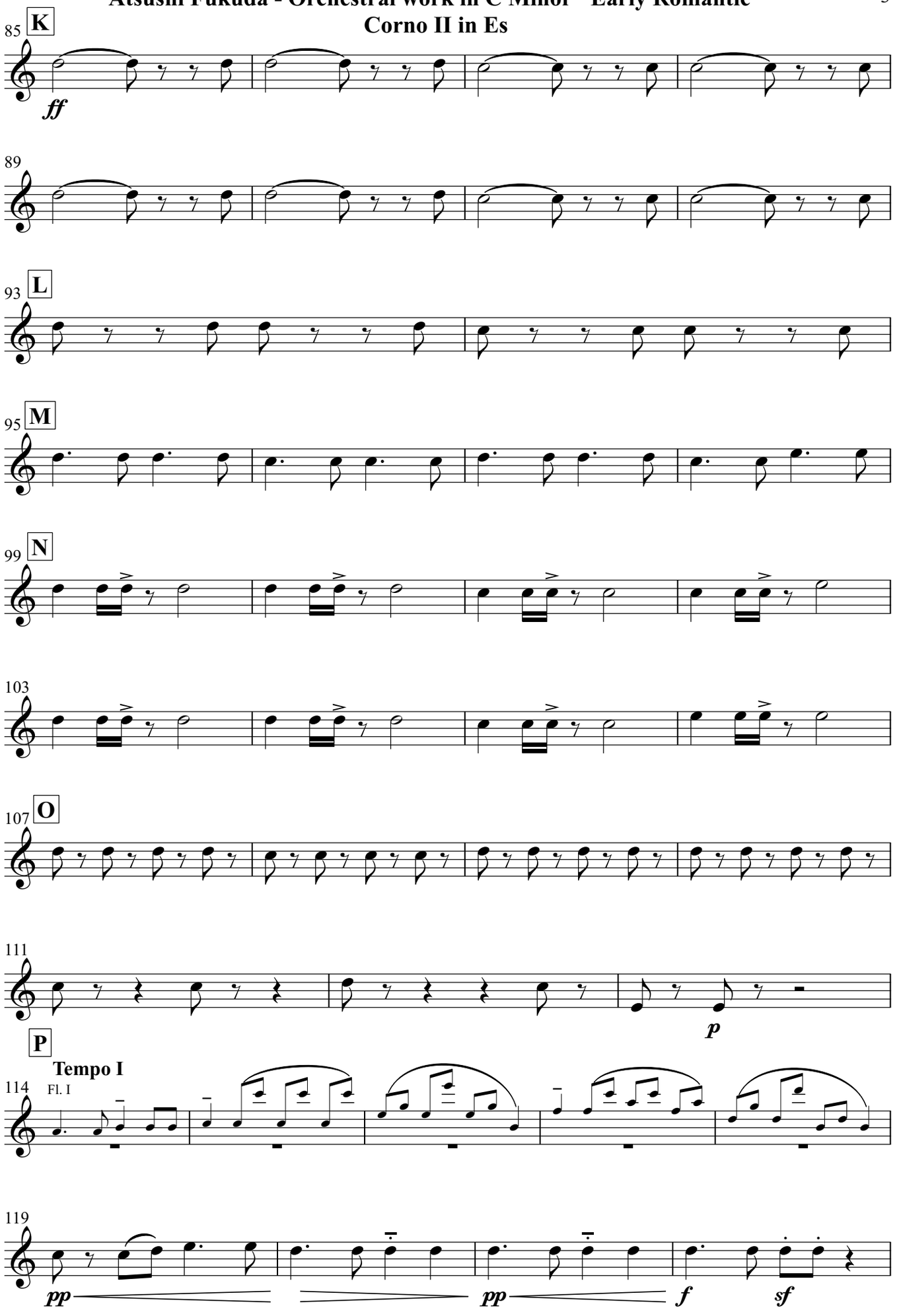
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Corno II in Es

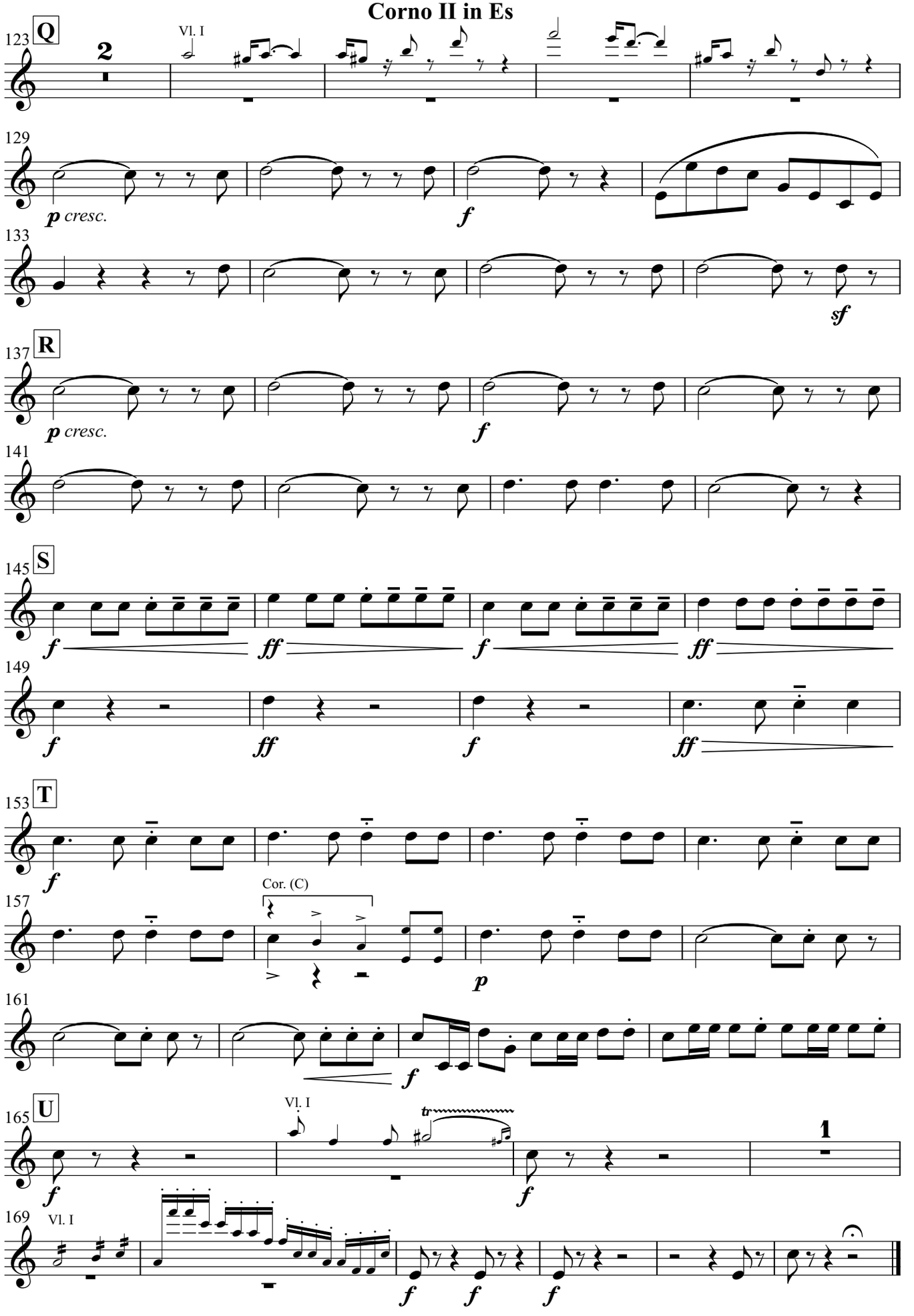
Atsushi Fukuda




85
K
ff
89
93
L
95
M
99
N
103
107
O
111
p
P
Tempo I
114
Fl. I
119
pp
pp
f
sf

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno II in Es



Horn I (F transposed)

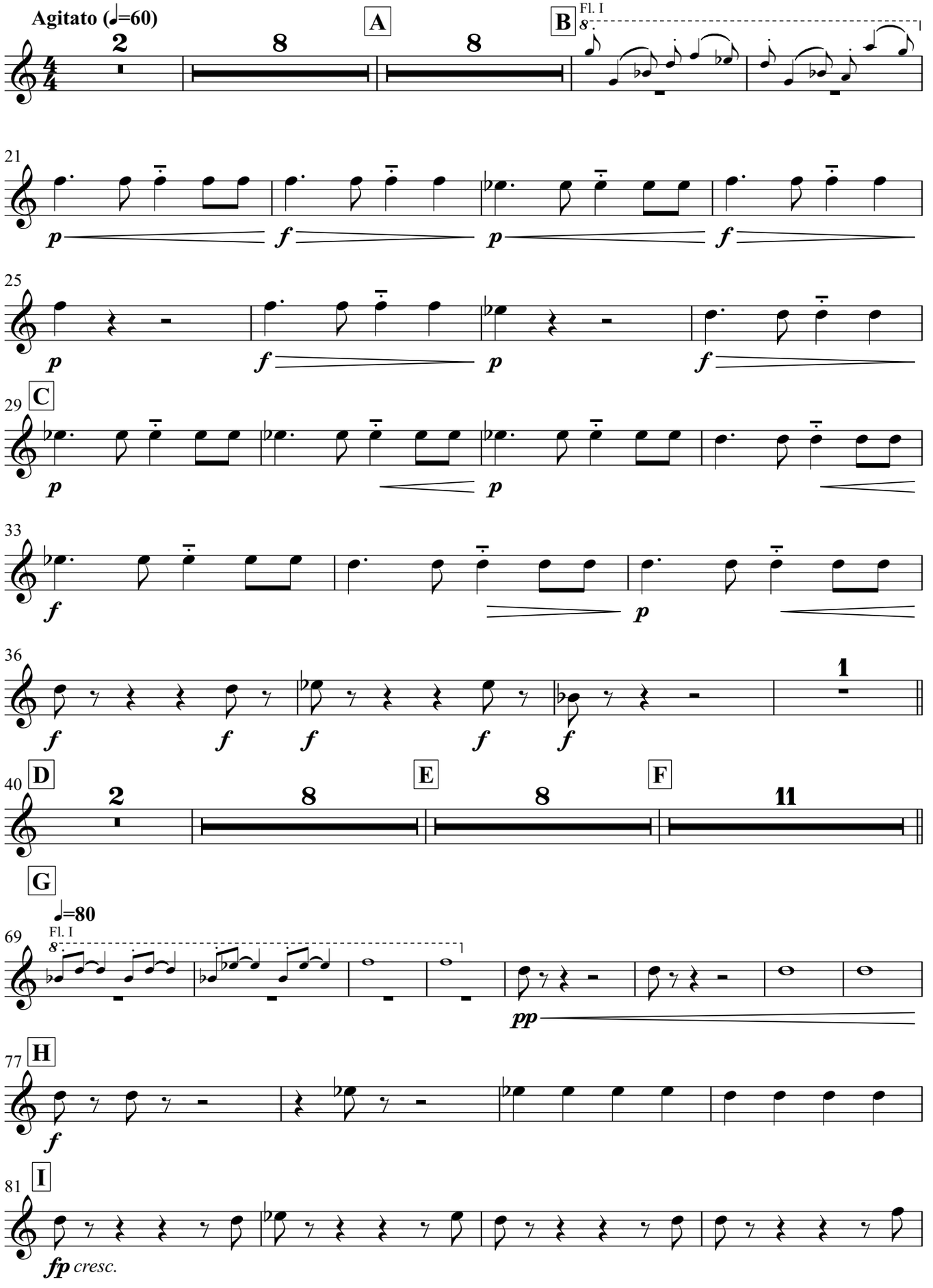
Atsushi Fukuda

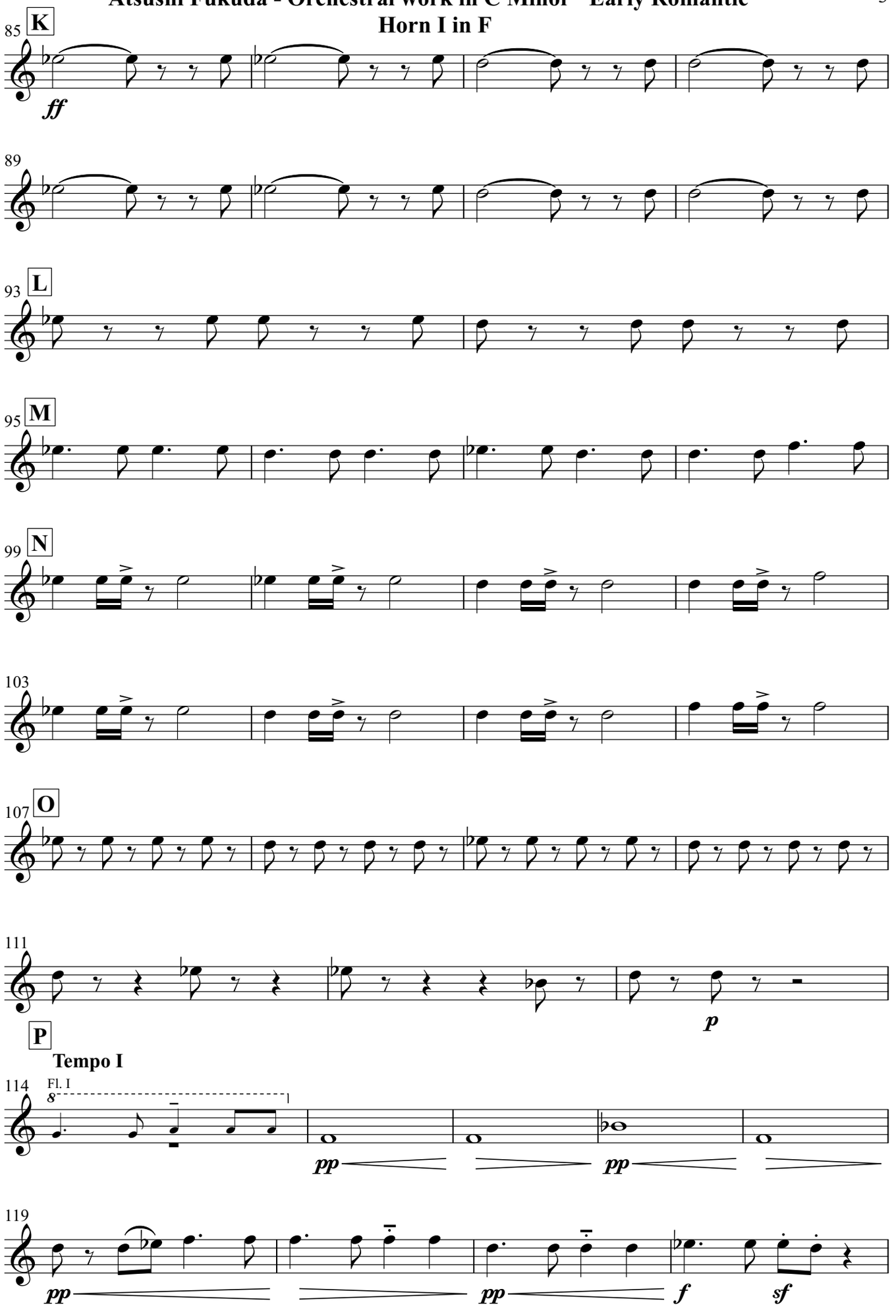
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Horn I in F

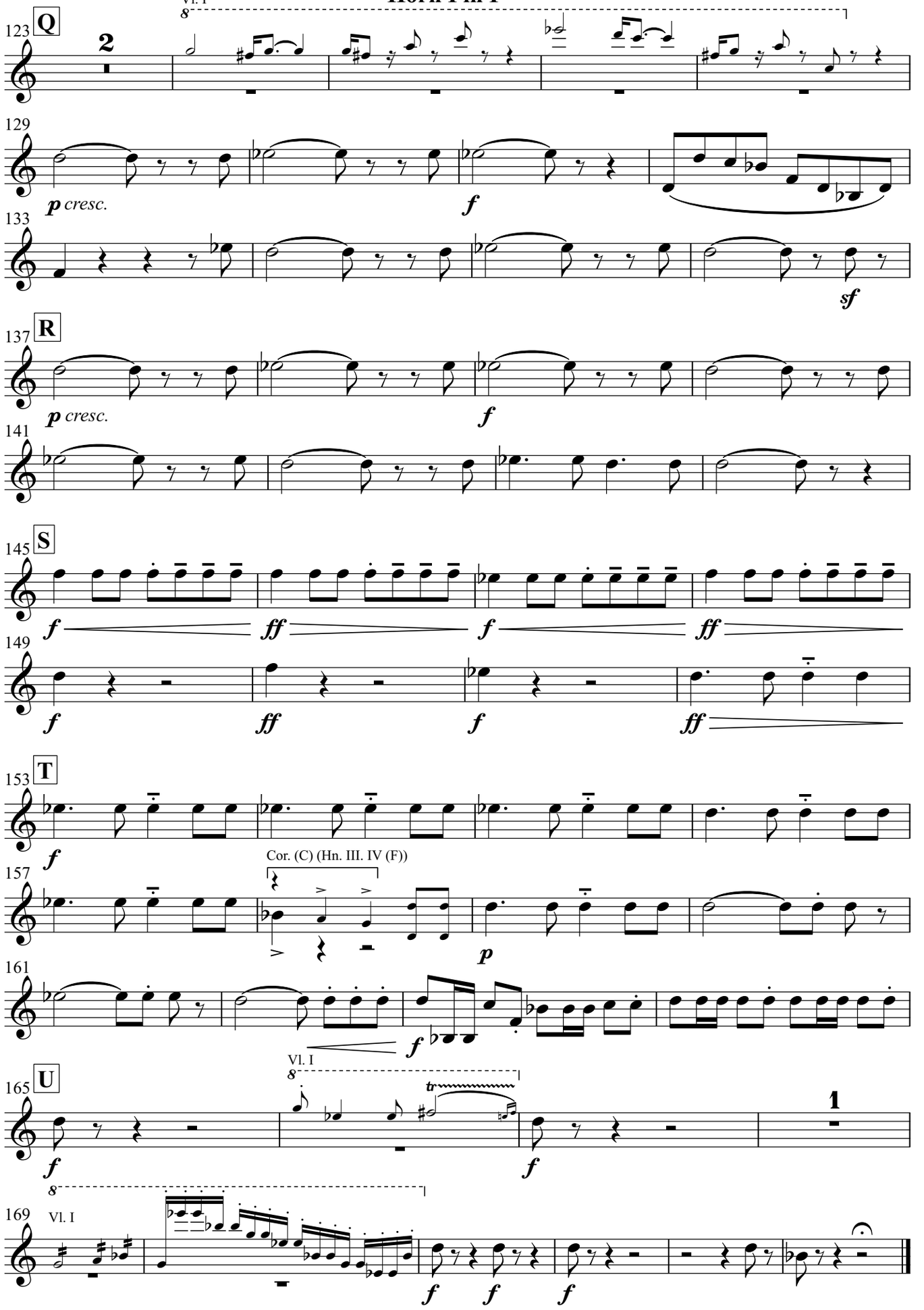
Atsushi Fukuda




85
K
ff
89
93
L
95
M
99
N
103
107
O
111
p
P
Tempo I
114
Fl. I
pp
pp
119
pp
pp
f
sf

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Horn I in F



Horn II (F transposed)

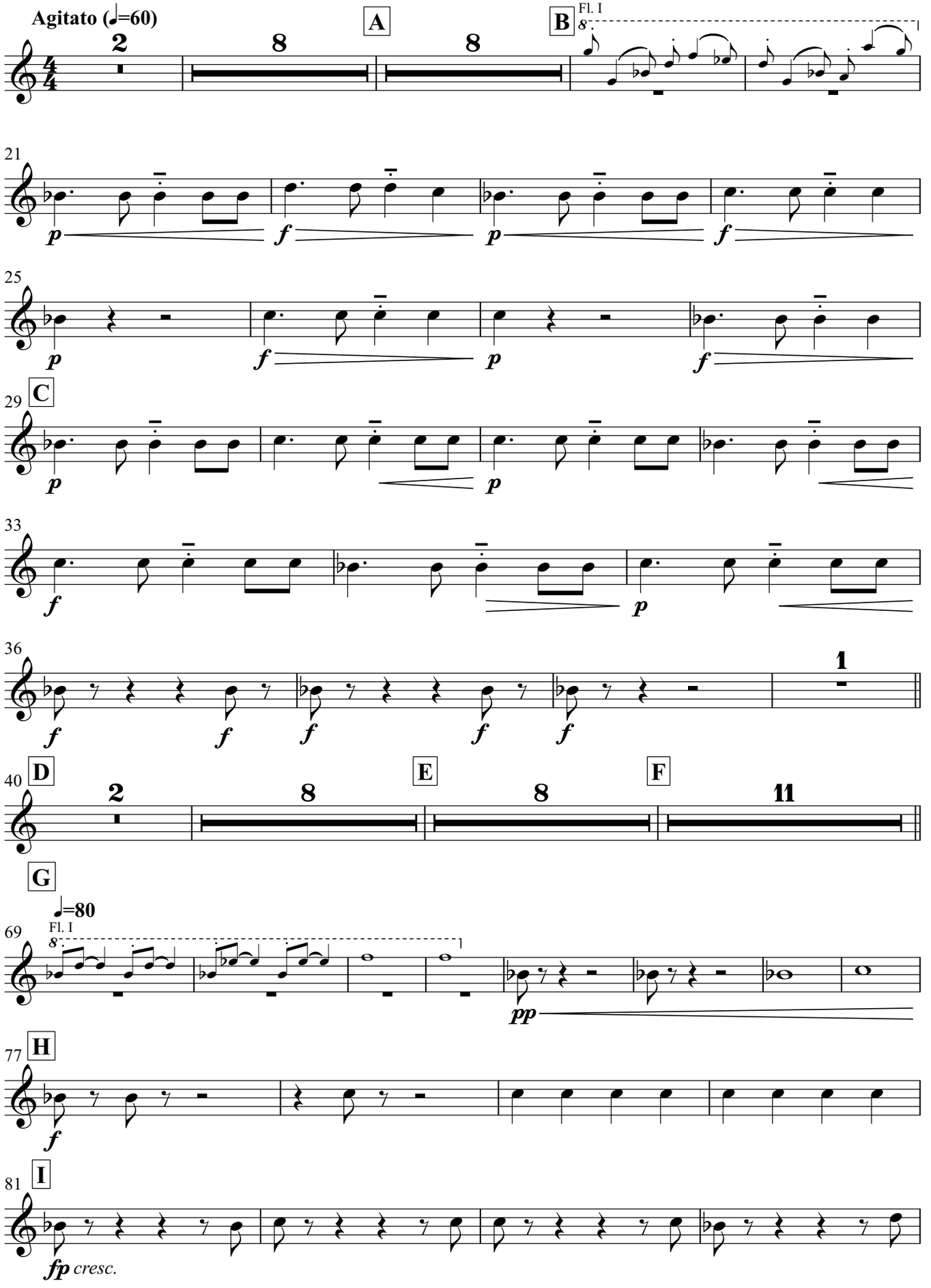
Atsushi Fukuda

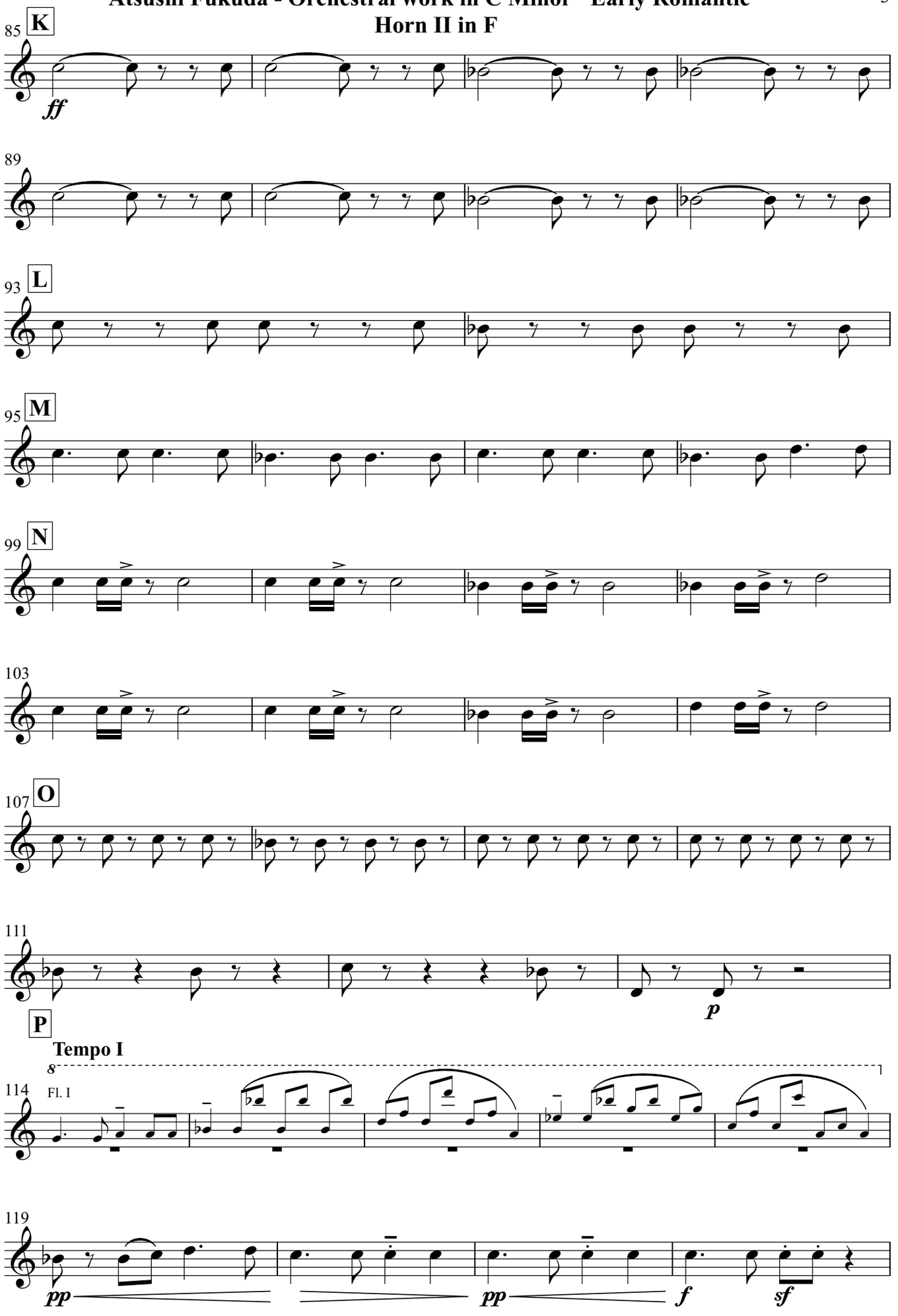
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Horn II in F

