

**Atsushi Fukuda**

**Bagatelle in A Major  
"Music Box"**

# Bagatelle in A Major "Music Box"

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♩ = 96

Piano

*mp*

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 1 through 8. The music is in A major (two sharps) and 2/4 time. The tempo is marked as quarter note = 96. The piece is in piano with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth-note patterns and quarter notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass staff at measures 1, 5, and 7, with asterisks indicating the end of the pedal effect.

9

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 9 through 16. The musical structure continues with the same eighth-note accompaniment in the left hand and melodic lines in the right hand. Pedal markings are present at measures 9, 13, and 15.

17

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 17 through 24. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment remains consistent. Pedal markings are placed at every measure from 17 to 24.

25

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 25 through 32. The musical texture is similar to the previous system, with continuous eighth-note accompaniment and melodic lines. Pedal markings are present at every measure from 25 to 32.

33

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 33 through 40. The piece returns to a simpler texture with eighth-note accompaniment and quarter-note melodic lines. Pedal markings are at measures 33, 37, and 39.

41

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 41 through 48, which concludes the piece. The musical structure follows the same pattern as the previous systems. Pedal markings are at measures 41, 45, and 47.

49

Piano

*cresc.*

Ped. \* Ped. \* Ped. \*

55

Piano

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

63

Piano

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

71

Piano

*mp*

Ped. \* Ped. \* Ped. \*

79

Piano

Ped. \* Ped. \* Ped. \*

87

Piano

*rit.*

Ped. \* Ped. \* Ped. \* Ped. \*