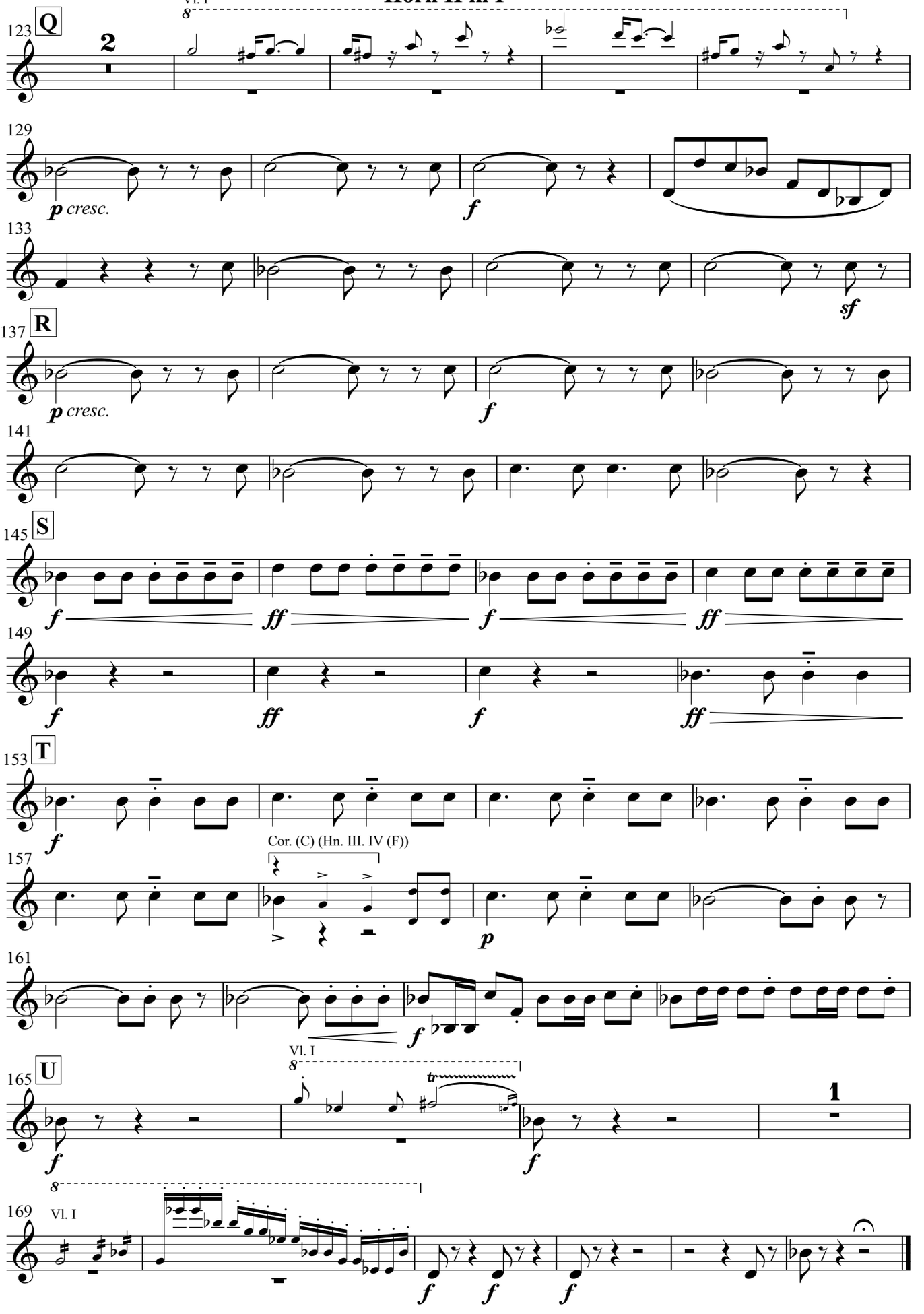
Atsushi Fukuda




85
K
ff
89
93
L
95
M
99
N
103
107
O
111
p
P
Tempo I
8
Fl. I
114
119
pp
pp
f
sf

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Horn II in F



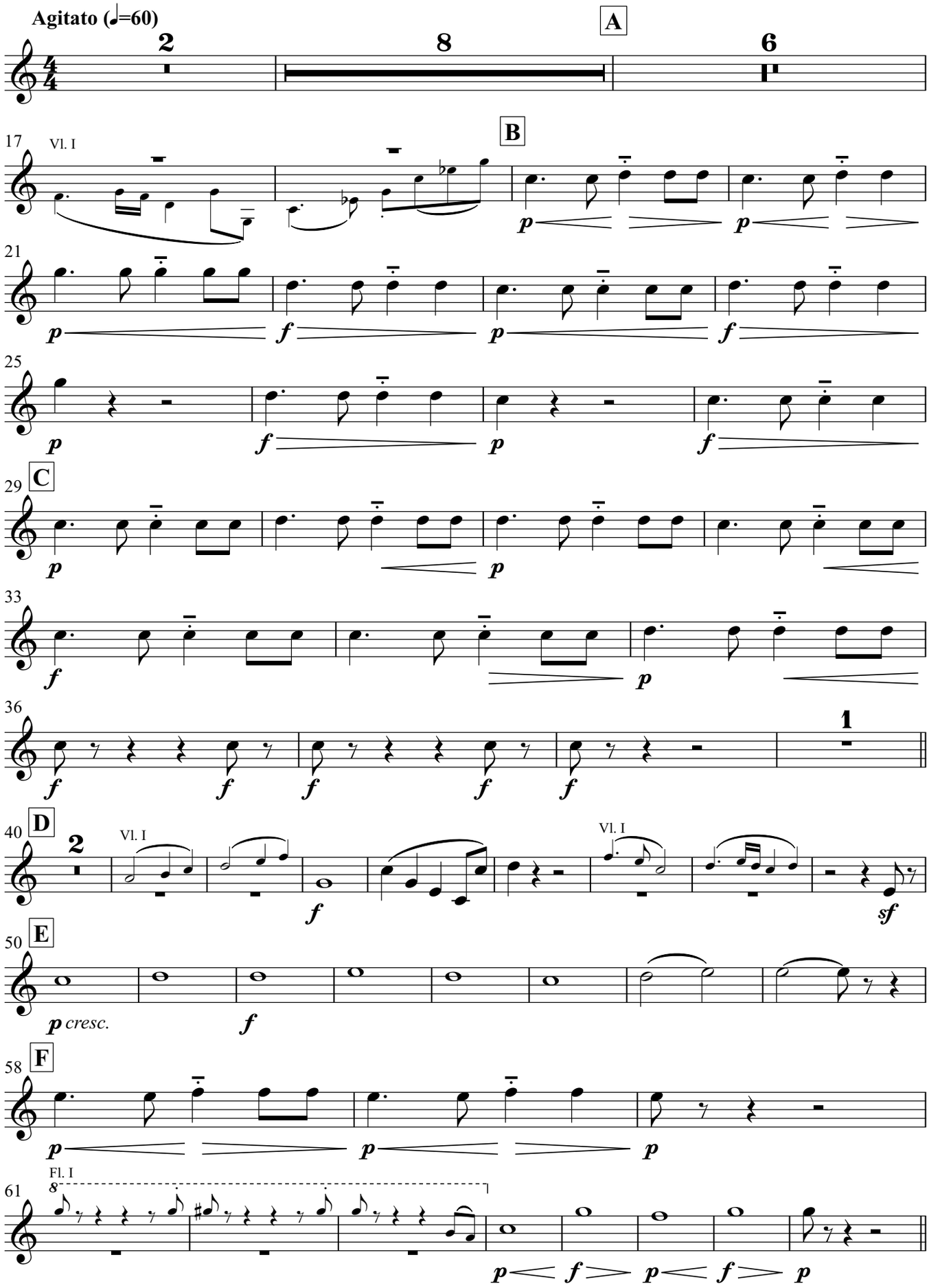
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

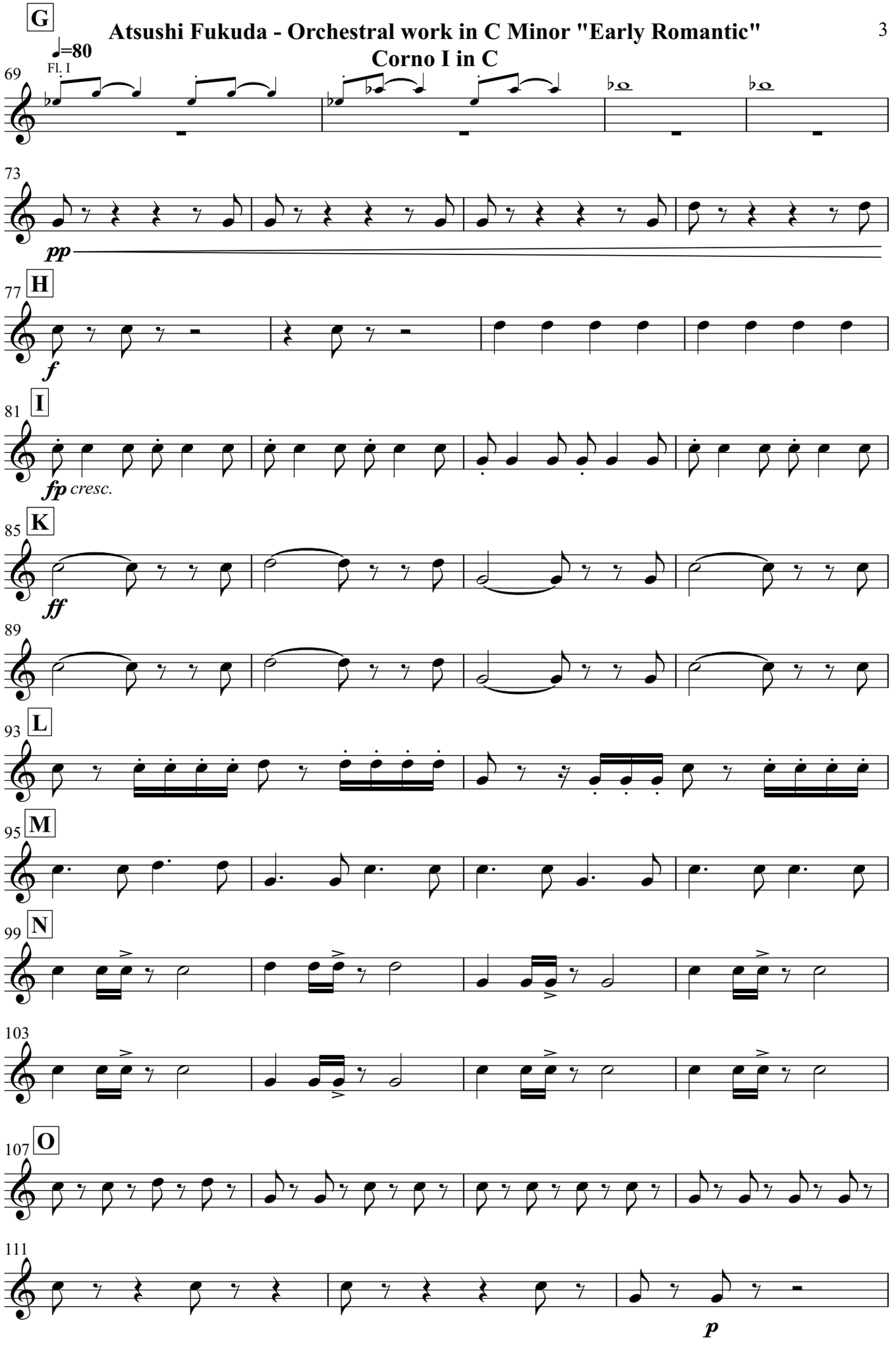
Corno I in C

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno I in C



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno I in C

P **Tempo I**

114 Fl. I

pp *pp*

119

pp *pp* *f* *sf*

123 **Q** Vl. I

2

129

p cresc. *f*

133

sf

137 **R**

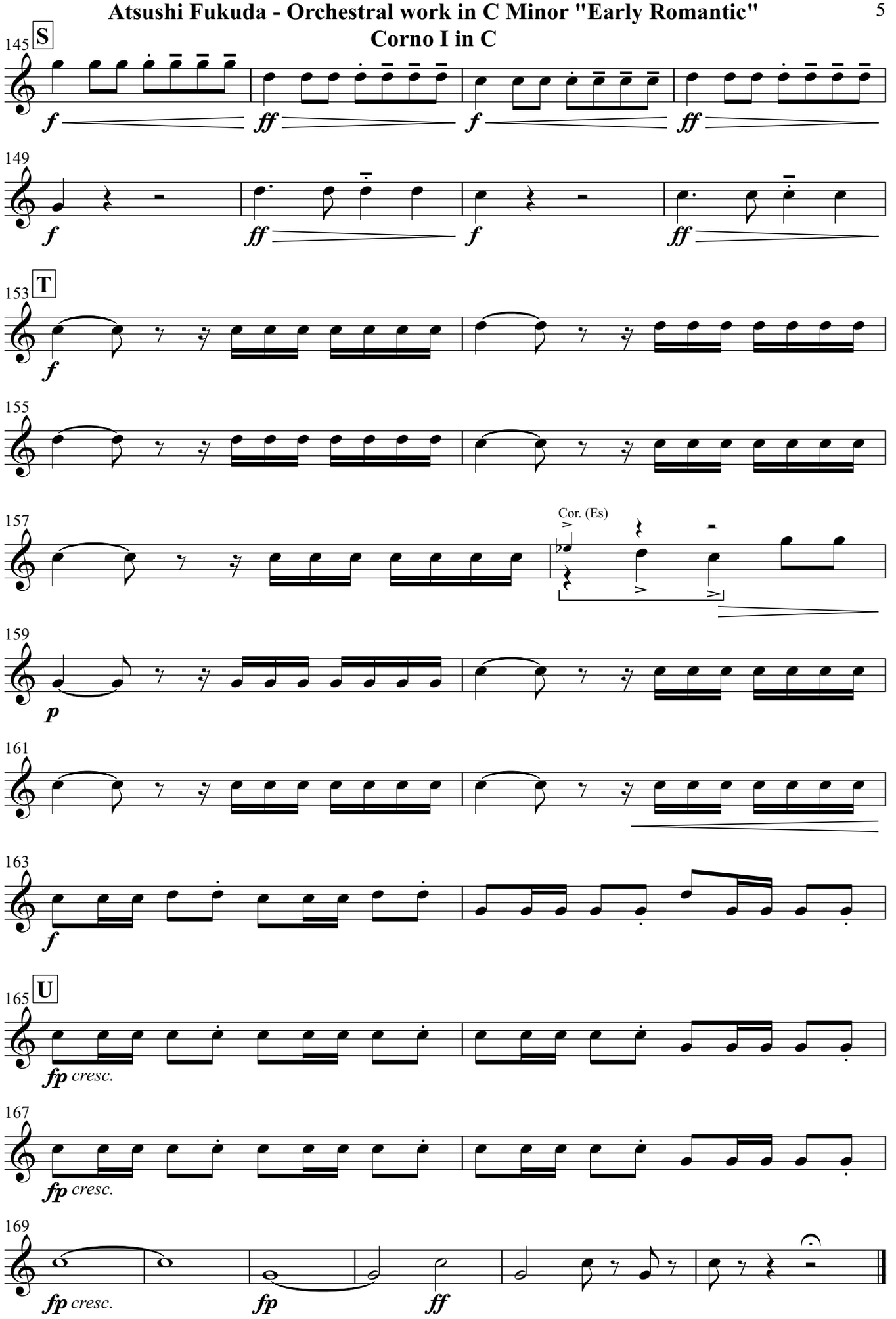
p cresc.

139

f

141

143


145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
155
157
Cor. (Es)
159
p
161
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Corno I in C

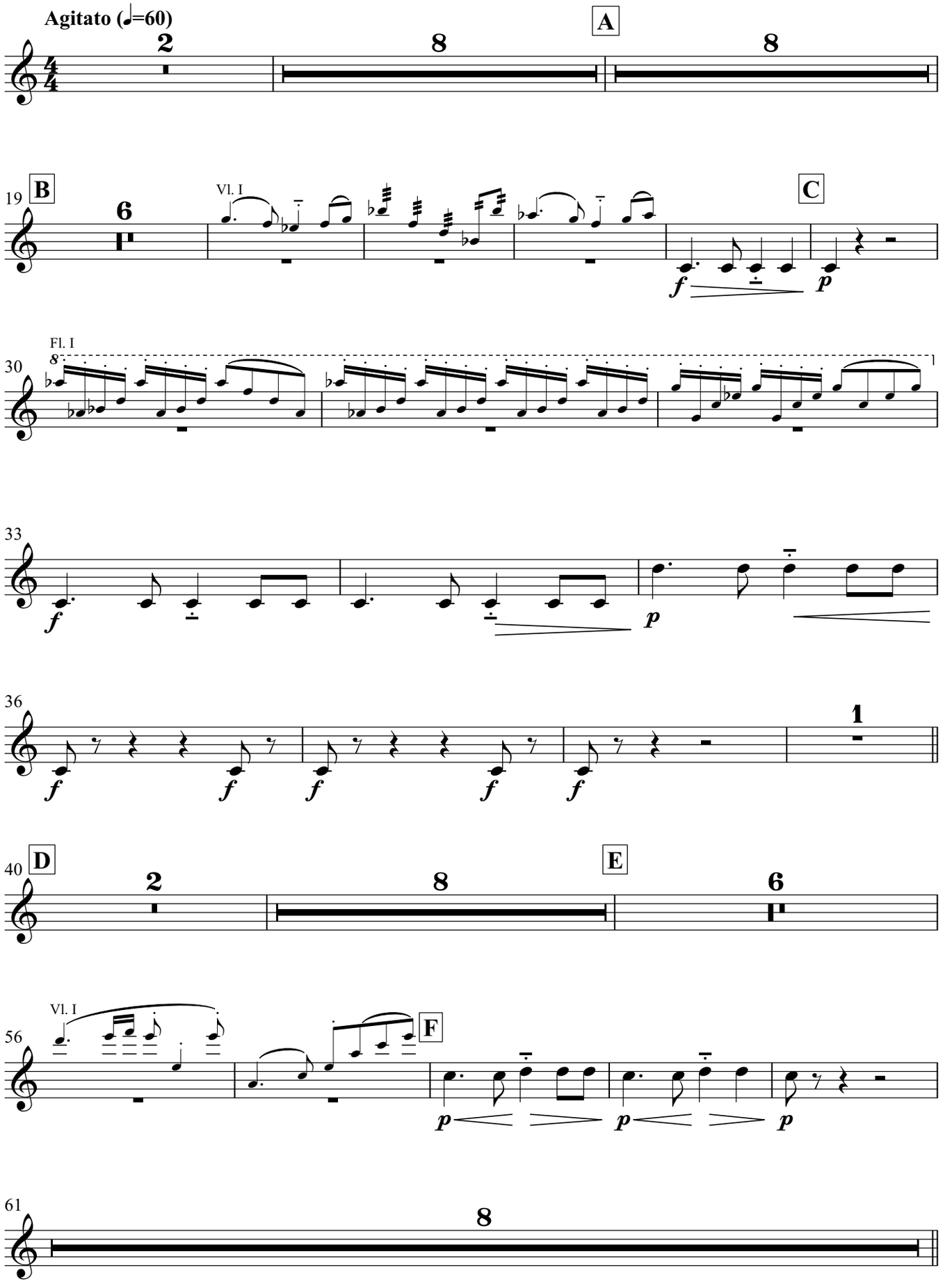
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Corno II in C

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno II in C

G

♩=80

Fl. I

69

73

pp

77 H

f

81 I

fp *cresc.*

85 K

ff

89

93 L

95 M

99 N

103

107 O

111

p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Corno II in C

P **Tempo I**

114

9

Q

123

2

Vl. I

129

p cresc.

f

133

sf

R

137

p *cresc.*

139

f

141

143

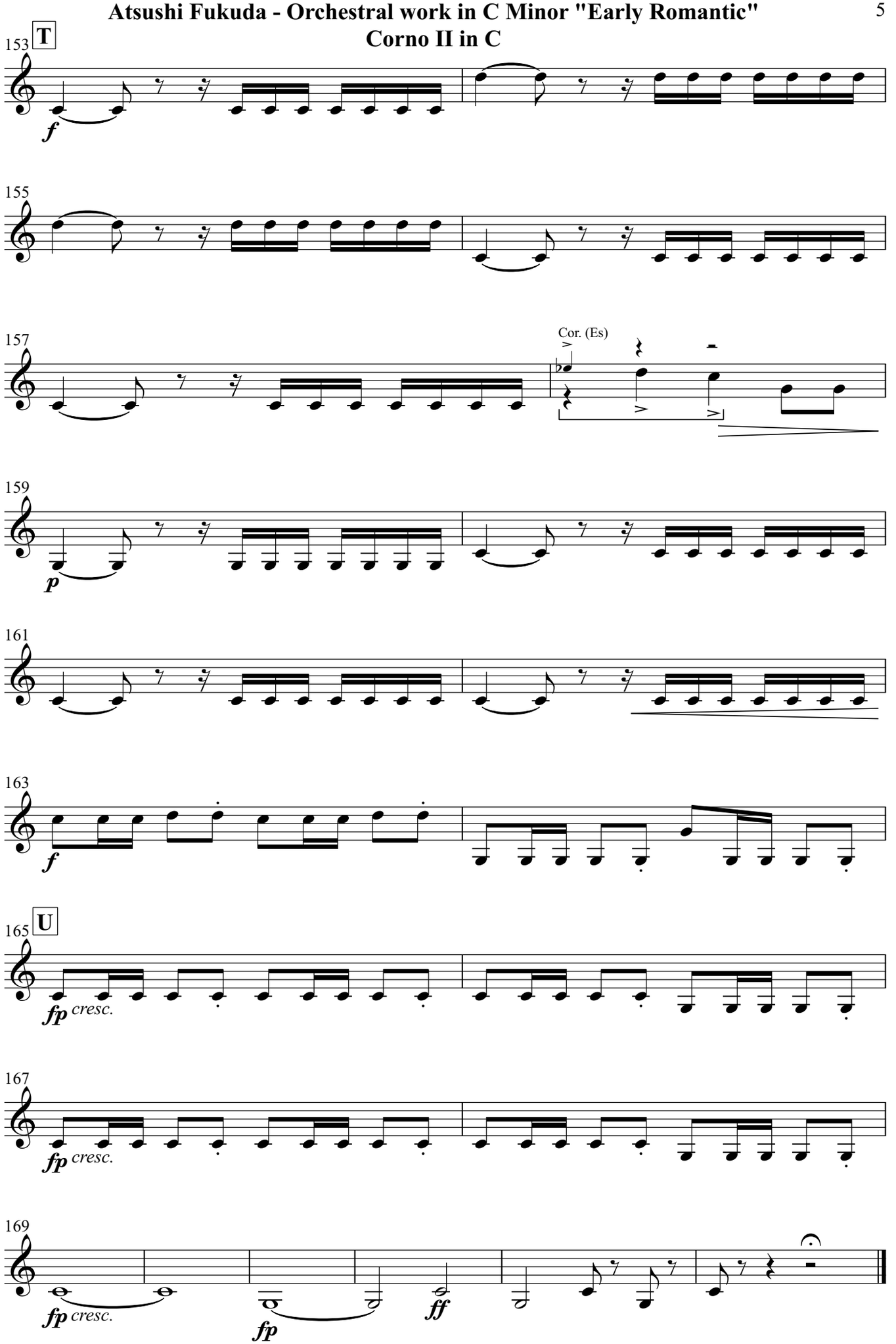
S

145

f *ff* *f* *ff*

149

f *ff* *f* *ff*


153
T
f
155
157
Cor. (Es)
159
p
161
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Corno II in C

Horn III (F transposed)

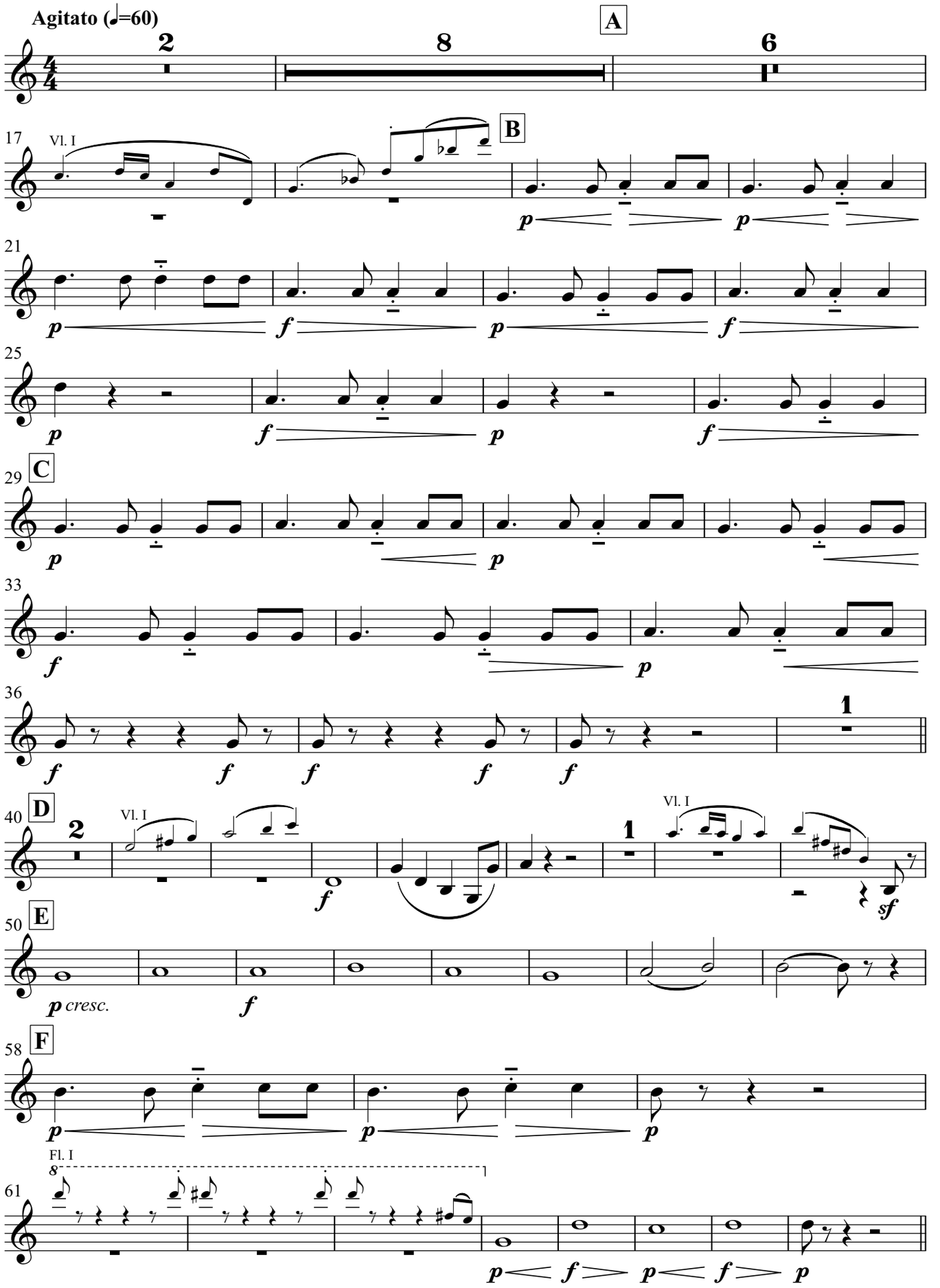
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

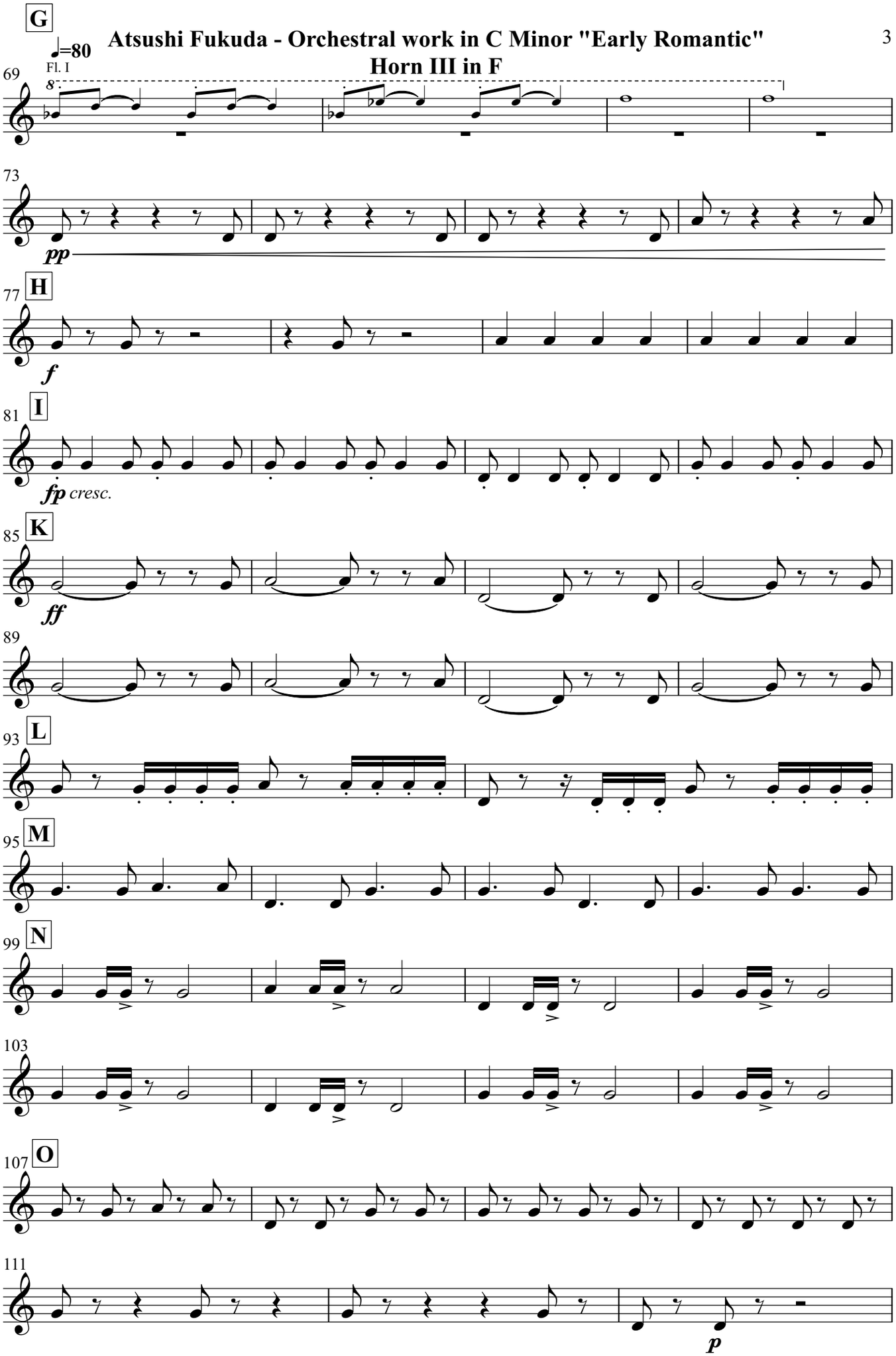
Horn III in F

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Horn III in F



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Horn III in F

P **Tempo I**

114 Fl. I

pp *pp*

119

pp *pp* *f* *sf*

123 **Q** Vl. I

2

129

p cresc. *f*

133

sf

137 **R**

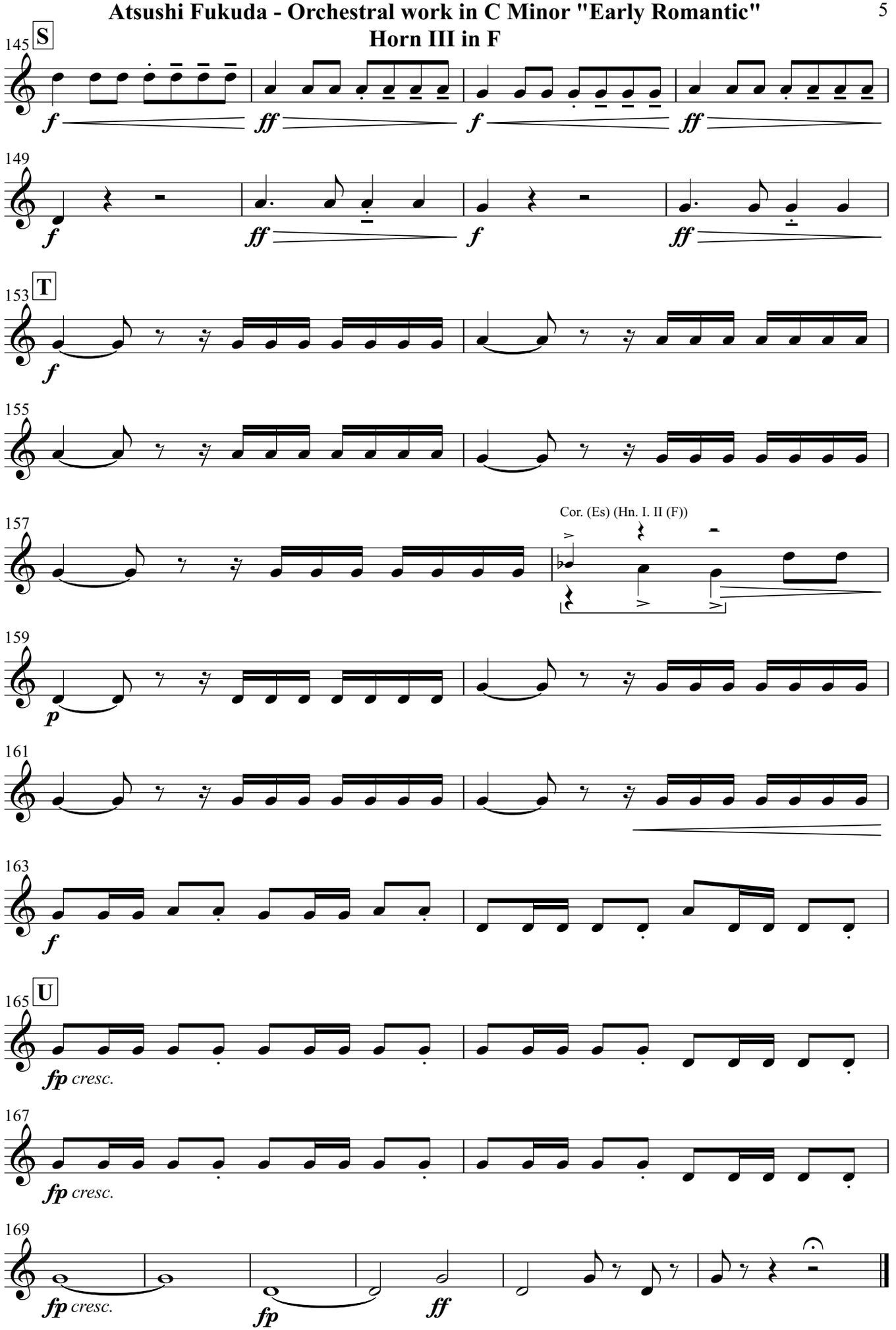
p cresc.

139

f

141

143


145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
155
157
Cor. (Es) (Hn. I. II (F))
159
p
161
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Horn III in F

Horn IV (F transposed)

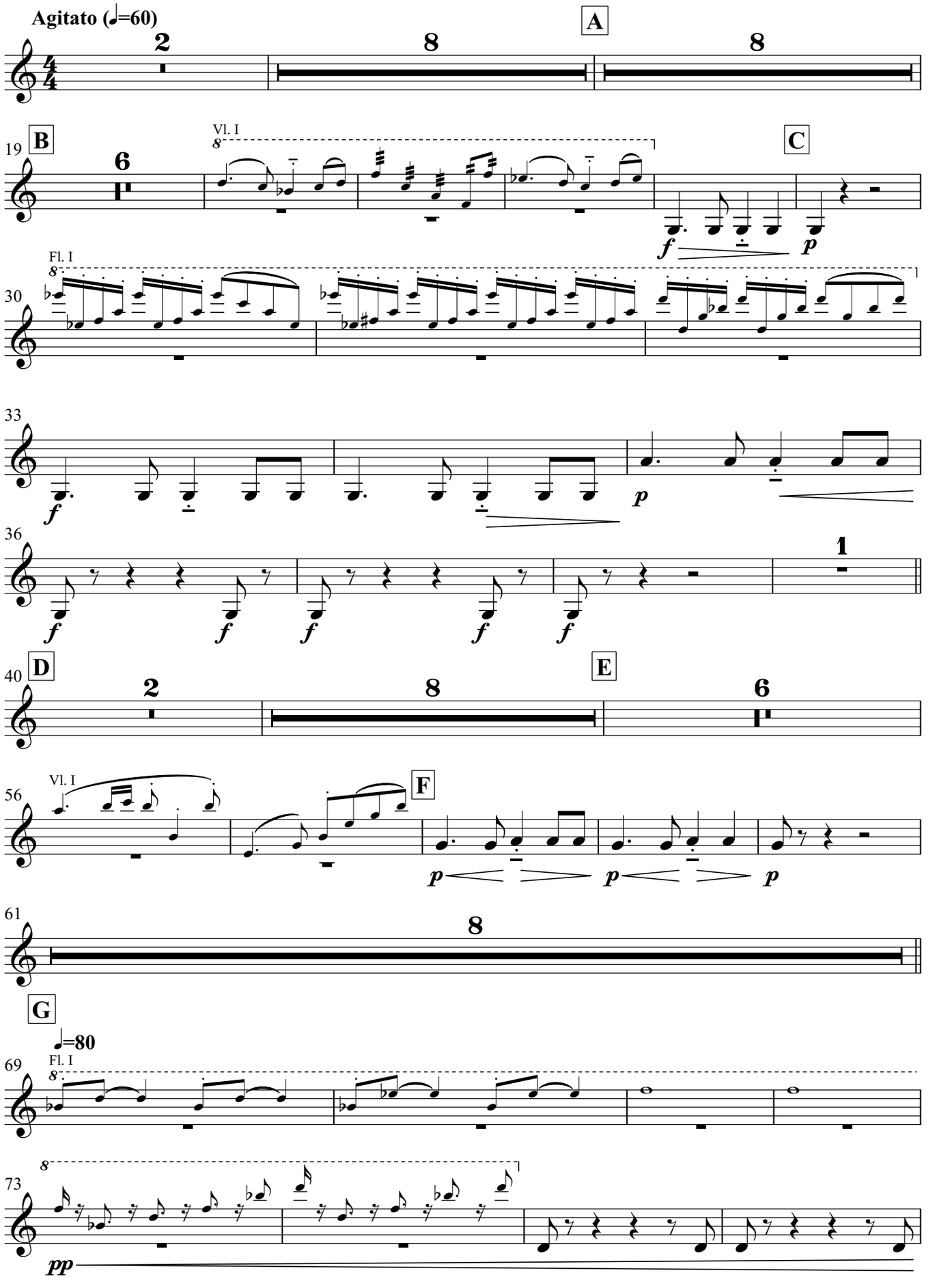
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Horn IV in F

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Horn IV in F

77 **H**

f

81 **I**

fp cresc.

85 **K**

ff

89

93 **L**

95 **M**

99 **N**

103

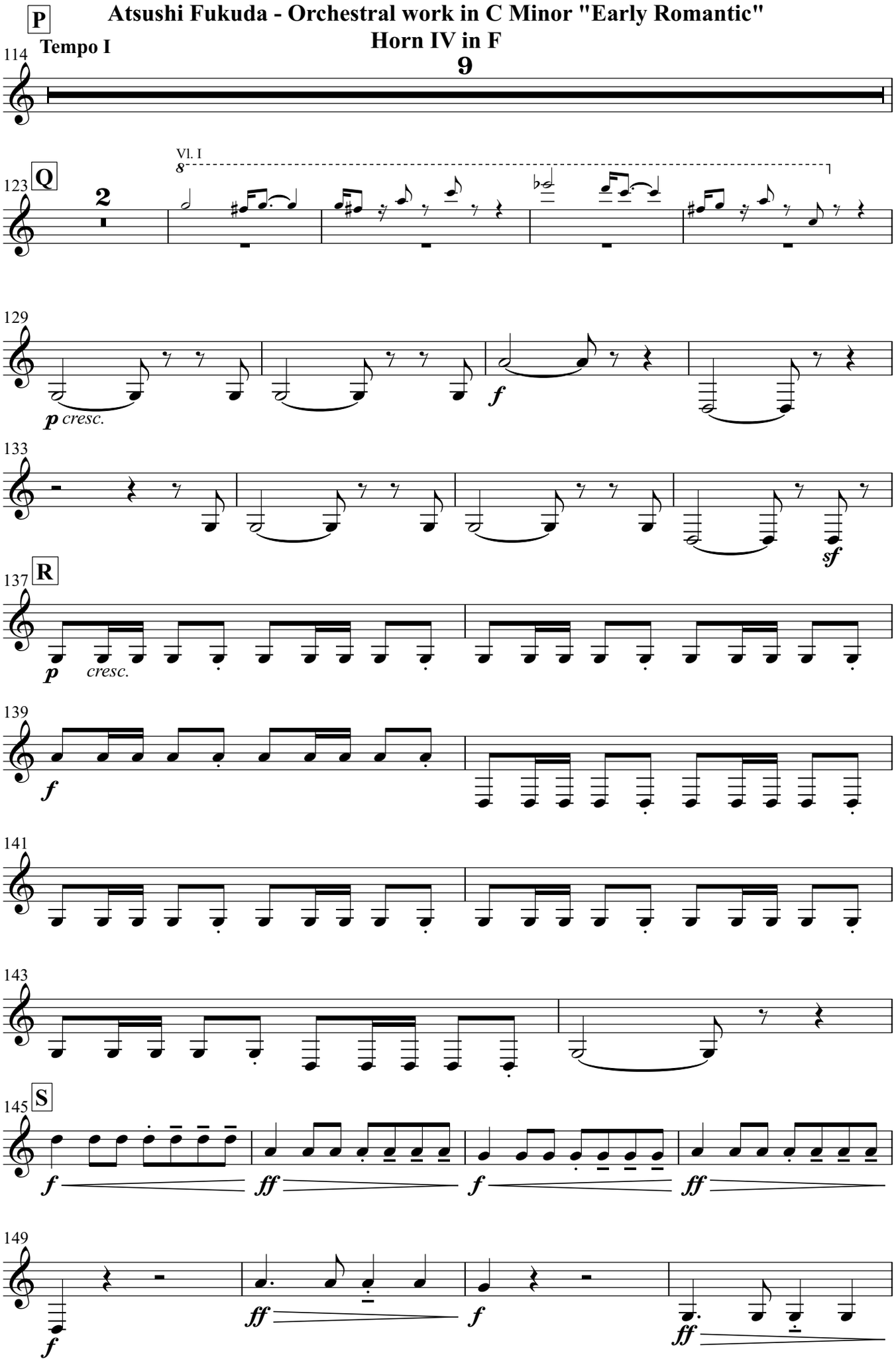
107 **O**

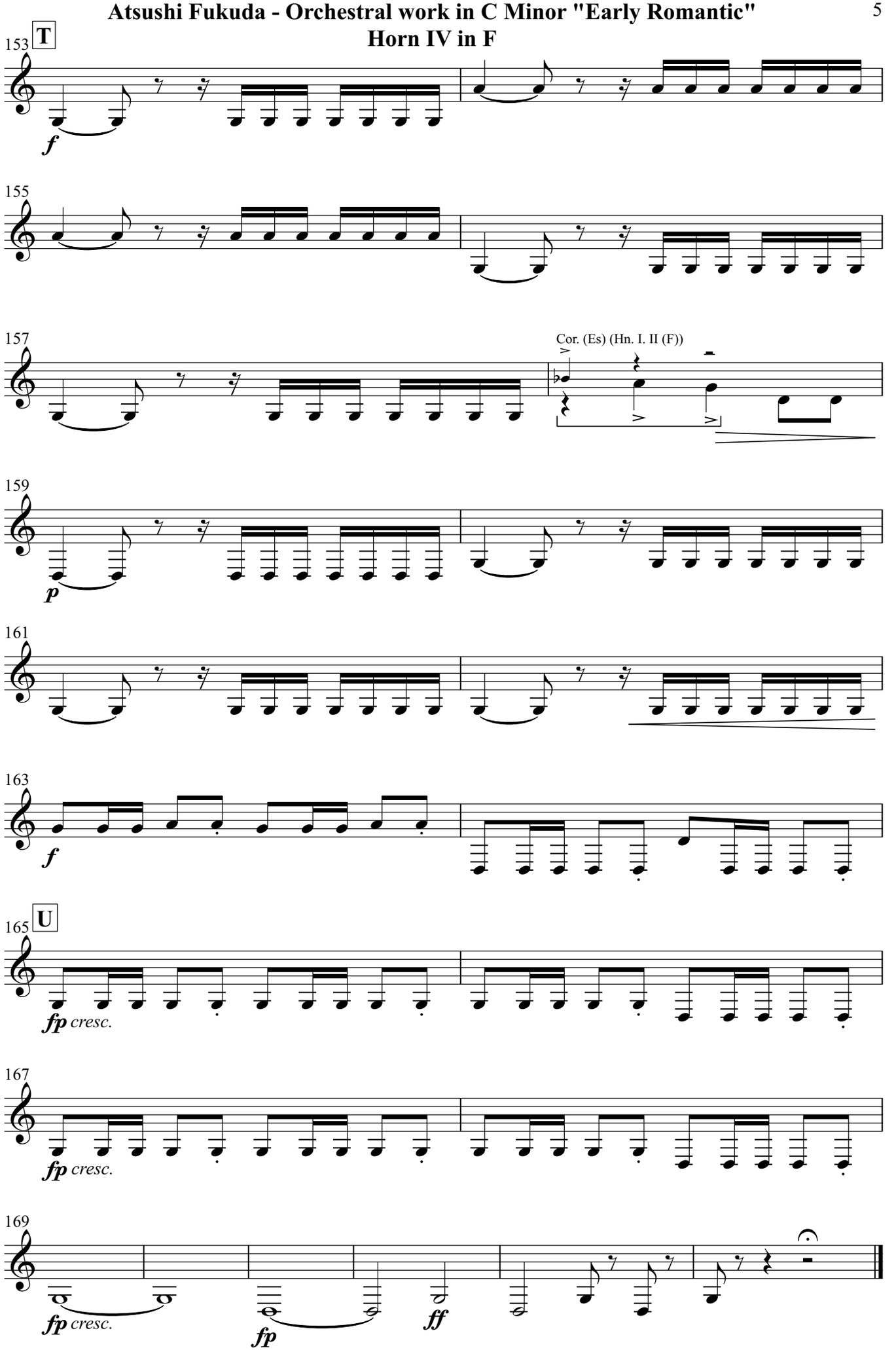
111

p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Horn IV in F




153
T
f
155
157
Cor. (Es) (Hn. I. II (F))
159
p
161
163
f
165
U
fp cresc.
167
fp cresc.
169
fp cresc.
fp
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Horn IV in F

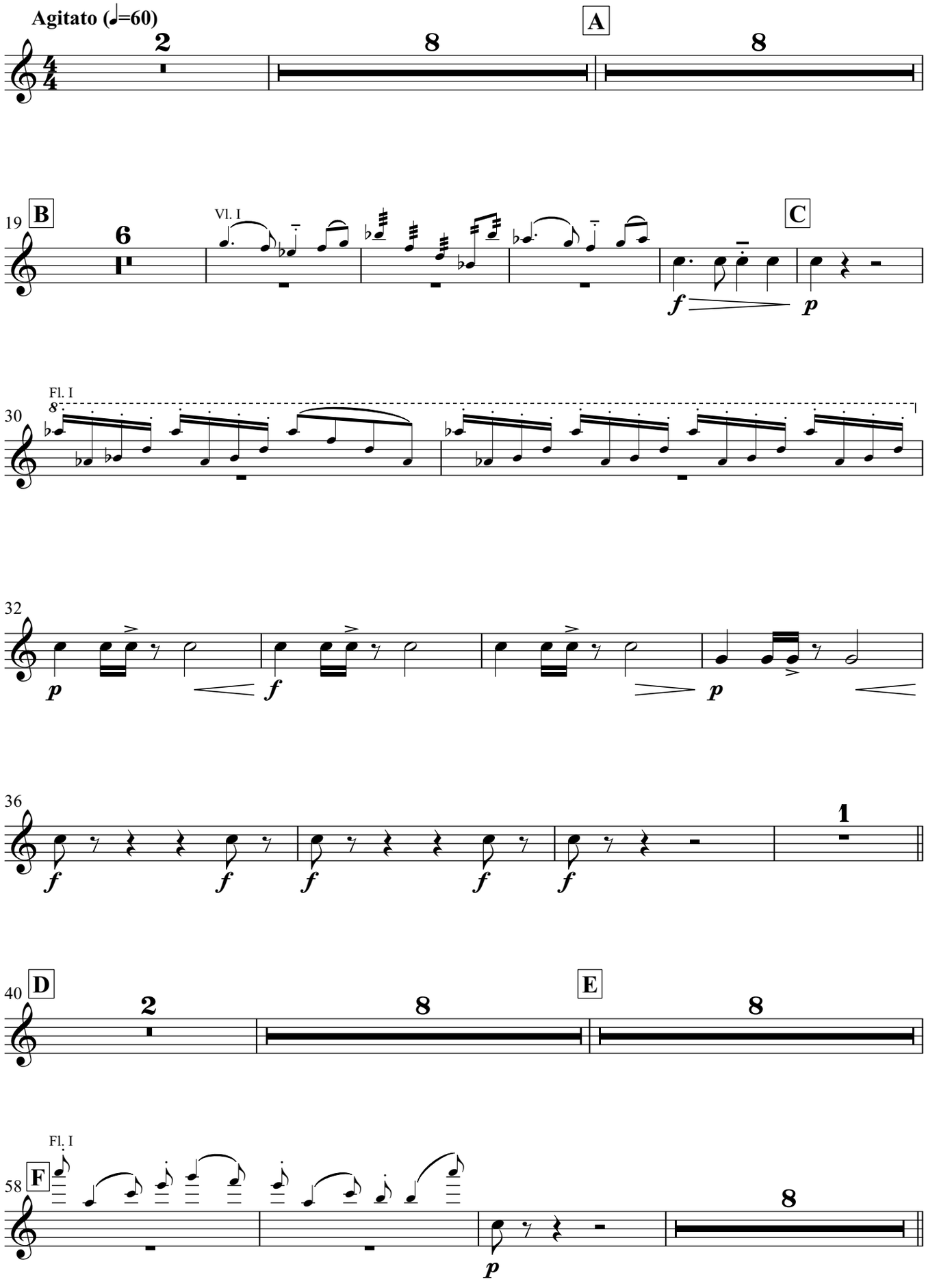
Atsushi Fukuda

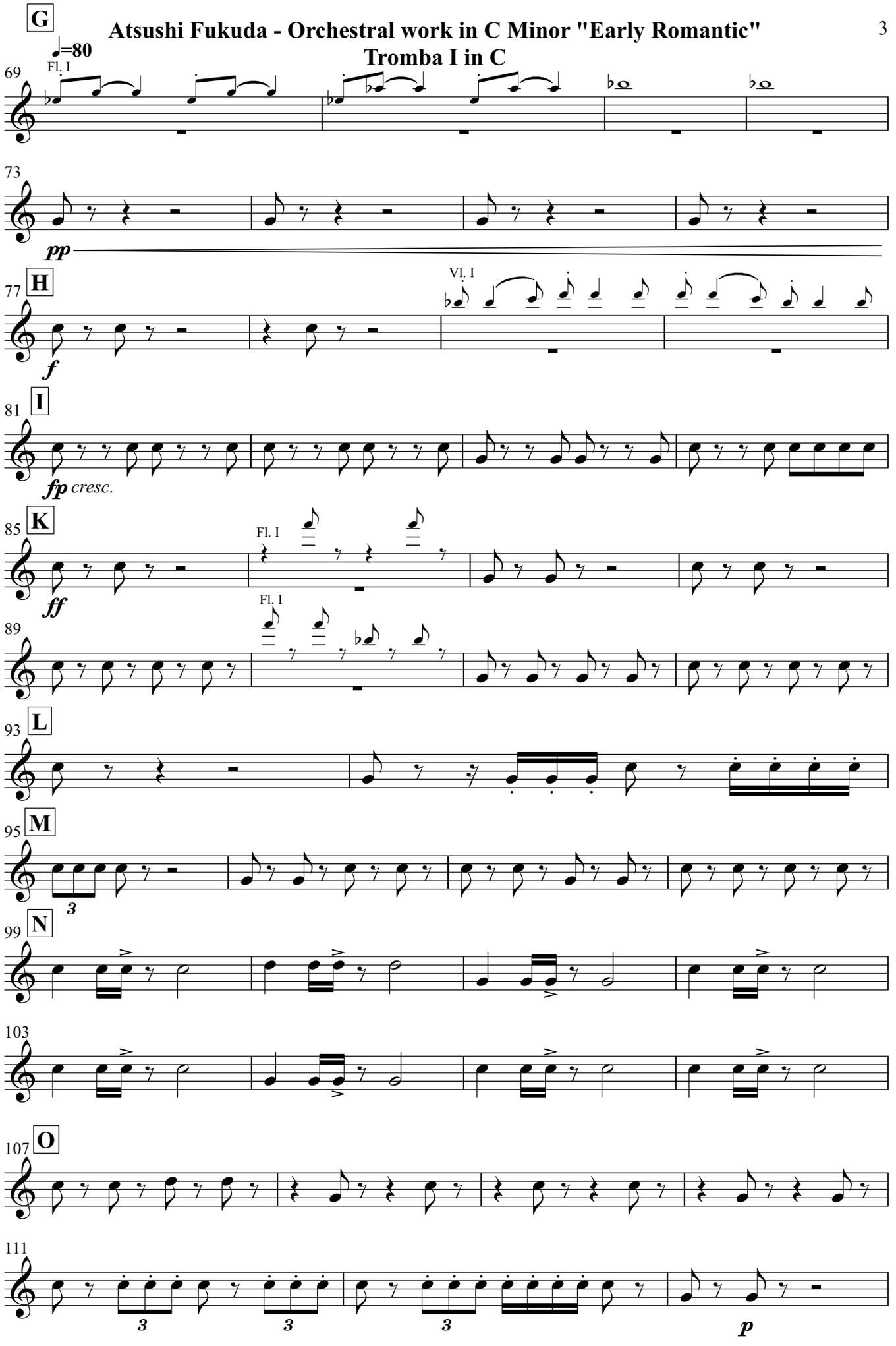
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Tromba I in C

Atsushi Fukuda




G
♩=80
Fl. I
69
73
pp
H
77
Vl. I
f
I
81
fp cresc.
K
85
Fl. I
ff
89
Fl. I
L
93
M
95
3
N
99
103
O
107
111
3
3
3
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Tromba I in C

P **Tempo I**

114

5

119 Ob.

f

Q

123

2

Vl. I

129 Vl. I

p *sf* *f*

133

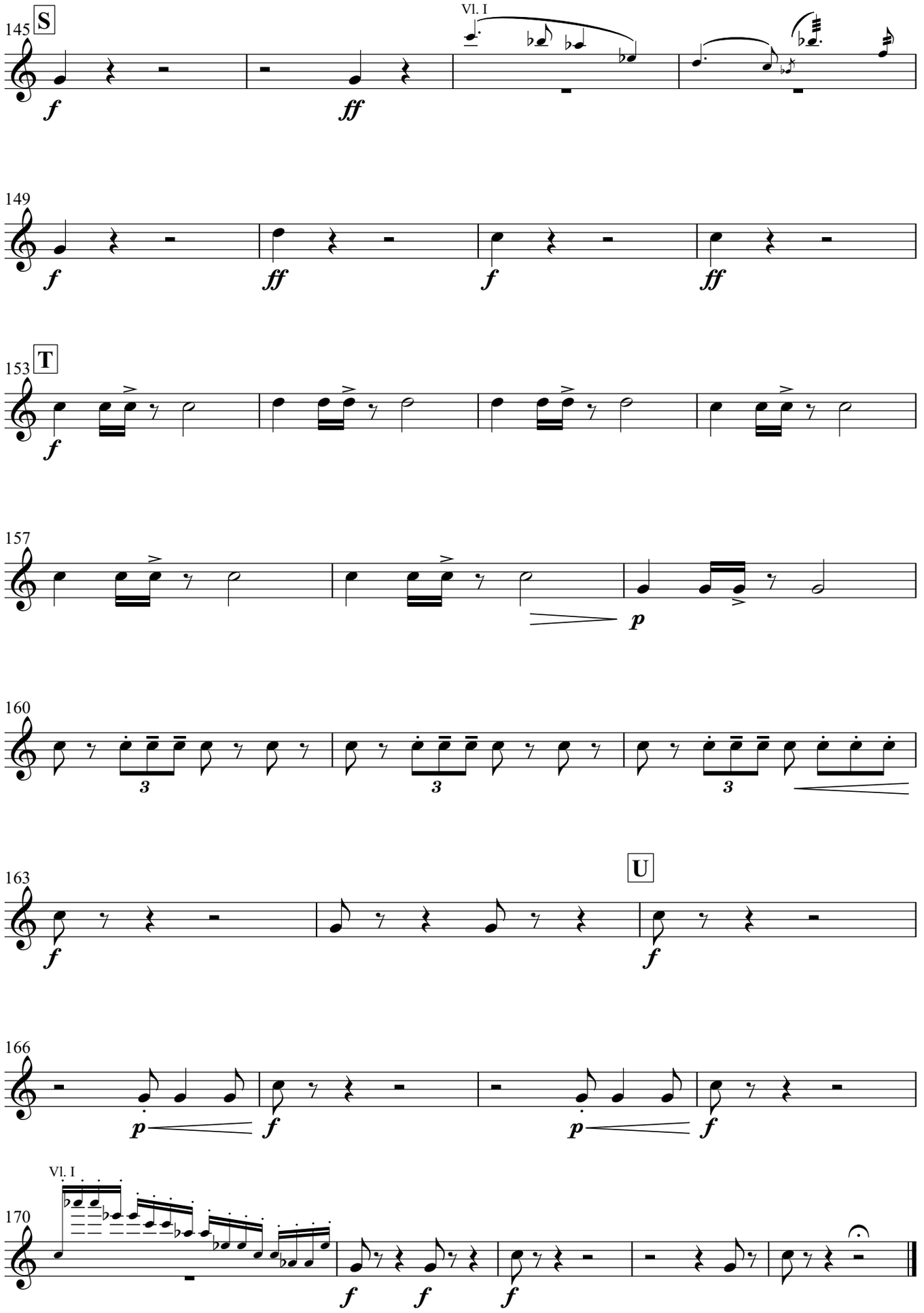
sf

R

137 Vl. I

141

f


145
S
Vl. I
149
153
T
157
160
163
U
166
170
Vl. I

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Tromba I in C

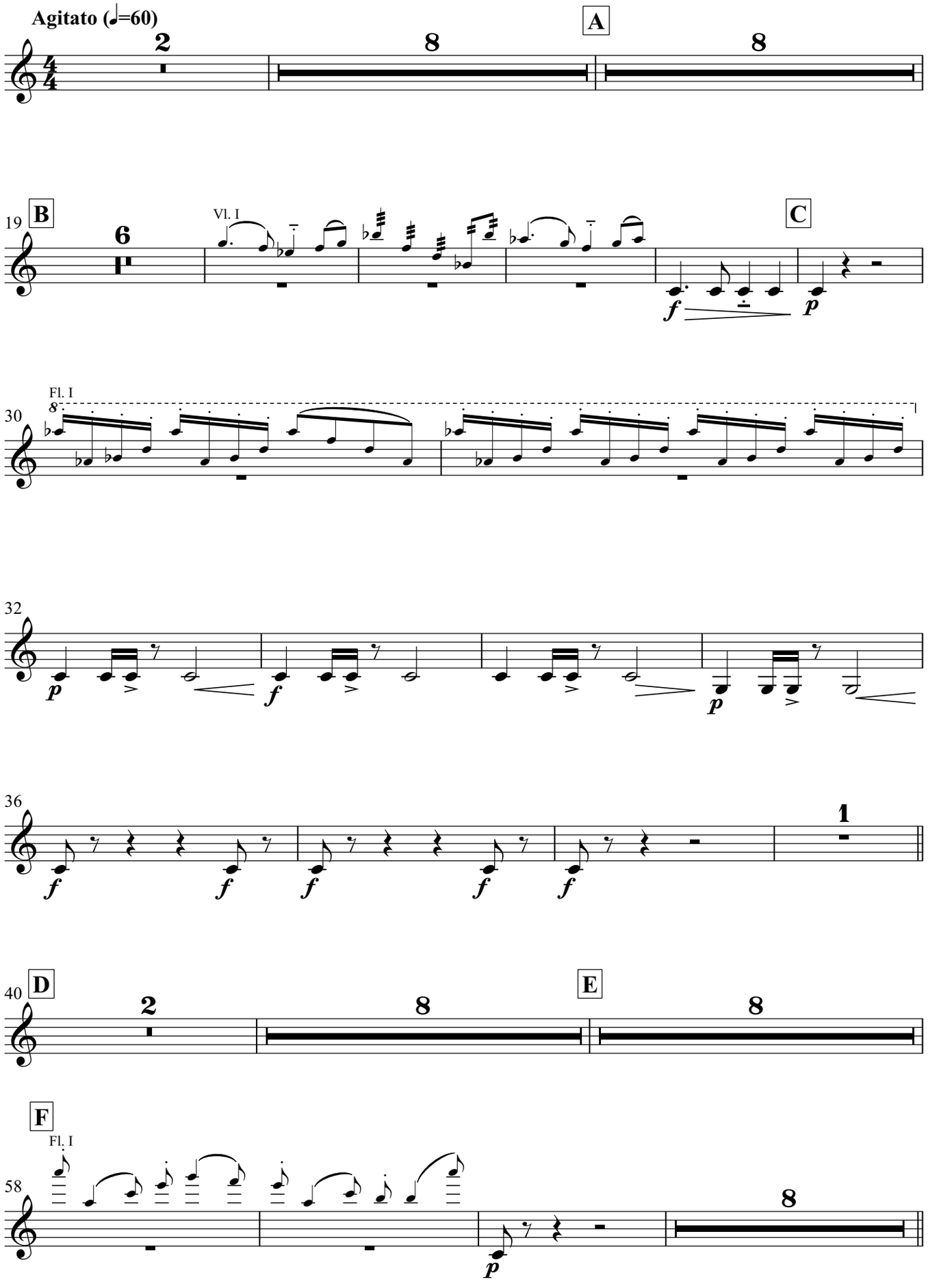
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Tromba II in C

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Tromba II in C

G

♩=80

69 Fl. I

73

pp

77 H

Vl. I

f

81 I

fp *cresc.*

85 K

Fl. I

ff

89 Fl. I

93 L

95 M

3

99 N

103

107 O

111

3 3 3

p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Tromba II in C

P **Tempo I**

114

5

119 Ob.

f

Q 123

2

Vl. I

129 Vl. I

p *sf* *f*

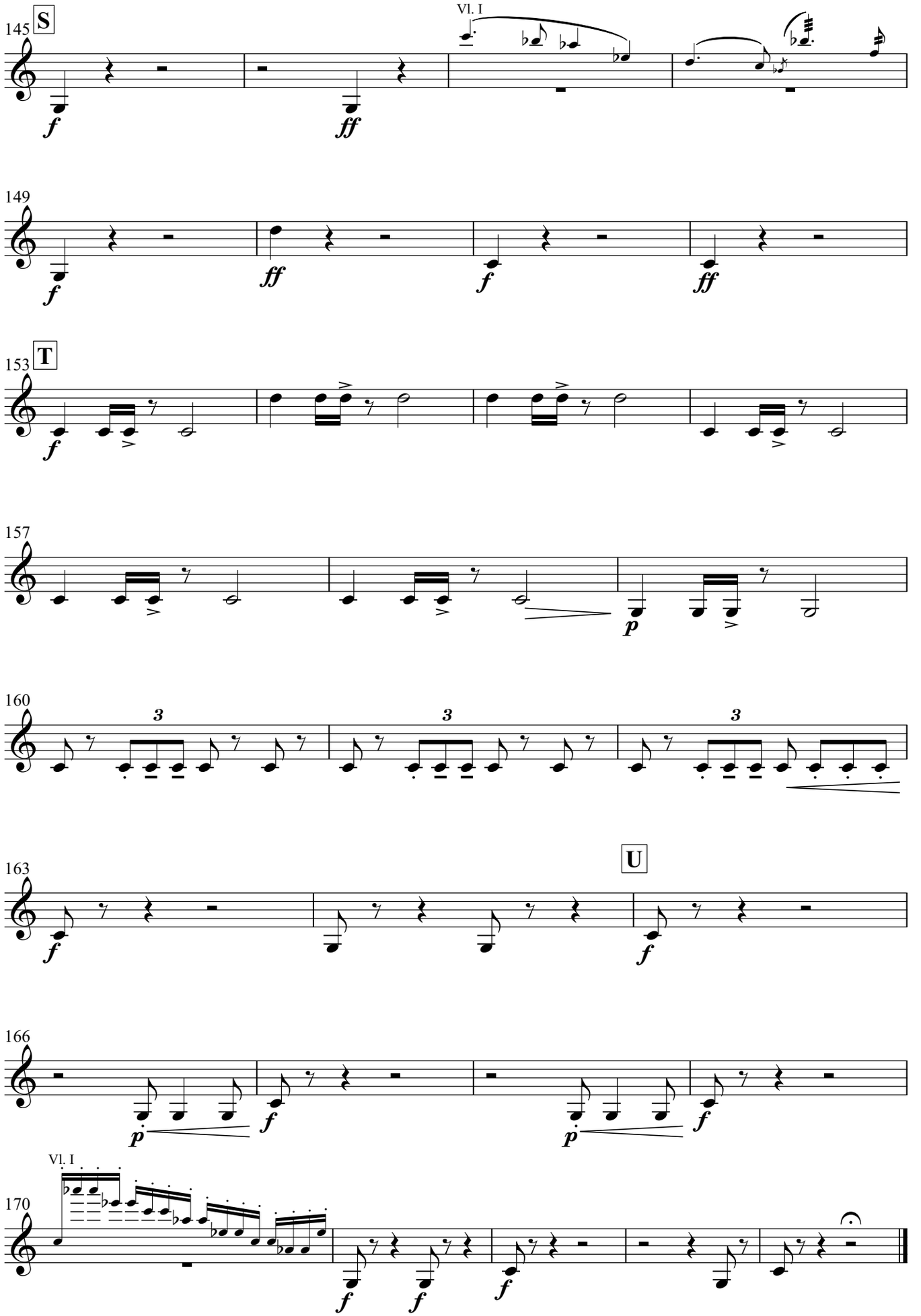
133

sf

R 137 Vl. I

141

f


145
S
Vl. I
149
153
T
157
160
163
U
166
170
Vl. I

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Tromba II in C

Timpani in C, G

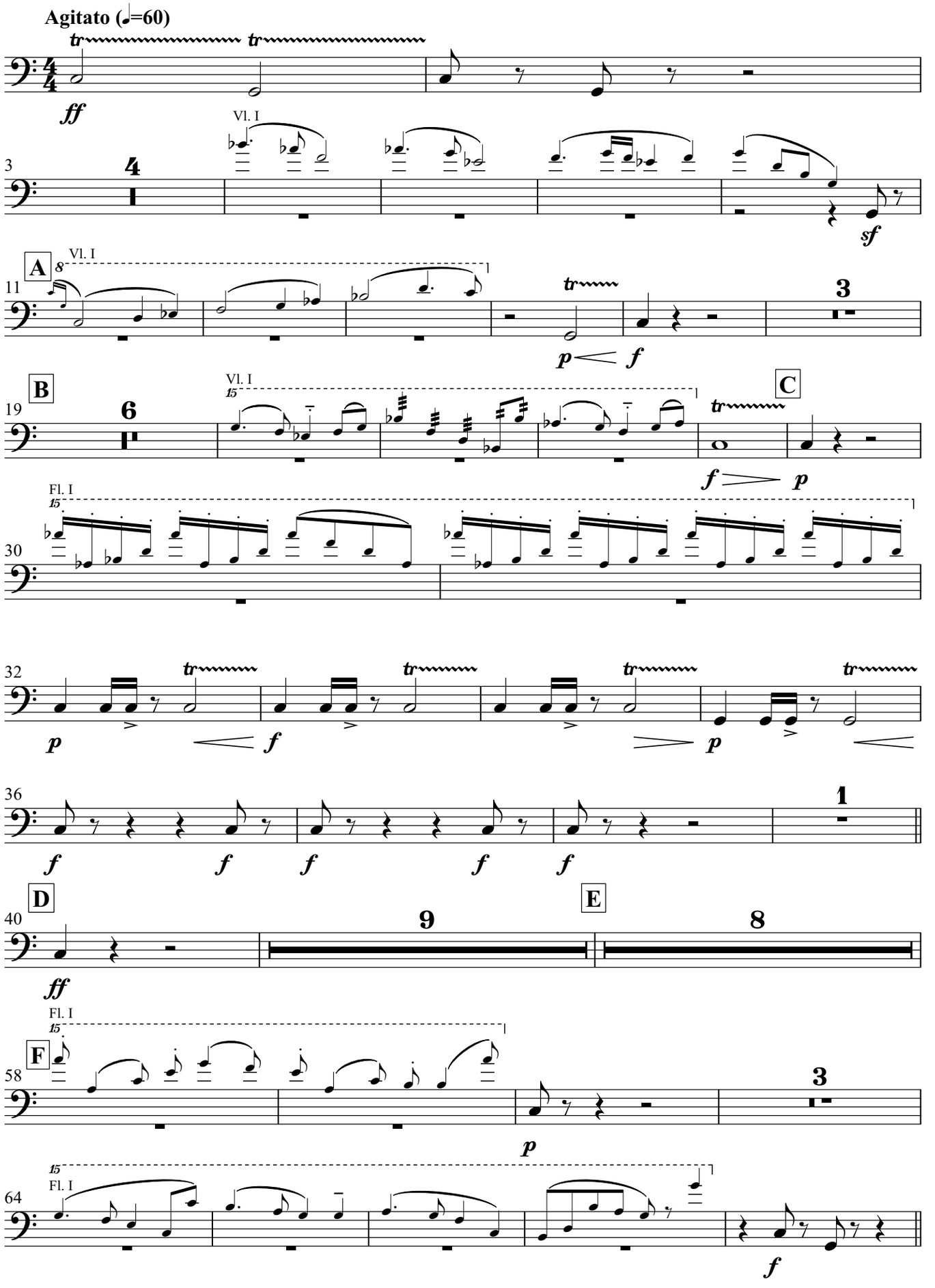
Atsushi Fukuda

Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

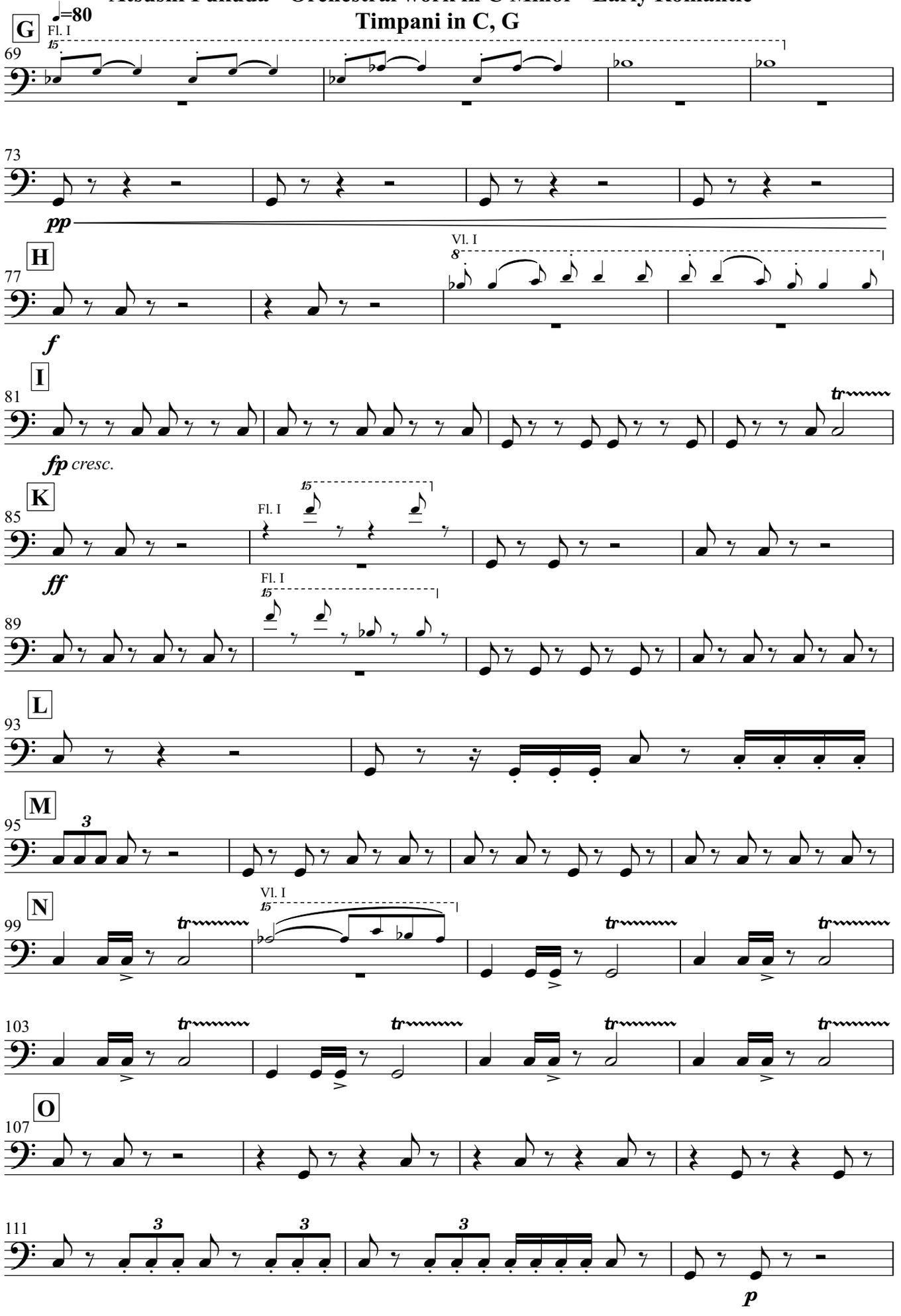
Timpani in C, G

Atsushi Fukuda



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

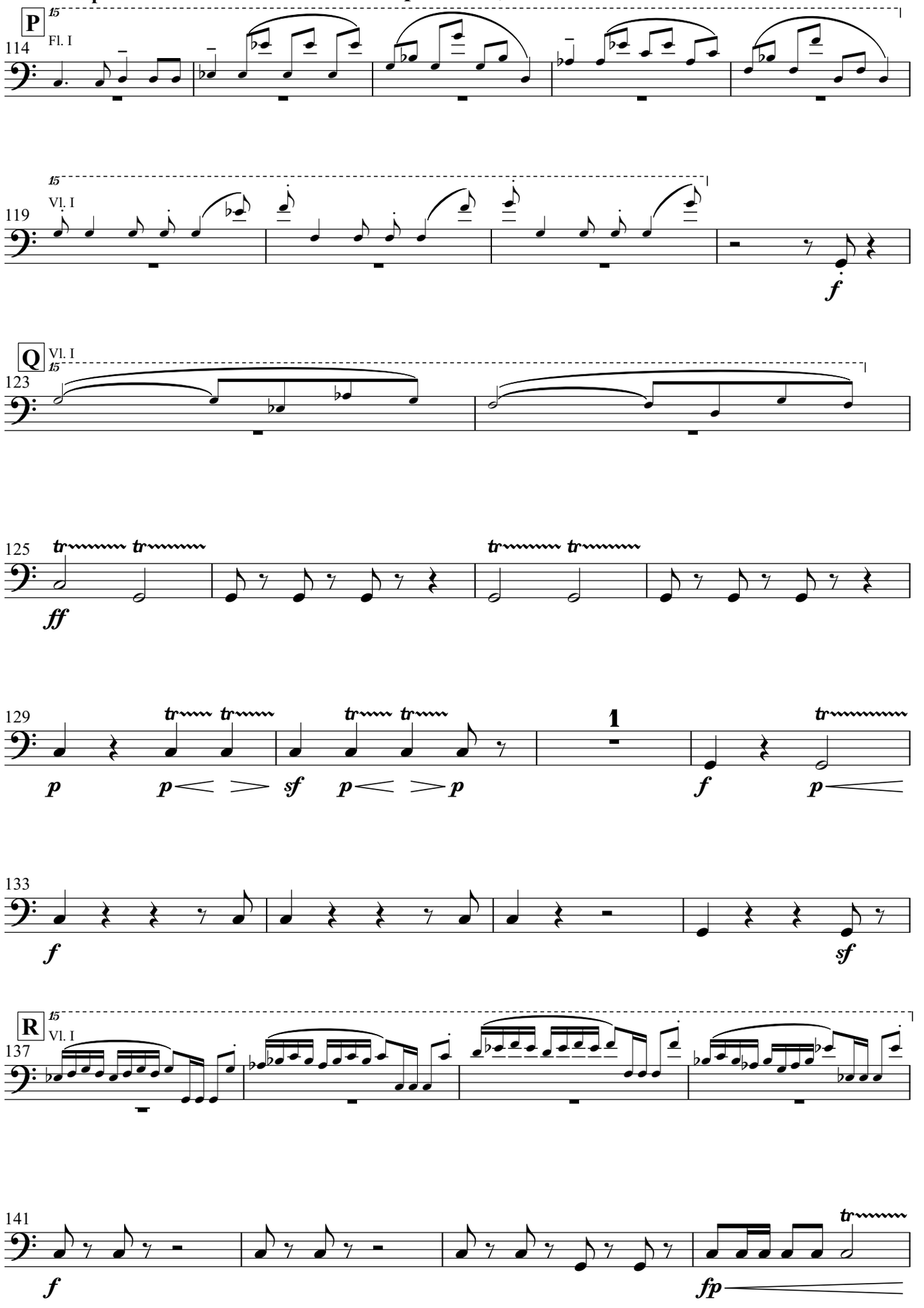
Timpani in C, G

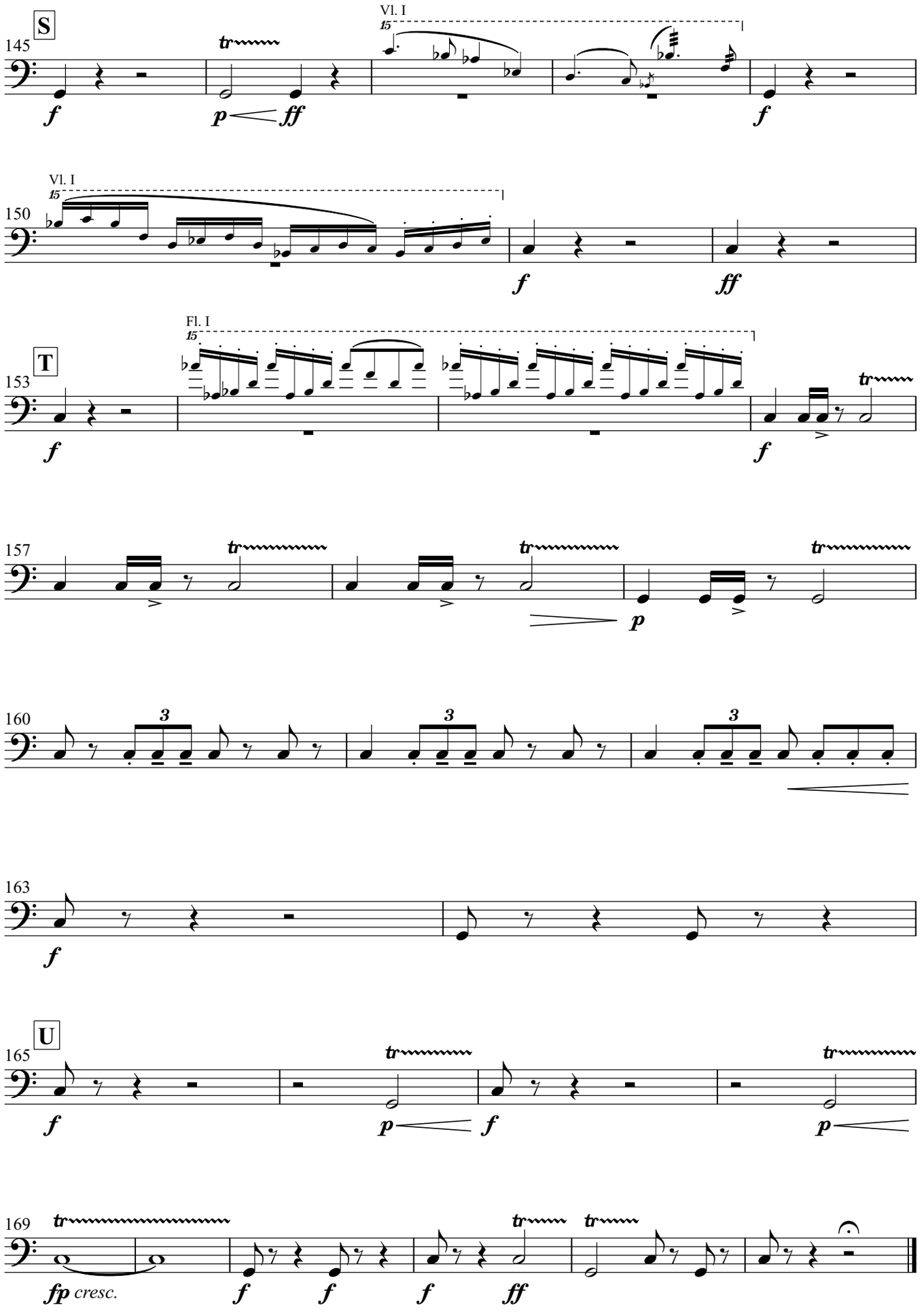


Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Timpani in C, G

Tempo I




S
145
Vl. I
tr
f
p ff
f
Vl. I
150
f
ff
T
Fl. I
153
f
f
tr
157
tr
tr
p
tr
160
3
3
3
163
f
U
165
f
tr
p
f
tr
p
169
tr
fp cresc.
f
f
f
tr
ff
tr

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Timpani in C, G

Violino I

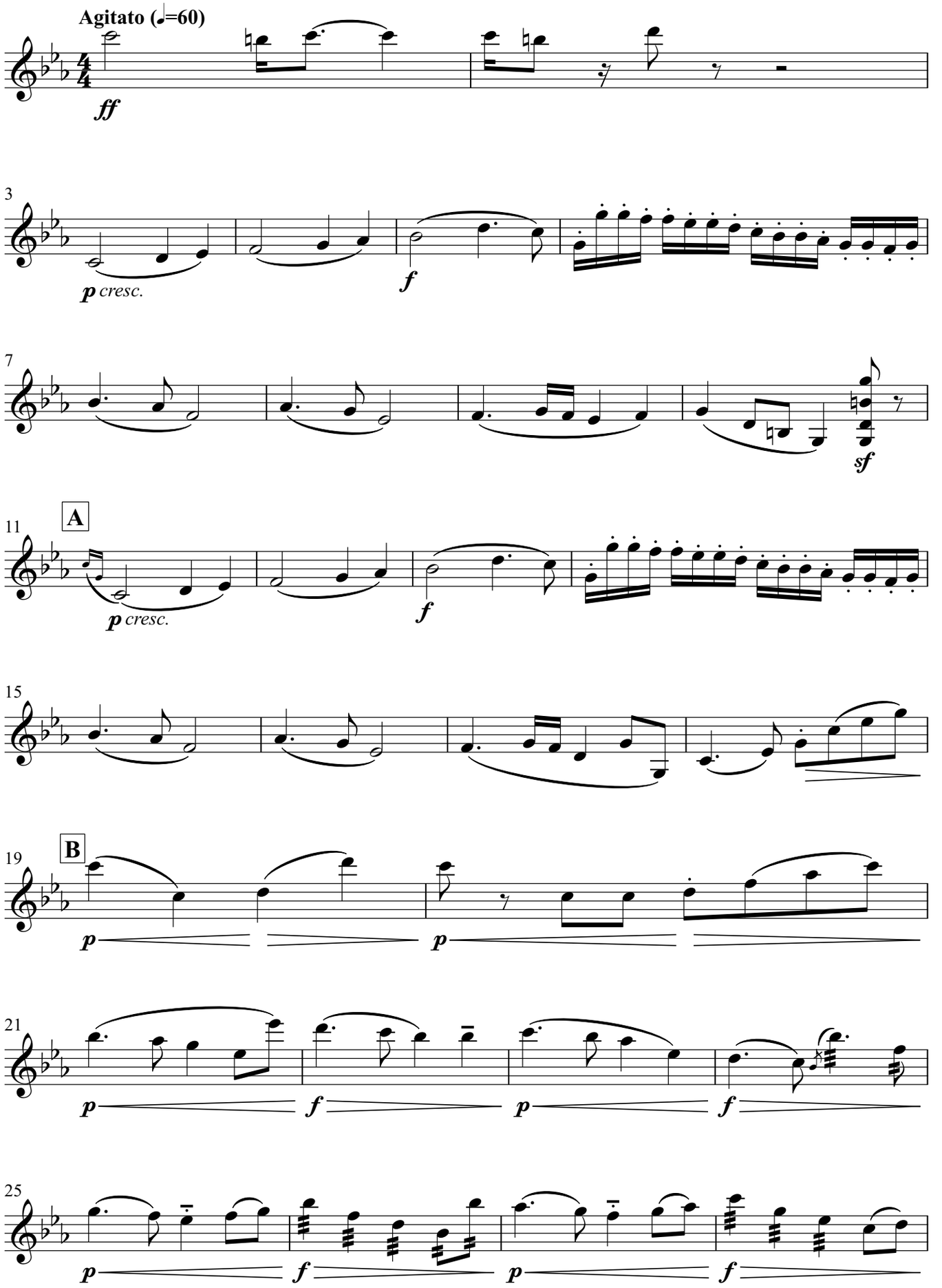
Atsushi Fukuda

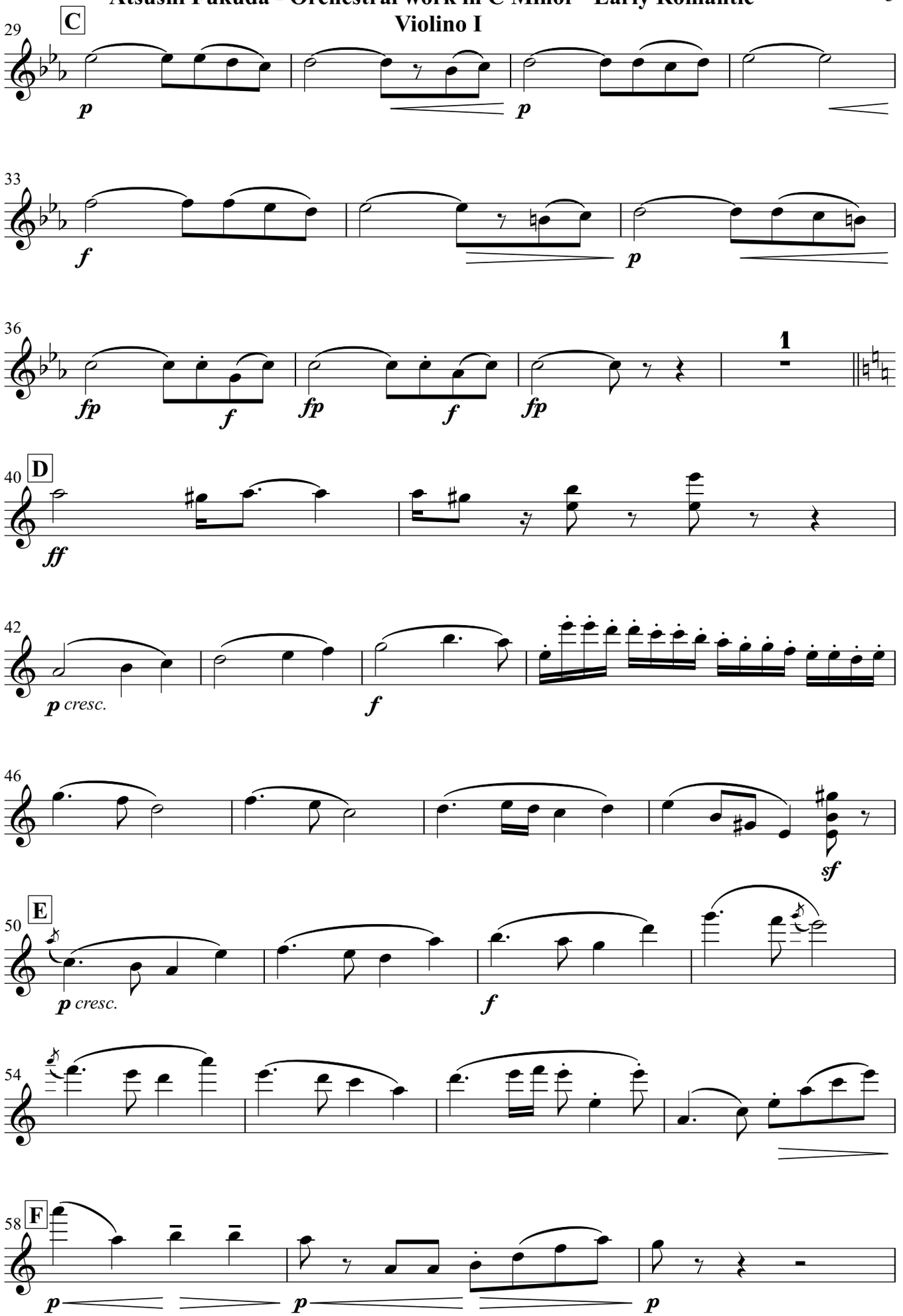
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Violino I

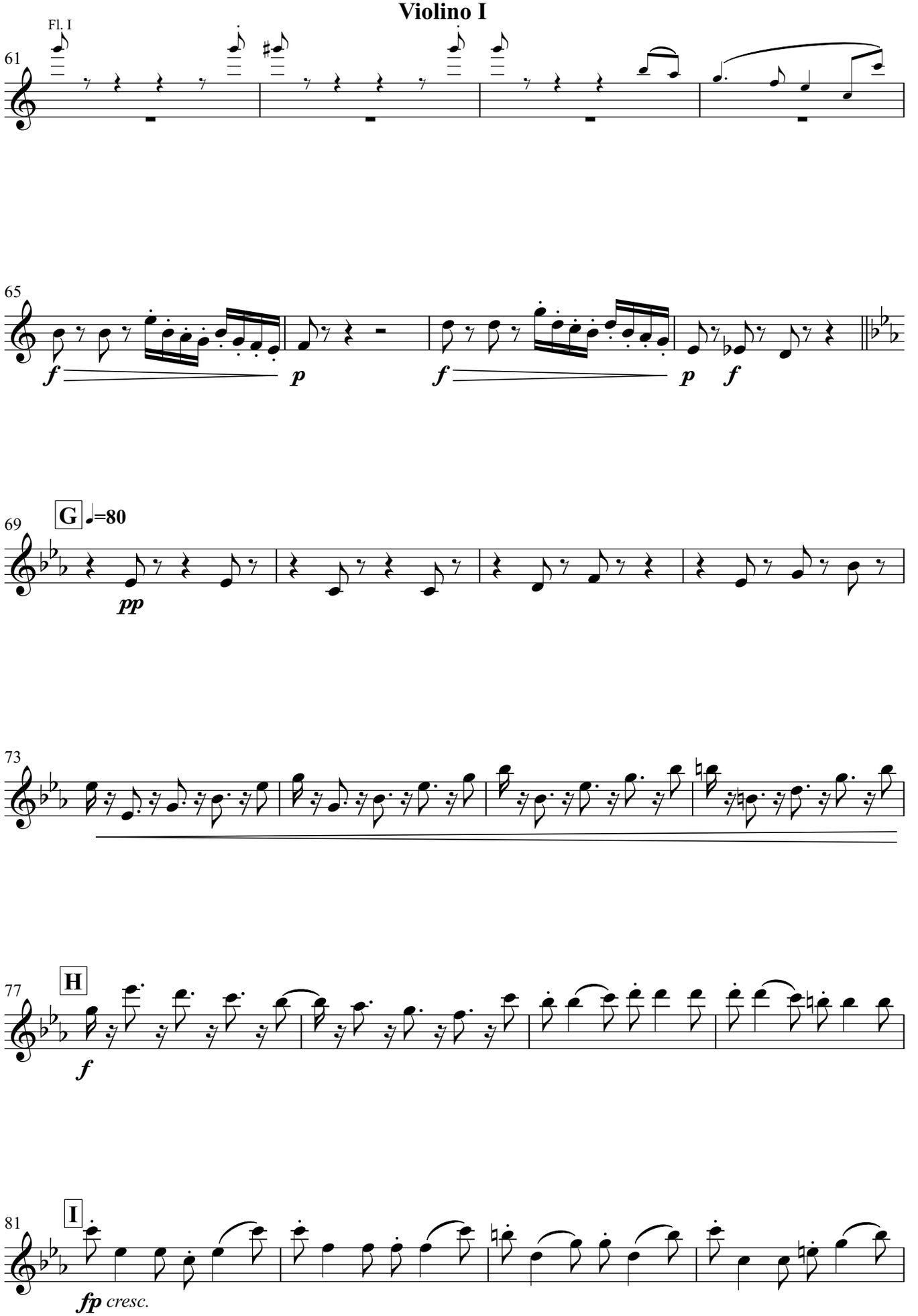
Atsushi Fukuda

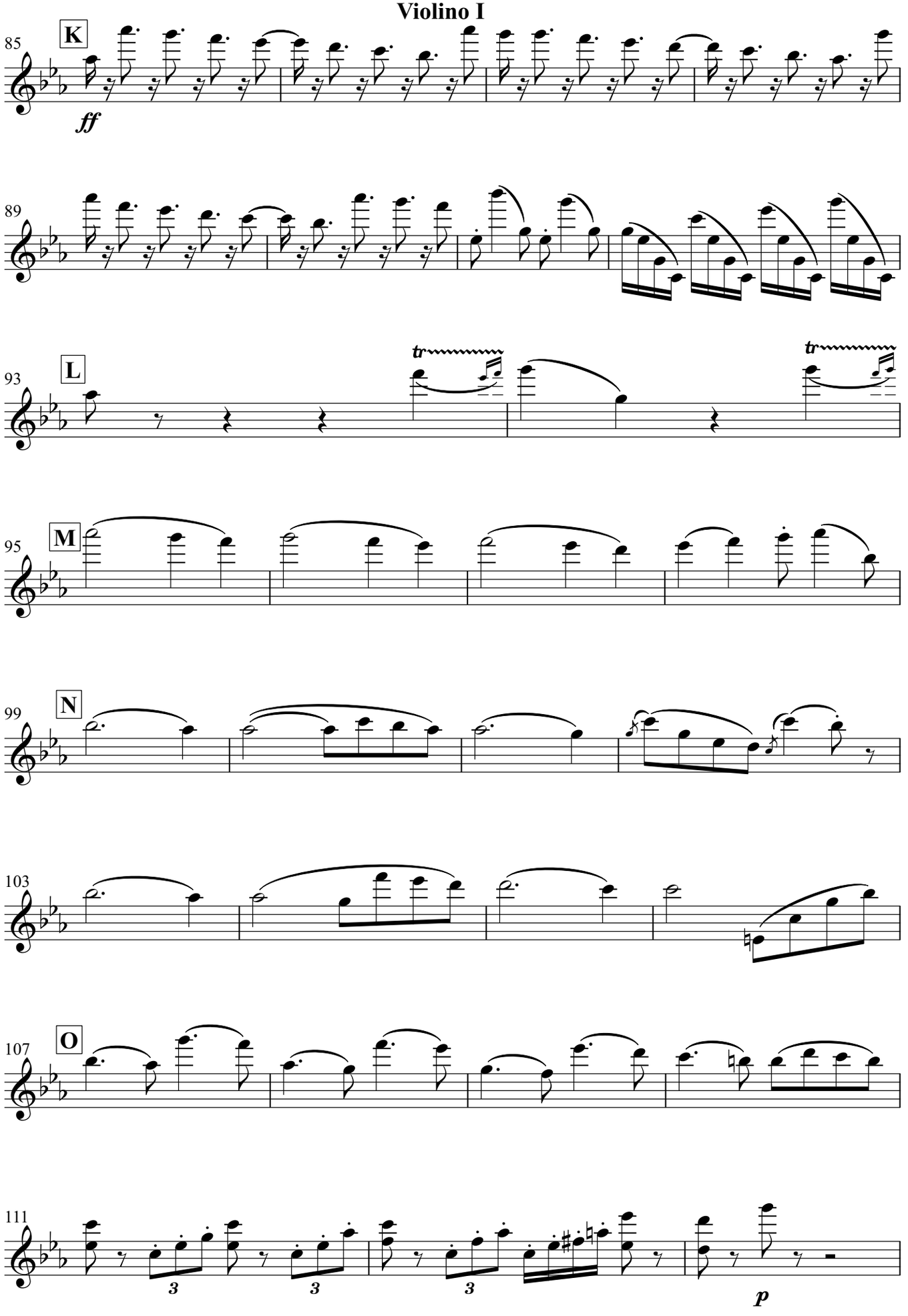



29
C
p
p
33
f
p
36
fp
f
fp
f
fp
1
40
D
ff
42
p cresc.
f
46
sf
50
E
p cresc.
f
54
58
F
p
p
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violino I




85
K
ff
89
93
L
tr
tr
95
M
99
N
103
107
O
111
3
3
3
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violino I

114 **P** **Tempo I** pizz. arco

pp *pp*

119

pp *pp* *f* *sf*

123 **Q**

pp

125

ff

129

p cresc.

131

f

133

135

sf

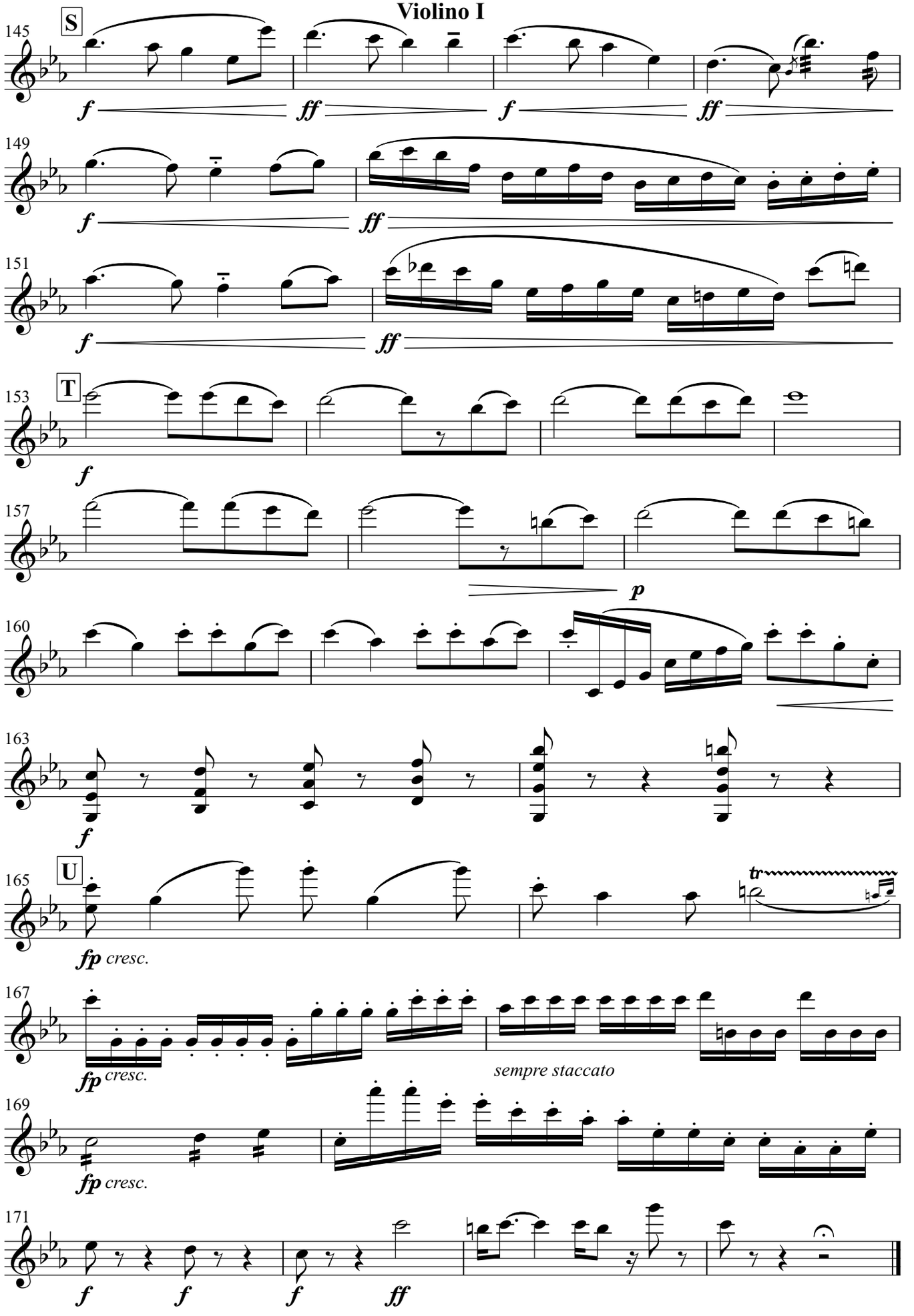
137 **R**

p cresc. *f*

140

143

Violino I


145
S
f
ff
f
ff
149
f
ff
151
f
ff
153
T
f
157
p
160
163
f
165
U
fp cresc.
167
fp cresc.
sempre staccato
169
fp cresc.
171
f
f
f
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Violino I

Violino II

Atsushi Fukuda

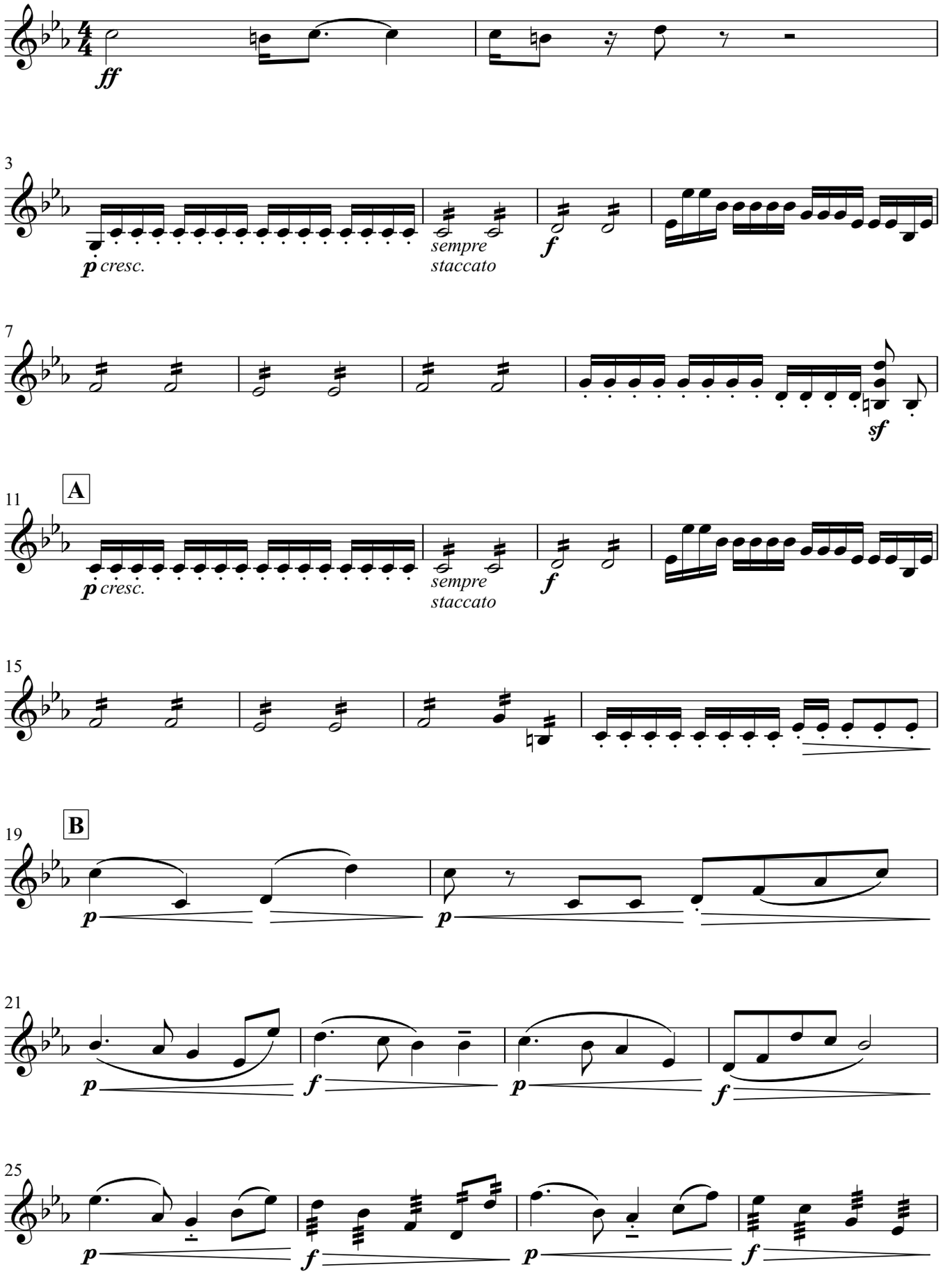
Orchestral work in C Minor "Early Romantic"

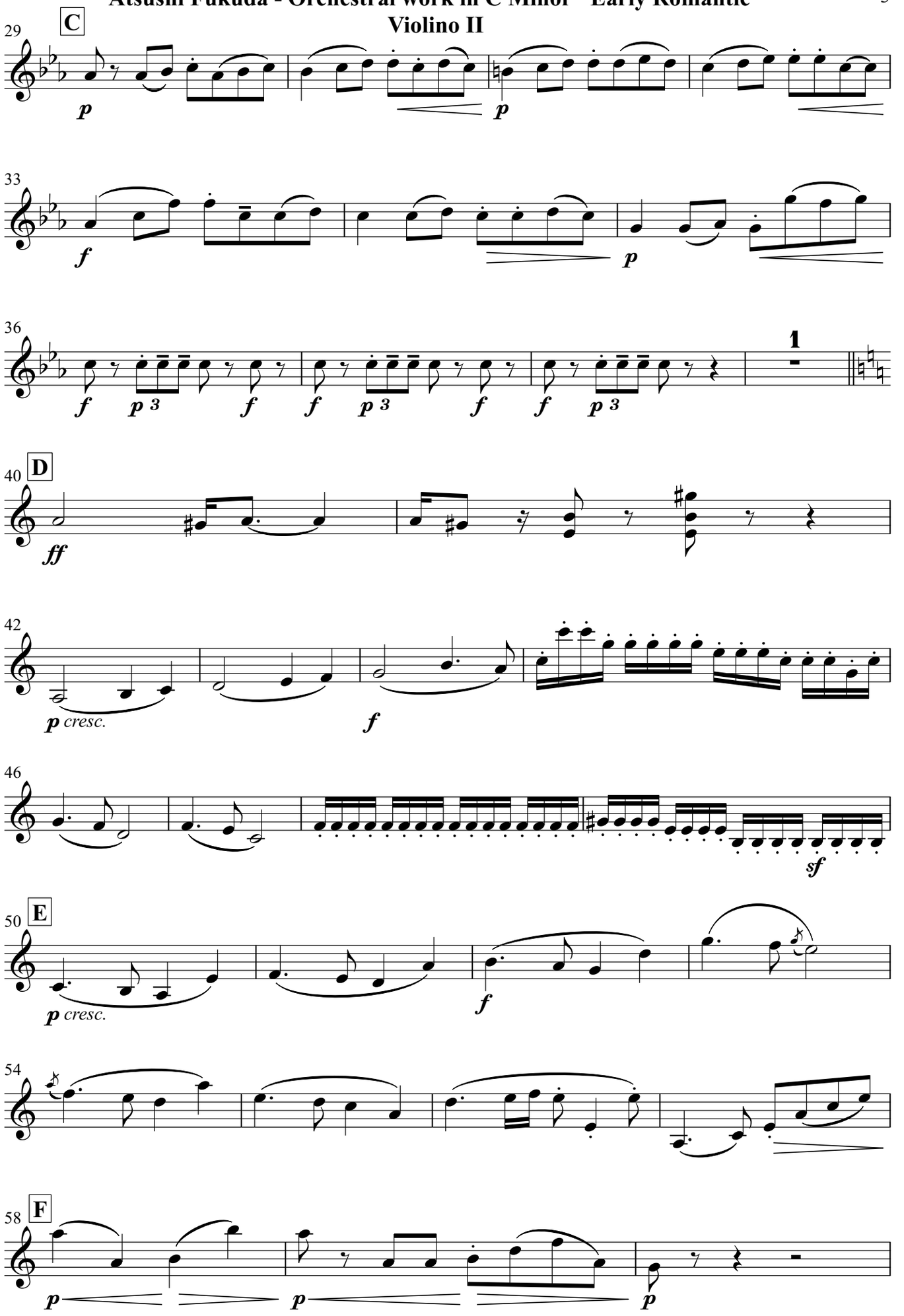
Orchestral work in C Minor "Early Romantic"

Violino II

Atsushi Fukuda

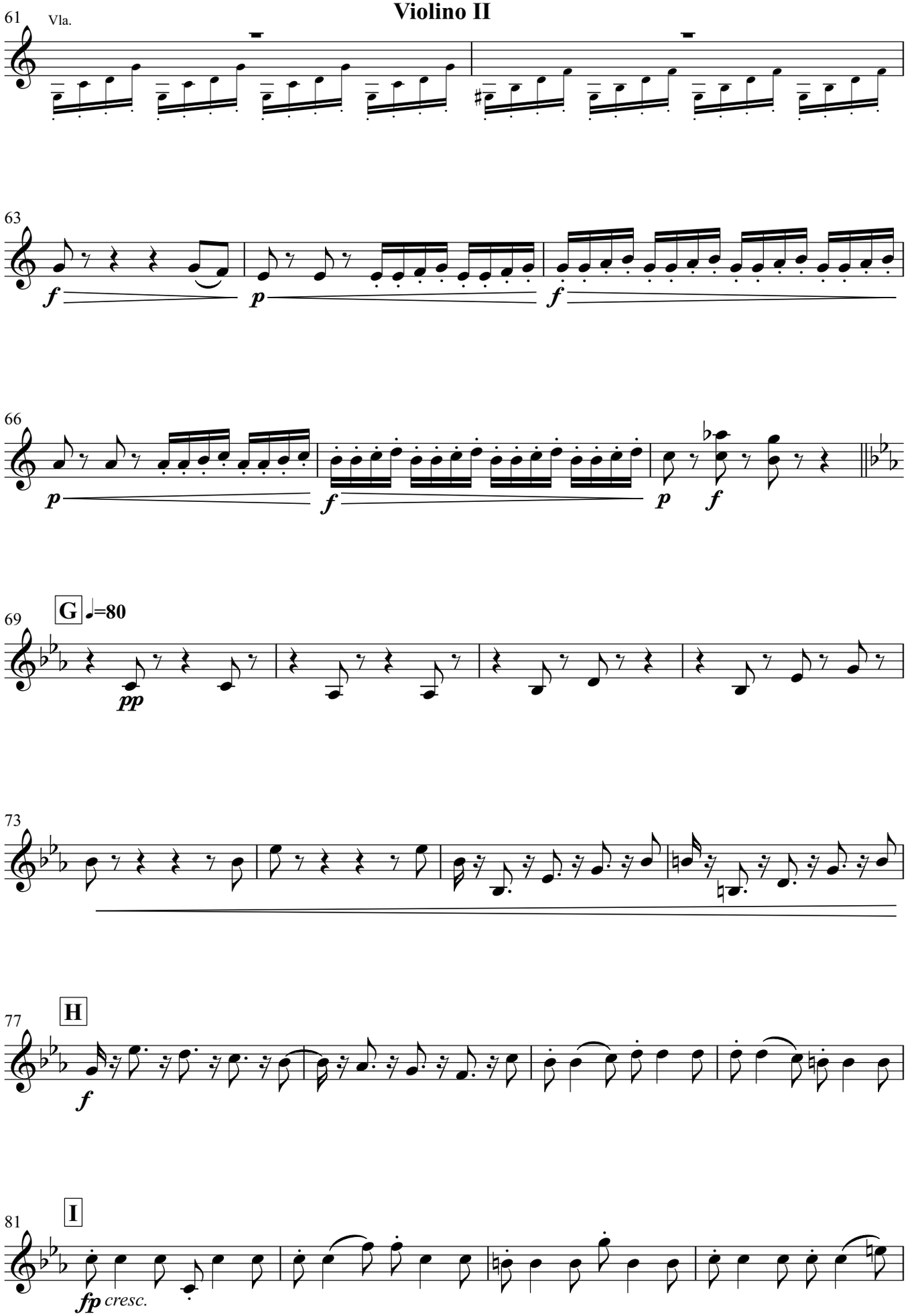
Agitato (♩=60)



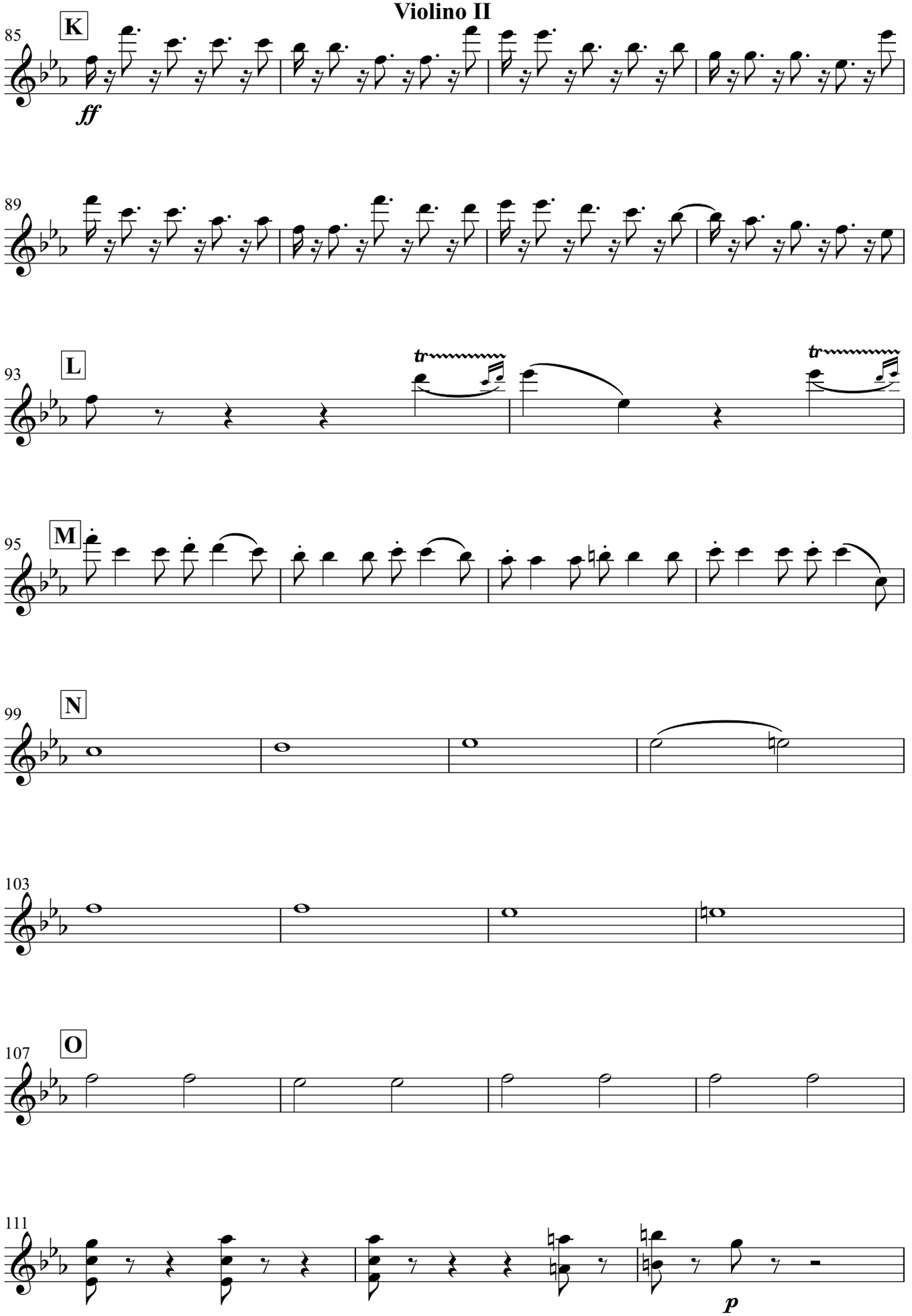

29
C
p
p
33
f
p
36
f
p 3
f
f
p 3
f
f
p 3
1
40
D
ff
42
p cresc.
f
46
sf
50
E
p cresc.
f
54
58
F
p
p
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violino II



Violino II



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violino II

P **Tempo I**

114 Fl. I

pizz.

pp *pp*

119 arco

pp *pp* *f* *sf*

Q

123

pp

125

ff

129

p cresc.

131

f

133

sf

R

137

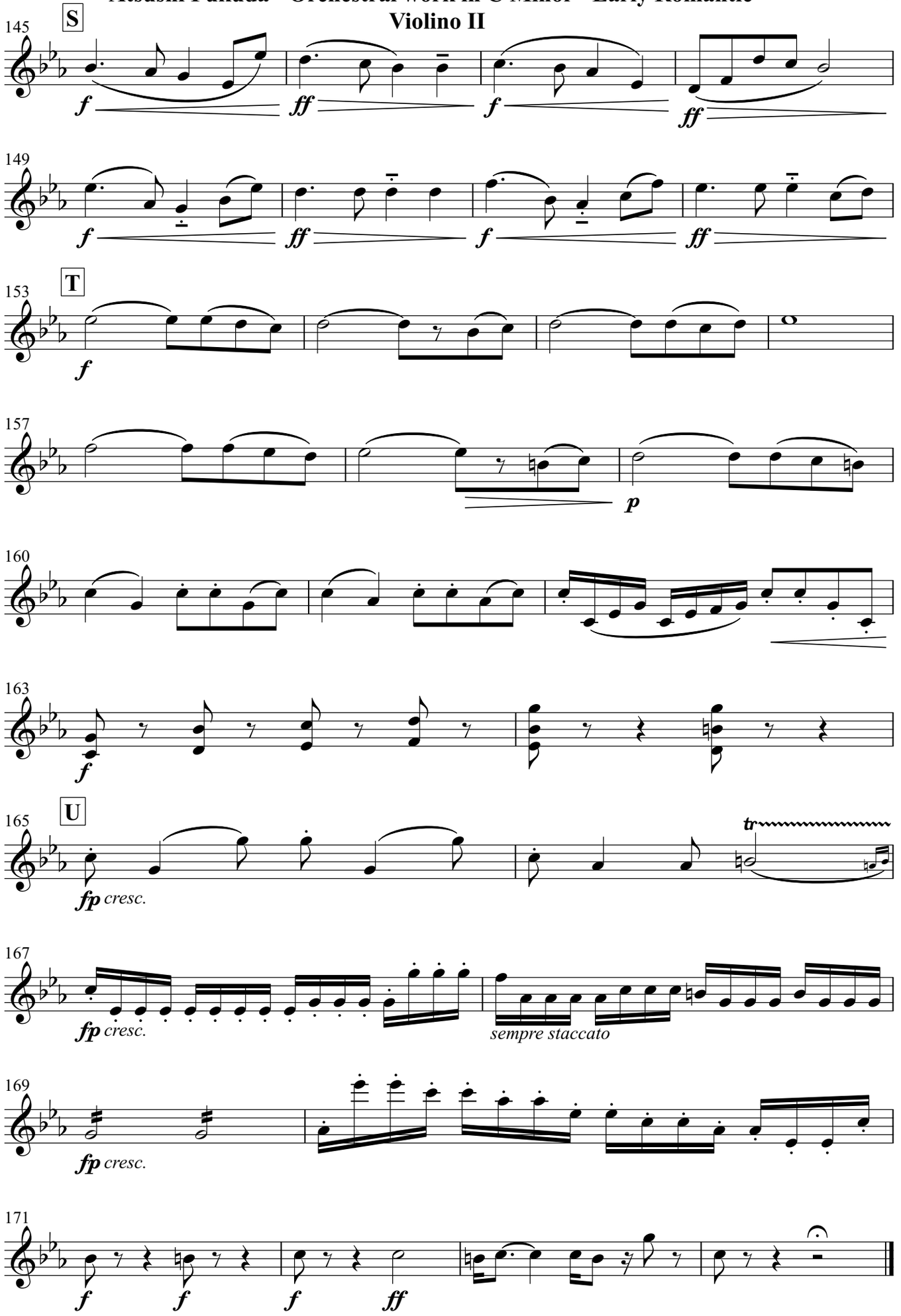
p cresc.

139

f

141

143


145
S
f
ff
f
ff
149
f
ff
f
ff
153
T
f
157
p
160
163
f
165
U
fp cresc.
tr
167
fp cresc.
sempre staccato
169
fp cresc.
171
f
f
f
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Violino II

Viola

Atsushi Fukuda

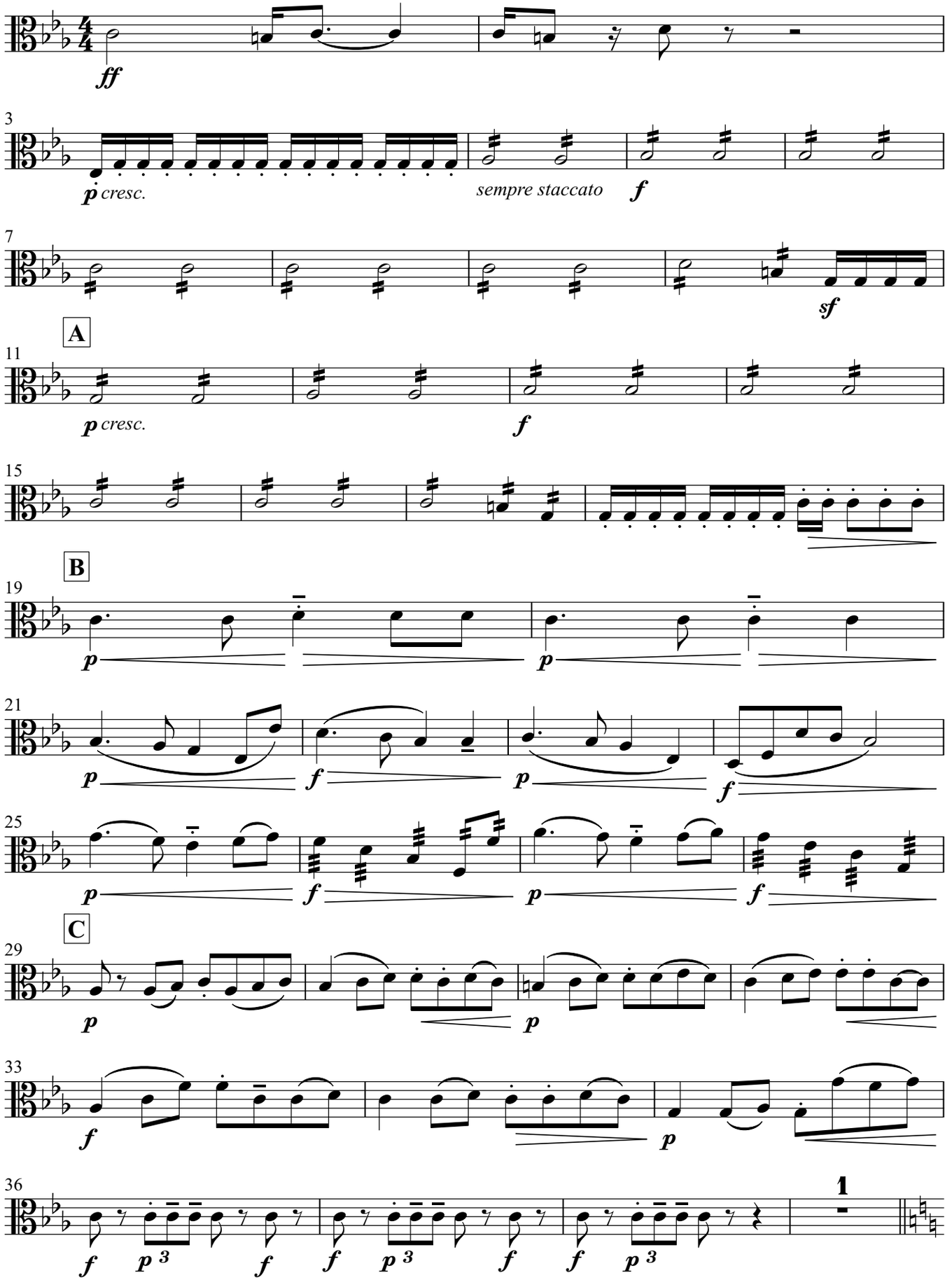
Orchestral work in C Minor "Early Romantic"

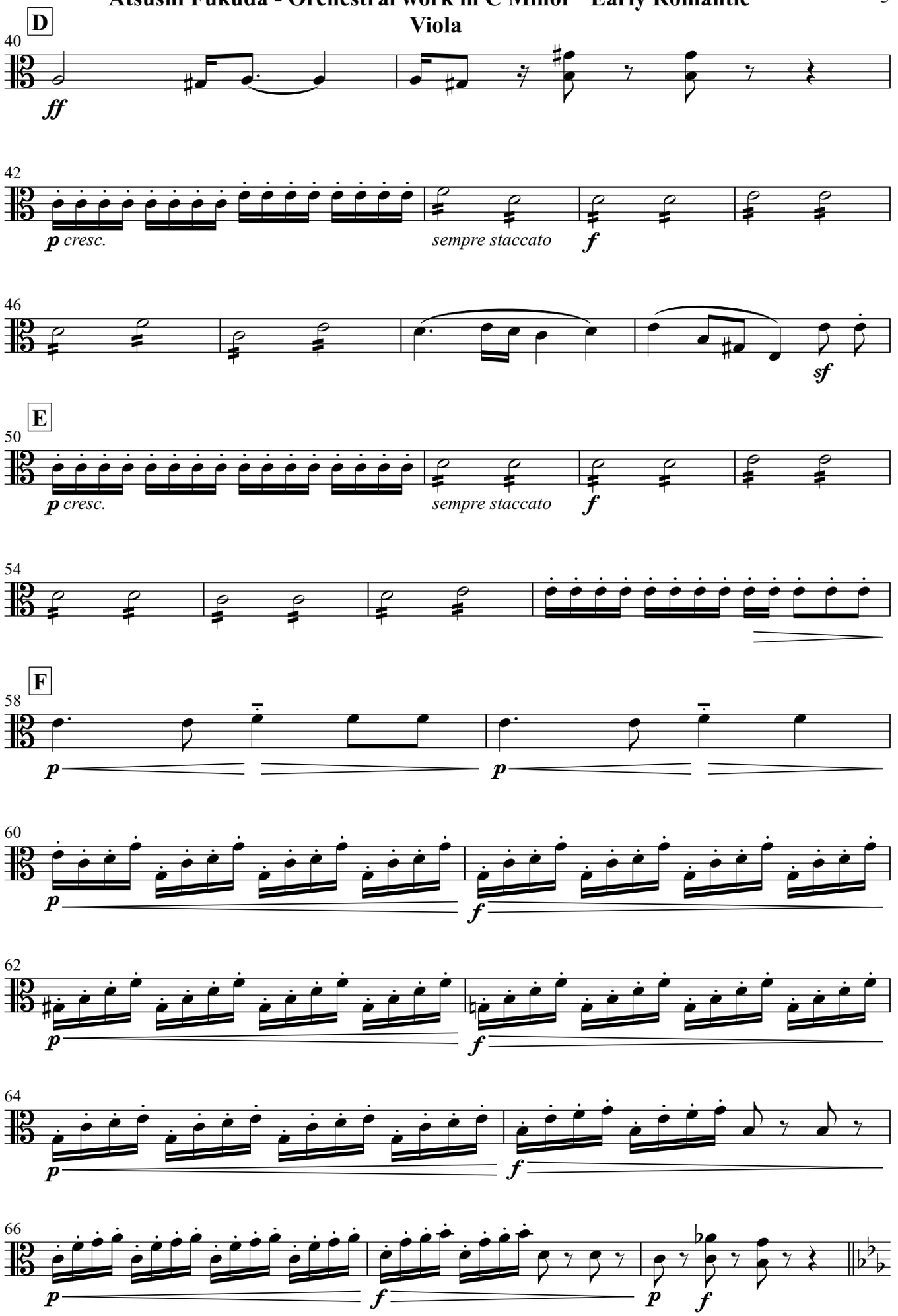
Viola

Orchestral work in C Minor "Early Romantic"

Atsushi Fukuda

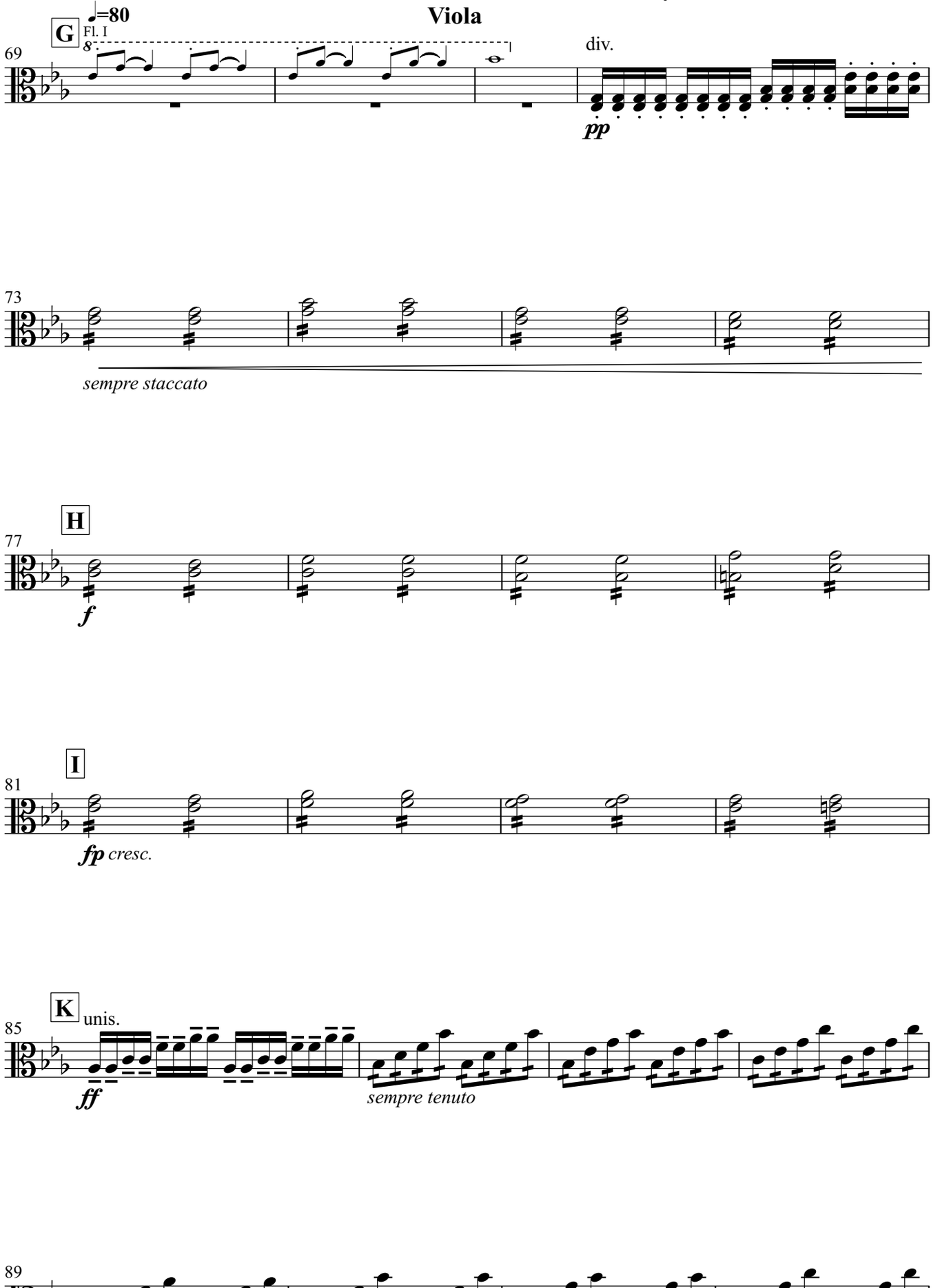
Agitato (♩=60)

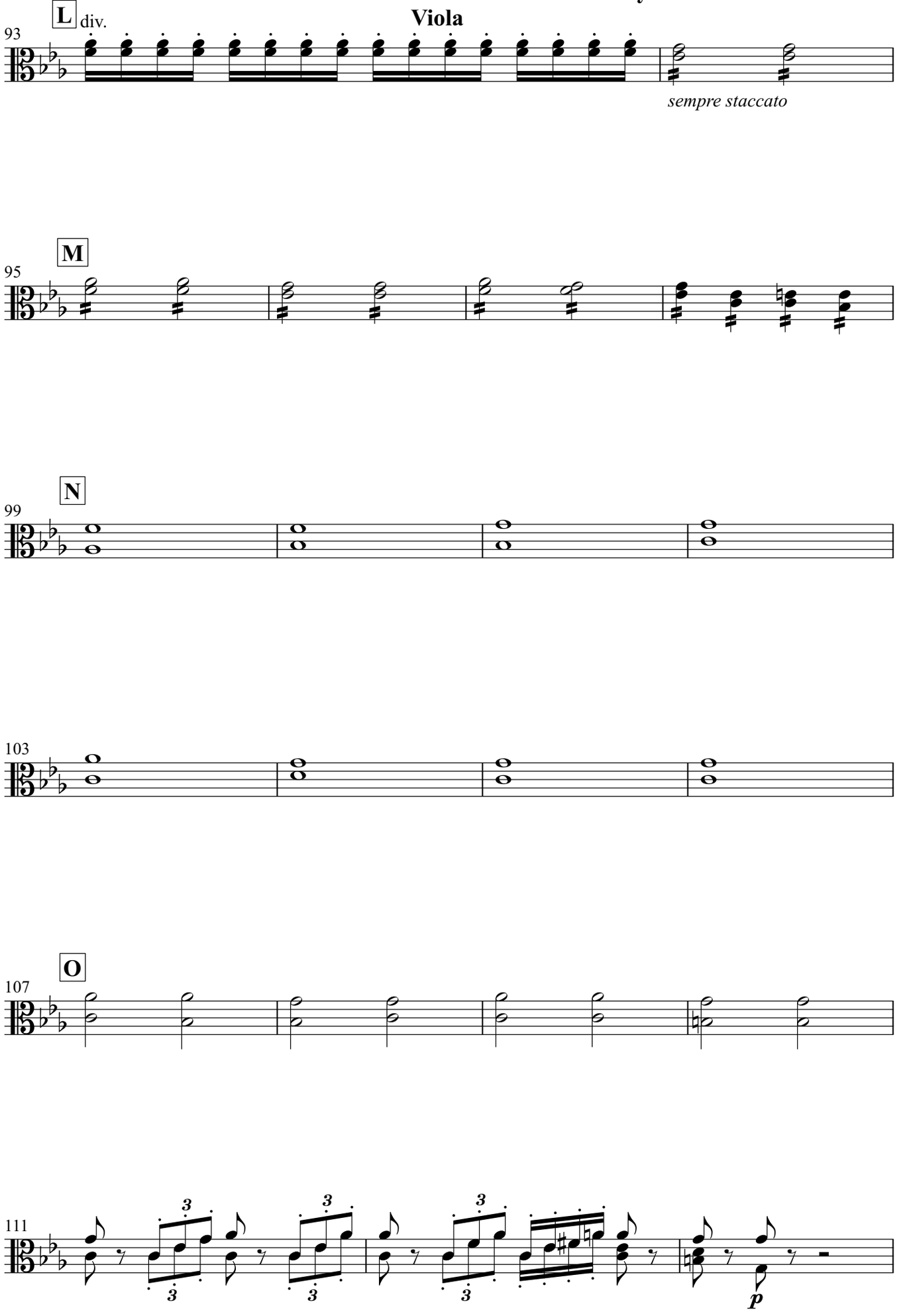



D
40
ff
42
p cresc.
sempre staccato
f
46
sf
E
50
p cresc.
sempre staccato
f
54
F
58
p
p
60
p
f
62
p
f
64
p
f
66
p
f
p
f

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Viola

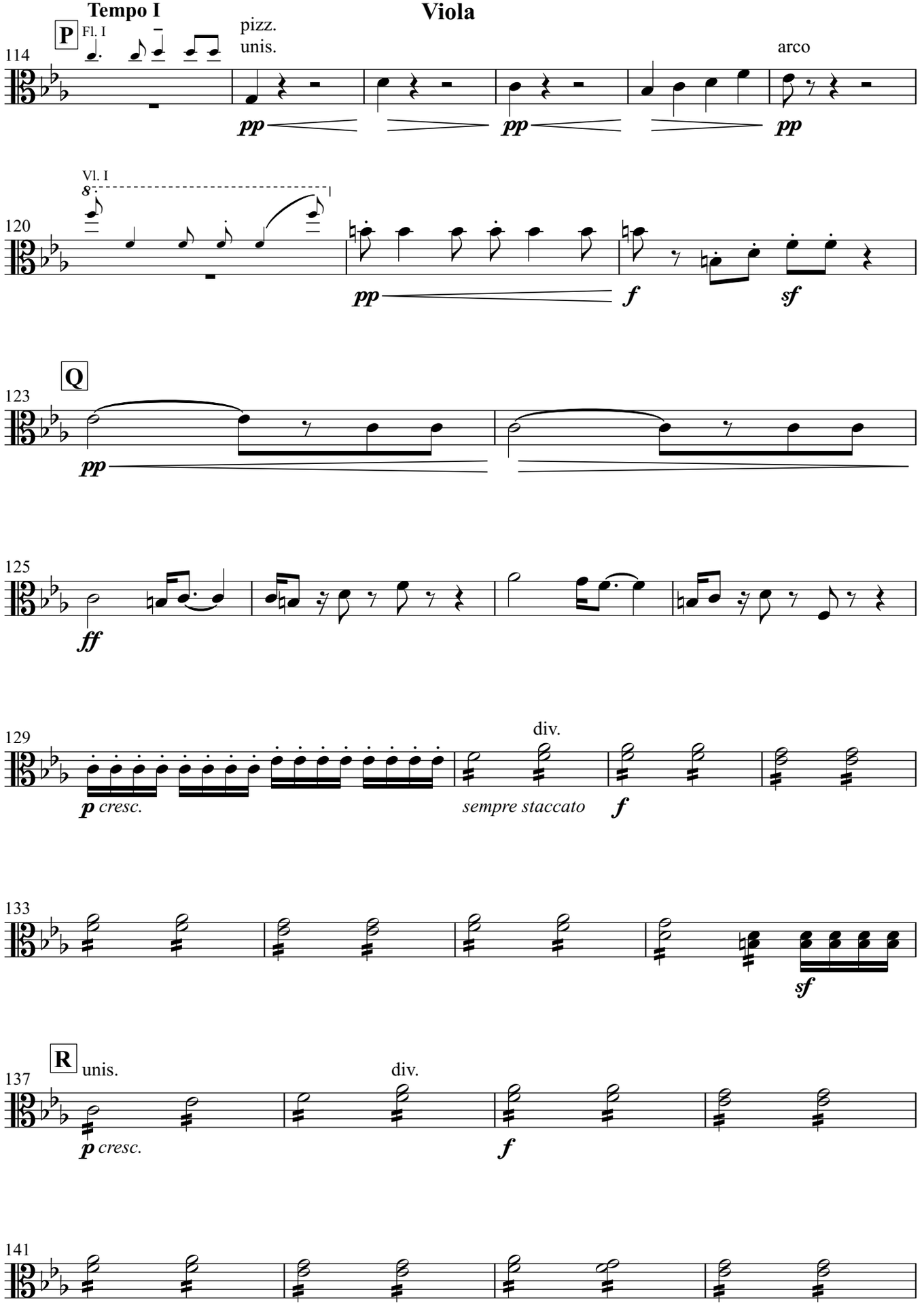


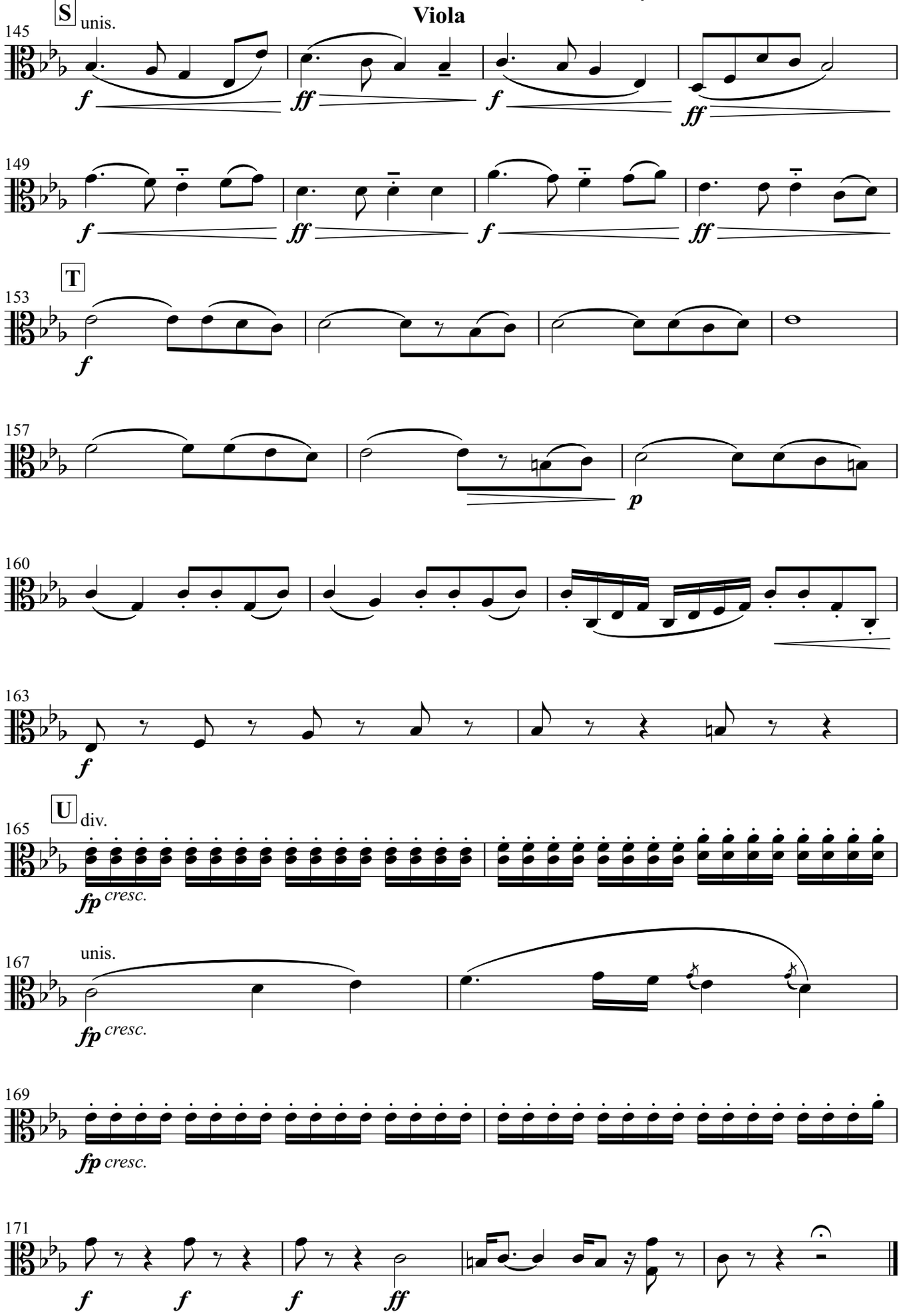

L
div.
93
sempre staccato
M
95
N
99
103
O
107
111
3
3
3
3
p

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Tempo I

Viola




S
unis.
145
f
ff
f
ff
149
f
ff
f
ff
T
153
f
157
p
160
163
f
U
div.
165
fp cresc.
unis.
167
fp cresc.
169
fp cresc.
171
f
f
f
ff

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Viola

Violoncello

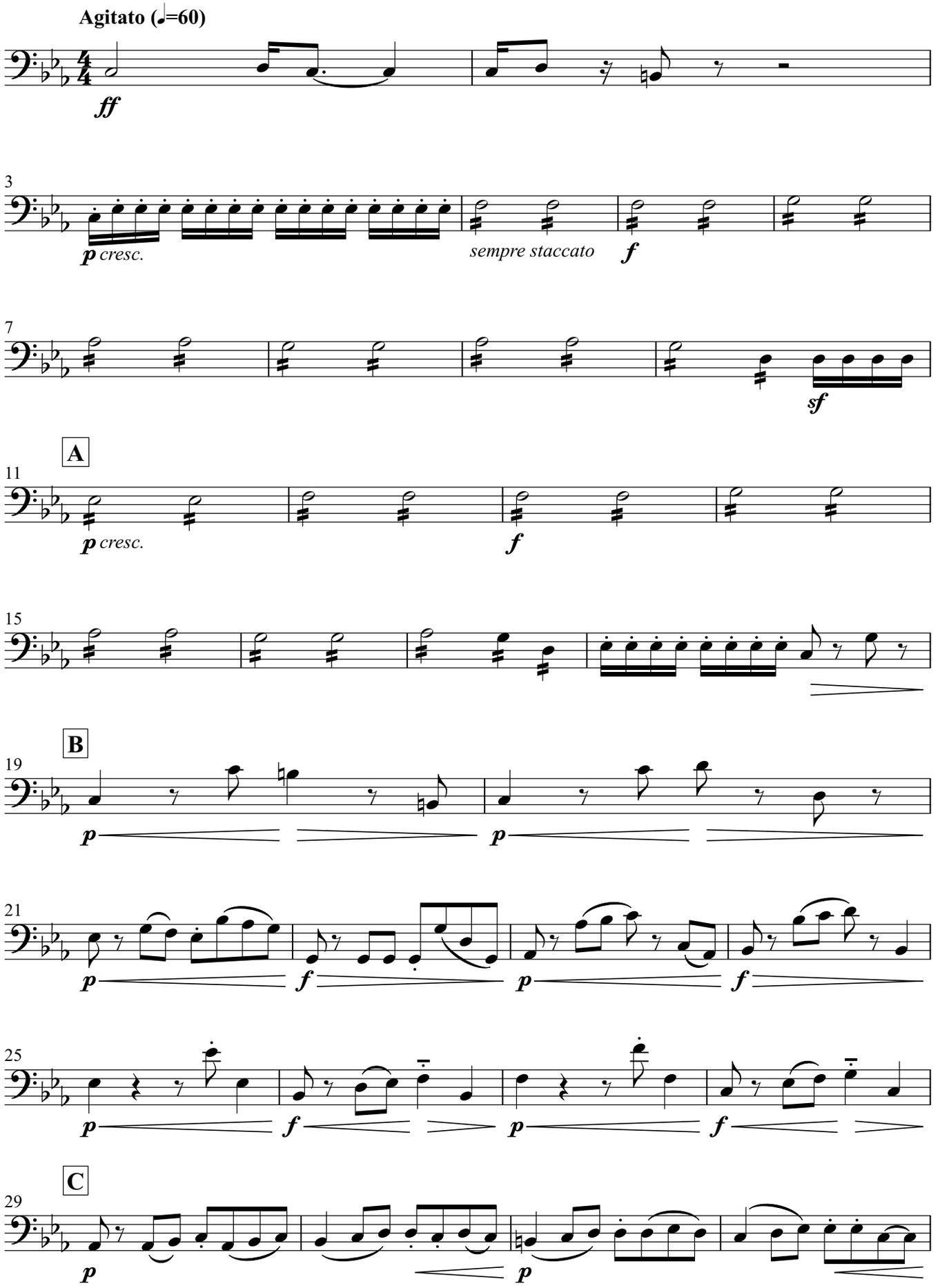
Atsushi Fukuda

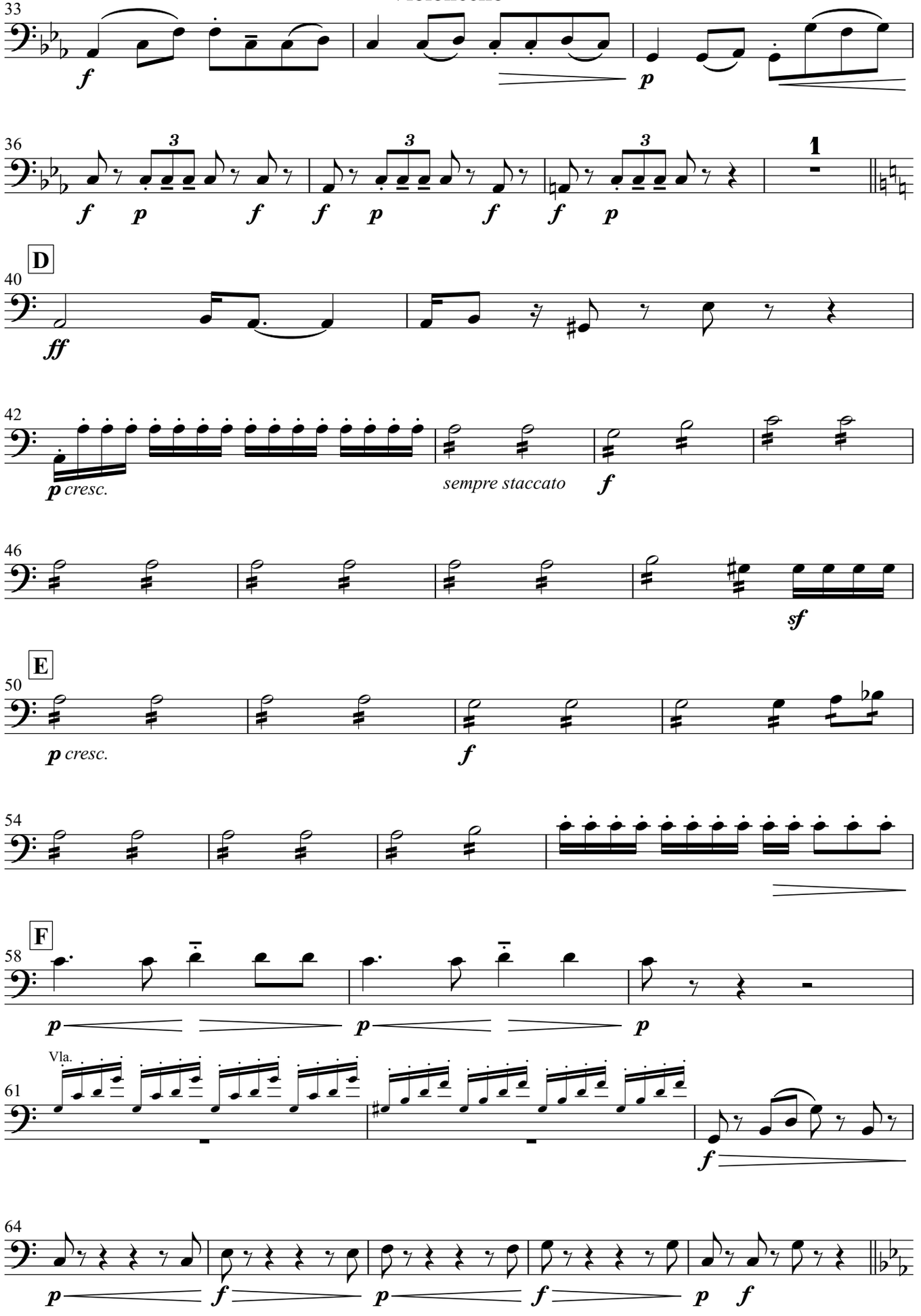
Orchestral work in C Minor "Early Romantic"

Orchestral work in C Minor "Early Romantic"

Violoncello

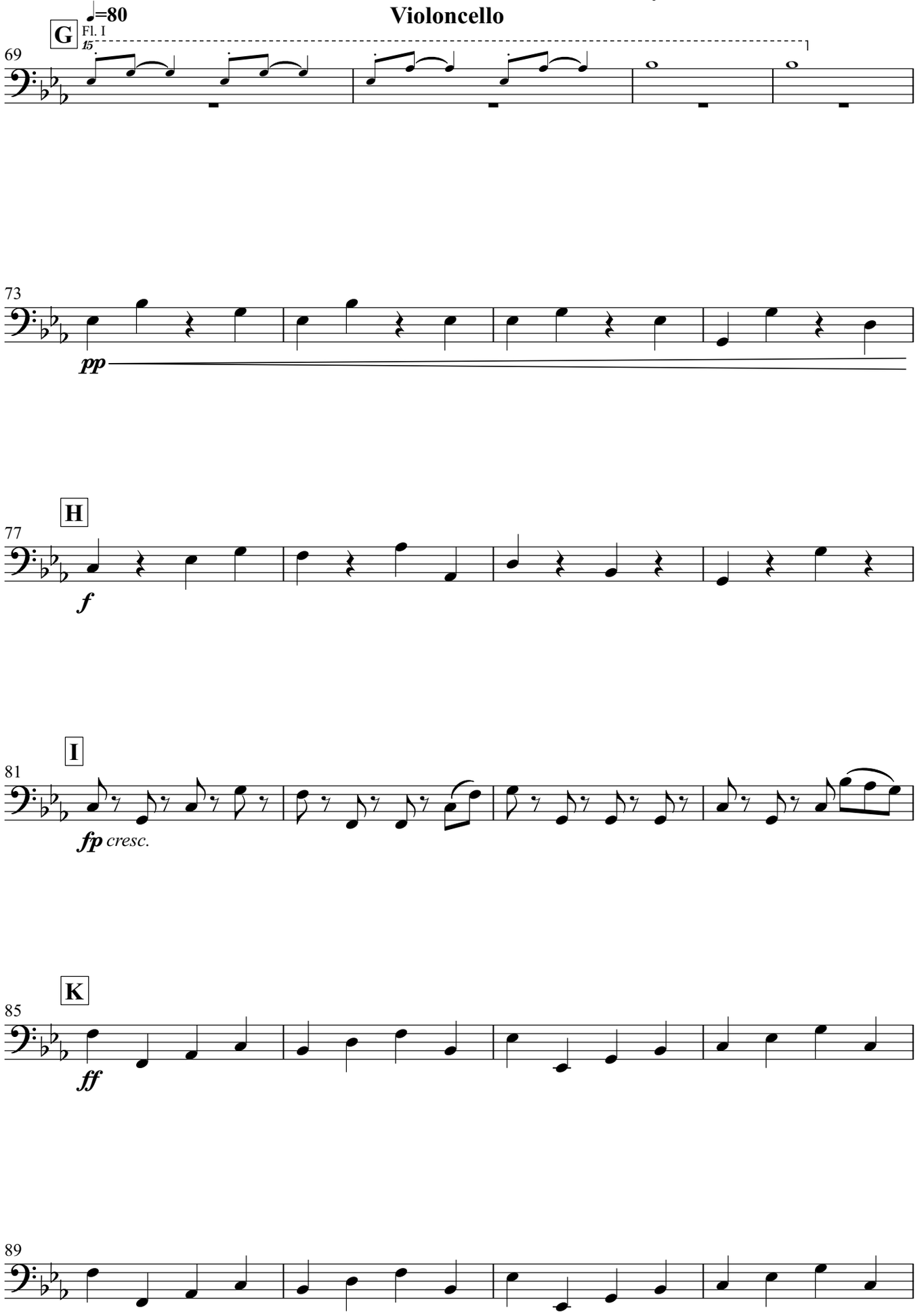
Atsushi Fukuda

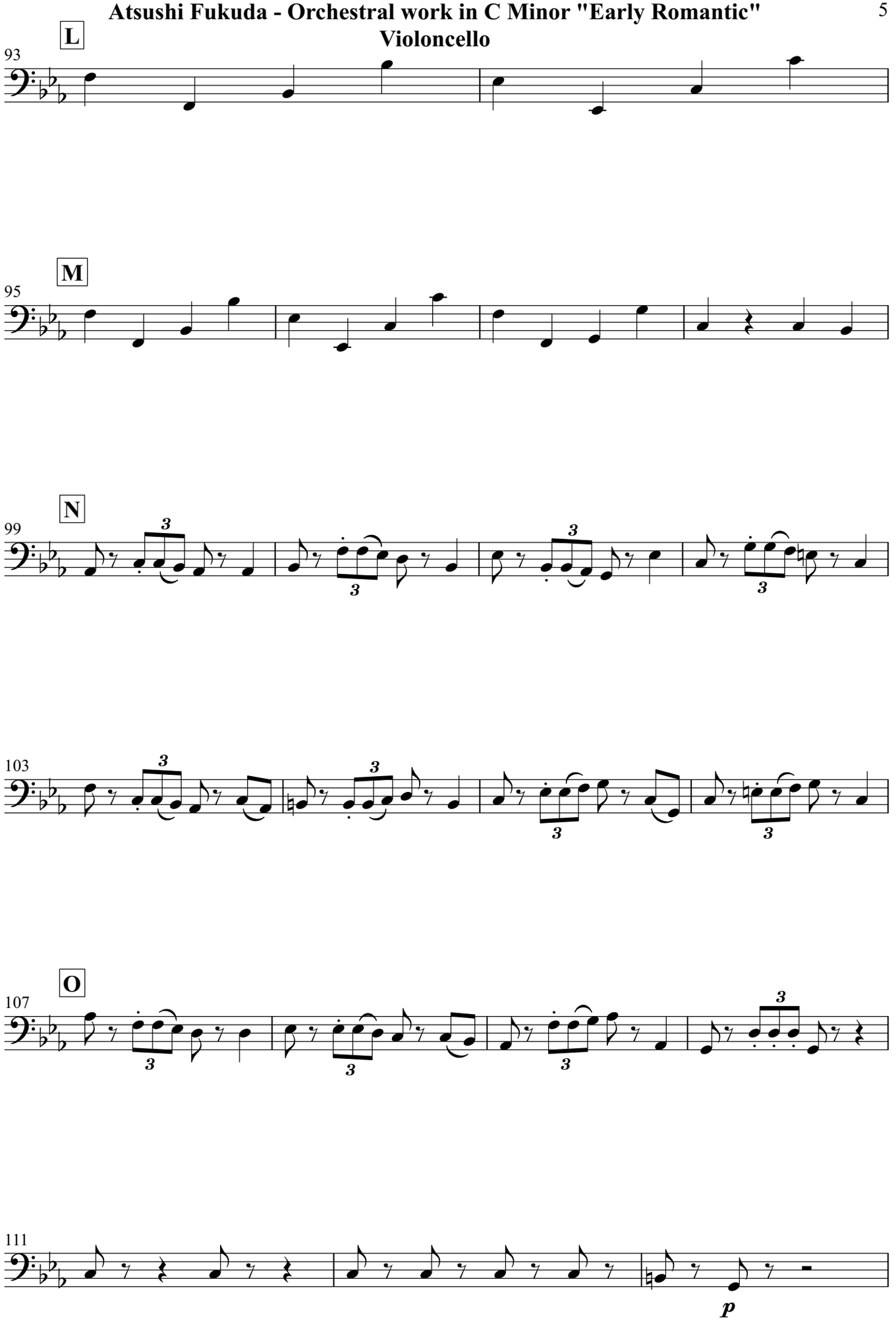



33
f
p
36
3
f p f f p f f p
1
D
40
ff
42
p cresc.
sempre staccato
f
46
sf
E
50
p cresc.
f
54
F
58
p p p
Vla.
61
f
64
p f p f p f

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violoncello

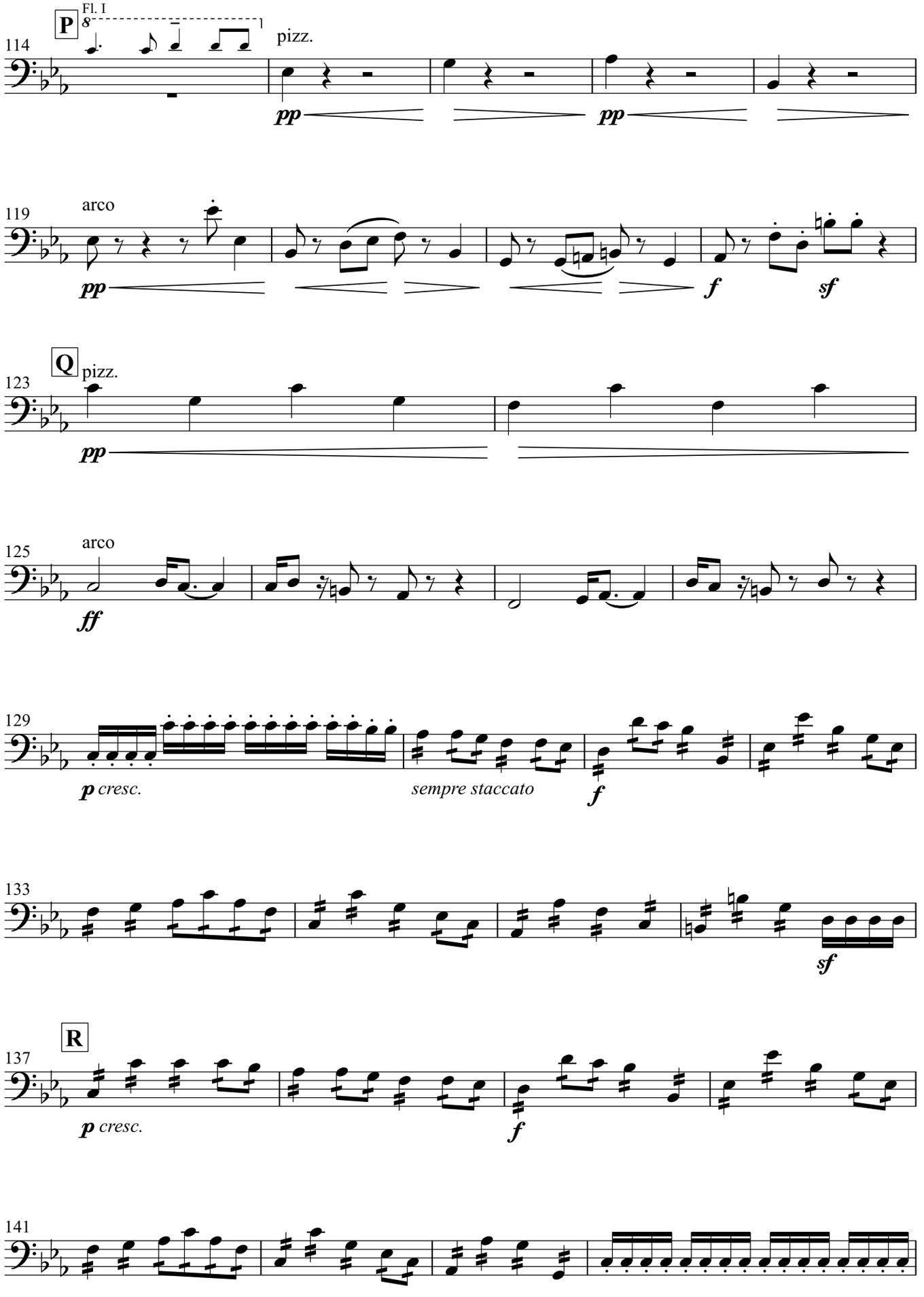



L
93
M
95
N
99
103
O
107
111
p

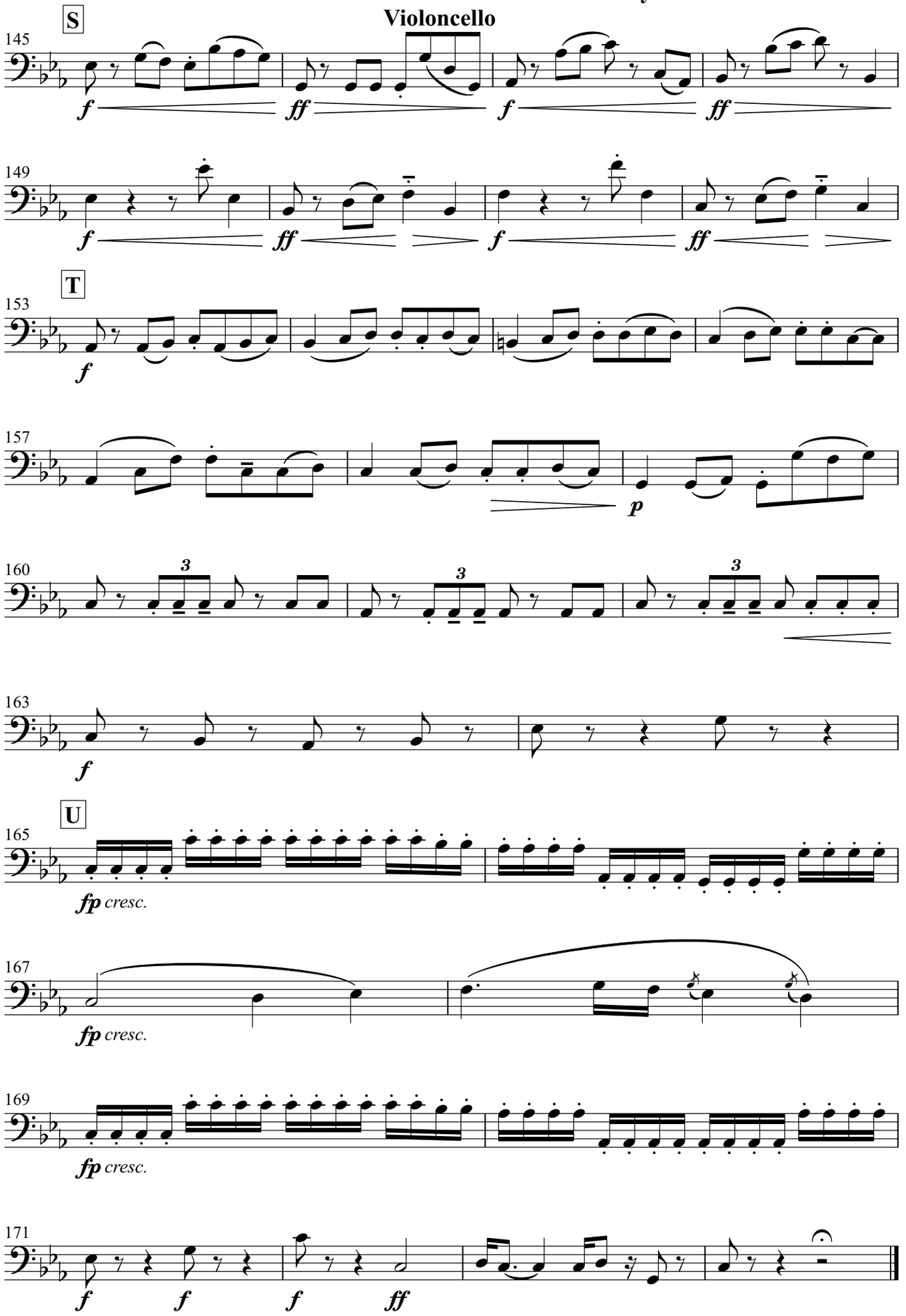
Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Violoncello

Tempo I



Violoncello



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Violoncello

Contrabasso

Atsushi Fukuda

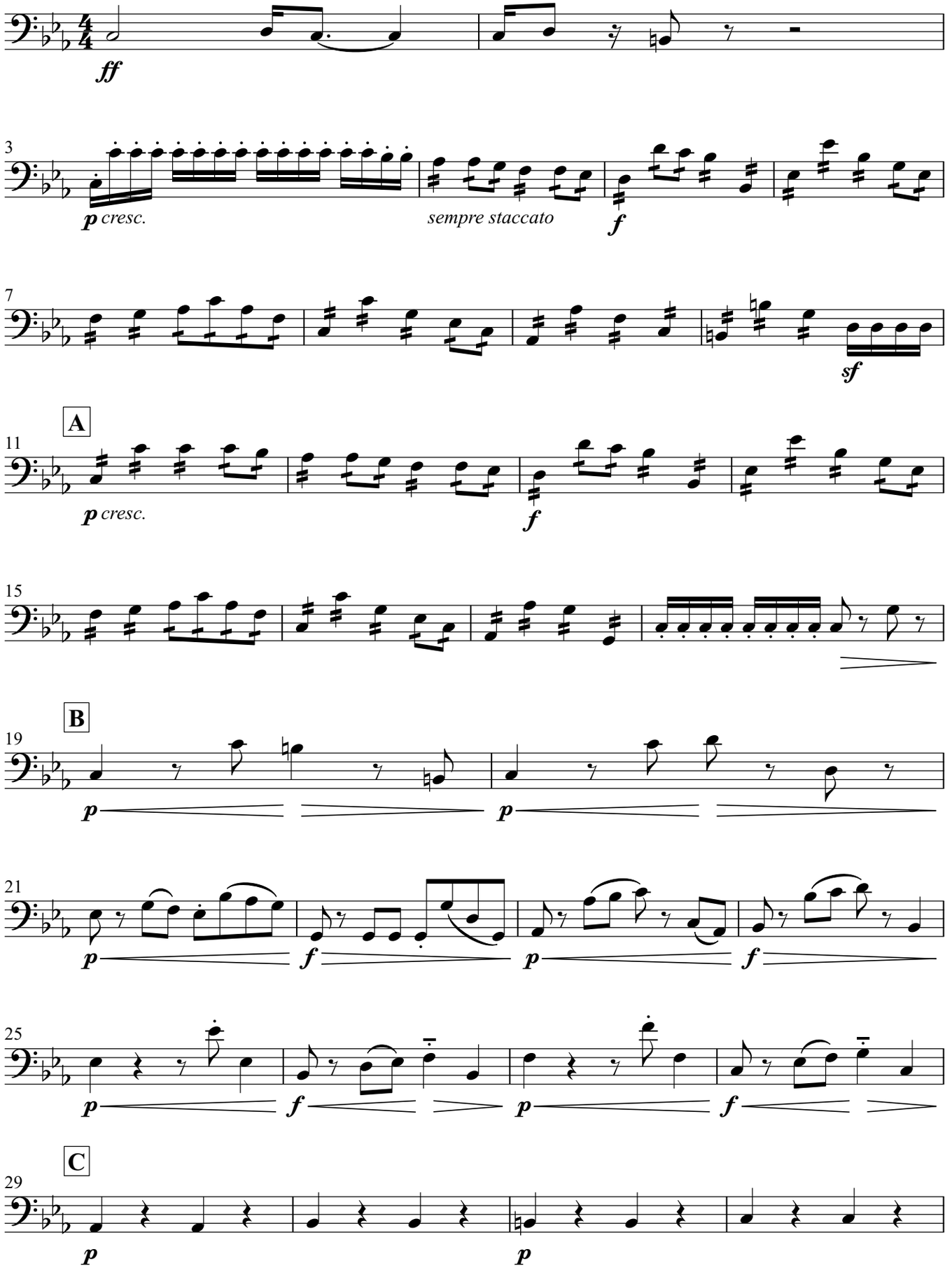
Orchestral work in C Minor "Early Romantic"

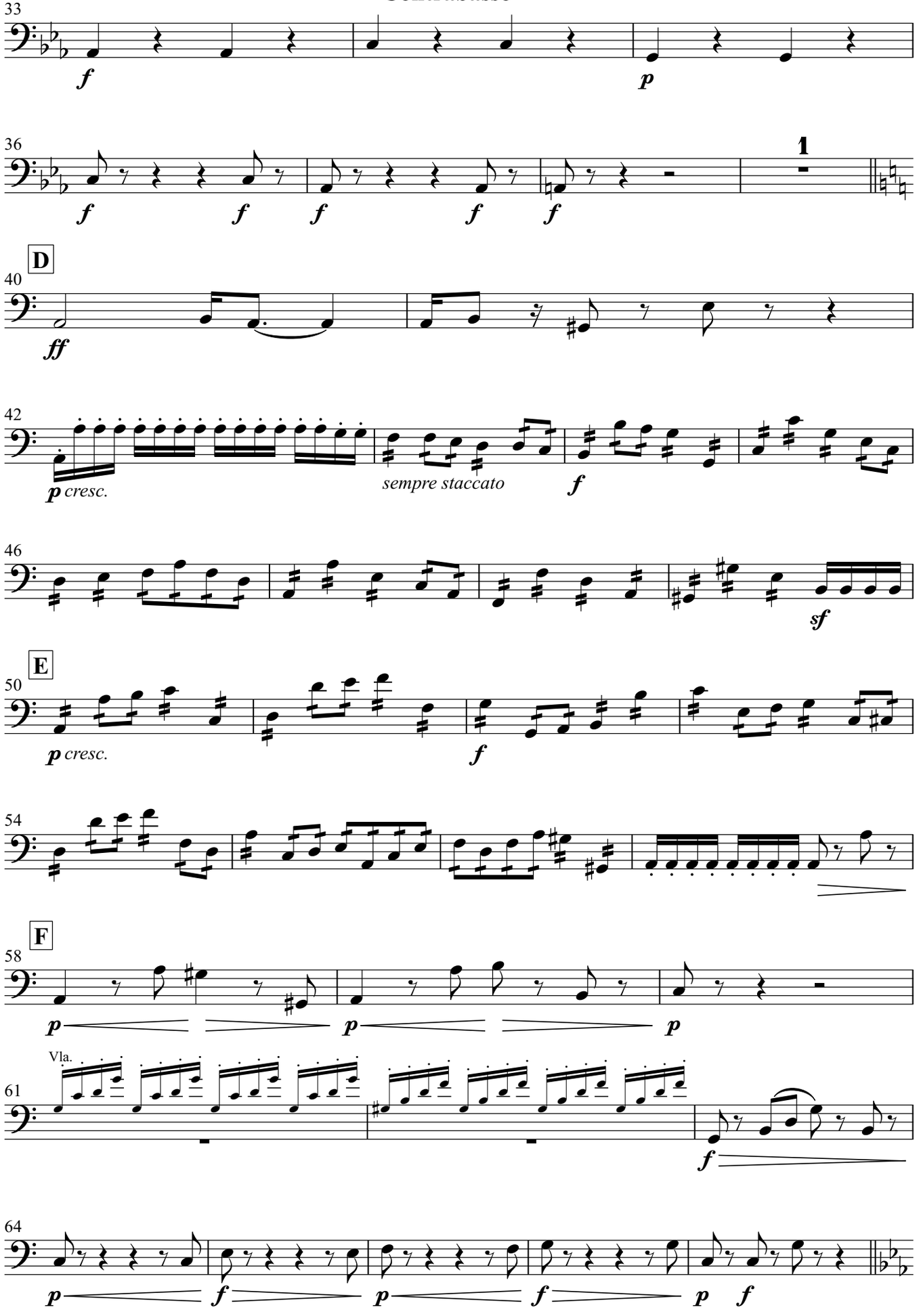
Orchestral work in C Minor "Early Romantic"

Contrabasso

Atsushi Fukuda

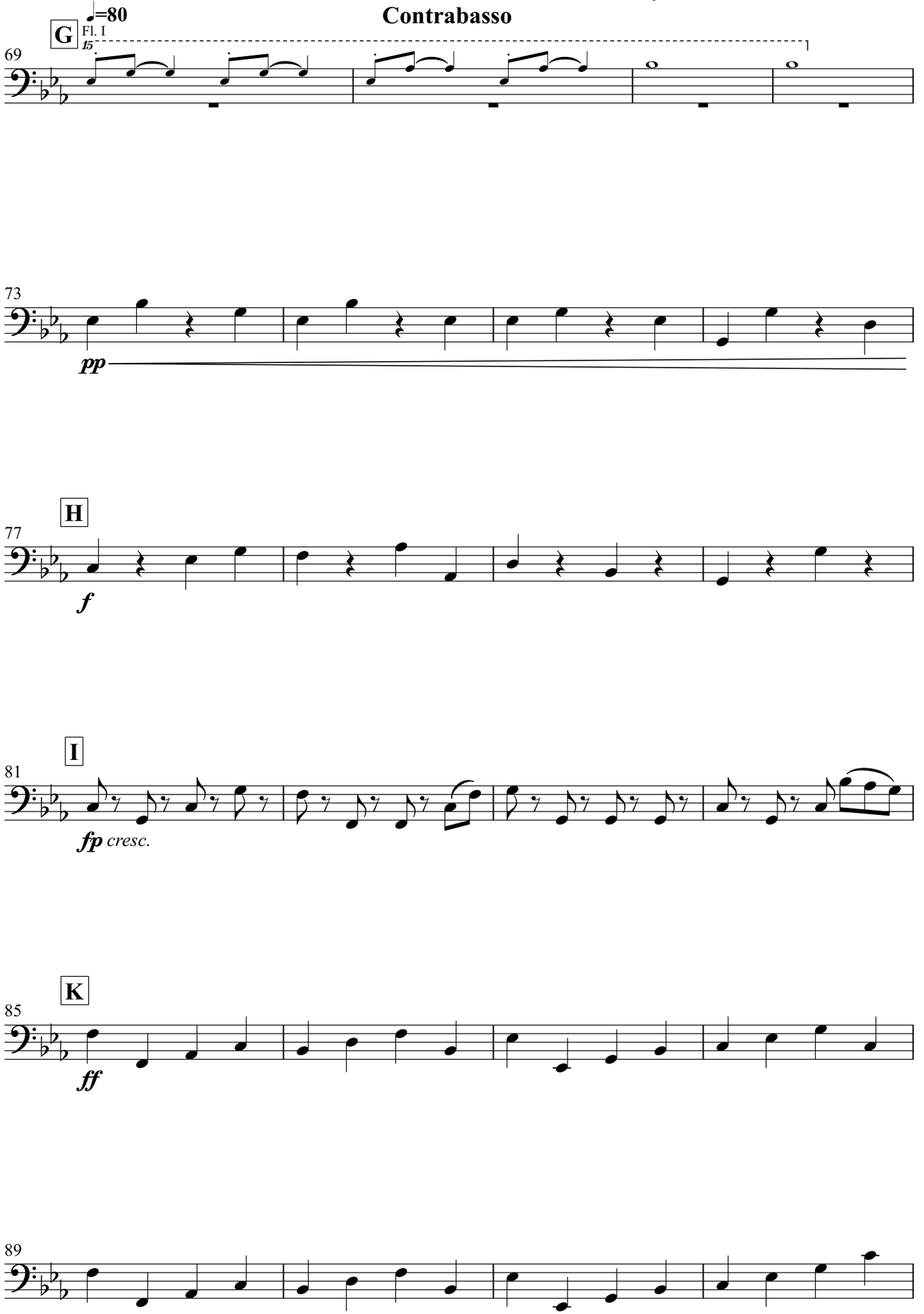
Agitato (♩=60)

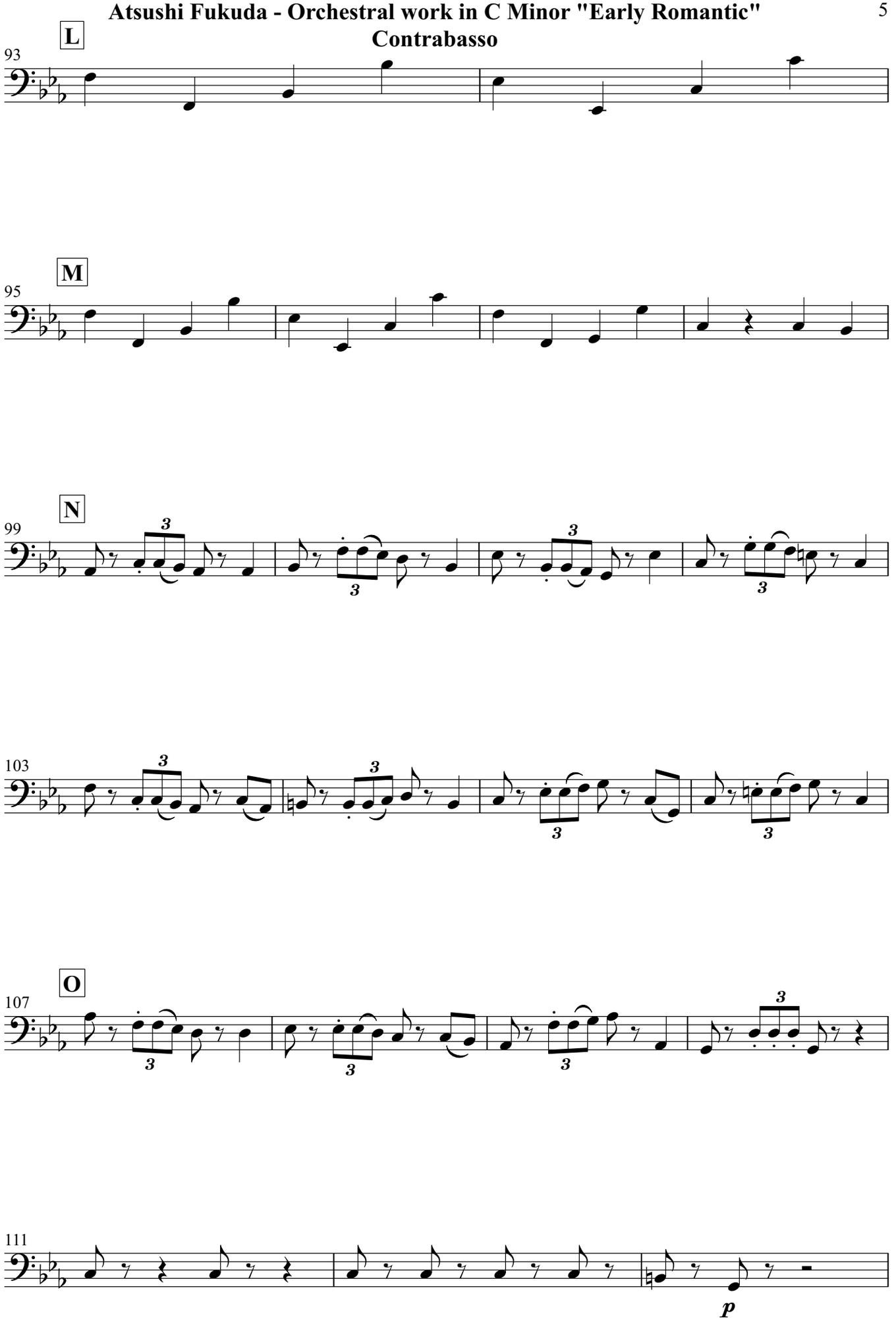



33
f
p
36
f
f
f
f
f
1
D
40
ff
42
p cresc.
sempre staccato
f
46
sf
E
50
p cresc.
f
54
F
58
p
p
p
Vla.
61
f
64
p
f
p
f
p
f

Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Contrabasso




L
93
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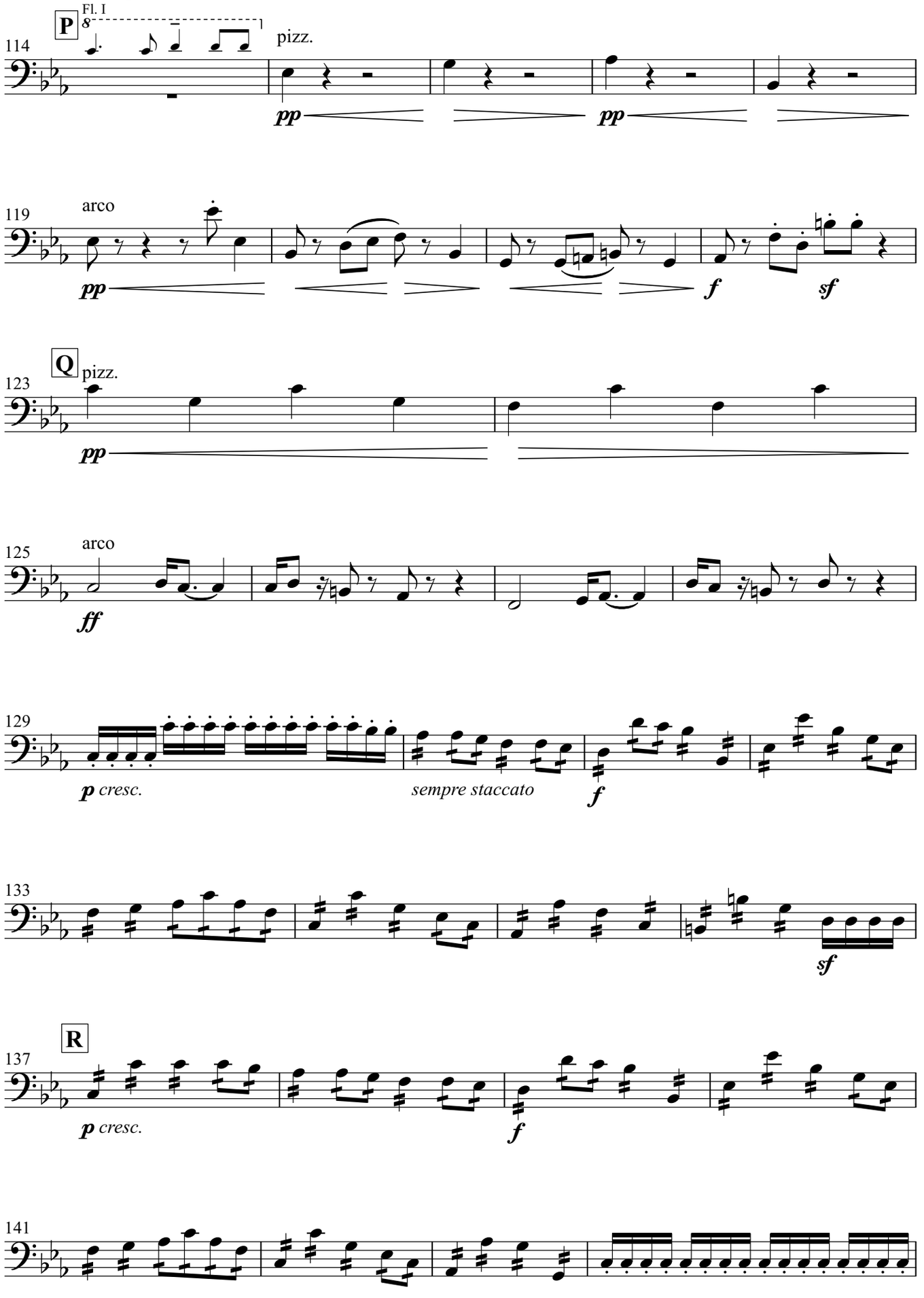
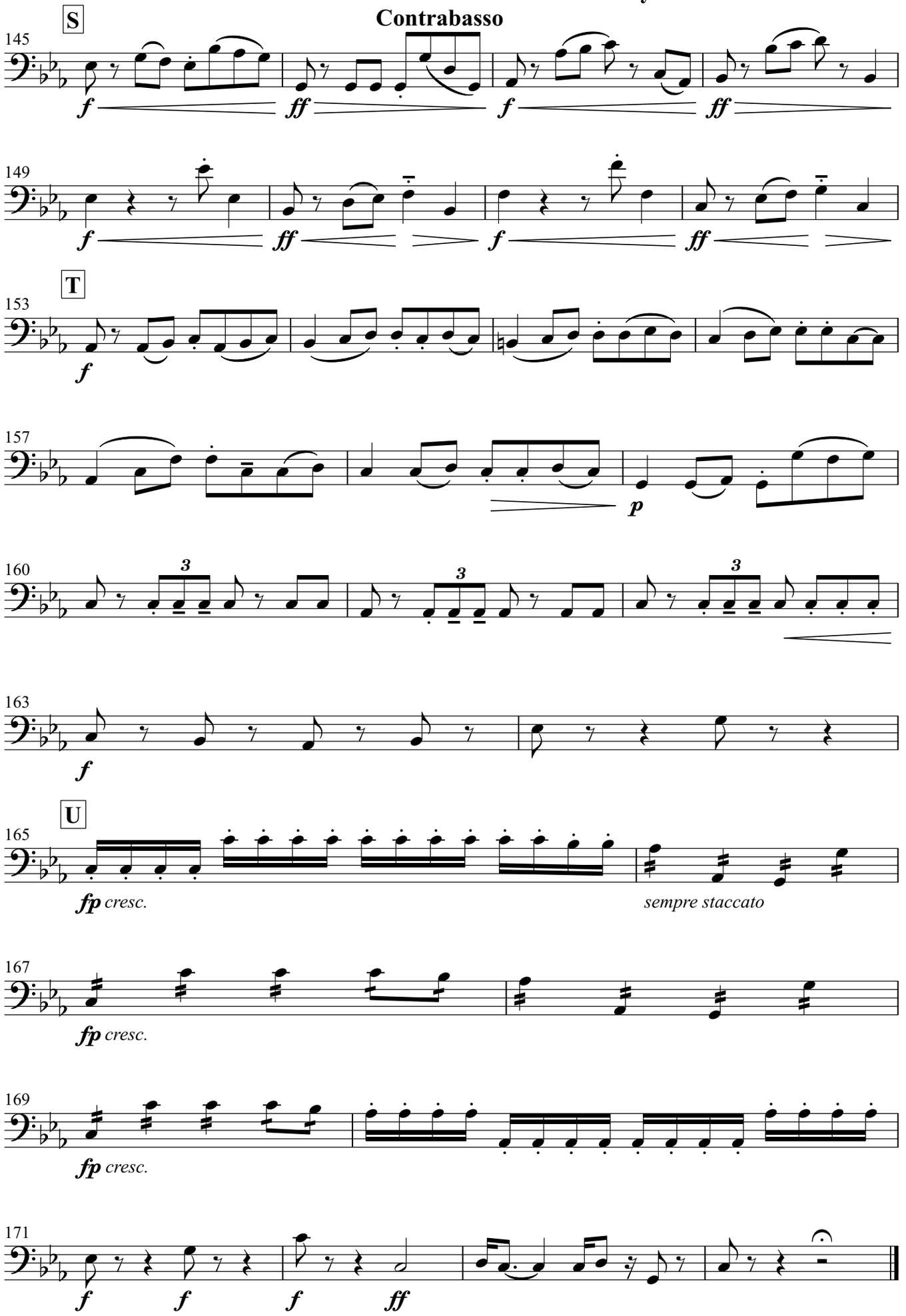
Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"

Tempo I

Contrabasso



Contrabasso



Atsushi Fukuda - Orchestral work in C Minor "Early Romantic"
Contrabasso